

Who's Who

In The Entertainment World

A

AAMES, WILLIE: Actor. r.n. William Upton. b. Los Angeles, CA, July 15, 1960.

PICTURES: Scavenger Hunt, Hog Wild, Paradise, Zapped!, Cut and Run, Killing Machine.

TELEVISION: *Guest:* Courtship of Eddie's Father, The Odd Couple. *Series:* We'll Get By, Swiss Family Robinson, Eight Is Enough, The Edge of Night, Charles in Charge. *Movies:* Frankenstein: The True Story, Unwed Father, The Family Nobody Wanted, Eight is Enough: A Family Reunion, An Eight is Enough Wedding. *Special:* Runaway on the Rouge River.

AARON, PAUL: Director. Broadway shows include Salvation, Paris Is Out, 70 Girls '70, Love Me Love My Children.

PICTURES: A Different Story, A Force of One, Deadly Force, Maxie.

TELEVISION: The Miracle Worker, Thin Ice, Maid in America, When She Says No, Save the Dog!, In Love and War.

AARON, ROY H.: Executive. b. April 8, 1929. e. UCLA, BA; USC, LLB. Attorney in L.A. law firm of Pacht, Ross, Warne, Bernhard & Sears. Joined Plitt Companies in 1978 as sr. v.p. & gen. counsel. In 1980 named pres. & chief operating officer of Plitt Theatres, Inc. and related Plitt companies.

ABARBANEL, SAM X.: Producer, Writer, Publicist. b. Jersey City, NJ, March 27, 1914. e. Cornell U., U. of Illinois, B.S. 1935. Newspaperman in Chicago before joining NY exploitation dept. of Republic, then to studio as asst. publicity director. W.W.II in Europe with 103rd Div. After war independent publicist and producer. Co-prod. Argyle Secrets, 1948. Co-wrote orig. s.p., co-produced U.A.'s Prehistoric Women, 1950. Exec. prod. U.A.'s Golden Mistress. In 1963 to Spain as associate prod. MGM's Gunfighters of Casa Grande, and Son of Gunfighter. Formed own co. in Spain, 1966. Produced Narco Men. Co-authored, prod. Last Day of War (MGM Int'l.). Orig. & co-s.p. Avco's Summertime Killer, 1972.

ABEND, SHELDON: Executive. b. New York, NY, June 13, 1929. Maritime Labor-Rel. Negotiator, 1954-56; chmn., Maritime Union, 1954-56; head, exec. dir. Authors' Research Co. rep. estates deceased authors, est. 1957. indep. literary negotiator, CC films, A.A.P., RKO General Inc., David O. Selznick, 7 Arts, Warner Bros., 1959-65; pres. American Play Co. Inc., Century Play Co. Inc., 1961-present; est. Million Dollar Movie Play Library, 1962; pres. Amer. Literary Consultants est. 1965; exec. v.p. Chantec Enterprises Inc. 1969-72. Marketing literary consultant for Damon Runyon Estate. Copyright analyst and literary rights negotiator, United Artists Corp. Founder and chmn., Guild for Author's Heirs, 1970-72. Literary negotiator and prod. consultant for Robert Fryer, 1972. Founder, Copyright Royalty Co. for Authors' Heirs, 1974; copyright consultant, Films, Inc. 1975; literary agent for Bway play, Chicago, 1975. Owner of 53 classic RKO motion pictures for the non-theatrical markets, distributed by Films, Inc. Revised publishing of Damon Runyon stories in quality paperback. Published Cornell Woolrich mystery stories—all prod. by Alfred Hitchcock for TV & motion pictures, 1976. 1978, assoc. prod. of film, Why Would I Lie?; Originator of Million Dollar Movie Book Theatre and Million Dollar Movie Sound Track Co., 1980; assoc. prod. of Bday revival, Shanghai Gesture, 1981. Publ. 5 Cornell Woolrich books owned by S. Abend, 1982-83: Co-authored book, The Guardians; 1985, Romance of the Forties by Damon Runyon, 1986; 1985, founder and pres. American Concerts, Inc. and American Theatre Collections, Inc.; Pub. Into the Night by Cornell Woolrich. Packaged m.p. Bloodhounds of Broadway 1988; co-author s.p. Ultimate Demand; 1990, stage adapt. of Bloodhounds of Broadway, Madam La Gimp, exec. prod. adapt. of Cornell Woolrich stories for TV and movies. 1990 won landmark copyright case protecting Woolrich estate, also affecting other deceased authors, songwriters and

copyright renewals of their work. 1992, acquired Damon Runyon copyrights.

ABRAHAM, F. MURRAY: Actor. b. Pittsburgh, PA, Oct. 24, 1939. r.n. Fahrid Murray Abraham. Attended U. of Texas, 1959-61; trained for stage at Herbert Berghof Studios with Uta Hagen. Stage debut in Los Angeles in The Wonderful Ice Cream Suit, 1965. New York debut in The Fantasticks, 1966.

THEATER: Antigone (NYSF, 1982), Uncle Vanya, The Golem (NYSF), Madwoman of Chailot, Twelfth Night, Macbeth, A Midsummer's Night Dream, Waiting for Godot, King Lear.

PICTURES: They Might Be Giants, Serpico, The Sunshine Boys, All the President's Men, The Ritz, Madman, The Big Fix, Scarface, Amadeus. (Acad. Award, best actor), The Name of the Rose, Slipstream, The Favorite, Russicum, The Betrothed, An Innocent Man, Beyond the Stars, Eye of the Widow, Bonfire of the Vanities, Cadence, Mobsters, By the Sword.

TELEVISION: *Series:* Love of Life. *Movies:* Sex and the Married Woman. *Guest:* Kojak, All in the Family. *Mini-Series:* Marco Polo, Dream West. *Special:* Largo Desolato.

ABRAHAM, GARY: Executive. e. U. of Arizona, B.A. In 1968 joined Paramount TV as asst. to v.p.; 1974-75, asst. to prod., The Movies; 1971-78, assoc. dir., Los Angeles Intl. Film Exposition (Filmex); 1978, joined Marble Arch Productions, as asst. to pres., named dir. of corporate relations & merchandising, 1979; v.p., cable programming, Interscope Communications, 1982; assoc. dir., American Cinematheque, 1984-86; named pres., Great Entertainment Film Ventures, 1987; dir. of marketing, American Cinematheque, 1988-present.

ABRAHAM, JIM: Producer, Writer, Director. b. Milwaukee, WI, May 10, 1944. e. U. of Wisconsin. Former private investigator. 1971, with friends David and Jerry Zucker, opened the Kentucky Fried Theatre in Madison, WI, a multimedia show specializing in live improvisational skits mixed with videotaped and film routines and sketches, with the threesome writing and appearing in most. Opened new theatre in Los Angeles in 1972 and developed large following. Co-wrote, co-dir., co-exec. produced TV series Police Squad!

PICTURES: The Kentucky Fried Movie (co-s.p. with Zuckers); Airplane! (co-dir., co-exec. prod.), co-s.p. with Zuckers); Top Secret! (co-dir., co-s.p.); Ruthless People (co-dir.), Big Business (dir.), The Naked Gun (exec. prod., co-s.p.), Cry-Baby (co-exec. prod.), Welcome Home Roxie Carmichael (dir.), The Naked Gun 2-1/2 (co-exec. prod.), Hots Shots! (dir., co-s.p.).

ABRAHAM, MORT: Producer. b. New York, NY. Dir. programming, prod., NTA, 1958-60; exec. prod. Cooga Mooga Prod. Inc., 1960-61. Producer: Target, The Corruptors 1961, Route 66, 1962-63; writer TV shows, 1963-64; prod., Kraft Suspense Theatre, 1965; prod., Man from U.N.C.L.E., 1965-66; exec. v.p., APJAC Prod. 1966. Assoc. prod.: Doctor Dolittle, Planet of the Apes, Goodbye, Mr. Chips; Prod.: Planet of the Apes; 1969, v.p. in chg. of prod., Rastar Prods.: 1971-74 exec. prod. American Film Theatre & v.p. Ely Landau Org. in chg. West Coast prod. Exec. prod.: Luther, Homecoming, Man in the Glass Booth; The Greek Tycoon, Hopscotch.; exec. in chg. prod.: The Chosen, Beatlemania; exec. prod.: The Deadly Game, Separate Tables, Mr. Halpern and Mr. Johnson; prod.: Arch of Triumph; exec. prod.: The Holocaust Covenant; prod., Seven Hours to Judgment. Member of Faculty and producer-in-residence, Center for Advanced Film and TV Studies of A.F.I.

ACKERMAN, BETTYE: Actress. b. Cottageville, SC, Feb. 28, 1928. e. Columbia U., 1948-52. Taught dancing 1950-54. **PLAYS:** No Count Boy, 1954; Tartuffe, Sophocles' Antigone, and Oedipus at Colonus; The Merchant of Venice. **PICTURES:** Face of Fire, Rascal.

TELEVISION: Alcoa Premiere, Alfred Hitchcock Presents, Perry Mason, Breaking Point, Dr. Maggie Graham on Ben

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- Casey series for five yrs., Hope-Chrysler Theatre, Bonanza, FBI Story, Mannix, Ironsides, Medical Center, regular on Bracken's World, Colombo, Sixth Sense, Heat of Anger, Return to Peyton Place, (6 months 1972) Rookies, Barnaby Jones, Police Story, Gunsmoke, Harry O, Streets of San Francisco, S.W.A.T., Petrocelli, Wonder Woman, Police Woman, Chips, 240-Robert, The Waltons, Dynasty, Falcon Crest, Me and Mom, Trapper John M.D. Movies: Companions in Nightmare, A Day for Thanksgiving on Walton's Mountain, Confessions of a Married Man.
- RECORDS: Salome & School for Scandal.
- ACKLAND, JOSS: Actor. b. London, England, Feb. 29, 1928. Spent time in Central Africa as a tea planter. Over 400 TV appearances. Autobiography: I Must Be in There Somewhere.
- PICTURES: Seven Days to Noon, Crescendo, Trecolonne in Cronaca, The Mighty Ducks, The Golden Samurai, The House That Dripped Blood, The Happiness Game, Villain, England Made Me, The Black Windmill, S.P.Y.S., The Little Prince, Royal Flash, Operation Daybreak, Who Is Killing the Great Chefs of Europe, Saint Jack, The Apple, Rough Cut, Lady Jane, A Zed and Two Noughts, The Sicilian, White Mischiefs, To Kill a Priest, It Couldn't Happen Here, Lethal Weapon 2, The Hunt for Red October, Object of Beauty, To Forget Palermo, Bill and Ted's Bogus Journey, The Bridge, Once Upon a Crime.
- TELEVISION: Queenie, Shadowlands, The Man Who Lived at the Ritz, A Quiet Conspiracy, The Secret Life of Ian Fleming, Jekyll and Hyde, First and Last, A Murder of Quality, A Woman Named Jackie, Ashenden, Voices in the Garden, Young Indiana Jones.
- THEATRE: The Old Vic (3 yrs.), Mermaid Theatre (artistic dir., 3 yrs.); Hotel in Amsterdam, Jorjocks Come as You Are, The Collaborators, A Streetcar Named Desire, The Madras House, Captain Brassbound's Conversion, Never the Sinner, Henry IV Parts I & II, Peter Pan (dramatic & musical version), A Little Night Music, Evita, etc.
- ADAM, KEN: Art director, Prod. Designer. b. Berlin, Germany, Feb. 5, 1921. e. St. Pauls Sch., London, London U., student of architecture. 6 years war service as RAF pilot. Ent. m.p. ind. as draughtsman 1947 (This Was a Woman). Art dir.: The Devil's Pass, Soho Incident, Around the World in 80 Days, Trials of Oscar Wilde, Dr. No, Sodom and Gomorrah, Dr. Strangelove, Goldfinger, Thunderball, Ipcress File, You Only Live Twice, Funeral in Berlin, Chitty Chitty Bang Bang, Goodbye Mr. Chips, The Owl and the Pussycat, Diamonds Are Forever, Sleuth, The Last of Sheila, Barry Lyndon (Acad. Award), Salon Kitty, 7% Solution, The Spy Who Loved Me, Moonraker, Pennies from Heaven, King David, Agnes of God, Crimes of the Heart, The Deceivers (prod. design), Dead-Bang, The Freshman, Company Business, The Doctor.
- ADAMS, BROOKE: Actress. b. New York, NY, Feb. 8, 1949. e. H.S. of Performing Arts; Inst. of American Ballet. Lee Strasberg. Made professional debut at age of six in Finian's Rainbow. Worked steadily in summer stock and TV until age 18. After hiatus resumed acting career.
- THEATER: Split, Key Exchange, Linda Hur, The Heidi Chronicles, Lost in Yonkers. Helps run small summer theater upstate NY.
- PICTURES: The Lords of Flatbush, Car Wash, Shockwaves (Death Corps), Days of Heaven, Invasion of the Body Snatchers, Cuba, A Man, a Woman and a Bank, Utilities, The Dead Zone, Almost You, Key Exchange, Man on Fire, The Unborn, Gas Food Lodging.
- TELEVISION: Movies: The Last of the Belles, The Daughters of Joshua Cabe Return, James Dean, Who is the Black Dahlia?, Murder on Flight 502, Lace, Special People, Lace II, The Lion of Africa, Bridesmaids, Sometimes They Come Back. Specials: Paul Reiser: Out on a Whim. Series: O.K. Crackerby, Pilot: A Girl's Life. Guest: Kojack, Family, Police Woman, Moonlighting.
- ADAMS, CATLIN: Actress. Director. r.n. Barab. b. Los Angeles, CA, October 11, 1950. Began career as actress then studied directing at American Film Institute. Directorial debut: Wanted: The Perfect Guy (Emmy-winning ABC After-school Special). Also directed Little Shiny Shoes (short, written and prod. with Melanie Mayron), Stolen: One Husband (TV).
- THEATER: Safe House, Scandalous Memories, Dream of a Blacklisted Actor, The Candy Store, Ruby Ruby Sam Sam.
- PICTURES: As Actress: The Jerk, The Jazz Singer. Director: Sticky Fingers (also co-s.p., co-prod.).
- TELEVISION: Specials: How to Survive the 70's and Maybe Even Bump into a Little Happiness; She Loves Me She Loves Me Not. Guest: thirtysomething. Series: Square Pegs. Movie: Panic in Echo Park.
- ADAMS, DON: Actor. b. New York, NY, April 13, 1926. Won Arthur Godfrey talent contest. Was nightclub impressionist before starting in TV.
- PICTURES: The Nude Bomb, Back to the Beach.
- TELEVISION: Series: Perry Como's Kraft Music Hall, Bill Dana Show, Get Smart (3 Emmy Awards, 2 Clio Awards), The Partners, Don Adams Screen Test, Three Times Daley, Inspector Gadget, Check It Out! Movies: The Love Boat, Get Smart Again!
- ADAMS, EDIE: Actress. Singer. b. Kingston, PA, April 16, 1927. r.n. Edith Elizabeth Enke. e. Julliard Sch. of Music, Columbia Sch. of Drama.
- STAGE: Wonderful Town, 1952-54; Lil Abner, 1956-57 (Tony Award), Mame.
- TELEVISION: Series: The Chevy Show, 1958. Take a Good Look, 1960-61; Here's Edie, 1962-63; Movies: Evil Roy Slade, Return of Joe Forrester, Superdome, Fast Friends, Make Me an Offer, A Cry for Love, Ernie Kovacs Between the Laughter Guest: Miss U.S. Television, Ernie in Kovacsland, Three to Get Ready, Kovacs on the Corner, Kovacs Unlimited, Jack Paar, Kovacs, Ernie Kovacs Daily Show, Ernie Kovacs Evening Show, Ed Sullivan Show, Perry Como Show, Pat Boone Show, G.E. Theatre, Colgate Comedy Hour, Dinah Shore Show, Palace, Bob Hope Show. Special: Cinderella.
- PICTURES: The Apartment, Lover Come Back, Call Me Bwana, It's a Mad Mad Mad Mad World, Under the Yum Yum Tree, Love With the Proper Stranger, The Best Man, Made in Paris, The Oscar, The Honey Pot, Up in Smoke, The Happy Hooker Goes Hollywood.
- ADAMS, GERALD DRAYSON: Writer. b. Winnipeg, Manitoba. e. Oxford U. Export exec. 1925-30; literary agt. 1931-45. Member: Screen Writers' Guild.
- PICTURES: (co-orig. screen story) Magnificent Rogue, (co-s.p.) Plunderers, (S.p.) Gallant Legion, (co-s.p.) Big Steal, collab. story, Dead Reckoning, orig. s.p.: Battle of Apache Pass, Son of Al! Baba, Flaming Feather, Flame of Araby; collab. s.p.: Lady from Texas, Steel Town, Untamed Frontier, story, collab. s.p.: Duel at Silver Creek, st., s.p.: Princess of the Nile, Three Young Texans, Gambler from Natchez, story; Wings of the Hawk, Between Midnight and Dawn; st., adapt.: Taza Son of Cochise, collab. s.p. story; Gambler from Natchez, Chief Crazy Horse, s.p.: Golden Horde; adapt. s.p.: Prince Who Was a Thief; orig. s.p.: Sea Hornet, s.p.: Three Bad Sisters; orig. s.p.: Duel on the Mississippi; orig.: Black Sleep, s.p.: War Drums; story, collab. s.p.: Gun Brothers, story, Affair in Reno, story, s.p.: Frontier Rangers, story, s.p.: Gold, Glory & Custer; orig. story, collab. s.p.: Kissin Cousins, Orig. s.p.: Harem Scarem.
- TELEVISION: Maverick, G.E. Theatre, Northwest Passage, Broken Arrow, Cheyenne, 77 Sunset Strip.
- ADAMS, JULIE: Actress. r.n. Betty May Adams. b. Waterloo, IA, Oct. 17, 1926. e. jr. coll., Little Rock, AK. Coll. dramatic; m.p. debut in Red Hot and Blue; Star of Tomorrow, 1953.
- PICTURES: The Dalton Gang, Crooked River, Hostile Country, West of the Brazos, Colorado Ranger, Fast on the Draw, Marshal of Helderado, Hollywood Story, Finders Keepers, Bend of the River, Bright Victory, Treasure of Lost Canyon, Horizons West, Lawless Breed, Mississippi Gambler, Man From the Alamo, The Stand of Apache River, Wings of the Hawk, The Creature From the Black Lagoon, Francis Joins the WACS, The Looters, One Desire: Private War of Major Benson, Six Bridges to Cross, Away All Boats, Four Girls in Town, Slim Carter, Slaughter on 10th Avenue, Gunfight at Dodge City, Raymie, Underwater City, Tickle Me, Valley of Mystery, The Last Movie, McQ, Psychic Killer, The Wild McCullochs, Killer Inside Me, The Fifth Floor, Black Roses.
- TELEVISION: Series: Yancy Derringer, General Hospital, The Jimmy Stewart Show, Code Red, Capitol. Movies: The Trackers, Go Ask Alice, Code Red. Guest: Murder She Wrote.
- ADAMS, MASON: Actor. b. NY, NY, Feb. 26, 1919. e. U. Wisconsin, B.A., 1940; M.A., 1941. Trained for stage at Neighborhood Playhouse. Began on radio in 1946, spending nearly two decades in title role of Pepper Young's Family, Broadway debut: Get Away Old Man (1943).
- THEATER: Career Angel, Public Relations, Violet, Shadow of My Enemy, Inquest, The Sign in Sidney Brustein's Window, Tall Story, The Trial of the Catonsville Nine, Foxfire, Checking Out, Danger Memory, The Day Room, The Rose Quartet.
- PICTURES: God Told Me To, Raggedy Ann and Andy, Northstar, The Final Conflict, F/X, Toy Soldiers.
- TELEVISION: Series: Lou Grant (1977-1982), Morningstar/Eveningstar, Knight and Dave, Movies: The Deadliest Season, And Baby Makes Six, The Shining Season, Flamingo Road, The Revenge of the Stepford Wives, The Kid with the Broken Halo, Adam, Passions, Solomon Northrup's Odyssey, The Night They Saved Christmas, Who is Julia?, Under Siege, Rage of Angels: The Story Continues, Perry Mason.
- ADAMS, MAUD: Actress. r.n. Wikstrum. b. Lulea, Sweden, Feb. 12, 1945. Formerly a model. Film debut: as model in The Boys in the Band.
- PICTURES: The Christian Licorice Store, U-Turn, Mahoney's Estate, The Man With the Golden Gun, Rollerball, Killer Force, The Merciless Man, Tattoo, Octopussy, Target Eagle, Jane and the Lost City, The Women's Club, A Man of Passion, The Favorite, Soda Cracker.
- TELEVISION: Movies: Big Bob Johnson and His Fantastic

- Speed Circus, The Hostage Tower, Playing for Time, Nairobi Affair. *Series*: Chicago Story, Emerald Point, N.A.S.
- ADAMS, TONY**: Producer. b. Dublin, Ireland, Feb. 15, 1953. Began career as asst. to dir. John Boorman and was associated with Burt Reynolds prior to joining Blake Edwards as a prod., 1971. Then president, Blake Edwards Entertainment; Pres. & CEO, The Blake Edwards Company, 1988.
- PICTURES**: Assoc. Prod.: Return of the Pink Panther; The Pink Panther Strikes Again. Exec. Prod.: Revenge of the Pink Panther. Prod.: "10"; S.O.B.; Victor-Victoria; Trail of the Pink Panther; Curse of the Pink Panther, The Man Who Loved Women, Micki & Maude, That's Life, A Fine Mess, Blind Date, Sunset, Skin Deep, Switch, Son of the Pink Panther.
- TELEVISION**: Julie Andrews (series and specials), Justin Case, Peter Gunn, Julie.
- ADDISON, JOHN**: Composer. b. West Chobham, Surrey, England, March 16, 1920. e. Wellington and Royal Coll. of Music. Entered m.p. ind. in 1948. Professor, Royal Coll. of Music, 1948-53. Member of bd. of gov. of Mo. Pic. Academy 1980-9.
- PICTURES**: Seven Days to Noon, The Man Between, The Maggie, Make Me An Offer, Privates Progress, Reach for the Sky, Lucky Jim, I Was Monty's Double, Carlton Brown of the Foreign Office, The Entertainer, The Honey Pot, Torn Curtain, A Fine Madness, I Was Happy Here, The Loved One, Guns at Batasi, The Uncle, Girl With Green Eyes, Tom Jones (Acad. Award, Grammy Award), The Loneliness of the Long Distance Runner, A Taste of Honey, The Charge of the Light Brigade, Smashing Time, Start the Revolution Without Me, Country Dance (in U.S., Brotherly Love), Forbush and the Penguins, Sleuth, Luther, Dead Cert, Ride a Wild Pony, Seven-Per-Cent Solution, Swashbuckler, Joseph Andrews, A Bridge Too Far (Brit. Acad. Anthony Asquith Award), The Pilot, High Point, Strange Invaders, Grace Quigley, Code Name: Emerald, To Die For.
- BALLETS**: Carte Blanche (at Sadlers Wells and Edinburgh Fest.), Cat's Cradle (Marquis de Cuevas, Paris, Monte Carlo).
- PLAYS**: The Entertainer, The Chairs, Luther, Midsummer Night's Dream, The Broken Heart, The Workhouse Donkey, Hamlet, Semi-Detached, The Seagull, Saint Joan of the Stockyards, Listen to the Mockingbird, Cranks (revue), Antony & Cleopatra, I Claudius, Twelfth Night, Bloomsbury, Antony and Cleopatra (LA Theatre Centre).
- TELEVISION**: Sambo and the Snow Mountains, Detective, Hamlet, The Search for Ulysses, Way of the World, Back of Beyond, Black Beauty, The Bastard, Deadly Price of Paradise, Love's Savage Fury, Like Normal People, The French Atlantic Affair, Mistress of Paradise, Eleanor First Lady of the World, Charles and Diana: A Royal Love Story, Mail Order Bride, Thirteen at Dinner, Dead Man's Folly, Mr. Boogedy, Something in Common, Firefighter, Amazing Stories, Bride of Boogedy, Strange Voices. *Mini-series*: Centennial, Pearl, Ellis Island, Beryl Markham: A Shadow on the Sun, Phantom of the Opera. *Series*: Nero Wolfe, Murder She Wrote (Emmy Award).
- STAGE MUSICALS**: The Amazons, Popkiss.
- ADELMAN, GARY**: Executive. e. California State U., Long Beach State Coll. 1969, asst. dir. on feature, The Masterpiece; assoc. prod. on The Candy Snatchers. Produced first feature film, The Severed Arm, 1974. Assisted Winston Hock in development of 3-D process, 1975. 1976-82, pres. & COO of Monarch Prods. Post-prod. consultant for Jerry Gross Organization. 1983, founder and partial owner of New Image Releasing, Inc., new prod. & dist. co. Had post of secty./treas. 1987, named v.p., chg. prod., All-American Entertainment.
- ADELMAN, JOSEPH A.**: Executive. b. Winnipeg, Manitoba, Can., Dec. 27, 1933. e. NYU, B.A., 1954; Harvard Law Sch., J.D., 1957, graduated cum laude. Attorney, United Artists Corp., New York, 1958; named west coast counsel, Hollywood, 1964; named exec. asst. to the v.p. in charge of prod. 1968; named v.p., west coast business and legal affairs, 1972; appointed executive v.p., Association of Motion Pictures and Television Producers, 1977; appointed v.p. in chg. of business affairs, Paramount Pictures Corp., 1979; co-founder and exec. v.p. Kidpix, Inc. since 1984; founder and CEO of Kidpix Theaters Corp. since 1985; appointed senior v.p. for business/legal affairs, Color Systems Technology, Inc. 1986; named pres. of CST Entertainment, 1987. Appointed managing dir., Broadway Video Entertainment, 1990. CEO, Intl. Entertainment Enterprises 1991. Admitted to NY, California and U.S. Supreme Court bars; member, Phi Beta Kappa; Alumni Achievement Award, NYU, 1982; American Bar Association; Los Angeles Copyright Society; Academy of Motion Picture Arts and Sciences; bd. of dirs., AMPTP, 1969-1979; National Assn. of Television Programming Executives.; bd. of trustees, Theatre Authority, 1970-9.
- ADELSON, GARY**: Producer. b. 1954. e. UCLA (B.A.). Son of Merv Adelson. Joined Lorimar Prods. 1970 as prod. asst. on TV movie Helter Skelter. 1989: formed Adelson/Baumgarten Prods. with Craig Baumgarten.
- TELEVISION**: Helter Skelter (prod. asst.); Sybil (assoc. prod.); Eight Is Enough (prod.); The Blue Knight (prod.); Exec. prod.: Too Good To Be True, Our Family Business, Cass Malloy, John Steinbeck's The Winter of Our Discontent, Lace, Detective in the House, Lace II, Studio 5B (series.), Giltz.
- PICTURES**: The Last Starfighter (prod.), The Boy Who Could Fly, In The Mood, Tap, Hard to Kill.
- ADELSON, MERV**: Producer. b. Los Angeles, Cal., Oct. 23, 1929. e. UCLA. m. newscaster Barbara Walters. Pres., Markettown Builders Emporium, Las Vegas 1953-63; mgr. partner Paradise Dev. 1958-; pres. Realty Holdings 1962-; Bd. chmn., Lorimar Inc. 1969-86; chmn. bd. dirs. & CEO. Lorimar Telepictures 1986-.
- PICTURES**: Twilight's Last Gleaming, The Choirboys, Who Is Killing the Great Chefs of Europe?, Avalanche Express, The Big Red One.
- TELEVISION**: The Waltons, Eight Is Enough, Dallas, Kaz, The Waverly Wonders, Knots Landing, Sybil, A Man Called Intrepid, The Blue Knight, Helter-Skelter.
- ADJANI, ISABELLE**: Actress. b. Germany, June 27, 1955.
- PICTURES**: Faustine and the Beautiful Summer, The Slap, The Story of Adele H., The Tenant, Barocco, Violette and Francois, The Driver, Nosteratu—The Vampire, The Bronte Sisters, Clara et les chics types, Possession, Quartet, Next Year If All Goes Well, One Deadly Summer, Antonieta, Deadly Circuit, Subway, Ishtar, Camille Claudel (also coprod.).
- ADLER, ALLEN**: Executive Producer. b. New York, NY, 1946. e. Princeton U., B.A.; Harvard Business Sch., M.B.A. Started with Standard & Poor's Inter-Capital; then joined Alan Hirschfeld at American Diversified Enterprises; next to Columbia Pictures 1973 as corporate officer. 1979, named sr. v.p., Columbia. 1981, teamed with Daniel Melnick in IndieProd Co.
- PICTURE**: Making Love.
- ADLON, PERCY**: Director, Writer, Producer. b. Munich, Germany, June 1, 1935. e. Munich Univ. m. Leonore Adlon, with whom he has worked on several film projects. Created more than forty tv documentaries.
- PICTURES**: Celeste, The Last Five Days (dir. only), The Swing, Sugarbaby, Bagdad Cafe, Rosalie Goes Shopping, Salmonberries.
- TELEVISION**: The Gurdian and His Poet (Adolf Grimme Award).
- ADRIAN, IRIS**: Actress, r.n. Iris Adrian Hostetter. b. Los Angeles, CA, May 29, 1913. Dancer, on stage NY and abroad in Follies of 1931; m.p. debut in MGM two-reel color films.
- PICTURES**: Smart Woman, Out of the Storm, Paleface, Sky Dragon, There's a Girl in My Heart, Tough Assignment, Once a Thief, Always Leave Them Laughing, Stop That Cab, My Favorite Spy, Highway Magnet, Fast & The Furious, Crime Wave, Devil's Harbor, Carnival Rock, The Buccaneer, Blue Hawaii, The Errand Boy, Fate is the Hunter, That Darn Cat, The Odd Couple, The Love Bug, Freaky Friday.
- AGAR, JOHN**: Actor. b. Chicago, IL, Jan. 31, 1921. In service W.W.II.
- PICTURES**: Fort Apache (debut, 1948), Adventure in Baltimore, I Married a Communist, Sands of Iwo Jima, She Wore a Yellow Ribbon, Breakthrough, Woman on Pier 13, Magic Carpet, Along the Great Divide, Woman of the North Country, Man of Conflict, Bait, Rocket Man, Shield for Murder, Golden Mistress, Revenge of the Creature, Hold Back Tomorrow, Tarantula, Star in the Dust, The Lonesome Trail, The Moie People, Flesh and the Spur, Daughter of Dr. Jekyll, Cavalry Command, The Brain from Planet Arous, Attack of the Puppet People, Ride a Violent Mile, Joe Butterfly, Jet Attack, Frontier Gun, Invisible Invaders, Raymie, Hand of Death, Lisette, Journey to the 7th Planet, Of Love and Desire, The Young and the Brave, Law of the Lawless, Stage to Thunder Rock, Young Fury, Waco, Johnny Reno, Curse of the Swamp Creature, Zontar: The Thing from Venus, Women of the Prehistoric Planet, St. Valentine's Day Massacre, Big Jake, Chisum, King Kong, Perfect Victims, Miracle Mile, Nightbreed, The Perfect Bride.
- AGUTTER, JENNY**: Actress. b. Taunton, Devonshire, England, Dec. 20, 1952. e. Elmhurst Ballet Sch. m.p. debut East of Sudan, 1964. Emmy for best supporting actress, 1971: Variety Club of Grt. Britain Most Promising Artist Award 1971; BAFTA best supporting actress award for Equus, 1976.
- PICTURES**: East of Sudan, Ballerina (TV in U.S.), Gates of Paradise, Star!, I Start Counting, Walkabout, The Railway Children, Logan's Run, The Eagle Has Landed, Equus, Dominique, China 9 Liberty 37, Clayton & Catherine, The Riddle of the Sands, Sweet William, The Survivor, Amy, An American Werewolf in London, Secret Places, Dark Tower, King of the Wind, Dark Man, Child's Play 2.
- PLAYS**: School for Scandal, Rooted, Arms and the Man, The Ride Across Lake Constance, The Tempest, Spring Awakening, Hedda, Betrayal. Member, Royal Shakespeare

Co—King Lear, Arden of Taversham, The Body, Breaking the Silence, Shrew (Los Angeles), 1986.

TELEVISION: The Great Mr. Dickens, The Wild Duck, The Cherry Orchard, The Snow Goose (Emmy Award, 1972), As Many as Are Here Present, A War of Children, The Man in the Iron Mask, A House in Regent Place, There's Love and Dove, Kiss Me and Die, A Legacy, The Waiting Room, Six Million Dollar Man, School Play, The Mayflower, Voyage of the Pilgrims, Beulah Land, Love's Labour's Lost, This Office Life, Magnum, The Two Ronnies, Silas Marner, The Twilight Zone, Murder She Wrote, No a Penny More Not a Penny Less, Dear John, The Equalizer, The Outsiders, Breaking the Code.

AIELLO, DANNY: Actor. b. New York, NY, June 20, 1933. On Broadway before entering films.

THEATER: Lampost Reunion (Theatre World Award), Wheelbarrow Closers, Gemini, Knockout, The Floating Light Bulb, Hurlyburly, The House of Blue Leaves.

PICTURES: Bang the Drum Slowly (debut, 1973), The Godfather Part II, The Front, Fingers, Blood Brothers, Defiance, Hide in Plain Sight, Ft. Apache the Bronx, Chu Chu and the Philly Flash, Deathmask, Once Upon a Time in America, Old Enough, The Purple Rose of Cairo, Key Exchange, The Protector, The Stuff, Radio Days, The Pick-Up Artist, Man on Fire, Moonstruck, The January Man, Crack in the Mirror, Do the Right Thing, Rissucium, Harlem Nights, Jacob's Ladder, Once Around, Hudson Hawk, The Closer, 29th Street, Ruby, Mistress, The Pickle.

TELEVISION: Movies: The Last Tenant, Lovey: A Circle of Children Part 2, A Question of Honor, Blood Feud, Lady Blue, Daddy, Alone in the Neon Jungle, The Preppie Murder. Series: Lady Blue. Special: Family of Strangers.

AIMEE, ANOUK: Actress. r.n. Françoise Dreyfus b. Paris, France, April 27, 1932. Studied, Bauer-Therond dramatic school, Paris.

PICTURES: La Maison sous la mer (debut, 1946), Les Amants De Verone, The Golden Salamander, Le Rideau Cramoisi, Nuit D'Orange, La Bergere et le Ramoneur (Cartoon), Mauvais Rencontres, Nina, Stresemann, Tous Peuvent Me Tuer, Pot Bouille, Modigliani, de Montparnasse, Le Tete Contres Les Murs, Les Dragueurs, La Dolce Vita, Le Farceur, Loia, Les Amours de Paris L'Imprevu, 8½, Sodom and Gomorrah, La Fuga, A Man and a Woman, Un Soir, Un Train, The Appointment, The Model Shop, Justine, The Mandarins, Tragedy of a Ridiculous Man, Leap into the Void, A Man and A Woman: Twenty Years Later, The House of the Lord, Bethune: The Making of a Hero, Rabbit Face.

AKINS, CLAUDE: Actor. b. Nelson, GA, May 25, 1926. e. Northwestern U. Worked as salesman in Indiana before joining Barter Theatre for season. Came to New York; appeared in The Rose Tattoo. Spent several seasons with touring cos. Dinner Theater, Chicago, Houston, Jacksonville in Special Occasions, Goodbye Ghost. You Ought to Be in Pictures, Traveler in the Dark (L.A. Mark Taper Forum).

PICTURES: From Here to Eternity, Bitter Creek, The Raid, The Caine Mutiny, Human Jungle, Shield for Murder, The Sea Chase, Johnny Concho, The Sharkfighters, Hot Summer Night, The Kettles on Old Macdonald's Farm, The Lonely Man, Joe Dakota, The Defiant Ones, Onionhead, Rio Bravo, Don't Give Up the Ship, Porgy and Bess, Hound Dog Man, Yellowstone Kelly, Inherit the Wind, Merrill's Marauders, How the West Was Won, Black Gold, A Distant Trumpet, The Killers, Ride Beyond Vengeance, Return of the Seven, Waterloo #3, The Devil's Brigade, The Great Bank Robbery, Flap, A Man Called Sledge, Skyjacked, Battle for the Planet of the Apes, Timber Tramps, Tentacles, Monster in the Closet, The Curse, Falling From Grace.

TELEVISION: Guest: Police Story, Cannon, McCloud, Marcus Welby, M.D., Mannix, The Streets of San Francisco, Murder She Wrote, Hotel, Love Boat. Series: Movin' On, Nashville '99, B.J. and the Bear, The Misadventures of Sheriff Lobo, Legmen. Mini-series: The Rhineman Exchange, Dream West, Celebrity. Movies: Lock Stock and Barrel, River of Mystery, Night Stalker, Norliss Tapes, Death Squad, In Tandem, Medical Story, Eric, Kiss Me Kill Me, Yesterday's Child, Killer on Board, Tarantulas: The Deadly Cargo, Little Mo, B.J. and the Bear (pilot), Murder in Music City, Ebony Ivory and Jade, Concrete Cowboys, Desperate Intruder, The Baron and the Kid, If It's Tuesday It Still Must Be Belgium, Mothers Daughters and Lovers, Grass Roots.

ALBECK, ANDY: Executive. b. U.S.S.R., Sept. 25, 1921. Industry career began in 1939 with Columbia Pictures Int'l. Corp. 1947, Central Motion Picture Exchange, 1949, Eagle Lion Classics, Inc. Joined UA in 1951 in intl. dept., functioning in the area of operations. After filling a number of key posts, named asst. treas. in 1970. In 1972 became v.p. of UA and its subsidiary, UA Broadcasting, Inc. 1973, appt. pres. of UA Broadcasting and in 1976 named sr. v.p.—operations. Named UA Corp. pres. & chief exec. officer in 1978. Retired, 1981.

ALBERGHETTI, ANNA MARIA: Singer. Actress. b. Pesaro, Italy, May 15, 1936; d. Daniele Alberghetti, cellist. Concert debut in 1948 in Pesaro, then toured Italy, Scandinavia, Spain, Am.

debut Carnegie Hall, 1950, sang with NY Philharmonic Society, Phila. Symphony, on television. Broadway stage debut: Carnival, 1962 (Tony Award for best actress).

PICTURES: The Medium (debut, 1951), Here Comes the Groom, Stars Are Singing, Last Command, 10,000 Bedrooms, Cinderella.

TELEVISION: Toast of the Town, Cavalcade of Stars, Arthur Murray Show, Bob Hope, Eddie Fisher, Red Skelton, Dinah Shore, Desilu Playhouse, G.E. Theatre, Chevy Show, Dupont Show, Voice of Firestone, Colgate Hour, Climax, Loretta Young, Ford Jubilee, Perry Como.

ALBERT, EDDIE: Actor. r.n. Eddie Albert Heimberger. b. Rock Island, IL, April 22, 1908. e. U. of Minnesota. Father of actor Edward Albert. Radio NBC.

BROADWAY: Brother Rat, Say Darling, The Music Man, Room Service, The Boys from Syracuse, Seven Year Itch, Our Town, No Hard Feelings, Reuben Reuben, Miss Liberty, You Can't Take It With You.

PICTURES: Brother Rat (debut, 1938), On Your Toes, Four Wives, Brother Rat and a Baby, Angel from Texas, My Love Came Back, Dispatch from Reuters', Four Mothers, The Wagons Roll at Night, Out of the Fog, Thieves Fall Out, The Great Mr. Nobody, Treat em Rough, Eagle Squadron, Ladies' Day, Lady Bodyguard, Bombadier, Strange Voyage, Rendezvous with Annie, Perfect Marriage, Smash-Up, Time Out of Mind, Hit Parade of 1947, Duke Goes West, You Gotta Stay Happy, Fuller Brush Girl, You're in the Navy Now, Meet Me After the Show, Carrie, Actors and Sin, Roman Holiday, Girl Rush, Ill Cry Tomorrow, Oklahoma, Attack, Teahouse of the August Moon, The Sun Also Rises, The Joker is Wild, Orders to Kill, Gun Runners, Roots of Heaven, Beloved Infidel, The Young Doctors, Two Little Bears, Madison Avenue, Who's Got the Action?, The Longest Day, Captain Newman M.D., Miracle of the White Stallions, The Party's Over, Seven Women, The Heartbreak Kid, McQ, The Take, The Longest Yard, Escape to Witch Mountain, The Devil's Rain, Huslie, Whiffs, Birch Interval, Foolin' Around, Yesterday, The Concorde-Airport 79, How to Beat the High Cost of Living, Take This Job and Shove It, Yes Giorgio, Dream-scape, Stitches, Head Office, The Big Picture, Brenda Starr.

TELEVISION: Series: Leave It To Larry, Nothing But the Best, Saturday Night Revue, Green Acres, Switch!, Falcon Crest. Movies & Specials: The Yeagers, Benjamin Franklin, The Borrowers, Killer Bees, Nutcracker, Anything Goes, Crash, The Word, Evening in Byzantium, Pirates Key, Living in Paradise, Oklahoma Dolls, The Plan, Peter and Paul, Goliath Awaits, Concord, Beyond Witch Mountain, Rooster, Deamon Murder Case, Confess, In Like Flynn, Dress Gray, Mercy or Murder?, War and Remembrance, Return to Green Acres, The Girl from Mars, Guest The Fall Guy, Love Boat, Highway to Heaven, Falcon Crest, Murder She Wrote, thirtysomething, Ray Bradbury Theatre, Twilight Zone.

ALBERT, EDWARD: Actor. b. Los Angeles, CA, Feb. 20, 1951. e. UCLA. Son of actor Eddie Albert and late actress Margo. Was prod. asst. on Patton in Spain. Has appeared with father on radio and TV shows. Is photographer and has exhibited work in L.A.

PICTURES: The Fool Killer (debut, 1965), Wild Country, Butterflies Are Free, Forty Carats, Midway, The Domino Principle, Purple Taxi, The Greek Tycoon, When Time Ran Out, The Squeeze, Galaxy of Terror, Butterfly, The House Where Evil Dwells, A Time to Die, Ellie, Getting Even (a.k.a. Hostage, Dallas), Distortions, Terminal Entry, The Rescue, Mind Games, Fist Fighter.

TELEVISION: Series: The Yellow Rose, Falcon Crest, Host Viva, Different Point of View, On Call. Guest: Beauty and the Beast, Houston Knights, Murder She Wrote, Police Story, Hitchhiker, The Love Boat, The Rookies. Movies: Killer Bees, Death Cruise, The Millionaire, Silent Victory, The Kitty O'Neil Story, Black Beauty, Blood Feud, The Girl from Mars, Sight Unseen. Mini-Series: The Last Convertible. Specials: Daddy Can't Read, Orson Welles' Great Mysteries (BBC).

THEATRE: Room Service, Our Town, The Glass Menagerie, Hamlet.

ALBRIGHT, LOLA: Actress. b. Akron, OH, July 20, 1925. e. Studied piano 12 years. Switchboard operator and stenographer NBC; stenographer with WHAM and bit player; photographers' model. Screen debut in The Pirate, 1948.

PICTURES: Easter Parade, Girl from Jones Beach, Tulsa, Champion, Good Humor Man, Bodyhold, When You're Smiling, Sierra Passage, Killer That Stalked New York, Arctic Flight, Silver Whip, Treasure of Ruby Hills, Magnificent Matador, Tender Trap, Monolith Monsters, A Cold Wind in August, Kid Galahad, Lord Love a Duck, Where Were You When the Lights Went Out?, The Impossible Years, The Money Jungle.

TELEVISION: Series: Peter Gunn, Peyton Place. Guest: Switch, The Eddie Capra Mysteries, Quincy, Airwolf. Movies: How I Spent My Summer Vacation, Delta County USA, Terraces.

- ALCAINE, JOSE LUIS:** Cinematographer. b. Tangier, Algeria, Dec. 26, 1938. e. Spanish Cinema Sch., Madrid. After graduation joined Madrid's Studio Moros doing commercials.
PICTURES: El Puente, El Sur, Taseo, Rustlers' Rhapsody, Bluebeard Bluebeard, Women on the Verge of a Nervous Breakdown, The Mad Monkey, Tie Me Up Tie Me Down, Ay Carmela, Lovens.
- ALDA, ALAN:** Actor, Writer, Director. r.n. Alphonso D'Abruzzo b. New York, NY, Jan. 28, 1936. e. Fordham U., 1956. Son of actor Robert Alda. Studied at Cleveland Playhouse on Ford Foundation Grant; performed with Second City, then on TV in That Was The Week That Was. For work as director, writer and actor on M*A*S*H won 5 Emmys, 2 Writers Guild Awards, 3 Directors Guild Awards, 6 Golden Globes, 7 People's Choice Awards, Humanitas Award (for Writing).
THEATER: *Bdwy:* Only in America, The Owl and The Pussycat, Purlie Victorious, Fair Game For Lovers (Theatre World Award), The Apple Tree (Tony Award nom.), Jake's Women (Tony Award nom.), London: Our Town.
PICTURES: Gone Are The Days (debut, 1963), Paper Lion, The Extraordinary Seaman, Jenny, The Moonshine War, The Mephisto Waltz, To Kill a Clown, Same Time Next Year, California Suite, The Seduction of Joe Tynan (also dir.), The Four Seasons (also dir., s.p.), Sweet Liberty (also dir., s.p.), A New Life (also dir., s.p.), Crimes and Misdemeanors (D.W. Griffith Award, NY Film Critics Award), Betsy's Wedding (also dir., s.p.), Whispers in the Dark.
TELEVISION: *Series:* That Was the Week That Was, M*A*S*H (11 years). *Movies:* The Glass House, Playmates, Isn't It Shocking?, Kill Me If You Can (Emmy nom.). *Specials:* Free to Be You and Me, 6 Rms Riv Vu (also dir.); Created series We'll Get By and The Four Seasons. *Guest:* Phil Silvers Show, The Nurses, Route 66, Trials of O'Brien, Coronet Blue, Carol Burnett Show. *Pilots:* Where's Everett, Higher and Higher.
- ALDREDGE, THEONI V.:** Costume designer. b. Salonika, Greece, Aug. 22, 1932. m. actor Tom Aldredge. e. American School, Athens; Goodman Theatre School, Chicago, 1949-52.
PICTURES: You're a Big Boy Now, No Way to Treat a Lady, Uptight, Last Summer, I Never Sang for My Father, Promise at Dawn, The Great Gatsby (Acad. Award), Network, Semi-Tough, The Cheap Detective, The Fury, Eyes of Laura Mars (Sci Fi. Acad. Honor), The Champ, The Rose, Can't Stop the Music, Circle of Two, Loving Couples, A Change of Seasons, Middle Age Crazy, Rich and Famous, Annie, Monsignor, Ghostbusters, Moonstruck, We're No Angels, Stanley & Iris, Other People's Money.
THEATER: *Bdwy:* Two Gentlemen of Verona, A Chorus Line, Annie (Tony Award), Barnum (Tony Award), Dream Girls, Woman of the Year, Onward Victoria, La Cage aux Folles (Tony Award), 42nd Street, Merlin, Private Lives, The Corn is Green, The Rink, Blithe Spirit, Chess, Gypsy, Oh Kay!, The Secret Garden, High Rollers.
- ALEANDRO, NORMA:** Actress. b. Buenos Aires, Argentina, Dec. 6, 1936. Sister is actress Maria Vaner. As child, performed in parents, in theater troupe. In Argentina performed in every theatrical genre and epoch. Was also director. Has written published short stories (1986) and poems and screenplay for Argentinian film, Los Herederos. Was in exile in Uruguay (18 months) and Spain 1976-82 because of the military junta in Argentina. Before exile had made 12 films; after return in 1982 starred in theatre and 7 films.
THEATER: U.S.: About Love and Other Stories (one-woman show), toured South America, then at La Mama and later off-Bdwy at Public Theater (1986); The Senorita of Tacna (written for her by Mario Vargas-Llosa, 1987).
PICTURES: The Official Story (best actress award, Cannes Film Fest., 1986, shared with Cher); Gaby: A True Story (Acad. Award nom.); Cousins, Vital Signs, The Tombs.
TELEVISION: *Movies:* Dark Holiday, One Man's War.
- ALEXANDER, JANE:** Actress. b. Boston, MA, Oct. 28, 1939. r.n. Jane Quigley. m. director Edwin Sherin. Mother of actor Jace Alexander. e. Sarah Lawrence Coll., U. of Edinburgh. Stage career includes appearances on Broadway; at Arena Stage, Washington D.C.; Kennedy Center, D.C.; Music Center, L.A.; and Shakespeare Festival at Stamford, Conn.
THEATER: NY: The Great White Hope (Tony & Theatre World Awards, 1969); Six Rms Riv Vu, Find Your Way Home, Hamlet, The Heiress, First Monday in October, Losing Time, Monday After the Miracle, Old Times, Night of the Iguana, Approaching Zanzibar, Shadowlands, The Visit.
PICTURES: The Great White Hope (debut, 1970), A Gunfight, The New Centurions, All the President's Men, The Betsy, Kramer vs. Kramer, Brubaker, Night Crossing, Testament, City Heat, Square Dance, Sweet Country, Glory.
TELEVISION: *Movies:* Welcome Home Johnny Bristol, Miracle on 34th St., This is the Best That Was, Death Be Not Proud, Circle of Children, Lovey, Eleanor and Franklin, Eleanor and Franklin: The White House Years, In the Custody of Strangers, Dear Liar, Playing for Time (Emmy Award), When She Says No, Calamity Jane, Malice in Wonderland, Blood & Orchids, In Love and War, Open Admissions, A Friendship in Vienna, Daughter of the Streets, Stay the Night. *Specials:* Mountain View, A Marriage: Georgia O'Keeffe and Alfred Stieglitz.
- ALEXANDER, JASON:** Actor. r.n. Jay Scott Greenspan. b. Newark, NJ, Sept. 23, 1959. e. Boston Univ.
PICTURES: The Burning (debut, 1981), Brighton Beach Memoirs, The Mosquito Coast, Pretty Woman, White Palace, Jacob's Ladder, I Don't Buy Kisses Anymore, Sexual Healing.
THEATER: NY: Merrily We Roll Along, Forbidden Broadway, The Rink, Personals, Broadway Bound, Jerome Robbins' Broadway (Tony, Drama Desk & Outer Critics' Circle Awards), Compromise.
TELEVISION: *Series:* E/R, Everything's Relative, Seinfeld. *Movies:* Senior Trip, Rockabye, Favorite Son. *Guest:* Newhart.
- ALEXANDER, RALPH:** Executive. Began career with Universal Pictures in sales, 1949; various sls. jobs with 20th Century Fox and Lorimar. 1981-82, v.p., theatrical foreign sls., Filmway Pictures; 1982-84, v.p., sls. for Latin America & Southeast Asia, Embassy Pictures Intl. 1984, exec. v.p., multimedia foreign sls. for Robert Meyers Intl. Nov., 1985, joined Dino De Laurentis Corp. as intl. sls. dir. in chg. all foreign sls. theatrical and ancillary rights except tv. 1986, promoted to v.p., intl. sls., DEG; pres. marketing and sales, Kings Road Intl.—1989; joined Scotti Bros. Pictures as pres. intl. sales and marketing, 1989.
- ALGAR, JAMES:** Producer, Writer, Director. b. Modesto, CA, June 11, 1912. e. Stanford U., B.A., M.A. journalism. Entire career since 1934 with Walt Disney Prods. Wrote and co-produced Great Moments with Mr. Lincoln; New York World's Fair; Circarama, America the Beautiful, Circle Vision 1958 Brussels World's Fair, Disneyland, Hall of Presidents, Disney World, Florida. Shares in nine Oscars.
DOCUMENTARIES: war. health. True-Life Adventures: Seal Island, The Living Desert, Vanishing Prairie, The African Lion, Secrets of Life.
FEATURES: Animator: Snow White; Director: Fantasia, Bambi; Wind in the Willows, Ichabod & Mr. Toad, Ten Who Dared, The Incredible Journey, Gnome-Mobile, White Wilderness, Rascal, The Legend of Lobo, The Jungle Cat, Run, Cougar, Run.
TELEVISION: Producer: Run Light Buck, Run, The Not So Lonely Lighthouse Keeper, One Day on Beetle Rock, Wild Heart, Along the Oregon Trail, The Best Doggone Dog in the World, One Day at Teton Marsh, Solomon, The Sea Turtle, Manado the Wolverine, Wild Geese Calling, Two Against the Arctic, Bayou Bay, Secrets of the Pond, Boy Who Talked to Badgers, Big Sky Man.
- ALIN, MORRIS:** Editor, Writer, Publicist, Lyricist. e. City Coll. of New York. Came into m.p. industry, auditor of Hunchback of Notre Dame, roadshow oper., 1924; asst. sls. prom. mgr. Universal, 1926-27; slsmn., Universal, 1927; assoc. editor, The Distributor, MGM publication, 1927; editor, 1928-33; writer, publicist, MGM Studio, 1933-34; writer, publicist, Hollywood, New York, 1935-38; rej. Universal, 1938, editor, Progress; (Univ. publication); Twice winner of award, International Competition on Industrial Journalism; Senior publicist and Progress editor, Universal, 1961-67; editor Enterprise Press, 1968; member, executive Enterprise Press 1973; American Guild of Authors and Composers, American Society of Composers, Authors and Publishers, National Academy of Popular Music, and Motion Picture Pioneers.
- ALLAND, WILLIAM:** Producer. b. Delmar, DE, March 4, 1916. e. Baltimore. Acted in semi-professional groups; with Orson Welles Mercury Theatre as actor, stage mgr.; asst. prod. Mercury Theatre radio series; actor, dialogue dir., Citizen Kane; act., Macbeth; U.S. Air Force, W.W.II; then radio writer, prod. Universal, 1952.
PICTURES: The Raiders, Flesh and Fury, Stand At Apache River, It Came From Outer Space, Creature From The Black Lagoon, Johnny Dark, This Island Earth, Dawn At Socorro, Four Guns To The Border, Chief Crazy Horse, Revenge Of The Creature, Tarantula, Creature Walks Among Us, Gun for a Coward, Land Unknown, Deadly Mantis, Mole People, Raw Wind in Eden, The Lady Takes a Flyer, As Young As We Are; The Party Crashers, Colossus of New York, The Space Children; Look In Any Window, The Lively Set, The Rare Breed, The Lawless Breed, Director: Look In Any Window.
- ALLEN, COREY:** Director, Actor. r.n. Alan Cohen. b. Cleveland, OH, June 29, 1934. e. UCLA, 1951-54, UCLA law sch. 1954-55. Actor turned dir. starred in Oscar-winning UCLA student film, appeared in 20 plays at Players Ring, Players Gallery and other L.A. theaters. Films as actor: Rebel Without a Cause (1955), Sweet Bird of Youth, Private Property, Party Girl, The Chapman Report; TV: Perry Mason, Alfred Hitchcock Presents. With partner John Herman Shaner, prod. Freeway Circuit Theatre. Led Actors Workshop with actor Guy Stockwell for 10 years.
PICTURES: Erotic Adventures of Pinocchio, Thunder and

Lightning, Avalanche.

TELEVISION: Series Director: This is the Life, Mannix, High Chaparral, Dr. Kildare, Streets of San Francisco (DGA nom.), Ironside, Barnaby Jones, Police Woman, Rockford Files, Quincy, Dallas, Lou Grant, McClain's Law, Family Hovak, T.J. Hooker, Paper Chase: The Second Year, Hill Street Blues (Emmy), Sonny Spoon, Supercarrier, *Pilots*: Man Undercover, Capitol, Simon and Simon, Whiz Kids. Murder She Wrote, Star Trek: The Next Generation. Unsub. *Movies*: See the Man Run, Cry Rape!, Yesterday's Child (co-dir.), Stone (pilot), Man in the Santa Claus Suit, The Return of Frank Cannon, The Murder of Sherlock Holmes, Code Name: Foxfire (pilot), Brass, Destination America, Beverly Hills Cowgirl Blues, The Last Fling, Ann Jillian Story.

ALLEN, DAYTON: Performer. b. New York, NY, Sept. 24, 1919. e. Mt. Vernon H.S. Motion picture road shows, 1936-40; disc jockey, WINS, N.Y., 1940-41; writer, vaudeville comedy bits, 1941-45; then radio comic, puppeteer and voices; TV since 1948; film commercials: shows include voices on Terrytoons, Deputy Dawg, Heckle & Jeckle, Lancelot Link: Secret Chimp, Lariat Sam, Oaky Doky, Bonny Maid Varieties, Howdy Chomp, Jack Barry's Winky Dink, The Steve Allen Show. 130 Dayton Allen 5 minute shows (synd.).

ALLEN, DEBBIE: Actress, Choreographer. b. Houston, TX, Jan. 16, 1950. Sister of actress Phylia Rashad. e. Howard U. Debut on television as one of the three women on NBC series 3 Girls 3 (1977).

THEATER: *Ti-Jean and His Brothers* (debut, 1972), *Purle, Raisin, Ain't Misbehavin'*, *West Side Story* (revival), *Sweet Charity* (revival, Tony Award, 1986), *Carrie* (choreographer).

PICTURES: *The Fish That Saved Pittsburgh* (1979), *Fame*, *Ragtime*, *Jo Jo Dancer Your Life is Calling*.

TELEVISION: Series: *The Jim Stafford Show* (1975), 3 Girls 3, *Fame* (series); 3 Emmys as choreographer, 1 nom. as actress), *A Different World* (prod., dir), *Mini-Series*: *Roots—The Next Generation*. *Movies*: *The Greatest Thing That Almost Happened*, *Ebony*, *Ivory and Jade*, *Women of San Quentin*, *Celebrity*, *Polly-Comin' Home* (dir.), *Stompin' at the Savoy* (also dir.), *Specials*: *Ben Vereen—His Roots*, *Loretta Lynn in Big Apple Country*, *Texaco Star Theater—Opening Night*, *The Kids from Fame*, *John Schneider's Christmas Holiday: A Tribute to Martin Luther King Jr.—A Celebration of Life*, *Motown Returns to the Apollo*; *The Debbie Allen Special* (dir., chor.).

ALLEN, DEDE: Film editor. r.n. Dorothea Carothers Allen b. Cleveland, OH, 1924. Once a messenger at Columbia Pictures, moved to editing dept., then to commercials and features.

PICTURES: *Odds Against Tomorrow* (1959), *The Hustler*, *America America*, *Bonnie and Clyde*, *Rachel Rachel*, *Alice's Restaurant*, *Little Big Man*, *Slaughterhouse 5*, *Serpico*, *Night Moves*, *Dog Day Afternoon*, *The Missouri Breaks*, *Slapshot*, *The Wiz*, *Reds* (also exec. prod.), *Harry and Son*, *Mike's Murder*, *The Breakfast Club*, *Off Beat*, *The Milagro Beanfield War* (co-ed.), *Let It Ride* (co-ed.), *Henry and June*.

ALLEN, JAY PRESSON: Writer, Producer. r.n. Jacqueline Presson. b. Fort Worth, TX, March 3, 1922. m. prod. Lewis M. Allen. Playwright: *Prime of Miss Jean Brodie*, *Forty Carats*, *Tru* (also dir.).

PICTURES: *Writer*: *Wives and Lovers*, *Marnie*, *Prime of Miss Jean Brodie*, *Cabaret*, *Travels with My Aunt*, *Funny Lady*, *Just Tell Me What You Want* (also prod.), *It's My Turn* (also exec. prod.), *Prince of the City* (s.p. & exec. prod.), *Deathtrap* (also exec. prod.), *Lord of the Flies* (uncredited). TELEVISION: *Family* (creator), *Clinic*, *Hothouse*.

ALLEN, JOAN: Actress. b. Rochelle, IL, Aug. 20, 1956. Founding member of Steppenwolf Theatre Co., in Chicago where she performed in over 20 shows including *A Lesson from Aloes*, *Three Sisters*, *The Miss Firecracker Contest*, *Cloud 9*, *Balm in Gilead*, *Fifth of July*, *Reckless*, *Earthly Possessions*, *Off Broadway in The Marriage of Bette and Boo*, *And a Nightingale Sang* (Clarence Derwent, Drama Desk, Outer Critics' Circle and Theatre World Awards). Broadway debut: *Burn This* (1987, Tony Award), *The Heidi Chronicles*.

PICTURES: *Compromising Positions* (debut, 1985), *Manhunter*, *Peggy Sue Got Married*, *Tucker: The Man and His Dream*, *In Country*, *Ethan Frome*.

TELEVISION: *Special*: *All My Sons*. *Mini-Series*: *Evergreen*. *Movies*: *Without Warning: The James Brady Story*.

ALLEN, KAREN: Actress. b. Carrollton, IL, Oct. 5, 1951. e. George Washington U., U. of Maryland. Auditioned for theatrical company in Washington, DC and won a role in *Saint*, touring with it for 7 months. Spent several years with Washington Theatre Laboratory Co. Moved to NY, acting in student films at NYU and studying acting with Lee Strasberg at Theatre Institute.

THEATER: Broadway debut: *Monday After the Miracle* (Theatre World Award), *Tennessee Williams: A Celebration* (Williamstown Theatre, MA), *Extremities*, *The Glass Menagerie*, (Williamstown), *The Miracle Worker*, *The Country Girl*.

PICTURES: *National Lampoon's Animal House* (debut, 1978), *Manhattan*, *The Wanderers*, *Cruising*, *A Small Circle of Friends*, *Raiders of the Lost Ark*, *Shoot the Moon*, *Split Image*, *Until September*, *Starman*, *The Glass Menagerie*, *Backfire*, *Scrooged*, *Animal Behavior*, *Secret Places of the Heart*, *Sweet Talker*, *Exile*.

TELEVISION: *Movies*: *Lovey: A Circle of Children Part II*, *Secret Weapon*, *Challenger*. *Guest*: *Alfred Hitchcock Presents* (1986). *Mini-Series*: *East of Eden*.

ALLEN, LEWIS: Director. b. Shropshire, England, Dec. 25, 1905. e. Tottenhall Coll., Staffs, Eng. exec. in chg. of N.Y. & London prod. for Gilbert Miller, actor & stage dir. N.Y. & England; dir. (N.Y.) *Laburnum Grove*, *Amazing Doctor Citterhouse*, *Ladies & Gentlemen*, (London) *The Women*, studied m.p. prod. at Paramount 2 yrs.; appt. dir. with debut of *The Uninvited* 1943.

PICTURES: *Our Hearts Were Young Champs*, *The Perfect Marriage*, *The Imperfect Lady*, *Desert Fury*, *So Evil My Love*, *Sealed Verdict*, *Chicago Deadline*, *Valentino*, *Appointment with Danger*, *At Sword's Point*, *Suddenly*, *A Bullet For Joey*, *Illegal*, *Another Time Another Place*, *Whirlpool*, *Decision at Midnight*.

ALLEN, LEWIS M.: Producer. b. Berryville, VA, 1922. m. writer-producer Jay Presson Allen.

PICTURES: *The Connection*, *The Balcony*, *Lord of the Flies*, *Fahrenheit 451*, *The Queen* (exec. prod.), *Fortune and Men's Eyes*, *Never Cry Wolf*, 1918 (exec. prod.), *Swimming to Cambodia*, *O.C. & Stiggs* (exec. prod.), *End of the Line* (co-prod.), *Miss Firecracker* (exec. prod.), *Lord of the Flies* (exec. prod., remake).

ALLEN, MEL: TV commentator b. Birmingham, AL, Feb. 14, 1913. e. U. of Alabama, A.B. 1932; U. Alabama Law Sch., LL.B. 1936. Started as sportscaster in Birmingham, while in law school; speech instructor in U. Ala. 1935-37; to N.Y. 1937, as staff announcer CBS to 1943; served in U.S. Army WWII in infantry until the war ended, then before discharge was transferred to work on NBC Army Hour, sportscasting throughout U.S., joined N.Y. Yankees, 1946, concurrently narrating many shorts incl. *How to Make a Yankee*, appearing on radio & video and in *Babe Ruth Story*; sports commentator Fox Movietonews; voted best sportscaster in *Motion Picture Daily-Fame* radio. TV polls: *Monitor*, *NBC*, *NCAA TV College Football*, *NBC*, *World Series* (1938-64), *CBS-NBC*; *Rose Bowl* (1951-62), *NBC*; *Sports Broadcasters Hall of Fame*.

ALLEN, NANCY: Actress. b. New York, NY, June 24, 1950. e. H.S. Performing Arts, N.Y.

PICTURES: *The Last Detail*, *Carrie*, *I Wanna Hold Your Hand*, 1941, *Home Movies*, *Dressed to Kill*, *Blow Out*, *Strange Invaders*, *The Buddy System*, *The Philadelphia Experiment*, *The Last Victim* (Forced Entry), *Not for Publication*, *Terror in the Aisles*, *Sweet Revenge*, *Robocop*, *Poltergeist III*. *Out of the Dark*, *Limit Up*, *Robocop 2*, *Robocop 3*. TELEVISION: *Movies*: *The Gladiator*, *Memories of Murder*.

ALLEN, REX: Actor. b. Wilcox, AZ, Dec. 31, 1922. e. Wilcox H.S., 1939. Vaudeville & radio actor; WLS, Chicago, 5 yrs.; was radio star appearing in shows through U.S.

PICTURES: *Arizona Cowboy*, *Hills of Oklahoma*, *Under Mexicali Stars*, *Thunder in God's Country*, *Rodeo King* & the *Senorita*, *I Dream of Jeannie*, *Lost Musketeer*, *South Pacific Trail*, *Old Overland Trail*, *Down Laredo Way*, *Phantom Stallion*, *For the Love of Mike*, *Tomboy and the Champ*; narr., *Walt Disney*.

TELEVISION: *Perry Como Special*; commercials, *Wonderful World of Color* (NBC) *Frontier Doctor*.

ALLEN, STEVE: Performer. b. New York, NY, Dec. 26, 1921. m. actress Jayne Meadows. U.S. Army 1942; radio shows, Los Angeles, TV, N.Y., 1950.

TELEVISION: *Series*: *The Steve Allen Show* (1950-2), *Songs for Sale*, *Talent Patrol*, *What's My Line*, *Steve Allen Show*, *Tonight*, *Steve Allen Show* (1956-61), (1962-4), (1964-7), *I've Got a Secret*, *Steve Allen Comedy Hour* (1967), *Steve Allen Show* (1967-9), *I've Got a Secret* (1972-3) *Steve Allen's Laugh Back*, *Meeting of Minds*, *Steve Allen Comedy Hour* (1980-1), *Life's Most Embarrassing Moments*. *Movies*: *Now You See It Now You Don't*, *Stone*, *The Gossip Columnist*. *Mini-Series*: *Rich Man Poor Man*.

PICTURES: *Down Memory Lane*, *I'll Get By*, *Benny Goodman Story*, *The Big Circus*, *College Confidential*, *Don't Worry We'll Think of a Title*, *Warning Shot*, *Where Were You When the Lights Went Out?* The *Comic*, *The Sunshine Boys*, *Heart Beat*, *Amazon Women on the Moon*, *Great Balls of Fire!*, *The Player*.

COMPOSER OR LYRICIST: *This Could Be the Start of Something Big*, *Pretend You Don't See Her*, *South Rampart St. Parade*, *Picnic*, *Houseboat*, *On the Beach*, *Sleeping Beauty*, *Bell, Book and Candle*, *Gravy Waltz*, *Impossible*, *Score for Broadway musical Sophie*, and TV musicals *The Bachelor*, and *Alice in Wonderland*.

AUTHOR: *Fourteen For Tonight*, *Steve Allen's Bop Fables*,

- The Funny Men, Wry On the Rocks, The Girls on the Tenth Floor, The Question Man, Mark It and Strike It, Not All of Your Laughter, Not All of Your Tears, Bigger Than a Breadbox, A Flash of Swallows, The Wake, Princess Snip-Snip and the Puppykittens, Curses, Schmock-Schmock!, Meeting of Minds, Ripoff, Meeting of Minds-Second Series, Rip-off, Explaining China, The Funny People, Talk Show Murders, Beloved Son: Story of the Jesus Cults, More Funny People, How To Make a Speech and How To Be Funny, Murder on the Glitter Box, The Passionate Non-smoker's Bill of Rights, Dumbth and 81 Ways to Make Americans Smarter, Murder in Manhattan, Steve Allen on the Bible, Religion and Morality, The Public Hating.
- ALLEN, WOODY:** Actor, Director, Writer. r.n. Allan Stewart Konigsberg. b. New York, NY, Dec. 1, 1935. e. student NYU, 1953; City Coll. NY, 1953. Began writing comedy at age 17, contributing to various magazines (Playboy, New Yorker) and top TV comedy shows incl. Sid Caesar (1957), Art Carney (1958-59), Herb Shriner (1953). Appeared in nightclub since 1961 and as a jazz musician at Michael's Pub, NY. Special Award, Berlin Film Fest., 1975. Academy Awards: Annie Hall (Best Director and Original Screenplay), Hannah and Her Sisters (Best Original Screenplay).
- BOOKS:** Getting Even, Without Feathers, Side Effects.
- STAGE:** *Author:* Play It Again, Sam (also star), Don't Drink The Water, The Floating Lightbulb.
- PICTURES:** *Actor-Screenplay:* What's New Pussycat?, What's Up Tiger Lily? (also dubbed and compiled footage; assoc. prod.), Casino Royale (actor only). *Director, screenplay and actor:* Take the Money and Run, Bananas, Play It Again Sam (actor, s.p. only), Everything You Always Wanted to Know About Sex* But Were Afraid to Ask, Sleeper, Love and Death, The Front (actor only), Annie Hall, Interiors (dir., s.p. only), Manhattan, Stardust Memories, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo (dir., s.p. only), Hannah and Her Sisters, Radio Days (dir., s.p., narrator only), September (dir., s.p. only), King Lear (actor only), Another Woman (dir., s.p. only), New York Stories (Oedipus Wrecks segment), Crimes and Misdemeanors, Alice (dir., s.p. only), Scenes From a Mall (actor only), Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery.
- TELEVISION:** *Specials:* Gene Kelly in New York New York, Woody Allen's First Special (also dir.), The Woody Allen Special (also writer), Plimpton ... Did You Hear the One About ... ? *Guest:* Hullabaloo, Andy Williams, Hippodrome, Kraft Music Hall.
- ALLEY, KIRSTIE:** Actress. b. Wichita, KS, Jan. 12, 1955. m. actor Parker Stevenson, e. KS State U., U. of Kansas.
- PICTURES:** Star Trek II—The Wrath of Khan; Blind Date; Champions: Runaway, Shoot to Kill, Loverboy, Look Who's Talking, Madhouse, Sibling Rivalry, Look Who's Talking Too.
- TELEVISION:** *Series:* Masquerade, Cheers (Emmy Award, 1991). *Movies:* Sins of the Past, A Bunny's Tale, Stark: Mirror Image, Prince of Bel Air, Infidelity. *Mini-Series:* North and South (also Book II).
- ALLYSON, JUNE:** Actress. r.n. Ella Geisman. b. Westchester, NY, Oct. 7, 1917. Started as chorus girl in school. Voted one of ten best money-making stars in Motion Picture Herald-Fame poll, 1955.
- BROADWAY:** Sing Out the News, Panama Hattie, Best Foot Forward, 40 Carats, No No Nanette (national co.).
- PICTURES:** Best Foot Forward (debut, 1943), Girl Crazy, Thousands Cheer, Meet the People, Two Girls and a Sailor, Music for Millions, Her Highness and the Bellboy, The Sailor Takes a Wife, Two Sisters From Boston, Till the Clouds Roll By, Secret Heart, High Barbaree, Good News, The Bride Goes Wild, The Three Musketeers, Words and Music, Little Women, The Stratton Story, Meet the People, Reformer and Redhead, Right Cross, Too Young to Kiss, Girl in White, Battle Circus, Remains to be Seen, Executive Suite, Glenn Miller Story, Woman's World, Strategic Air Command, The Shrike, McConnell Story, Opposite Sex, You Can't Run Away From It, Interlude, My Man Godfrey, Stranger In My Arms, They Only Kill Their Masters.
- TELEVISION:** *Series:* DuPont Show With June Allyson. *Guest:* Murder She Wrote, The Misfits of Science. *Movies:* See the Man Run, Three on a Date, The Kid With the Broken Halo, 20th Century Follies.
- ALMODOVAR, PEDRO:** Director, Writer. b. La Mancha, Spain, Sept. 25, 1951. Grew up in Calzada de Calatrava. At 17 moved to Madrid where worked 10 years for telephone co. while writing comic strips and articles for underground newspapers and working as actor with independent theater co., Los Goliardos. Upon the end of Francoist repression in 1975, made Super-8 experimental films starring friends: Screw, Screw Me Tim. Wrote fiction, sang with rock band, published pornographic fotonovela (Todo Tuya), and created character of porn star, Patty Diphusa, whose fictionalized confessions he published under female pseudonym.
- PICTURES:** Pepi, Lucy, Bom, and Other Girls on the Heap (1980, cost \$30,000), Labyrinth of Passion, Dark Habits, What Have I Done to Deserve This? Matador, Law of Desire, Women on the Verge of a Nervous Breakdown, Tie Me Up! Tie Me Down!, High Heels.
- ALMOND, PAUL:** Producer, Director, Writer. b. Montreal, Canada, April 26, 1931. e. McGill U., Balliol Coll., Oxford U. 1954-66 produced and directed over a hundred television dramas in Toronto, London, N.Y., and Hollywood; prod., dir., s.p., Isabel 1968, Act of the Heart; Etrog (dir.; best Canadian feature); Journey: Ups and Downs; Captive Hearts (dir.), The Dance Goes On (s.p., prod., dir.).
- ALONSO, MARIA CONCHITA:** Actress, Singer. b. Cuba, 1957. Family moved to Venezuela when she was five, 1971, named Miss Teenager of the World, 1975, Miss Venezuela. Appeared in four feature films and 10 soap operas before coming to U.S. Recorded several albums as singer, 4 gold albums, 1 platinum.
- PICTURES:** Fear City, Moscow on the Hudson, Touch and Go, A Fine Mess, Extreme Prejudice, The Running Man, Colors, Vampire's Kiss, Predator 2, Mc Brain.
- TELEVISION:** An American Cousin (RAI mini-series). *Specials:* Viva Miami!, The Night of the Super Sounds (host). *Guest:* One of the Boys (series).
- ALONZO, JOHN A:** Cinematographer, Director. b. Dallas, TX, 1934.
- PICTURES:** Bloody Mama; Vanishing Point; Chinatown; Harold and Maude, Get to Know Your Rabbit, Lady Sings the Blues; Sounder; Pete 'n' Tillie, Hit, The Naked Eye, Conrack, Chinatown, Farewell, My Lovely; The Fortune; I Will . . . I Will . . . For Now; Once Is Not Enough; The Bad News Bears; Black Sunday; Beyond Reason; Close Encounters of the Third Kind; Which Way Is Up?; Casey's Shadow, FM (dir.). The Cheap Detective; Norma Rae; Tom Horn; Back Roads; Zorro, The Gay Blade; Blue Thunder; Cross Creek; Scarface; Out of Control; Terror in the Aisles; Runaway; Jo Jo Dancer, Your Life Is Calling; Nothing in Common; 50 Years of Action, Real Men, Overboard, Physical Evidence, Steel Magnolias, Internal Affairs, The Guardian, Navy SEALS, Houstler, Cool World, Clifford.
- TELEVISION:** Champions, A Love Story; Belle Star (also dir.); Blinded by the Light (also dir.); The Kid From Nowhere (also dir.); Roots: The Gift, Knights of the City.
- ALTERMAN, JOSEPH GEORGE:** Executive. b. New Haven, CT., Dec. 17, 1919. e. Wesleyan U., B.A., 1942; Inst. for Organization Management, Yale U. 1957-59. Exec. assist., SoundScriber Corp., 1945-48; district mgr., Industrial Luncheon Service, 1948-55; asst. secretary and admin. Secretary, Theatre Owners of America, 1955; Exec. dir. and vice pres., Natl. Assn. of Theatre Owners, 1968; Exec. v.p. COMPO, 1970. Retired Sept. 1988 from NATO, Consultant m.p. industry conventions and meetings. Chmn. bd. governors, Institute for Learning in Retirement.
- ALTMAN, ROBERT:** Director, Writer, Producer. b. Kansas City, MO, Feb. 20, 1925. e. U. of Missouri. Started by making industrial films before dir. first indept. feature in 1957.
- PICTURES:** *Director:* The Delinquents (also s.p., prod.), The James Dean Story (also s.p. co-prod.) Countdown, That Cold Day in the Park, M*A*S*H*, Brewster McCloud, McCabe & Mrs. Miller (also co-s.p.), Images (also s.p.), The Long Goodbye, Thieves Like Us (also co-s.p.), California Split (also prod.), Nashville (also prod.), Buffalo Bill and the Indians Or Sitting Bull's History Lesson (also co-s.p., prod.), The Late Show (prod. only), Welcome to L.A. (prod. only), Three Women (also s.p., prod.), A Wedding (also co-s.p., prod.), Remember My Name (prod. only), Quintet (also co-s.p.), A Perfect Couple (also co-s.p., prod.), Rich Kids (prod. only), Health (also co-s.p., prod.), Popeye, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Streamers (also co-prod.), Secret Honor (also prod.), Fool for Love, Beyond Therapy (also co-s.p.), O.C. and Stiggs (also co-prod.), Aria (dir. sequence), Vincent & Theo, The Player.
- TELEVISION:** *Series* (dir., writer, &/or prod. episodes): Roaring Twenties, Bonanza, Bus Stop, Combat, Kraft Mystery Theatre, The Gallant Men (plbf). *Specials:* The Laundromat, Tanner '88 (also co-prod.); Emmy Award for dir. episode The Boiler Room, 1989), The Dumb Waiter, The Room. *Movie:* The Caine Mutiny Court-Martial (also co-prod.).
- THEATRE:** NY: Two By South, Come Back to the Five and Dime Jimmy Dean Jimmy Dean.
- ALTON, JOHN:** Cinematographer. b. Hungary, Oct. 5, 1901. Laboratory technician, MGM 1924; Paramount cameraman 1928; sent to Paris, France, chg. camera dept., 1931; installed studios for Lumiton & Sono Film (South America); writer, photographer & dir. many Spanish pictures; returned to U.S. 1937, cinematographer Hollywood; served in U.S. Signal Corps as Capt., W.W.II. Books include: Painting With Light, Photography and Lighting in General; received Sintonia Medal for best photography in Argentina, 1937. Academy Award best color photog. American in Paris ballet, 1951.

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- PICTURES:** Witness to Murder, Big Combo, Catered Affair.
Member: ASC, AMPAS.
- ALVARADO, TRINI:** Actress. b. New York, NY, 1967.
PICTURES: Rich Kids, Times Square, Mrs. Soffel, Sweet Lorraine, Satisfaction, The Chair, Stella, American Friends, The Babe.
THEATRE: Runaways, Maggie Magalita, I Love You I Love You Not, Reds, The Magic Show, Godspell.
TELEVISION: *Movies:* Dreams Don't Die, Prisoner Without a Name, Nitti. *Specials:* A Movie Star's Daughter, Stage-struck, Sensibility and Sense. *Guest:* Kay O'Brien, Kate and Allie.
- ALVIN, JOHN:** Actor. r.n. John Alvin Hoffstadt; b. Chicago, IL, Oct. 24, 1917. e. Pasadena Playhouse, CA. Attended Morgan Park Military Acad. On radio Chicago & Detroit; on N.Y. stage Leaning on Letty, Life of the Party. Screen debut 1944 in Destination Tokyo. Under contract four years to Warner Bros., featured in 25 films.
PICTURES: Objective Burma, Destination Tokyo, San Antonio, Beast With Five Fingers, Night and Day, Cheyenne, Missing Women, Two Guys from Texas, Bold Frontiersman, Train to Alcatraz, Shanghai Chest, Carrie, April In Paris, Roughly Speaking, The Very Thought of You, Shadow of a Woman, Three Strangers, Romance on the High Seas, Torpedo Alley, Irma La Douce, Legend of Lylah Claire, Mr. Tibbs, Marnie, Inside Daisy Clover, They Shoot Horses, Don't They?, Somewhere in Time.
TELEVISION: Meet Millie, Burns and Allen, Death Valley Days, Asphalt Jungle, Climax, Dragnet, Jack Benny Show, My Three Sons, The Texan, Adventures in Paradise, Rawhide, Rifleman, Omnibus, Wells Fargo, Alfred Hitchcock, Mannix, I Spy, Legend of Lizzie Borden, All in the Family, McDuff, Lineup, My Favorite Husband, Family Affair, Get Smart, The Incredible Hulk, The Lucy Show, Ironside, Nightstalker, MASH, Lou Grant Show, Hart to Hart, Yellow Rose, Dennis the Menace (2 Hour Pilot), Murder She Wrote, Monster Squad, House of Evil, Aftermath, General Hospital, Starsky & Hutch, Policewoman, Amazing Stories, Capitol, Passions, The Quest, Visions/KCET, Rachel, Sweet Rachel, Swallows Came Back, Return to Green Acres, Moving Target, From Out of the Night, The Walkers, The Bold and the Beautiful.
- AMATEAU, ROD:** Director. b. New York, NY, Dec. 20, 1927. Staff writer, CBS radio; stage mgr., Lux Radio Theatre. U.S. Army, 1941, junior writer, 20th Century-Fox; then test dir., second unit dir.
TELEVISION: Schlitz Playhouse of Stars, Four Star Playhouse, General Electric Theatre, Private Secretary, Dennis Day Show, Lassie, Ray Milland Show, Bob Cummings Show, dir. & prod. Burns & Allen Show, Dobie Gillis. *Movies:* Uncommon Valor, High School U.S.A., Swimsuit (prod.).
PICTURES: The Statue, Where Does It Hurt?, The Wilby Conspiracy, Drive-In, Loveines, Sunset (story), Garbage Pail Kids (s.p., prod., dir.).
- AMECHE, DON:** Actor. b. Kenosha, WI, May 31, 1908. r.n. Dominick Amici. e. Columbia Coll., U. of Wisconsin. In stock; on radio (incl. Chase & Sanborn Hour, The Bickersons). 1938 appeared in Beauty (short at World's Fair). In television from 1951; on Broadway in Silk Stockings, (1955); Holiday For Lovers, Goldilocks, 13 Daughters, Henry Sweet Henry, Our Town.
PICTURES: Sins of Man (debut, 1936), Ladies in Love, Ramona, You Can't Have Everything, Alexander's Ragtime Band, Midnight, Swanee River, Four Sons, The Story of Alexander Graham Bell, Lillian Russell, That Night in Rio, Kiss the Boys Goodbye, Heaven Can Wait, So Goes My Love, That's My Man, Sleep My Love, Slightly French, A Fever in the Blood, Ring Around the World, Picture Mommy Dead, Suppose They Gave a War & Nobody Came, The Boatniks, Trading Places, Cocoon (Acad. Award, supp. actor, 1985), Harry and the Hendersons, Coming to America, Things Change (best actor award Venice Film Fest., 1988); Cocoon: The Return, Odd Ball Hall, Oscar, Folks!
TELEVISION: International Showtime (host 1961-65). A Masterpiece of Murder, Pals, Mr. Smith, The Love Boat, Not in Front of the Kids (pilot), Detective in the House.
- AMES, LEON:** Actor. r.n. Leon Wycoff. b. Portland, IN, Jan. 20, 1903. Aviator; with Champlin Players, Lansford, PA, in stock and on stage; plays include: Tobacco Road, Male Animal, Land Is Bright; m.p. debut in Murders in the Rue Morgue, 1932; owner & vice-pres. Studio City Far Co.
PICTURES: Meet Me in St. Louis, Thirty Seconds Over Tokyo, Yolanda and the Thief, Merton of the Movies, On an Island With You, Velvet Touch, Date With Judy, Battleground, Ambush, Big Hangover, Little Women, Dial 1119, Happy Years, Alias a Gentleman, Watch the Birdie, Cattle Drive, On Moonlight Bay, It's a Big Country, Angel Face, By the Light of the Silvery Moon, Let's Do It Again, Sabre Jet, Peyton Place, From the Terrace, Absent Minded Professor, Son of Flubber, Misadventures of Merlin Jones, The Monkey's Uncle, On a Clear Day You Can See Forever, Tor! Tor! Tor!, Testament,
- Jake Speed, Peggy Sue Got Married.
TELEVISION: *Series:* Life with Father, Father of the Bride, Mr. Ed. *Guest:* Bewitched, Frontier Judge, Maggie.
- AMES, LOUIS B.:** Executive. b. St. Louis, MO, Aug. 9, 1918. e. Washington U., St. Louis. m. Jetty Premlinger. Began as music consultant and staff director of musical programs for NBC; music dir. 1948, WPIX; 1951 aspt. program mgr., WPIX; assoc. prod. Today, NBC TV, 1954; feature editor Home, 1957; Adm. prod. NBC Opera, 1958; dir. cultural prog. N.Y. World's Fair, 1960-63; dir. RCA Pavilion, N.Y. World's Fair, 1963-65; 1966 dir., Nighttime, TV; 1969, dir. of programming N.W. Ayer & Sons, Inc. 1973 Mgr. Station Services, Television Information Office, NYC.
- AMIS, SUZY:** Actress. b. Oklahoma City, OK, Jan. 5, 1962. m. actor Sam Robards. At 16 was introduced on the Merv Griffin Show by Eileen Ford whose modeling agency she worked for, as "The Face of the Eighties." After modeling and living in Europe, made film debut in Fandango (1985). Off-Broadway debut: Fresh Hango (Theatre World Award).
PICTURES: Fandango, The Big Town, Plain Clothes, Rocket Gibraltar, Twister, Where the Heart Is, Rich in Love, Watch It.
- AMOS, JOHN:** Actor. b. Newark, NJ, Dec. 27, 1941. e. Colorado State U., Long Beach City Coll. Worked as professional football player, social worker (heading the Vera Institute of Justice in NY), and advertising copywriter before writing television comedy material (for the Leslie Uggams Show) and performing as stand-up comedian in Greenwich Village. Has also dir. theatre with Bahamian Rep. Co. Starred in L.A. in Norman, Is That You? and Master Harold. And the Boys, Split Second, The Emperor Jones, Broadway: Tough to Get Help, NYSF, Twelfth Night, Off-Bdwy: The Past is the Past. Artistic dir. Keane-Brown Center Stage, NJ.
PICTURES: Vanishing Point (debut, 1971), The World's Greatest Athlete, Let's Do It Again, Touched By Love, The Beastmaster, Dance of the Dwarfs, American Flyers, Coming to America, Lock Up, Die Hard 2, Ricochet, Two Evil Eyes (The Black Cat), Mac.
TELEVISION: *Series:* Mary Tyler Moore, The Funny Side, Maude, Good Times, Hunter, South by Southwest. *Mini-Series:* Roots. *Movies:* The President's Plane is Missing, Future Cop, Cops and Robin, Willa, Alcatraz—The Whole Shocking Story, Bonanza—the Next Generation, Pilot: Clippers; many guest appearances incl. Bill Cosby Show, Love American Style, Sanford and Son, The Love Boat, Cosby Show. *Special:* Without a Pass.
- AMSTERDAM, MOREY:** Producer, Writer, Composer, Musician, Actor. b. Chicago, IL, Dec. 14, 1914. e. U. of California, Berkeley. Boy soprano. Radio KPO. Night club performer, Chicago, 1929, comedian, singer, musician. Rube Wolf Orchestra, comedian, Optimistic Doughnuts Program, 1930; writer, performer with, Al Pearce Gang, 1932; writer, MGM, 1937; co-writer, m.p. Columbia. Universal: writer, performer, USO Shows, 1942-43; Owner, the Playgoers-club, vp. International Pictures.
TELEVISION: *Series:* Stop Me If You've Heard This One, Morey Amsterdam Show, Broadway Open House, Battle of the Ages, Who Said That?, Keep Talking, Dick Van Dyke Show, Can You Top This? (also exec. prod.). *Movies:* Sooner or Later, Side By Side.
PICTURES: It Came From Outer Space, Machine Gun Kelly, Murder, Inc., Beach Party, Muscle Beach Party, Don't Worry... We'll Think of a Title, The Horse in the Gray Flannel Suit, Won Ton Ton the Dog Who Saved Hollywood.
SONGS: Rum and Coca Cola, Why Oh Why Did I Ever Leave Wyoming, Yak A Puk, etc.
- ANDERSON, GERRY:** Hon. F.B.K.S., Producer, Director, Writer. b. London, England, 1929. Ent. ind. 1946. Chmn./man. dir. Gerry Anderson Productions, Ltd. Over 320 pictures produced for TV worldwide. 1981 Co-founded Anderson Burr Pictures. 1982 prod. Terrahawks in association with London Weekend Television, second series, Terrahawks, 1984; Space Police pilot for series in assoc. with TVS, 1985-6; Dick Spanner stop motion series for Channel Four 1987. Entered commercials as a dir.; numerous commercials incl. Royal Bank of Scotland, Children's World, Domestos, Shout, Scotch Tape, etc. 1992 Anglo Russian Cartoon Series Astor Force and lecture tour An Evening with Garry Anderson.
TELEVISION: *Series:* Supercar, Fireball 015, Stingray, Thunderbirds, Captain Scarlet, Joe 90, UFO, Space 1999, Terrahawks, Dick Spanner.
PICTURES: Thunderbirds Are Go, Thunderbird 6, Journey to the Far Side of the Sun.
- ANDERSON, HARRY:** Actor. b. Newport, RI, Oct. 14, 1952. m. actress-magician Leslie Pollack. Performed magic show prior to plays at Oregon Shakespeare Festival. Also opening act for Kenny Rogers, Debbie Reynolds and Roger Miller in Las Vegas. Owner of magic shop in Ashland OR. Received Stage Magician of Year Award, National Acad. of Magician Arts and Sciences.

PICTURE: The Escape Artist.

TELEVISION: *Series*: Night Court (Emmy nom.). *Movies*: Spies, Lies and Naked Thighs; The Absent-minded Professor, Stephen King's It. *Guest*: Cheers, The Tonight Show, David Letterman, Saturday Night Live, Wil Shriner. *Specials*: Comic Relief, Harry Anderson's Sideshow (also exec. prod., writer), Comic Relief II, The Best of Gleason, Magic with the Stars, Nell Carter: Never Too Old to Dream, Hello Sucker.

ANDERSON, J. WAYNE: Executive. b. Clifton Forge, VA, Feb. 19, 1947. e. USA Signal School (1965-67); USN Service Schools (1967). USMC, 1965-69; opened 1st military 35mm m.p. theatre, DaNang, Vietnam, 1967-69; dist. mgr., R/C Theatres, 1971-75; v.p., 1976-83; pres. of opns., 1983-present; Bd. of dirs., Maryland Permanent Bank & Trust co., 1988-present.

MEMBER: Nat. Assn. of Theatre Owners technical advancement committee, 1981-present; Huntsman Combo Bd. dir., 1979-83; pres., Huntsman, 1982-83; Bd. of directors, NATO, 1987-present. Vice-chmn. NATO, TAC, 1990-present.

ANDERSON, DAME JUDITH: Actress. b. Adelaide, Australia, Feb. 10, 1898. Stage debut (Sydney) in Royal Divorce, 1915; on New York stage & in stock 1918; toured 1920; m.p. debut in Blood Money, 1933. Entertained U.S. Armed Forces overseas, W.W.II; received Donaldson Award 1948, New York Critics Award 1948, American Academy of Arts & Sciences Award for Best Speech 1948. N.Y. stage, 1952, in The Summer House, 1953.

PLAYS: Dear Brutus, Cobra, Dove, Strange Interlude, Old Maid, Mourning Becomes Electra, Macbeth, Medea.

PICTURES: King's Row, Rebecca, Forty Little Mothers, Free & Easy, All Through the Night, The Edge of Darkness, Jane Eyre, Laura, Spector of the Rose, Diary of a Chambermaid, Strange Love of Martha Ivers, Red House, And Then There Were None, Tycoon, Pursued, The Furies, Salome, Don't Bother to Knock, The Ten Commandments, Cat on a Hot Tin Roof, Cinderella, A Man Called Horse, Inn of the Damned, Star Trek III.

TELEVISION: *Series*: Santa Barbara (1984). Episodes: Telephone Times, 1956. *Specials*: Macbeth (Hallmark, 1954 & 1960), The Cradle Song, Caesar and Cleopatra, The Moon & the Sixpence, Elizabeth the Queen, The Borrowers. *Movies*: The File of Devlin, The Chinese Prime Minister. (Died: Jan. 3, 1992)

ANDERSON, KEVIN: Actor. b. Illinois, Jan. 13, 1960. e. Goodman School. Member of Chicago's Steppenwolf Theatre where he starred in Orphans. Moved with the play when it transferred to New York (1985) and later starred in the London production, as well as the film version.

THEATER: NY: Orphans (Theatre World Award), Moonchildren, Brilliant Tracers, Orpheus Descending.

PICTURES: Risky Business, Pink Nights, A Walk on the Moon, Orphans, Miles from Home, In Country, Sleeping With the Enemy, Liebestraum, Hoffa.

TELEVISION: *Movie*: Orpheus Descending. *Special*: Hale the Hero.

ANDERSON, LINDSAY: Director (cinema & theatre), Writer. b. Bangalore, India, April 17, 1923. e. Cheltenham Coll., Wadhams Coll., Oxford (classical scholar). Ent. ind. 1948 as writer-director in charge industrial film prod., also contributing editor and co-founder independent film quarterly Sequence (1947-52). Wrote Making a Film 1951; About John Ford (1981). Principal doc. films: Meet the Pioneers, Three Installations, Wakefield Express, O Dreamland, Thursday's Children (with Guy Brenton; co-s.p., co-dir.; Acad. Award, best short subj. 1954), Every Day Except Christmas (Venice Grand Prix, 1957), March to Aldermaston, The Singing Lesson (Documentary Studio, Warsaw). Founder mem. Free Cinema group. National Film Theatre 1956-9. Artistic director, Royal Court theatre 1969-70. Associate, 1970-76.

TELEVISION: Five episodes Robin Hood series, commercials, 1959-75. 1978 Dir. The Old Crowd. 1986 Free Cinema, Bustin Keaton: A Hard Act to Follow (narrator); 1986-87: music videos for Carmel; 1988: *Movie* Masterclass My Darling Clementine, Glory! Glory! (HBO).

PLAYS: The Long and the Short and the Tall, Billy Liar, The Fire Raisers, Diary of a Madman, Sergeant Musgrave's Dance, The Cherry Orchard, Inadmissible Evidence (at Contemporary Theatre, Warsaw), In Celebration, The Contractor, Home, The Changing Room, The Farm, Life Class, What the Butler Saw, The Sea Gull, The Bed Before Yesterday, The Kingfisher, Alice's Boys, Early Days, Hamlet, The Cherry Orchard, Playboy of the Western World, In Celebration (N.Y.), Hamlet (Washington, DC), Holiday, The March on Russia, Jubilee (British Tour, 1990).

PICTURES: This Sporting Life, The White Bus: If...; O Lucky Man!, In Celebration, Chariots of Fire (actor only), Britannia Hospital; If You Were There, The Whales of August, Blame It On the Bellboy (voice only).

ANDERSON, LONI: Actress. b. St. Paul, MN, Aug. 5, 1946. m. actor Burt Reynolds. e. U. of Minnesota. Taught school before acting.

TELEVISION: *Series*: WKRP in Cincinnati, Partners in Crime, Easy Street. *Specials*: Christmas in Opryland, Shaun Cassidy Special, Bob Hope specials, etc. *Movies*: The Magnificent Magnet of Mesa, Three on a Date, The Jayne Mansfield Story, Sizzle, Country Gold, My Mother's Secret Life, A Letter to Three Wives, Stranded, Necessity, A Whisper Kills, Too Good to Be True, Sorry Wrong Number, Coins in the Fountain, White Hot: The Mysterious Murder of Thelma Todd, The Price She Paid.

PICTURES: Stroker Ace, All Dogs Go to Heaven (voice), Munchie.

ANDERSON, MELISSA SUE: Actress. b. Berkeley, CA, Sept. 26, 1962. Took up acting at suggestion of a dancing teacher. Did series of commercials; guest role in episode of Brady Bunch; episode of Shaft. Gained fame as Mary Ingalls on Little House on the Prairie series (Emmy nom.).

PICTURES: Happy Birthday to Me, Chattanooga Choo Choo, Dead Men Don't Die.

TELEVISION: *Series*: Little House on the Prairie. *Movies*: Little House on the Prairie (pilot), The Loneliest Runner, James at 15 (pilot), Survival of Dana, Midnight Offerings, Advice to the Lovelorn, An Innocent Love, First Affair, Dark Mansions. *Special*: Which Mother is Mine? (Emmy, 1980).

ANDERSON, MICHAEL: Director. b. London, England, Jan. 30, 1920. e. France, Germany, Spain. Ent. m.p. industry as actor, 1936.

PICTURES: Private Angelo (co-dir., 1949), Waterfront, Hell Is Sold Out, Night Was Our Friend, Will Any Gentleman? The Dam Busters, 1984, Around the World in 80 Days, Yangtze Incident (Battle Hell), Chase a Crooked Shadow, Shake Hands with the Devil, The Wreck of the Mary Deare, All the Fine Young Cannibals, The Naked Edge, Flight From Ashiya, Monsieur Cognac, Operation Crossbow, The Quiller Memorandum, Shoes of the Fisherman, Pope Joan, Dr. Savage, Conduct Unbecoming, Logan's Run, Orca, Dominique, Muder By Phone, Second Time Lucky, Separate Vacations, Sword of Gideon, Jeweller's Shop, Millennium.

TELEVISION: The Martian Chronicles, Young Catherine, Regina Vs. Nelles.

ANDERSON, MICHAEL, JR.: Actor. b. London, England, Aug. 6, 1943. Son of dir. Michael Anderson. Ent. films as child actor, 1954.

TELEVISION: *Series*: The Monroes. *Mini-Series*: Washington Behind Closed Doors, The Martian Chronicles. *Movies*: The House That Would Not Die, In Search of America, The Family Rico, The Daughters of Joshua Cabe, Coffee Tea or Me? Shootout in a One-Dog Town, Kiss Me Kill Me, The Million Dollar Face, Making of a Male Model, Love Leads the Way.

PICTURES: The Moonraker, Tiger Bay, The Sundowners, In Search of the Castaways, Play It Cool, Reach For Glory, Greatest Story Ever Told, Dear Heart, Major Dundee, The Glory Guys, The Sons of Katie Elder, The Last Movie, Logan's Run.

ANDERSON, RICHARD: Actor. b. Long Branch, NJ, Aug. 8, 1926. U.S. Army, W.W.II. Began acting career in summer theatre in Santa Barbara and Laguna Playhouse where spotted by MGM executives who signed him to six-yr. contract. Appeared in 26 films for MGM before leaving studio.

PICTURES: 12 O'Clock High, The People Against O'Hara, The Story of Three Loves, Escape from Fort Bravo, Forbidden Planet, The Long Hot Summer, Compulsion, Scarafouche, Seconds, Paths of Glory, Toral! Toral! Toral! Along Came a Spider, Macho Callahan, Doctors' Wives, Play It As It Lies, The Honkers, The Player.

TELEVISION: *Guest*: Ironside, The Big Valley, Mannix, My Friend Tony, The Mod Squad, Land of the Giants, The FBI, Gunsmoke. *Series*: Mama Rosa, Bus Stop, The Lieutenant, Perry Mason, Dan August, 12 O'Clock High, The Six Million Dollar Man, The Bionic Woman (Emmy nom.), Dynasty, Cover-Up. *Movies*: Kane & Abel, The Return of the Six Million Dollar Man and the Bionic Woman, Pearl, Perry Mason Returns, Hoover vs. the Kennedys, Erminent Domain, Danger High, Stranger on My Land, The Bionic Showdown: The Six Million Dollar Man & The Bionic Woman (also coprod.).

ANDERSON, RICHARD DEAN: Actor. b. Minneapolis, MN, Jan. 23, 1950. Planned to become professional hockey player. Became a street mime and jester. Performed with his own rock band, Ricky Dean and Dante.

PICTURES: Young Doctors in Love, Odd Jobs.

TELEVISION: *Series*: General Hospital (1976-81); Seven Brides for Seven Brothers; Emerald Point, N.A.S.; MacGyver. *Movies*: Ordinary Heroes, In the Eyes of a Stranger.

ANDERSON, SYLVIA: Producer, Writer (Pinewood Studios). b. London, England. e. London U. Entered m.p. ind. 1960. First pub. novel, Love and Hisses. UK rep for Home Box Office of America.

TELEVISION: series created include: Thunderbirds, U.F.O.; Space 1999.

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ANDERSON, WILLIAM H.: Producer; Member of Bd. of Dir. Walt Disney Productions. b. Utah, October 12, 1911. e. Compton Coll. Firestone Rubber Co.; Universal Credit Co.; Walt Disney Prods. 42 years.

PICTURES: Old Yeller, Swiss Family Robinson, Happiest Millionaire, The Computer Wore Tennis Shoes, Barefoot Executive, \$1,000,000 Duck, Superdad, Strongest Man in the World, Apple Dumping Gang, Treasure of Matecumbe, Shaggy D.A.

TELEVISION: Zorro Series 1958-59, 1959-60, Wonderful World of Disney: Zorro, Texas John Slaughter, Daniel Boone, The Swamp Fox, Pop Warner Football (1960-61), Johnny Shlich, Mooncuusers, 1962-63, Bristle Face, The Scarecrow of Romney Marsh (1963-64), The Legend of Young Dick Turpin (1965-66), Willie and the Yank (1966-67), A Boy Called Nuthin', The Young Loner (1967-68), The Wacky Zoo of Morgan City (1970-71), The Mystery of Dracula's Castle (1972-73), The Bull from the Sky, (co-prod., 1975-76), Great Sleeping Bear Sled Dog Race, (co-prod. 1976-77).

ANDERSSON, BIBI: Actress. b. Stockholm, Sweden, Nov. 11, 1935. e. Royal Dramatic Theatre School.

PICTURES: (for director Ingmar Bergman) Smiles of a Summer Night (1955), The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Devil's Eye, Not to Mention All These Women, Persona, other films. My Sister, My Love Le Vie A Passion, Black Palm Trees, Story of a Woman, Duel at Diablo, The Kremlin Letter, The Passion of Anna, I Never Promised You a Rose Garden, Quintet, The Concorde: Airport '79, Enemy of the People, Exposed, Babette's Feast, Fordring sagare.

TELEVISION: Wallenberg—A Hero's Story

ANDES, KEITH: Actor. b. Ocean City, N.J., July 12, 1920. e. Temple U., Oxford. U. Radio work; on Broadway in Winged Victory, Kiss Me Kate, Maggie, Wildcat.

PICTURES: Farmer's Daughter, Clash By Night, Blackbeard the Pirate, Split Second, Life at Stake, Second Greatest Sex, Away All Boats, Pillars of the Sky, Back from Eternity, Damn Citizen, Surrender, Hells Bloody Devils, And Justice for All.

TELEVISION: Series: This Man Dawson, Glynis, Search.

ADDRESS, URSULA: Actress. b. Berne, Switzerland, Mar. 19, 1936. m.p. Hollywood, 1955.

PICTURES: Dr. No, Four For Texas, Fun in Acapulco, She, Tenth Victim, What's New Pussycat?, Nightmare in the Sun, Up to His Ears, Once Before I Die, The Blue Max, Casino Royale, Anyone Can Play, The Southern Star, Perfect Friday, Red Sun, Scaramouche, The Sensuous Nurse, Slave of the Cannibal God, Tigers in Lipstick, The Fifth Musketeer, Clash of the Titans, Class Meeting.

TELEVISION: Mini-Series: Peter the Great. Series: Falcon Crest. Movies: Man Against the Mob.

ANDREWS, ANTHONY: Actor. b. London, England, 1948.

PICTURES: Operation Daybreak, Under the Volcano. The Holcroft Covenant, The Second Victory, The Lighthorsemen, Hanna's War, Lost in Siberia.

TELEVISION: A Beast With Two Backs, Romeo and Juliet, A War of Children, QB VII, Upstairs Downstairs, Danger UXB, Brideshead Revisited, Ivanhoe, The Scarlet Pimpernel, Sparkling Cyanide, A.D., Bluegrass, Suspicion, The Woman He Loved, Colombo Goes to the Guillotine.

ANDREWS, DANA: Actor. b. Collins, MS., Jan. 1, 1909. e. Sam Houston Coll., Pasadena Community Playhouse. Accountant with Gulf Refining Co., 1930, chief accountant Tobins, Inc., 1931, acted with Pasadena Playhouse 3 yrs. Vice Pres. Screen Actor's Guild, 1962-63, Pres. 1964-66. Bway play, Two for the See-Saw.

PICTURES: The Westerner (debut, 1940), The Best Years of Our Lives, Iron Curtain, My Foolish Heart, Forbidden Street, Laura, Edge of Doom, Where the Sidewalk Ends, Sealed Cargo, The Frogmen, I Want You, Assignment—Paris, Elephant Walk, Duel in the Jungle, Three Hours to Kill, Smoke Signal, Strange Lady in Town, While the City Sleeps, Comanche, Beyond a Reasonable Doubt, Spring Reunion, Night of the Demon, Zero Hour, Enchanted Island, The Fear Makers, The Crowded Sky, Madison Avenue, The Satan Bug, Crack in the World, In Harm's Way, Battle of the Bulge, Devil's Brigade, The Loved One, Innocent Bystanders, Airport, 1975, The Last Tycoon, Born Again.

TELEVISION: Alas Babylon, G.E., The Playoff, Barbara Stanwyck, Dupont, Mutiny; 4 Star, Crazy Sunday, Checkmate, Alcoa, The Boy Who Wasn't Wanted, Twilight Zone, No Time Like the Past; Dick Powell, Last of the Big Spenders, Alcoa, The Town That Died, Bob Hope Chrysler, A Wind of Hurricane Force, One Small Step Forward (series), The Right Hand Man (Playhouse 90). Movies: Bright Promise, The Last Hurrah, Ike, Shadow in the Streets, The Failing of Raymond.

DINNER THEATRE: The Marriage-Go-Round, The Best of Friends, Angel Street, The Gangs All Here, Any Wednesday, A Man for All Seasons, Our Town, Child's Play (Bucks County Playhouse).

ANDREWS, JULIE: Actress, Singer. r.n. Julia Wells. b. Walton-on-Thames, England, Oct. 1, 1935. m. dir. Blake Edwards, debut. Eng. Starlight Roof Revue, pantomime of Cinderella.

PLAYS: The Boy Friend, My Fair Lady, Camelot.

PICTURES: Mary Poppins (debut, 1964; Academy Award), The Americanization of Emily, The Sound of Music, Hawaii, Torn Curtain, Thoroughly Modern Millie, Star!, Darling Lili, The Tamarind Seed, "10," S.O.B., Victor/Victoria, The Man Who Loved Women, That's Life, Duet for One, A Fine Romance.

TELEVISION: Specials: High Tor, Julie and Carol at Carnegie Hall, The Julie Andrews Show, An Evening with Julie Andrews and Harry Belafonte, The World of Walt Disney, Julie and Carol at Lincoln Center, Julie on Sesame Street, Julie Andrews' Christmas Special, Julie and Dick in Covent Garden, Julie Andrews and Jackie Gleason Together, Julie Andrews—My Favorite Things, Julie Andrews—The Sound of Christmas, Julie and Carol: Together Again. Series: The Julie Andrews Hour (1972-3; Emmy Award for Best Variety Series), Julie, Movie: Our Sons.

AUTHOR: Mandy, Last of the Really Great Whangdoodles (1973).

ANGERS, AVRIL: Actress, Comedienne, Singer. b. Liverpool, England, April 18. Stage debut at age of 14; screen debut in 1947 in Lucky Mascot.

PICTURES: Miss Pilgrims Progress, Don't Blame the Stork, Women Without Men, Green Man, Devils of Darkness, Be My Guest, Three Bites of the Apple, The Family Way, Two a Penny, The Best House in London, Staircase, There's a Girl in My Soup, Forbush and the Penguins, Gollocks, Confessions of a Driving Instructor, Dangerous Days.

TELEVISION: How Do You View, Friends and Neighbors, Dear Doty, Holiday Town, Charlie Fainsbarn Show, Arthur Askey Show, All Aboard, The Gold Hunter, Bob Monkhouse Show, Before The Fringe, Hudd, Coronation Street, Dick Emery Show, Dad's Army, Bright Boffins, The More We Are Together, The Millionaire, Liver Birds, Looks Familiar, No Appointment Necessary, The Songwriters, All Creatures Great and Small, Coronation Concert, Minder, Smuggler, Just Liz, Give Up a Clue, Are You Being Served, Trearaway of the Wells, Cats' Eye, C.A.B., Rude Health.

PLAYS: The Mating Game, Cockie: Murder at the vicarage, Little Me, Norman, Is That You?, Blithe Spirit, Oklahoma!, Gigi, The Killing of Sister George, Cards on the Table, When We Are Married, Cinderella, Easy Virtue.

ANHALT, EDWARD: Writer. b. New York, NY.

PICTURES: Panic in the Streets (Acad. Award, orig. story), The Pride and the Passion, In Love and War, The Young Savages, Becket (Acad. Award, s.p.), In Enemy Country, Boeing-Boeing, The Young Lions, Day of the Guns, Not As a Stranger, Madwoman of Chailott, Member of the Wedding, Boston Strangler, Jeremiah Johnson, Man in the Glass Booth, Luther, Escape to Athena, Green Ice, Holcroft Covenant.

TELEVISION: Peter the Great, QB VII, Contract on Cherry Street, Day That Christ Died, The Neon Empire, The Take, Alexander the Great.

ANNAKIN, KENNETH: Director, Writer. b. Yorkshire, Eng., 1915. Worked with Experimental Theatre and as documentary filmmaker.

PICTURES: Holiday Camp (debut, 1948), Miranda, Quartet (co-dir.), Trio (co-dir.), Hotel Sahara, Story of Robin Hood, The Seekers (Land of Fury), The Sword and the Rose, Loser: Take All, Across the Bridge, Third Man on the Mountain, Swiss Family Robinson, Very Important Person, The Longest Day (co-dir.), The Fast Lady, The Informers, Those Magnificent Men in Their Flying Machines, Battle of the Bulge, The Long Duel, The Biggest Bundle of Them All, Monte Carlo or Bust, Call of the Wild, Paper Tiger, The Fifth Musketeer, Cheaper to Keep Her, The Pirate Movie, The New Adventures of Pippi Longstocking (also s.p., co-prod.), Joseph and Emma.

ANNAUD, JEAN-JACQUES: Writer, Director. b. Draveil, France, Oct. 1, 1943. Began career as film director in French army, making educational pictures. Also directed 500 commercials. Received 1989 cinema prize from French Acad. for career's work.

PICTURES: Black and White in Color (Acad. Award, Best Foreign Film, 1977); Coup de Tele (dir. only); Quest for Fire (dir. only; Cesar Award, best film & dir., 1982); The Name of the Rose (dir. only; Cesar Award, best foreign film, 1987); The Bear (dir., co-s.p.: Cesar Award, best dir., 1989); The Lover (dir. only).

ANN-MARGRET: Actress, singer. r.n. Ann-Margret Olsson. b. Valsjöbyn, Sweden, April 28, 1941. m. Roger Smith, actor, dir. prod. e. grad., New Trer, H.S., Winnetka, IL, attended Northwestern U. Radio shows, teamed with band; worked with George Burns, Sahara, Las Vegas. TV debut, Jack Benny Show, April, 1961.

PICTURES: Pocketful of Miracles (debut, 1961), State Fair, Bye Bye Birdie, Viva Las Vegas, Kitten With a Whip, The Pleasure Seekers, Bus Riley's Back in Town, Once A Thief,

The Cincinnati Kid, Made in Paris, Stagecoach, The Swinger, Murderer's Row, The Prophet, The Tiger and the Pussycat, Rebus, Criminal Affair, RPM, C. C. & Company, Carnal Knowledge, The Outside Man, The Train Robbers, Tommy, The Last Remake of Beau Geste, The Twist, Joseph Andrews, The Cheap Detective, Magic, The Villain, Middle Age Crazy, I Ought To Be in Pictures, Lookin' to Get Out, The Return of the Soldier, Twice in a Lifetime, 52 Pick-up, A Tiger's Tail, A New Life, Newsies.

TELEVISION: *Specials*: Ann-Margret Show, From Hollywood With Love, Dames at Sea, Swing Out Sweet Land, When You're Smiling, Ann-Margret Smith, Ann-Margret Olsson, Memories of Elvis, Rhinestone Cowgirl, Hollywood Movie Girls. *Movies*: Who Will Love My Children?, A Streetcar Named Desire, The Two Mrs. Grenvilles, Our Sons.

ANSARA, MICHAEL: Actor. b. Lowell, MA, April 15, 1922. e. Pasadena Playhouse. Served in U.S. Army; then summer stock, little theatre, road shows.

PICTURES: *Soldiers Three*, Only the Valiant, The Robe, Julius Caesar, Sign of the Pagan, Bengal Brigade, New Orleans Uncensored, Diane, Lone Ranger, Sol Madrid, Daring Game, The Bears and I, Mohammad, Messenger of God, The Mantou, Gas, Knights of the City.

TELEVISION: *Series*: Broken Arrow, Law of the Plainsman, Buck Rogers in the 25th Century. *Mini-Series*: Centennial. *Guest*: The Westerner, Lost in Space, Simon and Simon, Gavilan, George Burns Comedy Week, Hunter, Hardcastle and McCormick. *Movies*: How I Spent My Summer Vacation, Powderkeg, A Call to Danger, Ordeal, Shootout in a One-Dog Town, Barbary Coast, The Fantastic World of D.C. Collins.

ANSPACH, SUSAN: Actress. b. New York, NY, Nov. 23, 1945. e. Catholic U., Washington, DC. After school returned to N.Y. and in 3 years had performed in 11 Bdwy and off-Bdwy prods. Moved to Los Angeles and entered films.

PICTURES: *The Landlord*, Five Easy Pieces, Play It Again Sam, Blume in Love, The Big Fix, Running, The Devil and Max Devlin, Gas, Montenegro, Misunderstood, Blue Monkey, Into the Fire, Blood Red, Back to Back, Heaven and Earth.

TELEVISION: *Movies*: I Want to Keep My Baby, The Secret Life of John Chapman, Rosetti & Ryan, Mad Bull, The Last Giraffe, Portrait of an Escort, The First Time, Deadly Encounter. *Mini-Series*: Space. *Series*: The Yellow Rose, The Slap Maxwell Story.

ANSPAUGH, DAVID: Director. b. Decatur, IN, Sept. 24, 1946. e. Indiana U., 1965-70; U. of Southern CA, 1974-76. School teacher, Aspen, CO 1970-74. Awards for Hill Street Blues: Emmys for Outstanding Drama Series: 1982-83; DGA 1982, Golden Globes, 1981-82.

PICTURES: *Hoosiers*, *Fresh Horses*, *Hard Boiled*. TELEVISION: *Series*: Hill St. Blues (assoc. prod., 1980-81; prod.-dir. 1981-82; prod.-dir. 1983-84; dir. 1985); *St. Elsewhere* (dir.), *Miami Vice* (dir.); *Movie*: *Deadly Care*.

ANTHONY, TONY: Actor, Producer, Writer. b. Clarksburg, WV, Oct. 16, 1939. e. Carnegie Mellon.

PICTURES: *Force of Impulse*, *Pity Me Not*, *The Wounds of Hunger*, *A Stranger in Town*, *The Stranger Returns*, *A Stranger in Japan*, *Come Together*, *Blindman*, *Pete Pearl and the Pole*, *Let's Talk About Men*, *Get Mean*, *The Boy Who Owned a Melephant*, *Treasure of the Four Crowns*, *Comin' at Ya*, *For Better or For Worse*, *Wild Orchid*.

ANTON, SUSAN: Actress. b. Oak Glen, CA, Oct. 12, 1950. Concert & night club singer. Country album & single Killin' Time went top 10 on Country charts, received Gold Record in Japan. On Bdwy in Hurlyburly (debut, 1985). *The Will Rogers Follies*. 1992, hon. chmn. of Amer. Cancer Soc., Calif. Special Olympics, & hon. capt. U.S. Woman's Olympic Volleyball Team.

PICTURES: *Goldengirl*, *Spring Fever*, *Cannonball Run II*, *Options (cameo)*, *Making Mr. Right*, *Lena's Holiday*. TELEVISION: *Series*: *Slop Susan Williams (Cliff Hangers)*, Presenting Susan Anton. *Movie*: *The Great American Beauty Contest*. *Guest*: *Quantum Leap*, *Blossom*, *Murder She Wrote*, *Night Court*, *The Famous Teddy Z*, *Circus of the Stars*.

ANTONIO, LOU: Actor, Writer, Producer, Director. b. Oklahoma City, OK, Jan. 23. e. U. of OK.

THEATER: Actor: *The Buffalo Skinner* (Theatre World Award), *The Girls of Summer*, *The Good Soup*, *The Garden of Sweets*; *Andorra*; *The Lady of the Camellias*; *The Ballad of the Sad Cafe*, *Ready When You Are*, C.B. *Dir.*: *Private Lives* (w. Taylor/Burton).

PICTURES: *The Strange One*, *Splendor in the Grass*; *America, America*; *Hawaii*; *Cool Hand Luke*; *The Phynx*; *Mission Batangas* (s.p.); *Micki and Maude* (exec. prod.).

TELEVISION: Actor: *Series*: *Snoop Sisters*; *Dog and Cat*; *Making It*. *Piece of Blue Sky*, *The Power and the Glory*, *Danny Thomas Hour*, *Partners in Crime*, *Sole Survivor*, *Where the Ladies Go*, *Star Trek*. *Director*: *Mini-Series*: *Rich Man*, *Poor Man* (co-dir.). *Movies*: *Lanigan's Rabbi*, *Someone I Touched*, *Something for Joey*, *The Girl in the Empty Grave*, *The Critical List*, *Silent Victory*—*The Kitty O'Neil Story*. A

Real American Hero, *Breaking Up is Hard to Do*, *The Contender*, *We're Fighting Back*, *The Star Maker*, *Something So Right*, *A Good Sport*, *Threesome*, *Hearview Mirror*, *Face to Face*, *The Outside Woman* (also prod.), *Dark Holiday* (also exec. prod.), *Between Friends*, *Mayflower Madam*, *One Terrific Guy*, *Pais, 13 at Dinner*, *This Gun for Hire*, *Lies Before Kisses*, *The Last Prostitute*.

ANTONIONI, MICHELANGELO: Director. b. Ferrara, Italy, Sept. 29, 1913. e. Bologna U. Film crit on local paper, then script writer and asst. director. First films as a director were documentaries, including: *Gente del Po* (1947), N.J., Roma-Montevideo, *Oltre l'obbio*, *L'Amorosa menzogna*, *Superstizione*, *Bomarzo*, ... *Chung Kuo*.

PICTURES: *Love Story*, 1950; *The Lady Without Camelias*, *Le Amiche (The Girl Friends)*, *Il Grido*, *Love in a City*, *I Vinti*, *The Friend*, *The City*, *L'Avventura*, *The Night*, *The Eclipse*, *Three Faces of a Woman*, *The Red Desert*, *Blow-Up*, *Zabriskie Point*, *The Passenger*, *The Oberwald Mystery*, *Identification of a Woman*, *The Crew*.

ANTONOWSKY, MARVIN: Executive. b. New York, NY, Jan. 31, 1929. e. City Coll. of New York, B.A., M.B.A. Joined Kenyon and Eckhart in 1957 for which was media research dir.; named marketing v.p. With Norman, Craig, & Kummel as v.p., mktg. services. 1965, became v.p. in chg. of media research and spot buying at J. Walter Thompson. In 1969 joined ABC-TV as v.p. in chg. research. Left to become v.p. in chg. of programming at NBC-TV. 1976, sr. v.p., Universal-TV. 1979, joined Columbia Pictures as pres., mktg. & research. Re-joined MCA/Universal Pictures as pres. mktg., Nov. 1983. Formed Marvin Antonowsky & Assoc. marketing consultancy firm, 1989. Rejoined Columbia Pictures in 1990 as exec. v.p. and asst. to chmn.

APFEL, EDWIN R.: Executive. b. New York, NY, Jan. 2, 1934. e. Franklin and Marshall Coll., B.A., 1955. Mktg. exec.: Metro-Goldwyn-Mayer, Verve Records, Embassy Pictures. Freelance copywriter. 1990, writer, Edward R. Murrow: *This Reporter*, Amer. Masters (PBS). 1992, council member, WGA East.

APTED, MICHAEL: Director. b. Aylesbury, Eng., Feb. 10, 1941. e. Cambridge. Broke into show business at Granada TV in England in early 1960s as trainee, researcher, and finally director. By 1965 was producer-director for local programs and current affairs; then staff drama dir. for TV series, plays and serials. In late 1960s left Granada to freelance.

PICTURES: *Triple Echo*, *Stardust*, *The Squeeze*, *Agatha*, *Coal Miner's Daughter*, *Continental Divide*, *Gorky Park*, *FIRSTBORN*, *Kipperbang*, *Bring on the Night*, *28 Up* (35 Up), *Critical Condition*, *Gorillas in the Mist*, *Class Action*, *Thunderheart*, *Incident at Oglala*, *Bram Stoker's Dracula* (co-exec. prod. only).

TELEVISION: *Poor Girl*, *High Kampf*, *Highway Robbery*, *Kisses at 50*, *The Collection* (Intl. Emmy Award 28-Up, (award winning documentary), *Ptang Yang*, *The Long Way Home* (doc.), *My Life and Times*, *Criminal Justice* (co-exec. prod.), *Murder Without Motive* (co-exec. prod.).

ARCAND, DENYS: Director. b. Deschambault, Canada, June 25, 1941. e. U. of Montreal, 1963. While still history student, co-prod. *Seul ou avec D'Autres* (1962). Joined National Film Board of Canada, where began making documentary shorts (Champlain, *Les Montrealistes* and *La Route de l'ouest*) forming a trilogy dealing with colonial Quebec. In 1970 socio-political doc. about Quebec textile workers, *On Est a Coton*, generated controversy resulting in the NFB banning film until 1976.

PICTURES: *On Est au Coton*, *La Maudite Galette* (1st feature, 1971), *Quebec: Duplessis z et Apres...*, *Rejeanne Padovani*, *Gina*, *Le Confort et l'Indifference* (doc), *Le Crime d'Ovide Plouffe*, *The Decline of the American Empire* (Acad. Award nom.), *Night Zoo*, *Jesus of Montreal* (jury prize, Cannes, 1989).

TELEVISION: *Duplessis* (s.p., 1977 series), *Empire Inc.* (series, dir.).

ARCHER, ANNE: Actress. b. Los Angeles, CA. Daughter of actress Marjorie Lord and actor John Archer. Married Terry Jastrow, TV network sports producer-director and pres. Jack Nicklaus Prods.

THEATER: *A Coupla White Chicks Sitting Around Talking* (off-Bdwy, 1981), *Les Liaisons Dangereuses* (Williamstown Fest., 1988).

PICTURES: *The Honkers* (debut, 1972), *Cancel My Reservation*, *The All-American Boy*, *Trackdown*, *Lifeguard*, *Paradise Alley*, *Good Guys Wear Black*, *Hero at Large*, *Raise the Titanic*, *Green Ice*, *Waltz Across Texas*, *The Naked Face*, *Too Scared to Scream*, *The Check Is in the Mail*, *Fatal Attraction*, *Love at Large*, *Narrow Margin*, *Eminent Domain*, *Patriot Games*, *Body of Evidence*.

TELEVISION: *Series*: *Bob and Carol and Ted and Alice*, *The Family Tree*, *Falcon Crest*. *Movies*: *The Blue Knight*, *The Mark of Zorro*, *The Log of the Black Pearl*, *A Matter of Wife...and Death*, *The Dark Side of Innocence*, *Harold*

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- Robbins' The Pirate, The Sky's No Limit, A Different Affair, A Leap of Faith, The Last of His Tribe, Nails. *Mini-Series*: Seventh Avenue.
- ARCHER, JOHN:** Actor. r.n. Ralph Bowman. b. Osceola, NB, May 8, 1915. e. U. of Southern California. Won Jesse L. Lasky Gateway to Hollywood talent quest; m.p. debut in *Flaming Frontiers* 1938; on N.Y. stage also.
- PICTURES:** *White Heat*, *After Nightfall*, *Destination Moon*, *Big Trees*, *Yank in Indo-China*, *Sound Off*, *Rodeo*, *Sea Tiger*, *The Stars Are Singing*, *Dragon's Gold*, *No Man's Woman*, *Emergency Hospital*.
- ARCHER, ROBERT V.:** Executive. Joined Paramount Pictures in 1967 as adm. asst. to v.p. of facilities and TV prod. In 1975 named dir. of studio admin. 1977 promoted to dir. of studio operations and admin., responsible for prod. servicing and admin. depts. of studio.
- ARCHERD, ARMY:** Columnist, TV commentator. r.n. Armand Archerd. b. New York, NY, Jan. 13. e. UCLA, grad. 41, U.S. Naval Academy Post Graduate Sch., 1943. Started as usher at Criterion Theatre, N.Y., while in high school. After grad. UCLA, worked at Paramount studios before entering Navy, Lt., joined AP Hollywood bureau 1945, *Herald-Express*, *Daily Variety* as columnist, 1953. M.C. Hollywood premieres, Emmys and Academy Awards. President, founder Hollywood Press Club, awards from *Masquers*, L.A. Press Club, Hollywood Foreign Press Club, and *Newsmen of the Year* award from *Publicists Guild*, 1970; *Movie Game*. TV series, *People's Choice*, co-host. 1987 received *Hollywood Women's Press Club Man of the Year* Award.
- ARDANT, FANNY:** Actress. b. Monte Carlo, 1949. Majored in political science in college. Served a 5-year apprenticeship in the French theater acting in *Polyeucte*, *Esther*. The Mayor of Santiago, *Electra* and *Tete d'Or*. After TV debut in *Les Dames de la Cote*, went on to star in films by *Truffaut* who became her mentor.
- PICTURES:** *Les Chiens*, *Les uns et les Autres*, *The Woman Next Door*, *Life is a Novel*, *Confidentially Yours*, *Benevoluta*, *Desire*, *Swann in Love*, *Love Unto Death*, *Les Enrages*, *L'Eté Prochain*, *Family Business*, *Melo*, *The Family*, *Three Sisters*, *Australia*, *Pleure pas My Love*, *Afraid of the Dark*.
- ARDOLINO, EMILE:** Producer. Director. b. New York, NY. e. Queens Coll. Actor in touring co. of *The Fantasticks*. Filmed sequences for *Oh, Calcutta*. Began career as dir. and prod. of *Dance in America* and *Live From Lincoln Center* series for Public TV 1975-81 before feature film debut as dir. *Dirty Dancing* (1988).
- PICTURES:** *Director: He Makes Me Feel Like Dancin'* (also prod., Acad. and Emmy Award-winning doc., *Peabody*, *Christopher*, *Cine Golden Eagle Awards*, 1983), *Dirty Dancing*, *Chances Are*, *Three Men and a Little Lady*, *Sister Act*.
- TELEVISION:** *Dance in America* (prod., dir. 28 progs. include. *Nuryev* and the *Joffrey Ballet* in *Tribute to Nijinsky*, *Choreography By Balanchine IV* (1979 Emmy)), *The Spellbound Child* (DGA Award), *Live From Lincoln Center* (incl. *New York City Ballet* in *Tribute to George Balanchine*, *Stravinsky* and *Balanchine: Genius Has a Birthday; The Saint of Bleeker Street*), *Baryshnikov at the White House*, *Mass by Leonard Bernstein*, *When Hell Freezes Over* (I'll Skate, *Rumpelstiltskin* (Fairie Tale Theatre), *Alice at the Palace*, *The Dance and the Railroad*, *A Midsummer Night's Dream*, *Good Morning Mr. Orwell*, *The Rise and Rise of Daniel Rocket* (dir., dir.).
- ARGENTO, DARIO:** Director. Writer. b. Rome, Italy, 1943. Son of prod. *Salvatore Argento*.
- PICTURES:** *Oggi a Mezzogiorno Domani a Te* (s.p.), *The Five Man Army* (co-s.p.), *Metti una Sera a Cena* (s.p.), *Bird With the Crystal Plumage* (dir., s.p.), *Cat O'Nine Tails* (dir., s.p., story), *Four Flies on Grey Velvet* (dir., s.p.), *Deep Red* (dir., s.p.), *Suspiria* (dir., s.p., music), *Dawn of the Dead* (co-s.p., music), *Inferno* (dir., s.p., story), *Tenebrae* (dir., s.p., story), *Creeppers* (dir., prod., s.p.), *Demons* (prod., s.p.), *Demons 2: The Nightmare is Back* (s.p., prod.), *Opera* (terror at the Opera; dir., s.p.), *La Chiesa* (prod., s.p., story), *Two Evil Eyes* ("The Black Cat"; dir., prod., s.p.)
- ARKIN, ALAN:** Actor. Director. b. New York, NY, March 26, 1934. e. Los Angeles City Coll., Los Angeles State Coll., Bennington (VT) Coll. Member folk singing group *The Trappers*.
- THEATER:** off-Broadway, *Second City*, *Man Out Loud*, *From the Second City*, *Broadway*, *Enter Laughing* (*Tony & Theatre World Awards*, 1963), *Luv. Dir. Little Murders*, *White House Murders*, *The Sunshine Boys*, etc?
- PICTURES:** *Calypso Heat Wave*, *The Russians Are Coming*, *The Russians Are Coming*, *Woman Times Seven*, *Wait Until Dark*, *Inspector Clouseau*, *The Heart Is a Lonely Hunter*, *Popi*, *The Monitors*, *Catch 22*, *Little Murders* (also dir.), *Deadhead Miles*, *Last of the Red Hot Lovers*, *Freebie and the Bean*, *Rafferty and the Gold Dust Twins*, *Hearts of the West*, *Seven Per Cent Solution*, *Fire Sale* (also dir.), *The In-Laws* (also exec. prod.), *The Magician of Lublin*, *Simon*, *Improper*
- Channels**, *Chu Chu* and *the Philly Flash*, *Full Moon High*, *The Last Unicorn* (voice), *The Return of Captain Invincible*, *Joshua Then and Now*, *Bad Medicine*, *Big Trouble*, *Coupe de Ville*, *Edward Scissorhands*, *Havana*, *The Rocketeer*, *Glen-garry Glen Ross*.
- TELEVISION:** *Series: Harry*. *Movies:* *The Defection of Simas Kurdirka*, *The Other Side of Hell*, *A Deadly Business*, *Escape from Sobibor*. *Specials:* *The Love Song of Barney Kempinski*, *The Fourth Wise Man*, *The Visit* (Trying Times, dir.), *The Boss* (Trying Times; dir.), *Necessary Parties* (also co-s.p.). **GUEST:** *East Side/West Side*, *St. Elsewhere*.
- ARKOFF, SAMUEL Z.:** Producer, Motion Picture executive. Chairman & president of the Samuel Z. Arkoff Company (formed 1980) and Arkoff Int'l Pictures (formed 1981). b. Fort Dodge, IA, June 12, 1918. e. U. of Colorado, U. of Iowa, Loyola U. Law Sch. m. Hilda Rusoff. U.S.A.F. cryptographer W.W.II. Co-founder American Releasing, 1954, and American International Pictures, 1955. Pres. and chmn. of bd. American International Pictures until 1979. Named with partner James H. Nicholson as Producers of the Year in 1963 by Allied States Association of Motion Picture Theatre Owners and in 1964 as Master Showmen of the Decade by the Theatre Owners of America. Also named Producers of the Year at the Show-A-Rama VIII, and in 1966 and 1967 voted among top ten producers in exhibitor ratings by the independent theatre owners. Named Commendatore of the Order of Merit by President of Republic of Italy, in Rome 1970. In 1971 he and Nicholson named Pioneers of the Year by the Foundation of the Motion Picture Pioneers, Inc. Since appointment in 1973, has served as intl. v.p. of Variety Clubs Intl. Vice pres., Permanent Charities Committee. Member of the bd. of Trustees of Loyola Marymount U., Los Angeles, in 1979. Honored by a retrospective on 25th anniversary of AIP at Museum of Modern Art. July-Sept., 1979.
- PRODUCTION CREDITS:** On more than 200 pictures including *Amityville Horror*, *Dressed to Kill*, *How to Beat the High Cost of Living*, *The Earthling*, *Love at First Bite*, *Meteor*, *California Dreaming*, *Force Ten from Navarone*, *The House of Usher*, *Pit and the Pendulum*, *Tales of Terror*, *Master of the World*, *Premature Burial*, *Panic in the Year Zero*, *The Raven*, *Beach Party*, *Haunted Palace*, *Comedy of Terrors*, *Bikini Beach*, *Masque of the Red Death*, *Muscle Beach Party*, *Pajama Party Tomb of Ligeia*, *Wild Angels*, *Devil's Angels*, *The Trip*, *Party in the Attic*, *Wild in the Streets*, *The Oblong Box*, *Scream and Scream Again*, *Murders in the Rue Morgue*, *Cry of the Banshee*, *Bloody Mama*, *Wuthering Heights*, *Dr. Phibes*, *Frogs*, *Blaclua*, *Dillinger*, *Heavy Traffic*, *Hennessy*, *Cooley High*, *Flood of the Gods*, *Futureworld*, *Great Scout and Cathouse Thursday*, *Land that Time Forgot*, *People that Time Forgot*, *At the Earth's Core*, *Island of Dr. Moreau*, and *A Winning Season*.
- ARKUSH, ALLAN:** Director. b. Jersey City, NJ, Apr. 30, 1948. e. Franklin & Marshall, NYU. Film Sch. With *New World Pictures* as film, music and trailer editor 1974-9. Co-directed *Hollywood Boulevard* and *Death Sport* and was 2nd unit dir. of *Grand Theft Auto* before directing on own. Dir. rock videos with *Bette Midler* & *Mick Jagger*, *Elvis Costello*, *Christine McVie*.
- PICTURES:** *Hollywood Boulevard* (co-dir.), *Deathsport* (co-dir.), *Rock n' Roll High School*, *Heartbeeps*, *Get Crazy*, *Caddyshack II*.
- TELEVISION:** *Fame*; *St. Elsewhere*; *L.A. Law*; *Moonlighting* (Emmy nom., 1987); *Shannon's Deal* (spv. prod.), *Tattinger's*, *Twilight Zone*, *Mann & Machine*. *Pilots:* *The Bronx Zoo*; *Capital News* (prod.), *Parenthood* (co-exec. prod.), *Body of Evidence*.
- ARLEDGE, ROONE:** Executive. b. Forest Hills, NY, July 8, 1931. e. Columbia U. Entered industry with *Dumont Network* in 1952; joined U.S. Army, 1953, serving at *Aberdeen Proving Ground* in Maryland, where produced and directed radio programs. Joined NBC in 1954 where held various production positions. In 1960 went to ABC TV; 1964, named v.p. in chg. of ABC Sports. Created ABC's *Wide World of Sports* in April, 1961. Named pres. of ABC News in 1968; pres. of ABC News and Sports, 1977. Holds four *George Foster Peabody Awards* for sports reporting; 19 Emmy awards.
- ARLING, ARTHUR E.:** Cinematographer. b. Missouri, Sept. 2, 1906. e. N.Y. Inst. of Photography. Entered m.p. Fox studio 1927 as asst. cameraman, 2nd cameraman 1931; operative cameraman on *Gene With the Wind* which won the Academy Award for technician photography 1939. Lt. Comdr. U.S.N.R., W.W.II, received Academy Award as dir. of photography on *The Yearling* 1946. Member: Amer. Soc. of Cinematographers.
- PICTURES:** *Homestretch*, *Captain from Castile*, *Mother Was a Freshman*, *You're My Everything*, *Wabash Avenue*, *My Blue Heaven*, *Call Me Mister*, *Belies on Their Toes*, *The Glass Slipper*, *Three for the Show*, *Love Me or Leave Me*, *I'll Cry Tomorrow*, *Ransom*, *Great American Pastime*, *Tammy & the Bachelor*, *Pay the Devil*, *Story of the Ring*, *Pillow Talk*, *Lover*

Come Back, Notorious Landlady, Boys Night Out, My Six Loves.

ARMSTRONG, BESS: Actress. b. Baltimore, MD, Dec. 11, 1953. m. producer John Fiedler. e. Brown U.

PICTURES: The House of God, The Four Seasons, Jekyll and Hyde Together Again, High Road to China, Jaws 3-D, Nothing in Common, Second Sight, Mother Mother.

TELEVISION: *Series:* On Our Own, All is Forgiven, Married People. *Movies:* Getting Married, How to Pick Up Girls, Walking Through the Fire, 11th Victim, Barefoot in the Park, This Girl for Hire, Lace.

ARMSTRONG, GILLIAN: Director. b. Melbourne, Australia, Dec. 18, 1950. e. Swinburne Coll. Among 1st class in dirs. course at National Aust. Film & TV School, Sydney. Worked as art dir. on a number of films. Dir. numerous shorts (Storytime, Old Man and Dog, One Hundred a Day, Bingo Bridesmaids and Braces, etc.) and documentaries (A Time and a Place, Tassie Wood, etc.) before turning to features.

PICTURES: My Brilliant Career, Starstruck, Mrs. Soffel, High Tide, Fires Within, The Last Days of ChezNous.

ARMSTRONG, GORDON: Executive, b. East Orange, NJ, Nov. 26, 1937. e. Arizona State U., graduate studies at NYU. Entered ind. as newspaper contact for MGM (1960-63); with Allan, Foster, Ingersoll and Weber 1963-70 as acct. exec.; joined 20th Century-Fox in 1970 as nat. pub. dir. In 1975 appt. dir. of adv.-pub.-promo. for Dino De Laurentis Corp. In 1978, became vice pres., worldwide marketing for the company; 1980, named v.p., adv.-pub.-prom., Universal Pictures; 1984, named exec. v.p., mktg. MCA Recreation, 1990, pres. Entertainment Marketing Group, 1991, pres. mktg., Morgan Creek Prods. 1992, DeLaurentis Communications mktg. consultant.

ARNALL, ELLIS GIBBS: Lawyer, executive. b. Newnan, GA, March 20, 1907; e. Mercer U., U. of the South, A.B. 1928, D.C.L. 1947; U. of Georgia LL.B. 1931; Atlanta Law Sch., LL.D. 1941; Piedmont Coll., LL.D. 1943; Bryant Coll., LL.D. 1948. Georgia state representative from Coweta County, 1936-38, (asst. Attorney-General (Ga.) 1938-42; Attorney-General (Ga.) 1942-43; Governor of Ga. 1943-47; pres. Dixie Life Insurance Co.; pres., Columbus National Life Insurance Co. senior mem. law firm Arnall, Golden & Gregory; pres. Georgia State Jr. Chamber of Commerce 1939; trustee U. of South; author of The Shore Dimly Seen 1946. What The People Want 1948; member U.S. Natl. Com. on UNESCO; member U.S. delegation to 4th annual conference UNESCO, Paris, France, 1949. Member: SIMPP (Pres. 1948); 1952 on leave as dir. Office of Price Stabilization, Washington; back to SIMPP, Sept. 1952; pres. Ind. Film Prod. Export Corp., 1953; member bd. of dir., exec. com., U.S. Natl' Comm. for UNESCO, 1964-65, trustee, Mercer U. 1964-68; chmn. bd. Coastal States Life Insurance Co., chmn. bd. National Association of Life Companies. Member Academy Motion Picture Arts & Sciences; vice chmn., Sun Life of America Group, Inc.

ARNAZ, JR., DESI: Actor, Singer. b. Los Angeles, CA, Jan. 19, 1953. Son of Lucille Ball and Desi Arnaz. Began appearing on I Love Lucy show on TV in infancy and on various Lucy shows since. Gained fame as rock singer and musician with the Dino, Desi and Billy group. Video: A Day at the Zoo. Regional theatre includes Sunday in New York, Grease, Promises Promises, Alone Together, I Love My Wife.

PICTURES: Red Sky at Morning (debut. 1971), Marco, Billy Two Hats, Joyride, A Wedding, House of the Long Shadows, The Mambo Kings.

TELEVISION: *Series:* Here's Lucy, Automan. *Movies:* Mr. & Mrs. Bo Jo Jones, Voyage of the Yes, She Lives, Having Babies, Flight to Holocaust, Black Market Baby, To Kill a Cop, The Courage and the Passion, How to Pick Up Girls, Crisis in Mid-Air, Gridlock, Advice to the Lovelorn, The Night the Bridge Fell Down. *Guest:* The Love Boat, Fantasy Island, Paul Reiser: Out on a Whim, Matlock.

ARNAZ, LUCIE: Actress. b. Los Angeles, CA, July 17, 1951. Daughter of Lucille Ball and Desi Arnaz. m. actor Laurence Luckinbill. Sister of actor Desi Arnaz Jr. Broadway: They're Playing Our Song (Theatre World Award), Lost in Yonkers. National touring companies: Whose Life is It Anyway?, Educating Rita, My One and Only, Social Security. Night-clubs: Lucie Arnaz—Latin Roots, Irving Berlin in Concert—In Sicily.

PICTURES: Billy Jack Goes to Washington, The Jazz Singer, Second Thoughts.

TELEVISION: *Series:* Here's Lucy, The Lucy Arnaz Show, Sons and Daughters. *Pilot:* One More Try. *Movies:* Who is the Black Dahlia, The Matting Season, The Washington Mistress, Who Gets the Friends?

ARNELL, PETER: Producer. b. Bridgeport, CT. e. U. of Michigan, A.B. Pub. dir., prog., WJLS, Beckley, WV; m.c. & disc jockey, WPEN, Philadelphia; actor, announcer, N.Y.; creator of Rate Your Mate, Name's the Same; creator & prod. of Wheel of Fortune, Balance Your Budget, I'll Buy That, Take a Guess,

What's in a Word? prod. Chance for Romance, Celebrity Talent Scouts, Face the Facts, Talent Scouts, Take My Word, Ernie Kovacs' Take a Good Look.

ARNESSE, JAMES: Actor. b. Minneapolis, MN, May 26, 1923. e. Beloit Coll. Brother of actor Peter Graves. Served in U.S. Army; worked in advertising, real estate.

PICTURES: The Farmer's Daughter (debut 1947), Battleground, Wagon Master, Man from Texas, People Against O'Hara, Iron Man, The Thing, Carbine Williams, Hellgate, Big Jim McLain, Horizons West, Lone Hand, Island in the Sky, Veils of Bagdad, Hondo, Her Twelve Men, Them, Many Rivers to Cross, Flame of the Islands, Sea Chase, The First Travelling Saleslady.

TELEVISION: *Series:* Gunsmoke (20 years), How the West Was Won, McClain's Law. *Movies:* The Macanans, The Alamo: 13 Days to Glory, Gunsmoke: Return to Dodge, Red River, Gunsmoke: The Last Apache, Gunsmoke: To the Last Man. *Mini-Series:* How the West Was Won.

ARNOLD, DANNY: Writer, Producer, Actor. r.n. Arnold Rothman; b. New York, NY, Jan. 23, 1925. Appeared in summer stock, night clubs, vaudeville; entered m.p. ind. as sound effects ed., Columbia, 1944-46; then legit., night clubs, vaudeville, 1946-50. Appeared in m.p. Breakthrough, Inside the Walls of Folsom Prison, Sailor Beware, Jumping Jacks, Scared Stiff, Stars Are Singing.; featured on Martin and Lewis TV show 2 yrs., and wrote their Comedy Hour to 1953.

PICTURES: The Caddy (co-s.p., story), Desert Sands (co-s.p.), Fort Yuma (story, s.p.), Rebel in Town (story, s.p.), Outside the Law (s.p.).

TELEVISION: *Writer:* Tennessee Ernie Ford Show. Prod., writer, dir. The Real McCoys (1961-62), Bewitched (1963-64), The Wackiest Ship in the Army (1964-65), That Girl (1967-1969), My World and Welcome to It (1969-70; Emmy Award), Barney Miller (1975-82; Emmy Award).

ARNOLD, EDDY: Singer. b. Henderson, TN, May 15, 1918. Radio performer, Nashville, TN; recording star since 1946; records include That's How Much I Love You, Anytime, Bouquet of Roses (on the Country Music charts longer than any record in the history of country music), Make the World Go Away. Holds the record for most Country Records on the charts. *Series:* Eddy Arnold Show (ABC-TV); hosted Music from the Land, Tonight Show, more than 20 specials. Elected to Country Music Hall of Fame (1966); Entertainer of the Year (1967), Pioneer Award from Acad. of Country Music (1984), President's Award from Songwriter's Guild (1987).

ARNOLD, JACK: Producer, Director. b. New Haven, CT, Oct. 14, 1912. e. Ohio State U., Amer. Acad. of Dramatic Arts, Actor on Broadway, Brit. m.p., U.S. Air force, 1942-45; prod. 25 documentary films for State Dept., Army & private industry including With These Hands; dir., 1952. Producer, Universal 1956.

PICTURES: The Mouse That Roared, Bachelor in Paradise, Global Affair, The Incredible Shrinking Man. It Came from Outer Space, The Creature from the Black Lagoon, Girls in the Night, Revenge of the Creature, The Tattered Dress, Glass Web, Man in the Shadow, Man from Bitter Ridge; dir. story, Tarantula, Red Sundown, Decision at Durango, Outside the Law, Pay the Devil, No Name on the Bullet, The Lady Takes a Flyer, The Lively Set, High School Confidential. dir., Black Eye, Swiss Conspiracy.

ARNOLD, ROSEANNE: Actress. formerly Roseanne Barr. b. Salt Lake City, UT, Nov. 3, 1953. e. dropped out of high sch. to hitchhike across country landing up in a Colorado artists' colony at 18. After marrying and raising 3 children, while working as a window dresser and part-time cocktail waitress in Denver, began performing in punk bars, biker bars and Unitarian Church coffee-house. Also prod. showcase for women performers, Take Back the Mike at U. of Boulder. 1983 won Denver Laff-Off. Moved to Los Angeles where performed at The Comedy Store, and showcased on TV special Funny and The Tonight Show. Autobiography: My Life as a Woman (1989).

PICTURES: She-Devil, Look Who's Talking Too (voice), Freddy's Dead.

TELEVISION: *Specials:* Fast Copy, Rodney Dangerfield-It's Not Easy Bein' Me, On Location: The Roseanne Barr Show (1987, 2 ACE awards). *Series:* Roseanne. *Movie:* Backfield in Motion.

ARNOW, TED J.: Executive, b. Brooklyn, NY. e. St. Johns U., Washington and Lee U. Served as dir. of recreation for 262nd General Hospital in Panama. Veteran of over 50 yrs. in amusement industry. Is v.p. for adv., pub., & promo. for Loew's Theatres. Member: Motion Picture Pioneers, Variety Clubs, Will Rogers Hospital; former pres. of AMPA (Assoc. M.P. Advertisers). Retired.

ARQUETTE, ROSANNA: Actress. b. New York, NY, Aug. 10, 1959. Granddaughter of humorist Cliff Arquette (Charlie Weaver). Debut as teenage daughter on TV series Shirley (1979).

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- PICTURES: More American Graffiti, Gorp, S.O.B., Baby It's You, Off the Wall, The Aviator, Desperately Seeking Susan, Silverado, After Hours, Lies, 8 Million Ways To Die, Nobody's Fool, Amazon Women on the Moon, The Big Blue, New York Stories (Life Lessons), Flight of the Intruder, Wendy Cracked a Walnut, The Lingui Incident, Pals.
- TELEVISION: *Series*: Shirley. *Movies*: Having Babies II, The Dark Secret of Harvest Home, Zuma Beach, The Ordeal of Fatty Heart, A Long Way Home, The Wall, The Executioner's Song, Johnny Belinda, One Cooks, the Other Doesn't; The Parade Survival Guide, Promised a Miracle, Sweet Revenge, Separation, Son of the Morning Star, Black Rainbow. *Specials*: Mom and Dad Can't Hear Me. A Family Tree (Trying Times).
- ARTHUR, BEATRICE.** Actress. r.n. Bernice Frankel. b. New York, NY, May 13, 1926. Franklin Inst. of Sciences & Art. Studied with Erwin Piscator at New School for Social Research; first stage role as Lysistrata; professional stage debut in *Dog Beneath the Skin*, 1947. Gas, Yerma, No Exit, Six Characters in Search of an Author. Stock appearances include *Personal Appearance*, *Candlelight*, *Love or Money*, *The Voice of the Turtle*.
- THEATER:** *The Taming of the Shrew*, (1948) *The Owl and the Pussycat*, *The Threepenny Opera* (1953 revival), *The ShoeString Revue*, *What's the Rush?*, *Nature's Way*, *Ulysses in Nighttown*, *Gay Divorcee*, *Fiddler on the Roof*, *Mame* (Tony Award, 1966), *The Floating Light Bulb*, *Night of the 100 Stars*.
- PICTURES: *That Kind of Woman*, *Lovers and Other Strangers*, *Mame*, *History of the World Part I*.
- TELEVISION: Debut: *Once Upon a Time* (1951), Numerous guest appearances. *Series*: *Caesar's Hour*, *Maude* (Emmy Award, 1977), *Amanda's*, *Golden Girls* (Emmy Award, 1988). *Specials*: *All Star Gala at Ford's Theater* (host), *Jay Leno's Family Comedy Hour*. *Movie*: *My First Love*.
- ARTHUR, KAREN.** Director. b. Omaha, NB, Aug. 24, 1941. 1950-68, ballet dancer, choreographer and musical comedy singer, dancer and actress. 1968-75, actress, film, TV and theatre.
- PICTURES: As director: *Legacy* (1975, International Film Critics Award, Best First Film, Josef Von Sternberg Award), *The Mañu Cage*, *Lady Beware*.
- TELEVISION: *Movies*: *Charleston*, *Victims for Victims*: *The Theresa Saldana Story* (Christopher Award), *A Bunny's Tale*, *The Rape of Richard Beck*, *Evil in Clear River* (Christopher Award), *Cracked Up*, *Bridge to Silence*, *Blue Bayou*, *Fall from Grace*, *Bump in the Night*, *Shadow of a Doubt*, *The Secret*, *An American Dream*. *Mini-Series*: *Crossings*. *Pilots*: *Tin Man*, *Episodes*: *Rich Man Poor Man Book II*, *Emerald Point*, *Boone*, *Two Marriages*, *Hart to Hart*, *Remington Steele*, *Cagney & Lacey* (Emmy Award, best dir. dramatic episode, 1985).
- ARTZ, BOB.** Theatre executive. b. Spokane, WA, Aug. 21, 1946 e., B.T.A. Pasadena Playhouse College of Theatre Arts. Began in 1968 as doorman, then asst. mgr to mgr. with National General Theatre Corporation. Joined Platt Theatres in 1978 as dist. mgr and ad/pub. director, West Coast. Joined General Cinema Theatres in 1986 as reg. marketing dir., Western region.
- MEMBER: Variety Club, Life Member: Pasadena Playhouse Alumni & Assoc.
- ASH, RENE.** Producer. b. Brussels, Belgium, March 14, 1939 e. U. of Omaha. Member of the Publicists Guild since 1968; Eastern v.p. of Pub Guild 1973-1981; Author of *The Film Editor in Motion Pictures & Television*, employed with I.A.T.S.E. 1968-1979, prior to which was assoc. editor, *Greater Amusements*; various articles published in foreign film magazines; editor-in-chief, *Backstage* 1979-80, pres., Cinebral Pictures, 1984-85; co-pres., Eagle Films Corp. since 1985.
- ASHER, JANE.** Actress. b. London, England, April 5, 1946.
- PICTURES: *Mandy*, *Greengae Summer* (a.k.a. *Loss of Innocence*), *The Girl in the Headlines*, *Masque of the Red Death*, *Alfie*, *Deep End*, *The Buttercup Chain*, *Henry the Eighth and His Six Wives*, *Runners*, *Dream Child*, *Paris By Night*.
- TELEVISION: *Brideshead Revisited*, *Voyage 'Round My Father*, *East Lynne*, *The Mistress*, *Wish Me Luck*, *Tonight at 8.30*.
- ASHLEY, ELIZABETH.** Actress. b. Ocala, FL, Aug. 30, 1939 e. Studied ballet LA State U 1957-58; grad. Neighborhood Playhouse, 1961. Author: *Postcards From the Road*.
- THEATER:** *Take Her She's Mine* (1962 Tony & Theatre World Awards), *The Highest Tree*, *Barefoot in the Park*, *Ring Round the Bath tub*, *The Skin of Our Teeth*, *Legend*, *Cat on a Hot Tin Roof* (Bdwy revival), *Caesar and Cleopatra*, *Agnes of God*, *The Milk Train Doesn't Stop Here Anymore*, *When She Danced*.
- PICTURES: *The Carpetbaggers* (debut, 1964), *Ship of Fools*, *The Third Day*, *The Marriage of a Young Stockbroker*, *Paperback Hero*, *Golden Needles*, *Rancho DeLuxe*, *92 in the Shade*, *Great Scout and Cathouse Thursdays*, *Coma*, *Win-*
- dows*, *Paternity*, *Split Image*, *Dragnet*, *Vampire's Kiss*, *Dangerous Curves*, *Lost Memories*.
- TELEVISION: *Series*: *Evening Shade*. *Movies*: *Harpy*, *The Face of Fear*, *When Michael Calls*, *Second Chance*, *The Heist*, *Your Money or Your Wife*, *The Magician*, *One of My Wives is Missing*, *The War Between the Tates*, *A Fire in the Sky*, *Svengali*, *He's Fired*, *She's Hired*, *Stagecoach*, *Warm Hearts Cold Feet*, *The Two Mrs. Grenvilles*, *Blue Bayou*, *Reason for Living*: *The Jill Ireland Story*, *Love and Curses*, and *All That Jazz*, *In the Best Interest of the Children*. *Pilot*: *Tom and Joann*. *Guest*: *Miami Vice*, *Hunter*, *Murder She Wrote*, *B.L. Stryker*.
- ASHLEY, JOHN.** Actor, Producer. r.n. John Atchley. b. Kansas City, MO, Dec. 25, 1934 e. Oklahoma State U., B.A., 1956. Career started in Tulsa Little Theatre, 1956; screen debut, 1957. *Dragstrip Girl*; later: *Motorcycle Gang*, *Suicide Battalion*.
- Television: *Men of Annapolis*, *Sheriff of Cochise*, *Frontier Doctor*; *Matinee Theatre*, *Jefferson Drum*, *Something is Out There* (co-exec. prod.). Prod: *The A-Team*, *Werewolf*.
- ASHLEY, TED.** Executive. b. Brooklyn, NY, Aug. 3, 1922 e. City Coll. of New York. Sch. of Business Administration, 1937-39. With William Morris Agency, agent, 1939-46, formed Ted Ashley Associates, 1946, pres. Ashley Famous Agency, 1954, director and chairman of executive committee of Warner Communications Inc., 1967 to 1974, chairman of bd. and chief exec. officer, Warner Bros. 1969-75, chmn. & co-CEO, 1976-80; 1981, sr. consultant, Warner Communications; 1982-84, vice chmn. of bd., WC. Resigned 1988.
- ASHTON, JOHN.** Actor.
- PICTURES: *Oh God!*, *Breaking Away*, *Borderline*, *Beverly Hills Cop*, *The Last Resort*, *King Kong Lives*, *Some Kind of Wonderful*, *Beverly Hills Cop II*, *She's Having a Baby*, *Midnight Run*, *I Want to Go Home*, *Curly Sue*.
- TELEVISION: *Series*: *Dallas*, *Breaking Away*, *Hardball*. *Guest*: *M*A*S*H*, *Police Squad!*, *The Twilight Zone*. *Movies*: *Elvis and the Beauty Queen*, *A Death in California*, *The Deliberate Stranger*, *I Know My First Name is Steven*. *Mini-Series*: *The Rhinemann Exchange*.
- THEATRE:** *The Last Meeting of the Knights of the White Magnolia* (L.A. Drama Critics Circle Award), *True West* (Drama-Logue Award).
- ASNER, EDWARD.** Actor. b. Kansas City, KS, Nov. 15, 1929 e. U. of Chicago, where affiliated with campus acting group. Served two years with U.S. Army in France. Returned to Chicago to join Playwrights Theatre Club. Moved to N.Y., Broadway debut in *Face of a Hero*. Appeared off-Broadway (Ivanov, *Threepenny Opera*, *Legend of Lovers*, *The Tempest*, *Venice Preserved*), in stock, and with NY Shakespeare Festival (1960) and American Shakespeare Festival (1961), returned to Bdwy in *Born Yesterday* (1989). In 1961 moved to Hollywood to become active in films and TV, National pres. Screen Actors Guild (1981-85), Prod. TV & feature projects through his company, Quince. Winner of numerous humanitarian awards.
- PICTURES: *Kid Gallahad*, *The Slender Thread*, *The Satan Bug*, *The Venetian Affair*, *El Dorado*, *Gunn*, *Change of Habit*, *Halls of Anger*, *They Call Me Mister Tibbs*, *The Todd Killing*, *Skin Game*, *Gus*, *Fort Apache*—*The Bronx*, *O'Hara's Wife*, *Daniel*, *Moon Over Parador* (game), *JFK*.
- TELEVISION: *Series*: *Statt's* (gay's) *People*, *The Mary Tyler Moore Show* (3 Emmy Awards), *Lou Grant* (2 Emmys), *Off the Rack*, *The Bronx Zoo*, *The Trials of Rosie O'Neill*, *Fish Police* (voice). *Movies*: *The Doomsday Flight*, *Daughter of the Mind*, *The House on Greenapple Road*, *The Old Man Who Cried Wolf*, *The Last Child*, *They Call It Murder*, *Hunts of the Very Rich*, *The Police Story*, *The Girl Most Likely To*... *The Imposter*, *Death Scream*, *Hey I'm Alive*, *Life and Assassination of the Kingfish*, *The Gathering*, *The Family Man*, *A Small Killing*, *Anatomy of an Illness*, *Vital Signs*, *Kate's Secret*, *The Christmas Star*, *A Friendship in Vienna*, *Not a Penny More Not a Penny Less*, *Good Cops Bad Cops*, *Switched at Birth*, *Silent Motive*, *Yes Virginia There Is a Santa Claus*, *Cruel Doubt*. *Mini-series*: *Rich Man Poor Man* (Emmy Award), *Roots* (Emmy Award), *Tender Is the Night*.
- ASPEL, MICHAEL.** Radio/TV Presenter. b. London, England. Entered industry 1957. Early career: BBC Radio as actor/presenter. BBC TV as announcer/newsreader. Presentations incl: *Miss World*, *Crackerjack*, *Give Us A Clue*, *Family Favourites*, *Child's Play*, *ITV Teletown 1988 & 1990*, *Aspel and Company*, *This is Your Life*.
- ASSANTE, ARMAND.** Actor. b. New York, NY, Oct. 4, 1949 e. American Acad. of Dramatic Arts. Appeared with regional theatre groups and off-Bdwy. On Broadway in *Boccaccio*, *Comedians*, *Romeo and Juliet*, *Kingdoms*, *Yankees* 3, *Detroit 0*.
- PICTURES: *Lords of Flatbush* (debut, 1974), *Paradise Alley*, *Prophecy*, *Little Darling*, *Private Benjamin*, *Love and Money*, *I the Jury*, *Unfaithfully Yours*, *Belizaire the Cajun*, *The Penitent*, *Animal Behavior*, *O & A*, *Eternity*, *The Marrying Man*, *The Mambo Kings*, *1492*, *Hoffa*.
- TELEVISION: *Movies*: *Human Feelings*, *Lady of the*

- House, The Pirate, Sophia Loren—Her Own Story, Rage of Angels, Why Me?, A Deadly Business, Stranger in My Bed, Hands of a Stranger, Jack the Ripper, Passion and Paradise, Fever. *Mini-Series*: Napoleon and Josephine: A Love Story, Evergreen. *Series*: The Doctors (1975-7).
- ASSEYEV, TAMARA**: Producer. e. Marymont College; UCLA (MA, theatre arts). Began career as asst. to Roger Corman, working on 8 films with him. In 1967 started to produce films independently. Then co-produced films with Alex Rose, starting with Drive-In. In 1966 at 24, became youngest member of Producers Guild of Amer. Member: Costume Council, LA City Museum; founding member LA Museum of Contemporary Art.
- PICTURES**: The Wild Racers, Paddy, The Arousers, The History of Atlantic Records, Co-produced with Ms. Rose: Drive-In, I Wanna Hold Your Hand, Big Wednesday, Norma Rae.
- TELEVISION**: Movies: Penally Phase, After the Promise, A Shadow on the Sun (also actress), The Secret Life of Kathy McCormick, The Hijacking of the Achille Lauro (exec. prod.), Murder By Moonlight (exec. prod.).
- ASTIN, JOHN**: Actor. b. Baltimore, MD, March 30, 1930. e. Washington and Jefferson Coll., Washington Drama Sch., Johns Hopkins U., grad. B.A., U. of Minnesota Graduate School. Father of actors Sean and Mackenzie Astin. First prof. job., Off-Broadway, Threepenny Opera, Broadway debut, Major Barbara, dir., co-prod., A Sleep of Prisoners, Phoenix Theatre; during 1955-59, did voices in cartoons, commercials. Prod. & dir. short subject Prelude.
- TELEVISION**: *Series*: Im Dickens... He's Fenster; The Addams Family, The Pruitts of Southampton, Operation Petticoat, Mary, Guest: Batman, The Flying Nun, Bonanza, Odd Couple, Night Court, *Specials*: Harry Anderson's Side-show, Halloween With the Addams Family, Movies: Two on a Bench, Evil Roy Slade, Skyway to Death, Only with Married Men, The Dream Makers, Operation Petticoat (also dir.), Rossetti and Ryan: Men Who Love Women (dir. only). *Pilots*: Phillip and Barbara, Ethel is an Elephant.
- STAGE**: The Cave Dwellers, Ulysses in Nighttown, Tail Story, Lend Me a Tenor.
- PICTURES**: The Pusher (debut, 1958), West Side Story, That Touch of Mink, Move Over Darling, The Wheeler Dealers, The Spirit is Willing, Candy, Viva Max!, Bunny O'Hare, Get to Know Your Rabbit, Every Little Crook and Nanny, The Brothers O'Toole, Freaky Friday, National Lampoon's European Vacation, Body Slam, Teen Wolf Too, Return of the Killer Tomatoes, Night Life, Gremlins 2.
- ASTIN, SEAN**: Actor. b. Santa Monica, Feb. 25, 1971. Son of actors John Astin and Patty Duke. First acting job at 7 opposite mother in Afterschool Special Please Don't Hit Me Mom. Brother of actor Mackenzie Astin. Directed short film On My Honor.
- PICTURES**: The Goonies, White Water Summer, Like Father Like Son, Staying Together, The War of the Roses, Memphis Belle, The Willies, Toy Soldiers, Encino Man, Where the Day Takes You.
- TELEVISION**: *Movies*: The Rules of Marriage, The Brat Patrol. *Pilot*: Just Our Luck.
- THEATRE**: Lone Star (L.A.).
- ATHERTON, WILLIAM**: Actor. b. New Haven, CT, June 30, 1947. While in high school became youngest member of Long Wharf Theatre Co. Given scholarship to Pasadena Playhouse; then switched to Carnegie Tech Sch. of Drama in 1965. Trained for stage with Aesthetic Realism Foundation, NY. In college years toured with USO prods in Europe and in stock and industrial shows. Came to NY, where first prof. job was in natl. co. of Little Murders.
- PICTURES**: The New Centurions (debut, 1972), Class of '44, The Sugariand Express, The Day of the Locust, The Hindenburg, Looking for Mr. Goodbar, Ghostbusters, Real Genius, No Mercy, Die Hard, Die Hard 2, Grim Prairie Tales, Oscar.
- THEATER**: The House of Blue Leaves, The Basic Training of Pavlo Hummel, The Sign in Sidney Brustein's Window, Suggs (Theatre World Award), Rich and Famous, Passing Game, Happy New Year, The American Clock, Three Acts of Recognition, Caine Mutiny Court Martial.
- TELEVISION**: *Mini-Series*: Centennial. *Movies*: Tomorrow's Child, Malibu, Intrigue, Buried Alive, Diagnosis of Murder, Chrome Soldiers. *Guest*: The Equalizer, Twilight Zone, Murder She Wrote.
- ATKINS, CHRISTOPHER**: Actor. b. Rye, NY, Feb. 21, 1961. e. Dennison U., Ohio. Early modelling jobs; theatrical film debut in The Blue Lagoon (1980).
- PICTURES**: The Blue Lagoon, The Pirate Movie, A Night in Heaven, Beaks, Mortuary Academy, Listen to Me, Shakma.
- TELEVISION**: *Movies*: Child Bride of Short Creek, Secret Weapons, Fatal Charm. *Series*: Dallas.
- ATTENBOROUGH, DAVID**: Broadcaster. b. London, England, May 8, 1926; e. Wyggeston Sch., Leicester; Clare Coll., Cambridge. Early career, editor in educational publishing house, ent. BBC-TV Sept. 1952. Prod. Zoo Quest series, Travellers Tales, Adventure and other prog., travel, Eastward with Attenborough, The Tribal Eye, Life on Earth, The Living Planet, The First Eden, The Trials of Life. Cont. BBC-TV, 1965-68; Dir. of Prog. BBC-TV, 1969-72.
- ATTENBOROUGH, SIR RICHARD (SAMUEL)**, Kt 1976; CBE. 1967: Actor, Producer, Director, b. Cambridge, England, Aug. 29, 1923. m. 1945 Sheila Beryl Grant Sim. e. Wyggeston Grammar Sch., Leicester, Leverhulme Scholarship to Royal Acad. of Dramatic Art, 1941 (Bancroft Medal). First stage appearance Ah, Wilderness (Palmer's Green, 1941). West End debut in Awake and Sing (1942), then The Little Foxes (Piccadilly Theatre, 1942). First film performance in In Which We Serve, 1942. Brighton Rock (Garrick Theatre 1943). Joined RAF 1943; seconded to RAF Film Unit, and appeared in Journey Together, 1944; demobilized, 1946. Returned to stage, 1949, in The Way Back (Home of the Brave), To Dorothy, A Son, 1950, Sweet Madness, 1952, The Mousetrap, 1952-54; Double Image, 1956-1957; The Rape of the Belt, 1957-1958, 1959 formed Beaver Films with Bryan Forbes, 1960 formed Allied Film Makers.
- PICTURES**: *Actor*: In Which We Serve (1942), Schweik's New Adventures, The Hundred Pound Window, Journey Together, A Matter of Life and Death (Stairway to Heaven), School for Secrets, The Man Within (The Smugglers), Dancing With Crime, Brighton Rock (Young Scarface), London Belongs to Me (Dulcimer Street), The Guinea Pig, The Lost People, Boys in Brown, Morning Departure (Operation Disaster), Hell Is Sold Out, The Magic Box, Gift Horse (Glory at Sea), Father's Doing Fine, Eight O'Clock Walk, The Ship That Died of Shame, Private's Progress, The Baby and the Battleship, Brothers in Law, The Scamp, Dunkirk, The Man Upstairs, Sea of Sand, Danger Within, I'm All Right Jack, Jet Storm, SOS Pacific, The Angry Silence (also co-prod.), The League of Gentlemen, Only Two Can Play, All Night Long, The Dock Brief (Trial & Error), The Great Escape, Seance On a Wet Afternoon (also prod., best actor, San Sebastian Film Fest. and British Film Acad.), The Third Secret, Guns at Batasi (Best Actor, British Film Acad.), The Flight of the Phoenix, The Sand Pebbles (Hollywood Golden Globe), Dr. Dolittle (Hollywood Golden Globe), The Bliss of Mrs Blossom, Only When I Larf, The Magic Christian, David Copperfield (TV in U.S.), The Last Grenade, A Severed Head, Loot, 10 Rillington Place, Ten Little Indians, Rosebud, Brannigan, Conduct Unbecoming, The Chess Players, The Human Factor.
- Producer*: Whistle Down the Wind, 1961; The L-Shaped Room, 1962.
- Producer & Director*: Oh! What a Lovely War (16 Intl. Awards incl. Golden Globe and BAFTA UN Award), Gandhi (8 Oscars, 5 BAFTA Awards, 5 Hollywood Golden Globes, Dirs' Guild of America Award for Outstanding Directorial Achievement 1982). *Director*: Young Winston (Hollywood Golden Globe), A Bridge Too Far (Evening News Best Drama Award 1977), Magic, A Chorus Line, Cry Freedom (Berlinale Kamera, 1987), Chaplin.
- ATTERBURY, MALCOLM**: Actor. b. Philadelphia, PA, Feb. 20, 1907. e. Hill Sch., Pottstown, PA. Radio editor, Phila. Ledger; prog. mgr., gen. mgr., performer, Phila. Ledger radio station, WHAT, 7 yrs.; concert, vaudeville, Schubert musicals, 7 yrs.; Tamarack Playhouse, 5 yrs.; owned, oper., Albany Playhouse, 6 yrs.; conducted thea. seminars, Skidmore, R.P.I., College of St. Rose. Retired.
- TELEVISION**: Hallmark Hall of Fame, Lux Video Thea., Playhouse 90, Studio One, G.E. Theatre, Cheyenne, Perry Mason, Gunsmoke, 77 Sunset Strip, Alfred Hitchcock Presents, Route 66, The Defenders, The Untouchables, Dr. Kildare, Profiles in Courage, Fugitive, FBI, Hazel, Bonanza, Voyage to the Bottom of the Sea, Judd for the Defense, Little House on the Prairie, Apple's Way.
- PICTURES**: Dragnet, Storm Center, Crime in the Streets, Man Without a Star, Cattle King, Reprisal, Crime of Passion, Toward the Unknown, No Time for Sergeants, Rio Bravo, North by Northwest, Wild River, From the Terrace, Summer and Smoke, Advise and Consent, The Birds, 7 Days in May, The Chase, Hawaii, The Learning Tree, Emperor of the North Pole.
- BROADWAY**: One Flew Over the Cuckoo's Nest.
- AUBERJONIS, RENE**: Actor. b. New York, NY, June 1, 1940. e. attended Carnegie Mellon U.
- THEATER**: Dark of the Moon, Beyond the Fringe, Tartuffe, King Lear, Julius Caesar, Charley's Aunt, Cocco (Tony Award, 1970), Tricks, The Ruling Class, Twelfth Night, The Good Doctor (Tony nom.), The New York Idea, Every Good Boy Deserves Favor; Richard III, The Misanthrope, Flea in Her Ear, Big River (Tony nom.), Metamorphosis, City of Angels (Tony nom.).
- PICTURES**: Liith (debut, 1964), Petulia, MASH, Brewster McCLOUD, McCabe and Mrs. Miller, Pete 'n' Tillie, Images,

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- Hindenberg, The Big Bus, King Kong, Eyes of Laura Mars. Where the Buffalo Roam, The Last Unicorn (voice), 3:15. Walker, Police Academy 5: Assignment Miami Beach, My Best Friend is a Vampire, The Little Mermaid (voice), The Feud, The Player, Little Nemo (voice).
- TELEVISION: *Series*: Benson. *Movies*: The Birdmen, Shirts/Skins, Dark Secret of Harvest Home, More Wild Wild West, The Rhineman Exchange, Smoky Mountain Christmas, The Christmas Star, Fire, Gore Vidal's Billy the Kid, Longarm, A Connecticut Yankee in King Arthur's Court, Absolute Strangers, Ned Blessing: The True Story of My Life, *Specials*: Ashenden (BBC), The Lost Language of Cranes (BBC).
- AUBREY, JAMES T., JR.: Executive. b. La Salle, IL, Dec. 14, 1918. e. Princeton U., 1941. m. Phyllis Thaxter, U.S. Air Force, 1941-45; salesman, Street and Smith, Conde Nast Pub., 1946-47; account exec., KNX, Los Angeles, 1948; account exec., KNXT, 1951; sales mgr., then gen. mgr., KNXT and CTPN, 1952. Man. network prog., Hollywood CBS-TV, 1956, v.p. programs and talent, ABC-TV 1957; v.p. CBS 1958; exec. v.p. CBS-TV, 1959; pres. CBS-TV, 1959. In 1969-73 MGM pres., now indep. prod.
- PICTURES: Futuworld (prod.), The Hunger, Hostage (co-exec. prod.).
- AUDRAN, STEPHANE: Actress. b. Versailles, France, Nov. 8, 1938. Former wife of French star Jean-Louis Trintignant and director Claude Chabrol.
- PICTURES: Les Cousins (debut under direction of Chabrol), The Champagne Murders, Les Biches, La Femme Infidèle, The Beast Must Die, The Lady in the Car, Le Boucher, Without Apparent Motive, Dead Pigeon on Beechoven Street, The Discreet Charm of the Bourgeoisie, The Devil's Advocate, The Blackbird (American film debut), Silver Bears, Blood Relatives, Babette's Feast, Seasons of Pleasure, Faceless, Body-To-Body, Sons, Manika: The Girl Who Lived Twice, Mass in C Minor, Poulet au Vinaigre.
- TELEVISION: *Mistral's Daughter*, The Blood of Others, The Sun Also Rises, Poor Little Rich Girl, The Barbara Hutton Story, Champagne Charlie.
- AUERBACH, NORBERT T.: Executive. b. Vienna, 1923. Educated in U.S. and served with U.S. Army Intelligence in Europe during W.W.II. Joined m.p. business in 1946 after grad. UCLA (business admin.). First asst. dir. at Service Studios in CA. Moved to N.Y. to join domestic sales dept. of Film Classics. Joined Columbia Pictures in foreign dept. In 1950 assigned to Paris office, where remained for over decade, except for 18 mos. in Portugal as mgr. Returned to Paris in 1953 and filled number of exec. sls. positions for Columbia, ultimately rising to continental mgr. 1961, left Columbia to produce films in France. Resumed career in dist., as continental mgr. at Paris office of United Artists. In 1966 returned to prod. to make *The Thief of Paris*. 1967, joined Seven Arts Prods. heading theatrical and TV sls. operations in Paris. When Seven Arts acquired Warner Bros., he became continental sls. mgr. for Warners in Paris 1968, set up European prod. and dist. org. for CBS Cinema Center Films, operating from London. 1972, moved to L.A. as v.p., foreign mgr. for CCF. Returned to London in 1973 to be consultant in prod. and dist. Rejoined UA in 1977 as sls. mgr. for Europe and the Middle East. Named sr. v.p. & foreign mgr. in 1978. Named pres. & COO, Jan. 1981, pres., CEO, Feb. 1981. C. copres., United Int'l Pictures, London, till 1982. In 1983 formed packaging and financing Co., Eliktra, Inc. 1982, acting pres. and chief exec. officer of Almi Distribution Corp. Now Almi consultant, Exec. v.p. American Screen Co.
- AUGUST, BILLE: Director. b. Denmark, 1948. e. trained in advertising photography, Danish Film School, grad. 1971, cinematography. As cinematographer shot: *Miesta e voi raiskata* (Men Can't Be Raped), *Karlekén*, *The Grass is Singing*. Became dir. 1978 with short Kim G. and dramas for Danish TV.
- PICTURES: *Honnigmane*, *Zappa, Twist and Shout*, *Pelle the Conqueror* (Acad. Award, 1988), *The House of Spirits*, *Best Intentions*.
- AUMONT, JEAN PIERRE: Actor. b. Paris, France, Jan. 5, 1909. e. Conservatoire of Drama. Roles French stage and films. In 1943 enlisted in Free French Army. Film debut, *Jean de la Lune*, 1932.
- PICTURES: *Assignment in Brittany*, *The Cross of Lorraine*, *Hearbeat*, *Siren of Atlantis*, *Affairs of a Rogue*, *Wicked City*, *Lili*, *Life Begins Tomorrow*, *Gay Adventure*, *Charge of the Lancers*, *Hilda Crane*, *Enemy General*, *The Devil at 4 O'Clock*, *Castle Keep*, *Cauldron of Blood*, *Cat and Mouse*, *Day for Night*, *The Happy Hooker*, *Mahogany*, *Catherine & Co.*, *Blackout*, *Two Solitudes*, *Something Short of Paradise*, *Sweet Country*, *The Free Frenchman*, *Senso*.
- U.S. STAGE: *Tovarich*, *Incident at Vichy*, *Hostile Witness*, *Carnival*, *Camino Real*, *Murderous Angels*, *Gigi*, *A Talent for Murder*.
- TELEVISION: *Sins*, *Windmills of the Gods*, *A Tale of Two Cities*, *Young Indiana Jones*.
- AURELIUS, GEORGE M.: Executive. b. Grasston, MN, Sept. 16, 1911. e. U. of Minnesota. Ent. m.p. ind. 1927 as usher Finkelstein & Ruben, St. Paul; asst. mgr. 1929-30; to Warner Theatres, New York 1931; mgr. Moss Broadway; Minnesota Amusement Co. 1932-41; city mgr. Publix-Rickards-Nace. Paramount-Nace Theatres, Tucson, Ariz. 1941-46; v.p. ABC Theat. of Arizona, Inc. 1949-67; pres. ABC North Central Theatres, Inc., 1967-72; v.p. ABC Intermountain Theatres, Inc., v.p. ABC Theatres of California, Inc. 1972-1974; Mgmt. Consulting and ShowWest Convention & Trade Show since 1975, named exec. dir., 1979. Retired 1985.
- AUSTIN, JOHN: Producer. b. Australia, 1923; Asst. Dir. of Entertainment for American Red Cross, 1942-45; assoc. West Coast rep. of Rodgers & Hammerstein, 1945-47; with Ministry of Info., Gov't of India, 1947-48; prod. TV films in Europe, 1949; shows include *Intrigue*, *International Rendezvous*, *International Affair*; prod. film *Lasca*. Since 1954, representative of leading foreign newspapers in Hollywood as correspondent for the entertainment industry. 1974-77, west coast editor, *Screen International*. 1977-81, international editor, *The Hollywood Reporter*. President, Inter-Global Film Consultants. Since 1982, vice president, editor in chief, *Film News-International* for VPA, Inc. Consultant to foreign producers on U.S. marketing and advertising techniques.
- AUSTIN, RAY: Director, Writer, Producer. b. London, England, Dec. 5, 1932. Has written, produced and directed many TV series, specials and movies.
- TELEVISION: Director of series: *Avengers*, *The Champions*, *Department S*, *Randall & Hopkirk*, *Ugliest Girl in Town*, *Journey into the Unknown*, *Magnum P.I.*, *Simon and Simon*, *House Calls*, *Kings Crossing*, *Fall Guy*, *Lime Street*, *Spencer for Hire*. Writer: *Randall & Hopkirk*, *Department S*. Producer-Director: *The Perfumed Garden*. Director: *It's the Only Way to Go*, *Fun and Games*, *Space 1999*, *New Avengers*, *Hawaii Five-O*, *Sword of Justice*, *Webb*, *Barnaby Jones*, *Hardy Boys*, *Wonder Woman*, *Salvage*, *B.G.* and *The Bears*, *Hart to Hart*, *The Yeagers*, *Man Called Sioane*, *From Here to Eternity*, *Bad Cats*, *Westworld*, *Tales of the Gold Monkey* (2-hr. pilot), *The Return of the Man from U.N.C.L.E.* Director-Writer: *Black Beauty*, *Zany Adventures of Robin Hood*, *The Master*, *Hart to Hart* (series), *V. Air Wolf*, *Lime Street* (pilot and episodes); *Spenser for Hire* (several episodes); *Magnum P.I.* (season premiere 2-hr. episode); *Return of the Six Million Dollar Man* (pilot); *Our House* (episodes), *Dirty Dozen*, *Alfred Hitchcock Presents*, *A Fine Romance*.
- PICTURES: *Virgin Witches*, *House of the Living Dead*.
- AUTANT-LARA, CLAUDE: Director. Began career as scenic designer for French films in early 1920s; then asst. dir. to Rene Clair. First solo venture experimental film, 1923; in Hollywood, 1930-32. dir. *Parlor, Bedroom and Bath*, *Incomplete Athlete*.
- PICTURES: *Devil in the Flesh*, *Seven Deadly Sins* (seq.), *Red Inn*, *Oh Amelia*, *Game of Love*, *Ciboulette*, *Red and the Black*.
- AUTEUIL, DANIEL: Actor. b. Algeria, Jan. 24, 1950. Parents were lyric opera singers in roving troupe. Lived in Avignon. Performed in Amer. prod. in Paris of *Godspell*. Then did musical comedy for 2 years.
- PICTURES: *L'Aggression*, *Sombres Vacances*, *Attention Les Yeaux*, *La Nuit de Saint-Germain des Pres*, *Monsieur Papa*, *L'Amour Violé*. *Les Heroes n'ont pas froid aux oreilles*, *A Nous Deux*, *Bete Mais Discipline*, *Les Sous-Doues*, *La Banquier*, *Clara et les chic types*, *Men Prefer Fat Girls*, *Pour 100 briques t'as plus rien maintenant*, *Que les gros salaires levent le doigt!!!*, *L'Inde*, *P'tit Con*, *The Beast*, *L'Arbaiete*, *Palace*, *L'Amour en Douce*, *Jean la Florette*, *Manon of the Springs*, *Romuald and Juliette* (Mama There's a Man in Your Bed), *A Few Days With Me*, *My Life is Hell*, *L'Elegant Criminel*.
- AUTRY, GENE: Actor. b. Tioga, TX, Sept. 29, 1907. Railroad telegrapher at Sapulpa, OK, 1925; became radio singer and recording artist (Columbia Records) 1928; screen debut 1934 at *Mascot Pictures* (later became Republic) as screen's first singing cowboy. Starred in 89 feature films and 91 half hour TV films. *The Gene Autry Show*, 1950-55. Formed *Flying A Productions*, produced *Annie Oakley*, *The Range Rider*, *Buffalo Bill, Jr.* and *Adventures of Champion TV* series. Wrote or co-wrote over two hundred songs, recorded 635 records, has 12 Gold Records, and 6 platinum records, including all-time best seller, *Rudolph the Red-Nosed Reindeer*. Voted top money making Western star 1937-42, and in top Western stars 1936, 1946-54; first Western star to be in top ten money makers from 1939-42. Served in U.S.A.A.F. as flight officer, 1942-45; on USO tour overseas 3 mos.; immediately thereafter resumed radio career with former sponsor, the Wm. Wrigley Co., formed *Gene Autry Productions, Inc.*, star of *Madison Square Garden Rodeo* first in 1940; composed & recorded song *Here Comes Santa Claus*; owner 4 radio stations, California Angels baseball team and chairman of the board of *Gene Autry Western Heritage Museum*.

- AVALON, FRANKIE:** Entertainer. r.n. Francis Thomas Avalone. b. Philadelphia, PA, Sept 18, 1940. e. South Philadelphia H.S. Trumpet prodigy age 9 yrs. Recording contract, Chancellor Records, Inc., 1957; Gold Record, Venus 1959; Gold Album, Swingin' on a Rainbow, 1959; Nightclubs.
- TELEVISION:** *Series:* Easy Does It..., Starring Frankie Avalon. *Guest:* Ed Sullivan, Perry Como, Pat Boone, Arthur Murray, Dick Clark Shows, Milton Berle, Golden Circle Spectacular, Dinah Shore Show, Steve Allen Show, The Patty Duke Show, Hullabaloo, Happy Days.
- PICTURES:** Jamboree (debut, 1957), Guns of the Timberland, The Alamo, Voyage to the Bottom of the Sea, Sail a Crooked Ship, Panic in the Year Zero, Beach Party, The Castilian, Operation Bikini, Bikini Beach, Pajama Party, Muscle Beach Party, How to Stuff a Wild Bikini, Beach Blanket Bingo, Ski Party, I'll Take Sweden, Sgt. Deadhead, Dr. Goldfoot and the Bikini Machine, Fireball 500, The Million Eyes of Su-Muru, Skidoo, Horror House, The Take, Grease, Back to the Beach, Troop Beverly Hills.
- AVEDON, DOE:** Actress, b. Old Westbury, NY, 1928. Bookkeeper; then actress.
- BROADWAY:** Young and the Fair, My Name Is Aquilon.
- PICTURES:** High and the Mighty, Deep in My Heart, The Boss.
- TELEVISION:** *Series:* Big Town.
- AVERBACK, HY:** Director. b. 1925. Theatrical dir. before turning to TV. Formerly actor and radio announcer on Jack Paar Show (1947), Let's Talk Hollywood, Bob Hope Show.
- PICTURES:** As actor: The Benny Goodman Story, Four Girls in Town, How to Succeed in Business Without Really Trying. *Director:* Chamber of Horrors (also prod.); Where Were You When the Lights Went Out?, I Love You Alice B. Toklas, The Great Bank Robbery, Suppose They Gave a War & Nobody Came, Where the Boys Are—1984.
- TELEVISION:** *Actor:* Saturday Night Revue (1953-4), Meet Corliss Archer (also prod.), Tonight, Our Miss Brooks. *Director:* The Brothers, The Real McCoys, Donna Reed Show, Tom Ewell Show (prod.), Mrs. G. Goes to College (prod., dir.), Bus Stop, Dick Powell Show, Ensign O'Toole, Burke's Law, Man From U.N.C.L.E., F Troop (exec. prod.), The Flying Nun, McMillan and Wife, Colombo, McCloud (also prod.), M*A*S*H, Friends, The New Maverick, Anna and the King, Needles and Pins, Movin' On, Look Out World, The Night Rider, A Guide for the Married Woman, The Girl, The Gold Watch, and Dynamite; She's in the Army Now, At Ease (also prod.), The Four Seasons.
- AVILDSSEN, JOHN G.:** Director, Cinematographer, Editor. b. Chicago, Ill. m. actress Tracy Brooks Swope. e. NYU. After service in Army made film with friend, Greenwich Village Story, then joined ad agency to write and produce film commercials. Entered m.p. industry as asst. cameraman on Below the Hill, followed with prod. mgr. job on Italian film made in U.S. Then made first theatrical short, Smiles. Asst. dir. Black Like Me; prod. mgr.: Mickey One, Una Moglie Americana; 2nd unit dir.: Hurry Sundown. Produced, photographed & edited a short, Light, Sound, Diffuse. Returned to industry to make films for ad agencies before resuming theatrical career.
- PICTURES:** Turn on to Love (1st feature, dir., photo.), Out of It (assoc. prod., dir. of photog.), Sweet Dreams (aka Okay, Bill; dir., photo., editor), Guess What We Learned in School Today? (dir., photo., editor), Joe (dir., photo.), Cry Uncle (dir., photo., editor), The Stoolie (also dir. photog.), Save the Tiger (dir.), W. W. and the Dixie Dancekings (dir.), Foreplay (dir. ed., photo.), Rocky (dir., Acad. Award, Best picture, dir., ed.), Slow Dancing in the Big City (dir., prod., editor, operator), The Formula (dir.), Neighbors (dir., supv. editor), Traveling Hopefully (documentary, dir.), A Night in Heaven (dir., editor, operator); The Karate Kid (dir., editor); Happy New Year (dir.); The Karate Kid: Part II (dir., editor); For Keeps (dir., editor), Lean On Me (dir., co-ed.), The Karate Kid Part III (dir., co-editor), Rocky V (dir., co-ed.), The Power of One (dir., edit.).
- TELEVISION:** From No House to Options House (2 On the Town, Emmy Award).
- AVNET, JON:** Producer, Director. b. Nov. 17, 1949. e. U. of PA, Sarah Lawrence Coll. Began career as director of off-Bdwy. prods. Produced and directed low-budget film, Confusion's Circle, which brought a directing fellowship at American Film Institute. Joined Weintraub/Heller Prods. as assoc. prod., where met Steve Tisch, with whom formed Tisch/Avnet Prods. Formed Avnet/Kerner Co., 1986.
- PICTURES:** Checkered Flag or Crash (assoc. prod.), Outlaw Blues (assoc. prod.), *Prod.:* Coast to Coast, Risky Business, Deal of the Century (exec. prod.), Less Than Zero, Men Don't Leave, Funny About Love, Fried Green Tomatoes (also dir., co-s.p.).
- TELEVISION:** *Producer:* No Other Love, Homeward Bound, Prime Suspect, Something So Right, Silence of the Heart, Calendar Girl Murders, Call to Glory (pilot and series), The Burning Bed, In Love and War (also exec. prod.), Between Two Women (also dir., co-s.p.) *Exec. Prod.:* Side By
- Side, My First Love, Breaking Point, Do You Know the Muffin Man?, Heatwave, Backfield in Motion, The Nightman.
- AXEL, GABRIEL:** Director. b. 1918. e. France, then studied acting at Danish National Conservatory. Returned to France where joined the Paris theater co. of Louis Jouvet as stagehand. Worked as actor in Copenhagen boulevard theater where made directing debut. Went on to dir. Danish TV, mostly classic plays.
- PICTURES:** The Red Mantle (1967), Danish Blue, Babette's Feast (Acad. Award, 1988), Christian (also s.p.).
- AXELMAN, ARTHUR:** Executive. b. Philadelphia, PA, Dec. 10, 1944. e. Florida Atlantic U., B.A., 1969. Entered NY offices of William Morris Agency, June 1972; transferred to Bev. Hills offices, 1976, as literary agent. Founded company's original TV Movie dept., 1977. Appointed v.p. in 1980, sr. v.p. in 1991. Among clients represented while overseeing network sales, negotiation, packaging, development, etc. of some 100 TV movies have been EMI TV, Bob Banner, Edward S. Feldman, Lee Grant, Thom Mount, Edward Anhalt, Zev Braun, Marvin Worth, Gilbert Cates, Jerry London, Jeremy Kagan, Dick Berg, Patty Duke, Finnegan-Pinchuk Prods.
- AXELROD, GEORGE:** Playwright, writer, prod., dir. b. New York, NY, June 9, 1922. Stage mgr. actor, summer stock, 1940-41; radio writer, 1941-52; writer, novels: Beggar's Choice, Black-matter; co-writer, nightclub musical: All About Love, 1951.
- BROADWAY:** The Seven Year Itch, Will Success Spoil Rock Hunter?, Visit to a Small Planet, Once More with Feeling, Goodbye Charlie.
- PICTURES:** *Writer:* Phift, The Seven Year Itch, Bus Stop, Breakfast at Tiffany's, The Manchurian Candidate, Paris When It Sizzles, How to Murder Your Wife, Lord Love a Duck (also dir., prod.), The Secret Life of an American Wife (also prod.), The Lady Vanishes, The Holocaust Covenant, The Fourth Protocol.
- AXELROD, JONATHAN:** Writer. b. New York, NY, July 9, 1950. Stepson of writer George Axelrod. Started as on-set "gofer" before writing screenplays. 1978-80, v.p. primitive drama dev., ABC Entertainment; 1980-82, v.p. exec. dir. in chg. dev. ABC Ent.; 1983-85 exec. v.p.—Columbia Pictures TV; 1985-87, pres. New World Pictures; 1987-, co-owner, Camden Artists; 1989, exe. v.p. Ventura Entertainment Group. Pres. & CEO Ventura M.P. Group. Exec. Prod. of Hollywood Detective series.
- PICTURES:** The Dirty Movie, Every Little Crook and Nanny.
- AYKROYD, DAN:** Actor-Writer. b. Ottawa, Canada, July 1, 1952. m. actress Donna Dixon. Member of Toronto Co. of Second City Theater. Worked as mgr. Club 505, after-hours Toronto nightclub 1970-73. Performed and recorded with John Belushi as the Blues Brothers. Co-owner Hard Rock Cafe, NY.
- TELEVISION:** Coming Up Rosie (Canada), Saturday Night Live 1975-79 (writer and performer; Emmy Award for writing; 1977), Steve Marlin's Best Show Ever (actor, writer). *Guest:* Tales from the Crypt (Yellow).
- PICTURES:** Love at First Sight, Mr. Mike's Mondo Video, 1941, The Blues Brothers (also co-s.p.), Neighbors, It Came From Hollywood, Doctor Detroit, Trading Places, Twilight Zone—The Movie, Indiana Jones and the Temple of Doom (cameo), Ghostbusters (also co-s.p.), Nothing Lasts Forever, Into the Night, Spies Like Us (also co-s.p.), One More Saturday Night (exec. prod. only), Dagny (also co-s.p.), The Couch Trip, The Great Outdoors, Caddyshack II, My Step-mother is an Alien, Ghostbusters II (also co-s.p.), Driving Miss Daisy, Loose Cannons, Nothing But Trouble (also dir., s.p.), Masters of Menace, My Girl, This is My Life, Sneakers, Chaplin.
- AYRES, GERALD:** Producer, Writer. e. Yale U. where had four plays produced. Became Broadway play doctor and then joined Columbia Pictures as freelance reader. Named story editor; exec. asst. to v.p. Mike Frankovich; then v.p. in chg. creative affairs in Hollywood. Left in 1970 to become independent. Formed Acrobat Films.
- PICTURES:** Cisco Pike, The Last Detail, Rich and Famous (s.p. only), Foxes (also s.p.).
- AYRES, LEW:** Actor. b. Minneapolis, MN, Dec. 28, 1908. Toured Mexico with own orchestra; played with Henry Halstead's Orchestra; screen debut in The Sophomore, The Kiss, 1929; served as medical corpsman & asst. chaplain W.W.I.I.
- PICTURES:** All Quiet on the Western Front, Common Clay, East is West, Doorway to Hell, Okay America, State Fair, Dr. Kidare series; Hearts of Bondage (dir.), Dark Mirror, Unfaithful, Johnny Belinda, The Capture, New Mexico, No Escape, Donovan's Brain, Advise and Consent, The Carpetbaggers, Altars to the East (dir.-nar. star-prod.), Biscuit Eater, The Man, Battle for the Planet of the Apes, Damien-Omen II, Battiestar Galactica.
- TELEVISION:** Hawaii Five-O (pilot), Earth II, She Waits, The Man, The Biscuit Eater, The Stranger, The Questor

Azn-Bai

Tapes, Heatwaves, Francis Gary Powers, The End of the World, Salem's Lot, Of Mice and Men, Under Siege.

AZNAVOUR, CHARLES: Singer, Songwriter, Actor. b. Paris, France, May 22, 1924. r.n. Shahnour Varenagh Aznavourian. Studied dance and drama as a child and was performing at the age of 10. Encouraged by Edith Piaf, became one of France's leading performers by the mid-1950s and an international concert star by the 1970s. Has also composed music for film.

PICTURES: *Adieu Cherie* (1947), *C'est arrive a 36 Chandelles*, *Les Dragueurs*, *Shoot the Piano Player*, *Le testament d'Orpheus*, *Le Passage du Rhin*, *Un taxi pour Tobrouk*, *Horace 62*, *Tempo di Roma*, *Les Quatres Verites*, *Le Rat d'Amérique*, *Pourquoi Paris?*, *Paris in August*, *Candy*, *The Adventurers*, *And Then There Were None*, *The Twist*, *Sky Riders*, *Ciao*, *Les Mees*, *The Tin Drum*, *The Magic Mountain*, *The Hatter's Ghosts*, *What Makes David Run?*, *Edith and Marcel* (lyrics), *Long Live Life!*, *Mangeclous*, *Friend to Friend*, *Il Maestro*, *Double Game*.

B

BABCOCK, DWIGHT V. Writer. b. Ida Grove, IA, Feb. 19, 1909. e. Modesto Jr. Coll. Author short stories, novelist. First screenplay at Universal, 1943. 26 screen credits since at various studios. TV, freelance, includes 100 produced teleplays; co-author, *Chautauqua*.

BABENCO, HECTOR: Director. b. Buenos Aires, Argentina, Feb. 7, 1946. Early years spent in Mar del Plata. Left home at 17 and traveled throughout European capitals for 8 years working as a writer, house-painter, salesman, and, in Rome, as an extra at Cinecitta. Moved to Sao Paulo, Brazil where he made several short documentaries. First feature film, *Rei Da Noite* (1976).

PICTURES: *Rei Da Noite* (King of the Night), *Lucio Flavio—Passageiro Da Agonia*, *Pixote* (NY and LA Critics Awards, best foreign film), *Kiss of the Spider Woman*, *Ironweed*, *Besame Mucho* (prod. only), *At Play in the Fields of the Lord* (also co-s.p.).

BACALL, LAUREN: Actress. r.n. Betty Perske. b. New York, NY, Sept. 16, 1924. e. American Acad. Dram. Arts. m. late Humphrey Bogart, actor. Fashion model, on stage, plays include: *Johnny Two-by-Four*, *Franklin Street*; m.p. debut in *To Have and Have Not*, 1944.

BROADWAY: *Cactus Flower*, *Goodbye Charlie*, *Applause* (Tony Award, best actress in musical), *Woman of the Year*, *Sweet Bird of Youth* (London).

PICTURES: *To Have and Have Not* (debut, 1944), *Two Guys From Milwaukee* (cameo), *Confidential Agent*, *The Big Sleep*, *Dark Passage*, *Key Largo*, *Young Man with a Horn*, *Bright Leaf*, *How to Marry a Millionaire*, *Woman's World*, *Cobweb*, *Blood Alley*, *Written on the Wind*, *Designing Women*, *Gift of Love*, *Flame over India*, *Shock Treatment*, *Sex and the Single Girl*, *Harper*, *Murder on the Orient Express*, *The Shootist*, *Health*, *The Fan*, *Appointment with Death*, *Mr. North*, *Misery*, *A Star for Two*, *All I Want for Christmas*.

TELEVISION: *Specials:* *The Girls in Their Dresses*, *Blithe Spirit*, *Petried Forest*, *Applause*, *Bacall on Bogart*. *Movies:* *Perfect Gentlemen*, *Dinner at Eight*, *Painting Churches*.

BACH, CATHERINE: Actress. b. Warren, Ohio, March 1, 1954.

PICTURES: *The Midnight Man*, *Thunderbolt and Lightfoot*, *Hustle*, *Cannonball Run II*, *Tunnels*, *Music City Blues*, *Driving Force*, *Street Justice*, *Criminal Act*.

TELEVISION: *Series:* *The Dukes of Hazzard* (1979–85), *The Dukes* (cartoon, voice), guest on many specials. *Movies:* *Matt Helm*, *Strange New World*, *Murder in Peyton Place*, *White Water Rebels*.

BACHARACH, BURT: Composer-Conductor-Arranger. b. Kansas City, MO, May 12, 1928. e. McGraw U., Mannes Sch. of Music, Music Acad. of the West. Studied with composers Darius Milhaud, Henry Cowell, and Bohuslav Martinu. Has conducted for Mariene Dietrich, Vic Damone. As a performer albums include: *Burt Bacharach; Futures, Man! His Songs, Books: The Bacharach-David Song Book* (1978).

THEATER: *Promises, Promises* (Tony Award, best score, 1969).

PICTURES: *The Man Who Shot Liberty Valance*, *Wives and Lovers*, *Send Me No Flowers*, *A House Is Not a Home*, *Who's Been Sleeping in My Bed?*, *What's New Pussycat?*, *Alfie*, *Promise Her Anything*, *Casino Royale*, *The April Fools*, *Butch Cassidy and the Sundance Kid* (Acad. Award, best song), *Lost Horizon*, *Arthur* (Acad. Award, best song), *Night Shift*, *Best Defense*, *Baby Boom*.

TELEVISION: *Burt Bacharach Special*.

BACK, LEON B.: Exhibitor. b. Philadelphia, PA, Oct. 23, 1912. e. Johns Hopkins U., B.E., 1932; U. of Baltimore, LL.B., 1933. Entered m.p. ind. as mgr. for Rome Theatres, Inc., Baltimore,

Md., 1934; booker, ass't buyer, 1936; ass't to gen. mgr. 1939; U.S. Navy 1944–46; v.p. gen. mgr. Rome Theatres, 1946; Allied MPTO of Md. 1952–55; nat'l dir. Allied States, 1952–55; nat'l secy. 1954; Pres. NATO of Maryland 1969–80; Pres. USO Council, Greater Baltimore 1969–75; Chairman, board of trustees, Employees Benefit Trust for Health & Welfare Council of Central Maryland, 1970–79.

BACKE, JOHN DAVID: Executive. b. Akron, OH, July 5, 1932. e. Miami U., B.S., 1954; Xavier U., M.B.A., 1961. Various managerial positions in engineering, financing and marketing functions. Gen. Electric Co., 1957–66; v.p. dir. mktg. Silver Burdett Co., div. Gen. Learning Corp., 1969; pres., chief exec. officer, 1969–73; pres., CBS Pub. Group, 1973–76; v.p. dir., CBS, Inc., 1973–76; pres., chief exec. officer, mem. fin. comm. dir., 1976–80, now chmn., Tomorrow Entertainment, Inc., and chmn., The Backe Group, Inc.

PICTURES: *A Killing Affair*, *Brenda Starr* (exec. prod.), *Bad Guys*.

TELEVISION: *What Every Baby Knows*, *Attack on Fear*, *Body Human/Lifetime*, *Lots of Luck*, *Backwards: Riddle of Dyslexia*, *Lone Star Bar and Grill*.

BACON, KEVIN: Actor. b. Philadelphia, PA, July 8, 1958. m. actress Kyra Sedgwick. Studied at Manning St. Actor's Theatre. Apprentice at Circle-in-the-Square in N.Y. Bdwy. debut in *Slab Boys* with Sean Penn. Narrated short film *A Little Vicious*.

THEATER: *Bdwy: Slab Boys*, *Off-Bdwy: Getting Out* (debut), *Album*, *Forty Deuce* (Obie award), *Poor Little Lambs*, *Flux*, *Men Without Dates*, *The Author's Voice*, *Loot*, *Road*, *Spike Heels*.

PICTURES: *National Lampoon's Animal House* (debut, 1978), *Starting Over*, *Hero at Large*, *Friday the 13th*, *Only When I Laugh*, *Forty Deuce*, *Diners*, *Footloose*, *Enormous Changes at the Last Minute*, *Quicksilver*, *White Water Summer*, *End of the Line*, *Planes Trains and Automobiles*, *She's Having a Baby*, *Criminal Law*, *The Big Picture*, *Tremors*, *Flatliners*, *Queens Logic*, *He Said/She Said*, *Pyrates*, *JFK*, *A Few Good Men*.

TELEVISION: *Movies:* *The Gift*, *The Demon Murder Case*, *The Tender Age* (The Little Sister), *Lemon Sky*. *Series:* *Search for Tomorrow*, *The Guiding Light*. *Special:* *Mr. Roberts*.

BADHAM, JOHN: Director. b. Luton, Eng., Aug. 25, 1939, raised in Alabama. e. Yale U., B.A.; Yale Drama School, M.F.A. Brother of actress Mary Badham. Landed first job at Universal Studio mailroom; later was Universal tour guide, a casting dir. and assoc. prod. to William Sackheim. Made film trailers and TV episodes. Twice nominated for Emmy Awards for TV movies.

PICTURES: *The Bingo Long Travelling All-Stars and Motor Kings* (debut 1976), *Saturday Night Fever*, *Dracula*, *Whose Life Is It Anyway?*, *Blue Thunder*, *War Games*, *American Flyers*, *Short Circuit*, *Stakeout* (also exec. prod.). *Disorganized Crime* (exec. prod. only), *Bird on a Wire*, *The Hard Way*.

TELEVISION: *Movies:* *Night Gallery* (assoc. prod. only), *Neon Ceiling* (assoc. prod. only), *The Impatient Heart*, *Isn't It Shocking?*, *The Law*, *The Gun*, *Reflections of Murder*, *The Godchild*, *The Keegans*. *Series:* *The Senator* (also assoc. prod.).

BAER, JOHN G.: Executive, Engineer. b. New York, NY, May 8, 1934. e. U. of Tennessee, Chattanooga, B.S., physics, 1955. Joined Bausch and Lomb, Inc. as optical and mechanical engineer, 1957–67; dir. of research and dev., 20th Century-Fox, N.Y., 1967–72; sales/engineering, Century Projector Corp., named pres. & chief exec. officer, Jan. 1, 1975.

MEMBER: Optical Society of America, Society of American Magicians, Intl. Brotherhood of Magicians; *Magic Circle* (London); 25–30 Club (honorary). Fellow of SMPTE and dir. Theatre Equip. Assn. Chm., PH-22 (motion picture) American Natl. Standards Institute. U.S. delegate to Intl. Standards Organization. Elected mayor West Windsor Township, NJ, 1977.

BAILEY, JOHN: Cinematographer. b. Missouri, August 10, 1942. m. film editor Carol Littleton. e. U. of Santa Clara, Loyola U., U.S.C., U. of Vienna. Lecturer, American Film Institute, 1982 and 84.

PICTURES: *Premonition*; *End of August*; *Legacy*; *The Mafu Cage*; *Boulevard Nights*; *American Gigolo*; *Ordinary People*; *Honky Tonk Freeway*; *Continental Divide*; *Cat People*; *That Championship Season*; *Without a Trace*; *The Big Chill*; *Racing With the Moon*; *The Pope of Greenwich Village*; *Mishima: A Life in Four Chapters*; *Silverado*; *Crossroads*; *Brighton Beach Memoirs*; *Light of Day*; *Swimming to Cambodia*; *Tough Guys Don't Dance*; *Vibes*; *The Accidental Tourist*; *My Blue Heaven*, *The Search for Signs of Intelligent Life in the Universe* (also dir.), *A Brief History of Time*, *China Moon* (dir.), *Groundhog Day*.

TELEVISION: *Battered*; *City in Fear*.

BAILEY, ROBIN: Actor. b. Hucknall (Nottingham), Eng., Oct. 5, 1919. e. Henry Mellish School, Nottingham.

STAGE: Barrels of Wimpole Street, Theatre Royal, Nottingham, 1938.

PICTURES: School for Secrets (1946), Private Angelo, Portrait of Clare, His Excellency, Gift Horse, Folly to Be Wise, Single Handed, Sailor of the King, The Young Lovers, For Better, For Worse, Catch Us If You Can, The Whisperers, Spy with a Cold Nose, You Only Live Twice, The Eliminator, Blind Terror. Down by the Riverside, Nightmare Rally, The Four Feathers, Jane and the Lost City.

TELEVISION: Olive Latimers Husband, Seven Deadly Sins, The Power Game, Public Eye, Person to Person, Troubleshooters, Armchair Theatre, Spill Level, The Newcomers, Discharge of Trooper Lusby, Brett, Owen M.D., Solidarity, General Hospital, Murder Must Advertise, Vienna 1900, Justice, The Palisiers, The Couch, Way of the World, Upstairs, Downstairs, Walk with Destiny, North and South, A Legacy, The Velvet Glove, Crown Court, Took and Co., The Good Companions, Cupid's Darts, Sorry, I'm a Stranger Here Myself, Call My Bluff, Jane, Potter, Tales from a Long Room, Sharing Time, Bleak House, Charters and Caldicott, Looks Familiar, On Stage, Rumpole of the Bailey, I Didn't Know You Cared, Number 27, Tinniswood's North Country.

BAIO, SCOTT: Actor. b. New York, NY, Sept. 22, 1961. Started career at 9 doing commercials and voice-overs.

PICTURES: Bugsy Malone, Skatetown USA, Foxes, Zapped!, I Love New York.

TELEVISION: Series: Blansky's Beauties, Who's Watching the Kids?, Happy Days, Joanie Loves Chachi, Charles in Charge, Baby Talk. Specials: Luke Was There, Muggsy, Stoned, How to Be a Man, Gemini, The Truth About Alex. Guest: Hotel, The Fall Guy, Full House. Movies: The Boy Who Drank Too Much, Senior Trip, Alice in Wonderland.

BAKER, BLANCHE: Actress. r.n. Blanche Garfein. b. New York, NY, Dec. 20, 1956. Daughter of actress Carroll Baker and dir. Jack Garfein. e. Wellesley, Col., studied acting with Uta Hagen. Acting debut, White Marriage, Yale Repertory Co. (1978). Regional Theater. Bdwy. debut in Lolita (1981).

PICTURES: The Seduction of Joe Tynan (debut, 1979), French Postcards, Sixteen Candles, Raw Deal, Cold Feet, The Handmaid's Tale, Livin' Large.

TELEVISION: Mini-Series: Holocaust (Emmy Award, supp. actress, 1978). Movies: Mary and Joseph, The Day the Bubble Burst, The Awakening of Candra, Nobody's Child. Special: Romeo & Juliet.

BAKER, CARROLL: Actress. b. Johnstown, PA, May 28, 1931. e. schools there and St. Petersburg (FL) Junior Coll. Career started as dancer in nightclubs. Actors' Studio N.Y. Stage debut: Escapade. Then, All Summer Long. Autobiography: Baby Doll.

PICTURES: Easy to Love (debut, 1953), Giant, Baby Doll, The Big Country, But Not for Me, The Miracle, Bridge to the Sun, Something Wild, How the West Was Won, The Carpetbaggers, Station Six Sahara, Cheyenne Autumn, The Greatest Story Ever Told, Sylvia, Mister Moses, Harlow, Jack of Diamonds, The Sweet Body of Deborah, Paranoia, A Quiet Place to Kill, Captain Apache, The Harem, Honeymoon, My Father's Wife, Andy Warhol's Bad, The World is Full of Married Men, Watcher in the Woods, Star 80, The Secret Diary of Sigmund Freud, Native Son, Ironweed, Red Monarch, Kindergarten Cop, Blonde Fist.

TELEVISION: Specials: Rain, On Fire, Sharing Time, Coward's: What Mad Pursuit. Guest: Tales from the Crypt. Movies: Hitler's SS: Portrait in Evil, On Fire.

BAKER, DIANE: Actress. b. Hollywood, CA, Feb. 25, 1938. e. USC. PICTURES: The Diary of Anne Frank (debut, 1959), The Best of Everything, Journey to the Center of the Earth, The Wizard of Baghdad, Hemingway's Adventures of a Young Man, 300 Spartans, Nine Hours to Rama, Stolen Hours, The Prize, Straight Jacket, Marnie, Mirage, Sands of Beersheba, The Horse in the Grey Flannel Suit, Krakatoa—East of Java, Baker's Hawk, The Silence of the Lambs, The Closer.

TELEVISION: Series: Here We Go Again. Movies: Dangerous Days of Kiowa Jones, Trial Run, the D.A.: Murder One, The Old Man Who Cried Wolf, Do You Take This Stranger?, Sarge: The Badge or the Cross, Congratulations It's a Boy!, A Little Game, Killer By Night, The Police Story, A Tree Grows in Brooklyn, The Dream Makers, The Last Survivors, Fugitive Family, The Haunted. Mini-Series: The Blue and the Gray.

BAKER, GEORGE: Actor, Writer. b. Varna, Bulgaria, April 1. 1931. e. Lancing College, Sussex. Stage debut Deal Repertory Theatre, 1946. Film debut The Intruder, 1953.

PICTURES: Dam Busters, Ship That Died of Shame, Woman for Joe, Extra Day, Feminine Touch, A Hill in Korea, No Time for Tears, These Dangerous Years, Tread Softly Stranger, Lancelot and Guinevere, Curse of the Fly, Mister Ten Per Cent, Goodbye Mr. Chips, Justine, The Executioners, On Her Majesty's Secret Service, A Warm December, The Fire Fighters, The Spy Who Loved Me, Thirty-nine Steps, A Nightingale Sang in Berkeley Square, Hopscootch, North Sea Hijack, For Queen and Country.

TELEVISION: Fan Show, Ron Raudell's programme 1956, Guinea Pig, Death of a Salesman, The Last Troubadour, The Square Ring, Nick of the River, Mary Stuart, Probation Officers, Far Away Music, It Happened Like This, Boule de Suif, Maigret, Zero One, Rupert Henzau, Miss Memory, Any Other Business, The Navigators, Common Ground, Alice, The Queen and Jackson, The Big Man Coughed and Died, Up and Down, Call My Bluff, The Baron, St. Patrick, Love Life, Seven Deadly Virtues, The Prisoner, The Sex Games, Z Cars, Paul Temple, Candida, Fenn Street, Man Outside, The Persuaders, Main Chance, Ministry of Fear, Bowler, Voyage in the Dark, Dial M for Murder, Zodiac, The Survivors, I, Claudius, Print Out, Goodbye, Darling, Chinese Detective, Triangle, Minder, Hart to Hart, Goodbye Mr. Chips, Woman of Substance, The Bird Fancier, Robin of Sherwood, Time after Time, If Tomorrow Comes, Coast to Coast, Dead Head, The Cantervile Ghost, Room at the Bottom, Ruth Rendell Mysteries (From Doon With Death; adap.), Journey's End, No Job for a Lady.

WRITER: The Fatal Spring, Imaginary Friends, Going for Broke, The Marches of Wales, The Hopkins, Just a Hunch, Sister, Dear Sister.

BAKER, JOE DON: Actor. b. Groesbeck, TX, Feb. 12, 1936. e. North Texas State Coll., B.B.A., 1958. Began career on N.Y. stage, in Marathon 33 and Blues for Mr. Charlie. L.A. stage in The Caine Mutiny Court Martial.

PICTURES: Cool Hand Luke (film debut). Guns of the Magnificent Seven, Adam at Six A.M., Wild Rovers, Welcome Home Soldier Boys, Junior Bonner, Walking Tall, Charley Varrick, The Outfit, Golden Needles, Mitchell, Framed, Checkered Flag or Crash, Speedtrap, The Pack, Wacko, Joysticks, The Natural, Fletch, Getting Even, The Living Daylights, The Killing Time, Leonard Part 6, Criminal Law, The Children, Cape Fear, The Distinguished Gentleman.

TELEVISION: Movies: Mongo's Back in Town, That Certain Summer, To Kill a Cop, Power, The Abduction of Kari Swenson, Edge of Darkness (BBC mini-series), Defrosting the Fridge (BBC). Series: Eischeid. Guest: In the Heat of the Night.

BAKER, KATHY: Actress. B. Midland, TX, June 8, 1950. e. UC Berkeley. Stage debut in San Francisco premiere of Fool for Love, won Obie and Theatre World Awards for New York debut in same.

THEATRE: Series: Picket Fences. Desire Under the Elms, Aunt Dan and Lemon.

PICTURES: The Right Stuff (debut, 1983), Street Smart (National Society of Film Critics Award, supp. actress, 1987), Permanent Record, A Killing Affair, Clean and Sober, Jack-nife, Dad, Mr. Frost, Edward Scissorhands, Article 99, Mad Dog and Glory, Jennifer Eight.

TELEVISION: Series: Picket Fences. Movies: Nobody's Child, The Image, One Special Victory. Guest: Amazing Stories.

BAKER, RICK: Makeup Artist, Performer. b. Binghamton, NY, Dec. 8, 1950. Started as asst. to makeup artist Dick Smith before creating his own designs in 1972. Frequent film appearances in makeup, usually as gorillas. Worked on Michael Jackson's video Thriller.

PICTURES: Actor: The Thing With Two Heads, King Kong, The Kentucky Fried Movie, Madhouse, The Incredible Shrinking Woman, Into the Night, Makeup Design: Zebra Force, The Incredible Melting Man, Star Wars (2nd unit), It Lives Again, The Howling (consultant), Furhosen, An American Werewolf in London (Acad. Award, 1981), Videodrome, Grey-stoke: The Legend of Tarzan Lord of the Apes (also costume design), Ratboy, Harry and the Hendersons (Acad. Award, 1987), It's Alive III: Island of the Alive, Coming to America, Gorillas in the Mist (also asst. prod.), Missing Link, Other Tanya's Island (beast design), The Double McGuffin (story), Starman (transformation scenes), Cocoon (consultant), My Science Project (Tyrannosaurus Rex sequences consultant), Max My Love (chimpanzee consultant), Gremlins 2: The New Batch (co-prod., fx supervisor).

BAKER, ROBERT H.: Television programmer. b. Springfield, OH, Oct. 14, 1943. e. Kent State U.A., 1965 (broadcasting); Michigan State U. M.A. 1966 (TV/radio management). Disc jockey, newsman, anchor at various Ohio and Mich. AM and FM stations 1960-66. Storer Broadcasting Co.: local-regional acct. exec WSPD-TV, 1966-69; Storer TV Sales, national rep, 1969-72; WSPD-TV national sales mgr. 1972-74 and gen. sales mgr 1974-75. Owner-gen. mgr. WBIS-AM (Bristol, CT), 1975-76. Sales mgr KDKA-TV Pittsburgh 1976-79; Television Bureau of Advertising marketing sales exec 1979-81; v.p. local sales 1981-86; exec. v.p. operations 1986-88. Mgr. Planning & development for Nashville Network, 1989-1991. Dir. of Operations, Country Music TV 1991-present. Mem.: National Speakers Assn. (and TN chap.) 1988-present.

BAKER, ROBERT S.: Producer. b. London, 1916. Entered industry 1937 as assistant director. 1939-46: Army Film Unit. Produced 50 films including Crossplot, Sea of Sand.

TELEVISION: Produced: The Saint (1962-69), Gideon's

Bak-Bal

- Way. Directed: *The Treasure of Monte Cristo*, *Hellfire Club*, *The Siege of Sidney Street*, *Jack the Ripper*. Producer: *The Persuaders*, 1976-78; *Return of the Saint*. Devised: *Return to Treasure Island*. Exec. prod.: *The Saint* in Manhattan.
- BAKER, ROY**: Producer, Director. b. London, e. Lycée Corneille, Rouen; City of London School. Ass't dir. with Gainsborough 1934-40; served in Army 1940-46.
- PICTURES: *Operation Disaster*, *Don't Bother to Knock*, *Inferno*, *One That Got Away*, *A Night to Remember*, *The Singer Not the Song*, *Flame in the Streets*, *Quartermass and the Pit*, *The Anniversary*, *Vampire Lovers*, *Dr. Jekyll and Mr. Hyde*, *Asylum* (Paris Grand Prize), *Seven Golden Vampires*.
- TELEVISION: *The Human Jungle*, *The Saint*, *Gideon's Way*, *The Baron*, *The Avengers*, *The Champions*, *Department S*, *The Persuaders*, *Danger UXB*, *Minder*.
- BAKER, DR. WILLIAM F.**: Executive. b. 1944. e. Case Western Reserve U., B.A., M.A., Ph.D. Began broadcasting career in Cleveland while still a student. Joined Scripps-Howard Broadcasting, 1971. Joined Group W as v.p. and general mgr., WJZ-TV, 1978; served as pres. and CEO, Group W Productions; pres. of Group W Television, 1979; chmn., Group W Satellite Communications, 1981; 1983, carried Explorers Club flag to top of world, becoming one of few in history to visit both North and South Poles; April 1987, appointed pres. and CEO, WNET/Thirteen, N.Y. PBS station.
- BAKSHI, RALPH**: Animator, Writer, Director. b. Haifa, Palestine, Oct. 26, 1938. Began career at Terrytoons at age 21 as cell painter and animator, then dir. and creative dir. 1966, joined Paramount cartoon dept. Pres., Bakshi Prods. Created original "Deputy Dawg" and "Mighty Heroes."
- PICTURES: *Fritz the Cat*, *Heavy Traffic*, *Coonskin*, *Wizards* (also prod.), *The Lord of the Rings*, *American Pop*, *Hey, Good Lookin'*, *Fire and Ice*, *Cannonball Run II* (animator), *Cool World*.
- TELEVISION: *Casper and Friends* (dir.), creator of *Mighty Mouse: The New Adventures*, *This Ain't Beop* (Amer. Playhouse, dir., s.p.).
- BAKULA, SCOTT**: Actor. b. St. Louis, MO. e. Kansas Univ. TELEVISION: *Series*: *Gung Ho*, *Eisenhower* & *Lutz*, *Quantum Leap* (Emmy Noms., Golden Globe Award). *Movies*: *An Eye for an Eye*, *In the Shadow of a Killer*.
- PICTURES: *Sibling Rivalry*, *Necessary Roughness*.
- THEATRE: NY: *Marilyn: An American Fable*, *Three Guys Naked from the Waist Down*, *Romance/Romance* (Tony Award Nom.). L.A.: *Nite Club Confidential*.
- BALABAN, BOB**: Actor. b. Chicago, IL, Aug. 16, 1945. Began working with Second City troupe while still in high school. Attended Colgate U. and NYU while appearing on Broadway in Plaza Suite.
- PICTURES: *Midnight Cowboy*, *Me Natalie*, *The Strawberry Statement*, *Catch 22*, *Making It*, *Bank Shot*, *Report to the Commissioner*, *Close Encounters of the Third Kind*, *Girlfriends*, *Altered States*, *Prince of the City*, *Absence of Malice*, *Whose Life Is It Anyway?*, 2010, *In Our Hands* (doc.), *End of the Line*, *Parents* (dir. debut), *Dead-Bang*, *Alice*, *Little Man Tate*, *Bob Roberts*.
- STAGE: *You're a Good Man, Charlie Brown*, *The Inspector General*, *Who Wants to Be the Lone Ranger?*, *The Basic Training of Pavlo Hummel*, *The Children*, *The White House Murder Case*, *Some of My Best Friends*, *The Three Sisters*, *The Boys Next Door*, *Speed-the-Plow*, *Some Americans Abroad*.
- TELEVISION: *Movies*: *Marriage: Year One*, *The Face of Fear*. Director: *Tales From the Darkside*, *Amazing Stories*, *Penn & Teller's Invisible Thread*.
- BALABAN, ELMER**: President, H. & E. Balaban Corp., Chicago, IL. e. U. of Pennsylvania, 1931. With Paramount Public 1931; Balaban & Katz, 1933; then H. & E. Balaban Corp. Pres., Plains Television; interest in WTVO, Rockford, IL; interest in WHNB, Hartford, Conn. and numerous cable-TV systems.
- BALDWIN, ADAM**: Actor. b. Chicago, IL, Feb. 27, 1962. While in high school in Winnetka, was chosen by director Tony Bill for role in *My Bodyguard*.
- PICTURES: *My Bodyguard* (debut, 1980), *Ordinary People*, *D.C. Cab*, *Reckless*, *Bad Guys*, 3.15, *Full Metal Jacket*, *The Chocolate War*, *Cohen and Tate*, *Next of Kin*, *Predator 2*, *Guilty By Suspicion*, *Radio Flyer*, *Where the Day Takes You*.
- THEATRE: *Album* (Chicago).
- TELEVISION: *Movies*: *Poison Ivy*, *Welcome Home Bobby*, *Murder in High Places*, *Cruel Doubt*.
- BALDWIN, ALEC**: Actor. b. Massapequa, NY, April 3, 1958. e. George Washington U., NYU. Brother of actors Stephen, William and Daniel Baldwin. Trained at Lee Strasberg Theatre Inst. and with Mira Rostova, Elaine Aiken. Started career in daytime TV on *The Doctors*.
- THEATRE: *A Midsummer Night's Dream*, *The Wager*, *Summertime*, *A Life in the Theatre* (Hartman), *Study in Scarlet* (Williamstown), *Loot* (Theatre World Award, 1986), *Serious Money*, *Prelude to a Kiss*, *A Streetcar Named Desire*.
- PICTURES: *Forever Lulu* (debut, 1987), *She's Having a Baby*, *Beetlejuice*, *Married to the Mob*, *Working Girl*, *Talk Radio*, *Great Balls of Fire!*, *The Hunt for Red October*, *Miami Blues*, *Alice*, *The Marrying Man*, *Prelude to a Kiss*, *Glengarry Glen Ross*.
- TELEVISION: *Series*: *The Doctors* (1980-2), *Cutter to Houston*, *Knots Landing*, *Movies*: *Sweet Revenge*, *Love on the Run*, *Dead Gray*, *The Alamo*: 13 Days to Glory. *Guest*: *Hotel*, *Saturday Night Live*.
- BALE, CHRISTIAN**: Actor. b. Pembrokeshire, Wales, Jan. 30, 1974. Acting debut at age 9 in U.S. Pac-man commercial. London stage debut following year in *The Nerd*.
- PICTURES: *Empire of the Sun*, *Land of Faraway*, *Henry V*, *Newsies*, *Swing Kids*.
- TELEVISION: *Heart of the Country* (BBC), *Anastasia*; *The Mystery of Anna*, *Treasure Island* (released theatrically in Great Britain), *A Murder of Quality*.
- BALLARD, CARROLL**: Director. b. Los Angeles, Oct. 14, 1937. e. UCLA.
- PICTURES: *The Black Stallion*, *Never Cry Wolf*, *The Nutcracker*, *Wind*.
- BALLARD, KAYE**: Actress. b. Cleveland, OH, Nov. 20, 1926. r.n. Catherine Gloria Baota. Began career as impressionist-singer-actress, toured vaudeville, 16 recordings incl. *The Fanny Brice Story*, *Peanuts*, *Oklahoma* (w/ Nelson Eddy).
- TELEVISION: *Series*: *Henry Morgan's Great Talent Hunt*, *The Perry Como Show*, *The Mothers-in-Law*, *The Doris Day Show*, *The Steve Allen Comedy Hour*, *What a Dummy*. *Movies*: *The Dream Merchants*, *Alice in Wonderland*. *Guest appearances* incl. over 100 spots on *The Tonight Show*.
- PICTURES: *The Girl Most Likely*, *A House in Not a Home*, *Which Way to the Front?*, *The Ritz*, *Freaky Friday*, *Falling in Love Again*, *Pandemonium*, *Tiger Warsaw*, *Modern Love*, *Eternity*.
- THEATRE: *Three to Make Ready*, *Carnival*, *Molly*, *The Pirates of Penzance*, *Hey Ma It's Me*, *Working 42nd Street at Last*, *Chicago*, *Touch & Go* (London), *Nymph Errant* (concert version), *Helio Dolly*, *She Stoops to Conquer*.
- BALLHAUS, MICHAEL**: Cinematographer. b. Berlin, Germany, August 5, 1935.
- PICTURES: *Deine Zärtlichkeiten*, *Two of Us*, *Whity*, *Beware of a Holy Whore*, *Tschetan*, *The Indian Boy*, *The Bitter Tears of Petra von Kant*, *Fox and his Friends*, *Mother Kusters Goes to Heaven*, *Summer Guests*, *Satan's Brew*, *I Only Want You To Love Me*, *Adolf and Mariene*, *Chinese Roulette*, *Boiwaiser*, *Willie and the Chinese Cat*, *Women in New York*, *Despair*, *The Marriage of Maria Braun*, *Germany in Autumn*, *German Spring*, *The Uprising*, *Big and Little*, *Malou*, *Looping*, *Baby*, *It's You*, *Friends and Husbands*, *Dear Mr. Wonderful*, *Magic Mountain*, *Edith's Diary*, *Aus der Familie der Panzereschen*, *The Autograph*, *Heart Breakers*, *Old Enough*, *Reckless*, *After Hours*, *Under the Cherry Moon*, *The Color of Money*, *Sheer Madness*, *Baja Oklahoma*, *The House on Carroll Street*, *Broadcast News*, *The Last Temptation of Christ*, *Working Girl*, *Dirty Rotten Scoundrels*, *The Fabulous Baker Boys*, *Good Fellas*, *Postcards from the Edge*, *Guilty by Suspicion*, *The Mambo Kings*, *Bram Stoker's Dracula*, *The Age of Innocence*.
- BALSAM, MARTIN**: Actor. b. New York, NY, Nov. 4, 1919. e. New School for Social Research. Father of actress Talia Balsam. NY stage debut *Ghost for Sale*, 1941.
- THEATRE: *Lamp at Midnight*, *The Wanhope Building*, *High Tor*, *A Sound of Hunting*, *Macbeth*, *Sundown Beach*, *The Closing Door*, *You Know I Can't Hear You When the Water's Running* (Tony Award, 1968), *Cold Storage* (Obie Award).
- PICTURES: *On the Waterfront*, (debut, 1954), *Twelve Angry Men*, *Time Limit*, *Marjorie Morningstar*, *Al Capone*, *Middle of the Night*, *Psycho*, *Ada*, *Breakfast at Tiffany's*, *Cape Fear*, *The Conquered City*, *Who's Been Sleeping in My Bed?*, *The Carpetbaggers*, *Youngblood Hawke*, *Seven Days in May*, *Harlow*, *The Bedford Incident*, *A Thousand Clowns* (Academy Award; sup., 1965), *After the Fox*, *Hombre*, *Me Natalie*, *The Good Guys and the Bad Guys*, *Trilogy*, *Catch 22*, *Tora Tora Tora*, *Little Big Man*, *The Anderson Tapes*, *Confessions of a Police Captain*, *The Man*, *The Stone Killer*, *Summer Wishes Winter Dreams*, *The Taking of Pelham One Two Three*, *Murder on the Orient Express*, *Mitchell*, *All the President's Men*, *Two-Minute Warning*, *The Sentinel*, *Silver Bears*, *Cuba*, *There Goes the Bride*, *The Salamander*, *The Goodbye People*, *Innocent Prey*, *St. Elmo's Fire*, *Death Wish III*, *The Delta Force*, *Private Investigations*, *Two Evil Eyes* (*The Black Cat*), *Cape Fear* (1991).
- TELEVISION: *Series*: *Archie Bunker's Place*. *Guest*: *Actors Studio Theatre*, *US Steel Hour*, *Mr. Peepers*, *Alfred Hitchcock Presents*, *Arrest and Trial*. *Movies*: *Hunters Are For Killing*, *The Old Man Who Cried Wolf*, *Night of Terror*, *A Brand New Life*, *Six Million Dollar Man*, *Trapped Beneath the Sea*, *Miles to Go Before I Sleep*, *Death Among Friends*, *The Lindbergh Kidnapping Case*, *Raid on Entebbe*, *Contract on Cherry Street*, *The Storyteller*, *Siege*, *Rainbow*, *The Millionaire*, *The Seeding of Sarah Burns*, *House on Garibaldi Street*, *Aunt Mary*, *Love Tapes*, *People vs. Jean Harris*, *Little Gloria*,

Happy at Last, I Want to Live, Murder in Space, Kids Like These. *Mini-Series*: Space, Queenie. *Specials*: Cold Storage, Grown Ups.

BANCROFT, ANNE: Actress. r.n. Anna Maria Italiano; b. New York, NY, Sept. 17, 1931. m. director-comedian Mel Brooks. e. American Acad. of Dramatic Arts. Acting debut on TV, Studio One as Anne Marno in *Torrents of Spring*; many TV shows.

THEATER: *Two For the Seesaw* (Tony Award, Theatre World Award: 1958), *The Miracle Worker* (Tony Award, 1960), *Mother Courage, The Devils, A Cry of Players, Golda, Duet For One, Mystery of the Rose Bouquet*.

PICTURES: *Don't Bother to Knock* (debut, 1952), *Tonight We Sing, Treasure of the Golden Condor, Kid from Left Field, Demetrius and the Gladiators, Gorilla at Large, The Raid, Life in the Balance, New York Confidential, The Naked Street, The Last Frontier, Walk the Proud Land, Nightfall, The Girl in Black Stockings, Restless Breed, The Miracle Worker* (Academy Award, 1962), *The Pumpkin Eater, The Slender Thread, Seven Women, The Graduate, Young Winston, The Prisoner of Second Avenue, The Hindenburg, Lipstick, Silent Movie, The Turning Point, Fatso* (also dir. & s.p.), *The Elephant Man, To Be or Not to Be, Garbo Talks, Agnes of God, 'night Mother, 84 Charing Cross Road, Torch Song Trilogy, Bert Rigby You're a Fool, Love Potion #9, Honeymoon in Vegas, Mr. Jones*.

TELEVISION: *Mini-series*: *Jesus of Nazareth, Marco Polo; Specials*: *I'm Getting Married, Annie and the Hoodis, Annie: The Women in the Life of a Man* (dir., writer, star, Emmy Award, 1970), *Mrs. Cage. Movie*: *Broadway Bound*.

BAND, ALBERT: Producer, Director. b. Paris, France, May 7, 1924. e. Lycée Louis le Grand, won French-English Literature Prize 1938; entered film industry as cutter Païlle Lab.; prod. ass't to John Huston at MGM; first screen credit adaptation *Red Badge of Courage* novel; first direction, *The Young Guns*; formed Maxim Productions, Inc., Sept. 1956; prod. Recently formed Albert Band Intl. Prods., Inc.

PICTURES: *The Young Guns*, (dir.), *I Bury the Living*, (prod., dir.), *Face of Fire*, (prod., dir.), *The Avenger* (dir.), *Grand Canyon Massacre* (dir.), *The Trampiers* (prod., dir.) *The Hellbenders* (prod.), *A Minute to Pray, A Second to Die, Little Cigars, Dracula's Dog, She Came to the Valley, Metalstorm, The Destruction of Jared, Swordkill, Buy and Cell* (exec. prod.), *Troll, Terrorvision, Ghoules II, Robojox*.

BAND, CHARLES: Producer-Director. b. Los Angeles, CA, 1951. e. Overseas Sch. of Rome. Son of Albert Band. Formed Media Home Ent., 1978; formed Empire Ent., 1983; formed Full Moon Ent., 1988.

PICTURES: *Prod.*: *Mansion of the Doomed, Cinderella, End of the World, Laserblast, Fairytale, Swordkill, Dungeonmaster, Eliminators. Dir.-Prod.*: *Crash, Parasite, Metalstorm, Trancers, Pulsepounders, Meridian (Kiss of the Beast), Crash & Burn, Trancers II, Dr. Mordrid. Exec. Prod.*: *Tourist Trap, Day Time Ended, Ghoules, Re-Animator, Zone Troopers, Troll, Terrorvision, Crawlspace, Dolls, From Beyond, The Caller, Spellcaster, Cellar Dweller, Ghoules II, Enemy Territory, Deadly Weapon, Robot Job, Prison, Buy & Cell, Ghost Town, Catacombs, Arena, Puppet Master, Shadowzone, Puppet Master II, The Pit and the Pendulum, Suspecies, Puppet Master III, Arcade, Dollman, Netherworld, Bad Channels, Trancers III*.

BANDERAS, ANTONIO: Actor. b. Malaga, Spain, 1960. e. School of Dramatic Art, Malaga. Moved to Madrid in 1981 where he made his stage debut in Los Tarantos. Other theatre incl. *The City and the Dogs, Daughter of the Air, The Tragedy of Edward II of England*.

PICTURES: *Labyrinth of Passion* (debut, 1982), *Pestanas Positizas, El Senor Galindez, El Caso Almeria, The Stills, Casa Cerrado, La Corte de Faraon, Requiem por un Campesino Espanol, 27 Hours, Matador, Asi Como Habian Sido, Law of Desire, The Pleasure of Killing, Baton Rouge, Women on the Verge of a Nervous Breakdown, Si Te Dices Que Cai, Tie Me Up Tie Me Down, Contra el Viento, The Mambo Kings*.

TELEVISION: *The Happy Woman*.

BANDY, MARY LEA: Director, Dept. of Film, Museum of Modern Art. b. Evanston, IL, June 16, 1943. e. Stanford U., B.A., 1965. Asst. editor, Harry Abrams and Museum of Modern Art. Administrator (1978-80) and since 1980 director, Dept. of Film, Museum of Modern Art. Editor of MOMA film publications incl.: *Rediscovering French Film* (1983). Member: Advisory Board, AFI's National Center for Preservation of Film and Video; Film Advisory Comm., American Federation of Arts; Advisory Comm. on Film, Japan Society; Advisory Comm. NY State Motion Picture and Television Advisory Board. Co-president, National Alliance of Media Arts Center, 1986-87, 1987-88. Bd. mem.: Intl. Film Seminars, Collective For Living Cinema, MacDowell Colony.

BANJERJEE, VICTOR: Actor. b. Calcutta, India, Oct. 15, 1946. Was instrumental in forming the first Screen Extras Union in India, presently founding secretary. Won international recog-

nition for *A Passage to India* (1985). Stage: *Pirates of Penzance* (at 5), *An August Requiem* (director, 1981), *Desert Song, Godspell*.

PICTURES: *The Chess Players* (debut), In India: *Hulla-baloo, Madhurban, Tanaya, Pratinadan, Prarthana, Dui Prithi, Kalyug, Arohan, Jaipur Junction* (German), *A Passage to India, Foreign Body, The Home and the World, Hard to Be a God, Bitter Moon, World Within World Without*.

TELEVISION: *Dadah is Death, Foreign Body*.

BANNEN, IAN: Actor. b. Airdrie, Scotland, June 29, 1928. Early career Shakespeare Memorial Theatre (now RSC), Stratford-on-Avon. Film debut *Battle Hill* (1956).

STAGE: *A View From the Bridge, The Iceman Cometh, Long Days Journey Into Night, Sergeant Musgrave's Dance, Royal Shakespeare Thea. Co. 1961-62. Toys in the Attic, Hamlet, As You Like It* (with Vanessa Redgrave), *Romeo and Juliet, Othello, The Blood Knot, Devil's Disciple, The Iceman Cometh, Hedda Gabler, Translations* (Drama Critics Award, 1981); *Riverside Mermaid Theatres, 1983; Moon for the Misbegotten* (London, Boston, Broadway), *All My Sons*.

PICTURES: *Private's Progress, Miracle in Soho, The Third Key, Behind the Mask, A Tale of Two Cities, The French Mistress, Carlton-Browne of the F.O., Man in Cocked Hat, Macbeth, The Risk, Station Six Sahara, Psyche 59, Rotten to the Core, Mister Moses, The Hill, Flight of the Phoenix* (nominated for AA), *Penelope, Sailor From Gibraltar, Lock Up Your Daughters!, Too Late the Hero, The Deserter, Fight, Doomwatch, The Offence* (BAFTA nom.), *The Macintosh Man, The Driver's Seat, The Voyage, Bite the Bullet, From Beyond the Grave, Watcher in the Woods, Eye of the Needle, Night Crossing, Gandhi, Gorky Park, Defense of the Realm, Lamb, Hope and Glory* (BAFTA nom.), *Ghost Dad, Crossing the Line, George's Island, Damage*.

TELEVISION: *Johnny Belinda, Jane Eyre, Jesus of Nazareth, Tinker, Tailor, Soldier, Spy, Fifteen Streets, Murder in Eden, Ashenden, Uncle Vanya, The Sound and the Silence, The Treaty*.

BANNER, BOB: Producer, Director. b. Ennis, TX, Aug. 15, 1921. e. Southern Methodist U., B.A., 1939-43; Northwestern U., M.A., 1946-48. U.S. Naval Reserve 1943-46; faculty, Northwestern U., 1948-50; staff dir., NBC-TV in Chicago, 1949-50; dir., *Garroway at Large, 1949-50*; prod. & dir., *Fred Waring Show, 1950-53*; dir. *Omnibus, Metropolitan Opera Prod., 1953; Nothing But the Best* (prod. dir.), 1953; *Omnibus, 1953-54; Dave Garroway Show, 1953-54*; (prod. dir.); *Dinah Shore Show, 1954-57*; exec. prod. *Garry Moore Show*; exec. prod. *Candid Camera TV show*; exec. prod., *Carnegie Hall Salutes Jack Benny*; exec. prod., *Julie & Carol at Carnegie Hall*; exec. prod., *Carol & Co., 1963; Jimmy Dean Show, 1963-66; Calamity Jane, Once Upon A Mattress, 1964; The Entertainers, 1965; Carol & Co., 2, 1966; Kraft Summer Music Hall, 1966, Carol & Co., Ice Follies, Carol Burnett Show, Peggy Fleming at Madison Square Garden, 1967; John Davidson at Notre Dame, Here's Peggy Fleming; Peggy Fleming at Sun Valley, The American West of John Ford; Love! Love! Love!—Hallmark Hall of Fame; To Europe with Love! Pres., Bob Banner Assocs. Visiting Prof.: Southern Methodist U.*

PICTURE: *Mongo's Back in Town*.

TELEVISION: *Movies*: *Warning Shot, The Last Survivors, Journey From Darkness, My Sweet Charlie, Bud and Lou, Yes Virginia There is a Santa Claus, Crash Landing, With Murder in Mind. Specials*: *Peggy Fleming Visits the Soviet Union, Perry Como's Lake Tahoe Holiday, Perry Como's Christmas in Mexico, Perry Como's Hawaiian Holiday, Perry Como's Spring in New Orleans, Dally Variety Series: Don Ho Show; Perry Como Las Vegas Style, Perry Como's Christmas in Austria, Jr. Almost Anything Goes, All-Star Anything Goes, Peggy Fleming and Holiday on Ice at Madison Square Garden; Julie Andrews, One Step Into Spring; Leapin' Lizards; It's Liberace; Perry Como's Easter By The Sea, Ford Motor Company's 75th Anniversary; Gift of Music; Specials starring Bob Hope, Julie Andrews, Andy Williams; Los Angeles Music Center 25th Anniversary Series: Almost Anything Goes, Solid Gold; Star Search; It's Showtime at the Apollo, Uptown Comedy Club.*

BAR, JACQUES JEAN LOUIS: Executive. Producer, Exhibitor. b. Chateauroux, France, Sept. 12, 1921. e. Lycées Lakanal and Saint Louis, France. Formed Cité-Films S.A., 1947; CIPRA in assoc. with MGM, 1961; S.C.B., Bourges, 8 cinemas; S.C.M., Le Mans, 9 cinemas. Hollywood films: *Bridge to the Sun, Once A Thief, Guns for San Sebastian. Prod. 57 films in France, Spain, Italy, Switzerland, Japan and Brazil 1948-89.*

PICTURES: *Where the Hot Wind Blows, Bridge to the Sun, Rififi in Tokyo, A Very Private Affair, Swordsmen of Siena, Monkey in Winter, The Turfist, Any Number Can Win, The Day and the Hour, Joy House, Guns for San Sebastian, Last Known Address, The Homecoming, Dancing Machine, The Candidate, Once a Thief*.

BARBEAU, ADRIENNE: Actress. b. Sacramento, CA, June 11, 1947. e. Foothill Col.

TELEVISION: *Series*: *Maude. Movies*: *The Great Houdinis,*

Bar-Bar

- Having Babies, Red Alert, Return to Fantasy Island, Crash, Someone's Watching Me!, The Darker Side of Terror, The Top of the Hill, Valentine Magic on Love Island, Tourist, Charlie and the Great Balloon Chase, Seduced, Bridge Across Time, Blood River, Double Crossed, The Burden of Proof, Guest: Love Boat, Hotel, Twilight Zone, Murder She Wrote.
- PICTURES: The Fog, Cannonball Run, Escape From New York, Swamp Thing, CreepsHOW, The Next One, Back to School, Open House, Two Evil Eyes.
- THEATRE: *Bdwy*: Fiddler on the Roof, Grease (Theatre World Award). L.A. Women Behind Bars, Strange Snow, Pump Boys & Dinettes, Drop Dead. *Canadian Premiere*: Lost in Yonkers.
- BARBER, FRANCES**: Actress. b. Wolverhampton, Eng., May 13, 1957. e. Bangor U.; grad. studies in theatre, Cardiff U. Stage experience with fringe theaters including improvisational troupe Hull Truck Theatre Company, Glasgow Citizens and Tricycle Theatre (Killburn) before joining Royal Shakespeare Co. (Camille, Hamlet).
- PICTURES: The Missionary, A Zed and Two Noughts, White City, Castaway, Prick Up Your Ears, Sammy and Rosie Get Laid, We Think the World of You, The Grasscutter, Chamber à part.
- TELEVISION: Clem, Jackie's Story, Home Sweet Home, Flame to the Phoenix, Reilly, Ace of Spies, Those Glory, Glory Days; Hard Feelings, Behaving Badly, The Nightmare Years.
- BARBERA, JOSEPH R.**: Executive. b. New York, NY, Mar. 24, 1911. e. NYU, American Institute of Banking. After schooling joined Irving Trust Co. in N.Y., started submitting cartoon drawings to leading magazines selling one to Collier's. Left banking to seek career in cartooning. Joined Van Buren Associates as sketch artist, later going to work in animation dept. of MGM Studios. At MGM met William Hanna, who became his lifelong business associate. Made first animated short together in 1937, starting the famous Tom & Jerry series which they produced for 20 years. Left MGM in 1957 to form Hanna-Barbera Productions to make cartoons for TV. Series have included Yogi Bear, Huckleberry Hound, The Flintstones, The Jetsons and Scooby-Do. Hanna-Barbera became a subsidiary of Taft Ent. Co. in 1968 with both men operating studio under long-term agreements with Taft. Taft and the studio was sold to Great American Broadcasting, 1988. Hanna-Barbera: Pres. acquired by Turner Bdstg System, 1991. Barbera is co-founder, chmn. Company entered theatrical production with Hey There It's Yogi Bear, 1964. Then A Man Called Flintstone, Charlotte's Web, C.H.O.M.P.S., Heidi's Song and Jetsons: The Movie.
- BARBOUR, ALAN G.**: Writer, Editor, Publisher. b. Oakland, CA, July 25, 1933. e. Rutgers U. m. Catherine Jean Callovin, actress, teacher, American Acad. of Dramatic Arts, American Mime Theatre. U.S. Army, worked as computer programmer. Formed Screen Facts Press in 1963, Screen Facts Magazine. Compiled, edited: The Serials of Republic, The Serials of Columbia, Great Serial Ads, The B Western, Serial Showcase, Hit the Saddle, The Wonderful World of B-Films, Days of Thrills and Adventure, Serial Quarterly, Serial Pictorial, Karloff—A Pictorial History, Errol Flynn—A Pictorial Biography, A Pictorial History of the Serial, A Thousand and One Delights, Cliffhanger, The Old-Time Radio Quiz Book. Direct Mktg. Div., RCA Records. Mgr., A & R, RCA, BMGVideo Club.
- BARBOUR, MALCOLM**: Executive. b. London, England, May 3, 1934. e. Radley Coll., Oxford, England. Columbia Coll. At NBC was press info. asst., 1958-59; asst. magazine ed., 1959-62, assoc. mag. ed., 1962-64; s.r. mag. ed., 1964-65; mgr. of magazine pub., National Broadcasting Co., 1965-67; pub. mgr., Buena Vista, 1967-68; Eastern story ed., Walt Disney Prod., 1968-69, dir. of adv. & pub. relations, Buena Vista, 1969. Partner, Producers Creative Services, 1976-79. President, The International Picture Show, 1980-81 (Tim Conway comedies The Billion Dollar Hobo and They Went That-A-Way & That-A-Way, Slayer, Distributor: Soldier of Orange, The Magic of Lassie, The Visitor, etc.). President, Barbour/Langley Productions, 1982-present. Producer, Gerardo Rivera specials: American Vice, Innocence Lost, Sons of Scarface, Murder: Live from Death Row, Satan Worship. Producer, Jack Anderson specials: Writer-Producer, Cocaine Blues. Co-screenplay, P.O.W. The Escape (Cannon Films). *Executive producer*: Cops (Fox), Code 3 (Fox).
- BARDOT, BRIGITTE**: Actress. b. Paris, France, Sept. 28, 1934. r.n. Camille Javal. e. Paris Conservatory. Model. Awarded French Legion of Honor, 1985. Active in the movement to preserve endangered animals. Auctioned her jewels and mementos from her film career, raising \$500,000 to create an animal protection foundation, June 1987.
- PICTURES: Le Trou Normand, Un Acte D'Amour, Helen of Troy, Le Fils De Caroline Cherie, Les Grandes Maneuvres, Doctor at Sea, En Effeillant La Marguerite, The Bride Is Much Too Beautiful, Moonlight Jewelers, La Femme et Le Pantin, Will You Dance With Me, Marina, La Fille Sans Voiles, Si Versailles M'Etait Conte, Trahi, Futures Vedettes,
- La Lumiere D'En Face, Une Sacre Gamine, And God Created Woman, Le Parisienne, En Cas De Malheur, Love Is My Profession, Babette Goes to War, La Verite Contempt, A Very Private Affair, Two Weeks in September, Viva Maria, Shalako, Spirits of the Dead, Les Femmes, Les Novices, Boulevard du rhum, Les petroleuses, Don Juan, L'Histoire tres bonne et tres joyeuse de Colinet troussechemise.
- BARE, RICHARD L.**: Producer, Director. b. Turlock, CA. Dir. for Warner: Smart Girls Don't Talk, Flaxy Martin, This Side of the Law, House Across The Street, This Rebel Breed, Girl on the Run, Return of Frontiersman; SDG Best Dir. TV award, 1959; author, The Film Director (Macmillan), 1971. Pres., United National Film Corp.
- TELEVISION: 77 Sunset Strip, Maverick, So This is Hollywood, The Islanders, Dangerous Robin, This Rebel Breed, Twilight Zone, Bus Stop, Adventures in Paradise, The Virginian, Kraft Theatre, Run For Your Life, Green Acres series, Farraday and Son, Westwind.
- PICTURES: Wrote, directed and produced: Wicked, Wicked, Story of Chang & Eng, City of Shame, Sudden Target, Purple Moon.
- BAREN, HARVEY M.**: Executive. b. New York, NY, Nov. 25, 1931. e. State U. of New York. Served in U.S. Army, 1952-54; United Artists Corp., 1954-59 (contract dept., print dept., booker—N.Y. branch); asst. to general sals. mgr., Magna Pictures Corp., 1959-61; road show mgr., national sales coordinator, 20th Century-Fox, 1961-71; asst. general sales manager, Allied Artists Pictures, 1971-79; v.p. gen. sals. mgr., Nat'l. Screen Service, 1978-79; v.p. gen. sals. mgr., Cannon Pictures, 1979-80, 1980, pres. of Summit Feature Distributors, 1983, exec. V.P., dir., MGM/UA Classics, 1986, joined New Century/Vista as v.p. sals. admin. 1991. pres. Sea Movies Inc.
- BARENHOLTZ, BEN**: Executive. b. Oct. 5, 1935. Whimsically describes ed. as Balcony U. Asst. manager: RKO Bushwick, Brooklyn, 1959-60. Manager: Village Theatre (Fillmore East), N.Y., 1966-68. Owner-operator: Elgin Cinema, 1968-72. President-owner: Libra Film Corp., 1972-84. 1984-present vice-president and partner: Circle Releasing (which launched and distributed The Family Game, Therese, Blood Simple and prod. Raising Arizona). Pres. Barenholtz Prods. Inc.
- PICTURES: Exec. Prod.: Miller's Crossing, Barton Fink, Cheat.
- BARISH, KEITH**: Producer. b. Los Angeles, CA. Background in finance. Founded Keith Barish Prods. in 1979. 1984-88 in partnership with Taft Broadcasting Co., Entertainment Div. Founder and chmn. of Planet Hollywood.
- PICTURES: Exec. prod.: Endless Love, Sophie's Choice (prod.), Kiss Me Goodbye, Misunderstood, 9½ Weeks, Big Trouble in Little China, Light of Day (prod.), The Running Man, The Monster Squad, Ironweed (prod.), The Serpent and the Rainbow, Her Alibi, Firebirds.
- TELEVISION: A Streetcar Named Desire (exec. prod.).
- BARKER, MICHAEL W.**: Executive. b. Nurnberg, Germany, Jan. 9, 1954. e. U. of Texas at Austin, B.S. in intl. communications, 1976. Joined Films Inc. 1979-80, then MGM/UA 1980-83. Co-founder of Orion Classics, a div. of Orion Pictures Corp., v.p. sales and marketing, 1983-92. Member, bd. of dir. Independent Feature Project. 1992, co-pres., Sony Pictures Classics.
- BARKER, ROBERT WILLIAM**: TV host. b. Darrington, WA, Dec. 12, e. Springfield Central H.S., Drury Coll. News writer, announcer, disc jockey KTTs until 1949. News editor, staff announcer, Station WWPG; wife, Dorothy Jo. Emcee, Truth or Consequences, 1956. Pres. Bob Barker Prod., Inc., M.C. Miss USA Pageant, CBS-TV, since 1967, M.C. Miss Universe Pageant, CBS-TV since 1967, M.C. Rose Parade, since 1970. Prod.-M. C. Pillsbury Bakeoff, since 1970 CBS. Prod. Lucky Pair, syndicated. M.C. & exec. prod., Price Is Right-CBS, since 1972; Narrator, 500 Festival Parade, Indianapolis 1969-81.
- BARKETT, STEVE**: Actor, director, producer, film editor. b. Oklahoma City, OK, Jan. 1, 1950. Exhibited and scored over 52 feature length classic silent films 1966-1968 as dir. of two film series at the Okla. Art Ctr. and Science and Arts Fdn. prior to coming to LA in 1970. Toured in stage prod 1971-1972: Pajama Tops, Winnie the Pooh. Exec in several nontheatrical releasing cos. incl. Independent Film Associates and Thunderbird Films. From 1968 to 1974 was active in film preservation and restoration work on early silent and sound films. 1978 founded The Hollywood Book and Poster Company, Est. The Nautilus Film Co. 1978. Founded and operated Capt. Nemo's Video (1985-1987). Co-wrote and performed with Tricia Drake (Schollis), 42 episodes of Capt. Nemo's Video Review for radio (1987).
- PICTURES: Actor only: The Egyptians are Coming, Corpse Grinders, Dillinger, Night Caller, Cruise Missile, Beverly Hills Vampire, Wizard of the Demon Sword. Prod. director, s.p., ed. only: Collecting, The Fisherman. S.P. The

- Massacre, Essence of Evil: The Journey; Aftermath II and Judgment Day (co-s.p.), Empire of the Dark, Angels of Death, Ed. only; Hurricane Express. Spl. Fx. only; Warlords. Actor, dir., s.p., prod. and ed.: The Movie People; Cassavetes. The Aftermath.
- BARKIN, ELLEN:** Actress. b. Bronx, NY, Apr. 16, 1954. e. Hunter Coll.; Actors Studio.
- THEATER:** Irish Coffee (debut, Ensemble Studio Theatre), Shout Across the River, Killings on the Fast Lane, Tobacco Road, Extremities.
- PICTURES:** Diner (debut, 1982), Tender Mercies, Daniel, Eddie and the Cruisers, The Adventures of Buckaroo Banzai, Harry and Son, Enormous Changes at the Last Minute, Terminal Choice, Desert Bloom, Down By Law, The Big Easy, Siesta, Made in Heaven (unbilled), Sea of Love, Johnny Handsome, Switch, Man Trouble, Mac, This Boy's Life.
- TELEVISION:** *Series:* Search for Tomorrow. *Movies:* Kent State, We're Fighting Back, Parole, Terrible Joe Moran, Act of Vengeance, Clinton and Nadine. *Special:* Faerie Tale Theatre.
- BARLOW, PHIL:** Executive. Began career with National General Theatres in 1961 in Salt Lake City; later transferred to Los Angeles as Southern Calif. div. buyer. Worked as buyer for NGT and Syfy Theatres in San Francisco. Joined General Cinema Corp. in N.Y. as natl. coordinator of film. Served 10 years as v.p. with Edwards Theatre Circuit. Named sr. v.p. in January, 1984 of Sarnier Corp. of Philadelphia. Left to join Buena Vista Pictures Dist. Co. as v.p. & gen. sls. mgr. Promoted to senior v.p. & gen. sls. mgr., 1988.
- BARNHOLTZ, BARRY:** Executive. b. St. Louis, MO, Oct. 12, 1945. e. California State U., Northridge; U. of Southern California; UCLA; W.L.A.U. (studied law). Concert promotions in So. Calif. 1963-71; with Medallion TV as v.p. in chg. sls.; Barnholtz Organization, representing independent prod. cos. for feature films for cable. Founder, sr. v.p. of Vidmark Inc., and Trimark Films.
- BARR, ANTHONY:** Producer, Director, Actor. r.n. Morris Yaffe. b. St. Louis, MO, March 14, 1921. e. Washington U., B.S. 1942. Actor, asst. stage mgr., 1944-46; stage mgr., Katherine Dunham Dancers, 1946-47; teacher, actor, dir. in chg. Film Actors' Workshop, Professional Theatre Workshop, Hollywood; v.p. current prime time series, ABC-TV; v.p., current dramatic program production, CBS-TV; v.p., CBS Entertainment Prods.
- BROADWAY:** Jacobowsky and the Colonel, Winters' Tale, Embezzled Heaven.
- PICTURES:** Actor: People Against O'Hara, Border Incident, The Hollywood Story, The Mozart Story. Co-prod.: Dime with a Halo.
- TELEVISION:** Director: Art Linkletter's Houseparty, About Faces. Assoc. dir.: Climax, Shower of Stars. Prod.: Climax, Summer Studio One. Assoc. prod.: Climax, Playhouse 90, Pursuit, G.E. Theatre, The Law and Mr. Jones, Four-Star.
- BOOK:** Acting for the Camera, 1982.
- BARRAULT, MARIE-CHRISTINE:** Actress. b. Paris, France, March 21, 1944. m. director Roger Vadim.
- PICTURES:** My Night at Maud's; The Daydreamer; Lance-iot of the Lake; The Aspern Papers; Les Intrus; La Famille Grossfeld; John Gluskstadt; Cousin Cousine; By the Tennis Courts; L'Etat Sauvage; Perceval; The Medusa Touch; Tout est a nous; Femme Entre Chien et Loup; Ma Cherie; Stardust Memories; Table for Five; Josephs Tochter; Eine Liebe in Deutschland; Les Mots Pour le Dire; Swann in Love; Grand Piano; Prisonnieres; Un Eté de orages, Necessary Love.
- BARRETT, RONA:** News correspondent b. New York, NY, Oct. 8, 1936. e. NYU (communications major). Created the column, Rona Barrett's Young Hollywood, which led to featured column in 1960 in Motion Picture Magazine and a nationally syndicated column distributed to 125 newspapers by the North American Newspaper Alliance. Turned to TV; initial appearances on ABC Owned Stations in 5 cities, providing two-minute reports for local newscasts. Resulted in Dateline Hollywood a network morning prog., co-hosted by Joanna Barnes. In 1969 created first daily syndicated TV news segment for Metromedia. 1975, became arts and entertainment editor for ABC's Good Morning America. 1980, joined NBC News. Publ. and exec. editor, newsletter, The Rona Barrett Report. 1985, pres., Rona Barrett Enterprises, Inc., sr. corresp., Entertainment Tonight; Mutual Radio Network. 1988: creator of original novels for television, for NBC prods.
- BARRIE, BARBARA:** Actress. b. Chicago, IL, May 23, 1931. e. U. of TX, B.F.A., 1953. Trained for stage at Herbert Berghof Studio. NY stage debut, The Wooden Dish (1955). Published book Lone Star in 1990.
- THEATER:** The Crucible, American Shakespeare Fest., Stratford, CT 1958-59, The Beaux Stratagem, The Taming of the Shrew, Conversations in the Dark, All's Well That Ends Well, Happily Never After, Horseman, Pass By, Company, The Selling of the President, The Prisoner of Second Avenue,
- The Kildeer, California Suite, Big and Little, Isn't It Romantic, Torch Song Trilogy, Fugue.
- PICTURES:** Giant (debut, 1956), The Caretakers, One Potato Two Potato (best actress, Cannes Film Fest, 1964), The Bell Jar, Breaking Away (Acad. Award nom.), Private Benjamin, Real Men, End of the Life, The Passage.
- TELEVISION:** *Series:* Love of Life, Diana (1973), Barney Miller (1975-76), Breaking Away, Tucker's Witch, Reggie, Double Trouble, Love of Life. *Guest appearances:* Ben Casey, The Fugitive, Dr. Kildare, Alfred Hitchcock Presents, The Defenders, Mary Tyler Moore Show, Lou Grant, Trapper John, M.D., Babes, Kojak, Island Son, thirtysomething. *Movies:* Tell Me My Name, Summer of My German Soldier, To Race the Wind, The Children Nobody Wanted, Not Just Another Affair, Two of a Kind, The Execution, Vital Signs, Winnie, My First Love, Guess Who's Coming for Christmas? *Specials:* To Be Young Gifted and Black, Barefoot in the Park, What's Alan Watching?. *Mini-Series:* 79 Park Avenue, Backstairs at the White House, Roots: The Next Generation.
- BARRON, ARTHUR RAY:** Executive. b. Mt. Lake, MN, July 12, 1934. e. San Diego State U. 1956-60, B.S. Accounting. Certified public acc't. Calif., 1960. Coopers & Lybrand, 1960-63; Desilu Productions, Inc., 1963-67; v.p. finance and administration, Paramount Television, 1967-70 v.p. finance, Paramount Pictures Corp., 1970; sr. v.p. finance and admin., 1971; exec. v.p., finance & admin., 1974; exec. v.p. 1980; exec. v.p., Gulf & Western Industries, entertainment & communications group. 1983; promoted to pres., 1984-Feb., 1988. Chmn. Time Warner Enterprises, 1990.
- BARRY, GENE:** Actor. r.n. Eugene Klass. b. New York, NY, June 14, 1919. e. New Utrecht H.S., Brooklyn. Appeared in little & summer theatre.
- BROADWAY:** Rosalinda, Catherine Was Great, Happy Is Larry, Bless You All, The Would-Be Gentleman, La Cage aux Folles.
- PICTURES:** Atomic City, Girls of Pleasure Island, War of the Worlds, Those Redheads from Seattle, Alaska Seas, Red Garters, Naked Alibi, Soldier of Fortune, Purple Mask, Houston Story, Back from Eternity, China Gate, 27th Day, Thunder Road, Maroc 7, Subterfuge, The Second Coming of Suzanne, Guyana: Cult of the Damned.
- TELEVISION:** *Series:* Our Miss Brooks, Bat Masterson, Burke's Law, The Name of the Game. *Movies:* Prescription Murder, Istanbul Express, Do You Take This Stranger?, The Devil and Miss Sarah, Ransom for Alice!, A Cry for Love, The Girl the Gold Watch and Dynamite, Adventures of Nellie Bly, Turn Back the Clock. *Mini-Series:* Aspen.
- BARRY, JOHN:** Composer, arranger, conductor. b. York, England, 1933. Artist and prod., CBS Records.
- PICTURES:** Beat Girl, Never Let Go, The Amorous Prawn, From Russia With Love, Seance on a Wet Afternoon, Zulu, Goldfinger, The Ipcress File, The Knack, King Rat, Born Free, Thunderball, The Chase, The Wrong Box, The Quiller Memorandum, The Whispersers, Deadfall, Petulia, You Only Live Twice, The Lion in Winter (Acad. Award), Midnight Cowboy, The Appointment, The Tamarind Seed, The Dove, The Day of the Locust, Robin and Marian, King Kong, The Deep, The Betsy, Moonraker, The Black Hole, Hanover Street, Starcrash, Game of Death, Raise the Titanic, Somewhere in Time, Inside Moves, Touched By Love, Body Heat, The Legend of the Lone Ranger, Hammert, High Road to China, Octopussy, The Golden Seal, Frances, Mike's Murder, Until September, The Cotton Club, A View to a Kill, Jagged Edge, Out of Africa (Acad. Award), Howard the Duck, Peggy Sue Got Married, The Living Daylights, Hearts of Fire, Masquerade, A Killing Affair, Dances With Wolves (Acad. Award).
- TELEVISION:** Elizabeth Taylor in London, Sophia Loren in Rome.
- BARRYMORE, DREW:** Actress. b. Los Angeles, CA, Feb. 22, 1975. Daughter of John Barrymore, Jr. At 11 months was in first commercial.
- PICTURES:** Altered States, E.T.: The Extra Terrestrial, Firestarter, Irreconcilable Differences, Cat's Eye, See You in the Morning, Far From Home, No Place to Hide, Waxwork II, Poison Ivy, Motorama, Doppelganger.
- TELEVISION:** Suddenly Love, Boguey, Babes in Toyland, Disneyland's 30th Anniversary, Night of 100 Stars II, Con Sawyer and Hucklemary Finn, The Screaming Woman, Conspiracy of Love, 15 & Getting Straight, The Sketch Artist. *Series:* 2000 Malibu Road.
- BARRYMORE, JOHN DREW:** Actor. b. Beverly Hills, CA, June 4, 1932. e. St. John's Military Acad., various public and private schools. p. late John Barrymore, Delores Costello. Many TV appearances.
- PICTURES:** Sundowners (debut, 1950), High Lonesome, Big Night, Thunderbirds, While the City Sleeps, Shadow on the Window, Never Love a Stranger, High School Confidential, Night of the Quarter Moon, The Cossacks, The Night They Killed Rasputin, War of the Zombies.

Bar-Bas

- BART, PETER:** Executive. e. Swarthmore Coll. and The London School of Economics. Eight years as corr. for New York Times and wrote for such magazines as Harper's, The Atlantic, Saturday Review, etc. Joined Paramount Pictures in 1965. Named exec. ass't. to Robert Evans, exec. in charge of world-wide prod. Appointed vp. prod. Resigned 1973 to produce and produce own films for Para. Appointed pres. Lorimar Films, 1978. Resigned, 1979, to be independent producer, 1983, joined MGM as sr. vp. prod., m.p. div. Resigned, 1985, to be indep. prod. Editor, Variety, Novels; Author: Thy Kingdom Come (1983); Destinies (1979), Fade Out.
- PICTURES:** Islands in the Stream, Fun with Dick and Jane (prod.), Revenge of the Nerds (exec. prod.); Youngblood (prod.); Revenge of the Nerds II (prod.); Nobody's Children (prod., s.p.).
- BARTEL, PAUL:** Director, Writer, Actor. b. New York, NY, Aug. 6, 1938. e. UCLA, B.A. At 13 spent summer working at UPA Cartoons. Later at UCLA won acting and playwrighting awards and prod. animated and doc. films. Awarded Fulbright sch. to study film dir. at Centro Sperimentale di Cinematografia in Rome where dir. short Progetti (presented Venice Fest., 1962). Then at Army Pictorial Center, L.I. City, Asst. dir. military training films and writer-dir. monthly news doc. series, Horizontos for U.S. Information Agency. Appeared in 1984 short film Frankenweenie.
- PICTURES:** Director: The Secret Cinema (short), Naughty Nurse (short), Private Parts, Death Race 2000, Cannonball (also co-s.p.), Lust in the Dust, Actor: Hollywood Boulevard, Piranha, Rock 'n' Roll High School, Mr. Billion, Heart Like a Wheel, Into the Night, Heartbeeps, Amazon Women on the Moon, Baja Oklahoma, Mortuary Academy, Out of the Dark (also exec. prod.), Far Out Man, The Pope Must Die, Pucker Up and Bark Like a Dog, Desire and Hell at Sunset Motel. Actor-Writer-Director: Eating Raoul, Scenes From the Class Struggle in Beverly Hills. Director-Writer: Not for Publication.
- TELEVISION:** Actor: Alfred Hitchcock Presents, Fame, L.A. Law. Director: Amazing Stories (The Secret Cinema, Gershwin's Truck, also s.p., actor), The Hustler of Muscle Beach.
- BARTHLOMEW, FREDDIE:** Actor. b. London, England, March 28, 1924. Stage debut 1927. U.S. m.p. debut in David Copperfield, 1935. Worked briefly as TV dir. before becoming a successful advertising exec. with Benton & Bowles in NY and prod. of As the World Turns in 1970s.
- PICTURES:** Fascination (debut, 1930), Lily Christine, David Copperfield, Anna Karenina, Professional Soldier, Lloyds of London, Little Lord Fauntleroy, Devil Is a Sissy, Lord Jeff, Captains Courageous, Kidnaped, Listen Darling, Spirit of Culver, Two Bright Boys, Swiss Family Robinson, Tom Brown's Schooldays, Naval Academy, Cadets on Parade, Yank at Eton, The Town Went Wild, St. Benny the Dip. (Died: Jan. 23, 1992)
- BARTKOVIAK, ANDRZEJ:** Cinematographer. b. Lodz, Poland, 1950. Attended Polish Film School. Moved to US in 1972, gaining experience in TV commercials and low-budget features. Protege of Sidney Lumet, for whom did several pictures.
- PICTURES:** Deadly Hero, Prince of the City, Deathtrap, The Verdict, Daniel, Terms of Endearment, Garbo Talks, Prizzi's Honor, The Morning After, Nuts, Twins, Q&A, Hard Promises.
- BARTLETT, HALL:** Producer, Director, Writer. b. Kansas City, MO, Nov. 27, 1925. e. Yale U., B.A. 1942. U.S. Naval Reserve 1942-47; formed Hall Bartlett Productions, 1952; Author: The Rest of Our Lives.
- PICTURES:** prod. Navajo (winner of 27 nat'l awards & Festival of Brit. Award at Edinburgh); prod., s.p. Crazy-legs (winner of 9 nat'l awards, including Parents Mag. Gold Medal); prod., dir., s.p. Unchained (winner of Parents Mag. Gold Medal, Brotherhood award of Nat'l Con. of Christians and Jews); prod., dir., s.p. Durango; prod. dir. s.p. Zero Hour, All the Young Men, Sol Madrid; photog., prod., Changes; prod. dir. Winner of the Sans Sebastian Festival, The Sandpit Generals, prod., dir., writer, winner of Grand Prize of VII International Film Festival of Moscow. Producer, director: Jonathan Livingston Seagull; Cleo Laine Special, Zubin Mehta Special; producer, director, The Children of Sanchez; prod., dir., s.p.: Comeback, Love Is Forever.
- BARUCH, RALPH M.:** Executive. b. Frankfurt, Germany, Aug. 5, 1923. e. The Sorbonne, Administrative aide, SESAC, Inc. 1944-48; account exec., DuMont Television Network, 1948-52; Eastern sales mgr. Consolidated Television Films, 1953-54; account exec., CBS Films, 1954; account supervisor, 1957; dir. intl. sales, 1959, vp. CBS Enterprises, 1961-70; pres., Viacom Enterprises, 1971; pres., Viacom International, 1979; named chmn. & member of office of CEO, Viacom Intl. (1983-7); now consultant; pres., International Radio Television Society; chmn., Rewrite Committee (Communications Act), NCTA; former member of the bd. dirs. and former chmn., Pay Cable Committee, NCTA; chmn. NCTA Public Policy Planning Committee; gov. (NY), fellow of International Council of the National Academy of Television Arts Sciences. Immediate past chmn., Chmn. Emeritus of Natl. Acad. of Cable Progmg. Memb., bd. of trustees of Museum of TV & Radio, 1988, Sr. Fellow of the Freedom Forum at Col. U. Exec. committee memb., Carnegie Hall.
- BARWOOD, HAL:** Writer, Producer, Director. e. U. of Southern California Sch. of Cinema. Has written scripts in collaboration with Matthew Robbins, Barwood branching out into producing with Corvette Summer in 1978 and directing with Warning Sign in 1985.
- PICTURES:** Screen plays, all with Robbins: The Sugarland Express, The Bingo Long Traveling All-Stars and Motor Kings, MacArthur, Corvette Summer (also prod.), Dragon-slayer (also prod.), Warning Sign (also dir.).
- BARYSHNIKOV, MIKHAIL:** Dancer, Actor. b. Riga, Latvia, Jan. 27, 1948. Joined Kirov Ballet, Leningrad, 1969-74; defected to U.S. With American Ballet Theatre 1974-78; New York City Ballet Company 1978-79; named director of the American Ballet Theatre. Bdwy stage debut, Metamorphosis (1989).
- PICTURES:** The Turning Point, That's Dancing!, White Nights, Dancers, Company Business, The Cabinet of Dr. Ramirez.
- TELEVISION:** Baryshnikov at the White House (Emmy Award, 1979), Bob Hope on the Road to China, Baryshnikov on Broadway (Emmy Award, 1980), AFI Salute to Fred Astaire, Baryshnikov in Hollywood, AFI Salute to Gene Kelly, David Gordon's Made in USA, All Star Gala at Ford's Theater, Dance in America: Baryshnikov Dances Balanchine (Emmy Award, 1989).
- BASCH, BUDDY:** Print Media Syndicator, Publicist, Producer. b. South Orange, NJ, June 28, 1922. e. Columbia U. Began career as youngest radio editor in U.S. at 15, since written for national mags, syndicates, wire services, and newspapers. Edited and published "Top Hit Club News"-7 years. Joined Donahue and Coe 1940 on m.p. accounts, U.S. Army in Europe 1942-45. 1945-67: own publicity and promotion office, working on m.p. company accounts and stars such as Burl Ives, Dinah Shore, Tony Martin, Danny Kaye, Peter Lorre, Tony Bennett, Gloria De Haven, McGuire Sisters, Rhonda Fleming, Sammy Davis, Jr., Anna Maria Albergheiti, Polly Bergen, Meyer Davis, The Beatles, Glenn Miller and Tommy Dorsey Orchestras. Produced many shows for radio, TV and stage in New York, Newark, Chicago, Hartford. Asst. to publisher, The Brooklyn Eagle 1962. 1966 formed Buddy Basch Feature Syndicate, covering assignments on show business, travel and general subjects for N.Y. Daily News, A.P., Grit Magazine, Travel/Holiday, Frontier Magazine, Kaleidoscope, True, United Features, Gannett Westchester-Rockland Newspapers, Bergen (NJ) Record, Argosy, N.A.N.A., Womens New Service, Today Magazine, Christian Science Monitor, New York Post, Inflight Magazine, Deseret News, California Canadian, Diversion. Member: Friars Club since 1959. Organized & appointed permanent chairman, VIP Reception and Security for Friars luncheons and dinners since 1970. Served as Chairman of Elections (6 times). Member of Admission Comm. and House Committee. Contributing ed. Friars Epistle.
- BASINGER, KIM:** Actress. b. Athens, GA, Dec. 8, 1953. e. Neighborhood Playhouse. Began career as a Breck shampoo model (as her mother had been) then as a Ford model in New York. Pursued singing career under the nom-de-chant, Chelsea.
- PICTURES:** Hard Country (debut, 1981), Mother Lode, Never Say Never Again, The Man Who Loved Women, The Natural, Fool for Love, 9½ Weeks, No Mercy, Blind Date, Nadine, My Stepmother is an Alien, Batman, The Marrying Man, Final Analysis, Cool World.
- TELEVISION:** Series: Dog and Cat, From Here to Eternity, Mini-Series: From Here to Eternity, Movies: Dog and Cat (plot), The Ghost of Flight 401, Katie: Portrait of a Centerfold, Killjoy, Guest: Starsky and Hutch, The Bionic Woman, Charlie's Angels, The Six Million Dollar Man.
- BASS, SAUL:** Director, Producer. b. New York, NY, May 8, 1920. e. Arts Students League. Pres., Saul Bass/Herb Yager & Assoc. Directed short films, m.p. titles/prologues/epilogues, TV commercials. Directorial feature debut in 1974 with Phase IV.
- PICTURES:** Shorts: The Searching Eye, From Here to There, Why Man Creates (Academy Award); Notes on the Popular Arts (AA nomination), The Solar Film (AA nomination); Bass on Titles, Quest, Titles: Carmen Jones, The Man With The Golden Arm, Around the World in 80 Days, Anatomy of a Murder, Vertigo, Psycho, West Side Story, That's Entertainment II, Broadcast News, Big, The War of the Roses, Goodfellas, Cape Fear.
- BASSETT, LINDA:** Actress. Extensive career in the English theatre.
- TEATER:** Began with Interplay Community Theatre Company. In 1977 joined Belgrade Theater-in-Education Company in Coventry as actress, writer, and director. 1982, joined Joint Stock Theatre Group for workshop production of Caryl

Churchill's Fen (London and Public Theater, NY). Starred in Abel's Sister (London), The Cherry Orchard, Medea, Woyzeck, The Bald Prima Donna and George Dandin with Leicester Haymarket Studio Season. Aunt Dan and Lemon (London and NY).

PICTURES: Debut as Gertrude Stein in Waiting for the Moon, Leave to Remain, Paris By Night.

TELEVISION: Traffic.

BATEMAN, JASON: Actor. b. Rye, NY, Jan. 14, 1969. Brother of actress Justine Bateman. Son of prod.-theatrical mgr. Kent Bateman. Started career in commercials until cast in Little House on the Prairie at 12 (1981).

PICTURES: Teen Wolf Too (prod. by father), Necessary Roughness, Breaking the Rules.

TELEVISION: *Series:* Little House on the Prairie, Silver Spoons, It's Your Move, Valerie (Valerie's Family, The Hogan Family). *Movies:* The Fantastic World of D.C. Collins, The Thanksgiving Promise, Can You Feel Me Dancing, The Bates Motel, Moving Target, A Taste for Killing. *Mini-Series:* Robert Kennedy and His Times. *Specials:* Just a Little More Love, Candid Camera: Eat! Eat! Eat!

BATEMAN, JUSTINE: Actress. b. Rye, NY, Feb. 19, 1966. Sister of actor Jason Bateman. Daughter of prod.-theatrical mgr. Kent Bateman.

PICTURES: Satisfaction, The Closer, Primary Motive, Deadbolt.

TELEVISION: *Guest:* Tales from the Dark Side, One to Grow On, It's Your Move, Glitter. *Series:* Family Ties. *Movies:* Right to Kill?, Family Ties Vacation, Can You Feel Me Dancing?, The Fatal Image, In the Eyes of a Stranger. *Specials:* First the Egg, Whatta Year . . . 1986, Fame Fortune and Romance. Candid Camera: Eat! Eat! Eat!, Merry Christmas Baby.

THEATRE: Lulu, Self-Storage, The Crucible, Love Letters, Carnal Knowledge, Speed-the-Plow.

BATES, ALAN: Actor. b. Allestree, Derbyshire, England, Feb. 17, 1934. e. member of Royal Acad. of Dramatic Art class with Albert Finney, Peter O'Toole and Tom Courtenay.

STAGE: On London and New York stage. Look Back in Anger, The Caretaker, Long Day's Journey Into Night, Poor Richard, In Celebration, Hamlet, Butley (Tony Award, 1973), The Taming of the Shrew, Life Class. Otherwise Engaged, The Seagull, Stage Struck, A Patriot for Me, One for the Road, Victoria Station, Dance of Death, Yonadab, Melon, Much Ado About Nothing, Ivanov.

PICTURES: The Entertainer (debut, 1960), Whistle Down the Wind, A Kind of Loving, The Caretaker, The Running Man, Nothing But the Best, Zorba the Greek, Georgy Girl, King of Hearts, Far from the Madding Crowd, The Fixer, Women in Love, Three Sisters, The Go Between, A Day in the Death of Joe Egg, Impossible Object (Story of a Love Story), Butley, In Celebration, Royal Flash, An Unmarried Woman, The Shout, The Rose, Nijinsky, Quartet, The Return of the Soldier, The Wicked Lady, Duet for One, A Prayer for the Dying, We Think the World of You, Mr. Frost, Hamlet, Force Majeure, The Dog It Was That Died, Dr. M (Club Extension), Shuttlecock, Secret Friends.

TELEVISION: The Thug, A Memory of Two Mondays, The Jukebox, The Square Ring, The Wind and the Rain, Look Back in Anger, Three on a Gasring, Duel for Love, A Hero for Our Time, Plaintiff & Defendant, Two Sundays, The Collection, The Mayor of Casterbridge, The Trespander, Very Like a Whale, Voyage Round My Father, An Englishman Abroad, Separate Tables, Dr. Fischer of Geneva, One for the Road, Pack of Lies, 102 Boulevard Haussmann.

BATES, KATHY: Actress. b. Memphis, TN, June 28, 1948. e. S. Methodist U.

PICTURES: Taking Off (debut, 1971), Straight Time, Come Back to the 5 & Dime Jimmy Dean Jimmy Dean, Two of a Kind, Summer Heat, My Best Friend is a Vampire, Arthur 2 on the Rocks, Signs of Life, High Stakes (Melanie Rose), Men Don't Leave, Dick Tracy, White Palace, Misery (Acad. Award), Golden Globe, Chicago Film Critics Award 1990), At Play in the Fields of the Lord, Fried Green Tomatoes, Shadows and Fog, Road to Mecca, Prelude to a Kiss, Used People.

THEATRE: Vanities (Off-Bdwy debut, 1976), Semmelweis, Crimes of the Heart, The Art of Dining, Goodbye Fidel (Bdwy debut, 1980), Chocolate Cake and Final Placement, Fifth of July, Come Back to the 5 & Dime Jimmy Dean Jimmy Dean, 'night Mother (Tony nom.), Outer Critics Circle Award), Two Masters: The Rain of Terror, Curse of the Starving Class, Frankie and Johnny in the Clair de Lune (Obie, L.A. Drama Critics Award), The Road to Mecca.

TELEVISION: *Movies:* Uncommon Knowledge, No Place Like Home, Roe vs. Wade. *Mini-Series:* Murder Ordained, *Guest:* The Love Boat, St. Elsewhere, Cagney and Lacey, L.A. Law, China Beach.

BATTY, PETER: Producer, Director, Writer. b. Sunderland, England, June 18, 1931. e. Bede Grammar Sch. and Queen's Coll., Oxford. Feature-writer both sides Atlantic 1954-58.

Joined BBC TV 1958 dir. short films. Edited Tonight programme 1963-4. Exec. prod. ATV 1964-68. Awarded Grand Prix for doc. at 1965 Venice and Leipzig festivals. Official entries 1970 and 1971 San Francisco and Melbourne festivals. Nominated Intl. Emmy, 1986. Own company since 1968 prod. TV specials, series, commercials.

TELEVISION: The Quiet Revolution, The Big Freeze, The Katanga Affair, Sons of the Navy Man, The Fall and Rise of the House of Krupp, The Road to Suez, The Suez Affair, Battle for the Desert, Vietnam Fly-In, The Plutocrats, The Aristocrats, Battle for Cassino, Battle for the Bulge, Birth of the Bomb, Search for the Super, Operation Barbarossa, Farouk: Last of the Pharaohs, Superspy, Spy Extraordinary, Sunderland's Pride and Passion, A Rothschild and His Red Gold, The World of Television, The Story of Wine, The Rise and Rise of Laura Ashley, The Gospel According to Saint Michael, Battle for Warsaw, Battle for Dien Bien Phu, Nuclear Nightmares. A Turn Up in a Million, Il Poverello, Swindle!, The Algerian War, Fonteyn and Nureyev: The Perfect Partnership, The Divided Union, A Time for Remembrance, Swastika Over British Soil. Contributed 6 episodes to Emmy-winning World at War series.

BAUER, STEVEN: Actor. b. Havana, Cuba, Dec. 2, 1956. r.n. Steve Echevarria. Moved with family to Miami at age 3. e. Miami Dade Jr. Coll. where studied acting. Breakthrough came with selection for role in Que Pasa U.S.A.? for Public TV. Signed by Columbia TV and moved to California.

PICTURES: Scarface, Thief of Hearts, Running Scared, The Beast, Wildfire, Gleaming the Cube, Bloody Murder!, Raising Cain.

TELEVISION: *Guest:* The Rockford Files, From Here to Eternity, One Day at a Time, Hill Street Blues. *Movies:* Doctors Private Lives, She's in the Army Now, Nichols and Dymes, An Innocent Love, Sword of Gideon, Sweet Poison, False Arrest, Drive Like Lightning. *Mini-Series:* Drug Wars: The Camarena Story. *Series:* Wiseguy.

BAUM, MARTIN: Executive. b. New York, NY, March 2, 1924. President, ABC Pictures; previously partner Baum & Newborn Theatrical Agency; head of West Coast office General Artists Corp., head of m.p. dept., Ashley Famous Agency; President of Martin Baum Agency; s. exec. v.p. Creative Management Associations; president Optimus Productions, Inc., producing Bring Me the Head of Alfredo Garcia, The Wilby Conspiracy, and The Killer Elite. Partners with Michael Ovtz, Ron Meyer, Rowland Perkins, Bill Haber in Creative Artists Agency, Inc.

BAUMGARTEN, CRAIG: Executive. b. Aug. 27, 1949. Partner in independent prod. co., New America Cinema. Joined Paramount Pictures as prod. exec., named v.p. prod. In 1980 went to Keith Barish Prods., of which was pres. three years. In 1983 appt. exec. v.p. & exec. asst. to the pres. & CEO, Columbia Pictures. Resigned 1985; joined Lorimar Motion Pictures as pres. Joined 20th Century Fox m.p. div. as exec. v.p. of production Oct. 1987. Resigned. 1989 formed Adelson/Baumgarten Prods. with Gary Adelson.

BAXTER, BILLY: Executive. b. New York, NY, Feb. 8, 1926. e. Holy Cross, 1948. Mgr., Ambassador Brokerage Group, Albany, 1957-58; Bill Doll & Co., 1959-63; organ., prod., radio show, Earl Wilson Celebrity Column, 1962; prod. Broadway show, Mandingo, with Franchot Tone, 1962; dir. of promotion, spec. events, Rumrill Ad Agency, 1963-64; dir. of promotion, exploitation, Landau Co., 1964-65; dir. of adv. and pub., Rizzoli Co., 1965-66. Consultant on special events to the Philip Morris Corp. and American Express.

PICTURES: Coprod.: Love and Anarchy, Daughters-Daughters, Outrageous, One Man, Dawn of the Dead. Prod.: Diary of the Cannes Film Festival with Rex Reed, 1980. Prod.-dir. documentaries: Artists of the Old West, Remington & Russell, Buffalo Bill Cody (1988).

BAXTER, KEITH: Actor. b. Monmouthshire, Wales, April 29, 1933. e. Wales, entered Royal Acad. of Dramatic Art in 1951. 1952-55 in national service; returned to RADA. Did years of repertory work in Dublin, Croydon, Chichester, London's West End, and New York. Biggest stage hit in Slueth, both London and N.Y. Later in Corse (London, NY).

PICTURES: The Barretts of Wimpole Street, Peeping Tom, Chimes at Midnight, With Love in Mind, Ash Wednesday, Berlin Blues.

TELEVISION: For Tea on Sunday, Hold My Hand Soldier, Saint Joan.

BAXTER, STANLEY: Actor. b. Glasgow, Scotland, May, 1928. e. Hillhead H.S., Glasgow. Principal comedian in Howard & Wyndham pantomimes. Summer revues. Televised regularly on BBC-TV, and also frequent broadcaster. M.P. debut 1955 in Geordie.

STAGE: The Amorous Prawn, On the Brighter Side, Chase Me Comrade (Australia), Cinderella, What the Butler Saw, Phil The Fluter, Mother Goose Pantomime seasons 1970-74.

Bax-Bec

- Jack & The Beanstalk, Cinderella, Mother Goose, Aladdin, Cinderella.
PICTURES: Geordie (debut, 1955), Very Important Person, Crooks Anonymous, The Fast Lady, Father Came Too, Joey Boy.
TELEVISION: Baxter on (series) 1964; The Confidence Course, The World of Stanley Baxter, Stanley Baxter Show, Stanley Baxter Show, Time for Baxter, The Stanley Baxter Big Picture Show, The Stanley Baxter Moving Picture Show, Part III, Stanley Baxter's Christmas Box, Bing Crosby's Merrie Olde Christmas, Stanley Baxter's Greatest Hits, Baxter on Television, Stanley Baxter Series, The Stanley Baxter Hour, Children's Royal, Stanley Baxter's Christmas Hamper, Stanley Baxter's Picture Annual, 1986; Mr. Majeika (series, 1988-89), Fitby.
- BAXTER, MEREDITH:** Actress. b. Los Angeles, CA, June 21, 1947. e. Interlochen Arts Academy. On stage in Guys and Dolls; Butterflies Are Free; Vanities; Country Wife; Talley's Folly, Love Letters, Diaries of Adam & Eve.
PICTURES: Ben, Stand Up and Be Counted, Bittersweet Love, All the President's Men, Jezebel's Kiss.
TELEVISION: Series: The Interns, Bridget Loves Bernie, Family, Family Ties. Movies: Cat Creature, The Stranger Who Looks Like Me, Target Risk, The Imposter, The Night That Panicked America, Little Women, The Family Man, Beulah Land, Two Lives of Carol Lethbr, Take Your Best Shot, The Rape of Richard Beck, Kate's Secret, The Long Journey Home (and co-exec. prod.), Winnie: My Life in the Institution, She Knows Too Much, The Kissing Place, Burning Bridges, Bump in the Night, A Mother's Justice, A Woman Scorned: The Betty Broderick Story. Specials: The Diaries of Adam and Eve, Vanities.
- BEAL, JOHN:** Actor. r.n. J. Alexander Bliedung. b. Joplin, MO, Aug. 13, 1909. e. Wharton Sch., U. of Pennsylvania. On Broadway in Another Language, She Loves Me Not, Voice of the Turtle, Teahouse of the August Moon, The Crucible, A Little Hotel on the Side, Off Bdwj; Long Day's Journey into Night, Our Town, Served in U.S.A.A.F., W.W.II.
PICTURES: Another Language (debut, 1933), Hat Coat and Glove, Little Minister, Les Miserables, Laddie, Break of Hearts, We Who Are About to Die, Man Who Found Himself, Double Wedding, Port of Seven Seas, I am the Law, Arkansas Traveler, Cat and the Canary, Great Commandment, Doctors Don't Tell, Atlantic Convoy, Edge of Darkness, Stand By, All Networks: Key Witness, Madame X, Double Wedding, Beg, Borrow or Steal: Alimony, Song of Surrender, Chicago Deadline, My Six Convicts, Remains to Be Seen, The Vampire, The Sound and the Fury, That Night, Ten Who Dared, Amityville 3-D.
- BEALS, JENNIFER:** Actress. b. Chicago, IL, Dec. 19, 1963. Fashion model. Made film debut in small role in My Bodyguard, 1980.
PICTURES: Flashdance, The Bride, Split Decisions, Vampire's Kiss, Layover, Rider in the Dark, The Lizard's Tale, Sons, Jackal's Run, A Reasonable Doubt, Dr. M, Blood and Concrete, In the Soup.
TELEVISION: The Picture of Dorian Grey, Cinderella (Faerie Tale Theatre), Terror Strikes the Class Reunion.
- BEAN, ORSON:** Actor. b. Burlington, VT, July 22, 1928. r.n. Dallas Burrows. Performed in nightclubs as comic and on Broadway (Never Too Late, Will Success Spoil Rock Hunter?, Subways Are for Sleeping, Roar of the Grease Paint, the Smell of the Crowd, Ilya Darling) Author: Me and the Orgone. Founder, administrator, dir. 15th St. School, NY.
PICTURES: How to Be Very, Very Popular (debut, 1955), Anatomy of a Murder, Lola, Forty Deuce, Innerspace, Instant Karma.
TELEVISION: Series: The Blue Angel (host), I've Got a Secret (panelist), Keep Talking, To Tell the Truth (reg. panelist), Mary Hartman Mary Hartman, One Life to Live. Special: Arsenio and Old Lace.
- BEAN, SEAN:** Actor. b. Sheffield, Yorkshire, England, Apr. 17, 1958.
PICTURES: Caravaggio, Stormy Monday, War Requiem, The Field, Patriot Games.
THEATRE: Romeo and Juliet, Fair Maid of the West, Midsummer Night's Dream, Who Knew Mackenzie and Gone, Deathwatch, Last Days of Mankind.
TELEVISION: Troubles, Small Zones, 15 Street, My Kingdom for a Horse, Winter Flight, Samson & Delilah, The True Bride, Prince, Tell Me That You Love Me, Clarissa.
- BEATTY, NED:** Actor. b. Lexington, KY, July 6, 1937. Worked at Barter Theatre in Virginia appearing in over 70 plays 1957-66 and with Arena Stage, Washington D.C. 1963-71. Broadway debut: The Great White Hope.
PICTURES: Deliverance (debut, 1972), The Life and Times of Judge Roy Bean, The Thief Who Came to Dinner, The Last American Hero, White Lightning, Nashville, W.W. and the Dixie Dance Kings, All the President's Men, The Big Bus, Network, Mikey and Nicky, Silver Streak, Exorcist II: The
- Heretic, Gray Lady Down, The Great Georgia Bank Hoax, Superman, Alambrista!, Promises in the Dark, 1941, Wise Blood, American Success Company, Hopscotch, The Incredible Shrinking Woman, Superman II, The Toy, Touched, Stroker Ace, Back to School, The Big Easy, The Fourth Protocol, The Trouble With Spies, Switching Channels, Rolling Vengeance, The Unholy, Midnight Crossing, After the Rain, Purple People Eater, Physical Evidence, Time Trackers, Big Bad John, Chattahoochee, A Cry in the Wild, Re-possessed, Going Under, Tennessee Waltz, Hear My Song, Prelude to a Kiss.
TELEVISION: Series: Szyszyk. Special: Our Town (1977).
Movies: Footsteps, Marcus-Nelson Murders, Dying Room Only, The Execution of Private Slovik, Attack on Terror: The FBI vs. the Ku Klux Klan, The Deadly Tower, Tail Gunner Joe, Lucan, A Question of Love, Friendly Fire, Guyana Tragedy: The Story of Jim Jones, All God's Children, The Violation of Sarah McDavid, Splendor in the Grass, Pray TV, A Woman Called Golda, Kentucky Woman, Hostage Flight, Go Toward the Light, Spy, Last Train Home, Back to Hannibal, The Tragedy of Flight 103: The Inside Story, Trial: The Price of Passion. Guest: Murder She Wrote, M*A*S*H, Rockford Files, Alfred Hitchcock, B.L. Stryker, Roseanne. Mini-Series: Celebrity, The Last Days of Pompeii, Robert Kennedy and His Times.
- BEATTY, WARREN:** Actor, Producer, Director. r.n. Henry Warren Beaty. b. Richmond, VA, March 30, 1937. Brother of Shirley MacLaine. m. actress Annette Bening. e. Northwestern U. Small roles on television, Compulsion, winter stock, North Jersey Playhouse. Broadway debut. A Loss of Roses (Theatre World Award).
PICTURES: Splendor in the Grass (debut, 1961), The Roman Spring of Mrs. Stone, All Fall Down, Lilith, Mickey One, Promise Her Anything, Kaleidoscope, Bonnie and Clyde (also prod.), The Only Game in Town, McCabe and Mrs. Miller, Dollars, The Parallax View, Shampoo (also prod., co-s.p.), The Fortune, Heaven Can Wait (also prod., co-dir., co-s.p.), Reds (also prod., dir., co-s.p., Acad. Award for Best Director, 1981), Ishtar (also prod.), Dick Tracy (also prod., dir.), Buggy (also co-prod.).
TELEVISION: Series: The Many Loves of Dobie Gillis (reg. 1959-60). Guest: Kraft Television Theatre, Studio One, Suspicion, Alcoa Presents, One Step Beyond, Wagon Train.
- BECK, ALEXANDER J.:** Executive. b. Ung, Brod, Czechoslovakia, Nov. 5, 1926. e. Charles U., Prague, NY. Owns 5000 features and westerns for foreign distribution and library of 1400 shorts. Importer and exporter; Pres., chairman of bd. Alexander Beck Films, 1955; formed Albez Films and A.B. Enterprises, 1959; formed & pres., Beckman Film Corp., 1960; formed Alexander Beck Productions, 1964. In 1969 formed Screencom Int'l Corp., 1986, formed Beck Int'l Corp., 1987; formed Challenger Pictures Corp., 1988.
- BECK, JACKSON:** Actor-announcer-narrator. b. New York, NY. TV and radio commercials, children's records, comm. industrial films; Narrator.
- BECK, JOHN:** Actor. b. Chicago, IL, Jan. 28, 1943. Acted with midwestern theatre groups; in scores of TV series.
PICTURES: Three in the Attic (debut, 1968), Mrs. Pollifax: Spy, Lawman, Pat Garrett and Billy the Kid, Paperback Hero, Nightmare Honeymoon, Sleeper, Rollerball, Sky Riders, The Big Bus, Audrey Rose, The Other Side of Midnight, Deadly Illusion.
TELEVISION: Series: Nichols, Flamingo Road, Dallas. Guest star roles on Bonanza, Mannix, Hawaii Five-O, Love American Style, Lancer, Gunsmoke, Partners in Crime, What Really Happened to the Class of '65. Movies: The Silent Gun, Lock Stock and Barrel, Sidekicks, The Law, Attack on Terror: The FBI vs. the Ku Klux Klan, Flamingo Road (pilot), The Time Machine: The Call of the Wild, Gridlock, Peyton Place: The Next Generation, Perry Mason: The Case of the Lady in the Lake. Mini-Series: Wheels.
- BECK, MICHAEL:** Actor. b. Memphis, TN, Feb. 4, 1949. e. Millsaps Coll. on football scholarship (quarterback). Became active in college theatre. In 1971 attended Central Sch. of Speech and Drama, London; studied 3 years, following which toured England with repertory companies for 2 years. Returned to U.S.; cast as lead in independent film, Madman (shot in Israel in 1977).
PICTURES: Madman, The Warriors, Xanadu, Megalorce, War Lords of the 21st Century, The Golden Seal, Triumphs of a Man Called Horse.
TELEVISION: Mini-Series: Holocaust, Celebrity. Movies: Mayflower: the Pilgrim's Adventure, Alcatraz, The Whole Shocking Story, Fly Away Home, The Last Ninja, Rearview Mirror, Chiller, Blackout, Only One Survived, The Reckoning, Houston: Legend of Texas, Deadly Game, Deadly Aim, Stranger at My Door. Series: Houston Knights.
- BECKER, HAROLD:** Director. Dir. documentaries, Eugene Atget, interview with Bruce Gordon, Blind Gary Davis, Signet, Ivanhoe Donaldson.

- PICTURES: *The Ragman's Daughter, The Onion Field, The Black Marble, Taps, Vision Quest, The Boost, Sea of Love.*
- BEDLIA, BONNIE:** Actress. b. New York, NY, March 25, 1946. e. Hunter Coll.
- THEATER: Enter Laughing, The Playroom, My Sweet Charlie (Theatre World Award).
- PICTURES: *The Gypsy Moths* (debut, 1969), *They Shoot Horses Don't They?*, *Lovers and Other Strangers*, *The Strange Vengeance of Rosalie*, *The Big Fix*, *Heart Like a Wheel*, *Death of an Angel*, *Violets Are Blue*, *The Boy Who Could Fly*, *Die Hard*, *The Prince of Pennsylvania*, *Fat Man & Little Boy*, *Die Hard 2*, *Presumed Innocent*.
- TELEVISION: *Series: Love of Life* (1961-7), *The New Land*. *Movies: Then Came Bronson*, *Sandcastles*, *A Time for Love*, *Hawkins on Murder*, *Message to My Daughter*, *Heatwave!*, *A Question of Love*, *Walking Through the Fire*, *Salem's Lot*, *Tourist*, *Fighting Back*, *Million Dollar Infield*, *Memorial Day*, *Alex: The Life of a Child*, *The Lady from Yesterday*, *Somebody Has to Shoot the Pictures*, *Switched at Birth*.
- BEERY, NOAH, JR.:** Actor. b. New York, NY, Aug. 10, 1916. e. Urban and Harvard Mil. Acad. Son of Noah Beery, screen actor. Travelled with parents in stock company. Appeared as child in *Mark of Zorro*, 1920.
- PICTURES: *Father and Son*, *Road Back*, *Only Angels Have Wings*, *Doolins of Oklahoma*, *Davy Crockett*, *Indian Scout*, *Last Outpost*, *Savage Horde*, *Rocketship XM*, *Two Flags West*, *Tropic Zone*, *Cimarron Kid*, *Wagons West*, *Story of Will Rogers*, *Wings of the Hawk*, *War Arrow*, *The Yellow Tomahawk*, *Black Dakotas*, *White Feather*, *Jubal*, *Fastest Gun Alive*, *Inherit the Wind*, *7 Faces of Dr. Lao*, *Incident at Phantom Hill*, *Journey to Shiloh*, *Heaven With a Gun*, *Little Faus* and *Big Halsy*, *Walking Tall*, *The Spikes Gang*, *The Best Little Whorehouse in Texas*.
- TELEVISION: *Series: Circus Boy*, *Riverboat*, *Hondo*, *Doc Elliot*, *The Rockefeller Files*, *The Quest*, *Yellow Rose*.
- BEGLEY, ED, JR.:** Actor. b. Los Angeles, CA, Sept. 16, 1949. Son of late actor Ed Begley. Debut in a guest appearance on *My Three Sons* at 17.
- PICTURES: *Now You See Him Now You Don't* (debut, 1972), *Stay Hungry*, *Citizens Band* (*Handle With Care*), *Blue Collar*, *The One and Only*, *Goin' South*, *Hardcore*, *The Concorde: Airport '79*, *The In-Laws*, *Private Lessons*, *Cat People*, *Eating Raoul*, *Get Crazy*, *This Is Spinal Tap*, *Streets of Fire*, *Protocol*, *Transylvania 6-5000*, *Amazon Women on the Moon*, *The Accidental Tourist*, *Scenes From the Class Struggle in Beverly Hills*, *She-Devil*, *Meet the Applegates*, *Dark Horse*.
- TELEVISION: *Series: Roll Out*, *St. Elsewhere* (1982-88), *Parenthood*. *Guest: Room 222*, *Love American Style*, *Happy Days*, *Columbo*, *M*A*S*H*, *Barnaby Rums*, *Doris Day Show*, *Mary Hartman Mary Hartman*, *Fabrie Tale Theatre*. *Movies: Family Flight*, *Amateur Night at the Dixie Bar and Grill*, *Elvis*, *Hot Rod*, *A Shining Season*, *Rascals* and *Robbers—The Secret Adventures of Tom Sawyer* and *Huck Finn*, *Tales of the Apple Dumping Gang*, *Voyagers*, *Not Just Another Affair*, *Still the Beaver*, *An Uncommon Love*, *Insight*, *The Clearing House*, *Roman Holiday*, *Spies*, *Lies & Naked Thighs*; *Not a Penny More*, *Not a Penny Less*, *In the Best Interest of the Child*, *The Big One*; *The Great Los Angeles Earthquake*, *Chance of a Lifetime*, *The Story Lady*, *In the Line of Duty*; *Siege at Marion*, *Exclusive*, *Running Mates*.
- BELAFONTE, HARRY:** Actor, Singer, Producer. b. New York, NY, March 1, 1927. Trained for stage at the Actors Studio, New Sch. for Social Research and American Negro Theatre. Professional debut, *Royal Roost* nightclub, N.Y., *Village Vanguard*, 1950. Broadway debut: *John Murray Anderson's Almanac*, 1953. Recording, concert artist. Emmy Award for *Tonight With Harry Belafonte* 1961.
- THEATER: *Juno and the Paycock*, *John Murray Anderson's Almanac*. (Tony Award, supp. actor, 1953), *Three for Tonight*, *A Night With Belafonte*, *To Be Young*, *Gifted and Black* (prod.), *Asinamali* (co-prod.).
- PICTURES: *Bright Road* (debut, 1953), *Carmen Jones*, *Island in the Sun*, *Odds Against Tomorrow*, *The World The Flesh and the Devil*, *The Angel Levine*, *Buck and the Preacher*, *Uptown Saturday Night* (also prod.), *Beat Street* (prod. only), *The Player*.
- TELEVISION: *Series: Sugar Hill Times*. *Movie: Gambling's White Tiger*. Many variety specials.
- BELAFONTE, SHARI:** Actress. b. New York, NY, Sept. 22, 1954. Daughter of actor-singer Harry Belafonte. e. Carnegie-Mellon U., BFA, 1976. Worked as publicist's asst. at Hannia Barbera Prods. before becoming successful model (appearing on more than 200 magazine covers and in numerous TV commercials).
- PICTURES: *If You Could See What I Hear*, *Time Walker*, *Murder One*, *Murder Two*, *The Player*.
- TELEVISION: *Series: Hotel* (1983-88), *Pilot: Velvet*. *Guest: Hart to Hart*, *Code Red*, *Trapper John, M.D.*, *Different Strokes*, *The Love Boat*, *Matt Houston*. *Movies: The Night the*
- City Screamed*, *The Midnight Hour*, *Kate's Secret*, *Perry Mason: The Case of the All-Star Assassin*. *Host: Big Hex of Little Lulu*, *AM Los Angeles*, *Living the Dream: a Tribute to Dr. Martin Luther King, Jr.*
- BELFER, HAL B.:** Executive producer, director, choreographer. b. Los Angeles, CA, Feb. 16. e. U. of Southern California (cinematography); U. of California (writing). Head of choreography dept. at 20th Century-Fox. Head of choreography dept. at Universal Studios. Dir. of entertainment, in Las Vegas, Riviera and Flamingo Hotels. Prod., musical shows for Mexico City, Aruba, Puerto Rico, Montreal, Las Vegas. Dir., TV commercials and industrials. H.R. Pufnstuf TV series. Theatricals: Over 150 features. Producer-director-choreographer, *Premiere, Inc.* Develop TV specials and sitcom, tape and film. Exec. prod., *Once Upon a Tour* and *Dora's World*, *Rose on Broadway*, *Secret Sleuth*, *Inn by the Side of the Road*, *Imagine That!* Special staging "Tony The Pony" Series and prod., segment of *What a Way to Run a Railroad*; TV specials. Talent development programs, Universal Studios, 20th Century-Fox. Personal management and show package; 1982, exec. prod., *Enchanted Inn* (TV Special), *Cameo Music Hall I*, *Stage mgr.: Promises, Promises*, *A Chorus Line* (*Sahara Hotel*, *Las Vegas*).
- BEL GEDDES, BARBARA:** Actress. r.n. Barbara Geddes Lewis. b. New York, NY, Oct 31, 1922. p. Norman Bel Geddes, scenic designer. Stage debut in *Out of the Frying Pan*; toured USO camps in Junior Miss, 1941; *Star of Tomorrow*, 1949. On TV in Dallas. Author-illustrator children's books: *I Like to Be Me* (1963), *So Do I* (1972). Also designer of greeting cards for *George Caspari Co.*
- THEATER: *Deep Are the Roots*, *The Moon Is Blue*, *Living Room*, *Burning Bright*, *Cat on a Hot Tin Roof*, *The Sleeping Prince*, *Silent Night Holy Night*, *Mary Mary*, *Everything in the Garden*, *Finishing Touches*.
- PICTURES: *The Long Night* (debut, 1947), *I Remember Mama*, *Blood on the Moon*, *Caught*, *Panic in the Streets*, *Fourteen Hours*, *Vertigo*, *The Five Pennies*, *Five Branded Women*, *By Love Possessed*, *Summertime*, *The Todd Killings*.
- TELEVISION: Live TV in 1950s: *Robert Montgomery Presents*, *Schlitz Playhouse of the Stars*, etc., several classic Alfred Hitchcock Presents episodes including *Lambo to the Slaughter*; *Our Town*, *Series: Dallas* (Emmy, 1980).
- BELL, TOM:** Actor. b. Liverpool, England, 1932. Early career in repertory and on West End stage. First TV appearance in *Promenade*.
- TELEVISION: *No Trams to Lime Street*, *Love On the Dole*, *A Night Out*, *Cul de Sac*, *The Seekers*, *Long Distance Blue*, *The Virginian*, *The Rainbow*, *Prime Suspect*.
- PICTURES: *Payroll* (film debut, 1960), *The Kitchen*, *H.M.S. Defiant*, *Prize of Arms*, *L-Shaped Room*, *Rebels Against the Light*, *Ballad in Blue*, *He Who Rides a Tiger*, *In Enemy Country*, *The Long Days Dying*, *Lock Up Your Daughters*, *All the Right Horses*, *Quest for Love*, *The Spy's Wife*, *Wish You Were Here*, *Resurrected*, *The Magic Toy Shop*, *The Krays*.
- BELLAMY, EARL:** Producer, Director. b. Minneapolis, MN, March 11, 1917. e. Los Angeles City Coll. Universal Studios, President, *The Bellamy Productions Co.*
- PICTURES: *Fluffy*, *Gun Point*, *Munsters Go Home*, *Side-winder*, *Speedtrap*.
- TELEVISION: *Bachelor Father*, *Wells Fargo*, *Lone Ranger*, *Alcoa Premiere*, *Arrest and Trial*, *The Virginian*, *The Crusaders*, *Schlitz Playhouse*, *Heinz*, *Rawhide*, *The Donna Reed Show*, *Andy Griffith Show*, *Wagon Train*, *Laramie*, *Laredo*, *I Spy*, *Mod Squad*, *Medical Center*.
- BELLFORT, JOSEPH:** b. New York, NY. e. NYU, Brooklyn Law Sch. Joined RKO Service Corp., Feb., 1930; trans. to RKO Radio Pictures, legal dept., May 1942; joined RKO Fgn. dept., Oct., 1944, handled Far Eastern division, Dec. 1946; then asst. to European gen. mgr.; gen. European mgr., 1949-1958; gen. sales mgr. National Screen Service, 1959; home office supv., Europe & Near East, 20th Century-Fox, 1963; home office intl. mgr., 20th Century-Fox, 1966. Ass't v.p. and foreign mgr. 20th Cent.-Fox, 1967; vice president 20th Century-Fox, Intl. Corp. & Inter-America, Inc. 1968; named sr. v.p., 1975. Resigned from Fox, 1977, to become v.p., Motion Picture Export Assn. of America in New York. Retired 1983.
- BELLOCCHIO, MARCO:** Director, writer. b. Piacenza, Italy, Nov. 9, 1939. e. Milan (letters and philosophy); Centro Sperimentale di Cinematografia, Rome; School of Fine Arts, London 1959-63. Collaborated on *Paola and Viva il primo maggio rosso*.
- PICTURES: *Fists in the Pocket*, *China Is Near*, *Leap into the Void*, *In the Name of the Father*, *Strike the Monster on Page One* (co-dir., co-s.p.), *Vacations in Val Trebbia*, *The Eyes the Mouth*, *Henry IV*, *Sabbath*, *Devil in the Flesh*.
- BELMONDO, JEAN-PAUL:** Actor. b. Neuilly-sur-Seine, France, April 9, 1933. e. private drama school of Raymond Girard, and the Conservatoire d'Art Dramatique. Formed a theater group with Annie Girardot and Guy Bedos.

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- THEATRE:** Jean Marais' production of *Caesar and Cleopatra*, *Treasure Party*, Oscar, 1958.
- PICTURES:** *A Pied, a Cheval et En Voiture* (By Foot, Horse and Car), *Look Pretty and Shut Up*, *Drole de Dimanche*, *Les Tricheurs*, *Les Copains du Dimanche*, *Charlotte et Son Jules*, *A Double Tour*, *Breathless*, *Classe Tous Risques*, *Moderato Cantabile*, *La Francasie et l'Amour*, *Les Distractions*, *Made-moiselle Ange*, *La Novice*, *Two Women*, *La Viaccia*, *Une Femme Est une Femme*, *Leon Morin*, *Pretre*, *Les Amours Celebres*, *Un Singe en Hiver*, *Le Doulos*, *L'Aine des Ferchaux*, *La Mer A Boire*, *Banana Peel*, *That Man From Rio*, *Cent Mille Dollars au Soleil*, *Echappement Libre*, *La Chasse a l'Homme*, *Dieu a Choisi Paris*, *Weekend a Zuydcoete*, *Par Un Beau Matin d'Ete*, *Up to His Ears*, *Is Paris Burning?*, *The Thief of Paris*, *Tender Scoundrel*, *Pierrot le Fou*, *The Brain*, *Love Is a Funny Thing*, *Mississippi Mermaid*, *Borsalino*, *Inheritor*, *Stavisky*, *Fear Over the City*, *Itinerary of a Spoiled Child* (also prod.).
- BELSON, JERRY:** Producer, Director, Writer. With Garry Marshall, writer of *The Dick Van Dyke Show* (Emmy), and prod. of *The Odd Couple* (Emmy). Together team wrote and prod. feature films: *How Sweet It Is* (1968) and *The Grasshopper* as well as co-authoring the Broadway play *The Roast* (1980).
- PICTURES:** *Smile* (s.p.); *Fun With Dick and Jane* (s.p.), *Smokey and the Bandit II* (s.p.), *Student Bodies* (exec. prod.), *The End* (s.p.); *Surrender* (dir., s.p.); *For Keeps* (prod.). *Jekyll and Hyde Together Again* (dir.) *Always* (co-s.p.).
- TELEVISION:** *The Dick Van Dyke Show*, *The Odd Couple*, *The Tracey Ullmann Show* (co-creator, co-exec. prod.); 2 Emmy Awards.
- BELUSHI, JAMES** (Jim). Actor. b. Chicago, IL, June 15, 1954, e. DuPage Coll., Southern Illinois U. Brother, late John Belushi. Worked with Chicago's Second City Revue.
- THEATER:** *Sexual Perversity in Chicago*, *Pirates of Penzance*, *True West*.
- PICTURES:** *Thief* (debut, 1981), *Trading Places*, *The Man with One Red Shoe*, *Salvador*, *About Last Night*, *Jumpin' Jack Flash*, *Little Shop of Horrors*, *Number One With a Bullet* (co-s.p. only), *The Principal*, *Red Heat*, *Real Men*, *Who's Harry Crumb?* (cameo), *K-9*, *Homer and Eddie*, *Wedding Band* (cameo), *Taking Care of Business*, *Mr. Destiny*, *To Forget Palermo*, *Only the Lonely*, *Masters of Menace*, *Curly Sue*, *Once Upon a Crime*, *Diary of a Hitman*, *Traces of Red*.
- TELEVISION:** *Series:* *Who's Watching the Kids?*; *Working Stiffs*, *Saturday Night Live*. *Specials:* *The Joseph Jefferson Awards*; *The Best Legs in the 8th Grade*, *Cinemax's Comedy Experiment's Birthday Boy* (actor, prod., writer).
- BENDICK, ROBERT:** Indep. documentary prod., dir. b. New York, NY, Feb. 8, 1917 e. NYU, White School Photography U.S. Air Force, W.W.II. Documentary and still cameraman before joining CBS Television as cameraman and dir., 1940; rejoined CBS Television as dir. special events, 1946; promoted dir. news & special events; acting program dir. 1947; res. Oct. '51. Collab with Jeanne Bendick on *Making the Movies*, *Electronics for Young People*, *Television Works Like This*, *Filming Works Like This*, 1971; Prod. *Peabody Award-winning U.N. show The U.N. in Action*; vp., *Cinerama Prod.*, co-prod. *This Is Cinerama*; co-dir., *Cinerama Holiday*, prod. *Dave Garroway Show Today*, prod., *Wide World 1955-56*, NBC prod. dir. C.V. Whitney Pict., June, 1956; *Merian C. Cooper Ent.*, 1957; prod. NBC, 1958, Prod.; *Garroway Today Show*, *Bob Hope 25 Yrs. of Life Show*, 1961; *Bell Telephone Threshold Science Series*, *Groucho Marx*, *Merrily We Roll Along*, US Steel Opening *New York World's Fair*, 1964, Prod. *First Look Series 1965* (Ohio St. Award), prod. & dir. *American Sportsman*, ABC, prod., pilot, *Great American Dream Machine* (NET) (Emmy Award, 1971 and 1972); 1975. Co-exec. prod., *Dick Cavett—Feeling Good*, pres. *Bendick Assoc. Inc.*, prod. of education audio-visual systems, Ed. of *Governors*, N.Y. Academy of TV Arts and Sciences, 1976, co-author with Jeanne Bendick, *TV Reporting Consultant*, Warner Qube Cable Co., 1978, produced/directed, *Fight for Food* (PBS). Program consultant to *Times-Mirror Cable Co.*, L.A. Produced segment ABC 20/20. Member awards committee, National TV Acad. Arts & Science.
- BENEDICT, DIRK:** Actor. r.n. Dirk Niewoehner. b. Helena, MT, March 1, 1945, e. Whitman Coll., Walla Walla, WA. Enrolled in John Fernald Academy of Dramatic Arts, Rochester, MI, after which had season with Seattle Repertory Theatre; also in summer stock at Ann Arbor, MI. Broadway debut, 1970, *Abelard and Heloise*, Author: *Confessions of a Kamikaze Cowboy*, film debut, Georgia, Georgia, 1972.
- PICTURES:** *Ssssss*, *W*, *Battlestar Galactica*, *Scavenger Hunt*, *Ruckus*, *Underground Aces*, *Body Slam*, *Blue Tornado*, *Shadow Force*, *Cahoots*.
- TELEVISION:** *Guest:* *Love Boat*, *Murder She Wrote*, *Hawaii Five-O*. *Series:* *Chopper One*, *Battlestar Galactica*, *The A Team*, *Movies:* *Journey from Darkness*, *The Georgia Peaches*, *Scruples*, *Trenchcoat in Paradise*.
- BENEDICT, PAUL:** Actor, Director. b. Silver City, NM, Sept. 17, 1938. Acted with Boston's Image Theatre and the Theatre Company of Boston, Arena Stage, D.C.; Trinity Rep., Providence, Playhouse in the Park, Cincinnati; Center Stage, Baltimore.
- PICTURES:** *They Might Be Giants*, *Taking Off*, *Up the Sandbox*, *Jeremiah Johnson*, *The Front Page*, *The Goodbye Girl*, *This is Spinal Tap*, *Arthur 2 on the Rocks*, *Cocktail*, *The Chair*, *The Freshman*, *Sibling Rivalry*, *The Addams Family*.
- TELEVISION:** *Series:* *Sesame Street* (1969-74), *The Jeffersons*. *Movies:* *Hustling*, *Baby Cakes*. *Mini-Series:* *The Blue and the Gray*. *Guest:* *Kojak*, *Maude*, *All in the Family*, *Mama Malone*.
- THEATRE:** NY: *Little Murders*, *The White House Murder Case*, *Bad Habits*, *It's Only a Play*, *Director*, *Frankie & Johnnie in the Clair de Lune*, *Bad Habits*, *The Kathy and Mo Show*.
- BENING, ANNETTE:** Actress. b. Topeka, KS, May 29, 1958. e. San Francisco St. Univ. m. actor Warren Beatty.
- PICTURES:** *The Great Outdoors* (debut, 1988), *Valmont*, *Postcards from the Edge*, *The Grifters* (Natl. Society of film Critics Award, Acad Award nom., best supp. actress, 1990), *Guiltily by Suspicion*, *Regarding Henry*, *Bugsy*.
- THEATRE:** *Coastal Disturbances* (Tony Award nom., Theatre World Award), *Spoils of War*.
- TELEVISION:** *Guest:* *Miami Vice*, *Wiseguy*. *Pilot:* *It Had to Be You*. *Movies:* *Manhunt for Claude Dallas*, *Hostage*.
- BENJAMIN, RICHARD:** Actor, Director. b. New York, NY, May 22, 1939. m. actress Paula Prentiss. e. Northwestern U.
- THEATER:** Central Park productions of *The Taming of the Shrew*, *As You Like It*, toured in Tchín Tchín, *A Thousand Clowns*, *Barefoot in the Park*, *The Odd Couple*. Broadway debut in *Star Spangled Girl* (Theatre World Award, 1966), also in *The Little Black Book*, *The Norman Conquests*. Directed London productions of *Barefoot in the Park*.
- PICTURES:** *Actor:* *Thunder Over the Plains* (debut, 1953), *Crime Wave*, *Goodbye Columbus*, *Catch 22*, *Diary of a Mad Housewife*, *The Marriage of a Young Stockbroker*, *The Steagle*, *Portnoy's Complaint*, *The Last of Sheila*, *Westworld*, *The Sunshine Boys*, *House Calls*, *Love at First Bite*, *Scavenger Hunt*, *The Last Married Couple in America*, *Witches' Brew*, *How to Beat the High Cost of Living*, *First Family*, *Saturday the 14th*. *Director:* *My Favorite Year*, *Racing with the Moon*, *City Heat*, *The Money Pit*, *Little Nikita*, *My Stepmother Is an Alien*, *Downtown*, *Mermaids*, *Made in America*.
- TELEVISION:** *Series:* *He and She* (with Paula Prentiss, 1967), *Quark*. *Special:* *Arthur Miller's Fame*. *Movie:* *Packin' It In*.
- BENNETT, ALAN:** Author, Actor. b. Leeds, England, May 9, 1934. e. Oxford U. With Jonathan Miller, Dudley Moore and Peter Cook co-authored and starred in satirical revue *Beyond the Fringe* in London (1961) and on Bdwy (special Tony Award, 1963).
- THEATER:** *Forty Years On* (actor, author), *Getting On*, *Habeas Corpus* (also actor), *The Old Country*, *Enjoy*, *Kafka's Dick*, *Single Spies* (also dir.).
- PICTURES:** *Actor:* *The Secret Policeman's Other Ball*, *Long Shot*, *Dream Child* (voice), *Little Dorrit*. *Writer:* *A Private Function*, *Prick Up Your Ears*.
- TELEVISION:** *Famous Gossips*, *On the Margin* (also actor), *An Evening With*, *A Day Out*, *Sunset Across the Bay*, *A Little Outing*, *A Visit from Miss Prothero*, *Me—I'm Afraid of Virginia Wood*, *Doris and Doreen*, *The Old Crowd*, *Afternoon Off*, *All Day on the Sands*, *The Insurance Man*, *Talking Heads* (6 TV monologues), *One Fine Day*, *Our Winnie*, *A Woman of No Importance*, *Rolling Home*, *Marks*, *An Englishman Abroad*, *Intensive Care* (also appeared in), *102 Boulevard Haussmann*, *Poetry in Motion*.
- BENNETT, BRUCE:** Actor. r.n. Herman Brix. b. Tacoma, WA, 1909; e. U. of Washington.
- PICTURES:** *My Son Is Guilty*, *Lone Wolf Keeps a Date*, *Atlantic Convoy*, *Sabotage*, *Underground Agent*, *More the Merrier*, *Sahara*, *Man I Love*, *Stolen Life*, *Nora Prentiss*, *Cheyenne*, *Treasure of Sierra Madre*, *Dark Passage*, *Smart Girls Don't Talk*, *Second Face*, *Great Missouri Raid*, *Angels in the Outfield*, *Sudden Fear*, *Dream Wife*, *Dragonfly Squadron*, *Robbers Roost*, *Big Tipoff*, *Hidden Guns*, *Bottom of the Bottle*, *Strategic Air Command*, *Mildred Pierce*, *Danger Signal*, *Silver River*, *Younger Brothers*, *Task Force*, *Without Honor*, *Mystery Street*, *The Last Outpost*, *Three Violent People*, *The Outsider*, etc.
- BENNETT, CHARLES:** Writer, Director. b. Shoreham, England, Aug. 2, 1899. British Army, Contract, Universal, 1937; wrote for British Ministry of Information, W.W.II. dir. s.p. over 50 TV shows, including *Cavalcade of America*, *Schlitz Playhouse*, *The Christophers*, *Four Star*.
- PLAYS:** *Blackmail*, *The Last Hour*, *Sensation*, *The Danger Line*, *Page From a Diary*, *The Return*, *After Midnight*.
- PICTURES:** *Blackmail*, *The 39 Steps*, *Secret Agent*, *The Man Who Knew Too Much* (orig.), *Sabotage*, *The Girl Was Young*, *Balalaika*, *The Young in Heart*, *Foreign Correspondent*, *Reap the Wild Wind*, *Joan of Paris*, *They Dare Not Love*, *The Story of Dr. Wassell*, *Unconquered*, *Ivy*, *Sign of the Ram*, *Kind Lady*, *The Green Glove*, *Dangerous Assignment*,

- Madness of the Heart (dir.), The Big Circus, The Lost World, Voyage to the Bottom of the Sea, Five Weeks in a Balloon.
- BENNETT, HARVE:** Producer. r.n. Harve Fischman. b. Chicago, IL, Aug. 17, 1930. e. UCLA. Quiz Kids radio show, 5 yrs.; newspaper columnist, drama critic; freelance writer; Assoc. prod., CBS-TV; freelance TV writer; prod. of special events. CBS-TV; dir., Television film commercials; program exec., ABC, vice pres., programs west coast—ABC-TV.
- TELEVISION: Pres., Bennett-Katleman. Productions at Columbia Studios. *Series:* Mod Squad (prod., writer), The Young Rebels (creator-writer), Six Million Dollar Man (exec. prod.), Bionic Woman (exec. prod.), American Girls (exec. prod.). From Here to Eternity, Salvage 1. *Mini-Series:* Rich Man, Poor Man. *Movie:* A Woman Named Gilda (exec. prod., Emmy Award).
- PICTURES: Exec. prod. & co-story: Star Trek II: The Wrath of Khan; Star Trek IV: The Voyage Home (prod., co-s.p.), Star Trek V: The Final Frontier (prod., co-story) prod. & author of Star Trek III: The Search for Spock. 1984, entered long-term deal with Para.
- BENNETT, HYWEL:** Actor, Director. b. Garnant, South Wales, Apr. 8, 1944. Early career National Youth Theatre where he played many leading Shakespearean roles followed by extensive work in British theatre. 1971–81: directed numerous stage productions.
- PICTURES: The Family Way (debut, 1967), Drop Dead My Love, Twisted Nerve, The Virgin Soldiers, The Buttercup Chain, Loot, Percy, Endless Night, Alice in Wonderland, Murder Elite, War Zone.
- TELEVISION: Where The Buffalo Roam, Malice Aforethought, Tinker Tailor Soldier Spy, series, Artemis 81, Myself A Mandarin, Frankie and Johnnie, Check Point Chiswick, Twilight Zone, The Idiot, The Traveller, Death of a Teddy Bear, Three's One, Pennies From Heaven, Shelley (series), The Critic, The Consultant, Absent Friends, The Secret Agent, A Mind to Kill, Virtual Murder, The Other Side of Paradise.
- BENSON, HUGH:** Producer. Exec. Prod., Screen Gems; exec. prod., MGM Television. On staff CO. tv, pilots and long form.
- PICTURES: Nightmare Honeymoon (prod.), Logan's Run (assoc. prod.), Billy Jack Goes to Washington (prod.).
- TELEVISION: Producer: Contract On Cherry St., Child Stealers, Goldie and the Boxer, A Fire in the Sky, Shadow Riders, Confessions of a Lady Cop, The Dream Merchants, Goldie and the Boxer Go to Hollywood, Goliath Awaits, The Blue and the Gray, Hart to Hart, Master of Ballantrae, Anna Karenina, The Other Lover, I Dream of Jeannie 15 Yrs. Later, Miracle of the Heart: A Boy's Town Story, Crazy Like a Fox, In the Heat of the Night (pilot and series), Daughter of the Streets, Back to Hannibal: Tom and Huck Return, Danielle Steele's Fine Things, Danielle Steele's Changes.
- BENSON, LEON:** Producer, Director. b. Cincinnati, OH, Nov. 9. e. NYU, U. of Cincinnati. Advertising Dept. Paramount, 1938, head of Trailer Dept., 1940. U.S. Army Air Corps, 1942–46, Major. First head of TV Dept. L.A. office of J. Walter Thompson Co., 1946–51. Head of Story Dept. Ziv TV, 1951; prod. and dir. West Point, 1955–56; Sea Hunt, 1956–60; Ripcord, 1960–62. Prod.-Dir. Flipper TV series, 1963–64. Under contract, Universal, 1965–66, prod.-dir. episodes, Kraft Suspense Theatre, The Virginian, dir. episodes, Chrysler Theatre, Laredo. Prod. Tarzan TV series, 1966. Under contract, NBC Prods., 1967–70, as staff dir. Bonanza, High Chaparral. Prod. theatrical feature, Chosen Survivors, 1973. Also dir. Owen Marshall, Counsellor at Law, Mission Impossible, The Eleventh Hour, Ben Casey, Wild Wild West, Rat Patrol, The Lieutenant, Outer Limits, The Loner, Empire.
- BENSON, ROBBY:** Actor, Writer, Director. r.n. Robert Segal. b. Dallas, TX, Jan. 21, 1956. m. actress Karla DeVito. Father is Jerry Segal, novelist and screenwriter, mother is Ann Benson, veteran of Dallas stage and nat'l summer stock (currently nat'l spokesperson for Merrill Lynch). Appeared in commercials and summer stock at age 5. Bwdy debut at age 12 in Zelda. Dir. debut 1989, White Hot (a.k.a. Crack in the Mirror). Composed music for Diana Ross, Karla DeVito and soundtrack of film The Breakfast Club.
- PICTURES: Jory (debut, 1973), Jeremy, Lucky Lady, Ode to Billy Joe, One on One (also co-s.p. with father), The End, Ice Castles, Walk Proud (also co-s.p. & co-composer with father), Die Laughing (also prod., co-s.p., co-composer), Tribute, National Lampoon Goes to the Movies, The Chosen, Running Brave, Harry and Son, City Limits, Rent-a-Cop, White Hot (also dir.), Modern Love (also dir., s.p., composed songs), Beauty and the Beast (voice).
- TELEVISION: *Movies:* Death Be Not Proud, The Death of Richie, Remember When, Virginia Hill Story, All the Kind Strangers, Two of a Kind, California Girls. *Specials:* Our Town, The Last of Mrs. Lincoln. *Series:* Search for Tomorrow, Tough Cookies. *Guest:* One Day at a Time, Alfred Hitchcock Presents (1985). *Director:* True Confessions (3 episodes).
- STAGE: NY: Zelda, The Rothschilds, Dude, The Pirates of Penzance; Regional: Oliver!, Evita, The King and I, King of Hearts, Do Black Patent Leather Shoes Really Reflect Up?
- BENTON, ROBERT:** Writer, Director. b. Waxahachie, TX, 1932. e. U. of Texas, B.A. Was art director and later consulting ed. at Esquire Magazine where he met David Newman, a writer-editor, and formed writing partnership. Together wrote a monthly column for Mademoiselle (10 years). Benton made directorial debut with Bad Company, 1972.
- PICTURES: With Newman wrote: Bonnie and Clyde, There Was a Crooked Man, What's Up, Doc? Co-s.p.: Superman (with Mario Puzo and Tom Mankiewicz). As dir-writer: Bad Company, The Late Show, Kramer vs. Kramer (Acad. Awards: Best dir. & s.p.), Still of the Night, Places in the Heart (Acad. Award: best s.p.), Nadine, The House on Carroll Street (co-exec. prod. only), Billy Bathgate (dir. only).
- STAGE: It's a Bird ... It's a Plane ... It's Superman (libretto), Oh! Calcutta (one sketch).
- BERENGER, TOM:** Actor. b. Chicago, IL, May 31, 1950. e. U. of Missouri (drama). Studied acting at H.B. Studios. Acted in regional theatres and off-off-Broadway. Plays include Death Story, The Country Girl, National Anthems, The Rose Tattoo, Electra, Streetcar Named Desire, End as a Man (Circle Rep.).
- PICTURES: The Sentinel (debut, 1977), Looking for Mr. Goodbar, In Praise of Older Women, Butch and Sundance: The Early Days, The Dogs of War, Beyond the Door, The Big Chill, Eddie and the Cruisers, Fear City, Rustler's Rhapsody, Platoon, Someone to Watch Over Me, Dear America (reader), Shoot to Kill, Betrayed, Last Rites, Major League, Born on the Fourth of July, Love at Large, The Field, Shattered, At Play in the Fields of the Lord, Sniper.
- TELEVISION: *Series:* One Life to Live (1975-6). *Movies:* Johnny We Hardly Knew Ye. *Mini-Series:* Flesh and Blood, If Tomorrow Comes.
- BERENSON, MARISA:** Actress. b. New York, NY Feb. 15, 1947. Granddaughter of haute couture fashion designer Scaparelli. Former model.
- PICTURES: Death in Venice; Cabaret; Barry Lyndon; Killer Fish; S.O.B.; The Secret Diary of Sigmund Freud; La Tete Dans Le Sac; L'Arbalete, White Hunter Black Heart.
- TELEVISION: *Movies:* Tourist; Playing for Time, Notorious.
- BERESFORD, BRUCE:** Director, Writer. b. Sydney, Australia, Aug. 16, 1940. e. U. of Sydney, B.A. 1962. Worked as teacher in London, 1961. Film editor, East Nigerian Film Unit, 1966; sect. and head of prod., British Film Inst. Production Board, 1966–71.
- PICTURES: *Director:* The Adventures of Barry McKenzie (also co-s.p.), Barry McKenzie Holds His Own (also prod., co-s.p.), Don's Party, The Getting of Wisdom, Money Movers, Breaker Morant (also s.p.), The Club, Puberty Blues, Tender Mercies, King David, The Fringe Dwellers (also s.p.), Crimes of the Heart, Aria (sequence), Her Alibi, Driving Miss Daisy, Mister Johnson (also co-s.p.), Black Robe, Rich in Love.
- BERG, DICK:** Writer, Producer. b. New York, NY. e. Lehigh U. 1942; Harvard Business Sch. 1943. Prior to 1960 writer for TV shows Playhouse 90 Studio One, Robert Montgomery Presents, Kraft Television Playhouse. 1961–69 prod., writer for Universal Studios; exec. prod. The Chrysler Theatre, Alcoa Premiere, Checkmate. Created and wrote Staccato (series). 1971–85: prod., writer of over 50 TV movies via his Stonehenge Prods. TV films won 15 Emmies, 23 nominations. Twice elected pres. National Acad. of Television Arts and Sciences.
- PICTURES: Prod.: Counterpoint, House of Cards, Banning Shoot (also s.p.), Fresh Horses.
- TELEVISION: Prod. & or writer: Mini-series: A Rumor of War, The Martian Chronicles, The Word, Space, Wallenberg: A Hero's Story. *Movies:* Rape and Marriage: The Rideout Case, An Invasion of Privacy, Thief, Footsteps, Firehouse, American Geisha, Class of '63, Louis Armstrong, Chicago Style, Everybody's Baby: The Rescue of Jessica McClure (exec. prod.)
- BERG, JEFF:** Executive. b. Los Angeles, CA, May 26, 1947. e. U. of California, Berkeley, B.A., 1969. V.P. head lit. div., Creative Mgt. Associates, Los Angeles, 1969–75; v.p., m.p. dept., International Creative Associates, 1975–80; pres., 1980–. Dir., Joseph Int. Industries.
- BERGEN, CANDICE:** Actress. b. Beverly Hills, CA, May 9, 1946. m. dir. Louis Malle. Daughter of late ventriloquist Edgar Bergen. e. U. of Pennsylvania. Modeled during college; freelance photo-journalist. Autobiography: Knock Wood (1984). Bwdy debut in Hurlyburly.
- PICTURES: The Group (debut, 1966), The Sand Pebbles, The Day the Fish Came Out, Live for Life, The Magus, The Adventurers, Getting Straight, Soldier Blue, Carnal Knowledge, The Hunting Party, T. R. Baskin, 11 Harrowhouse, The Wind and the Lion, Bite the Bullet, The Domino Principle, A Night Full of Rain, Oliver's Story, Startling Over, Rich and Famous, Gandhi, Stick.
- TELEVISION: *Series:* Murphy Brown (3 Emmy Awards). *Mini-Series:* Hollywood Wives. *Movies:* Arthur the King, Murder: By Reason of Insanity, Mayflower Madam. *Specials:* Woody Allen Special, Moving Day (Trying Times).

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- BERGEN, POLLY:** Singer, Actress. r.n. Nellie Burgin b. Knoxville, TN, July 14, 1930. e. Compton Jr. Coll., CA. Prof. debut radio at 14, in light opera, summer stock, sang with orchestra and appeared in night clubs; Columbia recording star; on Bdw stage, John Murray Anderson's *Almanac*, *Champagne Complex*, *First Impressions*. Bd. chmn. Polly Bergen Co.; chmn. Culinary Co., Inc.; co-chmn. Natl. Business Council for Equal Rights Amendment; Humanitarian Award: Asthmatic Research Inst. & Hosp., 1971; Outstanding Mother's Award, 1984.
- PICTURES:** At War With the Army (debut, 1950). That's My Boy, Warpath, The Stooge, Half a Hero, Cry of the Hunted, Arena, Fast Company, Escape from Ft. Bravo, Cape Fear, The Caretakers, Move Over Darling, Kisses for My President, A Guide for the Married Man, Making Mr. Right, Mother Mother, Cry-Baby.
- TELEVISION:** *Series:* Pepsi-Cola Playhouse (host 1954-55), To Tell the Truth (panelist), The Polly Bergen Show, Baby Talk. *Show:* *Guest:* G.E. Theatre, Schlitz Playhouse, Playhouse 90, Studio One, Perry Como, Ed Sullivan Show, Bob Hope Show, Bell Telephone, Wonderful World of Entertainment, Dinah Shore Show, Dean Martin Show, Andy Williams Show, Red Skelton Show, Mike Douglas Show. *Special:* The Helen Morgan Story (Emmy Award, best actress, 1958). *Movies:* Death Cruise, Murder on Flight 502, Telephone, How to Pick Up Girls, The Million Dollar Face, Born Beautiful, Velvet, Addicted to His Love, She Was Marked For Murder, The Haunting of Sarah, Hardy, My Brother's Wife, Lightning Field, Lady Against the Odds. *Mini-Series:* 79 Park Avenue, The Winds of War, War and Remembrance.
- BERGER, HELMUT:** Actor. b. Salzburg, 1942. e. Feldkirk College and U. of Perugia. First film, small role in Luchino Visconti's *The Witches (Le Streghe)* in 1966.
- PICTURES:** The Young Tigers, The Damned, Do You Know What Stalin Did To Women?, The Garden of the Finzi-Continis, Dorian Gray, A Butterfly with Bloody Wings, The Greedy Ones, The Strange Love Affair, Ludwig, Ash Wednesday, Conversation Piece, The Romantic Englishwoman, Orders to Kill, Madame Kitty, Merry-Go-Round, Code Name: Emerald, The Glass Heaven, Faceless, The Betrothed, The Godfather Part III.
- BERGER, RICHARD L.:** Executive. b. Tarrytown, NY, Oct. 25, 1939. e. Cornell U., UCLA 1963, B.S. In 1964 joined acct. dept., 20th Century-Fox; promoted to exec. position in Fox-TV. Was dir. of programming, then v.p. of programs. Appt. asst. v.p. prod. 20th-Fox. Left in 1975 to join CBS-TV as v.p. dramatic development. Returned to 20th-Fox in 1977 as v.p., domestic prod., 20th Century-Fox Pictures. Joined Disney as pres. Walt Disney Pictures; resigned 1984. Named sr. v.p., United Artists Corp., promoted to pres. MGM/UA Film Group, 1988.
- BERGERAC, JACQUES:** Actor. b. Biarritz, France, May 26, 1927. Career includes Five Minutes With Jacques Bergerac on radio; in the theatre, on tour in *Once More with Feeling*; on most major network TV shows.
- PICTURES:** Twist of Fate, The Time is Now, Strange Intruder, Come Away With Me, Les Girls, Gigi, Man and His Past, Thunder in the Sun, Hypnotic Eye, A Sunday in Summer, Fear No More, Achilles, A Global Affair, Taffy and the Jungle Hunter, The Emergency Operation, Lady Chaplin, The Last Party, One Plus One.
- BERGMAN, ALAN:** Songwriter. b. New York, NY. e. U. of North Carolina, UCLA. m. Marilyn Bergman with whom collaborates.
- PICTURES:** In the Heat of the Night, The Thomas Crown Affair, Happy Ending, Gaily, Gaily, Pieces of Dreams, Sometimes a Great Notion, The Way We Were, A Star Is Born, John and Mary, Life and Times of Judge Roy Bean, The One and Only, Same Time Next Year, And Justice for All, The Promise, A Change of Seasons, Yes Giorgio, Best Friends, Tootsie, Yentl, The January Man, Major League, Shirley Valentine, Switch.
- TELEVISION:** Queen of the Stardust Ballroom, Hollow Image, Sybil, and themes for Maude, Good Times, Alice, Nancy Walker Show, etc.
- BERGMAN, ANDREW:** Writer, Director, Producer. b. Queens, NY, 1945. e. Harpur Coll., magna cum laude; U. of Wisconsin, Ph.D. history, 1970. Worked as publicist at United Artists. Author: *We're in the Money*, a study of Depression-era films, and the mysteries: *The Big Kiss-Off of 1944* and *Hollywood and Levine*. Also wrote Broadway comedy, *Social Security*.
- PICTURES:** *Writer:* *Blazing Saddles*, *The In Laws*, *So Fine* (also dir.) *Oh God You Devil*, *Fletch*, *Chances Are* (exec. prod. only), *The Freshman* (also dir.), *Soapdish*, *Honeymoon in Vegas* (also dir.), *Cloak and Dagger* (co-exec. prod. only).
- BERGMAN, INGMAR:** Writer, Director. b. Uppsala, Sweden, July 14, 1918. e. Stockholm U. Directed university play prods.: *wrote & dir.* *Death of Punch*, 1940; first theatrical success, *dir.*, *Macbeth*, 1940; writer-director, *Svensk Filmindustri*, 1942-present. first s.p. Frenzy, 1943; first directorial assignment, *Crisis*, 1946; chief prod., *Civic Malmo*, 1956-60. Directed Swedish prod. *Hamlet* for stage at Brooklyn Acad. of Music, 1988.
- PICTURES:** *Kris* (1946) *Det Regnar Pa Var Karlek*, *Skepp Till Indialand*, *Night is My Future*, *Port of Call*, *The Devil's Wanton*, *Three Strange Loves*, *Till Gladje*, *Summer Interlude* (Illicit Interlude), *High Tension*, *Bris* (soap ads), *Secrets of Women*, *Summer With Monika*, *The Naked Night* (Sawdust and Tinsel), *A Lesson in Love*, *Dreams* (Journey Into Autumn), *Smiles of a Summer Night*, *Sista Paret Ut*, *The Seventh Seal*, *Wild Strawberries*, *Blink of Life*, *The Magician*, *The Virgin Spring*, *The Devil's Eye*, *Through a Glass Darkly*, *Winter Light*, *The Silence*, *All These Women*, *Persona*, *Hour of the Wolf*, *Shame*, *The Passion of Anna*, *The Touch*, *Cries and Whispers*, *Scenes from a Marriage*, *The Magic Flute*, *Face to Face*, *The Serpent's Egg*, *Autumn Sonata*, *From the Life of the Marionettes*, *Fanny and Alexander*, *After the Rehearsal*, *Best Intentions* (s.p. only).
- AMERICAN TELEVISION:** The Lie.
- BERGMAN, MARILYN:** Songwriter. b. New York, NY. e. NYU. m. Alan Bergman with whom collaborates.
- PICTURES:** In the Heat of the Night, The Thomas Crown Affair, Happy Ending, Gaily, Gaily, Pieces of Dreams, Sometimes a Great Notion, The Way We Were, A Star Is Born, John and Mary, Life and Times of Judge Roy Bean, The One and Only, Same Time Next Year, And Justice for All, The Promise, A Change of Seasons, Yes Giorgio, Best Friends, Tootsie, Yentl, The January Man, Major League, Shirley Valentine, Switch.
- TELEVISION:** Queen of the Stardust Ballroom, Hollow Image, Sybil, and themes for Maude, Good Times, Alice, Nancy Walker Show, etc.
- BERKOFF, STEVEN:** Actor, Director, Writer. b. London, Eng., 1937. e. studied drama in London and Paris. Founder of London Theatre Group. Author of plays, *East, West, Greek Decadence*, *Sink the Belgrano*, *Kvetch* (London, NY). Staged, adapted and toured with *Kafka's In the Penal Colony*, *The Trial* and *Metamorphosis*; Agamemnon, *The Fall of the House of Usher*. Starred in *Hamlet* and *Macbeth*. NY theater: director: *Kvetch* (also writer, actor), *Coriolanus*, *Metamorphosis* (starring Baryshnikov). Also dir. Roman Polanski in *Metamorphosis* in Paris.
- PICTURES:** Actor: *A Clockwork Orange*, *Barry Lyndon*, *Outland*, *McVicar*, *Octopussy*, *Beverly Hills Cop*, *Rambo: First Blood II*, *Revolution*, *Under the Cherry Moon*, *Absolute Beginners*, *Streets of Yesterday*, *The Krays*.
- TELEVISION:** *Beloved Family*, *Knife Edge*, *War and Remembrance*, *A Season of Giants*, *Intruders*.
- BERLE, MILTON:** Actor. r.n. Milton Berlinger; b. New York, NY, July 12, 1908. e. Professional Children's Sch., N.Y. Early appearances as child actor incl. *Tillie's Punctured Romance*. In vaudeville; on N.Y. stage (Ziegfeld Follies 1936, *Life Begins at 8.40*, etc.); nightclubs; concurrently on radio & screen. Author: *Out of My Trunk* (1945), *Earthquake* (1959), *Milton Berle: An Autobiography* (1974).
- TELEVISION:** *Series:* *Texaco Star Theatre*, 1948-54, *Kraft Music Hall TV Show*, 1958-59, *Jackpot Bowling*, 1960-61, *Milton Berle Show* (1966-7). *Guest:* *Doyle Against the House*, *Dick Powell Show*, *Chrysler TV special*, 1962, *Lucy Show*, *F Troop*, *Batman*, *Love Boat*, many others. *Movies:* *Seven in Darkness*, *Evil Roy Slade*, *Legend of Valentino*, *Side By Side*.
- PICTURES:** *New Faces of 1937*, *Radio City Revels*, *Tall Dark and Handsome*, *Sun Valley Serenade*, *Rise and Shine*, *A Gentleman at Heart*, *Whispering Ghosts*, *Over My Dead Body*, *Margin for Error*, *Always Leave Them Laughing*, *Let's Make Love*, *It's a Mad Mad Mad Mad World*, *The Oscar*, *The Happening*, *Who's Minding the Mint?*, *Where Angels Go . . . Trouble Follows*, *For Singles Only*, *Can Hieronymus Merkin Ever Forget Mercy Humpe and Find True Happiness?*, *Lepke*, *The Muppet Movie*, *Broadway Danny Rose*, *Driving Me Crazy*.
- BERLINGER, WARREN:** Actor. b. Brooklyn, NY, Aug. 31, 1937. e. Columbia U.
- STAGE:** *Annie Get Your Gun*, *The Happy Time*, *Bernadine*, *Take A Giant Step*, *Anniversary Waltz*, *Rouful of Roses*, *Blue Denim* (Theatre World Award), *Come Blow Your Horn*, *How To Succeed in Business Without Really Trying*. (London) *Who's Happy Now?*, *California Suite* (1977-78 tour).
- PICTURES:** *Teenage Rebel*, *Three Brave Men*, *Blue Denim*, *Because They're Young*, *Platinum High School*, *The Wackiest Ship in the Army*, *All Hands on Deck*, *Billie*, *Spinout*, *Thunder Alley*, *Lepke*, *The Four Deuces*, *I Will . . . I Will . . .* for *Now, Harry* and *Walter Go to New York*, *The Shaggy D.A.*, *The Magician of Lublin*, *The Cannonball Run*, *The World According to Garp*, *Going Bananas*, *Outlaw Force*, *Ten Little Indians*, *Hero*.
- TELEVISION:** *Series:* *Secret Storm* (serial), *The Joey Bishop Show*, *The Funny Side*, *A Touch of Grace*, *Operation Petticoat*, *Small & Frye*, *Shades of L.A.* *Guest:* *Alcoa*, *Goodyear*, *Armstrong*, *Matinee Theatre*, *The London Palladium*.

- dium, Kilroy, Bracken's World, Columbo. *Movies:* The Girl Most Likely To . . . , The Red Badge of Courage, Ellery Queen, Wanted: The Sundance Woman, Sex and the Single Parent, The Other Woman, Trial By Jury, Death Hits the Jackpot.
- BERMAN, MONTY M.:** Film and theatrical costumier. b. London, England, 1912. Personally costumed films and shows since 1931. Squad Leader RAF 1940-45; Bomber Command, M.B.E. Since war has costumed major films and shows and numerous TV prod.
- PICTURES:** Doctor Zhivago, Tom Jones, Longest Day, My Fair Lady, Oliver, Cromwell, Patton, Fiddler on the Roof, A Bridge Too Far, Julia, The Slipper and the Rose, A Little Night Music, Star Wars, Superman, James Bond Films, The Four Musketeers, Mommie Dearest, Raiders of the Lost Ark, Chariots of Fire, Superman II and III, Gandhi, Yentl, The Dresser, Indiana Jones and the Temple of Doom, Cotton Club, Out of Africa, The Living Daylights.
- BERMAN, PANDRO S.:** Producer. b. Pittsburgh, PA, March 28, 1905. Son of late Harry M. Berman, gen. mgr. Universal, FBO. Asst. dir. film ed., FBO; film & title ed. Columbia Studios; chief film ed. RKO, later asst. to William Le Baron & David Selznick; became prod. 1931 (RKO). A Champion of Champions Producer in Fame ratings. Joined MGM 1940.
- PICTURES:** What Price Hollywood, Symphony of Six Million, Bachelor Mother, The Gay Divorcee, Of Human Bondage, Morning Glory, Roberta, Alice Adams, Top Hat, Winterset, Stage Door, Vivacious Lady, Gunga Din, Hunchback of Notre Dame, Ziegfeld Girl, Honky Tonk, Seventh Cross, National Velvet, Dragon Seed, Portrait of Dorian Grey, Love Affair, Undercurrent, Sea of Grass, Three Musketeers, Madame Bovary, Father of the Bride, Father's Little Dividend, Prisoner of Zenda, Ivanhoe, All the Brothers Were Valiant, Knights of the Round Table, Long, Long Trailer, Blackboard Jungle, Bhowani Junction, Something of Value, Tea and Sympathy, Brothers Karamazov, Reluctant Debutante, Butterfield 8, Sweet Bird of Youth, The Prize, A Patch of Blue, Justine, Move.
- BERMAN, STEVEN H.:** Executive. b. Middletown, OH, March 22, 1952. e. Ohio U., B.F.A. in playwriting, 1974; U. of Southern California, Annenberg Sch. of Communication studied management, 1977. m. Marcia Berman. Special research projects Paramount and ABC Television, 1977. Account exec., Gardner Advertising, 1978. Development exec., CBS Television, 1979-82. Dir. of comedy dev. CBS Television, 1982-84. Five years at CBS in series development, comedy and drama. Vice pres., dramatic dev., Columbia Pictures Television, 1984-85. Sr. v.p., Creative Affairs, Columbia Pictures Television, 1985-87. Exec. v.p., Columbia Television, div. of Columbia Entertainment Television, 1987-90. Indept. prod., Columbia Pictures TV, 1990-present.
- BERNARD, MARVIN A.:** Executive. b. New York, NY, Oct. 1, 1934. e. NYU. Lab technician to v.p. in charge of sales, Rapid Film Technique, Inc., 1949-63; developed technological advances in film rejuvenation and preservation, responsible for public underwriting; 1964-69; real estate sales & investments in Bahamas, then with Tishman Realty (commercial leasing div.); est. B-I-G Capital Properties; v.p. and operating head of International Filmtreat 1970-1973; authored Film Damaged Control Chart, a critical analysis of film care and repair—1971; founded FilmLife Inc. with latest chemical/mechanical and technical advancement in field of film rejuvenation and preservation. 1973-75 bd. chmn. and chief executive officer of FilmLife Inc., motion picture film rejuvenation, storage and distribution company. Feb. 1975 elected president in addition to remaining bd. chairman. 1979 consultant to National Archives of U.S. on m.p. preservation. 1981 dev. m.p. rejuvenation and preservation for 8mm and S8mm. 1986 introduced this technology to private home movie use before and after transfer to videotape. 1987, active mem. of awards comm. for tech. achievements, National Acad. TV Arts & Sciences. Recognition as leading authority and m.p. conservator from Intl. Communications Industries Assn. (ICIA), 1988, 1989. FilmLife became 1st national film to video transfer lab in U.S.; elected to Princeton Film Preservation Group. Established Film/Video Hospital, repairing broken tapes & videocassettes, Aug. 1990.
- BERNHARD, HARVEY:** Producer. b. Seattle, WA, March 5, 1924. e. Stanford U. In real estate in Seattle, 1947-50; started live lounge entertainment at the Last Frontier Hotel, Las Vegas, 1950. Partner with Sandy Howard, 1958-60; v.p. in chg. prod., David L. Wolper Prods., dividing time between TV and feature films, 1961-68; with MPC, v.p., chg. prod., 1968-70. Now pres. of Harvey Bernhard Ent., Inc.
- PICTURES:** The Mack (1973), The Omen, Damien—Omen II, The Final Conflict, The Beast Within, Ladyhawke (exec. prod.), Goonies (prod.), Lost Boys.
- BERNHARD, SANDRA:** Actress, Comedian, Singer. b. Flint, MI, June 6, 1955. Moved to Scottsdale, AZ at 10. Began career in Los Angeles 1974 as stand-up comedian while supporting herself as manicurist in Beverly Hills. Has written articles for Vanity Fair, Interview, Spin, recorded and written lyrics for debut album I'm Your Woman (1985) and starred in one-woman off-Bdwy show Without You, I'm Nothing (1988). Published collection of essays, short stories and memoirs, Confessions of a Pretty Lady (1988). Frequent guest on Late Night with David Letterman and Robin Bryd Show.
- PICTURES:** Cheech and Chong's Nice Dreams (debut, 1981), The King of Comedy, Sesame Street Presents: Follow that Bird, The Whoopie Boys, Casual Sex, Track 29, Without You I'm Nothing, Hudson Hawk, Inside Monkey Zetterland.
- BERNSTEIN, CORBIN:** Actor. b. North Hollywood, CA, Sept. 7, 1954. m. actress Amanda Pays. Son of actress Jeanne Cooper. e. UCLA. B.A. theater arts; M.F.A. playwriting. Teaching asst. at UCLA while working on playwriting degree. 1981 studied acting in NY while supporting self as carpenter and model (Winston cigarettes). Built own theater in loft. Formed theatre co. Theatre of the Night.
- PICTURES:** Eat My Dust! (debut, 1976), King Kong, S.O.B., Hello Again, Bert Rigby You're a Fool, Major League, Disorganized Crime, Shattered, Frozen Assets.
- TELEVISION:** Series: Ryan's Hope, L.A. Law. *Movies:* Breaking Point, Line of Fire: The Morris Dees Story, Dead on the Money, Grass Roots. *Guest:* Matlock, Anything But Love.
- BERNSTEIN, ARMYAN:** Director-Writer.
- PICTURES:** Thank God It's Friday (s.p.); One From the Heart (co-s.p.); Windy City (dir. s.p.); American Date (dir.), Satisfaction (co-exec. prod.), Cross My Heart (dir., co-s.p.).
- BERNSTEIN, BOB:** Executive. Began public relations career 1952 at DuMont TV Network, followed by 2 yrs. as press agent for Liberator. With Billboard Magazine as reviewer edit 3 yrs. Joined Westinghouse Bdg. Co. as p.r. director 1959. In 1963 named p.r. director for Triangle Publications, serving in various capacities to 1971. Joined Viacom Intl. as director of information services. In 1975 formed own co., March Five Inc., p.r. and promotion firm.
- BERNSTEIN, ELMER:** Composer, Conductor. b. New York, NY, April 4, 1922. Scholarship, Juilliard, e. Walden Sch., NYU, U.S. Army Air Force radio unit. After war 3 yrs. recitals, musical shows, United Nations radio dept; pres., Young Musicians Found.; 1st v.p. Academy of Motion Picture Arts & Sciences; co-chmn. music branch. Music dir. Valley Symphony. Recording artist, United Artists. More than 90 major films. Pres. of Composers & Lyricists Guild of America. Received ten Academy Award nominations and Oscar, 1967 for Thoroughly Modern Millie.
- PICTURES:** Robot Monster, Man With the Golden Arm, The Ten Commandments, The Magnificent Seven, Birdman of Alcatraz, Walk on the Wild Side, The Great Escape, To Kill a Mockingbird The Carpetbaggers, Hallelujah Trail, The Reward, Seven Women, Cast A Giant Shadow, Hawaii, Thoroughly Modern Millie, True Grit, Cahill, U.S. Marshall, McQ., Gold, The Trial of Billy Jack, Report to the Commissioner, From Noon Till Three, Sarah, The Shootist, Blood Brothers, The Great Santini, Meatballs, Saturn 3, Airplane!, Going Ape, Stripes, An American Werewolf in London, Honky Tonk Freeway, The Chosen, Five Days One Summer, Airplane II: The Sequel, Spacehunter, Class, Trading Places, Bolero, Ghostbusters, Spies Like Us, Legal Eagles, Three Amigos, Amazing Grace and Chuck, Leonard Part 6, Da, Funny Farm, The Good Mother, Slipstream, My Left Foot, The Grifters, The Field, Oscar, A Rage in Harlem, Rambling Rose, Cape Fear (adapt.), The Babe, A River Runs Through It.
- TELEVISION:** Specials: Hollywood: The Golden Years, The Race for Space: Parts I & II, D-Day, The Making of the President—1960 (won Emmy Award), Hollywood and the Stars, Voyage of the Brigantine Yankee, Crucifixion of Jesus, NBC Best Sellers Theme (1976). Series: Julia, Owen Marshall, Ellery Queen, Serpico, The Chisholms. *Movies:* Gulag, Guyana Tragedy.
- BERNSTEIN, JACK B.:** Executive. b. New York, NY, May 6, 1937. e. City U. of New York, B.A., sociology, U.S. Army-Europe, 1956-58; research bacteriologist, 1959-61. Entered industry in 1962 with S.I.B. Prods., Paramount, as v.p. gen. mgr.; 1964-66, v.p. gen. mgr. C.P.I. Prods, 1966-73 prod. mgr. asst. dir., free lance, 1973-1982. assoc. prod. exec. prod. at several studios, 1983-86, v.p. worldwide prod., Walt Disney Pictures; 1987, sr. v.p., worldwide prod., United Artists Pictures; Oct., 1988-90, sr. v.p. worldwide prod., MGM Pictures. Member: DGA, Friars, Academy of MP Arts & Sciences; Academy of TV Arts & Sciences.
- PICTURES:** Assoc. Prod.: The Other Side of Midnight, The Fury, Butch and Sundance, The Early Days, Six Pack, Unfaithfully Yours. Exec. Prod.: North Dallas Forty, Monsigneur, The Beast Within. Co-Prod.: The Mambo Kings, Last to Surrender.
- BERNSTEIN, JAY:** Producer, Personal manager. b. Oklahoma City, OK, June 7, 1937. e. Pomona Coll. 1963-76, pres. of Jay Bernstein Public Relations, representing over 600 clients. Formed Jay Bernstein Enterprises, acting as personal man-

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- ager for Farrah Fawcett, Suzanne Somers, Kristy McNichol, Susan Hayward, Donald Sutherland, Bruce Boxleitner, Robert Conrad, Susan Saint James, Robert Blake, William Shatner, Linda Evans, Cicely Tyson, etc. Past pres., BernsteinThompson Entertainment Complex, entertainment and personal mgt. firm.
- PICTURES: Exec. prod.: Sunburn, Nothing Personal.
- TELEVISION: Exec. prod. Movies: The Return of Mike Hammer, Mickey Spillane's Margin for Murder; Wild, Wild, West, Revisited; More Wild, Wild West. Murder Me, Murder You, More Than Murder, The Diamond Trap. Series: Bring 'Em Back Alive, Mike Hammer, Houston Knights.
- BERNSTEIN, WALTER:** Director, Writer. b. New York, NY, Aug. 20, 1919. e. Dartmouth. Wrote for New Yorker Magazine; in W.W.II was roving correspondent for York Magazine. Returned to New Yorker after war. Wrote TV scripts; published book *Keep Your Head Down* (collection of articles).
- PICTURES: Writer: *Kiss the Blood Off My Hands* (co-s.p.), *That Kind of Woman*, *A Breath of Scandal* (co-s.p.), *Paris Blues*, *Heller in Pink Tights*, *The Magnificent Seven* (uncredited), *The Money Trap*, *Fail Safe*, *The Train*, *The Molly Maguires*, *The Front*, *Semi-Tough*, *The Betsy* (co-s.p.), *An Almost Perfect Affair*, *Yanks*, *Little Miss Marker* (dir., debut), *The House on Carroll Street*.
- BERNSTEIN, WILLIAM:** Executive. b. New York, NY, August 30, 1933. e. Yale Law Sch., LL.B., 1959; NYU, B.A., 1954. Exec. vice pres., Orion Pictures Corp. Asst. gen. counsel, then sr. v.p. United Artists 1959-78. Appointed pres. and CEO of Orion Pictures in 1991.
- BERRI, CLAUDE:** Actor, Director, Producer. b. Paris, July 1, 1934. r.n. Langmann. Began film career with short film *Le Poulet* (prod. and dir.; won Acad. Award, short subject, 1966).
- PICTURES: *The Two of Us* (dir.), *Marry Me, Marry Me* (dir., actor), *Le Pistonne* (dir.), *Le Cinema de Papa* (prod., dir.), *Sex Shop* (dir., s.p.), *Male of the Century* (dir., s.p., actor), *The First Time* (dir., s.p.), *Tess* (prod.), *Inspecteur la Bavure* (prod.), *Je Vous Aime* (prod., s.p.), *Le Maître d' Ecole* (prod., dir., s.p.), *A Quarter to Two Before Jesus Christ* (prod.), *L'Africain* (prod.), *Banzai* (prod.), *L'Homme Blessé* (prod.), *Garçon! Tchao Pantin* (prod., s.p., dir.), *Scemo Di Guerra*, *Jean la Florette* (dir.), *Manon of the Springs* (dir.), *The Bear* (exec. prod.), *Valmont* (exec. prod.), *The Door on the Left as You Leave the Elevator*, *Uranus*.
- BERRY, JOHN:** Director. b. New York, NY, 1917. Directed films in Hollywood mid and late '40s; went abroad during McCarthy era in U.S. where worked in French film industry. Later went to London to do stage work, acting as well as directing. Returned to U.S. to do stage work; returned to Hollywood to do TV.
- PICTURES: *Cross My Heart*, *From This Day Forward*, *Miss Susie Slagle's*, *Casbah*, *Tension*, *He Ran All the Way*, *Ca Va Barder*, *The Great Lover*, *Je Suis un Sentimental*, *Tamango*, *On Que Mambo*, *Claudine*, *Maya*, *The Bad News Bears Go to Japan*, *Thieves*, *Il y a maldonne*, *Round Midnight* (actor only), *A Man in Love* (actor only), *La Voyage a Pairpol* (also prod.), *Captive in the Land* (also prod.).
- TELEVISION: *One Drink at a Time*, *Farewell Party*, *Mr. Broadway*, *Sister, Sister* (also prod.); *Angel on My Shoulder*, *Honeyboy*, *Legitimate Defense*.
- BERRY, KEN:** Actor. b. Moline, IL, Nov. 3, 1933.
- PICTURES: *Two for the Seesaw*, *Hello Down There*, *Herbie Rides Again*, *The Cat from Outer Space*.
- TELEVISION: *Movies: Wake Me When the War Is Over*, *The Reluctant Heroes*, *Every Man Needs One*, *Letters from Three Lovers*, *Love Boat II*. *Series: The Ann Sothern Show*, *Bob Newhart Show* (1962), *F Troop*, *Mayberry RFD*, *Ken Berry Wow Show*, *Mama's Family*. *Guest: Dick Van Dyke Show*, *Hazel*, *Lucy Show*, *Carol Burnett*, *Sonny & Cher*, etc.
- BERTINELLI, VALERIE:** Actress. b. Wilmington, DE, April 23, 1960 m. musician Eddie Van Halen. Dramatic training at Tamu Lynn Academy of Artists in California. Made early TV appearances in the series, *Apple's Way*, in commercials, and in public service announcements. Started own prod. company to acquire properties for self.
- TELEVISION: *Movies: Young Love*, *First Love*, *The Promise of Love*, *The Princess and the Cabby*, *I Was a Mail Order Bride*, *The Seduction of Gina*, *Shattered Vows*, *Silent Witness*, *Rockabye*, *Pancho Barnes*, *In a Child's Name*, *What She Doesn't Know*. *Specials: The Secret of Charles Dickens*, *The Magic of David Copperfield*. *Series: One Day at a Time*, *Sydney*. *Mini-Series: I'll Take Manhattan*.
- PICTURE: *Number One with a Bullet*.
- BERTOLUCCI, BERNARDO:** Director, Writer. b. Parma, Italy, May 16, 1940. e. Rome U. Son of Attilio Bertolucci, poet and film critic. At age 20 worked as asst. dir. to Pier Paolo Pasolini on latter's first film, *Accatone*; in 1962 made debut film, *The Grim Reaper*, from script by Pasolini. 1962 published poetry book; in cerca del mistero. 1965-66: directed and wrote 3-part TV documentary: *La vie del Petrolio* for Ital. Oil co. in Iran. Collaborated on s.p. *Ballata de un Milliaro*, Sergio Leone's *Once Upon a Time in the West*. *L'inchiesta*. Produced films *Scanzonero Rock*, *Io con te non ci sto piu*.
- PICTURES: *The Grim Reaper*, *Before the Revolution* (also s.p.), *Love and Rage* (episode: *Agony*), *Partner*, *The Spider's Strategem*, *The Conformist* (also s.p.), *Last Tango in Paris*, 1900, *Luna*, *Tragedy of a Ridiculous Man* (also s.p.), *The Last Emperor* (Acad. Award, 1987), *The Sheltering Sky* (also co-s.p.).
- BESCH, BIBI:** Actress. b. Vienna, Austria, Feb. 1, 1942. Daughter of Gusti Huber. Raised in Westchester County, NY. Appeared on soap daytime dramas as Secret Storm, *Love is a Many-Splendored Thing*, and *Somerset*.
- TELEVISION: *Series: Secrets of Midland Heights*, *The Hamptons*. *Movies: Victory at Entebbe*, *Peter Lundy and the Medicine Hat Stallion*, *Betrayal*, *Transplant*, *The Plutonium Incident*, *The Sophisticated Gents*, *Death of a Centerfold: The Dorothy Stratten Story*, *Secrets of a Mother and Daughter*, *The Day After*, *Lady Blue*, *Doing Time on Maple Drive*. *Mini-Series: Backstairs at the White House*.
- PICTURES: *The Pack*, *Hardcore*, *The Promise*, *Meteor*, *The Beast Within*, *Star Trek II: The Wrath of Khan*, *The Lonely Lady*, *Date With an Angel*, *Kill Me Again*, *Tremors*, *Betsy's Wedding*.
- THEATRE: NY Stage: *Fame*, *The Chinese Prime Minister*, *Here Lies Jeremy Troy*, *Once for the Asking*.
- BESSON, LUC:** Director, Writer, Producer. b. Paris, France, March 18, 1959.
- PICTURES: *Le Dernier Combat* (dir., prod., s.p.), *Le Grand Carnaval* (2nd unit dir.), *Subway* (dir., prod., s.p.), *Kamikaze* (prod., s.p.), *Taxi Boy* (tech. adv.), *The Big Blue* (dir., s.p., lyrics, camera op.), *La Femme Nikita* (dir., s.p., song).
- BEST, BARBARA:** Publicist. b. San Diego, CA, Dec. 2, 1921. e. U. of Southern California, AB, 1943. Pub., 20th Century-Fox, 1943-49; reporter, San Diego Journal, 1950 Stanley Kramer Co. 1950-53; own agency, Barbara Best & Associates, 1953-66; 1966 exec. v.p. Jay Bernstein Public rel.; Freeman and Best, 1967-74; Barbara Best Inc. publ. rel. 1975-85; Barbara Best Personal Management, current.
- BEST, JAMES:** Actor. b. Corydon, IN, July 26, 1926. Magazine model; on stage; in European roadshow cast of *My Sister Eileen*; served as M.P. with U.S.A.A.F., W.W.II; m.p. debut in *Comanche Territory*, 1949.
- PICTURES: *Winchester 73*, *Air Cadet*, *Cimarron Kid*, *Steel Town*, *Ma & Pa Kettle at the Fair*, *Francis Goes to West Point*, *Seminole*, *The President's Lady*, *City of Bad Men*, *Column South*, *Riders to the Stars*, *The Raid*, *Caine Mutiny*, *Return from the Sea*, *The Left-Handed Gun*, *They Rode West*, *Seven Angry Men*, *Come Next Spring*, *Baby*, *The Rack*, *Sounder*, *Ode to Billy Joe*, *The End*, *Hooper*, *Rolling Thunder*.
- TELEVISION: *Series: Dukes of Hazzard*. *Movies: Run Simon Run*, *Savages*, *The Runaway Barge*, *The Savage Bees*. *Guest: Hawkins*, *Enos*. *Mini-Series: Centennial*.
- BETHUNE, ZINA:** Actress, Dancer, Singer. b. New York, NY, Feb. 17, 1944. Broadway: *Most Happy Fella*, *Grand Hotel*. National tours: *Sweet Charity*, *Carnival*, *Oklahoma!*; *Damn Yankees*, *Member of the Wedding*, *The Owl* and *The Pussycat*, *Nutcracker*. *New York City Ballet* (Balanichne), *Zina Bethune & Company Dance Theatre*, *Bethune Theatre/dance*. Special performance at the White House and Kennedy Center.
- PICTURES: *Sunrise At Campobello*, *Who's That Knocking at My Door*, *The Boost*.
- TELEVISION: *Series: The Guiding Light*, *The Nurses*, *Love of Life*. *Guest: Lancer*, *Cains Hundred*, *Naked City*, *Route 66*, *Little Women*, *Santa Barbara*, *Judy Garland Show*, *Jackie Gleason Show*, *Guns, Smoke, Dr. Kidare*, *Emergency*, *Planet of the Apes*, *Police Story*, *Chips*, *Hardy Boys*, *The Gymnast*, *Dirty Dancing*. *Movies: Nutcracker: Money Madness Murder* (also choreographer). *Specials: Little Women*, *Heart Dancing*. From *The Heart*.
- BETTGER, LYLE:** Actor. b. Philadelphia, PA, Feb. 13, 1915. e. Haverford School, Philadelphia, American Acad. of Dramatic Art, N.Y. m. Mary Rolfe, actress. Started in summer stock; in road. cos. of *Brother Rat*, *Man Who Came to Dinner*.
- STAGE: *John Loves Mary*, *Love Life*, *Eve of St. Mark*, *The Male Animal*, *Sailor Beware*, *The Moon is Down*.
- PICTURES: *No Man of Her Own*, *Union Station*, *First Legion*, *Greatest Show on Earth*, *The Denver & Rio Grande*, *Vanquished*, *Forbidden*, *The Great Sioux Uprising*, *All I Desire*, *Drums Across the River*, *Destry*, *Carnival Story*, *Sea Chase*, *Showdown at Abilene*, *Gunfight at OK Corral*, *Town Tamer*, *Johnny Reno*, *Nevada Smith*, *Return of the Gunfighter*, *The Hawaiians*, *Impasse*, *The Seven Minutes*.
- TELEVISION: *Court of Last Resort*, *Grand Jury*, *Hawaii 5-0*, *Police Story*, *Bonanza*, *Combat*, *Guns, Smoke*, etc.
- BETUEL, JONATHAN:** Director.
- PICTURES: *My Science Project*; *Tripwire*.

- BEVILLE, HUGH M., JR.:** Executive; b. April 18, 1908. e. Syracuse U., NYU (MBA). To NBC 1930 statistician, chief statistician; Research mgr., dir., research; U.S. Army 1942-46; dir. of research and planning for NBC, v.p., planning and research, 1956; v.p., planning, 1964; consultant, 1968; professor Business Admin., Southampton Coll., 1968. Exec. dir., Broadcast Rating Council, 1971-82, author-consultant, contributing editor, TV/Radio Age, 1982-85. Author, Audience Ratings; Radio, Television, Cable, 1985. Elected member, Research Hall of Fame, 1986.
- BEY, TURHAN:** Actor. b. Vienna, Austria, March 30, 1921. Made U.S. m.p. debut in 1941.
PICTURES: Footsteps in the Dark, Burma Convoy, Bombay Clipper, Drums of the Congo, Destination Unknown, White Savage, Dragon Seed, Arabian Nights, Bowery to Broadway, Night in Paradise, Out of the Blue, Amazing Mr. X, Parole, Inc., Adventures of Casanova, Song of India, Prisoners of the Casbah, Stolen Identity (prod. only).
- BEYMER, RICHARD:** Actor. r.n. George Richard Beymer, Jr., b. Avoca, IA, Feb. 21, 1939. e. N. Hollywood H.S., Actors Studio. Performer, KTLA, Sandy Dreams, Fantastic Studios, Inc., 1949, Playhouse 90.
PICTURES: Indiscretion of an American Wife, So Big, Johnny Tremain, The Diary of Anne Frank, High Time, West Side Story, Bachelor Flat, Five Finger Exercise, Hemingway's Adventures of a Young Man, The Longest Day, The Stripper, Grass (Scream Free), Cross Country, Silent Night Deadly Night 3: Better Watch Out.
TELEVISION: *Series:* Paper Dolls, Twin Peaks. *Movie:* Generation. *Guest:* The Virginian, Walt Disney (Boston Tea Party, Johnny Tremain), Dr. Kildare, Man from U.N.C.L.E., Moonlighting, Murder She Wrote, The Bronx Zoo.
- BIBAS, FRANK PERCY:** Executive. b. New York, NY, 1917. e. Brown U., Columbia U. Capt., Army Air Corps, W.W.II. Entered m.p. ind. adv. dept., Donahue & Coe; later pub. dept. American Display, then to dist. dept., National Screen Service. In 1945 joined Casanave-Arlbee Pictures Inc., asst. v.p. in charge of sales 1946 (dist. Selznick reissues in U.S.); v.p. Casanave Pictures, Inc. & Sixteen M.M. Pictures Inc., from 1949 mgr. m.p. dept., McCann-Erickson ad agency; joined Roland Reed TV Inc., v.p., prod., 1955. Prod-dir. with Hal Roach Studios, 1957. 1961 to present N.Y.C. partner, Bibas-Redford Inc. Production Co. From 1986-, pres., Bibas Group Inc. and subsidiary, Spectrum Television Prod. (Miami, FL). 1962 won Acad Award for Project Hope, documentary. Member: S.M.P.T.E., Acad. of TV Arts and Sciences, Directors Guild of America.
- BICK, JERRY:** Producer. b. New York, NY, April 26, 1927. e. Columbia U., Sorbonne. Taught English at U. of Georgia and was radio sports announcer in Savannah, GA, before entering film industry in pub. dept. of MGM, N.Y. Opened own literary agency in Hollywood after stint with MCA. Began career as producer in London; debut film, Michael Kohlhaas, 1969, made in Czechoslovakia. Oct. 1986-Jan. 1988, exec. v.p. worldwide prod., Heritage Entertainment.
PICTURES: The Long Goodbye, Thieves Like Us, Russian Roulette, Farewell My Lovely (exec. prod.), The Big Sleep, Against All Odds (exec. prod.), Swing Shift.
- BIEHN, MICHAEL:** Actor. b. Anniston, AL, 1957. At 18 years moved to Los Angeles and studied acting. First professional job in 1977 in TV pilot for Logan's Run.
PICTURES: Coach, Hog Wild, The Fan, The Lords of Discipline, The Terminator, Aliens, The Seventh Sign, Rampage, In a Shallow Grave, The Abyss, Navy Seals, Time Bomb, K2.
TELEVISION: Pilots for James at Fifteen and The Paradise Connection. ABC Afternoon Specials. *Series:* The Runaways. *Guest:* Logan's Run, Hill Street Blues, Police Story, Family. *Movies:* Zuma Beach, A Fire in the Sky, China Rose, Deadly Intentions, A Taste for Killing.
- BILBY, KENNETH W.:** Executive. b. Salt Lake City, UT, Oct. 7, 1918. e. Columbia U., U. of Arizona, B.A. With N.Y. Herald-Tribune, 47-50; author, New Star in the Near East, 1950; pub. rel. rep. to RCA Victor, Camden, NJ, 1950-54; exec. v.p. national Broadcasting Co., N.Y., 1954-60; v.p. public affairs, RCA, 1960-62, exec. v.p., 1962-75; exec. v.p. corporate affairs, 1976-present.
- BILIMORIA, N. M.:** Distributor. b. Oct. 7, 1922, Partner in M. B. Bilimoria & Son, Bombay; dir. Dominion Films (P) Ltd. Bombay; Modern Films Private Ltd., Bombay; Partner, Bilimoria & Lalji, Calcutta; Distributors Combine, Bombay; Bilimoria & Chhotubhai, Delhi; Moti Talkies, Delhi; Agent: Union Carbide India Ltd., Calcutta and Union Carbide International Co., N.Y.
- BILL, TONY:** Actor, Producer, Director. b. San Diego, CA, Aug. 23, 1940. e. Notre Dame U. Founded Bill/Phillips Prods. with Julia and Michael Phillips, 1971-73; Tony Bill Prods. 1973-, Acad. of M.P. Arts & Sciences, bd. of govts., bd of trustees, chmn. prods. branch.
PICTURES: Actor: Come Blow Your Horn (debut, 1963), Soldier in the Rain, Marriage on the Rocks, None But the Brave, You're a Big Boy Now, Ice Station Zebra, Never a Dull Moment, Castle Keep, Flap, Shampoo, Heartbeat, Pee Wee's Big Adventure, Less Than Zero. *Co-producer:* Deadhead Miles, Steelyard Blues, The Sting (Acad. Award: Best Picture, 1973). *Prod.:* Hearts of the West, Harry and Walter Go to New York, Boulevard Nights (exec. prod.); Going in Style, The Little Dragons. *Director:* My Bodyguard, Six Weeks, Five Corners (also co-prod.), Crazy People, Baboon Heart (also co-prod.).
TELEVISION: As actor: *Pilot:* Microcops. *Special:* Lee Oswald Assassin (BBC, 1966). *Series:* What Really Happened to the Class of '65? *Movies:* Haunts of the Very Rich, Having Babies II, The Initiation of Sarah, With This Ring, Are You in the House Alone?, Portrait of an Escort, Freedom, Washington Mistress, Running Out, The Killing Mind. *Guest:* Alfred Hitchcock Presents (Night Caller, 1985). *Mini-Series:* Washington Behind Closed Doors. *Director:* Dirty Dancing (pilot).
- BILSON, BRUCE:** Director. b. Brooklyn, NY, May 19, 1928. e. UCLA, BA, Theater Arts, 1950. m. actress Renne Jarrett. Father was prod. George Bilson, son is prod.-dir. Danny Bilson, daughter is prod. Julie Ahlberg. Asst. film ed. 1951-55; USAF photo unit 1952-53; asst. dir. 1955-65 including Andy Griffith Show, Route 66. Assoc. prod. The Balloons of Balboa. Dir. since 1965 of more than 350 TV shows. Emmy Award, Get Smart, DGA nom. The Odd Couple.
PICTURES: The North Avenue Irregulars, Chattanooga Choo Choo.
TELEVISION: *Series:* The Flash, Barney Miller, Get Smart (Emmy Award, 1968), Hogan's Heroes, House Calls, Alice, Private Benjamin, Life With Lucy, Spenser: For Hire, Hotel, Dinosaurs, Hawaii Five-O, Dynasty, The Fall Guy, Nightingales, Dinosaurs. *Movies:* pilots: The Dallas Cowboys Cheerleaders, BJ and the Bear, The Misadventures of Sheriff Lobo, Half Nelson, Finder of Lost Loves, The Girl Who Came Gift Wrapped, The Ghosts of Buxley Hall, The New Gidget, Barefoot in the Park, The Bad News Bears, The Odd Couple, Harper Valley PTA.
- BINDER, STEVE:** Producer, Director, Writer. b. Los Angeles, CA, Dec. 12. e. Univ. of Southern California. 1960-61 announcer in Austria and Germany with AFN, Europe. Prof. of Cinema, Univ. Southern CA. Mem.: DGA, Producers Guild of America, Writers Guild of America, NARAS, ATAS.
TELEVISION: Prod., Dir.: Steve Allen Show (1963-65, 1973); Elvis Presley Comeback Special; Barry Manilow Special (also writer, Emmy Award, 1977); Diana Ross in Central Park (dir., ACE Award), Diana Ross '81 (also writer); Ringling Bros & Barnum Bailey Circus (also writer), Pee-Wee's Playhouse, Big Fun on Swing Street, Barry Manilow, Pee-Wee's Playhouse Christmas Special (prod.), Diana's World Tour and over 200 major TV prods.
PICTURES: Give 'Em Hell, Harry! (dir.), T.A.M.I. (dir.).
- BIONDI, JR. FRANK J.:** Executive. b. Jan. 9, 1945. e. Princeton U.; Harvard U., MBA (1968). Various investment banking positions 1968-74; asst. treas. Children's TV Workshop 1974-78; v.p., programming HBO 1978-82; pres. HBO 1983, then chmn. & chief exec. off. 1984 joined Coca-Cola Co. as exec. v.p., entertainment business arm. Resigned 1987 to join Viacom International as pres. and CEO.
- BIRKIN, JANE:** Actress. b. London, England, Dec. 14, 1946. Mother of actress Charlotte Gainsbourg. Sister of director-writer Andrew Birkin. Was subject of Agnes Vardas' 1988 documentary Jane B., par Agnes V.
PICTURES: Blow-Up, Kaleidoscope, Wonderwall, Les Chemins de Katmandou, La Piscine, Cannabis, Romance of a Horse Thief, Trop jolies pour etre honnetes, Dark Places, Projection Privee, La Moutarde me monte au nex, Le Mouton Enrage, 7 Morts sur Ordonnance, Catherine et Cie, La Course a l'echalote, Je T'Aime Moi Non Plus, Serieux comme tet plaisir, Le Diable au Coeur, L'Animal, Death on the Nile, Au bout du bout du banc, Melancolie Baby, La Miel, La Fille Prodigue, Evil Under the Sun, L'Ami de Vincent, Circulez ya rien a voir, Love on the Ground, le Garde du Corps, The Pirate, Beethoven's Nephew, Dust, Leave All Fair, la Femme de ma vie, Comediel, Kung Fu Master, Soigne ta droite, Daddy Nostalgia.
- BIRMINGHAM, PAUL A.:** Executive. b. Burbank, CA, Feb. 12, 1937. e. U. of California, U. of Southern California. Sr. v.p. studio operations and admin., Paramount Pictures.
- BIRNEY, DAVID:** Actor. b. Washington, DC, April 23, 1940. e. Dartmouth Coll., B.A., UCLA, M.A. Phd. Southern Utah St. (hon.). Following grad. sch. and the Army spent 2 yrs. in regional theatre, Amer. Shakespeare Festival, Hartford Stage Co., Barter Theatre, to N.Y. where appeared in Lincoln Center prod. of Summertime (Theatre World Award). Appeared for two yrs. on TV daytime series, Love Is a Many Splendored Thing, doing other stage roles in same period.
THEATER: NY debut NY Shakespeare Fest (Comedy of

Errors, 3 seasons Lincoln Center Rep. Many NY and regional credits incl: Amadeus, Benefactors, Man and Superman, Hamlet, Richard II, III, Romeo & Juliet, King John, Titus Andronicus, Major Barbara, Biko Inquest. Playboy of the Western World, The Miser, Antigone, My Fair Lady, Camelot, Love Letters.

PICTURES: Caravan to Vaccaries, Trial by Combat, Oh God Book II, Prettykill, Nightfall.

TELEVISION: *Series*: Bridget Loves Bernie, Serpico, St. Elsewhere, Glitter, Beyond 2000 (host), Raising Kids (host), Great American TV Poll (host), *Mini-series*: Night of the Fox, Seal Morning, Adam's Chronicles, Testimony of Two Men, Master of the Game, Valley of the Dolls, The Bible. *Movies*: Murder or Mercy, Bronk, Serpico: The Deadly Game, Someone's Watching Me!, High Midnight, Only With Married Men, OHMS, Mom The Wolfman & Me, The Five of Me, The Long Journey Home (also co-exec. prod.), Love and Betrayal, Always Remember I Love You, Touch and Die, Keeping Secrets. *Specials*: Missing: Have You Seen This Person? Drop Everything and Read, 15 and Getting Straight, Diaries of Adam and Eve (co-prod.). Guest appearances in series & anthology shows.

BIROC, JOSEPH F.: Cinematographer. b. Union City, NJ, Feb. 12, 1900. e. Emerson H.S., Union City, NJ. At 18 worked at Paragon Studios film lab in Ft. Lee NJ. In 1920s became asst. cameraman and camera operator. During WW II, army capt. heading one of first crews to film liberation of Paris. 1989. Amer. Soc. of Cinematographers' Lifetime Achievement Award.

PICTURES: It's a Wonderful Life, Bwana Devil, Glass Wall, Tall Texan, Vice Squad, Donovan's Brain, Appointment in Honduras, Down Three Dark Streets, Lone Wolf, T-Men in Action, Man Behind the Badge, Dear Phoebe, Nightmare, Tension at Table Rock, Attack, Black Whip, Run of the Arrow, Ride Back, Garment Jungle, China Gate, Ice Palace, FBI Story, 13 Ghosts, Home Before Dark, Operation Eichmann, Devil at 4 O'clock, Gold of the Seven Saints, Reprieve, Opium Eaters, Hitler, Sail a Crooked Ship, Bye Bye Birdie, Toys in the Attic, Promises-Promises, Under the Yum-Yum Tree, Viva Las Vegas, Kitten With a Whip, Ride the Wild Surf, Renegade Posse, Gunfight at Comanche Pass, Hush, Hush, Sweet Charlotte, I Saw What You Did, Flight of the Phoenix, The Russians Are Coming, The Russians Are Coming, The Swinger, Warning Shot, Enter Laughing, Who Is Minding the Mint, Garden of Cucumbers, The Killing of Sister George, What Ever Happened to Aunt Alice?, Too Late the Hero, Mrs. Pollifax Spy, Escape from the Planet of the Apes, The Organization, The Grissom Gang, Cahill, U.S. Marshall, The Longest Yard, The Towering Inferno (shared Acad Award, 1974), Hustle, The Duchess and the Dirtwater Fox, The Choirboys, Beyond the Poseidon Adventure, Airplane!, Hammet, All the Marbles, Airplane II: The Sequel.

TELEVISION: The Honeymoon is Over (1951, one of 1st series prod. on film), Four Star Theatre, Readers Digest, Superman, Richard Diamond, Alcoa Theatre, Grindl, Solo, Ghost Breakers, Take Her She's Mine, Heaven Help Us, Hardly Boys, Brian's Song (Emmy Award, 1971), Gidget Gets Married, Ghost Story, Thursdays Game, Lonely Hearts, 555, Family Upside Down, S.S.T. Death Flight, Little Women, Scruples, The Gambler, A Death in California, A Winner Never Quits, Outrage.

TV PILOTS: Wonder Woman, Honky Tonk, The Money-changers, Washington, D.C., Clone Master, Desperate Lives, Casablanca, Another Jerk, House Detective, Hell Town U.S.A., Flag, Time Out for Dad.

BISSET, JACQUELINE: Actress. b. Weybridge, England, September 13, 1944. e. French Lycee, London. After photographic modeling made film debut in The Knack, 1965.

PICTURES: The Knack (debut, 1965), Cui de Sac, Two For The Road, Casino Royale, The Cape Town Affair, The Sweet Ride, The Detective, Bullitt, The First Time, Secret World, Airport, The Grasshopper, The Mephisto Waltz, Believe in Me, Stand Up and Be Counted, The Life & Times of Judge Roy Bean, The Thief Who Came to Dinner, Day for Night, Le Manifique, Murder on the Orient Express, End of the Game, The Spiral Staircase, St. Ives, Sunday Woman, The Deep, The Greek Tycoon, Secrets, Who Is Killing the Great Chefs of Europe?, Together? (I Love You I Love You Not), When Time Ran Out, Rich and Famous, Inchon, Clash, Under the Volcano, High Season, Scenes From the Class Struggle in Beverly Hills, La Maison de Jade, Wild Orchids, The Maid.

TELEVISION: *Movies*: Forbidden, Anna Karenina, Choices. *Mini-Series*: Napoleon and Josephine: A Love Story.

BIXBY, BILL: Actor, Director. b. San Francisco, CA, Jan. 22, 1934. e. U. of California, Berkeley. Worked in indust. films. Gen. Motors, Chrysler.

TELEVISION: *Series*: Joey Bishop Show, My Favorite Martian, The Courtship of Eddie's Father, The Magician, Masquerade Party (panelist), Once Upon a Classic (host), The Incredible Hulk, The Book of Lists (host), Goodnight Beantown, True Confessions (host), Exploring Psychic Powers... Live (host). *Movies*: Congratulations It's a Boy!,

The Couple Takes a Wife, The Magician (pilot), Shirts/Skins, Barbary Coast (also dir.), The Invasion of Johnson Country, The Great Houdini, Fantasy Island (pilot), Black Market Baby, The Incredible Hulk (pilot), Agatha Christie's Murder is Easy, Three on a Date (dir. only), I Had 3 Wives (dir. only), The Incredible Hulk Returns (also exec. prod.), The Trial of the Incredible Hulk (also exec. prod.), The Death of the Incredible Hulk (also dir.), Another Pair of Aces (dir. only), Baby of the Bride (dir. only), Diagnosis of Murder, *Guest*: The Many Loves of Dobie Gillis, Danny Thomas Show, Andy Griffith Show, J.J. Starbuck.

STAGE: Fantasticks (nat'l company), Under the Yum Yum Tree.

PICTURES: Lonely Are the Brave, Irma La Douce, Under the Yum Yum Tree, Ride Beyond Vengeance, Clambake, Doctor You've Got to Be Kidding, Speedway, The Apple Dumpling Gang, The Kentucky Fried Movie.

BLACK, ALEXANDER F.: Publicist. b. New Rochelle, NY, Dec. 27, 1918. e. Brown U., BA, 1940, Joined Universal 1941. U.S. Navy 1942-45, Lt. Sr. Grade. Rejoined Universal 1946 serving in various capacities in Foreign Department, becoming director of foreign publicity for Universal International Films, Inc. in 1967; 1974, named exec. in chg. intl. promotion for MCA-TV.

BLACK, KAREN: Actress. b. Park Ridge, IL, July 1, 1942. r.n. Karen Ziegler. e. Northwestern U. Left school for NY to join the Hecsher House, appearing in several Shakespearean plays. In 1965 started in Playroom, which ran only 1 month but won her NY Drama Critic nom. as best actress.

PICTURES: You're a Big Boy Now (debut, 1966), Hard Contact, Easy Rider, Five Easy Pieces, Drive He Said, A Gunfight, Born To Win, Cisco Pike, Portnoy's Complaint, The Pyx, Little Laura and Big John, Rhinoceros, The Outfit, The Great Gatsby, Airport 1975, Law and Disorder, Day of the Locust, Nashville, Family Plot, Crime and Passion, Burnt Offerings, Capricorn One, Killer Fish, In Praise of Older Women, The Squeeze, The Last Word, Chantal Solitaire, Come Back to the Five and Dime, Jimmy Dean Jimmy Dean, Killing Heat (The Grass is Singing), Can She Bake a Cherry Pie?, Martin's Day, Invaders from Mars, It's Alive III, Hostage, The Invisible Kid, Out of the Dark, Homer and Eddie, Night Angel, Deadly Intent, Judgment, Miss Right, Dead Girls Don't Dance, Zapped Again, Twisted Justice, The Children, Mirror Mirror, Children of the Night, Hotel Oklahoma, Killer's Edge, Club Fed, Evil Spirits, The Player, Rubin & Ed.

STAGE: Happily Never After, Keep It in the Family, Come Back to the Five and Dime Jimmy Dean Jimmy Dean.

TELEVISION: *Movies*: Trilogy of Terror, The Strange Possession of Mrs. Oliver, Mr. Horn, Power, Where the Ladies Go, Because He's My Friend, Full Circle Again (Canadian TV).

BLACK, NOEL: Director. b. Chicago, IL, June 30, 1940. e. UCLA. B.A., 1959; M.A., 1964.

PICTURES: Skaterdater (short), Pretty Poison, Mirrors, A Man a Woman and a Bank, Private School, Mischief (s.p., exec. prod.)

TELEVISION: Trilogy, The American Boy, The World Beyond, I'm a Fool, The Golden Honeymoon, The Electric Grandmother, The Doctors Wild, Meet the Munceys, Eyes of the Panther, The Hollow Boy. *Movies*: Mulligan's Stew, The Other Victim, Prime Suspect, Happy Endings, Quarterback Princess, Deadly Intentions, Promises to Keep, A Time to Triumph, My Two Loves, Conspiracy of Love, Too Young the Hero, The Town Bully.

BLACK, STANLEY: Composer, conductor, musical director. OBE. b. London. Eng. Resident conductor, BBC, 1944-52. Musical director 105 feature films and Pathe Newsreel music. Music dir. Associated British Film Studios 1958-64. Guest conductor, Royal Philharmonic Orchestra and London Symphony Orchestra: many overseas conducting engagements including (1977) Boston Pops and Winnipeg Symphony. Associated conductor Osaka Philharmonic Orchestra. Exclusive recording contract with Decca Record Co. since 1944.

PICTURES: Crossplot, The Long, The Short and the Tall, Rattle of a Simple Man, The Young Ones, Hell Is a City, Top Secret, Valentino.

BLACK, THEODORE R.: Attorney. b. New Jersey, Aug. 11, 1906. e. Harvard U., B.A., 1927, LL.B., 1930 (Sigma Alpha Mu fraternity). Formerly General Counsel, bd. member, Republic Pictures Corp. Former member: Nat'l Panel of Arbitrators, American Arbit. Assn., Bd. N.Y. Ethical Culture Society.

BLACKMAN, HONOR: Actress. b. London, England, 1926. Stage debut, The Glean 1946. Screen debut, Fame Is the Spur.

TELEVISION: African Patrol, The Witness, Four Just Men, Probation Officer series, Top Secret, Ghost Squad, Invisible Man, The Saint, The Avengers series, Voice of the Heart, The Upper Hand.

PICTURES: Fame is the Spur (debut, 1947), Quartet, Daughter of Darkness, A Boy A Girl and a Bike, Diamond City, Conspirator, So Long at the Fair, Set a Murderer, Green Grow the Rushes, Come Die My Love, Rainbow Jacket,

- Outsiders, Delavine Affair, Three Musketeers, Breakaway, Homecoming, Suspended Alibi, Dangerous Drugs, A Night to Remember, The Square Peg, A Matter of Who, Present Laughter, The Recount, Serena, Jason & the Golden Fleece, Goldfinger, The Secret of My Success, Moment to Moment, Life at the Top, A Twist of Sand, Shalako, Struggle for Rome, Twinky, The Last Grenade, The Virgin and the Gypsy, Fright, Something Big, Out Damned Spot, Summer, Cat and the Canary.
- BLADES, RUBEN:** Actor, Composer, Singer, Writer. b. Panama City, Panama, July 16, 1948. e. U. of Panama (law and political science, 1974), Harvard U., L.L.M., 1985. Attorney, Banco Nacional de Panama, 1972-74. Legal advisor, Fania Records, Inc. 1975-78. Recorded award-winning albums (Buscando America, Escenas, Agua de Luna) for Elektra/Asylum Records. With his band Seis del Solar has toured U.S., Central America and Europe.
- PICTURES:** The Last Fight (debut, 1982), Crossover Dreams (also co-s.p.), Beat Street, Critical Condition, The Milagro Beanfield War, Fatal Beauty, Oliver & Company (songs), Disorganized Crime, The Lemon Sisters, Mo' Better Blues, The Two Jakes, Predator 2, The Super.
- TELEVISION:** *Guest:* Sesame Street. *Movies:* Dead Man Out (ACE Award), One Man's War, The Josephine Baker Story (Emmy nom.), Crazy from the Heart, The Heart of the Deal.
- BLAIN, GERARD:** Actor, Director. b. Paris, Oct. 23, 1930. Began his professional career in 1943 as an extra in Marcel Carne's *The Children of Paradise*. Appeared on stage in Marcel Pagnol's *Topaze* (1944). Military service in a parachute regiment. In 1955 Julien Duvivier gave him his first major role in *Voici le Temps des Assassins* (Murder a la Carte). By 1969 had appeared in more than 30 stage and film roles before becoming a director and co-author.
- PICTURES:** Les Mistons (1957), Le Beau Serge, Les Cousins. In Italy: *The Hunchback of Rome*, L'Orchestra di Roma, I Defini, Run with the Devil, Young Husbands. In Germany: *The American Friend*, L'Enfant de l'Hiver. As director and author or co-author: Les Amis, Le Pelican (also actor), Un Enfant dans la Foule, Un Second Souffle, Le Rebelle, Portrait sur Michel Tournier, Pierre et Djemila.
- BLAINE, VIVIAN:** Actress. r.n. Vivian S. Stapleton. b. Newark, NJ, Nov. 21, 1921. e. South Side H.S., Newark. Singer with various bands in New Jersey 1937-39, thereafter nightclubs; 20th-Fox contract 1942. Personal appearance on *British stage* from 1947; created role of Adelaide in *Guys and Dolls* on Broadway, London and film; N.Y. stage in *Hatful of Rain*, Company. Member: Academy of M.P. Arts & Sciences, AFTRA, Equity, S.A.G., A.G.V.A.
- PICTURES:** He Married His Boss, Through Different Eyes, It Happened in Flatbush, Girl Trouble, Jitterbugs, Greenwich Village, Something for the Boys, Nob Hill, State Fair, Doll Face, Three Little Girls in Blue, If I'm Lucky, Skirts Ahoy, Guys and Dolls, Public Pigeon No. 1, The Dark, Parasite, I'm Going to Be Famous.
- TELEVISION:** *Series:* Those Two. *Guest:* Mary Hartman, Mary Hartman, Amanda's, Murder She Wrote. *Movies:* A Year at the Top, The Cracker Factory, Best Friends, Katie—Portrait of a Centerfold, Sooner or Later.
- BLAIRE, BETSY:** Actress. r.n. Betsy Boger. b. New York, NY, Dec. 11, 1923. m. director Karel Reisz.
- THEATRE:** Panama Hattie Beautiful People, Richard II, Face of a Hero, actress in little theatre groups. London: *Trial of Mary Dugan*, *Spoon River Anthology*, *Danger Memory*.
- PICTURES:** The Guilt of Janet Ames (debut, 1947), A Double Life, Another Part of the Forest, Snake Pit, Kind Lady, Mystery Street, Marty, Halliday Brand, A Delicate Balance, Betrayed.
- TELEVISION:** Appearances on U.S. Steel Hour, Ford Theatre, Philco, Kraft, Suspicion (PBS) thirtysomething. *Movie:* Marcus Welby, M.D.—A Holiday Affair. In England: *Wings of a Dove*, *Rainmaker*, *Death of a Salesman*.
- BLAIR, JANET:** Actress. b. Blair, PA, April 23, 1921. r.n. Martha Lafferty. With Hal Kemp's Orchestra; toured in South Pacific, 1950-52.
- PICTURES:** Three Girls About Town, Blondie Goes to College, Two Yanks in Trinidad, Broadway, My Sister Eileen, Something to Shout About, Once Upon a Time, Tonight and Every Night, Tars and Spars, Gallant Journey, Fabulous Dorseys, I Love Trouble, Black Arrow, Fuller Brush Man, Public Pigeon No. 1, Boys Night Out, Burn Witch Burn, The One and Only Genuine Original Family Band.
- TELEVISION:** *Series:* Leave it to the Girls (panelist), Caesar's Hour, The Chevy Show, The Smith Family.
- BLAIR, LINDA:** Actress. b. St. Louis, MO, Jan. 22, 1959. Model and actress on TV commercials before going into films.
- PICTURES:** The Sporting Club (debut, 1971), The Exorcist, Airport '75, Exorcist II: The Heretic, Roller Boogie, Hell Night, Chained Heat, Savage Streets, Savage Island, Night Patrol, Night Force, Silent Assassins, Grottesque, Witchery, The Chilling, Bad Blood, Moving Target, Up Your Alley, Re-possessed, Aunt Millie's Will, Zapped Again, Dead Sleep.
- TELEVISION:** *Movies:* Born Innocent, Sarah T.—Portrait of a Teenage Alcoholic, Sweet Hostage, Victory at Entebbe, Stranger in Our House, Calendar Girl Cop Killer? The Bambi Bembenck Story. *Guest:* Fantasy Island, Murder She Wrote.
- BLAKE, DAVID M.:** Producers' representative. b. Trincornalee, Ceylon, April 19, 1948. Ent. m.p. ind. 1968 British Lion Films, London. Lion Int'l. Films, O'Seas Division. Appointed 1970 U.S. representative. New York. British Lion Films, Shepperton Studios, Lion TV.
- BLAKE, ROBERT:** Actor. b. Nutley, NJ, Sept. 18, 1933. r.n. Michael Gubitosi. Started as a child actor in Our Gang comedies as Mickey Gubitosi; also appeared as Little Beaver in Red Ryder series. Later was Hollywood stunt man in *Rumble on the Docks* and *The Tijuana Story*. First acting job was at the Gallery Theater in Hatful of Rain.
- PICTURES:** I Love You Again (debut, 1940, as Bobby Blake), Andy Hardy's Double Life, China Girl, Mokey, Salute to the Marines, Slightly Dangerous, The Big Noise, Lost Angel, Red Ryder series (as Little Beaver), Meet the People, Dakota, The Horn Blows at Midnight, Pillow to Post, The Woman in the Window, A Guy Could Change, Home on the Range, Humoresque, In Old Sacramento, Out California Way, The Last Round-Up, Treasure of the Sierra Madre, The Black Rose, Blackout (also co-prod.), Apache War Smoke, Treasure of the Golden Condor, Veils of Bagdad, The Rack, Screaming Eagles, Three Violent People, Beast of Budapest, Revolt in the Big House, Pork Chop Hill, The Purple Gang, Town Without Pity, PT 109, The Greatest Story Ever Told, The Connection, This Property Is Condemned, In Cold Blood, Tell Them Willie Boy is Here, Ripped-Off, Corky, Electro Glide in Blue, Busting, Coast to Coast, Second-Hand Hears.
- TELEVISION:** *Series:* The Richard Boone Show, Barretta (Emmy Award, 1975), Hell Town (also exec. prod.). *Movies:* The Big Black Pill (also creator & exec. prod.), The Monkey Mission (also creator & exec. prod.), Of Mice and Men (also exec. prod.), Blood Feud, Murder 1 - Dancer 3 (also exec. prod.), Heart of a Champion: The Ray Mancini Story. *Guest:* One Step Beyond, Have Gun Will Travel, Bat Masterson.
- BLAKELY, SUSAN:** Actress. b. Frankfurt, Germany, Sept. 7, 1950, where father was stationed in Army. Studied at U. of Texas. m. prod. Steve Jaffe. Became top magazine and TV commercial model in N.Y.
- PICTURES:** Savages (debut, 1972), The Way We Were, The Lords of Flatbush, The Towering Inferno, Report to the Commissioner, Shampoo, Capone, Dreamer, The Concorde—Airport '79, Over the Top, Dream a Little Dream, My Mom's a Werewolf.
- TELEVISION:** *Series:* Falcon Crest. *Mini-Series:* Rich Man, Poor Man. *Movies:* Secrets, Make Me an Offer, A Cry For Love, The Bunker, The Oklahoma City Dolls, The Heart of a Champion, Will There Really Be A Morning?, The Ted Kennedy Jr. Story, Blood & Orchids, April Morning, Fatal Confession: A Father Dowling Mystery, Broken Angel, Hiroshima Maiden, Ladykillers, Sight Unseen, The Incident, End Run, James Richardson Story, Behind the Dolphin Smile, Dead Reckoning, Murder Times Seven, And the Sea Will Tell, Sight Unseen, Blackmail, Wildflower, Against Her Will: An Incident in Baltimore, Intruders. *Special:* Torn Between Two Fathers.
- BLANCO, RICHARD M.:** Executive, b. Brooklyn, NY. e. electrical engineering, Wentworth Institute, J.C., 1925-27; bus. admin., U. of California, 1939-40; U.S. Govt. Coll., 1942. Superv. Technicolor Corp., 1931-56; organ. and oper. Consumer Products, Kodachrome film process, Technicolor, 1956-62; dir. of MP Govt. and theat. sales, N.Y. and Washington, DC, 1963-65; gen. mgr. of Technicolor Florida photo. operations at Kennedy Space Center, prod. document. and educ. films for NASA, 1965; VP of TV division, Technicolor Corp. of America; 1967 elected corporate v.p. Technicolor, Inc.; 1971 pres., Technicolor Graphic Services, Inc.; 1974, elected chmn. of bd. of Technicolor Graphic Services; 1977, elected to bd. of dirs. of Technicolor Inc.
- BLANE, RALPH:** Composer. b. Broken Arrow, OK, July 26, 1914. e. Northwestern U. Started as singer, then vocal arranger for Broadway shows; appeared on NBC radio. Formed partnership with Hugh Martin, wrote Best Foot Forward; m.p. composer since 1939.
- PICTURES:** Best Foot Forward, Meet Me in St. Louis, My Dream Is Yours, One Sunday Afternoon, My Blue Heaven, Friendly Island, Skirts Ahoy, French Line, Athena, Girl Rush, The Girl Most Likely, Who is Sylvia?, Ziegfeld Follies, Broadway Rhythm, Abbott and Costello in Hollywood, Easy to Wed.
- TELEVISION:** The Great Quillow. 1961; same in color for NBC, 1963.
- BROADWAY:** Three Wishes for Jamie, Tattered Tom, Something About Anne, Don't Flash Tonight, Meet Me in St. Louis.

Bla-Bo

- BLANK, MYRON:** Circuit executive. b. Des Moines, IA, Aug. 30, 1911. e. U. of Michigan. Son of A. H. Blank, circuit operator. On leaving coll. joined father in operating Tri-States and Central States circuits. On leave 1943-46 in U.S. Navy, officer in charge visual educ. Now pres. Central States Theatre Corp.; pres. TOA, 1955; chmn. bd. TOA Inc. 1956-57; exec. chmn. of NATO. Pres. of Greater Des Moines Comm.; treas., Iowa Methodist Medical Center; board, Iowa Des Moines Natl. Bank.; pres., Iowa Phoenix Corp., recipient of Brotherhood Award of National Conference of Christians & Jews; board, Simpson College; chmn., Blank Park Zoo.
- BLATT, DANIEL:** Producer. e. Philips Andover Acad., Duke U., Northwestern U. Sch. of Law. Independent producer since 1976; prior posts: resident counsel, ABC Pictures; exec. v.p. Palomar Pictures.
- PICTURES:** I Never Promised You a Rose Garden; Winter Kills, The American Success Company, The Howling; Independence Day; Cujoe; Restless; The Boost.
- TELEVISION:** Movies: Circle of Children, Zuma Beach, The Children Nobody Wanted, Sadat, V—The Final Battle, Badge of the Assassin, Raid on Entebbe, Sacred Vows, A Winner Never Quits, Sworn to Silence, Common Ground. Series: V, Against the Law.
- BLATTNER, ROBERT:** Executive. b. Dover, DE, March 5, 1952. e. Harvard Coll., B.A., 1974; Harvard Business Sch., M.B.A., 1976. 1980-81, dir. sls., Columbia Pictures Home Entertainment; 1981-82, promoted to v.p. & gen. mgr.; 1982-83, v.p., gen. mgr., RCA/Columbia Pictures Home Video, named pres., 1983. Appt. pres., MCA Home Video, 1989.
- BLATTY, WILLIAM PETER:** Writer, Producer. Novelist who wrote John Galfarbo, Please Come Home (filmed) and Twinkle, Twinkle, Killer Kane (prod., dir. also) before biggest success with The Exorcist, which became a 55-week best-selling book. He wrote s.p. and functioned as prod. on film version.
- PICTURES:** A Shot in the Dark (s.p.), What Did You Do in the War, Daddy? (s.p.), The Great Bank Robbery, Darling Lili (co. s.p.), The Exorcist (prod., s.p.), The Ninth Configuration (a.k.a. Twinkle Twinkle Killer Kane, prod. dir., s.p.), The Exorcist II (dir., s.p.).
- BLAU, MARTIN:** Executive. b. New York, NY, June 6, 1924. e. Ohio U., 1948. Employed on newspapers in OH, TX, WV. Pub. dept., Columbia Pictures, 1951; asst. pub. mgr. 1959; pub. mgr., Columbia Internat'l, 1961; admin. asst. to v.p. of adv. & pub. Columbia Pictures, 1966. Dir. adv. and publicity, Columbia Pictures International, 1970; v.p., 1971; sr. v.p., 1985. Retired, 1988.
- BLAUSTEIN, JULIAN:** Producer. b. New York, NY, May 30, 1913. e. Harvard U., 1933. Ent. m.p. ind. as reader for Universal 1935; asst. story ed. 1935-36; story ed. 1936-38; in chg. story dept. Music Corp. of America 1938-39; story ed. Paramount 1939-41; Signal Corps Photo. Center 1941-46; edit. supervisor of Selznick 1946-48; to 20th-Fox as prod. 1949; apptd. exec. prod. 20th Cent.-Fox, 1951-Dec. 1952. Independent 1955-75.
- PICTURES:** Broken Arrow, Mister 880, Half Angel, The Guy Who Came Back, Take Care of My Little Girl, Day the Earth Stood Still, Outcasts of Poker Flat, Don't Bother to Knock, Desiree, The Racers, Storm Center, Cowboy, Bell, Book and Candle, The Wreck of the Mary Deare, Two Loves, The Four Horsemen of the Apocalypse, Khartoum, Three into Two Won't Go.
- BLAY, ANDRE:** Executive. In 1979, sold Magnetic Video to 20th Century Fox, named pres., CEO, 20th Century Fox Home Video, 1981, formed The Blay Corporation, 1982, joined with Norman Lear and Jerry Perenchio, founders of Embassy Communications, as chairman and CEO of Embassy Home Entertainment; 1986, when Embassy sold to Nelson Group, left to form Palisades Entertainment Group with Elliott Kastner.
- PICTURES:** Exec. Prod.: Prince of Darkness, They Live, Homeboy, The Blob, A Chorus of Disapproval.
- BLECKNER, JEFF:** Director, Producer. b. Brooklyn, NY, Aug. 12, 1943. e. Amherst College, BA., 1965; Yale Sch. of Drama, MFA 1968. Taught drama at Yale, also participated in the theater co. 1965-68. 1968-75 theater dir. NY Shakespeare Fest. Public Theatre (2 Drama Desk Awards, 1 Tony nom. for Sticks and Bones); Basic Training of Pavlo Hummel (Obie Award, 1971). The Unseen Hand (Obie Award). Began TV career directing The Guiding Light, 1975.
- TELEVISION:** Hill Street Blues (Emmy Award, DGA Award, 1983), Concealed Enemies (Emmy Award, 1984), Daddy, I'm Their Momma Now (Emmy nom.), Do You Remember Love (Christopher, Humanitas, Peabody Awards, Emmy nom.), Fresno, Terrorist on Trial, Brotherly Love, My Father, My Son; Favorite Son; Mancuso F.B.I. (exec. prod.), Lifestories (exec. prod.), Last Wish, In Sickness and In Health, The Round Table (pilot).
- BLEES, ROBERT:** Writer, Producer. e. Dartmouth, Phi Beta Kappa. Writer/photographer, Time and Life Magazines. Fiction: Cosmopolitan, etc. Exec. boards of Writers Guild, Producers Guild. Executive consultant, QM Prods.: BBC (England). Trustee, Motion Picture & TV Fund.
- PICTURES:** Magnificent Obsession, Autumn Leaves, The Glass Web.
- TELEVISION:** Producer: Combat!, Bonanza, Bus Stop, Kraft Theater. Writer also: Alfred Hitchcock, Cannon, Barnaby Jones, Harry O, Columbo, co-creator The New Gidget.
- BLEIER, EDWARD:** Executive. b. New York, NY, October 16, 1929. e. Syracuse U., 1951, C.U.N.Y., grad. courses. Reporter/sports caster: Syracuse and NY newspapers/stations 1947-50. Prog. service mgr., DuMont Television Network, 1951; v.p., radio-television-film, Tex McCrary, Inc. 1958. American Broadcasting Company, 1952-57, 1959-68. v.p. in chg. pub. relations (marketing, advertising, publicity), & planning, broadcast div.; v.p. in chg. of daytime sales & programming, vice pres./gen. sales mgr., ABC-TV Network, U.S. Army Psy. War. Sch./Gen. Ex-chmn., TV Committee, NASL; Trustee, NATAS; founder-director & vice-chmn., International TV Council (NATAS); past-pres., IRTS; ATAS; AMPAS; guest lecturer at universities. Chmn., Steering comm., Aspen B'dcaster's Conference. 1969-present: Warner Bros. Inc.; Pres. pay-TV, animation & network features.
- BLIER, BERTRAND:** Director. b. Paris, France, 1939. Son of late actor Bernard Blier. Served as asst. dir. to Georges Lautner, John Berry, Christian-Jaque, Denys de la Patelliere and Jean Delannoy for two years before dir. debut with Hitler Connaiss Pas.
- PICTURES:** Hitler Connaiss Pas (1963), Breakdown, Laisse Aller, C'Est une Valse (s.p. only), Going Places, Calmos, Get Out Your Handkerchiefs (Acad. Award, best foreign film, 1978), Buffet Froid, Beau-peur, My Best Friend's Girl, Notre Histoire, Menage, Too Beautiful for You.
- BLOCH, ROBERT:** Writer. b. Chicago, IL, April 5, 1917. Novelist, short-story writer; 55 published books, incl. Psycho, Psycho II, The Night of the Ripper, Lori, Psycho House. Wrote radio series, Stay Tuned for Terror, adapting own stories; national pres., Mystery Writers of Amer., 1970-71; entered films, 1960.
- PICTURES:** The Couch, Cabinet of Caligari, Strajacket, The Night-Walker, The Psychopath, The Deadly Bees (co-s.p.), Torture Garden, The House that Dripped Blood, Asylum. (Films adapted from published work): Psycho, The Skull.
- TELEVISION:** Features. The Cat Creature, The Dead Don't Die. Approx. 70 credits on Hitchcock, Thriller, Star Trek, Tales from the Dark Side, Monsters.
- BLOCK, WILLARD:** Executive. b. New York, NY, March 18, 1930; e. Columbia Coll., Columbia U. Law Sch., 1952. Counter-Intelligence Corps., U.S. Army, 1952-54, account exec., Plus Marketing, Inc. 1954-55; joined sales staff, NBC Television Network, 1955-57, sales staff, CBS Enterprises, Inc., 1957; international sales mgr, 1960; dir., international sales, 1965; v.p., 1967; v.p., Viacom Enterprises, 1971; pres., 1972; v.p. MCA-TV, 1973; v.p., gen. mgr., Tatt, H-B International, Inc.; pres. Willard Block, Ltd.; 1979, named pres. Viacom Enterprises; 1982-1989, pres. Viacom Worldwide Ltd. Currently consultant to Sumitomo Corp., Reiss Media Enterprises, Insight Telecast; member bd. dirs. Insight Telecast.
- BLOOM, CLAIRE:** Actress. b. London, England, Feb. 15, 1931. e. Badminton Sch. (U.K.). Stage debut at Playhouse, Oxford, Sept., 1947; Old Vic seasons, etc. Author: Lighthouse and After.
- PICTURES:** The Blind Goddess (debut, 1948), Lighthouse, Innocents in Paris, The Man Between, Richard III, Alexander the Great, The Brothers Karamazov, The Buccaneer, Look Back in Anger, The Royal Game, The Wonderful World of the Brothers Grimm, The Chapman Report, The Haunting, 80000 Suspects, Alta Infidelita, Il Maestro di Vigevano, The Outrage, The Spy Who Came in From the Cold, Charly, The Illustrated Man, Three into Two Won't Go, A Severed Head, Red Sky at Morning, A Doll's House, Islands in the Stream, Clash of the Titans, Sammy and Rosie Gel Laid, Crimes and Misdemeanors.
- TELEVISION:** Misalliance, (Playhouse 90), Anna Karenina, Wuthering Heights, Ivanov, Wesssex Tales, An Imaginative Woman, A Legacy, In Praise of Love, The Orestia, Henry VIII, Brideshead Revisited, Hamlet, Cymbeline, King John, Ann and Debbie, Ellis Island, Separate Tables, Florence Nightingale, The Ghost Writer, Time and the Conways, Shadowlands, Liberty Promises to Keep, The Belle of Amherst, Hold the Dream, Anastasia, Queenie, Intimate Contact, Beryl Markham: A Shadow on the Sun, Oedipus the King, The Lady and the Highwayman, The Camomile Lawn, The Mirror Crack'd from Side to Side.
- BLOOM, VERNA:** Actress. b. Lynn, MA, Aug. 7, 1939. e. Boston U. Studied drama at Uta Hagen-Herbert Berghof School. Performed with small theater groups all over country; then started repertory theatre in Denver. Appeared on Broadway in Marat/Sade (played Charlotte Corday).
- PICTURES:** Medium Cool (debut, 1969), The Hired Hand, High Plains Drifter, Badge 373, National Lampoon's Animal

House, Honkytonk Man, After Hours, The Last Temptation of Christ.

TELEVISION: *Movies*: Where Have All the People Gone?, Sarah T.—Portrait of a Teenage Alcoholic, The Blue Knight, Contact on Cherry Street, Playing for Time, Rivkin—Bounty Hunter.

BLOOMER STEPHEN J.: Exhibitor. b. Belleville, IL, Nov. 12, 1947. e. Northern Illinois U., B.S. in education, 1969. Elementary school band director, 1969–75; insurance sales, New York Life Insurance Co., 1975–77; asst. mgr., New York Life, 1977–1979; joined BAC Theatres Jan., 1979 as warehouse mgr.; Nov. 1979, named gen. mgr.

BLOUNT, LISA: Actress. b. Fayetteville, AK, July 1. e. Univ. of AK. Auditioned for role as extra in film September 30, 1955 and was chosen as the female lead.

PICTURES: September 30, 1955, Dead and Buried, An Officer and a Gentleman, Cease Fire, What Waits Below, Radioactive Dreams, Prince of Darkness, Nightflyers, South of Reno, Out Cold, Great Balls of Fire, Blind Fury, Femme Fatale, Cut and Run.

TELEVISION: *Series*: Sons and Daughters. *Pilot*: Off Duty. *Movies*: Murder Me Murder You, Stormin' Home, The Annihilator, Unholy Matrimony, In Sickness and in Health, An American Story. *Guest*: Moonlighting, Magnum P.I., Starman, Murder She Wrote, Hitchhiker, Picket Fences.

BLUM, HARRY N.: Executive. b. Cleveland, OH, Oct. 3, 1932. e. U. of Michigan, B.B.A., LL.B. Attorney memb. Ohio Bar Assoc.; toy & hobby industry executive, gen. mgr. Lionel Division of General Mills, management consultant, and venture capital and investment manager before entering industry. Now heads The Blum Group, entertainment financing, packaging, production and worldwide distrib.

PICTURES: Executive Action (assoc. prod.); The Land That Time Forgot (assoc. prod.); At the Earth's Core (exec. prod.); Drive-In (assoc. prod.) Diamonds (exec. prod.); The Bluebird (assoc. prod.); Obsession (prod.); Skateboard (prod.); The Magician of Lublin (exec. prod.); Duran Duran—Arena (exec. prod.); Young Lady Chatterly II (exec. prod.); Eminent Domain (exec. prod.).

BLUM, MARK: Actor. b. Newark, NJ, May 14, 1950. Studied drama at U. of Minnesota and U. of Pennsylvania. Also studied acting with Andre Gregory, Aaron Frankel and Daniel Seltzer. Extensive Off-B'way work after debut in The Cherry Orchard (1976).

THEATER: Off-Broadway: The World of Sholem Aleichem, Brothers (New Brunswick, NJ), The Merchant (B'way), Say Goodnight, Gracie; Table Settings, Close Ties (Long Wharf), Key Exchange, Loving Reno, The Cherry Orchard (Long Wharf), Iago in Othello (Dallas), Messiah. At the Mark Taper Forum: An American Clock, Wild Oats, Moby Dick Rehearsed and An American Comedy, It's Only a Play (off-B'way), Little Footsteps, Cave Life, Gus and Al (Obie Award), Lost in Yonkers (Bdwy).

PICTURES: Desperately Seeking Susan, Just Between Friends, Crocodile Dundee, Blind Date, The Presidio, Worth Winning.

TELEVISION: *Series*: Sweet Surrender, Capitol News. *Pilot*: Critical Condition. *Guest*: Miami Vice, St. Elsewhere, Roseanne.

BLUMOFF, ROBERT F.: Producer. b. New York, NY. e. Columbia Coll., AB, Columbia U. Sch. of Law, JD, v.p., West Coast oper., U.A., 1953–66; independent prod., pres. RFB Enterprises, Inc.; American Film Institute, director, AFI-West, Sept. 1, 1977–81. Now indep. prod.

BLUTH, DON: Animator, Director, Producer, Writer. b. El Paso, TX, Sept. 13, 1938. e. Brigham Young U. Animator with Walt Disney Studios 1956 and 1971–79; animator with Filmmation 1967; Co-founder and director with Gary Goldman and John Pomeroy, Don Bluth Productions, 1979–85; animator, Sullivan Studios, 1986–.

PICTURES: Animation director: Robin Hood, The Rescuers, Pete's Dragon, Xanadu, The Secret of Nimm (also prod., dir., s.p.), An American Tail (also co-prod., dir.), The Land Before Time, All Dogs Go to Heaven.

TELEVISION: Banjo the Woodpile Cat (prod., dir., story, music and lyrics).

BLYTH, ANN: Actress. b. Mt. Kisco, NY, Aug. 16, 1928. e. New Wayburn's Dramatic Sch. On radio in childhood, with San Carlos Opera Co. 3 years; Broadway debut in Watch on the Rhine; on tour.

PICTURES: Chip Off the Old Block (debut, 1944), Merry Monarchs, Babes on Swing Street, Bowery to Broadway, Mildred Pierce, Brute Force, Swell Guy, Killer McCoy, Another Part of the Forest, Mr. Peabody and the Mermaid, Woman's Vengeance, Red Canyon, Once More My Darling, Free for All, Top o' the Morning, Our Very Own, Great Caruso, Katie Did It, Thunder on the Hill, I'll Never Forget You, Golden Horde, One Minute to Zero, World in His Arms, Sally and Saint Anne, All the Brothers Were Valiant, Rose Marie, The

Student Prince, King's Thief, Kismet, Buster Keaton Story, Slander, The Helen Morgan Story.

BOCHCO, STEVEN: Producer, Writer. b. New York, NY, Dec. 16, 1943. m. actress Barbara Bosson. e. Carnegie Tech, MFA. Won MCA fellowship in college, joined U-TV as apprentice. His shows typically feature several interwoven plots and characters, deal with social issues, and shift from comedy to drama within an episode.

PICTURES: The Counterfeit Killer (co-s.p.), Silent Running (co-s.p.).

TELEVISION: Writer and story ed.: Name of the Game; Columbo; McMillan and Wife; Delvecchio (writer-prod.); Paris (exec. prod.); Richie Brockelman (co-creator); Turnabout (writer); Invisible Man (writer); Vampire (writer); Hill St. Blues (creator, prod., writer; Emmys 1981, 1982, 1983, 1984); Every Stray Dog and Kid (exec. prod.); Bay City Blues (exec. prod., writer, creator); L.A. Law (Emmy Awards: 1987, 1989), Hooperman, Cop Rock.

AWARDS: 6 Emmys, Humanitas, NAACP Image Award, Writers Guild, George Foster Peabody, Edgar Allen Poe.

BOCHNER, HART: Actor. b. Toronto, Ontario, Oct. 3, 1956. Son of actor Lloyd Bochner. e. U. of San Diego. Wrote, prod., dir. short film The Buzz (1992) starring Jon Lovitz.

PICTURES: Islands in the Stream (debut, 1977), Breaking Away, Terror Train, Rich and Famous, The Wild Life, Super-girl, Making Mr. Right, Die Hard, Apartment Zero, Mr. Destiny, Mad at the Moon.

TELEVISION: *Movies*: Haywire, Having It All, The Sun Also Rises, Fellow Traveller, And the Sea Will Tell. *Mini-Series*: East of Eden, War and Remembrance.

BOCHNER, LLOYD: Actor. b. Canada, July 29, 1924. Father of actor Hart Bochner.

PICTURES: Drums of Africa, The Night Walker, Sylvia, Tony Rome, Point Blank, The Detective, The Horse in the Gray Flannel Suit, Tiger by the Tail, Ulzana's Raid, The Man in the Glass Booth, The Lonely Lady, Millenium, The Naked Gun 2½.

TELEVISION: *Series*: One Man's Family, Hong Kong, The Richard Boone Show, Dynasty, Santa Barbara. *Movies*: Scalplock, Stranger on the Run, Crowhew Farm, They Call It Murder, Satan's School for Girls, Richie Brockelman: Missing 24 Hours, Terraces, Immigrants, A Fire in the Sky, The Best Place to Be, The Golden Gate Murders, Mary and Joseph: A Story of Faith, Mazes & Monsters. *Guest*: Fantasy Island, Masquerade, The A-Team, Hotel, Crazy Like a Fox, Greatest Heroes of the Bible.

BODE, RALF: Cinematographer. b. Berlin, Germany. Attended Yale where was actor with drama school and acquired degree in directing. Received on-job training teaching combat photography and making films for Army at Ft. Monmouth. First professional job in films was gaffer on Harry, followed by long association with director John G. Avildsen, for whom served as gaffer and lighting designer on Guess What We Learned in School Today, Joe, and Cry Uncle. Later dir. of photography for Avildsen on Inaugural Ball and as East Coast dir. phot. for Rocky.

PICTURES: Saturday Night Fever, Slow Dancing in the Big City, Rich Kids, Coal Miner's Daughter, Dressed to Kill, Raggedy Man, A Little Sex, Gorky Park, First Born, Violets Are Blue, Critical Condition, The Big Town, Bring on the Night, The Accused, Distant Thunder, Cousins, Uncle Buck, One Good Cop.

TELEVISION: PBS Theatre in America, working as lighting designer and dir. of photo. Also many TV commercials.

BOETTICHER, BUDD: Producer, Director, Writer. r.n. Oscar Boetticher, Jr. b. Chicago, IL, July 29, 1916. e. Culver Military Acad., Ohio State U. bullfighter "Novillero", then technical dir., Blood and Sand, 1941; asst. dir., Hal Roach studios and Columbia 1941–44; became feature director at Columbia in 1944; dir. Eagle Lion, 1946; dir., Universal; indep. prod., 1954. Autobiography: When, in Disgrace—

PICTURES: Behind Locked Doors, Assigned to Danger, Black Midnight, Killer Shark, Wolf Hunters, Bullfighter and the Lady, Cimarron Kid, Bronco Busters, Red Ball Express, Horizons West, City Beneath the Sea, Seminole, Man from the Alamo, Wings of the Hawk, East of Sumatra, Magnificent Matador, Killer Is Loose, Seven Men From Now, Decision at Sundown, The Tall T, Buchanan Rides Alone, Ride Lonesome Westbound, The Rise and Fall of Legs Diamond, Comanche Station, Arruza, A Time For Dying, My Kingdom For—, Orig. s.p.: Bullfighter and the Lady, Magnificent Matador, Two Mules for Sister Sara, A Time For Dying, My Kingdom For—, A Horse for Mister Barnum.

BOGARDE, SIR DIRK: Actor. b. Hampstead, London, March 28, 1921. r.n. Derek Van Den Bogard, e. Allen Glens Coll., Glasgow & University Coll., London. Knighted, Feb. 1992. Started theatrical career with Amersham Repertory Co., then London stage; in Army in WW.II. Commandeur des arts et des Lettres, France, 1990. Top ten British star, 1953–54, 1956–64; number one British money-making star 1955, 1957,

Bog-Bon

- 1958, 1959; Variety Club Award—Best Performance 1961–64. Author of memoirs: *A Postillion Struck by Lightning* (1977), *Snakes and Ladders* (1978), *An Orderly Man* (1983). Backcloth, *A Particular Friendship*. Novels: *A Gentle Occupation*, *Voices in the Garden*, *West of Sunset*, *Jericho*, *Great Meadow*.
- THEATER: (U.K.) *Power With Glory* (1947). *Point of Departure*, *The Shaughraun*, *The Vortex*, *Summertime*, *Jezebel*.
- PICTURES: *Dancing With Crime* (1947), *Esther Waters*, *Quartet*, *Once a Jolly Swagman*, *Dear Mr. Prohack*, *Boys in Brown*, *The Blue Lamp*, *So Long at the Fair*, *Blackmailed*, *Woman in Question*, *Hunted (Stranger in Between)*, *Penny Princess*, *The Gentle Gunman*, *Appointment in London*, *Desperate Moment*, *They Who Dare*, *The Sleeping Tiger*, *Doctor in the House*, *For Better or Worse*, *The Sea Shall Not Have Them*, *Simba*, *Doctor at Sea*, *Cast a Dark Shadow*, *Spanish Gardener*, *Ill Met by Moonlight*, *Doctor at Large*, *Campbell's Kingdom*, *A Tale of Two Cities*, *The Wind Cannot Read*, *The Doctor's Dilemma*, *Libel*, *The Angel Wore Red*, *Song Without End*, *The Singer Not The Song*, *Victim*, *H.M.S. Defiant*, *We Joined the Navy (cameo)*, *The Password is Courage*, *I Could Go on Singing*, *The Mind Benders*, *The Servant (British Academy Award, 1964)*, *Hot Enough for June (Agent 874)*, *Home in Distress*, *The High Bright Sun (McGuire Go Dore)*, *King and Country*, *Darling (Brit. Acad Award)*, *Modesty Blaise*, *Accident*, *Our Mother's House*, *Sebastian*, *The Fixer*, *Justine*, *Oh What a Lovely War*, *The Damned*, *Death in Venice*, *The Serpent*, *The Night Porter*, *Permission to Kill*, *Providence*, *A Bridge Too Far*, *Despair*, *Daddy Nostalgia*.
- TELEVISION: (U.S.) *The Little Moon of Alban*, *Blithe Spirit*, *Upon This Rock*, *The Patricia Neal Story*, *May We Borrow Your Husband?*, *The Vision* (U.K.).
- BOGART, PAUL: Director. b. New York, NY, Nov. 13, 1919. Puppeteer-actor with Berkeley Marionettes 1946–48; TV stage mgr., assoc. dir. NBC 1950–52; numerous Emmy Awards, Christopher Awards; recipient from French Festival Internationale Programmes Audiovisuelle, Cannes '91.
- PICTURES: *Marlowe*, *Halls of Anger*, *Skin Game*, *Class of '44*, *Mr. Ricco*, *Oh, God!*, *You Devil*, *Torch Song Trilogy*.
- TELEVISION: U.S. *Steel Hour*, *Kraft Theatre*, *Armstrong Circle Theatre*, *Goodyear Playhouse*, *The Defenders* (Emmy Award, 1965), *All in the Family* (1975–9; Emmy Award, 1978), *The Golden Girls* (Emmy Award, 1986). *Specials*: *Ages of Man*, *Mark Twain Tonight*, *The Final War of Ollie Winter*, *Dear Friends* (Emmy Award, 1968). *Secrets*, *Shadow Game* (Emmy Award, 1970), *The House Without a Christmas Tree*, *Look Homeward Angel*, *The Country Girl*, *Double Solitaire*, *The War Widow*, *The Thanksgiving Treasure*; *The Adams Chronicles*, *Natica Jackson*. *Movies*: *In Search of America*, *Tell Me Where It Hurts*, *Winner Take All*, *Nutcracker*, *Money*, *Madness and Murder*, *Broadway Bound*.
- BOGDANOVICH, PETER: Director, Producer, Writer. Actor. b. Kingston, NY, July 30, 1939. e. Collegiate Sch., Stella Adler Theatre Sch., N.Y. 1954–58. Stage debut, Amer. Shakespeare Festival, Stratford, CT, followed by N.Y. Shakespeare Festival, 1958. Off-Bway: *dir.* *co-prod.* *The Big Knife*, 1959, *Camino Real*, *Ten Little Indians*, *Rocket to the Moon*, 1961, *dir.* *prod.* *Once in a Lifetime*, 1964. Film critic and feature writer. *Esquire*, *New York Times*, *Village Voice*, *Cahiers du Cinema*, *Los Angeles Times*, *New York Magazine*, *Vogue*, *Variety*, etc. 1961–. Books: *The Cinema of Orson Welles*, 1961; *The Cinema of Howard Hawks*, 1962; *The Cinema of Alfred Hitchcock*, 1963. *John Ford*, 1968, enlarged 1978; *Fritz Lang in America*, 1969; *Allan Dwan—The Last Pioneer*, 1971; *Pieces of Time*, 1973, enlarged 1985; *The Killing of the Unicorn*; *Dorothy Stratten (1960–1980)*, 1984. *Owner*: *Crescent Moon Prods. Inc.*, LA, 1986–present.
- PICTURES: *Voyage to the Planet of the Prehistoric Women* (dir., s.p., narrator; billed as Derek Thomas), *The Wild Angels* (2nd unit dir., co-s.p., actor), *Targets* (dir., prod., co-s.p., actor), *The Last Picture Show* (dir., co-s.p.), *Directed by John Ford* (dir., s.p., interviewer), *What's Up Doc?* (dir., prod., co-s.p.), *Paper Moon* (dir., prod.), *Daisy Miller* (dir., prod.), *At Long Last Love* (dir., prod., s.p.), *Nickelodeon* (dir., co-s.p.), *Saint Jack* (dir., co-s.p., actor), *They All Laughed* (dir., co-s.p.), *Mask* (dir., illegally Yours (prod., dir.), *Texasville* (co-prod., dir., s.p.), *Noises Off* (dir., co-exec. prod.).
- TELEVISION: *The Great Professional* (co-dir., writer, interviewer) BBC 1967; CBS *This Morning* (weekly commentary) 1987–89.
- AWARDS: N.Y. Film Critics' Award, best s.p., British Academy Award, best s.p. (*The Last Picture Show*) 1971; Writer's Guild of America Award, best s.p. (*What's Up Doc?*) 1972; Silver Shell, Mar del Plata, Spain (Paper Moon, 1973); Best Director, Brussels Festival (Daisy Miller) 1974; Pasinetti Award, Critics Prize, Venice Festival (Saint Jack) 1979.
- BOGOSIAN, ERIC: Actor, Writer. b. Woburn, MA, Apr. 24, 1953. e. studied 2 years at U. of Chicago, then Oberlin, theater degree, 1976. In high school, acted in plays with Fred Zollo (now prod.) and Nick Paleologus (now MA congressman).
- Moved to NY and worked briefly as gofer at Chelsea Westside Theater. Then joined downtown performance space, the Kitchen, first acting in others' pieces, then creating his own incl. character Ricky Paul, a stand-up comedian in punk clubs. Theater pieces include: *The New World*, *Men Inside*, *Voices of America*, *Funhouse*, *Drinking in America* (Drama Desk and Obie Awards), *Talk Radio*, *Sex Drugs Rock & Roll*.
- PICTURES: *Special Effects*, *Talk Radio* (also s.p., winner Silver Bear 1988 Berlin F.F.), *Sex Drugs Rock n' Roll*.
- TELEVISION: *Guest*: *Miami Vice*, *Twilight Zone*. *Movies*: *The Caine Mutiny Court Martial*, *Last Flight Out*. *Special*: *Drinking in America*.
- BOLAM, JAMES: Actor. b. Sunderland, England. Ent. ind. 1960.
- PICTURES: *The Kitchen*, *A Kind of Loving*, *Loneliness of the Long Distance Runner*, *HMS Defiant*, *Murder Most Foul*, *In Celebration*.
- TELEVISION: *Likely Lads*, *When the Boat Comes In*, *Only When I Laugh*, *The Beiderbecke Affair*, *Father Matthews Daughter*, *Room at the Bottom*, *Andy Capp*, *The Beiderbecke Tapes*, *The Beiderbecke Connection*, *Second Thoughts*.
- BOLOGNA, JOSEPH: Actor, Writer. b. Brooklyn, NY, Dec. 30, 1938. e. Brown U. m. actress-writer Renee Taylor. Service in Marine Corps and on discharge joined ad agency, becoming director-producer of TV commercials. Collaborated with wife on short film, 2, shown at 1966 N.Y. Film Festival. Together they wrote *Lovers and Other Strangers*, Broadway play, in which both also acted. Wrote s.p. for film version. Both wrote and starred in *Made for Each Other*, and created and wrote TV series, *Calucci's Dept.*
- PICTURES: *Lovers and Other Strangers* (co-s.p. only), *Made for Each Other* (also co-s.p.), *Cops and Robbers*, *Mixed Company*, *The Big Bus*, Chapter Two, *My Favorite Year*, *Blame It on Rio*, *The Woman in Red*, *Transylvania 6-0000*, *It Had to Be You* (also co-dir., co-s.p.), *Coupe de Ville*, *Jersey Girls*.
- TELEVISION: *Series*: *Calucci's Dept.* (creator, co-writer only), *Rags to Riches*, *Top of the Heap*. *Movies*: *Honor Thy Father*, *Woman of the Year* (also co-writer), *Tom Between Two Lovers*, *One Cooks The Other Doesn't*, *Copacabana*, *A Time To Triumph*, *Prime Target*, *Thanksgiving Day*. *Special*: *Acts of Love and Other Comedies* (Emmy, 1974). *Mini-Series*: *Sins*.
- BOLT, ROBERT: Writer. b. Sale, England, Aug. 15, 1924. Ent. m. p. ind. 1961. m. actress Sarah Miles.
- PICTURES: *Lawrence of Arabia*, *Dr. Zhivago* (Acad Award), *A Man For All Seasons* (play and film, Acad. Award), *Ryan's Daughter*, *Lady Caroline Lamb* (also dir.), *The Bounty*, *The Mission*.
- TELEVISION: *Movie*: *Without Warning: The James Brady Story*.
- BONANNO, LOUIE: Actor. b. Somerville, MA, Dec. 17, 1961. e. Bentley Coll., Waltham, MA, BS-economics, finance; AS accountancy, 1983. Moved to NY, 1983 to study at Amer. Acad. of Dramatic Arts. Toured U.S. 1985–86 as Dangerous for MTV/Nickelodeon. In L.A. appeared as stand-up comedian. Stage debut in *The Head*.
- PICTURES: *Sex Appeal* (debut, 1986), *Wimps*, *Student Affairs*, *Cool as Ice*, *Auntie Lee's Meat Pies*.
- TELEVISION: *Eisenhower & Lutz* (series), 227, *Tour of Duty*, *TV 101*, *Santa Barbara*, *New York Story*.
- BOND, DEREK: Actor, Scriptwriter. b. Glasgow Scotland, Jan. 26, 1920. e. Haberdasher 'Askes Sch.', London. Stage debut in *As Husbands Go*, 1937; served in Grenadier Guards H.M. Forces 1939–46, awarded *Military Cross*; m.p. debut in *Captive Heart*, 1946, author of *Unscheduled Stop*, *Two Young Samaritans*, *Ask Father Christmas*, *Packdrill*, *Double Strung*, *Order to Kill*, *The Riverdale Dam*, *Sentence Deferred*, *The Mavroletty Film*. Many TV appearances. Pres., *British Actors Equity*, 1984–86. Author: *Steady Old Man*.
- PICTURES: *Nicholas Nickleby*, *Joanna Godden*, *Uncle Silas*, *Scott of the Antarctic*, *Marry Me*, *Poets Pub*, *Weaker Sex*, *Broken Journey*, *Christopher Columbus*, *Tony Draws a Horse*, *Quiet Woman*, *Hour of Thirteen*, *Distant Trumpet*, *Love's a Luxury*, *Trouble in Store*, *Svengali*, *High Terrace*, *Stormy Crossing*, *Rogues Yarn*, *Gideon's Day*, *The Hand*, *Saturday Night Out*, *Wonderful Life*, *Press For Time*, *When Eight Bells Toll*, *Intimate Reflections*, *Vanishing Army*.
- BONET, LISA: Actress. b. Los Angeles, CA, Nov. 16, 1967. First gained recognition on *The Cosby Show* as Denise Huxtable at the age of 15.
- PICTURE: *Angel Heart*.
- TELEVISION: *Series*: *The Cosby Show*, *A Different World*.
- BONET, NAI: Actress, Producer. Worked in entertainment field since age of 13, including opera, films, TV, stage, night clubs and records.
- PICTURES: *Actress*: *The Soul Hustlers*, *The Seventh Veil*, *Fairy Tales*, *The Soul of Nigger Charlie*, *The Spy with the Cold Nose*, *John Goldfarb Please Come Home*, etc. Wrote and starred in *Nocturna* and *Hoodlums*.

- TELEVISION: Johnny Carson Show, Merv Griffin Show, Joe Franklin Show, Beverly Hillsbillies, Tom Snyder Show.
- BONHAM-CARTER, HELENA:** Actress. b. London, England, May 26, 1966. Great granddaughter of Liberal Prime Minister Lord Asquith. e. Westminster. Appeared on BBC in *A Pattern of Roses*; seen by director Trevor Nunn who cast her in *Lady Jane*, 1986, theatrical film debut.
- PICTURES: *Lady Jane, A Room with a View, Maurice* (cameo), *Francesco, The Mask, Getting It Right, Hamlet, Where Angles Fear to Tread, Howards End*.
- TELEVISION: *Guest: Miami Vice, Movies: A Hazard of Hearts (U.S.), The Vision, Beatrix Potter*.
- BONO, SONNY:** Singer, actor, director, writer. b. Detroit, MI, Feb. 16, 1935. r.n. Salvatore Bono. Started writing songs at age 16; entered record business with Specialty Records as apprentice prod. Became ass't. to Phil Spector, rock music prod. and did background singing. Recorded albums with former wife Cher, made two feature films and formed nightclub act with her. CBS comedy-variety series began as summer show in 1971 and made regular later that year. Elected Mayor, Palm Springs, CA 1988. Published autobiography in 1991.
- PICTURES: *Wild on the Beach, Good Times, Chastity* (prod., s.p. only), *Escape to Athena, Airplane II: The Sequel, Troll, Hairspray, Under the Boardwalk*.
- TELEVISION: *Series: Sonny & Cher Comedy Hour, Sonny Comedy Revue. Movies: Murder on Flight 502, Murder in Music City, Top of the Hill. Guest: Shindig, Hullyabaloo, Man from U.N.C.L.E., Love American Style, Murder She Wrote, Parker Lewis Can't Lose*.
- BOOKE, SORRELL:** Actor. b. Buffalo, NY, Jan. 4, 1930. e. Columbia U. Joined summer stock company in Charleston, WV, and later in Provincetown, MA. After stint with armed forces returned to NY and off-Bdwy plays. Bdwy debut in *The Sleeping Prince*, followed by appearances in over 100 plays.
- PICTURES: *Gone Are the Days, Fall Safe, Black Like Me, Lady in a Cage, Up the Down Staircase, What's Up Doc?, The Iceman Cometh, The Take, Bank Shot, Freaky Friday, The Other Side of Midnight*.
- TELEVISION: *Guest: Route 66, Soap, What's Happening!, Alice, Newhart. Series: Rich Man Poor Man—Book II, The Dukes of Hazard*.
- BOOKMAN, ROBERT:** Executive. b. Los Angeles, CA. e. U. of California, Yale Law Sch. Motion picture literary agent, IFA 1972-74, ICM 1974-79. 1979-84, ABC Motion Pictures v.p., worldwide production; 1984-6, Columbia Pictures, exec. v.p., world-wide prod. 1986, Creative Artists Agency, Inc., as motion picture literary and directors' agent.
- BOONE, JR., ASHLEY A.:** Executive. b. 1938. e. Brandeis U. Started career at United Artists in foreign adv./pub.; later with Cinema Center Films; adm. ass't., Motown Records; assoc. prod. for Sidney Poitier's E & R Productions. Joined 20th-Fox in 1972 in sls. dept., advanced to sr. sls. & mktg. positions in feature film operation. In 1979 app. pres. of 20th-Fox Distribution & Marketing. Joined Ladd Co. v.p. in chg. dist. & mktg., 1983; Pres., Columbia Pictures Mktg. & Dist. Group, 1984. Resigned 1985 but remained spec. mkt. consultant. 1986, joined Lorimar Pictures as pres., mktg. & dist.
- BOONE, PAT:** Singer. b. Jacksonville, FL, June 1, 1934. e. David Lipscomb Coll., North Texas State Coll., grad. magna cum laude, Columbia U. Winner of Ted Mack's TV show; joined Arthur Godfrey TV show, 1955. m.p. debut in *Bernadine*. Most promising new male star. Motion Picture Daily-Fame Poll 1957. One of top ten moneymaking stars, M.P. Herald-Fame Poll, 1957.
- AUTHOR: *Twixt Twelve and Twenty, Between You & Me and the Gatepost, The Real Christmas*.
- RECORDINGS: *Ain't That a Shame, I Almost Lost My Mind, Friendly Persuasion, Love Letters in the Sand, April Love, Tutti Frutti*.
- PICTURES: *Bernadine* (debut, 1957), *April Love, Mardi Gras, Journey to the Center of the Earth, All Hands on Deck, State Fair, The Main Attraction, The Yellow Canary, The Horror of It All, Never Put it in Writing, Goodbye Charlie, The Perils of Pauline, The Cross and the Switchblade, Roger and Me*.
- TELEVISION: *Series: Arthur Godfrey and His Friends, The Pat Boone-Chevy Showroom (1957-60), The Pat Boone Show (1966-8). Movie: The Pigeon*.
- BOORMAN, JOHN:** Director, Producer. b. London, Eng., Jan. 18, 1933. Wrote film criticism at age of 17 for British publications incl. *Manchester Guardian*; founder TV Mag. Day By Day; served in National Service in Army; Broadcaster and BBC radio film critic 1950-54; film editor Independent Television News; prod. documentaries for Southern Television; joined BBC, headed BBC Documentary Film Unit 1960-64, indep. doc. about D.W. Griffith; chmn. Natl. Film Studios of Ireland 1975-85; governor Brit. Film Inst. 1985-.
- PICTURES: *Catch Us If You Can (a.k.a. Having a Wild Weekend), Point Blank, Hell in the Pacific, Leo The Last*
- (Directors Award, s.p. Cannes), *Deliverance* (prod., dir. Acad. Award noms.), *Zardoz* (prod., dir., s.p.), *Exorcist II: The Heretic* (prod., dir.), *Excalibur* (prod., dir., s.p.), *The Emerald Forest* (prod., dir.), *Hope and Glory* (prod., dir., s.p.); Acad. Award noms., U.S. National Critics Awards dir., s.p.; L.A. Critics Awards pic., s.p., dir.; U.K. Critics Awards pic., s.p. Where the Heart Is (prod., dir., co-s.p.), *I Dreamt I Woke Up* (dir., s.p., actor).
- TELEVISION: *Series: Citizen '63* (dir.), *The Newcomers* (dir.).
- BOOTH, MARGARET:** Film editor. b. Los Angeles, CA, 1898. Awarded honorary Oscar, 1977.
- PICTURES: *Why Men Leave Home, Husbands and Lovers, Bridge of San Luis Rey, New Moon, Susan Lenox, Strange Interlude, Smilin' Through, Romeo and Juliet, Barretts of Wimpole Street, Mutiny on the Bounty, Camille, etc. Supervising editor on Owl and the Pussycat, The Way We Were, Funny Lady, Murder by Death, The Goodbye Girl, California Suite, The Cheap Detective* (also assoc. prod.), *Chapter Two* (also assoc. prod.); *The Toy* (assoc. prod.). Editor: *Annie. Exec. Prod.: The Slugger's Wife*.
- BOOTH, SHIRLEY:** Actress. b. New York, NY, Aug. 20, 1899. Joined Polk Stock Co., Hartford, CT, at 12; Broadway debut in *Hell's Bells, 1925*; on radio in *Duffy's Tavern*.
- PLAYS: *After Such Pleasures, 3 Men on a Horse, Philadelphia Story, My Sister Eileen, Tomorrow the World, Goodbye My Fancy* (Tony Award, 1949), *Come Back Little Sheba* (Tony Award, 1950), *A Tree Grows in Brooklyn, Time of the Cuckoo* (Tony Award, 1953), *The Desk Set, Look to the Lilies, Miss Isobel, Juno, Colettes Second String, The Glass Menagerie*.
- PICTURES: *Come Back Little Sheba* (debut, Acad. Award, best actress, 1952), *Main Street to Broadway, About Mrs. Leslie, Hot Spell, The Matchmaker*.
- TELEVISION: *Specials: Perle Mesta Story, The Glass Menagerie. Series: Hazel (1961-68; Emmy Awards, 1962 & 1963), A Touch of Grace*.
- BOOTHE, POWERS:** Actor. b. Snyder, TX, 1949. e. Southern Methodist U. On Broadway in *Lone Star*.
- TELEVISION: *Series: Skag, Philip Marlowe. Movies: Skag, Plutonium Incident, Guyana Tragedy—The Story of Jim Jones* (Emmy Award, 1980), *A Cry for Love, Into the Homeland, Family of Spies, By Dawn's Early Light*.
- PICTURES: *Cruising, Southern Comfort, A Breed Apart, Red Dawn, The Emerald Forest, Extreme Prejudice, Stalingrad, Rapid Fire, Blue Sky*.
- BORGE, VICTOR:** Comedian, Pianist. b. Copenhagen, Denmark, Jan. 3, 1909. Child prodigy at age 8. Awarded scholarship to study in Berlin and Vienna. Later became humorous concert artist. Wrote and starred in musical plays and films in Denmark. Fled Nazis in 1940, came to America.
- Appeared on Bing Crosby radio show. Concert and Night-club tours. TV variety shows. One-man Broadway show *Comedy in Music*, 1953, three-year run. Second edition in 1965. Third edition 1977, Fourth edition in 1989. World tours. One-man TV shows. Guest conductor with major symphonies around the world. Recent recording, *The Two Sides of Victor Borge*. Author: *My Favorite Intermissions and My Favorite Comedies in Music*. Awarded Medal of Honor by Statue of Liberty Centennial Comm. Knighted by 5 Scandinavian countries, honored by U.S. Congress and U.N. Created Thanks to Scandinavia Scholarship Fund, Dana College, Univ. of Conn., SUNY—Purchase Scholarships. Recent video: *Onstage with Victor Borge*.
- BORGNIER, ERNEST:** Actor. b. Hamden, CT, Jan. 24, 1918. e. Randall Sch. of Dramatic Art, Hartford, CT. Served in U.S. Navy; then little theatre work, stock companies; on Broadway in *Harvey, Mrs. McThing*; many TV appearances.
- PICTURES: *China Corsair* (debut, 1951), *The Mob, Whistle at Eaton Falls, From Here to Eternity, The Stranger Wore a Gun, Demetrius & the Gladiators, Johnny Guitar, Bounty Hunter, Vera Cruz, Bad Day at Black Rock, Marty* (Acad. Award best actor 1955), *Run for Cover, Violent Saturday, Last Command, Square Jungle, Catered Affair, Jubal, Best Things in Life are Free, Three Brave Men, The Vikings, Badlanders, Torpedo Run, Rabbit Trap, Season of Passion, Man on a String, Pay or Die, Go Naked in the World, Barabass, McHates's Navy, Flight of the Phoenix, The Oscar, Chuka, The Dirty Dozen, Ice Station Zebra, Legend of Lylah Clare, The Split, The Wild Bunch, The Adventurers, Suppose They Gave a War and Nobody Came?, A Bullet for Sandoval, Bunny O'Hare, Willard, Rain for a Dusty Summer, Hannie Caulder, The Revengers, Ripped Off, The Poseidon Adventure, The Emperor of the North, Neptune Factor, Law and Disorder, The Devil's Rain, Hustle, Shoot, The Greatest, Crossed Swords, Convoy, The Black Hole, The Double McGuffin, Ravagers, When Time Ran Out, High Risk, Super Fuzz, Escape from New York, Deadly Blessing, Young Warriors, Codename: Wild Geese, The Manhunt, Skeleton Coast, Spike of Bensonhurst, The Opponent, Any Man's Death, Laser Mission, Turnaround, Captain Henkel, Real Men*

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- Don't Eat Gummy Bears, Moving Target, Mistress.
- TELEVISION: *Guest*: Phlico Playhouse, General Electric Theater, Wagon Train, Laramie, Zane Grey Theater, Alcoa Premiere. *Series*: McHale's Navy, Air Wolf. *Movies*: Sam Hill, Who Killed the Mysterious Mr. Foster?, The Trackers, Twice in a Lifetime, Future Cop, Fire!, The Cops and Robin, All Quiet on the Western Front, Blood Feud, Love Leads the Way, Last Days of Pompeii, The Dirty Dozen: The Next Mission, Alice in Wonderland, The Dirty Dozen, The Deadly Mission, Treasure Island (Ital. TV), The Dirty Dozen: The Fatal Mission, Jake Spanner-Private Eye, Appearances, The Burning Shore.
- BORIS, ROBERT: Writer, Director. b. NY, NY, Oct. 12, 1945. Screenwriter before also turning to direction with Oxford Blues, 1984.
- PICTURES: Electra Glide in Blue, Some Kind of Hero; Doctor Detroit; Oxford Blues (also dir.), Steele Justice (dir.), Buy and Sell (dir.).
- TELEVISION: Birds of Prey; Blood Feud, Deadly Encounter, Izzy and Moe.
- BORODINSKY, SAMUEL: Executive. b. Brooklyn, NY, Oct. 25, 1941. e. Industrial Sch. of Arts & Photography. Expert in film care and rejuvenation. Now exec. v.p., Filmtreat International Corp. Previously with Modern Film Corp. (technician) and Comprehensive Filmtreat, Inc. & International Filmtreat (service manager).
- BOSCO, PHILIP: Actor. b. Jersey City, NJ, Sept. 26, 1930. e. Catholic U., Washington, DC. BA drama, 1957. Studied for stage with James Marr, Josephine Callan and Leo Brady. Consummate stage actor (in over 100 plays, 61 in NY) whose career spans the classics (with NY Shakespeare Fest. and American Shakespeare Fest. CT.), 20 plays with Arena Stage 1957-60, to modern classics as a resident actor with Lincoln Center Rep. Co. in the 1960s, winning Tony and Drama Desk Awards for the farce Lend Me a Tenor, 1988.
- THEATER: Auntie Mame (Bdwy debut, City Center revival, 1958), Measure for Measure, The Rape of the Belt (Tony nom.), Donnybrook, Richard III, The Alchemist, The East Wind, Galileo, Saint Joan, Tiger at the Gates, Cyrano de Bergerac, King Lear, The Miser, The Time of Your Life, Camino Real, Operation Sidewinder, Amphitryon, In the Matter of J. Robert Oppenheimer, The Good Woman of Setzuan, The Playboy of the Western World, An Enemy of the People, Antigone, Mary Stuart, The Crucible, Enemies, Mrs. Warren's Profession, Henry V, The Threepenny Opera, Streamers, Stages, The Biko Inquest, Whose Life Is It Anyway? A Month in the Country, Don Juan in Hell, Inadmissible Evidence, Ah! Wilderness, Come Back Little Sheba, Man and Superman, Major Barbara, The Came Mutiny Court Martial, Heartbreak House, You Never Can Tell, A Man for All Seasons, Lend Me a Tenor, The Miser, Breaking Legs.
- PICTURES: Requiem for a Heavyweight, A Lovely Way to Die, Trading Places, The Pope of Greenwich Village, Walls of Glass, Heaven Help Us, Flanagan, The Money Pit, Children of a Lesser God, Suspect, Three Men and a Baby, Another Woman, Working Girl, The Luckiest Man in the World, Dream Team, Blue Steel, Quick Change, True Colors, FX2, Shadows and Fog.
- TELEVISION: *Specials*: Prisoner of Zenda (1960), An Enemy of the People, A Nice Place to Visit, *Guest* Nurses, Trials of O'Brien, *Movies*: Echoes in the Darkness, Second Effort, Internal Affairs, Murder in Black and White, The Return of Eliot Ness.
- BOSLEY, TOM: Actor. b. Chicago, IL, Oct. 1, 1927. e. DePaul U. Had roles on radio in Chicago and in stock productions before moving to New York. Appeared off-Broadway and on road before signed to play lead in Fiorello! for George Abbott on Broadway. First actor to win Tony, Drama Critics, ANTA and Newspaper Guild awards in one season for that role.
- PICTURES: Love with the Proper Stranger, The World of Henry Orient, Divorce American Style, Yours Mine and Ours, The Secret War of Harry Frigg, To Find a Man, Mixed Company, Gus, O'Hara's Wife, Million Dollar Mystery, Wicked Stepmother.
- TELEVISION: *Specials*: Alice in Wonderland (1953), Arsenic and Old Lace, The Drunkard, Profiles in Courage, *Guest*: Focus, Naked City, The Right Man, The Nurses, Route 66, The Perry Como Show. *Series*: That Was the Week That Was, Debbie Reynolds Show, The Dean Martin Show, Sandy Duncan Show, Wait Til Your Father Gets Home (voice), Happy Days, That's Hollywood (narrator), Murder She Wrote, Father Dowling Mysteries. *Movies*: Marcus Welby M.D., A Matter of Humanity (pilot), Night Gallery, A Step Out of Line, Vanished, Congratulations It's a Boy!, Mr. & Mrs. Bo Jo Jones, Streets of San Francisco (pilot), No Place to Run, Miracle on 34th Street, The Girl Who Came Gift Wrapped, Death Cruise, Who Is the Black Dahlia?, Last Survivors, The Night That Panicked America, Love Boat, Testimony of 2 Men, Black Market Baby, With This Ring, The Bastard, The Triangle Factory Fire Scandal, The Castaways on Gilligan's Island, The Rebels, Return of the Mod Squad, For the Love of It, Jesse Owens Story, Fatal Confession: A Father Dowling Mystery, The Love Boat: A Valentine Voyage.
- BOSTICK, ROBERT L.: b. Waynesboro, GA, Oct. 25, 1909. e. Georgia Inst. of Technology, M.E., eng., 1932. Started with National Theatre Supply, Atlanta, salesman, Memphis, 1933, br. mgr. 1937, br. mgr. Dallas, 1942; Vice Pres., Southern division mgr., 1952; retired 1968. Chief Barker Variety Club Tent 20, Memphis 1950-51. Since 1957, has served as International Rep., International Ambassador-at-Large, and International Vice Pres. for Variety Clubs International. Since 1968, owner & operator of theatres in Memphis and Charlotte areas.
- BOSTWICK, BARRY: Actor. b. San Mateo, CA, Feb. 24, 1945. e. USIU Sch. of Performing Arts, San Diego, BFA in acting; NYU Grad. Sch. of the Arts. Made prof. stage debut while in coll. working with Walter Pidgeon in Take Her, She's Mine, Joined APA Phoenix Rep. Co. making his Bdwy debut in Cock-A-Doodle Dandy.
- THEATER: Salvation, House of Leather, Soon, The Screens, Colette, Grease (created role of Danny Zuko, 1972), They Knew What They Wanted, The Robber Bridegroom (Tony Award, 1977), She Loves Me, L'Historie du Soldat, Nick and Nora.
- PICTURES: The Rocky Horror Picture Show, Movie Movie, Megalorce, Weekend at Bernie's 2.
- TELEVISION: *Series*: Fouli Play, Dads. *Movies*: The Chadwick Family, The Quinns, Murder By Natural Causes, Once Upon a Family, Moviola—The Silent Lovers, Red Flag: The Ultimate Game, Summer Girl, An Uncommon Love, Deceptions, Betrayed by Innocence, Body of Evidence, Addicted to His Love, Parent Trap III, Till We Meet Again, Challenger, Captive. *Mini-series*: Scrapules, George Washington, I'll Take Manhattan, War and Remembrance. *Specials*: A Woman of Substance, You Can't Take It With You, Working.
- BOSUSTOW, NICK: Producer. b. Los Angeles, CA, March 28, 1940. e. Menlo Coll., CA, administration, MCA, intl. sales, 1963. Pres., Stephen Bosustow Productions, 1967; pres., ASIFA-West, Academy Award '70 best short, Is It Always Right to Be Right?; 1973 Acad. Award nom., The Legend of John Henry, TV specials: The Incredible Book Escape, Misunderstood Monsters, A Tale of Four Wishes, Wrong Way Kid (Emmy, 1984), The Hayley Mills Story Book (series) 1973, pres., Bosustow Entertainment, Inc.
- BOSUSTOW, TED: Producer, Director, Editor. b. Hollywood, CA, Feb. 18, 1938. e. UCLA cinema in Westwood; La Sorbonne, Paris.
- PICTURES: Beware of Thin Ice, Big Boys Don't Cry, Avati and the Mezzotint, Edited short, Is It Always Right to Be Right? (AA, 1971).
- TELEVISION: About a Week (community affairs series; Emmy award).
- BOSWALL, JEFFERY: Producer, Director, Writer. b. Brighton, Eng., 1931. e. Taunton House School, Montpelier Coll., Brighton. Started career as an ornithologist for the Royal Society for the Protection of Birds. Joined BBC in 1958 as radio producer, moving to TV 1964 making films in diverse locations (Ethiopia and Antarctica). Contributed to 50 films as wildlife cameraman. Co-founder of British Library of Wildlife Sounds, 1987; returned to RSPB, Head of Film and Video Unit, Chairmanship BKSTS Intl Wildlife Filmmakers' Symposium.
- TELEVISION: 18 films in the Private Lives series of which 4 (about the Kingfisher, Cuckoo, Starling and Jackass Penguin) won intl awards. Animal Olympians, Birds For All Seasons, Where the Parrots Speak Mandarin, Wildlife Safari to Ethiopia.
- AUTHOR: Birds for All Seasons. Ed. Look and Private Lives. Contrib.: Times, Countryman, the Field, Wildlife and Countryside, BBC Wildlife, Scientific Film, Journal of the Society of Film and TV Arts, Image Technology. Has written for scientific journals and writes annual update for Encyclopedia Britannica on ornithology.
- BOTTOMS, JOSEPH: Actor. b. Santa Barbara, CA, April 22, 1954. Brother of Sam and Timothy Bottoms. Did plays in jr. high school in Santa Barbara and then with community theatre.
- PICTURES: The Dove (debut, 1974), Crime and Passion, The Black Hole, Cloud Dancer, King of the Mountain, Blind Date, Open House, Born to Race, Inner Sanctum.
- TELEVISION: *Movies*: Trouble Comes to Town, Unwed Father, Stalk the Wild Child, The Intruder Within, Side By Side: The True Story of the Osmond Family, I Married Wyatt Earp, The Sins of Dorian Gray, Time Bomb, Braker, Island Sons, Cop Killer, Gunsmoke: To the Last Man, Treacherous Crossing. *Mini-Series*: Holocaust, Celebrity. *Special*: Winesburg Ohio. *Guest*: Owen Marshall, Murder She Wrote.
- BOTTOMS, SAM: Actor. b. Santa Barbara, CA, Oct. 17, 1955. Brother of Timothy, Joseph and Ben Bottoms. Co-prod. documentary Picture This.
- PICTURES: The Last Picture Show (debut, 1971), Class of

- '44, Zandy's Bride, The Outlaw Josey Wales, Apocalypse Now, Bronco Billy, Hunter's Blood, Gardens of Stone, After School, Ragin' Cajun, Dolly Dearest.
- TELEVISION: *Series*: Santa Barbara. *Movies*: Savages, Cage Without a Key, Desperate Lives, Island Sons. *Mini-Series*: East of Eden. *Guest*: Greatest Heroes of the Bible, Murder She Wrote.
- BOTTOMS, TIMOTHY**: Actor. b. Santa Barbara, CA, Aug. 30, 1951. Brother of Joseph and Sam Bottoms. Early interest in acting; was member of S.B. Madrigal Society, touring Europe in 1967. Sang and danced in West Side Story local prod. With brother Sam co-prod. documentary Picture This about making of the Last Picture Show and Texasville.
- PICTURES: Johnny Got His Gun (debut, 1971), The Last Picture Show, Love and Pain, The Paper Chase, The White Dawn, The Crazy World of Julius Vrooder, Operation Daybreak, A Small Town in Texas, Rollercoaster, The Other Side of the Mountain: Part 2, Hurricane, The High Country, Hambone and Hillie, In the Shadow of Kilimanjaro, The Sea Serpent, The Fantasist, Invaders from Mars, The Drifter, Mio in the Land of Faraway, Return to the River Kwai, A Case of Law, Texasville, Istanbul.
- TELEVISION: *Special*: Look Homeward Angel. *Mini-Series*: The Money Changers, East of Eden. *Movies*: The Story of David, The Gift of Love, A Shining Season, Escape, Perry Mason: The Case of the Notorious Nun. *Island Sons. Series*: Land of the Lost.
- BOUCHIER, CHILI**: Actress. r.n. Dorothy Irene Boucher. b. Fulham, London, England, Sept. 12, 1909. m. Bluey Hill, Australian film director (d. 1986). British stage appearances include: Open Your Eyes, 1930; Lavender; Magnolia Street; Mother Goose; A Little Bit of Fluff; Rendezvous; Age of Consent; Tons of Money; The Mousetrapp; Harvey; I Can't Imagine Tomorrow; Rookery Nook; French Dressing; Conduct Unbecoming; The Best of Dorothy Parker; Follies A Little Night Music (1987). Originally a model at Harrods, London. After her screen debut in 1927, she quickly became one of Britain's first international m.p. stars. Autobiography: For Dogs and Angels (1968).
- PICTURES: A Woman in Pawn, Shooting Stars, Maria Marten, Dawn, Chick, You Know What Sailors Are, Warned Off, The Silver King, City of Play, Downstream, Enter the Queen, Call of the Sea, Kissing Cup's Race, Brown Sugar, Carnival, The Blue Danube, Ebb Tide, The King's Cup, Summer Lightning, Purse Strings, It's a Cop, To Be a Lady, The Office Wife, Death Drives Through, Royal Cavalcade, The Mad Hatters, Honours Easy, Lucky Days, Get Off My Foot, Mr. Cohen Takes a Walk, The Ghost Goes West, Faithful, Where's Sally?, Southern Roses, Gypsy, Mayfair Melody, The Minstrel Boy, Change for a Sovereign, The Dark Stairway, Mr. Satan, The Singing Cop, The Return of Carol Deane, Everything Happens to Me, The Mind of Mr. Reeder, My Wife's Family, Facing the Music, Murder in Reverse, The Laughing Lady, Mrs. Fitzbert, The Case of Charles Peace, Old Mother Riley's New Venture, The Wallist, The Counterfeit Plan, The Boy and the Bridge, Dead Lucky.
- TELEVISION: Yesterday's Witness, Looks Familiar, Saturday Night at the Pictures, Catch a Fallen Star.
- BOULTING, ROY**: Producer, Director. b. Bray, Buckinghamshire, England, Nov. 21, 1913. e. McGill U., Montreal. Capt., Brit. Army, W.W.II. Dir. Charter Film, Charter Film Prod. Ltd. London; dir. British Lion Films, Ltd., 1958. 1977. co-author with Leo Marks of play, Favourites, Danny Travis, 1978.
- PICTURES: Inquest, Trunk Crime, Pastor Hall, Thunder Rock, Desert Victory, Burma Victory, Fame is the Spur, Brighton Rock, Guinea Pig, Seven Days to Noon, Lucky Jim, High Treason, Singlehanded (Sailor of the King), Seagulls Over Sorrento (Crest of the Wave), Josephine and Men, Private's Progress, Run for the Sun, Brothers in Law, Happy Is the Bride, Carlton-Browne of the F.O., I'm All Right Jack, The Risk, The French Mistress, Heavens Above!, Rotten to the Core, The Family Way, Twisted Nerve, There's a Girl in My Soup, Soft Beds, Hard Battles, The Last Word, Agatha Christie's The Moving Finger (BBC).
- BOWER, DALLAS**: Producer, Director. b. London, 1907. Ent. film prod. 1927; film ed., writer, dir., prod. with BBC-TV 1936. Prod. and dir. opening program of BBC Television service, 1936. Commissioned in Royal Corps of Signals, 1939; supvr film prod., Ministry of Inf., Films Div., 1942; prod. official and commercial documentaries; author, Plan for Cinema, 1936.
- PICTURES AND TELEVISION: Aida, Tristan & Isolde, Master Peter's Puppet Show, Cinderella, Julius Caesar, The Tempest, The Taming of the Shrew, The Silver Box, The Mock Emperor, The Emperor Jones, Rope, Path of Glory, Victory over Space, Henry V, Alice in Wonderland, The Second Mrs. Tanqueray, Fire One, Doorway to Suspicion, Adventures of Sir Lancelot.
- BOWIE, DAVID**: Singer, Actor. b. Brixton, South London, England, Jan. 8, 1947. r.n. David Robert Jones. m. model-actress Iman. Broadway debut: The Elephant Man (1980).
- PICTURES: Ziggy Stardust and the Spiders from Mars (1973, U.S. release 1983), The Man Who Fell to Earth, Just a Gigolo, Christiane F., The Hunger, Yellowbeard, Merry Christmas Mr. Lawrence; Into the Night, Absolute Beginners (also songs), Labyrinth (also songs), The Last Temptation of Christ, Imagine—John Lennon, The Linguini Incident, Twin Peaks: Fire Walk With Me.
- TELEVISION: Christmas With Bing Crosby; The Midnight Special, Glass Spider Tour.
- BOWSER, EILEEN**: Curator, Film Archivist, Historian. b. Ohio, Jan. 18, 1928. e. Marietta Coll., B.A., 1950; U. of North Carolina, M.A., history of art, 1953. Joined Dept. of Film, Museum of Modern Art, 1954. Curator, Dept. of Film since 1976. Organized major exhib. of the films of D.W. Griffith, Carl-Theodor Dreyer, Art of the Twenties, recent acquisitions and touring shows. On exec. comm. of Federation Internationale des Archives du Film 1969-91, v.p. FIAF 1977-85; pres. FIAF Documentation Commission 1972-81. Film Archives Advisory Comm. since 1971. Assoc. of Univ. Seminars on Cinema and Interdisciplinary Interpretation. Publications: The Transformation of Cinema: 1907-15, Vol II, History of the American Film Series, The Movies, David Wark Griffith, Biograph Bulletins 1908-1912. A Handbook for Film Archives. Has written numerous articles on film history.
- BOX, BETTY, OBE**: Producer. b. Beckenham, Kent, England, 1920. Assisted Sydney Box in prod. 200 propaganda films in W.W.II. Assoc. prod. Upturned Glass.
- PRODUCTIONS: Dear Murderer, When the Bough Breaks, Miranda, Blind Goddess, Huggett Family series. It's Not Cricket, Merry Me, Don't Ever Leave Me, So Long At the Fair, The Clouded Yellow, Appointment With Venus (Island Rescue), Venetian Bird (The Assassin), A Day to Remember, Doctor in the House, Mad About Men, Doctor at Sea, The Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctor in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild and the Willing, Doctor in Distress, Hot Enough for June (Agent 8^{3/4}), The High Bright Sun, (McGuire Go Home), Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, The High Commissioner, Some Girls Do, Doctor in Trouble, Percy, The Love Ban, Percy's Progress.
- BOXLEITNER, BRUCE**: Actor. b. Elgin, IL, May 12, 1950. After high school enrolled in Chicago's Goodman Theatre, staging productions and working with lighting and set design in addition to acting.
- TELEVISION: *Series*: How the West Was Won, Bring 'Em Back Alive, Scarecrow and Mrs. King. *Movies*: The Chadwick Family, A Cry for Help, The Macahans, Kiss Me—Kill Me, Murder at the World Series, Happily Ever After, Wild Times, Kenny Rogers as The Gambler, Fly Away Home, Bare Essence, I Married Wyatt Earp, Kenny Rogers as The Gambler: The Adventure Continues, Passion Flower, Angel in Green, Kenny Rogers as the Gambler: The Legend Continues, Red River, The Town Bully, The Road Raiders, Till We Meet Again, Murderous Vision, The Secret. *Mini-Series*: How the West Was Won, East of Eden, The Last Convertible.
- PICTURES: Six-Pack Annie, The Baltimore Bullet, Iron, The Crystal Eye, Breakaway, Diplomatic Immunity, Kuffs, The Babe.
- BOYARS, ALBERT**: Executive. b. New York, NY, Aug. 11: e. NYU. U.S. Navy, 1941-45. David O. Alber Assoc., 1945-51: Greater N.Y. Fund, Robert S. Taplinger Assoc., Michael Myerberg Prod., 1951-54: pub. rel. dir., transfilm-Caravel Inc., and parent co. Buckeye Corp., 1954-63: director spec. projects in adv-pub-exploit. M-G-M, 1963-64; dir. of adv. & pub. Trans-Lux Corp., 1964; v.p. of adv. and pub. rel., Trans-Lux Multimedia Corp., 1976. Under his marketing aegis were the attractions The New York Experience, (in Rockefeller Center), and The Seaport Experience (at South Street Seaport, NY).
- BOYER, PHIL**: TV Executive. b. Portland, OR, Dec. 13, 1940. e. Sacramento State U. Began broadcasting career as 12-year-old in Portland, establishing nation's first youth radio facility—a 5-watt facility in the basement of his home. At 16 began working at KPDD, Portland; two years later joined KPTV, Portland, as announcer. In 1960 joined KEZI-TV, Eugene, OR, heading prod. and prog. depts. In 1965 named staff prod.-dir. for KCRA, TV, Sacramento, CA, becoming prod. mgr. in 1967 and prog. mgr. in 1969. In 1972 joined KNBC-TV, Los Angeles, as prog. dir. In 1974 named v.p., programming, of ABC Owned Television Stations; 1977, v.p.-gen. mgr., WLS-TV, Chicago; 1979, v.p.-gen. mgr. of WABC-TV, New York 1981; v.p. gen. mgr., ABC-owned TV station div.; 1984, joined ABC Video Enterprises as v.p. intl. dev.; 1986 named sr. v.p., intl. and prog. dev., CC/ABC Video Ent.
- BOYETT, ROBERT LEE**: Producer. e. Duke U., B.A.; Col. U., M.A., marketing. Began career in media and mkt. research at Grey Advertising, Inc. Was program development consultant for PBS. In 1973 joined ABC as dir. of prime time series TV, East Coast. In 1975 named ABC TV v.p. & asst. to v.p. programs

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- for West Coast. In 1977 joined Paramount Pictures in newly created position of v.p., exec. asst. to pres. & chief operating officer. 1979, joined Miller-Milkis-Boyet Productions to produce for Paramount Television.
- TELEVISION: Exec. prod., Laverne and Shirley, Happy Days, Bosom Buddies, Mork and Mindy, Valerie, Perfect Strangers.
- BOYLE, BARBARA D.:** Executive. b. New York, NY, Aug. 11, 1935. e. U. of California, Berkeley, B.A., 1957; UCLA, J.D., 1960. Named to bar: California, 1961; New York, 1964; Supreme Court, 1964. Atty. in busn. affairs dept. & corp. asst. secty., American Intl. Pictures, Los Angeles, 1965-67; partner in entertainment law firm, Cohen & Boyle, L.A., 1967-74; exec. v.p. & gen. counsel, COO, New World Pictures, L.A., 1974-82. Sr. v.p. worldwide prod., Orion Pictures, L.A., 1982-86; exec. v.p., prod., RKO Pictures, L.A., 1986-87. President, Sovereign Pictures, L.A., 1988-present. Co-chmn. 1979-80, Entertainment Law Symposium Advisory Committee, UCLA Law Sch.
- MEMBER: Academy of Motion Picture Arts & Sciences, Women in Film (pres., 1977-78, mem. of bd., chairperson 1981-84), Women Entertainment Lawyers Assn., California Bar Assn., N.Y. State Bar Assn., Beverly Hills Bar Assn., Hollywood Women's Political Committee, American Film Institute. Bd. mem.: Women Director's Workshop, Independent Feature Project/West, Los Angeles Women's Campaign Fund. Founding mem. UCLA Sch. of Law's Entertainment Advisory Council (& co-chairperson 1979 & 80).
- BOYLE, LARA FLYNN:** Actress. b. Davenport, IA, Mar. 24, 1970. e. Chicago Academy for the Visual and Performing Arts. First studied acting at the Pivon Theatre.
- TELEVISION: *Series:* Twin Peaks. *Mini-Series:* Amerika. *Movies:* Terror on Highway 91, Gang of Four, The Preppie Murders.
- PICTURES: Pottergeist III, How I Got Into College, Dead Poets Society, May Wine, The Rookie, The Dark Backward, Mobsters, Wayne's World, Where the Day Takes You, Equinox, The Temp.
- BOYLE, PETER:** Actor. b. Philadelphia, PA, Oct. 18, 1933. e. LaSalle Coll. Was monk in Christian Bros. order before leaving in early 60s to come to N.Y. Acted in off-Broadway shows and joined The Second City in Chicago. Also did TV commercials.
- PICTURES: The Virgin President (debut, 1968), The Monitors, Medium Cool, Joe, Diary of a Mad Housewife, T.R. Baskin, The Candidate, Steelyard Blues, Slither, The Friends of Eddie Coyle, Kid Blue, Ghost in the Noonday Sun, Crazy Joe, Young Frankenstein, Taxi Driver, Swashbuckler, F.I.S.T., Brinks Job, Hardcore, Beyond the Poseidon Adventure, Where the Buffalo Roam, In God We Trust, Outland, Hammett, Yellowbeard, Johnny Dangerously, Turk 182, Surrender, Walker, The In Crowd, Red Heat, The Dream Team, Speed Zone, Funny, Men of Respect, Solar Crisis, Kickboxer 2, Honeymoon in Vegas, Nervous Ticks.
- TELEVISION: *Series:* Comedy Tonight, Joe Bash. *Mini-Series:* From Here to Eternity. *Movies:* The Man Who Could Talk to Kids, Tail Gunner Joe, Echoes in the Darkness, Disaster at Silo 7, Guts and Glory: The Rise and Fall of Oliver North, Challenger, In the Line of Duty: Street War. *Specials:* 27 Wagons Full of Cotton, Conspiracy: The Trial of the Chicago Eight. *Guest:* Cagney & Lacey, Midnight Caller.
- THEATER: NY: Shadow of Heroes, Paul Sills' Story Theatre, The Roast, True West, Snow Orchid.
- BRABOURNE, LORD JOHN:** Producer. b. London, England, Nov. 9, 1924.
- PRODUCTIONS: Harry Black, Sink the Bismarck, H.M.S. Defiant, Othello, The Mikado, Up the Junction, Romeo and Juliet, Dance of Death, Tales of Beatrix Potter, Murder on the Orient Express, Death On The Nile, Stories from a Flying Trunk, The Mirror Crack'd, Evil Under the Sun, A Passage to India, Little Dorrit.
- BRACCO, LORRAINE:** Actress. b. Brooklyn, NY, 1955. At 16 began modelling for Wilhelmina Agency appearing in Made-moiselle, Seventeen, Teen magazine. Moved to Paris where modelling career continued and led to TV commercials. After making her film debut in Duo sur Canape became a disc jockey on Radio Luxembourg, Paris. 1983 produced a TV special on fashion and music. In Lincoln Center workshop performance of David Rabe's Goose and Tom Tom, 1986.
- PICTURES: Cormorra, The Pick-up Artist, Someone to Watch Over Me, Sing, The Dream Team, On a Moonlit Night, Good Fellas, Talent for the Game, Switch, Medicine Man, Radio Flyer, Traces of Red.
- BRACKEN, EDDIE:** Actor. b. New York, NY, Feb. 7, 1920. e. Prof. Children's Sch. for Actors, N.Y. m. Connie Nickerson, actress. Vaudeville & night club singer; stage debut in Lottery, 1930; m. debut in Life with Henry, 1940.
- PLAYS: Lady Refuses, Iron Men, So Proudly We Hail, Brother Rat, What A Life, Too Many Girls, Seven Year Itch, Shinbone Ailey, Teahouse of the August Moon, You Know I
- Can't Hear You When The Water's Running, The Odd Couple, Never Too Late, Sunshine Boys, Hotline to Heaven, Hello, Dolly, Damn Yankees, Sugar Babies, Show Boat.
- PICTURES: Fleet's In, Happy Go Lucky, Sweater Girl, Star Spangled Rhythm, Young and Willing, Hail the Conquering Hero, Miracle of Morgan's Creek, Girl From Jones Beach, Summer Stock, Two Tickets to Broadway, About Face, We're Not Married, Slight Case of Larceny, National Lampoon's Vacation, Oscar, Home Alone 2.
- TELEVISION: *Guest:* Masquerade Party, Murder She Wrote, Blackie's Magic, Amazing Stories, Tales of the Dark Side, Golden Girls, Wise Guy, Empty Nest, Monsters.
- BRADEN, WILLIAM:** Executive, Producer. b. Alberta, Canada, 1939. e. Vancouver, B.C. Began career as stuntman in Hollywood, and has worked in all aspects of industry Worked for Elliott Kastner as prod. exec. and with Jeffrey Bloom, of Feature Films, Inc., as prod. and v.p. in chg. of prod. Also with Dunatol Corp., as head of film and TV prod. With Completion Bond Co. one yr. as prod. exec., Australia then with Filmmaker Completion as pres. 4 years. Now indep. prod.
- PICTURES: Pyramid (assoc. prod., prod. supv.), Russian Roulette (prod. exec.) 92 in the Shade (prod. exec.), Breakheart Pass (prod. exec.), Dogpound Shuffle (asst. dir.), Dublin Murders (supv. re-edit); He Wants Her Back (prod.); Golden-girl (prod. exec.); Running Scared (prod.); Death Valley (asst. dir.); The Seduction (prod. exec.); Slapstick (prod. exec.).
- TELEVISION: Requiem for a Planet (series, prod./creator); Specials: Nothing Great is Easy (exec. prod.); King of the Channel (exec. prod.); I Believe (prod.); If My People . . . (prod.); America: Life in the Family (dir./prod.) Also various Movies of the Week for networks and many industrial and doc. films.
- BRADLEY, BILL:** Performer, r.n. William M. Silbert. b. Detroit, MI, Jan. 1, 1921. e. U. of Detroit, Southern Methodist U. Disc jockey, m.c., many radio-TV shows, Detroit; panelist, Songs for Sale, 1952; emcee, Bill Silbert show, Let's Go Bowling, 1952-53; Bill Silbert Show, WMMG radio; announcer, Red Buttons Show; Phico Phonorama Time; m.c., National Radio Fan Club; Magazine of the Air, Mutual #1 disc jockey, Billboard Magazine, 1955; KLAC Hollywood, Bill Bradley Show; KTLA, Hollywood, m.c. Crime Story, Greet the People, Ad Lib, Hollywood Diary. gen. sales mgr., A.E. KLOS, Los Angeles.
- PICTURES: Bundle of Joy, Thunderjets, The Alligator People, Young Jesse James, Lost Missile, Breakfast at Tiffany's, Return to Peyton Place, Looking for Love, Goonies.
- TELEVISION: Bronco, 77 Sunset Strip, Hawaiian Eye, Sugarfoot, Combat, Adventures in Paradise, Police Station, Michael Shayne, Roaring 20's, The Outlaws, Breaking Point, The Fugitive, Bill Dana Show, My Living Doll, Joe Bishop Show, Ben Casey, Bing Crosby Show. Many commercials, Mannix, Wild Wild West, Name of the Game.
- RADIO: WXYZ, WWJ, Detroit; WMMG, Mutual Network, NBC, NY; KLAC, KABC-FM, KLOS, L.A.
- BRADLEY, ED:** Newscaster. b. Philadelphia, Pa., June 22, 1941. e. Cheyney State Coll, B.S. Worked way up through the ranks as local radio reporter in Philadelphia 1963-67 and NY 1967-71. Joined CBS News as stringer in Paris bureau, 1971, then Saigon bureau. Named CBS news correspondent, 1973. Became CBS News White House corr. and anchor of CBS Sunday Night News, 1976-81, principal corr. and anchor, CBS Reports, 1978-81, co-editor and reporter 60 Minutes since 1980.
- TELEVISION: Special reports: What's Happened to Cambodia; The Boat People; The Boston Goes to China; Blacks in America—with all Deliberate Speed; Return of the CIA; Miami . . . The Trial That Sparked the Riot (Emmy); The Saudis; Too Little, Too Late (Emmy); Murder—Teenage Style (Emmy, 1981); In the Belly of the Beast (Emmy, 1982); Lena (Emmy, 1982).
- AWARDS: Aside from numerous Emmys, has received Alfred I. duPont-Columbia University and Overseas Press Club Awards George Foster Peabody and Ohio State Awards; and George Polk Award.
- BRAEDEN, ERIC:** Actor. b. Kiel, Germany, Apr. 3, r.n. Hans Gudegast. Awarded Federal Medal of Honor by pres. of Germany for promoting positive, realistic image of Germans in America.
- PICTURES: Morituri, Dayton's Devils, 100 Rifles, Colossus: The Forbin Project, Escape from the Planet of the Apes, Lady Ice, The Adulteress, The Ultimate Thrill, Herbie Goes to Monte Carlo, The Ambulance.
- TELEVISION: *Series:* The Rat Patrol, The Young and the Restless (People's Choice Award, Soap Opera Award, 2 Emmy noms.). *Movies:* Honeymoon With a Stranger, The Mask of Sheba, The Judge and Jake Wyler, Death Race, Death Scream, The New Original Wonder Woman (pilot), Code Name: Diamond Head, Happily Ever After, The Power Within, The Aliens Are Coming, Lucky.
- BRAGA, SONIA:** Actress. b. Maringa, Parana, Brazil, 1950. Began acting at 14 on live children's program on Brazilian TV, Gardin

- Encantado. Stage debut at 17 in Moliere's *Jorge Dandin*, then in *Hair!* Starred in many Brazilian soap operas including *Gabriella*, as well as a prod. of *Sesame Street* in São Paulo.
- PICTURES: *The Main Road*, *A Moroninha*, *Captain Bandeira Vs. Dr. Moura Brasil*, *Mestica*, *The Indomitable Slave*, *The Couple*, *Donna Flor* and *Her Two Husbands*, *Gabriella*, *I Love You*, *A Lady in the Bus*, *Kiss of the Spider Woman*, *The Milagro Beanfield War*, *Moon Over Parador*, *The Rookie*.
- TELEVISION: *Movies*: *The Man Who Broke 1000 Chains*, *The Last Prostitute*. *Guest*: *The Cosby Show*, *Tales From the Crypt*.
- BRANAGH, KENNETH: Actor, Director. b. Belfast, Northern Ireland, Dec. 10, 1960. m. actress Emma Thompson. Moved to Reading, England at 9. Went from drama school into West End hit *Another Country*. Left Royal Shakespeare Company to form his own Renaissance Theater Co. with actor David Parfitt for which he wrote a play *Public Enemy*, directed *Twelfth Night* and played *Hamlet*, *Benedick* and *Touchstone* in a sold-out nationwide tour and London season. L.A.: *King Lear*, *A Midsummer Night's Dream*.
- PICTURES: *High Season* (debut), *A Month in the Country*, *Henry V* (also dir. and adapt.), *Dead Again* (also dir.), *Swing Kids*, *Peter's Friends* (also dir.), *Much Ado About Nothing* (also dir., adapt.).
- TELEVISION: *The Boy in the Bush* (series), *Billy*, *Maybury*, *To the Lighthouse*, *Coming Through*, *Ghosts*, *The Lady's Not For Burning*, *Fortunes of War* (mini-series) Thompson (series), *Strange Interlude*.
- BRANDAUER, KLAUS MARIA: Actor. b. Altaussee, Austria, June 22, 1944. m. film and TV dir.-screenwriter Karin Mueller. e. Acad. of Music and Dramatic Arts, Stuttgart, W. Germany. Was established in the German and Austrian theater before film debut.
- PICTURES: *The Salzburg Connection* (debut, 1972), *Mephisto* (best actor, Cannes, 1981), *Never Say Never Again*, *Colonel Redl*, *Out of Africa*, *The Lightship*, *Streets of Gold*, *Burning Secret*, *Hanusseen*, *Hilferjunge Salomon*, *Das Spinnennetz* (The Spider's Web) *The French Revolution*, *The Russia House*, *White Fang*, *The Resurrected*, *Seven Minutes* (also dir.).
- TELEVISION: *Quo Vadis?*
- BRANDO, JOCELYN: Actress. b. San Francisco, CA, Nov. 18, 1919. Sister of actor Marlon Brando. e. Lake Forest Coll. Broadway in Mr. Roberts, *Desire Under the Elms*, *Golden State*.
- PICTURES: *The Big Heat* (debut, 1953), *China Venture*, *Ten Wanted Men*, *Nightfall*, *The Explosive Generation*, *The Ugly American*, *Bus Riley's Back in Town*, *The Chase*, *Movie Movie*, *Why Would I Lie?*, *Mommie Dearest*.
- TELEVISION: *Movies*: *A Question of Love*, *Dark Night of the Scarecrow*, *Starflight—The Plane that Couldn't Land*.
- BRANDO, MARLON: Actor. b. Omaha, NB, April 3, 1924. Brother of actress Jocelyn Brando. e. Snattuck Military Acad., Faribault, MN. Studied Dramatic Workshop, NY; played stock *Sayville*, *Long Island*. Broadway debut: *I Remember Mama*, then *Trunkline Cafe*, *Candida*, *A Flag Is Born*, *A Streetcar Named Desire*. One of top ten Money-Making Stars. M.P. Herald-Fame poll, 1954-65. Directed *One-Eyed Jacks*.
- PICTURES: *The Men* (debut, 1950), *A Streetcar Named Desire*, *Viva Zapata!*, *Julius Caesar*, *Wild One*, *On the Waterfront* (Acad. Award, best actor, 1954), *Guys and Dolls*, *Teahouse of the August Moon*, *Sayonara*, *The Young Lions*, *The Fugitive Kind*, *One-Eyed Jacks* (also dir.), *Mutiny on the Bounty*, *The Ugly American*, *Bedtime Story*, *The Saboteur*-Code Name: *Moriturus*, *The Chase*, *Apaloosa*, *A Countess From Hong Kong*, *Reflections in a Golden Eye*, *Night of the Following Day*, *Candy*, *Burn!*, *The Nightcomers*, *The Godfather* (Acad. Award, best actor, 1972), *Last Tango in Paris*, *The Missouri Breaks*, *Superman*, *Apocalypse Now*, *The Formula*, *A Dry White Season*, *The Freshman*, *Christopher Columbus: The Discovery*.
- TELEVISION: *Mini-Series*: *Roots: The Next Generations* (Emmy Award, best supporting actor, 1979).
- BRANDON, MICHAEL: Actor. b. Brooklyn, NY. e. AADA. Appeared on *Bdwy* in *Does Tiger Wear a Necktie?*
- TELEVISION: *Series*: *Emerald Point*, *Dempsey & Makepeace*, *Home Fires*. *Movies*: *The Impatient Heart*, *The Strangers in 7A*, *The Third Girl From the Left*, *Hitchhike!*, *The Red Badge of Courage*, *Queen of the Stardust Ballroom*, *Cage Without a Key*, *James Dean*, *Scott Free*, *Red Alert*, *The Comedy Company*, *A Vacation in Hell*, *A Perfect Match*, *Between Two Brothers*, *The Seduction of Gina*, *Deadly Messages*, *Rock 'n' Roll Mom*, *Dynasty: The Reunion*.
- PICTURES: *Lovers and Other Strangers*, *Jennifer on My Mind*, *Four Files on Grey Velvet*, *Heavy Traffic* (voice), *FM*, *Promises in the Dark*, *A Change of Seasons*, *Rich and Famous*.
- BRANDT, RICHARD PAUL: Executive. b. New York, NY, Dec. 6, 1927. e. Yale U., BS, Phi Beta Kappa. Chief exec. off. & chmn. Trans Lux Corp., chmn., Brandt Theatres; dir., Presidential Realty Corp.; chmn. emeritus & trustee, American Film Institute; trustee, American Theatre Wing; member, Tony Awards Management Comm.; trustee, College of Santa Fe.
- BRUNSTEIN, GEORGE GREGORY: Producer. b. New York, NY, May 23, 1947. e. Culver Military Acad., U. of California, B.A., biology, chemistry, 1970. U. W.L.A. Law School, J.D. 1987. Father is Jacques Braunstein (Screen Television Prods. At War with the Army, *Young Lions*, etc.).
- PICTURES: *Train Ride to Hollywood*, *Fade to Black*, *Surf II*, *And God Created Woman*, *Out Cold*, *Don't Tell Her It's Me*.
- BRAVERMAN, CHARLES: Producer, Director. b. Los Angeles, CA, March 3, 1944. e. Los Angeles City Coll., U. of Southern California, B.A. m. Kendall Carly Browne, actress. Child actor, 1950-57. Two time Emmy winner.
- TELEVISION: *An American Time Capsule*, *The Smothers Brothers Racing Team Special: How to Stay Alive*, *David Hartman . . . Birth and Babies*, *Breathe a Little of Relief*, *The Television Newsmen*, *Getting Married*, *The Making of a Live TV Show*, *Televisionland*, *Nixon: Checkers to Watergate*, *Braverman's Condensed Crime of Beatles*, *Two Cops*, *Peanuts to the Presidency*, *The Jimmy Carter Campaign*, *The Making of Beatlemania*, *Willie Nelson Plays Lake Tahoe*, *Tony Bennett Sings*, *What's Up, America?*, *The Big Left Off*, *Engelbert at the MGM Grand*, *Oscar's First 50 Years*, *Frankie Valli Show*, *The Sixties*, *Showtime Looks at 1981*, *Roadshow*, *Kenny Rogers's America*, *St. Elsewhere*, *DTV (Disney Channel)*, *Crazy Like a Fox*, *Dreams*; *The Richard Lewis Special: Prince of Bel Air*, *Brotherhood of Justice* (both ABC movies); *The Wizard: Heart of the City*; *Rags to Riches*; *The New Mike Hammer*, *Sledge Hammer!*, *Gabriel's Fire*, *Life Goes On*, *Beverly Hills 90210*, *FBI: Untold Stories*, *Final Shot*; *The Hank Gathers Story*, *Melrose Place*, *Northern Exposure*.
- PICTURES: *Dillinger*, *Soylent Green*, *Same Time Next Year* (all montages, titles), *Can't Stop the Music* (titles), *Hit and Run* (prod./dir.).
- BRAZZI, ROSSANO: Actor. b. Bologna, Italy, Sept. 18, 1916. e. U. of Florence. Started career on Italian stage; has appeared in numerous Italian pictures.
- PICTURES: (U.S.) *Little Women*, *Three Coins in the Fountain*, *Barefoot Contessa*, *Summertime*, *South Pacific*, *Light in the Piazza*, *The Battle of Villa Fiorita*, *Rome Adventure*, *Dark Purpose*, *The Christmas That Almost Wasn't*, *The Bobo*, *Woman Times Seven*, *Krakatoa*, *East of Java*, *The Adventurers*, *Psychout for Murder*, *The Great Waltz*, *The Final Conflict*, *Fear City*, *Michelangelo and Me*.
- TELEVISION: (U.S.) *Series*: *The Survivors*. *Guest*: *June Allyson Show*, *Run For Your Life*, *The Name of the Game*, *Hawai Five-O*, *Fantasy Island*, *Charlie's Angels*, *Hart to Hart*. *Movies/Mini-Series*: *Honeymoon With a Stranger*, *The Far Pavilions*, *Christopher Columbus*.
- BRECHER, IRVING: Writer. b. New York, NY, Jan. 17, 1914. *Yonkers Herald* reporter; network programs writer for Milton Berle, *Wille Howard*, *Al Jolson*, etc., m.p. writer since 1937.
- PICTURES: (collab. s.p.) *Shadow of the Thin Man*, *Best Foot Forward*, *Meet Me in St. Louis*, (collab. adapt.) *Summer Holiday*, (s.p.) *Go West*, *At the Circus*, *Du Barry Was a Lady*, *Yolanda and the Thief*, *Life of Riley* (dir.), *Somebody Loves Me* (dir.), *Cry for Happy*, *Bye Bye Birdie*, *Sail a Crooked Ship* (dir.).
- TELEVISION: *The People's Choice*, *The Life of Riley*.
- BREGMAN, MARTIN: Producer, Writer. b. New York, NY, May 18, 1931. m. actress Cornelia Sharpe. e. Indiana U., NYU. Began career as business and personal mgr. to Barbra Streisand, *Faye Dunaway*, *Candice Bergen*, *Al Pacino*, etc. Chairman NY Advisory Council for Motion Pictures, Radio and TV (co-founder, 1974).
- PICTURES: *Serpico*, *Dog Day Afternoon*, *The Next Man*, *The Seduction of Joe Tynan*, *Simon*, *The Four Seasons*, *Eddie Macon's Run*, *Venom*, *Scarface*, *Sweet Liberty*, *Real Men*, *A New Life*, *Sea of Love*, *Nesting*, *Betsy's Wedding*, *Whispers in the Dark*.
- TELEVISION: Prod.: *S'H'E* (movie), *The Four Seasons* (series).
- BRENNAN, EILEEN: Actress. b. Los Angeles, CA, Sept. 3, 1935. e. Georgetown U., American Acad. of Dramatic Arts, N.Y. Daughter of silent film actress Jean Manahan. Big break came with lead in off-Broadway musical, *Little Mary Sunshine* (Obie & Theatre World Awards, 1960).
- STAGE: *The Miracle Worker* (tour), *Hello, Dolly!* (Broadway), and revivals of *The King and I*, *Guys and Dolls*, *Cameotit*, *Bells Are Ringing*, *An Evening with Eileen Brennan*, *A Couple of White Chicks Sitting Around Talking*.
- PICTURES: *Divorcee American Style* (debut, 1967), *The Last Picture Show* (BAFTA nom.), *Scarecrow*, *The Sting*, *Daisy Miller*, *At Long Last Love*, *Hustle*, *Murder by Death*, *FM*, *The Cheap Detective*, *The Last of the Cowboys* (a.k.a. *The Great Smokey Roadblock*), *Private Benjamin*, Acad. Award nom.), *Pandemonium*, *The Funny Farm*, *Clue*, *Sticky Fingers*, *Rented Lips*, *The New Adventures of Pippi Longstocking*, *It Had to Be You*, *Stella*, *Texasville*, *White Palace*,

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- Joey Takes a Cab, I Don't Buy Kisses Anymore.
TELEVISION: *Series*: Rowan & Martin's Laugh-In, All My Children, 13 Queens Boulevard, A New Kind of Family, Private Benjamin (Emmy Award), Off the Rack. *Special*: Working. *Movies*: Playmates, My Father's House, The Night That Panicked America, The Death of Richie, When She Was Bad . . . My Old Man, When the Circus Came to Town, Incident at Crestridge, Going to the Chapel, Deadly Intentions . . . Again?, Taking Back My Life: The Nancy Zeigener Story. *Mini-Series*: The Blue Knight, Black Beauty. *Guest*: Taxi, Magnum P.I., Newhart, Ali in the Family, Murder She Wrote.
- BRENNER, JOSEPH: Executive. b. Brooklyn, NY, Oct. 27, 1918. e. Brooklyn Coll. Started as usher, 1935, becoming mgr., Rogers Theatre, 1936; salesman, Eagle Lion Films, 1946; Screen Guild Prods., 1948; sales mgr., Ellis Films, 1949; formed Joseph Brenner Associates, 1953.
- BRESSON, ROBERT: Writer, director. b. France, Sept. 25, 1907. PICTURES: Les Anges du Peche, Les Dames du Bois de Boulogne, Le Journal d'un Cure de Campagne, Pickpocket, The Trial of Joan of Arc, Au Hazard Balhasar, Mouchette, Une Femme Douce, Lancelot du Lac, Le Diable Probablement, De Weg Naar Bresson.
- BREST, MARTIN: Director. b. Bronx, NY, 1951. e. NYU Sch. of Film. Made award-winning short subject, Hot Dogs for Gauguin. Accepted into fellowship program at American Film Institute, making first feature, *Hot Tomorrows*, as AFI project. Appeared in Fast Times at Ridgemont High and Into the Night.
PICTURES: Going in Style (also s.p.), Beverly Hills Cop, Midnight Run (also prod.), Scent of a Woman.
- BRETT, JEREMY: Actor. b. Berkswell Grange, Warwickshire, Eng., Nov. 3, 1933. r.n. Jeremy Huggins. e. Eton, Central Sch. of Speech and Drama. London stage debut, Troilus and Cressida (Old Vic, 1956); NY stage debut, Richard II (1956).
THEATER: Selected London shows: Meet Me by Moonlight, Variations on a Theme, Mr. Fox of Venice, Marigold, The Edwardians, Johnny the Priest, The Kitchen, A Month in the Country, Macrone's Guevara, A Voyage Round My Father, Traveller Without Luggage, Design for Living. U.S.: With Old Vic in Amphitryon 38, Richard II, Macbeth, Romeo and Juliet, Troilus and Cressida, The Deputy, Robert and Elizabeth (L.A.), Dracula (L.A.), Aren't We All?
PICTURES: War and Peace, The Wild and the Willing, The Very Edge, My Fair Lady, The Medusa Touch.
TELEVISION: Romeo and Juliet (1957), Macbeth, Florence Nightingale, Deceptions, Jennie, Katherine Mansfield, The Merry Widow, Rebecca, The Adventures of Sherlock Holmes (1985-86), Picture of Dorian Gray, Dinner with Family, The School for Scandal, Hart to Hart.
- BRIALY, JEAN-CLAUDE: Actor. b. Aumale, Algeria, March 30, 1933. e. Strasbourg U. (philosophy) also attended drama classes at Strasbourg Conservatoire. Made several short films with Jacques Rivette and Jean-Luc Godard. Popular actor in films of French New Wave directors.
PICTURES: Elena et les Hommes; Elevator to the Scaffold (1958); Les Cousins; Le Beau Serge; The 400 Blows; Tir au Flanc; La Chambre Ardente; A Woman is a Woman; The Devil and Ten Commandments; La Ronde; Un Homme de Trop, Lamiel; King of Hearts; Le Rouge et le Noir; The Bride Wore Black; Claire's Knee; A Murder is a Murder; The Phantom of Liberty; Catherine et Cie; The Accuser; L'Annee Sainte; Robert and Robert; Eglantine; Les Violets Clos; Loiseau Rare; Un Amour De Pluie; Bobo Jacco; L'oeil Du Maitre; La Banquiere; La Nuit de Varennes; Cap Canaille; Le Demon Dan L'Isle; Edith and Marcel; Sarah; Stella; The Crime. Papy Fait de la Resistance; Pinot, Simpie Flic, Comedie dete.
- BRIAN, DAVID: Actor. b. New York, NY, Aug. 5, 1914. e. City Coll. of New York. Doorman; chorus boy. Stage debut in New Moon.
STAGE: You Said It, Bittersweet, Princess Charming, Let 'Em Eat Cake, Crazy Quilt, Beat the Band, Candle in the Wind. By Jupiter and night club singer & dancer; in vaudeville; m.c. in South American night club; served as instructor in U.S. Coast Guard 1942-45.
PICTURES: Flamingo Road (debut, 1949), Intruder in the Dust, Beyond the Forest, Breakthrough, Damned Don't Cry, Inside Straight, Forth Worth, Inside Walls of Folsom Prison, This Woman is Dangerous, Springfield Rifle, Million Dollar Mermaid, Ambush at Tomahawk Gap, Perilous Journey, Dawn at Socorro, High and the Mighty, Timberjack, Fury at Gunsight Pass, The Rabbit Trap, The Seven Minutes.
TELEVISION: Mr. District Attorney, The Immortal.
- BRICKMAN, MARSHALL: Writer, Director. b. Rio de Janeiro, Brazil, Aug. 25, 1941. e. U. of Wisconsin. Banjoist, singer, writer with folk groups The Tarriers and The Journeyman before starting to write for TV. Appeared in films Funny and That's Adequate.
PICTURES: *Writer* (with Woody Allen): Sleeper; Annie Hall (Acad. Award, s.p., shared with Allen); Manhattan. *Director-Writer*: Simon, Lovesick, The Manhattan Project (also prod.), For the Boys (co-s.p. only).
TELEVISION: *Writer*: Candid Camera 1966, The Tonight Show 1966-70. *Specials*: Johnny Carson's Repertory Co. in an Evening of Comedy (1969), Woody Allen Special; Prod.: Dick Cavett Show (1970-72, Emmy).
- BRICKMAN, PAUL: Writer, Director. b. Chicago, IL. e. Claremont Men's Coll. Worked as camera asst., then story analyst at Paramount, Columbia, and Universal. Debut script: Citizen's Band (1977; also called Handle With Care). Debut as director with Risky Business (1983).
PICTURES: Handle With Care (assoc. prod., s.p.), The Bad News Bears in Breaking Training (s.p.), Risky Business, (dir., s.p.), Deal of the Century (s.p.), That's Adequate (interviewee), Men Don't Leave (dir., co-s.p.).
- BRICUSSE, LESLIE: Composer. b. London, England, 1931. e. Cambridge Univ.
PICTURES: Wrote songs for: Goldfinger, In Like Flint, Gunn, A Guide for the Married Man, Dr. Dolittle (also s.p.; Acad. Award for 'Talk to the Animals' 1967), Goodbye Mr. Chips, Scrooge, Willy Wonka and the Chocolate Factory, Superman, Revenge of the Pink Panther, The Sea Wolves, Sunday Lovers, Victor/Victoria (Acad. Award), Santa Claus, That's Life, Home Alone, Hook.
TELEVISION: *Theme songs for*: Hart to Hart, I'm a Big Girl Now. *Specials*: Peter Pan, Babes in Toyland.
THEATER: Book, music and lyrics (with Anthony Newley): Stop the World I Want to Get Off, The Roar of the Greasepaint, The Smell of the Crowd, The Good Old Bad Old Days, The Travelling Music Show. *Also*: Pickwick (lyrics), Over the Rainbow (lyrics), Sherlock Holmes (book, songs), Jekyll and Hyde (book, lyrics).
- BRIDGES, ALAN: Director. b. England, Sept. 28, 1927.
PICTURES: An Act of Murder (1965), Invasion, Shelley, The Hiring, Out of Season, Summer Rain, The Return of the Soldier, The Shooting Party, Displaced Persons, Apt Pupil, Secret Places of the Heart, Fire Princess.
TELEVISION: The Father, Dial M For Murder, The Intrigue, The Ballade of Peckham Rye, The Initiation, Alarm Call: Z Cars, The Fontenay Murders, The Brothers Karamazov, The Idiot, Days to Come, Les Miserables, Born Victim, The Wild Duck, The Lie, Brief Encounter, Forget Me Not Lane, Double Echo, Saturday, Sunday Monday, Crown Matrimonial.
- BRIDGES, BEAU: Actor. r.n. Lloyd Vernet Bridges III. b. Hollywood, CA, Dec. 9, 1941. e. UCLA. U. of Hawaii. f. Lloyd Bridges. Brother of Jeff Bridges.
PICTURES: Force of Evil (debut, 1948), No Minor Vices, The Red Pony, Zamba, The Explosive Generation, Village of the Giants, The Incident, For Love of Ivy, Gaily Gaily, The Landlord, Adam's Woman, The Christian Licoire Store, Hammersmith is Out, Child's Play, Your Three Minutes Are Up, Lovin' Molly, The Other Side of the Mountain, Dragonfly, Swashbuckler, Two Minute Warning, Greased Lightning, Norma Rae, The Fifth Musketeer, The Runner Stumbles, Silver Dream Racer, Honky Tonk Freeway, Night Crossing, Love Child, Heart Like a Wheel, The Hotel New Hampshire, The Killing Time, The Wild Part (also dir.), Seven Hours to Judgement (also dir.), The Iron Triangle, Signs of Life, The Fabulous Baker Boys, The Wild Card, Daddy's Dyin', Married to It.
TELEVISION: *Series*: Ensign O'Toole, United States. *Guest*: Sea Hunt, Ben Casey, Dr. Kildare, Mr. Novak, Combat, Eleventh Hour, Cimarron Strip, Amazing Stories. *Movies*: The Man Without a Country, The Stranger Who Looks Like Me, Medical Story, The Four Feathers, Shimmering Light, The President's Mistress, The Child Stealer, The Kid from Nowhere (also dir.), Dangerous Company, Witness for the Prosecution, Red Light Sting, Alice in Wonderland, Outrage!, Fighting Choice, The Thanksgiving Promise (also dir., co-prod.), Everybody's Baby: The Rescue of Jessica McClure, Just Another Secret, Women & Men: Stories of Seduction (The Man in the Brooks Brothers Suit), Guess Who's Coming for Christmas?, Without Warning: The James Brady Story, Wildflower.
- BRIDGES, JAMES: Actor, Writer, Director. b. Paris, AR, Feb. 3, 1936. e. Arkansas Teachers Coll.; USC. Appeared as an actor in 50 TV shows and five feature films. Has written 16 plays and is published in New Theatre for Now, 18 hour Hitchcock Shows and one Great Adventure, Go Down Moses. Worked as writer on 14 features. As director, worked in New York, Edinburgh Festival, Mark Taper and Ahmanson in Los Angeles.
PICTURES: The Appaloosa (s.p.), Colossus: The Forbin Project (s.p.), The Baby Maker (dir., s.p.), Limbo (co-s.p.), The Paper Chase (dir., s.p.); September 30, 1955 (dir., s.p.); The China Syndrome (dir., co-s.p.); Urban Cowboy (co-s.p., dir.), Mike's Murder (dir., s.p.); Perfect (prod., dir., s.p.); Bright Lights Big City (dir., co-s.p.), White Hunter, Black Heart (co-s.p. only).

BRIDGES, JEFF: Actor. b. Los Angeles, CA, Dec. 4, 1949. Appeared as infant in 1950 film *The Company She Keeps*. Made acting debut at eight in the TV series *Sea Hunt* starring his father, Lloyd Bridges. Studied acting at Herbert Berghof Studio, N.Y. Mil. service in Coast Guard reserves. Acad. Award nom.: *The Last Picture Show* (supp.); *Thunderbolt and Lightfoot* (supp.), *Starman*. Brother of actor-director Beau Bridges.

PICTURES: *Halls of Anger* (debut, 1970), *The Yin and Yang of Mr. Go*, *The Last Picture Show*, *Fat City*, *Bad Company*, *The Iceman Cometh*, *The Last American Hero*, *Lolly-Madonna XXX*, *Thunderbolt and Lightfoot*, *Hearts of the West*, *Rancho Deluxe*, *Stay Hungry*, *King Kong*, *Somebody Killed Her Husband*, *The American Success Company*, *Winter Kills*, *Heaven's Gate*, *Cutter's Way* (a.k.a. *Cutter and Bone*), *Tron*, *The Last Unicorn* (voice only), *Kiss Me Goodbye*, *Against All Odds*, *Starman*, *Jagged Edge*, *8 Million Ways to Die*, *The Morning After*, *Nadine*, *Tucker*, *See You in the Morning*, *Cold Feet*, *The Fabulous Baker Boys*, *Texasville*, *The Fisher King*, *American Heart*, *The Vanishing*.

TELEVISION: *Movies:* *Silent Night*, *Lonely Night*; *In Search of America*, *The Thanksgiving Promise* (cameo). *Special:* *Faerie Tale Theatre* (*Rapunzel*). *Guest:* *Lloyd Bridges Show*, *The FBI*, *Most Deadly Game*

BRIDGES, LLOYD: Actor. b. San Leandro, CA, January 15, 1913. e. UCLA. Went into stock from college dramatics. Formed off-Bway theater, the Playroom Club. With wife taught drama at private sch. in Darien, CT when signed stock contract with Columbia. Bdwy. stage: *Dead Pigeon*, *Oh Men, Oh Women!*, *Heart Song*, *Cactus Flower*, *Man of La Mancha*.

PICTURES: *Miss Susie Stage's*, *Abilene Town*, *Canyon Passage*, *Ramrod*, *Trouble with Women*, *Hideout*, *Calamity Jane* and *Sam Bass*, *Trapped*, *Rocketship XM*, *Try and Get Me*, *Colt .45*, *Three Steps North*, *Whistle at Eaton Falls*, *Last of the Comanches*, *High Noon*, *Plymouth Adventure*, *Tall Texan*, *Kid from Left Field*, *City of Bad Men*, *Limping Man*, *Pride of the Blue Grass*, *Apache Woman*, *Wichita*, *Welbacks*, *The Rainmaker*, *Ride Out for Revenge*, *The Goddess*, *Around the World Under the Sea*, *Attack on the Iron Coast*, *The Daring Game*, *The Happy Ending*, *To Find a Man*, *Running Wild*, *The Fifth Musketeer*, *Bear Island*, *Airplane!*, *Airplane II*, *Weekend Warriors*, *The Wild Pair*, *Tucker: The Man and His Dream*, *Cousins*, *Winter People*, *Joe Versus the Volcano*, *Hot Shots!*, *Honey I Blew Up the Kid*.

TELEVISION: Early work on Bigelow Theatre (1950), Kraft Suspense Theatre, Robt. Montgomery Present, CBS Playhouse, *Alcoa Hour*, *Philco Playhouse*, *U.S. Steel Hour*, *Climax Playhouse 90*. *Series:* *Police Story*, *Sea Hunt* (1957-61), *The Lloyd Bridges Show* (1962-63), *The Loner*, *San Francisco International Airport*, *Joe Forrester* (1975-76), *Paper Dolls*, *Capitol News*. *Movies:* *Tragedy in a Temporary Town*, *The Fortress*, *The People Next Door*, *Paper Dolls*, *Silent Night*, *Lonley Night*, *The Thanksgiving Promise*, *She Was Marked For Murder*, *Cross of Fire*, *Leona Helmsley: The Queen of Mean*, *In the Nick of Time*. *Mini-series:* *Roots*, *Disaster on the Coastliner*, *East of Eden*, *Moviola*, *The Blue and the Gray*, *George Washington*, *Dress Gray*, *North & South Book II*.

BRIGHT, RICHARD: Actor. b. Brooklyn, NY, June 11. e. trained for stage with Frank Corsaro, John Lehne and Paul Mann.

THEATER: *The Balcony* (1959), *The Beard*, *The Salvation of St. Joan*, *Gogol*, *The Basic Training of Pavlo Hummel*, *Richard III*, *Kid Twist*, *Short Eyes* as well as regional theater.

PICTURES: *Odds & Tomorrow*, *Lion's Love*, *Panic in Needle Park*, *The Getaway*, *Pat Garrett and Billy the Kid*, *The Godfather*, *The Godfather II*, *Rancho Deluxe*, *Marathon Man*, *Citizens Band*, *Looking For Mr. Goodbar*, *On the Yard*, *Hair*, *The Idolmaker*, *Vigilante*, *Once Upon a Time in America*, *Two of a Kind*, *Crackers*, *Crimewave*, *Cut and Run*, *Brighton Beach Memoriors*, *52-Pick-up*, *Time Out*, *Red Head*, *The Godfather Part III*.

TELEVISION: *Lamp Unto My Feet*, *Armstrong Circle Theater*, *The Verdict Is Yours*, *Kraft Television Theatre*, *Studio One*, *Cagney and Lacey*, *Beacon Hill*, *Hill Street Blues*. From *These Roots*. *Movies:* *A Death of Innocence*, *The Connection*, *The Gun*, *Cops and Robin*, *Sizzle*, *There Must Be A Pony*, *Penalty Phase*. *Mini-series:* *From Here to Eternity*, *Skag*.

BRIGHT, RICHARD S.: Executive. b. New Rochelle, NY, Feb. 28, 1936. e. Hotchkiss Sch., 1953-54; Wharton Sch. of Finance, U. of Pennsylvania, 1954-58. With U.S. Army Finance Corp., 1959-60. Was corporate exec. prior to founding in 1973 Persky-Bright Organization, private investment group to finance films. Now bd. chmn., Persky-Bright Productions, Inc.

PICTURES: *Last Detail*, *Golden Voyage of Sinbad*, *For Pete's Sake*, *California Spit*, *The Man Who Would Be King*, *Funny Lady*, *The Front*, and *Equus*. Financing/production services for: *Hard Times*, *Taxi Driver*, *Missouri Breaks*, *Bound for Glory*, *Sinbad and the Eye of the Tiger*, *Hair*, *Body Heat*, *Still of the Night*. Executive Producer: *Tribute*.

TELEVISION: *The President's Mistress* (co-producer), *Dennis the Menace*.

STAGE: *A History of the American Film* (1978); *Album* (Off-Broadway, co-prod.).

BRILLSTEIN, BERNIE: Producer, Talent Manager. b. New York, NY, 1931. e. NYU, B.S. advertising. Manager whose clients have incl. Lorne Michaels, John Belushi, Jim Henson and the Muppets. Chairman and chief exec. officer, Lorimar Film Entertainment. Founder, chmn., pres., The Brillstein Company.

PICTURES: Exec. prod.: *The Blues Brothers*, *Up the Academy*, *Continental Divide*, *Neighbors*, *Doctor Detroit*, *Ghostbusters*, *Spies Like Us*, *Summer Rental*, *Armed and Dangerous*, *Dragnet*, *Ghostbusters II*.

TELEVISION: Exec. prod.: *Burns and Schreiber Comedy Hour*, *Buckshot*, *Open All Night*, *Show Business*, *Silcom*, *Buffalo Bill*, *Jump*, *The Faculty*, *The Real Ghostbusters* (exec. consultant), *It's Gary Shandling's Show*, *The Days and Nights of Molly Dodd*, *The "Slap" Maxwell Show*, *The Boys* (pilot), *The Wickedest Witch*, *Normal Life*.

BRIMLEY, WILFORD: Actor. b. Salt Lake City, UT, Sept. 27, 1934. Formerly a blacksmith, ranch hand and racehorse trainer, began in films as an extra and stuntman. Also acted as A. Wilford Brimley. Original mem. L.A. Actors Theatre.

PICTURES: *True Grit* (1969), *Lawman*, *The China Syndrome*, *The Electric Horseman*, *Brubaker*, *Borderline*, *Absence of Malice*, *Death Valley*, *The Thing*, *Tender Mercies*, *Tough Enough*, *High Road to China*, *10 to Midnight*, *Hotel New Hampshire*, *Harry and Son*, *The Stone Boy*, *The Natural*, *Country*, *Cocoon*, *Remo Williams: The Adventure Begins*, *American Justice*, *End of the Line*, *Cocoon: The Return*, *Eternity*.

TELEVISION: *Movies:* *The Oregon Trail*, *The Wild Wild West Revisited*, *Amber Waves*, *Roughnecks*, *Rodeo Grit*, *The Big Black Pill*, *Evoks: The Battle for Endor*, *Murder in Space*, *Thompson's Last Run*, *Act of Vengeance*, *Gore Vidal's Billy the Kid*, *Blood River*. *Series:* *Our House*, *Boys of Twilight*. *Guest:* *The Waltons*.

BRINKLEY, DAVID: TV news correspondent. b. Wilmington, NC, July 10, 1920. e. U. of North Carolina, Vanderbilt U. Started writing for hometown newspaper. Joined United Press before entering Army, W.W.II. After discharge in 1943 joined NBC News in Washington as White House corr. Co-chmn. for many years with late Chet Huntley on NBC Nightly News. Then began David Brinkley's Journal. Moved to ABC to host *This Week* with David Brinkley.

BRISKIN, MORT: Producer, Writer. b. Oak Park, IL, 1919. e. U. of Southern California; attended Harvard and Northwestern law schools, being admitted to the bar at 20. Practiced law before entering m.p. industry in management with such stars as Mickey Rooney. Turned to production and also wrote screenplays for 16 of his 29 films. Created nine TV series and was prod. or exec. prod. of some 1,350 TV segments of which he wrote more than 300.

PICTURES: *The River*, *The Magic Face*, *No Time for Flowers*, *The Second Woman*, *Quicksand*, *The Big Wheel*, *The Jackie Robinson Story*, *Ben*, *Willard*, *Walking Tall*, *Framed*.

TELEVISION: *Sheriff of Cochise*, U.S. Marshal, *The Texan*, *Grand Jury*, *The Walter Winchell File*, *Official Detective*, *Whirlybirds*.

BRITTANY, MORGAN: Actress. r.n. Suzanne Cupito. b. Hollywood, CA, Dec. 5, 1951.

PICTURES: *Gypsy*, *The Birds*, *Marnie*, *Yours Mine and Ours*; *Gable and Lombard*, *Sundown: The Vampire in Retreat*.

TELEVISION: *Series:* *Dallas*, *Glitter*. *Guest:* B. L. Stryker. *Movies:* *Amazing Howard Hughes*, *Delta County U.S.A.*, *The Initiation of Sarah*, *Samurai*, *Stunt Seven*, *Death on the Freeway*, *The Dream Merchants*, *Moviola: The Scarlett O'Hara War*, *The Wild Women of Chastity Gulch*, *LBJ: The Early Years*, *Perry Mason: The Case of the Scandalous Scoundrel*.

BRITTON, TONY: Actor. b. Birmingham, England, 1924. e. Thornbury Grammar Sch., Glos. Early career as clerk and in repertory; TV debut, 1952, *The Six Proud Walkers* (serial), m.p. debut, 1955 in *Loser Takes All*.

PLAYS: *The Guv'nor*, *Romeo and Juliet*, *The Scarlet Pimpernel*, *The Other Man*, *The Dashing White Sergeant*, *Importance of Being Earnest*, *An Ideal Husband*, *School for Scandal*, *A Dream of Treason*, *That Lady*, *The Private Lives of Edward Whiteley*, *Affairs of State*, *The Night of the Ball*, *Gigi*, *The Seagull*, *Henry IV Part 1*, *Kill Two Birds*, *Cactus Flower*, *A Woman of No Importance*, *The Boston Tea*, *Lady Frederick*, *My Fair Lady*, *Move Over Mrs. Markham*, *No No Nanette*, *Dame of Sark*, *The Chairman*, *Murder Among Friends*, *The Seven Year Itch*, *St. Joan*, *The Tempest*, *King Lear*, *A Man for All Seasons*.

PICTURES: *Birthday Present*, *Behind the Mask*, *Operation Amsterdam*, *The Heart of a Man*, *The Rough and the Smooth*, *The Risk*, *The Horsemasters*, *Stork Talk*, *The Break*, *There's a Girl in My Soup*, *Forbush* and *The Penguins*,

Bro-Bro

- Sunday Bloody Sunday, Night Watch, The Day of the Jackal.
TELEVISION: The Man Who Understood Women, Ooh La La, Call My Bluff, The Nearly Man, Friends and Brothers. Series: Melissa, Father Dear Father, Robins Nest, Don't Wait Up.
- BROADNAX, DAVID:** Producer, Writer, Actor. b. Columbus, GA, Dec. 16.
PICTURES: The Landlord (act.), Come Back Charleston Blue (act.), Sharpies (prod., co-s.p., act.), Zombie Island Massacre (prod., act., original story).
TELEVISION: As the World Turns, Another World, Edge of Night, Love Is a Many Splendored Thing, Search for Tomorrow, Saturday Night Live.
- BROCCOLI, ALBERT:** Producer. b. New York, NY, April 5, 1909. e. City Coll. of New York. Agriculturist in early years, entered m.p. ind. as asst. director, 20th Century-Fox, 1938. Worked with theatrical agent Charles Feldman 1948-51; producer, Warwick Films 1951-60; prod. Eon Prods., Ltd. since 1961. Thaberg Award, 1982.
PRODUCTIONS: Red Beret (Paratrooper), Hell Below Zero, Black Knight, Prize of Gold, Cockleshell Heroes, Salari, Zarak, April in Portugal, Pickup Alley, Fire Down Below, Arrivederci Roma, Interpol, How to Murder a Rich Uncle, On Order, High Flight, No Time to Die, The Man Inside, Idle on Parade, Adamson of Africa, Bandit of Zohobe, Jazz Boat, Killers of Killimanjaro, In the Nick, Let's Get Married, The Trials of Oscar Wilde, Johnny Nobody, Carolina, Dr. No, Call Me Bwana, From Russia with Love, Goldfinger, Thunderball, You Only Live Twice, Chitty Chitty Bang Bang, On Her Majesty's Secret Service, Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, The Spy Who Loved Me, Moonraker, For Your Eyes Only, Octopussy, A View to a Kill, The Living Daylights, Licence to Kill.
- BROCKMAN, JOHN J.:** Executive. Vice pres. and gen. mgr. Microband Wireless Cable of New York, Inc. b. Sheboygan, WI, July 12, 1946. e. U. of Wisconsin, B.S., 1969, Bowling Green State U., M.S., 1971. Graduate asst., Bowling Green State U. 1969-70, 1972-75; system mgr. for Teltron Cable TV of The Milwaukee Journal Co. 1975-77; gen. mgr. for Lynchburg Cablevision and American Cablevision of Amer. Television & Communications Corp., Englewood, CO, 1977-78; gen. mgr. for Citizens Cable Communications, Inc., Ft. Wayne, IN, 1978-83; mid-east, and mid-central region mgr., Cox Cable Communications, Inc., Norfolk, VA and Ft. Wayne, IN, 1984-86 corp. v.p., corporate operating comm. member, pres. of operating cable co., Adams-Russell Co., Inc., Waltham, MA, 1986; consultant to Arthur D. Little, Inc., Cambridge, MA, 1974-75; co-chmn., technical comm., Wisc. Cable Communications Assn. 1975-76; advisor comm., Cable TV Curriculum, Indiana Vocational and Technical Coll. 1980; annual grad. school alumni lecturer, Today's Operating Communications Media, Bowling Green State U. 1981-82; founding comm. member and moderator for Great Lakes Cable Exposition, 1978-83; v.p. and dir., Illinois-Indiana Cable Assn.
- BROCKMAN, MICHAEL:** Executive. b. Brooklyn, NY, Nov. 19, 1938. e. Ithaca Coll. Became ABC v.p., daytime programming, ABC Entertainment, 1974; later v.p., tape prod. operations and admin. Left to become v.p., daytime programs, NBC Entertainment, 1977-1980. Became v.p. programs, Lorimar Prods. 1980-82; v.p. daytime and children's prog. CBS Entertainment, 1982-86. Added Late Night to title 1986. Became pres. ABC daytime, children's & late night entertainment 1989-90. Joined Mark Goodson Prods. as v.p. 1991.
- BRODERICK, MATTHEW:** Actor. b. New York, NY, Mar. 21, 1962. Son of late actor James Broderick and writer-dir./artist Patricia Broderick. Acted in a workshop prod. of Horton Foote's *Valentine's Day* with his father (1979).
STAGE: Torch Song Trilogy, Brighton Beach Memoirs (Tony & Theatre World Awards, 1983), Biloxi Blues, The Widow Claire.
PICTURES: Max Dugan Returns (debut, 1983), War Games, Ladyhawke, 1918, On Valentine's Day, Ferris Bueller's Day Off, Project X, Biloxi Blues, Torch Song Trilogy, Glory, Family Business, The Freshman, Out on a Limb.
TELEVISION: *Specials*: Master Harold... and the Boys, Cinderella (Faerie Tale Theatre), The Year of the Generals (voice). *Guest*: Lou Grant.
- BRODNEY, OSCAR:** Writer, Producer. b. Boston, MA, 1906. e. Boston U., LL.B., 1927; Harvard, LL.M., 1928. Atty., MA Bar, 1928-35.
PICTURES: She Wrote the Book, If You Knew Susie, Are You With It?, For the Love of Mary, Mexican Hayride, Arcite Manhunt, Yes Sir, That's My Baby, Double Crossbones, Gal Who Took the West, South Sea Sinner, Comanche Territory, Harvey, story, Frenchie, Francis Goes to the Races, Little Egypt, Francis Covers the Big Town, Willie and Joe Back at the Front, Scarlet Angel, Francis Goes to West Point, Walking My Baby Back Home, Sign of the Pagan, Glenn Miller Story, Black Shield of Falworth, Captain Lightfoot, The Spoilers, Purple Mask, Lady Godiva, Day of Fury, Star in the Dust, Tammy and the Bachelor, When Hell Broke Loose, Bobkins, Tammy Tell Me True, The Right Approach, All Hands on Deck, Tammy and the Doctor, The Brass Bottle, I'd Rather Be Rich.
- BRODSKY, JACK:** Producer. b. Brooklyn, NY, July 3, 1932. e. George Washington H.S. Writer for N.Y. Times, joined 20th-Fox publicity in N.Y. in 1956. Left in 1961 to head national ad-pub for Filmways, Joined Rastar Productions to work on *Funny Girl*; later named v.p. in charge of prod. In 1976 named v.p. in chg. film prod. prom., Rogers & Cowan, 1978, Columbia Pictures v.p., adv., pub., promo.; 1979, named exec. v.p. of Michael Douglas' Big Stick Productions; 1983; joined 20th-Fox as exec. v.p., worldwide adv., pub., exploit. Resigned 1985 to resume career as producer.
PICTURES: Little Murders, Everything You Always Wanted To Know About Sex (exec. prod.), Summer Wishes, Winter Dreams, Jewel of the Nile, Dancers (co-exec. prod., actor).
AUTHOR: The Cleopatra Papers, with Nat Weiss.
- BROKAW, NORMAN R.:** Executive. b. New York, NY, April 21, 1927. Joined William Morris Agency as trainee, in 1943, junior agent, 1948; sr. agent, company exec. in m.p. and TV, 1951; 1974, v.p., William Morris Agency, World Wide all areas, 1981, named exec. v.p. & mem. of bd., William Morris Agency, worldwide; 1986, named co-chmn. of bd., WMA, worldwide, 1989, named pres. & CEO, William Morris Inc. worldwide, 1991, named Chmn. of Board of CEO, Member Acad. of TV Arts & Sciences, Academy M P Arts & Sciences, Member bd. of dir. of Cedars-Sinai Medical Center, Los Angeles; pres., The Betty Ford Cancer Center, Clients include former President and Mrs. Gerald R. Ford, Bill Cosby, Gen. Alexander Haig, Priscilla Presley, and Andy Griffith.
- BROKAW, TOM:** TV Host, Anchorman. b. Yankton, S.D., Feb. 6, 1940. e. U. of South Dakota, Newscaster, weatherman, staff announcer KTIV, Sioux City, IA, 1960-62, Joined KMTV, NBC affiliate in Omaha, in 1962; 1965, joined WSB-TV, Atlanta, Worked in L.A. bureau of NBC News, anchored local news shows for KNBC, NBC station (1966-73). In 1973 named NBC News' White House correspondent, was anchor of NBC Saturday Night News, Named host of Today show in August, 1976. In 1982 co-anchor, NBC Nightly News, Special: Conversation with Mikhail S. Gorbachev.
- BROLIN, JAMES:** Actor, Director. b. Los Angeles, CA, July 18, 1940. e. UCLA. Father of actor Josh Brolin. Debut in *Bus Stop* (TV series); named most promising actor of 1970 by *Fame* and *Photoplay* magazines. Winner Emmy and Golden Globe Awards.
PICTURES: Take Her She's Mine (debut, 1963), John Goldfarb Please Come Home, Goodbye Charlie, Dear Brigitte, Von Ryan's Express, Morituri, Fantastic Voyage, Our Man Flint, The Boston Strangler, Skyjacked, Westworld, Gable and Lombard, The Car, Capricorn One, The Amityville Horror, Night of the Juggler, High Risk, Pee-wee's Big Adventure, Bad Jim, Super High Score, Ted & Venus, Gas Food Lodging, Paper Hearts (also exec. prod.), Back Stab.
TELEVISION: *Series*: Marcus Welby, M.D. (Emmy award), *Hotel*, *Movies*: Marcus Welby M.D. (A Matter of Humanity), Short Walk to Daylight, Class of '63, Trapped, Steel Cowboys, The Ambush Murders, Mae West, White Water Rebels, Cowboy, Beverly Hills Cowgirl Blues, Hold the Dream, Intimate Encounters, Voice of the Heart, Finish Line, Nightmare on the 13th Floor, And the Sea Will Tell, Deep Dark Secrets. *Director*: *Hotel* (12 episodes), The Young Riders.
- BROMHEAD, DAVID M.:** Executive. b. Teaneck, NJ, Jan. 7, 1960. e. Leighton Park Sch., Reading, England, 1973-78. Overseas sis. exec., Rank Film Dist., 1980; joined New World Pictures, 1984, dir. intl. dist.; named dir., TV dist., 1986.
- BRON, ELEANOR:** Actress. b. Stanmore, Middlesex, Eng., 1934. Started career in Establishment Club, London, and on American tour, Leading lady on British TV show *Not So Much a Programme, More a Way of Life*.
PICTURES: Help, Alfie, Two for the Road, Bedazzled, Women in Love, The Millstone, Little Dorrit.
THEATRE: The Doctor's Dilemma, Howard's End, The Prime of Miss Jean Brodie.
TELEVISION: (U.S.) The Day Christ Died; The Attic: The Hiding of Anne Frank, Intrigue, Changing Step.
- BRONDFIELD, JEROME:** Writer. b. Cleveland, OH, Dec. 9, 1913. e. Ohio State U., 1936. Reporter, ed. on Columbus Dispatch, Associated Press, story ed., script head, RKO Pathe, Oct., 1944; writer, dir. & superv. of many doc. shorts incl. This Is America series; TV writer, short story writer; collab. s.p. Below the Sahara, s.p. Louisiana Territory, doc. film writer, Author, Woody Hayes, The 100-Yard War, Knute Rockne, The Man and the Legend. Sr. editor, Scholastic, Inc.
- BRONSON, CHARLES:** Actor. b. Ehrenfeld, PA, Nov. 3, 1921. r.n. Charles Buchinsky m. late Jill Ireland, actress. Worked as a coal miner. Served in Air Force (1943-6) as tail gunner on B29s in Pacific. Studied at Pasadena Playhouse.

PICTURES: You're in the Navy Now (debut, 1951). The People Against O'Hara, The Mob, Red Skies of Montana, My Six Convicts, The Marrying Kind, Pat and Mike, Diplomatic Courier, Bloodhounds of Broadway, House of Wax, The Clown, Miss Sadie Thompson, Crime Wave, Tennessee Champ, Riding Shotgun, Apache, Drumbeat, Vera Cruz, Big House U.S.A., Target Zero, Jubal, Run of the Arrow, Machine Gun Kelly, Gang War, Showdown at Boot Hill, When Hell Broke Loose, Ten North Frederick, Never So Few, The Magnificent Seven, Master of the World, A Thunder of Drums, X-15, Kid Galahad, The Great Escape, Four for Texas, The Sandpiper, The Battle of the Bulge, This Property is Condemned, The Dirty Dozen, Villa Rides, Guns for San Sebastian, Farewell Friend, Once Upon a Time in the West, Rider on the Rain, You Can't Win 'Em All, The Family, Cold Sweat, Twinky (Lola), Someone Behind the Door, Red Sun, Chato's Land, The Mechanic, The Valachi Papers, The Stone Killer, Chino, Mr. Majestyk, Death Wish, Breakout, Hard Times, Breakheart Pass, From Noon Till Three, St. Ives, The White Buffalo, Telefon, Love and Bullets, Caboblanco, Borderline, Death Hunt, Death Wish II, Ten to Midnight, The Evil That Men Do, Death Wish 3, Murphy's Law, Assassination, Death Wish IV, Messenger of Death, Kinjite, The Indian Runner.

TELEVISION: *Series:* Man With a Camera, Empire, Travels of Jamie McPheeters. *Guest:* Philco Playhouse (Adventure in Java), Medic, A Bell for Adano, Gunsmoke, Have Gun Will Travel, Meet McGraw, The FBI, The Fugitive, The Virginian. *Movies:* Act of Vengeance, Raid on Entebbe, Yes Virginia There Is a Santa Claus.

BRONSTON, SAMUEL: Producer. b. Bessarabia, Russia, March 26, 1908. e. Sorbonne, Paris. Film distributor, Paris; prod. exec. Columbia Studios, Hollywood; Martin Eden, City Without Men, Producer, Columbia Pictures; resigned to form Samuel Bronston Pict., Inc.; exec. prod. Jack London, A Walk in the Sun, color documentaries produced first time in Vatican; prod. John Paul Jones 1959; Received U.S. Navy Meritorious Pub. Serv. Citation; pres. Samuel Bronston Productions; 1960 prod. King of Kings, El Cid; 1962, 55 Days at Peking; 1964, The Fall of the Roman Empire; prod. Circus World, 1964. Condor Award, Society for Pan American Culture—for El Cid, 1962 (award shared with Stanford U.), The Hollywood Foreign Press Association Golden Globe for the achievement of his outstanding production of El Cid, 1962. Italian Order of Merit with Medal of Commendatore. Grand Cross of Merit by the Equestrian Order of the Knights of the Holy Sepulchre (the highest honor of the Catholic Church), the Encomienda of the Order of the Great Cross of Isabel la Católica. President Samuel Bronston Studios, Madrid, Spain.

BROOK, PETER: Director. b. London, England, March 21, 1925. e. Magdalen Coll., Oxford. Gained fame as stage director before doing films. (Man and Superman, Marat/Sade, A Midsummer Night's Dream, etc.)

PICTURES: The Beggar's Opera, Moderato Cantabile, Lord of the Flies (also s.p., edit), Marat/Sade, Tell Me Lies, King Lear (also s.p.), Meetings with Remarkable Men (also s.p.), The Tragedy of Carmen, Swann in Love (s.p. only), The Mahabharata.

BROOKS, ALBERT: Director, Writer, Actor. r.n. Einstein, b. Los Angeles, CA, July 22, 1947. e. Carnegie Tech. Son of late comedian Harry Einstein (Parkyakarkus); brother, Bob Einstein. Sports writer KMPC, L.A., 1962-63. Recordings: Comedy Minus One, A Star is Bought (Grammy nom.).

PICTURES: Taxi Driver (act. only), Real Life (dir., co-s.p., actor), Private Benjamin (act. only), Modern Romance (dir., co-s.p., actor), Twilight Zone—The Movie (act. only), Terms of Endearment (voice only), Unfaithfully Yours (act. only), Lost in America (dir., co-s.p., actor), Broadcast News (actor; Acad. Award nom.), Defending Your Life (dir., s.p., actor).

TELEVISION: *Series:* Dean Martin Presents the Gold-diggers (1969), Saturday Night Live (prod., dir. short films 1975-6), Hot Wheels (voices), The Associates (wrote theme song). *Specials:* Milton Berle's Mad Mad Mad World of Comedy, General Electric's All-Star Anniversary. *Guest:* Love American Style, The Odd Couple, Ed Sullivan Show, Tonight Show, others.

BROOKS, DICK: Executive, b. New York, NY. e. U. of Georgia. Reporter, Atlanta (GA) Journal; sports ed. Gainesville Times; correspondent, Pacific Stars & Stripes; entered m.p. industry as staff writer, 20th Century-Fox pub. dept; nat'l pub. dir. Seven Arts Productions, Paramount pub. mgr.; nat'l pub. dir. 20th Century-Fox; adv-pub. dir. Haster Prods; Warner Bros. pub. dir. formed Dick Brooks Unlimited, Beverly Hills entertainment p.r. company 1980.

BROOKS, JAMES L.: Director, Producer, Writer. b. North Bergen, NJ, May 9, 1940. e. NYU. Copyboy for CBS News, N.Y.; promoted to newswriter. 1965 moved to L.A. to work for David Wolper's documentary prod. co. 1969 conceived idea for series, Room 222; formed partnership with fellow writer Allan Burns. Together they created Mary Tyler Moore Show in 1970.

1977, established prod. co. on Paramount lot with other writers, producing and creating the series, The Associates and Taxi. Formed Gracie Films. Directed play Brooklyn Laundry in L.A.

PICTURES: Real Life (actor only), Starting Over (s.p., co-prod.); Modern Romance (actor only); Terms of Endearment (dir., prod., s.p.) (Academy Award, best film, dir., s.p., 1983); Broadcast News (dir., prod., s.p.); Big (co-prod.); Say Anything (exec. prod.), The War of the Roses (co-prod.).

TELEVISION: *Movie:* Thursday's Game (writer, prod., 1971). *Series:* The Mary Tyler Moore Show (co-creator, writer, exec. prod.; won 5 Emmy Awards), Rhoda (actor, writer, prod.), The New Lorenzo Music Show, (writer); Lou Grant, (co-exec. prod.); Co-creator, and/or exec. prod. Taxi (3 Emmy Awards), Cindy, The Associates, Cheers, Tracey Ullman Show (Emmy Award), The Simpsons (2 Emmy Awards), Sibs.

BROOKS, JOSEPH: Producer, Director, Writer, Composer, Conductor. Well-known for composing music for TV commercials before turning to producing, directing, writing and scoring theatrical feature. You Light Up My Life, in 1977. Winner of 21 Clio Awards (made by adv. industry), Grammy, Golden Globe, People's Choice, Amer. Music Awards; created music for 100 commercials. Has also composed for theatrical films. Winner of Cannes Film Festival Advertising Award.

PICTURES: Scores: The Garden of the Finzi-Continis, Marjoe, Jeremy, The Lords of Flatbush. Produced, directed, wrote, and composed, arranged and conducted music for You Light Up My Life (Acad. Award; Best Song). Produced, directed, wrote starred in and composed music for If Ever I See You Again.

BROOKS, MEL: Writer, Director, Actor. b. Brooklyn, NY, June 28, 1926. r.n. Melvin Kaminsky, m. actress Anne Bancroft. e. VA Military Inst. 1944. U.S. Army combat engineer 1944-46. As child did impressions and was amateur drummer and pianist. First appearance as actor in Golden Boy in Red Bank, NJ. Was also director and social dir. of Grossingers in the Catskills. Became writer for Sid Caesar on TV's Broadway Review and Your Show of Shows, writing for latter for decade. Teamed with Carl Reiner for comedy record album, 2000 Year Old Man and The 2000 and 13 Year Old Man. Founded Brookfilms Ltd., 1980.

PICTURES: New Faces (co-s.p.), The Critic (short, dir., s.p., narrator, Acad. Award, 1963), The Producers (Acad. Award, s.p.; also dir.), Putney Swope (actor), The Twelve Chairs (dir., s.p., actor), Blazing Saddles (dir., s.p., actor), Young Frankenstein (dir., s.p.), Silent Movie (dir., s.p., actor), High Anxiety (prod., dir., s.p., actor), The Muppet Movie (actor), History of the World—Part 1 (prod., dir., s.p., actor, composer), To Be or Not To Be (prod., actor), Spaceballs (prod., dir., co-s.p., actor), Look Who's Talking Too (voice), Life Stinks (dir., prod., co-s.p., actor).

PICTURES AS EXEC. PROD.: The Elephant Man, The Doctor and the Devils, The Fly, 84 Charing Cross Road, Solarbables, The Vagrant.

TELEVISION: The Sid Caesar—Imogene Coca—Carl Reiner—Howard Morris Special (writer; Emmy Award, 1967), Get Smart (co-creator, writer), When Things Were Rotten (creator, prod.), The Nutt House (prod.).

STAGE: New Faces of 1952 (sketches), Shinnbone Alley (book), All-American (book for musical).

BROOKS, RICHARD: Writer, Director. b. Philadelphia, PA, May 18, 1912. e. Temple U. Radio writer, narrator and commentator, NBC. Author of several short stories. Novels, Brick Fox Hoie, Boiling Point, The Producer.

PICTURES: Swell Guy, Brute Force, To the Victor, Crossfire, Key Largo, Mystery Street, Storm Warning, deadline U.S.A., Battle Circus, Take the High Ground, Flame and the Flesh, Last Time I Saw Paris, Blackboard Jungle, Last Hunt Catered Affair, Something of Value, The Brothers Karamazov, Cat on a Hot Tin Roof, Elmer Gantry (Acad. Award s.p. 1961), Sweet Bird of Youth, Lord Jim, The Professionals, In Cold Blood, The Happy Ending, Dollars, Bite the Bullets, Looking for Mr. Goodbar, Wrong Is Right (also prod.), Fever Pitch (also prod.), Saxo (actor only), Shocker (actor only). (Died: Mar. 3, 1992)

BROSNAN, PIERCE: Actor. b. Navan, County Meath, Ireland, May 16, 1953. Left County Meath, Ireland for London at 11. Worked as commercial illustrator, then joined experimental theater workshop and studied at the Drama Center. On London stage (Wait Until Dark, The Red Devil Battery Sign, Filumena, etc.)

PICTURES: The Mirror Crack'd (debut, 1980), The Long Good Friday, Nomads, The Fourth Protocol, Taffin, The Deceivers, Mister Johnson, The Lawnmower Man.

TELEVISION: *Series:* Remington Steele. *Also:* Murphy's Stroke, The Manions of America, Nancy Astor, Noble House, Around the World in 80 Days, The Heist, Murder 101, Victim of Love, Live Wire.

BROUGH, WALTER: Producer, Writer. b. Phila. PA, Dec. 19, 1935. e. La Salle U. (B.A.), USC (M.A.). Began career with Stage Society Theatre, L.A. Currently CEO, Orb Enterprises.

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- PICTURES:** Gabriella, A New Life, No Place to Hide, Run Wild, Run Free, The Desperadoes, Funeral for an Assassin (also prod.), On a Dead Man's Chest (also prod.), Jed and Sonny (also prod.)
- TELEVISION:** Doctor Kildare, The Fugitive, Branded, Name of the Game, Mannix, Mission Impossible, The Magician, Man From Atlantis, Police Story, Wildside, Heart of the City (also prod.), Spencer for Hire (also co-prod.), Law & Harry McGraw, New Mission Impossible (also co-prod.), Over My Dead Body, Hunter, Tequila & Bonetti.
- BROUGHTON, BRUCE:** Composer, b. Los Angeles, CA, March 8, 1945. e. U. of Southern California, B.M., 1967. Music superv. CBS-TV, 1967-77. Since then has been freelance composer for TV and films. Member: Academy of TV Arts & Sciences Society of Composers & Lyricists (pres.), Academy of Motion Picture Arts & Sciences (governor). Nominated 14 times for Emmy; won in 1981 for Buck Rogers, in 1983 for Dallas, in 1984 for Dallas and The First Olympics, in 1991 for Tiny Toon Adventures. Nom. in 1986 for Oscar for Silverado and Grammy for Young Sherlock Holmes.
- PICTURES:** The Prodigal, The Ice Pirates, Silverado, Young Sherlock Holmes, Sweet Liberty, The Boy Who Could Fly, Square Dance, Harry and the Hendersons, Monster Squad, Big Shots, Cross My Heart, The Rescue, The Presidio, Last Rites, Moonwalker, Jacknife, Betsy's Wedding, Narrow Margin, The Rescuers Down Under, All I Want for Christmas, Honey I Blew Up the Kid.
- TELEVISION:** Series: Hawaii Five-O, Gunsmoke, Quincy, How the West Was Won, Logan's Run, The Oregon Trail, Buck Rogers, Dallas, Dinosaurs (theme), Capitol Critters (theme), *Movies:* The Paradise Connection, Desperate Voyage, The Return of Frank Cannon, Desperate Lives, Killjoy, One Shoe Makes It Murder, The Master of Ballantrae, MADD, The Candy Lighter Story, Cowboy, A Thanksgiving Promise, The Old Man and the Sea, O Pioneers! Mini-Series: The Blue and the Gray, The First Olympics—Athens: 1896, George Washington II.
- BROUMAS, JOHN G.:** Executive, b. Youngstown, OH, Oct. 12, 1917. e. Youngstown, Usher, Altoona Publix Theatres, 1933, usher to asst. mgr., Warner Theatre, 1934-39; mgr. Grand 1939-40; mgr. Orpheum 1940-41. W.W.II active, Officer Chemical Corps, past commander 453rd Chem. Gp. (Reserve); Life member Reserve Officers Assoc.; Gen. mgr. Pitts & Roth Theatres 1946-54; President, Broumas Theatres; V.P. NATO, 1969; bd. of dir. of NATO v. of Va., Md., D.C.; pres., Broumas Theatre Service 1954-82; bd. chmn., Showcase Theatres 1965-82; mem. bd., Foundation of Religious Action (FRASCO), Mem. Nat'l Immigration Comm. Founder of John G. Broumas Scholarship for Drama at Youngstown State Univ.; past pres. & bd. chmn. Maryland Theatre Owners; v.p. & bd. of dir.—Virginia Theatre Owners bd. of dir. NATO of D.C.; pres. B.C. Theatres, Sponsor of Andre G. Broumas Memorial Award—West Point; sponsor, Broumas Scholastic and Athletic Scholarship for AHEPA Wash. D.C. area; director, McLean Bank McLean, Va. 1972-86; mem., West Point Society, 1975; Past dir. and mem. Motion Picture Pioneers, Advisory Council: Will Rogers Memorial Hospital; Washington, D.C. Variety Club, Tent #11, bd. of gov. 1959, 1st asst. chief, barker, 1964 & 71. Chief barker 1965-66, 1972, and 1978-79, and bd. chmn., 1980; lecturer, Georgetown Univ., 1972-8; Life Patron, Variety Clubs Int'l, 1978 Life Liner, Variety Clubs Int'l.; AHEPA Humanitarian Award, 1981, Dept. of Army, Patriotic Civilian Service Medal, 1982, WOMPI "good guy" award, 1974; Gold Medal for distinguished service to m.p. industry, Chm. bd., McLean Bank, 1983-86; chmn. bd. & pres. Madison Natl. Bank of VA. 1986-91; chmn. exec. comm., Mad. Natl. Bank of VA. dir. James Madison LT. Wash. D.C. 1987-91; order of St. Andrew, 1988 Bd. trustee, Leukemia Soc. of Amer.; 1989 bd. dir. Natl. Fdn. Coll., Football Hall of Fame (appreciation award Wash. D.C. 1989). Exec. committee, East Coast Div., Child Help U.S.A. 1989; received Distinguished Service Medal from Catholic U. Chmn. bd. Eagle Import Export Ltd. 1990—present. Dir., Potomac Financial Group 1991— Trustee: Education-Training Foundation, 1991—.
- BROWN, BLAIR:** Actress, b. Washington, DC, 1948. e. National Theatre Sch. of Canada.
- THEATER:** The Threepenny Opera (NY Shakespeare Fest), Comedy of Errors, The Secret Rapture. Acted with Old Globe, San Diego, Stratford, Ont. Shakespeare Fest., Guthrie Theatre MN, Arena Stage, Wash., Long Wharf, New Haven; Shaw Festival.
- PICTURES:** Paper Chase, The Choirboys, One-Trick Pony, Altered States, Continental Divide, Flash of Green, Stealing Home, Strapless, Passed Away.
- TELEVISION:** Series: The Days and Nights of Molly Dodd, *Mini-series:* Captains and the Kings, James Michener's Space, Arthur Hailey's Wheels, Kennedy, *Movies:* The 3,000 Mile Chase, The Quinns, And I Alone Survived, The Child Stealer, The Bad Seed, Hands of a Stranger, Eleanor and Franklin: The White House Years, Extreme Close-Up, Those
- Secrets, *Specials:* School for Scandal, The Skin of Your Teeth, Lethal Innocence.
- BROWN, BRYAN:** Actor, b. Sydney, Australia, June 23, 1947. m. actress Rachel Ward. Began acting professionally in Sydney. Worked in repertory theatres in England with the National Theatre of Great Britain. Returned to Australia to work in films while continuing stage work with Theatre Australia. Theatrical film debut, Love Letters from Teralba Road, 1977.
- PICTURES:** The Irishman, Weekend of Shadows, Newsfront, Third Person Plural, Money Movers, Palm Beach, Cathy's Child, The Odd Angry Shot, Breaker Morant, Blood Money, Stir, Winter of Our Dreams, Far East, Give My Regards to Broad Street, Parker, The Empty Beach, F.X. Tait-Pan, Rebel, The Good Wife, Cocktail, Gorillas in the Mist, Shall We Dance, FX2, Sweet Talker (also co-wrote story), Prisoners of the Sun, Blame it on the Bellboy.
- TELEVISION:** *Mini-series:* Against the Wind, A Town Like Alice, The Thorn Birds, *Movies:* The Shiralee (Aust.), Dead in the Water.
- BROWN, CLANCY:** Actor, b. Ohio, 1958. e. Northwestern Univ.
- PICTURES:** Bad Boys (debut, 1983), The Bride, Highlander, Extreme Prejudice, Shoot to Kill, Season of Fear, Blue Steel, Waiting for the Light, Ambition, Past Midnight, Pet Sematary II.
- TELEVISION:** *Movies:* Johnny Ryan, Love Lies & Murder, Cast a Deadly Spell.
- BROWN, DAVID:** Executive, Producer, b. New York, NY, July 28, 1916. m. writer-editor Helen Gurley Brown, e. Stanford U., A.B., 1936; Columbia U. Sch. of Journalism, M.S., 1937. Apprentice reporter, copy-editing, San Francisco News & Wall Street Journal, 1936; night ed. asst. drama critic, Fairchild Publications, N.Y., 1937-39, edit. dir. Milk Research Council, N.Y., 1939-40; assoc. ed., Street & Smith Publ., N.Y., 1940-43; assoc. ed., exec. ed., then ed.-in-chief, Liberty Mag., N.Y., 1943-49; edit. dir., nat'l education campaign, Amer. Medical Assn., 1949; assoc. ed., man. ed., Cosmopolitan Mag., N.Y., 1949-52; contrib. stories & articles to many nat'l mags., man. ed., story dept., 20th-Fox, L.A., Jan., 1952; story ed. & head of scenario dept., May, 1953-56; app'd. member of exec. staff of Darryl F. Zanuck, 1956; mem. of exec. staff, 20th-Fox studios, and exec. studio story editor, 1956-1960; Prod. 20th-Fox Studios, Sept., 1960-62; Editorial v.p. New American Library of World Literature, Inc., 1963-64; exec. story ops., 20th Century-Fox, 1964-67; vp. dir. of story operations, 1967; exec. v.p., creative operations and mem. bd. of dir., 1969-71. Exec. vp., mem. bd. of directors Warner Bros., 1971-1972; partner and director, The Zanuck/Brown Co., 1972-1988. Pres., Manhattan Project Ltd., 1988—; mem., bd. of trustees, American Film Institute, 1972-80. Recipient with Richard D. Zanuck of the Mo. Pic. Acad. of Arts & Sciences' Irving G. Thalberg Memorial Award. Books: Brown's Guide to Growing Gray, Delacorte, Let Me Entertain You, Morrow, The Rest of Your Life is the Best of Your Life, Bantam.
- PICTURES:** Sssssss, The Sting (Acad. Award, best picture: 1973), The Sugarland Express, The Black Windmill, Willie Dynamite, The Girl from Petrovka, The Eiger Sanction, Jaws, MacArthur, Jaws 2, The Island, Neighbors, The Verdict, Cocoon, Target, Cocoon: The Return, Driving Miss Daisy (exec. prod.), The Player, Watch It, A Few Good Men.
- BROWN, GEORG STANFORD:** Actor, Director, b. Havana, Cuba, June 24, 1943. Acted on stage with the New York Shakespeare Fest., NY, in the 1960s. Gained fame as one of the rookie cops in the 1970s TV series The Rookies before turning to TV directing.
- THEATER:** All's Well That Ends Well, Measure for Measure, Macbeth, Murderous Angels, Hamlet, Detective Story.
- PICTURES:** The Comedians, Dayton's Devils, Bullitt, Colossus: The Forbin Project, The Man, Black Jack (Wild in the Sky), Stir Crazy, House Party 2.
- TELEVISION:** Series: The Rookies, *Movies:* The Young Lawyers, Ritual of Evil, The Rookies (pilot), Dawn: Portrait of a Teenage Runaway, The Night the City Screamed, The Kid With the Broken Halo, In Defense of Kids, The Jesse Owens Story, Murder Without Motive, *Dir. of movies:* Grabbling's White Tiger, Kids Like These, Alone in the Neon Jungle, Stuck With Each Other, *Dir. of episodes:* Charlie's Angels, Starsky and Hutch, Dynasty, Hill Street Blues, Great American Hero, Cagney & Lacey (Emmy Award, 1986).
- BROWN, HIMAN:** M.P. Producer, Director, b. New York, NY, July 21, 1910. e. City Coll. of New York, St. Lawrence U. Radio & TV package prod. since 1927 include: Inner Sanctum, Thin Man, Bulldog Drummond, Dick Tracy, Terry and the Pirates, Joyce Jordan MD, Grand Central Station, CBS Radio Mystery Theatre, pres. Production Center, Inc.
- PICTURES:** That Night, Violators, The Stars Salute, The Price of Silence, The Road Ahead.
- BROWN, JIM:** Actor, b. St. Simons Island, GA, Feb. 17, 1936. e. Manhasset H.S., Syracuse U. For nine years played football with Cleveland Browns; in 1964 won Hickock Belt as Professional Athlete of the year; founder, Black Economic Union.

- PICTURES:** Rio Conchos (debut, 1964), The Dirty Dozen, Ice Station Zebra, The Split, Riot, Dark Of The Sun, 100 Rifles, Kenner, El Condor, The Phynx, Tick... Tick... Tick, The Grasshopper, Slaughter, Black Gunn, I Escaped from Devil's Island, The Slams, Slaughter's Big Rip-Off, Three The Hard Way, Take a Hard Ride, Adios Amigo, Mean Johnny Barrows, Kid Vengeance, Fingers, One Down Two to Go (also exec. prod.), Richard Pryor: Here and Now (exec. prod. only), Pacific Inferno (also exec. prod.), Abducted, The Running Man, I'm Gonna Git You Sucka, L.A. Heat, Crack House, Twisted Justice.
- TELEVISION:** *Movie:* Lady Blue.
- BROWN, WILLIAM:** Executive. b. Ayr, Scotland, June 24, 1929. e. Ayr Acad., U. of Edinburgh, where graduated Bachelor of Commerce, 1950. Served to Lieutenant, Royal Artillery, 1950-52. Sales mgr for Scotland Television Ltd. in London, 1958 to 1961, sales dir. 1961 to 1963. Deputy mng. dir. of Scottish Television Ltd. at Glasgow 1963-66, mng. dir. 1966-90. Deputy chmn. 1974-91. Chmn. from 1991. Chmn. Scottish Amicable Life Assurance Society Ltd., 1989-. Dir., Radio Clyde 1973-. Trustee, Natl. Museums of Scotland. Chmn., Scottish Arts Council, 1992-. Dir., ITN, 1972-7; 1987-90; Channels 4 Co Ltd 1980-4; Scottish Opera Theatre Royal Ltd. 1974-90. Chmn.; Council, Indept. TV Cos. Assn. 1978-80. C.B.E., 1971. Ted Willis Award 1982. Gold Medal, Royal TV Society 1984. Hon. Doctorate, Edinburgh U., 1990.
- BROWNE, ROSCOE LEE:** Actor, Director, Writer. b. Woodbury, NJ, May 2, 1925. e. Lincoln U., PA; postgraduate studies in comparative literature and French at Middlebury Coll., VT, Columbia U., N.Y. Taught French and lit. at Lincoln U. until 1952. National sales rep. for Schenley Import Corp., 1946-56; United States' intl. track star and a member of ten A.A.U. teams. Twice American champion in the 1000-yard indoor competition, twice all-American and, in 1951 in Paris, ran the fastest 800 meters in the world for that year. Professional acting debut, 1956, in Julius Caesar at the NY Shakespeare Fest.; published poet and short story writer. Trustee: Millay Colony Arts. NY; Los Angeles Free Public Theatre.
- NY STAGE:** The Ballad of the Sad Cafe, The Cool World, General Seeger, Tiger, Tiger Burning Bright, The Old Glory A Hand Is on the Gate (dir., actor), My One and Only, Off-Broadway—The Connection, The Blacks, Aria da Capo, Benito Cereno (Obie Award), Joe Turner's Come and Gone (L.A., S.F., Pittsburgh), Two Trains Running.
- PICTURES:** The Connection (debut, 1961), Black Like Me, The Comedians, Uptight, Topaz, The Liberation of L. B. Jones, Cisco Pike, The Cowboys, World's Greatest Athlete, Superfly T.N.T., The Ra Expeditions (narrator), Uptown Saturday Night, Logan's Run, Twilight's Last Gleaming, Nothing Personal, Legal Eagles, Jumpin' Jack Flash, Oliver & Company (voice), Moon 44, The Mambo Kings.
- TELEVISION:** *Series:* McCoy, Miss Winslow and Son, Soap, Falcon Crest. *Movies:* The Big Ripoff, Dr. Scorpion, Lady in a Corner, Columbo: Rest in Peace Mrs. Columbo, Meeting of Minds (Peabody Award), A Connecticut Yankee in King Arthur's Court (Peabody Award). *Guest:* All in the Family, Maude, Barney Miller, Soap, Head of the Class, The Cosby Show (Emmy Award), Falcon Crest. *Mini-Series:* King, Space.
- BROWNING, KIRK:** TV Director; b. New York, NY, March 28, 1921. e. Brooks School, Andover, MA, Avon Old Farms, Avon, CT, and Cornell U. 1940, reporter for News-Tribune in Waco, TX; with American Field Service, 1942-45; adv. copywriter for Franklin Spier, 1945-48; became floor mgr. NBC-TV 1949; app't asst. dir. NBC-TV Opera Theatre in 1951 directing NBC Opera Theatre, TV Recital Hall, and Toscanini Simulcasts.
- TELEVISION:** Trial of Mary Lincoln; Jascha Heifetz Special; Harry and Lena; NBC Opera Theatre; Producers Showcase; Evening with Toscanini; Bell Telephone; The Flood; Beauty and the Beast; Lizzie Borden; World of Carl Sandburg; La Gioconda (Emmy, 1980); Big Blonde; Working; Ian McKellan Acting Shakespeare; Fifth of July; Alice in Wonderland; Live From the Met—Centennial.
- BROWNLOW, KEVIN:** Film historian, Writer, Director, Film Editor. b. Crowborough, Eng., June 2, 1938. e. University College Sch. Asst. ed./editor, World Wide Pictures, London, 1955-61; film editor, Samaritan Films, 1961-65; film editor, Woodfall Films, 1965-68. Director, Thames Television 1975-90. Dir., Photoplay Productions 1990-present.
- BOOKS:** How It Happened Here (1968); The Parade's Gone By... (1968); Adventures with D.W. Griffith (editor, 1973); The War, the West and the Wilderness (1979); Hollywood: The Pioneers (1980); Napoleon: Abel Gance's Classic Film (1983); Behind the Mask of Innocence (1990).
- PICTURES:** It Happened Here (dir. with Andrew Mollo) 1964; Charge of the Light Brigade (editor); Winstanley (with Andrew Mollo); Napoleon (restoration of 1927 film, re-released 1980).
- TELEVISION:** Charm of Dynamite (dir., ed.), all with David Gill; Hollywood (dir., s.p.); Unknown Chaplin (dir., prod.);
- Emmy Award), Buster Keaton: A Hard Act to Follow (prod.; 3 Emmy Awards), Harold Lloyd-The Third Genius.
- BRUBAKER, JAMES D.:** Producer. b. Hollywood, CA, March 30, 1937. e. Eagle Rock H.S. Transportation coordinator 15 years before becoming unit prod. mgr., 1978-84. Then assoc. prod., exec. prod. & prod.
- PICTURES:** *Assoc. Prod.:* True Confessions, Rocky III, Rhinestone. *Exec. Prod.:* The Right Stuff, Beer, Rocky IV, Cobra, Over the Top, Problem Child, Lame Ducks. *Prod.:* Rambo III. *Prod. mgr.:* K-9.
- BRUCE, BRENDA:** Actress. b. Manchester, England, 1922. e. privately. London stage debut, 1066 And All That; On screen 1944; Millions Like Us; TV Best Actress Award 1962.
- PICTURES:** Night Boat to Dublin, I See a Dark Stranger, They Came to a City, Carnival, Piccadilly Incident, While the Sun Shines, When the Bough Breaks, My Brother's Keeper, Don't Ever Leave Me, The Final Test, Law and Disorder, Behind the Mask, Peeping Tom, Nightmare, The Uncle.
- BROADWAY:** Gently Does It (1953), This Year Next Year, Happy Days, Woman in a Dressing Gown, Victor Ehl, Merry Wives of Windsor, The Revenger's Tragedy, Little Murders, Winter's Tale, Pericles, Twelfth Night, Hamlet.
- TELEVISION:** Mary Britton series, Nearer to Heaven, Wrong Side of the Park, The Lodger, The Monkey and the Mohawk, Love Story, A Piece of Resistance, Give the Clown His Supper, Knock on Any Door, The Browning Version, Death of a Teddy Bear, Softly, Softly, The Girl, Happy, Family at War, Budgie.
- BRUCKHEIMER, JERRY:** Producer. b. Detroit, MI. e. U. of Arizona. Was adv. agency exec. in TV commercials before becoming producer of films. 1983, formed Don Simpson/Jerry Bruckheimer Prods. with Don Simpson and entered into deal with Paramount Pictures to produce.
- PICTURES:** *Assoc. Prod.:* Culpepper Cattle Company, Rafferty and the Gold Dust Twins. *Producer:* Farewell My Lovely, March or Die, Defiance, American Gigolo, Thief, Cat People (exec. prod.), Young Doctors in Love, Flashdance, Thief of Hearts, Beverly Hills Cop, Top Gun, Beverly Hills Cop II, Days of Thunder.
- BRYAN, DORA:** Actress. b. Southport, Lancashire, Eng., Feb. 7, 1924. e. Council Sch. Stage debut 1935. Screen debut The Fallen Idol, 1948.
- PICTURES:** No Room at the Inn, Once Upon a Dream, Blue Lamp, Cure for Love, Now Barabas, The Ringer, Women of Twilight, The Quiet Woman, The Intruder, You Know What Sailors Are, Mad About Men, See How They Run, Cockleshell Heroes, Child in the House, Green Man, Carry on Sergeant, Operation Bullshine, Desert Mice, The Night We Got the Bird, A Taste of Honey, Two a Penny, Apartment Zero.
- TELEVISION:** According to Dora (1968), Both Ends Meet.
- BRYON, KATHLEEN:** Actress. b. London, England, Jan. 11, 1922. e. London U., Old Vic. co. student, 1942. Screen debut in Young Mr. Pitt, 1943.
- PICTURES:** Silver Fleet, Black Narcissus, Matter of Life and Death, Small Back Room, Madness of the Heart, Reluctant Widow, Prelude to Fame, Scarlet Thread, Tom Brown's Schooldays, Four Days, Hell Is Sold Out, I'll Never Forget You, Gambler and the Lady, Young Bess, Night of the Silvery Moon, Profile, Secret Venture, Hand in Hand, Night of the Eagle, Hammerhead, Wolfhead, Private Road, Twins of Evil, Craze, Abduction, One of Our Dinosaurs Is Missing, The Elephant Man, From a Far Country.
- TELEVISION:** The Lonely World of Harry Braintree, All My Own Work, Emergency Ward 10, Probation Officer, Design for Murder, Sergeant Cork, Oxbridge 2000, The Navigators, The Worker; Hereward the Wake, Breaking Point, Vendetta, Play to Win, Who Is Sylvia, Portrait of a Lady, Callan, You're Wrecking My Marriage, Take Three Girls, The Confession of Mariona Evans, Paul Temple, The Worker, The Moonstone, The Challengers, The Golden Bowl, The Edwardians, The New Life, Menace, The Rivals of Sherlock Holmes, The Brontes, On Call, Edward VII, Sutherland's Law, Crown Court, Anne of Avonlea, Heidi, Notorious Woman, General Hospital, North & South, Angelo, Within these Walls, Jubilee, Z Cars, Tales from the Supernatural, Secret Army, An Englishman's Castle, The Professionals, Forty Weeks, Emmerdale Farm, Blake Seven, The Minders, Together, Hedda Gabler, Nancy Astor, God Speed Co-operation, Take Three Women, Reilly.
- BUCHHOLZ, HORST:** Actor. b. Berlin, Germany, Dec. 4, 1933. e. high school. In radio and stage plays. Film debut, Marianne (French), 1955.
- PICTURES:** Himmel Ohne Sterne (No Star in the Sky), Robinson Must Not Die, Mon Petit, The Confessions of Felix Krull, Time Bay, The Magnificent Seven, Fanny, One Two Three, Nine Hours to Rama, The Empty Canvas, Marco the Magnificent, That Man in Istanbul, Cervantes, L'Asragale, The Great Waltz, The Catamount Killing, Avalanche Express, Sahara, Code Name: Emerald, And the Violins Stopped Playing, Aces: Iron Eagle III.

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- TELEVISION:** *Movies:* The Savage Beeds, Raid on Entebbe, Return to Fantasy Island, Berlin Tunnel 21. *Mini-Series:* The French Atlantic Affair.
- BUCK, JULES:** Producer. b. St. Louis, MO, July 30, 1917. Asst. to prod., The Killers; assoc. prod., Brute Force, Naked City, We Were Strangers; prod., Love Nest, Fixed Bayonets, Treasure of the Golden Condor, O.S.S., TV series; prod., The Day They Robbed the Bank of England, Great Catherine, formed Keep Films with Peter O'Toole. Co-prod., Under Milkwood. Prod., The Ruling Class. Exec. Prod., Man Friday. Prod., The Great Scout and Cathouse Thursdays.
- TELEVISION:** (U.S.) Berlin Tunnel, The French Atlantic Affair, Raid on Entebbe, The Savage Bees.
- BUCKLEY, BETTY:** Actress. b. Fort Worth, TX, July 3, 1947. e. Texas Christian U., BA. Studied acting with Stella Adler. NY Stage debut: 1776 (1969); London debut: Promises Promises.
- THEATER:** Johnny Pott, What's a Nice Country Like You Doing in a State Like This?, Pipin, I'm Getting My Act Together and Taking it on the Road, Cats (Tony Award, featured actress, 1983), Juno's Swans, The Mystery of Edwin Drood, Song and Dance, Carrie.
- PICTURES:** Carrie, Tender Mercies, Frantic, Another Woman, Rain Without Thunder.
- TELEVISION:** *Series:* Eight is Enough (1977-81). *Movies:* The Ordeal of Bill Carney, Roses Are for the Rich, The Three Wishes of Billy Gern, Babycakes, Bonnie & Clyde: The True Story. *Specials:* Bobby and Sarah, Salute to Lady Liberty, Taking a Stand (Afterschool Special). *Mini-Series:* Evergreen. *Guest:* L.A. Law.
- BUCKLEY, DONALD:** Executive. b. New York, NY, June 28, 1955. e. C.W. Post Coll, NY, Sch. of Visual Arts. Ad. mgr., United Artists Theatres, 1975-78; acct. exec., Grey Advertising, 1978-80. Joined Warner Bros. in 1980 as NY adv. mgr., 1986, promoted to east. dir. of adv./promo. for WB; 1988, named eastern dir. of adv. and publicity, 1991, promoted to v.p., East Coast Adv. & Publicity.
- BUCKNER, ROBERT H.:** Producer, Writer. b. Crewe, VA, May 28, 1906. e. U. of Virginia., U. of Edinburgh, Scotland. Newspaper corresp. New York World, 1926-27 in England; instructor, Belgian Mil. Acad. 1927-28; with Alfred A. Knopf, Inc., Doubleday, Doran, N.Y., pub., 1928-33; corresp. in Russia, Scandinavia, 1933-35; contrib. fiction, Amer. & Brit. mags., 1926-36. Author & collab. many s.p. A Champion of Champion Producer in Fame ratings.
- PICTURES:** Gold Is Where You Find It, Jezebel, Dodge City, Virginia City, Knute Rockne, Santa Fe Trail, Dive Bomber, Yankee Doodle Dandy, Desert Song, Gentleman Jim (prod.), Mission to Moscow, Desert Song, The Gang's All Here, Cheyenne, Life with Father, Rogue's Regiment (prod.), Sword in the Desert, Free For All, Deported, Bright Victory, The Man Behind the Gun, Safari.
- BUJOLD, GENEVIEVE:** Actress. b. Montreal, Canada, July 1, 1942. e. Montreal Conservatory of Drama. Worked in a Montreal cinema as an usher. American TV debut: St. Joan.
- STAGE:** The Barber of Seville, A Midsummer Night's Dream, A House . . . A Day.
- PICTURES:** La Guerre est Finie, La Fleur de L'Age, Entre La Mer et L'eau Douce, King of Hearts, The Thief of Paris, Isabel, Anne of the Thousand Days, Act of the Heart, The Trojan Women, The Journey, Kamouraska, Earthquake, Swashbuckler Obsession, Murder by Decree, Final Assignment, Another Chance, Coma, Murder by Decree, Final Assignment, The Last Flight of Noah's Ark, Monsignor, Tightrope, Choose Me, Trouble in Mind, The Moderns, Dead Ringers, False Identity, Secret Places of the Heart, A Paper Wedding.
- TELEVISION:** *Specials:* Saint Joan, Antony and Cleopatra. *Movies:* Mistress of Paradise, Red Earth, White Earth.
- BURGHOFF, GARY:** Actor. b. Bristol, CT, May 24, 1943.
- TELEVISION:** *Series:* The Don Knotts Show, M*A*S*H* (Emmy Award, 1977). *Guest:* Good Guys, Name of the Game, Love American Style, Fernwood 2-Night, Sweepstakes, Love Boat, Fantasy Island. *Movies:* The Man in the Santa Claus Suit, Casino. *Special:* Twigs.
- PICTURES:** M*A*S*H*, B.S. I Love You, Small Kill (also co-dir.).
- THEATER:** NY: You're a Good Man Charlie Brown, The Nerd, Other: Finian's Rainbow, Look Homeward Angel, Bells Are Ringing, Sound of Music, The Boy Friend, Romanoff and Juliet.
- BURKE, ALFRED:** Actor. b. London, England, 1918. Ent. films 1954.
- PICTURES:** The Angry Silence, Moment of Danger, The Man Inside, The Man Upstairs, No Time To Die, Law and Disorder, Yangtze Incident, Interpol, Bitter Victory.
- TELEVISION:** The Crucible, Mock Auction, Parole, No Gun, No Guilt, The Big Knife, Parnell, The Strong Are Lonely, Home of the Brave, The Birthday Party, The Watching Eye, Public Eye series.
- BURKE, DELTA:** Actress. b. Orlando, FL, July 30, 1956. e. LAMDA. m. actor Gerald McRaney. Competed in Miss America contest as Miss Florida, prior to studying acting in England.
- TELEVISION:** *Series:* The Chisholms, Filthy Rich, Designing Women, Delta. *Movies:* Charleston, A Last Cry for Help, Mickey Spillane's Mike Hammer: Murder Me Murder You, A Bunny's Tale, Where the Hell's That Gold?!? Love and Curses . . . And All That Jazz (also co-exec. prod.), Day-o.
- BURKE, PAUL:** Actor. b. New Orleans, LA, July 21, 1926. e. prep schools, New Orleans; Pasadena Playhouse.
- TELEVISION:** *Series:* Noah's Ark, Harbor Master, Five Fingers, Naked City, Twelve O'Clock High, Dynasty, Hot Shots. *Guest:* Playhouse 90, Studio One, Medic, Frontier, Men in Space, Man and the Challenge, Target, M-Squad, Black Saddle, Philip Marlowe, Martin Kane, Line Up, Dragnet, Man Without a Gun, Tightrope, Panic, Highway Patrol, Magnum P.I., Hotel, T.J. Hooker, Finder of Lost Loves, Murder She Wrote. *Movies:* Crowhaver Farm, The Rookies, Lieutenant Schuster's Wife, Crime Club, Little Ladies of the Night, Wild and Woolly, Beach Patrol, Killing at Hell's Gate, Advice to the Lovelorn, The Red-Light Sting, Seduction of Gina.
- PICTURES:** South Sea Woman, Screaming Eagles, Valley of the Dolls, The Thomas Crown Affair, Once You Kiss a Stranger, Daddy's Gone A-Hunting, Psychic Killer.
- BURNETT, CAROL:** Actress, Comedienne, Singer. b. San Antonio, TX, April 26, 1933; Mother of actress Carrie Hamilton. e. Hollywood H.S., UCLA. Introduced comedy song, I Made a Fool of Myself Over John Foster Dulles, 1957; regular performer Gary Moore TV show, 1959-62; appeared several CBS-TV splys., 1962-63. Recipient outstanding comedienne award Am. Guild Variety Artists, 5 times; 5 Emmy awards for outstanding variety performance, Acad. TV Arts and Scis., TV Guide award for outstanding female performer 1961, 62, 63, Peabody Award, 1963; 5 Golden Globe awards for outstanding comedienne of year, Fgn. Press Assn.; Woman of Year award Acad. TV Arts and Scis. Voted one of the world's 20 most admired women in 1977 Gallup Poll, First Annual National Television Critics Award for Outstanding Performance, 1977. Inducted Acad. of Television Arts and Sciences Hall of Fame, 1985.
- THEATER:** NY: Once Upon a Mattress (debut, 1959; Theatre World Award), Fade Out-Fade In (1964). *Regional:* Calamity Jane, Plaza Suite (1970), I Do, I Do, Same Time, Next Year (1977).
- PICTURES:** Who's Been Sleeping in My Bed? (debut, 1963), Pete 'n' Tillie, The Front Page, A Wedding (Best Actress, San Sebastian Film Fest.), Health, The Four Seasons, Chu Chu and the Philly Flash, Annie, Noises Off.
- TELEVISION:** *Series:* Stanley, Pantomime Quiz, The Garry Moore Show (Emmy Award, 1962), The Entertainers, The Carol Burnett Show (in syndication as Carol Burnett & Friends), Carol & Company, Carol Burnett Show (1991). *Specials:* Julie & Carol at Carnegie Hall (Emmy Award, 1963), Calamity Jane, Once Upon a Mattress, Carol + 2, Julie & Carol at Lincoln Center, 6 Rms Riv Vu, Twigs, Silks & Burnett at the Met, Dolly & Carol in Nashville, The Laundromat, Burnett Discovers Domingo, Julie & Carol-Together Again. *Movies:* The Grass Is Always Greener Over the Septic Tank, Friendly Fire, The Tenth Month, Life of the Party: The Story of Beatrice, Between Friends, Hostage. *Mini-Series:* Fresno.
- BURNS, GEORGE:** Actor. r.n. Nathan Birnbaum; b. New York, NY, Jan. 20, 1896. In vaudeville as singer in children's quartet, later as roller skater, then comedian; formed team Burns & (Gracie) Allen, 1925; m. partner 1926. Turned many years on Keith and Orpheum vaudeville circuits, then on screen in Paramount short subjects on radio in England; in 1930 began long career Amer. radio. Feature picture debut 1932 in The Big Broadcast. Books: How to Live to Be 100; or More!; The Ultimate Diet, Sex and Exercise Book; Dr. Burns' Prescription for Happiness, Dear George: Advice and Answers from America's Leading Expert on Everything from A to Z; Gracie, Wisdom of the 90s.
- PICTURES:** International House, College Humor, Six of a Kind, We're Not Dressing, Love in Bloom, College Swing, College Holiday, A Damsel in Distress, Honolulu, Two Girls and A Sailor, The Sunshine Boys (Acad. Award, supp. actor 1975), Oh, God, Sgt. Pepper's Lonely Hearts Club Band, Movie Movie, Just You and Me Kid, Oh, God! Book II, Oh, God! You Devil, 18 Again.
- TELEVISION:** Co-star Burns & Allen show, CBS-TV. *Movies:* Two of a Kind; Grandpa, Will You Run With Me?, Wendy and Me; Disney's Magic in the Magic Kingdom (host); and numerous specials.
- BURNS, RALPH:** Musical conductor, Composer. b. Newton, MA, June 29, 1922.
- PICTURES:** Lenny, Cabaret (AA), Lucky Lady, New York, New York, Movie, Movie, All That Jazz (AA), Urban Cowboy, Jinxed, Annie, My Favorite Year, Star 80, Perfect, Kiss Me Goodbye, National Lampoon's Vacation, After the Promise, Bert Rigby, You're a Fool.

TELEVISION: Baryshnikov on Broadway, Liza and Goldie Special (both Emmy awards), Ernie Kovacs—Between the Laughter, Sweet Bird of Youth.

BURR, RAYMOND: Actor. b. New Westminster, B.C., Canada, May 21, 1917. e. Stanford U., U. of California, Columbia U., U. of Chungking. Forestry svcs., appeared on stage in many countries in Night Must Fall, Mandarin, Crazy with the Heat, Duke in Darkness; dir., Pasadena Community Playhouse, 1943; on radio, former Royal Blue Ltd., TV prod. co. with business partner Robert Benevides, 1988.

PICTURES: Without Reservations, San Quentin, Code of the West, Desperate, I Love Trouble, Fighting Father Dunne, Pitfall, Raw Deal, Ruthless, Sleep My Love, Station West, Walk a Crooked Mile, Abandoned, Adventures of Don Juan, Black Magic, Bride of Vengeance, Love Happy, Red Light, Criss Cross, Borderline, Key to the City, Unmasked, Bride of the Gorilla, His Kind of Woman, M., The Magic Carpet, New Mexico, A Place in the Sun, The Whip Hand, Horizons West, Mara Maru, Meet Danny Wilson, Bankits of Corsica, The Blue Gardemia, Fort Algiers, Serpent of the Nile, Tarzan and the She-Devil, Casanova's Big Night, Gorilla at Large, Khyber Patrol, Passion, Rear Window, Thunder Pass, Count Three and Pray, A Man Alone, They Were So Young, You're Never Too Young, The Brass Legend, A Cry in the Night, Godzilla: King of the Monsters, Great Day in the Morning, Please Murder Me, Ride the High Iron, Secret of Treasure Mountain, Affair in Havana, Crime of Passion, Desire in the Dust, P.J., Tomorrow Never Comes, The Return, Out of the Blue, Airplane II: The Sequel, Godzilla 1985, Delirious.

TELEVISION: Series: Perry Mason (1957—66; Emmy Awards: 1959, 1961), Ironside (1967—75), Kingston: Confidential (1977), Mini-Series: 79 Park Ave., Conteminal. Movies: Ironside (pilot), Split Second to an Epitaph, The Priest Killer, Mallory: Circumstantial Evidence, Kingston: The Power Play (pilot), The Bastard (narrator), The Jordan Chance, Love's Strange Fury, Disaster on the Coastline, Curse of King Tut's Tomb, The Night the City Screamed, Peter and Paul, Perry Mason Returns, Grass Roots: Perry Mason movies: The Case of the Notorious Nun, Shooting Star, Lost Love, Murdered Madam, Scandalous Scoundrel, Sinister Spirit, Avenging Ace, Lady in the Lake, All-Star Assassin, Lethal Lesson, Musical Murder, Desperate Deception, Poisoned Pen, Silenced Singer, Maligned Mobster, Glass Coffin, Fatal Fashion, Fatal Framing, Heckless Romeo.

BURRILL, TIMOTHY: Producer, Executive. b. North Wales, June 8, 1931. e. Eton Coll., Sorbonne U. Paris, Grenadier Guards 2 yrs, then London Shipping Co. Ent. m.p. ind. as resident prod. mgr. Samaritan Films working on shorts, commercials, documentaries, 1954. Ass't. dir. on feature films: The Criminal, The Valiant Years (TV series), On The Fiddle, Reach for Glory, War Lover, Prod. mgr. The Cracksmen, Night Must Fall, Lord Jim, Yellow Rolls Royce, The Heroes, Of Telemark, Resident prod. with World Film Services. 1970 prod. two films on pop music for Anglo-EMI. 1972 first prod. administrator National Film School in U.K. 1974 Post prod. administrator The Three Musketeers. Prod. TV Special The Canterville Ghost; assoc. prod. That Lucky Touch, UK Administrator, The Prince and the Pauper; North American Prod. controller, Superman I; 1974—1983 council member of BAFTA; mng. dir., Allied Stars (Breaking Glass, Chariots of Fire); 1979—80 V. chmn. Film BAFTA; 1980—1983 chmn. BAFTA; 1981—, Gov. National Film School, executive BFTPA mem. Cinematograph Films Council. 1982—1988 Gov. Royal National Theatre; 1987—, chmn., Film Asset Developments, Formed Burrill Prods, 1979—; Chmn. First Film Foundation. Exec. member PACT, 1991—.

PICTURES: Prod.: Privilege, Oedipus the King, A Severed Head, three Sisters, Macbeth (assoc. prod.), Alpha Beta, Tess (co-prod.), Pirates of Penzance (co-prod.), Supergirl, The Fourth Protocol, To Kill a Priest (co-prod.), Return of the Musketeers, Valmont, The Rainbow Thief, The Lover, Bitter Moon, Sweet Killing.

BURROWS, JAMES: Director. b. Los Angeles, CA, Dec. 30, 1940. e. Oberlin, B.A., Yale, M.F.A. Son of late Abe Burrows, composer, writer, director. Directed off-Bdwy.

PICTURE: Partners.

TELEVISION: Series: Mary Tyler Moore; Bob Newhart, Laverne and Shirley, Rhoda, Phyllis; Fay; Taxi (2 Emmy Awards), Lou Grant; Cheers (5 Emmy Awards), Dear John, Night Court. Movie: More Than Friends.

BURROWS, ROBERTA: Executive. e. Brandeis U.; Academia, Florence, Italy. Career includes freelance writing and post as dir. of pub. for Howard Stein Enterprises and with Rogers & Cowan and Billings Associates. Joined Warner Bros. as sr. publicist 1979; named dir. east coast publicity, 1986. Re-signed 1989 to dev. novelty products. Proj. co-ordinator at Orion Pictures in NY for The Silence of the Lambs, Married to It, Bill & Ted Go to Hell.

BURSTYN, ELLEN: Actress. b. Detroit, MI, Dec. 7, 1932. r.n. Edna Rae Gilhooly. Majored in art, was fashion model in Texas at 18. Moved to Montreal as dancer, then N.Y. to do TV

commercials (under the name of Ellen McRae), appearing for a year on the Jackie Gleason show (1956—57). In 1957 turned to dramatics and won lead in Bdwy show, Fair Game. Then went to Hollywood to do TV and films. Returned to N.Y. to study acting with Lee Strasberg; worked in TV serial, The Doctors. Co-artistic dir. of Actor's Studio, 1982—8. Pres. Actors Equity Assn. 1982—85. On 2 panels of Natl. Endowment of the Arts and Theatre Advisory Council (NY).

THEATER: NY: Same Time Next Year (Tony Award, 1975); 84 Charing Cross Road, Shirley Valentine, Shimada. L.A.: Love Letters.

PICTURES: As *Ellen McRae*: For Those Who Think Young (debut, 1964), Goodbye Charlie, Pit Stop. As *Ellen Burstyn*: Tropic of Cancer, Alex in Wonderland, The Last Picture Show, The King of Marvin Gardens, The Exorcist, Harry and Tonto, Alice Doesn't Live Here Anymore (Acad. Award, 1974), Providence, A Dream of Passion, Same Time Next Year, Resurrection, Silence of the North, The Ambassador, In Our Hands (doc.), Twice in a Lifetime, Dear America: Letters Home From Vietnam (reader), Hanna's War, Dying Young, The Color of Evening.

TELEVISION: Movies: Thursdays Game, The People Vs. Jean Harris, Surviving, Act of Vengeance, Into Thin Air, Something in Common, Pack of Lies, When You Remember Me, Mrs. Lambert Remembers Love, Taking Back My Life: The Nancy Ziegenmeyer Story, Grand Isle. Series: The Doctors, The Ellen Burstyn Show. Guest: Cheyenne, Dr. Kildare, 77 Sunset Strip, Perry Mason, The Iron Horse.

BURTON, KATE: Actress. b. Geneva, Switzerland, Sept. 10, 1957. e. Brown Univ. (B.A.), Yale Drama Sch. D. of late Richard Burton, m. stage manager Michael Ritchie. Worked at Yale Repertory Theatre, Hartford, Stage Co., the Hartman, Huntington Theatre, Williamstown, Berkshire Theatre festivals, The O'Neill Playwright's Conference. Theatrical film debut: Big Trouble in Little China, 1986.

THEATER: Present Laughter (debut, 1982, Theatre World Award), Alice in Wonderland, Winners, The Accrington Pals, Doonesbury, The Playbox of the Western World, Wild Honey, Measure for Measure, Some Americans Abroad (Drama Desk nom.), Jake's Women.

TELEVISION: Mini-Series: Ellis Island, Evergreen. Movies: Alice in Wonderland, Uncle Tom's Cabin. Series: Home Fires.

BURTON, LEVAR: Actor. b. Landstuhl, Germany, Feb. 16, 1957. e. U. of Southern California. Signed to play role of Kunta Kinte in TV mini-series, Roots, while still in school. Has hosted Public TV children's shows, Rebob, and The Reading Rainbow.

PICTURES: Looking for Mr. Goodbar, The Hunter, The Supernaturals.

TELEVISION: Mini-Series: Roots. Special: Almos' A Man. Movies: Billy: Portrait of a Street Kid; Battered, One in a Million: The Ron Leflore Story, Dummy, Guyana Tragedy: The Story of Jim Jones, The Acorn People, Gambling's White Tiger, Emergency Room, The Jesse Owens Story; A Special Friendship, Roots: The Gift. Series: Star Trek: The Next Generation.

BURTON, TIM: Director. b. Burbank, CA, 1958. Cartoonist since grade school in suburban Burbank. Won Disney fellowship to study animation at California Institute of the Arts. At 20 went to Burbank to work as apprentice animator on Disney lot where made Vincent, 6-minute animated short on his own which was released commercially in 1982 and won several film fest. awards. Also made Frankenweenie, 29 minute live-action film.

PICTURES: Pee-wee's Big Adventure, Beetlejuice, Batman, Edward Scissorhands (also co-story), Batman Returns (also co-prod.).

TELEVISION: Dir.: Aladdin (Faerie Tale Theatre); Alfred Hitchcock Presents. Exec. Prod.: Beetlejuice.

BUSCH, H. DONALD: Exhibitor. b. Philadelphia, PA, Sept. 21, 1935. e. U. of Pennsylvania, physics, math, 1956; law school, 1959. 1960 to 1987 practiced law, anti-trust & entertainment. 1984, pres., Budco Theatres, Inc. 1975—1987, pres., Busch, Grafman & Von Dreesche, P.C. 1987, pres. & CEO, AMC Philadelphia, Inc.

MEMBER: Former posts: Suburban General Hospital (dir.); Rainbow Fund (dir.); Society Hill Synagogue (dir.); Philadelphia All-Star Forum (dir.); Montgomery County Bar Assn. (dir.); Dir. & pres., Abington, PA school board (1974—77); dir., Sports Legends, Inc. (1972—84). Recent: NATO chmn (1990—1), chmn. emeritus, 1992. Showeast, exec. chmn., 1990—1; chmn. of W., 1992: Urban League (dir.), Will Rogers Memorial Fund (dir.).

BUSEY, GARY: Actor. Musician. b. Goose Creek, TX, June 29, 1944. e. Coffeyville Jr. Coll. A.B. 1963; attended Kansas State Coll., OK State U. Played drums with the Rubber Band 1963—70. Also drummer with Leon Russell, Willie Nelson as Teddy Jack Eddy.

PICTURES: Angels Hard as They Come (debut, 1971), Didn't You Hear?, Dirty Little Billy, The Magnificent Seven Ride, The Last American Hero, Lolly Madonna xxx, Hex,

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- Thunderbolt and Lightfoot, You and Me, Gumball Rally, A Star Is Born, Straight Time, Big Wednesday, The Buddy Holly Story, Foolin' Around, Carny, Barbarosa, D.C. Cab, The Bear, Insignificance, Silver Bullet, Let's Get Harry, Eye of the Tiger, Lethal Weapon, Bulletproof, Act of Piracy, Predator 2, My Heroes Have Always Been Cowboys, Hider in the House, Point Break, The Player, Under Siege.
- TELEVISION: *Guest*: High Chaparral (debut, 1970), Gunsmoke, Saturday Night Live. *Series*: The Texas Wheelers (1974-75). *Movies*: Bloodsport, The Execution of Private Slovik, The Law, Wild Texas Wind, Chrome Soldiers. *Mini-Series*: A Dangerous Life, The Neon Empire.
- BUSFIELD, TIMOTHY: Actor. b. Lansing, MI, June 12, 1957. e. East Tennessee State U.; Actor's Theatre of Louisville (as apprentice and resident). Founded Fantasy Theatre in Sacramento, 1986, a professional acting co., which performs in Northern CA schools, providing workshops on playwriting for children and sponsors annual Young Playwrights contest.
- THEATER: Richard II, Young Playwrights Festival (Circle Rep.), A Tale Told, Getting Out (European tour), Green Mountain Guilds Children Theatre, Mass Appeal, The Tempest, A Few Good Men (Bdwy). Founded & co-prod. The 'B' Theatre, 1992, prod. Mass Appeal, Hidden in This Picture.
- PICTURES: *Stripes*, *Revenge of the Nerds*, *Revenge of the Nerds II*, *Field of Dreams*, *Sneakers*.
- TELEVISION: *Series*: Reggie, Trapper John M.D., thirty-something (Emmy Award, 1991; also dir. 3 episodes). *Guest*: Family Ties, Matlock, Paper Chase, Love American Style, Killer M.A.S.H., Hotel. *Movies*: Strays, Calendar Girl-Cop-Killer?: The Bambi Bembenko Story.
- BUTTONS, RED: Performer. r.n. Aaron Chwatt; b. New York, NY, Feb. 5, 1919. Attended Evander Child H.S. in the Bronx. Singer at the age of 13; comic, Minsky's U.S. Army, 1943; in Army and film version of Winged Victory. Received Golden Globe Award noms. for Harlow and They Shoot Horses Don't They?
- TELEVISION: *Series*: The Red Buttons Show (1952-5; Best Comedian award 1953), Double Life of Henry Phyle (1965); Knots Landing. *Movies*: Breakout, The New Original Wonder Woman, Louis Armstrong: Chicago Style, Teletthon, Vega\$, The Users, Power, The Dream Merchants, Leave 'Em Laughing, Reunion at Fairborough, Alice in Wonderland.
- THEATER: Vickie, Wine, Women and Song, Barefoot Boy With Cheek, Hold It The Admiral Had a Wife, Winged Victory, Footlight Variety of 1951, Off Your Rocker.
- PICTURES: Winged Victory (1944, debut), 13 Rue Madeleine, Sayonara (Acad. Award, Golden Globe, Supp. actor, 1957), Imitation General, The Big Circus, One Two Three, The Longest Day, Gay Purr-ee (voice), Five Weeks in a Balloon, Hatari!, A Ticklish Affair, Your Cheatin' Heart, Harlow, Up From the Beach, Stagecoach, They Shoot Horses Don't They, Who Killed Mary What's 'er Name?, The Poseidon Adventure, Gable and Lombard, Viva Knievel!, Pete's Dragon, Movie Movie, C.H.O.M.P.S., When Time Ran Out, 18 Again, Ambulance.
- BUZZI, RUTH: Actress. b. Westerly, RI, July 24, 1939. e. Laugh-In plus over 150 other characters. On Country Music charts with you Oughta Hear the Song.
- PICTURES: Record City, Freaky Friday, The Apple Dumpling Gang Rides Again, The North Avenue Irregulars, The Villian, Surf Two, Skatetown USA, Chu Chu and the Philly Flash, The Being, The Bad Guys, Dixie Lanes, Up Your Alley, Diggin' Up Business, My Mom's a Werewolf, It's Your Life Michael Angelo, Wishful Thinking.
- TELEVISION: Lead on 7 TV series including: Rowan & Martin's Laugh-In; The Steve Allen Comedy Hour; The Donny & Marie Show, The Lost Sauer, Betsy Lee's Ghost Town Jamboree, and Carol Burnett's The Entertainers; semi-regular on 12 other series including Flip, Tony Orlando & Dawn, That Girl, Glen Campbell's Goodtime Hour, Leslie Uggams Show, The Dean Martin Variety Hour; guest on 75 TV series and specials including Medical Center, Adam 12, Trapper John M.D., Love Boat. *Movie*: In Name Only. Eight cartoon voice-over series and over 150 on-camera commercials.
- STAGE: Sweet Charity (Broadway), 4 off-Broadway shows incl. A Man's a Man, Little Mary Sunshine, 18 musical revues and Las Vegas club act.
- AWARDS: 4 Emmy nominations; Golden Globe winner, AGVA Variety Artist of the Year, 1977, Rhode Island Hall of Fame, Presidential commendation for outstanding artist in the field of entertainment, 1980, NAACP Image Award.
- BYGRAVES, MAX: Comedian, actor. b. London, England, October 16, 1922. e. St. Joseph's R.C. School, Rotherhithe. After RAF service, touring revues and London stage, M.P. debut 1949 in Skippy in The Navy. TV debut in 1953, with own show, Autobiography, I Wanna Tell You A Story, pub. 1976. Received O.B.E., New Year's Honours 1983.
- TELEVISION: Roamin' Holiday series.
- PICTURES: Tom Brown's Schooldays, Charlie Moon, A Cry from the Streets, Boobkins, Spare the Rod.
- NOVEL: The Milkman's on His Way, pub. 1977.
- BYRD, CARUTH C.: Production executive. b. Dallas, TX, March 25, 1941. e. Trinity U. San Antonio. Multi-millionaire businessman, chmn. of Caruth C. Byrd Enterprises, Inc., who entered entertainment industry forming Communications Network Inc. in 1972, producer of TV commercials. Was principal investor in film Santee (1972) and in 1973 formed Caruth C. Byrd Prods. to make theatrical features. 1983, chrm., Lone Star Pictures, 1987, formed Caruth C. Byrd Television. Formed Caruth C. Byrd Entertainment Inc. May 1989. Concerts incl. Tom Jones, Natalie Cole, B.J. Thomas, Tammy Wynette, Seals & Croft, Eddie Rabbit, Helen Reddy, Jim Stafford, Tanya Tucker and many more.
- PICTURES: Allan and Murph the Surf, The Monkeys of Bandapur (both exec. prod.), Santee, Sudden Death, Hollywood High II, Lone Star Country.
- TELEVISION: Fishing Fever, Kids Are People Too, Tribute to Mom and Dad, Texas 150: A Celebration Special.
- BYRD, JOHN: Writer, Director, Producer. Entered m.p. industry 1934 via scenario dept. Rock Studios, Elstree, visited Hollywood to study requirements of U.S. market, 1939, 1940-45 B.B.C. War Correspondent, 1945-46 Riverside Studios, 1947-8 British National Studios, 1949 formed own org. prod. bus. TV films. Prod. films in South Africa, Uganda, Kenya, Portugal and Mexico.
- PICTURES: Murder in Reverse, World Owes Me a Living, Waltz Time, Filmed Durgapur Steelworks project, India; Steel Strides Ahead, Concerning Colour, Design for Tall Building, Jungle to Steel Town, Steelworks in Action; Dryer Fell Loom, Bridging the Highways; Built from Top; Building with Steel and Plastics; The Desert Will Yield; Long Sea Outfall, One Steelworks, One Contract, Highwell Process, Go-Con Process, Mechanical Handling, Undersea Tunnel to Hong Kong; Contract 1306—Zambia, Bridge Across the Avon; filming for British Steel Corp. Murder in Reverse, World Owes Me a Living, Waltz Time, Anchor Project for British Steel. Filming in Mexico AHMSA Steelworks project. More Steel for Mexico, 1978. Filming in South Africa; Filming in France & Spain, Filming Construction of Humber Bridge, 1983-84, New Zealand on steel development project, 1984, Better Coal for Kellingly; 1985, SCAW Metals Project, 1986, SAPPY Paper Mill Project, 1987, More Steel for New Zealand (doc.).
- BYRNE, DAVID: Actor, Singer, Director. b. Dumbarton, Scotland, May 14, 1952. Moved to Baltimore at 7. e. Rhode Island Sch. of Design studying photography, performance and video, and Maryland Inst. Coll. of Art 1971-72. Prod. and dir. music videos. Awarded MTV's Video Vanguard Award, 1985. Best known as the lead singer and chief songwriter of Talking Heads. Composed and performed original score for choreographer Twyla Tharp's The Catherine Wheel (Bdwy). Wrote music for Robert Wilson's The Knee Plays.
- PICTURES: Stop Making Sense (conceived and stars in concert film), True Stories (director, s.p., narrator), The Last Emperor (music, Acad. Award), Married to the Mob (music), Heavy Petting.
- CONTRIBUTED MUSIC: Times Square, The Animals' Film, King of Comedy, America is Waiting, Revenge of the Nerds, Down and Out in Beverly Hills, Dead End Kids, Cross My Heart.
- TELEVISION: A Family Tree (Trying Times), Alive From Off-Center (also composed theme), Survival Guides; Rolling Stone Magazine's 20 Years of Rock and Roll.
- BYRNE, GABRIEL: Actor. b. Dublin, Ireland, 1950. e. University Coll., Ireland. m. actress Ellen Barkin. Worked as archaeologist. Then became a Spanish teacher at girls' school. Participated in amateur theater before acting with Ireland's Focus Theatre, an experimental rep. co. and joining Dublin's Abbey Theatre Co. Cast in long-running TV series the Riordans. Also worked with National Theater in London.
- PICTURES: On a Paving Stone Mounted, The Outsider, Excaltibur, Wagner, Hanna K, The Keep, Defence of the Realm, Gothic, Lionheart, Siesta, Hello Again, Julia and Julia, A Soldier's Tale, The Courier, Mello's Crossing, Shipwrecked, Dark Obsession, Cool World.
- TELEVISION: *Series*: The Riordan's, Branken, *Movies*: Mussolini, Christopher Columbus.
- BYRNES, EDD: Actor. b. New York, NY, July 30, 1933. e. Harren H.S. Prof. debut, Joe E. Brown's Circus Show; appeared on stage in Tea and Sympathy, Picnic, Golden Boy, Bus Stop, Ready When You Are C.B., Storm in Summer.
- PICTURES: Up Periscope, Marjorie Morningstar, Yellowstone Kelly, The Secret Invasion, Wicked Wicked, Grease, Stardust, Go Kill and Come Back, Payment in Blood, Troop Beverly Hills.
- TELEVISION: *Series*: 77 Sunset Strip, Sweepstake \$. Has appeared in over 300 TV shows incl. Malinee Theatre, Crossroads, Jim Bowie, Wire Service, Navy Log, Oh Susanna!, Throb, Rags to Riches, Murder She Wrote. *Movies*: The Silent Gun, Mobile Tow, Teletthon, Vegas, Twirl.

BYRUM, JOHN: Writer, Director. b. Winnetka, IL, March 14, 1947. e. New York U. Film School. First job as "go-fer" on industrial films and cutting dailies for underground filmmakers. Went to England where wrote 1st s.p., Comeback. From 1970-73 was in N.Y. writing and re-writing scripts for low-budget films.

PICTURES: Mahogany (s.p.), Inserts (s.p., dir.) Harry and Walter Go to New York (story, s.p.), Heart Beat (dir, s.p.), Sprinx (s.p.), Scandalous (co-s.p.), The Razor's Edge (co-s.p., dir.), The Whoopee Boys (dir.), The War at Home (dir, s.p.).

TELEVISION: Alfred Hitchcock Presents (1985).

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CAAN, JAMES: Actor. b. Bronx, NY, March 26, 1940. e. Hofstra U. Studied with Sanford Meisner at the Neighborhood Playhouse. Appeared off-Broadway in La Ronde, 1961. Also on Broadway in Mandingo; Blood, Sweat and Stanley Poole.

PICTURES: Irma La Douce (debut, 1963), Lady in a Cage, The Glory Guys, Red Line 7000, El Dorado, Games, Countdown, Journey to Shiloh, Submarine X-1, Rain People, Rabbit Run, T.R. Baskin, The Godfather, Slither, Cinderella Liberty, The Gambler, Freebie and the Bean, Godfather II, Funny Lady, Rollerball, The Killer Elite, Harry and Walter Go To New York, Silent Movie, A Bridge Too Far, Another Man Another Chance, Comes a Horseman, Chapter Two, Hide in Plain Sight (also dir.), Thief, Bolero, Kiss Me Goodbye, Gardens of Stone, Alien Nation, Dick Tracy, Misery, The Dark Backward, For the Boys, Honeymoon in Vegas.

TELEVISION: Much series work (Naked City, Route 66, Wagon Train, Ben Casey, Alfred Hitchcock Presents, etc.) 1962-69. Movie: Brian's Song (Emmy nom., 1971).

CACOYANNIS, MICHAEL: Producer, Director, Writer. b. Cyprus, June 11, 1922. Studied law in London, admitted to bar at age 21. Became a producer of BBC's wartime Greek programs while attending dramatic school. After acting on the stage in England, left in 1952 for Greece, where he made his first film, Windfall in Athens, with his own original script. While directing Greek classical plays, he continued making films.

PICTURES: Stella, The Girl in Black, A Matter of Dignity, Our Last Spring, The Wastrel, Electra, Zorba the Greek, The Day the Fish Came Out, The Trojan Women, Attila 74, Iphigenia, Sweet Country, Zoe.

CAESAR, IRVING: Author, Composer, Publisher. b. New York, NY, July 4, 1895. e. City Coll. of New York. Abroad with Henry Ford on Peace Ship, W.W.I.; songwriter since then, songs with George Gershwin, Sigmund Romberg, Vincent Youmans, Rudolph Friml and others, songwriter for stage, screen and radio, including Swanee, Tea for Two, Sometimes I'm Happy, I Want to Be Happy, Lady Play Your Mandolin, Songs of Safety, Songs of Friendship, Songs of Health and Pledge of Allegiance to the Flag.

CAESAR, SID: Performer. b. Yonkers, NY, Sept. 8, 1922. Studied saxophone at Juilliard School; then appeared in service revue Tars and Spars. Cast by prod. Max Liebman in Bdwy revue Make Mine Manhattan in 1948. Voted best comedian in M.P. Daily's TV poll, 1951, 1952. Best Comedy Team (with Imogene Coca) in 1953. Received Sylvania Award, 1958. Formed Shelbick Corp. TV, 1959. Appeared in Bdwy musical Little Me (1962), Off-Bdwy & Bdwy revue Sid Caesar & Company (1989). Author: Where Have I Been? (autobiography, 1982).

TELEVISION: Series: Admiral Broadway Revue, Your Show of Shows (1950-4; Emmy Award for Best Actor, 1952), Caesar's Hour (1954-7; Emmy Award for Best Comedian, 1956), Sid Caesar Invites You (1958), As Caesar Sees It (1962-3), The Sid Caesar Show (1963-4). Movies: Flight to Holocaust, Curse of the Black Widow, The Munsters Revenge, Found Money, Love is Never Silent, Alice in Wonderland, Freedom Fighter, Side By Side. Guest: U.S. Steel Hour, G.E. Theatre, The Ed Sullivan Show, Carl Burnett Show, Lucy Show, That's Life, Love American Style, When Things Were Rotten, The Love Boat, Amazing Stories, others. Specials: Tiptoe Through TV, Variety - World of Show Biz, Sid Caesar and Edie Adams Together, The Sid Caesar Imogene Coca Carl Reiner Howard Morris Special.

PICTURES: Tars and Spars (debut, 1945), The Guilt of Janet Ames, It's a Mad Mad Mad Mad World, The Spirit is Willing, The Busy Body, A Guide for the Married Man, Airport 1975, Silent Movie, Fire Sale, Grease, The Cheap Detective, The Fiendish Plot of Dr. Fu Manchu, History of the World Part I, Grease 2, Over the Brooklyn Bridge, Cannonball Run II, Stogomania, The Emperor's New Clothes.

CAGE, NICOLAS: Actor. b. Long Beach, CA, Jan. 7, 1964. r.n. Nicholas Coppola. Nephew of Francis Ford Coppola.

PICTURES: Fast Times at Ridgemont High (debut, 1982; billed as Nicholas Coppola), Valley Girl, Rumble Fish, Racing with the Moon, The Cotton Club, Birdy, The Boy in Blue, Peggy Sue Got Married, Raising Arizona, Moonstruck, Vam-

pire's Kiss, Fire Birds, Wild at Heart, Zandalee, Honeymoon in Vegas, Amos & Andrew.

CAHN, SAMMY: Lyricist, Producer. b. New York, NY, June 18, 1913. e. Seward Park H.S. Org. dance band with Saul Chaplin; collab. song writer for shows. m.p. 30 Acad. Award nominations, 4 Oscars for Three Coins in Fountain, All the Way, High Hopes, and Call Me Irresponsible! Only TV Emmy given a song, Love & Marriage, from the TV award winning Our Town, 1972, inducted into Songwriters' Hall of Fame.

BDWY. MUSICALS: High Button Shoes, Skyscraper, Walking Happy, many songs.

PICTURES: Anchors Aweigh, Three Coins in Fountain, Romance on High Seas, Some Came Running, Robin & Seven Hoods, The Tender Trap, Pocketful of Miracles, Thoroughly Modern Millie.

CAINE, MICHAEL: Actor. r.n. Maurice Micklewhite. b. London, England, March 14, 1933. Asst. stage mgr. Westminster Rep. (Sussex, UK 1953); Lowestoft Rep. 1953-55. London stage: The Room, The Dumbwaiter, Next Time I'll Sing For You (1963). Author: Michael Caine's Moving Picture Show or Not Many People Know This is the Movie. Awarded C.B.E., 1992.

TELEVISION: Series: Rickles (1975). In more than 100 British teleplays 1957-63 incl. The Compartment, The Playmates, Hobson's Choice, Funny Noises with Their Mouths, The Way with Reggie, Luck of the Draw, Hamlet, The Other Man. Movies: Jack the Ripper, Jekyll and Hyde, Blue Ice.

PICTURES: A Hill in Korea, How to Murder a Rich Uncle, The Key, Two Headed Spy, Blind Spot, Foxhole in Cairo, Bulldog Breed, Day the Earth Caught Fire, Solo for Sparrow, Zulu, Ippress File, Alfie, The Wrong Box, Gambit, Funeral in Berlin, Hurry Sundown, Billion Dollar Brain, Woman Times Seven, Deadfall, The Magus, Play Dirty, Italian Job, The Battle of Britain, Too Late the Hero, The Last Valley, Get Carter, Kidnapped, Zee and Company, Pulp, Sleuth, The Black Windmill, The Destroyers, The Wilby Conspiracy, Peepers, The Romantic Englishwoman, The Man Who Would Be King, Harry and Walter Go to New York, The Eagle Has Landed, A Bridge Too Far, The Silver Bears, The Swarm, California Suite, Ashanti, Beyond the Posidon Adventure, The Island, Dressed to Kill, The Hand, Victory, Deathtrap, Educating Rita, Beyond the Limit, Blame It on Rio, The Jigsaw Man, The Holcroft Covenant, Water, Hannah and Her Sisters (Acad. Award, supp. act. 1986), Sweet Liberty, Mona Lisa, Half Moon Street, Jaws—The Revenge, The Whistle Blower, The Fourth Protocol (also exec. prod.), Surrender, Without a Clue, Dirty Rotten Scoundrels, A Shock to the System, Mr. Destiny, Bullseye!, Noises Off, Muppet Christmas Carol.

CALHOUN, RORY: Actor. r.n. Francis Timothy McCown. b. Los Angeles, CA, Aug. 8, 1922. e. Santa Cruz H.S. Worked as logger, miner, cowpuncher, firefighter. m.p. debut in Something for the Boys, 1944.

PICTURES: Sunday Dinner for a Soldier, Nob Hill, Great John L., Red House, Adventure Island, That Hagen Girl, Sand, Massacre River, Ticket to Tomahawk, County Fair, I'd Climb the Highest Mountain, Rogue River, Meet Me After the Show, With a Song in My Heart, Way of a Gaucho, The Silver Whip, Powder River, How to Marry a Millionaire, River of No Return, Yellow Tomahawk, Bullet is Waiting, Dawn at Socorro, Four Guns to the Border, The Looters, Ain't Misbehavin', Shotgun, The Domino Kid, Treasure of Pancho Villa, The Spoilers, Red Sundown, Raw Edge, Flight to Hongkong, Utah Blaine, Big Capers, Adventures of Marco Polo, Colossus of Rhodes, Gun Hawk, Young and the Brave, Face in the Rain, Call Me Bwana, Black Spur, Lady of the Nile, Night of the Lepus, Won Ton Ton, Father Keno Story, Revenge of Bigfoot, Love and the Midnight Auto Supply, The Main Event, Motel Hell, Angel, Rollerblade Warriors, Hell Comes to Frogtown, Avenging Angel, Bad Jim, Fists of Steel.

TELEVISION: Series: U.S. Camera, The Texan. Guest: The Road Ahead, Day Is Done, Bet the Wild Queen, Zane Grey Theater, Killer Instinct, Lands End, The Blue and the Gray, Capitol, Champion, The Rebels, Hart to Hart, Police Woman, Movin' On, Alias Smith & Jones.

CALLAN, MICHAEL: Actor, singer, dancer. b. Philadelphia, PA, Nov. 22, 1935. Singer, dancer, Philadelphia nightclub; to New York in musicals, including The Boy Friend and West Side Story; dancer Copacabana; in short-run plays, Las Vegas: That Certain Girl. 1990s formed production company with James Darren and Tony Mordente.

PICTURES: They Came to Cordura, (debut) The Flying Fontaines, Because They're Young, Pepe, Mysterious Island, Gidget Goes Hawaiian, 13 West Street, Bon Voyage, The Interns, The Victors, The New Interns, Cat Ballou, Frazier, The Sensuous Lion, Lepke, The Photographer, The Cat and The Canary (1977), Record City; Double Exposure (also prod.), Freeway.

TELEVISION: Series: Occasional Wife, Superboy. Guest on major dramatic TV shows incl. Murder She Wrote, Superboy. Movies: In Name Only, Donner Pass: The Road to

Cal-Can

- Survival, Last of the Great Survivors. *Mini-Series*: Blind Ambition, Scruples.
- CALLOW, SIMON**: Actor, Writer, Director. b. London, June 15, 1949. e. Queens, U. of Belfast, The Drama Centre. Originated role of Mozart in London premiere of Amadeus and Burgess: Chubb in Single Spies. *Author*: Being an Actor, Charles Laughon: A Difficult Actor, Shooting the Actor.
- THEATER**: London: Plumber's Progress, The Doctor's Dilemma, Soul of the White Ant, Blood Sports, The Resistible Rise of Arturo Ui, Amadeus, Restoration, The Beastly Beatitudes of Balthazar B, Titus Andronicus (Bristol Old Vic), Faust, Shakespeare's Sonnets. **Director**: The Infernal Machine (also translator), Jacques and His Master (also trans. L.A.), Single Spies, Shirley Valentine (London, NY), Carmen Jones.
- PICTURES**: Amadeus, A Room With a View, The Good Father, Maurice, Manifesto, Postcards from the Edge, Mr. and Mrs. Bridge, Ballad of the Sad Cafe (dir. only), Howards End.
- TELEVISION**: Man of Destiny, La Ronde, All the World's a Stage, Wings of Song, The Dybbuk, Instant Enlightenment, Chance of a Lifetime (series), David Copperfield, Honour, Profit and Pleasure, Old Flames, Revolutionary Witness: Palloy.
- CALVET, CORINNE**: Actress. r.n. Corinne Dibos. b. Paris, France, April 30, 1925. e. U. of Paris School of Fine Arts; Comedie Francaise. French stage and radio. Screen debut in France, La Part de L'Ombre. Nous Ne Sommes Pas Maries, Petrus. American screen debut: Rope of Sand. *Author*: Has Corinne Been a Good Little Girl?, The Kulian Aura.
- PICTURES**: When Willie Comes Marching Home, My Friend Irma Goes West, Quebec, On the Riviera, Peking Express, Thunder in the East, Sailor Beware, What Price Glory?, Powder River, Flight to Tangier, The Far Country, So This Is Paris, Mail Order Bride, Apache Uprising, Bluebeard's Ten Honeymoons, Adventures of a Young Man, Pound, Side Roads.
- TELEVISION**: *Movies*: The Phantom of Hollywood, She's Dressed to Kill. *Mini-Series*: The French Atlantic Affair.
- CAMERON, JAMES**: Director, Writer. b. Kapuskasing, Ontario, Aug. 16, 1954. e. Fullerton Junior Col. (physics). 1990, formed Lightstorm Entertainment.
- PICTURES**: Piranha II—the Spawning (dir.), The Terminator (s.p., dir.), Rambo: First Blood Part II (co-s.p.); Aliens (dir., s.p.), The Abyss (dir., s.p.), Terminator 2: Judgment Day (co-s.p., dir., prod.), Point Break (exec. prod.).
- CAMERON, JOANNA**: Actress, director. r.n. Patricia Cameron. b. Aspen, CO, Sept. 20. e. U. of California. Sorbonne, Pasadena Playhouse. 1968. Guinness Record: Most network programmed TV commercials.
- PICTURES**: How to Commit Marriage (debut), P.S., I Love You, Pretty Maids All in a Row.
- TELEVISION**: *Features*: The All-American Beauty Contest, It Couldn't Happen to a Nicer Guy, High Risk, Other: The Survivors, Love American Style, Daniel Boone, Mission Impossible, The Partners, Search, Medical Center, Isis (series), Name of the Game, The Bold Ones, Marcus Welby, Petrocchi, Columbo, Switch, Bob Hope Special, Bob Hope 25th NBC Anniversary Special, Westwind, MacMillan, Spiderman, Swan Song, Johnny Carson, numerous commercials. **Director**: Various commercials, CBS Preview Special, closed circuit program host U.S.N., all TV equipped ships—actress and dir. *Documentaries*: Razor Sharp (prod., dir.), El Camino Real (dir., prod.).
- CAMERON, KIRK**: Actor. b. Canoga Park, CA, Oct. 12, 1970. m. actress Chelsea Noble. Sister is actress Candace Cameron. Started doing TV commercials at age 9. Appeared in TV movies, series episodes, and Two Marriages (short-lived series).
- PICTURES**: The Best of Times, Like Father, Like Son, Listen to Me.
- TELEVISION**: *Series*: Two Marriages, Growing Pains. *Movies*: Goliath Awaits, Starlight: The Plane That Couldn't Land, A Little Piece of Heaven. *Specials*: The Woman Who Willed a Miracle, Andrea's Story. Ice Capades with Kirk Cameron.
- CAMP, COLLEEN**: Actress. b. San Francisco, CA, 1953. Spent 2 years as a bird trainer at Busch Gardens before being noticed by an agent and cast on TV. TV debut on The Dean Martin Show; feature film debut, Battle for the Planet of the Apes (1973). Assoc. prod. on Martha Coolidge's film The City Girl. Sang several songs in They All Laughed and made Billboard charts with song One Day Since Yesterday.
- PICTURES**: Battle for the Planet of the Apes, Swinging Cheerleaders, Funny Lady, Smile, Gumball Rally, Death Game, Cats in a Cage, Game of Death, Apocalypse Now, Cloud Dancer, They All Laughed, The Seduction, Valley Girl, Smokey and the Bandit III, Rosebud Beach Hotel, The Joy of Sex, Police Academy II, Doin' Time, D.A.R.Y.L., Clue, Walk Like a Man, Illegally Yours, Track 29, Wicked Stepmother, My Blue Heaven, Wayne's World, The Vagrant.
- TELEVISION**: *Movies*: Amelia Earhart, Lady of the House, Sisterhood, Addicted to His Love, Backfield in Motion. *Mini-Series*: Rich Man Poor Man Book II. *Series*: Dallas. *Guest*: Happy Days, Dukes of Hazzard, WKRP in Cincinnati, Magnum PI, Murder She Wrote, Tales from the Crypt. *Specials*: George Burns Comedy Week, Going Home Again.
- CAMP, JOE**: Producer, Director, Writer. b. St. Louis, MO, Apr. 20, 1939. e. U. of Mississippi, B.B.A. Act. exec. McCann-Erickson, Houston 1961–62; owner Joe Camp Real Estate 1962–64; acct. exec. Nordsworthy-Mercer, Dallas 1964–69; dir. TV commercials; founder and pres. Mulberry Square Prods.
- PICTURES**: Benji, Hawmps, For the Love of Benji, The Double McGuffin, Oh Heavenly Dog, Benji the Hunted.
- TELEVISION**: The Phenomenon of Benji, Benji's Very Own Christmas Story, Benji at Work, Benji at Marineland.
- CAMPANELLA, TOM**: Executive. Joined Paramount Pictures 1968 as asst. business mgr.; later worked for corporate div. and Motion Picture Group. Named exec. dir., nat'l adv. 1979, made v.p., nat'l adv. 1982, appt. sr. v.p., adv. for M.P. Group. of Paramount, 1984.
- CAMPBELL, GLEN**: Actor, Singer. b. Delight, AK, April 22, 1936. After forming local band became guitarist in Hollywood; records won two Grammy awards, 1967. Appeared frequently on Shindig on TV.
- PICTURES**: The Cool Ones, True Grit, Norwood, Rock a Doodle (voice).
- TELEVISION**: *Series*: The Smothers Brothers Comedy Hour, The Glen Campbell Goodtime Hour, The Glen Campbell Music show; many specials. *Movie*: Strange Homecoming.
- CAMPBELL, WILLIAM**: Actor. b. Newark, NJ, Oct. 30, 1926. e. Feagin Sch. of Drama. Appeared in summer stock. Broadway plays; m.p. debut in The Breaking Point (1950).
- PICTURES**: People Against O'Hara, Holiday for Sinners, Battle Circus, Code Two, Big Leaguer, Escape from Fort Bravo, High and the Mighty, Man Without a Star, Cell 2455 Death Row, Battle Cry, Running Wild, Backlash, Pretty Maids All in a Row, Black Gunn.
- TELEVISION**: *Series*: Cannonball, Dynasty, Crime Story. *Pilot*: The Heat: When You Lie Down With Dogs.
- CANBY, VINCENT**: Journalist, Critic. b. Chicago, IL, July 27, 1924. e. Dartmouth Coll. Navy officer during W.W.II. Worked on newspapers in Paris and Chicago. Joined Quigley Publications in 1951 in editorial posts on Motion Picture Herald. Reporter for Weekly Variety 1959–1965. Joined New York Times film news staff, 1965; named film critic, 1969. *Author*: Living Quarters (1975); End of the War (play, 1978); Unnatural Scenery (1979); After All (play, 1981); The Old Flag (1984).
- CANDY, JOHN**: Actor, Writer. b. Toronto, Ont., Oct. 31, 1950. Began acting in 11th grade and continued while studying journalism at Centennial Community Coll., Toronto. First professional job as member of children's theatre group; performed in satirical revue, Creeps. Had roles in several low-budget Canadian films before joining Chicago's Second City Theatre in 1972 for two years. Returned to Toronto to join Second City group there, which evolved into SCTV television series. Contributed as performer and writer (1975–83), earning two Emmy Awards (writing) when show picked up by NBC.
- PICTURES**: The Class of '44, It Seemed Like a Good Idea at the Time, Find the Lady, Tunnelvision, The Clown Murders, Faceoff, The Silent Partner, Lost and Found, 1941, The Blues Brothers, Stripes, Heavy Metal (voice). It Came From Hollywood, National Lampoon's Vacation, Going Berserk, Splash, Brewster's Millions, Volunteers, Sesame Street Presents Follow That Bird, Summer Rental, Armed and Dangerous, Little Shop of Horrors, Spaceballs, Planes Trains & Automobiles; The Great Outdoors, Hot to Trot (voice), Who's Harry Crumb? (also exec. prod.), Speed Zone, Uncle Buck, Home Alone, The Rescuers Down Under (voice), Nothing But Trouble, Master of Menace, Career Opportunities, Only the Lonely, Delirious, JFK, Once Upon a Crime.
- TELEVISION**: *Specials*: Comic Relief, The Last Polka, Young Comedians, Super Bowl 1989. *Movie*: Boris & Natasha (cameo).
- CANFIELD, ALYCE**: Writer. b. Los Angeles, CA. e. U. of California. Magazine writer; author Mervyn LeRoy book It Takes More Than Talent; in collab. with Howard Duff original story for Models, Inc.; story Journey Into Fire. Assignment for Murder; s.p. for latter in collab. with Jerry Jerome; creator, exec. prod. Ziv TV series, Underground, USA.
- CANNELL, STEPHEN J.**: Writer, Producer. b. Los Angeles, CA, Feb. 5, 1942. e. U. of Oregon, B.A., 1964. After coll. worked at father's decorating firm for 4 years while writing scripts in evening. Sold 1st script for Adam 12, 1966. Asked to serve as head writer at Universal Studios. Chief exec. officer, Stephen J. Cannell Prods. TV prod. co. he formed 1979. Also formed The Cannell Studios, parent co. 1986. Natl. chmn., Orton

- Dyslexia Society. Received Mystery Writers award 1975; 4 Writers Guild Awards. Film acting debut: *Identity Crisis* (1989).
- TELEVISION: Created or co-created over 20 series, has written more than 200 episodes and prod. or exec. prod. over 500 episodes. *The Rockford Files* (creator, writer, prod.; Emmy Award), *The Jordan Chance*, *The Duke*, *Stone*, *10 Speed* and *Brownshoe*, *NightSide*, *Midnight Offerings*, *The Greatest American Hero*, *The Quest*, Prod.: *The A-Team*, *Hardcastle and McCormick*, *The Roustlers*, *Riptide*, *Brothers-in-Law*. Creator, prod.: *Baa, Baa Black Sheep*, *Richie Bracketman*, *Hunter*, *Wise Guy*, *21 Jump Street*, *J.J. Starbuck*, *Sonny Spoon*, *Sirens* (co-exec. prod.), *Unsub* (exec. prod., s.p. pilot), *Booker* (exec. prod.), *Top of the Hill* (exec. prod.), *Scene of the Crime* (exec.-prod., creator), *The Hat Squad*.
- CANNON, DYAN: Actress. r.n. Samille Diane Friesen. b. Tacoma, WA, Jan. 4, 1937. e. U. of Washington. Studied with Sanford Meisner. Modelled. Directed, produced and wrote short film *Growing Pains: Number One* (Acad. Award nom.).
- TELEVISION: *Guest*: *Playhouse 90*, *Mini-Series*: *Master of the Game*. *Movies*: *The Virginia Hill Story*, *Lady of the House*, *Having It All*, *Arthur the King*, *Jenny's War*, *Rock 'n' Roll Mom*, *Jailbirds*, *Christmas in Connecticut*.
- BROADWAY: *The Fun Couple*, *Ninety-Day Mistress*.
- ROAD TOUR: *How to Succeed in Business Without Really Trying*.
- PICTURES: *The Rise and Fall of Legs Diamond* (debut, 1960), *This Rebel Breed*, *Bob and Carol and Ted and Alice* (Acad. Award nom.), *Doctors' Wives*, *The Anderson Tapes*, *The Love Machine*, *The Burglars*, *Such Good Friends*, *Shamus*, *The Last of Sheila*, *Child Under a Leaf*, *Heaven Can Wait* (Acad. Award nom.), *Revenge of the Pink Panther*, *Honeysuckle Rose*, *Coast To Coast*, *Deathtrap*, Author Author, *Caddyshack II*, *The End of Innocence* (also dir., prod., s.p.), *The Pickle*.
- CANNON, WILLIAM: Writer, Producer, Director. b. Toledo, OH, Feb. 11, 1937. e. Columbia Coll., B.A., 1959, M.B.A., 1962. Dir. *Off-Broadway*, *Death of a Salesman*, *Pirates of Penzance*, 1960. Wrote, prod., dir., *Square Root of Zero*, *Locarno* and *San Francisco Film Festivals*, 1963-65; *Distrib.*, *Doran Enterprises*, Ltd.; author, *Skidoo*, (Par-Otto Preminger), 1968, *Brewster McCLOUD*, *HEX*, *Knots Landing*, *Heaven on Earth*. Author. Novel, *The Veteran*, 1974; Publisher, *Highlife* and *Movie Digest*, 1978; *The Good Guys*, 1987. Co-inventor: *Cardz* (TM), 1988.
- CANOVA, DIANA: Actress. b. West Palm Beach, FL, June 1, 1952. Daughter of actress Judy Canova and musician Filiberto Rivero. NY theater: *They're Playing Our Song* (1981). People's Choice award, favorite female performer, 1981.
- PICTURE: *The First Nude Musical*.
- TELEVISION: *Series*: *Dinah and Her New Best Friends*, *Soap*, *I'm a Big Girl Now*, *Foot in the Door*, *Throb*. *Guest*: *Ozzie's Girls* (debut); *Happy Days*; *Love Boat*; *Fantasy Island*; *Hotel*; *Chico and the Man*; *Barney Miller*. *Movies*: *The Love Boat II*, *With This Ring*; *Death of Ocean View Park*, *Night Partners*.
- CANTON, ARTHUR H.: Motion Picture Producer. b. New York, NY, e. NYU, Columbia U. Capt. USAF Pres., Canton-Weiner Films, indep. foreign films importers, 1947; Van Gogh (Acad. Award, short, 1949); MGM Pictures, eastern div. publicity mgr., executive liaison, advertising-publicity, Independent Productions; public relations executive, v.p., pres., Blowitz, Thomas & Canton Inc., 1964; pres., Arthur H. Canton Co. Inc.; prod. exec., Warner Bros., 1968-70; advertising-publicity v.p., Columbia Pictures, 1971; exec. v.p. of advertising and publicity, Billy Jack Productions, 1974-76. Co-founder of Blowitz & Canton Co. Inc., 1976, chmn of bd. Now pres. of Arthur H. Canton Co. Member Academy of Motion Picture Arts and Sciences, Film Information Council.
- CANTON, MARK: Executive. b. New York, NY, June 19, 1949. e. UCLA, 1978. v.p., m.p. dev., MGM; 1979, exec. v.p., JP Organization; 1980, v.p. prod., Warner Bros.; named sr. v.p., 1983 and pres. worldwide theatrical prod. div., 1985, v.p. worldwide m.p. production, 1989, appointed pres. of Columbia Pictures, 1991.
- CAPRA, FRANK, JR: Executive. Son of famed director Frank Capra. Served in various creative capacities on TV series (*Zane Grey Theatre*, *Gunsmoke*, *The Rifleman*, etc.). Associate producer on theatrical films (*Planet of the Apes*, *Play It Again Sam*, *Marooned*, etc.). Joined Avco Embassy Pictures, 1981, as v.p., worldwide production. In July, 1981, became pres. of A-E. Resigned May, 1982 to become indep. producer. Now with Pinehurst Industry Studios, NC.
- PICTURES: Producer: *Born Again*, *The Black Marble*, *An Eye for an Eye*, *Vice Squad*, *Firestarter*, *Marie*. Exec. prod.: *Death Before Dishonor*.
- CAPSHAW, KATE: Actress. b. Ft. Worth, TX, 1953. r.n. Kathleen Sue Nail. e. U. of Missouri. m. director Steven Spielberg. Taught school before moving to New York to try acting.
- Success came on TV before theatrical debut in *A Little Sex*, 1982.
- PICTURES: *A Little Sex*, *Indiana Jones and the Temple of Doom*, *Best Defense*, *Dreamscape*, *Windy City*, *Power*, *SpaceCamp*, *Black Rain*, *Love at Large*, *My Heroes Have Always Been Cowboys*.
- TELEVISION: *Series*: *The Edge of Night*. *Movies*: *Missing Children*; *A Mother's Story*, *The Quick and the Dead*, *Her Secret Life*, *Internal Affairs*.
- CARA, IRENE: Singer, actress. b. New York, NY, March 18, 1959. Off-Broadway shows include *The Me Nobody Knows*, *Lotta*, *On Broadway in Maggie Flynn*, *Ain't Misbehavin'*, *Via Galactica*. Received Academy Award for co-writing theme song from *Flashdance*, 1983.
- PICTURES: *Aaron Loves Angela*, *Sparkle*, *Fame*, D.C. Cab, *City Heat*, *Certain Fury*, *Killing 'em Softly*, *Paradiso*, *Maximum Security*.
- TELEVISION: *Series*: *Love of Life*, *The Electric Company*, *Mini-Series*: *Roots—The Next Generation*. *Movies*: *Guyana Tragedy*, *Sister, Sister*, *For Us the Living*. *Special*: *Tribute to Martin Luther King*, Jr.
- CARDIFF, JACK: Cinematographer, Director. b. Yarmouth, Eng., Sept. 18, 1914. Early career as child actor, later *cinematographer* on *Stairway to Heaven*, *Black Narcissus*, *The Red Shoes*, *Scott of the Antarctic*, *Black Rose*, *Under Capricorn*, *Pandora and the Flying Dutchman*, *The African Queen*, *Magic Box*, *The Brave One*, *War and Peace*, *The Vikings*, *Ride A Wild Pony*, *The Prince and the Pauper*, *Behind the Iron Mask*, *Death on the Nile*, *Avananche Express*, *The Fifth Musketeer*, *A Man, a Woman and a Bank*; *The Awakening*, *The Dogs of War*, *Ghost Story*, *The Wicked Lady*, *Scandalous*, *Conan the Destroyer*, *Cat's Eye*, *Rambo: First Blood II*, *Blue Velvet*, *Tai-Pan*, *Million Dollar Mystery*; directorial debut 1958.
- PICTURES: as director: *Intent to Kill*, *Beyond This Place*, *Scent of Mystery*, *Sons and Lovers*, *Fanny*, *My Geisha*, *The Lion*, *The Long Ships*, *Young Cassidy*, *The Liquidator*, *Dark of the Sun*, *The Girl on the Motorcycle*, *Penny Gold*, *The Mutations*, *Wild Pony*.
- TELEVISION: As cinematographer: *The Far Pavillions*, *The Last Days of Pompeii*.
- CARDINALE, CLAUDIA: Actress. b. Tunis, No. Africa, April 15, 1939.
- PICTURES: *Persons Unknown*, 1958; *Upstairs and Downstairs*, *Il Bell' Antonio*, *Rocco and His Brothers*, *Cartouche*, *The Leopard*, 8½, *The Pink Panther*, *Circus World*, *Time of Indifference*, *The Magnificent Cuckold*, *Sandra*, *Blindfold*, *Last Command*, *The Professionals*, *Don't Make Waves*, *The Queens*, *Day of the Owl*, *The Hell With Heroes*, *Once Upon a Time in the West*, *A Fine Pair*, *The Red Tent*, *Conversation Piece*, *Escape to Athena*, *The Salamander*, *Immortal Bachelor*, *History*, *The French Revolution*, *Hiver '54*, *L'abbé Pierre*, *Mother*, 588 Rue Paradis.
- TELEVISION: *Princess Daisy*, *Jesus of Nazareth*.
- CAREY, HARRY JR.: Actor. b. Saugus, CA, May 16, 1921. e. Newhall, CA, public school, *Black Fox Military Acad.*, Hollywood. m. Marilyn Fix. Appeared in *Railroads on Parade* at 1939-40; NY World's Fair, Summer stock, *Skowhegan*, ME., with father; page boy, NBC, New York; U.S. Navy 1941-46; Screen debut: *Pursued*, then *Red River*.
- PICTURES: *Three Godfathers*, *She Wore a Yellow Ribbon*, *Wagonmaster*, *Rio Grande*, *Copper Canyon*, *Warpath*, *Wild Blue Yonder*, *Monkey Business*, *San Antonio*, *Island in the Sky*, *Gentlemen Prefer Blondes*, *Beneath the 12-Mile Reef*, *Silver Lode*, *The Outcast*, *Long Gray Line*, *Master Roberts*, *House of Bamboo*, *Great Locomotive Chase*, *The Undeclared*, *Dirty Dingus Magee*, *Big Jake*, *Something Big*, *One More Train To Rob*, Cahill: U.S. Marshall, *Take a Hard Ride*, *Nickelodeon*, *The Long Riders*, *Endangered Species*, *Mask*, *Crossroads*, *The Whales of August*, *Cherry 2000*, *Illegally Yours*, *Breaking In*, *Bad Jim*, *Back to the Future Part III*, *Exorcist III*.
- TELEVISION: *Movies*: *Black Beauty*, *The Shadow Riders*, *Wild Times*, *Once Upon a Texas Train*. *Guest*: *Gunsmoke*, *Riflemen*, *Laramie*, *Wagon Train*, *How Gun Will Travel*.
- CAREY, MACDONALD: Actor. b. Sioux City, IA, March 15, 1913. e. Phillips Exeter Acad., U. of Wisconsin, U. of Iowa. On stage (stock); in radio serials: *On Broadway in Anniversary Waltz*; m.p. debut In 1942.
- PICTURES: *Dr. Broadway*, *Take a Letter Darling*, *Wake Island*, *Suddenly It's Spring*, *Variety Girl*, *Dream Girl*, *Hazard*, *Streets of Laredo*, *Song of Surrender*, *South Sea Sinner*, *Copper Canyon*, *Great Missouri Raid*, *Mystery Submarine*, *Excuse My Dust*, *Meet Me After the Show*, *Let's Make It Legal*, *Cave of the Outlaws*, *My Wife's Best Friend*, *Count the Hours*, *Outlaw Territory*, *Fire Over Africa*, *Stranger At My Door*, *Tammy and the Doctor*, *Broken Sabre*, *End of the World*, *American Gigolo*, *It's Alive III*.
- TELEVISION: *Series*: *Days of our Lives* (since 1965). *Mini-Series*: *Roots*. *Movies*: *Miracle on 34th Street*, *The Rebels*.

Car-Car

CAREY, PHIL. Actor. b. Hackensack, NJ, July 15, 1925. e. Mohawk U., U. of Miami. U.S. Marines; New England stock; m.p. debut in *Operation Pacific*. TV: Laredo.

PICTURES: Inside the Walls of Folsom Prison, This Woman Is Dangerous, Springfield Rifle, Calamity Jane, Gun Fury, The Nebraskan, Massacre Canyon, Outlaw Stallion, They Rode West, Pushover, The Long Gray Line, Wyoming Renegades, Mister Roberts, Count Three and Pray, Three Stripes in the Sun, The Time Traveler, Once You Kiss a Stranger, Three Guns for Texas, The Seven Minutes.

TELEVISION: *Series*: Tales of the 77th Bengal Lancers, Philip Marlowe, Laredo, Untamed World (narrator). *Movie*: Scream of the Wolf.

CARIQU, LEN. Actor. b. St. Boniface, Manitoba, Canada, Sept. 30, 1939. e. St. Paul's Col.

THEATRE: Applause (Theatre World Award), A Little Night Music, Cold Storage, Sweeney Todd—The Demon Barber of Fleet Street (Tony Award), Dance a Little Closer, Teddy & Alice, Mountain, The Speed of Darkness.

TELEVISION: *Movies*: Who'll Save Our Children?, Madame X, Surviving. *Specials*: The Master Builder, Juno and the Paycock, Kurt Vonnegut's Monkey House (All the King's Men).

PICTURES: A Little Night Music, One Man, The Four Seasons, Lady in White.

CARISCH, GEORGE. Exhibitor. b. Minneapolis, MN, Dec. 12, 1935. e. Hamline U., B.S.; U. of Minnesota, B.E.E. Chmn., Carisch Theatres, Inc.

CARLIN, GEORGE. Actor, Comedian. b. New York, NY, May 12, 1937. Stand-up comedian and recording artist; received 1972 Grammy Award for Best Comedy Album; FM & AM. Has released 15 comedy albums between 1960–90. Has guested on many TV shows including Talent Scouts, On Broadway Tonight, Merv Griffin Show, Saturday Night Live. Author: Sometimes a Little Brain Damage Can Help (1984).

TELEVISION: *Series*: Kraft Summer Music Hall, That Girl, Away We Go, Tony Orlando and Dawn, Shining Time Station. *Movies*: Justin Case, Working Trash. Appeared in 8 HBO comedy specials.

PICTURES: With Six You Get Eggroll, Car Wash, Ameri-cathon (narrator), Outrageous Fortune, Bill & Ted's Excellent Adventure, Bill and Ted's Bogus Journey, Prince of Tides.

CARLINO, LEWIS JOHN. Writer, Director. b. New York, NY, Jan. 1, 1932. e. U. of Southern California. Early interest in theatre, specializing in writing 1-act plays. Winner of Obie award (off-Broadway play). Won Rockefeller Grant for Theatre, the Int'l. Playwriting Competition from British Drama League, Huntington Hartford Fellowship.

PICTURES: *Writer*: Seconds, The Brotherhood, The Fox (co-s.p.), A Reflection of Fear, The Mechanic (also prod.), Crazy Joe, The Sailor Who Fell From Grace With the Sea, (also dir.), I Never Promised You a Rose Garden (co-s.p.), The Great Santini (also dir.), Resurrection (s.p.), Glass (dir. only), Haunted Summer.

PLAYS: Cages, Telemachus Clay, The Exercise, Double Talk, Objective Case, Used Car for Sale, Junk Yard.

TELEVISION: Honor Thy Father, In Search of America, Where Have All the People Gone?

CARLTON, RICHARD. Executive. b. New York, NY, Feb. 9, 1919. e. Columbia U., Pace Inst. Columbia Pictures 1935–41; U.S. Army 1941–45; National Screen Serv. 1945–51; Sterling Television 1951–54, U.M. & M. TV Corp. 1955; v.p. in charge of sales, Trans-Lux Television Corp., 1956; exec. v.p., Television Affiliates Corp., 1961; exec. v.p. Trans-Lux Television Corp., v.p. Entertainment Div. Trans-Lux Corp., 1966. Pres., Schnur Appel, TV, Inc. 1970; Deputy Director, American Film Institute, 1973. Pres., Carlton Communications Corporation, 1982; exec. dir., International Council, National Academy of Television Arts and Sciences, 1983.

CARMICHAEL, IAN. Actor. b. Hull, England, June 18, 1920. e. Scarborough Coll., Bromsgrove Sch. Stage debut: R.U.R. 1939. Bdwy debut: Boeing-Boeing (1965). One of the top ten British movie making stars Motion Picture Herald—Fame Poll 1957, 1958.

TELEVISION: *New Faces*, Twice Upon a Time, Passing Show, Tell Her The Truth, Lady Luck, Give My Regards to Leicester Square, Jill Darling, Don't Look Now, Regency Room, Globe Revue, Off the Record, Here and Now, The Girl at the Next Table, Gilt and Gingerbread, The Importance of Being Earnest, Simon and Laura, 90 Years On, The World of Wooster (series), The Last of the Big Spenders, The Coward Revue, Odd Man In, Bachelor Father (series), Lord Peter Wimsey (series), Alma Mater, Comedy Tonight, Song by Song, Country Calendar, Down at the Hydro, Obituaries, Strathblair.

PICTURES: Bond Street, Trottie True, Mr. Prohack, Time Gentlemen Please, Meet Mr. Lucifer, Betrayed, Colditz Story, Storm Over the Nile, Simon and Laura, Private's Progress, Brothers in Law, Lucky Jim, Happy Is the Bride, The Big Money, Right, Left and Center, I'm Alright Jack, School for

Scoundrels, Light Up the Sky, Double Bunk, The Amorous Prawn, Hide and Seek, Heavens Above, The Case of the 44's, Smashing Time, The Magnificent Seven, Deadly Sins, From Beyond the Grave, The Lady Vanishes, Dark Obsession (Diamond Skulls).

CARNEY, ART. Performer. b. Mt. Vernon, NY, Nov. 4, 1918. Many radio shows. U.S. Army, 1944–45; played Ed Norton on Jackie Gleason's *Honeymooners*.

TELEVISION: *Series*: The Morey Amsterdam Show, Cavalcade of Stars, Henry Morgan's Great Talent Hunt, The Jackie Gleason Show (1951–55; 2 Emmy Awards), The Honeymooners (Emmy Award, 1955), The Jackie Gleason Show (1956–57), The Jackie Gleason Show (1966–70; 2 Emmy Awards), Lanigan's Rabbi. *Guest*: Studio One, Kraft Theatre, Playhouse 90, Alfred Hitchcock Presents (Safety for the Witness), Sid Caesar Show, Twilight Zone (Night of the Meek), Bob Hope Chrysler Theater (Timothy Heist), Danny Kaye Show, Men From Shiloh, Batman, Carol Burnett Show, Jonathan, Winters Show, Faerie Tale Theatre (The Emperor's New Clothes), *Specials*: Peter and the Wolf, Harvey, Our Town, Charley's Aunt, Art Carney Meets the Sorcerer's Apprentice, Very Important People, Jane Powell Special: Young at Heart, Man in the Dog Suit, The Great Santa Claus Switch. *Movies*: The Snoop Sisters, Death Scream, Katherine, Letters From Frank, Terrible Joe Moran (Emmy Award, 1984), The Night They Saved Christmas, A Doctor's Story, Izzy and Moe, Blue Yonder, Where Pigeons Go to Die.

PICTURES: Pot o'Gold (debut, 1941), The Yellow Rolls Royce, A Guide for the Married Man, Harry and Tonto (Acad. Award, Best Actor, 1974), W. W. and the Dixie Dancekings, Won Ton Ton, The Late Show, Scott Joplin, House Calls, Movie Movie, Ravagers, Sunburn, Going in Style, Defiance, Roadie, Steel, St. Helens, Take This Job and Show It, Better Late Than Never, Firestarter, The Naked Face, The Muppets Take Manhattan, Night Friend.

STAGE: The Rope Dancers, Broadway: Take Her She's Mine, The Odd Couple, Lovers, The Prisoner of Second Avenue.

CARNEY, FRED. Producer, Director. b. Brooklyn, NY, June 10, 1914. e. Mt. Vernon H.S., 1932. Actor on Broadway & summer stock; prod. mgr. for radio show, Truth or Consequences; asst. to prod.-dir. of Kraft TV Theatre, 3 yrs.; dir., Kraft, Pond's Show; creator-prod., Medical Horizons; dir., Lux Video Theatre; prod. commercials at Cunningham & Walsh, Assoc. Prod. Everybody's Talking for ABC-TV, Asst. Exec. Dir., Hollywood Chpt., Nat'l Acad. TV; Assoc. prod. 40th Acad. Award show, ABC-TV Arts & Sciences.

CARON, LESLIE. Dancer, Actress. b. Paris, France, July 1, 1931. e. Convent of Assumption, Paris; Nat'l Conservatory of Dance, Paris 1947–50, Ballet de Paris 1954, joined Ballet des Champs Elysees.

THEATER: Orvet, Ondine, 13 Rue de l'Amour The Rehearsal, Women's Games, On Your Toes, One For the Tango.

PICTURES: An American in Paris (debut, 1951), Man with a Cloak, Glory Alike, Story of Three Loves, Lili, Glass Slipper, Daddy Long Legs, Gaby, Gigi, The Doctor's Dilemma, The Man Who Understood Women, The Subterraneans, Austerlitz, Fanny, Guns of Darkness, Three Fables of Love, The L Shaped Room, Father Goose, Promise Her Anything, A Very Special Favor, Is Paris Burning, Head of the Family, The Beginners, Madron, Chandler, Purple Night, Valentino, The Man Who Loved Women, Golden Girl, Contract, Unapproachable, Warriors and Prisoners, Courage Mountain, Damage.

TELEVISION: *Mini-Series*: QB VIII, Master of the Game. *Guest*: Love Boat, Tales of the Unexpected, Carola, Falcon Crest. *Movie*: The Man Who Lived at the Ritz. *Special*: The Sealed Train.

CARPENTER, CARLETON. Actor. b. Bennington, VT, July 10, 1926. e. Bennington H.S., Northwestern U. (summer scholarship). Began career with magic act, clubs, camps, hospitals, New Eng.; then toured with carnival; first N.Y. stage appearance in Bright Boy, Appeared in nightclub, radio: as magazine model. TV debut, Campus HoopLa show. Screen debut: Lost Boundaries (also wrote song for film, I Wouldn't Mind). Member: SAG, AFTRA, AEA, ASCAP, Dramatists Guild, Mystery Writers of Amer. (ex-treas., bd. mem.).

NY STAGE: Career Angel, Three To Make Ready, The Magic Touch, The Big People, Out of Dust, John Murray Anderson's Almanac, Hotel Paradiso, Box of Watercolors, A Stage Affair, Greatest Fairy Story Ever Told, Something for the Boys, Boys in the Band, Dylan, Hello Dolly!, Light Up the Sky, Murder at Rutherford House, Rocky Road, Apollo of Bellac, Sweet Adaline, Geo. White's Scandals, Life on the L.I.E. Miss Stanwyck is Still in Hiding, Good Ole Fashioned Revue, What is Turning Gilda So Grey?

PICTURES: Summer Stock, Father of the Bride, Three Little Words, Two Weeks With Love, Whistle at Eaton Falls, Fearless Fagan, Sky Full of Moon, Vengeance Valley, Up Periscope, Take the High Ground, Some of My Best Friends Are . . . The Prowler, Simon, Byline, Cauliflower Cupids.

TELEVISION: Over 6,000 shows (live & filmed) since 1945.

- CARPENTER, JOHN:** Director, Writer. b. Carthage, NY, Jan. 16, 1948. e. U. of Southern California. At U.S.C. became involved in film short, *Resurrection of Bronco Billy*, which won Oscar as best live-action short of 1970. Also at U.S.C. began directing what ultimately became *Dark Star*, science fiction film that launched his career.
- PICTURES:** *Director:* *Dark Star*, *Assault on Precinct 13*, *Halloween* (also music), *Eyes of Laura Mars* (s.p. only), *The Fog* (also music), *Escape from New York* (also music); *The Thing*, *Christine* (also music); *Starman*, *The Philadelphia Experiment* (exec. prod. only); *Black Moon Rising* (story only), *Big Trouble in Little China* (also music), *Prince of Darkness* (also music, and as Martin Quatermass, s.p.), *They Live* (also music), *Memoirs of an Invisible Man*.
- TELEVISION:** *Elvis*, *Someone is Watching Me* (also writer), *Zuma Beach* (co-writer only), *El Diablo* (co-writer only), *Blood River* (writer only).
- CARPENTER, ROBERT L.:** Executive. b. Memphis, TN, March 20, 1927. Joined Universal Pictures in 1949 as booker in Memphis exchange; promoted to salesman then in 1952 and branch mgr. in 1958. In 1963 named Los Angeles branch mgr. In Dec. 1971 moved to New York to become asst. to general sales mgr. Named gen. sls. mgr. 1972, replacing Henry H. Martin when latter became pres. of Universal. Left in 1982 to become consultant and producer's rep. 1984, joined Cannon Releasing Corp. as east. div. mgr. Left in 1989 to become consultant and producers rep.
- CARR, ALLAN:** Producer, Personal Manager. b. Highland Park, IL, 1939. e. Lake Forest College, Northwestern U. First venture in show business as one of creators of *Playboy* Penthouse TV series in Chicago which subsequently inspired the *Playboy Clubs* for Hugh Hefner. Asst. to Nicholas Ray on *King of Kings* shot in Madrid. Became talent scout, launching Mario Thomas in West Coast premiere of *Sunday in New York*. As personal manager guided careers of Ann-Margret, Peter Sellers, Tony Curtis, Marvin Hamlisch, Paul Anka, Herb Alpert and Melina Mercouri. Special marketing of *The Deer Hunter*, *Tommy*, *The Natural*.
- PICTURES:** *Producer:* *The First Time*, *C.C. and Company*, *Survive, Grease* (co-prod. and adapt.), *Can't Stop the Music* (co-prod. co. s.p.), *Grease 2* (co-prod.), *Where the Boys Are*, *Cloak and Dagger*.
- CARR, MARTIN:** Producer, Director, Writer. b. New York, NY, Jan. 20, 1932. e. Williams Coll. Worked for all three networks.
- TELEVISION:** *PBS Smithsonian World* (exec. prod.). For CBS prod., wrote and dir. *CBS Reports: Hunger in America*, *The Search for Ulysses*, *Gauguin in Tahiti*, *Five Faces of Tokyo*, *Dublin Through Different Eyes*. For NBC prod., wrote and dir. *NBC White Paper: Migrant*, *NBC White Paper: This Child Is Rated X*. Also directed drama, dance, music, opera specials and daytime serial for CBS-TV. *ABC Close-Up*, *The Culture Thieves*, *PRS Global Paper: Waging Peace*, *ABC News 20/20*; *NBC, The Human Animal*.
- AWARDS:** Winner of 5 Emmys; 3 Peabody awards; 2 DuPont Col. Journalism awards; Robert F. Kennedy award; Sidney Hillman award; Writers Guild Award.
- CARRADINE, DAVID:** Actor. b. Hollywood, CA, Dec. 8, 1936. e. San Francisco State U. Son of late actor John Carradine. Brother of actors Keith and Robert Carradine. Began career in local repertory; first TV on *Armstrong Circle Theatre* and *East Side, West Side*; later TV includes *Shane* series and *Kung Fu*; N.Y. stage in *The Deputy*, *Royal Hunt of The Sun* (*Theatre World Award*).
- PICTURES:** *Taggart*, *Bus Riley's Back in Town*, *Too Many Thieves*, *The Violent Ones*, *Heaven With a Gun*, *Young Billy Young*, *The Good Guys and the Bad Guys*, *The McMasters*, *Macho Callahan*, *Boxcar Bertha*, *Two Gypsies*, *You and Me* (also dir.), *A Country Mile* (also prod.), *Mean Streets*, *The Long Goodbye*, *Death Race 2000*, *Cannonball*, *Bound for Glory*, *Thunder and Lightning*, *The Serpent's Egg*, *Gray Lady Down*, *Deathspout*, *Circle of Iron*, *Fast Charlie: The Moonbeam Rider*, *The Long Riders*, *Cloud Dancer*, *Americana* (also dir., prod.), *Q, Trick or Treats*, *Safari 3000*, *Lone Wolf McQuade*, *Warrior and the Sorceress*, *On the Line*, *P.O.W. The Escape*, *Armed Response*, *The Misfit Brigade*, *Open Fire*, *Animal Protector*, *Warlords*, *Crime Zone*, *Night Children*, *Wizards of the Lost Kingdom 2*, *Sundown: The Vampire in Retreat*, *Nowhere to Run*, *Tropical Snow*, *Future Force*, *Think Big*, *Bird on a Wire*, *Sonny Boy*, *Project Eliminator*, *Evil Toons*, *Crime of Crimes*, *Dune Warriors*, *Try This One on For Size*, *Capital Punishment*, *First Force*, *Roadside Prophets*, *Double Trouble*, *Distant Justice*, *Waxwork II*.
- TELEVISION:** *Movies:* *Maybe I'll Come Home in the Spring*, *Kung Fu* (1972 pilot), *Mr. Horn*, *Gauguin the Savage*, *High Noon Part II*, *Jealousy*, *The Bad Seed*, *Kung Fu: The Movie*, *Oceans of Fire*, *Six Against the Rock*, *The Cover Girl & the Cop*, *I Saw What You Did*, *Brotherhood of the Gun*, *The Gambler Returns: Luck of the Draw*. *Mini-series:* *North & South*; *Book II*. *Series:* *Shane*, *Kung Fu*. *Guest:* *Darkroom*, *Amazing Stories*.
- CARRADINE, KEITH:** Actor. b. San Mateo, CA, Aug. 8, 1949. e. Colorado State U. Father of actress Martha Plimpton. Son of late actor John Carradine, brother of David and Robert. First break in rock opera *Hair*. Composer: *I'm Easy* (Nashville, Academy Award Best Song, 1975). Theater: *Foxfire*, *Will Rogers Follies*.
- PICTURES:** *A Gunfight*, *McCabe and Mrs. Miller*, *Hex*, *Emperor of the North Pole*, *Thieves Like Us*, *Antoine et Sebastian*, *Run Joe Run*, *Idaho Transfer*, *Nashville*, *You and Me*, *Lumiere*, *Welcome to L.A.*, *The Duellists*, *Pretty Baby*, *Sgt. Pepper's Lonely Heart Club Band*, *Old Boyfriends*, *An Almost Perfect Affair*, *The Long Riders*, *Southern Comfort*, *Maria's Lovers*, *Choose Me*, *Trouble in Mind*, *The Moderns*, *The Investigation*, *Street of No Return*, *Cold Feet*, *Daddy's Dyin' . . . Who's Got the Will?*, *The Ballad of the Sad Cafe*, *The Bachelor*, *Crisscross*.
- TELEVISION:** *Movies:* *Man on a String*, *Kung Fu*, *The Godchild*, *A Rumor of War*, *Scorned and Swindled*, *A Winner Never Quits*, *Murder Ordained*; *Eye on the Sparrow*, *Blackout*, *Stones for Ibarra*, *My Father*, *My Son*; *The Revenge of Al Capone*, *Judgment*, *Payoff*. *Mini-Series:* *Chiefs*. *Guest:* *Love American Style*.
- CARRADINE, ROBERT:** Actor. b. Hollywood, CA, March 24, 1954. Son of late actor John Carradine; brother of Keith and David Carradine.
- PICTURES:** *The Cowboys* (debut, 1972), *Mean Streets*, *Aloha Bobby and Rose*, *Jackson County Jail*, *The Pom Pom Girls*, *Cannonball*, *Massacre at Central High*, *Joyride*, *Orca*, *Blackout*, *Coming Home*, *The Long Riders*, *The Big Red One*, *Hearabouts*, *Wavelength*, *Revenge of the Nerds*, *Just the Way You Are*, *Number One with a Bullet*, *Revenge of the Nerds II*, *Buy and Cell*, *All's Fair*, *Rude Awakening*, *The Player*.
- TELEVISION:** *Series:* *The Cowboys*. *Movies:* *Footsteps*, *Rolling Man*, *Go Ask Alice*, *The Hatfields and the McCoy's*, *The Survival of Dana*, *The Sun Also Rises*, *Monte Carlo*, *The Liberators*, *I Saw What You Did*, *The Incident*, *Clarence*, *Doublecrossed*. *Guest:* *Alfred Hitchcock Presents* (1985), *The Hitchhiker*, *Twilight Zone* (1986). *Specials:* *Disney's Totally Minnie*, *As Is*.
- CARRERA, BARBARA:** Actress. b. Nicaragua, Dec. 31, 1945. Fashion model before film debut in *The Master Gunfighter*, 1975.
- PICTURES:** *The Master Gunfighter*, *Embryo*, *The Island of Dr. Moreau*, *When Time Ran Out*, *Condorman*, *I the Jury*, *Lone Wolf McQuade*, *Never Say Never Again*, *Wild Geese II*, *The Underachievers*, *Loverboy*, *Wicked Stepmother*.
- TELEVISION:** *Mini-Series:* *Centennial*, *Masada*. *Series:* *Dallas*. *Movies:* *Sins of the Past*, *Emma: Queen of the South Seas*, *Murder in Paradise*, *Lakota Moon*.
- CARROLL, DIAHANN:** Actress, Singer. b. New York, NY, July 17, 1935. r.n. Carol Diahann Johnson. m. singer Vic Damone. On Broadway in *House of Flowers*, *No Strings* (*Tony Award*, 1962), *Agnes of God*.
- PICTURES:** *Carmen Jones* (debut, 1954), *Porgy and Bess*, *Goodbye Again*, *Paris Blues*, *Hurry Sundown*, *The Split*, *Claudine*, *The Five Heartbeats*.
- TELEVISION:** *Series:* *Julia*, *The Diahann Carroll Show*, *Dynasty*. *Movies:* *Death Screams*, *I Know Why the Caged Bird Sings*, *Sister Sister*, *From the Dead of Night*, *Murder in Black and White*. *Mini-Series:* *Roots: The Next Generations*; many specials; guest appearances incl. *Andy Williams*, *Judy Garland*, *Dean Martin Shows*.
- CARROLL, GORDON:** Producer. b. Baltimore, MD, Feb. 2, 1928. e. Princeton U. Advtg. exec., *Foot, Cone & Belding*, 1954-58; Ent. industry, *Seven Arts Prods.*, 1958-61; v.p., staff prod., *Jalem Prods.*, 1966-1969; independent producer to present.
- PICTURES:** *How to Murder Your Wife*, *Luv, Cool Hand Luke*, *The April Fools*, *Pat Garrett and Billy the Kid*, *Alien*, *Blue Thunder*, *The Best of Times*, *Aliens*, *Red Heat*.
- CARROLL, PAT:** Performer. b. Shreveport, LA, May 5, 1927. e. Immaculate Heart Coll., L.A. Catholic U., Washington, DC. Joined U.S. Army in capacity of Civilian Actress Technician. Night club entertainer in N.Y., 1950.
- TELEVISION:** *Series:* *Red Buttons Show*, *Saturday Night Revue*, *Caesar's Hour*, (Emmy, 1957), *Maskerade Party* (panelist); *Keep Talking*, *You're in the Picture* (panelist), *Danny Thomas Show*, *Getting Together*, *Busting Loose*, *The Ted Knight Show*, *She's the Sheriff*. *Specials:* *Cinderella*, *Gertrude Stein*. *Guest:* *George Gobel Show*, *Jimmy Durante Show*, many others. *Movies:* *Second Chance*.
- STAGE:** *Catch a Star* (debut, 1955); *Gertrude Stein*, *Gertrude Stein (Drama Desk)*, *Outer Critics Circle*, *Grammy Awards*), *Dancing in the End Zone*, *Shakespeare Theatre at the Folger*; *Romeo and Juliet* (Helen Hayes Award), *The Merry Wives of Windsor*, *A Quarrel of Sparrows*.
- PICTURES:** *With Six You Get Eggroll*, *The Brothers O'Toole*, *The Last Resort*, *The Little Mermaid* (voice).

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- CARSON, JEANNIE:** Actress. b. Yorkshire, England, Amer. Citizen, 1966. In musicals *Ace of Clubs*, *Love from Judy*, *Starlight Roof*, *Casino Reviews*, *Aladdin*; Ent. motion pictures in 1954 in *As Long as They're Happy*, *Alligator Named Daisy*, *Mad Little Island*, 1979: founded *Hyde Park Festival Theatre* with husband *William Biff McGuire*. Has taught a musical drama class at U. of Washington, Awards: TV Radio Mirror, 1st Recipient of the Variety Club Theatre Award in England.
- THEATER:** U.S.: *The Sound of Music*, *Blood Red Roses*, *Finian's Rainbow* (revival), *Tours of Camelot*, 110 in the *Shade*, *Caecil Flower*, many others. Also extensive work with the Seattle Repertory Theatre as actress, and dir. with Seattle Bathhouse Theatre.
- TELEVISION:** *Best Foot Forward*, *Little Women*, *Berkeley Square*, *The Rivals*, *Frank Sinatra Show*, *Heidi*, *What Every Woman Knows*, *Jimmy Durante Show*, *Pat Boone Show*, *A Kiss for Cinderella*. *Series:* *Hey Jeannie*, *Jeannie Carson Show*.
- CARSON, JOHNNY:** Comedian. b. Corners, IA, Oct. 23, 1925. e. U. of Nebraska. B.A. 1949. U.S. Navy service during WWII; announcer with station KFAB, Lincoln, Neb.; WOW radio-TV, Omaha, 1948; announcer, KNXT, Los Angeles, 1950; then program, *Carson's Cellar* (1951); quiz-master, *Earn Your Vacation*, 1954; head writer for *Red Skelton Show*; star of *Johnny Carson Show*, CBS-TV, *Who Do You Trust*, ABC-TV: *The Tonight Show* Starring Johnny Carson, NBC-TV (1962-92; 4 Emmy Awards). President Carson Productions, Author *Happiness Is a Dry Martini* (1965). *Movies:* *Looking for Love*, *Cancel My Reservation*.
- CARTER, DIXIE:** Actress. b. McMoresville, TN, May 25, 1939. m. actor Hal Holbrook. e. U. of Tennessee, Knoxville, Rhodes Coll.; Memphis, Memphis State U. Off-Bdwy debut, *A Winter's Tale* with NY Shakespeare Fest (1963). London debut, *Buried Inside Extra* (1983). Lincoln Cent musicals: *The King & I*, *Carousel*, *The Merry Widow*.
- THEATER:** *Pal Joey* (1976 revival), *Jesse and the Bandit Queen* (Theatre World Award), *Fathers and Sons*, *Taken in Marriage*, *A Couple White Chicks Sitting Around Talking*, *Buried Inside Extra*, *Sextet*, *Pal Joey*.
- PICTURE:** *Going Berserk*.
- TELEVISION:** *Series:* *The Edge of Night*, *On Our Own*, *Out of the Blue*, *Filthy Rich*, *Different Strokes*, *Designing Women*. *Movies:* *OHMS*, *The Killing of Randy Webster*.
- CARTER, JACK:** Actor, r.n. Jack Chakrin. b. New York, NY, June 24, 1923. e. Brooklyn Coll., Feagin Sch. of Dramatic Arts. Worked as comm. artist for adv. agencies. Debut Bdwy. in *Call Me Mister*, 1947; starred in TV *Jack Carter Show*. Seen on most major variety, dram. programs, incl. *Ed Sullivan Show*. Emmy nom. 1962 for *Dr. Kildare* seg. Played most major nightclubs. On Broadway in *Top Banana*, *Mr. Wonderful*, *Dir. several Lucy Shows*. TV incl. *Specials*, *HA Comedy Special*, *Top Banana*, *Girl Who Couldn't Lose*.
- TELEVISION:** *Series:* *American Minstrels* of 1949, *Cavalcade of Stars*, *The Jack Carter Show*. *Movies:* *The Lonely Profession*, *The Family Rico*, *The Sex Symbol*, *The Great Houdinis*, *The Last Hurrah*, *Human Feelings*, *Rainbow*, *The Gossip Columnist*, *The Hustler of Muscle Beach*, *For the Love of It*.
- PICTURES:** *The Horizontal Lieutenant*, *Viva Las Vegas*, *The Extraordinary Seaman*, *The Resurrection of Zachary Wheeler*, *Red Nights*, *The Arena*, *Hustle*, *Alligator*, *The Octagon*, *History of the World Part 1*, *In the Heat of Passion*, *Social Suicide*, *Rules of the Game*.
- CARTER, LYNDA:** Actress. b. Phoenix, AZ, July 24. Wrote songs and sang professionally in Ariz. from age of 15; later toured 4 yrs. with rock 'n roll band. Won beauty contests in Ariz. and became Miss World-USA 1973. Dramatic training with Milton Katselas and Greta Seacat.
- TELEVISION:** *Series:* *Wonder Woman* (3 yrs.). *Specials:* *The New Original Wonder Woman* *Specials:* 5 variety *specials*. *Movies:* *The New Original Wonder Woman*, *A Matter of Wife ... and Death*, *Baby Brokers*, *Last Song*, *Hotline*, *Rita Hayworth*, *The Love Goddess*, *Stillwatch* (also exec. prod.); *Mickey Spillane's Mike Hammer*; *Murder Takes All*, *Danielle Steel's Daddy*, *Posing*; *Inspired By 3 Real Stories*.
- CARTER, NELL:** Actress. b. Birmingham, AL, Sept. 13, 1948.
- THEATER:** *Hair*, *Dude*, *Don't Bother Me I Can't Cope*, *Jesus Christ Superstar*, *Ain't Misbehavin'* (Tony & Theatre World Awards, 1978), *Ain't Misbehavin'* (1988 revival), *Heilo Dolly!* (L.A.).
- TELEVISION:** *Series:* *Lobo*, *Gimme a Break*, *You Take the Kids*. *Specials:* *Baryshnikov on Broadway*, *The Big Show*, *An NBC Family Christmas*; *Ain't Misbehavin'* (Emmy Award); *Christmas in Washington*; *Nell Carter*, *Never Too Old to Dream*; *Morton's By the Bay* (pilot). *Movies:* *Cindy*, *Maid for Each Other*, *Final Shot*; *The Hank Gathers Story*.
- PICTURES:** *Hair*, *Quartet*, *Back Roads*, *Modern Problems*, *Bebe's Kids* (voice).
- CARTLIDGE, WILLIAM:** Director, Producer. b. England. b. June 16, 1942. e. Highgate Sch. Ent. m.p. ind. 1959. Early career in

still sets, *Elstree Studio*. Later worked as an asst. dir. on *The Young Ones*, *Summer Holiday*, *The Punch & Judy Man*, *The Naked Edge*. As 1st asst. dir., pictures included *Born Free*, *Alfie*, *You Only Live Twice*, *The Adventurers*, *Young Winston*, *Friends*. As assoc. prod., *Paul and Michelle*, *Seven Nights in Japan*, *The Spy Who Loved Me*, *Moonraker*. Prod.: *Educating Rita*, *Not Quite Paradise*, *Consuming Passions*, *Dealers*, *The Playboys*.

CARTWRIGHT, VERONICA: Actress. b. Bristol, Eng., 1949. m. writer-dir. Richard Compton. Sister of actress Angela Cartwright. Began career as child actress on TV series *Daniel Boone*, 1964-1966. Stage: *The Hands of Its Enemies* (Mark Taper Forum, LA 1984), *The Triplet Connection* (off-Bdwy).

PICTURES: *In Love and War* (debut, 1958), *The Children's Hour*, *The Birds*, *Spencers Mountain*, *One Man's Way*, *Inserts*, *Goin' South*, *Invasion of the Body Snatchers*, *Alien*, *Nightmares*, *The Right Stuff*, *My Man Adam*, *Flight of the Navigator*, *Wisdom*, *The Witches of Eastwick*, *Vaentino Returns*, *False Identity*, *Man Trouble*.

TELEVISION: *Series:* *Daniel Boone*. *Guest:* *Leave It to Beaver*, *Twilight Zone*. *Mini-series:* *Robert Kennedy and His Times*. *Movies:* *Guyana Tragedy—The Story of Jim Jones*, *The Big Black Pill*, *Prime Suspect*, *Intimate Encounters*, *Desperate for Love*, *A Son's Promise*, *Hitler's Daughter*, *Dead in the Water*. *Specials:* *Who Had Seen the Wind*, *Bernice Bobs Her Hair*, *Tell Me Not the Mournful Numbers* (Emmy Award), *Joe Dancer*, *Abby My Love*.

CARVER, STEVE: Director. b. Brooklyn, NY, April 5, 1945. e. U. of Buffalo; Washington U., MFA. Directing, writing field, Film Inst. Center for Advanced Studies, 1970. (Writer, dir. films *Patent* and *The Tell-Tale Heart*). Teacher of filmmaking art and photo. *Florissant Valley Col.*, MO 1966-68. News photographer, UPI, Instructor, film and photography, Metropolitan Ed. Council in the Arts; St. Louis Mayor's Council on the Arts, *Give a Damn* (dir., prod.); asst. dir. *Johnny Got His Gun*; writer, editor with *New World Pictures*. Member: *Sierra Club*, *Natl. Rifle Assn.*

PICTURES: *Arena*, *Big Bad Mama*, *Capone*, *Drum*, *Fast Charlie*, *The Moonbeam Rider*, *Steel*, *An Eye for an Eye*, *Lone Wolf McQuade* (also prod.), *Oceans of Fire*, *Jocks* (also co-s.p.), *Bulletproof* (also co-s.p.), *River of Death*, *Crazy Joe*.

CARVEY, DANA: Actor. b. San Carlos, CA, 1955. e. San Francisco State Coll. As teenager created comic characters which later led to work as a stand-up comedian in local San Francisco comedy clubs. TV debut as *Mickey Rooney's grandson* on series, *One of the Boys*, 1982. Best known for the *Church Lady* character from his three seasons as performer-sketch writer on *Saturday Night Live*.

PICTURES: *Racing With the Moon*, *Tough Guys*, *Moving*, *Opportunity Knocks*, *Wayne's World*.

TELEVISION: *Series:* *One of the Boys*, *Blue Thunder*, *Saturday Night Live*.

CASEY, BERNIE: Actor. b. Wyco, WV, June 8, 1939. e. Bowling Green U. Played pro-football with San Francisco 49ers and L.A. Rams.

PICTURES: *Guns of the Magnificent Seven*, *Tick ... Tick Tick*, *Boxcar Bertha*, *Black Gunn*, *Hit Man*, *Cleopatra Jones*, *Maurie*, *Cornbread Earl and Me*, *Dr. Black/Mr. Hyde*, *Brothers*, *Sharky's Machine*, *Never Say Never Again*, *Revenge of the Nerds*, *Spies Like Us*, *Steel Justice*, *Rent-a-Cop*, *I'm Gonna Git You Sucka*, *Bill and Ted's Excellent Adventure*, *Another 48 HRS*.

TELEVISION: *Series:* *Harris and Company*, *Bay City Blues*. *Movies:* *Brian's Song*, *Gargoyles*, *Panic on the 5-22*, *Mary Jane Harper Cried Last Night*, *It Happened at Lake Wood Manor*, *Ring of Passion*, *Love is Not Enough*, *Sophisticated Gents*, *Hear No Evil*, *The Fantastic World of D.C. Collins*. *Mini-Series:* *Roots—The Next Generations*, *The Martian Chronicles*.

CASH, ROSALIND: Actress. b. Atlantic City, NJ, Dec. 31, 1938. e. CCNY. Theatre includes *The Wayward Stork*, *Ceremonies in Dark Old Men*, *Fiorelli*, *Junebug Graduates Tonight*.

PICTURES: *Klute*, *The Omega Man*, *Hickey and Boggs*, *The New Centurions*, *Melinda*, *Uptown Saturday Night*, *Amazing Grace*, *Cornbread Earl and Me*, *Dr. Black/Mr. Hyde*, *The Monkey Hustle*, *The Class of Miss MacMichael*, *Wrong is Right*, *The Adventures of Buckaroo Banzai Across the Eighth Dimension*, *The Offspring*.

TELEVISION: *Movies:* *A Killing Affair*, *Guyana Tragedy: The Story of Jim Jones*, *The Sophisticated Gents*, *Sister Sister*, *Special Bulletin*, *Go Tell It on the Mountain*. *Specials:* *Ceremonies in Dark Old Men*, *Angel Dust*, *The Joy That Kills*.

CASS, PEGGY: Actress. b. Boston, MA, May 21, 1924. On Broadway in *Burlesque*, *Bernadine*, *Auntie Mame* (Tony & Theatre World Awards, 1957), *Don't Drink the Water*, *Front Page*, *Last of the Red Hot Lovers*.

PICTURES: *The Marrying Kind*, *Auntie Mame*, *Gidget Goes Hawaiian*, *The Age of Consent*, *If It's Tuesday This Must Be Belgium*, *Paddy*.

TELEVISION: *Series:* *The Jack Paar Show*, *Keep Talking*,

- The Hathaways, To Tell the Truth, The Doctors (1978-9), Women in Prison. *Guest:* Garry Moore Show, Barbara Stanwyck Show, Tales from the Darkside, Major Dad.
- CASSEL, ALVIN I.:** Executive. b. New York, N.Y. July 26. e. U. of Michigan, B.A., 1938. Capt. in U.S. Army European Theatre, 1941-45. Surveyed Central Africa for MGM, 1946-50, then assumed duties as asst. mgr. for MGM South Africa. Continued with MGM in West Indies, 1950-51 and Philippines, 1951-57. In 1957 joined Universal as mgr./supvr. for Southeast Asia; back to MGM in 1963 as supvr. S.E. Asia; 1967, with CBS Films as Far East supvr. In 1972 established Cassel Films to secure theatrical films for foreign distributors, principally in Far East, 1979, consultant for Toho-Towa co. of Japan and other Far East distributors.
- CASSEL, JEAN-PIERRE:** Actor. b. Paris, France, Oct. 27, 1932. Began as dancer, attracting attention of Gene Kelly in Left Bank nightclub, who gave him film work. Appeared in plays before becoming established as leading French screen star.
- PICTURES:** Games of Love, The Gay Deceiver, Five Day Lover, The Vanishing Corporal, The Male Companion, A Woman Passed By, Is Paris Burning?, Those Magnificent Men in Their Flying Machines, The Killing Game, Oh! What a Lovely War, The Bear and The Doll, The Rupture, The Boat on the Grass, Baxter!, The Discreet Charm of the Bourgeoisie, The Three Musketeers, Le Mouton Enrage, Murder on the Orient Express, Who Is Killing the Great Chefs of Europe?, Chouans! Grandson, From Hell to Victory, Les Ville des Silence, The Green Jacket, Ehrengard, The Trout, Viva la Sociale! Franches de Vie, Mangelous, The Return of the Musketeers, Mr. Frost, Vincent & Theo, The Favor the Watch and the Very Big Fish, In Heaven As On Earth.
- TELEVISION:** Casanova (U.S.), The Burning Shore, Notorious.
- CASSEL, SEYMOUR:** Actor. b. Detroit, Mi., Jan. 22, 1938. As a boy travelled with a troupe of burlesque performers including his mother. After high school appeared in summer stock in Michigan. Studied acting at American Theatre Wing and Actor's Studio. After joining a workshop taught by John Cassavetes, began a long creative association with the director-actor. Broadway: The World of Suzy Wong, The Disenchantad.
- PICTURES:** Murder Inc., Shadows, Too Late Blues, Juke Box Racket, The Killers, The Sweet Ride, Coogan's Bluff, Faces, The Revolutionary, Minnie and Moskowitz, Black Oak Conspiracy, Death Game, The Killing of a Chinese Bookie, The Last Tycoon, Scott Joplin, Opening Night, Valentino, Convoy, California Dreaming, Ravagers, Sunburn, The Mountain Men, King of the Mountain, I'm Almost Not Crazy... John Cassavetes—The Man and His Work (doc.), Love Streams, Eye of the Tiger, Survival Game, Tin Men, Johnny Be Good, Plain Clothes, Colors, Track 29, Wicked Stepmother, Dick Tracy, White Fang, Cold Dog Soup, Mobsters, In the Soup, Chain of Desire, Diary of a Hitman, Honeymoon in Vegas, There Goes My Baby, Money Men, Indecent Proposal, Trouble Bound, Short Cuts.
- TELEVISION:** *Movies:* The Hanged Man, Angel on My Shoulder, Blood Feud, I Want to Live, Beverly Hills Madame, Sweet Bird of Youth, My Shadow, Dead in the Water, Face of a Stranger.
- CASSIDY, DAVID:** Singer, Actor. b. April 12, 1950. Son of late Jack Cassidy; brother of Shaun and Patrick.
- THEATER:** Bdwy: The Fig Leaves Are Falling (1968), Joseph and the Amazing Technicolor Dreamcoat; London: Time.
- PICTURES:** Instant Karma, The Spirit of '76.
- TELEVISION:** *Series:* The Partridge Family, Man Undercover. *Movie:* The Night the City Screamed. *Guest:* The Mod Squad, Bonanza, Adam-12, Ironside, Marcus Welby M.D., Police Story, The Love Boat, Alfred Hitchcock Presents, The Flash.
- CASSIDY, JOANNA:** Actress. b. Camden, NJ, Aug. 2, 1944. e. Syracuse U.
- PICTURES:** Bullitt (debut, 1968), Fools, The Laughing Policeman, The Outfit, Bank Shot, The Stepford Wives, Stay Hungry, The Late Show, Stunts, The Glove, Our Winning Season, Night Games, Blade Runner, Under Fire, Club Paradise, The Fourth Protocol, Who Framed Roger Rabbit, 1969, The Package, Where the Heart Is, Don't Tell Mom the Babysitters' Dead, All-American Murder, May Wine.
- TELEVISION:** *Series:* Shields and Yarnell, The Roller Girls. 240—Robert, Family Tree, Buffalo Bill, Code Name: Foxfire. *Movies:* She's Dressed to Kill, Reunion, Invitation to Hell, The Children of Times Square, Pleasures, A Father's Revenge, Nightmare at Bitter Creek, Wheels of Terror, Grass Roots, Taking Back My Life, Live! From Death Row, Barbarians at the Gate, *Mini-Series:* Hollywood Wives. *Special:* Roger Rabbit and the Secrets of Toontown (host). *Pilot:* Second Stage. *Guest:* Taxi, Love Boat, Hart to Hart, Charlie's Angels, Lou Grant.
- CASSIDY, PATRICK:** Actor. b. Los Angeles, CA, Jan. 4, 1961. Son of late actor Jack Cassidy and actress-singer Shirley Jones.
- TELEVISION:** *Series:* Bay City Blues, Dirty Dancing. *Movies:* Angel Dusted, Midnight Offerings, Choices of the Heart, Christmas Eve, Dress Gray, Something in Common, Three on a Match. *Mini-Series:* Napoleon and Josephine: A Love Story. *Pilot:* The Six of Us.
- PICTURES:** Off the Wall, Just the Way You Are, Fever Pitch, Nickel Mountain, Love at Stake, Longtime Companion.
- THEATER:** NY: The Pirates of Penzance, Leader of the Pack, Assassins. *Regional:* Conrack.
- CASSIDY, SHAUN:** Actor, Singer, Composer. b. Los Angeles, CA, Sept. 27, 1958. One of 3 sons of Shirley Jones and late Jack Cassidy. e. Beverly Hills H.S. Began recording in 1976 and toured Europe and Australia, appearing on numerous TV shows. Has had several hit records.
- TELEVISION:** *Series:* Hardy Boys Mysteries, Breaking Away. *Movies:* Like Normal People, Once Upon a Texas Train, Roots: The Gift, Strays (co-prod. & writer only). Numerous specials.
- PICTURE:** Born of Water (debut for Amer. Film Inst.).
- CASTLE, NICK:** Writer, Director. b. Los Angeles, CA, Sept. 21, 1947. e. Santa Monica Coll., U. of Southern California film sch. Son of late film and TV choreographer Nick Castle Sr. Appeared as child in films Anything Goes, Artists and Models. Worked with John Carpenter and other USC students on Acad. Award-winning short, The Resurrection of Bronco Billy.
- PICTURES:** Kiss Me, Kill Me; (dir. only); Skatdown USA (s.p. only); Tag; The Assassination Game; Escape from New York (s.p. only); The Last Starfighter (dir. only); The Boy Who Could Fly (dir. only); Tap, Hook (co-story only).
- CASTLE, WALTER H.:** Cinematographer. b. Santa Ana, CA, May 19, 1905. Engaged continuously in photographic work for 27 years with Fox Films Corp. and 20th Century-Fox Film Corp., as director of photography; Walt Disney Prod., TV, Hardy Boys, American Dairy Story, Spin, Mickey Mouse Club, Our Friend the Atom, Saga of Andy Burnett; spec. effects for Trapeze.
- CATES, GILBERT:** Director, Producer. b. New York, NY, June 6, 1934. e. Syracuse U. Began TV career as guide at NBC studios in N.Y., working way up to prod. and dir. of game shows (Camouflage, Haggis Baggis, Mother's Day, etc.). Created Hootenanny and packaged and directed many TV specials. Pres. Directors Guild of America 1983-87. Awarded DGA's Robert B. Aldrich award 1989.
- PICTURES:** The Painting (short), Rings Around the World, I Never Sang for My Father, Summer Wishes Winter Dreams (dir. only), One Summer Love, The Promise, The Last Married Couple in America, Oh, God!—Book II, Backfire.
- TELEVISION:** *Specials:* International Showtime (1963-65 exec. prod.-dir.), Electric Showcase Specials (dir.-prod.), Academy Awards (prod.; Emmy Award, 1991) *Movies:* To All My Friends on Shore (dir.-prod.), The Affair (dir.), After the Fall (dir.-prod.), Johnny, We Hardly Knew You, (prod.-dir.), The Kid from Nowhere (prod.); Country Gold (dir.); Hobson's Choice (dir.); Burning Rage (dir.); Consenting Adult (dir.), Fatal Judgement, My First Love (dir), Do You Know the Muffin Man (dir.), Call Me Anna (dir.), Absolute Strangers (dir., exec. prod.).
- STAGE:** Director: Tricks of the Trade, Voices, The Price (Long Wharf Theatre). Producer: Solitaire/Double Solitaire, The Chinese and Mr. Fish, I Never Sang for My Father, You Know I Can't Hear You When the Waters' Running.
- CATES, JOSEPH:** Producer, Director. b. 1924. e. NYU. Brother of Gilbert Cates. Father of actress Phoebe Cates. One of first producers and dirs. of live TV with Look Upon a Star, 1947. Prod., Jackie Gleason Cavalcade of Stars, game shows, (\$64,000 Question, \$64,000 Challenge, Stop the Music, Haggis Baggis), NBC Spectaculars (1955-60), High Button Shoes, The Bachelor, Accent on Love, Gene Kelly, Ethel Merman, Victor Borge, Yves Montand shows.
- THEATER:** Prod. on B'way: What Makes Sammy Run?, Joe Egg, Spoon River Anthology, Gantry, Her First Roman.
- PICTURES:** Director: Who Killed Teddy Bear, The Fat Spy, Girl of the Night.
- TELEVISION:** *Series:* International Showtime (Don Ameche Circuses), Prod.-dir. of spectaculars and special programs, 1955-1988: Johnny Cash, David Copperfield, Steve Martin; Anne Bancroft: The Woman in the Life of Man (Emmy Award), Jack Lemmon and Fred Astaire: S'Wonderful S'Marvelous S'Gershwin (Emmy Award), Annual Ford Theater Salutes to the President, Country Music Awards Show, Miss Teen Age America, Junior Miss pageants. *Movies:* Prod.: The Quick and the Dead, The Last Days of Frank and Jessie James, The Cradle Will Fall, Special People.
- CATES, PHOEBE:** Actress. b. New York, NY, July 16, 1963. e. Juilliard. Daughter of prod-dir. Joseph Cates. Dance prodigy and fashion model before launching acting career in Paradise. Studied with Actors Circle theatre group. NY state

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- debut *The Nest of the Wood Grouse* (1984).
PICTURES: *Paradise* (debut, 1982), *Fast Times at Ridgemont High*, *Private School*, *Gremlins*, *Date With an Angel*, *Bright Lights Big City*, *Shag*, *Heart of Dixie*, *I Love You to Death* (unbilled), *Gremlins 2*, *Drop Dead Fred*.
TELEVISION: *Movies:* *Baby Sister*, *Lace*, *Lace II*. *Specials:* *Largo Desolato*.
- CATRALL, KIM:** Actress. b. Liverpool, Eng., Aug. 21, 1956. e. American Acad. of Dramatic Arts, N.Y. Started stage career in Canada's Off-Bdwy. in Vancouver and Toronto; later performed in L.A. in *A View from the Bridge*, *Agnes of God*, *Three Sisters*, etc. On Bdwy in *Wild Honey*, Chicago Goodman Theatre in the *Misanthrope*.
PICTURES: *Rosebud* (debut 1975), *The Other Side of the Mountain—Part II*, *Tribute*, *Ticket to Heaven*, *Porky's*, *Police Academy*, *Truck 182*, *City Limits*, *Hold-Up*, *Big Trouble in Little China*, *Mannequin*, *Masquerade*, *Midnight Crossing*, *Palais Royale*, *Honeymoon Academy*, *The Return of the Musketeers*, *Brown Bread Sandwiches*, *Bonfire of the Vanities*, *Star Trek VI: The Undiscovered Country*, *Spit Second*, *Double Vision*.
TELEVISION: *Movies:* *Good Against Evil*, *The Bastard*, *The Night Rider*, *The Rebels*, *The Gossip Columnist*, *Sins of the Past*, *Miracle in the Wilderness*, *Running Deiliah*. *Mini-Series:* *Scruples*.
- CAULFIELD, MAXWELL:** Actor. b. Glasgow, Scotland, Nov. 23, 1959. m. actress Juliet Mills. First worked as a dancer at a London nightclub. After coming to NY in 1978, ran the concession stand at the Truck and Warehouse Theatre. Won a Theatre World Award for *Class Enemy*.
THEATER: *Entertaining Mr. Sloane*, *Salonika*, *Sleuth*, *The Elephant Man*.
PICTURES: *Grease 2*, *Electric Dreams*, *The Boys Next Door*, *Sundown*, *Mind Games*, *Project Alien*.
TELEVISION: *Series:* *The Colbys*. *Movies:* *The Parade*, *Till We Meet Again*, *Blue Bayou*.
- CAVANAUGH, ANDREW:** Executive. Held positions with Norton Simon, Inc. and Equitable Life Insurance Co. before joining Paramount Pictures in 1984 as v.p., human resources. 1985, appt. sr. v.p., administration, mng. personnel depts. on both coasts. Also oversees corp. admin. function for Paramount.
- CAVANI, LILIANA:** Director. b. near Modena, in Emilia, Italy, January 12, 1937. e. U. of Bologna, diploma in classic literature, 1960, Ph.D. in linguistics. In 1960 took courses at Centro Sperimentale di Cinematografia in Rome where made short films *Incontro Notturno* and *L'Evanto*, 1961 winner of RAI sponsored contest and started working for the new second Italian TV channel, 1962–66 directing prod. of serious political and social nature, incl. *History of 3rd Reich*, *Women in the Resistance*, *Age of Stalin*, *Phippe Petaïni—Trial at Vichy*, *Golden Lion Venice Fest.*, *Jesus My Brother*, *Day of Peace*, *Francis of Assisi*. Has also directed operas *Wozzeck*, *Iphigenia in Tauris*, and *Medea* on stage.
PICTURES: *Galileo*, *I Cannibali*, *L'Osipite*, *Milarepa*, *Night Porter*, *Beyond Good and Evil*, *The Skin*, *Oltre la Porta*. *The Berlin Affair*, *Francesco*.
- CAVETT, DICK:** Actor, Writer. b. Kearny, N.E. Nov. 19, 1937. e. Yale U. Acted in TV dramas and Army training films. Was writer for Jack Paar and his successors on the *Tonight Show*. Also wrote comedy for Merv Griffin, Jerry Lewis, Johnny Carson. In 1967 began performing own comedy material in night clubs. On TV starred in *Where It's At* (special on ABC Stage 67) and *What's In* (special). Began daytime series for ABC-TV in 1968, three-weekly series summer of 1969. The *Dick Cavett Show*, 1989: The *Dick Cavett Show* (CNBC). Author: *Cavett* (with Christopher Porter) 1974.
THEATRE: *Otherwise Engaged*, *Into the Woods*.
PICTURES: *Annie Hall*, *Power Play*, *Health*, *Simon*, *A Nightmare on Elm Street 3*, *Beetlejuice*, *Moon Over Parador*, *After School*, *Funny*, *Year of the Gun*.
- CAZENOVE, CHRISTOPHER:** Actor. b. Winchester, Eng., Dec. 17, 1945. m. Angharad Rees. e. Eton, Oxford U., trained at Bristol Old Vic Theatre School. West End theater includes *Hamlet* (1969), *The Lionel Lincoln*, *In Praise of Rattigan*, *The Life and Poetry of T.S. Eliot*. Bdwy. debut: *Goodbye Fidel* (1980).
PICTURES: *There's a Girl in My Soup* (1970), *Royal Flash*.
TELEVISION: *Series:* *The Girl in Blue Velvet*, *Zulu Dawn*, *East of Elephant Rock*, *The Girl in a Fur Coat*, *Heat and Dust*, *Unlucky in the Needle*, *The Fanalists*, *Hold My Hand I'm Dying*, *Three Men and a Little Lady*. *Acce:* *Iron Eagle III*.
TELEVISION: *Series:* *The Regiment*, *The Duchess of Duke Street*. *Dynasty*: *A Fine Romance*. *Specials:* *Movies:* *The Rivals of Sherlock Holmes* (1971), *Affairs of the Heart*, *Jenny*, *Lady Randolph Churchill*, *The Darkwater Hall Mystery*, *Ladykillers—A Smile is Sometimes Worth a Million*, *The Red Signal*, *Lou Grant*, *The Letter*, *Jenny's War*, *Lace 2*, *Kane and Abel*, *Windmills of the Gods*, *Shades of Love*, *Souvenir*, *The Lady and the Highwayman*, *Tears in the Rain*, *Ticket to Ride* (*A Fine Romance*), *To Be the Best*.
- CELENTINO, LUCIANO:** Producer, Director, Writer. b. Naples, Italy, 1940. e. Rome, Paris, London. Ent. ind. 1959. Wrote, prod., dir. many plays incl. *Infamita di Questa Terra*, *Black Destiny*, *Honour*, *Strangers Heart*, *Youth's Sin*, *Wanda Lontano Amore*. Stage musicals such as *Songs . . . Dots . . . And Fantasies*, *Night Club's Appointment*, *Filumena*, *Serenada*, *Mamma*. Since 1964 film critic of *Il Meridionale Italiano*. From 1962 co-writer and first asst. director to Luigi Capuano and Vittorio De Sica. 1972: formed own company, Anglo-Fortunato Films. Co-wrote, prod., dir. *Blood Money*, *Dir. Bandito* (in Italy). Wrote and dir. *Toujours*, *Parole*, *Jackpot*; 1988: *Panache* (dir.). 1989: *Was There a Way Out?* (prod., wrote, dir.).
- CELLAN-JONES, JAMES:** Director. b. Swansea, Wales, July 13, 1931. e. St. John's Coll., Cambridge. Best known for his adaptations of classic novels for the BBC and PBS (shown on Masterpiece Theatre), he has been called "master of the mini-series."
PICTURE: *The Nelson Affair*.
TELEVISION: *Series:* *The Scarlet and the Black*, *The Forsythe Saga*, *Portrait of a Lady*, *The Way We Live Now*, *Solo*, *The Roads to Freedom*, *Eyeless in Gaza*, *The Golden Bowl*, *Jennie* (DGA series award), *Caesar and Cleopatra*, *The Adams Chronicles*, *The Day Christ Died*, *The Ambassadors*, *Unity Mitford*, *Oxbridge Blues* (also prod.), *Sleeps Six* (also prod.), *The Comedy of Errors*, *Fortunes of War*, *You Never Can Tell*, *Arms and the Man*, *A Little Piece of Sunshine*, *A Perfect Hero* (also prod.), *The Gravy Train Goes East*, *Maigret*.
- CHABROL, CLAUDE:** Director. b. Paris, France, June 24, 1930. A founding director of the French New Wave. Has starred his former wife Stephane Audran in numerous films.
PICTURES: *Le Beau Serge*, *The Cousins*, *Leda*, *Les Bonnes Femmes*, *Les Godelureaux*, *The Third Lover*, *Seven Capital Sins*, *Ophelia*, *Landru*, *Le Tigre Aime la Chair Fraiche*, *Marie-Chantal Contre le Docteur Kah*, *Le Tigre Se Parfumé a la Dunamite*, *Paris vu par . . . Chabrol*, *La Ligne de Demarcation*, *The Champagne Murders*, *The Route to Corinth*, *Les Biches*, *Le Femme Infidèle*, *This Man Must Die*, *Le Boucher*, *La Rapture*, *Ten Days Wonder*, *Just Before Nightfall*, *Dr. Popaul*, *Les Noces Rouges*, *Nada*, *The Blood of Others* (TV in U.S.), *The Horse of Pride*, *Alouette*, *Je te plumerai*; *Poulet au Vinaigre* (dir., s.p.). *Clichy Days*, *The Lark* (actor only), *Women's Business* (dir. co.-s.p.).
- CHAKERES, MICHAEL H.:** Executive b. Ohio. e. Wittenberg U. Pres. and chmn. of bd. of Chakeres Theatres of Ohio and Kentucky, U.S. Army AF 1942–45. Bd. of Dir. National NATO. NATO of Ohio. Will Rogers Hospital, Motion Picture Pioneers, Society National Bank, Wittenberg U., Community Hosp. board, Springfield Foundation board, Member Variety Club, Masons, Scottish Rite, I.O.O.F., AHEPA, Order of St. Andrew, Rotary Club, City of Hope, University Club.
- CHAKIRIS, GEORGE:** Actor. b. Norwood, OH, Sept. 16, 1933. Entered m.p. industry as a dancer in *There's No Business Like Show Business*, *White Christmas* and *Brigadoon*.
PICTURES: *Two and Two Make Six*, *West Side Story* (Acad. Award, supp actor, 1961), *Diamond Head*, *Kings of the Sun*, *Flight From Ashiya*, *633 Squadron*, *Bebo's Girl*, *Is Paris Burning?*, *The Young Girls of Rochefort*, *The Big Cube*, *The Day the Hot Line Got Hot*, *Why Not Stay for Breakfast?*, *Paie Blood*.
TELEVISION: *Series:* *Dallas* (1985–6), *Guest*, *Fantasy Island*, *Chips*, *Matt Houston*, *Scarecrow and Mrs. King*, *Hell Town*, *Murder She Wrote*. *Movies:* *Return to Fantasy Island*.
- CHAMBERLAIN, RICHARD:** Actor. b. Los Angeles, CA, March 31, 1935. Studied voice. LA Conservatory of Music 1958; acting with Jeff Corey. Founding mem. City of Angels, LA Theater Company, Became TV star in *Dr. Kildare* series, 1961–66. Founded prod. co. Cham Enterprises. Had hit record *Three Stars Will Shine Tonight* in 1962.
THEATER: *Breakfast at Tiffany's*, *Night of the Iguana*, *Fathers & Sons*, *Blithe Spirit*.
PICTURES: *Secret of the Purple Reef* (debut, 1960), *A Thunder of Drums*, *Twilight of Honor*, *Joy in the Morning*, *Petulia*, *The Madwoman of Chailiot*, *Julius Caesar*, *The Music Lovers*, *Lady Caroline Lamb*, *The Three Musketeers*, *The Towering Inferno*, *The Four Musketeers*, *The Slipper and the Rose*, *The Swarm*, *The Last Wave*, *Murder by Phone*, *King Solomon's Mines*, *Alan Quartermain and the Lost City of Gold*, *The Return of the Musketeers*.
TELEVISION: *Specials:* *Hamlet* (1970), *Portrait of a Lady* (BBC), *The Woman I Love*, *The Lady's Not for Burning*. *Movies:* *F. Scott Fitzgerald* and *The Last of the Belles*, *The Count of Monte Cristo*, *The Man in the Iron Mask*, *Cook and Perry*, *The Race to the Pole*, *Wallenberg*, *A Hero's Story*, *Casanova*, *Aftermath*: *A Test of Love*, *The Night of the Hunter*. *Mini-Series:* *Centennial*, *Shogun*, *The Thorn Birds*, *Dream West*, *The Bourne Identity*. *Series:* *Dr. Kildare*, *Island Son* (also co-exec. prod.) *Host:* *The Astronomers*.

- CHAMBERS, EVERETT:** Producer, Writer, Director. b. Montrose, CA; Aug. 19, 1926. e. New School For Social Research, Dramatic Workshop, N.Y. Entered industry as actor; worked with Fred Coe as casting dir. and dir., NBC, 1952-57; Author: Producing TV Movies.
- PICTURES:** Run Across the River, The Kiss (dir., nom. best short film, Acad. Awards), The Lollipop Cover (prod., writer, dir., best film and actor awards, Chicago Film Fest.).
- TELEVISION:** Producer: Series: Johnny Staccato (also writer), Target the Corrupters, The Dick Powell Theatre, The Lloyd Bridges Show (also writer); Peyton Place, Colombo, Future Cop, Lucan (also writer). Movies: Beverly Hills Madam, A Matter of Sex (exec. prod.) Partners in Crime, Airwolf (also writer), Timeslip (exec. prod., writer), (1985 Christopher Award, A.W.R.T. Award), Will There Really Be a Morning?, Berlin Tunnel 21 (sprv. prod.), Night Slaves (also writer), Moon of the Wolf, Trouble Comes to Town, Great American Beauty Contest, Can Ellen Be Saved? (also writer), Jigsaw John, Street Killing, Nero Wolfe, Twin Detectives (also writer), The Girl Most Likely To . . . Sacrifice the Queen. Co-writer: Movies: The Perfect Town for Murder, Last Chance (plot). Creative consultant/U.S. prod. Rin Tin Tin K-9 Cop.
- CHAMPION, JOHN C.:** Director, Producer, Writer. b. Denver, CO, Oct. 13, 1923. e. Stanford U., Wittenberg Coll. p. Lee R. Champion, Supreme Court judge. Col. Entered m.p. in Fiesta, did some radio work; in stock at MGM briefly; co-pilot Western Air Lines, Inc., 1943; served in U.S. Army Air Force; air transport command pilot 1943-45; public relations officer AAF; writer & prod. for Allied Artists; v.p. prod. Commander Films Corp.; press. Champion Pictures, Inc.; prod., MGM, Warner, Para., Universal, Member: SAG, SWG, SIMPP, SPG; TV Academy. Prod. Writer, Mirisch-U.A.; prod. TV Laramie series; created McHales Navy; author, novel, The Hawks of Noon, 1965; National Cowboy, Hall of Fame Award, 1976.
- PICTURES:** Panhandle, Stampede, Hallelujah, Dragonfly Squadron, Shotgun, Zero Hour, The Texican, Attack on the Iron Coast, Submarine X-1, The Last Escape, Brother of the Wind, Mustang Country (dir-prod-writer).
- CHAMPION, MARGE:** Dancer, Actress. b. Los Angeles, CA, Sept. 2, 1923. r.n. Marjorie Celeste Belcher. e. Los Angeles public schools. p. Ernest Belcher, ballet master. Made debut with former husband Gower Champion as dancing team, played many nightclubs; m.p. Debut in Mr. Music; then signed by MGM; Star of Tomorrow, 1952.
- STAGE:** Blossom Time, Student Prince for Los Angeles Civic Opera; Dark of the Moon, Beggar's Holiday in N.Y.; 3 for Tonight, (Broadway 1955); toured. Invitation to A March, 1962. Director: Stepping Out, Lute Song (Berkshire Theatre Fest, 1989), She Loves Me, No No Nanette.
- PICTURES:** Show Boat, Lovely to Look At, Everything I Have Is Yours, Give a Girl a Break, Three for the Show, Jupiter's Darling, The Swimmer, The Party, The Cockeyed Cowboys of Calico County, Whose Life Is It Anyway? (choreographer).
- TELEVISION:** Series: Admiral Broadway Revue, Marge and Gower Champion Show. Guest: GE Theatre, Chevy Chase Show, Bell Telephone Hour, Ed Sullivan, Shower of Stars, Fame. Movie: Queen of the Stardust Ballroom (Emmy Award, choreography 1975).
- CHANCELLOR, JOHN:** TV Anchorman, News Reporter. b. Chicago, IL, 1927. e. U. of Illinois. After military service joined Chicago Sun-Times (1948) and after two years moved to NBC News as Midwest corr. In 1948 assigned to Vienna bureau. Subsequently reported from London; was chief of Moscow bureau before app. as host of Today program for one year (1961). Left NBC 1965-67 to become dir. of Voice of America. In recent yrs. anchorman for special coverage of moon landings, political conventions, inaugurations etc. Anchorman, NBC Nightly News, 1970-82. Now sr. commentator, NBC News, delivering news commentaries on NBC Nightly News.
- CHANNING, CAROL:** Actress. b. Seattle, WA, Jan. 31, 1921. e. Bennington Coll. Long career on Broadway and road; most notably in Gentlemen Prefer Blondes, Land an Ear (Theatre World Award), and Hello Dolly! (Tony Award, 1964), Lorelei, Legends (on tour with Mary Martin).
- PICTURES:** Paid in Full (debut, 1950), First Traveling Saleslady, Thoroughly Modern Millie (Acad. Award nom.), Skidoo, Shinbone Alley (v.gte), Sgt. Pepper's Lonely Hearts Club Band (cameo).
- TELEVISION:** Specials: Svengali and the Blonde, Three Men on a Horse, Crescendo; many guest appearances.
- CHANNING, STOCKARD:** Actress. r.n. Susan Stockard. b. New York, NY, Feb. 13, 1944. e. Radcliffe Coll., B.A., 1965. With Theater Co. of Boston, experimental drama company, 1967. Has performed in some 25 plays winning 2 Tony nominations and a Tony Award for Joe Egg (best actress, 1985).
- THEATER:** Two Gentlemen of Verona, No Hard Feelings, Vanities (Mark Taper Forum, LA), They're Playing Our Song, The Rink, Joe Egg, Love Letters, Six Degrees of Separation, Four Baboons Adoring the Sun.
- PICTURES:** The Hospital (debut, 1971), The Fortune, The Big Bus, Sweet Revenge, Grease, The Cheap Detective, The Fish That Saved Pittsburgh, Safari 3000, Without a Trace, Heartburn, The Men's Club, A Time of Destiny, Staying Together, Meet the Applegates, Married to It.
- TELEVISION:** Series: The Stockard Channing Show (1979-80). Movies: The Girl Most Likely To . . . Lucan, Silent Victory: The Kitty O'Neil Story, Not My Kid, The Room Upstairs, Echoes in the Darkness, The Perfect Witness. Guest: Medical Center, Trying Times (The Sad Professor). Special: Tidy Endings.
- CHAPIN, DOUG:** Producer. Began career as actor; then switched to film production, making debut with When a Stranger Calls, 1979.
- PICTURES:** Pandemonium, American Dreamer.
- TELEVISION:** Movies: Belle Starr, Missing Pieces, Second Sight.
- CHAPLIN, CHARLES S.:** Executive. b. Toronto, Ont., Canada, June 24, 1911. Studied law. Entered m.p. ind. 1930 as office boy with United Artists; then office mgr. booker, St. John, N.B., 1933; br. mgr. 1935; to Montreal in same capacity, 1941; named Canadian gen. mgr., June 11, 1945; resigned 1962. Vice-pres. Canadian sis. mgr., Seven Arts Prod., 1962; chief exec. off., v.p. dir. TV sis., Europe-Africa, Middle East-Socialist countries, 1968-70; v.p. WB-Seven Arts, 1970-72; exc. v.p. intl. film dist., NTA (Canada) Ltd., Toronto Intl. Film Studios, 1972-80; pres., Charles Chaplin Enterprises, specializing in theatrical and TV sis. and prod. Pres.: B'nai Brith., Toronto Bd. of Trade, various charitable org., many trade assns. past pres. Canadian M.P. Dist. Assn., Chmn. m.p. section Com. Chest, chmn. publ. rel. comm. & past-chmn., M.P. Industry Council; Natl. Board Council Christians & Jews, U. of Haifa, etc. Representing many indept. producers in Europe, Canada, Far East, South America, etc.
- CHAPLIN, GERALDINE:** Actress. b. Santa Monica, CA, July 3, 1944. e. Royal Ballet School, London. Daughter of Charles Chaplin. Starred in over 20 European productions, including seven with Spanish filmmaker, Carlos Saura.
- PICTURES:** Limelight (debut, 1952), Doctor Zhivago, A Countess from Hong Kong, Stranger in the House, I Killed Rasputin, The Hawaiians, Zero Population Growth, Innocent Bystanders, The Three Musketeers, The Four Musketeers, Nashville, Buffalo Bill and the Indians, Welcome to L.A., Cria, Roseland, Remember My Name, A Wedding, The Mirror Crack'd, Voyage en Douce, Bolero, Love on the Ground, The Moderns, White Mischiefs, The Return of the Musketeers, I Want to Go Home, The Children, Buster's Bedroom, Chaplin.
- TELEVISION:** Specials: The Corsican Brothers, My Cousin Rachel. Mini-Series: The World. Movie: Duel of Hearts.
- CHAPLIN, SAUL:** Musical director, Producer. b. Brooklyn, NY, Feb. 19, 1912. e. NYU, 1929-34. Wrote vaudeville material, 1933-36; songwriter Vitaphone Corp.; songs, 1934-40; Columbia, 1940-48; MGM, from 1948; other include: Bei Mir Bist Du Schoen, Shoe Shine Boy, Anniversary Song.
- PICTURES:** Acad. Award, collab. best scoring of mus., American in Paris, 1951, 7 Brides for 7 Brothers, 1954; West Side Story, 1961; mus. dir., Lovely to Look At, Give a Girl a Break, Kiss Me Kate, Jupiter's Darling; mus. supv. Interrupted Melody, High Society; assoc. prod. Les Girls; music assoc. prod. Merry Andrew; assoc. prod. Can. Can, West Side Story, The Sound of Music; prod. Star, assoc. prod., The Man of La Mancha; co-prod. That's Entertainment, Part Two.
- CHAPMAN, MICHAEL:** Cinematographer. b. New York, NY, Nov. 21, 1935. m. writer-dir. Amy Jones. Early career in N.Y. area working on documentaries before becoming camera operator for cinematographer Gordon Willis on The Godfather, Kluge, End of the Road, The Landlord. Also camera operator Jaws.
- PICTURES:** The Last Detail, White Dawn, Taxi Driver, The Front, The Next Man, Fingers, The Last Waltz, Invasion of the Body Snatchers, Hard Core, The Wanderers, Raging Bull, Dead Men Don't Wear Plaid, Personal Best, The Man With Two Brains, All the Right Moves (dir.); The Clan of the Cave Bear (dir.); Shoot to Kill, Scrooged, Ghostbusters II.
- TELEVISION:** Death Be Not Proud, King, Gotham. Dir.: The Annihilator (pilot).
- CHARISSE, CYD:** Dancer, Actress. r.n. Tula Ellice Finklee. b. Amarillo, TX, March 8, 1921. e. Hollywood Prof. Sch. m. Tony Martin, singer. Toured U.S. & Europe with Ballet Russe. Named Star of Tomorrow 1948. Bdwy debut 1991 in Grand Hotel.
- PICTURES:** Something to Shout About (debut, 1943), Mission to Moscow, Ziegfeld Follies, Harvey Girls, Three Wise Fools, Till the Clouds Roll By, Fiesta, Unfinished Dance, On an Island with You, Words and Music, Kissing Bandit, Tension, East Side West Side, Mark of the Renegade, Wild North, Singin' in the Rain, Sombrero, Band Wagon, Brigadoon, Deep in My Heart, It's Always Fair Weather, Meet Me in Las Vegas, Silk Stockings, Twilight for the Gods, Party Girl, Five Golden Hours, Black Tights, Two Weeks in Another Town, The Silencers, Maroc 7, Won Ton Ton the Dog Who

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- Saved Hollywood, Warriors of Atlantis.
TELEVISION: *Movies*: Portrait of an Escort, Swimsuit, Cinderella Summer, many specials.
- CHARLES, MARIA: Actress. b. London, England, Sept. 22, 1929. Trained at Royal Acad. of Dramatic Art. London Stage Debut 1946 in *Pick Up Girl*. Subseq.
- STAGE (London): *Women of Twilight, The Boy Friend, Divorce Me, Darling!, Enter a Free Man, They Don't Grow on Trees, Winnie the Pooh, Jack the Ripper, The Matchmaker, Measure for Measure, Annie (1979-80), Fiddler on the Roof, Steaming, Peer Gynt, The Lower Depths, When We Are Married, Follies, Dir., Owl and the Pussycat.*
- PICTURES: *Folly To Be Wise, The Deadly Affair, Eye of the Devil, Great Expectations, The Return of the Pink Panther, Cuba, Victor/Victoria.*
- TELEVISION: *The Likes of 'Er, The Moon and the Yellow River, Down Our Street, Easter Passion, Nicholas Nickleby, The Voice of the Turtle, The Fourth Wall, The Good Old Days, Turn Out the Lights, Angel Pavement, The Ugliest Girl in Town, Other Peoples Houses, Rogues Gallery, The Prince and the Pauper, Crown Court, Bar Mitzvah Boy, Secret Army, Agony, Never the Twain, La Ronde, Shine of Harvey Moon, Sheppey, La Ronde, Brideshead Revisited.*
- CHARTOFF, ROBERT: Producer. b. New York, N.Y., Aug. 26, 1933. e. Union College, A.B.; Columbia U., LL.B. Met Irwin Winkler through mutual client at William Morris Agency (N.M.) and established Chartoff-Winkler Prods. Currently pres., Chartoff Prods., Inc.
- PICTURES: *Double Trouble, Point Blank, The Split, They Shoot Horses Don't They?, The Strawberry Statement, Leo The Last, Believe in Me, The Gang That Couldn't Shoot Straight, The New Centurions, Up the Sandbox, The Mechanic, Busting The Gambler, SPYs, Breakout, Nickelodeon, Rocky, New York New York, Valentino, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull, True Confessions, Rocky III, The Right Stuff, Rocky IV, Beer, Rocky V, Straight Talk.*
- CHASE, BRANDON: Producer, Director, President MPA Feature Films, Inc.; newscaster-news director NBC-TV 1952-57. Executive director Mardi Gras Productions, Inc. and member of Board of Directors. Now pres., Group I Films, Ltd., and V.I. Prods., Ltd.
- PICTURES: *The Dead One, The Sinner and the Slave Girl, Bourbon Street Shadows, Verdict Homicide, Face of Fire, Four for the Morgue, Mission To Hell, The Wanton, Harlow, Girl In Trouble, Threesome, Wild Cargo, Alice in Wonderland, The Models, The Four Of Us, Against All Odds, The Giant Spider Invasion, House of 1,000 Pleasures, The Rogue, Eyes of Dr. Chaney, Alligator, Crash!, Take All of Me, The Psychic, UFOs Are Real, The Actresses, The Sword and the Sorcerer.*
- TELEVISION: *Wild Cargo (series prod.-dir.)*; This Strange and Wondrous World (prod.-dir.); Linda Evans: Secrets to Stay Young Forever.
- CHASE, CHEVY: Actor. r.n. Cornelius Crane Chase. b. New York, N.Y., Oct. 8, 1943. e. Bard Coll.; B.A. Studied audio research at CCS Institute. Worked as writer for *Mad Magazine* 1969. Teamed with Kenny Shapiro and Lane Sarasohn while still in school to collaborate on material for underground TV, which ultimately became off-off-Broadway show and later movie called *Groove Tube*. Co-wrote and starred in *Saturday Night Live* on TV, winning 2 Emmys as continuing single performance by a supporting actor and as writer for show. Wrote *Paul Simon Special* 1977 (Emmy Award).
- PICTURES: *The Groove Tube (debut, 1974), Tunnelvision, Foul Play, Caddyshack, Oh Heavenly Dog, Seems Like Old Times, Under the Rainbow, Modern Problems, National Lampoon's Vacation, Deal of the Century, Flight, National Lampoon's European Vacation, Follow That Bird, Spies Like Us, Three Amigos, The Couch Trip (cameo), Funny Farm, Caddyshack II, Fletch Lives, National Lampoon's Christmas Vacation, L.A. Story (cameo), Nothing But Trouble, Memoirs of an Invisible Man.*
- CHASE, STANLEY: Producer. b. Brooklyn, NY, May 3. e. NYU, B.A.; Columbia U. postgraduate. m. actress artist Dorothy Rice. Began career as assoc. prod. of TV show *Star Time*, story dept., CBS-TV; then produced plays Off-Broadway and on Broadway, winner Tony and Obie awards for *The Three-penny Opera*. Joined ABC-TV as dir. in chg. programming; exec. consultant, Metromedia Producers Org.; prod. & exec. Alan Lansburg Productions. Formed Stanley Chase Productions, Inc. in 1975, which heads as pres.
- PICTURES: *The Hell with Heroes, Colossus: The Forbin Project, High-Ballin' (exec. prod.); Fish Hawk (exec. prod.); The Guardian (HBO); Mack the Knife.*
- TELEVISION: *Inside Danny Baker (pilot); Al Capp special (prod., writer); Happily Ever After (pilot, prod., writer); Bob Hope Presents the Chrysler Theatre series; Jigsaw (pilot); Fear on Trial (Emmy nomination); Courage of Kavik: The Wolf Dog (exec. prod.); An American Christmas Carol. Grace Kelly.*
- STAGE: Producer of following Bdwy. plays: *The Three-penny Opera, The Potting Shed, The Cave Dwellers, A Moon for the Misbegotten, European Tour: Free and Easy*
- CHASMAN, DAVID: Executive. b. New York, NY, Sept. 28, 1925. e. Sch. of Industrial Art, 1940-43; Academie De La Grande-Chaumiere, 1949-50. Monroe Greenhal Co., Inc. 1950-53. Grey Advertising Agency, Inc., 1953-60. Freelance consultant to industry 1950-60; worked on pictures for UA, 20th-Fox, Columbia, Samuel Goldwyn, City Film; Adv. mgr. United Artists, 1960; exec. dir. adv. United Artists, 1962; exec. production, United Artists, London, 1964; v.p. in prod. United Artists, 1969; v.p. of west coast operations, U.A. 1970. Senior v.p. in charge of prod., U.A. 1972; president, Convivium Productions Inc., 1974. Joined Columbia 1977, named exec. v.p. worldwide theatrical prod. 1979. Joined MGM 1980, named exec. v.p. worldwide theatrical prod.
- PICTURES: *Exec. prod.: Brighton Beach Memoirs, The Secret of My Success.*
- CHAUDHRI, AMIN QAMAR: Director, Producer, Cinematographer, Editor. b. Punjab, India, April 18, 1942. e. Hampstead Polytechnic, London, City U. of New York. Pres., Filmart Enterprises Ltd. & Filmart Int'l Ltd. Pres./CEO, Continental Film Group Ltd. Pres./CEO, Continental Entertainment Group, Ltd.
- PICTURES: *Director: Kashish, Khajuraho, Eternal, Urvasi, Konarak, The Land of Buddha, Producer: Night Visitors, Diary of a Hit Man, Producer/Director: Once Again, An Unremarkable Life, Tiger Warsaw, The Last Day of School, Gunga Din, Golden Chute, Wings of Grey, Call It Sleep, CINEMATOGRAPHY: Right On, Sweet Vengeance, The Hopefuls, The Wicked Die Slow, Who Says I Can't Ride a Rainbow, Black Rodeo, Medium is the Message, Death of a Dunbar Girl, Kashish, The Last Day of School.*
- TELEVISION: *Reflections of India (prod.-dir.)*, Wild Wild East (edit.), *Negrin (edit.)*, *Medium is the Message (photog.)*.
- CHER, Singer, Actress. r.n. Cherylin Sarkisian. b. El Centro, CA, May 20, 1946. Began singing as backup singer for Crystals and Ronettes then, with then husband Sonny Bono in 1965; first hit record *I Got You Babe*, sold 3 million. Made two films and then debuted nightclub musical-comedy act in 1969. CBS comedy-variety series started as summer show in 1971; became regular following December. NY stage debut: *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (1982).
- PICTURES: *Wild on the Beach (debut, 1965), Good Times, Chastity, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Silkwood, Mask, The Witches of Eastwick, Suspect, Moonstruck (Acad. Award, 1987), Mermaids, The Player.*
- TELEVISION: *Series: Sonny & Cher Comedy Hour (1971-74), Cher, The Sonny and Cher Show (1976-77) Specials: Cher, Cher . . . Special, Cher and Other Fantasies, Cher: A Celebration at Caesar's Palace, Cher at the Mirage, Guest: Shindig, Hullybaloo, Hollywood Palace, The Man from U.N.C.L.E., Laugh-In, Glen Campbell, Love American Style.*
- CHERMAK, CY: Producer, Writer. b. Bayonne, NJ, Sept. 20, 1929. e. Brooklyn Coll., Ithaca Coll.
- TELEVISION: *Writer, prod., exec. prod.: Ironsides, The Virginian, The New Doctors, Amy Prentiss, Night Stalkers, Barbary Coast, CHIPS, Movie: Murder at the World Series (prod., s.p.).*
- CHERTOK, JACK: Producer. b. Atlanta, GA, July 13, 1906. Began career as script clerk, MGM; later asst. cameraman, asst. dir., head of music dept., short subjects prod. (including *Crime Does Not Pay, Robert Benchley, Pete Smith series*). Feature prod. MGM 1939-42 (*The Penalty, Joe Smith, American, Kid Glove Killer, The Omaha Trail, Eyes in the Night, etc.*). In 1942, asst. prod. Hollywood prod. chief, Co-Ord. Inter-Amer. Affairs, serving concurrently with regular studio work. Left MGM 1942 and prod. for Warner Bros. to late 1944; pres.: *Produced The Corn is Green and Northern Pursuit* for Warner Bros. Pres. Jack Chertok TV, Inc.
- TELEVISION: *Prod.: My Favorite Martian, Lone Ranger, Sky King, Cavalcade, Private Secretary, My Living Doll, Western Marshal, The Lawless Years.*
- CHETWYND, LIONEL: Executive, Writer, Director. b. London, England, 1940. m. actress Gloria Carlin. Emigrated to Canada, 1948. e. Sir George Williams U., Montreal, BA, economics; BCL-McGill U., Montreal. Graduate Work-Law—Trinity Coll. Oxford. Admitted to bar—Province of Quebec, 1968. C.B.C.—TV-Public Affairs and Talks, 1961-1965. CTN network 1965-67. Controller commercial TV and film rights, Expo '67. Freelance writer and consultant 1961-68. Asst. man. dir. Columbia Pictures (U.K.) Ltd. London 1968-72. Asst. man. dir. Columbia-Warner UK, 1971. Story and book for musical *Maybe That's Your Problem, 1971-1973*. Then *Bleeding Great Orchids* (staged London, and Off-Bdwy). Also wrote *The American 1776*, official U.S. bi-centennial film and *We the People/200 Constitutional Foundation*. Former mem. of NYU grad. film sch. faculty, lecturer on screenwriting at Frederick Douglass Ctr. Harlem. Mem of Canadian Bar Assc. Served on bd. of gov., commision on Battered Children, and

- the Little League.
- PICTURES: The Apprenticeship of Duddy Kravitz (s.p., Acad. Award nom.), Morning Comes (dir., s.p.), Two Solitudes (prod., dir., s.p., Grand Award Salonika), Quintet (s.p.), The Hansi Hilton (dir., s.p.), Redline, (dir., s.p.).
- TELEVISION: Johnny We Hardly Knew Ye (prod., s.p., George Washington Honor Medal, Freedom Fdn.), It Happened One Christmas (s.p.), Goldenrod (prod., s.p.), A Whale for the Killing (s.p.), Miracle on Ice (s.p., Christopher Award), Escape From Iran: The Canadian Capér (s.p.), Sadat (s.p., NAACP Image Award), Children in the Crossfire (s.p.), To Heal a Nation (writer, exec. prod.), Evil in Clear River (exec. prod., Christopher Award), So Proudly We Hail (exec. prod., dir., s.p.), The Godfather Wars (s.p.), Heroes of Desert Storm.
- CHINICH, JESSE: Executive, b. Hoboken, NJ, Dec. 17, 1921. e. NYU Law School, LL.B., 1938. Lawyer with Hovell, Clarkson and Kluft, 1938-41; Capt., Air Force Intelligence, Pacific Theatre, 1941-46; joined Paramount Theatres as film buyer, 1946-51; circuit supervisor, Rugoff & Becker, NYC, 1951-53; western div. sales mgr., Buena Vista Film Dist., Co., 1953-61; Ass't gen. sales mgr. co-ordinator Cinema V Dist.; ass't sales mgr., Allied Artists; sales executive, special projects, Warner Bros. Dist. Corp. Now Publisher of weekly newsletters.
- CHINICH, MICHAEL: Producer. b. New York, NY. e. Boston U. Began career as casting agent in N.Y.; moved to L.A. to join MCA-Universal Pictures as executive in casting. Named head of feature film casting; then prod. v.p.
- PICTURES: *Casting dir.*: Dog Day Afternoon, Coal Miner's Daughter, Animal House, Melvin and Howard, The Blues Brothers, Mask, Midnight Run, Twins, Ghostbusters II, Kindergarten Cop. *Exec. Prod.*: Pretty in Pink, Ferris Bueller's Day Off, Some Kind of Wonderful, Planes Trains and Automobiles (co-exec. prod.).
- CHOMSKY, MARVIN J.: Director, Producer. b. Bronx, NY, May 23, 1929. e. Syracuse U., B.S.; Stanford U., M.A. Started in theatre business at early age as art dir. with such TV credits as U.S. Steel Hour, Playhouse 90, Studio One, etc. Later worked with Herbert Brodtkin who advanced him to assoc. prod. with such TV shows as The Doctors and The Nurses. Brought to Hollywood in 1965 as assoc. prod. for Talent Associates, producing series of TV pilots. Art dir.: The Bubble.
- PICTURES: Evel Knievel, Murph the Surf, Mackintosh and T.J., Good Luck Miss Wycoff, Tank.
- TELEVISION: Series: The Wild Wild West, Gunsmoke, Star Trek, Then Came Bronson. *Movies*: Assault on the Wayne, Mongo's Back in Town, Family Flight, Fireball Forward, Female Artillery, The Magician, The F.B.I. Story: The F.B.I. Vs. Alvin Karpas, Mrs. Sandance, Attack on Terror: The F.B.I. Vs. the Ku Klux Klan, Kate McShane, Brink's: The Great Robbery, Law and Order, A Matter of Wife and Death, Victory at Entebbe, Little Ladies of the Night, Roots (co-dir.), Danger in Paradise, Holocaust (Emmy Award), Hollow Image, King Crab, Attica (Emmy Award), Inside the Third Reich (Emmy Award), My Body My Child, The Nairobi Affair, I Was a Mail Order Bride, Robert Kennedy and His Times, Evita Peron (also prod.), Peter the Great (also prod.; Emmy Award), The Deliberate Stranger (also prod.), Anastasia: The Mystery of Anna (also prod.), Billionaire Boys Club (also spv. prod.), Angel in Green, I'll Be Home for Christmas (also prod.), Brotherhood of the Rose (also prod.).
- CHONG, RAE DAWN: Actress. b. Vancouver, 1962. Daughter of director-comedian Tommy Chong. Debut at 12 in The Whiz Kid of Riverton (TV). Bday debut 1991 in Oh Kay!
- PICTURES: Quest for Fire (debut, 1982), Beat Street, The Corsican Brothers, Choose Me, Fear City, City Limits, American Flyers, Commando, The Color Purple, Soul Man, The Squeeze, The Principal, Walking After Midnight, Tales from the Darkside, Far Out Man, The Borrower, Amazon, Chandra, When the Party's Over, in Exile.
- TELEVISION: *Movies*: The Top of the Hill, Badge of the Assassin, Curiosity Kills, Prison Stories: Women on the Inside.
- CHONG, TOMMY: Singer, Actor, Writer, Director. b. Edmonton, Alta., May 24, 1938. Father of actress Rae Dawn Chong. Was guitar player with various Canadian rhythm and blues combinations, teamed with Richard Marin (Cheech) in improvisational group. Has made comedy recordings.
- PICTURES: Up in Smoke, Cheech and Chong's Next Movie (also dir., co-s.p.), Cheech and Chong's Nice Dreams (also dir., co-s.p.), Things Are Tough All Over. It Came from Hollywood, Still Smokin', Yellowbeard, The Corsican Brothers (also dir., s.p.), After Hours, Tripwire (cameo), Far Out Man (also dir., s.p.), Ferngully (voice).
- TELEVISION: Trial and Error (co-exec. prod.).
- CHOOLOCK, LEON: Producer, Director. b. New York, NY, March 19, 1920. e. City Coll. of New York, 1938. Production, distribution, editing with Consolidated Film Industries Ft. Lee 1936-40; staff sergeant, Army Pictorial Service as news photographer 1941-45; Indep. as asst. dir. and prod. mgr. 1946-56; prod. for Regal Films (Fox) Clover Prods. (Col.) Hugo Haas Prods. and Orbit Pro., (Col) 1957-58; dir. Highway Patrol, 1958. Various occupations on stage 1947-58; prod. mgr., Captain Sinbad, Daystar Prods., Stoney Burke (series), prod. mgr., assoc. prod., Daystar Prods., 1962-63 The Outer Limits, Lockup (dir.), prod. supv., Encyclopedia Britannica Films in Spain, 1964; prod. supv., U.S. Pictures, Battle of the Bulge; loc. mgr., Three F Prods., assoc. prod. I Spy, TV Series, 1965-67. Vice Pres. Fouad Said Cinemobile Systems, 1969-70; ABC Pictures 1970-71 (Grissom Gang, Kotch).
- PICTURES: Heil on Devil's Island, Plunder Road, Murder by Contract, City of Fear (prod.), The Fearmakers, Day of the Outlaw, Bramble Bush, Rise and Fall of Legs Diamond (assoc. prod.), Studs Lonigan, Three Blondes in His Life (dir.), El Cid, Midas Run (assoc. prod.), Payday; Living the Hard Way, Take a Hard Ride, Apocalypse Now, Throwing Couples, Square Dance. Wonders of China for Disney Circlevision Epcot (supv.).
- TELEVISION: Prod. supv. 1974-76; Specials: Strange Homecoming, James Mitchener's Dynasty, Judge Horton and the Scotsboro Boys, Pearl, A Rumor of War, Murder in Texas, Love Boat, Dynasty, Breakdown (Alfred Hitchcock), On Wings of Eagles.
- CHOW, RAYMOND: O.B.E. Producer. b. Hong Kong, 1927. e. St. John's U., Shanghai. Worked for Hong Kong Standard; then joined the Hong Kong office of the U.S. Information Service. In 1959 joined Shaw Brothers as head of publicity, became head of production before leaving in 1970 to start Golden Harvest to produce Chinese-language films in Hong Kong. Kung-fu films featuring Bruce Lee put Harvest into int'l market. Started English-language films in 1977, beginning with The Amsterdam Kill and The Boys in Company C. Named Showman of the Year 1984 by NATO. Awarded O.B.E. in 1988.
- FILMS: Armour of God, The Big Boss (and subsequent Bruce Lee films), The Cannonball Run (and Part II), High Road to China, Lassiter, Miracles, Mr. Boo (a.k.a. The Private Eyes), and many subsequent Michael Hui films), Painted Faces, Police Story (and Part II), Project A (and Part II), Rouge, Teenage Mutant Ninja Turtles (and Part II), The Reincarnation of Golden Lotus.
- CHRISTIAN, LINDA: Actress. r.n. Blanca Rosa Weiler. b. Tampico, Mexico, Nov. 13, 1924. e. Mexico, Venezuela, Palestine, South Africa, Holland, Italy; attended medical school in Palestine. Worked for British Censorship Bureau in Palestine; asst. to plastic surgeon; screen debut in Holiday in Mexico (1946).
- PICTURES: Green Dolphin Street, Tarzan and the Mermaids, The Happy Time, Battle Zone, Slave of Babylon, Athena, Thunderstorm, The VIPs.
- CHRISTIANSEN, ROBERT W.: Producer. b. Porterville, CA. e. Bakersfield Coll. Spent 3 years in Marine Corps. Worked on Hollywood Reporter in circulation and advertising. Joined Cinema Center Films; prod. asst. on Monte Walsh and Hail Hero. Co-produced first feature in 1970, Adam at Six A.M., with Rick Rosenberg, with whom co-produced all credits listed.
- PICTURES: Adam at Six A.M., Hide in Plain Sight.
- TELEVISION: Features: Suddenly Single, The Glass House, Gargoyles, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman, I Love You ... Goodbye, Queen of the Stardust Ballroom, Born Innocent, A Death in Canaan, Strangers, Robert Kennedy and His Times, Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln, Red Earth, White Earth, The Heist.
- CHRISTIE, HOWARD J.: Producer. b. San Francisco, CA, Sept. 16, 1912. e. U. of California, Berkeley. Entered m.p. ind. following graduation from col. in 1934, as actor; asst. dir. 1936-40; assoc. prod., 1942-44, Deanna Durbin pictures. Member: Screen Directors Guild, Screen Producers Guild, Delta Tau Delta, vice pres., Reeve M.C.A. Inc., 1961.
- PICTURES: Lady on a Train, Because of Him I'll Be Hours, Abbott & Costello Meet the Invisible Man, Golden Horde, Comin' Round the Mountain, Lost in Alaska, Against All Flags, Yankee Buccaneer, Seminole, Lone Hand, Abbott and Costello Go to Mars, Abbott and Costello Meet Dr. Jekyll and Mr. Hyde, Back to God's Country, Yankee Pasha, Abbott and Costello Meet Keystone Kops, Smoke Signal, The Looters, Purple Mask, Abbott and Costello Meet the Mummy, Price of Fear, Congi Crossing, Showdown at Abilene, Toy Tiger, Away All Boats, I've Lived Before, Wagon Train, The Raiders, Sword of Ali Baba, Senes, Laredo, Ride to Hangman's Tree, Journey to Shiloh, Nobody's Perfect, A Man Called Gannon.
- TELEVISION: The Virginian.
- CHRISTIE, JULIE: Actress. b. Chukua, Assam, India, July 14, 1941. e. year in France followed by drama school in England. TV debut in A for Andromeda. Birmingham Rep.; Royal Shakespeare Co.; East European and American tour. NY stage, Uncle Vanya.
- PICTURES: Crooks Anonymous (debut, 1962), Fast Lady,

- Billy Liar, Young Cassidy, Darling (Academy Award, 1965), Dr. Zhivago, Fahrenheit 451, Far from the Madding Crowd, Petulia, In Search of Gregory, The Go-Between, McCabe and Mrs. Miller, Don't Look Now, Shampoo, Nashville (cameo), Demon Seed, Heaven Can Wait, Memoirs of a Survivor, The Return of the Soldier, Heat and Dust, Goldiggers, Power, Miss Mary, La Memoire tatouree. (Secret Obsession), Fools of Fortune.
- TELEVISION: Debut: A is for Andromeda (UK series, 1962), Sins of the Fathers (Italian TV), Separate Tables, Dadah Is Death (Amer. TV debut, 1988).
- CHRISTINE, VIRGINIA:** Actress. b. Stanton, IA, March 5, 1920. e. UCLA. Has appeared in more than 400 motion pictures and television productions.
- PICTURES: Mission to Moscow, Counter Attack, The Killers, Cover Up, The Men, Cyrano De Bergerac, Cobweb, High Noon, Not as a Stranger, Spirit of St. Louis, Three Brave Men, Judgment At Nuremberg, The Prize, Four For Texas, Edge of Darkness, The Mummy's Curse, Girls of the Big House, Murder is My Business, The Wife of Monte Cristo, Dragnet, Flaming Star, Cattle King, A Rage to Live, Guess Who's Coming to Dinner, Hail Hero.
- TELEVISION: Series: Tales of Wells Fargo, Movies: Daughter of the Mind, The Old Man Who Cried Wolf, Woman of the Year.
- CHRISTOPHER, DENNIS:** Actor. b. Philadelphia, PA, Dec. 2, 1955. e. Temple U. NY stage debut, Yentl the Yeshiva Boy (1974). Other NY theater: Dr. Needle and the Infectious Laughter Epidemic, The Little Foxes, Brothers, Exmoss, A Pound on Demand, Advice from a Caterpillar. Regional theater incl. Balm in Gilead, American Buffalo. Appeared in 1991 short The Disco Years.
- PICTURES: Blood and Lace, Didn't You Hear?, The Young Graduates, Fellini's Roma, Salome, 3 Women, September 30, 1955, A Wedding, California Dreaming, The Last Word, Breaking Away, Fade to Black, Chariots of Fire, Don't Cry It's Only Thunder, Alien Predator, Flight of the Spruce Goose, Jake Speed, Friends, A Sinful Life, Circuitry Man, Dead Women in Lingerie, Doppelganger.
- TELEVISION: Movies: The Oregon Trail, Stephen King's IT, False Arrest. Specials: Bernice Bobs Her Hair, Jack and the Beanstalk (Faerie Tale Theatre), Cristabel. Guest: Trapper John M.D., Tales of the Unexpected, Stingray, Cagney & Lacey, Moonlighting, Hooperman, The Equalizer, Mallock, Murder She Wrote, Monsters, Civil Wars.
- CHRISTOPHER, JORDAN:** Actor. Musician. b. Youngstown, OH, Oct. 23, 1941. e. Kent State U. Led rock 'n' roll group, The Wild Ones. Broadway debut, Black Comedy, 1967.
- PICTURES: Return of the Seven, The Fat Spy, The Tree, Angel Angel Down We Go, Pigeons, Brainstorm, Star 80, That's Life!
- TELEVISION: Series: Secrets of Midland Heights.
- CHUNG, CONNIE:** TV News Anchor. r.n. Constance Yu-Hwa Chung. m. anchor Maury Povich. b. Washington, D.C., Aug. 20, 1946. e. U. of Maryland, B.S. Entered field 1969 as copy person, writer then on-camera reporter for WTTG-TV, Washington; 1971, named Washington corr., CBS News; 1976, anchor KNXT, Los Angeles; 1983, anchor, NBC News at Sunrise; anchor, NBC Saturday Nightly News and news specials; 1989 moved to CBS as anchor, Sunday Night Evening News; anchor and reporter, Saturday Night with Connie Chung (later Face of Face with Connie Chung), 1989. Received Emmy Award for Shot in Hollywood (1987) and for Interview With Marlon Brando (1989).
- CILENTO, DIANE:** Actress. b. Queensland, Australia, April 2, 1934. e. Toowoomba. Went to New York and finished schooling and then American Acad. of Dramatic Art. First theatre job at 16; toured U.S. with Barter Co.; returned to London and joined Royal Acad. of Dramatic Art. several small parts and later repertory at Manchester's Library Theatre.
- PICTURES: Wings of Danger (debut, 1952), The Angel Who Pawned Her Harp, Passing Stranger, Passage Home, Woman for Joe, Admirable Crichton, Truth About Women, Stop Me Before I Kill!, I Thank a Fool, Jet Storm, The Full Treatment, The Naked Edge, Tom Jones, Rattle of a Simple Man, The Third Secret, The Agony and the Ecstasy, The Breaking Point, Hombre, Negatives, Z.P.G. (Zero Population Growth), Hitler: The Last Ten Days, The Wicker Man, "The Boy Who Had Everything."
- THEATRE: London stage: Tiger at the Gates (also NY: Theatre World Award), The Third Secret, The Four Seasons, The Bonne Soup, Heartbreak House. (NY), The Big Knife, Orpheus, Altona, Castle in Sweden, Naked, Marys, I've Seen You Cut Lemons.
- TELEVISION: La Belle France (series), Court Martial, Blackmail, Dial M for Murder, Rogues Gallery, Rain, Lysistrata, The Kiss of Blood, For the Term of His Natural Life.
- CIMINO, MICHAEL:** Writer, Director b. New York, NY, 1943. e. Yale U. BFA, MFA (painting), Dir. docs., industrial films and TV commercials. Protege of Clint Eastwood, who signed him to do s.p. for Magnum Force and then to write and direct Thunderbolt and Lightfoot, in both of which Eastwood starred.
- PICTURES: Silent Running (co-s.p. only), Magnum Force (co-s.p. only), Director: Thunderbolt and Lightfoot (also s.p.), The Deer Hunter (also co-wrote story, Academy Award, best dir., best film 1978.), Heaven's Gate (also s.p.), Year of the Dragon (also co-s.p.), The Sicilian (also co-prod.), Desperate Hours (also co-prod.).
- CIPEs, ARIANNE ULMER:** Executive. b. New York, NY, July 25. e. Royal Acad. of Dramatic Art, London, U. of London. Daughter of film director Edgar G. Ulmer. Actress, then production and dubbing, Paris, CDC, Rome, Titra, New York; 1975-77, v.p., Best International Films (international film distributor), Los Angeles; 1977 co-founder and sr. v.p./sales & services of Producers Sales Organization, 1981, named exec. v.p., American Film Marketing Assn. 1982, founded AUC Films, consulting and intl. and domestic sales-producers rep.
- CIPEs, JAY H.:** Executive. b. New York, NY, Dec. 14. e. Cornell U. 1960-66, independent producer-packager-distributor European features for U.S. TV sales; 1967, producer, 20th Century-Fox TV, 1970, producer, Four Star TV, 1971, marketing exec. Technicolor, Inc., 1973, v.p., marketing, Technicolor, Inc.; 1979 sr. v.p., director worldwide marketing, Technicolor, Inc. Professional Film Division, 1992, indept. consultant to prod. & post-prod. facilities.
- CLARK, BOB:** Director. b. New Orleans, LA, Aug. 5, 1941. e. Hillsdale Col.
- PICTURES: The Emperor's New Clothes, Children Shouldn't Play with Dead Things (as Benjamin Clark), Dead of Night, Black Christmas, Breaking Point, Murder by Decree, Tribute, Porky's (also prod., s.p.), Porky's II—The Next Day (also prod., s.p.), A Christmas Story (also prod., s.p.), Rhinestone, Turk 182, From the Hip (also co-s.p.), Loose Cannons (also co-s.p.).
- CLARK, CANDY:** Actress. b. Norman, OK, June 20. Was successful model in N.Y. before landing role in Fat City, 1972. Off-Broadway debut 1981: A Couple of White Chicks Sitting Around Talking; followed by It's Raining on Hope Street. Appeared in short Blind Curve.
- PICTURES: Fat City (debut, 1972), American Graffiti, I Will I Will... For Now, The Man Who Fell To Earth, Citizens Band (a.k.a. Handle With Care), The Big Sleep, When You Comin' Back Red Ryder, More American Graffiti, National Lampoon Goes to the Movies, Q, Blue Thunder, Amityville 3-D, Hambone and Hillie, Cat's Eye, At Close Range, The Blob, Original Intent, Deuce Coupe, Cool as Ice, Buffy the Vampire Slayer.
- TELEVISION: Movies: James Dean, Amateur Night at the Dixie Bar and Grill, Where the Ladies Go, Rodeo Girl, Johnny Belinda, Cocaine and Blue Eyes, The Price She Paid.
- CLARK, DANE:** Actor. b. New York, NY, Feb. 18, 1915. e. Cornell U., St. John's. In radio series 2 yrs.; on N.Y. stage (Of Mice and Men, Dead End, The Country Girl, Brecht on Brecht, etc.). Natl. Co. of Two for the Seesaw.
- PICTURES: Glass Key, Sunday Punch, Pride of the Yankees, Tennessee Johnson, Action in the North Atlantic, Destination Tokyo, Very Thought of You, Hollywood Canteen, God Is My Co-Pilot, Her Kind of Man, That Way With Women, Deep Valley, Embraceable You, Moonrise, Whiplash, Without Honor, Backfire, Barricade, Never Trust a Gambler, Fort Defiance, Highly Dangerous, Gambler and the Lady, Go Man Go, Blackout, Paid to Kill, Thunder Pass, Port of Hell, Toughest Man Alive, Last Rites.
- TELEVISION: Series: Wire Service, Bold Venture, Perry Mason (1973-4), Specials: No Exit, The Closing Door, The French Atlantic Affair. Guest: Twilight Zone, I Spy, Mod Squad, Hawaii 5-0, Murder She Wrote, Police Story, Movies: The Face of Fear, The Family Rico, Say Goodbye, Maggie Cole, The Return of Joe Forrester, Murder on Flight 502, James Dean, Condominium. *Mim-Series:* Once an Eagle, The French Atlantic Affair.
- CLARK, DICK:** Performer; Chairman, CEO, dick clark prods., Inc. b. Mt. Vernon, NY, Nov. 30, 1929. e. Syracuse U. graduated 1951, summer announcer WRUN, Utica 1949, staff announcer WOLF, Syracuse 1950. After grad. 1951, took regular job with WOLF, Rejoined WRUN, Utica, then joined WKTV, Utica, Announcer WFIL Philadelphia 1952. Author: *You're Happiest Years, 1959; Rock, Roll & Remember, 1976; To Goof or Not to Goof, 1963; Dick Clark's Easygoing Guide to Good Grooming, 1986; The History of American Bandstand, 1986.* Formed dick clark productions 1956, TV and motion picture production with in-person concert division, cable TV programming dept. Host of two weekly synd. radio programs: Countdown American and Rock Roll & Remember. Founder and principal owner of Unistar Communications Group, Winner of 5 Emmys. Took company public in January, 1987 (NASDAQ: DCPI), serves as chmn. & CEO.
- TELEVISION: *Host of American Bandstand (ABC-TV nationwide), Dick Clark Beechnut Show, Dick Clark's World of Talent, Record Years, Years of Rock, \$25,000 Pyramid, \$100,000 Pyramid, The Challengers, Producer, Where The*

- Action Is, Swinging Country, Happening, Get It Together, Shebang, Record Years, Years of Rock. *Executive Producer:* American Music Awards, Academy of Country Music Awards, Dick Clark's New Year's Rockin' Eve, ACE Awards, Daytime Emmy Awards, Golden Globe Awards, Soap Opera Awards, Superstars and Their Moms; *TV series:* American Bandstand, TV's Bloopers & Practical Jokes, Puttin' on the Hits, Puttin' on the Kids, Dick Clark's Nite-time, Inside America, In Person From the Palace, Getting in Touch, Live! Dick Clark Presents! *TV movies:* Elvis, Man in the Santa Claus Suit, Murder in Texas, Reaching for the Stars, The Demon Murder Case, The Woman Who Willed a Miracle, Birth of the Beatles, Copacabana, Promised a Miracle, The Town Bull, Liberate, Backtrack, Death Dreams. *TV specials:* Live Aid—An All-Star Concert for African Relief, Farm Aid III, Super Bloopers & New Practical Jokes, American Bandstand's 33 1/3 Celebration, America Picks the #1 Songs, You Are the Jury, Thanks for Caring, Supermodel of the World, Freedom Festival '89, What About Me I'm Only Three, 1992 USA Music Challenge.
- PICTURES:** Actor. Because They're Young (debut, 1960), The Young Doctors, Killers Three. *Producer:* Psychout, The Savage Seven, Remo Williams: The Adventure Begins.
- CLARK, DUNCAN C.:** Executive. b. July, 1952, Sutton, Surrey, England. Entered industry in 1972. Appointed dir. of publicity and advertising, CIC, Jan. 1979, taking up similar post in 1981 for United Artists. On formation of U.I.P. in 1982, appt. dir., pub. and advertising, and deputy man. dir., July, 1983. Feb., 1987 appt. v.p. advertising and pub., Columbia Pictures International (NY). In Aug. 1987, senior v.p. international marketing for Columbia (Burbank); appt. sr. v.p., Columbia Tri-Star Film Distributors, Inc., (NY). Relocated to corp. headquarters in Culver City, Nov. 1991.
- CLARK, GREYDON:** Producer, Director, Writer. b. Niles, MI, Feb. 7, 1943. e. Western Michigan U., B.A., theatre arts, 1963. Heads own company, World Amusement Corp., Sherman Oaks, CA.
- PICTURES:** Writer: Satan's Sadists, Psycho Killer. Director: Mothers, Fathers, and Lovers, Bad Bunch. Producer-director: Satan's Cheerleaders, Hi-Riders, Angel's Brigade, Without Warning, Joysticks (prod., dir), Uninvited (dir.), Skinheads (prods., dir., co-s.p.).
- CLARK, HILARY J.:** Executive. e. U. of Southern California, B.A., 1976. Began industry career 1978 as ad-pub admin. in co-op adv. dept., Buena Vista Dist. Co. Promoted to mgr. of natl. field pub. & promo., 1980. Acted as unit publicist on numerous films (Explorers, Sylvester, Swing Shift, Twilight Zone, Crossroads, etc.) before returning to BV 1986 as natl. pub. dir. for Walt Disney Pictures. Became exec. dir. of Natl. Publicity for Disney and Touchstone Pictures, 1988; v.p. Intl. Publicity for Buena Vista Intl., 1990.
- CLARK, MATT:** Actor, Director. b. Washington, DC, Nov. 25, 1936.
- PICTURES:** In the Heat of the Night (debut, 1967), Will Penny, The Bridge at Remagen, Macho Callahan, Homer (co-s.p. only), Monte Walsh, The Grissom Gang, The Cowboys, The Cullpepper Cattle Company, The Great Northfield Minnesota Raid, Jeremiah Johnson, The Life and Times of Judge Roy Bean, Emperor of the North Pole, The Laughing Policeman, Pat Garrett and Billy the Kid, White Lightning, The Terminal Man, Hearts of the West, Outlaw Blues, Kid Vengeance, The Driver, Dreamer, Brubaker, An Eye for an Eye, Legend of the Lone Ranger, Bustin' Loose, Ruckus, Some Kind of Hero, Honkytonk Man, Love Letters, The Adventures of Buckaroo Banzai, Country, Tuff Turf, Return to Oz, Let's Get Harry, Da (dir. only), The Horror Show, Back to the Future Part III, Class Action, Frozen Assets, The Harvest.
- TELEVISION:** *Series:* Dog and Cat. *Mini-Series:* The Winds of War, War and Remembrance. *Movies:* The Execution of Private Slovik, The Great Ice Rip-Off, Melvin Purvis: G-Man, This is the West That Was, The Kansas City Massacre, Dog and Cat (pilot), Lacy and the Mississippi Queen, The Last Ride of the Dalton Gang, The Children Nobody Wanted, In the Custody of Strangers, Love Mary, Out of the Darkness, The Quick and the Dead, The Gambler III: The Legend Continues, Terror on Highway 91, Blind Witness. *Pilots:* The Big Easy, Highway Honeys, Traveling Man, Barbarians at the Gate. *Guest:* Hardcastle and McCormick, Night Caller. *Director:* Night Caller, My Dissident Mom (Schoolbreak Special).
- THEATRE:** NY: A Portrait of the Artist as a Young Man, The Subject Was Roses, The Trial of the Catonsville Nine; *Regional:* One Flew Over the Cuckoo's Nest, Tonight We Improvise.
- CLARK, PETULA:** Actress, Vocalist. b. Ewell, Surrey, England, Nov. 15, 1932. On British stage in Sound of Music. Starred in own BBC TV series 1967-8. Winner of two Grammy Awards, 1964 (Best Rock and Roll Recording; Downtown), 1965 (Best Contemporary R & R Vocal Performance Female: I Know a Place).
- PICTURES:** Medal for the General (debut, 1944), The Huggets, Dance Hall, White Corridors, The Card, Made In Heaven, Gay Dog, Runaway Bus, Happiness of 3 Women, Track the Man Down, That Woman Opposite, Daggars Drawn, Finian's Rainbow, Goodbye Mr. Chips.
- CLARK, SUSAN:** Actress. r.n. Nora Golding. b. Sarnid, Ontario, Canada, March 8, 1940. Trained at Royal Acad. of Dramatic Art, London and Stella Adler Academy, Made m.p. debut in Banning, 1967.
- PICTURES:** Banning (debut, 1967), Coogan's Bluff, Madigan, Tell Them Willie Boy Is Here, Colossus: The Forbin Project, Skullduggery, Skin Game, Valdez Is Coming, Showdown, The Midnight Man, Airport 1975, Night Moves, The Apple Dumping Gang, The North Avenue Inquilts, Murder by Decree, City on Fire, Promises in the Dark, Double Negative, Nobody's Perfekt, Porky's.
- TELEVISION:** *Series:* Webster. *Movies:* Something for a Lonely Man, The Challengers, The Astronaut, Trapped, Babe (Emmy Award, 1976), McNaughton's Daughter, Amelia Earhart, Jimmy B. and Andre (also co-prod.), The Choice, Maid in America (also co-prod.). *Specials:* Hedda Gabler, Double Solitaire.
- CLARKE, LAURIE:** Executive. b. Hampshire, Eng., 1934. Joined Rank Org. 1955. Controller of cinema operations in London's West End, Lisbon, Hamburg and Dublin in 1970's. Managing dir. Rank's Top Rank Clubs subsidiary through 1980's. Appointed mng. dir. Rank's Odeon Cinemas, UK, 1990.
- CLAYBOURNE, DOUG:** Producer. b. Houston, TX, Jan. 19, 1947. e. Univ. of Tulsa, Art Center Col. of Design. Served in USMC, 1966-69. 1975, became asst. art. dir. of City of San Francisco Magazine where he met Francis Ford Coppola. Worked on Apocalypse Now as prod. asst., asst. dir., post-prod. coordinator.
- PICTURES:** *Producer:* The Escape Artist, The Black Stallion Returns, Rumble Fish, The Serpent and the Rainbow, Ernest Saves Christmas, Delirious. *Exec. Prod.:* Light of Day, The War of the Roses. *Asst. Dir.:* The Black Stallion (also post-co-ord.), Legend of Billy Jean, Blue City, Peggy Sue Got Married.
- CLAYBURGH, JILL:** Actress. b. New York, NY, April 30, 1944. m. playwright David Rabe. e. Sarah Lawrence Coll. 1966. Former member of Charles Playhouse, Boston.
- THEATRE:** The Nest (off-Broadway), The Rothschilds, Jumpers, Pippin, In the Boom Boom Room, Design For Living.
- PICTURES:** The Wedding Party (debut, 1969), The Telephone Book, Portnoy's Complaint, The Thief Who Came to Dinner, Terminal Man, Gable and Lombard, Silver Streak, Semi-Tough, An Unmarried Woman, L.A., Starting Over, It's My Turn, First Monday in October, I'm Dancing as Fast as I Can, Hannah K, Where Are The Children?, Shy People, Beyond the Ocean, Rich in Love, Whispers in the Dark.
- TELEVISION:** *Series:* Search For Tomorrow. *Movies:* The Snoop Sisters: Female Instinct, Miles To Go, Hustling, The Art of Crime, Griffin and Phoenix, Who Gets the Friends?, Fear Stalk, Unspeakeable Acts, Reason for Living: The Jill Ireland Story, Trial: The Price of Passion. *Guest:* Medical Center, Rockford Files, Saturday Night Live.
- CLAYTON, JACK:** Producer, Director. b. 1921. Ent. m.p. 1935 as asst. dir. for London Films, Fox, Warner. Served H.M. Forces 1940-46; Naples is a Battlefield (dir., co-cine., s.p., 1944); prod. man. Ideal Husband; assoc. prod.: Queen of Spades, Flesh and Blood, Moulin Rouge, Beat the Devil, The Good Die Young, I Am a Camera.
- PICTURES:** Bespoke Overcoat (prod., dir. Oscar best short, 1956; Venice Festival prize-winning film), prod.: Sailors Beware, Dry Rot, Three Men in a Boat. *Director:* Room at the Top (BAFTA award best film 1958), The Innocents, The Pumpkin Eater, Our Mother's House (also prod.), The Great Gatsby, Something Wicked This Way Comes, The Lonely Passion of Judith Hearne.
- CLEESE, JOHN:** Actor. b. Weston-Super-Mare, England, Oct. 27, 1939. e. Clifton Coll., Cambridge U. Member Monty Python's Flying Circus. Co-author (with psychiatrist Robin Skynner), Families and How to Survive Them.
- PICTURES:** Interlude, The Best House in London, The Rise and Rise of Michael Rimmer (also co-s.p.), The Magic Christian (also co-s.p.), The Statue, And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-s.p.), The Life of Brian (also co-s.p.), The Great Muppet Caper, Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl (also co-s.p.), Monty Python's The Meaning of Life (also co-s.p.), Yellowbeard, Privates on Parade, Silverado, Clockwise, A Fish Called Wanda (also exec. prod., co-s.p.), The Big Picture (cameo), Erik the Viking, Bulseye! (cameo), An American Tail: Fievel Goes West (voice).
- TELEVISION:** *Special:* Taming of the Shrew. *Series:* The Frost Report, At Last the 1948 Show, Monty Python's Flying Circus, Fawlty Towers. *Guest:* Cheers (Emmy Award, 1987).
- CLEMENS, BRIAN:** Writer, Producer, Director. b. Croydon, Eng-land, 1931. Early career in advertising then wrote BBC TV

play. Later TV filmed series as writer, script editor and features. Script editor "Danger Man"; Won Edgar Allen Poe Award for Best TV Thriller of 1962 (Scene of the Crime for U.S. Steel Hour). Various plays for Armchair Theatre; ATV Drama 70; Love Story. Winner two Edgar Allan Poe Awards, Cinema Fantastique Award for best s.p.

PICTURES: The Tell-Tale Heart, Station Six-Sahara, The Peking Medallion, And Soon The Darkness, The Major, When The Wind Blows, See No Evil, Dr. Jekyll and Sister Hyde, Golden Voyage of Sinbad, Watcher in the Woods, Stiff.

TELEVISION: Wrote and prod.: The Avengers (2 Emmy nom., Best Production, 1967 & 1968), The New Avengers, The Professionals, Escapade (in U.S. for Quinn Martin).

CLIFFORD, GRAEME: Director.

PICTURES: Frances, Burke & Wills, Gleaming the Cube. TELEVISION: The Avengers, Barnaby Jones, Faerie Tale Theatre, The Turn of the Screw.

CLOSE, GLENN: Actress. b. Greenwich, CT, Mar. 19, 1947. e. Coll. of William and Mary. Began performing with a repertory group Fingernails, then toured country with folk-singing group Up With People. Professional debut at Phoenix Theatre, New York. Also accomplished musical performer (lyric soprano).

THEATER: NY: Love for Love, Rules of the Game, Member of the Wedding, Rex, Uncommon Women and Others, The Crucifer of Blood, Wine Untouched, The Winter Dancers, Barnum, Singular Life of Albert Nobbs (Obie Award), The Real Thing (Tony Award, 1984), Childhood, Joan of Arc at the Stake, Benefactors, Death and the Maiden (Tony Award, 1992). Regional: King Lear, Uncle Vanya, The Rose Tattoo, A Streetcar Named Desire, Brooklyn Laundry.

PICTURES: The World According to Garp (debut, 1982), The Big Chill, The Natural, The Stone Boy, Greystoke: The Legend of Tarzan Lord of the Apes (dubbed voice), Jagged Edge, Maxie, Fatal Attraction, Light Years (voice), Dangerous Liaisons, Immediate Family, Reversal of Fortune, Hamlet, Meeting Venus, Hook.

TELEVISION: Movies: Too Far To Go, The Orphan Train, Something About Amelia, Stones for Ibarra, Sarah, Plain and Tall. Special: The Elephant Man.

COATES, ANNE V.: Film editor, Producer. b. Reigate, Surrey, Eng. e. Bartrum Gables Coll. m. late dir. Douglas Hickox. Worked as nurse at East Grinstead Plastic Surgery Hospital.

PICTURES: Pickwick Papers, Grand National Night, Forbidden Cargo, To Paris With Love, Mongongo, The Truth About Women, The Horse's Mouth, Tunes of Glory, Don't Bother to Knock, Lawrence of Arabia (Acad. Award nom. & ACE nom.), Becket (Acad. Award and ACE nom.), Young Cassidy, Those Magnificent Men in Their Flying Machines (co-ed.), Hotel Paradiso, Great Catherine, The Bofors Guns, The Adventurers, Friends, The Public Eye, The Nelson Affair, 11 Harrow House, Murder on the Orient Express (BAFTA nom.), Man Friday, Aces High, The Eagle Has Landed, The Medusa Touch (prod. & sprv. ed.), The Legacy, Catholics, The Elephant Man (Acad. Award nom., BAFTA nom.), The Bushido Blade, Ragtime (co-ed.), The Pirates of Penzance, Greystoke: The Legend of Tarzan Lord of the Apes; Lady Jane, Raw Deal, Masters of the Universe, Farewell to the King (co-ed.), Listen to Me, I Love You to Death, What About Bob?, Charlie.

COBE, SANDY: Executive, Producer, Distributor. b. New York, NY, Nov. 30, 1928. e. Tulane U., B.A., fine arts. U.S. Army W.W.II & Korea, combat photographer; produced 11 features for Artmark Pictures, N.Y. General Studios, exec. v.p., distribution; First Cinema Releasing Corp., pres. Formed Sandy Cobe Productions, Inc., producer, packager, European features for U.S. theatrical & television. 1974 pres., Intercontinental Releasing Corporation, domestic and foreign distribution of theatrical features; 1989, named chmn. of bd. and CEO.

MEMBER: Dir. of bd., American Film Marketing Assn., Dir. of bd., Scitech Corp. USA, 14 year mem., Academy of Television Arts and Sciences, 32nd degree Mason, Shriner, Variety Club Int'l. Special commendations from: Mayor of Los Angeles, California State Senate, City and County of L.A., California Assembly and Senate, and Governor of CA.

PICTURES: Terror on Tour (prod.), Access Code (exec. prod.), A.R.C.A. D.E. (prod.), Terminal Entry (exec. prod.), Open House (prod.).

COBE, SHARYON REYS: Executive, Producer. b. Honolulu, HI, e. U. of Hawaii, Loyola Marymount U. Dancer Fitzgerald, & Sample, N.Y. United Air Lines, N.Y.; v.p., story editor, Gotham Publishing N.Y.; v.p., distribution-foreign sales, World Wide Film Distributors, L.A.; pres. and chief operating officer, Intercontinental Releasing Corp., L.A.

MEMBER: Variety Clubs Int'l., Industry Rltns. Com., Amer. Film Mktg. Assoc., Indpt. Feature Projects West. (tent 25), Women in Film.

PICTURES: Home Sweet Home (prod. mgr.), To All a Good Night (assoc. prod.), Access Code (co-prod.), Terminal Entry (prod.), Open House (exec. in chg. of prod.).

COBLENZ, WALTER: Producer.

PICTURES: The Candidate, All the President's Men, The Onion Film, The Legend of the Lone Ranger, Strange Invaders, Sister Sister, 18 Again!, For Keeps, The Babe.

COBURN, JAMES: Actor. b. Laurel, NB, Aug. 31, 1928. e. Los Angeles City Coll., where he studied drama. Served in U.S. Army. First acting role in coast production of Billy Budd. Later to New York, where he worked on TV commercials, then in teleplays on Studio One, GE Theatre, Robert Montgomery Presents. Summer stock in Detroit before returning to Hollywood.

PICTURES: Ride Lonesome (debut, 1959), Face of a Fugitive, The Magnificent Seven, Hell Is for Heroes, The Great Escape, Charade, The Americanization of Emily, The Loved One, Major Dundee, A High Wind in Jamaica, Our Man Flint, What Did You Do in the War Daddy?, Dead Heat on a Merry-Go-Round, In Like Flint, Waterhole No. 3, The President's Analyst, Duffy, Candy, Hard Contract, Last of the Mobile Hot Shots, The Carey Treatment, The Honkers, Duck You Sucker, Pat Garrett and Billy the Kid, The Last of Sheila, Harry in Your Pocket, A Reason to Live A Reason to Die, The Internecine Project, Bite the Bullet, Hard Times, Sky Riders, The Last Hard Men, Midway, Cross of Iron, California Suite (cameo), The Muppet Movie, Goldengirl, Firepower, The Baltimore Bullet, Loving Couples, Mr. Patman, High Risk, Looker, Martin's Day, Death of a Soldier, Phoenix Fire, Walking After Midnight, Train to Heaven, Young Guns II, Hudson Hawk, The Player.

TELEVISION: Series: Klondike, Acapulco, Darkroom (host). Movies: Draw!, Sins of the Fathers, Malibu, The Dain Curse, Valley of the Dolls, Crash Landing: The Rescue of Flight 232. Special: Pinocchio (Faerie Tale Theater). Pilot: Silver Fox.

COCA, IMOGENE: Actress. b. Philadelphia, PA, Nov. 18, 1908. p. the late Joe Coca, orchestra leader, and Sadie Brady, vaudevillian. At 11, debut tap dancer in New York vaudeville; solo dancer Broadway musicals; as comedienne, in New Faces of 1934; with former husband, Bob Burton, in Straw Hat Revue in 1939, and others through 1942. New York night clubs, Cafe Society and Le Ruban Bleu, Palmer House, Chicago; Park Plaza, St. Louis, and at Tamiment resort. Seen on early experimental TV telecasts in 1939-1949 to TV via Broadway Revue, co-starring with Sid Caesar. Emmy Award, 1951. Returned to Broadway in Musical On the Twentieth Century.

PICTURES: Under the Yum Yum Tree, Promises! Promises!, Rabbit Test, National Lampoon's Vacation, Nothing Lasts Forever, Buy and Sell, Papa Was a Preacher.

TELEVISION: Series: Buzzy Wuzzy (host, 1948), Admiral Broadway Revue (1949), Your Show of Shows (1950-54), Imogene Coca Show (1954-5), Sid Caesar Invites You (1958), Grindl (1963-4), It's About Time (1966-7). Special: Ruggles of Red Gap. Guest: Fireside Theatre, Hollywood Palace, Love American Style, Moonlighting. Movies: Alice in Wonderland, Return of the Beverly Hillbillies.

COCCHI, JOHN: Writer, Critic. b. Brooklyn, NY, June 19, 1939. e. Fort Hamilton H.S., 1957; Brooklyn College, A.A.S., 1961. U.S. Army, 1963-65. Puritan Film Labs, manager, 1967-9. Independent-International Pictures, biographer-researcher, 1969. Boxoffice Magazine, critic, reporter, columnist, 1970-79. Co-author: The American Movies Reference Book (Prentice-Hall). Contributor: Screen Facts, Film Fan Monthly, Films in Review. Actor in: The Diabolical Dr.ONGO, Thick as Thieves, Captain Celluloid VS. the Film Pirates. Worked on dubbing: Dirtywork, 1970. Author many film books incl., The Westerns: a Movie Quiz Book, Second Feature, Best of the B Films. Now free lance writer, researcher, agent. Recent credits: researcher for American Movie Classics; contributor to books: 500 Best American Films, 500 Best British and Foreign-Language Films. Consultant to Killiam Shows, Prof. Richard Brown, Photofest, Star Magazine; researcher chief for American Movie Classics channel, 1984-present.

COEN, ETHAN: Producer, Writer. b. St. Louis Park, MN, 1958. e. Princeton U. Co-wrote s.p. with brother, Joel, XYZ Murders (renamed Crime Wave).

PICTURES: Blood Simple (prod., co-s.p., co-edited under pseudonym Roderick James); Raising Arizona (prod., co-s.p.), Miller's Crossing (prod., co-s.p.), Barton Fink (prod., co-s.p.).

COEN, GUIDO: Producer, Executive. In 1959 Became production exec. Twickenham Studios, 1963 Appt. a dir. there, then producer and executive prod. series pictures for Fortress Films and Kenilworth Films.

PICTURES: One Jump Ahead, Golden Link, The Hornet's Nest, Behind the Headlines, Murder Reported, There's Always a Thursday, Date with Disaster, The End of the Line, The Man Without a Body, Woman Eater, Kill Her Gently, Naked Fury, Operation Cupid, Strictly Confidential, Dangerous Afternoon, Jungle Street, Strongroom, Penthouse, Baby Love, One Brief Summer, Burke and Hare, Au Pair Giris, Intimate Games.

- COEN, JOEL: Director, Writer. b. St. Louis Park, MN, 1955. e. Simon's Rock College, MA; studied film at NYU. Was asst. editor on Fear No Evil and Evil Dead and worked with rock video crews. Co-wrote with brother, Ethan, s.p. for XYZ Murders (renamed Crime Wave.) Cameo role in film Spies Like Us, 1985.
- PICTURES: Blood Simple (dir., co-s.p., co-editor with brother, Ethan under pseudonym Roderick James), Raising Arizona (dir., co-s.p.), Miller's Crossing (dir., co-s.p.), Barton Fink (dir., co-s.p.).
- COHEN, ELLIS A.: Producer, Writer. b. Baltimore, MD, Sept. 15, 1945. e. Baltimore Jr. Coll., A.A. 1967, Prod., Henry Jaffe Enterprises, Inc., 1963, talent coordinator, Cerebral Palsy Telethon, WBAL-TV, Baltimore; 1964, p.r. asst. Campbell-Ewald Adv. Agency, L.A.; 1966, and mgr., Hochschild Kohn Dept. Stores, Baltimore; 1968-69, asst. dir., p.r. entertainment, talent booking for Club Venus Night Club, Baltimore; 1968, created-edited The Forum Oracle, national entertainment mag. 1969-72, dir., p.r., Jewish Community Center of Baltimore; 1970, leave of absence to work as corr. in Israel, Denmark & London; 1972, dir., p.r. & adv. The Camera Mart, NY; 1972-74 creator & editor-in-chief, TV New York Magazine, nationwide TV mag.; 1974-76 dir., worldwide pub./adv., William Morris Agency, Producer, New York Area Emmy Awards Telecast (1973 & 1974), WOR-TV (prod.), chmn., exec. prod. of TV Academy Celebrity drop-in luncheon series; 1972, talent coordinator Bob Hope's Celebrity Flood Relief Telethon. Executive producer, 1976 Democratic National Convention Gala. 1978, Account Exec., Solters & Roskin P.R. L.A. 1978 director of TV Network Boxing Events, Don King Productions, Inc., N.Y. 1980, prod.-writer, CBS Entertainment; pres. Ellis A. Cohen Prods. Since 1983, pres., Hennessey Entertainment, Ltd. First novel, Avenue of the Stars published 1990.
- MEMBER: Writers Guild of America, Producers Guild of America, World Affairs Council, Friars Club, Amer. Newspaper Guild, Intl. Press Corp., Israeli Press Corp., National Academy of TV Arts & Sciences, Academy of Television Arts & Sciences, Screen Actors Guild, Mayor Beame's Committee in the Public Interest for N.Y.C.
- TELEVISION: *Movies*: Aunt Mary (prod.-story); First Steps (prod.), Love Mary (prod.). *Specials*: NY Area Emmy Awards (prod., 1973 and 1974)
- COHEN, IRWIN R.: Exhibition Executive. b. Baltimore, MD, Sept. 4, 1924. e. U. of Baltimore, (LLB) 1948, admitted to Maryland and U.S. Bar same year. Active limited practice. R/C Theatres outgrowth of family business started in 1932. One of founders of Key Federal Bank, chairman of board Loan Comm., director and member of exec. comm. Pres. NATO of Virginia 1976-78, chairman 1978-80. Director, member of exec. comm., treasurer, chairman of finance comm. National NATO. Member of Motion Picture Pioneers, Variety Club, and various other orgs.
- COHEN, LARRY: Director, Producer, Writer. b. New York, NY, Apr. 20, 1936. e. CCNY. Started as writer for TV series incl. Kraft Mystery Theatre, The Defenders, Arrest and Trial. Creator of series Branded, The Invaders.
- PICTURES: Daddy's Gone A-Hunting (co-s.p.), El Condor (s.p.), Bone (Housewife; dir., prod., s.p.), Black Caesar (dir., prod., s.p.), It's Alive (dir., prod., s.p.), Demon (God Told Me To; dir., prod., s.p.), The Private Files of J. Edgar Hoover (dir., prod., s.p.), It Lives Again (dir., prod., s.p.), Success (American Success Company; story), Full Moon High (prod., dir., s.p.), Q (dir., prod., s.p.), I The Jury (s.p.), Perfect Strangers (Blind Alley; dir., prod., s.p.), The Man Who Wasn't There (story), Special Effects (dir., s.p.), Scandalous (story), The Stuff (exec. prod., dir., s.p.), Spies Like Us (actor), It's Alive II: Island of the Alive (exec. prod., dir., s.p.), Return to Salem's Lot (dir., exec. prod., s.p.), Best Seller (s.p.), Deadly Illusion (s.p.), Maniac Cop (prod., s.p.), Wicked Stepmother (dir., exec. prod., s.p.), Maniac Cop II (prod., s.p.), The Ambulance (dir., s.p.), The Apparatus (dir., s.p.).
- TELEVISION: *Movies*: Cool Million (Mask of Marcella; writer), Man on the Outside (writer), Shootout in a One Dog Town (co-writer, story) Desperado: Avalanche at Devil's Ridge (writer).
- COHEN, ROB: Producer, Director. b. Cornwall-on-the-Hudson, NY, March 12, 1949. e. Harvard U. BA. Formerly exec. v.p. in chg of m.p. and TV for Motown. Started as dir. of m.p. for TV at 20th Century-Fox. Joined Motown at age of 24 to produce films. Headed own production co. 1985, appt. pres., Keith Barish Prods.
- PICTURES: Mahogany, Bingo Long and the Traveling All-Stars, Scott Joplin, Almost Summer, Thank God It's Friday, The Wiz, A Small Circle of Friends (dir.), Scandalous (dir., co-s.p.), The Razor's Edge (prod.), The Legend of Billie Jean (prod.), Light of Day (co-prod.), The Witches of Eastwick (co-exec. prod.), The Monster Squad (co-exec. prod.); Ironweed (co-exec. prod.); The Running Man (co-exec. prod.); The Serpent and the Rainbow, Disorganized Crime (exec. prod.), The Hard Way (prod.).
- TELEVISION: Miami Vice (dir.), Cuba and Claude (exec. prod.).
- COHEN, ROBERT B.: Executive. e. George Washington U., B.A., Southern Texas Sch. of Law. 1980-84. Atty. for Greenberg, Glusker, Fields, Clamans and Machtinger (L.A.). Was asst. gen. counsel for Columbia Pictures. Joined Paramount 1985 as sr. atty. for M.P. Group. to oversee legal functions for assigned feature films; 1988 named v.p. in charge of legal affairs, Motion Picture Group of Paramount.
- COHN, ROBERT: Producer. b. Avon, NJ, Sept. 6, 1920. e. U. of Michigan, B.A., 1941. p. Jack Cohn. Joined Columbia as asst. dir. in W.W.II, as Signal Corps film cutter, Air Corps Training Lab. unit mgr., combat aerial m.p. camera man with 13th A.A.F. Awarded: DFC, Air Medal & 3 clusters, Purple Heart. Assoc. prod. Lone Wolf In London, 1947; prod. Adventures in Silverado, 1948, all Col. Headed Robert Cohn prod. unit at Columbia, pres. International Cinema Guild. Columbia European prod.: exec. Columbia Studios. Hollywood: formed Robert Cohn Prod.
- PICTURES: Black Eagle, Rusty Leads the Way, Palomino, Kazan, Killer That Stalked New York, The Barefoot Mailman, Mission Over Korea, The Interns, The New Interns, The Young Americans.
- COLBERT, CLAUDETTE: Actress: r.n. Lily Chauchoin. b. Paris, Sept. 13, 1903. e. public schools, Paris, New York; Art Students League, N.Y. On N.Y. stage (debut, Wild Westcotts; following Marionette Man, We've Got to Have Money, Cat Came Back, Kiss in a Taxi, Ghost Train, The Barker, Dyonamo, etc.). First screen role in Love O' Mike (silent); Academy Award best actress, 1934 (It Happened One Night); voted one of ten top Money Making Stars in Fame Poll, 1935, '36, '47.
- PICTURES: The Hole in the Wall, The Lady Lies, The Big Pond, Young Man of Manhattan, Manslaughter, Honor Among Lovers, The Smiling Lieutenant, Secrets of a Secretary, His Woman, The Wiser Woman, Misdading Lady, The Man From Yesterday, The Phantom President, The Sign of the Cross, Tonight is Ours, I Cover the Waterfront, Three Cornered Moon, The Torch Singer, Four Frightened People, It Happened One Night, Cleopatra, Imitation of Life, The Gilded Lily, Private Worlds, She Married her Boss, The Bride Comes Home, Under Two Flags, Maid of Salem, I Met Him in Paris, Tovarich, Bluebeard's Eighth Wife, Zaza, Midnight, It's a Wonderful World, Drums Along the Mohawk, Boom Town, Arise My Love, Skyhawk, Remember the Day, The Palm Beach Story, No Time for Love, Practically Yours, Since You Went Away, So Proudly We Hail, Guest Wife, Tomorrow Is Forever, The Egg and I, Sleep My Love, Family Honeymoon, Bride for Sale, Three Came Home, The Secret Fury, Thunder on the Hill, Let's Make It Legal, Outpost in Malaya, Daughters of Destiny, Texas Lady, Parrish.
- BROADWAY: Marriage Go Round, Irregular Verb to Love, The Kingfisher, Aren't We All?
- TELEVISION: *Movie*: The Two Mrs. Grenvilles.
- COLBY, RONALD: Producer, Director, Writer. b. New York, NY. e. Hofstra U., NYU. Began career as playwright at Cafe La Mama and Caffe Cino; performed in off-Bdwy shows; spent year as actor-writer in residence at Pittsburgh Playhouse. Served as dialogue coach and asst. to Francis Coppola; was v.p. of Zoetrope Studios. Directed several documentaries and short films.
- PICTURES: Rain People (prod.), Hammett (prod.), Some Kind of Wonderful (exec. prod.), She's Having a Baby (exec. prod.).
- TELEVISION: Margaret Bourke-White (co-prod.)
- COLE, GARY: Actor. b. Park Ridge, IL, Sept. 20. e. Illinois State, theater major. Dropped out of coll. after 3 years and moved to Chicago where he ended bar, partied hard, and worked with Steppenwolf Theatre group. In 1979 helped to form Reins Theatre; left in 1986 to become ensemble member of Steppenwolf. Appeared in movie Lucas.
- TELEVISION: *Series*: Midnight Caller. *Movies*: Heart of Steel, Fatal Vision, Vital Signs, Those She Left Behind, The Old Man and the Sea, Son of the Morning Star. *Mini-series*: Echoes in the Darkness.
- COLE, GEORGE: Actor. b. London, Eng., Apr. 22, 1925. e. secondary sch. Surrey. Stage debut in White Horse Inn, 1939; m.p. debut in Cottage to Let, 1941.
- PICTURES: Henry V, Quartet, My Brother's Keeper, Laughter in Paradise, Scrooge, Lady Godiva Rides Again, Who Goes There (Passionate Sentry), Morning Departure (Operation Disaster), Top Secret (Mr. Potts Goes to Moscow), Happy Family, Will Any Gentleman, Apes of the Rock, The Intruder, Happy Ever After (Tonight's the Night), Our Girl Friday (Adventures of Sadie), Belles of St. Trinian's, Prize of Gold, Where There's a Will, Constant Husband, Quentin Durward, The Weapon, It's a Wonderful Life, Green Man, Bridal Path, Too Many Crooks, Blue Murder at St. Trinian's, Don't Panic Chaps, Dr. Syn, One Way Pendulum, Legend of Young Dick Turpin, The Great St. Trinian's Train Robbery, Cleopatra, The Green Shoes, Vampire Lovers, Fright, The Bluebird.

- TELEVISION: Life of Bliss, A Man of Our Times, Don't Forget To Write, The Good Life, Minder (series), Root Into Europe (series).
- COLEMAN, DABNEY: Actor. b. Austin, TX, Jan. 3, 1932. e. VA Military Inst. 1949-51; U. Texas 1951-57; Neighborhood Playhouse School Theater 1958-60.
- PICTURES: The Slender Thread (debut, 1965), This Property Is Condemned, The Scalphunters, The Trouble With Girls, Downhill Racer, I Love My Wife, Cinderella Liberty, The Dove, The Towering Inferno, The Other Side of the Mountain, Bite the Bullet, The Black Streetfighter, Midway, Rolling Thunder, Viva Knievel, North Dallas Forty, Nothing Personal, How To Beat the High Cost of Living, Melvin and Howard, Nine to Five, On Golden Pond, Modern Problems, Young Doctors in Love, Tootsie, WarGames, The Muppets Take Manhattan, Cloak and Dagger, The Man with One Red Shoe, Dragnet, Hot to Trot, Where the Heart Is, Short Time, Meet the Applegates, Clifford, There Goes the Neighborhood, Amos & Andrew.
- TELEVISION: Movies: Brotherhood of the Bell, Savage, Dying Room Only, The President's Plane is Missing, Bad Ronald, Attack on Terror: The FBI Versus the Ku Klux Klan, Returning Home, Kiss Me Kill Me, Maneaters Are Loose!, More Than Friends, Apple Pie, When She Was Bad, Murrow, Guilty of Innocence, Sworn To Silence (Emmy Award), Baby M, Maybe Baby, Never Forget, Colombo and the Murder of a Rock Star. *Mini-Series*: Fresno. *Series*: That Girl, Bright Promise, Mary Hartman Mary Hartman, Apple Pie, Forever Fernwood, Buffalo Bill, The Slap Maxwell Story, Drexell's Class. *Special*: Plaza Suite.
- COLEMAN, GARY: Actor. b. Zion, IL, Feb. 8, 1968. Gained fame as star of TV's *Diff'rent Strokes*.
- TELEVISION: *Series*: *Diff'rent Strokes*. *Guest America* 2-Night, Good Times, The Jeffersons, Lucy Moves to NBC, The Big Show, etc. *Movies*: The Kid from Left Field, Scout's Honor, The Kid With the Broken Halo; The Kid with the 200 I.Q., Fantastic World of D.C. Collins, Playing With Fire.
- PICTURES: On the Right Track, Jimmy the Kid.
- COLEMAN, NANCY: Actress. b. Everett, WA, Dec. 30, 1917. e. U. of Washington. In radio serials; on New York stage in Susan and God, Liberty Jones, Desperate Hours, 1955, American Theatre Guild Rep. Co. tour of Europe and So. America, 1961. m.p. debut, 1941.
- PICTURES: Kings Row, Dangerously They Live, Gay Sisters, Desperate Journey, Edge of Darkness, In Our Time, Devotion, Her Sister's Secret, Violence, Mourning Becomes Electra, That Man from Tangier, Slaves.
- TELEVISION: Valiant Lady, Producers Showcase, Kraft Theatre, Philco Playhouse, Robert Montgomery Presents, Lux Theatre, Alcoa Hour, Theatre Guild Playhouse, Play of the Week, Silver Theatre, Adams Chronicles.
- COLEMAN, THOMAS J.: Executive. b. Connecticut, Apr. 13, 1950. e. Boston U. Pres., Twalzo Music Corp., 1972-73, v.p., natl. sis. mgr., United Intl. Pictures, 1973-74; founded Atlantic Releasing Corp., 1974; Atlantic Television, Inc., 1981. All Atlantic cos. consolidated into Atlantic Entertainment Group, 1986. Co. has distributed over 100 films and produced 30 features and TV movies. Sold Atlantic, March, 1989. Formed Independent Entertainment Group, named chmn. Feb., 1992 formed Rocket Pictures.
- PICTURES: Producer or Exec. Prod.: Valley Girl, Alphabet City, Roadhouse, Night of the Comet, Starchaser, Teen Wolf, Extremities, The Men's Club, Modern Girls, Nutcracker, Teen Wolf Too (exec. prod.); Cop (exec. prod.); Patty Hearst (exec. prod.), 1969 (exec. prod.).
- COLER, JOEL H.: Executive. b. Bronx, NY, July 27, 1931. e. Syracuse U., B.A., journalism. Worked as adv. asst. NBC; acct. exec. Grey advertising, joined 20th Century-Fox 1964 as adv. coordinator Fox Intl., 1967, named intl. adv./pub. mgr. 1974, named v.p. dir. intl. adv./pub. Nov. 1990, named v.p. publicity/promotions Fox Intl. 1991, v.p. Worldwide Distrib. Services. 1984, memb. L.A. Olympic Org. Com.
- COLIN, MARGARET: Actress. b. Brooklyn, NY, 1958. e. left Hofstra U. to pursue acting career in Manhattan where she was cast in daytime TV series The Edge of Night, NY Theatre incl. work at Ensemble Studio, Geva Theatre and Manhattan Theatre Club (Aristocrats).
- PICTURES: Pretty in Pink, Something Wild, Like Father Like Son, Three Men and a Baby, True Believer, Martians Go Home, The Butcher's Wife, Amos & Andrew.
- TELEVISION: *Series*: The Edge of Night, As the World Turns, Foley Square, Leg Work, Sibs. *Movies*: Warm Hearts Cold Feet, The Return of Sherlock Holmes, The Traveling Man, Good Night Sweet Wife: A Murder in Boston.
- COLLERAN, BILL: Producer, Director. b. Nov. 6, 1922. Story department 20th Century-Fox 1945-46; Director Louis de Rochemont 1946-50; stage mgr. NBC 1951; assoc. dir. The Hit Parade 1952-53; Dir. The Hit Parade, various TV specs. 1954-56; Dir. Cinerama Windjammer 1956; TV Specs. Bing Crosby, Frank Sinatra, Debbie Reynolds 1957-60; various TV specs. 1960-65, Exec. Prod. Judy Garland Show, Dean Martin Show, 1965-66; Dir. Richard Burton's "Hamlet" film, Prod. "Popendity" ABC-TV spec, various other TV specs. 1967-70, 1971-77. Various TV specials and series: 1978-83, prod., dir., writer for Hill-Eubanks Group and Little, Joey, Inc., 1984-86, dir. music video for Simba; developing film and TV projects for own production co. 1988, semi-retired.
- COLLIN, REGINALD: Producer, Director. Trained at the Old Vic Theatre School as actor. Directed in repertory, also pantomimes and summer shows. Entered TV 1958. Producer ITV's First Arts Programme Tempo, Callan, Mystery And Imagination, Special Branch, Napoleon And Love. Producer/director two Armchair Cinemas, also documentary on the Royal Shakespeare Theatre. 1976: Vice-Chmn of the British Acad. of Film and Television Arts. Chmn of the Awards Committee. Dir. of BAFTA 1977-87. Fellow of the RTS.
- COLLINS, GARY: Actor. b. Boston, MA, Apr. 30, 1938.
- TELEVISION: *Series*: The Wackiest Ship in the Army, The Iron Horse, Sixth Sense, Born Free, Hour Magazine (host), Home. *Movies*: Quarantined, Getting Away from It All, Houston We've Got a Problem, The Night They Took Miss Beautiful, The Kid From Left Field, Jacqueline Susann's Valley of the Dolls, Danielle Steel's Secrets. *Mini-Series*: Roots.
- PICTURES: The Pigeon That Took Rome, The Longest Day, Cleopatra, Stranded, Angel in My Pocket, Airport, Killer Fish, Hangar 18.
- COLLINS, JOAN: Actress. b. London, Eng., May 23, 1933. e. Francis Holland Sch., London. Made stage debut in A Doll's House, Arts Theatre 1946. Autobiography: Past Imperfect (1978). Author: Katy, A Fight For Life, Joan Collins Beauty Book, Spare Time, Love & Desire & Hate, On London, LA and NY stage in Private Lives.
- PICTURES: I Believe in You, Lady Godiva Rides Again, Judgment Deferred, Decameron Nights, Cosh Boy, The Square Ring, Turn the Key Softly, Our Girl Friday (Adventures of Sadie), The Good Die Young, Land of the Pharaohs, Virgin Queen, Girl in the Red Velvet Swing, Opposite Sex, Sea Wife, Island in the Sun, Wayward Bus, Stopover Tokyo, The Bravados, Rally Round the Flag Boys, Seven Thieves, Esther and the King, Rolly to Hong Kong, Warning Shot, Can Hieronymus Merkin Ever Forget Mercy Humpe and Find True Happiness?, If It's Tuesday This Must Be Belgium, Subterfuge, The Executioner, Up in the Cellar, Quest for Love, Inn of the Frightened People, Fear in the Night, Tales from the Crypt, Tales That Witness Madness, Dark Places, Alfie Darling, The Devil Within Her, The Bawdy Adventures of Tom Jones, Empire of the Ants, The Big Sleep, The Stud, Zero to Sixty, The Bitch, Game of Vultures, Sunburn, Homework, Nutcracker.
- TELEVISION: *Series*: Dynasty. *Movies*: The Cartier Affair, The Making of a Male Model, Her Life as a Man, Paper Dolls, The Wild Women of Chastity Gulch, Drive Hard Drive Fast, Dynasty: The Reunion. *Special*: Hansel and Gretel (Faerie Tale Theater). *Mini-Series*: The Moneychangers, Sins, Monte Carlo (also exec. prod.).
- COLLINS, PAULINE: Actress. b. Exmouth, Devon, Eng., Sept. 3, 1940. m. actor John Alderton (Thomas on Upstairs, Downstairs). e. Central School of Speech and Drama. Stage debut A Gazelle in Park Lane (Windsor, 1962). Best known to US audiences as Sarah in Upstairs, Downstairs.
- THEATER: Passion Flower Hotel (London debut, 1965), The Erpingham Camp, The Happy Apple, The Importance of Being Earnest, The Night I Chased the Women with an Eel, Come as You Are, Judes, Engaged, Confusions, Romantic Comedy, Woman in Mind, Shirley Valentine (in London won Olivier Award as best actress, in NY won Tony, Drama Desk and Outer Critics Circle Awards).
- PICTURES: Secrets of a Windmill Girl, Shirley Valentine, City of Joy.
- TELEVISION: *Series*: Upstairs, Downstairs; Thomas and Sarah, Forever Green, No—Honestly (all with husband), Tales of the Unexpected, Knockback, Tropical Moon Over Dorking.
- COLLINS, STEPHEN: Actor. b. Des Moines, IA, Oct. 1, 1947. Appeared off-Bdwy. in several Joseph Papp productions before Bdwy. debut in The Ritz. Also on Bdwy. in Moonchildren, Loves of Anatol, Censored Scenes from King Kong, Off-Bdwy: The Old Boy.
- PICTURES: All the President's Men, Between the Lines, The Promise, Fedora, Star Trek, Loving Couples, Brewster's Millions, Jumpin' Jack Flash, Choke Canyon, The Big Picture, Stella, My New Gun.
- TELEVISION: *Series*: Tales of the Gold Monkey, Tattinger's (revamped as Nick & Hillary), Working it Out. *Movies*: Brink's: The Great Robbery, The Henderson Monster, Inside the Third Reich, Dark Mirror, Threesome, Hold the Dream, The Two Mrs. Grenvilles, Weekend War, A Woman Scored: The Betty Broderick Story. *Mini-Series*: The Rhinemann Exchange, A Woman Named Jackie.

- COLT, MARSHALL:** Actor, Writer. b. New Orleans, LA, Oct. 26. e. U. B.S. Pepperdine U., M.A. Clinical Psychology. Combat tour in Southeast Asia during Vietnam War. Captain, U.S. Naval Reserve. Stage productions: (Hotel Universe, Who's Afraid of Virginia Woolf?, Zoo Story, Killer's Head, etc.).
PICTURES: *Bimbo* (short), *North Dallas Forty*, *Those Lips, Those Eyes*, *Jagged Edge*, *Flowers in the Attic*, *Illegally Yours*, *Deceptions*.
TELEVISION: *Guest:* Family, Paper Chase, Streets of San Francisco, Barnaby Jones, Murder She Wrote. *Series:* *McClain's Law*, *Lottery!* *Movies:* Colorado C-1, Sharon: Portrait of a Mistress, Once an Eagle, To Heal a Nation, Mercy or Murder, Guilty of Innocence.
- COLTRANE, ROBBIE:** Actor. b. Rutherglen, Scotland, 1950. Ent. ind. 1974. Early career at Traverse Theatre, Edinburgh. Work included John Byrn's *Slab Boys Trilogy*.
TELEVISION: *Kick Up The Eighties*, *Alfresco*, *Laugh I Nearly Paid My Licence Fee*, *Comic Strip Presents Five Go Mad in Dorset*, *Beat Generation*, *Susie, Gino and Bullshitters*, *Miner's Strike*, *Tutti Frutti*, *Danny, the Champion of the World* (Theatrical release in Europe), *The Miners Strike*, *Robbie Coltrane Special*, *Mistero Buffo*, *Alive & Kicking*, *The Secret Ingredient*, *Jealousy* (also dir., co-writer), *The Bogie Man*, *Rednose of Courage*.
PICTURES: *Flash Gordon*, *Subway Riders*, *Britannia Hospital*, *Scrubbers*, *Ghost Dance*, *Krull*, *National Lampoon's European Vacation*, *Caravaggio*, *Defence of the Realm*, *Chinese Boxes*, *Supergirl*, *Mona Lisa*, *Eat the Rich*, *Bert Rigby You're a Fool*, *Wonderland* (a.k.a. *The Fruit Machine*), *Let It Ride*, *Henry V*, *Nuns on the Run*, *Perfectly Normal*, *The Pope Must Die*, *Triple Bogey on a Par 5 Hole*, *Oh What a Night*.
- COLUMBUS, CHRIS:** Director, Writer. b. Spangler, PA, 1959. Grew up in Ohio. Started making short super 8 films in high school, studied screenwriting at New York U. Film Sch., graduated 1980. Sold first s.p., *Jocks*, while at college. Wrote for and developed TV cartoon series, *Galaxy High School*.
PICTURES: writer: *Reckless*, *Gremlins*, *The Goonies*, *Young Sherlock Holmes*; worked on third *Indiana Jones* s.p., *Little Nemo in Slumberland* (animated film). Directing debut: *Adventures in Babysitting* (1987), *Heartbreak Hotel* (also s.p.), *Home Alone*, *Only the Lonely* (also s.p.), *Home Alone 2*.
TELEVISION: *Amazing Stories*, *Twilight Zone*, *Alfred Hitchcock Presents*.
- COMDEN, BETTY:** Writer. b. Brooklyn, NY, May 3, 1919. e. New York U., B.S. Nightclub performer and writer with the *Reverers*, 1939-44. NY City Mayor's Award Art and Culture, 1978. Named to *Songwriters Hall of Fame*, 1980. NYU Alumnae Assn.'s Woman of Achievement award, 1987. Kennedy Center Honors for Life Achievement, 1991.
THEATER: With Adolph Green: writer book, sketches & lyrics for *Bway* shows. On the *Town* (book, lyrics, actress, 1944), *Billion Dollar Baby* (bk., lyrics), *Bonanza Bound!* (bk., lyrics), *Two on the Aisle* (sketches and lyrics), *Wonderful Town* (lyrics, Tony Award, 1953), *Peter Pan* (lyrics), *Bells Are Ringing* (bk., lyrics), *Say, Darling* (lyrics), *A Party With Comden and Green* (bk., lyrics, star: 1959 and 1977); *Do Re Mi* (lyrics), *Subways Are For Sleeping* (bk., lyrics), *Fade Out-Fade In* (bk., lyrics), *Leonard Bernstein's Theatre Songs*; *Hallelujah, Baby* (lyrics, Tony Award, 1963); *Applause* (book, Tony Award); *Lorelei* (revision to book); By Bernstein (book and some lyrics); On the *Twentieth Century* (2 Tony Awards, book and lyrics); *A Doll's Life* (bk., lyrics), *The Will Rogers Follies* (Tony Award). Actress only: *Isn't It Romantic*.
PICTURES: Writer with Adolph Green: *Good News*, *On the Town*, *Barkleys of Broadway*, *Singin' in the Rain*, *Band Wagon*, *It's Always Fair Weather*, *Auntie Mame*, *Bells Are Ringing*, *What a Way to Go*, *The Addams Family* (song). Films made from their stage musicals: *On the Town*, *Bells Are Ringing*. Actress only: *Greenwich Village*, *Garbo Talks*, *Slaves of New York*.
- COMO, PERRY:** Singer. b. Canonsburg, PA, May 18, 1912. e. Canonsburg local schools. p. Pietro and Lucille Travaglini Como. Barber at 15; joined Carbone Band, then Ted Weems in 1936; CBS sustaining show, played many night clubs, records for RCA Victor. Best Male vocalist M.P. Daily, TV poll, 1952-55; radio poll, 1954. Best Male vocalist M.P. Daily, TV Poll, 1956; best TV performer M.P.D.—Fame poll 1957. Interfaith Award, 1953; Emmy, Peabody, Christopher Awards, 1955-56. Knight Commander and Lady Com. (Mrs. Como) of Equestrian Order of Holy Sepulchre of Jerusalem; personality of the yr., Variety Club, 1956.
PICTURES: *Something for the Boys* (debut, 1944), *Doll Face*, *If I'm Lucky*, *Words and Music*.
TELEVISION: *Series:* *The Chesterfield Supper Club*, *The Perry Como Show* (1950-61; 4 Emmy Awards), *The Kraft Music Hall*, (1961-3); numerous annual holiday specials.
- COMPTON, JOYCE:** Actress. b. Lexington, KY, Jan. 27, 1907. e. Tulsa U. r.n. Olivia Joyce Compton. Screen debut in *Ankles Preferred*.
PICTURES: *The Awful Truth*, *Spring Madness*, *Sky Murder*, *Turnabout, A Southern Yankee*, *If I Had a Million*, *Christmas in Connecticut*, *Artists and Models Abroad*, *Rustlers of Red Dog*, *The White Parade*, *Wild Party*, *Three Sisters*, *Sorry Wrong Number*, *Mighty Joe Young*, *Grand Canyon*, *Jet Pilot*, *The Persuader*, *Girl in the Woods*, many others.
- CONAWAY, JEFF:** Actor. b. New York, NY, Oct. 5, 1950. Started in show business at the age of 10 when he appeared in *Bdwy.* production, *All the Way Home*. Later toured in *Critics Choice* before turning to fashion modeling. Toured with musical group, 3/2, as lead singer and guitarist. Entered theatre arts program at NYU. Film debut at 19 in *Jennifer on My Mind*.
THEATER: *Grease*, *The News*.
PICTURES: *The Eagle Has Landed*, *Pete's Dragon*, *I Never Promised You a Rose Garden*, *Grease*, *The Patriot*, *Elvira: Mistress of the Dark*, *Cover Girl*, *Tale of Two Sisters*, *The Sleeping Car*, *A Time to Die*, *Total Exposure*, *Almost Pregnant*, others.
TELEVISION: *Series:* *Taxi*, *Wizards and Warriors*, *Berenger's*, *The Bold and the Beautiful*. *Guest:* *From Sea to Shining Sea* (1974), *Joe Forrester*, *The Mary Tyler Moore Show*, *Happy Days*, *Movin' On*, *Barnaby Jones*, *Kojak*, *Mickey Spillane's Mike Hammer*. *Movies:* *Having Babies*, *Delta County, U.S.A.*, *Breaking Up Is Hard to Do*, *For the Love of It*, *Nashville Grab*, *The Making of a Male Model*, *Bay Coven*, *The Dirty Dozen*: *The Fatal Mission*, *Ghost Writer*, *Eye of the Storm*.
- CONDE, RITA:** Actress. b. Cuba. r.n. Elizabeth Eleanor Conde Griffiths. Now American citizen. In numerous films and on TV in Hollywood and starred in Mexican film, *El Ahijado de la Muerte*.
PICTURES: *Ride the Pink Horse*, *Two Roaming Champs*, *No Sad Songs for Me*, *Topaz*, *Change of Habit*, *Barquero*, *World's Greatest Lover*, *Love at First Bite*.
TELEVISION: *I Love Lucy*, *Zorro*, *I Spy*, *Thriller*, *Night Gallery*, *Ironside*, *Chico and the Man*, *Days of Our Lives*, *Capitol*.
- CONDON, CHRIS J.:** Producer, Director, Motion Equipment Designer. b. Chicago, IL, Dec. 7, 1922. e. Davidson Inst., U. of Southern California. U.S. Air Force 1943-46. Founded Century Precision Optics, 1948. Designed Athenar telephoto lenses, Century Super wide-angle lenses and Duplikins. Co-founded StereoVision International, Inc. 1969 specializing in films produced in new 3-D process. Member SMPTE. Lecturer and consultant on motion picture optics and 3-D motion picture technology.
FILMS PRODUCED: *The Wild Ride*, *The Surfer*, *Girls*, *Airline*, *The New Dimensions*.
- CONN, ROBERT A.:** Executive. b. Philadelphia, PA, Jan. 16, 1926. e. Lehigh U. 1944; U. of Pennsylvania, 1948. 1st Lt. Days of Eden Army Security Agency, 1944-46, 1951-52; furniture dist., Philadelphia, 1948-51; band & acct. dept., MCA, 1952-53; dir. of adv. & prom. Official Films N.Y. 1954; head of Official Films Philadelphia sales office serving PA, Baltimore, Washington, Cleveland and Detroit, 1956. Eastern Reg. Sis. Mgr. Flamingo Films, 1957; acct. exec. Dunnan and Jeffrey, Inc., 1961; v.p., Dunnan and Jeffrey, 1962; pres., adv. mgr., Suburban Knitwear Co., 1963; exec. v.p. Rogal Travel Service, 1964-68. 1968-78, pres. RAC Travel, Inc., Jenkintown, PA. and pres. Royal Palm Travel, Inc. Palm Beach, Florida, 1978; Rosenbluth Travel Service, 1979; v.p., natl. retail mktg., E.F. Hutton & Co. (N.Y.), 1983.
- CONNELLY, PAUL V.:** Executive. b. Boston, MA, June 11, 1923. e. Boston Coll., M.A. 1951, B.S.B.A., 1949; Fordham U., 1951-54; Asst. professor of Economics, Manhattan Coll., 1950-54; treas., America Corp. (formerly Chesapeake Industries), 1957-59; treas., dir., Pathe-America Dist. Co. Inc., Sutton Pictures Co., v.p., dir., Pathe Labs., Inc.; pres., dir., Pathe-Deluxe of Canada, Ltd. 1959-65; pres. International Business Relations, 1965-67; v.p., treas., dir. Movielab, Inc., 1968; v.p.—finance, Tele-Tape Corp., 1970.
- CONNERY, SEAN:** Actor. b. Edinburgh, Scotland, Aug. 25, 1930. r.n. Thomas Connery. Worked as a life guard and a model before landing role in chorus of London prod. of *South Pacific*, 1953. Prod. dir., *The Bowler and the Bonnet* (film doc.), *I've Seen You Cut Lemons* (London stage). Director of Tantalum Films Ltd. (First production: *Something Like the Truth*).
PICTURES: *No Road Back* (1955), *Time Lock*, *Hell Drivers*, *Action of the Tiger*, *Another Time, Another Place*; *Darby O'Gill and the Little People*, *Tarzan's Greatest Adventure*, *Frightened City*, *On the Fiddle*, *The Longest Day*, *Dr. No*, *From Russia With Love*, *Marnie*, *Woman of Straw*, *Goldfinger*, *The Hill*, *Thunderball*, *A Fine Madness*, *You Only Live Twice*, *Shalako*, *The Molly Maguires*, *The Red Tent*, *The Anderson Tapes*, *Diamonds Are Forever*, *The Offence*, *Zardoz*, *Murder on the Orient Express*, *The Terrorists*, *The Wind and The Lion*, *The Man Who Would Be King*, *Robin and Marian*, *The Next Man*, *A Bridge Too Far*, *The Great Train Robbery*, *Meteor*, *Cuba*, *Outland*, *Time Bandits*, *Wrong Is Right*, *Five Days One Summer*, *Sword of the Valiant*, *Never Say Never*

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- Agan, Highlander. The Name of the Rose, The Untouchables (Acad. Award, 1987), The Presidio, Memories of Me (cameo), Indiana Jones and the Last Crusade, Family Business, The Hunt for Red October, Russia House, Robin Hood: Prince of Thieves (cameo), Highlander 2: The Quickening, Medicine Man (also exec. prod.), The Rising Sun.
- TELEVISION: Requiem for a Heavyweight, Anna Christie, Boy with the Meataxe, Women in Love, The Crucible, Riders to the Sea, Colombe, Adventure Story, Anna Karenina, Macbeth (Canadian TV).
- CONNICK, HARRY, JR. Musician, Actor. b. New Orleans, LA, Sept. 11, 1967. Began performing with Bourbon Street jazz combos at age 6. Studied classical piano. Albums: Harry Connick, Twenty, When Harry Met Sally Lofty's Roach Soufle, We Are in Love (Grammy Award, 1991), Blue Light Red Light. Acting debut in Memphis Belle (1990).
- PICTURES: When Harry Met Sally . . . (special musical performances and arrangements), Memphis Belle (actor), The Godfather Part III (performed theme song), Little Man Tate (actor).
- TELEVISION: *Special: Swinging Out With Harry. Guest: Cheers.*
- CONNOR, KENNETH: Actor. b. London, England, 1937. Ent. m.p. industry 1949 in *The Lady Killers*.
- TELEVISION: *Ted Ray Show, Show Called Fred, Charlie Farnabarn's Show, Alfred Marks Time, As You Like It, Dickie Valentine Show, Black and White Minsirel, Anne Shelton, Hi Summer, Don't Say a Word (series), Room at the Bottom, On the Houses, Frankie Howard Reveals All, Allo Allo, Hi de Hi, That's My Boy.*
- PICTURES: *Carry on Sergeant, Carry on Nurse, Carry on Constable, Watch Your Stern, Carry on Regardless, Nearly a Nasty Accident, What a Carve Up, Call Me a Cab, Carry on Cleo, Captain Nemo, Carry On Up The Jungle, Carry On Matron, Carry On Abroad, Carry on England, Carry On Emanuel.*
- CONNORS, CHUCK: Actor. r.n. Kevin Joseph Connors, b. Brooklyn, NY, April 10, 1921. e. Adelphi Acad., Seton Hall Coll., U.S. Army 3 yrs., then prof. baseball player with Rochester Royals (Champions), 1945-6; Boston Celtics 1946-8, Brooklyn Dodgers, 1949; Chicago Cubs 1951. On stage in Chicago 1971-79 in *My Three Angels, Mary, Mary*.
- PICTURES: *Pat and Mike, Code Two, Trouble Along the Way, South Sea Women, Dragonfly Squadron, Naked Alibi, Human Jungle, Target Zero, Three Stripes in the Sun, Good Morning Miss Dove, Hold Back the Night, Hot Rod Girl, Tomahawk Trail, Walk the Dark Street, Designing Woman, Hired Gun, Lady Takes a Flier, Old Yeller, Death in Small Doses, The Big Country, Geronimo, Kill Them All and Come Back Alive, Flipper, Move Over Darling, Synanon, Ride Beyond Vengeance, Broken Sabre, Proud and the Damned, Capt. Nemo and the Underwater City, The Deserter, Support Your Local Gunfighter, Pancho Villa, Embassy, The Mad Bomber, Soylent Green, 99 and 44/100% Dead, The Sea Wolf, The Tourist Trap, Virus, The Women of Jeremias, Day of the Assassin, Red Alert West, Mortuary, Balboa, Valley Girls, Target Eagle, Airplane II: The Sequel, Kelsey and Son, Summer Camp Nightmare, Terror Squad, Mania, Hell's Heroes, Trained to Kill, Skinheads, Jump, Taxi Killers, Last Flight From Hell, Salmonberries.*
- TELEVISION: *Series: Dear Phoebe, The Rifleman, Arrest and Trial, Branded, Cowboy in Africa, Thrill Seekers, Yellow Rose, Werewolf. Movies: The Birdman, Night of Terror, Set This Town on Fire, The Horror at 37000 Feet, The Police Story, Banjo Hackett, Roamin' Free, Nightmare in Badham County, The Night They Took Miss Beautiful, Standing Tall, The Texan, The Capture of Grizzly Adams, Spenser For Hire (pilot), Lone Star, Steel Collar Man, Once Upon a Texas Train, High Desert Kill, The Gambler Returns, Luck of the Draw. Mini-Series: Roots. Guest: Spenser for Hire (pilot), Six Million Dollar Man, Police Story, Fantasy Island, Best of the West, Love Boat, Murder She Wrote, Paradise.*
- CONNORS, MIKE: Actor. r.n. Krekor Ohanian. b. Fresno, CA, Aug. 15, 1925. e. UCLA. Film debut in *Sudden Fear* (1952) as *Touch Connors*.
- PICTURES: *Sky Commando, 49th Man, Island in the Sky, Day of Triumph, Five Guns West, The Twinkle in God's Eye, Oklahoma Woman, Swamp Woman, The Day the World Ended, The Ten Commandments, Flesh and Spur, Shake Rattle and Rock, Voodoo Woman, Live Fast Die Young, Suicide Battalion, Panic Button, Seed of Violence, Good Neighbor Sam, Where Love Has Gone, Harlow, Situation Hopeless—But Not Serious, Stagecoach, Kiss the Girls and Make Them Die, Avalanche Express, Nightkill, Too Scared to Scream, Fist Fighter, Friend to Friend.*
- TELEVISION: *Series: Tightrape, Mannix (Golden Globe award), Today's FBI, Crimes of the Century (host). Movies: High Midnight, Beg Borrow or Steal, The Killer Who Wouldn't Die, Revenge for a Rape, Long Journey Back, The Death of Ocean View Park, Casino. Mini-series: War and Remembrance.*
- CONRAD, ROBERT: Actor, Singer. r.n. Conrad Robert Falk; b. Chicago, IL, March 1, 1935. e. public schools, Northwestern U. Prof. debut, nightclub singer. Formed Robert Conrad Productions, 1966. Later, A Shane Productions.
- TELEVISION: *Guest: Lawman, Maverick, 77 Sunset Strip, Series: Hawaiian Eye, Wild Wild West, The D.A., Assignment Vienna, Baa Baa Black Sheep, The Duke, A Man Called Sloane, High Mountain Rangers, Jesse Hawkes. Mini-Series: Centennial. Movies: Weekend of Terror, The D.A.: Conspiracy to Kill, Five Desperate Women, Adventures of Nick Carter, The Last Day, Smash-Up on Interstate 5, Wild Wild West Revisited, Breaking Up Is Hard To Do, More Wild Wild West, Coach of the Year, Will: G. Gordon Liddy, Confessions of a Married Man, Hard Knox, Two Fathers' Justice, Assassin, Charley Hannah, The Fifth Missile, One Police Plaza, High Mountain Rangers (also dir., co-story), Glory Days (also dir.), Anything to Survive, Mario and the Mob.*
- PICTURES: *Thundering Jets, Palm Springs Weekend, Young Dillinger, Murph the Surf, The Lady in Red, Wrong Is Right, Moving Violations, Uncommon Courage.*
- CONRAD, WILLIAM: Actor, Producer, Director. b. Louisville, KY, Sept. 27, 1920. e. Fullerton Coll. Announcer-writer-director for L.A. radio station KMPC before becoming WWII fighter pilot in 1943, returned to radio drama as original Matt Dillon of *Gunsmoke* series.
- PICTURES: *The Killers, (debut 1946), 30, Body and Soul, Sorry Wrong Number, East Side, West Side, The Naked Jungle, Five Against the House, Johnny Concho, -30-, The Conqueror, The Road Back. Producer for Warner Bros.: Two on a Guillotine, Brainstorm, An American Dream, A Covenant with Death, First to Fight, The Cool Ones, The Assignment.*
- TELEVISION: *This Man Dawson, Klondike (prod. and dir.), 77 Sunset Strip (prod.), True (dir. 35 episodes), The Brotherhood of the Bell, The D.A., Conspiracy to Kill, O'Hara, U.S. Treasury, Cannon (series), Vengeance: The Story of Tony Cimo, Jake and the Ratman (series).*
- CONROY, THOMAS: Executive. r.n. Coleman Thomas Conroy, b. Camden, NJ, Nov 3, 1924. e. Yale U. Hd. prof. camera dept., Bell and Howell Inc., New York, 1951; hd. camera dept., Cinerama Inc., 1952-55; National Theatres Inc., 1955; hd. camera dept., Cinemiracle; v.p. prod., prod. supv., Cinerama, Inc. 1960. Developed Cinerama single-lens system; v.p. production, Shannon Prod., Inc., 1967.
- PICTURES: *This Is Cinerama, Cinerama Holiday, Seven Wonders of the World, Windjammer, The Wonderful World of the Brothers Grimm, How the West Was Won, The Best of Cinerama, The Golden Head.*
- CONTE, JOHN: Actor, Singer. b. Palmer, MA. e. Lincoln H.S., Los Angeles Actor, Pasadena Playhouse; radio anncr., m.c.; Armed Forces, W.W.II. Pres. KMIR-TV, Channel 36, Desert Empire Television Corp., Palm Springs, NBC Affiliate.
- THEATRE: *On Broadway in Windy City, Allegro, Carousel, Arms and the Girl.*
- TELEVISION: *John Conte's Little Show (1950-52), Max Liebman Spectaculars and dramatic shows, host and star of NBC Malinee Theatre, (1955-58), TV Hour of Stars: Mantovani Welcomes You.*
- PICTURES: *Thousands Cheer, Lost in a Harem, Trauma, Man With the Golden Arm, The Carpetbaggers.*
- CONTI, BILL: Composer. b. Providence, RI, April 13, 1942. Studied piano at age 7, forming first band at age 15. e. Louisiana State U., Juilliard School of Music. Moved to Italy with jazz trio where scored first film, *Candidate for a Killing*. Was: music supvr. on *Blume in Love* for Paul Mazursky.
- PICTURES: *Harry and Tonto, Next Stop, Greenwich Village, Rocky, Handle With Care, Slow Dancing in the Big City, An Unmarried Woman, F.I.S.T., The Big Fix, Paradise Alley, Uncle Joe Shannon, Rocky II, A Man, A Woman, and A Bank; Goldengirl, The Seduction of Joe Tynan, The Formula, Gloria, Private Benjamin, Carbon Copy, Victory, For Your Eyes Only, I The Jury, Rocky III, Neighbors, Split Image, Bad Boys, That Championship Season, Unfaithfully Yours, The Right Stuff (Acad. Award, Best Score), Mass Appeal, The Karate Kid, The Bear, Big Trouble, Gotcha, Beer, Nomads, F/X, The Karate Kid II, A Prayer for the Dying, Masters of the Universe, Baby Boom, Broadcast News, For Keeps, A Night in the Life of Jimmy Reardon, Betrayed, Cohen and Tate, Big Blue, Lean On Me, The Karate Kid Part III, Lock Up, The Fourth War, Backstreet Dreams, Rocky V, A Captive in the Land, Year of the Gun, By the Sword.*
- TELEVISION: *Kill Me If You Can, Stark, North and South, The Pirate, Smashup on Interstate 5, Papa & Me, Napoleon and Josephine, Murderers Among Us: The Simon Wiesenthal Story. Series themes: Cagney and Lacy, Dynasty, Falcon Crest, The Colbys, Kenya, Heartbeat, Lifestyles of the Rich and Famous, Emerald Point N.A.S., Dolphin Cove, The Elite, Instant Recall, Inside Edition.*
- CONTI, TOM: Actor. b. Paisley, Scotland, Nov. 22, 1941. Trained at Royal Scottish Academy of Music, Glasgow. Did repertory work in Scotland before London stage debut appearing with Paul Scofield in *Savages*, 1973.

THEATER: London: Devil's Disciple, Whose Life Is It Anyway?, They're Playing Our Song, Romantic Comedy, Two Into One, Italian Straw Hat, Jeffrey Bernard Is Unwell. **Director:** Before the Party, The Housekeeper. **NY:** Whose Life Is It Anyway? (Tony Award, 1987), Last Licks (dir.).

PICTURES: Galileo (debut, 1975), Eclipse, The Duellists, The Haunting of Julia (Full Circle), Merry Christmas, Mr. Lawrence; Reuben, Reuben; American Dreamer, Miracles, Saving Grace, Beyond Therapy, Gospel According to Vic, That Summer of White Roses, Shirley Valentine.

TELEVISION: Mother of Men (1959), The Glittering Prizes, Madame Bovary, Treats, The Norman Conquests, The Wall, Nazi Hunter, The Quick and the Dead, Roman Holiday, The Dumb Waiter, Faerie Tale Theater, Fatal Judgement, Blade on the Feather, Voices Within: The Lives of Truddi Chase.

CONVERSE, FRANK: Actor. b. St. Louis, MO, May 22, 1938. e. Carnegie-Mellon. Early training on stage in New York. Active in repertory theatres. Two seasons with Amer. Shakespeare Fest.

PICTURES: Hurry Sundown, Hour of the Gun, The Rowdyman, The Pilot, The Bushido Blade, Spring Fever, Everybody Wins, Primary Motive.

TELEVISION: *Guest:* Mod Squad, Medical Center, Wonderworks, Guests of the Nation. *Series:* Coronet Blue, N.Y.P.D., Movin' On, The Family Tree, Dolphin Cove, One Life to Live. *Movies:* Dr. Cook's Garden, A Tattered Web, In Tandem, Killer on Board, Cruise Into Terror, Sgt. Matlovich Vs. the U.S. Air Force, Marilyn: The Untold Story, The Miracle of Kathy Miller, Anne of Green Gables—The Sequel; Alone in the Neon Jungle.

STAGE: The Seagull, Death of a Salesman, Night of the Iguana, A Man for All Seasons, The House of Blue Leaves, First One Asleep Whistle, Arturo Ui, The Philadelphia Story (80 revival), Brothers, A Streetcar Named Desire (1988 revival), Design for Living, The Crucible, Hobson's Choice, The Ride Down Mount Morgan, etc.

CONWAY, GARY: Actor. r.n. Gareth Carmody. b. Boston, MA, Feb. 4, 1936. e. U. of California at L.A. As college senior was chosen for title role in Teen-Age Frankenstein. After graduating served in military at Fort Ord, CA. In 1960 began contract with Warner Bros., appearing in films and TV. Has also appeared on stage. Has given several one-man shows as painter and is represented in public and private collections.

PICTURES: I Was a Teenage Frankenstein, Young Guns of Texas, Once Is Not Enough, The Farmer (also prod.), American Ninja (also s.p.), Over the Top (co-wrote story), American Ninja III: Blood Hunt (s.p.).

TELEVISION: *Series:* Burke's Law, Land of the Giants. *Movie:* The Judge and Jake Wyler. *Guest:* 77 Sunset Strip, Columbo, Police Story, Love Boat.

CONWAY, KEVIN: Actor. b. New York, NY, May 29, 1942. **THEATER:** One Flew Over the Cuckoo's Nest, When You Come a' Back Red Ryder? (Obie and Drama Desk Awards), Of Mice and Men, Moonchildren, Life Class, Saved, The Elephant Man, Other Places, King John (NYSF), Other People's Money (Outer Critics Circle Award, best actor, 1989, also L.A. prod.) **Dir.:** Mecca, Short Eyes (revival), One Act Play Fest (Lincoln Center), Milk Train Doesn't Stop Here Anymore (revival), The Elephant Man (tour), Other People's Money (Chicago & L.A.).

PICTURES: Believe in Me, Portnoy's Complaint, Slaughterhouse Five, Shamus, F.I.S.T., Paradise Alley, The Fun House, Flashpoint, Homeboy, The Sun and the Moon (dir., prod.), Funny Farm, One Good Cop, Rambling Rose, Jennifer Eight.

TELEVISION: *Series:* All My Children. *Movies:* Johnny We Hardly Knew Ye, The Deadliest Season, Rage of Angels, The Lathe of Heaven, Attack on Fear, Something About Amelia, Jesse, When Will I Be Loved?, Breaking the Silence. *Specials:* The Scarlet Letter, The Elephant Man.

CONWAY, TIM: Actor. b. Willoughby, OH, Dec. 15, 1933. e. Bowling Green State U. After 2 yrs. Army service joined KYW-TV in Cleveland as writer-director and occasional performer. Comedienne Rose Marie discovered him and arranged audition for the Steve Allen Show on which he became regular. In 1962 signed for McHale's Navy, series. Also has done night club appearances.

PICTURES: McHale's Navy, McHale's Navy Joins the Air Force, The World's Greatest Athlete, The Apple Dumpling Gang, Gus, The Shaggy D.A., Billion Dollar Hobo, The Apple Dumpling Gang Rides Again, The Prize Fighter, The Private Eyes, Cannonball Run II, The Longshot (also s.p.), Cyclone.

TELEVISION: *Series:* The Steve Allen Show, McHale's Navy, Rango, The Tim Conway Show (1970), The Tim Conway Comedy Hour, The Carol Burnett Show (3 Emmy Awards), The Tim Conway Show (1980-81), Ace Crawford: Private Eye, Tim Conway's Funny America; guest appearances on Hollywood Palace and shows starring Gary Moore, Carol Burnett, Red Skelton, Danny Kaye, Dean Martin, Cher, Doris Day. *Special:* Plaza Suite, many others. *Movie:* Roll Freddy Roll.

COOGAN, KEITH: Actor. b. Palm Springs, CA, Jan. 13, 1970. e. Santa Monica City Col. Grandson of late actor Jackie Coogan. Formerly acted as Keith Mitchell. Appeared in shorts All Summer in a Day and The Great O'Grady.

PICTURES: The Fox and the Hound (voice), Adventures in Babysitting, Hiding Out, Under the Boardwalk, Cousins, Cheetah, Book of Love, Toy Soldiers, Don't Tell Mom the Babysitter's Dead, Forever.

TELEVISION: *Series:* The MacKenzies of Paradise Cove, The Waltons, Gun Shy. *Movies:* A Question of Love, Million Dollar Inland, Kid With the Broken Halo, Battered, Memorial Day, Spooner. *Specials:* Wrong Way Kid, The Treasure of Alpheus T. Winterborn, Rascal, Over the Limit, A Town's Revenge. *Guest:* Growing Pains, Silver Spoons, Fame, CHiPs, The Love Boat, Mork and Mindy, 21 Jump Street, 8 is Enough, Fantasy Island, Just the Ten of Us, Sibs, others. *Pilots:* Norma Rae, Apple Dumping Gang, Wonderland Cove.

COOK, ELISHA, JR.: Actor. b. San Francisco, CA, Dec. 26, 1903. e. St. Albans, Chicago boarding school. Joined Frank Bacon in Lightnin' at the age of 14.

THEATER: Appeared with Ethel Barrymore in Kingdom of God. Henry, Behave, Many a Slip, Three Cornered Moon, Coquette (London), Played in vaudeville and summer stock companies. Chrysalis, Ah, Wilderness (Theatre Guild).

PICTURES: Two in a Crowd (signed by Paramount, 1936), Pigskin Parade, The Maltese Falcon, Up in Arms, Casanova Brown, Cinderella Jones, Dillinger, The Big Sleep, The Long Night, Don't Bother to Knock, I the Jury, Shane, Thunder Over the Plains, Drum Beat, Outlaw's Daughter, Timberjack, Indian Fighter, The Killing, Voodoo Island, House on Haunted Hill, Johnny Cool, Welcome to Hard Times, Rosemary's Baby, The Great Bank Robbery, Blacula, The Great Northfield, Minnesota Raid, Emperor of the North, Electra-Glide in Blue, The Outfit, St. Ives, The Black Bird, The Champ, Carny, Hammett.

TELEVISION: *Series:* Magnum P.I. *Movies:* The Movie Murderer, Night Chase, Night Stalker, Mad Bull, Salem's Lot, Leave 'Em Laughing, Terror at Alcatraz, This Girl for Hire, Off Sides, It Came Upon the Midnight Clear, The Man Who Broke 1000 Chains, Trouble With Grandpa.

COOK, FIELDER: Director, Producer. b. Atlanta, GA, Mar. 9, 1923. e. Washington & Lee U., B.A., 1947; U. of Birmingham, Eng., post grad., 1948. Doctor of Fine Arts (Hon) (1973) (W & L). USNR, 1944; 7th Amphibious Force, 1944-45, J. Walter Thompson Co., 1947-56.

TELEVISION: *Movies:* Sam Hill: Who Killed the Mysterious Mr. Foster?, Goodbye Raggedy Ann (also exec. prod.), Homecoming, Miracle on 34th Street, This is the West That Was, Miles to Go Before I Sleep, Judge Horton and the Scottsboro Boys, Beauty and the Beast, A Love Affair: The Eleanor and Lou Gehrig Story, Too Far to Go (also released theatrically), I Know Why the Caged Bird Sings, Gaugin the Savage, Family Reunion, Will There Really Be a Morning?, Why Me?, A Special Friendship. *Mini-Series:* Evergreen. *Specials:* The Hands of Carmac Joyce, Teacher Teacher, The Rivalry, Valley Forge, The Price (Emmy Award), Harvey, Brigadoon (also prod.); 2 Emmy Awards), Seize the Day, Third and Oak: The Pool Hall.

PICTURES: Patterns, Home is the Hero, A Big Hand for the Little Lady, How to Save a Marriage and Ruin Your Life, Prudence and the Pill (co-dir.), Eagle in a Cage, From the Mixed Up Files of Mrs. Basil E. Frankweiler.

COOK, PETER: Actor, Writer. b. Torquay, Devonshire, Eng., Nov. 17, 1937. e. Cambridge U. Owner-producer of The Establishment Theatre Co. 1962— Director, Private Eye magazine. With Cambridge classmates Dudley Moore, Alan Bennett and Jonathan Miller co-wrote and starred in Beyond the Fringe (London 1959, Broadway 1964). With Dudley Moore in revue Good Evening (Tony Award, 1974). Books with Dudley Moore: Dud and Pete, The Dagenham Dialogues. Contributor to satirical periodicals.

PICTURES: The Wrong Box, Bedazzled (also co-s.p.), A Dandy in Aspic, The Bed Sitting Room, Monte Carlo or Bust, The Rise and Rise of Michael Rimmer (also s.p.), Pleasure at Her Majesty's, The Adventures of Barry McKenzie, The Hound of the Baskervilles, Derek and Clive, The Secret Policeman's Other Ball (also co-s.p.), Yellowbeard, The Haunted (prod. only), Supergirl, The Princess Bride, Without a Clue, Getting It Right, Great Balls of Fire.

TELEVISION: On the Braden Beat, Royal Variety Performance, Eamonn Andrews Show, The Rise and Rise of Michael Rimmer, The New London Palladium Show. Also in Wonderland. *Series:* own show with Dudley Moore, Not Only But Also (also s.p.), Soho, The Two of Us. (U.S.), The Last Resort.

COOK, RICHARD: Executive. b. Bakersfield, CA, Aug. 20, 1950. e. USC. Began career 1971 as Disneyland s.l.s. rep.; promoted 1974 to mgr. of s.l.s. Moved to studio in 1977 as mgr. pay TV and non-theatrical releases. 1980, named asst. domestic s.l.s. mgr. for Buena Vista; 1981 promoted to v.p. & asst. gen. s.l.s.

Coo-Cop

- mgr.; 1984, promoted to v.p. & gen. sls. mgr., B.V.; 1985, appt. sr. v.p., domestic distribution. 1988: appt. pres. Buena Vista Pictures Distribution.
- COOKE, ALISTAIR:** Journalist, Broadcaster. b. Eng., Nov. 20, 1908. e. Jesus Coll., Cambridge U.; Yale U.; Harvard U. Film crit. of BBC 1934-37. London corr. NBC 1936-37. BBC commentator in U.S. since 1937. Chief Amer. corr., Manchester Guardian, 1948-72. English narrator, *The March of Time*, 1938-39; v.o. narrator, *Sorrowful Jones*, 1948; narrator, *Three Faces of Eve*, 1957; narrator, *Hitler*, 1973; Peabody award winner for international reporting, 1952, 1973-83; author, Douglas Fairbanks, *Garbo & The Night Watchmen: A Generation on Trial*, *One Man's America*, *Christmas Eve*, *The Vintage Mencken*, etc.; m.c. Omnibus TV show, 1952-61; m.c. prod. U.N.'s International Zone (Emmy Award, 1958); m.c., *Masterpiece Theatre* since 1971. Writer & narrator, *America: A Personal History of The United States*, TV series BBC, NBC, PBS, for which won 5 Emmy Awards, 1973; Franklin Medal, Royal Society of Arts, 1973; Hon. Knight-hood, KBE, 1973.
- BOOKS: *America*, 1973. *Six Men*, 1977; *Talk About America*, 1968; *The Americans*, 1979; *Above London* (with Robert Cameron), 1980; *Masterpieces*, 1981; *The Patient Has the Floor*, 1986, *America Observed*, 1988.
- COOLIDGE, MARTHA:** Director, Writer, Producer. b. New Haven, Ct., Aug. 17, 1946. e. Rhode Island Sch. of Design, NYU Inst. of Film and TV grad. sch. m. writer Michael Backes. Dir. short films while in school. Wrote and prod. daily children's tv show *Magic Tom* in Canada. Worked on commercials and political doc. film crews. Prod., dir. and writer of docs. which have won festival awards, including *Passing Quietly Through*, *David: Off and On* (American Film Fest.), *Old Fashioned Woman* (CINE Golden Eagle Award, Blue Ribbon Award, American film festival), *Binbo* (short), *Magic Tom* in Canada. First feature film *Not a Pretty Picture* (won Blue Ribbon Award, Amer. Film Fest.) Helped start assn. of Indep. Video and Filmmakers, Inc. As an AFI/Academy Intern worked with Robert Wise on his film *Audrey Rose*, 1976. Wrote orig. story that was filmed as *The Omega Connection*, DGA, member of bd. of dirs.; WIF, member bd. of dirs.
- PICTURES: *The City Girl*, *Valley Girl*, *Joy of Sex*, *Real Genius*, *Plain Clothes*, *That's Adequate* (interviewee), *Rambling Rose* (IFP Spirit Award for best dir., picture, 1991).
- TELEVISION: *The Twilight Zone*; *Sledge Hammer* (pilot); *House and Home* (pilot). *Movies: Trenchcoat in Paradise*, *Bare Essentials*, *Crazy in Love*.
- COONEY, JOAN GANZ:** Executive, Producer. b. Phoenix, AZ, Nov. 30, 1929. e. U. of Arizona. After working as a reporter in Phoenix, moved to NY in 1953 where she wrote soap-opera summaries at NBC. Then was publicist for U.S. Steel Hour. Became producer of live weekly political TV show *Court of Reason* (Emmy Award) and documentaries (*Poverty, Anti-Poverty and the Poor*) before founding *Children's Television Workshop* and *Sesame Street* in 1969. Currently exec. dir. CTW.
- COOPER, BEN:** Actor. b. Hartford, Ct., Sept. 30, 1933. e. Columbia U. On stage in *Life with Father*, (1942); numerous radio, TV appearances (500 shows), first show May 1945.
- PICTURES: *Woman They Almost Lynched*, *A Perilous Journey*, *Sea of Lost Ships*, *Flight Nurse*, *Fortune Hunter*, *Johnny Guitar*, *Hell's Outpost*, *Eternal Sea*, *Last Command*, *Fighting Chance*, *Headline Hunters*, *Rose Tattoo*, *Rebel in Town*, *Chartreuse Caboose*, *Red Tomahawk*, *The Fastest Gun Alive*, *One More Train to Rob*, *Support Your Local Gunfighter*, *Arizona Raiders*, *Gunfight at Comanche Creek*, *Outlaws* Son.
- COOPER, HAL:** Director, Performer. b. New York, NY, Feb. 22, 1923. e. U. of Michigan. m. Marta Salcido; child actor in various radio prog. since 1932; featured Bob Emery's *Rainbow House*, *Mutual*, 1936-46; asst. dir. *Dock St. Theatre*, Charleston, SC, 1946-48.
- TELEVISION: *Your Sch. Reporter*, *TV Baby Sitter*, *The Magic Cottage* (writer, prod.) dir., *Valiant Lady*, *Search for Tomorrow*, *Portia Faces Life*, dir., assoc. prod., *Kitty Foyle*; prod. dir. *Indictment*; assoc. prod. dir. *The Happy Time*, prod. dir. *For Better or Worse*; dir., *The Clear Horizon*; Assoc. prod., dir., *Surprise Package*; dir., *Dick Van Dyke Show*; prod. dir., *The Art Linkletter Show*, *The Object Is Love*; *Death Valley Days*, *I Dream of Jeannie*, *That Girl*, *I Spy*, *Hazel*, *Gidget*, *Giligan's Island*, *NYPD*, *Maberry*, *Courtship of Eddie's Father*, *My World and Welcome to It*, *The Brady Bunch*, *The Odd Couple*, *Mary Tyler Moore*, *All in the Family*, *Exec. prod.* dir., *Maudie*, *Phyl* and *Mikky*, *Love*, *Sidney*, *Gimme a Break*, *Empty Nest*, *Dear John*.
- COOPER, JACKIE:** Actor, Director, Producer. b. Los Angeles, CA, Sept. 15, 1922. Began theatrical career at age of 3 as m.p. actor; was member of *Our Gang* comedies. First starring role in 1930 in *Skippy*. Worked at every major studio, always with star billing. At 20 enlisted in Navy. After three-yr. tour of duty went to N.Y. to work in live TV. Appeared on Broadway stage in Mr. Roberts and on natl. tour and in London. Directed as well as acted in live and filmed TV. Served as v.p. in chg. of TV prod., for *Screen Gems*, 1964-69, when resigned to return to acting, directing, producing. 2 Emmy Awards for directing *M*A*S*H* and *The White Shadow*. Retired 1989.
- PICTURES: Actor—*Movietone Follies*, *Sunny Side Up*, *Skippy*, *Sooky*, *The Champ*, *When a Feller Needs a Friend*, *Lumpy*, *Lost*, *Broadway to Hollywood*, *The Bowery*, *Treasure Island*, *Peck's Bad Boy*, *Dinky*, *O'Shaughnessy's Boy*, *The Devil Is a Sissy*, *White Banners*, *Gunster's Boy*, *That Certain Age*, *Spirit of Culver*, *Streets of New York*, *What a Life*, *The Big Guy*, *Return of Frank James*, *Seventeen*, *Gallant Sons*, *Life With Henry*, *Ziegfeld Girl*, *Glamour Boy*, *Her First Beau*, *Syncopation*, *The Navy Comes Through*, *Where Are Your Children?*, *Stork Bites Man*, *Kilroy Was Here*, *Everything's Ducky*, *The Love Machine*, *Chosen Survivors*, *Superman*, *Superman II*, *III & IV*, *Surrender*. Director: *Stand Up and Be Counted*.
- TELEVISION: *Series: People's Choice* (also directed 71 segments), *Hennessey* (also dir. 91 segments), *Dean Martin Comedy World* (host), *Mobile One*, *Movies: Shadow on the Land*, *Maybe It'll Come Home in the Spring*, *The Astronaut*, *The Day the Earth Moved*, *The Invisible Man*, *Mobile Two*, *Operation Petticoat*. Director: *Having Babies III*, *Rainbow*, *White Mama*, *Rodeo Girl*, *Leave 'Em Laughing*, *Rosie* (also prod.), *Glitter*, *The Night They Saved Christmas*, *Izzy and Moe*.
- COOPER, SHELDON:** Executive. e. Indiana U. Joined WGN Television, 1950 holding various positions in prod., including floor mgr., dir., prod.; 1961, named mgr. prod.; 1961 became exec. prod. for station, 1964, named asst. prod. mgr.; 1965, mgr. of dept.; 1966, v.p. prod. dev. with WGN Continental Productions Co.; elected to bd. of dir., Continental Broadcasting Co. and appointed station mgr., WGN TV, April 1974.; 1975, named v.p. and gen. mgr., WGN Continental Broadcasting; 1977, dir., broadcasting, 1979, pres. and gen. mgr., WGN Television; 1982, chief exec. of newly formed Tribune Entertainment Co. and dir. of Tribune Co. Syndicate, Inc., 1982-present. One of founders of *Operation Prime Time*, consortium of independent stations. Awarded Emmys. 1960 as television's "man of the year behind the cameras" and 1964 for continuing excellence as writer, prod., executive, WGN TV. Chmn., Assoc. of Independent TV Stations, Inc. (INTV), 1980 and 1981; National v.p., Muscular Dystrophy Assoc.; 1980, on bd. National Assoc. of TV Prog. Executives (NATPE); first v.p., Chicago chap. Acad. of TV Arts and Sciences; v.p., trustee of national chap.
- COOPERMAN, ALVIN:** Producer. b. Brooklyn, NY. Started career with Lee & J. J. Shubert, 1939-51; color team, dev. color TV for FCC approval, 1953; prod. first color TV shows with mobile unit, 1954; developed & prod. first *Wide World*, June 1955; mgr. program sis., NBC Network, 1955; exec. prod. *Producers Showcase*, *Dodsworth*, *Rosalinda*, 1956; prod. *Jack and the Beanstalk*, *Festival of Music*, 1957; dir. prog. NBC-TV, Apr. 1957; joined HJ Enterprises as prod. NBC-TV, *The Shirley Temple Storybook*, 1957; exec. prod. *Screen Gems*, 1958; prod. *Du Pont Show*, 1959; exec. prod. *Roncom* Prod. 1960; Prod., *Untouchables*, 1961-63; exec. dir., *Shubert Thea. Ent.* 1963, v.p., special programs, NBC, 1967-68, exec. v.p., *Madison Square Garden Center*, 1968-72; President, *Madison Square Garden Center*, Inc. Founder, *Madison Sq. Garden Prods.* and *Network*. Chairman of the Board, *Athena Communications Corporation*. Pres., *NY Television Academy*, 1987-89.
- TELEVISION: Producer: *Romeo and Juliet*, (Emmy nominee); *Pele's Last Game: The Fourth King*; *Amahl and the Night Visitors*; *Live from Studio 8H—A Tribute to Toscanini*, (Emmy Award); *Live from Studio 8H—An Evening with Jerome Robbins and the New York City Ballet*, (Emmy Award); *Live from Studio 8H—Caruso Remembered*; *Ain't Misbehavin'*, (Emmy nominee, NAACP Image Award, Best TV Show of the Year); *Pope John Paul II*, *My Two Loves*, *Safe Passage*, *Family Album*, U.S.A. (26 half hours), *Witness to Survival* (26 half hrs.), *Mobs and Mobsters*.
- COPPOLA, FRANCIS FORD:** Writer, Producer, Director. b. Detroit, MI, April 7, 1939. Son of composer Carmine Coppola. Brother of actress Talia Shire. e. Hofstra U. B.A., 1958; UCLA, 1958-68, M.F.A., cinema. While at UCLA was hired as asst. to Roger Corman as dialogue dir., sound man and assoc. prod. 1969; est. *American Zoetrope*, (later *Zoetrope Studios*), a prod. center in San Francisco. Publisher, *City* (magazine, 1975-6).
- PICTURES: *The Playgirls and the Belboy* (co-dir., co-s.p., 1962); *Tonight For Sure* (prod., dir.); *The Premature Burial* (asst. dir.); *The Terror* (assoc. prod., co-dir.); *Dementia 13* (dir., s.p.); *Is Paris Burning?* (co-s.p.); *This Property is Condemned* (co-s.p.); *You're a Big Boy Now* (dir., s.p.); *Reflections in a Golden Eye* (s.p.); *Finian's Rainbow* (dir.); *The Rain People* (dir., s.p.); *Patton* (co-s.p., Acad. Award); *THX 1138* (exec. prod.); *The Godfather* (dir., co-s.p., prod., Acad. Award, best picture and s.p.); *American Graffiti* (exec. prod.); *The Conversation* (prod., dir., s.p.); *The Godfather Part*

- II (co-s.p., dir.; Acad. Award, s.p., dir., picture); The Great Gatsby (s.p.); Apocalypse Now (prod., dir., co-s.p.); The Black Stallion (exec. prod.); One From the Heart (prod., dir., co-s.p.); Hammert (exec. prod.); The Outsiders (prod., dir., s.p.); The Escape Artist (prod.); The Black Stallion Returns (prod.); Rumble Fish (prod., dir., s.p.); The Cotton Club, (dir., co-s.p.); Mishima (prod.); Peggy Sue Got Married (dir.); Gardens of Stone (dir.); Tough Guys Don't Dance (exec. prod.); Lionheart (exec. prod.); Tucker: The Man and His Dream (dir.); New York Stories (Life Without Zoe, dir., co-s.p.); The Godfather Part III (dir., co-s.p., prod.); Bram Stoker's Dracula (dir., co-prod.).
- TELEVISION: The People (exec. prod.), Rip Van Winkle (Faerie Tale Theatre). Series: The Outsiders (exec. prod.).
- CORBIN, BARRY:** Actor. b. Dawson County, TX, Oct. 16, e. Texas Tech. Univ.
- PICTURES: Urban Cowboy, Stir Crazy, The Best Little Whorehouse in Texas, Honkytonk Man, The Ballad of Gregorio Cortez, WarGames, The Man Who Loved Women, Nothing in Common, Under Cover, Off the Mark, Permanent Record, Critters 2: The Main Course, It Takes Two, Who is Harry Crumb?, Short Time, Ghost Dad, Career Opportunities.
- TELEVISION: Series: Boone, Spies, Northern Exposure. Mini-Series: The Thorn Birds, Lonesome Dove. Movies: Rage, This House Possessed, The Killing of Randy Webster, Murder in Texas, Bitter Harvest, A Few Days in Weasel Creek, Fantasies, Prime Suspect, Travis McGee, Flight #90: Disaster on the Potomac, The Jesse Owens Story, Fatal Vision, I Know My First Name is Steven, Last Flight Out, The Chase, Conagher, The Keys. Guest: Call to Glory, Murder She Wrote, Hill Street Blues, Matlock.
- CORD, ALEX:** Actor. r.n. Alexander Viespi. b. Floral Park, NY, May 3, 1933. Early career in rodeo; left to become actor. Studied at Shakespeare Academy (Stratford, Conn.) and Actor's Studio (N.Y.). Spent two yrs. in summer stock; in 1961 went on tour with Stratford Shakespeare Co. Author of novel Sandson.
- PICTURES: Synanon (debut, 1965), Stagecoach, A Minute to Pray A Second to Die, The Brotherhood, Stiletto, The Last Grenade, The Dead Are Alive, Chosen Survivors, Inn of the Damned, Sidewinder One, Grayeagle, Jungle Warriors, Street Asylum.
- TELEVISION: Series: W.E.B., Cassie & Company, Airwolf. Movies: The Scorpio Letters, Hunter's Man; Genesis II, Fire I, Beggerman Thief, Goliath Awails, The Dirty Dozen: The Fatal Mission.
- CORDAY, BARBARA:** Executive. b. New York, NY, Oct. 15, 1944. m. Barney Rosenzweig, TV producer. Began career as publicist in N.Y. and L.A. Turned to writing for TV; named v.p., ABC-TV, in chg. of comedy series development, 1982-84, headed own production co. in association with Columbia Pictures TV; June, 1984-1987 pres., Columbia Pictures TV. Aug., 1988: appointed CBS Entertainment, exec. v.p. primetime programs. Member: Caucus of Writers, Producers & Directors; Hollywood Women's Coalition.
- TELEVISION: Writer: American Dream (pilot); and co-creator, Cagney and Nacey (series).
- COREY, JEFF:** Actor. b. New York, NY, Aug. 10, 1914. e. Feagin Sch. of Dram. Art. On stage in Leslie Howard prod. of Hamlet, 1936; Life and Death of an American, 1938, In the Matter of J. Robert Oppenheimer and Hamlet-Mark Taper Forum, L.A. King Lear, Beverly Music Center 73.
- PICTURES: All That Money Can Buy, Sycopantop, The Killers, Ramrod, Joan of Arc, Roughshod, Black Shadows, Bagdad, Outriders, The Devil and Daniel Webster, My Friend Flicka, Canyon City, Singing Guns, Seconds, In Cold Blood, Golden Bullet, Boston Strangler, True Grit, Butch Cassidy and the Sundance Kid, Beneath the Planet of the Apes, Getting Straight, Little Big Man, They Call Me Mister Tibbs, Clear and Present Danger, High Flying Low, Catlow, Something Evil, Premonition, Shine, Rooster, Oh, God!, Butch and Sundance: The Early Days, Up River, Conan the Destroyer, Cognac, Messenger of Death, The Judas Project, Bird on a Wire, Ruby Cairo.
- TELEVISION: The Untouchables, The Beachcomber, The Balcony, Yellow Canary, Lady in a Cage, Outer Limits, Channing, The Doctors and the Nurses, Perry Mason, Gomer Pyle, Wild, Wild West, Run for Your Life, Bonanza, Iron Horse, Judd for Defense, Garrisons Gorillas, Gunsmoke, Hawaii Five O, Star Trek, dir. The Psychiatrist, Night Gallery, Alias Smith and Jones, Sixth Sense, Hawkins, Owen Marshall, Police Story, Bob Newhart Show, Six Million Dollar Man, Doctors Hospital, Starsky and Hutch, Land of the Free (film), Kojak, McCloud, Captains Courageous (Bell Tel. Hr.), Bionic Woman, Barney Miller, One Day at a Time, The Pirate, Lou Grant, The Powers of Jonathan Starr, Cry for the Strangers, Today's FBI, Knots Landing, Archie Bunker's Place, Faerie Tale Theatre, Night Court, Helltown (series), Morning Star/Evening Star (series), New Love American Style, Starman, The A Team, A Deadly Side (movie),
- Roseanne, Wolf, Jake and the Fatman, Rose and the Jackal, To My Daughter, Payoff.
- CORMAN, GENE:** Producer. r.n. Eugene H. Corman. b. Detroit, MI, Sept. 24, 1927. e. Stanford U. Went to work for MCA as agent 1950-57; left to produce his first feature film, Hot Car Girl. Partner with brother Roger in Corman Company and New World Distributors. Vice pres. 20th Century Fox Television, 1983-87; exec. v.p. worldwide production, 21st Century Film Corp.
- PICTURES: Attack of the Giant Leaches, Not of This Earth, Blood and Steel, Valley of the Redwoods, Purple Reef, Beast from Haunted Cave, Cat Burglar, The Intruder, Trobruk, You Can't Win Em All, Cool Breeze, Hit Man, The Slams, Von Richthofen and Brown, I Escaped from Devil's Island, Secret Invasion, Vigilante Force, F.I.S.T. (exec. prod.), The Big Red One, If You Could See What I Hear, Paradise, A Man Called Sarge.
- TELEVISION: What's In It For Harry, A Woman Called Golda (won Emmy and Christopher Awards as prod.), Mary and Joseph, a Love Story, Blood Ties.
- CORMAN, ROGER WILLIAM:** Executive, Director, Producer, Writer, Distributor. b. Detroit, MI, April 5, 1926. e. Stanford U. 1947; Oxford U., England 1950. U.S. Navy 1944; 20th Century-Fox, production dept., 1948, story analyst 1948-49; Literary agent, 1951-52; story, s.p., assoc. prod. Highway Dragnet. Formed Roger Corman Prod. and Filmgroup. Prod. over 200 feature films and dir. over 60 of them. Formed production-releasing company, org., New World Pictures, Inc., 1970. Formed prod. co., New Horizons, 1984; distribution co., Concorde, 1985.
- PICTURES: Five Guns West (1953), House of Usher, Little Shop of Horrors, Pit and the Pendulum, The Intruder, Masque of the Red Death, Tomb of Ligeia, The Secret Invasion, The Wild Angels, The Trip, Bloody Mama, Von Richthofen and Brown, Gasss, St. Valentine's Day Massacre, Box Car Bertha, Big Bad Mama, Death Race 2000, Eat My Dust, Capone, Jackson County Jail, Fighting Mad, Thunder & Lightning, Grand Theft Auto, I Never Promised You A Rose Garden, Deathsport, Avalanche, Battle Beyond the Stars, St. Jack, Love Letters, Smokey Bites the Dust, Galaxy of Terror, Slumber Party Massacre Part II (prod.), Death Stalker, Barbarian Queen, Munchies, Stripped To Kill, Big Bad Mama II (prod.), Sweet Revenge (co-exec. prod.), The Drifter (exec. prod.), Daddy's Boys (prod.), Singles (exec. prod.), Crime Zone (exec. prod.), Watcher (exec. prod.), The Lawless Land (exec. prod.), Stripped to Kill 2 (exec. prod.), The Terror Within (prod.), Lords of the Deep (prod.), Two to Tango (prod.), Time Trackers (prod.), Heros Stand Alone (prod.), Bloodlist (prod.), Silk 2 (prod.), Edgar Allan Poe's The Masque of Red Death (prod.), Roger Corman's Frankenstein Unbound (prod., dir., s.p.), Hollywood Boulevard II (exec. prod.), Rock and Roll High School Forever (exec. prod.), The Silence of the Lambs (actor), Bloodlist II (prod.).
- CORNELL, JOHN:** Producer, Director, Writer. b. Kalgoorlie, Western Australia, 1941. m. actress Delvene Delancy. Grew up Bunbury. e. studied pharmacy for two years in Perth. Won internship at Western Australian Newspapers at 19, becoming columnist then London editor at 26. As Melbourne prod. of tv show, A Current Affair, discovered bridge rigger Paul Hogan. Put him on show, became his manager and formed JP Productions with him in 1972. Prod. and appeared on The Paul Hogan Show. Formed movie co. with Hogan, Rimirre Films.
- PICTURES: Crocodile Dundee (prod., co-s.p.); Crocodile Dundee II (prod., dir., editor), Almost an Angel (dir., prod.).
- CORNFELD, STUART:** Producer. b. Los Angeles, CA, e. U. of California, Berkeley. Entered America Film Institute's Center for Advanced Film Studies as producing fellow, 1975. Joined Brookfilm as asst. to Mel Brooks on High Anxiety. Assoc. prod., History of the World Part I.
- PICTURES: Fatso (1980), The Elephant Man, (exec. prod.), National Lampoon's European Vacation (co-prod.), Girls Just Want to Have Fun (exec. prod.), The Fly, Moving, The Fly II (exec. prod.), Hider in the House (co-prod.).
- CORRI, ADRIENNE:** Actress. r.n. Adrienne Riccoboni. b. Glasgow, Scotland, Nov. 13, 1933. Ent. Royal Acad. of Dramatic Art at 13; parts in several stage plays including The Human Touch; m.p. debut in The River. Numerous TV appearances.
- PICTURES: Quo Vadis, The River, The Kidnappers, Devil Girl From Mars, Lease of Life, Make Me An Offer, Feminine Touch, The Big Chance, Corridors of Blood, Doctor of Seven Diets, The Rough and the Smooth, Hellfire Club, The Tell-Tale Heart, A Study in Terror, Bunny Lake is Missing, Dynamite Jack, Doctor Zhivago, Epilogue to Capricorn, A Clockwork Orange, Rosebud, Vampire Circus, Madhouse.
- CORT, BUD:** Actor. r.n. Walter Edward Cox. b. New Rochelle, NY, March 29, 1950. e. NYU. School of the Arts. Stage debut in Wise Child, Bdwy. L.A. theatre includes Forget-Me-Not Lane, August 11 1947, Endgame (Dramalogue Award), Demon

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- Wine. Founding member of L.A. Classical Theatre. Theatrical film debut as extra in *Up the Down Staircase* 1967. Television debut in *The Doctors*.
- PICTURES: *Sweet Charity*, M*A*S*H, *Gas-s-s-s*, *The Traveling Executioner*, *Brewster McCLOUD*, *Harold and Maude*, *Die Laughing*, *Why Shoot the Teacher?*, *She Dances Alone*, *Hysterical Electric Dreams (voice)*, *Love Letters*, *The Secret Diary of Sigmund Freud*, *Maria's Lovers*, *Invaders from Mars*, *Love at Stake*, *The Chocolate War*, *Out of the Dark*, *Brain Dead*, *Going Under*, *Ted and Venus* (also dir., co-s.p.).
- TELEVISION: *Special: Bernice Bobs Her Hair*. *Guest: Faerie Tale Theatre (The Nightingale)*, *The Hitchhiker: Made for Each Other (HBO)*, *The New Twilight Zone*, *Midnight Caller*. *Movies: Brave New World*, *The Bates Motel*.
- CORT, ROBERT W.: Executive. e. U. of Pennsylvania (Phi Beta Kappa). Moved into feature prod. after having worked primarily in marketing/advertising. Joined Columbia Pictures as v.p., 1976, elevated to v.p., adv./pub./promo. Named exec. v.p. of mktg. for 20th-Fox, 1980. Moved into feature prod. as senior v.p., 1981. In 1983 named exec. v.p., prod., 20th-Fox Prods. 1985, joined Interscope Communications as pres.
- PICTURES: Prod.: *Critical Condition*, *Outrageous Fortune*, *Revenge of the Nerds II*, *Three Men and a Baby*, *The Seventh Sign*, *Cocktail*, *Bill & Ted's Excellent Adventure* (exec. prod.), *Renegades* (exec. prod.), *Blind Fury* (exec. prod.), *An Innocent Man*, *The First Power* (exec. prod.), *Bird on a Wire*, *Three Men and a Little Lady*, *Eve of Destruction*, *Class Action*, *Paradise*, *The Hand That Rocks the Cradle*, *The Cutting Edge*, *Fergully*, *Out on a Limb*.
- TELEVISION: *A Mother's Courage* (co-exec. prod.: Emmy Award).
- CORTESE, VALENTINA: Actress. b. Milan, Italy, Jan. 1, 1925. Started career at 15 in *Orizzonte di pinto* while studying at Rome Acad. of Dramatic Art. Screen debut, *La Cens Delle Beffe*, 1941; brought to Hollywood by 20th Century-Fox, following picture, *A Yank in Rome*, experience on dramatic stage in variety of roles inc. *Shakespeare*, *O'Neill*, *Shaw*.
- PICTURES: *Cagliostro*, *Glass Mountain*, *Black Magic*, *Malaya*, *Thieves Highway*, *Shadow of the Eagle*, *House on Telegraph Hill*, *Les Miserables*, *Secret People*, *Lulu*, *The Barefoot Contessa*, *Le Amiche*, *Magic Fire*, *Calabuch*, *Barabbas*, *The Visit*, *Juillet of the Spirits*, *The Legend of Lylah Clare*, *The Secret of Santa Vittoria*, *The Assassination of Trotsky*, *Brother Sun Sister Moon*, *Day for Night*, *When Time Ran Out*, *The Adventures of Baron Munchausen*, *Young Toscanini*, *Buster's Bedroom*.
- CORTEZ, STANLEY: Dir. Photography. b. New York, NY, 1908. e. NYU. br. Ricardo Cortez, actor. Began working with portrait photographers (Steichen, Pirie MacDonald, Bachrach, etc.), N.Y. Entered film indust. with Paramount Pictures; to Hollywood as camera asst. and later second cameraman, various studios; pioneer in use of montage; Signal Corps W.W.II, Yalta, Quebec, etc. Received Film Critics of Amer. award for work on *Magnificent Ambersons*. Under personal contract to David O. Selznick, Orson Welles, Walter Wanger, David Welpe. Contributor, *Encyclopaedia Britannica*.
- PICTURES: Man on the Eiffel Tower, *Shark River* (A.A. nominee), *Bad Lands of Dakota*, *Magnificent Ambersons*, *Eagle Squadron*, *Powers Girl*, *Since You Went Away* (A.A. nominee) *Smash Up*, *Flesh and Fantasy*, *Captain Kidd*, *Secret Beyond the Door*, *Fort Defiance*, *Riders to the Stars*, *Black Tuesday*, *Night of the Hunter*, *Man from Del Rio*, *Three Faces of Eve*, *Top Secret Affair*, *Angry Red Planet*, *Dinosaur*, *Back Street*, *Shock Corridor*, *Nightmare in the Sun*, *The Naked Kiss*, *The Candidate*, *Blue*, *The Bridge of Remagen*, *The Date*, *Another Man*, *Another Chance*. Special sequences on *Damien*, *Omen II*, *Day the World Ended*, *Le Bon Vivant*.
- CORWIN, BRUCE CONRAD: Exhibitor. b. June 11, 1940, Los Angeles, CA. e. Wesleyan U. Pres., Metropolitan Theatres Corp.; chmn., Will Rogers Hospital area ind. campaigns; pres., Variety Boys Club; Board of Trustees American Film Institute; Board of Trustees U.C.L.A. Foundation; pres., Variety Club Tent 25; Pres., L.A. Children's Museum; 1989 voted exec. v.p. Foundation of Motion Picture Pioneers.
- CORWIN, NORMAN: Writer, Producer. Director. b. Boston, MA, May 3, 1910. Sports ed. Greenfield, Mass. *Daily Recorder*, 1926-29; radio ed., news commentator, *Springfield Republican & Daily News*, 1929-36; prog. dir., CBS, 1938. Bok Medal "for distinguished services to radio," 1942; Peabody Medal, 1942; awarded grant by Amer. Acad. of Arts & Letters, 1942. Page One Award, 1944, Distinguished Merit Award, Nat'l Conf. of Christians & Jews, 1945; Unity Award, Interracial Film & Radio Guild, 1945; Wendell Wilkie One World Flight Award, 1946, Met. Opera Award for modern opera in collab. Bernard Rogers, 1946, first award, Res. Comm. of U.N., 1950, Radio & TV first award, Nat'l Conf. of Christians & Jews, 1951. Honor Medal of Freedom Foundation for TV show, *Between Americans*, 1951, ent., Radio Hall of Fame, 1962. Hon. doctorate Columbia Col. of Comms., 1967; Lincoln U., 1990. Valentine Davies Award, WGA, 1972; P.E.N. Award, 1986; author of *Thirteen* by Corwin. More by Corwin, *Untitled & Other Plays*; *The Plot to Overthrow Christmas*, *Dog in the Sky*, *Overkill and Megalove*, *Prayer for the 70s*, *Holes in a Stained Glass Window*, *Trivializing America*; lectured at various colleges; taught courses UCLA, U. of Southern California, San Diego State U., regents lecturer, U. of California at Santa Barbara, Chairman, Creative Writing, U.S.C.-Isomata; U. of Alberta, U.S.C., Witswatersrand U., Rand Afrikaans U., So. Africa, *Cantatas*, *The Golden Door*, 55; *Yes Speak Out Yes* (commissioned by U.N., 1968). Faculty, U.S.C. Sch. of Journalism, 1980-; Industry Achievement Award, Broadcast Promotion Assn. 1984; Stashef lecturer, Univ. Michigan, 1984; sect'y., M.P. Academy Foundation, 1985.
- STAGE PLAYS: *The Rivairy*, *The World of Carl Sandburg*, *The Hyphen*, *Overkill and Megalove*, *Cervantes*, *Together Tonight*, *Jefferson*, *Hamilton* and *Burr*.
- PICTURES: *Once Upon a Time*, *Blue Veil*, *The Grand Design*, *Scandal in Scourie*, *Lust for Life* (Acad. Award nom. best adapt. s.p.), *The Story of Ruth*.
- TELEVISION: *Inside the Movie Kingdom*, *The FDR series*, *The Plot to Overthrow Christmas*, *Norman Corwin Presents*, *The Court Martial of General Yamashita*, *Network at 50* (CBS). *Writer-host Academy Leaders* (PBS).
- Chmn. Doc. Award Com., Motion Picture Acad. 1965-91; elected to bd. of gov., 1980; first v.p., 1988-89; Chmn. writers' exec. comm., M.P. Academy; co-chmn. scholarship com., m.p. Academy; mem.: Film Advisory Bd.; L.A. County Museum, Norman Corwin Presents series; bd. of trustees, Advisory Board, *Filmex*; bd. of dirs., WGA. Secretary, Academy Fdn. mem. bd. of dirs., Intl. Documentary Assoc.
- COSBY, BILL: Actor, Comedian. b. Philadelphia, PA, July 12, 1938. e. Temple U., U. of Mass., Ed.D. Served in United States Navy Medical Corps. Started as night club entertainer. Has appeared on TV variety shows, in numerous one-nighters across the country, and concert tours. Books: *Fatherhood*, *Time Flies*.
- TELEVISION: *Series: I Spy* (3 Emmy Awards for Best Actor), *The Bill Cosby Show* (1969-71), *The New Bill Cosby Show* (1972-3), *Fat Albert* and *The Cosby Kids* (1972-7), *Cos* (1976), *The New Fat Albert Show* (Emmy, 1981), *The Cosby Show* (1984-92), *A Different World* (exec. prod. only). *Specials: The Bill Cosby Special* (Emmy Award, 1969), *The Second Bill Cosby Special*, *Fat Albert Easter Special* (voice), *Cosby Salutes Alvin Ailey*. *Movies: To All My Friends on Shore* (also exec. prod., story, music), *Top Secret*.
- COMEDY ALBUMS: *Bill Cosby Is A Very Funny Fellow ... Right!*, *I Started Out As a Child, Why Is There Air?*; *Wonderfulness*, *Revenge*, *To Russell, My Brother, Whom I Slept With*; 200 MPH, *It's True, It's True*, 8:15, 12:15. Grammy Award, 1964, 1965, 1966, 1967, 1969; Best Comedy Album.
- SINGING ALBUMS: *Silverthroat*, *Hooray for the Salvation Army Band*.
- RADIO: *The Bill Cosby Radio Program*.
- PICTURES: *Hickey and Boggs*, *Man and Boy*, *Uptown Saturday Night*, *Let's Do It Again*, *Motor Jugs and Speed*, *A Piece of the Action*, *California Suite*, *The Devil and Max Devlin*, *Bill Cosby Himself*, *Leonard: Part VI* (also co-prod., and story), *Ghost Dad*, *The Meteor Man*.
- COSELL, HOWARD: Sports Commentator. r.n. Howard Cohen. b. Winston-Salem, NC, March 25, 1920. e. NYU, 1940. Served with U.S. Army Transportation Corp. during WW II. Studied law and practiced 1946-56. Broadcasting career began in 1953 when hired to host program on which N.Y. area Little Leaguers were introduced to baseball stars. In 1956 ABC hired him for ten five-minute sports shows on weekends. He dropped legal work to concentrate on sports reporting. Has had wide variety of roles in TV: host of *Sports Focus*, commentator on ABC Monday Night Football, Monday Night Baseball, *Sports Beat*, and various sports specials. Has hosted the *Howard Cosell Sports Magazine* for 4 yrs. and hosts 14 shows each week on American Contemporary Radio Network. Has guested as himself on *Laugh-In*, *Dean Martin Show*, *The Odd Couple* and on numerous prime-time TV shows. Founder, *Legend Prods.* *Columnist*, *Daily News* 1986-; Faculty mem. Brown U. 1986-.
- PICTURES: *Bananas*, *The World's Greatest Athlete*, *Two Minute Warning*, *Broadway Danny Rose*.
- COSMATOS, GEORGE PAN: Director, Producer, Writer. b. Tuscany, Italy, Jan. 4, e. London U., London Film School. Asst. dir., *Exodus* and *Zorba the Greek*.
- PICTURES: *Restless* (co-prod., s.p., dir.); *Massacre in Rome* (co-s.p., dir.); *The Cassandra Crossing* (co-s.p., dir.); *Escape to Athena* (co-s.p., dir.); *Of Unknown Origin* (dir.); *Rambo: First Blood Part II* (dir.); *Cobra* (dir.); *Leviathan* (dir.).
- COSTA-GAVRAS, CONSTANTIN: Director. r.n. Konstantinos Gavras. b. Athens, Greece, 1933. French citizen. e. Studied at the Sorbonne; *Hautes Etudes Cinematographique*, (IDHEC). Was leading ball dancer in Greece before the age of 20. Worked as second, then first assistant to Marcel Ophüls, *Rene Clair*, *Rene Clement* and Jacques Demy. Pres. of the Cinematheque Francaise (1982-7).

- PICTURES:** *The Sleeping Car Murders* (dir., s.p.), *Un Homme De Trop* (won prize at the Moscow Fest, 1966), *Z* (dir., co-s.p., Acad. Award, Best Foreign Lang. Film), *L'Aveu* (*The Confession*), *State of Siege*, *Special Section, Clair de Femme, Missing* (also co-s.p., Acad. Award, s.p.; *Palm d'Or, Cannes Fest.*), *Hannah K.* (also co-s.p.), *Family Business* (also s.p.), *Betrayed*, *Music Box* (*Golden Bear, Berlin Festival*).
- COSTNER, KEVIN:** Actor. b. Lynwood, CA, Jan. 18, 1955. e. CA. State U, Fullerton majored in marketing. Acted with South Coast Actors' Co-op, community theater gp. while at coll. After grad. took marketing job which lasted 30 days. Early film work in low budget exploitation film, *Sizzle Beach*, 1974. Then one line as Luther Adler in *Frances*. Role in *The Big Chill* was edited from final print. 1989, set up own prod. co. TIG Prods. at Raleigh Studios.
- PICTURES:** *Sizzle Beach U.S.A.*, *Shadows Run Black*, *Night Shift*, *Chasing Dreams*, *Table for Five*, *Testament*, *Stacy's Knights*, *The Gunrunner*, *Fandang*, *Silverado*, *American Flyers*, *The Untouchables*, *No Way Out*, *Bull Durham*, *Field of Dreams*, *Revenge* (also exec. prod.), *Dances with Wolves* (also dir., co-prod., Acad. Awards for Best Picture & Director), *Robin Hood: Prince of Thieves*, *JFK*, *Cinema Moon* (exec. prod. only), *The Bodyguard* (also co-prod.).
- COTTEN, JOSEPH:** Actor. b. Petersburg, VA, May 13, 1905. m. actress Patricia Medina. In stock and on NY stage, 1930-40, incl. *Accent on Youth*, *Philadelphia Story*; also Orson Welles' Federal Theatre's productions and Mercury Theatre of the Air. Autobiography: *Vanity Will Get You Nowhere* (1988).
- STAGE:** *Sabrina Fair*, *Once More With Feeling*, *Prescription: Murder*, *Calculated Risk*.
- TELEVISION:** narrator, *Hollywood and the Stars*, *Alfred Hitchcock Presents*, *On Trial*, *Desilu Playhouse*. *Movies:* *Some May Live*, *Aspen*, *The Lindbergh Kidnapping Case*, *Cutter's Trail*, *Casino*, *The Screaming Woman*.
- PICTURES:** *Citizen Kane* (debut, 1941), *Magnificent Ambersons*, *Journey Into Fear*, *Lydia*, *Shadow of a Doubt*, *Hers to Hold*, *Gaslight*, *Since You Went Away*, *Love Letters*, *I'll Be Seeing You*, *Duel in the Sun*, *The Farmer's Daughter*, *Portrait of Jennie*, *Under Capricorn*, *Beyond the Forest*, *The Third Man*, *Two Flags West*, *September Affair*, *Walk Softly, Stranger*, *Half Angel*, *Peking Express*, *Man With a Cloak*, *The Untamed Frontier*, *The Steel Trap*, *Niagara*, *Blueprint for Murder*, *Special Delivery*, *Bottom of the Bottle*, *Killer Is Loose*, *Hulliday Brand*, *From the Earth to the Moon*, *The Angel Wore Red*, *The Last Sunset*, *Hush Hush Sweet Charlotte*, *The Great Sioux Massacre*, *The Oscar*, *The Hellbenders*, *The Trampers*, *The Money Trap*, *Brightly and the Grand Canyon*, *The White Comanche*, *Petulia*, *The Grasshopper*, *Tora! Tora! Tora!*, *Lady Frankenstein*, *Baron Blood*, *The Abominable Dr. Phibes*, *Soylent Green*, *A Delicate Balance*, *Twilight's Last Gleaming*, *Airport '77*, *Caravans*, *Guyana: Cuit of the Damned*, *The Hearse*, *Heaven's Gate*.
- COURTENAY, TOM:** Actor. b. Hull, England, Feb. 25, 1937 e. University Coll., London, Royal Acad. of Dramatic Art, 1960-61; *Old Vic*. Ent. TV 1961 in *Private Potter* and *The Lads*; *I Heard the Owl Call My Name* (U.S.).
- STAGE:** *Billy Liar*, *Andorra*, *Hamlet*, *She Stoops to Conquer*, *Otherwise Engaged* (N.Y. debut), *The Dresser*.
- PICTURES:** *Loneliness of the Long Distance Runner* (debut, 1962), *Private Potter*, *Billy Liar*, *King and Country*, *Operation Crossbow*, *King Rat*, *Dr. Zhivago*, *Night of the Generals*, *The Day the Fish Came Out*, *A Dandy in Aspic*, *Otley*, *One Day in the Life of Ivan Denisovich*, *Catch Me a Spy*, *The Dresser*, *Happy New Year*, *Leonard: Part VI*, *Let Him Have It*.
- TELEVISION:** *Series:* *The Lads*; *Ghosts*; *Private Potter*; *Movies:* *I Heard the Owl Call My Name*, *Jesus of Nazareth*, *Absent Friends*, *Chekhov in Yalta*.
- COURTLAND, JEROME:** Actor-Producer-Director. b. Knoxville, TN, Dec. 27, 1926. Began career in 40s as actor, then turned to directing and producing.
- PICTURES:** Actor: *Kiss and Tell*, *Man from Colorado*, *Battleground*, *The Barefoot Mailman*, *The Bamboo Prison*, *Tonka*, *Black Spurs*. Director: *Run*, *Cougar*, *Run*, *Diamond on Wheels*. Producer: *Escape to Witch Mountain*, *Ride a Wild Pony*, *Return from Witch Mountain*, *Pete's Dragon*.
- TELEVISION:** Actor: *The Saga of Andy Burnett*, *Tonka*. Director: *Hog Wild* (also co-prod.), *Harness Fever*. Director: *Knots Landing*, *Dynasty*, *Hotel*, *Love Boat*, *Fantasy Island*.
- COUSTEAU, JACQUES-YVES, CAPTAIN:** Producer. b. St. Andre de Cubzac, Gironde, 1910. e. French Naval Acad. Trained as Navy flier, switched to Gunnery office and started diving experiments. 1943 with Emile Gagnan conceived and released Aqua-Lung, first regulated compressed air breathing device for deep sea diving. After WWII org. Experimental Diving Unit, performed oceanographic research. 1951 perfected first underwater camera equipment for TV. Founded environmental org. The Cousteau Society 1974. Awarded Chevalier de la Legion d'Honneur for work in Resistance. Member National Acad. of Sciences. Elected to the Academic Francaise.
- PICTURES:** 20 short documentaries 1942-56; *The Silent World* (Acad. Award, 1957; Grand Prize Cannes, 1956); *The Golden Fish* (Acad. Award, short subject, 1959); *World Without Sun* (Acad. Award, 1965); *Voyage to the Edge of the World*.
- TELEVISION:** Nearly 100 TV films on his series: *The World of Jacques-Yves Cousteau*; *The Undersea World of Jacques Cousteau* (8 Emmys) *Oasis in Space*; *The Cousteau Odyssey Series*; *Cousteau/Amazon*, *Rediscovery of the World Series* (exec. prod.).
- COUTARD, RAOUL:** Cinematographer. b. Paris, France, 1924. Spent 4 years in Vietnam working for French Military Info. Service, later a civilian photographer for Time and Paris-Match. During WWII worked in photo labs. After war returned to France and formed prod. co. making documentaries. Joined Jean-Luc Godard as his cinematographer on *Breathless* (1960). His use of hand-held camera and natural light established him as a seminal cameraman of the French New Wave, working with Godard, Truffaut and later with Costa Gavras. Director: *Hoa Binh* (1971).
- PICTURES:** *Breathless*, *Shoot the Piano Player*, *Lola*, *Jules and Jim*, *Bay of Angels*, *Les Carabiniers*, *Alphaville*, *The Soft Skin*, *Pierrot le Fou*, *La 317 eme Section*, *Weekend*, *Sailor From Gibraltar*, *The Bride Wore Black*, *Z*, *The Confession*, *Le Crabe Tambour*, *Passion*, *First Name: Carmen*, *Dangerous Moves*, *Salt on the Skin*, *La Garce*, *Max My Love*, *Burning Beds*, *Let Sleeping Cops Lie*, *Bethune: The Making of a Hero*.
- COWAN, WARREN J.:** Publicist. b. New York, NY, Mar. 13. e. Townsend Harris H.S., UCLA, graduated 1941. Entered public relations, 1941, with Alan Gordon & Associates; three yrs. Air Force; joined Henry C. Rogers office in 1945; became partner, 1949, and changed name to Rogers & Cowan, Public Relations; Advisor, Rogers & Cowan, Inc., 1960; pres., Rogers & Cowan, Inc., 1964; named bd. chmn., 1983. Active in various entertainment industry, civic and philanthropic orgs., including current post as national communications chmn. for the United Way of America. On advisory bd. of the National Association of Film Commissioners; serves on the Second Decade Council of the American Film Institute. On bd. L.A. County High School for the Arts.
- COX, ALEX:** Director. b. Liverpool, Eng., Dec. 15, 1954. Studied law at Oxford U. where he dir. and acted in plays for school drama society. Studied film prod. Bristol U. Received Fulbright Scholarship to study at UCLA film school, 1981.
- PICTURES:** *Repo Man*, *Sid and Nancy*, *Straight to Hell*, *Walker* (dir., co-editor), *Highway Patrolman*.
- COX, COURTENEY:** Actress. b. Birmingham, AL, June 15, 1964. Left AL to pursue modelling career in NY. Dir. Brian DePalma selected her to be the young woman who jumps out of audience and dances with Bruce Springsteen in his music video *Dancing in the Dark*. This break led to featured role in short-lived TV series *Misfits of Science* (1985-86).
- PICTURES:** *Masters of the Universe*, *Down Twisted*, *Cocoon: The Return*, *Mr. Destiny*, *Blue Desert*, *Shaking the Tree*; *The Opposite Sex*.
- TELEVISION:** *Series:* *Misfits of Science*, *Family Ties*. *Movies:* *I'll Be Home for Christmas*, *Roxanne*; *The Prize Pultzer*, *Till We Meet Again*, *Curiosity Kills*, *Battling for Baby*, *Topper*.
- COX, RONNY:** Actor. b. Cloudfcroft, NM, July 23, 1938. e. Eastern New Mexico Univ.
- PICTURES:** *The Happiness Cage* (debut, 1972), *Deliverance*, *Hugo the Hippo* (voice), *Bound for Glory*, *The Car*, *Gray Lady Down*, *Harper Valley P.T.A.*, *The Onion Field*, *Taps*, *The Beast Within*, *Some Kind of Hero*, *Courage*, *Beverly Hills Cop*, *Vision Quest*, *Hollywood Vice Squad*, *Steele Justice*, *Beverly Hills Cop II*, *Robocop*, *One Man Force*, *Loose Cannons*, *Martians Go Home!*, *Total Recall*, *Scissors*, *Captain America*, *Past Midnight*.
- TELEVISION:** *Series:* *Apple's Way*, *Spencer*, *St. Elsewhere*, *Cop Rock*. *Movies:* *The Connection*, *A Case of Rape*, *Who Is the Black Dahlia?*, *Having Babies*, *Corey*; *For the People*, *The Girl Called Hatter Fox*, *Lovey: A Circle of Children Part II*, *Transplant*, *When Hell Was in Session*, *Fugitive Family*, *Courage of Kavik*; *The Wolf Dog*, *The Last Song*, *Alcatraz—The Whole Shocking Story*, *Fallen Angel*, *Two of a Kind*, *The Jesse Owens Story*, *The Abduction of Kari Swenson*, *Baby Girl Scott*, *In the Line of Duty*; *The FBI Murders*, *The Comeback*, *When We Were Young*, *With Murder in Mind*. *Mini-Series:* *Favorite Son*. *Specials:* *Our Town*, *Chicago 7 Trial*.
- COYOTE, PETER:** Actor. r.n. Peter Cohon. b. New York, NY, 1942. Studied with San Francisco Actors Workshop. Theatre includes *The Minstrel Show* (dir.), *Olive Pits* (also co-writer), *The Red Snake*, *True West*. *The Abduction of Kari Swenson*, *Baby Girl Scott*.
- PICTURES:** *Die Laughing*, *Tell Me a Riddle*, *The Pursuit of D.B. Cooper*, *Southern Comfort*, *E.T.:* *The Extra Terrestrial*,

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- Endangered Species, Timerider, Cross Creek, Stranger's Kiss, Slayground, Heartbreakers, The Legend of Billie Jean, Troupers, Jagged Edge, Outrageous Fortune, Stacking, A Man in Love, Heart of Midnight, The Man Inside, Crooked Hearts, Exposure, Bitter Moon.
- TELEVISION: *Movies*: Alcatraz: The Whole Shocking Story, The People vs. Jean Harris, Isabel's Choice, Best Kept Secrets, Scorned and Swindled, The Blue Yonder, Child's Cry, Sworn to Silence, Echoes in the Darkness, Unconquered, A Seduction in Travis County, Living a Lie, Keeper of the City.
- CRAIG, MICHAEL: Actor. b. India, Jan. 27, 1929. At 16 joined Merchant Navy. 1949 returned to England and made stage debut in repertory. M.P. debut as crowd artist 1950.
- PICTURES: *Malia Story*, *The Love Lottery*, *Passage Home*, *The Black Tent*, *Yield to the Night*, *Eye-Witness*, *House of Secrets*, *High Tide At Noon*, *Sea of Sand*, *Sapphire*, *Upstairs and Downstairs*, *The Angry Silence*, *Cone of Silence*, *Doctor In Love*, *The Mysterious Island*, *Payroll*, *No My Darling Daughter*, *A Pair of Breils*, *A Life for Ruth*, *The Iron Maiden*, *Captive City*, *Summer Flight*, *Of a Thousand Delights*, *Life at the Top*, *Modesty Blaise*, *Star, a Town Called Hell*, *Ride a Wild Pony*, *The Irishman*, *Turkey Shoot*, *The Timeless Land*. Appointment with Death.
- CRAIN, JEANNE: Actress. b. Barstow, CA, May 25, 1925. Model; crowned Miss Long Beach of 1941: Camera Girl of 1942.
- PICTURES: *The Gang's All Here* (debuted, 1943), *Home in Indiana*, *In the Meantime Darling*, *Winged Victory*, *State Fair*, *Leave Her to Heaven*, *Margie*, *Centennial Summer*, *You Were Meant for Me*, *Apartment for Peggy*, *Letter to Three Wives*, *The Fan*, *Pinky*, *Cheaper by the Dozen*, *I'll Get By* (cameo), *Take Care of My Little Girl*, *People Will Talk*, *Model and the Marriage Broker*, *Belles on their Toes*, *O. Henry's Full House*, *City of Bad Men*, *Dangerous Crossing*, *Vicki*, *Duel in the Jungle*, *Man Without a Star*, *Second Greatest Sex*, *Gentlemen Marry Brunettes*, *Fastest Gun Alive*, *Tattered Dress*, *The Joker is Wild*, *Guns of the Timberland*, *Queen of the Nile*, *Twenty Plus Two*, *Madison Avenue*, *Pontius Pilate*, *Hot Rods to Hell*, *Skyjacked*.
- CRAMER, DOUGLAS S.: Executive. e. Northwestern U., Sorbonne, U. of Cincinnati, B.A.; Columbia U.M.F.A. m. Joyce Haber. columnist. Taught at Carnegie Inst. of Tech., 1954-55, Production asst. Radio City Music Hall 1950-51. MGM Script Dept. 1952. Manag. Dir. Cincinnati Summer Playhouse 1953-54. TV supvr. Procter and Gamble 1956-59; Broadcast supvr. Ogilvy, Benson and Mather, Adv. 1959-62; v.p. program dev. ABC-TV 1962-66; v.p. program dev. 20 Cent. FOX TV 1966; Exec. v.p. in chg. of production, Paramount Television, 1968-71; exec. v.p. Aaron Spelling Prods. 1976-89; Pres. Douglas S. Cramer Co., 1989-.
- PLAYS: *Call of Duty*, *Lover is a Smoke*, *Whose Baby Are You*.
- TELEVISION: Exec. prod.: *Bridget Loves Bernie*, *OB VII*, *Dawn*; *Portrait of a Runaway*, *Danielle Steel's Fine Things*, *Kaleidoscope*, *Changes*. Co-exec. prod.: *Love Boat* (1977-86), *Vegas* (1978-81), *Wonder Woman*, *Dynasty*, *Matt Houston*, *Hotel*, *Colbys*.
- CRAVEN, GEMMA: Actress. b. Dublin, Ireland, June 1, 1950. e. Loretto Col. Studied acting at Bush Davies School. London stage debut, *Fiddler on the Roof* (1970). Considerable work in theater throughout England and Ireland.
- THEATER: London: *Audrey*, *Trelawny*, *Dandy Dick*, *They're Playing Our Song*, *Song and Dance*, *Loot*, *A Chorus of Disapproval*, *Three Men on a Horse*, *South Pacific*, *Jacobowsky and the Colonel*, *The Magistrate*, *The London Vertigo*.
- PICTURES: *Kingdom of Gifts*, *Why Not Stay for Breakfast*, *The Slipper and the Rose*; *Wagner*, *Double X*.
- TELEVISION: *Pennies From Heaven*; *Must Wear Tights*; *She Loves Me*. Song by *Song by Noel Coward*; *Song by Song* by Alan Jay Lerner; *East Lynne*; *Robin of Sherwood*; *Treasure Hunt*; *Gemma Girls* and *Gershwin*, *Boon*, *The Bill*.
- CRAVEN, WES: Director, Writer. b. Cleveland, OH, Aug 2, 1949. e. Wheaton Coll., B.A.; Johns Hopkins. M.A. (philosophy). Worked as humanities prof. and synch-up asst. to dir. Sean Cunningham before initial film work on *Together* (asst. prod., 1971), *It Happened in Hollywood* (editor), *You've Got to Walk It Like You Talk It* or *You Lose the Boat* (ed.).
- PICTURES: *The Last House on the Left* (also s.p., ed.), *The Hills Have Eyes* (also s.p., ed.), *Deadly Blessing* (also s.p.), *Swamp Thing* (also s.p.), *The Hills Have Eyes Part II*, *A Nightmare on Elm Street*, *Deadly Friend*, *A Nightmare on Elm Street III*, *Dream Warriors* (co-s.p., co-exec. prod. only), *The Serpent* and *The Rainbow*, *Shocker* (also exec. prod., s.p.), *The People Under the Stars* (also s.p., co-exec. prod.).
- TELEVISION: *Series*: *Twilight Zone* (1985, 7 episodes: *Word Play*, *A Little Peace and Quiet*, *Shatterday*, *Chameleon*, *Dealer's Choice*, *The Road Less Traveled*, *Pilgrim Soul*), *The People Next Door* (exec. prod.). *Movies*: *A Stranger in Our House*, *Invitation to Hell*, *Chiller*, *Casebusters*, *Night Visions* (also exec. prod., co-writer).
- CRAWFORD, MICHAEL O.B.E. Actor. b. Salisbury, England, Jan. 19, 1942. r.n. Michael Dumble-Smith. Early career as boy actor in children's films, as a boy soprano in Benjamin Britten's *Let's Make an Opera* and on radio. Later star of TV's *Not So Much a Programme*, *More a Way of Life*. Solo album: *Michael Crawford: Songs from the Stage and Screen* (1988).
- STAGE: *Come Blow Your Horn*, *Traveling Light*, *The Anniversary*, *White Lies* and *Black Comedy* (N.Y.); *No Sex Please We're British*, *Billy*, *Same Time Next Year*, *Flowers for Algernon*, *Barnum*, *The Phantom of the Opera* (London-Laurence Olivier Award; and New York; Tony, Drama Desk, Drama League and Outer Circle Critics Awards, 1988).
- PICTURES: *Soap Box Derby* (1950), *Blow Your Own Trumpet*, *Two Left Feet*, *The War Lover*, *Two Living, One Dead*; *The Knack...And How to Get It*, *A Funny Thing Happened on the Way to the Forum*, *The Jokers*, *How I Won the War*, *Hello, Dolly!*, *The Games*, *Hello and Goodbye*, *Alice's Adventures in Wonderland*, *Condorman*.
- TELEVISION: *Still Life*, *Destiny*, *Byron*, *Move After Checkmate*, *Three Barreled Shotgun*, *Home Sweet Homeycom*, *Some Mothers Do 'ave em*, *Chalk and Cheese*, *BBC Play for Today*, *Private View*, *Barnum*.
- CRENNA, RICHARD: Actor. b. Los Angeles, CA, Nov. 30, 1927. e. Belmont H.S., U. of Southern California.
- RADIO: *Boy Scout Jamboree*, *A Date With Judy*, *The Hardy Family*, *The Great Gildersleeve*, *Burns & Allen*, *Our Miss Brooks*.
- TELEVISION: *Series*: *Our Miss Brooks*, *The Real McCoys*, *Slattery's People*, *All's Fair*, *It Takes Two*, *Pros & Cons*. *Movies*: *Footsteps*, *Thief*, *Passions*, *A Case of Deadly Force*, *The Day the Bubble Burst*, *Centennial*, *The Rape of Richard Beck* (Emmy Award, 1985), *Doubletake*, *The Price of Passion*, *Police Story*, *The Freeway Killings*, *Plaza Suite*, *Kids Like These*, *On Wings of Eagles*, *Internal Affairs*, *Blood Brothers*: *The Case of the Hillside Strangers*, *Murder in Black and White*, *Stuck with Each Other*, *Montana*, *Last Flight Out*, *Murder Times Seven*, *And the Sea Will Tell*, *Intruders*.
- PICTURES: *Pride of St. Louis*, *It Grows on Trees*, *Red Skies of Montana*, *Over-Exposed*, *Our Miss Brooks*, *John Goldfarb Please Come Home*, *Made in Paris*, *The Sand Pebbles*, *Wait Until Dark*, *Star, Marooned*, *Midas Run*, *The Deserter*, *Doctor's Wives*, *Red Sky at Morning*, *Catlow*, *A Man Called Noon*, *Dirty Money*, *Breakheart Pass*, *The Evil*, *Wild Horse Hank*, *Death Ship*, *Stone Cold Dead*, *Body Heat*, *First Blood*, *Table for Five*, *The Flamingo Kid*, *Rambo: First Blood Part II*, *Summer Rental*, *Rambo III*, *Leviathan*.
- CRICHTON, CHARLES: Director. b. Wallasey, Aug. 6, 1910. e. Oundle & Oxford. Collab. dir. *Dead of Night*.
- PICTURES: *Painted Boats*, *Hue and Cry*, *Against the Wind*, *Another Shore*, *Dance Hall*, *Lavender Hill Mob*, *Hunted* (*Stranger in Between*), *Tiffed*, *Thunderbolt*, *The Love Lottery*, *Divided Heart*, *Man in the Sky*, *Floods of Fear*, *Battle of the Sexes*, *The Third Secret*, *He Who Hides a Tiger*, *A Fish Called Wanda*.
- TELEVISION: *The Wild Duck*, *Danger Man*, *The Avengers*, *Man in a Suitcase*, *The Strange Report*, *Shirley's World*, *Black Beauty*, *The Protectors*, *Space 1999*, *Return of the Saint*, *Dick Turpin 1 & 2 Series*, *Smuggler*, *Video Arts Shorts*.
- CRICHTON, MICHAEL: Writer, Director. r.n. John Michael Crichton. b. Chicago, IL, Oct. 28, 1942. e. Harvard U., 1969. Postdoctoral fellow, Salk Inst., La Jolla, 1969-70. Has written books under different names, including *A Case of Need* (as Jeffrey Hudson; filmed as *The Carey Treatment*) and *The Andromeda Strain* (first book to appear under his own name). Other books incl. *Five Patients*, *The Great Train Robbery*, *Jasper Johns*, *Congo*, *Sphere*, *Travels*, *Jurassic Park*, *Rising Son*. Recipient Edgar award, *Mystery Writers Amer.* 1968 (*A Case of Need*), 1980 (*The Great Train Robbery*). Named medical writer of year, *Assn. of Amer. Med. Writers*, 1970 (*Five Patients*).
- PICTURES: *Director-Writer*: *Westworld*, *Coma*, *The Great Train Robbery*, *Looker*, *Runaway*, *Physical Evidence* (dir. only).
- TELEVISION: *Pursuit* (Movie of Week dir.; script by Robert Dozier based on Crichton's book, *Binary*).
- CRIST, JUDITH: Journalist, Critic. b. New York, NY, May 22, 1922. e. Hunter College, Columbia U. School of Journalism. Joined New York Herald Tribune, serving as reporter, arts editor, assoc. drama critic, film critic. Continued as film critic for New York World Journal Tribune, NBC-TV Today Show, New York Magazine, New York Post, Saturday Review, TV Guide, WWOR-TV. Now regular film critic for *Coming Attractions*. Teaches at Col. Grad. School of Journalism.
- AUTHOR: *The Private Eye*, *The Cowboy and the Very Naked Girl*; *Judith Crist's TV Guide to the Movies*; *Take 22: Movie-makers on Movie-making*.
- CRISTALDI, FRANCO: Producer. b. Turin, Italy, Oct. 3, 1924. Owner, prod. *Vides Cinematografica*; President of Italian Producer's Union.
- PICTURES: *White Nights*, *The Strawman*, *The Challenge*, *Big Deal On Madonna Street*, *Kapo*, *The Dauphins*, *Salvatore*

Giuliano, The Assassin, Divorce Italian Style, The Organizer, Bebo's Girl, Seduced and Abandoned, Time of Indifference, Sandra, A Rose for Every-One, China Is Near, A Quiet Couple, The Red Tent, New Paradise Cinema.

TELEVISION: Marco Polo.

CRONENBERG, DAVID: Writer, Director. b. Toronto, Ont., May 15, 1929. e. U. of Toronto. In college produced two short movies on 16mm. 1971, to Europe on a Canadian Council grant where shot in 1975 his first feature, *Shivers* (aka *They Came From Within*).

PICTURES: *They Came From Within* (also s.p.), *Rabid* (also s.p.), *Fast Company*, *The Brood* (also s.p.), *Scanners* (also s.p.), *Videodrome*, *The Dead Zone*, *Into the Night* (cameo only), *The Fly* (also co-s.p., cameo), *Dead Ringers* (also co-prod., co-s.p.), *Nightbreed* (actor only), *Naked Lunch*.

CRONKITE, WALTER: Correspondent. b. St. Joseph, MO, Nov. 4, 1916. e. U. of Texas. Reporter and editor Scripps-Howard News Service, TX; radio reporter; U.P. correspondent. WW II corres. British Isles, N. Africa. Foreign Correspondent, France, Belgium, Netherlands, Soviet Union. Joined CBS as Washington news correspondent, 1950; anchorman and mng. editor, CBS Evening News, 1962-61; special correspondent, CBS News, 1981-present. Many TV shows including *You Are There*, *Twentieth Century, Eyewitness to History*; CBS Reports: 21st Century, *Walter Cronkite's Universe*. Past nat'l pres. & mem. bd. Trustees, Acad. TV Arts & Sciences. Mng. editor of CBS Evening News 1963-81; *Special* corres., *Children of Apartheid*, *Walter Cronkite at Large*.

CRONYN, HUME: Actor, Writer, Director. b. London, Ont., Canada, July 18, 1911. m. Jessica Tandy, actress. e. Ridley Coll., McGill U., Amer. Acad. of Dramatic Art.

STAGE: (Actor N.Y. plays) *High Tor*, *Escape This Night*, *Three Men on a Horse*, *Boy Meets Girl*, *Three Sisters*, Mr. Big, *The Survivors*; *Now I Lay Me Down to Sleep* (dir.), *Hilda Crane* (dir.), *The Fourposter* (dir.); *Madam Will You Walk*; *The Honeys*, *A Day by the Sea*; *The Man in the Dog Suit*; *The Egghead* (dir.); *Triple Play* (dir. and toured with wife); *Big Fish*, *Little Fish* (also in London); *The Miser*; *The Three Sisters*; *Hamlet*; *The Physicists*; *Slow Dance on The Killing Ground* (prod.); *Appeared at the White House*; *Hear America Speaking*; *Richard III*; *Revival The Miser*; *A Delicate Balance* (1966 and tour, 1967); *The Miser*; *Hadrian VII* (tour); *Caine Mutiny Court Martial*; *Promenade All*; *Krapp's Last Tape*, *Happy Days*, *Act Without Words*; *Coward in Two Keys*, *Concert recital Many Faces Of Love*; *Noel Coward in Two Keys* (National tour), *Merchant of Venice* and *A Midsummer Night's Dream*, at (Stratford Festival Theatre); *Canada*; *The Gin Game* (with Miss Tandy; *Long Wharf Thea.*, New Haven, Bdw, 1977, co-prod. with Mike Nichols; also toured U.S., Toronto, London, U.S.S.R., 1978-79). *Foxfire* (co-author, actor at Stratford, Ont., 1980, Minneapolis, 1981 and N.Y., 1982-83); *Traveler in the Dark* (Amer. Repertory Theatre, Cambridge, MA), *Foxfire* (Ahmanson, LA 1985-86), *The Petition* (NY 1986).

PICTURES: *Shadow of a Doubt* (debut, 1943), *Phantom of the Opera*, *Cross of Lorraine*, *Blonde Fever*, *Lifboat*, *Seventh Cross*, *Main Street After Dark*, *The Sailor Takes a Wife*, *A Letter for Evie*, *The Green Years*, *The Postman Always Rings Twice*, *Ziegfeld Follies*, *The Secret Heart*, *The Beginning or the End*, *Brute Force*, *Rope* (adapt. only), *Bride Goes Wild*, *Top of the Morning*, *Under Capricorn* (adapt. only), *People Will Talk*, *Crowded Paradise*, *Sunrise at Campobello*, *Cleopatra*, *Hamlet*, *Gaily Gaily*, *The Arrangement*, *There Was a Crooked Man*, *Conrack*, *Parallax View*, *Honky Tonk Freeway*, *Rollover*, *The World According to Garp*, *Impulse*, *Brewster's Millions*, *Cocoon*, *Batteries Not Included*, *Cocoon: The Return*.

TELEVISION: *Series*: *The Marriage*, *Movies*: *The Dollmaker* (Co-author), *Foxfire* (star and co-author), *Day One*, *Age-old Friends*, *Christmas on Division Street*, *Broadway Bound*.

CROSBY, BOB: Band leader, Actor. r.n. George Robert C. b. Spokane, WA, Aug. 23, 1913. Brother of late singer-actor Bing Crosby, e. Gonzaga U. Began as singer; later featured vocalist *Jimmie & Tommy Dorsey* band. *Org.* own band (*Bobcats*); appeared with orch. on screen in *Let's Make Music*, 1940.

PICTURES: *Sis Hopkins*, *Reveille* with Beverly, *Thousands Cheer*, *Presenting Lily Mars*, *See Here Private Hargrove*; *Meet Miss Bobby Socks*, *Kansas City Kitty*, *My Gal Loves Music*, *Pardon My Rhythm*, *Singing Sheriff*, *Two Tickets to Broadway*.

TELEVISION: *Bob Crosby Show*.

CROSBY, CATHY LEE: Actress. b. Los Angeles, CA, Dec. 2. e. Grad. of U. of Southern California. Studied with Lee Strasberg.

STAGE: *Downside Risk*, *Almost Perfect* (Off-Bdw debut), *Jellyroll Shoes*, *They Shoot Horses, Don't They?* (wrote, dir. starred in 1st theatrical adapt. Hollywood Amer. Legion), *Zoot Suit*—*The Real Story* (writer, dir., actress, adapt., Beverly Hills).

PICTURES: *The Laughing Policeman* (debut, 1973), *Track-down*, *The Dark*, *Coach*, *Training Camp* (s.p.), *San Sebastian* (s.p.), *The Player*.

TELEVISION: *Movies*: *Wonder Woman*, *Keefer*, *Rough-necks*, *World War III*, *Intimate Strangers*, *One Child*. *Series*: *That's Incredible*, *Fort Boyard*. *Specials*: *A Spectacular Evening in Egypt*, *Battle of the Network Stars*, *Circus of the Stars*, *Bob Hope Specials*.

CROSBY, KATHRYN: Actress. r.n. Kathryn Grandstaff. b. Houston, TX, Nov. 25, 1933. e. U. of Texas, UCLA. m. late actor-singer Bing Crosby.

PICTURES: *Forever Female*, *Rear Window*, *Living It Up*, *Arrowhead*, *Casanova's Big Night*, *Unchained*, *Cell 2455*, *Death Row*, *Tight Spot*, *Five Against the House*, *Reprisal*, *Guns of Fort Petticoat*, *Phenix City Story*, *Wild Party*, *Mister Cory*, *Night the World Exploded*, *Brothers Rico*, *Operation Mad Ball*, *The Big Circus*.

TELEVISION: *Guest*: *Bob Hope Chrysler Theatre*, *Bing Crosby Christmas Specials*, *Suspense Theatre*, *Ben Casey*, *The Kathryn Crosby Show* KPX-TV, San Francisco. *Movies*: *The Initiation of Sarah*.

CROSBY, MARY: Actress. b. Los Angeles, CA, Sept. 14, 1959. e. U. Tx. Daughter of performers Kathryn Crosby and the late Bing Crosby. Formerly acted as *Mary Frances Crosby*. Appeared from an early age in several TV variety specials with her parents.

TELEVISION: *Series*: *Brothers and Sisters*, *Dallas*. *Movies*: *With This Ring*, *A Guide for the Married Woman*, *Midnight Lace*, *Golden Gate*, *Confessions of a Married Man*, *Final Jeopardy*, *Stagecoach*. *Mini-Series*: *Pearl*, *Hollywood Wives*, *North and South Book II*.

PICTURES: *The Last Plane Out*, *The Ice Pirates*, *Tapeheads*, *Body Chemistry*, *Corporate Affairs*, *Eating*.

CROSS, BEN: Actor. r.n. Bernard Cross. b. London, England, Dec. 16, 1947. e. Royal Acad. of Dramatic Art. Worked as stagehand, prop-master, and master carpenter with Welsh Natl. Opera and as set builder, *Wimbledon Theatre*.

THEATER: *The Importance of Being Earnest* (Lancaster, debut, 1972), *I Love My Wife*, *Privates on Parade*, *Chicago*, *Lydie Breeze* (NY debut, 1982), *Caine Mutiny Court Martial*.

PICTURES: *A Bridge Too Far* (debut, 1977), *Chariots of Fire*, *The Unholy*, *The Goldsmith's Shop*, *Paperhouse*, *The House of the Lord*, *Eye of the Widow*.

TELEVISION: *Movies/Specials*: *Melancholy Hussar of the German Legion* (1973, BBC), *The Flame Trees of Thika*, *The Citadel*, *The Far Pavilions*, *Coming Out of the Ice*, *The Assisi Underground*, *Arthur Hailey's Strong Medicine*, *Steal the Sky*, *Pursuit*, *Twist of Fate*, *Nightlife*, *She Stood Alone*, *Diamond Fleece*. *Series*: *Dark Shadows* (1991).

CROUSE, LINDSAY: Actress. b. New York, NY, May 12, 1948. Daughter of playwright Russel Crouse. e. Radcliffe. Began career as modern and jazz dancer; is also flutist and pianist.

THEATER: Was member of *Circle Repertory Co.* NY. *The Shawl*, *The Cherry Orchard*, *Foursome*, *Present Laughter* (Kennedy Center), *Long Days Journey Into Night*, *Hamlet* (Circle Rep.), *Twelfth Night* (Circle Rep.), *Reunion* (Obie Award), *Serenading Louie*, *The Stick Wife*, *The Homecoming* (Bdwy debut; *Theatre World Award*).

PICTURES: *All the President's Men* (debut, 1976), *Slap Shot*, *Between the Lines*, *Prince of the City*, *The Verdict*, *Daniel*, *Iceman*, *Places in the Heart*, *House of Games*, *Communism*, *Desperate Hours*.

TELEVISION: *Movies*: *Eleanor and Franklin*, *Lemon Sky*. *Pilot*: *American Nuclear*.

CROWE, CAMERON: Writer, Director. b. Palm Springs, CA, July 13, 1957. e. Calif. St. Univ., San Diego. Former Rolling Stone writer who went "undercover" to research book on high school life *Fast Times at Ridgemont High* which he later adapted into 1982 film.

PICTURES: *American Hot Wax* (actor), *Fast Times at Ridgemont High* (s.p.), *The Wild Life* (co-prod., s.p.) *Say Anything* (dir., s.p.), *Singles* (dir., s.p.).

TELEVISION: *Series*: *Fast Times* (creative consultant).

CROWTHER, LESLIE: Actor, Comedian. b. Nottingham, England, June 2, 1933. e. Rippon Dance and Drama Sch. Ent. TV ind. 1960. Early career incl: *Hi Summer revue*, *Crackerjack*, *Black and White Minstrel Show*. Stage: *Let Sleeping Wives Lie*, and *Pantomime*. 1971-72; 1988-9. Own TV series (LWT), 1978-82 *Hi Summer series* (LWT). Starred in *Bud 'n' Ches* (stage). Since 1985 presented *The Price is Right* (Central TV), 1990-2: *Stars in Their Eyes*. BBC radio series: *Are You Sitting Comfortably?*.

CRUEA, EDMOND D.: Executive. b. Jersey City, NJ, June 3. Joined Grand National Pictures, L.A., 1935; *Monogram Pictures*, 1938-41, L.A. & Seattle; U.S. Army Signal Corps, 1942-46; *Monogram Pictures*, Seattle, 1946-48; branch mgr., 1948-49; branch mgr. and district mgr. Allied Artists, 1950-65 (Seattle, Portland, San Francisco, and Los Angeles); vp.-gen. sls. mgr., *Allied Artists* 1965-71; dir. distribu-

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- tion, Abkco Films div. of Abkco Industries, Inc., 1971-73; pres. of Royal Dist. Corp., 1974; pres., Esco Film Corp., 1975; joined Film Ventures Intl. in 1976 as exec. v.p., succeeding to pres. and chief operating officer in 1976. Resigned 1977 to form Fil-Mark Inc. Co-founded New Image Releasing, Inc., 1982, as pres. & CEO 1985, v.p. theatrical, Cinetel Films; 1987 theatrical dist. consultant, Sony Pictures (NY) and Shining Armour Commun (London).
- CRUISE, TOM:** Actor. r.n. Thomas Cruise Mapother IV. b. Syracuse, NY, July 3, 1962. m. actress Nicole Kidman. Acted in high school plays; secured role in dinner theatre version of *Godspell*.
PICTURES: *Endless Love* (debut, 1981), *Taps*, *Losin' It*, *The Outsiders*, *Risky Business*, *All the Right Moves*, *Legend*, *Top Gun*, *The Color of Money*, *Cocktail*, *Rain Man*, *Born on the 4th of July*, *Days of Thunder* (also co-wrote story), *Far and Away*, *A Few Good Men*.
TELEVISION: *Amazing Stories*.
- CRYER, JON:** Actor. b. New York, NY, Apr. 16, 1965. Son of actor David Cryer and songwriter-actress Gretchen Cryer. On *Bdwy*, stage in *Brighton Beach Memoirs*.
PICTURES: *No Small Affair* (debut, 1984), *Pretty in Pink*, *Morgan Stewart's Coming Home*, *O.C. and Stiggs*, *Superman IV*, *Hiding Out*, *Dudes*, *Penn and Teller Get Killed*, *Hot Shots!*
TELEVISION: *Series: The Famous Teddy Z*.
- CRYSTAL, BILLY:** Actor. b. Long Island, NY, Mar. 14, 1947. e. Marshall U., NYU. Father, Jack, produced jazz concerts; family owned Commodore jazz record label. Worked with Alumn Theatre Group at Nassau Community College. Later teamed with two friends (billed as 3's Company) and toured coffee houses and colleges. Became stand-up comedian on own, appearing on TV.
PICTURES: *Rabbit Test* (debut, 1978), *Animalympics* (voice), *This is Spinal Tap*, *Running Scared*, *The Princess Bride*, *Throw Mama From the Train*, *Memories of Me* (also co-prod., co-s.p.), *When Harry Met Sally*, *City Slickers* (also exec. prod.), *Mr. Saturday Night* (also dir., prod., co-s.p.).
TELEVISION: *Guest: Tonight Show*, *Dinah*, *Mike Douglas Show*, *That Was the Year That Was*, *All in the Family*, *Love Boat*. *Series: Soap*, *The Billy Crystal Comedy Hour*, *Saturday Night Live*. *Specials include: On Location: Billy Crystal Midnight Train to Moscow* (also exec. prod., co-writer, Emmy Award 1990), *Sessions* (creator). *Movies: SST—Death Flight*, *Human Feelings*, *Breaking Up Is Hard to Do*, *Enola Gay*. *Host: Grammy Awards* (Emmy Awards, 1988, 1989), *Academy Awards* (Emmy Award, 1991).
- CULBERG, PAUL S.:** Executive. b. Chicago, IL, June 14, 1942. Began career in record industry, holding positions with Elektra Records & Wherehouse Record; 1977-80; v.p. sls. mktg., Cream Records, 1980-82, dir. sls. Paramount Home Video; 1982, v.p. sls. mktg., Media Home Entertainment; 1984-9, pres., New World Video; 1989-present, COO, RCA Columbia TriStar Home Video.
- CULKIN, MACAULAY:** Actor. b. New York, NY, Aug. 26, 1980. Acting debut at 4 yrs. old in *Bach Babies* at NY's Symphony Space. Appeared in several TV commercials. Studied ballet at George Ballanchine's School of American Ballet and danced in NY productions of *H.M.S. Pinafore* and *The Nutcracker*. Received Comedy Award and Youth in Film Award for role in *Home Alone*. Appeared in Michael Jackson video *Black and White*.
PICTURES: *Rocket Gibraltar* (debut, 1988), *See You in the Morning*, *Uncle Buck*, *Jacob's Ladder*, *Home Alone*, *Only the Lonely*, *My Girl*, *Home Alone 2*.
TELEVISION: *Guest: The Equalizer*, *Saturday Night Live*.
THEATRE: *NY: Afterschool Special*, *Mr. Soltee*, *Buster B.* and *Olivia*.
- CULLUM, JOHN:** Actor. b. Knoxville, TN, Mar. 2, 1930. e. Univ. of TN. Father of actor John David Cullum.
TELEVISION: *Series: Buck James*, *Northern Exposure*. *Guest: Quantum Leap* (also dir.). *Movies: The Man Without a Country*, *The Day After*, *Shoot Down*.
PICTURES: *All the Way Home*, *1776*, *The Prodigal*, *Marie*, *Sweet Country*.
THEATRE: *NY: Camelot*, *On a Clear Day You Can See Forever* (Theatre World Award, Tony nom.), *Hamlet*, *Man of La Mancha*, *1776*, *Shenandoah* (Tony Award, Drama Desk & Outer Circle Critics Awards), *The Trip Back Down*, *On the Twentieth Century* (Tony Award), *Deathtrap*, *Private Lives*, *Doublies*, *Aspects of Love*.
- CULP, ROBERT:** Actor, Writer, Director. b. Berkeley, CA, Aug. 16, 1930. e. Stockton, College of the Pacific, Washington U., San Francisco State, to NY to study with Herbert Berghof. Starred in off-Bdwy prod. *He Who Gets Slapped*. Best Actor of the Year in an off-Bdwy play, motion picture debut, 1962, *PT. 109*; television guest appearances in *Rawhide*, *Wagon Train*, *Bob Hope Presents the Chrysler Theatre*; wrote and acted in *Rifleman*, *Cain's Hundred*, *The Dick Powell Show*.
- BROADWAY:** *The Prescott Proposals*, *A Clearing in the Woods*.
TELEVISION: *Series: Trackdown*, *I Spy* (also wrote pilot and 7 shows), *The Greatest American Hero* (also wrote 2 shows). *Movies: Sammy The Way Out Seal*; *The Hanged Man*, *See the Man Run*, *A Cold Night's Death*, *Outrage!*, *Houston We've Got a Problem*, *Strange Homecoming*, *A Cry for Help*, *Flood*, *Spectre*, *Last of the Good Guys*, *Women in White*, *Hot Rod*, *The Dream Merchants*, *The Night the City Screamed*, *Killjoy*, *Thou Shalt Not Kill*, *Her Life as a Man*, *The Calendar Girl Murders*, *Brothers-in-Law*, *The Blue Lightning*, *The Gladiator*, *The Key to Rebecca*, *Combat High*, *Voyage of Terror*; *The Achilles Lauro Affair*, *Columbo Goes to College*.
PICTURES: *PT 109*, *The Raiders*, *Sunday in New York*, *Rhino*, *The Hanged Man*, *Bob & Carol & Ted & Alice*, *The Grove*, *A Name For Evil*, *Hannie Caulder*, *Hickey and Boggs* (also dir. and s.p. uncredited), *Castaway Cowboy*, *Inside Out* (Golden Heist), *Sky Riders*, *Breaking Point*, *Great Scout and Cathouse Thursday*, *Flood*, *Golden Girl*, *Turk 182*, *Big Bad Mama II*, *Silent Night Deadly Night 3: Better Watch Out*, *Pucker Up and Bark Like a Dog*, *Timebomb*.
- CUMMINGS, CONSTANCE:** C.B.E. Actress. b. Seattle, WA, May 15, 1910. p. D.V. Halverstadt, attorney, and Kate Cummings, concert soprano; m. Benn Levy, English playwright. Was chorus girl in *The Little Show* and also appeared in *June Moon*. Broadway debut: *Treasure Girl*, 1928; London debut: *Sour Grapes*, 1934. Film debut: *Movie Crazy* 1932. Joined National Theatre Co. 1971.
THEATRE: Recent work: *A Long Day's Journey into Night* (with Laurence Olivier), *The Cherry Orchard*, *Wings* (Tony, Obie Awards 1979), *The Chalk Garden*, *Tete a tete*.
PICTURES: *Behind the Mask*, *Washington Merry-Go-Round*, *Broadway Through a Keyhole*, *Remember Last Night?*, *Channel Crossing*, *Glamour*, *Doomed Cargo*, *Busman's Honeymoon*, *This England*, *The Outsider*, *The Foreman Went to France*, *Somewhere in France*, *Billie Spirit*, *Into the Blue*, *The Scream*, *John and Julie*, *The Intimate Stranger*, *Battle of the Sexes*, *A Boy 10 Feet Tall*.
TELEVISION: *Touch of the Sun*, *Clutterbuck*, *The Last Tycoon*, *Ruth*, *Late Summer*, *Long Day's Journey into Night*, *Wings*, *Agatha Christie's Dead Man's Folly*.
- CUMMINGS, PEGGY:** Actress. b. Prestatyn, North Wales, Dec. 18, 1925. e. Alexandra Sch., Dublin, Gate Theatre, Dublin. Starred in *Let's Pretend* on London Stage 1938. In 1942; *Salute John Citizen*; *Welcome Mr. Washington*; *On London Stage* in *Junior Miss*, *Alice in Wonderland*, *Peter Pan*. From 1946 Hollywood, starred in *Late George Apley*. Returned to Eng. 1950.
PICTURES: *Dr. O'Dowd*, *Moss Rose*, *Green Grass of Wyoming*, *Escape*, *That Dangerous Age*, *Gun Crazy*, *My Daughter Joy*, *Who Goes There* (Passionate Sentry), *Street Corner* (Both Sides of the Law), *Meet Mr. Lucifer*, *Always a Bride*, *Love Lottery*. *To Dorothy a Son*, *Cash on Delivery*, *March Hare*, *Carry on Admiral*, *Night of the Demon*, *Hell Drivers*, *The Captain's Table*, *Your Money or Your Wife*, *Dentist in the Chair*, *In the Doghouse*.
TELEVISION: *The Human Jungle*, *Looks Familiar*.
- CUNNINGHAM, SEAN S.:** Producer, Director. b. New York, NY, Dec. 31 1941. e. Franklin & Marshall, B.A., Stanford U., M.F.A. Worked briefly as actor, moving into stage-managing. Became producer of *Mincola Theatre* (Long Island, NY) and took several productions to Broadway. Formed Sean S. Cunningham Films, Ltd. 1971. Produced commercials, industrial film, documentaries, features.
PICTURES: *Together* (prod.-dir.), *Last House on the Left* (prod.), *The Case of the Full Moon Murders* (prod.), *Here Come the Tigers* (prod.-dir.), *Kick* (prod.-dir.), *Friday the 13th* (prod.-dir.), *A Stranger Is Watching* (prod.-dir.), *Spring Break* (prod.-dir.), *The New Kids* (prod., dir.), *House* (prod.), *House II* (prod.), *Deepstar Six* (prod., dir.), *The Horror Show* (prod.), *House III* (prod.), *House IV* (prod.), *Friday the 13th Part 9* (prod.).
- CURRY, TIM:** Actor. b. Cheshire, England, Apr. 19, 1946. e. Birmingham U.
PICTURES: *The Rocky Horror Picture Show*, *The Shout*, *Times Square*, *Annie*, *The Ploughman's Lunch*, *Clue*, *Legend*, *Pass the Ammo*, *The Hunt for Red October*, *Oscar*, *Fergully* (voice), *Passed Away*, *Home Alone 2*.
THEATRE: *Hair: A Midsummer Night's Dream*, *The Rocky Horror Show*, *Amadeus* (Tony Award nomination), *The Pirates of Penzance*, *Me and My Girl* (U.S. tour).
TELEVISION: *Movies: Oliver Twist*, *Stephen King's IT*. *Series: Peter Pan and the Pirates* (voice; Emmy Award, 1991), *Fish Police* (voice).
- CURTIN, JANE:** Actress. b. Cambridge, MA, Sept. 6, 1947. e. Northeastern U. On stage in *Proposition*, *Last of the Red Hot Lovers*, *Candida*. Author, actress off-Bdwy musical revue *Pretzel* 1974-75.
PICTURES: *Mr. Mike's Mondo Video*, *How to Beat the High Cost of Living*, *O.C. and Stiggs*.
TELEVISION: *Series: Saturday Night Live* 1974-79. *Kate &*

Allie (Emmy Awards: 1984, 1985). Working It Out. Movies: What Really Happened to the Class of '65, Divorce Wars—A Love Story, Suspicion, Maybe Baby, Common Ground. *Special*: Candida.

CURTIS, DAN: Producer, Director. b. Bridgeport, CT, Aug. 12, 1928. e. U. of Bridgeport, Syracuse U., B.A. Was sales exec. for NBC and MCA before forming own company. Dan Curtis Productions, which he now heads. Producer/owner of CBS Golf Classic (1963–73).

PICTURES: House of Dark Shadows (prod., dir.), Night of Dark Shadows (prod.-dir.), Burnt Offerings (prod., dir., co-sp.).

TELEVISION: Producer. *Series*: Dark Shadows (ABC serial, 1966–71). *Movies*: The Night Stalker, Frankenstein, The Picture of Dorian Gray. Producer-Director of movies: The Night Strangler, The Norliss Tapes, Scream of the Wolf, Dracula, Melvin Purvis: G-Man, The Turn of the Screw, The Great Ice-Rip Off, Trilogy of Terror, Kansas City Massacre, Curse of the Black Widow, When Every Day Was the Fourth of July (also co-story), The Winds of War, War and Remembrance (also co-s.p.). Director: The Last Ride of the Dalton Gang, The Long Days of Summer, Mrs. R's Daughter.

CURTIS, JAMIE LEE: Actress. b. Los Angeles, CA, Nov. 22, 1958. m. actor, dir. Christopher Guest. Daughter of Janet Leigh and Tony Curtis.

PICTURES: Halloween, The Fog, Prom Night, Terror Train, Halloween II, Road Games, Trading Places, Love Letters, Grandview USA, Perfect, Amazing Grace and Chuck, A Man in Love, Dominick and Eugene, A Fish Called Wanda, Blue Steel, Queens Logic, My Girl, Forever Young.

TELEVISION: *Special*: Tall Tales (Annie Oakley). *Series*: Operation Petticoat (1977–78), Anything But Love. *Movies*: Operation Petticoat (pilot), She's in the Army Now, Death of a Centerfold: The Dorothy Stratten Story, Money on the Side, As Summers Die. *Pilot*: Callahan.

CURTIS, TONY: Actor. r.n. Bernard Schwartz. b. New York, NY, June 3, 1925. Father of Jamie Lee Curtis. e. Seward Park H.S. in U.S. Navy, amateur dramatics, N.Y., started Empire Players Theatre, Newark, NJ, with Dramatic Workshop, Cherry Lane Theatre, Jr. Drama workshop of Wait Whitman School; first prod. work with Stanley Woolf Players; m.p. debut unbilled in *Criss-Cross*; signed with U-I. Star of *Tomorrow*, 1953.

PICTURES: *Criss Cross* (debut, 1948), *City Across the River*, *The Lady Gambles*, *Johnny Stool Pigeon*, *Francis, Sierra*, *I Was a Shoplifter*, *Winchester 73*, *Sierra, Kansas Raiders*, *Prince Who Was a Thief*, *Flesh and Fury*, *Son of Ali Baba*, *No Room for the Groom*, *Houdini*, *All American*, *Forbidden*, *Beachhead*, *Johnny Dark*, *Black Shield of Falworth*, *6 Bridges to Cross*, *So This Is Paris*, *Purple Mask*, *Square Jungle*, *Rawhide Years*, *Trapeze*, *Mister Coy*, *Midnight Story*, *Sweet Smell of Success*, *The Vikings*, *Kings Go Forth*, *The Defiant Ones*, *The Perfect Furlough*, *Some Like It Hot*, *Operation Petticoat*, *Who Was That Lady?*, *The Rat Race*, *Spartacus*, *Pepe (cameo)*, *The Great Impostor*, *The Outsider*, *Taras Bulba*, *40 Pounds of Trouble*, *The List of Adrian Messenger*, *Captain Newman, M.D.*, *Paris When It Sizzles*, *Wild and Wonderful*, *Sex and the Single Girl*, *Goodbye Charlie*, *The Great Race*, *Boeing-Boeing*, *Chamber of Horrors (cameo)*, *Not with My Wife, You Don't!*, *Arrivederci Baby!*, *Don't Make Waves*, *On My Way to the Crusades I Met a Girl Who—(a.k.a. The Chastity Belt)*, *The Boston Strangler*, *Those Daring Young Men in Their Jaunty Jalopies*, *Suppose They Gave a War and Nobody Came*, *You Can't Win 'Em All*, *Lepke*, *The Last Tycoon*, *Casanova & Co.*, *The Manitou*, *Bad News Bears Go to Japan*, *Sextette*, *Little Miss Marker*, *The Mirror Crack'd*, *Brainwaves*, *King of the City*, *Insignificance*, *The Last of Philip Banter*, *Balboa*, *Midnight*, *Lobster Man From Mars*, *The High-Flying Mermaid*, *Prime Target*, *Center of the Web*.

TELEVISION: *Series*: *The Persuaders*, *McCoy*, *Vegas*. *Movies*: *The Third Girl from the Left*, *The Count of Monte Cristo*, *Vega\$*, *The Users*, *Moviola: The Scarlet O'Hara War*, *Inmates: A Love Story*, *Harry's Back*, *The Million Dollar Face*, *Mafia Princess*, *Murder in Three Acts*, *Portrait of a Showgirl*, *Tarzan in Manhattan*, *Thanksgiving Day*, *Christmas in Connecticut*.

CUSACK, CYRIL: Actor. b. Durban, South Africa, Nov. 26, 1910. e. Newbridge, Co. Kildare; University Coll., Dublin, Eire. LL.D. (Honoris Causa-National U. of Ireland); D. Litt (Hon. Causa-Dublin U.); Litt. D. (Hon. Causa-New U. of Ulster). Stage debut: *Candida*, Abbey Theatre, 1932. Screen debut: *Odd Man Out*, 1945.

PICTURES: *Esther Waters*, *Escape*, *The Blue Lagoon*, *Once a Jolly Swagman*, *All Over the Town*, *Small Back Room*, *The Elusive Pimpernel*, *Soldiers Three*, *Blue Veil*, *Secret of Convict Lake*, *Gone to Earth* (Wild Heart), *Saadia*, *Passage Home*, *Man in the Road*, *Man Who Never Was*, *March Hare*, *Jacqueline*, *Spanish Gardener*, *Ill Met by Moonlight*, *Rising of the Moon*, *Miracle in Soho*, *Shake Hands with the Devil*, *Floods of Fear*, *Gideon's Day*, *A Terrible*

Beauty, *Johnny Nobody*, *The Waltz of the Toreadors*, *I Think a Fool*, *80,000 Suspects*, *Passport to Oblivion*, *The Spy Who Came in from the Cold*, *Fahrenheit 451*, *Taming of the Shrew*, *I Was Happy Here*, *Oedipus Rex*, *Galileo*, *King Lear*, *Country Dance*, *David Copperfield*, *Harold and Maude*, *Sacco and Vanzetti*, *La La Polizia Ringrazia*, *The Day of the Jackal*, *Juggernaut*, *Homecoming*, *Galileo*, *Tristan and Iseult*, *True Confessions*, *Little Dorrit*, *My Left Foot*, *Far and Away*.

TELEVISION: *The Dummy*, *The Moon and Sixpence*, *What Every Woman Knows*, *The Enchanted*, *The Power and the Glory*, *The Chairs*, *Don Juan in Hell*, *The Lotus Eater*, *Krapp's Last Tape*, *Murder in the Cathedral*, *Six Characters in Search of An Author*, *The Big Toe*, *Workhouse Ward*, *In the Train*, *Purgatory*, *The Moon in the Yellow River*, *Passage to India*, *Deirdre*, *The Tower*, *Dial M for Murder*, *St. Francis*, *The Physicists*, *Trial of Marshal Petain*, *In the Bosom of the Country*, *Uncle Vanya*, *A Time of Wolves and Tigers*, *Them*, *Clochemerle*, *The Golden Bowl*, *The Reunion*, *I Stand Well With All Parties*, *Catholics*, *Crystal & Fox*, *Jesus of Nazareth*, *The Plough and The Stars*, *You Never Can Tell*, *Accidental Death*, *Oedipus the King* (Theban plays), *The Hitchhiker*, *Menace Unseen*, *The Small Assassin*, *Glennore*, *The Tenth Man*, *Danny*, *The Champion of the World*.

CUSACK, JOAN: Actress. b. Evanston, IL, Oct. 11, 1962. Sister of actor John Cusack. e. U. of Wisconsin, Madison. Studied acting at Piven Theatre Workshop, Evanston, IL. While in coll. joined *The Ark*, local improvisational comedy group. Joined *Saturday Night Live* as regular for 1985–86 season.

THEATER: *Road*, *Brilliant Traces* (Theatre World Award for both), *Cymbeline*, *The Celestial Alphabet Event*, *'Tis Pity She's a Whore*, *A Midsummer Night's Dream*.

PICTURES: *My Bodyguard* (debut, 1980), *Class*, *Sixteen Candles*, *Grandview U.S.A.*, *The Allnighter*, *Broadcast News*, *Stars and Bars*, *Married to the Mob*, *Working Girl*, *Say Anything*, *Men Don't Leave*, *My Blue Heaven*, *The Cabinet of Dr. Ramirez*, *Hero*, *Toys*.

CUSACK, JOHN: Actor. b. Chicago, IL, June 28, 1966. Brother of actress Joan Cusack. Member of Piven Theatre Workshop, IL. 10 years beginning when 8.

PICTURES: *Class* (debut, 1983), *Sixteen Candles*, *Grandview U.S.A.*, *The Sure Thing*, *Journey of Natty Gann*, *Better Off Dead*, *Stand By Me*, *One Crazy Summer*, *Hot Pursuit*, *Eight Men Out*, *Tapeheads*, *Say Anything*, *Fatman and Little Boy*, *The Grifters*, *True Colors*, *Shadows and Fog*, *Roadside Prophets*, *The Player*, *Map of the Human Heart*, *Bob Roberts*.

CUSHING, PETER: O.B.E.: Actor. b. Kenley, Surrey, Eng., May 26, 1913. e. Purley Secondary Sch. Stage debut 1936 with Worthington Repertory Co. Daily Mail TV award actor, 1953–54; Guild of TV award, 1955; News Chronicle T.V. Top Ten award, 1956. Author: *Peter Cushing: An Autobiography* (1986). *Past Forgetting: Memoirs of the Hammer Years* (1988).

TELEVISION: *Asmodee*, *Anastasia*, 1984, *Gaslight*, *Home at Seven*, *Tovarich*, *Beau Brummell*, *Epitaph for a Spy*, *Pride and Prejudice*, *The Moment of Truth*, *Uncle Harry*, *Eden End*, *Rookery Nook*, *The Creature*, *The Browning Version*, *Winslow Boy*, *Peace With Terror*, *Julius Caesar* (Cassius), *Monica*, *The Plan*, *Caves of Steel*, *Sherlock Holmes* (series), *Morecambe & Wise Show*, *Wild-life Spectacular*, *The Zoo Gang*, *Orson Welles Great Mysteries*, *Space 1999*, *The New Avengers*, *The Great Houdini*, *A Land Looking West*, *A Tale of Two Cities*; *The Vortal Blade*, *Tales of the Unexpected*, *Helen and Teacher*, *The Masks of Death*, *A One-way Ticket to Hollywood*.

PICTURES: *Vigil in the Night*, *Moulin Rouge*, *Hamlet*, *Black Knight*, *End of the Affair*, *Alexander the Great*, *Magic Fire*, *Time Without Pity*, *Curse of Frankenstein*, *Abominable Snowman*, *Dracula*, *John Paul Jones*, *The Hound of the Baskervilles*, *Violent Playground*, *The Mummy*, *Suspect*, *The Flesh and the Friends*, *The Revenge of Frankenstein*, *Cone of Silence*, *Bride of Dracula*, *Sword of Sherwood Forest*, *The Naked Edge*, *Cash on Demand*, *The Devil's Agent*, *Captain Clegg*, *Fury at Smuggler's Bay*, *Hell-Fire Club*, *The Man Who Finally Died*, *The Evil of Frankenstein*, *The Gorgon*, *Dr. Terror's House of Horrors*, *She*, *The Skull*, *Dr. Who and Daleks*, *The Frighten Bed Island*, *Daleks Invade Earth*, *Frankenstein Created Woman*, *Torture Garden*, *Some May Live*, *The Night of the Big Heat*, *Corruption*, *Death's Head Moth*, *Frankenstein Must Be Destroyed*, *Doctors Wear Scarlet*, *The Vampire Lovers*, *Scream and Scream Again*, *House That Dripped Blood*, *I Monster*, *Twins of Evil*, *Tales from the Crypt*, *Dracula Today*, *Fear in the Night*, *Horror Express*, *The Creeping Flesh*, *Asylum*, *Nothing But the Night*, *Bride of Fengriffen*, *Frankenstein and the Monster from Hell*, *The Satanic Rites of Dracula*, *The Revenge of Dr. Death*, *From Beyond the Grave*, *The Beast Must Die*, *Dracula and the Legend of the Seven Golden Vampires*, *Shatter*, *Tender Dracula*, *The Ghoul*, *Legend of the Werewolf*, *The Devil's People*, *Death Corps*, *Trial by Combat*, *At The Earth's Core*, *Star Wars*, *Battlefalg*, *The Uncanny*, *Hitler's Son*, *Touch of the Sun*, *Arabian Adventure*, *Black Jack*, *Monster Island*, *House of the Long Shadows*, *Sword of the Valiant*, *Top Secret!*, *Biggles*.

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- DAFOE, WILLEM:** Actor. b. Appleton, WI, July 22, 1955. Worked with experimental group Theatre X on the road before coming to New York. Built sets and debuted with the Wooster Group at the Performing Garage playing (literally) a chicken heart in Elizabeth Le Comptes's Nayatt School. Current member of the Wooster Group.
- PICTURES:** The Loveless (1983, debut), The Hunger, Streets of Fire, Roadhouse 86, To Live and Die in L.A., Platoon (Oscar nom., best supp. actor), Off Limits, The Last Temptation of Christ, Mississippi Burning, Triumph of the Spirit, Born on the Fourth of July, Cry-Baby, Wild at Heart, Flight of the Intruder, White Sands, Light Sleeper.
- DAHL, ARLENE:** Actress, Writer, Designer. b. Minneapolis, MN, Aug. 11, 1928. e. MN Business Coll.; U. of Minnesota, summers 1941-44; Minneapolis, Coll. of Music, m. Marc A. Rosen. Mother of actor Lorenzo Lamas. At age 8, played heroine of children's adventure serials on radio. Internationally syndicated beauty columnist, Chgo. Tribune-N.Y. News Syndicate, 1951-71. Pres. Arlene Dahl Enterprises, (1951-75) Sleepwear Designer, A.N. Saab & Co., 1952-57; Natl. Beauty Advisor, Sears Roebuck & Co., 1970-75; v.p. Kenyon & Eckhart Advg. Co., pres., Women's World Div., Kenyon-Eckhart, 1967-72; Fashion Consultant, O.M.A. 1975-78, Int'l. Director of S.M.E.I., 1973-76, Designer, Vogue Patterns 1978-85. Pres., Dahlia Parfums Inc., 1975-80, pres., Dahlia Prods., 1978-81; pres. Dahlmark Prods. 1981--. Pubs.: Always Ask a Man, 1965, Your Beautyscope, 1969, Secrets of Hair Care, 1971, Secrets of Skin Care, 1973, Your Beautyscope 1977-78, Beyond Beauty, 1980. Love-scopes, 1983. Honrs. include: 8 Motion Picture Laurel Awards, 1948-63; Hds. of Fame Award, 1971, Woman of the Year, N.Y. Adv. Council, 1969, Mother of the Year, 1979; Coup de Chapeau, Deauville Film Fest 1983.
- THEATER:** Broadway: Mr. Strauss Goes to Boston (debut, 1946), Cyrano de Bergerac; Applause; major U.S. tours include: Questionable Ladies, The King and I, One Touch of Venus, I Married an Angel, Mame, Pal Joey, Bell Book and Candle, The Camel Bell, Life With Father, A Little Night Music, Lilliom, Marriage Go Round, Blithe Spirit, Forty Carats, Dear Liar, Murder Among Friends.
- PICTURES:** My Wild Irish Rose (debut, 1947), The Bride Goes Wild, A Southern Yankee, Ambush, Reign of Terror (The Black Book), Scene of the Crime, The Outriders, Three Little Women, Watch the Birdie, Inside Straight, No Questions Asked, Caribbean, Jamaica Run, Desert Legion, Here Come the Girls, Sangaree, The Diamond Queen, Wicked as They Come, Fortune is a Woman, Bengal Brigade, Woman's World, Slightly Scarlet, She Played With Fire, Journey to the Center of the Earth, Kisses for My President, Les Poneyttes, DuBlé en Liasse, Le Chemin du Katmandou, The Landriders, A Place to Hide, Night of the Warrior.
- TELEVISION:** Max Factor Playhouse, Lux Television Theater, Pepsi Cola Playhouse, Opening Night, Arlene Dahl's Beauty Spot, 1965; Hostess, Model of the Year Show, 1969, Arlene Dahl's Starscope, 1980, Arlene Dahl's Lovescopes, 1982, One Life to Live (1981-84), Night of One Hundred Stars, Happy Birthday Hollywood, Who Killed Max Thorn?, Love Boat, Love American Style, Fantasy Island.
- DALE, JIM:** Actor. b. Rothwell, Northhamptonshire, England, Aug. 15, 1935. Debut as solo comedian at the Savoy, 1951. Joined National Theatre Co. in 1969 playing in Love's Labour's Lost, The Merchant of Venice, The National Health. U.S. theater: Mark Taper Forum, Comedians, Scapino. NY Theater: Taming of the Shrew, Scapino, Barnum (Tony and Drama Desk Award), Joe Egg, Me and My Girl, Privates on Parade. Has written songs and music for films: Twinky, Shalako, Joseph Andrews, Georgy Girl.
- PICTURES:** Raising the Wind, Carry on Spying, Carry On Cleo, The Big Job, Carry On Cowboy, Carry on Screaming, Lock Up Your Daughters, The National Health, Digby, Joseph Andrews, Pete's Dragon, The Unidentified Flying Oddball, Scandalous.
- DALEY, ROBERT:** Producer. e. UCLA. Began career in pictures at Universal International and TV at Desilu.
- PICTURES:** Play Misty For Me, Dirty Harry, (exec. prod.), Joe Kidd, High Plains Drifter, Breezy, Magnum Force, Thunderbolt and Lightfoot, The Eiger Sanction, The Outlaw Josey Wales, The Enforcer, The Gauntlet, Every Which Way But Loose, Escape from Alcatraz (exec. prod.), Any Which Way You Can (exec. prod.), Bronco Billy (exec. prod.), Stick (exec. prod.), Real Genius (exec. prod.).
- TELEVISION:** The Untouchables, Ben Casey, The FBI, 12 O'Clock High, The Invaders, etc.
- DALSIMER, SUSAN:** Executive. Editor for E.P. Dutton before joining Lorimar Prods., as v.p. of east coast development. Left to become consultant for original programming at Home Box Office. 1987, named v.p., creative affairs, east coast, for Warner Bros.
- DALTON, TIMOTHY:** Actor. b. Colwyn Bay, Wales, March 21, 1944.
- THEATER:** Antony and Cleopatra, The Taming of the Shrew, Little Malcolm and His Struggle Against the Eunuchs, A Game Called Arthur, King Lear, Love's Labour's Lost, Henry IV, Henry V, Romeo and Juliet, The Vortex, The Romans, A Touch of the Poet.
- PICTURES:** The Lion in Winter (debut, 1968), Cromwell, The Voyeur, Wuthering Heights, Mary Queen of Scots, Permission to Kill, Sextette, Agatha, Flash Gordon, Chanel Solitaire, The Doctor and the Devils, The Living Daylights, Brenda Starr, Hawks, Licence to Kill, The King's Whore, The Rocketeer.
- TELEVISION:** *Mini-Series:* Centennial, Mistral's Daughter, Sins. *Movie:* The Master of Ballantrae. *Specials:* Florence Nightingale, Candida, Five Finger Exercise, Jane Eyre.
- DALTREY, ROGER:** Singer, Actor. b. London, England, March 1, 1944. Lead vocalist with The Who.
- PICTURES:** Woodstock, Tommy, Lisztomania, The Legacy, The Kids Are Alright, McVicar (also prod.), Mack the Knife, The Teddy Bear Habit, Father Jim, If Looks Could Kill, Buddy's Song.
- TELEVISION:** *Movie:* Forgotten Prisoners: The Amnesty Files.
- DALY, JIM:** Executive Director, Rank Organisation Plc. b. 1938. Managing director of Film and Television Services division which includes: Pinewood Studios, Rank Film Laboratories, Rank Film Distributors, Rank Advertising Films, Rank Theatres, Rank Video Services, Rank Video Services America, Film House Company, Canada. Appt. exec. dir., Rank Org. 1982.
- DALY, JOHN:** Executive. b. London, England, July 16, 1937. After working in journalism joined Royal Navy. On leaving Service after three years, trained as underwriter with an Assurance Company. In 1966 became David Hemmings manager and in 1967 formed the Hemdale Company with Hemmings (who later sold interest) Chmn. Hemdale Holdings Ltd.
- PICTURES:** Images, Sunburn (co-prod., co-s.p.), High Risk, Going Ape, Deadly Force, Carbon Copy, Yellowbeard, Falcon and the Snowman, Terminator, Salvador, Rivers Edge, At Close Range, Hoosiers, Platoon, Best Seller, Shag (exec. prod.), Vampire's Kiss (exec. prod.), Miracle Mile (prod.), Criminal Law (co-exec. prod.), War Party (prod.), The Boost, Out Cold (exec. prod.), Staying Together (exec. prod.).
- DALY, ROBERT A.:** Executive. b. New York, NY, Dec. 8, 1936. e. Brooklyn Coll., Hunter Coll. Joined CBS-TV in 1955; dir. of program acct., dir. of research and cost planning; dir. of business affairs. Later named v.p. business affairs, NY; exec. v.p. of network on April, 1976. Named president, CBS Entertainment, Oct. 1977. In Oct. 1979 became responsible for CBS Theatrical Films as well as the TV operation. In 1980, appointed co-chmn. and co-chief exec. officer of Warner Bros. Sole title holder since Jan., 1982.
- DALY, TIMOTHY:** Actor. b. New York, NY, March 1, 1956. m. actress Amy Van Nostrand. Son of late actor James Daly, brother of actress Tyne Daly. e. Bennington Coll., B.A. Acted in summer stock while in college. Moved to NY where had own rock and roll band. Has performed in cabaret at Williamstown Theater Festival.
- THEATER:** Fables for Friends, Oliver, Oliver, Mass Appeal, Bus Stop, Coastal Disturbances (Theatre World Award).
- PICTURES:** Diner, Just the Way You Are, Made in Heaven, Spellbinder, Love or Money, Year of the Comet.
- TELEVISION:** *Special:* The Rise and Rise of Daniel Rocket. *Mini-series:* I'll Take Manhattan. *Series:* Ryan's Four, Almost Grown, Wings. *Movies:* I Married a Centerfold, Mirrors, Red Earth White Earth. *Guest:* Midnight Caller, Hill Street Blues, Alfred Hitchcock Presents.
- DALY, TYNE:** Actress. r.n. Ellen Tyne Daly. b. Madison, WI, Feb. 21, 1946. Daughter of late actor James Daly and actress Hope Newell, sister of actor Timothy Daly.
- THEATRE:** The Butler and Egg Man (1966), That Summer That Fall, Skirmishes, The Black Angel, Rimmers of Eldritch, Ashes, Three Sisters, Come Back Little Sheba (L.A., 1987), Gypsy (Tony Award, 1990-Best Actress), Queen of the Stardust Ballroom.
- PICTURES:** John and Mary, Angel Unchained, Play It As It Lays, The Adulteress, The Enforcer, Telefon, Speedtrap, Zoot Suit, The Aviator, Movers & Shakers.
- TELEVISION:** *Series:* Cagney and Lacey (4 Emmy Awards). *Movies:* In Search of America, A Howling in the Woods, Heat of Anger, The Man Who Could Talk to Kids, Larry, The Entertainer, Better Late Than Never, Intimate Strangers, The Women's Room, A Matter of Life or Death, Your Place or Mine, Kids Like These, Stuck With Each Other, The Last to Go, Face of a Stranger. *Guest:* Medical Center, The Rookies, Lou Grant, Quincy, Wings.
- DAMON, MARK:** Executive. b. Chicago, IL, April 22, 1933. e. UCLA, B.A. literature, M.A. business administration. Actor:

- 1958 under contract to 20th Century Fox, 1960 winner Golden Globe Award—Newcomer of the Year; early career includes *The Fall of the House of Usher*, *The Longest Day*; 1961 moved to Italy, stayed 16 years appearing in leading roles in 50 films; 1974 head of foreign dept. for PAC, a leading film distributor in Italy; 1976 returned to the U.S. as exec. prod. of *The Choirboys* and in charge of its foreign distribution; 1977 founder and pres. of Producers Sales Organization, intl. distribution org. 1987; formed Vision Int'l.
- PICTURES: *The Arena* (prod.), Exec. prod. or co-exec. prod.: *The Choirboys*, *The Neverending Story*, *Das Boot*, *9-1/2 Weeks* (prod.), *Short Circuit*, *Flight of the Navigator*, *Lost Boys*, *High Spirits*, *Bat 21* (co-prod.), *Dark Angel*, *Wild Orchid* (prod.), *Wild Orchid II: Two Shades of Blue*.
- DAMONE, VIC: Singer, Actor. r.n. Vito Farinola. b. Brooklyn, NY, June 12, 1928. m. actress-singer Diahann Carroll. e. Lafayette H.S., Brooklyn. Winner Arthur Godfrey talent show, 1947; then night clubs, radio, theatres. U.S. Army, 1951–53.
- PICTURES: *Rich Young and Pretty* (debut, 1951), *The Strip*, *Athena*, *Deep in My Heart*, *Hit the Deck*, *Kismet*, *Hell to Eternity*.
- TELEVISION: *Series: Vic Damone Show, 1956–7, 1967; Lively Ones, 1962.*
- DAMSKI, MEL: Director. b. New York, NY, July 21, 1946. e. Colgate U., AFI. Worked as reporter, journalism professor. USC Cinema instructor.
- PICTURES: *Yellowbeard*, *Mischief*, *Happy Together*.
- TELEVISION: *M*A*S*H*, *Lou Grant*, *Dolphin Cove*. Movies: *Long Journey Back*, *The Child Stealer*, *Word of Honor*, *The Legend of Walks Far Woman*, *American Dream*, *For Ladies Only*, *Making the Grade*, *An Invasion of Privacy*, *Badge of the Assassin*, *A Winner Never Quits*, *Attack on Fear*, *Hero in the Family*, *Murder by the Book*, *Hope Division*, *The Three Kings*, *Everybody's Baby*; *The Rescue of Jessica McClure*, *Back to the Streets of San Francisco*.
- DANA, BILL: Actor, Writer. b. Quincy, MA, Oct. 5, 1924. In night clubs and on TV.
- PICTURES: *Busy Body*, *The Barefoot Executive*, *The Nude Bomb* (writer, actor).
- TELEVISION: *Series: The Steve Allen Show* (performer, head writer, 1961), *The Bill Dana Jose Jimenez Show* (star, writer), *Spike Jones Show* (prod., writer, performer), *Milton Berle Show* (prod., writer, performer), *No Soup Radio*, *Zorro and Son*. *Writer: All in the Family*. *Movies: The Snoop Sisters*, *Rosetti & Ryan: Men Who Love Women*, *A Guide for the Married Woman*, *Murder in Texas*. *Actor: Facts of Life*, *Too Close for Comfort*, *Golden Girls*, *Hollywood Palace*, *St. Elsewhere*.
- DANCE, CHARLES: Actor. b. Worcestershire, Eng., Oct. 10, 1946. e. Plymouth Coll. Art., Leicester Coll. of Art (graphic design degree). After first working as a West End theatre stagehand, made acting debut in 1970 in a touring company of *It's a Two-Foot-Six-Inches-above-the-Ground World*. Worked in provincial repertory theatres. Joined the Royal Shakespeare Company 1975–80: *Hamlet*, *Richard III*, *As You Like It*. Lead in *Henry V* (1975, N.Y.), and *Coriolanus* (1979, Paris).
- THEATER: revival of *Irma La Douce* (West End), *Turning Over* (London's Bush Theatre).
- PICTURES: *For Your Eyes Only*, *The McGuffin*, *Plenty*, *The Golden Child*, *Good Morning Babylon*, *White Mischief*, *The Hidden City*, *Pascali's Island*, *Alien³*, *China Moon*.
- TELEVISION: *The Jewel in the Crown*, *Out on a Limb*, *BBC's The Secret Servant*, *Rainy Day Woman*, *Out of the Shadows*, *First Born*, *Phantom of the Opera* (mini-series).
- DANGELO, BEVERLY: Actress. b. Columbus, OH, Nov. 15, 1954. Studied visual arts and was exchange student in Italy before working as cartoonist for Hanna-Barbera Studios in Hollywood. Toured Canada's coffeehouse circuit as singer and appeared with rock band called Elephant. Joined Charlotte Town Festival Company. Bdwy. debut in rock musical, *Rock-abye Hamlet*.
- PICTURES: *The Sentinel* (debut 1977), *Annie Hall*, *First Love*, *Every Which Way But Loose*, *Hair*, *Highpoint*, *Coal Miner's Daughter*, *Honky Tonk Freeway*, *Paternity*, *National Lampoon's Vacation*, *Finders Keepers*, *National Lampoon's European Vacation*, *Big Trouble*, *Maid to Order*, *In the Mood*, *Aria*, *Trading Hearts*, *High Spirits*, *National Lampoon's Christmas Vacation*, *Daddy's Dyin'*, *Pacific Heights* (unbilled), *The Miracle*, *The Pope Must Die*, *Man Trouble*, *Lonely Hearts*.
- TELEVISION: *Mini-Series: Captains and the Kings*. *Movies: A Streetcar Named Desire*, *Doubletake*, *Slow Burn*, *Hands of a Stranger*, *Trial: The Price of Passion*. *Special: Sleeping Beauty* (Faeiric Tale Theater).
- DANGERFIELD, RODNEY: Actor, Comedian. r.n. Jacob Cohen. b. Babylon, NY, Nov. 22, 1921. Performer in nightclubs as Jack Roy 1941–51. *Businessman 1951–63*. Comedian 1963–present. Founder Dangerfields Nightclub 1969. Regular appearances on *Dean Martin Show, 1972–3*. Appeared in TV movie *Benny and Barney*: *Las Vegas Undercover*.
- PICTURES: *The Projectionist*, *Caddyshack*, *Easy Money* (also co. s.p.), *Back to School*, *Moving*, *Rover Dangerfield* (voice, exec. prod., s.p., co-story, co-wrote songs), *Ladybugs*.
- DANIEL, SEAN: Executive. b. Aug. 15, 1951. e. California Inst. of Arts film school. BFA, 1973. Was journalist for *Village Voice* before starting m.p. career as documentary filmmaker and asst. dir. for *New World Pictures*. In 1976 joined *Universal Pictures* as prod. exec.; 1979, named v.p., then pres., production. Resigned March, 1989 to become pres., *The Geffen Co.*, film div., resigned from *Geffen*, Nov. 1989. 1990, started own prod. co. in partnership with *Universal Pictures*. Co-produced films *Pure Luck* and *American Me*.
- DANIELEWSKI, TAD: Director-Writer. b. Poland. Studied Royal Acad. of Dramatic Art, London; Ohio U.; State U. of Iowa. At Johns Hopkins Univ. won national award for research in prod. and dir. methods for TV. Prod. and dir. various dramatic shows on CBS, ABC & NBC networks. Emmy Award for *Africa* (special) Professor & chair, USC film & theatre school.
- STAGE: Artistic dir. NY Repertory Theatre; dir. *Man with a Load of Mischief* (London), *A Desert Incident* (Bdwy.), *Brouhaha* (off-Bdwy.), *Hamlet*, *Death of a Salesman*, *Travesties*, *Born Yesterday*, *Deep Ground* (L.A.).
- PICTURES: *Imperial Woman* (co-s.p.), *No Exit* (dir.), *The Guide* (dir., s.p.), *Spain* (dir., s.p.), *Copernicus* (dir., s.p. of English ver.).
- TELEVISION: *Omnibus*, *Wide Wide World*, *Eddie Fisher Show*, *Matinee Theatre*, *Robert Montgomery Presents*, etc.
- DANIELS, HAROLD: Director, Producer, Writer. b. Buffalo, NY. e. Carnegie Tech. Drama Dept. B.A., U. of Pittsburgh, PHG. Joined MGM in 1940, directed shorts and won award from M.P. Council; joined David Selznick as director, 1943–45; produced, directed and wrote *Prince of Peace*, won spec. award for dir.
- STAGE: Director in Pittsburgh for Prof. Stage Guild Co., N.Y., Rhode Island and Boston Repertoire. Directed over 50 plays.
- PICTURES: *Woman from Tangier*, *Sword of Venus*, *Port Sinister*, *Roadblock*, *Daughter of the West Classics*, *Terror in the Haunted House*, *Date with Death*, *My World Dies Screaming*, *Bayou*, *Poor White Trash*, *Ten Girls Ago*; directed, *Night of the Beast*, *House of Black Death*, *Annabelle Lee*, *Moontire*, *Pigmy*, 1971.
- TELEVISION: directed over 200 half-hour and hour films including *My Hero*, *Readers Digest*, *Fury*, *Colt 45*, *Ellery Queen*, *Jim Backus Theatre*, G.E. Theatre, etc. Wrote many original screenplays for both films and TV. *The Phantom*, *On Guard*, *Death Valley Days*, *Hannibal Cobb*.
- DANIELS, JEFF: Actor. b. Georgia. Feb. 19, 1955. e. Central Michigan U. Apprentice with Circle Repertory Theatre, New York.
- THEATRE: *Brontosaurus*, *Short-Changed Review*, *The Farm*, *Fifth of July*, *Johnny Got His Gun* (Obie Award), *Lemon Sky*, *The Three Sisters*, *The Golden Age*.
- PICTURES: *Ragtime* (debut, 1981), *Terms of Endearment*, *The Purple Rose of Cairo*, *Marie Hearburn*, *Something Wild*, *Radio Days*, *The House on Carroll Street*, *Sweet Hearts Dance*, *Checking Out*, *Arachnophobia*, *Welcome Home Roxy Carmichael*, *Love Hurts*, *The Butcher's Wife*, *There Goes the Neighborhood*.
- TELEVISION: *Movies: A Rumor of War*, *Invasion of Privacy*, *The Caine Mutiny Court Martial*, *No Place Like Home*, *Disaster in Time*. *Specials: Fifth of July*, *The Visit* (Trying Times). *Guest: Breaking Away* (pilot), *Hawaii 5-0*.
- DANIELS, PAUL: TV performer, magician. b. South Bank, England, Apr. 6, 1938. Early career starring in British and overseas theatres. 1983, *Magician Of The Year* Award by Hollywood's Academy of Magical Arts. 1985, his BBC TV special awarded Golden Rose of Montreux trophy. Presenter of *Every Second Counts* and *Paul Daniels Magic Show*. Devised children's TV series, *Wizbit* and radio series *Dealing With Daniels*.
- DANIELS, WILLIAM: Actor. b. Brooklyn, NY, Mar. 31, 1927. m. actress Bonnie Bartlett. e. Northwestern U. Traveled around NY area as part of *The Daniels Family* song and dance troupe. Appeared with family on experimental TV in 1941. Stage debut in *Life with Father*. Brought to national attention in *A Thousand Clowns* in original Bdwy. play and film version.
- PICTURES: *Ladybug Ladybug*, *A Thousand Clowns*, *Two for the Road*, *The Graduate*, *The President's Analyst*, *Marlowe, 1776*, *The Parallax View*, *Black Sunday*, *Oh God*, *The One and Only*, *Sunburn*, *The Blue Lagoon*, *All Night Long*, *Reds*, *Blind Date*, *Her Alibi*.
- TELEVISION: *Guest: East Side/West Side; For the People; Toma*, *The Rockford Files*. *Movies: Rooster*, *Rehearsal for a Murder*, *Murdock's Gang*, *A Case of Rape*, *Sarah T.*—Portrait of a Teenage Alcoholic, *One of Our Own*, *Francis Gary Powers*, *Killer on Board*, *The Bastard*, *Big Bob Johnson* and *His Fantastic Speed Circus*. *Sgt. Matlovich Vs. the U.S. Air Force*, *The Rebels*, *City in Fear*, *Damien: The Lepre Priest*, *Million Dollar Face*, *Drop Out Father*, *The Little Match Girl*,

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- Knight Rider 2000** (voice). Back to the Streets of San Francisco. *Series:* Captain Nice, The Nancy Walker Show, Freebie and the Bean, Knight Rider (voice), St. Elsewhere (Emmy Awards, Best Actor 1985, 1986). *Mini-series:* Blind Ambition, The Adams Chronicles.
- STAGE:* The Zoo Story, On a Clear Day You Can See Forever, 1776, Dear Me, The Sky Is Falling, A Little Night Music.
- DANNER, BLYTHE:** Actress. b. Philadelphia, PA, Feb. 3, 1943. e. Bard Coll. m. writer-producer Bruce Paltrow. Appeared in repertory cos. in U.S. before Lincoln Center (N.Y.) productions of Cyrano de Bergerac, Summertime, and The Miser (Theatre World Award for last).
- THEATER:* NY. Butterflies Are Free (Tony Award, 1971), Major Barbara, Twelfth Night, The Seagull, Ring Around The Moon, Betrayal, Blithe Spirit, A Streetcar Named Desire, Much Ado About Nothing, *Williamstown* Picnic.
- PICTURES:* To Kill a Clown, 1776, Lovin' Molly, Hearts of the West, Futureworld, The Great Santini, Man Woman and Child, Brighton Beach Memoirs, Another Woman, Mr. and Mrs. Bridge, Alice, The Prince of Tides.
- TELEVISION:* *Movies:* Dr. Cook's Garden, F. Scott Fitzgerald and The Last of the Belles; Sidekicks, A Love Affair; Eleanor and Lou Gehrig Story, Too Far to Go; Eccentricities of a Nightingale; Are You in the House Alone?; Inside the Third Reich, In Defense of Kids, Helen Keller: The Miracle Continues; Guilty Conscience, Money Power Murder, Judgment, Never Forget, Cruel Doubt. *Series:* Adam's Rib, Tattlingers (revamped as Nick & Hillary). *Specials:* To Confuse the Angel, George M, To Be Young Gifted and Black, The Scarecrow.
- DANO, ROYAL:** Actor. b. New York, NY, Nov. 16, 1922. On Broadway stage (Finian's Rainbow, That's the Ticket, Metropole, Mrs. Gibbins Boys, Three Wishes for Jaime, She Stoops to Conquer) before entering films.
- PICTURES:* Undercover Girl, Under the Gun, The Red Badge of Courage, Bend of the River, Johnny Guitar, The Far Country, The Trouble With Harry, Tribute to a Bad Man, Santiago, Moby Dick, Tension at Table Rock, Crime of Passion, Trooper Hook, All Mine to Give, Man in the Shadow, Saddle the Wind, Man of the West, Never Steal Anything Small, These Thousand Hills, Hound Dog Man, Face of Fire, Adventures of Huckleberry Finn, Cimarron, King of Kings, Savage Sam, 7 Faces of Dr. Lao, Welcome to Hard Times, Last Challenge, Day of the Evil Gun, If He Hollers Let Him Go, The Undeclared, The Great Northfield Minnesota Raid, The Cuipepper Cattle Company, Ace Eli and Rodger of the Skies, Electra Glide in Blue, Big Bad Mama, The Wild Party, The Outlaw Josey Wales, The Killer Inside Me, In Search of the Historic Jesus, Take This Job and Shove It, Hammett, Something Wicked This Way Comes, The Right Stuff, Teachers, Red-Headed Stranger, Killer Klowns From Outer Space, Ghoulies II, Spaced Invaders.
- TELEVISION:* *Movies:* Backtrack, Simon Run, Moon of the Wolf, Huckleberry Finn, Manhunter, Murder at Peyton Place, Donner Pass, Strangers, From Here to Eternity, Once Upon a Texas Train.
- DANSON, TED:** Actor. b. San Diego, CA, Dec. 29, 1947. e. Kent Sch., Stanford U., Carnegie-Mellon U. 1972. Studied at Actors Inst. with Dan Fausci. New York stage debut, The Real Inspector Hound, 1972, mgr. and teacher, Actors Inst., L.A. Television debut, The Doctors, Founded Amer. Oceans Campaign; bd. mem. Futures for Children.
- PICTURES:* The Onion Field (debut, 1979), Body Heat, Creepshow, Little Treasure, Just Between Friends, A Fine Mess, Three Men and a Baby, Cousins, Dad, Three Men and a Little Lady, Made in America.
- TELEVISION:* *Series:* Somerset, Cheers (Emmy Award, 1990). *Movies:* The Women's Room, Once Upon a Spy, Our Family Business, Cowboy, Something about Amelia, When the Bough Breaks (also prod.), We Are the Children. *Guest:* Laverne & Shirley, Magnum P.I., Taxi, Saturday Night Live.
- DANTE, JOE:** Director. b. Morristown, NJ. Managing editor for Film Bulletin before going to Hollywood to work in advertising, creating campaigns for many films. Became protegee of Roger Corman, co-directing Hollywood Boulevard. Appeared in Cannonball, Slumber Party Massacre, Eating Raoul, Edited Grand Theft Auto.
- PICTURES:* Piranha (also co-editor), Rock n' Roll High School (co-story only), Grand Theft Auto (editor, only), The Howling (also co-editor), Twilight Zone—The Movie (segment), Gremlins, Explorers, Innerspace, Amazon Women on the Moon (co-dir.), The 'Bubs, Gremlins II (also cameo), Sleepwalkers (actor only), Matinee.
- TELEVISION:* Amazing Stories, Eerie Indiana.
- D'ANTONI, PHILIP:** Producer. Director. b. New York, NY, Feb. 19, 1929. e. Fordham U., business administration. Joined CBS in mailroom, advanced into prod., sales development, prog. analysis, mkt. rsrch. Became indep. radio-TV repr. in 1954 for two years; then joined Mutual Broadcasting as sales manager; later, exec. v.p. Resigned in 1962 to form own prod. co.
- Made theatrical film debut with Bullitt as producer, directing debut with The Seven Ups. Heads D'Antoni Prods.
- PICTURES:* *Producer:* Bullitt, The French Connection (Academy Award), *Prod.-Dir.:* The Seven Ups.
- TELEVISION:* Movin' On (series, 1976) Elizabeth Taylor in London, Sophia Loren in Rome, Melina Mercouri in Greece, Jack Jones Special, This Proud Land, and 6 movies: Mr. Inside/Mr. Outside, The Connection, Strike Force, In Tandem, Rubber Gun Squad, Cabo.
- DANZ, FREDRIC A.:** Executive. b. Seattle, WA, Feb. 28, 1918. Is chairman of Sterling Recreation Organization Co., Seattle, member, Foundation of M.P. Pioneers; v.p., Variety Club Intl.
- DANZA, TONY:** Actor. b. Brooklyn, NY, Apr. 21, 1951. e. U. of Dubuque, IA on a wrestling scholarship. After grad. professional boxer before tested for role in TV pilot (Fast Lane Blues) which he won. Back to New York and fighting until called to coast to appear as Tony Banta in Taxi series. L.A. Stage: Wrong Turn at Lungfish.
- PICTURES:* Hollywood Knights, Going Ape, Cannonball Run II, She's Out of Control.
- TELEVISION:* *Series:* Taxi, Who's the Boss, Baby Talk (voice). *Movies:* Murder Can Hurt You!, Doing Life (also exec. prod.), Single Bars Single Women, Freedom Fighter (also co-exec. prod.), The Whereabouts of Jenny (also co-exec. prod.), Dead and Alive.
- D'ARBANVILLE, PATTI:** Actress. b. New York, NY, 1951. Grew up in Greenwich Village. Landed first job as baby in Ivory Soap commercials. In early teens worked as disc jockey where discovered by Andy Warhol and cast in small role in film Flesh. Moved to Paris at 15 where she became successful model and was featured in book Scavullo on Beauty. Made film debut in Gerard Brach's 1969 film La Maison. Fluent in French, worked in French films until 1973 when moved to Los Angeles. Won Dramalogue Award for John Patrick Shanley's Italian-American Reconciliation (L.A., 1987).
- PICTURES:* La Maison, La Saigne, The Crazy American Girl, Rancho DeLuxe, Billis, Big Wednesday, The Main Event, Time After Time, The Fifth Floor, Hog Wild, Modern Problems, The Boys Next Door, Real Genius, Call Me, Fresh Horses, Wired.
- TELEVISION:* *Guest:* Crime Story, R.E.L.A.X., Tough Cookies, Charlie's Angels, Barnaby Jones, Miami Vice, Murder She Wrote. *Movie:* Crossing the Mob. *Mini-Series:* Once an Eagle.
- DARBY, KIM:** Actress. r.n. Deborah Zerby. b. Hollywood, CA, July 8, 1948. e. Swanson's Ranch Sch., Van Nuys H.S. Studied at the Desilu Workshop in Hollywood. Professional debut on the Mr. Novak TV series.
- TELEVISION:* *Guest:* Eleventh Hour, Gunsmoke. *Special:* Flesh and Blood. *Movies:* Ironside (pilot), The People, Streets of San Francisco (pilot), Don't Be Afraid of the Dark, Story of Pretty Boy Floyd, This Was the West That Was, Flatbed Annie & Sweetiepie: Lady Truckers, Enola Gay; Embassy. *Mini-Series:* Rich Man, Poor Man, The Last Convertible.
- PICTURES:* Bus Riley's Back in Town, True Grit, Generation, Norwood, The Strawberry Statement, The Grissom Gang, The One and Only, Better Off Dead, Teen Wolf Too.
- DARK, JOHN:** Producer. Films include, as associate: Light Up the Sky, Lost Innocence, The 7th Dawn, Casino Royale. Production exec., Paramount Pictures. Exec. producer: Half a Sixpence. There's a Girl in My Soup, Shirley Valentine. Produced: Wind of Change, Bachelor of Arts, Land That Time Forgot, At the Earth's Core, People That Time Forgot, Warriors of Atlantis, Arabian Adventure, Slayground.
- DARLEY, DICK:** Director. Producer network TV series and specials. Over 180 TV film shows, over 1,370 TV live/tape shows. Numerous pilots and commercials. Credits in U.S. and 27 foreign countries include drama, musical-variety, comedy, sports and documentary.
- DARREN, JAMES:** Actor. b. Philadelphia, PA, June 8, 1936. Studied with Stella Adler group.
- PICTURES:* Rumble on the Docks (debut, 1956), Operation Mad Ball, Gidget, Let No Man Write My Epitaph, The Brothers Rico, Guns of Navarone, Gidget Goes Hawaiian, Diamond Head, Gidget Goes to Rome, For Those Who Think Young, The Lovely Set, 633 Squadron, Venus in Furs.
- TELEVISION:* *Series:* The Time Tunnel, T.J. Hooker. *Guest:* Fantasy Island, One Day at a Time. *Movies:* City Beneath the Sea, The Lives of Jenny Dolan, Turnover Smith, Scruples.
- DARRIEUX, DANIELLE:** Actress. b. Bordeaux, France, May 1, 1917. e. Lycée LaTour, Conservatoire de Musique.
- PICTURES:* La Crise Est Finis, Mayerling, Club des Femmes, Abus de Confiance, Counsel for Romance, Made-moiselle Ma Mere, Katia, Orders from Tokyo, Oh Amelia, Rage of Paris, Rich Young and Pretty, 5 Fingers, La Ronde, Le Plaisir, Earrings of Madame De, Alexander the Great, Adorable Creatures, A Friend of the Family, Loss of Innocence, Scene of the Crime, A Few Days With Me.
- THEATRE:* Coco, The Ambassador (Bdwy).

- DARTNALL, GARY:** Executive. b. Whitchurch, Eng., May 9, 1937. e. Kings Coll., Taunton. Overseas Div., Associated British Pathe; Eur. rep., 1958-60; Middle & Far East rep., Lion International Films; Amer. rep., 1962, pres., Lion International Inc., 1963; Amer. rep., Alliance International Films Distributors, Ltd., and London Independent Producers, Ltd.; pres., Alliance International Films Corp. & Dartnall Films Ltd., 1966; managing dir., Overseas Division, Walter Reade Organization, 1969, pres., EMI Film Distributors, Inc., 1971; vice chmn., EMI Television Programs, Inc., 1976; pres., EMI Videograms, Inc., 1979; pres., VHD Programs, Inc. & VHD Disc Mfg. Co., 1980; chmn. & chief exec. officer, Thorn EMI Films, Ltd., & Thorn EMI Video, 1983. Also pres. & CEO, Thorn EMI Films, Inc.; chmn., Thorn EMI Cinemas; CEO, Thorn EMI Screen Entertainment Ltd. 1987. Acquired Southbrook Intl. Television and formed Palladium Inc., chmn. & CEO.
- da SILVA, RAUL:** Creative consultant, Writer, Director, Producer. b. New York, NY, June 12, 1933. e. Adelphi U., B.A. 1958, elected to Acad. of Distinction, Adelphi Alumni Assoc. 1978. Specializes in unusual conceptualization and plotting rework, stressing classic artistry and production values. Writer, dir. TV broadcast & cable advertising, exec. prod. adv. agencies; indep. writer, producer, dir., univ. lecturer (creative aspects of film prod. writing). Dir. & prod. of over 300 business and documentary films. Books incl. Motion Picture Production, World of Animation, Making Money in Film and Video.
- PICTURES:** Fear No Evil (creative consultant).
- TELEVISION:** Nat Hurst, M.D.; The Strangest Voyage (dir., prod.), Standing Tall (script consultant), Craftsmen in Concert (prod., dir.), Hidden Battlefield (dir., prod.). Video: The Rime of the Ancient Mariner.
- Da SILVA, RAY:** Director and designer of animated films, Animator, Illustrator, Character designer. b. New York, NY, July 13, 1934. e. School of Visual Arts, N.Y., also instructor there. Specializes in animation direction, character design. Numerous national and Intl. TV spots for the advertising industry.
- PICTURES:** Raggedy Ann & Andy; Heavy Metal.
- TELEVISION:** The Strangest Voyage, Noah's Animals, The Little Brown Burro, Ichabod Crane.
- DASSIN, JULES:** Director. b. Middletown, CT, Dec. 18, 1911. m. actress Melina Mercouri. Actor on dramatic stage several years; radio writer. Joined MGM, 1940, as dir. short subjects; later dir. features.
- PICTURES:** Canterville Ghost, Brute Force, Naked City, Thieves' Highway, Night and the City, Rififi, He Who Must Die, T he Law, Never on Sunday (also actor), Topkapi, Phaedra, 10:30 p.m. Summer, Uplight, Promise at Dawn, The Rehearsal, A Dream of Passion, Circle of Two.
- PLAYS:** Ilya, Darling, Medicine Show, Magdalena, Joy to the World, Isle of Children, Two's Company.
- DAVEE, LAWRENCE W.:** Engineer. b. Foxcroft, ME, March 28, 1900. e. U. of Maine., B.S., elec. eng. Research eng. Bell Telephone Lab.; Fox Case Corp.; studio mgr. Fox Hearst Corp.; Bronx Studio, Elec. Research Prods., Inc.; Century Projector Corp., N.Y.; engineer & sales mgr.; pres. 1959. Member: 25-30 Club (Honorary), Lifemember, N.Y. State Projectionists. Samuel L. Warner Award 1968 SMPTE.
- DAVENPORT, NIGEL:** Actor. b. Cambridge, England, May 23, 1928. e. Trinity Coll., Oxford. Began acting after stint in British military at 18 years. First 10 years of professional career in theatre. Majority of screen work in British films in 1960s and 70s.
- PICTURES:** Look Back in Anger, Peeping Tom, In the Cool of the Day, The Third Secret, Sands of the Kalahari, A High Wind in Jamaica, Where the Spies Are, Life at the Top, A Man for All Seasons, Sebastian, The Strange Affair, Sinful Davey, Play Dirty, Virgin Soldiers, Royal Hunt of the Sun, The Mind of Mr. Soames, The Last Valley, No Blade of Grass, Villain, Mary Queen of Scots, Living Free, Charley-One-Eye, Phase IV, Island of Dr. Moreau, Zulu Dawn, Nighthawks, Chariots of Fire, Greystoke, Caravaggio, Without a Clue.
- TELEVISION:** A Christmas Carol (1984), Dracula, The Picture of Dorian Gray, The Ordeal of Dr. Mudd, Masada.
- DAVID, KEITH:** Actor. b. New York, NY, June 4. e. Juilliard.
- PICTURES:** The Thing, Platoon, Hot Pursuit, Braddock: Missing in Action III, Off Limits, Stars and Bars, Bird, They Live, Road House, Always, Men at Work, Marked for Death, Final Analysis, Article 99.
- THEATRE:** NY: The Pirates of Penzance, A Midsummer Night's Dream, Waiting for Godot, Miss Waters to You, La Boheme, Coriolanus, Titus Andronicus, A Map of the World, The Haggadah, Alec Wilder: Clues to a Life, Boesman & Lena, Jelly's Last Jam.
- TELEVISION:** *Movies:* Ladykillers, Murder in Black and White. *Mini-Series:* Roots: The Next Generations. *Guest:* The Equalizer, A Man Called Hawk.
- DAVID, PIERRE:** Executive, Producer. b. Montreal, Canada, 1944. e. U. of Montreal. Joined radio sta. CJMS 1966 as pub. rel. & spec. events dir., 1969, while running Mutual Broadcasting
- Network of Canada's live entertainment div., created new film dist. co. Mutual Films. 1972 added prod. unit and as prod. or exec. prod., prod. and dist. 19 French-lang. Canadian films. With filmmaker Roger Corman est. Mutual Pictures of Canada, Ltd to dist. films in English Canada; 1978 teamed Mutual Films with Victor Solnicki and Claude Heroux to prod. Eng.-lang. m.p. Pioneered 3-picture concept for Canadian m.p. investors. Moved to L.A. 1983 where became pres., Film Packages Intl. where prod. exec. on Platoon, Hot Pursuit. Then joined Larry Thompson Org. as partner involved in dev. and/or prod. of m.p., Jan., 1987, named chmn. of bd. and chief exec. officer, Image Org., Inc. Intl. dist. co. formed by David, Maloffim Group, Nelvana Ent. and New Star Ent; April, 1989 with Rene Malo acquired shares of New Star and Nelvana giving them 98% ownership of Image. Also pres. Lance Entertainment, prod. co.
- PICTURES:** Prod.: The Brood, Hog Wild, Scanners, Dirty Tricks, Gas, The Funny Farm, Visiting Hours, Videodrome, Going Berserk, Of Unknown Origin, Covergirl, Breaking All the Rules, For Those I Loved, Blind-Fear (co-prod.), The Perfect Bride. Exec. Prod.: Quiet Cool, Scanners II: The New Order, Desire and Hell at Sunset Motel, Marital Law.
- DAVID, SAUL:** Producer. b. Springfield, MA, June 27, 1921. e. Classical H.S., Springfield; Rhode Island Sch. of Design. Started in radio, newspaper work and as editorial director for Bantam Books. Worked for Columbia Pictures, 1960-62; Warner Bros., 1962-63; 20th Century-Fox, 1963-67, and Universal, 1968-69; Executive story editor at MGM, 1972. Author: *The Industry.*
- PICTURES:** Von Ryan's Express, Our Man Flint, Fantastic Voyage, In Like Flint, Skullduggery, Logan's Run, Ravagers (exec. prod.).
- DAVIDSON, JOHN:** Actor, Singer. b. Pittsburgh, PA, Dec. 13, 1941. e. Denison U. In numerous school stage prods. before coming to N.Y. in 1964 to co-star with Bert Lahr in Bdwy show, Foxy. Signed as regular on The Entertainers with Carol Burnett.
- PICTURES:** The Happiest Millionaire, The One and Only Genuine Original Family Band, The Concorde—Airport '79, The Squeeze, Edward Scissorhands.
- TELEVISION:** *Special:* The Fantasticks. *Guest:* The FBI, The Interns, Owen Marshall, The Tonight Show, (also frequent guest host). *Series:* The Entertainers, Kraft Summer Music Hall, The John Davidson Show (1969), The Girl With Something Extra, The John Davidson Show (1976), The John Davidson Talk Show (1980), That's Incredible, New Hollywood Squares, Time Machine (game show), Incredible Sunday, The \$100,000 Pyramid. *Movies:* Coffee Tea or Me?, Shell Game, Roger & Hyary: The Mitera Target, Dallas Cowboys Cheerleaders II.
- DAVIDSON, MARTIN:** Director, Writer. b. New York, NY, Nov. 7, 1939.
- PICTURES:** The Lords of Flatbush, Almost Summer, Hero at Large, Eddie and the Cruisers, Heart of Dixie (also exec. prod.), Hard Promises.
- TELEVISION:** *Series:* Family Honor, Call to Glory. *Movies:* Long Gone, Law and Order, My Life and Times, Hard Promises.
- DAVIES, JOHN HOWARD:** Producer, Director. b. London, England, March 9, 1939. e. Haileybury, I.S.C. and Grenoble Univ. Former child actor played leading roles in Oliver Twist, The Rocking Horse Winner, Tom Brown's Schooldays.
- TELEVISION:** Prod./Dir.: Monty Python's Flying Circus, Steptoe and Son, Fawcitt Towers, The Good Life, The Goodies, The Other One, No Job for a Lady, Mr. Bean.
- DAVIS, CARL:** Composer. b. Brooklyn, NY, Oct. 28, 1936. e. Queens Coll., Bard Coll. and New England Coll. of music. Worked as pianist with Robert Shaw Chorale and wrote music for revue Diversions (1958) and Twists (London), Moved to England 1961 writing incidental music for Joan Littlewood's Theatre Workshop Co., Royal Shakespeare Co. and National Theatre. Other theater music includes Jonathan Miller's Tempest, Forty Years On, and the musical The Vaccies. Best known for composing new scores for silent classics (Napoleon, The Crowd, Greed, Intolerance, etc.) for screenings at which he conducts and for Thames TV The Silents series. Also conductor with London Philharmonic Orch.
- PICTURES:** The Bofors Gun, Up Pompeii, Rentadck, Man Friday, The Sailor's Return, Birth of the Beatles, The French Lieutenant's Woman, Praying Mantis, The Aerodrome, Champions, Weather in the Streets, George Stevens: a Filmmaker's Journey, King David, The Rainbow, Scandal, Girl in the Swing.
- TELEVISION:** That Was the Week That Was, Hollywood, the Pioneers, World at War, Myster of Casterbridge, Lorna Doone, Unknown Chaplin. Buster Keaton—A Hard Act to Follow, Treasure Island.
- DAVIS, COLIN:** Executive. Held executive positions in Canada in adv., bdcst., & p.r. with several companies, including Procter &

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- Gamble, Young & Rubicam. Joined MCA TV Canada as v.p. & gen. mgr. 1977. Named dir. intl. scls., 1978. In 1986 appt. pres., MCA TV intl.
- DAVIS, FRANK I.: Executive. b. Poolesville, MD, Feb. 18, 1919. e. U. of Maryland, A.B., 1941; Harvard Law School, LL.B., 1948. Law firm: Donovan, Leisure, Newton, Lombard and Irvine, 1948-50; v.p. gen. counsel, Vanguard Films, 1951; v.p. gen. counsel, Selznick Releasing Org., 1951-53; pres., The Selznick Company, 1953-55; v.p. Famous Artists Corp., 1956-62; v.p. George Stevens Productions Inc., 1962-65; exec. prod., The Greatest Story Ever Told, v.p. in charge of m.p. affairs, Seven Arts, 1966; exec. in chg. talent and exec. asst. to v.p. in chg. prod., MGM, 1967; dir. m.p. business affairs, MGM, 1970; v.p. business affairs, MGM, 1972; sr. v.p., motion picture business affairs, MGM/UA, 1983; exec. v.p. business affairs, MGM Pictures, 1986-88; sr. exec. v.p., business affairs, Pathe Entertainment Inc., 1989.
- DAVIS, GEENA: Actress. b. Wareham, MA, Jan. 21, 1957. e. Boston U. Acted with Mount Washington Repertory Theatre Co., NH. Model before debut in *Tootsie*, 1982.
- PICTURES: *Tootsie*, *Fleisch*, *Transylvania 6-5000*, *The Fly*, *Beetlejuice*, *The Accidental Tourist* (Acad. Award, supp. actress, 1988), *Earth Girls Are Easy*, *Quick Change*, *Thelma & Louise*, *A League of Their Own*, *Hero*.
- TELEVISION: *Series: Buffalo Bill* (also wrote one episode), *Sara*. *Special: The Hit List*. *Movie: Secret Weapons*. *Guest Family Ties*, *Riptide*, *Remington Steele*, *Saturday Night Live*, *Trying Times* (The Hit List).
- DAVIS, GEORGE W.: Art director. b. Kokomo, IN, Apr. 17, 1914. e. U. of Southern California.
- PICTURES: *The Robe*, *The Diary of Anne Frank*, *Love Is A Many Splendored Thing*, *All About Eve*, *David and Bathsheba*, *Americanization of Emily*, *Unsinkable Molly Brown*, *Funny Face*, *Cimarron*, *Period of Adjustment*, *Mutiny on the Bounty*, *Twilight of Honor*, *How the West Was Won*, *Patch of Blue*, *The Wonderful World of the Brothers Grimm*, *Mr. Buddwing*, *The Shoes of the Fisherman*, etc. Including 200 feature films and 2000 TV segments.
- DAVIS, JUDY: Actress. b. Perth, Australia, 1956. m. actor Colin Friels. Left convent school as teenager to become a singer in a rock band. Studied at West Australia Inst. of Technology and National Inst. of Dramatic Art, Sydney. Worked with theatre companies in Adelaide and Sydney and at Royal Court Theatre, London. Los Angeles stage debut *Hagood*.
- PICTURES: *High Rolling* (debut, 1977), *My Brilliant Career*, *Hoodwink*, *Heatwave*, *Winter of Our Dreams*, *The Final Option*, *A Passage to India*, *Kangaroo*, *High Tide*, *Georgia*, *Alice*, *Impromptu*, *Barton Fink*, *Naked Lunch*, *Where Angels Fear to Tread*.
- TELEVISION: *Rocket to the Moon*, *A Woman Called Golda*, *One Against the Wind*.
- DAVIS, LUTHER.: Writer. Producer. b. New York, Aug. 29, 1921. Collab. book *B way musical Kismet* (Tony Award), collab. s.p. author, prod., *Lady In A Cage*. Prod. and wrote book for *Bdwy musical*, *Timbuktu*, 1978-79. Wrote book for *Bdwy musical Grand Hotel*, 1989 (Tony Award nom.). Co-prod., *Eden Court* and *Not About Heroes* (off-Bdwy plays, 1985 and 1986).
- PICTURES: *Solo s.p.*, *The Hucksters*, *B.F.'s Daughter*, *Black Hand*, *A Lion Is in the Streets*, *The Gift of Love*, *Holiday for Lovers*, *The Wonders of Aladdin*; *Across 110th St.*, *Lady in a Cage* (also prod.).
- TELEVISION: Wrote, prod., *Kraft Suspense Theatre* and many pilots for series (*Run for Your Life*, *Combat*, *The Silent Force*, *Eastside*, *Westside*, etc.). Wrote, prod. *Arsenic and Old Lace* (TV special). Prod.: *The People Trap* (TV special). Wrote teleplays for *MOW's Daughter of the Mind*, *The Old Man Who Cried Wolf*, *Colombo*.
- DAVIS, MAC: Singer. Songwriter. Actor. b. Lubbock, TX, Jan. 21, 1942. e. Emory U., Georgia State Coll. Employed as ditch digger, service station attendant, laborer, probation officer and record company salesman before gaining fame as entertainer-singer in 1969. Recording artist and composer of many popular songs. On *Bdwy* 1992 in *The Will Rogers Follies*.
- PICTURES: *North Dallas Forty*, *Cheaper to Keep Her*, *The Sting II*.
- TELEVISION: *Series: The Mac Davis Show*. *Movies: Brothers-in-Law*, *What Price Victory?*, *Blackmail*.
- DAVIS, MARTIN S.: Executive. b. New York, NY, Feb. 5, 1927. U.S. Army, 1943-46; joined Samuel Goldwyn Prod., Inc., 1944; with pub. dept. Allied Artists, 1955; Paramount Pictures, 1958; as dir. sales and marketing then dir. adv., pub. expl. 1960; v.p. in chg. of home office and asst. to pres.; 1963; exec. v.p., 1966; exec. comm. & bd. of dir. Member of Bd., *Gulf & Western*, 1967, named sr. v.p. 1969; elected Exec. v.p. and mem. exec. comm. *Gulf & Western*, 1974; elected CEO and chmn. of bd. and chmn. exec. comm. 1983. Member: bd. trustees, Museum of TV & Radio, Montefiore Medical Center, and Economic Club of NY, Chmn., NYC Chap. Natl. Multiple Sclerosis Society; bd. of trustees Carnegie Hall, (Gulf & Western renamed Paramount Communications 1989). Co-chmn. of Corp. Advisory Committee of the Barbara Bush Foundation for Family Literacy.
- DAVIS, OSSIE: Actor, Writer, Director. b. Coggell, GA, Dec. 18, 1917. e. Howard U., Washington, DC. m. actress Ruby Dee. Studied acting in N.Y. with Rose McLendon Players, leading to Broadway debut in 1946 in *Job*. For 11 years thereafter was one of best-known black actors on Broadway stage (*Anna Lucasta*, *Jamaica*, *The Green Pastures*, *Wisteria Tree*, *A Raisin in the Sun*, *I'm Not Rappaport*). Wrote and starred in *Purlie Victorious*, repeating role for film version. Directed and appeared with Ms. Dee in her musical *Take It From the Top*. Co-hosted *Ossie Davis and Ruby Dee Story Hour* on radio (3 years). Published plays: *Purlie Victorious*, *Langston*, *Escape to Freedom*, *Curtain Call*, *Mr. Aldrege*, *Sir*.
- PICTURES: *Actor: No Way Out*, *Fourteen Hours*, *The Joe Louis Story*, *Gone Are the Days*, *The Cardinal*, *Shock Treatment*, *The Hill*, *Man Called Adam*, *The Scalphunters*, *Sam Whiskey*, *Slaves, Let's Do It Again*, *Hot Stuff*, *House of God*, *Harry and Son*, *Avenging Angel*, *School Daze*, *Do the Right Thing*, *Joe Versus the Volcano*, *Jungle Fever*, *Gladiator*. *Director: Cotton Comes to Harlem* (also co-s.p.), *Black Girl*, *Gordon's War*, *Countdown at Kusini* (also script, prod.).
- TELEVISION: *Author: East Side/West Side*, *The Eleventh Hour*. Acted in many top dramatic series (Name of the Game, *Night Gallery*, *Bonanza*, etc.). *Martin Luther King: The Dream and the Drum*: Co-host and co-prod.: *With Ossie and Ruby: Today is Ours* (writer, dir.). *Movies: All God's Children*, *Roots: The Next Generations*, *King, Teacher, Teacher*. *Series: B.L. Stryker*, *Evening Shade*.
- DAVIS, PETER: Author, Filmmaker. b. Santa Monica, CA, Jan. 2, 1937. e. Harvard Coll., 1953-57. Parents were screenwriter Frank Davis, and novelist-screenwriter Tess Slesinger. Writer-interviewer, *Sextant Prods.*, *FDR Series*, 1964-65. Host, *The Comers*, PBS 1964-65. Author: *Homeland* (1982). Where Is Nicaragua? (1987), articles for *Esquire*, *NY Times Mag.*, *The Nation*, *NY Woman*, *TV Guide*.
- PICTURES: *Hearts and Minds* (prod., dir.: Acad. Award, best documentary, 1975; Prix Sadoul, 1974).
- TELEVISION: *Writer-prod.* *Hunger in America* (assoc. prod., *Writers Guild of America Award*, 1968); *The Heritage of Slavery: The Battle of East St. Louis*, (Saturday Review Award, 1970, 2 Emmy nom.); *The Selling of the Pentagon* (*Writers Guild*, *Emmy*, *Peabody*, *George Poik*, *Ohio State*, *Sat. Review Awards*, 1971); *60 Minutes* (segment prod.), *Middletown* (series, prod., Dupont Citation, Emmy noms 1983); *The Best Hotel* on *Skidrow* (ACE Award noms., 1992).
- DAVIS-VOSS, SAMMI: Actress. b. Kidderminster, Worcestershire, Eng., June 21, 1964. Convent-educated before taking drama course. Performed in stage prod. with local drama society in Midlands, then Birmingham Rep. and Big Brum Theatre Co. Plays include *The Home Front*, *The Apple Club*, *Nine Days*, *Databased*, *Choose Susie*. London stage debut: *A Collier's Friday*.
- PICTURES: *Mona Lisa*, *Lionheart*, *Hope and Glory*, *A Prayer for the Dying*, *Consuming Passions*, *The Lair of the White Worm*, *The Rainbow*, *The Horseplayer*, *Shadow of China*.
- TELEVISION: *Auf Wiederseh'n Pet*, *The Day After the Fair*, *Pack of Lies*, *Chernobyl: The Final Warning*, *The Perfect Bride*. *Series: Homefront*.
- DAVISON, BRUCE: Actor. b. Philadelphia, PA, June 28, 1946. e. Pennsylvania State U., NYU. debut, *Lincoln Center* Repertory.
- THEATER: *The Front Page* (Long Wharf), *Streamers* (Westwood Playhouse, LA Critics Award), *King Lear* (Lincoln Center), *The Elephant Man*, *Richard III* (NY Shakespeare Fest.), *The Glass Menagerie*, *The Case Mutiny Court Martial* (Ahmanson), *The Normal Heart* (Las Paimas Theatre), *Downside* (Long Wharf).
- PICTURES: *Last Summer* (debut, 1969), *The Strawberry Statement*, *Willard*, *Been Down So Long It Looks Like Up To Me*, *The Jerusalem File*, *Uzuna's Raid*, *Mame*, *Mother Jugs and Speed*, *Grand Jury*, *Short Eyes*, *Brass Target*, *French Quarter*, *High Risk*, *A Texas Legend*, *Lies*, *Crimes of Passion*, *Spies Like Us*, *The Ladies Club*, *Misfit Brigade*, *Longtime Companion*, *Steel and Lace*.
- TELEVISION: *Movies: Owen Marshall: Counsellor at Law* (A Pattern of Morality), *The Affair*, *The Last Survivors*, *Deadman's Curve*, *Summer of My German Soldier*, *Mind Over Murder*, *The Gathering*, *Tomorrow's Child*, *Ghost Dancin'*, *Poor Little Rich Girl*; *The Barbara Hutton Story*, *Lady in a Corner*, *Stolen: One Husband, Live!*; *From Death Row*. *Specials: Taming of the Shrew*, *The Lathe of Heaven*, *The Wave*; *Guest: Medical Center*, *Marcus Welby*, *Love American Style*, *Police Story*, *Lou Grant*, *Murder She Wrote*, *Alfred Hitchcock Presents* (1985), *Amazing Stories*. *Series: Hunter*, *Harry and the Hendersons*.
- DAVISON, DALE: Executive. b. North Hollywood, CA, March 21, 1955. e. U.C.L.A., B.A., 1978. Entered the motion picture

- industry in 1973 working for Pacific Theatres. Employed with Great Western Theatres 1974-77 as manager, dir. of concessions, and asst. vice pres. Partner with Great Western Theatres, 1978-1984. Founder and CEO, CinemaCal Enterprises, Inc., 1985-present.
- DAVISON, JON:** Producer. b. Haddonfield, NJ, July 21, 1949. e. NYU Film School. 1972, joined New World Pictures as natl. dir. of publ./adv.; 1972, named in charge of prod.; 1980, became indep. prod.
- PICTURES: Hollywood Boulevard, Grand Theft Auto, Piranha, Airplane!, White Dog, Twilight Zone—The Movie (episode), Top Secret! RoboCop, RoboCop 2.
- DAWBBER, PAM:** Actress. Singer. b. Detroit, MI, Oct. 18, 1954. m. actor Mark Harmon. e. Farmington H.S., Oakland Community Coll. In 1971 worked as model and did commercials. First professional performance as singer in Sweet Adeleine at Goodspeed Opera House, East Haddam, CT.
- STAGE: Regional: My Fair Lady, The Pirates of Penzance, The Music Man, She Loves Me, Love Letters.
- PICTURES: A Wedding, Stay Tuned.
- TELEVISION: Series: Mork and Mindy, My Sister Sam. Movies: The Girl, the Gold Watch and Everything; Remembrance of Love, Through Naked Eyes, Last of the Great Survivors, This Wife For Hire, Wild Flowers, Quiet Victory: The Charlie Wedemeyer Story, Do You Know the Muffin Man, The Face of Fear. Specials: Kennedy Center Honors, Salute to Andy Gibb, Night of the 100 Stars, 3rd Annual TV Guide Special.
- DAY, DORIS:** Singer, Actress. r.n. Doris Kappelhoff. b. Cincinnati, OH, Apr. 3, 1924. e. dancing, singing. Toured as dancer; radio and band singer; screen debut in Romance on the High Seas, 1948. Voted one of Top Ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951-52. Best female vocalist. M. P. Daily radio poll, 1952.
- PICTURES: Romance on the High Seas (debut, 1948), My Dream is Yours, It's a Great Feeling, Young Man With a Horn, Tea for Two, Storm Warning, West Point Story, Lullaby of Broadway, On Moonlight Bay, I'll See You in My Dreams, Starlift, Winning Team, April in Paris, By the Light of the Silvery Moon, Calamity Jane, Lucky Me, Young at Heart, Love Me or Leave Me, Man Who Knew Too Much, Julie, Pajama Game, Teacher's Pet, Tunnel of Love, It Happened to Jane, Pillow Talk, Please Don't Eat the Daisies, Midnight Lace, Lover, Come Back, That Touch of Mink, Jumbo, Thrill of It All, Move Over Darling, Send Me No Flowers, Do Not Disturb, Glass Bottom Boat, Caprice, The Ballad of Josie, Where Were You When the Lights Went Out, With Six You Get Eggnog.
- TELEVISION: Series: The Doris Day Show (1968-73); Cable show: Doris Day's Best Friends (educational; 1985-86).
- DAY, LARAINE:** Actress. r.n. Laraine Johnson. b. Roosevelt, UT, Oct. 13. In school dramatics; with Players Guild, Long Beach, Calif.; toured in church prod. Conflict; Professionally on stage in Lost Horizon, The Women, Time of the Cuckoo, Angel Street.
- PICTURES: Stella Dallas (debut, 1937), Scandal Sheet, Border G-Men, Young Dr. Kildare (and subsequent series), My Son My Son, Foreign Correspondent, The Trial of Mary Dugan, The Bad Man, Unholy Partners, Fingers at the Window, Journey for Margaret, Mr. Lucky, The Story of Dr. Wassell, Bride by Mistake, Those Enderearing Young Charms, Keep Your Powder Dry, The Locket, Tycoon, My Dear Secretary, I Married a Communist (Woman on Pier 13), Without Honor, The High and the Mighty, Toy Tiger, Three for Jamie Dawn, The Third Voice.
- TELEVISION: Climax, Playhouse 90, Alfred Hitchcock, Wagon Train, Let Freedom Ring, Name of the Game, FBI, Sixth Sense, Medical Center, Murder on Flight #504 (movie), Fantasy Island, Love Boat, Lou Grant, Airwolf, Hotel, Murder She Wrote.
- DAY, ROBERT:** Director. b. England, Sept. 11, 1922. Started as cinematographer before turning to direction.
- PICTURES: Director: The Green Man, Grip of the Stranger, First Man into Space, Corridors of Blood, Bobbikins, Two-Way Stretch, The Rebel, Operation Snatch, Tarzan's Three Challenges, She, Tarzan and the Valley of Gold, Tarzan and the Green River, Logan's Run, The Man with Bogart's Face.
- TELEVISION: Pilots include: Banion, Kodlak, Dan August, Sunshine, Switch, Kingston, Dallas. Movies include: Ritual of Evil, The House of Greenapple Road, In Broad Daylight, Having Babies, The Grass is Always Greener over the Septic Tank, Peter and Paul, Running Out, Scruples, Cook and Peary—The Race to the Pole, Hollywood Wives, The Lady from Yesterday, Diary of a Perfect Murder, Celebration, Family, Higher Ground.
- DAY-LEWIS, DANIEL:** Actor. b. London, England, Apr. 29, 1957. Son of late C. Day-Lewis, poet laureate of Eng., and actress Jill Balcon. Grandson of late Sir Malcolm Balcon who prod. Hitchcock's Brit. films. e. Bristol Old Vic, Theatre School. First professional job at 12 as ruffian scratching cars with broken
- bottle in film, Sunday Bloody Sunday. Then acted with Bristol Old Vic and Royal Shakespeare Co. Appeared in West End in, among others, Another Country, Hamlet (Natl Theater, 1989).
- PICTURES: Gandhi, The Bounty, A Room With a View, My Beautiful Laundrette, The Unbearable Lightness of Being, Stars and Bars, Nanou, Eversmire New Jersey, My Left Foot (Acad. Award, 1989), The Last of the Mohicans, The Age of Innocence.
- TELEVISION: BBC Movies/Specials: A Frost in May, How Many Miles to Babylon?, My Brother Jonathan, The Insurance Man, History of Hamlet (host).
- DAYTON, LYMAN D.:** Producer. b. Salt Lake City, UT, Aug. 17, 1941. e. Brigham Young U., m. Elizabeth Doty Dayton. After college worked in film lab at MGM, 1967-68; joined Screen Gems and General DeLuxe, 1968-69; became indep. prod. 1969. Heads Doty-Dayton Productions.
- PICTURES: Where the Red Fern Grows, Seven Alone, Against a Crooked Sky, Pony Express Rider, Baker's Hawk, Young Rivals, Powder Keg.
- DEAKINS, ROGER:** Cinematographer. b. Devon, England. Accepted into National Film School in 1972 where he made documentary films: Around the World With Ridgeway, Zimbabwé, Eritraa—Behind the Lines, When the World Changed. Photographed first feature, Another Time Another Place in 1982.
- PICTURES: 1984, The Innocent, Sid & Nancy, Shady, Defense of the Realm, White Mischief, Stormy Monday, Pascal's Island, The Kitchen Toto, Mountains of the Moon, Air America, The Long Walk Home, Barton Fink, Homicide, Thunderheart.
- DEAN, EDDIE:** Actor. r.n. Edgar D. Glosup. b. Posey, TX, July 9, 1907. 1930-33 in radio throughout middle west; 1934 National Barn Dance, Station WLS; 1935 on CBS & NBC with same program. Featured male singer on TV KTLA Western Varieties 1944-55. Came to Hollywood in 1936; since then has starred in many westerns. Featured performer in western series for PRC in 1945. Voted one of the ten best money making Western Stars in Motion Picture Herald-Fame Poll 1936-47; recording artists, personal appearances, rodeos, fairs, etc.; 1966 V.P. Academy of Country & Western Music; 1967-68 on Bd. of Dir. of Academy of Western Music, Calif. Winner, Pioneer Award of Academy of Country Music, 1978. In 1983 named ACM v.p.; also v.p. in 1985. Recorded video cassette 1986, A Tribute to Eddie Dean.
- DEAN, JIMMY:** Performer. b. Plainview, TX, Aug. 10, 1928. Joined armed forces, 1946-49; first appeared in various clubs in Wash., 1949; then app. on Town and Country Jamboree; toured Caribbean and Europe with his troupe; appeared in Las Vegas. TNN/Music City News Country Music Awards, Song-writer of the Year Awards.
- SONGS: Composer: Big Bad John, Little Black Book, I.O.U., To a Sleeping Beauty, FT-109, Dear Van.
- PICTURES: Diamonds Are Forever, Big Bad John.
- TELEVISION: Series: The Jimmy Dean Show (1957; 1963-6), Daniel Boone, J.J. Starbuck. Specials: Sunday Night at the Palladium (London), Celebrities Offstage. Movies: The Ballad of Andy Crocker, Rolling Man, The City.
- DEAN, MORTON:** Television Newsmen. b. Fall River, MA, Aug. 22, 1935. e. Emerson Coll. News dir., N.Y. Herald Tribune Net, 1957; corr. WBZ, 1960, corr. WCBS-TV, 1964; anchor, WCBW-TV News, 1967; corr. CBS News, 1967; anchor, CBS Sunday Night News, 1975; anchor, Sunday edition CBS Evening News, 1976; co-anchor, Independent Network News, 1985.
- DEARDEN, JAMES:** Writer, Director, b. London, Eng. Sept. 14, 1949. Son of late British director Basil Dearden, e. New Coll., Oxford U. Entered film industry in 1967 as production runner. After editing commercials and documentaries, and working as asst. dir., wrote, prod. and dir. first short film, The Contraption (Silver Bear Award, 1978 Berlin Film Fest.). 1978, began dir. commercials and made short, Panic (Cert. of Merit, 1980 Chicago Film Fest.). 1979, made 45-min film Diversion, which became basis for Fatal Attraction (Gold Plaque, best short drama, 1980 Chicago Film Fest.).
- PICTURES: Fatal Attraction (s.p.); Pascal's Island (dir., s.p.), A Kiss Before Dying (dir., s.p.).
- TELEVISION: The Cold Room (dir., writer, Special Jury Prize, dir., 1985 Fest. Intl. d'Avoriaz du Film Fantastique).
- DE BROCA, PHILIPPE:** Director. b. 1933.
- PICTURES: Les Jeux de l'Amour, L'Amant, de Cinq Jours, Cartouche, That Man from Rio, Un Monsieur de Compagnie, Tribulations, Chinoise en Chine, King of Hearts, Devil by the Tail, Give Her the Moon, Chère Louise, Le Magnifique, Dear Inspector (and s.p.), The Skirt Chaser, Someone's Stolen The Ingh of Jupiter, The African, Louisiana (TV in U.S.), The Gypsy, Chouans! (dir., co-s.p.), Scheherazade.
- DE CAMP, ROSEMARY:** Actress. b. Prescott AZ, Nov. 14, 1913. TELEVISION: Series: The Life of Reilly (with Jackie

- Glendon), Robert Cummings Show. That Girl. *Guest*: Death Valley Days; Partridge Family; Love American Style, Police Story, Rockford Files, Days of Our Lives, Misadventures of Sheriff Lobo, Love Boat, B.J. & the Bear. *Mini-Series*: Blind Ambition. *Movie*: The Time Machine.
- PICTURES**: Cheers for Miss Bishop, Hold Back the Dawn, Jungle Book, Yankee Doodle Dandy, Eyes in the Night, This is the Army, The Merry Monarchs, Rhapsody in Blue, Pride of the Marines, From This Day Forward, Nora Prentiss, Night Unto Night, Look for the Silver Lining, Story of Seabiscuit, Big Hangover, On Moonlight Bay, Scandal Sheet, Treasure of Lost Canyon, By the Light of the Silvery Moon, Main Street to Broadway, So This is Love, Many Rivers to Cross, Strategic Air Command, 13 Ghosts, Saturday the 14th.
- DE CAPRIO, AL**: Producer-director. e. Brooklyn Tech., NYU. Started as radio engineer, cameraman, tech. dir., prod. & dir. CBS. dir. Sgt. Bilko, Car 54 Where Are You?, Musical specials for ABC, CBS, NBC; v.p. exec. prod. dir., MPO Videotronics, Pres. World Wide Videotape; retired.
- DE CARLO, YVONNE**: Actress. b. Vancouver, B.C., Sept. 1, 1922. e. Vancouver School of Drama, Fanchon & Marco, Hollywood. Specially dancing at Florentine Gardens, Earl Carroll's, m.p. debut in This Gun for Hire, 1942. One-woman club act and 7-person club act. Autobiography, Yvonne (1987).
- PICTURES**: Harvard Here I Come, Youth on Parade, Road to Morocco, Story of Dr. Wassell, Salome, Where She Danced, Frontier Gal, Brute Force, Song of Scheherazade, Black Bart, Casbah, River Lady, Criss Cross, Gal Who Took the West, Calamity Jane and Sam Bass, Buccaneer's Girl, Tomahawk, Hotel Sahara, Silver City, Scarlet Angel, San Francisco Story, Hurricane Smith, Sombrero, Sea Devils, Fort Algiers, Border River, Captain's Paradise, Passion, Tonight's the Night, Shotgun, Magic Fire, Flame of the Islands, Ten Commandments, Raw Edge, Death of a Scoundrel, Band of Angels, Timbuktu, McLintock!, A Global Affair, Law of the Lawless, Munster Go Home, Hostile Guns, The Power, The, Arizona Bushwhackers, The Seven Minutes, Play Dead, It Seemed Like a Good Idea at the Time, Won Ton Ton the Dog Who Saved Hollywood, Satan's Cheerleaders, Nocturna, Silent Scream, Guyana Cult of the Damned, The Man With Bogart's Face, Liar's Moon. American Gothic, Cellar Dweller, Mirror Mirror, Oscar.
- BROADWAY STAGE**: Follies.
- TELEVISION**: *Series*: The Munsters. *Movies*: The Girl on the Late Late Show, The Mark of Zorro, The Munsters' Revenge, A Masterpiece of Murder. *Guest*: Bonanza, Man From U.N.C.L.E., Murder, She Wrote, Hollywood Sign (special), Johnny Carson, Merv Griffin, Steve Allen, David Frost, Perry Como.
- DE CORDOVA, FREDERICK**: Director. b. New York, NY, Oct. 27, 1910. e. Northwestern U., B.S. 1931. Gen. stage dir. Shubert enterprises, N.Y., 1938-41, same for Alfred Bloomingdale Prods., N.Y., and prod. Louisville (Ky.) Amphitheatre 1942-43; m.p. dir. Author: Johnny Came Lately, 1988.
- PICTURES**: (dial. dir.) San Antonio, Janie, Between Two Worlds, (dir.) Too Young to Know, Her Kind of Man, That Way with Women, Always Together, Wallflower, For the Love of Mary, Countess of Monte Cristo, Illegal Entry, Girl Who Took the West, Buccaneer's Girl, Peggy, Desert Hawk, Bedtime for Bonzo, Katie Did It, Little Egypt, Finders Keepers, Here Come the Nelsons, Yankee Buccaneer, Bonzo Goes to College, Column South.
- TELEVISION**: prod., dir. Burns and Allen, 1955-56; prod., December Bride, 1954-55; prod. and dir., Mr. Adams and Eve, prod. dir. December Bride; prod. dir. George Gobel Show; prod. dir., Jack Benny Program, 1960-63, dir., program planning, Screen Gems, 1964; prod. dir., Smothers Bros. Show, 1965-66, 1965 dir. I'll Take Sweden and Frankie & Johnny, 1966-70 dir. My Three Sons; 1971-present, prod., Tonight Show (4 Emmy Awards).
- DeCUIR, JOHN**: Art Director, Production Designer. b. Burbank, CA, Aug. 4, 1941. e. U. of Southern California, bachelor of architecture, 1965. Son of John F. De Cuir, Sr. 1966-68, U.S. Coast Guard (holds commission with rank of Lt. Commander, USCGR) 1968-72, project designer, Walt Disney World, Walt Disney Prods. 1972-74, dir. of design, Six Flags Corp. 1974-9, project designer, EPCOT, Walt Disney Prods. 1980-86, pres., John F. De Cuir, Jr. Design Consultants, Inc., 1987-pres., Cinematix Inc.
- PICTURES**: Illustrator: Cleopatra, The Honey Pot. Design Concepts: The Agony and the Ecstasy. Art Director: Raise the Titanic, Dead Men Don't Wear Plaid, Monsignor (also special effects consultant), Ghostbusters. Producer: Jazz Club, The Baltimore Clipper, The Building Puzzle. Production Designer: Fright Night, Top Gun, Apt Pupil, Elvira, Mistress of the Dark, Turner & Hooch, Sleepwalkers.
- TELEVISION**: Art Director: Frank Sinatra Special—Old Blue Eyes Is Back, Annual Academy Awards Presentation 1971, Double Agent. Production Design: Double Switch, Earth * Star Voyage.
- DEE, RUBY**: Actress. b. Cleveland, OH, Oct. 27, 1924. r.n. Ruby Ann Wallace. e. Hunter Coll. m. actor-dir.-writer Ossie Davis. Worked as apprentice at Amer. Negro Theatre, 1941-44, studied at Actor's Workshop. Stage appearances include Job, Anna Lucasta, The World of Sholom Aleichem, A Raisin in the Sun, Purlie Victorious, Wedding Band, Boseman and Lena, Hamlet, Checkmates.
- PICTURES**: No Way Out, Jackie Robinson Story, Tall Target, Go Man Go, Edge of the City, St. Louis Blues, Take a Giant Step, A Raisin in the Sun, Gone Are the Days, The Balcony, The Incident, Uptight, Buck and the Preacher, Black Girl, Countdown at Kusini, Cat People, Do the Right Thing, Love at Large, Jungle Fever, Cop and a Half.
- TELEVISION**: *Movies*: Deadlock, The Sheriff, It's Good to Be Alive, I Know Why the Caged Bird Sings, All God's Children, The Atlanta Child Murders, Go Tell it on the Mountain, Windmills of the Gods, The Court-Martial of Jackie Robinson, Decoration Day (Emmy Award, 1991), *Specials*: Actor's Choice, Seven Times Monday, Go Down Moses, Twin-Bit Gardens, Wedding Band, To Be Young Gifted and Black, Long Day's Journey into Night. *Mini-Series*: Roots: The Next Generation, Gore Vidal's Lincoln. *Series*: Peyton Place, With Ossie and Ruby, Middle Ages.
- DEE, SANDRA**: Actress. r.n. Alexandra Zuck. b. Bayonne, NJ, April 23, 1942. Modeled, Harry Conover and Huntington Harford Agencies, N.Y., 1954-56, signed long term exclusive contract, U-I, 1957.
- PICTURES**: Until They Sail (debut, 1957), The Reluctant Debutante, The Restless Years, Stranger in My Arms, Imitation of Life, Gidget, The Wild and the Innocent, Summer Place, Portrait in Black, Romanoff and Juliet, Come September, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, Take Her She's Mine, I'd Rather Be Rich, That Funny Feeling, A Man Could Get Killed, Doctor You've Got to Be Kidding!, Rosie, The Dunwich Horror.
- TELEVISION**: *Movies*: The Daughters of Joshua Cabe, Houston We've Got a Problem, The Manhunter, Fantasy Island (pilot). *Guest*: Steve Allen Show, Night Gallery, Love American Style, Police Woman.
- DEELEY, MICHAEL**: Producer. b. London, Eng. August 6, 1932. Ent. m.p. ind. 1951 and TV, 1967, as alt. dir. Harlech Television Ltd. Film editor, 1951-58. MCA-TV 1958-61, later with Woodfall as prod. and assoc. prod. Assoc. prod. The Knack, The White Bus, Ride of the Valkyrie. Great Western Investments Ltd.; 1972. Great Western Festivals Ltd., 1973. man. dir. British Lion Films Ltd. 1975, purchased BLF, Ltd. Appt. Jnt. man. dir. EMI Films Ltd., 1977; pres., EMI Films, 1978. Member Film Industry Interim Action Committee, 1977-82; Deputy Chairman, British Screen Advisory Council, 1985. Appt. Chief Executive Officer, Consolidated Television Production & Distribution Inc., 1984.
- PICTURES**: Prod. One Way Pendulum, Robbery, The Italian Job, Long Days Dying (exec. prod.), Where's Jack, Sleep Is Lovely, Murphy's War, The Great Western Express, Conduct Unbecoming, The Man Who Fell to Earth, Convoy, The Deer Hunter (Acad. Award), Blade Runner, A Gathering of Old Men (TV; exec. prod.).
- De HAVILLAND, OLIVIA**: Actress b. Tokyo, Japan, July 1, 1916. e. California schools and Notre Dame Convent, Belmont. Acting debut, Max Reinhardt's stage prod., A Midsummer Night's Dream, film debut in m.p. version, 1935, received 5 Academy Award nominations; won Academy Award as best actress for To Each His Own, 1946, and The Heiress, 1949. N.Y. Film Critics award twice, 1948-49, Women's Natl. Press Club Award, 1949. Look award, best perf. 3 times, 1941-48-49. Autobiography: Every Frenchman Has One (1962).
- PICTURES**: A Midsummer Night's Dream (debut, 1935), Alibi Ike, The Irish in Us, Captain Blood, Anthony Adverse, Call It a Day, The Charge of the Light Brigade, It's Love I'm After, The Great Garrick, Gold is Where You Find It, The Adventures of Robin Hood, Four's a Crowd, Hard to Get, Wings of the Navy, Dodge City, Gone With the Wind, The Private Lives of Elizabeth and Essex, Raffles, My Love Came Back, Santa Fe Trail, Strawberry Blonde, Hold Back the Dawn, They Died With Their Boots On, The Male Animal, In This Our Life, Princess O'Rourke, Devotion, Thank You Lucky Stars, Government Girl, The Well Groomed Bride, To Each His Own, Dark Mirror, The Snake Pit, The Heiress, My Cousin Rachel, That Lady, Not as a Stranger, Ambassador's Daughter, Proud Rebel, Libel, Light in the Piazza, Lady in a Cage, Hush — Hush Sweet Charlotte, The Adventurers, Pope Joan, Airport 77, The Swarm, The Fifth Musketeer. **STAGE**: Romeo and Juliet, 1951. U.S. tour Candida, 1951-52. N.Y., 1952: A Gift of Time, Bdwy. 1962.
- TELEVISION**: Noon Wine (Stage 67) *Movies & Mini-series*: The Screaming Woman, Roots: The Next Generations, Murder is Easy, Charles & Diana: A Royal Romance, North & South Book II, Anastasia, The Woman He Loved.
- DE LANNON, JEAN**: Director. b. Noisy-le-Sec, France, Jan. 12, 1908. e. Université de Paris, Lycée Montaigne, Lycée Louis le

- Grand, La Sorbonne; actor, 1927-29; film edit., 1929-37; dir., 1937-92.
- PICTURES: Black Diamond, The Eternal Return, Symphonie Pastorale, The Chips Are Down, Souvenir, The Secret of Mayerling, Savage Triangle, Moment of Truth, Daughter of Destiny, The Bed, Action Man, La Peau de Torpedo, Pas folle la guêpe, Bernadette, The Hunchback of Notre Dame, God Needs Men, Special Friendship.
- DELANY, DANA: Actress. b. New York, NY, Mar. 13, 1957. e. Phillips Acad., Wesleyan U.
- TELEVISION: *Series*: Love of Life, As the World Turns, Sweet Surrender, China Beach (Emmy Award, 1989). *Guest*: Moonlighting, Magnum P.I. *Movie*: Threesome.
- PICTURES: Almost You, Where the River Runs Black, Masquerade, Moon Over Parador, Patty Hearst, Housesitter, Light Sleeper.
- De LAURENTIIS, DINO: Producer, Executive. b. Torre Annunziata, Italy, Aug. 8, 1919. Took part in Rome Experimental Film Center; dir. prod. chmn. of the bd. and CEO, De Laurentiis Entertainment Group Inc., founded in 1984 the DEG Film Studios in Wilmington, NC. Resigned 1988. Started Dino De Laurentiis Communications, 1990.
- PICTURES: L'amore Canta, Il Bandito, La Figlia del Capitano, Riso Amaro, La Lupa, Anna, Ulysses, Mambo, La Strada, Gold of Naples, War and Peace, Nights of Cabiria, The Tempest, La Grande Guerra, Five Branded Women, Barabbas, The Bible, Operation Paradise, The Witches, The Stranger, Diabolik, Anzio, Barbarella, Waterloo, Valachi Papers, Stone Killers, Serpico, Death Wish, Casanova, Mandingo, Three Days of the Condor, Drum, Face to Face, Buffalo Bill and the Indians, King Kong, The Shootist, Orca, White Buffalo, Serpent's Egg, King of the Gypsies, The Brink's Job, Hurricane, Flash Gordon, Halloween II, Ragtime, Conan the Barbarian, Fighting Back, Amityville II: The Possession, Halloween III: The Dead Zone, Amityville 3-D, Firestarter, The Bounty, Conan the Destroyer, Stephen King's Cat's Eye, Red Sonja, Year of the Dragon, Marie, Silver Bullet, Raw Deal, Maximum Overdrive, Tai-Pan, Blue Velvet, The Bedroom Window, Crimes of the Heart, King Kong Lives, Million Dollar Mystery, Weeds, Desperate Hours, Kuffs, Once Upon a Crime.
- De LAURENTIIS, RAFFAELLA: Producer. Daughter of Dino De Laurentiis. Began career as prod. asst. on father's film Hurricane. Independent producer.
- PICTURES: Beyond the Reef, Conan the Barbarian, Conan the Destroyer, Dune, Tai-Pan, Prancer.
- De LA VARRE, ANDRE, JR.: Producer, Director. b. Vienna, Austria, Oct. 26, 1934. Prod. Grand Tour travelogues; producer of promotion films for KLM, Swissair, tourist offices, recent productions: Bicentennial films for state of Virginia, city of Charleston, NY state; winner, Atlanta Film Festival, Sunset Travel Film Festival; Burton Holmes Travelogue subjects; Corporate Incentive Videos, V-P-R Educational Films; producer, director, lecturer, narrator.
- DEL BELSO, RICHARD: Marketing Executive. e. Fordham U, 1961, NYU, 1965. Began career in adv./research dept. at Benton & Bowles Advertising, NY. Served as research dept. group head for Kenyon and Eckhart; group head for Grudin/Appell/Haley Research Co. (now known as A/H/F/ Marketing Research, Inc.). Two years as assoc. dir. of mktg., research for Grey Advertising (N.Y.). Joined MCA/Universal in 1976 as assoc. dir., mktg. research. In 1980 named v.p. & dir. of mktg. research for Warner Bros; became worldwide v.p. of mktg. research, 1984; named sr. v.p. worldwide theatrical film market research.
- DELFONT, LORD BERNARD: Chairman, First Leisure Corporation PLC b. Tokmak, Russia, September 5, 1909. Brother of Lord Lew Grade. e. London, England. Chmn., First Leisure Corp. Ent. theatrical management 1941. Since presented over 250 shows in London; pantomimes in provinces and seaside shows; presented annual Royal Variety Performance. Controls Prince of Wales Theatre in London's West End. 1969: Chief Barker (Pres.) Variety Club of Great Britain; Companion of the Grand Order of Water Rats, President of Entertainment. Artists' Benevolent Fund, member of Saints and Sinners organisation. Pres., First Leisure Corp., Oct. 1992.
- DELMARINE, BARRY: Writer, Director. b. London. Began motion picture career as extra. Later roles in comedies; then asst. dir. for Gloria Swanson prod. in England. From 1936-39 wrote sketches, lyrics London stage musicals; radio scripts. In 1939 apptd. chief scenarist Gaumont-British Instructional. In 1941 dir. films for Brit. Ministry of Information; 1942-43 scenarist, Brit. War Office mil. training films. In 1944 author & dir. Here We Come Gathering, J. Arthur Rank experimental film for children. In 1946 joined Film Producers Guild, writer, dir.; 1949-50, dir. Concord Productions, Ltd., freelance writer films, radio, TV; s.p. Heir Conditioned; dir. ind. films, Concord Prod. Ltd., asst. dir. Advance Films; The Great Game, Les Parent Terribles (Eng. version), Is Your Honeymoon Really Necessary? Unit dir. Don't Blame the Stork; Unit dir., loc. mgr. Douglas Fairbanks Ltd.; prod. mgr. 1955; prod. mgr. Chase a Crooked Shadow, Ice Cold in Alex, Jetstream; prod. sup. The Night We Dropped a Clanger. Prod. Sup., Nothing Barred; prod. mgr., The Hellions; prod. The Golden Rabbit; prog. sup., Man of the World, Sentimental Agent, assoc. prod., Danger Man (secret agent) series. Assoc. prod., Man in the Suitcase series; Assoc. prod., Strange Report series; assoc. prod. Mr. Jerico feature. TV series: assoc. prod. The Firechasers; prod. Shirley's World; assoc. prod. The Adventurers. Assoc. prod., Three For All. Currently: Freelance Writer and Prod. Consultant.
- DELON, ALAIN: Actor. b. Sceaux, France, Nov. 8, 1935. Discovered by Yves Allegret. Served in French Navy as a Marine. Worked as cafe waiter, heavy-load carrier.
- PICTURES: When a Woman Gets Involved (debut, 1957), Be Beautiful and Keep Quiet, 3 Murders, Christine, Le Chemin Des Ecollers, Plein Soleil (Purple Noon), Quelle Joie de Vivre!, Rocco and His Brothers, Famous Lovers, Eclipse, The Leopard, The Devil and the 10 Commandments, Any Number Can Win, The Black Tulip, The Felines (Joy House), L'Insomnis (also prod., co-s.p.), The Yellow Rolls Royce, Once a Thief, Lost Command, Is Paris Burning?, Texas Across the River, The Adventurers, Spirits of the Dead, Samouraï, Diabolically Yours, Girl on a Motorcycle, Goodbye Friend, The Swimming Pool, Jeff (also prod.), The Sicilian Clan, Borsalino, The Hed Circle, Madly (also prod.), Document Les Basses, Red Sun, The Widow Cuderc, Assassination of Trotsky, Dirty Money, The Teacher, Scorpio, Shock Treatment, The Burning Barn, Big Guns, Two Men in the City, La Race des Seigneurs, Les Seins de Glace, Borsalino & Company (also prod.), Zorro, Police Story, The Gypsy, Mr. Klein (also prod.), Like a Boomerang (also prod., s.p.), The Gung (also exec. prod.), Armageddon, L'Homme Presse, Mort d'un Poulri (also s.p.), Attention Les Enfants Regardez, The Concorde - Airport 79, The Doctor, Teheran 43, Three Men to Destroy (also prod.), For a Cop's Honor (also dir., s.p., prod.), The Shock (also s.p.), The Cache (also prod., dir., s.p.), Swann in Love, Our Story, Military Police (also exec. prod., s.p.), The Passage (also prod.), Let Sleeping Cops Lie (also prod., co-s.p.), New Wave, Dancin' Machine, The Return of Casanova.
- Del ROSSI, PAUL R.: Executive. b. Winchester, MA, Oct. 19, 1942. e. Harvard Coll, 1964; Harvard Business Sch., 1967. Sr. v.p., The Boston Co., 1977-1980; sr. consultant, Arthur D. Little, Inc.; presently pres., General Cinema Theatres.
- De LUISE, DOM: Comedian, Actor. b. Brooklyn, NY, Aug. 1, 1933. e. Tufts Coll. m. actress Carol Arthur. Spent two seasons with Cleveland Playhouse. Launched TV career on The Garry Moore Show with character, Dominick the Great, a bumbling magician.
- PICTURES: Fajit Safe (debut, 1964), Diary of a Bachelor, The Glass Bottom Boat, The Busybody, What's So Bad About Feeling Good?, Norwood, 12 Chairs, Who Is Harry Kellerman?, Every Little Crook and Nanny, Blazing Saddles, The Adventures of Sherlock Holmes' Smarter Brother, Silent Movie, The World's Greatest Lover, The End, The Cheap Detective, Sextette, The Muppet Movie, Hot Stuff (also dir.), The Last Married Couple in America, Fatso, Wholly Moses, Smokey and the Bandit II, History of the World—Part I, The Cannonball Run, The Best Little Whorehouse in Texas, The Secret of NIMH (voice), Cannonball Run II, Johnny Dangerously, Haunted Honeymoon, An American Tail (voice), Spaceballs (voice), A Taxi Driver in New York, Going Bananas, Oliver & Company (voice), All Dogs Go To Heaven (voice), Loose Cannons, Driving Me Crazy, Fievel Goes West (voice), Munchie (voice).
- TELEVISION: *Series*: The Entertainers, The Dean Martin Summer Show, Dom DeLuise Show, The Barrum-Bump Show, The Glenn Campbell Goodtime Hour, The Dean Martin Show, Lotsa Luck, Dom DeLuise Show (synd.), The New Candid Camera. *Movies*: Evil Roy Slade, Only With Married Men, Happy (also exec. prod.). *Guest*: The Munsters, Please Don't Eat the Daisies, Ghost and Mrs. Muir, Medical Center, Amazing Stories, Easy Street, B.L. Stryker.
- STAGE: Little Mary Sunshine, Another Evening With Harry Stoones, All in Love, Half-Past Wednesday, Too Much Johnson, The Student Gypsy, Last of the Red Hot Lovers, Here's Love, Little Shop of Horrors.
- del VALLE, JOHN: Publicist. b. San Francisco, CA, Mar. 23, 1904. e. U. of California. Adv. edit. staff various newspapers including asst. drama ed. S.F. Call-Bulletin, L.A. Mirror; adv. publicity dir. San Francisco Fox Theatre 1933-36; publicist, Paramount Studio, 1936-42; dir. pub., adv. Arnold Prod. 1946; Chaplin Studios, 1947; Nat' Hot Prod., 1948-52; Editor, TV Family mag., N.Y., 1952-53; adv. pub. dir. Century Films, 1954; pub. rel. Academy M.P. Arts & Sciences, 1965; publicist, various U.A. indep. film prod., 1955-56; unit publicist, Para., 1956; TC-F 1957-62, Para., 1962-63; Universal 1964-65; Mirisch Corp.—UA Filming, Hawaii, 1965; pub. rel. and editor, Atomic Int'l div. North American Rockwell, 1966-

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- 71; present, freelance writer. NY Times Op. Ed. (1985), Gourmet Mag. (1989), others.
- DEMBY, EMANUEL H.:** Producer, Writer. b. New York, NY, Dec. 12, 1919. e. City Coll. of New York, New School, Chung Ang U., Ph.D. Pioneered new programs for radio, 1936-47; story dept., Universal Pictures, 1937; writer, Gangbusters, Crime of the Week, Thrill of the Week (NBC, CBS); TV shows; What's Playing, 1950-52, Hollywood to Broadway, How To Be a Cowboy, The Shadow, prod., theatrical features, filmed commercials, pub. rel. consultant. Author: My Forty Year Fight for Korea; Indonesia; King of the Hill; Hot Tip on Wall St., prod. Cavalcade of Music (TV), The World in Space (TV, theatrical); The Edge of Violence (stage); Man Into Space; Year III-Space Age (TV); The Communications Gap, The Creative Consumer. (P.R. films). Book: Who's Alienated, Youth or Society? Research Consultant, NBC TV News; consultant, Radio Advertising Bureau, TV Info. Office, TV Luxembourg; Smash, Crash, Pow! (feature).
- DEMME, JONATHAN:** Director, Writer, Producer. b. Rockville Centre, NY, Feb. 22, 1944. e. U. of Florida. First job in industry as usher; was film critic for college paper, The Florida Alligator and the Coral Gate Times. Did publicity work for United Artists, Avco Embassy; sold films for Pathe Contemporary Films, wrote for trade paper, Film Daily, 1966-68. Moved to England in 1969; musical co-ordinator on Irving Allen's EyeWitness in 1970. In 1972 co-prod and co-wrote first film, Angels, Hard As They Come. Appeared in film into the Night.
- PICTURES:** Hot Box (prod., co-s.p.), Black Mama White Mama (story), *Director*: Caged Heat (also s.p.); Crazy Mama (also s.p.); Fighting Mad (also s.p.), Citizen's Band (aka Handle With Care), Last Embrace, Melvin and Howard, Swing Shift, Stop Making Sense, Something Wild (also co-prod.), Swimming to Cambodia, Married to the Mob, Miami Blues (prod. only), The Silence of the Lambs (Acad. Award, 1991), Cousin Bobby, Amos & Andrew (exec. prod. only).
- TELEVISION:** Who Am I This Time (dir.), (PBS); Accumulation with Talking plus Water Motor (doc. on choreographer Trisha Brown); Survival Guides: numerous music videos (for UB40, Chrissie Hynde, Sun City Video of Artists United Against Apartheid); A Family Tree (Trying Times series, PBS); Haiti: Dreams of Democracy, Women & Men 2 (A Domestic Dilemma; prod. only).
- VIDEO:** Suzanne Vega's Solitude Standing.
- DE MORNAV, REBECCA:** Actress. b. Los Angeles, CA, Aug. 29, 1962. Spent childhood in Europe, graduating from high school in Austria. Returned to America, enrolling at Lee Strasberg's Los Angeles Institute, apprenticed at Zoetrope Studios.
- THEATER:** Born Yesterday (Pasadena Playhouse), Marat Sade (Williamstown Fest.).
- PICTURES:** One from the Heart (debut, 1982), Risky Business, Testament, The Slugger's Wife, Runaway Train, The Trip to Bountiful, Beauty and the Beast, And God Created Woman, Feds, Dealers, Backdraft, The Hand That Rocks the Cradle.
- TELEVISION:** *Movies:* The Murders in the Rue Morgue, By Dawn's Early Light, An Inconvenient Woman.
- DEMPSEY, PATRICK:** Actor. b. Lewiston, ME, Jan. 13, 1966. In high school became State downhill skiing champion. Juggling, magic and puppetry led to performances before Elks clubs and community org. Cast by Maine Acting Co. in On Golden Pond. In 1983 acted in Torch Song Trilogy in San Francisco and toured in Brighton Beach Memoirs. NY Theatre debut, 1991 in The Subject Was Roses.
- PICTURES:** Heaven Help Us, Meatballs III, Can't Buy Me Love, In the Mood, In a Shallow Grave, Some Girls, Loverboy, Coupe de Ville, Happy Together, Run, Mobsters.
- TELEVISION:** *Movies:* A Fighting Choice (debut). *Series:* Fast Times at Ridgemont High. *Special:* Merry Christmas Baby.
- DE MUNN, JEFFREY:** Actor. b. Buffalo, NY, Apr. 25, 1947. e. Union Col. Studied acting at Old Vic Theatre in Bristol, Eng.
- PICTURES:** The First Deadly Sin, Resurrection, Ragtime, I'm Dancing as Fast as I Can, Frances, Windy City, Enormous Changes at the Last Minute, Warning Sign, The Hitcher, The Blob, Betrayed, Blaze, Newsies.
- THEATER:** Comedians, A Prayer for My Daughter, Modigliani, Total Abandon, Country Girl, Bent, K-2, Slight of Hand.
- TELEVISION:** *Movies:* The Last Tenant, Sanctuary of Fear, King Crab, Word of Honor, I Married Wyatt Earp, The Face of Rage, Sessions, When She Says No, Windmills of the Gods, Lincoln, Doubletake, A Time to Live, Who Is Julia?, Young Harry Houdini, The Haunted, Treacherous Crossing. *Specials:* Mourning Becomes Electra, Peacemaker (Triple Play II).
- DENCH, JUDI, O.B.E.:** Actress. b. York, England, Dec. 9, 1934. Studied for stage at Central Sch. of Speech and Drama. Theatre debut Old Vic, 1957. Recent Theatre: Cymbeline, Juno and the Paycock, A Kind of Alaska, The Cherry Orchard, The Plough and the Stars, Importance of Being Earnest, Pack of Lies, Mr. and Mrs. Nobody, Antony and Cleopatra, The Sea, Coriolanus. *Director:* Much Ado About Nothing, Look Back in Anger, Boys from Syracuse.
- TELEVISION:** Major Barbara, Pink String and Sealing Wax, Talking to a Stranger, The Funambulist, Age of Kings, Jackanory, Hilda Lessways, Luther, Neighbours, Parade's End, Marching Song, On Approval, Days to Come, Emille, The Comedy of Errors, Macbeth (both RSC productions), Langrishe Go Down, On Giant's Shoulders, Love in a Cold Climate, Village Wooing, A Fine Romance (series), The Cherry Orchard, Going Gently, Saigon, Year of the Cat, Ghosts, Behaving Badly, Torch, Can You Hear Me Thinking?, Absolute Hell, As Time Goes By.
- PICTURES:** He Who Rides a Tiger, Study in Terror, Four in the Morning, A Midsummer Night's Dream (RSC Production), The Third Secret, Dead Cert, Wetherby, A Room with a View, 84 Charing Cross Road, A Handful of Dust, Henry V.
- DENEAU, SIDNEY, G.:** Sales executive. Head film buyer Fabian Theatres, U.S. Army 1942-46, gen. mgr. Schine Theatres 1947; v.p., gen. sales mgr., Selznick Releasing Orgn., 1949; 1956; v.p. asst. gen. sls. mgr., Para. Film Dist., 1958; exec. v.p., Rugoff Theatres, 1964. Resigned, September, 1969 to engage in own theatre consultant business.
- DENEUVE, CATHERINE:** Actress. nr. Catherine Doriae, b. Paris, France, Oct. 22, 1943. Sister was the late Francois Doriae.
- PICTURES:** Wild Roots of Love (1956), Les Collegiennes, The Doors Slam, Vice and Virtue, Satan Leads the Dance, Umbrellas of Cherbourg, (received the French Film Academy's best actress award); Repulsion, Le Chant du Monde, La Vie de Chateaufort, Les Creatures, The Young Girls of Rochefort, Belle de Jour, Benjamin, Manon 70, Mayerling, La Chamade, April Fools, Mississippi Mermaid, Tristana, It Only Happens to Others, Dirty Money, Hustle, Lovers Like Us, Act of Aggression, March or Die, La Grande Bourgeoise, The Last Metro, A Second Chance, Reporters, The Hunger, Fort Saganne, Scene of the Crime, FM—Frequency Murder, Drole d'endroit Pour Une Rencontre, Helmut Newton: Frames From the Edge (Dir. c.), Indochina.
- DENHAM, MAURICE:** Actor. b. Beckenham, Kent, England, Dec. 23, 1909. e. Tonbridge Sch. Started theatrical career with repertory com. 1934. Served in WW.II. Played in numerous plays, films & radio shows.
- PICTURES:** Blanche Fury, London Belongs To Me, It's Not Cricket, Traveller's Joy, Landfall, Spider and the Fly, No Highway in the Sky, The Net, Time Bomb, Street Corner (Both Sides of the Law), Million Pound Note (Man With a Million), Eight O'Clock Walk, Purple Plain, Simon and Laura, 23 Paces to Baker Street, Checkpoint, Carington V.C. (Court Martial), Doctor at Sea, Night of the Demon, Man With a Dog, Barnacie Bill, The Captain's Table, Our Man in Havana, Sink the Bismark, Two-Way Stretch, Greengauge Summer, Invasion, Quartette, The Mark, HMS Defiant, The Very Edge, Paranoiac, The Set Up, Penang, The King's Breakfast, Downfall, Hysteria, The Uncle, Operation Crossbow, Legend of Dick Turpin, The Alphabet Murders, The Night Callers, The Nanny, Those Magnificent Men in Their Flying Machines, Heroes of Telemark, After the Fox, The Torture Garden, The Long Duel, The Eliminator, Danger Route, Attack on the Iron Coast, The Best House in London, Negatives, The Midas Run, Some Girls Do, The Touch of Love, The Virgin and the Gypsy, Bloody Sunday, Countess Dracula, Nicholas and Alexandra, The Day of the Jackal, Luther, Shout at the Devil, Julia, The Recluse, From a Far Country, Mr. Love, The Chain, Monsignor Quixote, Murder on the Orient Express, 84 Charing Cross Road.
- TELEVISION:** Uncle Harry, Day of the Monkey, Miss Mabel, Angel Pavement, The Paraguayan Harp, The Wild Bird, Soldier Soldier, Changing Values, Maigret, The Assassins, Saturday Spectacular, Vanishing Act, A Chance in Life, Virtue, Somerset Maugham, Three of a Kind, Sapper, Pig in the Middle, Their Obedient Servants, Long Past Glory, Devil in the Wind, Any Other Business, The Retired Colourman, Sherlock Holmes (series), Blackmail, Knock on Any Door, Danger Man, Dr. Finley's Casebook, How to Get Rid of Your Husband, Talking to a Stranger, A Slight Ache, From Chekhov with Love, Home Sweet Honeycomb, St. Joan, Julius Caesar, Golden Days, Marshall Petain, The Lotus Eaters, Fall of Eagles, Carnforth Practice, The Unofficial Rose, Omnibus, Balzac, Loves Labour Lost, Angels, Huggy Bear, The Portrait, The Crumbles Murder, A Chink In The Wall, Porridge, For God's Sake, Bosch, Marie Curie, Upchat Line, Secret Army, My Son, My Son, Edward and Mrs. Simpson, Gate of Eden, Potting Shed, Double Dealer, Minder, Agatha Christie Hour, Chinese Detective, The Old Men at the Zoo, The Hope and the Glory, Luther, Love Song, Mr. Palfrey, The Black Tower, Boon, Rumpole, All Passions Spent, Trial of Klaus Barbie, Miss Marple, Tears in the Rain, Behaving Badly, Seeing in the Dark, Inspector Morse: Fat Chance, La Nonna.

De NIRO, ROBERT: Actor. b. New York, NY, Aug. 17, 1943. Studied acting with Stella Adler and Lee Strasberg; 1988, formed Tribeca Film Center in NY.

THEATER: One Night Stand of a Noisy Passenger (off-Bdwy); Cuba and His Teddy Bear (Public Theater and Bdwy, 1986).

PICTURES: The Wedding Party (debut), Greetings, Sam's Song (a.k.a. The Swap), Bloody Mama, Hi Mom, Born to Win, Jennifer on My Mind, The Gang That Couldn't Shoot Straight, Bang the Drum Slowly, Mean Streets, Godfather II (Academy Award, best supporting actor, 1974), Taxi Driver, 1900, The Last Tycoon, New York New York, The Deer Hunter, Raging Bull (Academy Award, 1980), True Confessions, The King of Comedy, Once Upon a Time in America, Falling in Love, Brazil, The Mission, Angel Heart, The Untouchables, Midnight Run, Dear America: Letters Home From Vietnam (reader), Jackknife, We're No Angels, Stanley and Iris, Good Fellas, Awakenings, Guilty by Suspicion, Backdraft, Cape Fear, Thunderheart (co-prod. only), Mistress (also co-prod.), Mad Dog and Glory, Night and the City, This Boy's Life, A Bronx Tale (also dir.).

DENISON, MICHAEL: C.B.E., Actor. b. Doncaster, York, Eng., Nov. 1, 1915. e. Harrow, Magdalen Coll., Oxford and Webber Douglas Sch. m. Dulcie Gray, actress. Served overseas, Capt. Intelligence Corps, 1940-46. On stage first, 1938, Charlie's Aunt. Screen debut 1940, Tilly of Bloomsbury.

THEATER: 50 London plays including Ever Since Paradise, Rain on the Just, Queen Elizabeth Slept Here, Fourposter, Dragon's Mouth, Bad Samaritan, Shakespeare Season Stratford-on-Avon; Edinburgh Festival. Meet Me By Moonlight, Let Them Eat Cake, Candida, Heartbreak House, My Fair Lady (Australia), Where Angels Fear to Tread, Hostile Witness, An Ideal Husband, On Approval, Happy Family, No. 10, Out of the Question, Trio, The Wild Duck, The Clandestine Marriage, The Dragon Variation, At the End of the Day, The Sack Race, Peter Pan, The Black Mikado, The First Mrs. Fraser, The Earl and the Pussycat, Robert and Elizabeth, The Cabinet Minister, Old Vic Season: Twelfth Night, Lady's Not for Burning, Ivanov, Bedroom Farce, The Kingfisher, Relatively Speaking, Coat of Varnish, Capt. Brassbound's Conversion, School for Scandal, Song at Twilight, See How They Run, The Tempest, Ring Round the Moon, The Apple Cart, Court in the Act, You Never Can Tell, The Chalk Garden, Joy, Dear Charles, Best of Friends, The Importance of Being Earnest.

PICTURES: Hungry Hill, My Brother Jonathan, The Blind Goddess, The Glass Mountain, Landfall, The Franchise Affair, Angels One Five, Tall Headlines, Importance of Being Earnest, There Was a Young Lady, Contraband Spain, The Truth About Women, Faces in the Dark.

TELEVISION: Boyd QC Series, funeral Games, Unexpectedly Vacant, Tale of Picaadilly, The Twelve Pound Look, The Provincial Lady, Subject: This Is Your Life, Bedroom Farce, Private Schultz, Blood Money, The Critic, Scorpion, Cold Warrior, Good Behavior, Howard's Way.

DENNEHY, BRIAN: Actor. b. Bridgeport, CT, July 9, 1939. e. Columbia U. In Marine Corps five years, including Vietnam. After discharge in 1965 studied with acting coaches in N.Y., while working at part time jobs as a salesman, bartender, truck driver.

THEATER: Streamers, Galileo (Goodman Theatre), The Cherry Orchard.

PICTURES: Looking for Mr. Goodbar, Semi-Tough, F.I.S.T., Foul Play, 10, Butch and Sundance: The Early Days, Little Miss Marker, Split Image, First Blood, Never Cry Wolf, Gorky Park, Finders Keepers, River Rat, Cocoon, Silverado, Twice in a Lifetime, F/X, Legal Eagles, The Check is in the Mail, Dear America (reader), Best Seller, The Belly of an Architect, Return to Snowy River Part II, Miles From Home, Cocoon: The Return, The Last of the Finest, Presumed Innocent, FX2, Gladiator, Seven Minutes.

TELEVISION: *Movies*: Johnny We Hardly Knew Ye, It Happened at Lake Wood Manor, Ruby and Oswald, A Death in Canaan, A Real American Hero, Silent Victory, The Kitty O'Neil Story, The Jericho Mile, Dummy, The Seduction of Miss Leona, A Rumor of War, Fly Away Home, Skokie, I Take These Men, Blood Feud, Off Sides, Acceptable Risks, Private Sessions, The Lion of Africa, A Father's Revenge, Day One, Perfect Witness, Pride and Extreme Prejudice, Rising Son, A Killing in a Small Town, In Broad Daylight, The Burden of Proof, To Catch a Killer, Diamond Fleece. *Mini-Series*: Evergreen. *Series*: Big Shamus, Little Shamus, Star of the Family. *Guest*: M*A*S*H, Lou Grant, Cagney and Lacey, Hunter, Tall Tales (Annie Oakley).

DENNIS, SANDY: Actress. b. Hastings, NB, April 27, 1937. m. Gerry Muligan. Joined the Lincoln Community Theatre group. Made her professional acting debut in summer stock at London, NH. Studied with Herbert Berghof, N.Y. Understudy for N.Y. prod. Dark at the Top of the Stairs. Broadway debut in Burning Bright (1960).

THEATER: Face of A Hero, The Complaisant Lover, A Thousand Clowns (Tony Award, best sup. actress, 1963), Any

Wednesday (Tony Award, 1964), Daphne in Cottage D, How the Other Half Loves, Let Me Hear You Smile, Absurd Person Singular, Same Time, Next Year, Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean, Buried Inside Extra.

PICTURES: Splendor in the Grass (debut, 1961), Who's Afraid of Virginia Woolf? (Acad. Award, best sup. actress 1966), Up the Down Staircase, Sweet November, The Fox, Thank You All Very Much, That Cold Day in the Park, The Out-of-Towners, My Sycamore, Demon, Nasty Habits, The Four Seasons, Come Back to the Five and Dime Jimmy Dean Jimmy Dean, Another Woman, Parents, 976-EVIL, The Indian Runner.

TELEVISION: *Movies*: The Man Who Wanted to Live Forever, Something Evil, Perfect Gentlemen, The Execution. *Guest*: Naked City, The Fugitive, Love Boat, The Equalizer, Alfred Hitchcock Presents (1985). *Special*: A Hatful of Rain. (Died: Mar. 2, 1992)

DENVER, BOB: Actor. b. New Rochelle, NY, Jan. 9, 1935. e. Loyola U.

PICTURES: A Private's Affair, Take Her She's Mine, For Those Who Think Young, Who's Minding the Mint? The Sweet Ride, Did You Hear the One About the Travelling Saleslady?, Back to the Beach.

TELEVISION: *Series*: The Many Loves of Dobie Gillis, Gilligan's Island, The Good Guys, Dusty's Trail. *Movies*: Rescue from Gilligan's Island, The Castaways on Gilligan's Island, The Harlem Globetrotters on Gilligan's Island, The Invisible Woman, High School USA, Bring Me the Head of Dobie Gillis. Also: Far Out Space Nuts, Scamps.

DENVER, JOHN: Singer, Actor. r.n. Henry John Deutchendorf. b. Roswell, NM, Dec. 31, 1943. Records, concerts, nightclubs.

PICTURES: Oh, God!, Fire and Ice (narrator).

TELEVISION: *Specials*: An Evening with John Denver (Emmy Award for Outstanding Special, 1975), Rocky Mountain Christmas, John Denver and the Muppets, Rocky Mountain Holiday, Salute to Lady Liberty, Jacques Costeau—The First 75 Years, Julie Andrews—The Sound of Christmas, John Denver's Christmas in Aspen. *Movies*: The Christmas Gift, Foxfire, Higher Ground (co-exec. prod., co-music, actor).

De PALMA, BRIAN: Director, Writer. b. Newark, NJ, Sept. 11, 1940. e. Columbia U., B.A.; Sarah Lawrence, M.A. While in college made series of shorts, including Wotan's Wake, winner of Rosenthal Foundation Award for best film made by American under 25. Also judged most popular film of Midwest Film Festival (1963); later shown at San Francisco Film Festival. Dir.: The Responsive Eye (doc., 1966).

PICTURES: Murder a La Mod (also s.p., ed.), Greetings (also co-s.p. ed.), The Wedding Party (also co-s.p., co-prod., ed.), Hi Mom (also co-story, s.p.), Dionysus in '69 (also co-prod., co-cine., co-ed.), Get To Know Your Rabbit, Sisters (also co-s.p.), Phantom of the Paradise (also co-s.p.), Obsession (also co-story), Carrie, The Fury, Home Movies (also s.p. and co-prod.), Dressed to Kill (also s.p.), Blow Out (also s.p.), Scarface, Body Double (also prod., s.p.), Wiseguy, The Untouchables, Casualties of War, The Bonfire of the Vanities (also prod.), Raising Cain (also s.p.).

DEPARDIEU, GERARD: Actor. b. Chateauroux, France, Dec. 27, 1948. Studied acting at Theatre National Populaire in Paris. Made film debut at 16 in short by Roger Leenhardt (Le Beatnik et Le Minet). Acted in feature film by Agnes Varda (uncompleted).

PICTURES: Le Cri du Cormoran le Soir au-dessus des Jonques, Nathalie Granger, A Little Sun in Cold Water, Le Tueur, L'Affaire Dominici, Au Rendez-vous de la mort joyeuse, La Scoumone, Rude Journée our la Reine, Deux Hommes dans la Ville, The Holes, Going Places, Stavisky, Woman of the Granges, Vincent Francois Paul and the Others, The Wonderful Crook, 7 Morts sur ordonnance, Maitresse, Je t'Aime Moi Non Plus, The Last Woman, 1900, Barocco, Rene ia Canne, Baxter Vera Baxter, The Truck, Tell Him I Love Him, At Night All Cats Are Gray, Get Out Your Handkerchiefs, The Left-Handed Woman, Bye Bye Monkey, Violante, Le Sucre, Les Chiens, L'ingorgo, Buffet Froid, Temporale Rosy, Mon Oncle d'Amerique, Loulou, The Last Metro, Inspector Blunder, I Love You, Choice of Arms, The Woman Next Door, Le Chevre, The Return of Martin Guerre, The Big Brother, Danton, The Moon in the Gutter, Les Comperes (also co-prod.), Fort Saganne, Le Tartuffe (also dir., co-s.p.), Rive Droite Rive Gauche, Police, One Woman or Two, Menage, Ru du depart, Jean De Florette (also co-prod.), Under Satan's Sun (also co-prod.), A Strange Place for an Encounter (also co-prod.), Camille Claudel (also co-prod.), Dreux, Too Beautiful for You (also co-prod.), I Want to Go Home, Cyrano de Bergerac (also co-prod.), Green Card, Uranus, Thanks for Life, My Father the Hero, Every Morning of the World, 1492.

DEPEW, RICHARD H.: Executive. b. New York, NY, Jan. 16, 1925. e. Princeton U. U.S. Navy; American Broadcasting Co., 1947; TV dir., 1950; assistant, Eastern TV network program dir., 1953; mgr. of TV network program oper., 1954-57; Cun-

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- ingham & Walsh; Radio & TV acct. supv. & programming coordinator, 1961-65 v.p. & dir. of TV programming; 1965 Broadcast supv., Ogilvy and Mather; 1967, v.p. dir. TV programming Fuller & Smith & Ross. V.P. Media and Programming 1969, FSR.; 1973, dir. of Corporate Underwriting Dept. WNET/13, Educational Broadcasting Corp. 1977 mgmt. supv., J. Walter Thompson, N.Y.; 1978, v.p., Account Director, 1980, Marsteller, Inc., mgt. supvr., v.p., corporate adv., Doremus & Co., 1983; exec. v.p., Knox Minisk & Harwood, Stowe, V.T.
- DEPP, JOHNNY:** Actor. b. Owensboro, KY, June 9, 1963. Raised in Miramar, FL. At 13 started own rock group and has since performed with 15 different groups. Played lead guitar with band The Kids, with whom he moved to L.A. in 1983. With no prior acting experience made film debut in *A Nightmare on Elm Street*.
PICTURES: *A Nightmare on Elm Street*, *Private Resort*, *Platoon*, *Cry-Baby*, *Edward Scissorhands*, *Freddy's Dead* (cameo), *American Dreamers*, *Benny & Joon*.
TELEVISION: *Series:* 21 Jump Street. *Movie:* Slow Burn. *Guest:* Lady Blue.
- DEREK, BO:** Actress. r.n. Cathleen Collins. b. Torrance, CA, Nov. 20, 1956. Discovered by John Derek, actor turned filmmaker. Now married to him. Film debut in *Orca* (1977).
PICTURES: 10, *Change of Seasons*, *Fantasies* (And Once Upon a Time), *Tarzan the Ape Man* (also prod.), *Bolero* (also prod.), *Ghosts Can't Do It* (also prod.).
- DEREK, JOHN:** Actor, Producer, Director. b. Hollywood, CA, August 12, 1926. m. actress Bo Derek. Acting debut in 1945 in *I'll Be Seeing You*; appeared in numerous films throughout 1950s. In 1963, *Nightmare in the Sun* (debut as prod., dir., cinematographer), followed by *Once Before I Die*, 1965.
PICTURES: *Actor:* *I'll Be Seeing You* (debut, 1945), *Knock on Any Door*, *All the King's Men*, *Mask of the Avenger*, *Scandal Sheet*, *Mission Over Korea*, *The Adventures of Hajji Baba*, *Prince of Players*, *Run for Cover*, *The Leather Saint*, *The Ten Commandments*, *Omar Khayyam*, *Prisoner of the Volga*, *Exodus*. *Prod., dir., s.p., cinematography:* *Nightmare in the Sun* (actor, prod.), *Once Before I Die* (actor, dir., prod.), *A Boy . . . a Girl*, *Childish Things*, *Fantasies* (And Once Upon a Time), *Tarzan, The Ape Man* (dir., cinematography), *Bolero* (dir., s.p., cinematography), *Ghosts Can't Do It*.
TELEVISION: *Series:* *Frontier Circus*.
- DERN, BRUCE:** Actor. b. Chicago, IL, June 4, 1936. e. U. of Pennsylvania. Father of actress Laura Dern. Studied acting with Gordon Phillips, member, Actor's Studio, 1959 after N.Y. debut in *Shadow of a Gunman*. Broadway: *Sweet Bird of Youth*, *Orpheus Descending*, *Strangers*. Film Awards: Natl. Soc. of Film Critics (*Drive He Said*, 1971), *People's Choice* (*Coming Home*, 1978), *Genie* (*Middle Age Crazy*, 1980), *Silver Bear* (*That Championship Season*, 1982).
PICTURES: *Wild River* (debut, 1960), *Marnie*, *Hush Hush Sweet Charlotte*, *The Wild Angels*, *The St. Valentine's Day Massacre*, *Waterhole #3*, *The Trip*, *The War Wagon*, *Psych-Out*, *Rebel Rousers*, *Hang 'Em High*, *Will Penny*, *Number One*, *Castle Keep*, *Support Your Local Sheriff*, *They Shoot Horses Don't They?*, *Cycle Savages*, *Bloody Mama*, *The Incredible Two-Headed Transplant*, *Drive He Said*, *Silent Running*, *Thumb-tripping*, *The Cowboys*, *The King of Marvin Gardens*, *The Laughing Policeman*, *The Great Gatsby*, *Smile*, *Posse*, *Family Plot*, *Won Ton Ton*, *The Twist* (*Folies Bourgeoises*), *Black Sunday*, *Coming Home* (Acad. Award nom.), *The Driver*, *Middle Age Crazy*, *Tattoo*, *Harry Tracy: Desperado*, *That Championship Season*, *On the Edge*, *The Big Town*, *World Gone Wild*, 1969, *The 'Burbs*, *After Dark*, *My Sweet*, *Diggstown*.
TELEVISION: *Series:* *Stoney Burke*. *Mini-Series:* *Space*. *Movies:* *Sam Hill: Who Killed the Mysterious Mr. Foster?*, *Toughlove*, *Roses Are for the Rich*, *Uncle Tom's Cabin*, *Trenchcoat in Paradise*, *The Court-Martial of Jackie Robinson*, *Into the Badlands*, *Carolina Skeletons*.
- DERN, LAURA:** Actress. b. Los Angeles, CA, Feb. 10, 1967. Daughter of actors Diane Ladd and Bruce Dern. Was an extra in several of her father's films and her mother's *Alice Doesn't Live Here Anymore*. Acting debut at age 13 in *Foxes* (1980).
PICTURES: *Foxes*, *Ladies and Gentlemen: The Fabulous Stains*, *Teachers*, *Mask*, *Smooth Talk*, *Blue Velvet*, *Haunted Summer*, *Fat Man and Little Boy*, *Wild at Heart*, *Rambling Rose*.
TELEVISION: *Movies:* *Happy Endings*, *Three Wishes of Bill Greer*, *Afterburn*.
THEATRE: NY: *The Palace of Amateurs*; L.A.: *Brooklyn Laundry*.
- DE SANTIS, GREGORY JOSEPH:** Producer, Writer, Director. b. Los Angeles, CA, July 12, 1947. e. U.S.C., Canaan Coll., Franklin Pierce Coll., Durham U., Hatfield Coll. 1970-74 wrote, prod., dir. radio and TV commercials; 1971-74 pres., Beverly Hills marketing group. 1975-present, chmn. Beverly Hills Org. Entertainment Group; 1988-present, pres. & CEO California Republic Pictures.
PICTURES: *Prod.:* *Marlowe*, *Legal Tender*, *Car Trouble*
- EMI-Warner, *Pass the Buck*, *The Campanian*, *Our Musical* (also writer), *Die Sister Diel*, *Zioux* (writer), *Beverly Hills Beat*, *Diary of a Surfing Films*.
TELEVISION: *Prod.:* *Antoinette of France*, *Trauma* (series), *Yeager* (mini-series), *Volleyball: A Sport Come of Age*.
- DESCHANEL, CALEB:** Cinematographer, Director. b. Philadelphia, PA, Sept. 21, 1944. m. actress Mary Jo Deschanel. e. Johns Hopkins U., U. of Southern California Film Sch. Studied at Amer. Film Inst., interned under Gordon Willis then started making commercials, short subjects, docs.
PICTURES: *Cinematographer:* *More American Graffiti*, *Being There*, *The Black Stallion*, *Apocalypse Now* (2nd unit photog.), *The Right Stuff*, *Let's Spend the Night Together* (co-cinematographer), *The Natural*, *The Slugger's Wife*. *Director:* *The Escape Artist*, *Crusoe*.
- DE TITTA ARTHUR A.:** Newsreel editor. b. North Bergen, NJ, July 9, 1904. Began work 1916 in n.y. newspaper in Union City, NJ; joined Fox Film Corp., N.Y. office & lab. staff; later became asst. & second cameraman, performing in that capacity numerous pictures Fox and other producers. (The Mountain Woman, When Knighthood Was in Flower, The Royale Girl, East Side, West Side, Untamed, etc.). In 1928 joined Movietone, Inc.; Wash. (D.C.) supvr. to 1938; asst. Europ. supvr. to 1940; Pacific Coast supvr. to 1943. Commis. Lt. USNR, assigned to M.P. Sect., 1943; ret. 1944. Appt. news ed. Movietone; west coast supvr., 1951-63; pub. rel., prod., documentaries; West Coast Bureau mgr. for foreign editions of Movietone News, now retired.
- DE TOTH, ANDRE:** Writer, Director, Producer. b. Hungary. Dir-writer European films, 1931-39; U.S. assoc. Alexander Korda prod., 1940; dir. *Columbia*, 1943; assoc. David Selznick, 1943; assoc. Hunt Stromberg-USA, 1944-45; staff dir., *Enterprise* 1946-47; dir., 20th-Fox, 1948-49; collab. story, *The Gunfighter*; dir., *Columbia* & *Warner Bros.*, 1951; contract dir., *Warner Bros.*, 1952; U.A. *Columbia*, W.B., 1953-55; *Palladium* U.S.A., Denmark, 1956; Col. U.A. 1957; *Columbia*, 1960; assoc., *Sam Spiegel*, *Horizon Pictures*, *Columbia*, 1962; *Harry Saitzman*, *Lowndes Prod.*, U.A. 1966-68; *National General*, 1969-70.
PICTURES: *Passport to Suez*, *None Shall Escape*, *Since You Went Away*, *Pittall*, *Springfield Rifle*, *Thunder Over the Plains*, *House of Wax*, *Bounty Hunter*, *Tanganyika*, *Indian Fighter*, *Monkey on My Back*, *Two Headed Spy*, *Man on a String*, *Morgan*, *The Pirate*, *The Mongols*, *Gold for the Caesars*, *Billion Dollar Brain*, *Play Dirty*, *El Condor*, *The Dangerous Game*.
- DEUTCH, HOWARD:** Director. b. New York, NY. e. Ohio State U. Son of music publisher Murray Deutch. Spent almost 10 yrs. working in various film media, including music videos and film trailer advertising, before feature directorial debut with *Pretty in Pink*, 1986.
PICTURES: *Some Kind of Wonderful*, *The Great Outdoors*, *Article 99*.
TELEVISION: *Tales from the Crypt* (*Dead Right*).
- DEUTCHMAN, IRA J.:** Executive. b. Cherry Point, NC, Mar. 24, 1953. e. Northwestern U., B.S., majoring in film. Began career with *Cinema 5*, Ltd. serving, 1975-79, as non-theatrical sis. mgr.; dir. theatrical adv./pub./dir. acquisitions. Joined *United Artists Classics*, 1981 as dir. of adv./pub. 1982, left to become one of the founding partners in *Cinecom Int'l*. Films, where headed mktg./dist. div. from inception. Resigned, Jan. 1989 to form the *Deutchman Company, Inc.*, a production company and marketing consultancy firm. Currently pres. of *Fine Line Features*, a division of *New Line Cinema*, and sr. v.p. of parent corp. Adjunct prof. *Columbia U.* film dept. Serves on board of independent *Feature Project-West*, an advisory bds. U.S. Film Festival and the *Sundance Institute*.
PICTURES: *Exec. Prod.:* *Swimming to Cambodia*, *Matewan* (assoc. prod.), *Miles From Home* (co-exec. prod.), *Scenes from the Class Struggle in Beverly Hills*, *Straight Out of Brooklyn*.
- DEUTCHMAN, LAWRENCE SCOT:** Executive. b. Bronx, NY, Dec. 10, 1960. e. Rutgers U. 1983-86, Dir. *Public Rltns.*, Greater L.A. Chapter, *Natl. Safety Council*; wrote, produced and directed *Mythbusters*, award-winning public service campaign (*Buccaneer Award*). 1985, founded *Entertainment Industry Committee for Safety Belt Awareness*; 1986, Dir., *Safety Belt Division*, *Entertainment Industries Council, Inc.*, wrote, prod., co-dir. *That's a Wrap* award-winning public service campaign (*Buccaneer Award*); 1986-88, board member, *Public Interest Radio & Television Educational Society*; 1987-88, wrote, exec. prod., post-prod. sprv., *Buckle Up* educational & music video (awards: U.S. *Industrial Film & Video Festival*, *Intl. TV & Video Fest. of NY*, *CINE Golden Eagle*); 1988-Dir., *Development*, *EIC*; 1989: *EIC: An Industry in Action* (writer, prod., dir.), public service campaigns for *Natl. Red Ribbon Campaign* and *Office for Substance Abuse Prevention* (writer, dir., exec. prod.), *Stop the Madness* (co-writer, prod.) award-winning *Public Service TV* campaign (*Intl. Broadcasting*, *Mobius Broadcasting* & *Markie Houston*

- Intl. Film Fest., Buccaneer Awards); 1990 to present, dir. Program Development & Creative Affairs, EIC. Developed: Vince & Larry; The Amazing Crash Test Dummies (series, NBC), Drug Proofing Your Kids TV special (writer, co-exec. prod.), Alcoholism Runs in Families, Texas Prevention Partnership Campaigns (dir., exec. prod.), They Do as You Do Campaign (writer, exec. prod.); 1991: The Inhalent Problem in Texas drama. (co-exec. prod.), Inhalants: The Silent Epidemic drama (writer, co-exec. prod.), KBVO Fox Kids Club, Austin TX-36 segments (writer, prod., set designer), The Incredible Crash Dummies toy property (co-inventor), Ollie Odor free property (creator). 1992: Pres., Dynamic Commun Intl. Inc., v.p., prod. mktg. EIC.
- DEUTSCH, ARMAND S.:** Producer. b. Chicago, IL, Jan. 25, 1913. e. U. of Chicago, 1935, B.A. Producer, MGM.
PICTURES: Ambush, Right Cross, Magnificent Yankee. Three Guys Named Mike, Kind Lady, Girl in White, Carbine Williams, Girl who Had Everything, Green Fire, Slander.
- DEUTSCH, STEPHEN:** Producer. b. Los Angeles, CA, June 30, 1946. e. UCLA, B.A., Loyola Law Sch., 1974. Son of late S. Sylvan Simon. Stepson of Armand Deutsch. Private law practice before joining Rastar 1976 as asst. to Ray Stark; 1977, sr. v.p., Rastar, prod. head for SLM Inc. Film Co. entered independent prod. 1978.
PICTURES: Somewhere in Time, All the Right Moves, Russkies (co-exec. prod.), She's Out of Control, Bill & Ted's Excellent Adventure (exec. prod.), Lucky Stiff.
- DEVANE, WILLIAM:** Actor. b. Albany, NY, Sept. 5, 1939. Appeared in some 15 productions with N.Y. Shakespeare Festival and Bdwy off-Bdwy. shows before heading for California and films and TV.
PICTURES: The Pursuit of Happiness, The 300 Hundred Year Weekend, Lady Liberty, McCabe and Mrs. Miller, Glory Boy (My Old Man's Place), Irish Whiskey Rebellion, Report to the Commissioner, Family Plot, Marathon Man, Bad News Bears in Breaking Training, Rolling Thunder, The Dark, Yanks, Honky Tonk Freeway, Testament, Hadley's Rebellion, Vital Signs.
TELEVISION: Series: From Here to Eternity, Knots Landing. **Movies:** Crime Club, The Bail, Fear on Trial, Red Alert, Black Beach, Red Flag, The Ultimate Game, The Other Victim, Jane Doe, With Intent to Kill, Timestalker, Murder C.O.D., Nightmare in Columbia County. **Special:** The Missiles of October. **Mini-Series:** A Woman Named Jackie.
- De VITO, DANNY:** Actor. b. Asbury Park, NJ, Nov. 17, 1944. m. actress Rhea Perlman. e. Oratory Prep Sch. Studied at American Acad. of Dramatic Arts, Wilfred Acad. of Hair and Beauty Culture. At 18 worked as hair dresser for 1 yr. at his sister's shop. NY stage in The Man With a Flower in His Mouth (debut, 1969), Down the Morning Line, The Line of Least Existence, The Shrinking Bride, Call Me Charlie, Comedy of Errors, Merry Wives of Windsor (NYSF). Three By Pirandello. Performance in One Flew Over the Cuckoo's Nest led to casting in the film version. Prod. short films: The Sound Sleeper (1973), Minestrone (1975).
PICTURES: Lady Liberty (debut, 1971), Hurry Up or I'll Be 30, Scalawag, One Flew Over the Cuckoo's Nest, Deadly Hero, The Van, The World's Greatest Lover, Goin' South, Goin' Ape, Terms of Endearment, Romancing the Stone, Johnny Dangerously, Jewel of the Nile, Head Office, Wise-guys, Ruthless People, My Little Pony (voice), Tin Men, Throw Momma from the Train (also dir.), Twins, War of the Roses (also dir.), Other People's Money, Batman Returns, Jack the Bear, Hoffa (also dir.).
TELEVISION: Series: Taxi (Emmy Award; also dir.); Mary (dir. only). **Movies:** Valentine, The Ratings Game (also dir.). **Specials:** All the Kids Do It (Afterschool Special), A Very Special Christmas Party, Two Daddies? (voice). **Guest:** Police Woman, Saturday Night Live, Amazing Stories.
- De WITT, JOYCE:** Actress. b. Wheeling, WV, April 23, 1949. e. Ball State U., B.A., theatre; UCLA, MFA in acting. Classically trained, worked in theater since 13 as actress and dir. Has staged and/or starred in numerous musical revues.
TELEVISION: Series: Three's Company. **Guest:** musical specials, children's specials, telethon co-host and series incl. Baretta, The Tony Randall Show, Most Wanted, Risko, Finder of Lost Loves. **Movie:** With This Ring.
- DEY, SUSAN:** Actress. b. Pekin, IL, Dec. 10, 1952. Signed as magazine teen model at age 15. Made professional TV debut at 17, appearing in The Partridge Family, 1970-74.
TELEVISION: Series: The Partridge Family, Loves Me Loves Me Not, Emerald Point N.A.S., L.A. Law, Love and War. **Movies:** Terror on the Beach, Cage Without a Key, Mary Jane Harper Cried Last Night, Little Women, The Comeback Kid, The Gift of Life, Malibu, Sunset Limousine, I Love You Perfect, Bed of Lies.
PICTURES: Skyjacked, First Love, Looker, Echo Park, That's Adequate.
- DE YOUNG, CLIFF:** Actor. b. Inglewood, CA, Feb. 12, 1947. e. California State Coll., Illinois State U. On stage in Hair, Sticks and Bones, Two By South, The Three Sisters, The Orphan.
PICTURES: Harry and Tonto, Blue Collar, Shock Treatment, Independence Day, The Hunger, Reckless, Protocol, Secret Admiral, F/X, Flight of the Navigator, Fear, Pulse, Rude Awakening, Glory, Flashback, Crackdown.
TELEVISION: Series: Sunshine. **Special:** Sticks and Bones. **Mini-Series:** Centennial, Master of the Game, Captains and the Kings, King, Robert Kennedy and His Times. **Movies:** Sunshine, The 3000 Mile Chase, The Lindbergh Kidnapping Case, Scared Straight: Another Story, Invasion of Privacy, The Seeding of Sarah Burns, The Night that Panicked America, This Girl for Hire, The Awakening of Candra, Deadly Intentions, Sunshine Christmas, Fun and Games, Where Pigeons Go to Die, Fourth Story, Criminal Behavior.
- DIAMANT, LINCOLN:** Executive, Biographer, Historian. b. New York, NY, Jan. 25, 1923. e. Columbia Coll., A.B. cum laude 1943. Cofounder, Columbia U. radio station, WKCF-FM; served in Wash. as prod., Blue Network (NBC), then in NY as CBS news writer; 1949 joined World Pub. Co. as adv. and promo. dir.; 1952-69 worked in creative/TV dept. McCann-Erickson, Grey, then Ogilvy & Mather ad agencies (winning 6 Clio Awards). Prod. Lend Us Your Ears (Met. Museum Art broadcast series); founder, pres., Spots Alive, Inc., broadcast adv. consultants, 1969; Author, The Broadcast Communications Dictionary, Anatomy of a Television Commercial, Television's Classic Commercials, biography of Bernard Romans, Chaining the Hudson (Sons of Revolution Book Award), Stamping Our History, Contrib., to Effective Advertising, to Messages and Meaning; New Routes to English; columnist Back Stage/Shoot. Member, Broadcast Pioneers, Acad. TV Arts & Sciences; v.p. Broadcast Advertising Producer's Society of America. Adjunct faculty member, Pace U., Hofstra U. Fellow, Royal Society of Arts.
- DIAMOND, BERNARD:** Theatre Executive. b. Chicago, IL, Jan. 24, 1918. e. U. of Indiana, U. of Minnesota. Except for military service was with Schine Theatre chain from 1940 to 1963, working up from asst. mng., booker, buyer, dir. of personnel to gen. mgr. Then joined Loews Theatres; last position, exec. v.p. Retired, 1985.
- DIAMOND, NEIL:** Singer, Songwriter. b. Brooklyn, NY, Jan. 24, 1941. Many concert tours.
PICTURES: Jonathan Livingston Seagull (music), Every Which Way But Loose (music), The Last Waltz (actor), The Jazz Singer (actor, music).
TELEVISION: Specials: Neil Diamond . . . Hello Again, I Never Cared for the Sound of Being Alone, I'm Glad You're Here With Me Tonight, Greatest Hits Live.
- DICKERSON, ERNEST (A.S.C.):** Cinematographer. b. Newark, NJ, 1952. e. Howard U., architecture, NYU, grad. film school. First job, filming surgical procedures for Howard U. medical school. At NYU film school shot classmate Spike Lee's student films Sarah, and Joe's Bed Stuy Barbershop: We Cut Heads. Also shot Nike commercial and several music videos including Bruce Springsteen's Born in the U.S.A., Patti LaBelle's Stir It Up, and Miles Davis' Tutu; and Branford Marsalis' Royal Garden Blues directed by Spike Lee. Admitted into Amer. Soc. of Cinematographers in 1989.
PICTURES: Brother From Another Planet, She's Gotta Have It (also cameo), Krush Groove, School Daze, Raw, Do the Right Thing, Def By Temptation, The Laser Man, Me! Better Blues, Jungle Fever, Sex Drugs Rock & Roll, Juice (dir., co-s.p., story only), Malcolm X.
TELEVISION: Do it Acapella (dir.; PBS).
- DICKINSON, ANGIE:** Actress. r.n. Angelina Brown. b. Kulm, ND, Sept. 30, 1931. e. Immaculate Heart Coll., Glendale Coll., secretarial course. Beauty contest winner.
PICTURES: Lucky Me (small part, 1954), Man With the Gun, The Return of Jack Slade, Tennessee's Partner, The Black Whip, Hidden Guns, Tension at Table Rock, Gun the Man Down, Calypso Joe, China Gate, Shoot Out at Medicine Bend, Cry Terror, I Married a Woman, Rio Bravo, Bramble Bush, Ocean's 11, A Fever in the Blood, Jessica, The Sins of Rachel Cade, Rome Adventure, Capt. Newman M.D., The Killers, The Art of Love, Cast a Giant Shadow, The Chase, The Poppy is Also a Flower, The Last Challenge, Point Blank, Sam Whiskey, Some Kind of a Nut, Young Billy Young, Pretty Maids All in a Row, The Resurrection of Zachary Wheeler, The Outside Man, Big Bad Mama, Klondike Fever, Dressed to Kill, Charlie Chan and the Curse of the Dragon Queen, Death Hunt, Big Bad Mama II.
TELEVISION: Guest: The Jimmy Durante Show (debut, 1956), Mike Hammer. **Movies:** The Love War, Thief, See the Man Run, The Norliss Tapes, Pray for the Wildcats, A Sensitive Passionate Man, Overboard, The Suicide's Wife, Dial M for Murder, One Shoe Makes It Murder, Jealousy, A Touch of Scandal, Stillwatch, Police Story: The Freeway Killings, Once Upon A Texas Train, Prime Target, Traacherous

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- Crossing. *Series*: Police Woman, Cassie & Co. *Mini-Series*: Pearl, Hollywood Wives.
- DIETRICH, MARLENE**: Actress. r.n. Maria Magdalene von Losch, b. Berlin, Germany, Dec. 27, 1901, e. pvt. sch., Weimar; Musical Acad., Berlin, m. Rudolph Sieber; d. Maria Riva, actress. Stage training, Max Reinhardt's Sch. of Drama; debut in Viennese version of play, Broadway, then mus. com. Film debut *Der Mensch am Wege* (1923). With Army overseas (USO) 1942-45.
- PICTURES*: In Germany: Blue Angel; in Hollywood: Morocco, Dishonored, Blonde Venus, Shanghai Express, Scarlet Empress, Song of Songs, The Devil is a Woman, Desire, Angel, Garden of Allah, Knight Without Armour, Destry Rides Again, Seven Sinners, Flame of New Orleans, Manpower, The Lady is Willing, Pittsburgh, The Spoilers, Follow the Boys, Kismet, Golden Earrings, Martin Roumagnac (French), Foreign Affair, Stage Fright, No Highway in the Sky, Rancho Notorious, The Monte Carlo Story, Around the World in 80 Days, Witness for the Prosecution, Touch of Evil, Judgment at Nuremberg, Paris When it Sizzles, Just a Gigolo. (Died: May 6, 1992)
- DILLER, BARRY**: Executive. b. San Francisco, CA, Feb. 2, 1942. Joined ABC in April, 1966, as asst. to v.p. in chg. programming. In 1968, made exec. asst. to v.p. in chg. programming and dir. of feature films. In 1969, named v.p., feature films and program dev., east coast. In 1971, made v.p., Feature Films and Circle Entertainment, a unit of ABC Entertainment, responsible for selecting, producing and scheduling The Tuesday Movie of the Week, The Wednesday Movie of the Week, and Circle Film original features for airing on ABC-TV, as well as for acquisition and scheduling of theatrical features for telecasting on ABC Sunday Night Movie and ABC Monday Night Movie. In 1973, named v.p. in chg. of prime time TV for ABC Entertainment. In 1974 joined Paramount Pictures as bd. chmn. and chief exec. officer. 1983, named pres. of Gulf & Western Entertainment and Communications Group, while retaining Paramount titles. Resigned from Paramount in 1984 to join 20th Century-Fox as bd. chmn. and chief. exec. officer. Named chmn. & CEO of Fox, Inc. (comprising 20th Fox Film Corp., Fox TV Stations & Fox Bdcstg. Co.), Oct., 1985. Named to bd., News Corp. Ltd., June, 1987. Resigned from Fox in Feb., 1992.
- DILLER, PHYLLIS**: Comedienne. b. Lima, OH, July 17, 1917. e. Sherwood Music Sch., 1935-37; Bluffton Coll., OH, 1938-39.
- THEATER*: Hello, Dolly! (Bdwy), Nunsense (San Francisco)
- PICTURES*: Splendor in the Grass (debut, 1961), Boy Did I Get a Wrong Number!, The Fat Spy, Mad Monster Party (voice), Eight on the Lam, Did You Hear the One About the Traveling Saleslady, The Private Navy of Sergeant O'Farrell, The Adding Machine, Pink Motel, Pucker Up and Bark Like a Dog, Dr. Hackenstein, Friend to Friend, The Nutcracker Prince (voice), The Boneyard, Wisecracks.
- TELEVISION*: *Series*: Showstreet, The Fruits of Southampton, The Beautiful Phyllis Diller Show, 1968. Guest spots on major shows here and abroad.
- BOOKS*: Phyllis Diller's Housekeeping Hints, 1968. Phyllis Diller's Marriage Manual, Phyllis Diller's The Complete Mother, The Joys of Aging and How to Avoid Them.
- DILLMAN, BRADFORD**: Actor. b. San Francisco, CA, April 14, 1930. m. actress-model Suzy Parker. e. Yale U., 1951.
- THEATER*: The Scarecrow (1953), Third Person, Long Day's Journey into Night (premiere; Theatre World Award), The Fun Couple.
- PICTURES*: A Certain Smile, In Love and War, Compulsion, Crack in the Mirror, Circle of Deception, Sanctuary, Francis of Assisi, A Rage to Live, The Plainsman, Sergeant Ryker, Helicopter Spies, Bridge at Remagen, Jigsaw, Suppose They Gave a War and Nobody Came, Brother John, The Mephisto Waltz, Escape from the Planet of the Apes, The Resurrection of Zachary Wheeler, The Iceman Cometh, The Way We Were, Chosen Survivors, 99 and 44% Dead, Gold, Bug, Mastermind, The Enforcer, Amsterdam Kill, The Lincoln Conspiracy, The Swarm, Piranha, Love and Bullets, Guyana: Cult of the Damned, Sudden Impact, Treasure of the Amazon, Man Outside, Lords of the Deep, Heroes Stand Alone.
- TELEVISION*: *Series*: Court-Martial, King's Crossing, Dynasty *Movies*: Fear No Evil, Black Water God, Longstreet, Five Desperate Women, Revenge, Eyes of Charles Sand, The Delphi Bureau, Moon of the Wolf, Deliver Us From Evil, Murder or Mercy, Disappearance of Flight 412, Adventures of the Queen, Force Five, Widow, Street Killing, Kingston, The Power Play, The Hostage Heart, Jennifer: A Woman's Story, Before and After, The Memory of Eva Ryker, Tourist, The Legend of Walks Far Woman, Covenant, Heart of Justice.
- DILLON, KEVIN**: Actor. b. Mamaroneck, NY, Aug. 19, 1965. Younger brother of actor Matt Dillon. Stage work includes Dark at the Top of the Stairs, The Indian Wants the Bronx.
- PICTURES*: No Big Deal, Heaven Help Us, Platoon, Dear America: Letters Home from Vietnam, Remote Control, The Rescue, The Blob, War Party, Immediate Family, The Doors, A Midnight Clear.
- TELEVISION*: *Movie*: When He's Not a Stranger.
- DILLON, MATT**: Actor. b. New Rochelle, NY, Feb. 18, 1964. Discovered at age 14 in junior high school by casting dir who cast him in *Over the Edge*, 1978. Theater debut: Boys of Winter (Bdwy, 1985).
- PICTURES*: *Over the Edge* (debut, 1979), Little Darlings, My Bodyguard, Liar's Moon, Tex, The Outsiders, Rumble Fish, The Flamingo Kid, Target, Rebel, Native Son, The Big Town, Dear America (reader), Kansas, Bloodhounds of Broadway, Drugstore Cowboy, A Kiss Before Dying, Singles, The Saint of Fort Washington.
- TELEVISION*: *Movie*: Women & Men 2.
- DILLON, MELINDA**: Actress. b. Hope, AR, Oct. 13, 1939. e. Chicago Sch. of Drama, Art Inst., Goodman Theatre. Launched career on Broadway in original prod. of *Who's Afraid of Virginia Woolf?* (Theatre World Award). Screen debut with bit in *The April Fools*, 1969.
- PICTURES*: Bound for Glory, Slap Shot, Close Encounters of the Third Kind (Acad. Award nom.), F.I.S.T., Absence of Malice (Acad. Award nom.), A Christmas Story, Songwriter, Harry and the Hendersons, Staying Together, Spontaneous Combustion, Capt. America, The Prince of Tides.
- TELEVISION*: *Guest*: Twilight Zone, The Defenders, Bonanza, East Side West Side, The Paul Sand Show, The Jeffersons, Good Morning America, The Today Show, Dick Cavett Show, Dinah Shore Show. *Series*: Paul Sills Story Theatre. *Mini-Series*: Space *Movies*: Critical List, Transplant, Marriage is Alive and Well, The Shadow Box, Fallen Angel, Hellingner's Law, Right of Way, Shattered Spirits, Shattered Innocence, Nightbreaker.
- DILLOW, JEAN CARMEN**: Producer, Writer, Actress, Director. In private life is Jean, Countess de l'Eau. At age 5 on stage, screen as last of the Wampas Baby Stars. Film work in Eng., Germany, Switzerland, Mexico, Italy, Play writing with George S. Kaufman; screenplay-writing with Andrew Solt. Wrote and prod. with John Croydon. Wrote prod. dir., starred in TV feature *The Pawn*. Stage: *There is No Other Prince but Aly* (London), *Stage Door*, *The Man Who Came to Dinner*, *What a Life*. Scripts: *Spirit-Doll*, *The Resurrection*. Starred in series of westerns for Republic, Monogram First National, Universal. Sang and danced in musicals and nightclubs. 1979, non-fiction books on phenomena: *Do You Hear the Voices?* and *The Kidnapping of Aldo Moro*. 1983 book *Western Bullets are Blank*, *Mommy Angel*, *Dear Mr. Trump*; screenplay *The Shoe of the Ghost*; teleplays: *Jikoku-ten*, *The Ghost of Palazzo Palladio*, *Give the Highest Award to Mommy Angel*; *The House in Athens*, 1986, prod., dir., co-starred in film with Rossano Brazzi. Co-starred and prod. with late son Guy. Author of three volume book *Dear Mr. Trump*. See Carmen Prods. under Corporations.
- DIMMOCK, PETER**: C.V.O., O.B.E. b. Dec. 6, 1920. e. Dulwich Coll. & in France. R.A.F. pilot & staff officer during war TV as prod. commentator BBC Outside Broadcasts Dept., 1946. Prod. more than 500 TV relays including telecast from Windsor Castle of King George VI's funeral, 1952. Coronation telecast Westminster Abbey; State Opening Parliament. Commentator, introduced BBC-TV weekly *Sportsworld*, 1954-64. Head of BBC-TV Outside Broadcasts 1954-72. Head of BBC Enterprises 1973. v.p. ABC Cos., Inc., 1977. Vice President-Managing Director, ABC Sports Worldwide Enterprises Ltd. & ABC Sports Intl., Inc., Director Screensport, Fellow Royal TV Society.
- DI PIETRA, ROSEMARY**: Executive. Joined Paramount Pictures in 1976, rising through ranks to become director-corporate administration. 1985, promoted to exec. dir.-corporate administration.
- DISHY, BOB**: Actor. b. Brooklyn, NY. e. Syracuse U.
- THEATER*: *Damn Yankees*, *From A to Z*, *Second City*, *Flora the Red Menace*, *By Jupiter*, *Something Different*, *The Goodbye People*, *The Good Doctor*, *The Creation of the World and Other Business*, *An American Millionaire*, *Sly Fox*, *Murder at Howard Johnsons*, *Grown Ups*, *Cafe Crown*.
- PICTURES*: *Tiger Makes Out*, *Lovers and Other Strangers*, *The Big Bus*, *I Wonder Who's Killing Her Now?*, *The Last Married Couple in America*, *First Family*, *Author! Author!*, *Brighton Beach Memoirs*, *Critical Condition*.
- TELEVISION*: *Series*: *That Was the Week That Was*, (1964-65). *Specials*: *Story Theatre* (dir.), *The Cafeteria*. *Guest*: *The Comedy Zone*. *Movie*: *It Couldn't Happen to a Nicer Guy*
- DISNEY, ROY E.**: Producer, Director, Writer, Cameraman, Film editor. b. Los Angeles, CA, Jan. 10, 1930. e. Pomona Coll., CA. 1951 started as page, NBC-TV. Asst. film editor *Dragnet* TV, series. 1952-78, Walt Disney Prods., Burbank, Calif., various capacities; vice chmn. of the board, The Walt Disney Co., bd. chmn., Shamrock Holdings, Inc., bd. dir., Walt Disney Co.
- PICTURES*: *Perri*, *Mysteries of the Deep*, *Pacific High*.

- TELEVISION:** Walt Disney's Wonderful World of Color; The Hound That Thought He Was A Raccoon, Sancho, The Homing Steer, The Silver Fox and Sam Davenport, Wonders of the Water World, Legend of Two Gypsy Dogs, Adventure in Wildwood Heart. Also: The Postponed Wedding. (Zorro series), (Wonder World of Color); An Otter in the Family, My Family is a Menagerie, Legend of El Blanco, Pancho, The Fastest Paw in the West, The Owl That Didn't Give A Hoot, Varda the Peregrine Falcon, Cristobalito, The Galypso Colt, Three Without Fear, Hamade and the Pirates, Chango, Guardian of the Mayan Treasure, Nosey, the Sweetest Skunk in the World, Mustang!, Call It Courage, Ringo, the Refugee Raccoon, Shokee, the Everglades Panther, Deacon, the High-Noon Dog, Wise One, Whale's Tooth, Track of African Bongo, Dorsey, the Mail-Carrying Dog.
- DiTOLLA, ALFRED W.:** Executive. b. New York, NY, Sept. 21, 1926. e. NY Law School. Served in U.S. Naval Air Force during WWII. Member of I.A.T.S.E.; appointed Intl. Pres., 1974; asst. to pres. 1978; pres., 1986. Member, Amer. Theatre Wing, Catholic Interracial Council, NY Variety Clubs, Acad. of TV Arts & Sciences, Theatrical Mutual Assn., Acad. of Motion Picture Arts & Sciences. Dir.: Will Roger Memorial Fund, Foundation of Motion Picture Pioneers. Named Entertainment Industry Man of the Year of the Theatrical Mutual Assn.; 1987, received Democratic Heritage Award from the Amer. Jewish Council. Trustee: IATSE Natl. Pension, Health & Welfare, Annuity and Vacation Funds, Actors Fund of America.
- DIXON, BARBARA:** Executive. b. Pasadena CA. e. U. of Southern California, grad. degree from Johns Hopkins U. Served as staff member of Senate Judiciary Committee and was dir. of legislation for Sen. Birch Bayh, 1974-79. Left to become dir. of Office of Government & Public Affairs of Natl. Transportation Safety Board. Named v.p., Fratelli Group, p.r. firm in Washington; took leave of absence in 1984 to serve as deputy press secy. to Democratic V.P. candidate, Geraldine Ferraro. In 1985 joined Motion Picture Assn. of America as v.p. for public affairs.
- DIXON, DONNA:** Actress. b. Alexandria, VA, July 20, 1957. m. actor, writer Dan Aykroyd. e. Studied anthropology and medicine, Mary Washington U. Left to become a model, both on magazine covers and in TV commercials (Vitalis, Max Factor, Gillette). TV debut on comedy series Bosom Buddies. **PICTURES:** Dr. Detroit, Twilight Zone—The Movie, Spies Like Us, The Couch Trip, It Had To Be You, Speed Zone, Lucky Stiff. **TELEVISION:** Series: Berengars. Movies: Mickey Spillane's Margin for Murder, No Man's Land, Beverly Hills Madam. Specials: Women Who Rate a "10", The Shape of Things, The Rodney Dangerfield Show: I Can't Take it No More.
- DIXON, WHEELER WINSTON:** Educator, Writer, Filmmaker. b. New Brunswick, NJ, March 12, 1950. e. Rutgers U. In 1960s asst. writer for Time-Life publications; also writer for interview magazine. 1976, directed TV commercials in NY. One season with T.V.T.V. Los Angeles, as post-prod. supr.. 1978, formed Delinator Films, Inc., serving as exec. prod./dir. Since 1984 has directed film prod. program at Univ. of Nebraska, where holds rank of tenured assoc. prof. 1988, made chair, Film Studies prog.; received Rockefeller Foundation grant. Author: The 'B' Directors, 1985; The Cinematic Vision of F. Scott Fitzgerald, 1986; PRC: A History of Producer's Releasing Corp., 1986; books on Freddie Francis, Terence Fisher, Reginald Le Borg, Francois Truffaut, 1990-91. Prod., dir. with Gwendolyn Foster-Dixon: Women Who Made the Movies (video).
- DMYTRYK, EDWARD:** Director. b. Grand Forks, B.C., Canada, Sept. 4, 1908. Entered employ Paramount 1923, working as messenger after school. Film editor 1930-1939; dir. from 1939. One of the "Hollywood Ten" who was held in contempt by the House UnAmerican Activities Comm. 1947. The only one to recant. Autobiography: It's a Hell of a Life But Not a Bad Living (1979). **PICTURES:** The Hawk, Television Spy, Emergency Squad, Golden Gloves, Mystery Sea Raider, Her First Romance, The Devil Commands, Under Age, Sweethearts of the Campus, Blonde From Singapore, Confessions of Boston Blackie, Secrets of the Lone Wolf, Counter Espionage, Seven Miles from Alcatraz, Hitler's Children, The Falcon Strikes Back, Behind the Rising Sun, Captive Wild Woman Tender Comrade, Murder My Sweet, Back to Bataan, Cornered Crossfire (Acad. Award nom.), So Well Remembered, Till the End of Time, Obsession, Give Us This Day, Mutiny, The Sniper, Eight Iron Men, The Juggler, The Caine Mutiny, Broken Lance, End of the Affair, Left Hand of God, Soldier of Fortune, The Mountain (also prod.), Raintree County, The Young Lions, Warlock, The Blue Angel, The Reluctant Saint (It), A Walk on the Wild Side, The Carpetbaggers, Where Love Has Gone, Mirage, Alvarez Kelly, Shalako, Anzio, Bluebeard, The Human Factor, He is My Brother.
- DOBSON, KEVIN:** Actor. b. New York, NY, Mar. 18, 1943. **TELEVISION:** Series: Kojak, Shannon, Knots Landing. Movies: The Immigrants, Transplant, Orphan Train, Hardhat and Legs, Reunion, Mark I Love You, Mickey Spillane's Margin for Murder, Sweet Revenge. Guest: The Nurses, The Doctors, Greatest Heroes of the Bible. **PICTURES:** Love Story, Bananas, Kluge, The Anderson Tapes, The French Connection, Carnal Knowledge, All Night Long.
- DOLGEN, JONATHAN L.:** Executive. e. Cornell U., NYU Sch. of Law. Began career with Wall Street law firm, Fried, Frank, Harris, Shriver & Jacobson. In 1976 joined Columbia Pictures Industries as asst. gen. counsel and deputy gen. counsel. 1979, named sr. v.p. in chg. of worldwide business affairs; 1980, named exec. v.p. Joined Columbia m.p. div., 1981; named pres. of Columbia Pay-Cable & Home Entertainment Group. Also pres. Columbia Pictures domestic operations, overseeing Music Group. 1985, joined 20th-Fox in newly created position of sr. exec. v.p. for telecommunications.
- DOLLINGER, IRVING:** Exhibitor. Columbia Amusement Co. b. New York, NY, Sept. 20, 1905. e. U. of Pennsylvania. Stanley-Fabian mgr., 1926. Then with Warner Theatres in New Jersey. Owner and operator of theatre since 1929. Past pres. Allied Theat. Owners of N.J. Pres., Assoc. Theats. of N.J., booking org. 1938-44; v.p. & buyer, Independent Theatre Service Eastern regional v.p. Allied States Assoc., 1949-54; treas., Nat'l Allied, 1955-56; partner, Triangle Theatre Service, 1957; chief Barker, N.Y. Tent 35, Variety Club, 1966.
- DOMINGUEZ, MARINE:** Filmmaker. b. El Paso, TX, Oct. 6, 1952. e. Western New Mexico U., 1970-72; Michigan State U., 1972-74; U. of San Francisco, B.P.A., 1980. Educational counselor and director for non-profit community service org., assisting Hispanic youth with admission into academic or technical progs. and univs. Taught photography and Spanish to adults in recreational prog. Since 1982 has developed Hearts on Fire, fictional film about the prod. of the 1954 labor film Salt of the Earth. Produces television progs. and industrial videos. President, Saldeterre Productions, Inc.
- DONAHUE, ELINOR:** Actress. b. Tacoma, WA, Apr. 19, 1937. **TELEVISION:** Series: Father Knows Best, The Andy Griffith Show, Many Happy Returns, The Odd Couple, Mulligan's Stew, Please Stand By, Days of Our Lives, The New Adventures of Beans Baxter, Get a Life, *Pilot*, The Grady Nutt Show. Guest: One Day at a Time, Sweepstakes, The Golden Girls. Movies: In Name Only, Gidget Gets Married, Mulligan's Stew (pilot), Doctors' Private Lives, Condominium, High School U.S.A. Special: Father Knows Best Reunion. **PICTURES:** Mr. Big, Tenth Avenue Angel, Unfinished Dance, Three Darling Daughters, Love is Better Than Ever, Girls Town, Pretty Woman, Freddy's Dead.
- DONAHUE, PHIL:** Television Personality. b. Cleveland, OH, Dec. 21, 1935. e. Notre Dame, BBA. m. actress Mario Thomas. Worked as check sorter, Albuquerque Natl. Bank, 1957, then as announcer at KYW-TV & AM, Cleveland; news dir. WABJ radio, Adrian, MI; morning newscaster WHIO-TV. Interviews with Jimmy Hoffa and Billy Sol Estes picked up nationally by CBS. Host of Conversation Piece, phone-in talk show. Debuted The Phil Donahue Show, daytime talk show in Dayton, Ohio, 1967. Syndicated 2 years later. Moved to Chicago, 1974. Host, Donahue, now in 165 outlets in U.S. In 1979 a mini-version of show became 3-times-a-week segment on NBC's Today Show. Winner of several Emmys. Books: Donahue: My Own Story (1980), The Human Animal (1985).
- DONAHUE, TROY:** Actor. r.n. Merle Johnson, Jr. b. New York, NY, Jan. 27, 1937. e. Bayport H.S., N.Y. Military Acad. Columbia U., Journalism. Directed, wrote, acted in school plays. Summer stock, Bucks County Playhouse, Sayville Playhouse; contract, Warner Brothers, 1959. **PICTURES:** Tarnished Angels (1957), Man Afloat, This Happy Feeling, The Voice in the Mirror, Monster on the Campus, Summer Love, Wild Heritage, The Perfect Furlough, Imitation of Life, A Summer Place, The Crowded Sky, Parrish, Susan Slade, Rome Adventure, Palm Springs Weekend, A Distant Trumpet, My Blood Runs Cold, Blast-Off (a.k.a. Those Fantastic Flying Fools), Come Spy With Me, Sweet Savior, Cockfighter, Seizure, Godfather Part II, Tin Man, Grandview, U.S.A. Low Blow, Cyclone, Deadly Prey, American Revenge, Dr. Alien (aka I Was a Teenage Sex Mutant), Sexpot, Hard Rock Nightmare, Bad Blood, John Travis, Solar Survivor, The Chilling, The Housewarming, Deadly Spy Games, Assault of the Party Nerds, Deadly Diamonds, Deadly Embrace, Cry-Baby, Double Trouble. **TELEVISION:** Series: Hawaiian Eye (1959-60), Surfside 6. Guest: Matt Houston. Movies: Split Second to an Epitaph, The Loneliest Profession, Malibu.
- DONALDSON, ROGER:** Director. b. Ballarat, Australia, Nov. 15, 1945. Emigrated to New Zealand at 19. Established still photography business; then began making documentaries.

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- Directed *Winners and Losers*, a series of short dramas for NZ-TV.
- PICTURES: *Sleeping Dogs* (also prod.), *Smash Palace* (also s.p. prod.), *The Bounty*, *Marie*, *No Way Out*, *Cocktail*, *Cadillac Man* (also prod.), *White Sands*.
- DONEN, STANLEY:** Producer, Director. b. Columbia, SC, April 13, 1924. e. U. of South Carolina. Former dancer, co-dir. of classic Amer. musicals with Gene Kelly.
- PICTURES: *Director: On the Town* (co-dir.), *Royal Wedding*, *Fearless Fagan*, *Love is Better Than Ever*, *Singin' in the Rain* (co-dir., co-choreog.), *Give a Girl a Break* (also choreog.), *Seven Brides for Seven Brothers*, *Deep in My Heart* (also co-choreog.), *It's Always Fair Weather* (co-dir.), *Funny Face*, *Dir.-Prod.* *Pajama Game*, *Kiss Them for Me*, *Indiscreet*, *Damn Yankees*, *Once More with Feeling*, *Surprise Package*, *The Grass Is Greener*, *Charade*, *Arabesque*, *Two for the Road*, *Bedazzled*, *Staircase*, *The Little Prince*, *Lucky Lady* (dir. only), *Movie Movie*, *Saturn 3*, *Blame It on Rio*.
- DONIGER, WALTER:** Writer, Director, Producer. b. New York NY. e. Valley Forge Military Academy, Duke U., Harvard U. Graduate Business Sch. Entered m.p. business as writer later writer-prod-dir. Wrote documentaries in Army Air Forces M.P. Unit in W.W.II. WGA award nominee and other awards.
- PICTURES: *Rope of Sand*; *Desperate Search*, *Cease Fire*, *Safe At Home*, *House of Women*, *Duffy of San Quentin*, *Along the Great Divide*, *Tokyo Joe*, *Alaska Seas*, *Steel Cage*, *Steel Jungle*, *Hold Back the Night*, *Guns of Fort Petiscoat*, *Unwed Mother*, *Jive Junction* (s.p.), *Stone Cold* (exec. prod.).
- TELEVISION: *Movies: Kentucky Woman*, *Mad Bull*, *The Outlaws*. Over 600 episodes on 50 different series including: *Delvecchio*, *Mad Bull*, *Switch*, *Moving On*, *Baa, Baa*, *Black-sheep*, *McCloud*, *The Man and the City*, *Sarge*, *Owen Marshall*, *Peyton Place* (200 episodes), *Mr. Novak*, *The Greatest Show on Earth*, *Travels of Jaimie McPheeters*, *Outlaws*, *Hong Kong*, *Checkmate*, *Bat Masterson*, *The Web*, *Bold Venture*, *Tombstone Territory*, *Maverick*, *Rough Riders*, *Captain Grief*, *Lockup*, *Dick Powell*, *The Survivors*, *Bracken's World*, *Bold Ones*, *Kung Fu*, *Barnaby Jones*, *Marcus Welby*, *Lucas Tanner*.
- DONNELLY, DONALD:** Actor. b. Bradford, Eng. July 6, 1931. Studied for theatre at the Dublin Gate Theatre. Broadway debut: *Philadelphia*, *Here I Come* (1966). Other NY theater includes: *Eye Egg*, *Sleuth* (NY and U.S. tour), *The Elephant Man*, *The Faith-Healer*, *The Chalk Garden*, *My Astonishing Self*, *Big Maggie*, *Execution of Justice*, *Sherlock's Last Case*, *Ghetto*, *Dancing at Lughnasa*.
- PICTURES: *Rising of the Moon* (1957), *Gideon's Day*, *Shake Hands With the Devil*, *Young Cassidy*, *The Knack*, *Up Jumped a Swagman*, *The Mind of Mr. Soames*, *Waterloo*, *The Dead*, *The Godfather Part III*.
- TELEVISION: *Juno and the Paycock* (BBC, 1958); *Home Is the Hero*, *The Venetian Twins*; *The Plough and the Stars*; *Playboy of the Western World*; *Sergeant Musgrave's Dance*; *Yes-Honestly* (series).
- DONNELLY, RALPH E.:** Executive. b. Lynbrook, NY, Jan. 20, 1932. e. Bellmore, NY public school; W. C. Mepham H.S., 1949. Worked for *Variety* (publication) as writer, 1950; Long Island Press as daily columnist, 1951; joined Associated Independent Theatres, 1953, as gen. mgr.; later film buyer, in 1973 left to become independent buyer and booker for Creative Films; film buyer and v.p., RKO/Stanley Warner Theatres, 1976-79; v.p. & gen. mgr. for Cinema 5 Ltd. circuit, N.Y., 1980-87; now exec. v.p. City Cinemas, N.Y.
- DONNER, CLIVE:** Director. b. London, Eng. Jan 21, 1926. Ent. m.p. ind. 1942. Asst. film ed. Denham Studios, 1942. Dir. London stage: *The Formation Dancers*, *The Front Room Boys*, *Kennedy's Children* (also NY). Film ed.: *A Christmas Carol* (Scrooge, 1951), *The Card* (The Promoter), *Genevieve*, *Man With a Million* (The Million Pound Note), *The Purple Plain*, *I Am a Camera*.
- PICTURES: Director: *The Secret Place*, *Heart of a Child*, *Marriage of Convenience*, *Some People*, *The Caretaker*, *Nothing But the Best*, *The Sinister Man*, *What's New Pussy-cat*, *Lux*, *Here We Go Round the Mulberry Bush*, *Alfred the Great*, *Vampira*, *Spectre*, *Rogue Male*, *Three Hostages*, *She Fall Among Thieves*, *The Nude Bomb*, *Charlie Chan and the Curse of the Dragon Queen*, *Stealing Heaven*.
- TELEVISION: *Danger Man*, *Documentaries*, *Sir Francis Drake*, *Mighty and Mystical*, *British Institutions*, *Tempo*. *Movies: Spectre*, *The Thief of Baghdad*, *Oliver Twist*, *The Scarlet Pimpernel*, *Arthur the King*, *To Catch a King*, *A Christmas Carol*, *Dead Man's Folly*, *Babes in Toyland*, *Not a Penny More Not a Penny Less*, *Coup de Foudre* (Love at First Sight), *Terror Strikes the Class Reunion*.
- DONNER, RICHARD:** Director. b. New York, NY, 1939. Began career as actor off-Bdwy. Worked with director Martin Ritt on TV production of *Maugham's Of Human Bondage*. Moved to California 1958, directed commercials, industrial films and documentaries. First TV drama: *Wanted: Dead or Alive*.
- PICTURES: *X-15*, *Salt and Pepper*, *Twinky*, *The Omen*, *Superman*, *Inside Moves*, *The Final Conflict* (exec. prod. only), *The Toy* (also exec. prod.), *Ladyhawke* (also prod.), *Goonies* (also prod.), *Lethal Weapon* (also prod.), *The Lost Boys* (exec. prod. only), *Scrooged* (also prod.), *Lethal Weapon 2* (also prod.), *Delirious* (exec. prod. only), *Radio Flyer*, *Lethal Weapon 3* (also prod.).
- TELEVISION: Episodes of *Have Gun Will Travel*; *Perry Mason*; *Canon*; *Get Smart*; *The Fugitive*; *Kojak*; *Bronk*; *Lucas Tanner*, *Gilligan's Island*, *Man From U.N.C.L.E.*, *Wild Wild West*, *Tales From the Crypt*, *Two Fisted Tales*, *Twilight Zone*, *The Banana Splits*, *Combat*. *Movies: Portrait of a Teen-Age Alcoholic*; *Senior Year*; *A Shadow in the Streets*, *Tales From the Crypt* (exec. prod., dir. *Dig That Cat . . . He's Real Gone*).
- D'ONOFRIO, VINCENT PHILLIP:** Actor. b. Brooklyn, NY, 1960. Studied acting with the American Stanislavsky Theatre in NY, appearing in *Of Mice and Men*, *The Petrified Forest*, *Sexual Perversity in Chicago*, and *The Indian Wants the Bronx*.
- PICTURES: *The First Turn On!*, *Full Metal Jacket*, *Adventures in Babysitting*, *Mystic Pizza*, *Signs of Life*, *The Blood of Heros*, *Crooked Hearts*, *Dying Young*, *Fires Within*, *Naked Tango*, *JFK*, *The Player*, *Salt on Our Skin*.
- THEATRE: *Bdwy: Open Admissions*.
- DONOVAN, ARLENE:** Producer. b. Kentucky. e. Stratford Coll., VA. Worked in publishing before entering industry as asst. to late dir. Robert Rosen on *Cocoa Beach*, uncompleted at his death. Worked as story editor, *Columbia Pictures*, 1969-82, literary head of m.p. dept. for ICM; involved in book publishing as well as stage and screen projects.
- PICTURES: *Still of the Night*, *Places in the Heart*, *Nadine*, *The House on Carroll Street* (co-exec. prod.).
- DONOVAN, HENRY B.:** Executive, Producer. b. Boston, MA. Entered m.p. ind. for RKO Pathe Studios, property master, special effects dir., unit mgr., asst. dir., prod. mgr.; worked on over 310 pictures: *Harry Sherman*, *Hopalong Cassidy* features, 10 yrs., U.S. Army Signal Corps, as head of dept. of California studios prod. training m.p.; pres.: *Telemont Pictures*, Inc. Prod., dir., writer *Cowboy G Men* (TV series). Wrote novel, *Corkscrewed*, *Live Television*.
- PICTURES: *Hopalong Cassidy Features*, *Gone with the Wind*, *Becky Sharp*, dir. *Our Flag*; *Magic Lady* (live-action TV show); *Magic Lady* (13 one-reel features), others. Prod. writer, *Cowboy G Men* (39 films).
- TELEVISION: programming, financing, distribution, *Global Scope*; *International TV*; *Dist.*, *Financing*, programming; sls. consultant, Intl. TV & motion pictures. Cable TV & distribution & program development, collector of movie memorabilia; *DBS TV* programming & financing; production software. *Worldwide TV* consultant.
- DOOHAN, JAMES:** Actor. b. Vancouver, B.C., Mar. 3, 1920. W.W.II capt. in Royal Canadian Artillery. 1946 won scholarship to Neighborhood Playhouse in N.Y. and taught there later. 1953, returned to Canada to live in Toronto, becoming engaged in acting career on radio, TV and in film. Then to Hollywood and chief fame as Chief Engineer Scott in TV series, *Star Trek*.
- PICTURES: *The Wheeler Dealers*, *The Satan Bug*, *Bus Riley's Back in Town*, *Pretty Maids All in a Row*, *Star Trek—The Motion Picture*, *Star Trek II: The Wrath of Khan*, *Star Trek III: The Search for Spock*, *Star Trek IV: The Voyage Home*, *Star Trek V: The Final Frontier*, *Star Trek VI: The Undiscovered Country*, *Double Trouble*.
- TELEVISION: *Series: Star Trek. Guest: Hazel*, *Bonanza*, *The Virginia*, *Gunslinger*, *Peyton Place*, *The Fugitive*, *Marcus Welby MD*, *Ben Casey*, *Bewitched*, *Fantasy Island*, etc. *Movie: Scaiplock*.
- DOOLEY, PAUL:** Actor. b. Parkersburg, WV, Feb. 22, 1928. Began career on N.Y. stage in *Threepenny Opera*. Later member of Second City, Bdwy. credits include *The Odd Couple*, *Adaptation/Next*, *The White House Murder Case*, *Hold Me*, etc. Co-creator and writer for *The Electric Company* on PBS. Owns co. called *All Over Creation*, which produces original industrial films and shows and has created over 1,000 radio commercials.
- PICTURES: *What's So Bad About Feeling Good?*, *The Out-of-Towners*, *Death Wish*, *The Gravy Train*, *Slap Shot*, *A Wedding*, *A Perfect Couple*, *Breaking Away*, *Rich Kids*, *Popeye*, *Health*, *Paternity*, *Endangered Species*, *Kiss Me Goodbye*, *Strange Brew*, *Going Berserk*, *16 Candles*, *Big Trouble*, *O.C. and Stiggs*, *Monster in the Closet*, *Last Rites*, *Flashback*, *Shakes the Clown*, *The Player*.
- TELEVISION: *Specials: Faerie Tale Theater*, *The Firm. Movies: The Murder of Mary Phagan*, *Lip Service*, *Guts and Glory: The Rise and Fall of Oliver North*, *When He's Not a Stranger*, *The Court Martial of Jackie Robinson*, *Guess Who's Coming for Christmas?*, *White Hot: The Mysterious Murder of Thelma Todd. Series: The Dom DeLuise Show*, *Coming of Age*.
- DORAN, LINDSAY:** Executive. b. Los Angeles, CA. e. U. of California at Santa Cruz. Moved to London where was contributing author to *The Oxford Companion to Film* and the

- World Encyclopedia of Film. Returned to U.S. to write and produce documentaries and children's programs for Pennsylvania public affairs station WPSX-TV. Career in m.p. industry began in story dept. at Embassy Pictures which she joined in 1979; 1982 promoted to dir. of development; then v.p., creative affairs. 1985, joined Paramount Pictures as v.p., production, for M.P. Group. 1987, promoted to senior v.p., production.
- DORTORT, DAVID:** Executive Producer. b. New York, NY, Oct. 23, 1916. e. City Coll. of New York. Served U.S. Army, 1943-46. Novelist and short story writer, 1943-49. Also TV writer. Now pres. of Xanadu Prods., Aurora Enterprises, Inc., and Bonanza Ventures, Inc. & Pres. TV branch, WGA, West, 1954-55; TV-radio branch, 1955-57; v.p. PGA, 1967; pres. 1968. Chairman of The Caucus for Producers, Writers and Directors, 1973-75. Pres., PGA, 1980-81; campaign dir., Permanent Charities Comm., 1980-81; chmn., Interguild Council 1980-81.
- AUTHOR:** Novels include *Burial of the Fruit and The Post of Honor*.
- PICTURES:** *The Lusty Men, Reprisal, The Big Land, Cry in the Night, Clash by Night, Going Bananas* (exec. prod.).
- TELEVISION:** Creator and exec. prod. *Bonanza; High Chaparral, The Chisholms, Hunter's Moon, Bonanza: Legends of the Ponderosa*. Producer: *The Restless Gun, The Cowboys*. Creator, story and exec. prod. *Bonanza: The Next Generation*.
- DOUGHERTY, MARION:** Executive. e. Penn St. U. Gained fame as casting director. Casting dir. on series *Naked City, Route 66*. Formed own co. in 1965. Acted as co-executive producer on *Smile*, 1975. In 1977 named v.p. in chg. talent for Paramount Pictures. In 1979 joined Warner Bros. v.p. in chg. talent to work with production dept. and producers and directors.
- CASTING:** *A Little Romance* (co-casting), *Urban Cowboy* (co-), *Honky Tonk Freeway, Reds, Fire-Fox Honkytonk Man, The World According to Garp, Sudden Impact, The Man With Two Brains* (co-), *The Killing Fields* (co-), *Swing Shift, The Little Drummer Girl, Lethal Weapon, Batman, Lethal Weapon II & III, Batman Returns, The Rest of Daniel, Falling Down*.
- DOUGLAS, GORDON:** Director. b. New York, NY, Dec. 15, 1907. Actor with Hal Roach stock company; writer; collab. Topper series, *Housekeeper's Daughter*; dir., 30 Our Gang shorts.
- PICTURES:** *Saps at Sea, Broadway Limited, Devil with Hitler, First Yank into Tokyo, San Quentin, If You Knew Suzie, Black Arrow, Walk a Crooked Mile, Doolins of Oklahoma, Mr. Soft Touch, The Nevada, Between Midnight and Dawn, Kiss Tomorrow Goodbye, Great Missouri Raid, Only the Valiant, I Was a Communist for the FBI, Come Fill the Cup, Mara Maru, Iron Mistress, She's Back on Broadway, So This Is Love, The Charge at Feather River, Them, Young at Heart, McConnell Story, Sincerely Yours, Santiago, The Big Land, Bombers B-52, Fort Dobbs, Yellowstone Kelly, Rachel Cade, Gold of 7 Saints, Follow That Dream, Call Me Bwana, Rio Conchos, Robin and the Seven Hoods, Sylvia, Harlow, Stagecoach, Way Way Out, In Like Flint, Chuka, Tony Rome, The Detective, Lady in Cement, Barquero, They Call Me Mr. Tibbs, Slaughter's Big Rip Off.*
- TELEVISION:** Nevada Smith.
- DOUGLAS, KIRK:** Actor, Producer, Director. r.n. Issur Danielovitch (changed to Demsky). b. Amsterdam, NY, Dec. 9, 1918. m. Anne Buidens, pres. of Bryna Prod. Co. Father of Michael, Joel, Peter, Eric. e. St. Lawrence U., B.A., A.A.A. Stage debut in New York: Spring Again. U.S. Navy during W.W.II.; resumed stage work. Did radio soap operas. Signed by Hal B. Wallis. Screen debut: *The Strange Love of Martha Ivers*. Autobiography: *The Ragman's Son* (1988), Recipient of U.S. Presidential Medal of Freedom, 1981. Career achievement award, National Board of Review, 1989. Received AFI Lifetime Achievement Award, 1991.
- THEATER:** *Spring Again, Three Sisters, Kiss and Tell, Trio, The Wind is Ninety, Star in the Window, Man Bites Dog, One Flew Over the Cuckoo's Nest, The Boys of Autumn*.
- TELEVISION:** *Movies: Mousey, The Money Changers, Draw! (HBO), Victory at Entebbe, Remembrance of Love, Amos, Queenie, Inherit the Wind, The Secret. Guest: The Lucy Show, Tales From the Crypt (Yellow). Specials: Legend of Silent Night, Dr. Jekyll & Mr. Hyde.*
- PICTURES:** *Strange Love of Martha Ivers* (debut, 1946), *Out of the Past, I Walk Alone, Mourning Becomes Electra, The Walls of Jericho, My Dear Secretary, Letter to Three Wives, Champion, Young Man with a Horn, The Glass Menagerie, The Big Carnival* (a.k.a. *Ace in the Hole*), *Along the Great Divide, Detective Story, The Big Trees, The Big Sky, Bad and the Beautiful, Story of Three Loves, The Juggler, Act of Love, 20,000 Leagues Under the Sea, Ulysses, Man Without a Star, The Racers, The Indian Fighter* (also prod.), *Lust for Life, Top Secret Affair, Gunfight at the OK Corral, Paths of Glory, The Vikings* (also prod.), *Last Train from Gun Hill, The Devil's Disciple, Strangers When We Meet, Spartacus* (also prod.), *The Last Sunset, Town Without Pity, Lonely Are the Brave* (also prod.), *Two Weeks in Another*
- Town, The Hook, List of Adrian Messenger* (also prod.), *For Love or Money, Seven Days in May* (also prod.), *In Harm's Way, The Heroes of Telemark, Cast a Giant Shadow, Is Paris Burning?, The Way West, The War Wagon, A Lovely Way to Die, The Brotherhood* (also prod.), *The Arrangement, There Was a Crooked Man, A Gunfight, Summertime* (prod. only), *The Light at the Edge of the World* (also prod.), *Catch Me a Spy, Scalawag* (also dir., prod.), *Master Touch, Once is Not Enough, Posse* (also dir., prod.), *The Chosen, The Fury, The Villain, Saturn III, Home Movies, The Final Countdown, The Man from Snowy River, Eddie Macon's Run, Tough Guys, Oscar, Welcome to Veraz.*
- DOUGLAS, MICHAEL:** Actor, Producer. b. New Brunswick, NJ, Sept 25, 1944. p. Kirk Douglas and Diana Dill. e. Black Fox Military Acad., Choate, U. of California. Worked as asst. director on *Lone Are The Brave, Heroes of Telemark, Cast a Giant Shadow*; after TV debut in *The Experiment* (CBS Playhouse), appeared off-Broadway in *City Scene, Pinkville* (Theatre World Award).
- PICTURES:** *Hail Hero* (debut, 1969), *Adam at 6 A.M., Summertime, Napoleon and Samantha, One Flew Over the Cuckoo's Nest* (co-prod. only), *Acad. Award, 1975*, *Coma, The China Syndrome* (also prod.), *Running, It's My Turn, The Star Chamber, Romancing the Stone* (also prod.), *Starman* (exec. prod. only), *A Chorus Line, The Jewel of the Nile* (also prod.), *Fatal Attraction, Wall Street* (Acad. Award, 1987), *Black Rain, The War of the Roses, Flatliners* (co-exec. prod. only), *The Tender* (co-exec. prod. only), *Shining Through, Radio Flyer* (co-exec. prod. only), *Basic Instinct, Falling Down*.
- TELEVISION:** *Series: Streets of San Francisco. Guest: The FBI, Medical Center. Movies: Streets of San Francisco, When Michael Calls.*
- DOUGLAS, MIKE:** TV host, Commentator. r.n. Michael Delaney Dowd, Jr. b. Chicago, IL, Aug. 11, 1925. Started career singing with bands in and around Chicago. 1950-54 featured singer with Kay Kyser's band. In 1953 became host of WGN-TV's *Hi Ladies* in Chicago; also featured on WMAQ-TV, NBC, Chicago, as singer and host. Moved to Hollywood in late '50s, working as piano bar singer. In 1961 hired as host for new show on station KYW-TV in Cleveland, owned by Westinghouse Bdg. Co., featuring celebrity guests. This became the *Mike Douglas Show* which was later nationally syndicated and moved base of operations to Philadelphia, then Los Angeles. Ran 21 years til Mid-1982. Books: *The Mike Douglas Cookbook* (1969), *Mike Douglas My Story* (1978), *When the Going Gets Tough*.
- PICTURES:** *Gator, Nasty Habits, The Incredible Shrinking Woman*.
- DOUGLAS, VALERIE:** Executive. b. Hollywood, CA, Dec. 3. e. UCLA, journalism. Uncle was actor Elmo Lincoln (first Tarzan). 1945-46, publicist, Vic Shapiro Public Relations; 1946-49, sub-agent, Manning O'Conner Agency; 1949-51, TV coordinator, Bing Crosby Enterprises, *Fireside Theatre Series*; 1951-52, publicist, RKO Studios; 1952-59, personal mgr., Richard Burton, v.p. & dir. Denham Films, Ltd., London; 1959-61, pub. coordinator, Hecht-Lancaster-Hill; 1961-64, dir. of pub. relations, IPAR Productions, France; 1964-67, v.p., *Illustra Films, West Coast branch*; 1967-75, asst. dir. pub., United Artists Corp., West Coast; 1975-78, exec. v.p., Guttman & Pam Public Relations; 1978, formed *Suvarie, Inc.*, m.p. representation, of which is pres. 1978-84, personal mgr. the late actor Richard Burton. Executrix of the estate of Richard Burton, 1984-89. Consultant for Merrington Prods.
- DOURIF, BRAD:** Actor. b. Huntington, WV, Mar. 18, 1950. Stage actor, three years with Circle Repertory Co., NY (When You Comin Back, Red Ryder?), before films and TV.
- PICTURES:** *W. W. and the Dixie Dancekings, One Flew Over the Cuckoo's Nest* (Acad. Award nom.), *Golden Globe, British Oscar*, *Group Portrait with Lady, Eyes of Laura Mars, Wise Blood, Heaven's Gate, Ragtime, Dune, Impure Thoughts, Blue Velvet, Fatal Beauty, Split, Child's Play, Mississippi Burning, Medium Rare, The Exorcist: 1990, Spontaneous Combustion, Grim Prairie Tales, Sonny Boy, Graveyard Shift, Child's Play II, Hidden Agenda, Jungle Fever, The Horseplayer, Body Parts, Child's Play 3, Chained, Innocent Blood, Diary of the Hurdy Gurdy Man*.
- TELEVISION:** *Guest: Miami Vice, The Hitchhiker, Spencer for Hire, Tales of the Unexpected, Moonlighting, The Equalizer, Murder She Wrote. Specials: Mound Builders, The Gardener's Son. Movies: Sgt. Malovitch vs. the U.S. Air Force, Guyana Tragedy—The Story of Jim Jones, I Desire, Vengeance: The Story of Tony Cirro, Rage of Angels: The Story Continues, Desperado: The Outlaw Wars. Mini-Series: Studs Lonigan*.
- DOWN, LESLEY-ANNE:** Actress. b. London, England, March 17, 1954. At age of 10 modeled for TV and film commercials, leading to roles in features. Stage debut at 14 in *All the Right Noises*.
- PICTURES:** *In the Devil's Garden, Countess Dracula, Pope Joan, Scalawag, From Beyond the Grave, Brannigan, The*

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- Pink Panther Strikes Again, The Betsy, A Little Night Music, The Great Train Robbery, Hanover Street, Rough Cut, Sphinx, Nomads, Scenes from the Goldmine.
- TELEVISION: *Series*: Upstairs, Downstairs, Dallas. *Movies*: Agatha Christie's Murder is Easy, Hunchback of Notre Dame, The One and Only Phyllis Dixey, Arch of Triumph, Indiscret, Lady Killers, Night Walk. *Mini-Series*: North and South Books I & II, Last Days of Pompeii. *Specials*: Unity Mitford, Heartbreak House, *Pilots*: Shivers, 1775.
- STAGE: Great Expectations, Hamlet, etc.
- DOWNEY, ROBERT, JR.**: Actor. b. New York, NY, April 4, 1965. Son of indep. filmmaker Robert Downey. Film debut in his father's film Pound (1970), followed by Greaser's Palace, Up the Academy, This is America The Movie Not the Country (a.k.a. America) and Rented Lips. Was a cast regular on Saturday Night Live, 1985-86. Named Rolling Stone's Hottest Actor for 1988.
- PICTURES: Pound, Greaser's Palace, Up the Academy, Baby It's You, Firstborn, Turf Turf, Weird Science, Back to School, America, The Pick-Up Artist, Less Than Zero, Johnny B. Good, Rented Lips, 1969, True Believer, Chances Are, That's Adequate, Air America, Too Much Sun, Soapdish, Charlie.
- TELEVISION: *Series*: Saturday Night Live. *Mini-Series*: Mussolini: The Untold Story.
- DOWNS, HUGH**: Broadcaster. b. Akron, OH, Feb. 14, 1921. e. Bluffton Coll., 1938. Wayne U., 1941. Col. U., N.Y., 1955; Supervisor of Science Programming, NBC's Science Dept. one yr., science consultant for Westinghouse Labs., Ford Foundation, etc.; chmn. of bd., Raylin Prods., Inc. Today, Chairman, U.S. Committee for UNICEF. Chmn., National Space Institute.
- TELEVISION: Hawkins Falls, Kula, Fran & Ollie, Short Story Playhouse, American Inventory, Home, Sid Caesar Show, Tonight (Jack Paar Show), Concentration, Today, Host. 20/20, Over-Easy.
- RADIO: NBC's Monitor.
- DOYLE, KEVIN**: Executive. b. Sydney, Australia, June 21, 1933. e. N. Sydney Tech. HS., Aust. Jr. exec., asst. adv. & pub. div., 20th Century-Fox, Aust., 1947-59; ad. & pub. dir., Columbia Pictures Aust., 1960-66; international ad/pub. mgr.; Columbia Pictures Int'l, N.Y. 1966; intl. pub. promo. mgr., 1980, 1987, Columbia Int'l. rep., Coca-Cola promotions/mktg. sub-committee; intl. pub./promo. mgr. Columbia Tri-Star Film Distributors Inc., 1988; intl. pub./promo. dir. Columbia/Tri-Star Film distrib. Inc., 1990.
- DOYLE-MURRAY, BRIAN**: Actor. Writer. b. Chicago, IL, Oct. 31. Brother of comedian Bill Murray. Started as member of Chicago's Second City improv. troupe, before joining the Organic Theatre of Chicago and the Boston Shakespeare Co. Appeared Off-Bdwy in The National Lampoon Show and on radio on weekly National Lampoon Show.
- PICTURES: Caddyshack (also co-s.p.), Modern Problems, National Lampoon's Vacation, Sixteen Candles, The Razor's Edge, Legal Eagles, Club Paradise (also co-s.p.), Scrooged, The Experts, How I Got Into College, Ghostbusters II, National Lampoon's Christmas Vacation, Nothing But Trouble, JFK, Wayne's World.
- TELEVISION: *Series*: Saturday Night Live (also writer), Get a Life, Good Sports. *Movie*: Babe Ruth.
- DRAGOTI, STAN**: Director. b. New York, NY, Oct. 4, 1932. e. Cooper Union and Sch. of Visual Arts. 1959 hired as sketch at ad agency, promoted to sr. art dir., later TV dept. and art dir. of Young & Rubicam. Studied acting HB Studios. Directed Clo award-winning TV commercials (including I Love New York campaign).
- PICTURES: Dirty Little Billy (1972), Love at First Bite, Mr. Mom, The Man with One Red Shoe, She's Out of Control, Necessary Roughness.
- DRAI, VICTOR**: Producer. b. Casablanca, Morocco, July 25, 1947. e. Lycée de Port Lyautey, 1957-63. In real estate in Los Angeles 1976-82; clothing designer/mfg. in Paris, France, 1969-76. Began producing features in 1984, The Woman in Red.
- PICTURES: The Man with One Red Shoe, The Bride, Weekend at Bernie's, Folks!
- DRAKE, CHARLES**: Actor. r.n. Charles Ruppert; b. New York, NY, Oct. 2, 1914. e. Nicholas Coll., 1937. With Electric Boat Co., Groton, CT; adv. salesman; in little theatres.
- PICTURES: I Wanted Wings, Man Who Came to Dinner, Now, Voyager, Air Force, Mr. Skeffington, Whistle Stop, Pretender, You Came Along, Tender Years, Bowie Knife, Comanche Territory, Air Cadet, Winchester 73, Harvey, Little Egypt, You Never Can Tell, Treasure of Lost Canyon, Red Ball Express, Bonzo Goes to College, Gunsmoke, Lone Hand, It Came from Outer Space, War Arrow, Glenn Miller Story, Tabor the Great, Four Guns to the Border, Female on the Beach, All That Heaven Allows, Price of Fear, The Arrangement.
- DRAKLICH, NICK**: Executive. b. Bakersfield, CA, Oct. 16, 1926. e. Fresno State Coll., Stanford U., Claremont Graduate Sch. Sr. v.p.—home entertainment for Republic Pictures Corp.
- DRAZEN, LORI**: Executive. Began career as asst. to dir. of adv. for Orion Pictures; creative dept. mgr., Kenyon & Eckhardt; gen. mgr., Seinger Advertising; joined Warner Bros. 1985 as v.p., world-wide adv. & pub. services.
- DREIFUSS, ARTHUR**: Producer, Director, Writer. b. Frankfurt on Main, Germany, 1908. e. U. of Frankfurt on Main, Conservatory of Music, Columbia U. Choreographer, producer; many U. lectures; legit. producer: Allure, Baby Pompadour; producer many night club shows; associate producer Fanchon & Marco, Hollywood; dir. over 50 features and 53 TV shows for Columbia, RKO, Universal, Allied Artists, other majors; director Paul Muni debut Screen Gems-Ford Theatre, TV 1953; 1973, director, Wildlife in Crisis, Viacom TV series. Assoc. video editor Creative Editing, Inc., 1979, dir. literary dept. George Michaud Agency, 1979-86; dir. literary dept. William Carroll Agency, 1988-90.
- PICTURES: prod.-dir.: Secret File and Assignment Abroad, 1956; dir.: The Last Blitzkrieg, Life Begins at Seventeen, Juice Box Rhythm; writer-dir.: Brendan Behan's The Quare Fellow; dir.: Riot on Sunset Strip, The Love-Ins; For Singles Only; The Young Runaways: A Time to Sing; assoc. prod.: Angel Angel Down We Go.
- DREYFUSS, RICHARD**: Actor. b. Brooklyn, NY, Oct. 29, 1947. e. Beverly Hills H.S.; San Fernando Valley State Coll. 1965-67. Prof. career began at Gallery Theatre (L.A.) in Mama's House. Has also acted Off-Bdwy. and on Bdwy.
- PICTURES: The Graduate, Valley of the Dolls, The Young Runaways, Hello Down There, Dillinger, American Graffiti, The Second Coming of Suzanne, The Apprenticeship of Duddy Kravitz, Jaws, Inserts, Close Encounters of the Third Kind, The Goodbye Girl (Acad. Award), The Big Fix (also coprod.), The Competition, Whose Life Is It Anyway?, The Buddy System, Down and Out in Beverly Hills, Stand by Me, Tin Men, Stakeout, Nuts, Moon Over Parador, Let It Ride, Always, Postcards from the Edge, Once Around, Rosenkrantz and Guildenstern Are Dead, What About Bob?
- TELEVISION: *Series*: Karen (1964-5). *Host*: American Chronicles. *Guest*: Love on a Rooftop, Occasional Wife, The Big Valley, Room 222, Judd for the Defense, Mod Squad, The Bold Ones. *Special*: Funny, You Don't Look 20 (host, coprod., co-writer). *Movies*: Two for the Money, Victory at Entebbe, Prisoner of Honor (also prod.).
- STAGE: Journey to the Day, Incident at Vichy, People Need People, Enemy, Enemy, Line, Whose Little Boy Are You, But Seriously, Major Barbara, The Time of Your Life, The Hands of Its Enemy (Mark Taper Forum, L.A.), The Normal Heart, Death and the Maiden, others.
- DROMGOOLE, PATRICK**: Film director, Stage prod., Executive. b. Iqueque, Chile, Aug. 30, 1930. e. Dulwich Coll., University Coll., Oxford. Joined BBC Radio as dir. 1954, later directing TV plays for BBC and ABC, incl. Armchair Theatre, Frontier, Dracula, Mystery Imagination. Joined HTV as West Country Programme Controller, 1968; dir. award-winning dramas; Thick as Thieves, Machinegunner. Developed Company's drama output and promoted policy of international pre-sales with such dramas as Jamaica Inn, Separate Tables, Catholics, Kidnapped, Robin of Sherwood, Arch of Triumph, Mr. Halpern and Mr. Johnson, Jenny's War, Codename Kyril, Wall of Tyranny, Strange Interlude, The Woman He Loved, Grand Larceny, Maigret, Made Fellow of RTS, 1978; chief exec. HTV group since 1988. Fellow of RSA, 1989.
- THEATER: Director. incl. first plays of Charles Wood, Joe Orton, David Halliwell, Colin Welland; Peter O'Toole in Man and Superman.
- PICTURES: Two Vale South, Hidden Face, Dead Man's Chest, Anthony Purdy Esq., Point of Dissent, The Actors, King of the Wind (exec. prod.), Visage du Passé (dir.), Meutes en Douce.
- TELEVISION: Outpost (sprv. exec. prod.).
- DRU, JOANNE**: Actress. r.n. Joanne La Cock. b. Logan, WV, Jan. 31, 1923. Sister of Peter Marshall. John Robert Powers model: on stage as showgirl in Hold on to Your Hats; a Samba Siren at Ritz Carlton & Paramount; with theatrical group under Batami Schneider. Hollywood: m.p. debut in Abe's Irish Rose, 1946.
- PICTURES: Red River, She Wore a Yellow Ribbon, All the King's Men, Wagonmaster, Vengeance Valley, 711 Ocean Drive, Mr. Belvedere Rings the Bell, Siege at Red River, Outlaw Territory, Southwest Passage, Three Ring Circus, Day of Triumph, Hell on Frisco Bay, Sincerely Yours, The Warriors, Thunder Bay, My Pal Gus, Pride of St. Louis, September Storm, Forbidden, Return of the Texan, Duff of San Quentin, Light in the Forest, Wild and the Innocent, Sylvia, Super Fuzz.
- TELEVISION: *Series*: Guestward Ho.
- DRURY, JAMES**: Actor. b. New York, NY, 1934. e. New York U. Acting debut at age 8 in biblical play for children at

- Greenwich Settlement Playhouse. Performed on stage while youngster. Signed by MGM in 1955, working one day in each of seven movies that year, including *Blackboard Jungle*. Then got two-year contract at 20th-Fox. Gained fame as hero of TV series, *The Virginian*, which had nine-year run.
- PICTURES: *Forbidden Planet*, *Love Me Tender*, *Bernadine*, *Pollyanna*, *Ride the High Country*, *The Young Warriors*.
- TELEVISION: *Series*: *The Virginian* (1962-71), *Firehouse*. *Movies*: *Breakout*, *Alias Smith and Jones*, *The Devil and Miss Sarah*, *The Gambler Returns*: *Luck of the Draw*.
- DUBAND, WAYNE: Executive. b. Sydney, Australia, Feb. 13, 1947. Joined Warner Bros. 1969 as mgr. trainee in Australia. 1973, transferred to South Africa as mgr. dir., 1977 gen. mgr. of CIC/Warner Bros. joint venture, also managing the CIC theatre operation there. 1980, named exec. asst. to Myron D. Karlin, pres. WB Intl., in Burbank. 1981, mgr. dir. of Warner/Columbia joint venture in France. 1985, appt. v.p. of sls. for WB Intl. division. 1987, appt. senior v.p. for Warner Bros. Intl. division. 1992, appt. pres. Intl. Theatrical div., WB Intl.
- DUBS, ARTHUR R.: Executive, Producer, Director, Writer, President and Owner of Pacific International Enterprises, b. Medford, OR, Feb. 26, 1930. e. Southern Oregon State Coll. Founded Pacific International Enterprises, 1969.
- PICTURES: Producer-Director: *American Wilderness*, *Vanishing Wilderness*, *Wonder of It All*. Exec. Prod.: *Challenge to Be Free*. Prod.: *Adventures of the Wilderness Family*, *Wilderness Family Part 2* (also s.p.), *Mountain Family Robinson* (also s.p.), *Across the Great Divide*, *Sacred Ground*, *Mystery Mansion*, *Dream Chasers* (also co-dir.). Co-Prod.: *Wind-walker*.
- DUDELHEIM, HANS R.: Producer, Director, Editor. b. June 17, 1927. e. Sch. of Photography Berlin, School of Radio & TV, NY. Began film career in Germany after W.W.II. Served with U.S. Army Signal Corps in the Far East. Joined ABC-TV in NY as film editor. Beginning with hard news, moved to documentaries, editing many films incl. *Saga of a Western Man*, *Close Up Series*. Prod. specials for ABC TV. In 1961 established Cinema Arts Associates, Inc. as film society; 1965 expanded into m.p. prod. co., Clients incl. IBM, NY Port Authority, NET TV, CBS TV. Co-prod. film for 60 Minutes: *Spirit in the Flesh*. Films include: *A Portrait of Sigmund Freud*, *The Forgotten Pioneers of Hollywood*.
- DUDIKOFF, MICHAEL: Actor. b. Redondo Beach, CA, Oct. 8. PICTURES: *Making Love*, *I Ought to Be in Pictures*, *Ton, Bachelor Party*, *American Ninja*, *Radioactive Dreams*, *Avenging Force*, *American Ninja II: The Confrontation*, *Platoon Leader*, *River of Death*, *American Ninja 4: The Annihilation*, *Midnight Ride*, *Human Shield*, *Rescue Me*.
- TELEVISION: *Mini-Series*: *North and South Book II. Series*: *Star of the Family*. *Pilot*: *Sawyer and Finn*. *Guest*: *Happy Days*, *Dallas*.
- DUFFY, JAMES E.: Executive. b. Decatur, IL, April 2, 1926. e. Beloit Coll. Radio announcer, then reporter; joined publicity dept., ABC in 1949; named director of adv. & promo., then account exec. for Central division of ABC Radio Network; director of sales ABC Radio, 1957; central division account exec., ABC Television Network, 1955; natl. director of Sales, ABC Radio central division, 1960; vice president, ABC Radio Network, 1961; exec. v.p. & natl. director of sales, 1962; vice president in charge of sales, ABC Television Network, 1963; president, ABC Television Network, 1970-85; pres., communications, 1985-86; v.p. Capital Cities/ABC, Inc., pres., communications, ABC Network & Bdgst. Divisions.
- DUFFY, PATRICK: Actor. b. Townsend, MT, March 17, 1949. e. U. of Washington. Became actor-in-residence in state of Washington, where performed with various statefunded groups. Acted off-Bdwy. Taught mime and movement classes in summer camp in Seattle. Moved to L.A. and began TV acting career.
- TELEVISION: *Specials*: *The Last of Mrs. Lincoln*, *Freedom Festival '89* (host). *Movies*: *The Stranger Who Looks Like Me*, *Hurricane*, *Man From Atlantis*, *Enola Gay*, *Cry for the Strangers*, *Too Good to Be True*, *Alice in Wonderland*, *Unholy Matrimony*, *Murder C.O.D.*, *Children of the Bride*, *Danielle Steel's Daddy*. *Series*: *Man from Atlantis*, *Dallas*, *Step by Step*. *Guest*: *Switch*, *George Burns' Comedy Week*.
- DUGAN, DENNIS: Actor, Director. b. Wheaton, IL, Sept. 5, 1946. m. actress Joyce Van Patten. Studied acting at Goodman Theatre School.
- PICTURES: *Night Call Nurses*, *The Day of the Locust*, *Night Moves*, *Smile*, *Harry and Walter Go to New York*, *Norman ... Is That You?*, *Unidentified Flying Oddball*, *The Howling*, *Water, Can't Buy Me Love*, *She's Having a Baby*, *The New Adventures of Pippi Longstocking*, *Parenthood*, *Problem Child* (also dir.), *Brain Donors* (dir.).
- TELEVISION: *Series*: *Richie Brockelman*; *Private Eye*, *Empire*, *Shadow Chasers*. *Movies*: *Death Race*, *The Girl Most Likely To ...*, *Last of the Good Guys*, *Country Gold*, *The Toughest Man in the World*. *Mini-Series*: *Rich man Poor*
- Man. *Guest*: *Hooperman*, *Moonlighting*, *M*A*S*H*, *The Rockford Files*, *Scene of the Crime*, *Making a Living*. *Pilots*: *Alice*, *Father O' Father*, *Did You Hear About Josh and Kelly?*, *Full House*, *Channel 99*. *Director*: *Hunter*, *Sonny Spoon*, *Wiseguy*, *Moonlighting*.
- DUIGAN, JOHN: Writer, Director. b. Australia. e. Melbourne U., philosophy, M.A. Taught for several years at Melbourne U. and Latrobe U. before entering films. Made experimental short, *The Firm Man* (1974).
- PICTURES: *The Trespassers*, *Mouth to Mouth*, *Dimboola* (d., only), *Winter of Our Dreams*, *Far East*, *The Year My Voice Broke* (dir., s.p.), *Romero* (dir.).
- DUKAKIS, OLYMPIA: Actress. b. Lowell, MA, June 20, 1931. m. actor Louis Zorich. e. Boston U., B.A., M.F.A. Founding mem. of *The Charles Playhouse*, Boston, establishing summer theatre 1957-60. Taught acting at NYU 1967-70 as instructor, 1974-83 as master teacher, and at Yale U. 1976. With husband conceived and guided artistic dev. of *Whole Theatre Monclair*, NJ, since 1977, producing artistic dir. Has adapted plays for her co. and dir. theater there, at Williamstown Theatre Fest. and Delaware Summer Fest. Appeared in more than 100 plays on Bdwy, Off-Bdwy and in regional and summer theater.
- THEATER: *Who's Who in Hell*, *The Aspern Papers*, *Night of the Iguana*, *The Breaking Wall*, *Curse of the Starving Class*, *Snow Orchid*, *The Marriage of Bette and Boo* (Obie Award), *Social Security*.
- PICTURES: *Lilith*, *Twice a Man*, *John and Mary*. Made for Each Other, *Death Wish*, *Rich Kids*, *The Wanderers*, *The Idiomaker*, *National Lampoon Goes to the Movies*, *Flanagan*, *Moonstruck* (Acad. Award, supp. actress, 1987), *Working Girl*, *Look Who's Talking*, *Steel Magnolias*, *Dad*, *In the Spirit*, *Look Who's Talking Too*, *Ruby Cairo*, *Over the Hill*.
- TELEVISION: *Specials*: *The Rehearsal*, *Sisters*, *Last Act is a Solo*. *Series*: *Search for Tomorrow*, *One of the Boys*. *Movies*: *Nicky's World*, *The Neighborhood*, *FDR-The Last Year*, *King of America*, *Lucky Day*, *Fire in the Dark*.
- DUKE, BILL: Actor, Director. b. Poughkeepsie, NY, Feb. 26, 1943. e. Boston Univ., NY Univ. Sch. of the Arts. Received AFI Best Young Director Award for short *The Hero* (Gold Award, Houston Film Festival). Has written poetry, short stories for children. Member bd. of dirs. American Film Institute.
- PICTURES: *Actor*: *Car Wash*, *American Gigolo*, *Commando*, *Predator*, *No Man's Land*, *Action Jackson*, *Bird on a Wire*, *Street of No Return*. *Director*: *A Rage in Harlem*, *Deep Cover*.
- TELEVISION: *Actor*: *Movies*: *Love is Not Enough*, *Sgt. Matlovich Vs. the U.S. Air Force*. *Series*: *Palmerstown U.S.A.*. *Director*: *Series*: *A Man Called Hawk*, *Cagney & Lacey*, *Hill Street Blues*, *Miami Vice*, *Dallas*. *Specials*: *The Killing Floor*, *A Raisin in the Sun*, *The Meeting*. *Movie*: *Johnnie Mae Gibson*.
- DUKE, PATTY: Actress. r.n. Anna Marie Duke. b. New York, NY, Dec. 14, 1946. e. Quinnton Sch. for Young Professionals. Mother of actors Sean and MacKenzie Astin, Pres. Screen Actors Guild, 1985-88. Author: *Surviving Sexual Assault* (1983), *Call Me Anna* (1987).
- THEATRE: *The Miracle Worker* (Theatre World Award), *Isle of Children*.
- PICTURES: *I'll Cry Tomorrow* (debut as extra 1955), *The Goddess*, *Happy Anniversaries*, *The 4-D Man*, *The Miracle Worker* (Acad. Award, best supp. actress, 1962), *Billie*, *Valley of the Dolls*, *Me Natalie*, *The Swarm*, *Something Special*, *Prelude to a Kiss*.
- TELEVISION: *Series regular*: *The Brighter Day* (1957), *Patty Duke Show* (1963-66); *It Takes Two* (1982-83); *Hail to the Chief* (1985), *Karen's Song*. *Episodes*: *Armstrong Circle Theatre* (1955), *The SS Andrea Doria*, *U.S. Steel Hour* (1959), *All's Fair* (1982). *Specials*: *The Prince and the Pauper*, *Wuthering Heights*, *Swiss Family Robinson*, *Meet Me in St. Louis*, *The Power and the Glory*. *Movies*: *My Sweet Charlie* (Emmy Award, 1970), *Two on a Bench*, *If Tomorrow Comes*, *She Waits*, *Deadly Harvest*, *Nightmare*, *Look What's Happened to Rosemary's Baby*, *Fire!*, *Rosetti & Ryan*: *Men Who Love Women*, *Curse of the Black Widow*, *Killer on Board*, *The Storyteller*, *Having Babies III*, *A Family Upside Down*, *Women in White*, *Hanging by a Thread*, *Before and After*, *The Miracle Worker* (Emmy Award, 1980), *The Women's Room*, *Mom The Wolfman and Me*, *The Babysitter*, *Violation of Sarah McDavid*, *Something So Right*, *September Gun*, *Best Kept Secrets*, *Fight for Life*, *Perry Mason*: *The Case of the Avenging Angel*, *A Time to Triumph*, *Fatal Judgment*, *Everybody's Baby*: *The Rescue of Jessica McClure*, *Amityville: The Evil Escapes*, *Call Me Anna*, *Always Remember I Love You*, *Absolute Strangers*, *Last Wish*, *Grave Secrets: The Legacy of Hilltop Drive*. *Mini-Series*: *Captains and the Kings* (Emmy Award, 1977), *George Washington*. *Host*: *Fatal Passions*.
- DUKES, DAVID: Actor. b. San Francisco, CA, June 6, 1945. On Bdwy. in Don Juan, *The Great God Brown*, *Cheminé Fer*, *The Visit*, *Holiday*, *School for Wives*, *The Play's the Thing*, *Love for Love*, *Rules of the Game*, *Dracula*, *Travesties*,

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- Frankenstein, Bent, Amadeus, M. Butterfly, Love Letters.
PICTURES: The Wild Party, A Little Romance, The First Deadly Sin, Only When I Laugh, Without a Trace, The Men's Club, Catch the Heat, Rawhead Rex, Date With an Angel, Deadly Intent, See You in the Morning, The Handmaid's Tale.
TELEVISION: *Series*: Beacon Hill, Sisters. *Mini-Series*: 79 Park Avenue, Space, George Washington, The Winds of War, War and Remembrance, Kane & Abel. *Special*: Strange Interlude. *Movies*: Go West Young Girl, A Fire in the Sky, Some Kind of Miracle, The Triangle Factory Fire Scandal, Mayflower—The Pilgrim Adventure, Margaret Sanger—Portrait of a Rebel, Sentimental Journey, Turn Back the Clock, Held Hostage: The Sis and Jerry Levin Story, The Josephine Baker Story, Wife Mother Murderer, She Woke Up, Look at It This Way. *Guest*: All in the Family.
- DULLEA, KEIR: Actor. b. Cleveland, OH, May 30, 1936. e. Rutgers Univ., San Francisco State Coll., Sanford Meisner's Neighborhood Playhouse. Worked as ice cream vendor, carpenter with a construction co. Acted as resident juvenile at the Totem Pole Playhouse in PA. N.Y. theatre debut in the revue Sticks and Stones, 1956; appeared in stock co. prods. at the Berkshire Playhouse and Philadelphia's Hedgerow Theatre, 1959, off-Broadway debut in Season of Choice, 1969.
THEATER: Dr. Cook's Garden, Butterflies Are Free, Cat on a Hot Tin Roof, P.S. Your Cat is Dead, The Other Side of Paradise.
TELEVISION: *Movies*: Black Water Gold, Law and Order, Legend of the Golden Gun, Brave New World, The Hostage Tower, No Place to Hide.
PICTURES: The Hoodlum Priest, David and Lisa (Best Actor Award, San Francisco Int'l Film Festival), The Thin Red Line, Mail Order Bride, Madame X, Bunny Lake Is Missing, The Fox, 2001: A Space Odyssey, de Sade, Pope Joan, Paul and Michelle, The Paperback Hero, Black Christmas, Leopold in the Snow, The Haunting of Julia, Brainwaves, 2010, Welcome to Blood City.
- DUNAWAY, FAYE: Actress. b. Bascom, FL, Jan. 14, 1941. e. Texas, Arkansas, Utah, Germany, U. of Florida. Awarded a Fulbright scholarship in theatre. Boston U. of Fine Applied Arts. Appeared on N.Y. stage in: A Man for All Seasons, After the Fall (with Lincoln Center Repertory Co., three years), Hogan's Goat (Theatre World Award).
PICTURES: Hurry Sundown (debut, 1967), The Happening, Bonnie and Clyde, The Thomas Crown Affair, The Extraordinary Seaman, A Place for Lovers, The Arrangement, Puzzle of a Downfall Child, Little Big Man, The Deadly Trap, Doc, Oklahoma Crude, The Three Musketeers, Chinatown, The Towering Inferno, The Four Musketeers, Three Days of the Condor, Network (Acad. Award, 1976), Voyage of the Damned, Eyes of Laura Mars, The Champ, The First Deadly Sin, Mommie Dearest, The Wicked Lady, Ordeal by Innocence, Supergirl, Barfly, Midnight Crossing, Burning Secret, The Handmaid's Tale, Wait Until Spring Bandini, On a Moonlit Night, Scorcher, Three Weeks in Jerusalem, American Dreamers, The Temp.
TELEVISION: *Movies*: The Woman I Love, The Disappearance of Aimee, Evita, Peron, 13 at Dinner, Beverly Hills Madam, The Country Girl, Casanova, The Raspberry Ripple, Cold Sassy Tree, Silhouette. *Mini-Series*: Ellis Island, Christopher Columbus. *Specials*: Hogan's Goat, After the Fall.
- DUNCAN, LINDSAY: Actress. Stage actress with National Theatre, Royal Shakespeare Company.
THEATRE: Plenty, The Provok'd Wife, The Prince of Homburg, Top Girls, Progress, The Merry Wives of Windsor, Les Liaisons Dangereuses (RSC, West End, Broadway; Theatre World Award).
PICTURES: Loose Connections, Samson & Delilah, Prick Up Your Ears, Muck and Brass, Manifesto, The Reflecting Skin, Body Parts.
TELEVISION: Reilly, Ace of Spies, Dead Head (serial), Traffik.
- DUNCAN, SANDY: Actress. b. Henderson, TX, Feb. 20, 1946. m. singer-dancer Don Correia. e. Len Morris Coll.
THEATER: The Music Man (NY debut, 1965); The Boyfriend, Ceremony of Innocence (Theatre World Award), Your Own Thing, Canterbury Tales, Peter Pan, Five Six Seven Eight Dancel, My One and Only.
PICTURES: \$1,000,000 Duck, Star Spangled Girl, The Cat from Outer Space, Rock a Doodle (voice).
TELEVISION: *Series*: Funny Face (1971), The Sandy Duncan Show, Valerie's Family (later called Hogan Family). *Movie*: My Boyfriend's Back. *Mini-Series*: Roots. *Specials*: Pinocchio, Sandy in Disneyland, The Sandy Duncan Special.
- DUNING, GEORGE: Composer, Conductor, Arranger. b. Richmond, IN, Feb. 25, 1908. e. Cincinnati Conservatory of Music, U. of Cincinnati, Musical director; music scores for many m.p. including: Jolson Sings Again, Eddy Duchin Story, From Here to Eternity, Picnic, World of Susie Wong, Devil at 4 O'Clock, Toys in the Attic, Any Wednesday, The Man with Bogart's Face. TV: No Time for Sergeants, Wendy and Me, The Farmer's Daughter, Big Valley, The Long Hot Summer, The Second Hundred Years, Star Trek, Mannix, Then Came Bronson; music dir. Aaron Spelling Prods., 1970-71, Bobby Sherman Show, Movies of the Week. Board of Directors, ASCAP.
- DUNLAP, RICHARD D.: Producer, Director. b. Pomona, CA, Jan. 30, 1923. e. Yale U., B.A., 1944; M.F.A., 1948. U.S. Navy 1943-46; Instructor, English dept., Yale U., 1947-48; Prod. dir., Krall TV Theatre, 3 years; Dir., Assoc. Prod., Omnibus, 3 seasons; Dir., 25 half-hr. Dramatic Film Shows, Frank Sinatra Specials, Prod.-Dir., 11 Academy Award Shows, 4 Emmy Award Shows. Artistic dir. Berkshire Theatre Festival.
- DUNNE, DOMINICK: Producer. Writer. Father of actor-prod. Griffin Dunne. Began career as stage manager at NBC-TV, then produced shows for CBS Studio One. Later exec. prod. at 20th-Fox TV, v.p. at Four Star. Novels: The Winners, The Two Mrs. Grenvilles, People Like Us, An Inconvenient Woman. Also: Fatal Charms, The Mansions of Limbo.
PICTURES: Boys in the Band (exec. prod.), The Panic in Needle Park, Play It as It Lays, Ash Wednesday.
- DUNNE, GRIFFIN: Actor, Producer. b. New York, NY, June 8, 1955. Son of prod.-writer Dominick Dunne, m. actress Carey Lowell. Formed Double Play Prods. with Amy Robinson. Studied at Neighborhood Playhouse and with Uta Hagen. On Stage in Album, Marie and Bruce, Coming Attractions, Hotel Play, Search and Destroy (Theatre World Award).
PICTURES: Actor: The Other Side of the Mountain (debut, 1975), Head Over Heels (also prod.), The Fan, American Werewolf in London, Cold Feet, Almost You, Johnny Dangerously, After Hours (also co-prod.), Who's That Girl, Amazon Women on the Moon, Big Blue, Me and Him, Once Around (also co-prod.), My Girl, Straight Talk, Big Girls Don't Cry... They Get Even, The Pickle. *Producer only*: Baby It's You, Running on Empty, White Palace.
TELEVISION: *Movies*: The Wall, Secret Weapon. *Specials*: Lip Service, Trying Times: Hunger Chic.
- DURNING, CHARLES: Actor. b. Highland Falls, NY, Feb. 28, 1933.
PICTURES: Harvey Middleman—Fireman (debut, 1965), I Walk the Line, Hi Mom!, Pursuit of Happiness, Dealing, Deadhead Miles, Sisters, The Sting, The Front Page, Dog Day Afternoon, The Hindenburg, Breakheart Pass, Harry and Walter Go to New York, Twilight's Last Gleaming, The Choirboys, Enemy of the People, The Fury, The Greek Tycoon, Tilt, The Muppet Movie, North Dallas Forty, Starting Over, When a Stranger Calls, Die Laughing, The Final Countdown, True Confessions, Sharky's Machine, The Best Little Whorehouse in Texas (Acad. Award nom.), Tootsie, To Be or Not to Be (Acad. Award nom.), Two of a Kind, Hadley's Rebellion, Mass Appeal, Stick, The Man with One Red Shoe, Big Trouble, Stand Alone, Tough Guys, Where the River Runs Black, Soirababies, Happy New Year, The Rosary Murders, A Tiger's Tail, Cop, Far North, Dick Tracy, V. I. Warshawski, Brenda Starr, Etolie, Cat Chaser, Fatal Sky.
TELEVISION: *Series*: Another World (1972), Cop and the Kid, Evening Shade. *Mini-Series*: Captains and the Kings, The Kennedys of Massachusetts. *Specials*: The Rivalry, The Dancing Bear, Working, Mr. Roberts, Side by Side (pilot), P.O.P. (pilot), Eye to Eye. *Movies*: The Connection, The Trial of Chaplain Jensen, Queen of the Stardust Ballroom, Switch, Special Olympics, Attica, Perfect Match, Crisis at Central High, Best Little Girl in the World, Dark Night of the Scarecrow, Death of a Salesman, Kenny Rogers as The Gambler III—The Legend Continues, The Man Who Broke 1000 Chains, Case Closed, Unholy Matrimony, Prime Target, It Nearly Wasn't Christmas, Dinner at Eight, The Return of Eliot Ness, The Story Lady.
THEATRE: That Championship Season, Knock Knock, Au Pair Man, In the Boom Boom Room, The Happy Time, Indians, Cat on a Hot Tin Roof (Tony Award), Queen of the Stardust Ballroom.
- DURSTON, DAVID E.: Writer, Director. b. Newcastle, PA, Sept. 10, 1925. e. Evanston Township H.S. Served as TV-radio director, Lynn Baker Adv. Agency, 1952-57; assoc. producer, Your Hit Parade, 1957-58. Acting credits include Winged Victory (Bdwy. film), Young Man's Fancy (B.way), Radio includes The Woolworth Hour (prod.), CBS Workshop (writer).
PICTURES: Felicia, Love Statue, Reflections, Blue Sextet (also edited), I Drink Your Blood, Stigma, Molokai, Savages Apprentice.
TELEVISION: as writer: Tales of Tomorrow, Navy Log, Hart to Hart, Ladies Man, The New Adventures of Flipper (story editor), Tournament of Roses Parade (exec. prod., 1954 & 55).
- DURWOOD, RICHARD M.: Executive. b. Kansas City, MO, Aug. 18, 1929. e. Brown U., A.B. Pres. Crown Cinema Corp. MEMBER: Motion Picture Assn. of Kansas City (pres.);

- United Motion Pictures Assn. (pres. 1972-73); Young NATO (chmn., 1968-69); Past Chief Barker, Tent #8; Past mem., exec. comm., National NATO.
- DURWOOD, STANLEY H.:** Chairman of the Board, American Multi-Cinema, Inc. b. 1920; e. Harvard Coll., B.S. (football, wrestling). Air Force navigator 3 years. Member: Harvard Club of Kansas City; Harvard Club of New York. On board of United Missouri Bankshares.
- DUSSAULT, NANCY:** Actress. b. Pensacola, FL, Jun. 30, 1936. e. Northwestern U. On Bdwj. in Street Scene, The Mikado, The Cradle Will Rock, Do Re Mi (Theatre World Award), Sound of Music, Carousel, Fiorello, The Gershwin Years, Into the Woods. L.A. stage: Next in Line.
PICTURE: The In-Laws.
TELEVISION: *Special:* The Beggars Opera. *Host:* Good Morning America. *Series:* The New Dick Van Dyke Show, Too Close for Comfort (title changed to The Ted Knight Show).
- DUTFIELD, RAY:** Executive. b. March 18, 1924. Early career as chief accountant in Hawker Siddeley Group. Ent. m.p. ind. 1957, as exec. accountant with Rank Film Laboratories, gen. man., 1967; Appt. to board of dir., 1969; Appt. man. dir., 1970. Appt. man. dir., Rank Leisure Services, 1976 and vice-chmn., Rank Film Laboratories. 1979 January appt. chmn. and chief executive officer, Technicolor Limited, Fellow Member of Inst. Chartered Accounts, SMPTE, BKSTS, Member Institute of Directors, Institute of Marketing. Chairman, Technicolor U.K.
- DUTTON, CHARLES S.:** Actor. b. Baltimore, MD, Jan. 30, 1951. e. Towson St., Yale Sch. of Drama.
TELEVISION: *Series:* Roc. *Guest:* Miami Vice, The Equalizer, Cagney and Lacey. *Movies:* Apology, The Murder of Mary Phagan. *Special:* Runaway.
PICTURES: No Mercy, Crocodile Dundee II, Jacknife, An Unremarkable Life, Q & A, Mississippi Masala, Alien³, The Distinguished Gentleman.
THEATRE: *Yale Rep:* The Works, Beef No Chicken, Astopovo, Othello. NY: Ma Rainey's Black Bottom (Theatre World Award, 1983), Joe Turner's Come and Gone, The Piano Lesson.
- DUVALL, ROBERT:** Actor. b. San Diego, CA, Jan. 5, 1931. e. Principia College, IL. Studied at the Neighborhood Playhouse, NY.
THEATER: The Days and Nights of Bee Bee Fenstermaker, Call Me By My Rightful Name, A View From the Bridge (Obie Award, 1965), Wait Until Dark, American Buffalo.
PICTURES: To Kill a Mockingbird (debut, 1962), Captain Newman M.D., Nightmare in the Sun, The Chase, Countdown, The Detective, Bullitt, True Grit, The Rain People, M-A-S-H, The Revolutionary, THX-1138, Lawman, The Godfather, Tomorrow, The Great Northfield Minnesota Raid, Joe Kidd, Lady Like, Badge 373, The Outfit, The Conversation, Godfather Part II, Breakout, The Killer Elite, The Seven Percent Solution, Network, We're Not the Jet Set (dir., co-prod. only), The Eagle Has Landed, The Greatest, The Betsy, Invasion of the Body Snatchers (cameo), Apocalypse Now, The Great Santini, True Confessions, The Pursuit of D.B. Cooper, Tender Mercies (Acad. Award, 1983; also co-prod.), Angelo, My Love (dir., prod., s.p. only), The Stone Boy, The Natural, Bellzare the Calum, The Lightship, Let's Get Harry, Hotel Colonial, Colors, The Handmaid's Tale, A Show of Force, Days of Thunder, Rambling Rose, Convicts, Newsies, Falling Down.
TELEVISION: *Guest:* Great Ghost Tales, The Outer Limits, Naked City, Route 66, The Defenders, Alfred Hitchcock Presents, Twilight Zone, Combat, Wild Wild West, The FBI, Mod Squad. *Movies:* Fame is the Name of the Game, The Terry Fox Story, Stalin. *Mini-Series:* Ike, Lonesome Dove.
- DUVALL, SHELLEY:** Actress, Producer. b. Houston, TX, July 7, 1949. Founded Think Entertainment, TV prod. co. Appeared in 1984 short film Frankenweenie.
PICTURES: Brewster McCCloud (debut, 1970), McCabe and Mrs. Miller, Thieves Like Us, Nashville, Buffalo Bill and the Indians, Three Women (best actress, Cannes Fest., 1977), Annie Hall, The Shining, Popeye, Time Bandits, Roxanne, Suburban Commando.
TELEVISION: *Actress:* Bernice Bobs Her Hair, Lily, Twilight Zone, Mother Goose Rock 'n' Rhyme, Faerie Tale Theatre (Rumpelstiltskin, Rapunzel), Tall Tales and Legends (Darlin' Clementine). *Exec. Producer:* Faerie Tale Theatre, Tall Tales and Legends, Nightmare Classics, Dinner at Eight (movie), Mother Goose Rock 'n' Rhyme, Stories from Growing Up, Backfield in Motion (movie), Bedtime Stories.
- DYSART, RICHARD A.:** Actor. b. Brighton, MA, Mar. 30, 1929. e. Emerson Coll., B.S., M.S. Off-Bdwj. in The Quare Fellow, Our Town, Epitaph for George Dillon, Six Characters in Search of an Author, on Bdwj in A Man for All Seasons, The Little Foxes, A Place without Doors, That Championship Season, Another Part of the Forest.
PICTURES: Petulia, The Lost Man, The Sporting Club, The Hospital, The Terminal Man, The Crazy World of Julius
- Vrooder, The Day of the Locust, The Hindenberg, Prophecy, Meteor, Being There, An Enemy of the People, The Thing, The Falcon and the Snowman, Mask, Warning Signs, Pale Rider, Wall Street, Back to the Future Part III.
TELEVISION: *Movies:* The Autobiography of Miss Jane Pittman, Gemini Man, It Happened One Christmas, First You Cry, Bogie, The Ordeal of Dr. Mudd, Churchill and the Generals (BBC), People Vs. Jean Harris, Bitter Harvest, Missing Last Days of Patton, Children—A Mother's Story, Malice in Wonderland, Day One. *Series:* L.A. Law. *Special:* Jay Leno's Family Comedy Hour, Concealed Enemies (PBS), Moving Target. *Mini-Series:* War and Remembrance.
- DZUNDZA, GEORGE:** Actor. b. Rosenheim, Germany, 1945. Spent part of childhood in displaced-persons camps before he was moved to Amsterdam in 1949. Came to NY in 1956 where he attended St. John's U. as speech and theater major.
THEATER: King Lear (NY Shakespeare Fest., debut, 1973), That Championship Season (tour, 1973), Mert and Phil, The Ritz, Legend, A Prayer for My Daughter.
PICTURES: The Happy Hooker (1975), The Deer Hunter, Honky Tonk Freeway, Streamers, Best Defense, No Mercy, No Way Out, The Beast, Impulse, White Hunter Black Heart, The Butcher's Wife, Basic Instinct.
TELEVISION: *Guest:* Starsky and Hutch, The Waltons. *Series:* Open All Night, Law and Order. *Movies:* The Defection of Simas Kudirka, Salem's Lot, Skokie, A Long Way Home, The Face of Rage, The Last Honor of Kathryn Beck, When She Says No, The Rape of Richard Beck, Brotherly Love, The Ryan White Story, Terror on Highway 91, What She Doesn't Know.

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- EASTWOOD, CLINT:** Actor, Producer, Director. b. San Francisco, CA, May 31, 1930; e. Oakland Technical H.S., Los Angeles City Coll. Worked as a lumberjack in Oregon before being drafted into the Army, Special Services 1950-54. Then contract player at Universal Studios. Starred in TV series Rawhide, 1958-65. Formed Malpasco Productions, 1969. Made a Chevalier des Lettres by French gov., 1985. Mayor, Carmel, CA 1986-88. Best Director for Bird: Hollywood Foreign Press Assoc., Orson Award.
PICTURES: Revenge of the Creature (debut, 1955), Francis in the Navy, Lady Godiva, Tarantula, Never Say Goodbye, Away All Boats, The First Traveling Saleslady, Star in the Dust, Escapade in Japan, Ambush at Cimarron Pass, Lafayette Escadrille, A Fistful of Dollars, For a Few Dollars More, The Witches, The Good The Bad and The Ugly, Hang 'Em High, Coogan's Bluff, Where Eagles Dare, Paint Your Wagon, Kelly's Heroes, Two Mules for Sister Sara, Beguiled, Play Misty For Me (also dir.), Dirty Harry, Joe Kidd, Breezy (dir. only), High Plains Drifter (also dir.), Magnum Force, Thunderbolt & Lightfoot, The Eiger Sanction (also dir.), The Outlaw Josey Wales (also dir.), The Enforcer, The Gauntlet (also dir.), Every Which Way But Loose, Escape from Alcatraz, Bronco Billy (also dir.), Any Which Way You Can, Firefox (also prod., dir.), Honky Tonk Man (also prod., dir.), Sudden Impact (also prod., dir.), Tightrope (also prod.), City Heat, Pale Rider (also prod., dir.), Heartbreak Ridge (also prod., dir.), The Dead Pool (also prod.), Bird (dir. only), Thelionius Monk: Straight, No Chaser (exec. prod. only), Pink Cadillac, White Hunter Black Heart (also prod., dir.), The Rookie (also dir.), Unforgiven (also dir., prod.).
TELEVISION: *Series:* Rawhide. *Specials:* Fame Fortune and Romance, Happy Birthday Hollywood. *Dir:* Amazing Stories. *Guest:* Navy Log, Maverick, Mr. Ed, Danny Kaye Show.
- EBERTS, JOHN DAVID (JAKE):** Producer, Financier. b. Montreal, Canada, July 10, 1941. e. McGill Univ, Harvard. President Goldcrest, founder & CEO 1976-83, 85-86; 1984 joined Embassy Communications Intl. 1985 founded and chief exec. of Allied Filmmakers. Film Prods. Award of Merit 1986; Evening Standard Special Award 1987. Publication: My Indecision is Final (1990).
PICTURES: Chariots of Fire, Another Country, Local Hero, The Dresser, Cal, The Emerald Forest, Gandhi, The Name of the Rose, Cry Freedom, White Mischief, The Adventures of Baron Munchausen (exec. prod.), City of Joy.
- EBSEN, BUDDY:** Actor. r.n. Christian Ebsen, Jr. b. Belleville, IL, April 2, 1908. e. U. of Florida, Rollins Coll. Won first Broadway role as dancer in Ziegfeld's Whoopie in 1928. Sister, Vilma, became dancing partner and they played nightclub and did road tours. Went to Hollywood and appeared in Broadway Melody of 1936 with Vilma then in many musicals as single. Later became dramatic actor and appeared on TV.
PICTURES: Broadway Melody of 1936, Born to Dance, Captain January, Banjo on My Knee, Girl of the Golden West, My Lucky Star, Broadway Melody of 1938, Four Girls in White, Parachute Battalion, Sing Your Worries Away, Thunder

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- in God's Country, Night People, Red Garters, Davy Crockett, Between Heaven and Hell, Attack, Breakfast at Tiffany's, The Interns, Mail Order Bride, The One and Only Genuine Original Family Band.
- TELEVISION: *Series*: Davy Crockett, Northwest Passage, The Beverly Hillbillies, Barnaby Jones, Matt Houston. *Guest*: Hawaii Five-O, Gunsmoke. *Movies*: Stone Fox, The Daughters of Joshua Cabe, Fire on the Mountain, The Bastard, Tom Sawyer, Working Trash.
- STAGE: Flying Colors, Yokel Boy, The Male Animal, Ziegfeld Follies, Take Her She's Mine, Our Town, The Best Man.
- EBY, GEORGE W.: Executive. b. Pittsburgh, PA, Jan. 2, 1914. e. Carnegie Tech., Pennsylvania State U., B.A. 1934. pres., Ice Capades, Inc., 1963-78, chmn., Jan. 1, 1979; Int. Chief Barker Variety Clubs, 1958-60. Retired, 1983.
- ECCLES, TED: Executive. Began career with Modern Film Effects developing special effects & title sequences for feature films. At Paramount Pictures for year as admin., west coast audio visual services. Joined Walt Disney Pictures 1985 as dir. of creative film svcs; resigned 1985.
- ECKERT, JOHN M.: Producer, Production Executive. b. Chatham, Ontario, Canada, e. Ryerson Polytechnical Inst., 1968-71 (film major), 12 features as unit prod. mgr. or asst. dir. Member: DGA, DGC.
- PICTURES: Power Play (assoc. prod.), Running (co-prod.), Middle Age Crazy (co-prod.), Dead Zone (unit prod. mgr.), Cats Eye (exec. in charge of prod.), Silver Bullet (assoc. prod.), Home Is Where the Heart Is (prod.), Millennium (suprv. prod.), Deep Sleep (prod.), Car 54 Where Are You? (s.p. prod.).
- TELEVISION: Terry Fox Story (assoc. prod.), Special People (prod., Christopher Award), Danger Bay (series supv. prod., 1985-87).
- EDDINGTON, PAUL: C.B.E., 1987. Actor. b. London, Eng., June 18, 1927. Since 1944 extensive career on stage. Ent. TV ind. 1955. Numerous television plays and series incl: Quartet, Blithe Spirit, Outside Edge, Murder at the Vicarage, The Adventures of Robin Hood, Fall of Eagles, The Rivals of Sherlock Holmes, Danger Man, The Prisoner, The Avengers, Van der Valk, Frontier, Special Branch, The Good Life, Yes, Minister, Yes, Prime Minister.
- PICTURES: The Man Who Was Nobody, Jet Storm, The Devil's Brigade, Baxter.
- EDEN, BARBARA: Actress. b. Tucson, AZ, Aug. 23, 1934. r.n. Barbara Jean Huffman, e. San Francisco Conservatory of Music. Pres. Me-Bar Productions. Dir. Security National Bank of Chicago.
- PICTURES: Back from Eternity (debut, 1956), The Wayward Girl, A Private's Affair, From the Terrace, Twelve Hours to Kill, Flaming Star, Voyage to the Bottom of the Sea, Five Weeks in a Balloon, The Wonderful World of the Brothers Grimm, The Yellow Canary, The Brass Bottle, The New Interm, Ride the Wild Surf, Seven Faces of Dr. Lao, Quick Let's Get Married, The Amazing Dobermans, Harper Valley P.T.A., Chattanooga Choo Choo.
- TELEVISION: *Series*: How to Marry a Millionaire, I Dream of Jeannie, Harper Valley P.T.A., A Brand New Life, Dallas. *Movies*: The Feminist and the Fuzz, A Howling in the Woods, The Woman Hunter, Guess Who's Sleeping in My Bed, The Stranger Within, Let's Switch, How to Break Up a Happy Divorce, Stonestreet: Who Killed the Centerfold Model?, The Girls in the Office, Condominium, Return of the Rebels, I Dream of Jeannie: 15 Years Later, The Stepford Children, The Secret Life of Kathy McCormick (also co-prod.), Your Mother Wears Combat Boots, Opposites Attract, Her Wicked Ways, Hell Hath No Fury, I Still Dream of Jeannie.
- EDWARDS, ANTHONY: Actor. b. Santa Barbara, CA, July 19, 1962. Grandfather designed Walt Disney Studios in the 1930s and worked for Cecil B. De Mille as conceptual artist. Acted in 30 plays from age 12 to 17. At 16 worked professionally in TV commercials. 1980 attended Royal Acad. of Arts, London, and studied drama at USC.
- PICTURES: Fast Times at Ridgemont High (debut, 1982), Heart Like a Wheel, Revenge of the Nerds, The Sure Thing, Gotcha, Top Gun, Summer Heat, Revenge of the Nerds II (cameo), Mr. North, Miracle Mile, How I Got Into College, Hawks, Downtown, Delta Heat, Pet Sematary II.
- TELEVISION: *Series*: It Takes Two. *Movies*: The Killing of Randy Webster, High School, U.S.A., The Bill Johnson Story, El Diablo, Hometown Boy Makes Good. *Special*: Unpublished Letters.
- EDWARDS, BLAKE: Writer, Director, Producer. r.n. William Blake McDewards. b. Tulsa, OK, July 26, 1922. m. actress Julie Andrews. e. Beverly Hills H.S. Coast Guard during war: Film acting debut, Ten Gentlemen from West Point (1942).
- RADIO: Johnny Dollar, Line-up; writer-creator: Richard Diamond.
- PICTURES: *Writer only*: Panhandle, Stampede, Sound Off, All Ashore, Cruising Down the River, Rainbow Round My Shoulder, Drive a Crooked Road, The Atomic Kid (story), My Sister Eileen, Operation Mad Ball, Notorious Landlady, Soldier in the Rain. *Producer only*: Waterhole #3. *Director*: Bring Your Smile Along (also s.p.), He Laughed Last (also s.p.), Mr. Cory (also s.p.), This Happy Feeling (also s.p.), The Perfect Furlough (also s.p.), Operation Petticoat, High Time, Breakfast at Tiffany's Experiment in Terror, Days of Wine and Roses, The Pink Panther (also s.p.), A Shot in the Dark (also s.p., prod.), The Great Race (also s.p., prod.), What Did You Do in the War Daddy? (also s.p., prod.), Gunn (also prod.), The Party (also s.p., prod.), Darling Lili (also s.p., prod.), Wild Rovers (also s.p., prod.), The Carey Treatment (also s.p., prod.), The Tamarind Seed (also s.p.), The Return of the Pink Panther (also s.p., prod.), The Pink Panther Strikes Again (also s.p., prod.), Revenge of the Pink Panther (also s.p., prod.), "10" (also co-prod., s.p.), S.O.B. (also co-prod., s.p.), Victor/Victoria (also co-prod., s.p.), Trail of the Pink Panther (also co-prod., co-s.p.), The Curse of the Pink Panther (also co-prod., s.p.), The Man Who Loved Women (also prod., co-s.p.), Micki and Maude, A Fine Mess (also s.p.), That's Life (also co-prod.), Blind Date, Sunset (also s.p.), Skin Deep (also s.p.), Switch (also s.p.), Son of the Pink Panther (also s.p.).
- TELEVISION: City Detective (prod., 1953), The Dick Powell Show (dir.), creator: Dante's Inferno, Peter Gunn, Mr. Lucky, Justin Case (exec. prod., dir., writer), Peter Gunn (exec. prod., dir., writer), Julie (exec. prod., dir.), Specialists: Julie! (prod., dir.), Julie on Sesame St. (exec. prod.), Julie and Dick in Covent Garden (dir.).
- EDWARDS, JAMES H.: Executive. President, Storey Theatres, Inc. b. Cedartown, GA, Aug. 14, 1927. e. Georgia State U. S. Navy, 1948-50. With Ga. Theatre Co., 1950-1952; Storey Theatres, 1952-present. Formerly pres. & chmn., NATO of Ga. formerly pres., Variety Club of Atlanta. Former dir. at large, Nat'l. NATO. Director, numerous theatre cos.
- EDWARDS, RALPH: Producer, Emcee. b. Merino, CO, June 13, 1913. e. U. of California, Berkeley. Began career in radio in 1929 as writer-actor-producer-announcer at station KROW, Oakland. Later joined CBS & NBC Radio in New York as announcer, 1940, originated, produced and emceed Truth or Consequences for both radio & TV. Also has produced and hosted This Is Your Life, The Ralph Edwards Show, Name That Tune, Cross Wits, The People's Court, This Is Your Life (special edition, 1987).
- EDWARDS, VINCE: Actor. b. New York, NY, July 9, 1928. r.n. Vincent Edward Zoino. e. Ohio State U., U. of Hawaii, American Acad. of Dramatic Arts. N.Y. stage. High Button Shoes.
- TELEVISION: *Series*: Ben Casey, Matt Lincoln. *Guest*: Studio One, Philco, Kraft, The Untouchables, General Electric Theatre, Hitchcock, The Deputy. *Movies*: Sole Survivor, Dial Hot Line, Do Not Fold Spindie or Mutilate, Firehouse, Maneater (dir. only), Death Stalk, Cover Girls, Courage and the Passion, Evening in Byzantium, The Dirty Dozen, The Deadly Mission, The Return of Ben Casey, Dillinger. *Mini-Series*: The Rhinemann Exchange.
- PICTURES: Mr. Universe, Sailor Beware, Hiawatha, Roque Cop, Cell 2455, Death Row, The Night Holds Terror, Serenade, The Killing, Hit and Run, The Scavengers, The Three Faces of Eve, The Hired Gun, Murder by Contract, City of Fear, Top Late Blues, The Victors, Devil's Brigade, Hammerhead, The Desperados, The Mad Bomber, The Seduction, Space Raiders, Deal of the Century, Return to Horror High, Cellar Dweller, The Gumshoe Kid.
- EGGAR, SAMANTHA: Actress. b. London, Eng., March 5, 1939. e. student Webber-Douglas Dramatic Sch., London; Slade Sch. of Art.
- PICTURES: The Wild and the Willing, Dr. Crippen. Doctor in Distress, Psyche 95, The Collector, Return from the Ashes, Walk Don't Run, Doctor Dolittle, The Molly Maguires, The Lady in the Car, Walking Stick, The Grove, Light at the Edge of the World, The Dead Are Alive, 7% Solution, The Uncanny, The Brood, The Exterminator, Demonoid, Why Shoot the Teacher, Blood City, Curtains, Loner, Ragin' Cajun, Dark Horse.
- TELEVISION: *Series*: Anna and the King. *Movies*: Man of Destiny, Double Indemnity, All The Kind Strangers, The Killer Who Wouldn't Die, Ziegfeld: the Man and His Women, The Hope Diamond, Love Among Thieves, A Ghost in Monte Carlo. *Guest*: McMullin, Baretta, The Hemingway Play, Love Story, Kojak, McMillan & Wife, Streets of San Francisco, Starsky and Hutch, Hart to Hart, Murder She Wrote, Finder of Lost Loves, George Burns Comedy Week, Lucas Tanner, Hotel, Fantasy Island, Magnum, Stingray, Tales of the Unexplored, Heartbeat, Love Boat, 1st & Ten, Outlaws.
- EICHORN, LISA: Actress. b. Reading, PA, Feb. 4, 1952. e. Queen's U. Kingston, Canada and Eng. for literature studies at Oxford. Studied at Royal Acad. of Dramatic Art.
- THEATER: The Hasty Heart (debut, L.A.), The Common Pursuit, The Speed of Darkness.

- PICTURES: Yanks, The Europeans, Why Would I Lie?, Cutter and Bone, Weather in the Streets, Wild Rose; Opposing Force, Moon 44, Grim Prairie Tales.
- TELEVISION: *Series*: All My Children (1987). *Movies*: The Wall, Blind Justice. *Mini-Series*: A Woman Named Jackie.
- EIKENBERRY, JILL: Actress. b. New Haven, CT, Jan. 21, 1947. e. Yale U. Drama Sch. m. actor Michael Tucker.
- THEATER: Broadway: All Over Town, Watch on the Rhine, Onward Victoria, Summer Brave, Moonchildren. Off-Bdwy: Lemon Sky, Life Under Water, Common Women and Others, Porch, The Primary English Class.
- PICTURES: Between the Lines, The End of the World in Our Usual Bed in a Night Full of Rain, An Unmarried Woman, Butch and Sundance: The Early Days, Rich Kids, Hide in Plain Sight, Arthur, The Manhattan Project.
- TELEVISION: *Movies*: The Deadliest Season, Orphan Train, Swan Song, Sessions, Kane & Abel, Assault and Matrimony, Family Sins, A Stoning in Fulham Country, My Boyfriend's Back, The Diane Martin Story, The Secret Life of Archie's Wife, An Inconvenient Woman, Living a Lie. *Series*: L.A. Law, The Best of Families (PBS). *Specials*: Uncommon Women & Others, Destined to Live (prod., host), A Family Again.
- EILBACHER, LISA: Actress. b. May 5, Saudi Arabia. Moved to California at age 7; acted on TV as child.
- PICTURES: War Between Men and Women (1972), Run for the Roses (aka Thoroughbred), On the Right Track, An Officer and a Gentleman, Ten to Midnight, Beverly Hills Cop, Deadly Intent, Leviathan, Never Say Die.
- TELEVISION: *Guest*: Wagon Train, Laredo, My Three Sons, Gunsmoke, Combat. *Series*: The Texas Wheelers, The Hardy Boys Mysteries, Ryan's Four, Me and Mom. *Movies*: Bad Ronald, Panache, Spider Man, The Ordeal of Patty Hearst, Love for Rent, To Race the Wind, This House Possessed, Monte Carlo, Deadly Deception, Joshua's Heart, Blind Man's Bluff. *Mini-Series*: Wheels, The Winds of War.
- EISNER, MICHAEL D.: Executive. b. Mt. Kisco, NY, March 7, 1942. e. Denison U., B.A. Started career with programming dept. of CBS TV network. Joined ABC in 1966 as mgr. talent and specials. Dec., 1968 became dir. of program dev., east coast. 1971 named v.p., daytime programming, ABC-TV. 1975 made v.p., prog. planning and dev. 1976 named sr. v.p., prime time production and dev., ABC Entertainment. 1976, left ABC to join Paramount Pictures as pres. & chief operating officer. 1984, joined Walt Disney Prods. as mgr. & CEO.
- EKBERG, ANITA: Actress. b. Malmö, Sweden, Sept. 29, 1931. Started career as a model.
- PICTURES: Blood Alley, Artists and Models, War and Peace, Back from Eternity, Zarak, Pickup Alley, Sign of the Gladiator, The Mongols, La Dolce Vita, Boccaccio '70, Call Me Bwana, 4 for Texas, The Alphabet Murders, Way Way Out, The Glass Sphinx, The Cobra, If It's Tuesday This Must Be Belgium, The Clowns, Federico Fellini's Interview.
- TELEVISION: *Movies*: Gold of the Amazon Women, S*H*E.
- EKLAND, BRITT: Actress. b. Stockholm, Sweden, Sept. 29, 1942.
- TELEVISION: *England*: A Cold Peace. *U.S.A.*: *Guest*: Trials of O'Brien, McCloud, Six Million Dollar Man. *Movies*: Ring of Passion, The Great Wallendas, Valley of the Dolls 1981.
- PICTURES: Too Many Thieves, After the Fox, Double Man, Bobo, Night They Raided Minsky's, At Any Price, Stiletto, Cannibals, Machine Gun McCain, Tintomara, Percy, Get Carter, A Time for Loving, Endless Night, Baxter, Asylum, Ultimate Thrill, Man With the Golden Gun, Wicker Man, Royal Flash, Casanova & Co., High Velocity, Slavers, King Solomon's Treasure, The Monster Club, Fraternity Vacation, Moon in Scorpio, Scandal, Beverly Hills Vamp, The Children.
- ELAM, JACK: Actor. b. Miami, AZ, Nov. 13, 1916. e. Santa Monica Jr. Coll., Modesto Jr. Coll. Worked in Los Angeles as bookkeeper and theatre mgr.; civilian employee of Navy in W.W.II; introduction to show business was as bookkeeper for Sam Goldwyn. Later worked as controller for other film producers. Given first acting job by producer George Templeton in 1948; has since appeared in over 100 films.
- PICTURES: Wild Weed (debut, 1949), Rawhide, Kansas City Confidential, The Moonlighter, Vera Cruz, Moonfleet, Kiss Me Deadly, Gunfight at OK Corral, Baby Face Nelson, Edge of Eternity, The Comancheros, The Rare Breed, The Way West, Firecreek, Once Upon a Time in the West, Support Your Local Sheriff, Rio Lobo, Dirty Dingus Magee, Support Your Local Gunfighter, The Wild Country, Hannie Caulder, Last Rebel, Pat Garrett and Billy the Kid, Hawmps, Grayeagle, Hot Lead Cold Feet, The Norsemen, The Villain, Apple Dumpling Gang Rides Again, The Cannonball Run, Jinxed, Cannonball Run II, Big Bad John.
- TELEVISION: *Series*: The Dakotas, Temple Houston, The Texas Wheelers, Struck by Lightning, Detective in the House, Easy Street. *Movies*: The Over-the-Hill Gang, The Daughters of Joshua Cabe, Black Beauty, Once Upon a Texas Train, Where the Hell's That Gold!!!!.
- ELEFANTE, TOM: Executive. Began career as usher at Loews Riviera in Coral Gables, FL; progressed through ranks to asst. mgr., mgr. & Florida division mgr. 1972, joined Wometco Theatres as gen. mgr. 1975, returned to Loews Theatres as southeast div. mgr.; 1979, named natl. dir. of concessions, moving to h.o. in New York. 1987, appt. sr. v.p. & gen. mgr., Loews. Served as pres. and chmn. of NATO of Florida. 1990, Pres. of N.A.T.O. of NY.
- ELFAND, MARTIN: Executive. b. Los Angeles, CA, 1937. Was talent agent for ten years with top agencies; joined Artists Entertainment Complex in 1972. First film project as producer: Kansas City Bomber, first venture of AEC, of which he was sr. v.p. In 1977 joined Warner Bros. as production chief. 1980.
- PICTURES: *Prod.*: Dog Day Afternoon, It's My Turn, An Officer and a Gentleman, King David, Clara's Heart. *Exec. prod.*: Her Alibi.
- ELFMAN, DANNY: Composer. b. Los Angeles, CA, 1953. Member of rock band Oingo Boingo, recorded songs for such films as The Tempest, Fast Times at Ridgemont High, 16 Candles, Beverly Hills Cop, Weird Science, Texas Chainsaw Massacre 2, Something Wild.
- PICTURES: Pee-wee's Big Adventure, Back to School, Wisdom, Summer School, Beetlejuice, Midnight Run, Big-Top Pee-wee, Hot to Trot, Scrooged, Batman, Nightbreed, Dick Tracy, Darkman, Edward Scissorhands, Pure Luck, Article 99, Batman Returns.
- TELEVISION: *Series*: Pee-wee's Playhouse, Sledgehammer, Fast Times, Tales from the Crypt, The Simpsons, The Flash, Beetlejuice, segments of Amazing Stories (Mummy Dearest, Family Dog), Alfred Hitchcock Presents (The Jar).
- ELG, TAINA: Actress. Dancer. b. Helsinki, Finland, March 9, 1930. e. Helsinki, Sadler's Wells Ballet, Toured with Marquis de Cuevas Ballet; Bdwy in Nine. TV incl. O Pioneers!
- PICTURES: The Prodigal (debut, 1955), Diane, Gaby, Les Girls, Watusi, Imitation General, The 39 Steps, The Bacchae, Liebestraum.
- TELEVISION: *Movie*: The Great Wallendas. *Mini-Series*: Blood and Honor: Youth Under Hitler (narrator).
- ELIAS, HAL: Executive. b. Brooklyn, NY, Dec. 23, 1899. Publicity dir., State Theatre, Denver; western exploitation mgr., MGM; adv. dept., pub. dept., MGM, Culver City studios; Head, MGM cartoon studio (Tom and Jerry); UPA Pictures, Inc., vice-pres. studio mgr.: Hollywood Museum; bd. dir., Academy of Motion Picture Arts & Sciences, 35 years; treasurer, AMPAS 1976-1979. Academy Oscar, 1979, for dedicated and distinguished service to AMPAS.
- ELIZONDO, HECTOR: Actor. b. New York, NY, Dec. 22, 1936. m. actress Carolee Campbell. Studied with Ballet Arts Co. of Carnegie Hall and Actors Studio. Many stage credits in N.Y. and Boston.
- STAGE: Drums in the Night, The Prisoner of Second Avenue, Dance of Death, Steam Bath (Obie Award), The Great White Hope, Sly Fox, The Price.
- PICTURES: Valdez Is Coming, Born to Win, Pocket Money, Deadhead Miles, Stand Up and Be Counted, The Taking of Pelham One Two Three, Report to the Commissioner, Thieves, Cuba, American Gigolo, The Fan, Young Doctors in Love, The Flamingo Kid, Private Resort, Nothing in Common, Overboard, Beaches, Leviathan, Pretty Woman (Golden Globe nom.), Taking Care of Business, Necessary Roughness, Frankie and Johnny, Final Approach, Samantha, There Goes the Neighborhood.
- TELEVISION: *Debut*: The Wendie Barrie Show (1947). The Impatient Heart, Kojack, the Jackie Gleason Show, All in the Family. *Series*: Popi (1976), Casablanca, Freebie and the Bean; A.K.A. Pablo (also dir.), Foley Sq, Down and Out in Beverly Hills, Fish Police (voice). *Movies*: The Impatient Heart, Wanted: The Sundance Woman, Honeyboy, Women of San Quentin, Courage, Out of the Darkness, Addicted to His Love, Your Mother Wears Combat Boots, Forgotten Prisoners: The Amnesty Files, Finding the Way Home, Chains of Gold, The Burden of Proof. *Mini-Series*: The Dain Curse. *Specials*: Medal of Honor Rag, Mrs. Cage.
- ELKINS, HILLARD: Producer. b. New York, NY, Oct. 18, 1929. e. NYU, B.A., 1951. Exec., William Morris Agy., 1949-51; exec. v.p., Gen. Artists Corp., 1952-53; pres., Hillard Elkins Mgmt., 1953-60; Elkins Prods. Intl. Corp., N.Y., 1960-71; Elkins Prods. Ltd., 1972-; Hillard Elkins Entertainment Corp., 1974; Media Mix Prods., Inc., 1979-82.
- MEMBER: Academy of Motion Picture Arts & Sciences, Acad. of TV Arts & Sciences, Dramatists Guild, League of New York Theatres, American Fed. of TV & Radio Artists.
- PICTURES: Alice's Restaurant; A New Leaf; Oh, Calcutta!; A Doll's House; Richard Pryor Live in Concert; Sellers on Sellers.

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- THEATRE:** Come On Strong; Golden Boy; Oh, Calcutta!; The Rothschilds; A Doll's House; An Evening with Richard Nixon; Sizew Banzi Is Dead, etc.
- TELEVISION:** The Importance of Being Earnest; The Deadly Game; Princess Daisy; The Meeting (exec. prod.).
- ELKINS, SAUL:** Producer. b. New York, NY, June 22, 1907. e. City Coll. of New York, B.S., 1927. Radio writer, dir. prod. 1930-2; dir. prod. stock co. touring Latin America 1932-4; writer Fox Films, 20th Century-Fox; writer RKO, Columbia 1937-42; writer, dial-dir., dir. Warner Bros. 1943-7; prod. Warner Bros. since 1947. Member: AMPAS, Screen Writer's Guild, Exec. prod., Compenetics, Inc. Dir., Pioneer Prods., 1982.
- PICTURES:** Younger Brothers, One Last Fling, Homicide, House Across the Street, Flaxy Martin, Barricade, Return of the Frontiersmen, This Side of the Law, Colt 45, Sugarfoot, Raton Pass, The Big Punch, Smart Girls Don't Talk, Embraceable You.
- ELLIOTT, DENHOLM:** C.B.E. Actor. b. London, Eng., May 31, 1922; e. Malvern Coll. NY stage: The Seagull, 1964.
- PICTURES:** Dear Mr. Prohack (debut, 1948), The Sound Barrier, The Holly and the Ivy, The Ringer, The Cruel Sea, Heart of the Matter, They Who Dare, Man Who Loved Redheads, Lease of Life, Night My Number Came Up, Pacific Destiny, Scent of Mystery, Nothing But the Best, Station Six Sahara, King Rat, You Must Be Joking, The High Bright Sun, Alfie, Here We Go Round The Mulberry Bush, The Night They Raided Minsky's, The Seagull, Too Late the Hero, The House That Dripped Blood, Percy, The Rise and Rise of Michael Rimmer, Quest for Love, A Doll's House, Vault of Horror, It's Not the Size That Counts, The Apprenticeship of Duddy Kravitz, Russian Roulette, Robin & Marian, To the Devil A Daughter, Voyage of the Damned, The Boys from Brazil, Zulu Dawn, A Game for Vultures, Saint Jack, Cuba, Illusions, Hound of the Baskervilles, Bad Timing, Sunday Lovers, Raiders of the Lost Ark, Brimstone and Treacle, The Missionary, Trading Places, The Wicked Lady, The Razor's Edge, A Private Function, A Room with a View, Defense of the Realm, Whoopie Boys, Maurice, September, Stealing Heaven, Return from the River Kwai, Indiana Jones and the Last Crusade, Killing Dad, Toy Soldiers, Noises Off, Scorcher.
- TELEVISION:** Bleak House, Madame Sin, Marco Polo, Camille, Hotel du Lac, Mrs. Delafield Wants To Marry, A Child's Christmas in Wales, Noble House, Code Name: Kyril, The Bourne Identity, Keys to Freedom, Bangkok Hilton, The Love She Sought, A Murder of Quality, One Against the Wind.
- ELLIOTT, LANG:** Producer, Director. b. Los Angeles, CA, Oct. 18, 1949. Began acting in films at an early age, influenced by his uncle, the late actor William Elliott (known as Wild Bill Elliott). Employed by, among others the McGowan Brothers. Turned to film production; co-founded distribution co., The International Picture Show Co., serving as exec. v.p. in chg. of financing, production & distribution. Under banner of TriStar Pictures, Inc. also finances productions. 1982, formed Lang Elliott Productions, Inc. Co-founded Longshot Enterprises with actor Tim Conway to prod. films and home videos, 1985. Videos include Dorf on Golf, "Scuse Me!, Dorf and the First Olympic Games. Formed Performance Pictures, Inc., in 1989, a prod. & distrib. company.
- PICTURES:** Prod: Ride the Hot Wind, Where Time Began, The Farmer, The Billion Dollar Hobo, They Went That-a-Way & That-a-Way, The Prize Fighter. Prod.-dir. The Private Eyes, Cage.
- TELEVISION:** Experiment in Love (prod.), Boys Will Be Boys (writer).
- ELLIOTT, SAM:** Actor. b. Sacramento, CA, Aug. 9, 1944; m. actress Katharine Ross. e. U. of Oregon.
- PICTURES:** Debut (as card player) in Butch Cassidy and the Sundance Kid, The Games, Frogs, Molly and Lawless John, Lifeguard, The Legacy, Mask, Fatal Beauty, Shake-down, Road House, Prancer, Sibling Rivalry, Rush.
- TELEVISION:** *Movies:* The Challenge, Assault on the Wayne, The Blue Knight, I Will Fight No More Forever, The Sacketts, Wild Times, Murder in Texas, Shadow Riders, Travis McGee, A Death in California. The Blue Lightning, Houston: The Legend of Texas, The Quick and the Dead, Conagher (also co-script). *Series:* Mission: Impossible (1970-71), The Yellow Rose. *Mini-Series:* Once and Eagle, Aspen. *Guest:* Lancer, The FBI, Gunsmoke, Streets of San Francisco, Hawaii 5-0, Police Woman.
- ELWES, CARY:** Actor. b. London, England, Oct. 26, 1962. e. Harrow. Studied for stage with Julie Bovasso at Sarah Lawrence, Bronxville, NY.
- PICTURES:** Another Country (debut 1984), Oxford Blues, The Bride, Lady Jane, The Princess Bride, Glory, Days of Thunder, Leather Jackets, Hot Shots!, Bram Stoker's Dracula.
- ENDERS, ROBERT:** Producer, Writer. Began in television, being responsible for 64 hrs. of live programming weekly for industry and govt. as pres. of Robert J. Enders, Inc. In 1961 turned to theatrical prod. and writing. 1973: formed Bowden Prods. with partner Glenda Jackson. Made countless award-winning documentaries for govt. and industry including Dept. of Defense, U.S. Air Force, Civil Defense, Ford Motor Co.
- PICTURES:** A Thunder of Drums (prod.), The Maltese Bippy (prod.), How Do I Love Thee (prod.), Zig Zag (story), Voices (prod., s.p.), The Maids, (also s.p.), Hedda (prod.), Out of Season (exec. prod.), Conduct Unbecoming (s.p. and prod.), Nasty Habits (prod., s.p.), Stevie (prod., dir.), How to Score a Movie (dir., prod., s.p.), Seeing the Unseen (doc.), The Visit.
- TELEVISION:** The Best of the Post (prod. of series), Ben Franklin, High Noon (prod., special), Co-prod. of Acad. Award Show, 1968, The Princess and the Goblin (dir., writer, prod.), They Went That-Away (prod.), Strange Interlude (exec. prod., writer).
- ENGL, CHARLES F.** Executive. b. Los Angeles, CA, Aug. 30, 1937. e. Michigan State U., UCLA. Son of writer-producer Samuel G. Engel. Pgm. devel., ABC-TV, 1964-68, v.p. Univ.-TV, 1972, sr. v.p., 1977; exec. v.p. 1980; pres., MCA Pay-TV New Programming, 1981. ACE Award, 1988 for outstanding contribution to cable, v.p. Universal TV, exec. in chg. ABC Mystery Movie, 1989.
- TELEVISION:** Run a Crooked Mile (exec. prod.), Road Raiders (prod.), ABC Mystery Movie (exec. in chg. prod.).
- ENGELBERG, MORT:** Producer. b. Memphis, TN, e. U. of Illinois, U. of Missouri. Taught journalism; worked as reporter for UPI, AP. Worked for US government, including USIA, Peace Corps, Office of Economic Opportunity; President's Task Force on War on Poverty. Left govt. service in 1967 to become film unit publicist, working on three films in Europe: Dirty Dozen, Far from the Madding Crowd, The Comedians. Returned to U.S.; appt. pub. mgr. for United Artists. Sent to Hollywood as asst. to Herb Jaffe, UA head of west coast prod., which post he assumed when Jaffe left. Left to join indep. prod., Ray Stark.
- PICTURES:** Smokey and the Bandit, Hot Stuff, The Villain, The Hunter, Smokey and the Bandit II, Smokey and the Bandit III, Nobody's Perfect, The Heavenly Kid, The Big Easy, Maid to Order, Dudes, Three For The Road, Ruskies, Pass the Ammo, Trading Hearts, Fright Night Part 2, Rented Lips, Remote Control.
- ENGLANDER, MORRIS K.:** Executive. b. New York, NY, July 5, 1934. e. Wharton Sch., U. of Pennsylvania. With General Cinema Corp. circuit before joining RKO Century Warner Theatres 1984 as exec. v.p., devel.; later co-vice chmn. of circuit. 1986, sr. real estate advisor, American Multi-Cinema. 1988. v.p. real estate Hoyts Cinemas Corp.; 1990 COO of Hoyts. Pres. & COO of Hoyts 1991.
- ENGLUND, GEORGE H.:** Producer, Director. b. Washington, DC, June 22, 1926. Producer, Paramount, Pennebaker Prods., prod., MGM, prod.-dir., Universal.
- PICTURES:** The World We Flesh and the Devil, The Ugly American, Signpost to Murder, Snow Job.
- TELEVISION:** The Vegas Strip War (exec. prod., dir., s.p.), A Christmas to Remember, Dixie: Changing Habits; Terrorist on Trial: The United States vs. Salim Ajami (exec. prod.).
- ENGLUND, KEN:** Writer. b. Chicago, IL, May 6, 1914. e. Lane Tech., Chicago. Started career as magazine writer; then vaudeville routines, comedy radio shows. Bdwy revues and musicals. Twice elec. pres. screen branch Writers Guild of America, West, then pres. of WGAW. Member national council.
- TELEVISION SHOWS:** Jackie Gleason Show, Dear Phoebe, Ray Milland Show, Loretta Young Show, several spectaculars. Prod.-writer CBS-TV staff 1957; Sonja Henie Spect. London, 1958; 20th Fox and Warner Bros. TV Films, My Three Sons; sev. teleplays, Bewitched, 1965, That Girl!, Dr. Joyce Brothers (head writer for series).
- PICTURES:** Big Broadcast of 1938, Artists and Models Abroad, Good Girls Go to Paris, Slightly Honorable, Doctor Takes a Wife, No No Nanette, This Thing Called Love, There's That Woman Again, Nothing But the Truth, Springtime in the Rockies, Sweet Rosie O'Grady, Here Comes the Waves, Secret Life of Walter Mitty, Androcles and the Lion, Good Sam, A Millionaire for Christy, The Caddy, Never Wave at a WAC, Vagabond King, The Wicked Dreams of Paula Schultz, Surviving the Savage Sea.
- AUTHOR:** Tour D'Amour, Larks in a Casserole; Co-author (with George Marshall) The Ghost in Emily's Trunk.
- ENGLUND, ROBERT:** Actor. b. Glendale, CA, June 6, 1949. e. UCLA, RADA. First significant role was in the Cleveland stage production of Godspell, 1971.
- PICTURES:** Buster and Billie, Hustle, Stay Hungry, Death Trap (Eaten Alive), The Last of the Cowboys, St. Ives, A Star is Born, Big Wednesday, Bloodbrothers, The Fifth Floor, Dead and Buried, Galaxy of Terror, Don't Cry It's Only Thunder, A Nightmare on Elm Street (& Parts II, III, IV, V, VI), Never Too Young to Die, 976-EVIL (dir. only), Phantom of the

- Opera, The Adventures of Ford Fairlane, Danse Macabre, Eugene.
- TELEVISION: *Series*: Downtown, V, Freddy's Nightmares, Nightmare Cafe. *Specials and Movies*: Hobson's Choice, Young Joe: the Forgotten Kennedy, The Ordeal of Patty Hearst, The Courage and the Passion, Mind Over Murder, Thou Shalt Not Kill, The Fighter, Journey's End, Starlight: The Plane That Couldn't Land, I Want to Live, Infidelity. *Mini-Series*: V, North and South Book II. *Host*: Horror Hall of Fame.
- EPHRON, NORA: Writer. b. New York, NY, May 19, 1941. e. Wellesley Col. Daughter of writers Henry and Phoebe Ephron. m. writer Nicholas Pileggi. Author: Heartburn. Appeared in film Crimes and Misdemeanors.
- PICTURES: *Writer*: Silkwood, Heartburn, When Harry Met Sally . . . (also assoc. prod.), Cookie (also exec. prod.), My Blue Heaven (also exec. prod.), This is My Life (also dir.), Sleepless in Seattle (also dir.).
- TELEVISION: *Movie*: Perfect Gentleman.
- EPSTEIN, JULIUS J.: Screenwriter. b. New York, NY, Aug. 22, 1909. e. Pennsylvania State U. Worked as publicist before going to Hollywood where began writing. Had long collaboration with twin brother, Philip G. Epstein. Under contract with Warner Bros. over 17 years.
- PICTURES: Casablanca (AA), Arsenic and Old Lace, The Man Who Came to Dinner, Four Daughters, Saturdays Children, Mr. Skeffington, My Foolish Heart, Pete n' Tilly, Reuben, Reuben (and co-prod.).
- EPSTEIN, MEL: Producer. b. Dayton, OH, Mar. 25, 1910; e. Ohio State U. Adv. & edit. depts. on newspapers; entered m.p. ind. as player in 1931; then asst. dir., unit mgr., second unit & shorts dir.; U.S. Army Signal Corps (1st Lt. Lt.); apptd Para. prod., 1946. Now retired.
- PICTURES: Whispering Smith, Hazard, Copper Canyon, Dear Brat, Branded, The Savage, Alaska Seas, Secret of the Inca.
- TELEVISION: Broken Arrow, Men into Space, The Islanders, Asphalt Jungle, Rawhide, Long Hot Summer, The Monroes, Custer, Lancer (pilot), unit mgr. Lancer (series), Medical Center (series).
- ERDMAN, RICHARD: Actor, Director. b. Enid, OK, June 1, 1925. e. Hollywood H.S.
- PICTURES: *Actor*: Janie, Objective Burma, Time of Your Life, Four Days Leave, The Men, Cry Danger, Jumping Jacks, Happy Time, The Stooge, Stalag 17, The Power and the Prize, Saddle the Wind, Namu The Killer Whale. *Director*: Bleep, The Brothers O'Toole. *Writer-Prod.*: The Hillerman Project.
- TELEVISION: Ray Bolger Show, Perry Mason, Police Story, Tab Hunter Show, Alice, Bianca Woman, One Day at a Time, Playhouse of Stars, Twilight Zone, The Lucy Show, Lou Grant, Cheers, Wings, Movie: Jesse. *Director*: The Dick Van Dyke Show, Mooch (special). *Writer-Prod.*: More Than a Scarecrow.
- ERICSON, JOHN: Actor. b. Detroit, MI, Sept. 25, 1926. e. American Acad. of Dramatic Arts. Appeared in summer stock; then Stalag 17 on Broadway.
- PICTURES: Teresa (debut, 1951), Rhapsody, Student Prince, Green Fire, Bad Day at Black Rock, Treasure of Pancho Villa, The Cruel Tower, Return of Jack Slade, Oregon Passage, Forty Guns, Day of the Bad Man, Pretty Boy Floyd, Under Ten Flags, 7 Faces of Dr. Lao, The Money Jungle, The Destructors, Bedknobs and Broombsticks, Crash The Final Mission, Alien Zone, Slave Queen of Babylon, Project Saurcer, Head or Tails, Golden Triangle, Queens Are Wild.
- TELEVISION: *Series*: Honey West. *Movies*: The Bounty Man, Hog Wild, Hunter's Moon, House on the Rue Riviera, Tenally. *Mini-Series*: Robert Kennedy and His Times, Space. *Guest*: Marcus Welby, Mannix, Streets of San Francisco, Fantasy Island, Bonanza, Medical Center, Route 66, Murder She Wrote, Police Story, General Hospital, Air Wolf, Gunsmoke, Police Woman, The FBI.
- ERMAN, JOHN: Director. b. Chicago, IL, Aug. 3, 1935. e. U. of California. Debut as TV director, Stony Burke, 1962.
- TELEVISION: *Movies*: Letters From Three Lovers, Green Eyes, Alexander the Other Side of Dawn, Just Me and You, My Old Man, Moviola (This Year's Blonde; Scarlet O'Hara War; The Silent Lovers), The Letter, Eleanor First Lady of the World, Who Will Love My Children? (Emmy Award, 1983), Another Woman's Child, A Streetcar Named Desire, Right to Kill?, The Atlanta Child Murders, An Early Frost (also prod.); The Two Mrs. Grenvilles (also svpr. prod.), When the Time Comes, The Attic: The Hiding of Anne Frank (svpr. prod.-dir.), David (also svpr. prod.), The Last Best Year (also svpr. prod.), The Last to Go, Our Sons, Carolina Skeletons. *Mini-Series*: Roots: The Next Generations (co-dir.).
- PICTURES: Making It, Ace Eli and Rodger of the Skies, Stella.
- ESBIN, JERRY: Executive. b. Brooklyn, NY, 1931. Started in mailroom at Columbia at 17 and worked for co. nearly 25 years. Then joined American Multi Cinema. Joined Paramount Pictures in 1975 as mgr. of branch operations; later named v.p., asst. sls. mgr. In 1980 named v.p., gen. sls. mgr. 1981, sr. v.p., domestic sls. & mktg. 1981, joined United Artists as sr. v.p., mktg. & dist.; 1982, named pres., MGM/UA m.p. dist. & mktg. div. 1983, sr. v.p., domestic dist., Tri-Star Pictures, 1985, promoted to exec. v.p., 1989, joined Loews Theaters as sr. exec. v.p. and chief oper. officer, also in 1989 named pres. as well as chief operating officer, Loews Theater Management Corp.
- ESMOND, CARL: Actor. b. Vienna, Austria, June 14, 1906. e. U. of Vienna. On stage Vienna, Berlin, London (Shakespeare, Shaw, German modern classics). Acted in many European films under the name Willy Eichberger. Originated part of Prince Albert in Victoria Regina (London). On screen in Brit. prod. incl. Blossom Time, Even Song, Invitation to the Waltz. To U.S. in 1938. Guest star on many live and filmed TV shows. US stage incl. The Woman I Love, Four Winds. Appeared in Oscar nom. docum. Resisting Enemy Interrogation.
- PICTURES: Dawn Patrol, First Comes Courage, Little Men, Sergeant York, Panama Hattie, Seven Sweethearts, Address Unknown, Margin for Error, Master Race, Ministry of Fear, Experiment Perilous, Story of Dr. Wassell, The Catman of Paris, Smash-up, Story of a Woman, Slave Girl, Walk a Crooked Mile, The Navy Comes Through, Sundown, Lover Come Back, This Love of Ours, Without Love, Mystery Submarine, The Desert Hawk, The World in His Arms, Thunder in the Sun, From the Earth to the Moon, Brushfire, Kiss of Evil, Agent for H.A.R.M., Morturi.
- ESPOSITO, GIANCARLO: Actor. b. Copenhagen, Denmark, April 26, 1958. Made Bdwy debut as child in 1968 musical Maggie Flynn.
- PICTURES: Running, Taps, Trading Places, The Cotton Club, Desperately Seeking Susan, Maximum Overdrive, Sweet Lorraine, School Daze, Do the Right Thing, Mo'Better Blues, King of New York, Harley Davidson and the Marlboro Man, Night on Earth.
- TELEVISION: *Movies*: The Gentleman Bandit, Go Tell It on the Mountain. *Special*: Roanok. *Guest*: Miami Vice, Spencer: For Hire, Legwork.
- THEATRE: *Bdwy*: Maggie Flynn, The Me Nobody Knows, Lost in the Stars, Seesaw, Merrily We Roll Along, Don't Get God Started. *Off-Bdwy*: Zoomar and the Sign (Theatre World Award, Obie Award), Keyboard, Who Loves the Dancer, House of Ramon Iglesias, Do Lord Remember Me, Balm in Gilead, Anchorman, Distant Fires.
- ESSENFIELD, BARRY: Executive. b. Bronx, NY, Feb. 16, 1936. e. De Witt Clinton H.S., NYU Acct., American Broadcasting Company, 1957-62; division controller, International Paper Co., 1962-67; group controller & division exec., New England Industries, 1968-70; Controller & asst. secty., Allied Artists Pictures Corp., 1970-73; named asst. treas. & dir. admin., Sept. 1973; gen. sis. mgr. 1979. Allied Artists Industries, v.p., finance, 1980-.
- ESSERT, GARY: Executive. b. Oakland, CA, Oct. 15, 1938. e. UCLA. Entered entertainment field through m.p. exhibition; managed theatres in San Francisco and L.A.; has created advertising art campaigns for major studios and main titles for feature films. Tech. designer for professional motion picture presentation installations including U.C.L.A. Motion Picture Center—Melnitz Hall (1964-67), American Film Institute's Center for Advanced Film Studies (1968-70). Co-owned and operated a multi-media dance-concert hall in Hollywood known as The Kaleidoscope. Produced The Movies, a two-part, four-hour compilation doc. on the history of American motion pictures, 1975. Founder (1971) and CEO for 13 years of the Los Angeles International Film Exposition (Filmex). Founder (1984) and current artistic dir., American Cinematheque in Hollywood.
- ESSEX, DAVID: Actor, Singer, Composer. b. Plaistow, London, Eng. July 23, 1947. e. Shipman Sch., Custom House. Started as a singer-drummer in East London band. 1967: Joined touring Repertory Co. in The Fantasticks, Ok, Kay, etc. 1970: West End debut in Ten Years Hard, 1972: Jesus Christ in Godspell, Che in Evita; Lord Byron in Childe Byron, 1983/4: Fletcher Christian in own musical Mutiny! on album and stage. International recording artist. Variety Club of Great Britain show business personality of 1978. Many gold & silver disc intl. awards. 1989, Royal Variety performance. World concerts since 1974.
- TELEVISION: Top of the Pops, Own Specials, The River (also composed music), BBC series. Appearances on TV: France, Japan, Germany, Spain, Denmark, Australia. U.S.: Merv Griffin, Johnny Carson, Dinah Shore, American Bandstand, Midnight Special, Grammy Awards, Salute To The Beatles, Don Kirshner's Rock Concert, A.M. America, Phil Everly in Session, Paul Ryan Show.
- PICTURES: Assault, All Coppers Are . . . , That'll Be the

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- Day, Stardust, Silver Dream Racer (also wrote score), Shogun Mayeda.
- ESSEX, HARRY J.: Writer. b. New York, NY, Nov. 29, 1915. e. St. John's U., Brooklyn, B.A. With Dept. Welfare. Wrote orig. story, Man Made Monster, for Universal. During W.W.II in U.S. Army Signal Corps; scenarist, training films on combat methods, censorship.
- PICTURES: Boston Blackie and the Law (orig. s.p.), Dangerous Business, Desperate, Bodyguard, He Walked by Night, Dragnet, Killer That Stalked New York, Wyoming Mail, The Fat Man, Undercover Girl, Las Vegas Story, Models, Inc., Kansas City Confidential, The 49th Man, It Came From Outer Space, I the Jury (dir., s.p.); Creature from the Black Lagoon, Southwest Passage (co-s.p., story), Devil's Canyon (adapt.); Mad at the World (dir., s.p.); Teen-age Crime Wave (collab. s.p.); Raw Edge; Lonely Man (story, s.p.); Sons of Katie Elder (co-s.p.), Man and Boy (co-s.p.), Octman (co-s.p.), The Cremators (prod., dir., s.p.), The Amigos (story and s.p.). Collaboration with Oscar Saul; Chrysalis, in collaboration with Ray Bradbury.
- TELEVISION: Untouchables, The Racers, Alcoa Hour, Westinghouse, Desilu; story consultant and head writer: Target, The Corruptors, The Dick Powell Show, Bewitched, I Dream of Jeannie, Kraft Suspense Theatre, Hostage Flight.
- NOVELIST: I Put My Right Foot In (Little Brown); Man and Boy (Dell), 1971, Marina (Playboy Press), 1981.
- PLAYS: Something for Nothing, Stronger Than Brass, Neighborhood Affair, One for the Dame, Fatty, Twilight. When the Bough Breaks, Dark Passion, Casa D'Amor.
- ESTEVEZ, EMILIO: Actor. b. New York, NY, May 12, 1962. Oldest son of actor Martin Sheen; brother of actor Charlie Sheen, m. singer Paula Abdul.
- PICTURES: Tex (debut, 1982), The Outsiders, Nightmares, Repo Man, The Breakfast Club, St. Elmo's Fire, That Was Then This is Now (also s.p.), Never on Tuesday, Maximum Overdrive, Wisdom (also s.p., dir.), Stakeout, Young Guns, Men at Work (also dir., s.p.), Young Guns II, Freejack, The Mighty Ducks.
- TELEVISION: *Movies*: In the Custody of Strangers, Nightbreaker.
- ESTRADA, ERIK: Actor. r.n. Enrique Estrada, m. actress Peggy Rowe. b. New York, NY, Mar. 16, 1949. Began professional career in Mayor John Lindsay's Cultural Program, performing in public parks. Joined American Musical Dramatic Acad. for training. Feature film debut in *The Cross and the Switchblade* (1970).
- PICTURES: The New Centurions, Airport '75, Midway, Trackdown, Where Is Parsifal?, Lightblast, The Repentant, Hour of the Assassin, The Lost Idol, A Show of Force, Night of the Wilding, Twisted Justice, Caged Fury, Guns, Spirito, Do or Die.
- TELEVISION: *Series*: CHIPS. *Guest*: on Hawaii Five-0, Six Million Dollar Man, Police Woman, Kojak, Medical Center, Hunter, Alfred Hitchcock Presents (1988). *Movies*: Fire!, Honeyboy, The Dirty Dozen: The Fatal Mission, She Knows Too Much, Earth Angel.
- ESZTERHAS, JOE: Writer. Author of novel Charlie Simpson's Apocalypse (nom. National Book Award, 1974).
- PICTURES: F.I.S.T., Flashdance, Jagged Edge, Big Shots, Betrayed, Checking Out, Music Box (also co-exec. prod.), Basic Instinct, Pals (also co-exec. prod.).
- ETTINGER, EDWIN D.: Publicist. b. New York, NY, 1921. Entered m.p. ind. as office boy, MGM; pub. rel. and publ. for industrial, comm. clients, 1946-52; joined Ettinger Co., pub. rel., 1952; pub. rel. dir., Disneyland Inc., 1955, marketing dir., Disneyland, 1955-65, v.p., M.C.A. Enterprises, Inc., 1965-66; Board chmn. & CEO, Recreation Environments, Inc., 1967-70; Board chmn. & CEO Recreations Inc., 1967-70; Pres., Ettinger, Inc., 1975-85; semi-retired in 1985.
- ETTLINGER, JOHN A.: Producer, Director, Distributor. b. Chicago, IL, Oct. 14, 1924. e. Peddie Inst., Cheshire Acad. Signal Corps Photog. Center, 1942-45, with Paramount Theatres Corp., 1945-47; dir., KTLA, Paramount TV Prod., Inc., Los Angeles, 1948-50; radio-TV dir., Nat. C. Goldstone Agency, 1950-53; pres. Medallion TV Enterprises, Inc.; TV prod., View the Clue, Greenwich Village, High Road to Danger, Sur Demande, Star Route, Las Vegas Fights, Celebrity Billiards, Pres., KUDO-FM, Las Vegas.
- EVANS, ANDREW C.: Executive. Joined Paramount Pictures 1977 as dir. of financial reporting. Named v.p., corporate controller, 1980; sr. v.p., 1984. Same year named exec. v.p., finance, for Motion Picture Group of co. 1985, promoted to sr. v.p., finance.
- EVANS, BARRY: Actor. Director. b. Guildford, England, 1943. Trained Central School, Repertory: Barrow, Nottingham, Chester, Royal Court, Nat. Theatre, Hampstead Th. Club, Chips with Everything, London and Bdwy, Young Vic. Theatre Clwyd Mold.
- TELEVISION: Redcap, Undermined, The Baron, The Class, Armchair Theatre, Love Story, Doctor in the House, Doctor at Large, Short Story, Crossroads, Mind Your Language, Dick Emery Show.
- PICTURES: The White Bus, Here We Go Round the Mulberry Bush, Alfred the Great, Die Screaming, Marriane, The Adventures of a Taxi-Driver, Under the Doctor.
- EVANS, GENE: Actor. b. Holbrook, AR, July 11, 1924. e. Colton H.S. Started career in summer stock, Penthouse Theatre, Altadena, CA. Screen debut, Under Colorado Skies, 1947.
- PICTURES: Crisscross, Larceny, Berlin Express, Assigned to Danger, Mother Was a Freshman, Sugarfoot, Armored Car Robbery, Steel Helmet, I Was an American Spy, Force of Arms, Jet Pilot, Fixed Bayonets, Mutiny, Park Row, Thunderbirds, Donovan's Brain, Golden Blade, Hell and High Water, Long Wait, Cattle Queen of Montana, Wyoming Renegades, Crashout, Heien Morgan Story, Bravados, Sad Sack, The Hangman, Operation Petticoat, Support Your Local Sheriff, War Wagon, Nevada Smith, Young and Wild, Ballad of Cable Hogue, There Was a Crooked Man, Support Your Local Gunfighter, Camper John, Walking Tall, People Toys, Pat Garrett and Billy the Kid, Magic of Lassie, Blame It on the Night.
- TELEVISION: *Series*: My Friend Flicka, Matt Helm, Spencer's Pilots. *Movies*: Kate Bliss & Ticker Tape Kid, Fire, The Sacketts, Shadow Riders, Travis McGee, The Alamo: 13 Days to Glory, Once Upon a Texas Train.
- EVANS, LINDA: Actress. b. Hartford, CT, Nov. 18, 1942. e. Hollywood H.S., L.A. TV commercials led to contract with MGM.
- PICTURES: Twilight of Honor (debut, 1963), Those Calloways, Beach Blanket Bingo, The Klansman, Mitchell, Avalanche Express, Tom Horn.
- TELEVISION: *Series*: The Big Valley, Hunter, Dynasty. *Movies*: Nakia, The Big Ripoff, Nowhere to Run, Standing Tall, Gambler: The Adventure Continues, Bare Essence, The Last Frontier, I'll Take Romance, Dynasty: The Reunion, The Gambler Returns: Luck of the Draw. *Mini-Series*: North & South Book II.
- EVANS, RAY: Songwriter. b. Salamanca, NY, Feb. 4, 1915. e. Wharton Sch. of U. of Pennsylvania. Musician on cruise ships, radio writer spec. material, Hellzapoppin', Sons o' Fun. Member: exec. bd. Songwriters Guild of America, Dramatists Guild, West Coast advisory bd. ASCAP. bd., Myasthenia Gravis Fdn. CA chap., Songwriters Hall of Fame, Motion Picture Acad.
- SONGS: To Each His Own, Golden Earrings, Buttons and Bows (Academy Award, 1948), Mona Lisa (Academy Award, 1950), Whatever Will Be Will Be (Academy Award, 1956), A Thousand Violins, I'll Always Love You, Dreamsville, Love Song from Houseboat, Tammy, Silver Bells, Dear Heart, Angel, Never Let Me Go, Almost in Your Arms, As I Love You, In the Arms of Love, Wish Me a Rainbow.
- PICTURES: Paleface, Sorrowful Jones, Fancy Pants, My Friend Irma, Aaron Slick From Punkin Crick, Son of the Paleface, My Friend Irma Goes West, The Night of Grizzly, Saddle the Wind, Isn't It Romantic, Capt. Carey U.S.A., Off Limits, Here Come the Girls, Red Garters, Man Who Knew Too Much, Stars Are Singing, Tammy, Houseboat, Blue Angel, A Private's Affair, All Hands on Deck, Dear Heart, The Third Day, What Did You Do in the War Daddy?, This Property is Condemned.
- BROADWAY MUSICALS: Oh Captain! Let It Ride!, Sugar Babies.
- TELEVISION THEMES: Bonanza, Mr. Ed, Mr. Lucky, To Rome With Love.
- EVANS, ROBERT: Producer. b. New York, NY, June 29, 1930. Father of actor Josh Evans. Radio actor at age 11; went on to appear in more than 300 radio prog. (incl. Let's Pretend, Archie Andrews, The Aldrich Family, Gangbusters) on major networks. Also appeared on early TV. At 20 joined brother, Charles, and Joseph Picone, as partner in women's clothing firm of Evan-Picone, Inc., 1952-67. In 1957 signed by Universal to play Irving Thalberg in *The Man of a Thousand Faces* after recommendation by Norma Shearer, Thalberg's widow. Guest columnist NY Journal American, 1958. Independent prod. at 20th Century-Fox, August, 1966-76, joined Paramount Pictures as head of prod., then exec. v.p. worldwide prod. (supervising Barefoot in the Park, Rosemary's Baby, Barbarella, Goodbye, Columbus, Love Story, The Godfather I & II, The Great Gatsby, etc.). Resigned to become indep. prod. again; with exclusive contract with Paramount.
- PICTURES: *Actor*: Man of 1000 Faces, The Sun Also Rises, The Fiend Who Walked the West, The Best of Everything, *Independent Producer*: Chinatown, Marathon Man, Back Sunday, Players, Urban Cowboy, Popeye, The Cotton Club, The Two Jakes.
- TELEVISION: *Actor*: Elizabeth and Essex (1947), Young Widow Brown, The Right to Happiness; Prod.: Get High on Yourself.

EVERETT, CHAD: Actor. r.n. Ray Canton, b. South Bend, IN, June 11, 1937, e. Wayne State U., Detroit. Signed by William T. Orr, head of TV prod., for Warner Bros. to 7-year contract. Appeared in many TV series as well as films. Next became contract player at MGM (1963-67). Received star on Hollywood Walk of Fame.

PICTURES: Claudelle Inglish (debut, 1961), The Chapman Report, Rome Adventure, Get Yourself a College Girl, The Singing Nun, Made in Paris, Johnny Tiger, The Last Challenge, First to Fight, The Impossible Years, Firechasers, Airplane II: The Sequel, Fever Pitch, Jigsaw, Heroes Stand Alone.

TELEVISION: *Series*: The Dakotas (1963), Medical Center (1969-76), Hagen, The Rousters. *Guest*: Hawaiian Eye, 77 Sunset Strip, Surfside Six, Lawman, Bronco, The Lieutenant, Redigo, Route 66, Ironside, Hotel, Murder She Wrote, Shades of L.A. *Movies*: Return of the Gunfighter, Intruder, The Love Boat, Police Story, Thunderboat Row, Malibu, The French Atlantic Affair, Mistress in Paradise, Journey to the Unknown, In the Glitter Palace. *Mini-Series*: Centennial.

EVERETT, RUPERT: Actor. b. Norfolk, England, 1959. e. Ampleforth Central School for Speech & Drama. Apprenticed with Glasgow's Citizen's Theatre. Originated role of Guy Bennett in Another Country on London stage in 1982 and made feature film debut in screen version in 1984.

PICTURES: Another Country, Real Life, Dance with a Stranger, Duet for One, Chronicle of a Death Foretold, The Right Hand Man, Hearts of Fire, The Gold-Rimmed Glasses, Jigsaw, The Comfort of Strangers, Inside Monkey Zetterland. TELEVISION: Arthur the King, The Far Pavilions, Princess Daisy.

EVERSON, WILLIAM K.: Writer. b. Yeovil, Eng., April 8, 1929. Pub. dir., Renown Pictures Corp., Ltd., London, 1944; film critic; m.p. journalist; in armed forces, 1947-49; thea. mgr., pub. & booking consultant, Monseigneur News Theatres, London, 1949; pub. dir., Allied Artists Inc. Corp., 1951; prod., writer Paul Killiam Dorg., 1956. Writer-editor-researcher on TV series Movie Museum and Siliters Please, also on TV specials and theatrical features Hollywood the Golden Years, The Valentino Legend, The Love Goddesses and The Great Director. Lecturer, archival consultant, American Film Institute representative. Film History instructor at NYU, The New School and Sch. of Visual Arts, all in NY. Also, Harvard U.

AUTHOR: Several books on movie history, including The Western, The Bad Guys, The American Movie, The Films of Laurel & Hardy, The Art of W. C. Fields, Hal Roach. The Detective in Film, Classics of the Horror Film, Claudette Colbert.

EVIGAN, GREG: Actor. b. South Amboy, NJ, Oct. 14, 1953. Appeared on NY stage in Jesus Christ Superstar and Grease.

TELEVISION: *Series*: A Year at the Top, B.J. and the Bear, Masquerade, My Two Dads, P.S. I Luv U. *Movies*: B.J. and the Bear (pilot), Private Sessions, The Lady Forgets, Lies Before Kisses. *Guest*: One Day at a Time, Barnaby Jones, Murder She Wrote, New Mike Hammer, Matlock.

PICTURES: Stripped to Kill, DeepStar Six.

EWELL, TOM: Actor. r.n. Yewell Tompkins, b. Owensboro, KY, April 29, 1909. e. U. of Wisconsin. Active in coll. dramatics; salesman at Macy's. NY stage debut: They Shall Not Die, 1934; thereafter many unsuccessful plays. U.S. Navy 1942-46.

THEATRE: Returned to stage in John Loves Mary; Small Wonder; on road in Stage Door, Tobacco Road, Roberta, Key Largo; on Broadway in Small Wonder, Seven-Year Itch (Tony Award, 1953), Tunnel of Love, Thurber Carnival (and in London), Patate (in Paris).

PICTURES: They Knew What They Wanted, Desert Bandit, Adam's Rib, Mr. Music, A Life of Her Own, American Guerrilla in the Philippines, Up Front, Finders Keepers, Lost in Alaska, Willie & Joe Back at the Front, Seven-Year Itch, Lieutenant Wore Skirts, Girl Can't Help It, The Great American Pastime, A Nick Little Bank That Should Be Robbed, Tender Is the Night, State Fair, Suppose They Gave A War and Nobody Came?, To Find a Man, They Only Kill Their Masters, The Great Gatsby, Easy Money.

TELEVISION: *Series*: The Tom Ewell Show, Best of the West, Baretta. *Movies*: Promise Him Anything, The Return of Mod Squad, Terror at Alcatraz.

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FABARES, SHELLY: Actress. b. Los Angeles, CA, Jan. 19, 1944. r.n. Michele Marie Fabares. m. actor Mike Farrell. Earned gold record for 1962 single Johnny Angel.

TELEVISION: *Series*: Annie Oakley, The Donna Reed Show, The Little People (The Brian Keith Show), The Practice, Mary Hartman Mary Hartman, Highcliffe Manor, One Day at a Time, Coach. *Guest*: Twilight Zone, Mr. Novak, Love American Style, The Rookies, Marcus Welby, Hello

Larry. *Movies*: U.M.C., Brian's Song, Two for the Money, Sky Heist, Pleasure Cove, Friendships Secrets & Lies, Gridlock, Memorial Day, Class Cruise.

PICTURES: Never Say Goodbye, Rock Pretty Baby, Marjorie Morningstar, Summer Love, Ride the Wild Surf, Girl Happy, Hold On!, Spinout, Clambake, A Time to Sing, Hot Pursuit, Love or Money.

FABRAY, NANETTE: Actress. b. San Diego, CA, Oct. 27, 1920. e. Los Angeles City Coll. d. Raoul Fabares and Lillian (McGovern) Fabares. m. Ronald MacDougall 1957; deceased 1973. First prof. stage appearance at age of three in vaudeville as Baby Nan. Leading lady in Charlie Chan radio series. Member of the cast, road, Showboat 1938, now two-year scholarship to Max Reinhardt school in Hollywood, and starred in his CA productions of The Miracle, Six Characters in Search of an Author, and Servant With Two Masters.

PICTURES: Elizabeth and Essex, A Child is Born, The Bandwagon, The Happy Ending, Cockeyed Cowboys, Amy, Personal Exemptions.

TELEVISION: *Series*: Caesar's Hour (2 Emmy Awards), Westinghouse Playhouse, One Day at a Time. *Specials*: George M!, High Button Shoes, Alice Through the Looking Glass. *Movies*: Fame is the Name of the Game, But I Don't Want to Get Married!, Magic Carpet, The Couple Takes a Wife, The Man in the Santa Claus Suit.

BROADWAY SHOWS: Meet the People, By Jupiter, Jackpot, My Dear Public, Let's Face It, Bloomer Girl, Arms and the Girl, High Button Shoes, Make a Wish, Love Life (Tony Award, 1949), Mr. President, No Hard Feelings, Yes-Yes-Yes Nanette! (one-woman show by Danny Daniels).

AWARDS: Two Donaldson Awards for High Button Shoes and Love Life; Three Emmy Awards for Caesar's Hour as best comedienne, 1955, 1956, best supporting actress 1955; Woman of the Year, 1955, Radio and TV Editors of America; Hollywood Women's Press Club, 1960; Honorary Mayor of Pacific Palisades 1967-68; One of Ten Best Dressed Women in America, Fashion Academy Award, 1950. President's Distinguished Service Award, 1970; Eleanor Roosevelt Humanitarian Award; Public Service Award; Amer. Acad. of Otolaryngology, 1977; Woman of the Year, CA Museum, Science and Industry 1975; Award of Merit, Amer. Heart Assoc. 1975; Screen Actors Guild Humanitarian Award, 1986.

FAHEY, JEFF: Actor. b. Buffalo, NY. Was member of Joffrey Ballet for 3 years. Appeared on Bdwy in Brigadoon (1980), tour of Oklahoma!, Paris prod. of West Side Story, and London prod. of Orphans.

PICTURES: Silverado (debut, 1985), Split Decisions, Backfire, Outback, True Blood, Out of Time, Last of the Finest, Impulse, White Hunter Black Heart, Body Parts, Iron Maze, The Lawnmower Man.

TELEVISION: *Series*: One Life to Live. *Special*: Execution of Raymond Graham. *Movie*: Sketch Artist.

FAIMAN, PETER: Director. b. Australia. Entered entertainment business through TV, involved early in production-direction of major variety series in Australia. Assoc. prod.-dir. of over 20 programs for The Paul Hogan Show and two Hogan specials filmed in England (1983). Developed Australia's most popular and longest-running national variety program, The Don Lane Show. Responsible for creative development of the TV Week Logie Awards on the Nine Network. For 4 years headed Special Projects Division of the Nine Network Australia. Resigned to establish own prod. co., Peter Faiman Prods. Pty Ltd. 1984. Made m.p. theatrical film debut as director of Crocodile Dundee, followed by Dutch.

FAIRBANKS, DOUGLAS, JR.: K.B.E. Actor, Producer, Business executive. b. New York, NY, Dec. 9, 1909. e. Pasadena (CA) Polytech. Sch.; Harvard Mil. Acad., Los Angeles; Bovee and Collegiate Sch., N.Y.; also tutored in Paris, London. Son of late Douglas Fairbanks; stepson of Mary Pickford. Began as screen actor 1923 in Stephen Steps Out; thereafter in more than 80 pictures. Stage from 1926 in U.S. Since sound in both British & U.S. prod.s.; formed own co. 1935, prod. & starring, The Amateur Gentleman, etc.; U.S. Navy, 1941; Appt. special envoy to certain South Amer. nations by Pres. Roosevelt. Helped org. British War Relief and was natl. chmn. committee for CARE. Commander Awarded U.S. Silver Star Combat Legion of Merit; K.B.E. (first Amer. actor knighted by British King, 1949), Distinguished Service Cross, K.J.S. & J., D.S.C., French Legion of Honor, Croix de Guerre, etc. 1949. Entered TV film prod., 1952. Autobiography: The Salad Days (1988).

THEATER: U.K. (Young Woodley, Saturday's Children, etc.); 1934 in Manchester, England (The Winding Journey), London (Moonlight in Silver), 1968-77 My Fair Lady, The Secretary Bird, Present Laughter (U.S.), The Pleasure of His Company (U.S., U.K., Ireland, Australia and Hong Kong), Out on a Limb, Sleuth (U.S.).

PICTURES: (since sound): Dawn Patrol, Little Caesar, Outward Bound, Union Depot, Captured, Catherine the Great, Accused, The Prisoner of Zenda, Having Wonderful Time, Gunga Din, Morning Glory, Angels Over Broadway, The Corsican Brothers, The Exile, Sinbad the Sailor, That Lady in

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- Ermine, Joy of Living, Fighting O'Flynn, State Secret, Another Man's Poison (prod.), Chase Crooked Shadow (prod.), Ghost Story.
- TELEVISION: Prod. Douglas Fairbanks Presents, The Rheingold Theatre; *Guest*: B.L. Stryker. *Movie*: The Crooked Hearts.
- FAIRBANKS, JERRY**: Executive Producer. b. San Francisco, CA, Nov. 1, 1904. Cameraman, 1924-29; prod., shorts, Universal, 1929-34; prod., Popular Science, Unusual Occupations, Speaking of Animals Series, Para., 1935-49; Winner two Acad. Awards; set up film div., NBC, 1948; formed, NBC Newsreel, 1949; devel. Zoomar Lens and Multicam System; formed Jerry Fairbanks Prods., 1950.
- TELEVISION: Public Prosecutor (first film series for TV); other series: Silver Theatre, Front Page Detective, Jackson and Jill, Hollywood Theatre, Crusader Rabbit.
- PICTURES: The Last Wilderness, Down Liberty Road, With This Ring, Counterattack, Collision Course, Land of the Sea, Brink of Disaster, The Legend of Amaluk, North of the Yukon, Damage Report, The Boundless Seas.
- FAIRCHILD, MORGAN**: Actress. b. Dallas, TX, Feb. 3, 1950. e. Southern Methodist U.
- PICTURES: Bullet for Pretty Boy, The Seduction, Pee-wee's Big Adventure, Red-Headed Stranger, Campus Man, Sleeping Beauty, Midnight Cop, Deadly Illusion, Phantom of the Mail.
- TELEVISION: *Series*: Search for Tomorrow, Flamingo Road, Paper Dolls, Falcon Crest. *Movies*: The Initiation of Sarah, Ryder in Music City, Concrete Cowboys, The Memory of Eva Ryker, Flamingo Road (pilot), The Dream Merchants, The Girl the Gold Watch and Dynamite, Honeyboy, The Zany Adventures of Robin Hood, Time Bomb, Street of Dreams, The Haunting of Sarah Harding, How to Murder a Millionaire, Menu for Murder, Writers' Block. *Mini-Series*: 79 Park Avenue, North and South Book II.
- FAIRCHILD, WILLIAM**: Director, Screenwriter, Playwright, Novelist. b. Cornwall, England, 1918. e. Royal Naval Coll., Dartmouth. Early career Royal Navy.
- PICTURES: Screenplays: Morning Departure, Outcast of the Islands, The Gift Horse, The Net, Newspaper Story, Malta Story, The Seekers, Passage Home, Value For Money, Star!, Embassy, The Darwin Adventure, Invitation to the Wedding, Dir. John and Julie, The Extra Day, The Horsemasters, The Silent Enemy.
- TELEVISION PLAYS: The Man with the Gun, No Man's Land, The Signal, Four Just Men, Some Other Love, Cunningham 5101, The Break, The Zoo Gang, Lady with a Past.
- STAGE: Sound of Murder, Breaking Point, Poor Horace, The Pay-Off, The Flight of the Bumble B.
- BOOKS: A Matter of Duty, The Swiss Arrangement, Astrology for Dogs, Astrology for Cats, Catsigns (U.S.), The Poppy Factory, No Man's Land (U.S.).
- FALK, PETER**: Actor. b. New York, NY, Sept. 16, 1927. e. New Sch. for Social Research, B.A., 1951; Syracuse U. M.F.A. Studied with Eva Le Galliene and Sanford Meisner. Worked as efficiency expert for Budget Bureau State of CT.
- THEATRE: Off-Broadway: Don Juan (debut, 1956), The Iceman Cometh, Comic Strip, Purple Dust, Bonds of Interest, The Lady's Not for Burning, Diary of a Scoundrel. On Broadway: Saint Joan, The Passion of Josef D., The Prisoner of Second Avenue, Light Up the Sky (L.A.), Glengarry Glen Ross (tour).
- TELEVISION: *Guest*: Studio One, Kraft Theatre, Alcoa Theatre, N.T.A. Play of the Week, Armstrong Circle Theatre, Omnibus, Robert Montgomery Presents, Brenner, Deadline, Kraft Mystery Theatre, Rendezvous, Sunday Showcase, The Untouchables, Dick Powell Show (The Price of Tomatoes, Emmy Award, 1962), Danny Kaye Show, Edie Adams Show, Bob Hope Chrysler Theatre. *Series*: The Trials of O'Brien, Colombo (1971-77, Emmy Awards 1972, 1975, 1976), Colombo (1989, also co-exec. prod., Emmy Award, 1990). *Movies*: Prescription: Murder, A Step Out of Line, Ransom for a Dead Man, Griffin and Phoenix: A Love Story, Colombo Goes to College, Caution: Murder Can Be Hazardous to Your Health, Colombo and the Murder of a Rock Star, Death Hits the Jackpot, Colombo: No Time to Die. *Specials*: The Sacco-Vanzetti Story, The Million Dollar Incident, Bigadood, A Hatful of Rain, Clue. *Movies*, Murder and Mystery.
- PICTURES: Wind Across the Everglades (debut, 1958), The Bloody Brood, Pretty Boy Floyd, The Secret of the Purple Reef, Murder, Inc., Pockettful of Miracles, Pressure Point, The Balcony, It's a Mad Mad Mad Mad World, Robin and the Seven Hoods, Italiano Brava Gente (Attack and Retreat), The Great Race, Penelope, Luv, Anzio, Castle Keep, Husbands, Machine Gun McCann, Operation Snafu, A Woman Under the Influence, Murder by Death, Mikey and Nicky, The Cheap Detective, Brink's Job, Opening Night, The In-Laws, The Great Muppet Caper, All the Marbles, Big Trouble, Happy New Year, The Princess Bride, Wings of Desire, Vibes, Cookie, In the Spirit, Tune in Tomorrow, The Player.
- FANTOZZI TONY**: Theatrical Agent. b. New Britain, CT, May 1, 1933. William Morris Agency.
- FARBER, BART**: Executive, Joined United Artists Corp. in early 1960s when UA acquired ZIV TV Programs. Served as v.p. United Artists Television and United Artists Broadcasting. In 1971 named v.p. in charge of legal affairs of the cos. In January 1978, named sr. v.p.—TV, video and special markets; indep. consultant, TV, Pay TV, home video, 1982, joined Cable Health Network as v.p., legal & business affairs; 1984, v.p., business & legal affairs, Lifetime Network; 1986, independent communications consultant.
- FARENTINO, JAMES**: b. Brooklyn, NY, Feb. 24, 1938. e. American Acad. of Dramatic Arts.
- THEATRE: Broadway: Night of the Iguana, A Streetcar Named Desire (revival, 1973; Theatre World Award).
- TELEVISION: *Series*: The Lawyers, Cool Million, Dynasty, Blue Thunder, Mary, Julie. *Guest*: Naked City, daytime soap operas, Laredo, Route 66, The Alfred Hitchcock Hour, Ben Casey, Twelve O'Clock High. *Special*: Death of a Salesman. *Mini-Series*: Sins, Jesus of Nazareth. *Movies*: Wings of Fire, Sound of Anger, The Whole World is Watching, Vanished, Longest Night, Family Risk, Cool Million, Elevator, Crossfire, Possessed, Silent Victory, The Kitty O'Neil Story, Son Rise: A Miracle of Love, Evita Peron, That Secret Sunday, Something So Right, The Gracie Will Fall, License to Kill, Blue Thunder, A Summer to Remember, That Secret Sunday, Family Sins, The Red Spider, Who Gets the Friends?, Common Ground, In the Line of Duty: A Cop for the Killing, Miles From Nowhere. *Pilot*: American Nuclear.
- PICTURES: Psychomania (Violent Midnight), Ensign Pulver, The War Lord, The Pad (And How to Use It) (Golden Globe Award, 1966), The Ride to Hangman's Tree, Banning, Rosie!, Me Natalie, The Story of a Woman, The Final Countdown, Dead and Buried, Her Alibi.
- FARGAS, ANTONIO**: Actor. b. Bronx, NY, Aug. 14, 1946.
- PICTURES: Putney Swope, Shaft, Pound, Across 110th Street, Cleopatra Jones, Bustin', Next Stop Greenwich Village, Car Wash, Pretty Baby, Up the Academy, Steetwalkin', Firestarter, Shakedown, I'm Gonna Git You Sucka, Whore.
- TELEVISION: *Series*: Starksy and Hutch, All My Children. *Movies*: Huckleberry Finn, Starksy and Hutch (pilot), The Ambush Murders, A Good Sport, Maid for Each Other. *Guest*: The Bill Cosby Show, Sanford and Son, Police Story, Kolchak The Night Stalker, Miami Vice, Kojak.
- THEATRE: The Great White Hope, The Slave, Toilet, The Amen Corner.
- FARGO, JAMES**: Director. b. Republic, WA, Aug. 14, 1938. e. U. of Washington, B.A.
- PICTURES: The Enforcer: Caravans: Every Which Way But Loose; Forced Vengeance: Born to Race; Voyage of the Rock Aliens; Riding the Edge (also actor).
- TELEVISION: Tales of the Gold Monkey, Gus Brown and Midnight Brewster; The Last Electric Knight, Hunter, Snoops, Sky High.
- FARINA, DENNIS**: Actor. b. Chicago, IL, 1944. Served 18 years on Chicago police before being introduced to producer-director Michael Mann who cast him in film Thief. Celebrity Chmn. of Nat'l Law Enforcement Officers Memorial in Washington, D.C. on Chicago stage in A Prayer for My Daughter.
- PICTURES: Thief (debut, 1981), Jo Jo Dancer Your Life is Calling, Manhunter, Midnight Run, Men of Respect. We're Talkin' Serious Money, Mac.
- TELEVISION: *Series*: Crime Story. *Mini-Series*: Drug Wars: Columbia. *Movies*: Open Admissions, The Hillside Stranglers, People Like Us, Blind Faith, Cruel Doubt. *Guest*: Miami Vice, Hunter.
- FARNSWORTH, RICHARD**: Actor. b. Los Angeles, CA, Sept. 1, 1920. Active as stuntman for 40 years before turning to acting.
- PICTURES: Comes a Horseman, Tom Horn, Resurrection, The Legend of the Lone Ranger, Ruckus, Waltz Across Texas, The Grey Fox, The Natural, Rhinestone, Into the Night, Sylvester, Space Rage, The Two Jakes, Misery, Highway to Hell.
- TELEVISION: *Series*: Boys of Twilight. *Movies*: Strange New World, A Few Days in Weasel Creek, Travis McGee, Ghost Dancing, Anne of Green Gables, Chase, Wild Horses, Red Earth White Earth, Good Old Boy.
- FARR, FELICIA**: Actress. b. Westchester, NY, Oct. 4, 1932. e. Pennsylvania State Coll. m. Jack Lemmon. Stage debut: Picnic (Players Ring Theatre).
- PICTURES: Timetable, Jubal, Reprisal, First Texas, Last Wagon, 3-10 to Yuma, Hell Bent for Leather, Kiss Me Stupid, The Venetian Affair, Kotch, Charley Varick, That's Life! The Player.
- FARR, JAMIE**: Actor. r.n. Jameel Joseph Farah. b. Toledo, OH, July 1, 1934. e. Columbia Coll. Trained for stage at Pasadena Playhouse. Film debut in Blackboard Jungle, 1955. Comedy

- entertainer, 1975. Gained fame as Klinger in TV series, M*A*S*H.
- PICTURES: Blackboard Jungle (debut, 1955), The Greatest Story Ever Told, Ride Beyond Vengeance, Who's Minding the Mint?, With Six You Get Eggroll, Cannonball Run, Cannonball Run II, Scrooged, Speed Zone, Curse II: The Bite.
- TELEVISION: *Series*: The Chicago Teddy Bears, M*A*S*H (also dir.), After M*A*S*H (also dir.), The Gong Show (panelist), The \$1.98 Beauty Show (panelist). *Guest*: Dear Phoebe, The Red Skelton Show, The Dick Van Dyke Show, The Danny Kaye Show, The Love Boat, The New Love American Style, Murder She Wrote. *Movies*: The Blue Knight, Amateur Night at the Dixie Bar and Grill, Murder Can Hurt You!, Return of the Rebels, For Love or Money, Run Till You Fall.
- FARRELL, HENRY: Author of novels and screenplays
- SCREENPLAYS: Whatever Happened to Baby Jane? Hush . . . Hush Sweet Charlotte, What's the Matter with Helen?
- TELEVISION: How Awful About Allan, The House That Would Not Die, The Eyes of Charles Sand.
- FARRELL, MIKE: Actor. b. St. Paul, MN, Feb. 6, 1939. m. actress Shelley Fabares.
- TELEVISION: *Series*: Days of Our Lives, The Interns, The Man and the City, M*A*S*H. *Specials*: JFK: One Man Show (PBS), The Best of Nat'l. Geographic Specials (host/narrator). *Movies*: The Longest Night, She Cried Murder!, The Questor Tapes, Live Again Die Again, McNaughton's Daughter, Battered, Sex and the Single Parent, Letters from Frank, Damien: The Leper Priest, Prime Suspect, Memorial Day, Choices of the Heart, Private Sessions, Vanishing Act, A Deadly Silence, Price of the Bride, The Whereabouts of Jenny, Memorial Day (prod. only), Incident at Dark River (also prod.), Silent Motive (also prod.) *Director*: Run Till You Fall.
- PICTURES: Captain Newman M.D., The Americanization of Emily, The Graduate, *Targets*: Dominick and Eugene.
- FARROW, MIA: Actress. b. Los Angeles, CA, Feb. 9, 1945. r.n. Maria de Lourdes Villiers Farrow. d. of actress Maureen O'Sullivan and late dir. John Farrow. e. Marymount, Los Angeles, Cygnet House, London.
- PICTURES: Guns at Batasi (debut, 1964), A Dandy in Aspic, Rosemary's Baby, Secret Ceremony, John and Mary, See No Evil, The Public Eye, Dr. Popai (a.k.a. High Heels), The Great Gatsby, Full Circle (a.k.a. The Haunting of Julia), Avalanche, A Wedding, Death on the Nile, Hurricane, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, Supergirl, The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog, Husbands and Wives.
- TELEVISION: *Series*: Peyton Place. *Special*: Johnny Be-Linda. *Movie*: Goodbye Raggedy Ann.
- THEATRE: Debut: Importance of Being Earnest (Madison Ave. Playhouse, NY, 1963); Royal Shakespeare Co. (Twelfth Night, A Midsummer Night's Dream, Ivanov, Three Sisters, The Seagull, A Doll's House), Mary Rose (London). Bdwy debut: Romantic Comedy (1979).
- FASS, M. MONROE: Theatre Broker. b. New York, NY, Feb. 26, 1901. e. City Coll. of New York. M.E., engineering. Firm: Fass & Wolper. Entered real estate business in 1925, making first deal with Marcus Loew for land on which Paradise Theatre, Bronx, NY, was built. Thereafter made theatre deals (sale or lease of land or building) in most major cities in the U.S. and in major shopping centers. Member: Real Estate Board of N.Y.; Nat'l. Institute of Real Estate Brokers, Nat'l. Assoc. of Real Estate Board; Amer. Society of Real Estate Appraisers, Nat'l. Assoc. of Theatre Owners.
- FAWCETT, FARRAH: Actress. b. Corpus Christi, TX, Feb. 2, 1947. e. U. of Texas. Picked as one of the ten most beautiful girls while a freshman; went to Hollywood and signed by Screen Gems. Did films, TV shows, and made over 100 TV commercials. Off Bdwy debut: Extremities (1983).
- PICTURES: Love Is a Funny Thing, Myra Breckinridge, Logan's Run, Somebody Killed Her Husband, Sunburn, Saturn 3, Cannonball Run, Extremities, See You in the Morning.
- TELEVISION: *Series*: Charlie's Angels, Good Sports. *Guest*: Owen Marshall Counselor at Law, The Six Million Dollar Man, Rockford Files, Harry-O. *Movies*: Three's a Crowd, The Feminist and the Fuzz, The Great American Beauty Contest, The Girl Who Came Gift-Wrapped, Murder on Flight 502, Murder in Texas, The Burning Bed, Red Light Sting, Between Two Women, Nazi Hunter: The Beate Klarsfeld Story, Poor Little Rich Girl: The Barbara Hutton Story, Margaret Bourke-White, Small Sacrifices, Criminal Behavior.
- FAY, PATRICK J.: Director, Producer. b. June 7, 1916. e. Carnegie Tech. Dumont TV Network, 10 years. Director of over 100 Army training films.
- TELEVISION: Bishop Sheen, Broadway to Hollywood, Cavalcade of Stars, Manhattan Spotlight, Life is Worth Living, Front Row Center, Ilona Massey Show, Alec Templeton Show, Maggi McNellis Show, Key to Missing Persons, Kids and Company; co-prod., dir., Confession; dir., TV film series, Confession; dir. IBM Industrials, IBM World Trade, Europe Industrial, The Big Picture.
- AUTHOR: Melba, The Toast of Pithole, The Last Family Portrait in Oil, Coal Oil Johnny, French Kate, No Pardon in Heaven, An Ill Wind, Tighten Your G-String, As It Was in the Beginning (Television 50 Yrs. Ago).
- FILMS: Director for RCA, General Electric H.G. Peters Company, Bransby Films. Screenplays: Sanctuary, The Burning of New York City, Johnson's Island.
- FEHR, RUDI: Executive. b. Berlin, Germany, 1911. m. Maris Wrixon, actress. Started career with Tobis-Klangfilm, Berlin. Joined Warner Bros. editorial department, 1936. Became producer, 1952; promoted to executive, 1956; Post Production Exec. Warner Bros.; WB title changed to dir. of editorial & post-prod. operations. Now retired; is consultant to industry.
- PICTURES: Editor: Invisible Enemies, Honeymoon for Three, Desperate Journey, Watch on the Rhine, The Conspirators, Humoresque, Possessed, Key Largo, The Inspector General, House of Wax, Dial M for Murder. Co-edited One From the Heart. Nominated for Oscar as co-editor of Prizzi's Honor.
- FEINBERG, MILTON: Executive. b. Milwaukee, WI. e. U. of Minnesota, School of Bus. Admin. Salesman, 20th Century-Fox, Des Moines, 1942-44; branch mgr., National Screen Service, Des Moines, 1945-57; branch mgr., in Chicago, superv. Chicago, Milwaukee, Des Moines exchange territories, National Screen Service, 1958-65; gen. sales mgr., NSS, 1966; v.p. & gen. sis. mgr. 1967; May, 1974, sr. v.p., N.S.S.
- FEINSTEIN, ALAN: Actor. b. New York, NY, Sept. 8, 1941.
- TELEVISION: *Series*: Edge of Night, Love Of Life, Search for Tomorrow, Jigsaw John, The Runaways, The Family Tree, Berenger's. *Movies*: Alexander: The Other Side of Dawn, Visions, The Hunted Lady, The Users, The Two Worlds of Jenny Logan, On Fire. *Mini-Series*: Masada.
- PICTURE: Looking for Mr. Goodbar.
- NY STAGE: Malcolm, Zelda, A View from the Bridge (NY Drama Desk award), As Is, A Streetcar Named Desire.
- FEITSHANS, BUZZ: Executive. Worked for 10 years at American-International as superv. of prod. In 1975 formed A-Team Productions with John Milius. With Carolco Pictures: producer, 1981-6; exec. v.p. for mo. pic. production, member bd. dir. 1986-90. 1990-present, v.p. for Cinegr Prods.
- PICTURES: Producer: Dillinger, Act of Vengeance, Foxy Brown, Big Wednesday, Hardcore, 1941, Extreme Prejudice (exec. prod.). Conan the Barbarian, First Blood, Uncommon Valor, Rambo II, Red Dawn, Rambo III, Total Recall.
- FELD, FRITZ: Actor. b. Berlin, Germany, Oct. 15, 1900. e. U. of Berlin; Max Reinhardt Sch. of Drama, Berlin. Actor, prod. asst. dir. for Reinhardt in Berlin 7 yrs.; on screen 1918 in The Golem, UFA. Since found variously assoc. U.S. m.p. prod., as writer, director, actor: has appeared in more than 410 pictures. 1971: nat'l. bd. dir., Screen Actors Guild. 1968 chairman of the American National Theatre Comm., Southern California Chapter. 1976 chairman Hollywood Museum Project committee—Screen Actors Guild, 20th Century-Fox film corp. staged A Tribute to Fritz Feld—60 Years in the Movies and the Los Angeles City named a theater in Brentwood the Fritz Feld Community Theatre. In April 1979, elected honorary Mayor of Brentwood by the Chamber of Commerce.
- TELEVISION: Dangerous Assignment, Racket Squad, Mr. & Mrs. North, Jimmy Durante Show, Jack Paar, Thin Man, Chevy Chase, Red Skelton, Milton Berle, Colonel Flack, Accused, Peter Gunn, General Electric Thea., Kraft Music Hall, Danny Thomas, Bachelor Father, Adventures in Paradise, Follow the Sun, The Donna Reed Show, Valentine Day, No Time for Sergeants, The Farmer's Daughter, The Bing Crosby Show, Batman, Lost in Space, The Man From U.N.C.L.E., Laredo, Please Don't Eat the Daisies, Girl From U.N.C.L.E., The Smothers Bros., The Wild, Wild, West, Bewitched, Donald O'Connor Show, The Beverly Hillbillies, Land of the Giants, Arnie, Love, American Style, The Merv Griffin Show, The New Bill Cosby Show, The Julie Andrews Hour, Fire House, The Odd Couple, The Night Couple, The Night Stalker, Only with Married Men, The Mike Douglas Show, The Tonight Show, Tabitha, The Hardy Boys, Flying High, Over Easy, Hizzonner, General Hospital, Heidi, Supertrain, Love, Sidney, No Soap, Radio, Magnum P.I., Simon & Simon, Amazing Stories, George Burns Comedy Week, Shell Game, Last of the Great Survivors, Get Smart, Again; B-Men (pilot).
- STAGE: The Miracle, Once More With Feeling, Would Be Gentleman, Midsummer Night's Dream, Arsenic and Old Lace, You Can't Take It With You.
- PICTURES: Wives and Lovers, Promises, Promises, Who's Minding the Store?, Four for Texas, The Patsy, Harlow, Made

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- in Paris, Three on a Couch, Way . . . Way Out, The Comic, Hello, Dolly!, The Computer Wore Tennis Shoes, The Phynx, Which Way to the Front? Herbie Rides Again, The Strongest Man in the World, Hoyt Axton's Country Western Rock 'n' Roll Show, The Sunshine Boys, Won Ton Ton, the Dog Who Saved Hollywood, Broadway Rose, Silent Movie, Pennsylvania Lynch, Freaky Friday, The World's Greatest Lover, Herbie Goes Bananas, History of the World, All the Marbles, A Fine Mess, Barfly, Homer & Eddie.
- FELDMAN, COREY:** Actor. b. Reseda, CA, July 16, 1971. Has been performing since the age of 3 in over 100 commercials, television (Love Boat, Father Murphy, Foul Play, Mork and Mandy, Eight Is Enough, Alice, Gloria) and films.
- PICTURES:** Time After Time, The Fox and the Hound (voice), Friday the 13th—The Final Chapter, Gremlins, Friday the 13th—A New Beginning, The Goonies, Stand by Me, Lost Boys, License to Drive, The 'Burbus, Dream a Little Dream, Teenage Mutant Ninja Turtles (voice only), Rock 'n' Roll High School Forever, Edge of Honor, Meatballs 4.
- TELEVISION:** *Series:* The Bad News Bears (1979–80); *Madame's Place.* *Movies:* Wilia, Father Figure, Kid with a Broken Halo, Still the Beaver, Out of the Blue, When the Whistle Blows, I'm a Big Girl Now, Exile. *Specials:* 15 & Getting Straight, How to Eat Like a Child.
- FELDMAN, EDWARD S.:** Producer. b. New York, NY, Sept. 5, 1929. e. Michigan State U. Trade press contact, newspaper and mag. contact, 20th Century Fox, 1950, dir. info. services, Dover Air Force Base, 1954–56; publicity coordinator, the World of Suzie Wong, Para., 1959, joined Embassy, dir. of publicity, 1969; vice pres. in chg., adv. & pub., Seven Arts Prods., 1962; v.p. exec. asst. to head prod. Warner-7 Arts Studio, 1967, pres., m.p. dept., Filmways, 1970; Formed Edward S. Feldman Co., 1978.
- PICTURES:** What's the Matter With Helen? (exec. prod.), Fuzz (exec. prod.), Save the Tiger, The Other Side of the Mountain (prod.), Two-Minute Warning (prod.), The Last Married Couple in America (co-prod.); Six Pack (co. exec. prod.); The Sender (prod.), Hot Dog . . . The Movie! (prod.), Witness (prod.), Explorers (prod.), The Golden Child (prod.), The Hitcher (exec. prod.), Near Dark (exec. prod.), Wired (prod.), Green Card (exec. prod.), Honey I Blew Up the Kid (prod.).
- TELEVISION:** Exec. Prod.: Valentine, 300 Miles for Stephanie, Charles and Diana: A Royal Love Story, 21 Hours at Munich, King, Not in Front of the Children, Obsessed with a Married Woman.
- FELDON, BARBARA:** Actress. b. Pittsburgh, PA, Mar. 12, 1941. e. Carnegie Tech. Former fashion model, also appeared in many commercials. On NY stage in Past Tense.
- TELEVISION:** *Series:* Get Smart, The Marty Feldman Comedy Machine, The Dean Martin Comedy Hour (host), Special Edition (host). *Movies:* Getting Away From It All, Playmates, What Are Best Friends For?, Let's Switch, A Guide for the Married Woman, Sooner or Later, A Vacation in Hell, Before and After, Children of Divorce, Get Smart Again!
- PICTURES:** Fitzwilly, Smile, No Deposit No Return.
- FELDSHUH, TOVAH:** Actress. b. New York, NY, Dec. 27, 1953. e. Sarah Lawrence Col., Univ. of MN.
- TELEVISION:** *Series:* *Univ. of MN.* *Movies:* Scream Pretty Peggy, The Amazing Howard Hughes, Terror Out of the Sky, The Triangle Factory Fire Scandal, Beggarman Thief, The Women's Room. *Mini-Series:* Holocaust.
- THEATRE:** NY: Cyrano, Straws in the Wind, Three Sisters, Rodgers and Hart, Yentl! (Theatre World Award), Sarava, She Stoops to Conquer, Lend Me a Tenor.
- PICTURES:** Nunzio, The Idolmaker, Cheaper to Keep Her, Daniel, The Blue Iguana.
- FELL, NORMAN:** Actor. b. Philadelphia, PA, March 24, 1924. e. Temple U. Studied acting with Stella Adler, Member, Actors Studio. Professional debut at Circle-in-the-Square Theatre in N.Y. in Bonds of Interest. Summer Stock; appearances on TV, moved to Hollywood in 1958 to begin theatrical film career.
- PICTURES:** Pork Chop Hill, Oceans 11, Rat Race, Inherit the Wind, It's a Mad Mad Mad Mad World, The Graduate, Bullitt, If It's Tuesday This Must Be Belgium, Catch 22, The Stone Killer, Rabbit Test, The End, On the Right Track, Paternity, Stripped to Kill, C.H.U.D. II: Bud the Chud, The Boneway, For the Boys.
- TELEVISION:** Over 150 live plays from NY and some 200 shows filmed in Hollywood. *Series:* Joe and Mabel, 87th Precinct, Dan August, Needles and Pins, Three's Company, The Ropers, Teachers Only. *Guest:* Matt Houston, Crazy Like a Fox, Simon and Simon, It's Garry Shandling's Show, The Boys (pilot). *Mini-Series:* Rich Man, Poor Man, Roots: The Next Generations. *Movies:* The Hanged Man, Three's a Crowd, The Heist, Thursday's Game, Death Stalk, Richie Brockelman, Moviola: This Year's Blonde, For the Love of It, Uncommon Valor, The Jessie Owens Story.
- FELLINI, FEDERICO:** Director. b. Rimini, Italy, Jan. 20, 1920. m. actress Giulietta Masina. e. U. Rome. Journalist 1937–39; writer of radio dramas 1939–42, also cartoonist, caricaturist; then m.p. writer, actor, s.p., dir.
- PICTURES:** *Writer:* Open City, Paisan, Ways of Love, Senza Pieta; *director:* Variety Lights, The White Sheik, I Vitelloni, The Matrimonial Agency (Love in the City), Il Bidone, The Wastrels, La Strada (Acad. Award, best foreign film, 1954); The Swindlers, La Dolce Vita, Boccaccio '70, "8½" (Acad. Award, foreign film), The Nights of Cabiria (Acad. Award, foreign film, 1957); Juliet of the Spirits, Spirits of the Dead, Fellini Satyricon, The Clowns, Fellini's Roma, Amarcord (Acad. Award, foreign film, 1975); Casanova, Orchestra Rehearsal, City of Women, And The Ship Sails On, Ginger and Fred, Federico Fellini's Intervista, Voice of the Moon.
- FELLMAN, DANIEL R.:** Executive. b. Cleveland, OH, March 14, 1943. e. Rider Coll., B.S., 1964. Joined Paramount N.Y. 1964; later sales mgr. Washington DC, Dallas. Next branch mgr. Cleveland; then Chicago. In 1969 joined Loews Theatres as film buyer. In 1971 joined Cinema National Theatres, division of Carrolls Development Corp. as v.p./chief film buyer. In 1973 named v.p./dir., Cinema National Theatres, 1977, pres., American Theatre Mgt. Joined Warner Bros. in 1978 as eastern sales mgr. 1979 named v.p. asst. gen. sales mgr. 1982, v.p., sls. mgr., WB, 1985, named v.p. & gen. sls. mgr., sr. v.p., gen. sales mgr., 1987. President Variety Club Tent '85, 1977–78, 1986, board mem. and chmn., Will Rogers Fund raising, member of board 1987 Will Rogers, bd. member and v.p. Motion Picture Pioneers, bd. member Streisand Center for Performing Arts.
- FELLMAN, NAT D.:** Executive. b. New York, NY, Feb. 19, 1910. Started as office boy, Warner Bros. Pictures, 1928; transferred to Warner Bros. Theatres, asst. to chief booker; handled pool, partnership operations, head buyer, booker for Ohio zone, 1941; asst. to chief film buyer in New York, 1943; apptd. chief film buyer, 1952; exec. asst. to v.p. and gen. mgr., Stanley Warner Theatres, 1955; asst. gen. mgr., Stanley Warner Theatres, 1962; acting gen. mgr., Stanley Warner Theatres, July, 1964; Stanley Warner Theatres, v.p. and gen. mgr., 1965; v.p., NGC Theatre Corp. and division mgr. Fox Eastern Theatres, 1968; v.p. National Gene'ic Corp., and pres., National General Theatres, 1969; 1974, formed Exhibitor Relations Co., operations consultant; sold it and retired in 1982. Served as vice pres., Variety Clubs International and NATO. Chrm., presidents' advisory comm. Currently on bd. of dir., Motion Picture Pioneers and Will Rogers Inst.
- FENADY, ANDREW J.:** Producer, Writer. b. Toledo, OH, Oct. 4, 1928. e. U. of Toledo, 1946–50. Radio-prod.-actor-writer. *Novels:* The Man With Bogart's Face, The Secret of Sam Marlow, The Claws of the Eagle, The Summer of Jack London, Mulligan.
- PICTURES:** Stakeout on Dope Street, The Young Captives, Ride Beyond Vengeance, Chisum, Terror in the Wax Museum, Arnold, The Man with Bogart's Face.
- TELEVISION:** *Series:* Confidential File, The Rebel, Branded, Hondo. *Movies:* The Woman Hunter, Voyage of the Yes, The Stranger, The Hanged Man, Black Noon, Sky Heist, Mayday 40,000 Ft., The Hostage Heart, Mask of Alexander, Masterpiece of Murder, Who Is Julia?, Jake Spanner-Private Eye, The Love She Sought, Yes Virginia There is a Santa Claus.
- FENN, SHERILYNN:** Actress. b. Detroit, MI, 1965.
- PICTURES:** The Wild Life, Just One of the Guys, The Wrath, Two Moon Junction, Wild at Heart, Ruby, Desire and Hell at Sunset Motel, Diary of a Hit Man, Three of Hearts.
- TELEVISION:** *Series:* Twin Peaks. *Movies:* Silence of the Heart, Dillinger. *Guest:* Cheers, 21 Jump Street, Heart of the City.
- FENNELLY, VINCENT M.:** Producer. b. Brooklyn, July 6, 1920. e. Holy Cross, 1938–42. U.S. Navy, 1942–46; salesman, Monogram, Des Moines, 1947; entered prod. field, 1949; indep. prod. for Monogram, 1950. Ent. TV field, 1957; prod. Transwestern Films, Inc., Frontier Pictures, Silverme Productions Co., Allied Artists; Malcolm Enterprises, Hilgarde Enter.
- PICTURES:** Kansas Territory, Wagons West, Fargo, Marksman, Star of Texas, Topeka, Texas Bad Man, Bitter Creek, The Desperado, Seven Angry Men, Dial Red O, Bobby Ware Is Missing, At Gunpoint, Crime in the Streets, Last of the Badmen.
- TELEVISION:** Four Star Films, Alcoa-Goodyear, Track-down, Wanted Dead or Alive, David Niven Show, Richard Diamond, Stagecoach West, The Dick Powell Theatre, Target, The Corruptors, Rawhide, A Man Called Shenandoah.
- FENNEMAN, GEORGE:** M.C., Announcer. b. Peking, China, Nov. 10, 1919. e. San Francisco State U.
- CREDITS:** Groucho Marx Show, You Bet Your Life, M.C. Host: Surprise Package, Funny Funny Films, Talk About Pictures, On Campus, Donny & Marie, Spokesman for Home Savings of America, Savings of America.
- FERRAZZA, CARL J.:** Executive. b. Cleveland, OH, Aug. 29, 1920. e. Catholic U. of America, Washington, DC. Started

- career 1945: as asst. mgr. & mgr. for Loews Theatres. 1952, joined Cincinnati Theatre Co., first as mgr. for Keith's Theatre, Cincinnati, and after prom. dir. for circuit. 1963, field rep. for United Artists, covering midwest. 1968, UA prom. mgr., N.Y. 1975-83, dir. of field activities, MGM/UA. 1984, joined Orion Pictures Distributing Corp. as v.p. promotional and field activities.
- FERRELL, CONCHATA:** Actress. b. Charleston, WV, Mar. 28, 1943. e. Marshall Univ.
- TELEVISION:** *Series:* Hot L Baltimore, B.J. and the Bear, McClain's Law, E/R, Peaceable Kingdom, L. A. Law. *Movies:* The Girl Called Hatter Fox, A Death in Canaan, Who'll Save My Children?, Before and After, The Seduction of Miss Leona, Reunion, Rape and Marriage: The Rideout Case, Life of the Party: The Story of Beatrice, Emergency Room, Nadia, The Three Wishes of Billy Grier, North Beach and Rawhide, Samaritan: The Mitch Snyder Story, Eye on the Sparrow, Your Mother Wears Combat Boots, Goodbye Miss 4th of July, Opposites Attract, Deadly Intentions . . . Again?, Backfield in Motion. *Guest:* Good Times, Love Boat, Lou Grant, St. Elsewhere, Frank's Place, Murder She Wrote. *Specials:* Portrait of a White Marriage, Picnic.
- THEATRE:** NY: The Three Sisters, Hot L Baltimore, Battle of Angels, The Sea Horse (Theatre World Award), Wine Untouched.
- PICTURES:** Deadly Hero, Network, Heartland, Where the River Runs Black, For Keeps?, Mystic Pizza, Edward Scissorhands, Hit Man.
- FERRER, JOSE:** Producer, Director, Actor. b. Santurce, Puerto Rico, Jan. 8, 1912. Father of actor Miguel Ferrer. e. Princeton U. Director and actor, New York stage, prior to screen career. Won Academy Award as best actor for Cyrano de Bergerac, 1950.
- THEATER:** Brother Rat, Daughter, Charley's Aunt, Let's Face It, Othello, Strange Fruit (prod., dir.), Stalag 17 (prod., dir.), Twentieth Century (prod., dir., actor), The Chase (prod., dir.), The Shrike (prod., dir., actor), Richard III, My Three Angels (dir.), The Dazzling Hour (dir.), The Girl Who Came to Supper, Man of La Mancha.
- PICTURES:** Joan of Arc (debut, 1948), Whirlpool, Crisis, Cyrano de Bergerac, Anything Can Happen, Moulin Rouge, Miss Sadie Thompson, Caine Mutiny, Deep in My Heart, The Shrike (also dir.), Cockleshell Heroes (also dir.), Great Man (also dir., s.p.), I Accuse (also dir.), The High Cost of Loving (also dir.), Return to Peyton Place (dir. only), State Fair (dir. only), Lawrence of Arabia, Nine Hours to Rama, Cyrano and D'Artagnan, Stop Train 349, The Greatest Story Ever Told, Ship of Fools, Enter Laughing, Cervantes, Orders to Kill, Paco, Forever Young Forever Free, The Big Bus, Crash, Voyage of the Damned, The Sentinel, The Private Files of J. Edgar Hoover, Dracula's Dog, The Swarm, Fedora, The Fifth Musketeer, Natural Enemies, Who Has Seen the Wind?, The Big Brawl, A Midsummer Night's Sex Comedy, Blood Tide, The Being, To Be or Not to Be, The Evil That Men Do, Dune, Old Explorers, Primary Motive.
- TELEVISION:** *Series:* Bridges to Cross. *Specials-Movies:* What Makes Sammy Run?, Cyrano de Bergerac (Philco Hour, Producers Showcase), The Aquarians, Cross Current, The Missing Are Deadly, The Marcus-Nelson Murders, The French-Atlantic Affair, The Art of Crime, Truman at Potsdam, The Rheinmann Exchange, Pleasure Palace, Gideon's Trumpet, The Dream Merchants, This Girl for Hire, Hitler's SS: Portrait in Evil, Samson and Delilah, Blood and Orchids, Strange Interlude, Mother's Day, The Rope, The Perfect Tribute.
- (Died: Jan. 26, 1992)
- FERRER, MEL:** Producer, Director, Actor. b. Elberon, NJ, Aug. 25, 1917. e. Princeton U. During coll. and early career spent summers at Cape Cod Playhouse, Dennis, MA; then writer in Mexico, authored juvenile book, Tito's Halls; later ed. Stephen Daye Press, VT. Left publishing upon reaching leading-man status at Dennis; on Bdwy as dancer in You'll Never Know, Everywhere I Roam; others: Kind Lady, Cue For Passion; then to radio, serving apprenticeship in small towns; prod.-dir., NBC: dir. Land of the Free, The Hit Parade, and Hidegame program. Entered m.p. ind., 1945, when signed by Columbia, dial. dir.: The Girl of the Limberlost; later, returned to Broadway, leading role, Strange Fruit; signed by David Selznick as producer-actor, on loan to John Ford as prod. asst. on The Fugitive; then to RKO for Vendetta. Stage: Ondine on Bway., 1954, The Best Man (L.A., 1987).
- THEATER:** Kind Lady, Cue for Passion, Strange Fruit, Ondine, The Best Man (L.A., 1987).
- PICTURES:** Lost Boundaries, Born to Be Bad, Vendetta (dir. only), The Secret Fury (dir. only), The Brave Bulls, Rancho Notorious, Scaramouche, Lili, Knights of the Round Table, Saadia, Oh Rosalinda, War and Peace, Paris Does Strange Things, The Sun Also Rises, The Vintage, Frauline, The World The Flesh and the Devil, Green Mansions (dir. only), Blood and Roses, The Hands of Oriac, Devil and the 10 Commandments, The Longest Day, Fall of the Roman Empire, Paris When It Sizzles, Sex and the Single Girl, El Greco (also prod.), Every Day is a Holiday (dir.), Wait Until Dark (prod. only), A Time For Loving (prod.), Embassy (prod. only), "W." (prod., only), Brannigan, Death Trap (Eaten Alive), The Norsemen, The Tempter, Lili Marlene, The Visitor, The Fifth Floor, Mad Dog Anderson.
- TELEVISION:** *Series:* Behind the Screen, Falcon Crest. *Movies:* One Shoe Makes II Murder, Seduced, Outrages, Dream West, Peter the Great, Christine Cromwell, A Thanksgiving Promise (prod.).
- FERRER, MIGUEL:** Actor. b. Santa Monica, CA, Feb. 7, 1954. Son of actor Jose Ferrer and singer Rosemary Clooney. Began performing as a drummer. With actor Bill Mumy created comic book The Comet Man.
- TELEVISION:** *Series:* Twin Peaks, Broken Badges, On the Air. *Guest:* Miami Vice, Hill Street Blues, Cagney & Lacey, Shannon's Deal. *Pilot:* Badlands 2005. *Mini-Series:* Drug Wars: The Camarena Story. *Movies:* Downpayment on Murder, C.A.T. Squad, Guts & Glory: The Rise and Fall of Oliver North, Murder in High Places, In the Shadow of a Killer, Cruel Doubt.
- PICTURES:** Heartbreaker (debut, 1983), Lovelines, Star Trek III: The Search for Spock, Flashpoint, Robocop, Deepstar Six, Valentino Returns, Revenge, The Guardian, Twin Peaks: Fire Walk With Me.
- FETZER, JOHN E.:** Executive. b. Decatur, IN, March 25, 1901. e. Purdue U., U. of Michigan, A.B., Andrews U. Hon LL.D., Western Michigan U. 1958. Chairman, owner Fetzer Broadcasting Co., Kalamazoo, MI; chmn., Detroit Baseball Club; pres., owner Fetzer Communications, Inc., Kalamazoo; chairman, dir., Cornhusker TV Corp.; Mem., former bd. dir., Amer. Nat'l Bank and Trust Co., former mem. Bd. of Trustees, Kalamazoo Coll. Radio research Europe, 1925; asst. dir., U.S. Censorship in charge of radio, 1944-46; served as war corr. in ETO, 1945; spl. assignment radio, TV, newspaper mission to Europe and Middle East, 1952. chmn., TV code review bd., NARTB, 1952-55. Pres., Pro-Am Sports System, 1983; Member, bd., Domino's Pizza, 1983. Follow, Royal Society of Arts, London; mem., Acad. of Polit. Science. Clubs: Park, Kalamazoo Country, Kalamazoo; Radio and Television Execs. Soc. (Assoc.); Broadcast Pioneers, N.Y.
- FIEDLER, JOHN:** Executive. Launched m.p. career in 1975 working in commercials and industrial and e. films. Joined Technicolor as sr. exec. in prod. svcs. in mktg. Joined Rastar 1980 as v.p. prod. dev. and asst. to Guy McElwaine, pres. & CEO. Joined Paramount as v.p. in prod.; then to Tri-Star Pictures in same post. Resigned to join Columbia Pictures as exec. v.p., worldwide prod., 1984, then pres. of prod. 1986, 1987, left to become independent prod. 1989 named pres. of prod., Rastar IndieProd.
- PICTURES:** The Beast, Aunt Julia and the Scriptwriter (prod.).
- FIELD, DAVID M.:** Executive. b. Kansas City, MO. e. Princeton U. Worked as reporter on city desk at Hartford (CT) Courant. In 1968 with NBC News in N.Y. and Washington, DC. Entered film school at U. of Southern California (L.A.) after which joined Columbia Pictures as west coast story editor. In 1973 went to ABC-TV Network as mgr., movies of the week. 1975, moved to 20th-Fox as v.p., creative affairs. Joined United Artists in 1978; named sr. v.p.—west coast production. Left in 1980 to become 20th-Fox exec. v.p. in chg. of worldwide production 1983, resigned to enter independent production deal with 20th-Fox, Consultant, Tri-Star Pictures. Wrote and produced Amazing Grace and Chuck, 1987.
- FIELD, SALLY:** Actress. b. Pasadena, CA, Nov. 6, 1946. m. prod. Alan Greisman. Daughter of Paramount contract actress Maggie Field Mahoney. Stepdaughter of actor Jack Mahoney. e. Actor's Studio 1973-75. Acting classes at Columbia studios. Picked over 150 finalists to star as lead in TV series, Gidget, 1965, followed by The Flying Nun, 1967-68.
- PICTURES:** The Way West (debut, 1967), Stay Hungry, Smokey and the Bandit, Heroes, The End, Hooper, Norma Rae (Acad. Award, 1979), Beyond the Poseidon Adventure, Smokey and the Bandit II, Back Roads, Absence of Malice, Kiss Me Goodbye, Places in the Heart (Acad. Award, 1984), Murphy's Romance (also exec. prod.), Surrender, Punchline, Steel Magnolias, Not Without My Daughter, Soapdish, Dying Young (co-prod. only).
- TELEVISION:** *Series:* Gidget, The Flying Nun, Alias Smith and Jones, The Girl With Something Extra. *Movies:* Maybe I'll Come Home in the Spring, Marriage Year One, Mingo's Back in Town, Home for the Holidays, Hitched, Bridger, Sybil (Emmy Award, 1977).
- FIELD, SHIRLEY-ANNE:** Actress. b. London, June 27, 1938. Ent. films after repertory experience. Under contract to Ealing-M.G.M. 1958.
- THEATRE:** The Lily White Boys, Kennedy's Children, Wait Until Dark, The Life and Death of Marilyn Monroe, How the Other Half Loves.
- PICTURES:** It's Never Too Late (debut, 1956), The Good Companions, The Silken Affair, Horrors of the Black Museum,

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- Upstairs and Downstairs, Beat Girl, The Entertainer, Man in the Moon, Once More With Feeling, Peeping Tom, Saturday Night and Sunday Morning, These Are the Damned, The War Lover, Kings of the Sun, Affie, Doctor in Clover, Hell is Empty, With Love in Mind, Doctor Maniac, My Beautiful Laundrette, Getting It Right, The Rachel Papers, Shag, Hear My Song.
TELEVISION: Risking It, Buccaneer, U.S. Santa Barbara.
- FIELD, TED:** Producer. e. U. of Chicago, Pomona Coll. Started career as one of owners of Field Enterprises of Chicago; transferred to west coast, concentrating on real estate. Founded Interscope Communications, diversified co., which develops and produces theatrical films, TV series and movies-of-the-week.
PICTURES: *Revenge of the Nerds*, *Turk 182*, *Critical Condition*, *Outrageous Fortune*, *Three Men and a Baby*, *The Seventh Sign*, *Cocktail*, *Bill & Ted's Excellent Adventure* (exec. prod.), *Renegades* (exec. prod.), *Innocent Man*, *The First Power* (exec. prod.), *Bird on a Wire*, *Three Men and a Little Lady*, *Paradise*, *The Hand That Rocks the Cradle*, *The Cutting Edge*, *Ferrugilly*, *Out on a Limb*.
TELEVISION: *The Father Clements Story* (co-exec. prod.), *Everybody's Baby: The Rescue of Jessica McClure* (co-exec. prod.), *My Boyfriend's Back*, *A Mother's Courage: The Mary Thomas Story* (co-exec. prod.).
- FIELDS, ALAN:** Executive. Spent five years with Madison Square Garden before joining Paramount Pictures. Career there included various positions: v.p. for pay-TV and Home Video TV, Spent two years at studio lot in L.A. as part of network TV organization. 1981, named bd. director for Paramount Pictures (U.K.) in London, serving as liaison to United Intl. Pictures and Cinema Intl. Corp., serving on operating committees of both. 1985, appt. v.p. Entertainment & Communications Group of Gulf & Western Industries, Inc., parent co. of Paramount; C.O.O., exec. v.p. Madison Square Garden Corp.
- FIELDS, FREDDIE:** Executive. b. Ferndale, NY, July 12, 1923. Vice-pres., member of bd. of directors, MCA-TV, MCA Canada Ltd., MCA Corp.; mem., Pres. Club, Wash., D.C.; pres., Freddie Fields Associates Ltd., 1960; Founder pres., chief exec. officer Creative Management Assoc. Ltd. Agency, Chicago, Las Vegas, Miami, Paris, Los Angeles, N.Y., London, Rome, 1961. Was exclusive agent of Henry Fonda, Phil Silvers, Judy Garland, Paul Newman, Peter Sellers, Barbra Streisand, Steve McQueen, Woody Allen, Robert Redford, Ryan O'Neal, Liza Minnelli and others. In 1975 sold interest in CMA (now International Creative Mgt.) but continued as consultant. Produced for Paramount Pictures, 1977: *Looking for Mr. Goodbar*, *American Gigolo*, *Citizen's Band*; *Victory*, In 1983 named pres. and COO, MGM Film Co. Resigned 1985 to become independent producer for MGM/JA. *Fever Pitch*, *Polttergeist II*, *Crimes of the Heart*, *Millennium*, *Glory*.
- FIERSTEIN, HARVEY:** Actor, Writer. b. New York, NY, June 6, 1954. e. Pratt Inst.
THEATRE: *Actor*: Andy Warhol's *Pork*, *The Haunted Host*, *Pouf Positive*. *Actor-Writer*: *Torch Song Trilogy* (NY & London), *Tony Awards*: best actor, play; *Theatre World Award*, *Safe Sex*. *Writer*: *Spookhouse*, *La Cage Aux Folles* (Tony Award), *Legs Diamond*.
PICTURES: *Garbo Talks*, *The Times of Harvey Milk* (narrator), *Torch Song Trilogy* (also s.p.).
TELEVISION: *Movies*: *The Demon Murder Case* (voice), *Apology*, *Guest* Miami Vice, *The Simpsons* (voice), *Specials*: *Tidy Endings*, *In the Shadow of Love*.
- FINCH, JON:** Actor. b. London, Englan. 1942. Came to acting via backstage activities, working for five years as company manager and director.
PICTURES: *Vampire Lovers*: *Horror of Frankenstein*; *Sunday*, *Bloody Sunday*, *Macbeth*; *L'affaire Martine Desclos*; *Frenzy*; *Lady Caroline Lamb*, *The Final Programme*; *Diagnosis Murder*; *Une Femme Fidele*; *The Man of the Green Cross*; *Battlefag*; *El Mister*; *Death on the Nile*; *La Sabina*; *Gary Cooper Which Art in Heaven*; *Breaking Glass*; *Power Play*; *Doktor Faustus*; *Giro City*; *Plaza Real*; *Streets of Yesterday*. *The Voice*, *Beautiful in the Kingdom*, *Mirror*, *Mirror*.
TELEVISION: (U.S.) *The Martian Chronicles*, *Peter and Paul*, *The Rainbow*, *Unexplained Laughter*.
- FINESHRIBER, WILLIAM H., JR.:** Executive. b. Davenport, IA, Nov. 4, 1909. e. Princeton U., B.A., 1931. Pub., CBS, 1931-34; mgr. *Carnegie Hall*, N.Y., 1934-37; script writer, dir., music comm., dir. of music dept. CBS, 1937-40, dir. of short wave programs, CBS, 1940-43; gen. mgr. CBS program dept. 1943-49; v.p. in charge of programs MBS, 1949-51, exec. v.p. & dir., MBS, 1951-53; v.p. & gen. mgr. of networks, NBC, 1953-54, v.p. in charge of Radio Network, NBC, 1955; v.p. Television Programs of America, 1956, director International operations, Screen Gems, 1957; v.p., Motion Picture Assoc. of America and Motion Picture Export Assoc. of America, 1960; bd. of dir., NARTB; exec. comm., bd. of dir., R.A.B. v.p. Radio Pioneers.
- FINKELMAN, KEN:** Director.
PICTURES: *Airplane II: The Sequel*, *Head Office*.
- FINLAY, FRANK:** Actor. C.B.E. b. Farnworth, Eng., Aug. 6, 1926. Rep. in Troon, 1951, Halifax and Sunderland, 1952-3, before winning Sir James Knott Scholarship to RADA. e. Studied acting at RADA. Appeared with Guildford Repertory Theatre Co. 1957. London stage debut: *The Queen and the Welshman*, 1957. Broadway debut, *Epitaph* for George Dillon, 1958. Extensive stage career, especially with the Royal Court, Chichester Fest., and National Theatre includes: *Sergeant Musgrave's Dance*, *Chicken Soup with Barley*, *Roots*, *Platonov*, *Chips with Everything*, *Saint Joan*, *Hamlet*; *Othello* (Iago to Olivier's Othello), *Saturday, Sunday, Monday*, *Plunder*, *Watch It Come Down*, *Weapons of Happiness*, *Tribute to a Lady*, *Fiumena* (and N.Y.), *Amadeus*, *The Cherry Orchard*, *Mutiny*, *Beyond Reasonable Doubt*, *Black Angel*, *A Slight Hangover*.
PICTURES: *The Longest Day* (1962); *The Loneliness of the Long Distance Runner*, *Agent 8 3/4*; *Doctor in the Wilderness*, *Private Potter*; *The Comedy Man*, *Underworld Informers*; *A Study in Terror*, *Othello*, *The Jokers*; *The Shoes of the Fisherman*, *Inspector Clouseau*; *The Deadly Bees*, *Robbery*; *I'll Never Forget What's 'is Name*; *Twisted Nerve*, *Cromwell*, *The Molly Maguires*, *Assault*; *Gumshoe*; *Shaft in Africa*; *The Three Musketeers*; *The Four Musketeers*; *The Wild Geese*; *Murder by Decree*, *Enigma*, *The Ploughman's Lunch*; *The Key*, 1919; *Return of the Soldier*; *Lifeforce*; *The Return of the Musketeers*, *King of the Wind*, *Cthulhu Mansion*.
TELEVISION: *The Adventures of Don Quixote*, *The Thief of Baghdad*, *Casanova*; *Candide*, *Julius Caesar*; *Les Miserables*; *This Happy Breed*; *The Lie*; *The Death of Adolph Hitler*; *Voltaire*; *The Merchant of Venice*, *Bouquet of Barbed Wire*, *84 Charing Cross Road*, *Saturday, Sunday, Monday*; *Count Dracula*; *The Last Campaign*, *Aspects of Love*; *Betzi*, *Sakharov*; *A Christmas Carol*; *Arch of Triumph*, *The Burning Shore*, *In the Secret State*, *Verdict of Erebus*, *Mountain of Diamonds*, *Encounter*.
- FINNEY, ALBERT:** Actor. b. Salford, England, May 9, 1936. Studied for stage at Royal Acad. Dramatic Art making his West End debut 1958 in *The Party*.
THEATRE: Appeared at Stratford-on-Avon 1959 playing title role in *Coriolanus*, etc. 1960; on West End stage in *The Lily White Boys* and *Billy Liar*, *Luther* (NY, National Theatre), *Much Ado About Nothing*, *Armstrong's Last Goodnight*, *Love for Love*, *Miss Julie*, *Black Comedy*, *A Flea in Her Ear*, *Joe Egg* (NY), *Alpha Beta*, *Krapp's Last Tape*, *Cromwell*, *Chez Nous*, *Hamlet*, *Tamburlaine*, *Uncle Vanya*, *Present Laughter*, *National Theatre*, *The Country Wife*, *The Cherry Orchard*, *Macbeth*, *The Biko Inquest*, *Sergeant Musgrave's Dance* (also dir.), *Orphans*, *Another Time* (also Chicago), *Reflected Glory*.
PICTURES: *The Entertainer* (debut, 1960), *Saturday Night and Sunday Morning*, *Tom Jones*, *The Victors*, *Night Must Fall*, *Two for the Road*, *Charlie Bubbles* (also dir.), *The Picasso Summer* (TV in U.K.), *Scrooge*, *Gumshoe*, *Alpha Beta* (TV in U.K.), *Murder on the Orient Express*, *The Adventure of Sherlock Holmes' Smarter Brother* (cameo), *The Duellists*, *Wolfen*, *Looker*, *Loophole*, *Shoot the Moon*, *Annie*, *The Dresser*, *Under the Volcano*, *Orphans*, *Miller's Crossing*, *The Playboys*, *Rich in Love*.
TELEVISION: *The Claverdon Road Job*, *The Miser*, *Pope John Paul II*, *Endless Game*, *The Image*, *The Green Man*.
- FIRTH, COLIN:** Actor. b. Grayshott, Hampshire, Eng., Sept. 10, 1960. Studied acting at the Drama Centre at Chalk Farm. On stage in *Doctor's Dilemma*, *Another Country*, *Desire Under the Eims*.
PICTURES: *Another Country*, 1919, *A Month in the Country*, *Apartment Zero*, *Valmont*, *Wings of Fame*, *The Pleasure Principle*, *Femme Fatale*.
TELEVISION: *Series*: *Secret Empires*. *Movies*: *Camille*, *Dutch Girls*, *Tumbledown*. *Special*: *Tales from the Hollywood Hills* (Pat Hobby Teamed With Genius).
- FIRTH, PETER:** Actor. b. Bradford, Yorkshire, Oct. 27, 1953. Appeared in local TV children's show where casting director spotted him and got him role in series, *The Flaxton Boys*. Moved to London and worked in TV, first in children's show, later on dramas for BBC. Breakthrough role in *Equus* at National Theatre, 1973 which he repeated in film.
PICTURES: *Brother Sun Sister Moon*, *Daniel and Maria*, *Diamonds on Wheels*, *Equus*, *Joseph Andrews*, *Aces High*, *When You Comin' Back Red Ryder*, *Tess*, *Lifeforce*, *Letter to Brezhnev*, *Trouble in Paradise*, *White Elephant*, *A State of Emergency*, *Born of Fire*, *The Tree of Hands*, *Prisoner of Rio*, *Burndown*, *The Hunt for Red October*, *The Rescuers Down Under* (voice).
STAGE: *Equus* (Theatre World Award), *Romeo and Juliet*, *Spring Awakening*, *Amadeus*.
TELEVISION: *Series*: *The Flaxton Boys*, *Home and Away*, *Country Matters*. *Movies* and *specials*: *Here Comes the Doubledeckers*, *Castlehaven*, *The Sullen Sisters*, *The Simple*

Life, The Magistrate, The Protectors, Black Beauty, Arthur, Her Majesty's Pleasure, The Picture of Dorian Gray, Lady of the Camillias, The Flip Side of Domenico Hide, Blood Royal, Northanger Abbey, The Way, The Truth: the Video, The Incident, Children Crossing, Prisoner of Honor, Married to Murder.

FISHBURNE, LARRY: Actor. b. Augusta, GA. July 30, 1961. Raised in Brooklyn. Landed role on daytime serial *One Life to Live* at age 11. On NY stage in *Short Eyes*, *Two Trains Running* (Tony and Theatre World Awards).

PICTURES: Cornbread Earl and Me (debut, 1975), Fast Break, Apocalypse Now, Willie and Phil, Death Wish II, Rumble Fish, The Cotton Club, The Color Purple, Quicksilver, Band of the Hand, Nightmare on Elm Street 3, Gardens of Stone, School Daze, Red Heat, King of New York, Cadence, Class Action, Boyz n the Hood, Deep Cover.

TELEVISION: Guest: M*A*S*H, Trapper John, M.D., Spenser: For Hire. Series: One Life to Live, Pee-wee's Playhouse. Movies: A Rumor of War, I Take These Men, Father Clements Story, Decoration Day.

FISHER, AL: Executive. b. Brooklyn, NY. Entered m.p. industry as office boy, Fox Metropolitan Theatres; U.S. Army Provost Marshal General's Office, 1942-46; Universal Pictures, mgr., Park Avenue Theatre, N.Y. & Copley Plaza Theatre, Boston, 1946; Eagle Lion Film Co., mgr., Red Shoe's Bijou Theatre, N.Y., 1947; Stanley Kramer Prods., exploitation, Cyrano de Bergerac, 1951; press agent, 1951; prod., Bway show, Daphne, 1952; joined United Artists Corporation, 1952, named dir. of exploitation; now freelancing as producer's repr.

FISHER, CARRIE: b. Beverly Hills, CA, Oct. 21, 1956. e. London Central Sch. of Speech & Drama. Daughter of Debbie Reynolds and Eddie Fisher. On Broadway in the chorus of revival of *Irene* (1972) and Censored Scenes from King Kong. Author: Postcards From the Edge (1987), Surrender the Pink (1990).

PICTURES: Shampoo (debut, 1975), Star Wars, Mr. Mike's Mondo Video, The Empire Strikes Back, The Blues Brothers, Under the Rainbow, Return of the Jedi, Garbo Talks, The Man with One Red Shoe, Hannah and Her Sisters, Hollywood Vice Squad, Amazon Women on the Moon, Appointment with Death, The 'Burb, Loverboy, She's Back, When Harry Met Sally, The Time Guardian, Postcards From the Edge (s.p. only), Sibling Rivalry, Drop Dead Fred, Soapdish, This is My Life.

TELEVISION: Movies: Leave Yesterday Behind, Liberty, Sunday Drive, Sweet Revenge. Specials: Come Back Little Sheba, Classic Creatures: Return of the Jedi, Thumbelina (Faerie Tale Theatre), Paul Reiser: Out on a Whim, Two Daddies? (voice), Trying Times (Hunger Chic). Guest: Laverne and Shirley, George Burns' Comedy Week.

FISHER, EDDIE: Singer. b. Philadelphia, PA, Aug. 10, 1928. Father of actress Carrie Fisher. Band, nightclub, hotel singer; discovered by Eddie Cantor, 1949; U.S. Army, 1951-53; many hit records include; Wish You Were Here, Lady of Spain; radio & TV shows, NBC. Series: Coke Time With Eddie Fisher (1953-7), The Eddie Fisher Show (1957-9).

PICTURES: Bundle of Joy, Butterfield 8, Nothing Lasts Forever.

FISHER, LUCY: Executive. b. Oct. 2, 1949. e. Harvard U., B.A. Exec. chg. creative affairs, MGM; v.p., creative affairs, 20th Century Fox; v.p., prod., Fox, 1980, head of prod., Zoetrope Studios; 1980-82, v.p., sr. prod. exec., Warner Bros.; 1983, sr. v.p., prod., WB.

FISK, JACK: Director. b. Ipava, IL, Dec. 19. e. Cooper Union-Pa. Acad. of the Fine Arts. m. actress Sissy Spacek. Career in films as designer turning to direction with *Raggedy Man* (1981).

PICTURES: Director: *Raggedy Man*, *Violets Are Blue, Daddy's Dyin', . . . Who's Got the Will?* Art Director: *Badlands*, *Phantom of the Paradise*, *Carrie*, *Days of Heaven*, *Heart Beat*.

FITELSON, H. WILLIAM: Attorney, counsel to Fitelson, Lasky and Aslan, law firm, New York, specializing in the field of communications (publishing, motion pictures, theatre, television, radio); b. New York, NY, Jan. 21, 1905. e. Columbia U. (extension), New York Law School. Newspaper and editorial work, librarian and tutor New York Law School, Story Department Tiffany-Stahl Productions 1929, counsel Tiffany-Stahl Productions 1929-32, United States counsel to British and foreign motion picture and theatrical producers, counsel to The Theatre Guild and numerous members motion picture industry, theatre industry, newspaper and publishing, television and radio interests, managing director Theatre Guild Television and radio divisions, including U.S. Steel Hour. Non-legal consultant on communications projects to Allen & Co., and Columbia Pictures Industries.

FITZGERALD, GERALDINE: Actress. b. Dublin, Eire, Nov. 24, 1914. e. Dublin Art Sch. On stage Gate Theat., Dublin; then in number of Brit. screen prod. including *Turn of the Tide*, *Mill*

on the Floss. On N.Y. stage in *Heartbreak House*. Founded Everyman Street Theatre with Brother Jonathan Ringkamp.

PICTURES: *The Mill on the Floss*, *Wuthering Heights* (U.S. debut, 1939), *Dark Victory*, *A Child is Born*, *Till We Meet Again*, *Flight from Destiny*, *Shining Victory*, *Gay Sisters*, *Ladies Courageous*, *Watch on the Rhine*, *Wilson*, *The Strange Affair of Uncle Harry*, *Three Strangers*, *O.S.S.*, *Nobody Lives Forever*, *So Evil My Love*, *Obsessed*, *Ten North Frederick*, *The Fiercest Heart*, *The Pawnbroker*, *Rachel Rachel*, *Believe in Me*, *The Last American Hero*, *Harry and Tony*, *Echoes of a Summer*, *The Mango Tree*, *Bye Bye Monkey*, *Lovespell*, *Arthur*, *Easy Money*, *Poltergeist II*, *Arthur 2: On the Rocks*.

STAGE: *Sons and Soldiers*, *Portrait in Black*, *The Doctor's Dilemma*, *King Lear*, *Hide and Seek*, *A Long Day's Journey Into Night*, (1971), *Ah, Wilderness*, *The Shadow Box*, *A Touch of the Poet*, *Songs of the Streets* (one woman show), *Mass Appeal* (dir. only), *The Lunch Girls* (dir.).

TELEVISION: *The Best of Everything*, *Dixie: Changing Habits*, *Kennedy*, *Street Songs*, *Do You Remember Love*, *Circle of Violence*, *Night of Courage*, *Bump in the Night*.

FLATTERY, THOMAS L.: Executive-Lawyer b. Detroit, MI, Nov. 14, 1922. e. U.S. Military Acad., West Point, B.S., 1944-47; UCLA, J.D., 1952-55; U. of Southern California, LL.M. 1955-65. Radioplane Company, staff counsel and asst. contract admin. 1955-7. Gen'l counsel and asst. sec'y, McCulloch Corp., CA, 1957-64; sec'y and corporate counsel, Technicolor, Inc., 1964-70; Vice President, Secretary & General Counsel, Amcord, Inc. (formerly American Cement Corporation) 1970-72; Vice President, Secretary & General Counsel, Schick Incorporated, 1972-75; counsel asst. secretary, C.F. Braun & Co., 1975-76; sr. vice pres. secretary & general counsel PCC Technical Industries, Inc. 1976-86 (a unit of The Peru Control Corporation); V.P. & gen counsel and secretary, G & H Technology, Inc. (a unit of The Penn Central Corp.), 1986-present.

FLAXMAN, JOHN P.: Producer. b. New York, NY, March 3, 1934. e. Dartmouth U., B.A. 1956. 1st Lt. U.S. Army, 1956-58. Ent. m.p. industry in executive training program, Columbia Pictures Corp., 1958-63; exec. story consultant, *Profiles in Courage*, 1964-65; head of Eastern Literary Dept., Universal Pictures, 1965; writer's agent, William Morris Agency, 1966; partner with Harold Prince in Media Productions, Inc. 1967; prod. m.p. *Something for Everyone*. Founded Flaxman Film Corp., 1975. Prod. *Jacob Two-Two Meets the Hooded Fang*, 1976; President-Incorm Productions 1977; pres. Filmworks Capital Corp., 1979-83; Becker/Flaxman & Associates, 1979-83; pres., Cine Communications, 1983-present. Producer Off-Broadway, Yours, Anne (1985).

TELEVISION: *The Caine Mutiny Court-Martial* (prod.).

FLEISCHER, RICHARD O.: Director. b. Brooklyn, NY, e. Brown U., B.A.; Yale U., M.F.A. Stage dir.; joined RKO Pathe 1942.

PICTURES: *Flicker Flashbacks* (writer, prod.), *This Is America* (dir., writer), *Design for Death* (co-prod., Acad. Award. Best Feature-Length Documentary), *Child of Divorce*, *Banjo*, *So This Is New York*, *Bodyguard*, *Follow Me Quietly*, *Make Mine Laughs*, *The Clay Pigeon*, *Trapped*, *Armored Car Robbery*, *Narrow Margin*, *The Happy Time*, *Arena*, *20,000 Leagues Under the Sea*, *Violent Saturday*, *Girl in the Red Velvet Swing*, *Bandido*, *Between Heaven and Hell*, *The Vikings*, *These Thousand Hills*, *Compulsion*, *Crack in the Mirror*, *The Big Gamble*, *Barabbas*, *Fantastic Voyage*, *Doctor Doolittle*, *Boston Strangler*, *Chel*, *Tora! Tora! Tora!*, *Ten Rillington Place*, *The Last Run*, *See No Evil*, *The New Centurions*, *Soylent Green*, *The Don Is Dead*, *The Spikes Gang*, *Mister Majestyk*, *Mandingo*, *The Incredible Sarah*, *Crossed Swords*, *Ashanti*, *The Jazz Singer*, *Tough Enough*, *Amityville 3-D*, *Conan the Destroyer*, *Red Sonja*, *Million Dollar Mystery*, *Call From Space* (Showscan).

FLEMING, JANET BLAIR: Executive. b. Ottawa, Canada, November 29, 1944. e. Carlton U., Ottawa, Canada, B.A. Secretary to Canada's Federal Minister of Transport 1967-72; 1973-77, asst. to Sandy Howard—business affairs; 1977, co-founder and v.p./sales & admin. of Producers Sales Organization; 1981, named sr. v.p., admin.; 1982, sr. v.p., acquisitions; 1983, exec. v.p., Skouras Pictures; 1985 promoted to pres., intl. div.; 1987-88 mgr. Lift Haven Inn, Sun Valley, ID; 1989-present, owner/partner Premiere Properties (prop. management, Sun Valley, ID).

FLEMING, RHONDA: Actress. r.n. Marilyn Louis, b. Los Angeles, CA, Aug. 10. m. Ted Mann (Mann Theatres), e. Beverly Hills H.S. p. Harold and Effie Graham Louis. Member, several charity orgs. Bd. of Dir. trustee of World Opportunities Intl. (Help the Children), Alzheimer Resch., etc. Screen debut: *SPELLBOUND* (1945). L.A. Civic Light Opera in *Kismet* revival, 1976. Broadway debut, 1973: *The Women* (revival). Opened Rhonda Fleming Mann Clinic for Women's Comprehensive Care at U.C.L.A. Medical Center, 1991. Many awards incl. Woman of the Year Award from City of Hope 1986 & 1991.

PICTURES: *Spiral Staircase*, *Adventure Island*, *Out of the Past*; singing debut: *A Connecticut Yankee* in *King Arthur's*

Fle-Fon

- Court, The Last Outpost, Cry Danger, The Redhead and the Cowboy, The Great Lover, Crosswinds, Little Egypt, Hong Kong, Golden Hawk, Tropic Zone, Pony Express, Serpent of the Nile, Inferno, Those Redheads from Seattle, Jivaro, Yankee Fasha, Tennessee's Partner, While the City Sleeps, Killer Is Loose, Slightly Scarlet, Odongo, Queen of Babylon, Gunfight at the OK Corral, Buster Keaton Story, Gun Glory, Home Before Dark, Alias Jesse James, The Big Circus, The Crowded Sky, Won Ton Ton The Dog Who Saved Hollywood, The Nude Bomb.
- TELEVISION: Guest: Wagon Train, Police Woman, Love Boat, McMullan and Wife, Legends of the Screen, Road to Hollywood, Wildest West Show of Stars. *Movies*: The Last Hours Before Morning, Love for Rent, Waiting for the Wind.
- FLEMYNG, ROBERT: Actor, b. Liverpool, England, Jan. 3, 1912. e. Halleybury Coll. Stage debut: *Rope*, 1931. Screen debut: *Head Over Heels*, 1937.
- PICTURES: *Bond Street, The Guinea Pig, The Conspirators, The Blue Lamp, Blackmailed, The Magic Box, The Holly and the Ivy, Cast a Dark Shadow, Man Who Never Was, Funny Face, Let's Be Happy, Wisdom's Way, Blind Date, A Touch of Larceny, Radtus (Italian), The King's Breakfast, The Deadly Affair, The Spy with the Cold Nose, The Quiller Memorandum, Deathhead Avenger, Oh! What a Lovely War, Battle of Britain, Cause for Alarm, Young Winston, The Darwin Adventure, Travels with My Aunt, Golden Rendezvous, The Medusa Touch, The Four Feathers, The Thirty-Nine Steps, Paris By Night, Kafka.*
- TELEVISION: appearances in England, U.S. inc.: *Rainy Day, Playhouse 90, Wuthering Heights, Browning Version, After the Party, Boyd Q.C., They Made History, Somerset Maugham Show, Woman in White, The Datchet Diamonds, Probation Officer, Family Solicitor (series), Man of the World, Zero One, Compact, (serial), Day by the Sea, The Living Room, Hawks and Doves, Vanity Fair, The Inside Man, The Doctor's Dilemma, The Persuaders, Major Lavender, Public Eye, Florence Nightingale, Edward VIII, Spy Trap, The Venturers' Loyalties, The Avengers, Crown Court, Enemy at the Door, Rebecca, Edward and Mrs. Simpson, The Lady-killer, Professionals, Fame Is the Spur, Crown Court, Spider's Webb, Executive Suite, Small World, Perfect Scoundrels, Short Story.*
- FLETCHER, LOUISE: Actress, b. Birmingham, AL, July 22, 1934. e. U. of North Carolina, B.A. Came to Hollywood at age 21; studied with Jeff Corey. Worked on TV shows (including *Playhouse 90, Maverick*). Gave up career to be a mother for 10 yrs.; returned to acting in 1973. Board of Directors: Deafness Research Foundation, 1980-.
- PICTURES: *Thieves Like Us, Russian Roulette, One Flew Over the Cuckoo's Nest (Acad Award, 1975), Exorcist II, The Heretic, The Cheap Detective, Natural Enemies, The Magician of Lublin, The Lucky Star, The Lady in Red, Strange Behavior, Mamma Dracula, Brainstorm, Strange Invaders, Firestarter, Once Upon a Time in America, Invaders from Mars, The Boy Who Could Fly, Nobody's Fool, Flowers in the Attic, Two Moon Junction, Best of the Best, Shadow Zone, Blue Steel, Twilight Blue, The Player.*
- TELEVISION: *Series*: *Boys of Twilight. Movies*: *Can Ellen Be Saved?, Thou Shalt Not Commit Adultery, A Summer to Remember, Island, Second Serve, J. Edgar Hoover, The Karen Carpenter Story, Final Notice, Nightmare on the 13th Floor, In a Child's Name. Guest*: *Twilight Zone, Tales from the Crypt.*
- FLINN, JOHN C.: Publicist, b. Yonkers, NY, May 4, 1917. e. U. of California, p. late John C. Flinn, pioneer m.p. executive. In pub. dept. David O. Selznick, 1936-39; unit publicist, then head planner, Warner, 1936-46; joined Monogram as asst. to nat'l adv. & pub. head & pub. mgr. Aug. 5, 1946; apptd. nat'l dir. of pub. & adv. of Allied Artists Pictures Corp., March, 1951, appt'd studio dir. adv. & pub., Columbia, March, 1959; v.p., Jim Mahoney & Associates (pub. rel. firm) in 1971. Joined MGM West Coast publicity department as publicity coordinator, January, 1973; Rejoined Columbia Pictures in Feb., 1974 as studio pub. dir.; 1979, promoted to dir. industry relations. Joined MGM/UA pub. staff, 1988 to work on m.p. academy campaign for *Moonstruck*. Engaged by Paramount 1988-89 to assist in Acad. Award campaigns.
- FLOREA, JOHN: Producer, Director, Writer, b. Alliance, OH, May 28, 1916. Served as photo journalist with *Life* magazine, 1940-50; assoc. editor *Colliers* magazine, 1950-53. Prod.-dir. with David Gerber 1979-84.
- TELEVISION: Dir. several episodes: *Sea Hunt* series, 1957-60; *Bonanza, Outlaws, Outpost (pilot), The Virginian, Honey West, Dakarti, Gentle Ben, Cowboy in Africa, High Chapparal, Destry Rides Again, Not For Hire, Ironside, Highway Patrol, Target, Everglades, (also prod.)*, CHIPS, MacGyver. Prod.-dir. of film *Islands of the Lost*. With Ivon Tors Films. Nominated as one of the Top 10 directors in America by DGA for 1968 *Mission Impossible* episode. Dir. several *Ironside* episodes. Doc. *Kammikazi, Attack Hawaiian Hospitality, Million Dollar Question, Marineland, Brink of Disaster* (Valley Freedom Award), *Dangerous Report, (for CIA), The Runaways (Emmy Award), Down the Long Hills, Dark Canyon*.
- PICTURES: *A Time to Every Purpose, The Astral Factor, The Invisible Strangler, Hot Child in the City.*
- FLYNN, JOHN: Director-Writer, b. Chicago IL, e. George Washington U., Stanford, UCLA, B.A. (Eng.). Worked in mailroom at MCA then with p.r. firm. Began career as trainee script supvr. for dir. Robert Wise on *West Side Story*. Soon working as asst. dir. on MGM-TV shows. Made dir. debut with *The Sergeant*, 1969.
- PICTURES: *The Jerusalem File, The Outfit (also s.p.), Rolling Thunder, Defiance, Touched, Best Seller, Lock Up.*
- TELEVISION: *Marilyn—The Untold Story (dir.)*.
- FOCH, NINA: Actress, b. Leyden, Holland, April 20, 1924; daughter of Consuelo Flowerton, actress, & Dirk Foch, symphony orch. conductor. Many stage, radio, television appearances. Adjunct Prof., U. of Southern California, 1966-67; 1978-80. Adjunct professor, USC Cinema-TV grad. sch., 1986-; sr. faculty, American Film Inst., 1974-77. Board of Governors, Hollywood Acad. of Television Arts & Sciences, 1976-77; Exec. Comm. Foreign Language Film Award, Acad. of Motion Picture Arts & Sciences, 1970-; Co-chmn., exec. comm. Foreign Language Film Award 1983-.
- PICTURES: *The Return of the Vampire, Nine Girls, Cry of the Werewolf, Shadows in the Night, I Love a Mystery, Prison Ship, Song to Remember, My Name is Julia Ross, Escape in the Fog, The Guilt of Jane Ames, Johnny O'Clock, The Dark Past, Johnny Allegro, Undercover Man, An American in Paris, Young Man With Ideas, Scaramouche, Sombbrero, Fast Company, Executive Suite, Four Guns to the Border, Ten Commandments, Illegal, You're Never Too Young, Three Brave Men, Spartacus, Cash McCall, Such Good Friends, Salty, Mahogany, Jennifer, Rich and Famous, Skin Deep.*
- TELEVISION: Guest star, most major series incl. L.A. Law, *Dear John, Hunter*; talk shows, specials and TV movies. *Series*: *Q.E.D. (panelist), It's News to Me (panelist), Shadow Chasers. Movies*: *Outback Bound, In the Arms of a Killer. Mini-series*: *War and Remembrance.*
- FOGARTY, JACK V.: Executive, Producer, Writer, b. Los Angeles, CA, e. UCLA, Management, MGM, 1960-62; exec. prod. mgr., Cinerama, Inc., 1962-64; assoc. prod., *The Best of Cinerama*, 1963; est. own p.r. firm, 1965; pres., *AstroScope, Inc.*, 1969-74.
- TELEVISION: (writer) *The Rookies, S.W.A.T., Charlie's Angels, Most Wanted, Barnaby Jones, A Man Called Sloane, Trapper John, T.J. Hooker, Crazy Like a Fox, The Equalizer, Jake and the Fatman, Murder She Wrote. Story editor, Charlie's Angels; exec. story consultant: Most Wanted, A Man Called Sloane, Sheriff Lobo, T.J. Hooker. Producer: T.J. Hooker. Co-prod.: Jessie.*
- FOGELSON, ANDREW: Executive, b. New Rochelle, NY, August 5, 1942. e. Union Coll., 1960-64. First entered m.p. industry in 1968 with Warner Bros., starting as copywriter and soon made exec. asst. to v.p. of adv.-pub. In 1973 appt. v.p. marketing services. Joined Columbia Pictures in Dec, 1973, as v.p. in chg. world-wide adv.-pub. In 1977 went to Warner Bros. as exec. v.p. in chg. worldwide adv.-pub. 1979 left to become pres. of Rastar Prods. Resigned 1981 to become indep. prod. under Summa Entertainment Group banner. Formed AFA co., a marketing co., 1988.
- PICTURES: *Wrong Is Right (exec. prod.); Blue Thunder (exec. prod.); Spring Break (exec. prod.); Just One of the Guys (prod.)*
- FOLSEY, GEORGE, JR.: Producer, Editor, b. Los Angeles, CA, Jan. 17, 1939. Son of late cinematographer George Folsey Sr. e. Pomona Coll., B.A., 1961.
- PICTURES: Editor: *Glass Houses (1970), Bone, Hammer, Black Caesar, Schlock, Trader Horn, Bucktown, J.D.'s Revenge, Norman ... Is That You?, Tracks, The Chicken Chronicles, The Kentucky Fried Movie, National Lampoon's Animal House, Freedom Road, The Great Santini (add'l editing), The Blues Brothers (also assoc. prod.). Producer: *An American Werewolf in London, Twilight Zone—The Movie (assoc. prod.); Trading Places (exec. prod. & 2nd unit dir.), Into the Night (co-prod.), Spies Like Us (co-prod.), Clue (co-exec. prod.), Three Amigos, Coming to America (co-prod., co-editor).**
- VIDEO: *Michael Jackson's Thriller (co-prod., editor)*.
- FONDA, BRIDGET: Actress, b. Los Angeles, CA, 1964. Daughter of actor-director Peter Fonda. Grew up in Los Angeles and Montana. e. NYU theater prog. Starred in grad. student film PPT. Workshop stage performances include *Confession and Pasts*.
- PICTURES: *Aria (Tristan and Isolde sequence), You Can't Hurry Love, Scandal, Shag, Strapless, Frankenstein Unbound, The Godfather Part III, Drop Dead Fred (unbilled), Doc Hollywood, Leather Jackets, Out of the Rain, Iron Maze, Singles, Single White Female.*

TELEVISION: *Jacob Have I Loved* (Wonderworks), *The Edge* (The Professional Man).

FONDA, JANE: Actress. b. New York, NY, Dec. 21, 1937. e. Emma Willard Sch., Troy, NY. active in dramatics, Vassar. Father, late actor Henry Fonda. Sister of actor-dir. Peter Fonda. m. executive Ted Turner. Appeared with father summer stock production, *The Country Girl*, Omaha, NB. Studied painting, languages, Paris. Art Students League, N.Y. Appeared in *The Male Animal*, Dennis, MA. Modeled, appeared on covers, Esquire, Vogue, *The Ladies Home Journal*, Glamour, and McCall's, 1959. Appeared in documentaries *Introduction to the Enemy and No Nukes*.

PICTURES: *Tall Story* (debut, 1960), *Walk on the Wild Side*, *The Chapman Report*, *Period of Adjustment*, *In the Cool of the Day*, *Sunday in New York*, *The Love Cage* (Joy House), *La Ronde* (Circle of Love), *Cat Ballou*, *The Chase*, *La Curee* (The Game is Over), *Any Wednesday*, *Hurry Sundown*, *Barefoot in the Park*, *Barbarella*, *Spirits of the Dead*, *They Shoot Horses Don't They?*, *Klute* (Acad. Award, 1971), *F.T.A.* (also prod.), *Tout va Bien*, *Steelyard Blues*, *A Doll's House*, *The Bluebird*, *Fun with Dick and Jane*, *Julia*, *Coming Home* (Acad. Award, 1978), *Comes a Horseman*, *California Suite*, *The China Syndrome*, *The Electric Horseman*, *Nine to Five*, *On Golden Pond*, *Roll-Over*, *Agnes of God*, *The Morning After*, *Leonard Part 6* (cameo), *Old Gringo*, *Stanley and Iris*.

STAGE: *There Was a Little Girl* (Theatre World Award), *Invitation to a March*, *The Fun Couple*, *Strange Interlude*.

TELEVISION: *Specials*: *Lily—Sold Out*, *Tell Them I'm a Mermaid*, *Fonda on Fonda* (host). *Movie*: *The Dollmaker* (Emmy, 1984). *Series*: 9 to 5 (exec. prod.).

FONDA, PETER: Actor, Director. b. New York, NY, Feb. 23, 1939. e. studied at U. of Omaha. Son of late actor Henry Fonda. Brother of Jane Fonda and father of actress Bridget Fonda.

PICTURES: *Tammy and the Doctor* (debut, 1963), *The Victors*, *Lilith*, *The Young Lovers*, *The Wild Angels*, *The Trip*, *Spirits of the Dead*, *Easy Rider* (also co-s.p., co-prod.), *Idaho Transfer* (dir.), *The Last Movie*, *The Hired Hand* (also dir.), *Two People*, *Dirty Mary Crazy Larry*, *Open Season*, *Race with the Devil*, *92 in the Shade*, *Killer Force*, *Fighting Mad*, *Futureworld*, *Outlaw Blues*, *High Ballin'*, *Wanda Nevada* (also dir.), *Cannonball Run* (cameo), *Split Image*, *Certain Fury*, *Dance of the Dwarfs*, *Mercenary Fighters*, *Jungle Heat*, *Diabolu My Friend*, *Peppermint Frieden*, *Spasm*, *The Rose Garden*, *Fatal Mission*, *Family Spirit*, *Reckless*.

TELEVISION: *A Reason to Live*, *The Hostage Tower*, *A Time of Indifference*, *Sound*, *Certain Honorable Men*, *Montana*.

FONTAINE, JOAN: Actress. b. Tokyo, Oct. 22, 1917. e. American School in Japan. Sister of Olivia de Havilland, actress. On *B'way* in *Tea and Sympathy* (1954); won Academy Award best performance, 1941, for *Suspicion*. Acad. Award nom. for *Rebecca* and *The Constant Nymph*. Author: *No Bed of Roses* (1978) Appeared in *The Lion in Winter* at Vienna's English Speaking Theatre 1979.

PICTURES: *No More Ladies* (debut, 1935), *Quality Street*, *You Can't Beat Love*, *Music for Madame*, *Maid's Night Out*, *A Damsel in Distress*, *Blonde Cheat*, *The Man Who Found Himself*, *The Duke of West Point*, *Sky Giant*, *Gunga Din*, *Man of Conquest*, *The Women*, *Rebecca*, *Suspicion*, *This Above All*, *The Constant Nymph*, *Jane Eyre*, *Frenchman's Creek*, *Affairs of Susan*, *From This Day Forward*, *Ivy*, *The Emperor Waltz*, *Kiss the Blood Off My Hands*, *You Gotta Stay Happy*, *Letter from an Unknown Woman*, *Born to Be Bad*, *September Affair*, *Darling How Could You?*, *Something to Live For*, *Ivanhoe*, *Decameron Nights*, *Flight to Tangier*, *The Bigamist*, *Casanova's Big Night*, *Serenade*, *Beyond a Reasonable Doubt*, *Island in the Sun*, *Until They Sail*, *A Certain Smile*, *Tender Is the Night*, *Voyage to the Bottom of the Sea*, *The Devil's Own*.

TELEVISION: Numerous guest appearances from 1950s through 1987; also: *Crossings*, *Dark Mansions*, *Cannon*, *The Users*, *Bare Essence*.

FOOTE, HORTON: Writer. b. Wharton, TX, March 14, 1916. Actor before becoming playwright. Plays include *Only the Heart*, *The Chase*, *Trip to Bountiful*, *Traveling Lady*, *Courtship*, 1918, *The Widow Claire*, *Habitation of Dragons*; *Lily Dale*, *Valentine's Day*, *Dividing the Estate*, *Talking Pictures*.

PICTURES: *Storm Fear*, *To Kill a Mockingbird* (Oscar, 1962), *Baby*, *The Rain Must Fall*, *Hurry Sundown*, *Tomorrow*, *Tender Mercies* (Oscar, 1983), 1918, *The Trip to Bountiful*, *On Valentine's Day*, *Convicts*.

TELEVISION: *Only the Heart*, *Ludie Brooks*, *The Travelers*, *The Old Beginning*, *Trip to Bountiful*, *Young Lady of Property*, *Death of the Old Man*, *Flight*, *The Night of the Storm*, *The Roads to Home*, *Drugstore*; *Sunday Night*, *Member of the Family*, *Traveling Lady*, *Old Man*, *Tomorrow*, *The Shape of the River*, *The Displaced Person*, *Barn Burning*.

FORBES, BRYAN: Actor, Writer, Producer, Director. m. actress Nanette Newman. Former head of prod., man. dir., Associated British Prods. (EMI). b. Stratford (London), July 22, 1926. Stage debut, *The Corn Is Green* (London), 1942; screen

debut, *The Small Back Room*, 1948. Pres.: National Youth Theatre of Great Britain, 1985-; Pres.: Writers Guild of Great Britain, 1988-.

THEATRE: Director: *Macbeth*, *Star Quality*, *Killing Jessica*, *The Living Room*.

PICTURES: Actor: *Tired Men*, *The Small Back Room All Over the Town*, *Dear Mr. Prohack*, *Green Grow the Rushes*, *The Million Pound Note* (Man With a Million), *An Inspector Calls*, *The Colditz Story*, *Passage Home*, *Appointment in London*, *Sea Devils*, *The Extra Day*, *Quatermass II*, *It's Great to Be Young*, *Satellite in the Sky*, *The Black Tents*, *The Baby and The Battleship*, *I Was Monty's Double*, *Yesterday's Enemy*, *The Guns of Navarone*, *The League of Gentlemen*, *A Shot in the Dark*, *Of Human Bondage*.

Writer: *Cockleshell Heroes*, *The Black Knight*, *The Black Tents*, *Danger Within*, *The Baby and The Battleship*, *The League of Gentlemen*, *The Angry Silence*, *The L-Shaped Room*, *Of Human Bondage*, *Seance on a Wet Afternoon*, *King Rat*, *The Whisperers*, *Deadfall*, *Eyewitness*, *The Man in the Moon*, *The Man Who Haunted Himself*, *The Raging Moon*, *The Stepford Wives*, *The Slipper and the Rose*, *Hopscotch*, *Intarnational Velvet*, *Manage a Trois* (Better Late Than Never), *The Naked Face*, *Charlie*. Director: *Whistle Down the Wind*, *The L-Shaped Room*, *Seance on a Wet Afternoon*, *King Rat*, *The Wrong Box*, *The Whisperers*, *Deadfall*, *The Madwoman of Chailott*, *The Raging Moon*, *I am a Dancer* (segments) *The Stepford Wives*, *The Slipper and the Rose*, *Intarnational Velvet*, *The Sunday Lovers* (British segment) *Manage a Trois* (Better Late Than Never) *The Naked Face*. *Exec. Prod.*: *The Railway Children*, *The Tales of Beatrix Potter* (Tales of Peter Rabbit), *The Go-Between*, *And Soon The Darkness*, *On the Buses*, *Dulcima*, *Hoffman*, *Forbush and The Penguins*.

TELEVISION: Actor: *Johnnie Was a Hero*, *The Breadwinner*, *French Without Tears*, *Journey's End*, *The Gift*, *The Road*, *The Heiress*, *December Flower*, *First Amongst Equals*. *Writer/Dir.*: *I Caught Acting Like The Measles* (documentary on the life of Dame Edith Evans) *Goodbye Norma Jean and Other Things* (documentary on the life of Elton John) *Jessie*, *The Endless Game*.

PUBLICATIONS: *Truth Lies Sleeping* (short stories) *The Distant Laughter* (novel) *Notes For A Life* (autobiography) *The Slipper and the Rose* (novelisation of the film) *Intarnational Velvet* (novelisation of the film) *Familiar Strangers* (novel; US title *Stranger*) *Ned's Girl* (biography of Dame Edith Evans) *That Despicable Race* (History of the British Acting tradition) *The Rewrite Man* (novel) *The Endless Game* (novel) *A Song at Twilight* (novel; US title *A Spy at Twilight*) *A Divided Life* (autobiography).

FORBES, DAVID: Executive. b. Omaha, NE, Nov. 9, 1945. e. U. of Nebraska. Began career with MGM in 1968 as field man in Detroit; later named asst. natl. field coordinator at studio. Director, *Metrovision*, 1973. Director special projects for 20thFox, 1974; made natl. dir. marketing services, 1976. In 1977 left to join Rastar Prods. as marketing dir. Named v.p. & asst. to pres., Columbia Pictures, 1980; 1982, joined Almi Distributing Corp. as vice chmn. Joined MGM U.A., 1987. Pres. MGM/U.A. Distribution and pres. worldwide marketing, MGM Film Group; 1989 U.A. Film Group pres. marketing and dist. 1990, became pres. Orion Pictures.

FORD, GLENN: Actor. rn. Gwylin Ford; b. Quebec, Canada, May 1, 1916. On stage in western co. *Children's Hour* 1935; on Broadway in: *Broom for a Bride*, *Soliloquy*; served in U.S. Marine Corps 1942-45.

PICTURES: *Heaven With a Barbed Wire Fence* (debut, 1940), *My Son is Guilty*, *Convicted Women*, *Men Without Souls*, *Babies for Sale*, *Blondie Play Cupid*, *Lady in Question*, *So Ends Our Night*, *Texas*, *Go West Young Lady*, *Adventures of Martin Eden*, *Flight Lieutenant*, *Destroyer*, *Desperadoes*, *Stolen Life*, *Gilda*, *Gallant Journey*, *Framed*, *Mating of Millie*, *Return of October*, *Loves of Carmen*, *Mr. Soft Touch*, *Man from Colorado*, *Undercover Man*, *Lust for Gold*, *Doctor and the Girl*, *The White Tower*, *Convicted*, *Flying Missile*, *The Redhead and the Cowboy*, *Follow the Sun*, *The Secret of Convict Lake*, *Green Glove*, *Young Man with Ideas*, *Affair in Trinidad*, *Time Bomb* (a.k.a. *Terror on a Train*), *Man from the Alamo*, *Plunder of the Sun*, *Big Heat*, *Appointment in Honduras*, *Human Desire*, *The Americano*, *Violent Men*, *Blackboard Jungle*, *Interrupted Melody*, *Trial*, *Ransom*, *Fastest Gun Alive*, *Jubal*, *Teahouse of the August Moon*, 3:10 to Yuma, *Don't Go Near the Water*, *Cowboy*, *The Sheepman*, *Imitation General*, *Torpedo Run*, *It Started with a Kiss*, *The Gazebo*, *Cimarron*, *Cry for Happy*, *Pocketful of Miracles*, *The Four Horsemen of the Apocalypse*, *Experiment in Terror*, *Love Is a Ball*, *The Courtship of Eddie's Father*, *Advance to the Rear*, *Fate Is the Hunter*, *Dear Heart*, *The Rounders*, *The Money Trap*, *Is Paris Burning?*, *Rage*, *A Time for Killing*, *The Last Challenge*, *Day of the Evil Gun*, *Heaven with a Gun*, *Smith, Midway*, *Goodbye and Amen*, *Superman*, *The Visitor*, *Happy Birthday to Me*, *Ran Nerve*.

TELEVISION: *Series*: *Cade's County*, *The Family Holvak*,

For-For

- Movies:* Once Upon an Eagle, Brotherhood of the Bell, Beggaman, Thief, Evening in Byzantium, Final Verdict.
- FORD, HARRISON:** Actor. b. Chicago, IL, July 13, 1942. e. Ripon Coll. After acting in L.A. and films for 5 years, undertook carpentry work including building Sergio Mendes' recording studio. Returned to acting and winning notice in American Graffiti.
- PICTURES:* Dead Heat on a Merry-Go-Round (debut, 1966), Luv, A Time for Killing, Journey to Shiloh, Zabriskie Point, Getting Straight, American Graffiti, The Conversation, Star Wars, Heroes, Force 10 from Navarone, Hanover Street, The Frisco Kid, More American Graffiti (cameo), Apocalypse Now, The Empire Strikes Back, Raiders of the Lost Ark, Blade Runner, Return of the Jedi, Indiana Jones and the Temple of Doom, Witness, The Mosquito Coast, Frantic, Working Girl, Indiana Jones and the Last Crusade, Presumed Innocent, Regarding Henry, Patriot Games.
- TELEVISION: Movies:* The Intruders, James A. Michener's Dynasty, The Possessed, Guest, The Virginian, Ironside, The FBI, Love American Style, Gunsmoke. *Special:* Trial of Lt. Calley.
- FORD, TONY:** Executive. b. New York, NY, August 6, 1925. e. St. Johns U. In U.S. Navy W.W.II; in life insurance business, 1946-48. Agent with MCA 1949-53. TV indep. prod., specials for Timex, Ringling Bros. Circus, Pontiac Victor Borge. Re-entered agency business, General Artists Corp., v.p., TV dept. Headed own agency, Tony Ford Mgt., Inc., which was acquired by William Morris Agency. Headed creative services division WMA representing producers, directors, writers specializing in the packaging of TV series and specials, left Morris Agency Jan. 1, 1977 to re-open Tony Ford Productions, 1979, named v.p. Metromedia Producers Corp.; 1984, named exec. v.p. Gaylord Television Prods.
- FOREMAN, JOHN:** Producer. b. Idaho Falls, ID. Cofounder of CMA Agency. Resigned Jan., 1968, to form production co. with Paul Newman: Newman-Foreman Company.
- PICTURES:* Winning, Butch Cassidy and the Sundance Kid, WUSA (co-prod.), Puzzle of a Downfall Child, They Might Be Giants, Sometimes a Great Notion, The Life and Times of Judge Roy Bean, Pocket Money, The Effect of Gamma Rays on Man-in-the-Moon Marigolds (exec. prod.), The Mackintosh Man, The Man Who Would Be King, Bobby Deerfield, The Great Train Robbery, Brainstorm, Eureka, The Ice Pirates, Prizzi's Honor, Millennium (exec. prod.).
- FORMAN, SIR DENIS, O.B.E., M.A.:** Executive. b. Moffat, Dumfriesshire, Scot., Oct. 13, 1917. e. Loretto Sch., Musselburgh, Pembroke Coll., Cambridge. Served in Argyll & Sutherland Highlanders, W.W.II. Entered film business May, 1946, production staff Central Office of Information, 1947; Chief Production Officer C.O.I. 1948; appointed dir. of the British Film Inst., 1949; joined Granada Television Ltd., 1955. Jnt. Mng. Dir., 1965 chmn., British Film Inst., Bd. of Gov., 1971-73. Chmn. Granada T.V. 1975-1987. Chmn. Novello & Co. 1972. Fellow, British Acad. Film & TV Arts, 1976. Dep. chmn. Granada Group, 1984-90, now consultant.
- FORMAN, JEROME A.:** Executive. b. Hood River, Oregon, June 20, 1934. e. U. Arizona. Became gen. mgr. Forman and United Theatres of the Northwest in 1966. 1971, joined Pacific Theatres; 1972, appointed v.p. and gen. mgr.; 1978-87, exec. v.p.; 1987-present, president. One of the original founders of the ShoWest Convention. Currently chmn. emeritus, NATO of Calif. Presently 1991 chmn. NATO. 1991 elected chmn. bd. of Will Rogers Memorial Fund.
- FORMAN, MILOS:** Director. b. Caslav, Czechoslovakia, Feb. 18, 1932. Trained as writer at Czech Film Sch. and as director at Laterna Magika. Won Int'l. attention with first film Black Peter, 1963. Emigrated to U.S. after collapse of Dubcek govt. in Czechoslovakia.
- PICTURES:* Competition, Peter and Pavla (a.k.a. Black Peter; Czech Film Critics Award, 1963; Grand Prix Locarno, 1964.), Loves of a Blonde, Firemen's Ball, Taking Off, Visions of Eight (Decathalon segment), One Flew Over the Cuckoo's Nest (Acad. Award, best dir. 1975), Hair, Ragtime, Amadeus (Acad. Award, best dir., 1984), Heartburn (actor only), Valmont, New Year's Day (actor only).
- FORREST, FREDERIC:** Actor. b. Waxahachie, TX, Dec. 23, 1936. e. Texas Christian U., U. of Oklahoma. B.A. Studied with Sanford Meisner and Lee Strasberg. Began career off-Bdwy at Caffe Cino in The Madness of Lady Bright then off-Bdwy in Futz, Massachusetts Trust and Tom Paine, all with La Mama Troupe under direction of Tom O'Horgan. Moved to Hollywood in 1970.
- PICTURES:* When the Legends Die (debut, 1972), The Don is Dead, The Conversation, The Gravy Train, Permission to Kill, The Missouri Breaks, It Lives Again, Apocalypse Now, The Rose, One from the Heart, Hammett, Valley Girl, The Stone Boy, Return, Where Are the Children?, Slacking, Tucker: The Man and His Dream, Valentino Returns, Music Box, The Two Jakes, Cat Chaser, Falling Down.
- TELEVISION: Movies:* Larry, Promise Him Anything, Ruby and Oswald, Calamity Jane, Right to Kill?, The Deliberate Stranger, Quo Vadis, Little Girl Lost, Saigon, Year of the Cat (U.K.), Best Kept Secrets, Who Will Love My Children? A Shadow on the Sun, Margaret Bourke-White. *Mini-Series:* Die Kinder.
- FORREST, STEVE:** Actor. b. Huntsville, TX, Sept. 29, 1925. r.n. William Forrest Andrews. Brother of Dana Andrews. e. UCLA, 1950. Acted at La Jolla Playhouse; appeared on radio, TV, m.p. debut in Geisha Girl.
- PICTURES:* Bad and the Beautiful, Battie Circus, The Clown, Band Wagon, Dream Wife, So Big, Take the High Ground, Phantom of the Rue Morgue, Prisoner of War, Rogue Cop, Bedeviled, It Happened to Jane, Heller in Pink Tights, Five Branded Women, Flaming Star, The Second Time Around, The Longest Day, The Yellow Canary, Rascal, The Wild Country, The Late Liz, North Dallas Forty, Mommie Dearest, Sahara, Spies Like Us, Amazon Women on the Moon.
- TELEVISION: Movies:* The Hatfields and the McCoys, Wanted: The Sundance Women, The Last of the Mohicans, Testimony of Two Men, Maneaters are Loose, Hollywood Wives, Gunsmoke: Return to Dodge. *Series:* The Baron, S.W.A.T., Dallas.
- FORSTATER, MARK:** Producer. b. Philadelphia, PA, 1943. e. City Coll. of New York, Temple U. In 1967 moved to England, studied at U. of Manchester and London Intl. Film School. First job in industry with Anglia TV on program, Survival. Began producing in 1970 with British Film Institute. Set up Chippenham Films to make documentaries. Moved into features in 1974 with Monty Python and the Holy Grail.
- PICTURES:* The Odd Job, Marigolds in August, The Grass Is Singing, Xtro, Paint It Black, Wherever She Is, The Wolves of Willoughby Chase, Death of a Schoolboy, Streets of Yesterday, Wherever You Are (exec. prod.), Shorts: The Gitterball, Wish You Were Here.
- TELEVISION:* The Cold Room, Forbidden.
- FORSTER, ROBERT:** Actor. b. Rochester, NY, July 13, 1941. e. Heidelberg Coll., Alfred U., Rochester U., B.S.
- THEATRE:* Mrs. Dally Has a Lover, 1965, A Streetcar Named Desire, 1967, The Glass Menagerie, 12 Angry Men, The Sea Horse, One Flew Over the Cuckoo's Nest.
- PICTURES:* Reflections in a Golden Eye (debut, 1967), The Stalking Moon, Medium Cool, Justine, Cover Me Babe, Pieces of Dreams, Journey Through Rosebud, The Don is Dead, Stunts, Avalanche, The Black Hole, Lady in Red (unbilled), Crunch, Alligator, Vigilante, Walking the Edge, Hollywood Harry (also prod., dir.), The Delta Force, Committed, Esmeralda Bay, Heat from Another Sun, The Banker, Peacemaker, Diplomatic Immunity, 29th Street, Badge of Silence, South Beach.
- TELEVISION: Series:* Banyon, Nakia, Once a Hero. *Movies:* Banyon, The Death Squad, Nakia, The City, Standing Tall, The Darker Side of Terror, Goliath Awaits, In the Shadow of a Killer. *Pilots:* Checkered Flag, Mickie & Frankie.
- FORSYTH, BILL:** Director. Writer. b. Glasgow, Scotland, July 29, 1946. At 16 joined film co. For next 10 years made industrial films, then documentaries. Joined Glasgow Youth Theater.
- PICTURES:* Director-Writer: That Sinking Feeling (also prod.), Gregory's Girl, Local Hero, Comfort and Joy, House-keeping, Breaking In, Rebecca's Daughters.
- TELEVISION:* Andrina.
- FORSYTHE, JOHN:** Actor. b. Penn's Grove, NJ, Jan. 29, 1918. STAGE: Mr. Roberts, All My Sons, Yellow Jack, Teahouse of the August Moon, and others.
- TELEVISION:* Started in 1947, appeared on Studio One, Kraft Theatre, Robert Montgomery Presents, and others. *Series:* Bachelor Father, The John Forsythe Show, To Rome with Love, Charlie's Angels (voice only), Dynasty, Powers That Be. *Movies:* See How They Run, Shadow on the Land, Murder Once Removed, The Letters, Lisa—Bright and Dark, Cry Panic, Hearers, Terror on the 40th Floor, The Deadly Tower, Amelia Earhart, Tail Gunner Joe, Never Con a Killer, Cruise Into Terror, With This Ring, The Users, A Time for Miracles, Sizzle, The Mysterious Two, On Fire, Opposites Attract, Dynasty: The Reunion.
- PICTURES:* Destination Tokyo (debut, 1943), Captive City, It Happens Every Thursday, The Glass Web, Escape from Fort Bravo, Trouble with Harry, Ambassador's Daughter, Everything But the Truth, Kitten with a Whip, Madame X, In Cold Blood, The Happy Ending, Topaz, And Justice for All, Scrooged.
- FORSYTHE, WILLIAM:** Actor. b. Brooklyn, NY.
- PICTURES:* King of the Mountain, Once Upon a Time in America, Cloak and Dagger, The Lightship, Raising Arizona, Extreme Prejudice, Weeds, Patty Hearst, Dead Bang, Torrents of Spring, Dick Tracy, Career Opportunities, Out for Justice, Stone Cold, Sons, American Me, The Waterdance, The Gun in Betty Lou's Handbag.
- TELEVISION: Movies:* The Miracle of Kathy Miller, The

- Long Hot Summer, Cruel Doubt. *Guest* ChiPs, Fame, Hill Street Blues. *Mini-Series*: Blind Faith.
- THEATRE**: A Streetcar Named Desire, A Hatful of Rain, Othello, Julius Caesar, 1776, Hair, Godspell.
- FORTE, FABIAN**: Singer, Actor. b. Philadelphia, PA, Feb. 6, 1943. e. South Philadelphia H.S. At 14, signed contract with Chancellor Records. Studied with Carlo Menotti.
- RECORDS**: Turn Me Loose, Tiger, I'm a Man, Hound Dog Man (debut, 1959), The Fabulous Fabian (gold album).
- PICTURES**: Hound Dog Man (debut, 1959), High Time, North To Alaska, Love in a Goldfish Bowl, Five Weeks in a Balloon, Mr. Hobbs Takes a Vacation, Longest Day, Ride the Wild Surf, Dear Brigitte, 10 Little Indians, Fireball 500, Dr. Goldfoot and the Girl Bombs, Thunder Alley, MaryJane, The Wild Racers, Devil's Eight, A Bullet for Pretty Boy, Little Laura and Big John, Get Crazy.
- TELEVISION**: *Movies*: Getting Married, Katie: Portrait of a Centerfold, Crisis in Mid-Air. *Guest*: Bus Stop, Love American Style, Laverne & Shirley, The Love Boat.
- FOSSEY, BRIGITTE**: Actress. b. Tourcoing, France, 1947. After a remarkable debut at the age of 5 in Rene Clement's Forbidden Games (1952) returned to school, studying philosophy and translating. Rediscovered by director Jean-Gabriel Albicocco and cast in Le Grand Meaulnes (1967).
- PICTURES**: Forbidden Games, The Happy Road, Le Grand Meaulnes, Adieu l'ami, M Comme Mathieu, Making It, The Blue Country, The Man Who Loved Women, The Good and the Bad, The Swiss Affair, Quintet, Mais ou et donc Orincare, The Triple Death of the Third Character, A Bad Son, The Party, Chanel Solitaire, A Bite of Living, Imperativ, The Party-2, Enigma, Au nom de tous les Meins, Scarlet Fever, A Strange Passion, A Case of Irresponsibility, The Future of Emily, The False Confidences, Cinema Paradiso.
- FOSTER, CHRISTINE**: Executive. r.n. Mary Christine Foster. b. Los Angeles, CA, March 19, 1943. e. Immaculate Heart Coll. B.A. 1967. UCLA M.J. 1968. Teacher while member of Immaculate Heart Community, 1962-65. Teacher, Pacific U., Tokyo, 1968, dir., research and dev. Metromedia Producers Corp., 1968-71; dir., dev. and prod. services, The Wolper Group, 1971-76; manager, film prod. NBC Television Network 1976-77; v.p. movies for TV & mini-series, Columbia Pictures TV, 1977-81; v.p. series programs, Columbia Pictures TV, 1981; v.p. prog. dev. Group W Prods. 1981-87; Partner, The Agency, 1988-90; Agent, Shapiro-Lichtman Talent Agency, 1990-; Member, exec. comm. Humanitas Awards, 1986-; Member, Activities Committee, Acad. of TV Arts & Sciences, 1989-; L.A. Roman Catholic Archdiocesan Communications Comm., 1986-; Immaculate Heart H.S. bd of trustees, 1981-88; Women in Film, bd of dirs., 1977-78; Teacher UCLA Extension, 1987-; Lecturer, Univ. of Siegen, Germany, 1990-; Foreign and domestic University and public group lecturer and speaker.
- FOSTER, DAVID**: Producer. b. New York, NY, Nov. 25, 1929. e. Dorsey H.S., U. of Southern California Sch. of Journalism, U.S. Army, 1952-54; entered public relations field in 1952 with Rogers, Cowan & Brenner; Jim Mahoney, 1956; Allen, Foster, Ingersoll & Weber, 1958; left field in 1968 to enter independent m.p. production. Partner in Turman-Foster Co.
- PICTURES**: Co-produced (with Mitchell Brower): McCabe and Mrs. Miller, The Getaway, co-produced (with Lawrence Turman): The Nickel Ride (exec. prod.), The Drowning Pool, The Legacy, Tribute (exec. prod.), Caveman, The Thing, Second Thoughts, Mass Appeal, The Mean Season (prod.), Short Circuit, Running Scared (co-prod.), Full Moon in Blue Water, Short Circuit II, Gleaming the Cube.
- TELEVISION**: Jesse (co-exec. prod.), Between Two Brothers, Surrogate Mother.
- FOSTER, JODIE**: Actress. r.n. Alicia Christian Foster. b. Los Angeles, CA, Nov. 19, 1962. e. Yale U. Started acting in commercials including famous Coppertone ad. Acting debut on Mayberry, R.F.D. TV series (1968). Followed with many TV appearances, from series to movies of the week.
- PICTURES**: Napoleon and Samantha (debut, 1972), Kansas City Bomber, Tom Sawyer, One Little Indian, Alice Doesn't Live Here Anymore, Taxi Driver, Echoes of a Summer, Bugsy Malone, Freaky Friday, The Little Girl Who Lives Down the Lane, Il Casotto Mio fleur bleue, Candleshoe, Foxes, Carry, O'Hara's Wife, The Hotel New Hampshire, Mesmerized (also co-prod.), Siesta, Five Corners, Stealing Home, The Accused (Acad. Award, 1988), The Silence of the Lambs (Acad. Award, 1991), Little Man Tate (also dir.), Shadows and Fog, Sommersby.
- TELEVISION**: *Series*: Bob & Carol & Ted & Alice, Paper Moon. *Guest*: The Courtship of Eddie's Father, Gunsmoke, Julia, Mayberry R.F.D., Ironside, My Three Sons. *Specials*: The Secret Life of T.K. Dearing, Rookie of the Year, The Fisherman's Wife. *Movies*: Smile Jenny You're Dead, The Blood of Others, Svengali, Backtrack.
- FOSTER, JULIA**: Actress. b. Lewes, Sussex, England, 1944. First acted with the Brighton Repertory Company, then two years
- with the Worthing, Harrogate and Richmond companies, 1956. TV debut as Ann Carson in Emergency Ward 10.
- PICTURES**: Term of Trial, The Loneliness of the Long Distance Runner, The Small World of Sammy Lee, The System, The Bargee, One Way Pendulum, Alfie, Half A Sixpence.
- TELEVISION**: A Cosy Little Arrangement, The Plane-makers, Love Story, Taxi, Consequences, They Throw it at You, Crime and Punishment, The Image.
- STAGE**: The Country Wife, What the Butler Saw.
- FOSTER, MAURICE DAVID**: Producer, Writer. e. St. Paul's, Ent. m.p. ind. 1943 as asst. to gen. man. and prod. sup. Easing Studios. From 1950-61, prod. sup. and dir. Film Finances, 1961-63, dir. and gen. man. MGM British Studios.
- PICTURES**: The Jokers, Assignment K, The Osterman Weekend.
- FOSTER, MEG**: Actress. b. Reading, PA, May 14, 1948. e. N.Y. Neighborhood Playhouse.
- PICTURES**: Adam at 6 A.M., A Different Story, Once in Paris, Carry, Ticket to Heaven, The Osterman Weekend, The Emerald Forest, The Wind, Dead On, They Live, Leviathan, Relentless, Steppather 2, Blind Fury, Tripwire, Diplomatic Immunity.
- TELEVISION**: *Movies*: The Death of Me Yet, Sunshine, Things In This Season, Promise Him Anything, James Dean, Sunshine Christmas, Guyana Tragedy, Legend of Sleepy Hollow, Desperate Intruder, Best Kept Secrets, Desperate, Back Stab, To Catch a Killer. *Series*: Sunshine, Cagney & Lacey. *Guest*: Here Come the Brides, Mod Squad, Men at Law, Hawaii Five-O, Murder She Wrote, Miami Vice. *Mini-Series*: Washington: Behind Closed Doors. *Special*: The Scarlet Letter.
- FOWLER, HARRY**: Actor. b. Lambeth Walk, London, 1926. Stage debut, Nothing Up My Sleeve (London) 1950; Screen debut, 1941.
- PICTURES**: Demi-Paradise, Don't Take It to Heart, Champagne Charlie, Painted Boats, Hue and Cry, Now Barabbas, The Dark Man, She Shall Have Murder, The Scarlet Thread, High Treason, The Last Page, I Believe in You, Pickwick Papers, Top of the Form, Angels One Five, Conflict of Wings (Fuss Over Feathers), A Day to Remember, Blue Peter, Home and Away, Booby Trap, Town on Trial, Lucky Jim, Birthday Present, Idle on Parade, Don't Panic Chaps, Heart of a Man, Crooks Anonymous, The Longest Day, Lawrence of Arabia, Flight from Singapore, The Golliwog, Ladies Who Do, Clash By Night, The Nanny, Life at the Top, Start the Revolution Without Me, The Prince and The Pauper, Fanny Hill, Chicago Joe and the Showgirl.
- TELEVISION**: Stalingrad, I Remember the Battle, Gideon's Way, That's for Me, Our Man at St. Marks, Dixon of Dock Green, Dr. Finlay's Case Book, I Was There, Crufts Dog Show, The Londoners, Jackanory, Get This, Movie Quiz, Get This (series), Going a Bundle, Ask a Silly Answer, London Scene, Flockton Flyer, Sun Trap, The Little World of Don Camillo, World's End, Minder, Dead Ernest, Morecambe Wise Show, Gossip, Entertainment Express, Fresh Fields, Supergram, A Roller Next Year, Harry's Kingdom, Body Contact, Davro's Sketch Pad, The Bill, In Sickness and in Health.
- FOWLEY, DOUGLAS**: Actor. b. New York, NY, May 30, 1911. e. St. Francis Xavier's Mil. Acad., N.Y. In stock; operated dramatic sch. N.Y.; on screen in bit parts. From 1934 in regular roles.
- PICTURES**: Battleground, Just This Once, This Woman Is Dangerous, Singin' in the Rain, Man Behind the Gun, Slight Case of Larceny, Naked Jungle, Casanova's Big Night, Lone Gun, The High and the Mighty, Three Ring Circus, Texas Lady, Broken Star, Girl Rush, Bandido, Nightmare in the Sun, The North Avenue Irregulars, From Noon Till Three, The White Buffalo.
- TELEVISION**: The Moneychangers, Starksy and Hutch, Sunshine Christmas, Oregon Trail. *Series*: The Life and Legend of Wyatt Earp, Pistols and Petticoats, Gunsmoke.
- FOX, EDWARD**: Actor. b. London, England, April 13, 1937. Comes from theatrical family; father was agent for leading London actors; brother of actor James Fox.
- PICTURES**: The Mind Benders, Morgan, The Long Duel, The Naked Runner, The Jokers, I'll Never Forget What's 'is Name, The Battle of Britain, Oh! What a Lovely War, Skulduggery, The Go-Between, The Day of the Jackal, A Doll's House, Galileo, The Squeeze, A Bridge Too Far, The Duellists, The Big Sleep, Force 10 from Navarone, Soldier of Orange, The Mirror Crack'd, Gandhi, The Dresser, The Bounty, Wild Geese II, The Shooting Party, Return From the River Kwai.
- TELEVISION**: Edward and Mrs. Simpson, A Hazard of Hearts, Anastasia: The Mystery of Anna; Shaka Zulu, Robin Hood, The Crucifer of Blood.
- FOX, JAMES**: Actor. b. London, England, May 19, 1939. Brother of actor Edward Fox. Ent. films as child actor in 1950 as William Fox in The Magnet, The Miniver Story, Lavender Hill Mob,

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- Serenade and others. Left acting in 1973 to lead religious life. Returned to films 1982.
- TELEVISION: *The Door*, Espionage, Love Is Old, Love Is New, Nancy Astor, Country, New World, Beryl Markham: A Shadow on the Sun, Sun Child, She's Been Away (BBC; shown theatrically in U.S.), Never Come Back, Slowly Slowly in the Wind, Patricia Highsmith Series, As You Like It.
- PICTURES: *The Secret Partner*, What Every Woman Wants, The Loneliness of the Long-Distance Runner, Tamahine, The Servant, Those Magnificent Men in Their Flying Machines, King Rat, The Chase, Thoroughly Modern Millie, Arabella, Duffly, Loves of Isadora, Performance, Anna Pavlova, Runners, Greystoke: The Legend of Tarzan, A Passage to India, Absolute Beginners, The Whistle Blower, Comrades, High Season, The Mighty Quinn, Farewell to the King, The Boys in the Island, The Russia House, Patriot Games, Afraid of the Dark, A Question of Attribution, Hostage.
- FOX, MICHAEL J.: Actor. b. Edmonton, Canada, June 9, 1961. m. actress Tracy Pollan. Appeared in Vancouver TV series *Leo and Me*, and on stage there in *The Shadow Box*.
- PICTURES: *Midnight Madness* (debut, 1980), *The Class of 1984*, *Back to the Future*, *Teen Wolf*, *Light of Day*, *The Secret of My Success*, *Bright Lights Big City*, *Dear America: Letters Home From Vietnam* (reader), *Casualties of War*, *Back to the Future Parts II & III*, *The Hard Way*, *Doc Hollywood*.
- TELEVISION: *Series*: *Palmerstown, U.S.A.*, *Family Ties* (3 Emmy Awards), *Guest*: *Lou Grant*, *The Love Boat*, *Night Court*, *Trapper John M.D.*, *Tales from the Crypt* (The Trap; also dir.), *Specials*: *Teachers Only*, *Time Travel*; *Fict Fiction* and *Fantasy*, *James Cagney: Top of the World* (host). *Movies*: *Letters from Frank*, *High School USA*, *Poison Ivy*, *Family Ties Vacation*.
- FOX, RICHARD: Executive. Joined Warner Bros. Intl. as mgmt. trainee in October 1975, working in Australia and Japan. 1977, named gen. mgr. of Columbia-Warner Dist., New Zealand. Served as gen. mgr. of WB in Tokyo, 1978-1981. Joined WB in L.A. as exec. asst. to Myron D. Karlin, pres. of WB Intl., 1981; appt. v.p. sls. 1982; 1983, promoted to exec. vp. of intl. arm. 1985, named pres. of WB Intl., assuming post vacated by Karlin.
- FOX, RICHARD A.: Executive. b. Buffalo, NY, Jan 5, 1929. e. U. of Buffalo, 1950. Chmn., Fox Theatres Management Corp. Pres., Nat'l NATO 1984-86; chmn., Nat'l NATO 1986-1988.
- FOXWELL, IVAN: Producer. b. London, Eng., Feb. 22, 1914. Entered m.p. ind. 1933 as technician with British & Dominions Film Corp., subsequently with Paramount British & London Films; Assoc. with Curtis Bernhard in Paris 1937 becoming producer & collaborating on story, s.p. of *Caretour*, *Le Train pour Venise*, *De Mayerling à Sarajevo*, others. In W.W.II with BEF and AEF 1939-46. Returned to British films 1947 as producer, co-author screen adapt., *No Room at the Inn*; prod., collab. s.p., *Guilt Is My Shadow*; prod., *Twenty-Four Hours of a Woman's Life*, co-author s.p. and prod. *The Intruder*, *The Colditz Story* (TV series adapt. 1972), *Manuela*, *A Touch of Larceny*, *Tiara Tahiti*; *The Quiller Memorandum*; s.p. and prod. *Decline and Fall*. Director, *Foxwell Film Prods. Ltd.*
- FOXWORTH, ROBERT: Actor. b. Houston, TX, Nov. 1, 1941. e. Carnegie-Mellon U. Began acting at age 10 at Houston Alley Theatre and stayed with stage part-time while completing formal education. Returned to theatre on full-time basis after graduation. Made TV debut in *Sadbird*, 1969.
- TELEVISION: *Series*: *The Storefront Lawyers*, *Falcon Crest*. *Movies*: *The Devil's Daughter*, *Frankenstein*, *Mrs. Sundance*, *The Questor Tapes* (pilot), *The FBI Story*, *The FBI Vs. Alvin Karpis*, *James Dean*, *It Happened at Lakewood Manor*, *Death Moon*, *The Memory of Eva Ryker*, *Act of Love*, *Peter and Paul*, *The Return of the Desperado*, *Double Standard*, *Face to Face*, *The Price of the Bride*, *With Murder in Mind*. *Specials*: *Hogan's Goat*, *Another Part of the Forest*.
- PICTURES: *Treasure of Matecumbe* (debut), *The Astral Factor*, *Airport '77*, *Damien-Omen II*, *Prophecy*, *The Black Marble*, *Beyond the Stars*.
- STAGE: NY: *Henry V*, *Love Letters*, *Terra Nova*, *The Crucible* (Theatre World Award). *Regional*: *Antony & Cleopatra*, *Uncle Vanya*, *Cyrano de Bergerac*, *Who's Afraid of Virginia Woolf?*
- FRAKER, WILLIAM A.: Cinematographer, Director. b. Los Angeles, CA, 1923. e. U. of Southern California Film Sch. Worked as camera operator with Conrad Hall; moved to TV before feature films.
- PICTURES: *Cinematographer*: *Games*, *The Fox*, *President's Analyst*, *Fade In*, *Rosemary's Baby*, *Bullitt*, *Paint Your Wagon*, *Dusty and Sweets McGee*, *Day of the Dolphin*, *Rancho Deluxe*, *Aloha Bobby and Rose*, *Lipstick*, *The Killer Inside Me*, *Gator*, *Exorcist II*, *Looking for Mr. Goodbar*, *American Hot Wax*, *Heaven Can Wait*, *Old Boyfriends*, 1941, *The Hollywood Knights*, *Divine Madness*, *The Legend of the Lone Ranger*, *Sharky's Machine*, *The Best Little Whorehouse in Texas*, *WarGames*, *Irreconcilable Differences*, *Protocol*, *Fever Pitch*, *Murphy's Romance*, *SpaceCamp*, *Burglar*, *Baby Boom*, *Chances Are*, *An Innocent Man*, *The Freshman*, *Memoirs of an Invisible Man*. *Director*: *Monte Walsh*, *Reflection of Fear*, *Legend of the Lone Ranger*.
- TELEVISION: *Stony Burke*, *Outer Limits*, *Ozzie and Harriet*, *Daklari*, *B.L. Stryker*: *The Dancer's Touch* (dir.).
- FRANCIOSA, ANTHONY: Actor. b. New York, NY, Oct. 25, 1928. e. Ben Franklin h.s. in NY. Erwin Piscator's Dramatic Workshop (4-year scholarship). First stage part in YWCA play; joined Off-Broadway stage group; stock at Lake Tahoe, CA, Chicago and Boston.
- THEATRE: Broadway: *End as a Man*, *The Wedding Breakfast*, *A Hatful of Rain* (Theatre World Award), *Rocket to the Moon*, *Grand Hotel*.
- PICTURES: *A Face in the Crowd*, *This Could Be the Night*, *A Hatful of Rain*, *Wild Is the Wind*, *The Long Hot Summer*, *The Naked Maja*, *Career*, *Story On Page One*, *Go Naked in the World*, *Period of Adjustment*, *Rio Conchos*, *The Pleasure Seekers*, *A Man Could Get Killed*, *Assault on a Queen*, *The Swinger*, *Fathom*, *In Enemy Country*, *The Sweet Ride*, *A Man Called Gannon*, *Across 110th Street*, *The Drowning Pool*, *Firepower*, *The World is Full of Married Men*, *Death Wish II*, *Julie Darling*, *Ghost in the Noonday Sun*, *Death Is in Fashion*, *Tenebrae*, *Help Me Dream*, *The Cricket*, *Senelth*, *A Texas Legend*, *Backstreet Dreams*, *Death House*, *Brothers in Arms*.
- TELEVISION: *Series*: *Valentine's Day*, *The Name of the Game*, *Search*, *Matt Helm*, *Finder of Lost Loves*. *Movies*: *Fame* is the Name of the Game, *Deadly Hunt*, *Earth II*, *The Catcher*, *This is the West That Was*, *Matt Helm*, *Curse of the Black Widow*, *Side Show*, *Till Death Do Us Part*, *Ghost Writer*. *Mini-series*: *Aspen*, *Wheels*. *Guest*: *Kraft Theatre*, *Philco Playhouse*, *Danger*, *Naked City*, *Arrest & Trial*, *Playhouse 90*, etc.
- FRANCIS, ANNE: Actress b. Ossining, NY, Sept. 16, 1932. Child model, radio TV shows as child & adult; on Bdwy in *Lady in the Dark*.
- PICTURES: *Summer Holiday*, *So Young So Bad*, *Whistle at Eaton Falls*, *Lydia Bailey*, *Elopement*, *Dream Boat*, *Lion Is in the Streets*, *Rocket Man*, *Susan Slept Here*, *Rogue Cop*, *Bad Day at Black Rock*, *Battle Cry*, *Blackboard Jungle*, *Scarlet Coat*, *Forbidden Planet*, *The Rack*, *Great American Pastime*, *Don't Go Near the Water*, *Crowded Sky*, *Girl of the Night*, *Satan Bug*, *Brainstorm*, *Hook, Line, and Sinker*, *More Dead Than Alive*, *The Impasse*, *The Love God*, *Funny Girl*, *Born Again*, *The High Fashion Murders*, *The Return*, *Little Vegas*.
- TELEVISION: *Series*: *Honey West*, *My Three Sons*, *Dallas*, *Riptide*. *Guest*: *Partners in Crime*, *Crazy Like a Fox*, *Jake and the Fatman*, *Twilight Zone*, *Finder of Lost Loves*, *Golden Girls*, *Matlock*, *Murder She Wrote*. *Movies*: *Wild Women*, *The Intruders*, *The Forgotten Man*, *Mongo's Back in Town*, *Fireball Forward*, *Haunts of the Very Rich*, *Cry Panic*, *FBI Vs. Alvin Karpis*, *The Last Survivors*, *A Girl Named Sooner*, *Banjo Hackett*, *Little Mo*, *The Rebels*, *Beggarman Thief*, *Detour to Terror*, *Rona Jaffe's Mazes and Monsters*, *Poor Little Rich Girl*: *The Barbara Hutton Story*, *Laguna Heat*, *My First Love*.
- FRANCIS, ARLENE: Actress. r.n. Arlene Francis Kazanjian; b. Boston, MA, Oct. 20, 1908. e. Convent of Mount St. Vincent Acad., Riverdale, NY, Finch Finishing Sch., Theatre Guild Sch., NY, m. Martin Gabel, late actor; author: *That Certain Something* (1960); *Arlene Francis—A Memoir* (1979).
- STAGE: *The Women* (1937), *Horse Eats Hat* (Mercury Theater), *Danton's Death*, *All That Glitters*, *Doughgirls*, *The Overtons*, *Once More With Feeling*, *Tchin-Tchin*, *Beeckman Place*, *Mrs. Dally*, *Dinner at Eight*, *Kind Sir*, *Lion in Winter*, *Pal Joey*, *Who Killed Santa Claus?*, *Gigi*, *Social Security*.
- TELEVISION: *Soldier Parade* 1949-55, *Blind Date*, *What's My Line*, *Home*, *Arlene Francis Show*, *Talent Patrol*, etc.
- RADIO: *Arlene Francis Show*, *Emphasis*, *Monitor*, *Luncheon at Sardi's*.
- PICTURES: *Stage Door Canteen*, *All My Sons*, *One Two Three*, *The Thrill of It All*, *Fedora*.
- FRANCIS, CONNIE: Singer. r.n. Constance Franconero. b. Newark, NJ, Dec. 12, 1938. Appeared, *Star Time* when 12 years old; won Arthur Godfrey's *Talent Scout* Show, 12 years old. Autobiography: *Who's Sorry Now* (1984). Regular on series *The Jimmie Rodgers Show*, 1959.
- GOLD RECORDS: *Who's Sorry Now*, *My Happiness*. Numerous vocalist awards. All Major TV shows.
- PICTURES: *Where the Boys Are*, *Follow the Boys*, *Looking For Love*.
- FRANCIS, FREDDIE: Producer, Director, Cameraman. b. London, 1917. Joined Gaumont British Studios as apprentice to stills photographer; then clapper boy at B.I.P. Studios. *Eltree*, camera asst. at *British Dominion*. After W.W.II returned to Shepperton Studios to work for Korda and with Powell and Pressburger as cameraman.
- PICTURES: *Director*: *Two and Two Make Six*, *Paranoiac*, *Vengeance*, *Evil of Frankenstein*, *Nightmare*, *Hysteria*, *Dr. Terror's House of Horrors*, *The Skull*, *Traitors Gate*, *The Psychopath*, *The Deadly Bees*, *They Came from Beyond*

- Space, Torture Garden, Dracula Has Risen from the Grave, Mummy Nanny Sonny and Girly, Trog, Tales from the Crypt, The Creeping Flesh, Countdown, Tales That Witness Madness, The Ghoul, Legend of The Werewolf, The Doctor and the Devils, Dark Tower. *Cameraman*: Moby Dick (second unit photo., special effects), Room at the Top, Saturday Night and Sunday Morning, Sons and Lovers (Oscar), The Innocents, The Elephant Man, The French Lieutenant's Woman, Dune, Clara's Heart, Her Alibi, Brenda Starr, Glory (Acad. Award), Man in the Moon, Cape Fear.
- FRANCIS, KEVIN**: Producer, Executive. b. London, England, 1949. 1967-70, production mgr., assoc. producer. 1970-72, produced *It's Life*, Passport, Trouble with Canada; 1972, founder, Tyburn Productions Limited; 1973, produced *Persecution*; 1974, produced *The Ghoul and Legend of the Werewolf*; 1975, founder, Tyburn Productions Inc.; 1976, prod. Film Techniques Educ. Course for BFI. Since 1977 exec. prod., Master of the Shell, The Masks of Death, Courier, Murder Elite, The Abbot's Cry, A One-Way Ticket to Hollywood, The Moorgate Legacy, etc.
- FRANKENHEIMER, JOHN**: Director. b. Malba, NY, Feb. 19, 1930. e. Williams Coll. Actor, dir., summer stock; radio-TV actor, dir., Washington, DC; then joined CBS network in 1952. Theater: *The Midnight Sun* (dir., 1959).
- TELEVISION: *I Remember Mama*, *You Are There*, *Danger*, *Climax*, *Studio One*, *Playhouse 90* (Emmy Awards for Best Dramatic Series), *Du Pont Show of the Month*; *Ford Startime*, *Sunday Showcase*; *The Comedian*, *For Whom the Bell Tolls*, *The Days of Wine and Roses*, *Old Man*, *The Turn of the Screw*, *The Browning Version*, *The Rainmaker* (1982).
- PICTURES: *The Young Stranger*, *The Young Savages*, *Birdman of Alcatraz*, *All Fall Down*, *The Manchurian Candidate* (also co-prod.), *Seven Days in May*, *The Train*, *Seconds*, *Grand Prix*, *The Fixer*, *The Extraordinary Seaman*, *The Gypsy Moths*, *I Walk the Line*, *The Horsemen*, *The Impossible Object* (Story of a Love Story), *The Iceman Cometh*, 99 and 44/100% Dead, *French Connection II*, *Black Sunday*, *Prophecy*, *The Challenge*, *The Holcroft Covenant*, 52 Pick-Up, *Dead-Bang*, *The Fourth War*, *Year of the Gun*.
- FRANKLIN, BONNIE**: Actress. b. Santa Monica, CA, Jan. 6, 1944. e. UCLA. On Bdwy. in *Dames at Sea*, *Your Own Thing*, *Applause* (Theatre World Award). Off-Bdwy in *Frankie and Johnny in the Claire de Lune*.
- TELEVISION: *Series*: *One Day at a Time*. *Movies*: *The Law*, *A Guide for the Married Woman*, *Breaking Up Is Hard to Do*, *Portrait of a Rebel*; *Margaret Sanger*, *Your Place or Mine*, *Sister Margaret* and *Saturday Night Ladies*, *Shalom Sesame*.
- FRANKLIN, MICHAEL HAROLD**: Executive. b. Los Angeles, CA, Dec. 25, 1923. e. U. of California, A.B., U. of Southern California, LL.B. Admitted to CA bar, 1951; pvt. practice in L.A. 1951-52; atty. CBS, 1952-54; atty. Paramount Pictures, 1954-58; exec. dir. Writers Guild Am. West, Inc. 1958-78; national exec. dir., Directors Guild of America 1978-. Mem. Am. Civil Liberties Union, Los Angeles Copyright Soc., Order of Coif.
- FRANKLIN, PAMELA**: Actress. b. Tokyo, Japan, Feb. 4, 1950. Attended Elmhurst Ballet Sch., Camberley, Surrey.
- PICTURES: *The Innocents*, the Lion, *Flipper's New Adventure*, *The Prime of Miss Jean Brodie*, *The Night of the Following Day*, *And Soon the Darkness*, *The Legend of Hell House*, *Food of the Gods*.
- TELEVISION: *Movies*: *See How They Run*, *David Copperfield*, *The Letters*, *Satan's School for Girls*, *Crossfire*, *Eleanor* and *Franklin*.
- FRANKLIN, RICHARD**: Director. b. Melbourne, Australia, July 15, 1948. e. USC (Cinema, 1967).
- PICTURES: *The True Story of Eskimo Nell* (also co-prod.), *Patrick* (also co-prod.), *The Blue Lagoon* (co-prod. only), *Road Games* (also prod.), *Psycho II*, *Cloak and Dagger*, *into the Night* (act. only), *Link* (also prod.), *FX2*.
- TELEVISION: *Beauty and the Beast* (pilot), *A Fine Romance* (pilot).
- FRANKLIN, ROBERT A.**: Executive. b. New York, NY, April 15. e. U. of Miami, B.B.A., 1958; Columbia Pacific U., M.B.A., 1979; Ph.D., 1980 majoring in marketing. Before entering film industry worked with House of Seagram (1959-64); Canada Dry Corp. (1964-66); J. M. Mathes Adv. (1966-67). In 1967 joined 20th Century-Fox as dir. of mkt. planning. Formed RP Marketing Intl. (entertainment consulting firm) in 1976 and World Research Systems (computer software marketer). In 1981 joined MPAA; 1983, named v.p., administration and information services. In 1986, named v.p. worldwide market research. Chmn., MPAA research comm.; member, AMA and ESOMAR.
- FRANKOVICH, M. J.**: Executive, Producer. b. Bisbee, AZ, Sept. 29, 1910. e. UCLA, B.A. Ent. Radio 1934 as producer, commentator; began writing screenplays for Universal, 1938; Republic Pictures, 1940-49 (except for period war service U.S. Army); to Europe 1949 to make *Fugitive Lady*, *Lucky*
- Nick Kane*, *Thief of Venice* etc.; England 1952. prod., *Decameron Nights*, *Malaga*, *Footsteps in the Fog*, *Joe Macbeth*; apptd. man. dir. Columbia Pictures Corp. Ltd., in U.K. and Eire Aug. 1955; elected vice-pres., Columbia Pictures International Corp., 1955; head Col. Pictures Int. Prod., 1958; vice-pres., Col. Pics. Corp., 1959. Appt. chmn., Columbia Pics. Corp. Ltd., 1959. Variety Club Crew Member; chief Barker, Tent 36 Variety Club, 1957. dir., BLC Films; chmn., Screen Gems Ltd.; first v.p. chge. world prod., Columbia; resigned July, 1967 to return to independent production. Long Term Deal, 1969, rel. through Columbia. Won Jean Hersholt Humanitarian Award, 1984.
- PICTURES: *Bob & Carol & Ted & Alice*, *Marooned*, *Cactus Flower*, *The Looking Glass War*, *Doctors' Wives*, *There's A Girl in My Soup*, *The Love Machine*, *Dollars*, *Butterflies Are Free*, *Stand Up and Be Counted*, *40 Carats*, *Report to the Commissioner*, *From Noon Till Three*, *The Shootist*. (Died: Jan. 1, 1992)
- FRANZ, ARTHUR**: Actor. b. Perth Amboy, NJ, Feb. 29, 1920. e. Blue Ridge Coll. MD. U.S. Air Force. Radio, TV shows.
- THEATRE: *Streetcar Named Desire*, *Second Threshold*.
- PICTURES: *Junetele Patrol*, *Roseanna McCoy*, *Red Light*, *Doctor and the Girl*, *Sands of Iwo Jima*, *Strictly Dishonorable*, *Submarine Command*, *Member of the Wedding*, *Flight Nurse*, *Bad for Each Other*, *Eddie Cantor*, *Stor. Caine*, *Winery*, *Steel Cage*, *Battle Taxi*, *New Orleans Uncensored*, *Bobby Ware Is Missing*, *Atomic Submarine*, *The Human Factor*, *That Championship Season*.
- FRAWLEY, JAMES**: Director. b. Houston, TX, 1937. Studied drama at Carnegie Tech. and Actors Studio, where later taught and ran the directors unit. Was charter member of comedy group, *The Premise*; has acted in plays on and off Bdwy. Won Emmy Award for *Monkees* series, where staged two musical numbers a week for two seasons.
- PICTURES: *Kid Blue*, *The Big Bus*, *The Muppet Movie*, *Fraternity Vacation*.
- TELEVISION: *Episodes*: *Columbo*, *Cagney and Lacey*, *Law and Order*, *Trials of Rosie O'Neill*. *Movies*: *Delancy Street*, *Girdlock*, *The Outlaws*, *Assault and Matrimony*, *Spies*, *Lies and Naked Thighs*, *The Secret Life of Archie's Wife*.
- FRAZIER, SHEILA E.**: Actress. b. Bronx, NY, Nov. 13, 1948. e. Englewood, NJ. Was exec. secfy. and high-fashion model. Steered to acting career by friend Richard Roundtree. Studied drama with N.Y. Negro Ensemble Co. and New Federal Theatre, N.Y.
- PICTURES: *Super Fly* (debut), *Superfly T.N.T.*, *The Super Cops*, *California Suite*, *What Does It Take?*, *Three the Hard Way*, *The Hitler*, *I'm Gonna Git You Sucker*.
- TELEVISION: *Movie*: *Firehouse*. *Mini-Series*: *King*. *Series*: *The Lazarus Syndrome*.
- FREARS, STEPHEN**: Director. b. Leicester, Eng., June 20, 1941. e. Cambridge, B.A. in law. Joined Royal Court Theatre, working with Lindsay Anderson on plays. Later asst. dir. on Morgan: *A Suitable Case for Treatment*; *Charlie Bubbles*, and Anderson's *I . . . Worked afterwards mostly in TV, directing and producing*.
- PICTURES: *Gumshoe* (dir. debut 1971), *Bloody Kids*, *The Hit*, *My Beautiful Laundrette*, *Prick Up Your Ears*, *Sammy* and *Rosie Get Laid*, *Dangerous Liaisons*, *The Grifters*, *Hero*.
- TELEVISION: *A Day Out* (1971); *England Their England*; *Match of the Day*; *Sunset Across the Bay*; *Three Men in a Boat*; *Daft as a Brush*; *Playthings*; *Early Struggles*; *Last Summer*; *18 Months to Balcomb Street*; *A Visit from Miss Protheroe*; *Abel's Will*; *Cold Harbour*; series of six Alan Bennett plays; *Long Distance Information*; *Going Gently*; *Loving Walter*; *Saigon*, *Year of the Cat*; *December Flower*.
- FREDERICKSON, H. GRAY, JR.**: Producer. b. Oklahoma City, OK, July 21, 1937. e. U. of Lausanne, Switzerland, 1958-59; U. of Oklahoma, B.A., 1960. Worked one yr. with Panero, Weidinger & Salvatori Engineering Co., Rome Italy. In 1979 named v.p. of feature films, Lorimar Films.
- PICTURES: *Candy*, *Inspector Sterling*, *Gospel 70*, *An Italian in America*, *The Man Who Wouldn't Die*, *The Good*, *the Bad and the Ugly*, *Intrigue in Suez*, *How to Learn to Love Women*, *God's Own Country*, *Wedding March*, *An American Wife*, *Natika*, *Echo in the Village*, *Little Fauss and Big Halsey*, *Making It*, *The Godfather*, *The Godfather Part II*, *Hit* (exec. prod.), *Apocalypse Now* (co.-prod.), *One From the Heart*, *The Outsiders*, *UHF*, *The Godfather Part III* (co-prod.), *Ladybugs* (exec. prod.).
- TELEVISION: *Producer*: *The Return of Mickey Spillane's Mike Hammer*, *Houston Nights*.
- FREEDMAN, JERROLD**: Director, Writer. b. Philadelphia, PA, Oct. 29, 1942. e. Univ. of PA. Novel: *Against the Wind*.
- PICTURES: *Kansas City Bomber*, *Borderline*, *Native Son*.
- TELEVISION: *Director-Writer*: *Blood Sport*, *Betrayal*, *Some Kind of Miracle*, *Legs*, *This Man Stands Alone*. *Director*: *The Streets of L.A.*, *The Boy Who Drank Too Much*, *Victims*, *The Seduction of Gina*, *Best Kept Secrets*, *Seduced*, *Family Sins*, *Unholy Matrimony*, *The Comeback*, *Night Walk*, *A Cold*

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- Night's Death, The Last Angry Man, Goodnight Sweet Wife: A Murder in Boston, Condition: Critical.
- FREEMAN, AL, JR.:** Actor. b. San Antonio, TX, March 21, 1934. e. LA City Coll.
- THEATER:** The Long Dream (1960), Kicks and Co., Tiger Tiger Burning Bright, Trumpets of the Lord, Blues for Mister Charlie, Conversation at Midnight, Look to the Lilies, Are You Now or Have You Ever Been?, The Poison Tree.
- PICTURES:** Torpedo Run, Black Like Me, Dutchman, Finian's Rainbow, The Detective, Castle Keep, The Lost Man, A Fable (also dir.), Seven Hours to Judgment.
- TELEVISION:** *Movies:* My Sweet Charlie. *Mini-Series:* Roots: The Next Generations, King. *Series:* Hot L Baltimore, One Life to Live (Emmy, 1979).
- FREEMAN, JOEL:** Producer. b. Newark, NJ, June 12, 1922. e. Upsala Coll. Began career at MGM studios in 1941. In Air Force Mot. Pic. Unit 1942-46. Became assist. dir. at RKO in 1946. In 1948 returned to MGM as asst. dir., later assoc. prod. In 1956 entered indep. field as prod. supv. on various features and TV series. In 1960 to Warner Bros., assoc. producing Sunrise at Campobello, The Music Man and Act One. After such films as Camelot and Finian's Rainbow, became studio exec. at Warners. Presently senior v.p. prod., New Century Entertainment Corp.
- PICTURES:** Producer: The Heart Is a Lonely Hunter, Shaft, Trouble Man, Love at First Bite, Octagon, The Kindred.
- FREEMAN, MORGAN:** Actor. b. Memphis, TN, June 1, 1937. e. LA City Coll. Served in Air Force 1955-59 before studying acting. Broadway debut in Hello Dolly! with Pearl Bailey. Took over lead role in Purlie. Became known nationally when he played Easy Reader on TV's The Electric Company (1971-76).
- THEATER:** The Nigger Lovers (1967), Hello Dolly!, Scuba Duba, Purlie, Cockfight, The Last Street Play, The Mighty Gents (Drama Desk, Clarence Derwent Awards), Coriolanus (Obie Award), Julius Caesar, Mother Courage, Buck, Driving Miss Daisy (Obie Award), The Gospel at Colonius (Obie Award), Taming of the Shrew.
- PICTURES:** Who Says I Can't Ride a Rainbow! (debut, 1972), Brubaker, Eyewitness, Harry and Son, Teachers, Marie, That Was Then...This Is Now, Street Smart (Acad. Award nom.), NY. LA Film Critics Award, National Board of Review, supp. actor awards, (1987), Clean and Sober, Lean on Me, Johnny Handsome, Glory, Driving Miss Daisy (Acad. Award nom.), The Bonfire of the Vanities, Robin Hood: Prince of Thieves, The Power of One, Undeclared.
- TELEVISION:** *Movies:* Hollow Image, Attica, The Marva Collins Story, The Atlanta Child Murders, Resting Place, Flight For Life, Roll of Thunder Hear My Cry, Charlie Smith and the Fritter Tree, Clinton and Nadine. *Series:* The Electric Company, Another World (1982-4).
- FRELENG, FRIZ:** Writer. Producer. b. Kansas City, MO, Aug. 21, 1906. Animator, Walt Disney Studio, 1928-29; Charles Mintz Studio, 1929-30, prod.-dir., Warner Bros., 1930-63. Formed partnership with David DePatie in 1963. Five Academy Awards, 3 Emmy Awards.
- CARTOON FILMS:** Bugs Bunny series, Daffy Duck, Sylvester, Yosemite Sam, Porky Pig, Tweety Pie, Speedy Gonzales, Halloween Is Grinch Night, Pink Panther in Olympians, Dr. Seuss' Poyntoffel Pock. Recent compilations: The Looney, Looney Bugs Bunny Movie, Bugs Bunny's 3rd Movie: 1001 Rabbit Tales. Numerous series of television shows.
- FRENKE, EUGENE:** Producer. b. Russia, Jan. 1, 1907. m. Anna Stern.
- PICTURES:** Life Returns, Two Who Dared, Three Russians Girls, Let's Live a Little, Lady in Iron Mask, Miss Robin Crusoe, Heaven Knows, Mr. Allison, Barbarian and the Geisha, The Last Sunset, Royal Hunt of the Sun.
- FRESCO, ROBERT M.:** Writer. b. Burbank, CA, Oct. 18, 1928. e. Los Angeles City Coll. Newspaperman, Los Angeles, 1946-47; U.S. Army, 1948-49; staff writer, Hakim Prod., 1950-51; various screenplays, 1951-56.
- PICTURES:** Tarantula, They Came to Destroy the Earth, Monolith.
- TELEVISION:** Scripts for Science Fiction Theatre, Highway Patrol.
- FREWER, MATT:** Actor. b. Washington, D. C., Jan. 4, 1958. Raised in Victoria, British Columbia. Studied drama at the Bristol Old Vic Theatre, appearing in Romeo and Juliet, Macbeth, Waiting for Godot, Deathtrap.
- TELEVISION:** *BBC:* Tender is the Night, Robin of Sherwood; *U.S.:* *Series:* Max Headroom, Doctor Doctor. *Guest:* Miami Vice.
- PICTURES:** The Lords of Discipline (debut, 1983), Super-girl, Spies Like Us, Ishtar, The Fourth Protocol, Far From Home, Speed Zone, Honey I Shrank the Kids, Short Time, The Taking of Beverly Hills.
- FRICKER, BRENDA:** Actress. b. Dublin, Ireland, Feb. 17, 1945. Appeared in short film The Woman Who Married Clark Gable. Theatre work includes appearances with the RSC, Royal Court Theatre, and The National Theatre.
- PICTURES:** Quatermas Conclusion, Bloody Kids, Our Exploits at West Pole, My Left Foot (Acad. Award, supp., 1989), The Field, Utz, Home Alone 2.
- TELEVISION:** *Series:* Casualty. *Specials:* Licking Hitler, The House of Bernard Alba, The Ballroom Romance. *Mini-Series:* Brides of Christ, The Sound and the Silence.
- FRIEDBERG, A. ALAN:** Executive. b. New York, NY, Apr. 13, 1932. e. Columbia Coll., B.A. 1952, Junior Phi Beta Kappa, Summa Cum Laude, Harvard Law School 1955. Past pres. and chmn. of bd. NATO, currently memb. of exec. committee, V.P. Foundation of Motion Picture Pioneers, 1990, named chmn. Loews Theatre Mgmt. Co.
- FRIEDKIN, JOHN:** Executive. b. New York, NY, Dec. 9, 1926. e. Columbia Univ. Entered industry in New York as publicist for Columbia Pictures; spent eight years at Young & Rubicam adv. agency. Formed Sumner & Friedkin with Gabe Sumner as partner, left to join Rogers & Cowan, where named v.p. In 1967 resigned to join 20th-Fox, moving to California in 1972 when home offices were transferred. Appointed Fox v.p. worldwide publ. & promo. In 1979 joined Warner Bros. as v.p. adv. pub. for intl. div.; 1988, joined Odyssey Distributors Ltd. as sr. v.p. intl. marketing. 1990, formed indept. marketing firm.
- FRIEDKIN, WILLIAM:** Director. b. Chicago, IL, Aug. 29, 1939. m. producer Sherry Lansing. Joined WGN-TV, 1957, worked for National Education TV, did TV documentaries before feature films. Dir. Bowly play Duet for One.
- PICTURES:** Good Times, The Night They Raided Minsky's, The Birthday Party, The Boys in the Band, The French Connection (Academy Award, best picture, dir. 1971), The Exorcist, Sorcerer (also prod.), The Brink's Job, Cruising (also s.p.), Deal of the Century, To Live and Die in L.A. (also co-s.p.), Rampage (also s.p.), The Guardian (also co-s.p.).
- TELEVISION:** *Movies:* C.A.T. Squad (also exec. prod.), C.A.T. Squad: Python Wolf. *Special:* Barbra Streisand: Putting It Together. *Series:* Tales From the Crypt (on a Dead Man's Chest).
- FRIEDMAN, ARNOLD J.:** Executive. b. New York, NY. Entered m.p. industry as exploiter for Columbia Pictures Corp. 1957-60; adv. dept. United Artists Corp. 1960-62; adv. mgr. Embassy Pictures Corp. and later director of adv. publ. prom. for Embassy Pictures Television, 1962-67; pres. Arnold Friedman's Company, 1967-70; dir. of adv./pub./promo for Metromedia Producers Corp., 1970-72; creative dir., ITC, 1973-76; vice pres. of theatrical & TV adv. pub. promo. for Cinema Shares International, Ltd., 1976-79; pres., Arcady Communications, 1980-present.
- FRIEDMAN, JOSEPH:** Executive. b. New York, NY. e. City Coll. of New York, 1940-42; NYU, 1946-47. U.S. Navy 3 yrs. Asst. to nat'l dir. field exploitation, Warner Bros. Pictures, 1946-58; nat'l exploitation mgr., Paramount Pictures, 1958-60; exec. asst. to dir. of adv. publicity & exploitation, Para., 1961; dir. adv. & pub., Paramount 1964; a v.p., Para., 1966; v.p. in charge of marketing, 1968; v.p. adv., and p.r., Avco Embassy Pictures, 1969; v.p. p.r. American Film Theatre, 1973; v.p. adv. and p.r., ITC, motion picture div., 1976; pres., Joseph Friedman Marketing and Advertising, Inc., 1977. Exec. dir. New Jersey M.P. & T.V. Commission, 1978; v.p. worldwide adv./pub./promo., Edie & Ely Landau, Inc., 1980; exec. dir., New Jersey Motion Picture & Television Commission, 1981.
- FRIEDMAN, ROBERT L.:** Executive. b. Bronx, NY, March 1, 1930. e. DeWitt Clinton H.S. Bronx. Started as radio announcer and commentator with Armed Forces Radio Service in Europe and U.S. sr. v.p., distrib. & marketing, United Artists Corp.; pres. domestic distribution, Columbia Pictures, 1984; named pres., AMC Entertainment Int'l Inc. On Century City bd. of dirs.; chmn. of Entertainment Industry Council.
- MEMBER:** M.P. Associates Foundation, Phila., pres. 2 yrs.; Variety Club (on board) M.P. Pioneers; (on board) area chmn. Distrib., chmn., Will Rogers Hospital Foundation, American Film Inst., Academy of M.P. Arts & Sciences.
- FRIEDMAN, SEYMOUR MARK:** Director. b. Detroit, MI, Aug. 17, 1917. e. Magdalene Coll., Cambridge, B.S. 1936; St. Mary's Hospital Medical Sch., London. Entered m.p. ind. as asst. film ed. 1937; 2nd asst. dir. 1938; 1st asst. dir. 1939, on budget pictures, entered U.S. Army 1942, returned to ind. 1946; dir. Columbia Pictures 1947. Vice president & executive production for Columbia Pictures Television, division of Columbia Pictures Industries, 1955.
- MEMBER:** Screen Directors Guild.
- PICTURES:** To the Ends of the Earth, Rusty's Birthday, Prison Warden, Her First Romance, Rookie Fireman, Son of Dr. Jekyll, Loan Shark, Flame of Calcutta, I'll Get You, Saint's Girl Friday, Khyber Patrol, African Manhunt, Secret of Treasure Mountain.

- FRIEDMAN, STEPHEN:** Writer, Producer. b. March 15, 1937. e. U. of Pennsylvania, Harvard Law School. Worked as lawyer for Columbia Pictures (1960-63) and Ashley-Famous Agency. 1963-67: Paramount Pictures. Formed and heads Kings Road Productions.
PICTURES: Producer: The Last Picture Show, Lovin' Molly (also s.p.), Slap Shot, Bloodbrothers, Fast Break, Hero at Large, Little Darlings, Eye of the Needle, All of Me, Creator, Enemy Mine.
- FRIELS, COLIN:** Actor. b. Scotland. e. Australia Natl. Inst. of Dramatic Art. m. actress Judy Davis. First began acting with the State Theatre Co. of So. Australia and the Sydney Theatre Co. Theatre includes Sweet Bird of Youth and Hedda Gabler.
PICTURES: Buddies, Monkey Grip, For the Term of His Natural Life, Kangaroo, Malcolm, High Tide, Ground Zero, Grievous Bodily Harm, Warm Nights on a Slow Moving Train, Darkman, Class Action, Dingo.
- FRIENDLY, FRED W.:** Producer, Journalist, Writer. Educator. r.n. Fred Wachenheimer. b. New York, NY, October 30, 1915. e. Cheshire Acad., Nichols Junior Coll. U.S. Army. Information and Education Section 1941-45. Editor and correspondent for China, Burma and India for CBI Roundup 1941-45. President, CBS News 1964-66; Edward R. Murrow Professor of Broadcast Journalism, Columbia U., 1966-present; advisor on TV, Ford Foundation, 1966-; member: Mayor's Task Force on CATV and Telecommunications, NYC, 1968; teacher and director: Television Workshop, Columbia U. Sch. of Journalism.
RADIO: Producer-writer-narrator, Footprints in the Sand of Time, 1938; co-prod. Hear It Now, 1951.
BOOKS: See It Now (1955); Due to Circumstances Beyond Our Control (1967); The Good Guys, the Bad Guys and the First Amendment: Free Speech vs. Fairness in Broadcasting (1976), Minnesota Rag: The Dramatic Story of the Landmark Supreme Court Case that Gave New Meaning to Freedom of the Press (1981); The Constitution: That Delicate Balance (1984); The Presidency and the Constitution (1987).
AWARDS: Ten George Foster Peabody Awards, DeWitt Carter Reddick Award, 1980; See It Now (35 major awards incl. Overseas Press Club, Page One Award, New York Newspaper Guild, National Headliners Club Award, 1954); CBS Reports (40 major awards), Honorary L.H.D. degrees: U. of Rhode Island, Grinnell U., Iowa U. Military: Legion of Merit medal, Soldier's Medal for heroism, 4 Battle Stars.
- FRIES, CHARLES W.:** Executive. b. Cincinnati, OH, Sept. 30, 1928. e. Ohio State U., B.S. Exec.-prod., Ziv Television; v.p. prod., Screen Gems; v.p. prod., Columbia Pictures; exec. v.p. prod. and exec. prod., Metromedia Prod. Corp., 1970-74; pres., exec. prod., Alpine Prods. and Charles Fries Prods. 1974-83; chmn. & pres., Fries Entertainment, 1984. Nat'l. treas., TV Academy; pres., Alliance TV Film Producers; exec. comm., MPPA. Chmn., Caucus of Producers, Writers and Directors, board of governors and exec. comm. of Academy of TV Arts and Sciences. Bd. trustees, secretary & chmn., Exec. committee, American Film Institute.
PICTURES: Exec. Prod.: Cat People, Flowers in the Attic; Troop Beverly Hills.
TELEVISION: Movies: Toughlove; The Right of the People; Intimate Strangers; Bitter Harvest; A Rumor of War; Blood Vows: The Story of a Mafia Wife; The Alamo: 3 Days to Glory; Intimate Betrayal; Two Women; Drop Out Mother; LBJ: The White House Years; The Crucible; The Rose Kennedy Story; It's Howdy Doodly Time: A 40 Year Celebration; Crash Course; Supercarrier; Bridge to Silence; The Case of the Hillside Stranglers.
- FRONTIERE, DOMINIC:** Executive, Composer. b. New Haven, CT, June 17, 1931. e. Yale School of Music. Studied composing, arranging and conducting; concert accordionist, World's Champion Accordionist, 1943; An Hour with Dominic Frontiere, WNHC-TV, New Haven, 3 years, 1947; exec. vice-pres., musical dir., Daystar Prods. Composer or arranger over 75 films.
PICTURES: Giant, Gentlemen Prefer Blondes, Let's Make Love, High Noon, Meet Me in Las Vegas, 10,000 Bedrooms, Hit the Deck; composer-conductor: Marriage-Go-Round, The Right Approach, One Foot in Hell, Hero's Island, Hang 'Em High, Popi, Barquero, Chisum, A for Alpha, Cancel My Reservation, Hammersmith is Out, Freebie and the Bean, Brannigan, The Gumball Rally, Cleopatra Jones and the Casino of Gold, The Stunt Man, Modern Problems, The Aviator.
TELEVISION: Composer-conductor: The New Breed, Stoney Burke, Bankamerica commercials (Venice Film Festival Award Best Use of Original Classical Music for filmed TV commercials), Outerlimits, Branded, Iron Horse, Rat Patrol, Flying Nun, The Invaders, Name of the Game, That Girl, Twelve O'Clock High, Zig Zag, The Young Rebel, The Immortal, Jean C. Killy, Fugitive, The Love War. Movies: Washington Behind Closed Doors.
- FROST, LINDA SMITH:** Executive. b. Louisville, KY, March 13, 1956. e. Wellesley College. Dir. of marketing, South Coast Plaza. dir. of marketing Rouse Company; dir. special events and marketing, Broadway Dept. Stores. V.P. marketing Media Home Entertainment.
- FRUCHTMAN, MILTON A.:** Producer, Director. b. New York, NY, e. Columbia U. B.S.; Columbia U., M.S. Worked for Columbia and independent producers in various production capacities, set up first worldwide TV network, Eichmann Trial. Received numerous Peabody, Emmy, and Gabriel awards, Hugo Awards (Chicago Film and TV Festival), Martin Luther King Festival Award, DGA Award.
TELEVISION: High Adventure Series, Every Man's Dream, Verdict for Tomorrow (Peabody Award, 1962), Assignment Southeast Asia, It Happened in Naples; Son of Sulan, The Secret of Michaelangelo, Every Man's Dream (Peabody), Dance Theatre of Harlem, Those Who Sing Together, The Makebelievers.
- FRYE, WILLIAM:** Producer. Was agency exec. before beginning prod. career as associate prod. of Four Star Playhouse in assoc. with late Dick Powell, David Niven and Charles Boyer. Later joined Revue Prods., which became Universat TV; he produced General Electric Theatre and other series. Has produced many Movie of the Week entries for ABC-TV.
PICTURES: The Trouble with Angels, Where Angels Go, Trouble Follows, Airport 1975, Airport 1977, Raise the Titanic, Apt Pupil.
- FUCHS, LEO L.:** Independent producer. b. Vienna, June 14, 1929. Moved to U.S., 1939. e. Vienna and New York. U.S. Army cameraman 1951-53; int'l. mag. photographer until entered motion pictures as producer with Universal in Hollywood in 1961.
PICTURES: Gambit, A Fine Pair, Jo (French version of The Gazebo), Sunday Lovers, Just the Way You Are.
- FUCHS, MICHAEL:** Executive. b. New York, NY, March 9, 1946. e. Union Coll., NYU Law School (J.D. degree). Show business lawyer before joining Home Box Office in 1976, developing original and sports programming. Named chmn. and CEO of HBO in 1984 till present.
- FUEST, ROBERT:** Director. b. London, 1927. Early career as painter, graphic designer. Ent. TV industry as designer with ABC-TV, 1958. 1962: directing doc., commercials. 1966: Wrote and dir. Just Like a Woman, 1967-68; dir. 7 episodes of The Avengers, 1969; wrote and directed 6 episodes of The Optimists.
PICTURES: And Soon the Darkness, Wuthering Heights, Doctor Phibes, Doctor Phibes Rides Again (also .p.); The Final Programme (also s.p., design), The Devil's Rain, The Gelfin Effect (s.p. only), The New Avengers, The Gold Bug, Revenge of the Stepford Wives, The Big Stuffed Dog, Mystery on Fire Island, Aphrodite, Worlds Beyond, Cat's Eyes.
- FULLER, SAMUEL:** Director, Writer, Producer. b. Worcester, MA, Aug. 12, 1912. m. actress Christa Lang. Copy boy, N.Y. Journal; reporter, rewrite man, N.Y. Graphic, N.Y. Journal, San Diego Sun; journeyman reported many papers. Author of novel The Dark Page; many orig. s.p.; in U.S. Army, 16th Inf. 1st U.S. Inf. Div. 1942-45.
PICTURES: I Shot Jesse James, Baron of Arizona (s.p., dir.); The Steel Helmet (prod., dir.); Fixed Bayonets (dir.); Park Row (s.p., dir., prod.); Pickup On South Street (s.p., dir.); Hell and High Water, House of Bamboo (s.p., dir.); Run of the Arrow, China Gate, Forty Guns, Verboten, The Crimson Kimono, Underworld U.S.A., Merrill's Marauders (prod. dir., s.p.), (collab. s.p., dir.); Shock Corridor (s.p., dir., prod.); The Naked Kiss (s.p. prod., dir.); Dead Pigeon on Beethoven Street (s.p. dir.), (The Big Red One (s.p. dir.); White Dog, Thieves After Dark, (co-s.p., dir.), Street of No Return (dir., s.p., actor), Helsinki Napoli, Tini Kling (dir., s.p.). Actor only: The Last Movie, The American Friend, 1941, All Night Long, State of Things, Return to Salem's Lot, Sons.
AUTHOR: Novel, Crown of India. Novel; 144 Piccadilly Street; Dead Pigeon on Beethoven Street; The Rifle, The Big Red One, The Dark Page, La Grande Melee (Battle Royal), Pecos Bill and the Soho Kid, Once Upon Samuel Fuller (Stories of America-interview bk.).
- FUNT, ALLEN:** Producer, Performer. b. New York, NY, Sept. 16, 1914. Best known as producer and creator of Candid Camera series which originated on radio in 1947 as Candid Microphone which inspired theatrical film shorts. TV version began in 1948 as Candid Mike; changed in 1949 to Candid Camera which played off and on until 1960 when became regular series on CBS, lasting until 1967. Revived briefly in early '70s and again in mid '80s in new format; then syndicated as The New Candid Camera. Candid Camera Christmas Special, 1987, Candid Camera: Eat! Eat! Eat!, Candid Camera on Wheels. Produced and starred in film, What Do You Say to a Naked Lady?

Fur-Gan

FURIE, SIDNEY J.: Director, Writer, Producer. b. Toronto, Canada, Feb. 28, 1933. Ent. TV and films 1954. Canadian features include: *Dangerous Age, A Cool Sound from Hell*. Also dir. many Hudson Bay TV series. To England 1960. Films since include *Dr. Blood's Coffin, During One Night, Brewster's Millions, The Young Ones, The Boys*. 1961 appt. exec. dir. Galaworldfilm Productions, Ltd.

PICTURES: *The Leather Boys, Wonderful Life, The Ipsess File, The Appaloosa, The Naked Runner, The Lawyer, Little Fauss and Big Halsy, Lady Sings the Blues, Hill, Sheila Levine, Gable and Lombard, The Boys in Company C, The Entity, Purple Hearts* (prod., dir., s.p.), *Iron Eagle, Superman IV: The Quest For Peace, Iron Eagle II* (dir., co-s.p.), *The Taking of Beverly Hills, Ladybugs*.

FURNESS, BETTY: Actress, TV Correspondent. b. New York, NY, Jan. 3, 1916. Stage and screen actress in the '30s & '40s; TV commercial spokeswoman for Westinghouse in '50s, leading consumer advocate in '70s. Host on both local TV and radio shows in New York (Dimension in a Woman's World, At Your Beck and Call, Ask Betty Furness, etc.). Named President Johnson's asst. for consumer affairs in 1967. 1970, chmn, exec. dir. of New York state's consumer protection board. Commissioner NY City Dept. of Consumer Affairs in 1943. Joined WNBC-TV in 1974 as consumer reporter and weekly contributor to Today Show. 1988: Betty's Attic. Left NBC in 1992.

PICTURES: *Professional Sweetheart, Emergency Call, Lucky Devils, Beggars in Ermine, Keeper of the Bees, Magnificent Obsession, Swing Time, The President's Mystery, Mama Steps Out, North of Shanghai*.

FURST, AUSTIN O.: Executive. e. Lehigh U., B.S. in economics/marketing. Began career in marketing dept., Proctor and Gamble; 1972 joined Time Inc. as dir., new subscription sales for Time magazine; later joined Time Inc.'s new magazine dev. staff for People magazine; named circulation mgr., People magazine, 1974; 1975 named pres., Time Inc.'s Computer Television Inc., a pay-per-view hotel operation and was responsible for successful turnaround and sale of co.; 1976, vice pres., programming, Home Box Office; named exec. v.p. HBO, 1979; appointed pres. and CEO, Time-Life Films, Inc., 1980; 1981 established Vestron after acquiring home video rights to Time/Life Video Library; chmn. and CEO, Vestron, Inc.

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GABOR, ZSA ZSA: Actress. r.n. Sari Gabor. b. Hungary, Feb. 6, 1918. e. Lausanne, Switzerland. Stage debut in Europe. Author: *Zsa Zsa's Complete Guide to Men* (1969); *How to Get a Man, How to Keep a Man and How to Get Rid of a Man* (1971), *One Lifetime is Not Enough* (1991). As accomplished horsewoman has won many prizes in various intl. horse shows. Stage work incl. 40 Carats, Blithe Spirit.

PICTURES: *Lovely to Look At, We're Not Married, Moulin Rouge, The Story of Three Loves, Lili, Three Ring Circus, Death of a Scoundrel, Girl in the Kremlin, The Man Who Wouldn't Talk, Touch of Evil, Queen of Outer Space, For the First Time, Pepe, Boys' Night Out, Picture Mommy Dead, Arrivederci Baby, Jack of Diamonds, Won Ton Ton, the Dog Who Saved Hollywood, Frankenstein's Great Aunt Tillie, A Nightmare on Elm Street 3, The Naked Gun 2½*.

GAFFNEY, ROBERT: Producer. Director. b. New York, NY, Oct. 8, 1931. e. Iona Coll., 1949-51. Staff, Louis de Rochemont; prod., *Roof tops of New York*, in assoc. with Robert Associates, prod. staff, *Cinerama Holiday, Man on a String*, camera technical consultant, *Cinemiracle prod., Windjam-McCarthy, 1960*; prod. industrial films, *Seneca Prods., Prod., Light Fantastic; prod., Troublemaker; assoc. prod., Harvey Middleman Fireman; dir., Frankenstein Meets the Space Monster*.

GALE, BOB: Writer, Producer. b. St. Louis, MO, May 25, 1951. e. U. of Southern California Sch. of Cinema. Joined with friend Robert Zemeckis to write screenplays, starting with episode for TV series, *McCloud*. Also co-wrote story for *The Night-stalker* series. Turned to feature films, co-writing with Zemeckis script for *I Wanna Hold Your Hand*, on which Gale also acted as associate producer.

PICTURES: 1941 (s.p.); *Used Cars* (prod., co-s.p.); *Back to the Future* (co.-prod., s.p.), *Back to the Future 2* (prod., s.p.), *Back to the Future 3* (prod., s.p.), *The Looters* (co-s.p.).

GALE, GEORGE: Executive. b. Budapest, Hungary, May 26, 1919. e. Sorbonne U., Paris, France. Feature editor, *Budapest Ed., U.S. Army Pictorial Service*. Feature and TV editor MGM, Hal Roach, Disney Studios; prod. and prod. exec. *Ivan Tors; American National Enterprises, Inc.* Producer and director. Supervised the production of over 30 features for television syndication and numerous theatrical and TV features. Member ACE and Academy of Motion Picture Arts and Sciences. Formed George Gale Productions, Inc. in 1976.

GALLAGHER, PETER: Actor. b. Armonk, NY, Aug. 19, 1955. e. Tufts Univ.

PICTURES: *The Idolmaker* (debut, 1980), *Summer Lovess, Dream Child, My Little Girl, Hill Spirits, Sex Lies and Videotape, Tune in Tomorrow, Late for Dinner, The Cabinet of Dr. Ramirez, The Player, Watch It, Bob Roberts*.

TELEVISION: *Series: Skag, Movies: Skag, Terrible Joe Moran, The Caine Mutiny Court-Martial, The Murder of Mary Phagan, I'll Be Home for Christmas, Love and Lies, An Inconvenient Woman. Specials: The Big Knife, Long Day's Journey Into Night*.

THEATER: *NY: Hair* (1977 revival), *Grease, A Doll's Life* (Theatre World Award), *The Corn is Green, The Real Thing* (Clarence Derwent Award), *Long Day's Journey Into Night* (Tony Award nom.; also London), *Guys & Dolls, Aiso: Another Country, Pride & Prejudice* (both Long Wharf).

GALLIGAN, ZACH: Actor. b. New York, NY, Feb. 14, 1964. e. Columbia U.

PICTURES: *Gremlins, Nothing Lasts Forever, Waxwork, Mortal Passions, Rising Storm, Gremlins II, Zandalee, Lost in Time, Round Trip to Heaven, All Tied Up, Waxwork II*.

TELEVISION: *Movies: Jacobo Timerman: Prisoner Without a Name Cell Without a Number; Surviving, Psychic. Specials: The Prodigious Hickey, The Return of Hickey, The Beginning of the Firm, A Very Delicate Matter, The Hitchhiker: Toxic Shock. Mini-Series: Crossings. Pilot: Interns in Heat. Guest: Tales From the Crypt* (String Along).

GAMBON, MICHAEL: Actor. b. Dublin, Ireland, Oct. 19, 1940. Ent. Ind. 1966. Early experience in theatre. 1985-87 Acting at National Theatre and London's West End. 1988: in Harold Pinter's *Mountain Language*.

PICTURES: *Othello, The Beast Must Die, Turtle Diary, Paris By Night, The Rachel Papers, A Dry White Season, The Cook the Thief His Wife and Her Lover, Mobsters, Toys*.

TELEVISION: *Uncle Vanya, Ghosts, Oscar Wilde, The Holy Experiment, Absurd Person Singular, The Singing Detective* (serial), *The Heat of the Day, The Storyteller*.

GAMMON, JAMES: Actor. b. Newman, IL, Apr. 20. e. Boone H.S., Orlando, FL. Former television cameraman. First acting role was small part on *Gunsmoke*. Head of *Los Angeles' Met Theatre* for 10 years.

PICTURES: *Cool Hand Luke* (debut, 1967), *Journey to Shiloh, Macho Callahan, A Man Called Horse, Macon County Line, Black Oak Conspiracy, Urban Cowboy, Any Which Way You Can, Smitherens, Vision Quest, Sylvester, Silverado, Silver Bullet, Made in Heaven, Ironweed, The Miagro Beanfield War, Major League, Revenge, Coupe de Ville, I Love You to Death, Leaving Normal, Crisscross*.

TELEVISION: *Series: Bagdad Cafe. Guest: Bonanza, The Wild Wild West, Cagney & Lacey, The Equalizer, Crime Story, Midnight Caller. Movies: Kansas City Massacre, Rage, Women of San Quentin, M.A.D.D.: Mothers Against Drunk Drivers, Hell Town, The Long Hot Summer, Roe vs. Wade, Dead Aim, Conagher, Stranger at My Door. Mini-Series: Lincoln*.

THEATRE: *The Dark at the Top of the Stairs* (L.A. Critics Circle Award, best actor), *Bus Stop* (L.A. Drama Critics award, best director), *Curse of the Starving Class* (NY, L.A.), *A Lie of the Mind* (NY, L.A.).

GANIS, SIDNEY M.: Executive. b. New York, NY, Jan. 8, 1940. e. Brooklyn Coll. Staff writer, newspaper and wire service contact, 20th Century-Fox 1961-62; radio, TV contact and special projects, Columbia Pictures 1963-64. Joined Seven Arts Prod. 1965 as publicity mgr.; 1967, appt. prod. publicity mgr. Warner-7 Arts, Ass't prod., *There Was a Crooked Man*, 1969. Studio publicity dir., *Cinema Center Films*, 1970. Director of Ad-Pub for *Mame, Warner Bros., 1973*; Director of Advertising, *Warner Bros., 1974*; named WB v.p., worldwide adv. & pub., 1977; 1979, sr. v.p., *Lucasfilm, Ltd.*; 1982 Emmy winner, exec. prod., best documentary, *The Making of Raiders of the Lost Ark*, 1986, joined *Paramount Pictures* as pres., worldwide mktg.; 1986, named pres., *Paramount Motion Picture Group*, 1988, elected trustee *University Art Museum, Berkeley, CA*. 1991, appointed exec. v.p., *Sony Pictures Ent.* Exec. v.p., pres. mktg. & distrib., *Columbia Pictures*, 1992.

GANZ, BRUNO: Actor. b. Zurich, Switzerland, March 22, 1941. **THEATER:** Member of the Berlin Theater troupe, *Schaubuhne Hamlet* (1967), *Dans La Jungle Des Villes, Torquato Tasso, La Chevauchee Sur Le Lac de Constance, Peer Gynt, Hamlet* (1984).

PICTURES: *Der Sanfte Lauf* (1967), *Sommergäste* (1975), *The Marquise of O. Lumiere, The Wild Duck, The American Friend, The Left-handed Woman, The Boys from Brazil, Black and White Like Day and Night, Knife in the Head, Nosteratu the Vampire, Return of a Good Friend, 5% Risk, An Italian Woman, Polenta, La Provinciale, La Dame Aux Camelias, Der Erfinder, Elwas Wird Sichtbar, Circle of Deceit, Hande Hoch, Logik Der Gerühls, War and Peace, In the White City, System Ohne Schatten, Der Pender, Wings of Desire, Bankomatt, Strapless, The Last Days of Chez Nous*.

TELEVISION: *Father and Son* (Italian TV).

- GANZ, TONY:** Producer. b. New York, NY. e. studied film at Harvard U. Produced documentaries for PBS in N.Y. Moved to L.A. 1973 where in charge of dev., Charles Fries Productions. Then joined Ron Howard Productions 1980. Left to form own prod. co. with Deborah Blum.
PICTURES: Gung Ho, Clean and Sober, Vibes.
TELEVISION: Series: American Dream Machine, Maximum Security (exec. prod.). Movies: Bitter Harvest, Into Thin Air.
- GARCIA, ANDY:** Actor. b. Havana, Cuba, Apr. 12, 1956. e. Florida International U. Miami. Family moved to Miami Beach in 1961. Spent several years acting with regional theaters in Florida.
PICTURES: Blue Skies Again (debut, 1983), A Night in Heaven, The Mean Season, 8 Million Ways to Die, The Untouchables, Stand and Deliver, American Roulette, Black Rain, Internal Affairs, A Show of Force, The Godfather III, Dead Again, Jennifer Eight, Hero.
TELEVISION: Guest: Alfred Hitchcock Presents, Archie Bunker's Place, From Here to Eternity, Hill Street Blues, Brothers, Foley Square. *Movie:* Clinton and Nadine.
- GARDENIA, VINCENT:** Actor. r.n. Vincent Scognamiglio. b. Naples, Italy, Jan. 7, 1922. f. was actor and singer who brought Vincent to U.S. at age 2, formed theatrical co. in which Vincent took part. U.S. Army, W.W.II, and after landed first English-speaking role in summer stock prod. of Burlesque. Trained at Italian Theater, N.Y. Made off-Bdwy. debut in The Man with the Golden Arm; first Bdwy. role in The Visit, 1958, with the Lunts.
STAGE: Shoe Shine (1927 Brooklyn); The Man With the Golden Arm; The Visit; The Cold Wind and the Warm; Rashomon; The Power of Darkness; Only in America; Machinal (Obie award), The Wall, Gallows Humor, Daughter of Silence; Endgame; Seidman and Son; Little Murders; Passing Through from Exotic Places (Obie award), The Prisoner of Second Avenue (Tony Award, 1972); California Suite; God's Favorite; Sly Fox Ballroom (Tony Award nom.), Buried Inside Extra, Glengary Glen Ross; I'm Not Rappaport, Breaking Legs.
PICTURES: Murder Inc., Cop Haters, The Hustler, Mad Dog Coll, A View from the Bridge, The Third Day, Jenny, Where's Poppa?, Cold Turkey, Little Murders, Hickey and Boggs, Bang the Drum Slowly (Acad. Award nom.), Luciano, The Manchu Eagle, Death Wish, The Front Page, Greased Lightning, Fire Sale, Heaven Can Wait, Firepower, Home Movies, The Last Flight of Noah's Ark, Death Wish II, Movers and Shakers, Little Shop of Horrors, Moonstruck (Acad. Award nom.), Skin Deep, Cavalli Si Nasce, The Super.
TELEVISION: Series: All in the Family, Breaking Away. *Movies:* Marciano, Goldie and the Boxer, The Dream Merchants, Thornwell, Muggable Mary: Street Cop, Dark Mirror, Age-Old Friends (Emmy Award, 1990), The Tragedy of Flight 103: The Inside Story. *Guest:* L.A. Law. *Mini-Series:* Kennedy.
- GARDINER, PETER R.:** Executive. b. Santa Monica, CA, Apr. 25, 1949. Independent still photographer and industrial filmmaker before joining Paramount, 1973, in feature post-prod. 1979, joined Warner Bros. as asst. dir., corporate services. 1987, promoted to v.p., opns., WB corporate film-video services.
- GARFIELD, ALLEN:** Actor. b. Newark, N.J., Nov. 22, 1939. r.n. Allen Goorwitz. e. Actors Studio. Has also acted as Allen Goorwitz.
PICTURES: Greetings, Putney Swope, Cry Uncle, Hi Mom!, The Owl and the Pussycat, Bananas, Believe in Me, Roommates, The Organization, Taking Off, Cry Uncle!, You've Got to Walk it Like You Talk it or You'll Lose That Beat, Get to Know Your Rabbit, The Candidate, Top of the Heap, Deadhead Miles, Slither, Busting, The Conversation, The Front Page, Nashville, Gable and Lombard, Mother Jugs & Speed, The Brink's Job, Skateboard, One-Trick Pony, The Stunt Man, Continental Divide, One from the Heart, State of Things, The Black Stallion Returns, Get Crazy, Irreconcilable Differences, Teachers, The Cotton Club, Desert Bloom, Beverly Hills Cop II, Chief Zabu, Let it Ride, Night Visitor, Dick Tracy, Until the End of the World.
TELEVISION: *Movies:* Footsteps, The Marcus-Nelson Murders, The Virginia Hill Story, Serpico: The Deadly Game, The Million Dollar Rip-Off, Nowhere to Run, Ring of Passion, Leave 'Em Laughing.
- GARFINKLE, LOUIS:** Writer, Director, Producer. b. Seattle, WA, February 11, 1928. e. U. of California, U. of Washington, U. of Southern California (B.A., 1948). Writer KOMO, Seattle, 1945; Executive Research, Inc., 1948; Writer, educ. doc. screenplays, Emerson Films, EBF, 1948-50; s.p. You Can Beat the A-Bomb (RKO), 1950; Writer-dir. training films, info. films, Signal Photo, 1950-53; Copy, Weinberg Adv., 1953; Head of Doc. Research in TV, U. of California, Berkeley, 1954-55; staff, Sheila Graham Show, 1955; formed Maxim Prod. Inc. with Albert Band, 1956. Co-creator Collaborator Interactive Computer Software to asst. in writing stories for screen & TV, 1990; formed Collaborator Systems Inc. with Cary Brown and Francis X. Feighan, 1991. Received Best Screenwriting Tool Award from Screen Writers Guild, 1991. Member: AMPAS, WGA West, ATAS, Dramatist Forum, Board of Advisers Filmic Writing Major, USC School of Cinema & TV.
PICTURES: The Young Guns (story, s.p.), I Bury the Living (story, s.p. co-prod.), (Killer on the Wall); Face of Fire (s.p. and co-prod.), Hellbenders (co-s.p.), A Minute to Pray A Second to Die (co-s.p., prod.); The Love Doctors (story, s.p., prod.); Beautiful People (s.p.); The Models (story & s.p. (collab.)); The Doberman Gang (story, co-s.p.); Little Cigars (story & co-s.p.); The Deer Hunter (story collab., Acad. Award nom.).
TELEVISION: Writer: 712 teleplays for Day in Court, Morning Court, Accused, 1959-66, Co-writer-Creator Direct Line pilot, June Allyson Show, Threat of Evil; Death Valley Days, Crullers At Sundown; story, Death Valley Days, Captain Dick Mine; head writer, No. 3 Peanut Place (pilot).
- GARFUNKEL, ART:** Singer, Actor. b. New York, NY, Nov. 5, 1942. e. Columbia Coll. Began singing at age 4. Long partnership with Paul Simon began in grade school at 13 in Queens, NY; first big success in 1965 with hit single, Sound of Silence. Partnership dissolved in 1970. Film debut in Catch 22 (1970). Winner of 4 Grammy Awards.
PICTURES: Catch-22 (debut, 1970), Carnal Knowledge, Bad Timing/A Sensual Obsession, Good to Go.
- GARLAND, BEVERLY:** Actress. b. Santa Cruz, CA, Oct. 17, 1930. r.n. Beverly Fessenden. e. Glendale Coll., 1945-47.
TELEVISION: Series: Mama Rosa, Pantomime Quiz, The Bing Crosby Show, My Three Sons, Scarcecrow & Mrs. King. *Guest:* Decoy, Twilight Zone, Dr. Kildare, Medic (Emmy nomination, 1954), Magnum P.I., Remington Steele. *Movies:* Cutter's Trail, Say Goodbye Maggie Cole, Weekend Nun, Voyage of the Yes, Unwed Father, Healers, Day the Earth Moved, This Girl for Hire, The World's Oldest Living Bridesmaid, Finding the Way Home.
PICTURES: D.O.A., The Glass Web, Miami Story, Killer Leopard, The Rocket Man, Desperate Hours, Curucu: Beast of the Amazon, Gunslinger, Swamp Woman, It Conquered the World, Not of This Earth, Naked Paradise, The Joker is Wild, Alligator People, Stark Fever, Twice Told Tales, Pretty Poison, The Mad Room, Where the Red Fern Grows, Airport 1975, Roller Boogie, It's My Turn, Death Falls.
- GARNER, JAMES:** Actor. r.n. James Bumgarner. b. Norman, OK, April 7, 1928. e. high school there. Then joined Merchant Marine, U.S. Army ser. in Korean War. Prod. Paul Gregory suggested acting career. Studied drama at N.Y. Berghof School. Toured with road companies; Warner Bros. studio contract followed with screen debut in Toward the Unknown (1956).
PICTURES: Toward the Unknown, The Girl He Left Behind, Shoot-out at Medicine Bend, Darby's Rangers, Sayonara, Up Periscope, Cash McCall, The Children's Hour, Boys' Night Out, The Great Escape, Thrill of It All, The Wheeler Dealers, Move Over Darling, The Americanization of Emily, 36 Hours, The Art of Love, Mister Budding, A Man Could Get Killed, Duel at Diablo, Grand Prix, Hour of the Gun, The Pink Jungle, How Sweet It Is, Support Your Local Sheriff, Marlowe, A Man Called Sledge, Support Your Local Gunfighter, Skin Game, They Only Kill Their Masters, One Little Indian, The Castaway Cowboy, Health, The Fan, Victor/Victoria, Tank, Murphy's Romance, Sunset.
TELEVISION: Series: Maverick, Nichols, Rockford Files, Bret Maverick, Man of the People. *Movies:* The Rockford Files (pilot), The New Maverick (pilot), The Long Summer of George Adams, The Gitter Dome, Heartsounds, Promise (also exec. prod.), Obsessive Love, My Name is Bill W. (also exec. prod.), Decoration Day, Barbarians at the Gate. *Mini-Series:* Space.
- GARR, TERI:** Actress. b. Lakewood, OH, Dec. 11, 1949. Began career as dancer, performing S.F. Ballet at 13. Later appeared with L.S. Ballet and in original road show co. of West Side Story. Several film appearances as a dancer incl. Fun in Acapulco, Viva Las Vegas, What a Way to Go, Roustabout, etc. Did commercials; appeared in film Head written by a fellow acting student, Jack Nicholson. Career boosted by appearance on TV as semi-regular on The Sonny and Cher Show.
PICTURES: Head (debut, 1968), The Moonshine War, The Conversation, Young Frankenstein, Won Ton Ton The Dog Who Saved Hollywood, Oh God, Close Encounters of the Third Kind, Mr. Mike's Mondo Video, The Black Stallion, Witches' Brew, Honky Tonk Freeway, One from the Heart, The Escape Artist, Tootsie, The Sting II, The Black Stallion Returns, Mr. Mom, Firstborn, Miracles, After Hours, Full Moon in Blue Water, Out Cold, Let It Ride, Short Time, Waiting for the Light, The Player, Mom and Dad Save the World.
TELEVISION: Series: *regular:* Shindig, The Ken Berry "Wow" Show, (1972), Burns and Schreiber Comedy Hour, Girl With Something Extra, The Sonny and Cher Comedy Hour, The Sonny Comedy Revue, Good and Evil. *Movies:* Law and Order, Doctor Franken, Prime Suspect; *Winter of Our Discontent, To Catch a King, Intimate Strangers, Pack of Lies, A Quiet Little Neighborhood A Perfect Little Murder, Stranger in the Family, Deliver Them From Evil: The Taking of Alta View, Specials:* The Frog Prince (Faerie Tale Theatre), Drive She

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Said (Trying Times), Paul Reiser: Out on a Whim, Mother Goose Rock 'n' Rhyme. *Mini-Series*: Fresno. *Guest*: Tales from the Crypt (The Trap).

GARRETT, BETTY: Singer, Actress. b. St. Joseph, MO, May 23, 1919. e. scholarships, Annie Wright Seminary, Tacoma, WA, Neighborhood Playhouse, N.Y. Sang in night clubs, hotels, Broadway shows (1942-46); won Donaldson award for best musical comedy performance of 1946 for Call Me Mister; Spoon River Anthology, A Girl Could Get Lucky, Meet Me in St. Louis (1989). Motion Picture Herald, Star of Tomorrow, 1949. Starred in one woman show, Betty Garrett and Other Songs, beginning in 1974 and touring through 1990 (Bay Area Critics Award), also in autobiographical show, No Dogs or Actors Allowed (Pasadena Playhouse, 1989).
PICTURES: The Big City, (debut, 1948), Words and Music, Take Me Out to the Ball Game, Neptune's Daughter, On the Town, My Sister Eileen, Shadow on the Window.
TELEVISION: *Series*: All in the Family, Laverne and Shirley. *Guest*: Love Boat, Black's Magic, Somerset Gardens, Murder She Wrote. *Movies*: All the Way Home, Who's Happy Now.

GARRETT, LAWRENCE G. JR.: Executive. b. San Francisco, Nov. 5, 1942. e. U. of California; Thunderbird Graduate Sch. 1967, joined Columbia Pictures Intl., Panama, Mexico; 1969, Paramount Pictures, mgr., Venezuela; 1973, MCA-TV asst. mgr., Mexico; 1973-76, Shearson Hayden Stone Institutional investment; 1977, United Artists, Argentina, Austral-Asia mgr. dir.; 1980, Avco Embassy, sis. supvr. Latin American-Far East; 1981, head intl. sls., Shapiro Entertainment; 1982, head intl. sls., Goldfarb Distributors; 1983-86, dir./intl. sls. & acquisitions, Arista Films; 1987, v.p. intl. theatrical & video sls., ITC Entertainment.

GARSON, GREER: Actress. b. County Down, Northern Ireland, Sept. 29, 1908. e. London U., B.A. cum laude; post grad. studies, Grenoble U., France. After early career in art research and editing for Encyclopaedia Britannica and market research with Lever's Int. Advertising Service became actress with Birmingham Rep. Co. starring in 13 West End prods. before lured to Hollywood by MGM, 1938. Screen debut 1939 in Goodbye, Mr. Chips. Academy Award best actress, 1942 Mrs. Miniver. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll 1942-46 inclusive. Photoplay Mag. Gold Medal 1944-45 and top British Award 1942, 1943, 1944. Numerous other awards incl. L.A. Times Woman of the Year, Woman of the World Award from Intl. Orphans, Inc. 1987 Gov. Award for contrib. to arts NM, 1988 USA Film Fest. Master Screen Artist. Active in civic and benevolent activities. With late husband Col. E.E. (Buddy) Fogelson, awarded Dept. of Interior's citation for environmental preservation efforts. Founded Fogelson Museum NM 1987. Established The Greer Garson Theatre and Fogelson Library Center at the College of Santa Fe; founding donor for Fogelson Forum at Dallas Presbyterian Hospital, Garson Communications Center at Col. of Santa Fe, Fogelson Pavilion in Dallas. Opened The Greer Garson Theatre at Southern Methodist Univ., Dallas.

THEATER: Stage debut Birmingham (England) Rep. theat. 1932 in Street Scene; London debut 1935 in Golden Arrow opposite Laurence Olivier; continued London stage to 1938 (Vintage Wine, Mademoiselle, Accent on Youth, Page from a Diary, Old Music, etc.).

PICTURES: Goodbye Mr. Chips (debut, 1939), Remember?, Pride and Prejudice, Blossoms in the Dust, When Ladies Meet, Mrs. Miniver, Random Harvest, Mme. Curie, The Youngest Profession (cameo), Mrs. Parkington, Valley of Decision, Adventure, Desire Me, Julia Misbehaves, That Forsyte Woman, The Miniver Story, The Law and the Lady, Scandal at Scourie, Julius Caesar, Her Twelve Men, Strange Lady in Town, Sunrise at Campobello, Pepe, The Singing Nun, The Happiest Millionaire.

TELEVISION: Crown Matrimonial, My Father Gave Me America, Little Women, Holiday Tribute to Radio City, Perry Como's Christmas in New Mexico, A Gift of Music (host), Bicentennial Tribute to Los Angeles.

GARTNER, MICHAEL G.: Executive. b. Des Moines, IA, Oct. 25, 1938. e. Carleton Coll., Northfield, MN, NYU Sch. of Law. Began newspaper career at 15 with The Des Moines Register in Iowa. Became the paper's editor, later pres., COO and editorial chmn. of the parent Des Moines Register and Tribune Co. Worked for 14 years at the Wall Street Journal in various positions. Served as editor of Gannett-owned Louisville Courier-Journal and Louisville Times, and owner of the Daily Tribune of Ames, IA. Appointed president of NBC News, August 1988.

GARY, LORRAINE: Actress. b. New York, NY, Aug. 16, 1937. r.n. Lorraine Gottfried. m. executive Sidney J. Scheinberg. e. Columbia Univ.

PICTURES: Jaws, Car Wash, I Never Promised You a Rose Garden, Jaws 2, Just You and Me Kid, 1941, Jaws—The Revenge.

TELEVISION: *Movies*: The City, The Marcus-Nelson Mur-

ders, Partners in Crime, Pray for the Wildcats, Man on the Outside, Lanigan's Rabbi, Crash.

GASSMAN, VITTORIO: Actor. b. Genoa, Italy, Sept. 1, 1922. e. Acad. of Dramatic Art, Rome. Stage actor, 1943; m.p. debut, 1946.

PICTURES: Daniele Cortis, Mysterious Rider, Bitter Rice, Lure of Sila, The Outlaws, Anna, Streets of Sorrow, to U.S. Cry of the Hunted, Sombroero, The Glass Wall, Rhapsody, Girls Marked Danger, Mambo, War and Peace, World's Most Beautiful Woman, Tempest, The Love Specialist, The Great War, Let's Talk About Women, Il Successo, The Tiger, Woman Times Seven, Ghosts—Italian Style, Scent of a Woman, Viva Italia!, A Wedding, Quintet, Immortal Bachelor, The Nude Bomb, Sharky's Machine, Tempest, I Picari, The Family, The Sleazy Uncle, The House of the Lord, The Hateful Dead, To Forget Palermo, Los Alegres Picaro, Scheherazade, The Long Winter.

GATWARD, JAMES: Executive. b. London, England. Ent. Ind. 1957. Early career as freelance drama prod. dir. in Canada, USA, UK (with ITV & BBC). Prod. dir. various intern. co-productions in UK, Ceylon, Australia, Germany. Currently chief executive and Dep. chmn. TVS Television Ltd., chmn. Telsco Communications Ltd., dir. of ITN, Channel Four, Super Channel, Oracle Teletext.

GAVIN, JOHN: Executive, Former Actor. b. Los Angeles, CA, April 8, 1932. m. actress Constance Towers. e. St. John's Military Acad., Villanova Prep at Ojai; Stanford Univ., Naval service; air intelligence officer in Korean War. Broadway stage debut: Seesaw, 1973. 1961-73 public service experience as spec. advisor to Secretary Gen. of OAS, performed gp. task work for Dept. of State and Exec. Office of the President, Pres. Screen Actors Guild, 1971-73. Named U.S. Ambassador to Mexico, 1981-86. Chmn. Century Council; partner in Gavin & Dailey, a venture capital firm; Pres., Gamma Services Corp. (Intl. Consultants); dir., Atlantic Richfield Co., Dresser Industries. Consultant to Dept. of State and serves pro-bono on many boards.

PICTURES: Behind the High Wall, Four Girls in Town, Quantz, A Time to Love and a Time to Die, Imitation of Life, Psycho, Midnight Lace, Spartacus, A Breath of Scandal, Romanoff and Juliet, Tammy Tell Me True, Back Street, Thoroughly Modern Millie, Mad Woman of Chailiot, Jennifer.
TELEVISION: *Movies*: Cutter's Trail, The New Adventures of Heidi, Sophia Loren: Her Own Story. *Series*: Destiny, Convoy. *Mini-Series*: Doctors' Private Lives.

GAY, JOHN: Writer. b. Whittier, CA, April 1, 1924. e. LA City Coll.
PICTURES: Run Silent, Run Deep, Separate Tables, The Happy Thieves, Four Horsemen, The Courtship of Eddie's Father, The Hallelujah Trail, The Last Safari, The Power, No Way to Treat a Lady, Soldier Blue, Sometimes a Great Notion, Hennessey, A Matter of Time.

TELEVISION: Amazing Howard Hughes, Kill Me If You Can, Captains Courageous, Red Badge of Courage, All My Darling Daughters, Les Miserables, Transplant, A Private Battle, A Tale of Two Cities, The Bunker, Berlin Tunnel 21, Stand By Your Man, Dial "M" For Murder, The Long Summer of George Adams, A Piano for Mrs. Cimino, The Hunchback of Notre Dame, Ivanhoe, Witness for the Prosecution, Samson and Delilah, Fatal Vision, Doubletake, Uncle Tom's Cabin, Outlaw, Six Against the Rock, Around the World in 80 Days, Blind Faith, And The Band Played On, Giant.

GAYNOR, MITZI: Actress. r.n. Francisca Mitzi Von Gerber. b. Chicago, IL, Sept. 4, 1931. e. Powers Professional H.S., Hollywood. Studied ballet since age four; was in L.A. Light Opera prod. Roberta. Stage: Anything Goes (natl. co., 1989).
OPERA: Fortune Teller, Song of Norway, Louisiana Purchase, Naughty Marietta, The Great Waltz.

PICTURES: My Blue Heaven (debut, 1950), Take Care of My Little Girl, Golden Girl, The I Don't Care Girl, We're Not Married, Down Among the Shivering Palms, Bloodhounds of Broadway, There's No Business Like Show Business, Three Young Texans, Anything Goes, Birds and the Bees, The Joker is Wild, Les Girls, South Pacific, Surprise Package, Happy Anniversary, For Love or Money.

GAZZARA, BEN: Actor. b. New York, NY, Aug. 28, 1930. e. Studied at CCNY 1947-49. Won scholarship to study with Erwin Piscator; joined Actor's Studio, where students improvised a play, End as a Man, which then was performed on Broadway with him in lead. Screen debut (1957) in film version of that play retitled The Strange One.

PICTURES: The Strange One (debut, 1957), Anatomy of a Murder, The Passionate Thief, The Young Doctors, Convicts Four, Conquered City, A Rage to Live, The Bridge at Remagen, Husbands, The Neptune Factor, Capone, Killing of a Chinese Bookie, Voyage of the Damned, High Velocity, Opening Night, Saint Jack, Bloodline, They All Laughed, Inchon, Tales of Ordinary Madness, Road House, Quicker Than the Eye, Don Bosco, A Lovely Scandal, Girl from Trieste, Il Camorrista, Tattooed Memory, Beyond the Ocean (also dir., s.p.), Forever.

- TELEVISION:** *Series:* Arrest and Trial, Run for Your Life, Movies: When Michael Calls, Maneater, QB VII, The Death of Ritchie, A Question of Honor, An Early Frost, A Letter to Three Wives, Police Story: The Freeway Killings, Downpayment on Murder, People Like Us, Lies Before Kisses.
- THEATER:** Jezebel's Husband, End as a Man, Cat on a Hot Tin Roof, A Hatful of Rain, The Night Circus, Eptaph for George Dillon, Two for the Seesaw, Strange Interlude, Traveler Without Luggage, Hughie, Who's Afraid of Virginia Woolf, Dance of Death, Thornhill, Shimada.
- GEARY, ANTHONY:** Actor. b. Coalville, UT, May 29, 1947. e. U. of Utah.
- TELEVISION:** *Series:* Bright Promise, General Hospital (1978-83); *Guest:* The Young and the Restless, Osmond Family Holiday Special, Sunset Beat, Murder She Wrote, Hotel, All in the Family, Streets of San Francisco. *Movies:* Intimate Agony, Sins of the Past, The Imposter, Kicks, Perry Mason: The Case of the Murdered Madam, Do You Know the Muffin Man?
- PICTURES:** Blood Sabbath (debut, 1969), Johnny Got His Gun, Private Investigations, Disorderlies, Penitentiary III, You Can't Hurry Love, Pass the Ammo, Dangerous Love, It Takes Two, UHF, Night Life, Crack House, Night of the Warrior, Scorchers.
- GEHARDT, FRED:** Producer, Writer, Exhibitor. b. Vienna, Austria, Mar. 16, 1925. e. Schotten Gymnasium, Vienna, UCLA, 1939. Usher Boyd Theatre, Bethlehem, PA; Mgr., Rivoli Thea. L.A., 1944; 18 yrs. mgr. many theatres. Fox West Coast, then Fine Arts Theatre. Writer, prod.: 12 To the Moon, The Phantom Planet; prod., Assignment Outer Space, Operation M. s.p., All But Glory, The Starmaker, Shed No Blood, Fortress in Heaven, Eternal Woman.
- BOOKS:** Mental Disarmament, All But Glory, Starmaker, Shed No Blood, The Last of the Templars.
- Pres., Four Crown Prods., Inc.:** recipient of Medal of Americanism, D.A.R., 1963; Honorary Lifetime Member, P.T.A., Young Man of the Year Award, 1956, 24 Showmanship Awards; Mem. Acad. M.P. Arts and Sciences, Ind. M.P. Prod. Assoc.
- GEE, CHARLOTTE:** Executive. Served for 6 years as adv.-pub. mgr. for Village Roadshow Corp., Warner Bros. Australian dist. 1986, joined WB as dir. project pub. 1987, named WB v.p., pub. 1989, named v.p. pub. & promo.
- GEESON, JUDY:** Actress. b. Arundel, Sussex, England, Sept. 10, 1948. e. Corona Stage Sch. Began professional career on British TV, 1960.
- PICTURES:** To Sir with Love, Berserk, Here We Go Round the Mulberry Bush, Prudence and the Pill, Hammerhead, Three into Two Won't Go, The Oblong Box, Two Gentlemen Sharing, The Executioner, 10 Rillington Place, Doomwatch, Fear in the Night, Brannigan, The Eagle Has Landed, Carry On England, It's Not the Size That Counts, Dominique, Horror Planet.
- TELEVISION:** Dance of Death, Lady Windermere's Fan, Room with a View, The Skin Game, Star Maidens, Poldark, She, The Coronation, Murder She Wrote, Astronomy (Triple Play II). *Movie:* The Secret Life of Kathy McCormick.
- THEATER:** Othello, Titus Andronicus, Two Gentlemen of Verona, Section Nine, An Ideal Husband.
- GEFFEN, DAVID:** Executive, Producer. b. Brooklyn, NY, Feb. 21, 1943. Began in mailroom of William Morris Agency before becoming agent there and later at Ashley Famous. With Elliott Roberts founded own talent management co. for musicians. Founded Asylum Records, 1970. Pres. then chmn. Elektra-Asylum Records 1973-76. Sold co. to Warner Communications for whom he headed film prod. unit. Vice-chmn. Warner Bros. Pictures, 1975; exec. asst. to chmn., Warner Communications, 1977; Member music faculty Yale U., 1978. Formed Geffen Records 1980 and Geffen Film Co. Producer of Broadway shows Master Harold . . . and the Boys, Cats, Good, Dreamgirls, Social Security, Chess. 1990, sold record co. to MCA, Inc.
- PICTURES:** Personal Best, Risky Business, Lost in America, After Hours, Little Shop of Horrors, Beetlejuice (exec. prod.), Men Don't Leave, Defending Your Life.
- GELBART, LARRY:** Writer. b. Chicago, IL, Feb. 25, 1925. Began at 16 writing material for Danny Thomas on Fanny Brice Show. Followed by Duffy's Tavern, Bob Hope and Jack Paar radio shows, Sid Caesar's Caesar's Hour.
- THEATER:** The Conquering Hero, A Funny Thing Happened on the Way to the Forum (with Burt Shevlove); Sly Fox, Mastergate, City of Angels, Power Failure.
- PICTURES:** The Notorious Landlady, The Wrong Box, Not With My Wife You Don't, Oh God!, Movie Movie, Neighbors, Tootsie (co-s.p.), Blame It on Rio (exec. prod., co-s.p.).
- TELEVISION:** *Series:* Caesar's Hour, M*A*S*H (Emmy, 1974, also co-prod.), United States. *Movie:* Barbarians at the Gate.
- GELFAN, GREGORY:** Executive. b. Los Angeles, CA, Aug. 7, 1950. Was entertainment atty. with Kaplan, Livingston et. al., and Weissmann, Wolff et. al. before joining Paramount Pictures in 1983 as dir. of business affairs. 1985, named v.p., business affairs, for M.P. Group of Paramount; 1989 promoted to sr. v.p. in chg. of business affairs.
- GELLER, BRIAN L.:** Executive. b. New York, NY, Feb. 3, 1948. e. Queens Coll. Entered industry with Columbia Pictures as sis. trainee in 1968, leaving in 1968 to go with American Intl. Pictures as asst. branch mgr. In 1969 joined Cinemation Industries as eastern div. sis. mgr.; 1978, left to become gen. sis. mr. of NMD Film Distributing Co. 1982, named dir. of dist., Mature Pictures Corp. 1983, gen. sis. mgr., Export Pix., with Cinema Group as east. sis. mgr.; joined Scotti Brothers Pictures as national sales mgr.
- MEMBER:** Motion Picture Bookers Club of N.Y.; Variety Tent 35, Motion Picture Pioneers.
- GENECE, BRIAN:** Producer, Executive. b. St. Louis, MO, Dec. 3, 1956. e. Drury Coll., Springfield, MO. 1981-85, Director of Business Affairs, Weinstein/Skyfield Productions and Skyfield Management, 1986-87, dir. of business affairs, Cannon Films; 1987-89, dir. creative affairs, Cannon Films; 1989 co-pres., Sheer Entertainment; indie first look Trans World Ent.; 1991 owner The Gencece Film Co.
- PICTURES:** Runaway Train, Salsa, Rope Dancin', The Hunters, The American Samurai.
- STAGE:** Jack Klugman as Lyndon.
- VIDEO:** Bad Habits, Shape Up with Arnold, Laura Branigan's Your Love, How to Become a Teenage Ninja, L.A. Raiders' Wild Wild West.
- GEOFFREYS, STEPHEN:** Actor. b. Cincinnati, OH, Nov. 22, 1959. e. NYU. Bdwy debut 1984 in The Human Comedy (Tony nom.), Theatre World Award.
- PICTURES:** Heaven Help Us (debut, 1985), Fraternity Vacation, Fright Night, At Close Range, 976-EVIL, The Chair, Moon 44.
- THEATER:** NY: The Human Comedy, Maggie Magalita, Songs on a Shipwrecked Sofa.
- TELEVISION:** *Guest:* Amazing Stories (Moving Day), Twilight Zone (The Elevator). *Movie:* The Road Raiders.
- GEORGE, GEORGE LOUIS:** Director. b. Moscow, Russia, July 31, 1907. e. U. of Paris, law. Began as cutter, later asst. dir., French pubs. To Hollywood 1935 as corresp. French pubs. Re-entered prod. 1939 as asst. dir. & prod. French version of The Four Hundred Million; in similar capacity numerous French versions of Hollywood pubs. thereafter. In 1942 asst. prod. Our Russian Front. Became assoc. Natl. Film Board of Canada in prod. war information films; also dir. The Labor Front for World in Action series. In 1944 dir. University Town for Co-ord. Inter-Am. Affairs; 1946-49 dir. 16 films for Signal Corps Photo. Center, Astoria, L.I., incl. Acad. Award winner Toward Independence. In 1949 dir. in TV, also Women of Tomorrow, WB. 1950, dir. in Israel for Palestine Films; dir., prod. TV & documentary films, 1950-55; exec. secr., Screen Directors International Guild, 1956-63; admin., SDIG Trust Fund, 1963-67; member, Natl. Bd., Directors Guild of America 1966-; member Eastern Directors Council, DGA 1966-89; pres. Film & TV Book Club, Inc. 1967-69. Currently freelancing.
- GEORGE, GEORGE W.:** Writer, Producer. b. New York, NY, Feb. 8, 1920. e. Williams Coll. U.S. Navy, 1941-44; screenwriter since 1948. President, Jingo Enterprises, dev. theatrical and m.p. projects.
- PICTURES:** *Writer:* Bodyguard, The Nevadan, Woman on Pier 13, Peggy, Mystery Submarine, Red Mountain Experiment, Alcatraz, Fight Town, Smoke Signal, Desert Sands, Uranium Boom, Halliday Brand, Doc, The James Dean Story, The Two Little Bears. *Prod.:* The James Dean Story, A Matter of Innocence, Twisted Nerve, Hello-Goodbye, Night Watch, Rich Kids, My Dinner with Andre.
- STAGE:** *Prod.:* Dylan, Any Wednesday, Ben Franklin in Paris, The Great Indoors, Happily Never After, Night Watch, Via Galactica, Bedroom Farce.
- TELEVISION:** Climax, Screen Gems, Loretta Young Show, The Rifleman, Peter Gunn, The Real McCoy's, Adventures in Paradise, Hong Kong, Follow the Sun.
- GEORGE, LOUIS:** Executive. b. Karavass, Kyrenia, Cyprus, June 7, 1935. e. Kyrenia Business Acad., Cyprus (honored 1951). Emigrated to U.S. in 1952. After brief stint in Foreign Exchange Dept. of City National Bank, New York, served in U.S. Army, 1953-55. Entered industry in 1956 as theatre manager with Loew's Theatres in N.Y. metro area, managing Metropolitan, Triboro, New Rochelle, between 1958-66. In 1966 joined MGM as dir. of intl. theatre dept. In 1969 promoted to dir. of world-wide non-theatrical sales. From 1972 to 1974 served as regional dir. of MGM Far East operations. In 1974 left MGM to establish Arista Films, Inc., an indep. prod./dist. co. Pres. & chief executive officer, Arista Films, Inc. Also bd. member, American Film Marketing Assn., chmn. Copyright and Film Security Committee of the Assn.

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- PICTURES: Slaughterhouse Rock, Buying Time, Violent Zone (exec. prod.), Angels Brigade, Final Justice, Surf II, Crackdown.
- GEORGE, SUSAN: Actress, Producer. b. Surrey, England, July 26, 1950. m. actor-prod. Simon MacCorkindale. e. Corona Acad.
- PICTURES: Billion Dollar Brain, The Sorcerers, Up the Junction, The Strange Affair, The Looking Glass War, All Neat in Black Stockings, Twinky, Spring and Port Wine, Eye Witness, Die Screaming Marianne, Fright, Straw Dogs, Sonny and Jed, Dirty Mary Crazy Larry, Mandingo, Out of Season, A Small Town in Texas, Tintorera, Tomorrow Never Comes, Enter the Ninja, Venom, House Where Evil Dwells, Jigsaw Man, Lightning: The White Stallion, Stealing Heaven (exec. prod. only), That Summer of White Roses (also exec. prod.).
- TELEVISION: Swallows and Amazons, Adam's Apple, Weaver's Green, Compensation Alice, The Right Attitude, Dracula, Lamb to the Slaughter, Royal Jelly, Masquerade, Czechmate, Hotel, Blacke's Magic, Jack the Ripper, Castle of Adventure.
- GERALD, HELEN: Actress. b. New York, NY, Aug. 13. e. U. of Southern California, 1948. Stage: Italian Teatro D'Arte, Les Miserables, The Civil Death, Feudalism.
- PICTURES: The Gay Cavalier, The Trap, Tarzan and the Leopard Woman, Cigarette Girl, Meet Miss Bobby Socks, G.I. War Brides, Gentleman's Agreement, A Bell for Adano, Tomorrow Is Forever, Janie, Grand Prix, The Sandpiper, Make Mine Mink, Best of Everything.
- TELEVISION: Robert Montgomery Presents, Frontiers of Faith, Valiant Lady, Kraft Theatre, Gangbusters, Adventures of the Falcon, Schlitz Playhouse of Stars, This Is the Answer, Man from U.N.C.L.E., Run for Your Life, Perry Mason.
- GERARD, GIL: Actor. b. Little Rock, AK, Jan. 23, 1943. e. Arkansas State Teachers Coll. Appeared in over 400 TV commercials. On stage in I Do! I Do!, Music Man, Stalag 17, Applause, etc.
- PICTURES: Some of My Best Friends Are (1971), Man on a Swing, Hooch (also co-prod.), Airport 77, Buck Rogers in the 25th Century, Soldier's Fortune.
- TELEVISION: Series: The Doctors, Buck Rogers in the 25th Century, Nightingales, Sidekicks, E.A.R.T.H. Force, Code 3 (host). Movies: Ransom for Alice, Killing Stone, Help Wanted: Male, Not Just Another Affair, Hear No Evil, Johnny Blue (pilot), For Love or Money, Stormin' Home, International Airport, Final Notice, The Elite, Last Electric Knight.
- GERARD, LILLIAN: Publicist, Writer. b. New York, NY, Nov. 25, 1914. e. Baruch, CCNY, Columbia U. Publicity, Rialto Theatre, 1936; publicity-adv. Filmarte Theatre, 1938, Gerard Associates, 1938-47; V.P. and managing dir. of Paris Theatre, 1948-62; publicity-adv. dir., Ruffog Theatres, 1962. Film consultant to Times Films, Lopert Films, Landau Co., 1962-65. Exec. secy. to the National Soc. of Film Critics, 1966-68. Adjunct Professor, Film, 1968-70, Columbia U., Sch. of the Arts, Special Projects Co-Ordinator, Museum of Modern Art, 1968-80. Contributor to American Film. Published by American Film Inst. Now associated with Philip Gerard in Gerard Associates.
- GERARD, PHILIP R.: Executive. b. New York, NY, Aug. 23, 1913. e. City Coll. of New York, B.B.A. 1935; Columbia U. Publicity dir. Mayer-Burstyn 1936-39; Gerard Associates, 1939-41; in public relations U.S. War Dept. 1942-44; with MGM 1944-48; with Universal Pictures since 1948; Eastern pub. mgr. 1950-59; Eastern ad. and pub. dir., Dec. 1959-68; N.Y. Production Exec., 1968-76. As of Jan. 1, 1977 formed Gerard Associates, film consultants on marketing, production and acquisitions. N.Y.C. Advisory Council of CSS/RSVP (Retired Seniors Volunteer Program); Community Service Society. Member: Visitor's Day Comm., New York Hospital; volunteer at the International Center.
- GERBER, DAVID: Executive. b. Brooklyn, NY. e. U. of the Pacific. m. actress Laraine Stephens. Joined Batten, Barton, Durstine and Osborn ad agency in N.Y. as TV superv. Left to become sr. v.p. of TV at General Artists Corp. In 1956, named v.p. in chg. sales at 20th-Fox TV where sold and packaged over 50 prime-time series and specials. Entered indep. prod. with The Ghost and Mrs. Muir, followed by Nanny and the Professor. In 1970 was exec. prod. of The Double Deckers, children's series made in England. In 1972 he joined Columbia Pictures Television as an indep. prod., 1974 was named exec. v.p. worldwide prod. for CPT. 1976 returned to indep. prod. 1985, joined MGM/UA TV broadcasting group in chg. world-wide prod. 1986 named president, MGM/UA Television. Nov., 1988, appl. chmn and CEO, MGM/UA Television Prods. group.
- TELEVISION: exec. prod.: Cade's County, Police Story (Emmy, best dramatic series), Police Woman, The Lindbergh Kidnapping Case, Joe Forrester, The Quest and Gibbsville, To Kill a Cop, Power, Medical Story, Born Free, Beulah Land, The Night the City Screamed, Follow the North Star.
- GERBER, MICHAEL H.: Executive. b. New York, NY, Feb. 6, 1944. e. St. Johns U., B.A., 1969; St. Johns U. School of Law, J.D., 1969. Atty. for Screen Gems, 1969-71; asst. secy. & asst. to gen. counsel, Columbia Pictures Industries, 1971-74; corporate counsel and secretary, Allied Artists Pictures, 1974, v.p. corporate affairs, Allied Artists, 1978; v.p., business affairs, Viacom Intl. 1980, pres., first run, intl. distrib. & acquisitions, Viacom Enterprises.
- GERE, RICHARD: Actor. b. Philadelphia, PA, Aug. 29, 1949. e. U. of Massachusetts. Started acting in college; later joined Provincetown Playhouse and Seattle Repertory Theatre. Composed music for productions of these groups. Appeared on Broadway in Grease, Soon, Habeas Corpus, Bent (Theatre World Award), A Midsummer Night's Dream (Lincoln Center); and in London in Taming of the Shrew with Young Vic. Off-Bdwy in Killer's Head.
- PICTURES: Report to the Commissioner (debut, 1975), Baby Blue Marine, Looking for Mr. Goodbar, Days of Heaven, Bloodbrothers, Yanks, American Gigolo, An Officer and a Gentleman, Breathless, Beyond the Limit, The Cotton Club, King David, Power, No Mercy, Miles From Home, Internal Affairs, Pretty Woman, Rhapsody in August, Final Analysis (also co-exec. prod.), Mr. Jones (also co-exec. prod.), Sommersby (also co-exec. prod.).
- TELEVISION: *Guest*: Kojak. *Movie*: Strike Force. *Pilot*: D.H.P.
- GERTZ, IRVING: Composer, Musical director. b. Providence, RI, May 19, 1915. e. Providence Coll. of Music, 1934-37. Assoc. with Providence Symp. Orch., comp. choral works for Catholic Choral Soc.; music dept., Columbia, 1939-41; U.S. Army, 1941-46; then comp. arranger, mus. dir. for many cons. incl. Columbia U.-I, NBC, 20th Century Fox.
- PICTURES: Bandits of Corsica, Gun Belt, Long Wait, The Fiercest Heart, First Travelling Saleslady, Fluffy, Nobody's Perfect, Marines, Let's Go! It Came from Outer Space, The Man from Bitter Ridge, Posse from Hell, The Creature Walks Among Us, The Incredible Shrinking Man, Hell Bent for Leather, Seven Ways from Sundown, Francis Joins the WACS, Raw Edge, East of Sumatra, A Day of Fury, To Hell and Back, Cult of the Cobra, Plunder Road, Top Gun, Tombstone Express, The Alligator People, Khyber Patrol, The Wizard of Baghdad.
- Record album (Dot Records) Leaves of Grass; published works for mixed voices; Fluffy, feature, Universal. Marines, Let's Go! feature, 20th Century Fox Serenata for String Quartet, Divertimento for String Orchestra, Tableau for Orchestra.
- TELEVISION: Orig. theme & scores: America, The Golden Voyage, Across the Seven Seas, The Legend of Jesse James, Daniel Boone, Voyage to the Bottom of the Sea, Peyton Place, Land of the Giants, Lancer, Medical Center, Boutade for Wood-Wind Quartet, Salute to All Nations, A Village Fair, Liberty! Liberty! (for symphony orchestra).
- GERTZ, JAMI: Actress. b. Chicago, IL, Oct. 28, 1965. e. NYU. Won a nationwide talent search competition headed by Normal Love to cast TV comedy series Square Pegs. Following series studied at NYU drama school. Los Angeles theater includes Out of Gas on Lovers' Leap and Come Back Little Sheba. Also appeared in the Julian Lennon music video Stick Around.
- PICTURES: Endless Love (debut, 1981), Alphabet City, Sixteen Candles, Mischief, Quicksilver, Crossroads, Solarbabies, The Lost Boys, Less Than Zero, Listen to Me, Renegades, Silence Like Glass, Don't Tell Her It's Me, Sibling Rivalry, Jersey Girls.
- TELEVISION: *Series*: Square Pegs, Dreams, Sibs.
- GETTY, ESTELLE: Actress. b. New York, NY, July 25, 1923. e. attended New School for Social Research. Trained for stage with Gerald Ruskak and at Herbert Berghof Studios. Worked as comedienne on Borscht Belt circuit and as actress with Yiddish theatre. Founder Fresh Meadows Community theater. Also worked as acting teacher and coach and secretary. Author, If I Knew What I Know Now... So What? (1988).
- THEATER: The Divorce of Judy and Jane (off-Bdwy debut, 1971), Widows and Children First, Table Settings, Demolition of Hannah Fay, Never Too Old, A Box of Tears, Hidden Corners, I Don't Know Why I'm Screaming, Under the Bridge There's a Lonely Place, Light Up the Sky, Pocketful of Posies, Fits and Starts, Torch Song Trilogy (off-Bdwy, Bdwy and tour, Drama Desk nom., 1982, Helen Hayes Award, best sup. performer in a touring show).
- PICTURES: The Chosen, Tootsie, Protocol, Mask, Mannequin, Stop Or My Mom Will Shoot.
- TELEVISION: *Series*: The Golden Girls (Golden Globe Award, Emmy Award). *Movies*: No Man's Land, Victims for Victims: the Teresa Saldana Story, Copacabana, *Guest*: Cagney and Lacey, Nurse, Baker's Dozen, One of the Boys, Fantasy Island.
- GETZ, DON: Executive. b. Chicago, IL, March 28, 1920, Early career in radio until 1952. 1952: Ent. dist. with GBD Int. Releasing handling US and foreign dist. for Mr. Hulot's

- Holiday, Jour de Fete, Diabolique, Holiday for Henrietta, Ali Baba. 1957: formed Getz-Buck Productions and prod. number of films in UK and France. 1961: formed Playpoint Films Ltd., for prod. and dist. of TV and theatrical films in UK and Continent. 1963: formed Artxo Films with Artie Shaw to dist. imported films in the USA. 1964: joined Official Films Inc. as vice-pres. Int. 1968: consultant to Humphries Group. 1971: reactivated Playpoint Films as sales agent for foreign producers handling The Great Catherine, Foxtro, Caligula, One Away, Disappearance, The Illusionist, The Pointsman, Turkish Delight, The Lift, Chain Reaction, Year of the Quiet Sun, Shadow of Victory, Istanbul, Iris, Good Hope, One Month Later, Great Rock 'n Roll Swindle.
- GETZ, JOHN: Actor. e. Univ Iowa, Amer. Conservatory Theatre (SF). Appeared on Bdwy in They're Playing Our Song, M. Butterfly.
- TELEVISION: *Series*: Rafferty, Suzanne Pleshette is Maggie Briggs, MacGruder & Loud, Mariah. *Movies*: Killer Bees, A Woman Called Moses, Kent State, Rivkin: Bounty Hunter, Muggable Mary: Street Cop. Not in Front of the Children, Concrete Beat, The Execution, In My Daughter's Name. *Mini-Series*: Loose Change.
- PICTURES: Tattoo, Thief of Hearts, Blood Simple, The Fly, The Fly II, Born on the Fourth of July, Men at Work, Don't Tell Mom the Babysitter's Dead, Curly Sue.
- GIANNINI, GIANCARLO: Actor. b. Spezia, Italy, Aug. 1, 1942. Acquired degree in electronics but immediately after school enrolled at Acad. for Drama in Rome. Cast by Franco Zeffirelli as Romeo at age of 20. Subsequently appeared in a play also directed by Zeffirelli, Two Plus Two No Longer Make Four, written by Lina Wertmuller.
- PICTURES: Rita la Zanzara, Arabella, Anzio, Fraulein Doktor, The Secret of Santa Vittoria, Love and Anarchy, The Seduction of Mimi, Swept Away by an Unusual Destiny in the Blue Sea of August, Seven Beauties, How Funny Can Sex Be?, A Night Full of Rain, The Innocent, Buone Notizie (also prod.), Revenge, Travels with Anita, Lili Marleen, Lovers and Liars, La Vita e Bella, Picono Encic, Immortal Bachelor, American Dreamer, Fever Pitch, Saving Grace, New York Stories (Life Without Zoe), I Picari, The Sleazy, Uncle, Snack Bar Budapest, Oh King, Blood Red, Brown Bread Sandwiches, Killing Time, Short Cut, Once Upon a Crime.
- TELEVISION: Sins.
- GIBBS, DAVID: Executive. b. 1944. Ent. motion picture industry 1961, Kodak research, worked as a photographer for Kodak 1963-66. Lectured at Harrow College of Technology and Kodak Photographic School until 1972. Left Kodak, 1975, after three years as a market specialist to join Filmatic Laboratories. Appt. asst. man. director, 1977, becoming chmn. and man. director, 1989. Member of RTS, SMPTE and IVCA. Past Chmn. BISFA 1989-90. President of the British Kinematograph, Sound and Television Society.
- GIBBS, MARLA: Actress. b. Chicago, IL, June 14, 1931. e. Cortez Peters Business School, Chicago. Worked as receptionist, switchboard operator, travel consultant (1963-74) before co-starring as Florence Johnston on the Jeffersons (1974-85). Formed Maria Gibbs Enterprises, Los Angeles, 1978. Member of CA State Assembly, 1980. Image Award NAACP, 1979-83.
- TELEVISION: *Series*: The Jeffersons, Cheeking in, 227. *Movies*: The Missing Are Deadly, Tell Me Where It Hurts, Nobody's Child. *Mini-Series*: The Moneychangers. *Special*: You Can't Take It With You.
- PICTURES: Black Belt Jones, Sweet Jesus, Preacher Man.
- GIBSON, DEREK: Executive. b. Huyton, England, July 7, 1945. e. Wigan Col. Head of Prod. at Astral Bellevue Pathe, 1979-80; v.p. Sandy Howard Prods.; Pres. Hemdale Film Group, 1982-present.
- PICTURES: Prod./Exec. Prod. incl.: The Terminator, Hoosiers, Salvador, Platoon (Acad. Award winner for Best Picture, 1986), River's Edge, Best Seller, Criminal Law.
- GIBSON, HENRY: Actor. b. Germantown, PA, Sept. 21, 1935. e. Catholic U. of America. Appeared as child actor with stock companies, 1943-57; Bdwy. debut in My Mother, My Father and Me, 1962.
- PICTURES: The Nutty Professor, Kiss Me Stupid, Charlotte's Web (voice), The Long Goodbye, Nashville (best supp. actor, Nat'l Soc. Film Critics, 1975), The Last Remake of Beau Geste, Kentucky Fried Movie, A Perfect Couple, The Blues Brothers, Tulips, Health, The Incredible Shrinking Woman, Monster in the Closet, Brenda Starr, Inner Space, Switching Channels, The 'Bubs, Night Visitor, Gremlins II, Tune in Tomorrow, Tom and Jerry: The Movie (voice).
- TELEVISION: *Series*: Laugh-In (1968-72). *Movies*: Evil Roy Slade, Every Man Needs One, The New Original Wonder Woman (pilot), Escape from Bogen County, The Night They Took Miss Beautiful, Amateur Night at the Dixie Bar & Grill, For the Love of It, Nashville Grab, Long Gone, Slow Burn, Return to Green Acres. *Mini-Series*: Around the World in 80 Days.
- GIBSON, MEL: Actor. b. Peekskill, NY, Jan. 3, 1956. Emigrated in 1968 to Australia with family. Attended Nat'l Inst. of Dramatic Art in Sydney, in 2nd yr. was cast in his first film, Summer City (1977). Graduated from NIDA, 1977. Joined South Australian Theatre Co. in 1978, appearing in Oedipus, Henry IV, Cedoona. Other plays include Romeo and Juliet, No Names No Pack Drill, On Our Selection, Waiting for Godot, Death of a Salesman.
- PICTURES: Summer City (debut, 1977; a.k.a. Coast of Terror), Mad Max, Tim, Chain Reaction (unbilled), Attack Force Z, Gallipoli, The Road Warrior (Mad Max II), The Year of Living Dangerously, The Bounty, The River, Mrs. Soffel, Mad Max Beyond Thunderdome, Lethal Weapon, Tequila Sunrise, Lethal Weapon 2, Bird on a Wire, Air America, Hamlet, Lethal Weapon 3, Forever Young.
- TELEVISION: *Series*: The Sullivans, The Oracle (Aust.) *Special*: The Ultimate Stuntman: A Tribute to Dar Robinson. *Guest host*: Saturday Night Live.
- GIELGUD, SIR JOHN: Actor. b. London, England, Apr. 14, 1904. e. Westminster Sch., Lady Benson's Sch. (dram.), London; Royal Acad. of Dramatic Art. Knighted, 1953. Autobiography: Early Stages (1983).
- THEATRE: Began stage career in Shakespearean roles; on London stage also in the Constant Nymph, The Good Companions, Dear Octopus, The Importance of Being Earnest, Dear Brutus, etc., various Shakespearean seasons, London & N.Y. 1988: The Best of Friends.
- PICTURES: Who is the Man? (1924), The Clue of the New Pin, Insult (sound film debut, 1932); later (Brit.) films The Good Companions, Secret Agent, The Prime Minister, Julius Caesar, Romeo and Juliet, Richard III, Around the World in 80 Days, Barretts of Wimpole Street, Saint Joan, Hamlet, Becket, To Die in Madrid (narrator), The Loved One, Chimes at Midnight, Sebastian, Assignment to Kill, Charge of the Light Brigade, The Shoes of the Fisherman, Oh What a Lovely War, Julius Caesar, Eagle in a Cage, Lost Horizon, Galileo, 11 Harrowhouse, Gold, Murder on the Orient Express, Aces High, Providence, Portrait of the Artist as a Young Man, Joseph Andrews, Murder by Decree, Caligula, The Human Factor, The Elephant Man, The Formula, Sphinx, Lion of the Desert, Arthur (Acad. Award, supp. actor, 1981), Chariots of Fire, Priest of Love, Gandhi, The Wicked Lady, Scandalous, The Shooting Party, Plenty, Time After Time (1985), Whistle Blower, Appointment with Death, Bluebeard Bluebeard, Arthur 2 on the Rocks, Getting It Right, Strike It Rich, Prospero's Books, Shining Through, The Power of One.
- TELEVISION: A Day by the Sea, The Browning Version (U.S.), The Rehearsal, Great Acting, Ages of Man, Mayfly and the Frog, Cherry Orchard, Ivanov, From Chekhov With Love, St. Joan, Good King Charles' Golden Days, Conversation at Night, Hassan, Deliver Us from Evil, Heartbreak House, Brideshead Revisited, The Cantervile Ghost, The Hunchback of Notre Dame, Inside the Third Reich; Marco Polo; The Scarlet and the Black; The Master of Ballantrae; Wagner: The Far Pavilions; Camille; Romance on the Orient Express; Funny, You Don't Look 200, Oedipus the King, A Man For All Seasons, War and Remembrance, Summer Lease (Emmy Award, 1991). *Special*: John Gielgud: An Actor's Life.
- GILBERT, ARTHUR N.: Producer. b. Detroit, MI, Oct. 17, 1920. LL, U.S.M.C., 1941-45. e. U. of Chicago, 1946. *Special Agent*, FBI, 1946-53; world sales dir., Gen. Motors, Cadillac Div., 1953-59; investments in mot. pictures and hotel chains, 1959-64; exec. prod., Mondo Hollywood, 1965; exec. prod. Jeannie-Wife Child, 1966; assoc. prod., The Golden Breed, 1967; commissioned rank of Colonel U.S.M.C., 1968; 1970-80, exec. prod. Jaguar Pictures Corp, Columbia, 1981-86; Indi Pic. Corp. Also account exec. and v.p. Pacific Western Tours. v.p., Great Basin Corp. Bev. Hills 1987-9; v.p., Lawrence 3-D TV 1990-present; v.p. Cougar Prod. Co. 1990-91.
- PICTURES: The Glory Stompers, Fire Grass, Cycle Savages, Bigfoot, Incredible Transplant, Balance of Evil.
- GILBERT, BRUCE: Producer. b. Los Angeles, CA, March 28, 1947. e. U. of California. Pursued film interests at Berkeley's Pacific Film Archive; in summer involved in production in film dept. of San Francisco State U. Founded progressive preschool in Bay Area. Became story editor in feature film division of Cine-Artists; involved in several projects, including Aloha, Bobby and Rose. Formally partnered with Jane Fonda in IPC Films, Inc. Currently president, American Filmworks, 1980-.
- PICTURES: Coming Home (assoc. prod.); The China Syndrome (exec. prod.); Nine to Five (prod.); On Golden Pond (prod.); Rollover (prod.); The Morning After (prod.); Man Trouble (prod.), Jack the Bear (prod.).
- TELEVISION: Nine to Five (series-exec. prod.); The Dollmaker (movie-exec. prod.), By Dawn's Early Light (writer, exec. prod.).
- GILBERT, LEWIS: Producer, Writer, Director. Former Actor. b. London, England, Mar. 6, 1920. In RAF, W.W.II. Screen debut, 1932; asst. dir. (1930-39) with London Films, Assoc. British,

Mayflower, RKO-Radio; from 1939-44 attached U.S. Air Corps Film Unit (asst. dir., Target for Today). In 1944 joined G.B.I. as writer and dir. In 1948, Gainsborough Pictures as writer, dir., 1949; Argyle Prod. 1950; under contract Nettlefold Films, Ltd. as dir.

PICTURES: Under One Roof, I Want to Get Married, Haunting Melody. Director: The Little Ballerina, Marry Me (s.p. only), Once a Sinner, Scarlet Thread, There Is Another Sun, Time Gentlemen Please, Emergency Call, Cosh Boy, Johnny on the Run, Albert R.N., The Good Die Young, The Sea Shall Not Have Them, Reach for the Sky, Cast a Dark Shadow, The Admirable Crichton, Carve Her Name with Pride, A Cry from the Street, Ferry to Hong Kong, Sink the Bismarck, Light Up the Sky, The Greengage Summer, H.M.S. Defiant, The Patriots, Spare the Rod, The Seventh Dawn, Alfie, You Only Live Twice, The Adventurers, Friends (also prod., story), Paul & Michelle (also prod., story), Operation Daybreak, Seven Nights in Japan, The Spy Who Loved Me, Moonraker, Educating Rita (also prod.), Not Quite Paradise, Shirley Valentine (also prod.), Stepping Out (also co-prod.).

GILBERT-BRINKMAN, MELISSA: Actress. b. Los Angeles, May 8, 1964. m. actor-playwright Bo Brinkman. Made debut at age of 3 in TV commercial. Comes from show business family: father, late comedian Paul Gilbert; mother, former dancer-actress Barbara Crane. Grandfather, Harry Crane created The Honeymooners. NY Off-Bdwy debut A Shayna Madel (1987); Outer Critics & Theatre World Circle Awards).

TELEVISION: Series: Little House on the Prairie, Stand By Your Man. Guest: Gunsmoke, Emergency, Tenafly, The Hanna-Barbera Happy Hour, Love Boat. Movies: Christmas Miracle in Caulfield U.S.A., The Miracle Worker, Splendor in the Grass, Choices of the Heart, Choices, Penalty Phase, Family Secrets, Killer Instincts, Without Her Consent, Forbidden Nights, Blood Vows: The Story of a Mafia Wife, Joshua's Heart, Donor, The Lookalike.

PICTURES: Sylvester (debut), Ice House.

GILER, DAVID: Producer, Writer, Director. b. New York, NY. Son of Bernie Giler, screen and TV writer. Began writing in teens, first won an episode for ABC series, The Gallant Men. Feature film career began as writer on Myra Breckinridge (1970).

PICTURES: Writer: The Parallax View, Fun with Dick and Jane, The Blackbird (also dir.), Southern Comfort (also prod.), Prod.: Alien, Rustlers' Rhapsody, Let It Ride, Alien³.

TELEVISION: Writer: The Kraft Theatre, Burke's Law, The Man from U.N.C.L.E., The Girl from U.N.C.L.E., Tales From the Crypt (exec. prod.).

GILLIAM, TERRY: Writer, Director, Actor, Animator. b. Minneapolis, MN, Nov. 22, 1940. e. Occidental Coll. Freelance writer and illustrator for various magazines and ad agencies before moving to London. Member, Monty Python's Flying Circus (1969-76). Books incl. numerous Monty Python publications. Honorary degrees: DFA Occidental Coll. 1987, DFA Royal Coll. of Art 1989.

PICTURES: And Now for Something Completely Different (animator, co-s.p., actor), Monty Python and the Holy Grail (co-dir., co-s.p., actor), Jabberwocky (dir., co-s.p.), Life of Brian (actor, co-s.p.), Time Bandits (prod., dir., co-s.p.), Monty Python Live at the Hollywood Bowl (actor, co-s.p.), The Miracle of Flight (animator, writer), Monty Python's The Meaning of Life (co-s.p., act.), Spies Like Us (actor), Brazil (co-s.p., dir.), The Adventures of Baron Munchausen (dir., co-s.p.), The Fisher King (dir.).

GILLIAT, LESLIE: Producer. b. New Malden, England, 1917. e. Epsom Coll. Ent. m.p. ind. 1935.

PICTURES: Only Two Can Play, The Amorous Prawn, Joey Boy, The Great St. Trinian's Train Robbery, A Dandy in Aspic, The Virgin Soldiers, The Buttercup Chain, Endless Night, Priest of Love (prod. supvr.), The Zany Adventures of Robin Hood (assoc. prod.).

GILLIN, DONALD T.: Executive. b. Council Bluffs, IA, June 17, 1914; e. U. of Minnesota., bus. adm., 1929-32. Sls., Warner Bros., 1932-39; W.W.II; home office sup., Warner Bros., 1946-48; sls. exec., Universal, 1948-50; vp., gen. sls. mgr., mgr., Sol Lesser, 1950-59; establ., Donald T. Gillin Inc., producers' rep., 1960. Muchnic-Gillin Internat'l, Inc., 1961; Producers' Representatives, Inc., 1967.

GILLIS, ANN: Actress. r.n. Alma Mabel Connor. b. Little Rock, AK, Feb. 12, 1927. Screen debut 1936 in The Great Ziegfeld; thereafter in 36 child and adolescent roles.

PICTURES: Singing Cowboy, The Garden of Allah, Adventures of Tom Sawyer, Peck Bad Boy at the Circus, Little Orphan Annie, The Underpup, Edison the Man, All This and Heaven Too, My Love Came Back, Little Men, Nice Girl?, Mr. Dynamite, Janie, The Cheaters, In Society, The Time of Their Lives, Sweetheart of Sigma Chi, 2001: A Space Odyssey.

GILMORE, WILLIAM S.: Producer. b. Los Angeles, CA, March 10, 1934. e. U. of California at Berkeley. Started career as film cutter before becoming asst. dir. and prod. mgr. at Universal

Studios, where worked on 20 feature films. Headed prod. for Mirisch Co. in Europe; then to Zanuck/Brown Co. as exec. in chg. prod. Produced several TV movies for EMI-TV. Sr. v.p./prod. of Filmways Pictures, supervising literary development, prod. and post-prod.

PICTURES: Swashbuckler (assoc. prod.), The Last Remake of Beau Geste, Tough Enough, Deadly Blessing, Defiance, Against All Odds, White Nights, Little Shop of Horrors, Return of the Living Dead Part II, Midnight Run.

TELEVISION: Just You and Me, One in a Million—The Ron Leflore Story, The Legend of Walks Far Woman, S.O.S. Titanic, Another Woman's Child.

GILROY, FRANK: Writer, Director. b. New York, NY, Oct. 13, 1925. e. Dartmouth; postgrad. Yale School of Drama. TV writer: Playhouse 90, US Steel Hour, Omnibus, Kraft Theatre, Lux Video Theater, Studio One. Bdwy. playwright; won Pulitzer Prize & Tony for The Subject Was Roses, 1965. Other plays: Who'll Save the Plowboy?, The Only Game in Town, Present Tense, The Housekeeper, Last Licks. Novels: Private, Little Echo (with Ruth Gilroy), From Noon to 3.

PICTURES: Writer: The Fastest Gun Alive: The Subject Was Roses; The Gallant Hours; The Only Game in Town. Dir.-writer: Desperate Characters (also prod.), From Noon Till Three. Once in Paris, The Gig, The Luckiest Man in the World.

TELEVISION: Writer-Dir.: Nero Wolfe, Turning Point of Jim Malloy.

GIMBEL, ROGER: Producer. b. March 11, 1925. e. Yale. Began television prod. career as copy and creative chief of RCA Victor TV, then became assoc. prod. of the Tonight Show for NBC; named head of prod. dev. of NBC daytime programming, then prod. of the 90-minute NBC Tonight Specials, including The Jack Paar Show and the Ernie Kovacs Show. Became prod. and co-packager of the Glen Campbell Goodtime Hour for CBS, 1969; v.p. in chg. of prod. for Tomorrow Entertainment, 1971. Formed his own prod. co., Roger Gimbel's Tomorrow Enterprises, Inc., 1975; prod. Minstrel Man. Became U.S. pres. of EMI-TV, 1976. Received special personal Emmy as exec. prod. of War of the Children, 1975. Produced 33 movies for TV under the EMI banner and won 18 Emmys. In 1984, EMI-TV became The Peregrine Producers Group, Inc., of which he was pres. & COO 1987, spun off Roger Gimbel Prods as an independent film co., 1988-89, president-exec. prod., Carolco/Gimbel Productions, Inc.

TELEVISION: The Autobiography of Miss Jane Pittman, Born Innocent, Birds of Prey, Brand New Life, Gargoyles, Giass House, In This House of Brede, I Heard the Owl Call My Name, I Love You, Good-Bye, Larry, Miles to Go, Queen of the Stardust Ballroom, Tell Me Where It Hurts, Things in Their Season, War of the Children (Emmy award, Outstanding Single Program, Drama or Comedy), Aurora, Rockabye, Blackout, Apology, Montana, Shattered Dreams, Chernobyl: The Warning.

GINGOLD, DAN: Freelance Executive Producer, Producer, Director. Credits include all types live and film prod. Specialist in Special Events, Documentary and non-fiction television. Awards include Emmy, Ohio State U., DuPont/Columbia U., Ed Murrow, Assoc. Press, San Francisco State, Cine Golden Eagle, NY Int'l. Film Fest. Asst. prof., School of Journalism, U. of Southern California.

GINNA, ROBERT EMMETT, JR.: Producer, Writer. b. New York, NY, Dec. 3, 1925. e. U. of Rochester, Harvard U., M.A. In U.S. Navy, W.W.II. Journalist for Life, Scientific American, Horizon, 1950-55; 1958-61, contributor to many magazines. Staff writer, producer, director NBC-TV, 1955-58; v.p., Sextant, Inc., dir., Sextant Films Ltd., 1961-64; Founded Windward Productions, Inc., Windward Film Productions, Ltd., 1965. Active in publishing 1974-82; sr. ed. People; ed. in chief, Little Brown; asst. mgng., Life. Resumed pres., Windward Prods, Inc., 1982; publishing consultant.

PICTURES: Young Cassidy (co-prod.); The Last Challenge (co-s.p.); Before Winter Comes (prod.); Brotherly Love (prod.).

GINSBERG, SIDNEY: Executive. b. New York, NY, Oct. 26, 1920. e. City Coll. of New York, 1938. Entered m.p. ind., as asst. mgr., Loew's Theatres; joined Trans-Lux 1943, as thea. mgr., film booker, helped form Trans-Lux Distributing Corp., 1956; asst. to pres., Trans-Lux Dist. Corp., asst. vice-pres., Trans-Lux Picture, Distributing and TV Corp., 1961, V.P. Trans-Lux Dist. Corp., 1967, v.p. in charge of worldwide sales, 1969. Haven International Pictures, Inc., Haven Int'l 1970; IFIDA gov., 1970, v.p. sales, Scotia International Films, Inc., 1971, exec. v.p., Scotia American Prods, 1977, pres., Rob-Rich Films Inc., 1979, exec. v.p., A Major Studio, Inc., 1980, exec. v.p. The Health and Entertainment Corp. of America, 1982, sr. acct. rep., 3M-Photogard; 1984, pres., Rob-Rich Films.

GINSBURG, LEWIS S.: Distributor, Importer, Prod. b. New York, NY, May 16, 1914. e. City Coll. of New York, 1931-32.

Columbia U., 1932-33. Ent. film industry, tabulating dept., United Artists, Sept. 1933; sls. contract dept. 1934; asst. to eastern district mgr., 1938; slsmn., New Haven exch., 1939. Army, 1943. Ret. to U.S., then formed first buying & booking service in Connecticut, 1945-55; in chg., New England Screen Guild Exchanges, 1955; TV film distr., 1955; Formed & org. International Film Assoc., Vid-EX Film Distr. Corp., 1961. Prod., TV half-hour series; vice-pres. in chg., dist., Desilu Film Dist. Co., 1962; organized Carl Releasing Co., 1963; Walter Reade-Sterling Inc., 1964-65; formed L.G. Films Corp.; contract and playdate mgr., 20th Fox, 1965-68. Cinerama Releasing Corp. Adm. Asst. to sales mgr., 1968-69; 20th Cent.-Fox. Nat'l sales coordinator, 1969-present. 1970, 20th Century-Fox, Asst. to the Sales Mgr. 1971, Transnational Pictures Corp., v.p. in chg. of dist., pres., Stellar IV Film Corp., 1972.

GIRARDOT, ANNIE: Actress. b. Paris, France, Oct. 25, 1931. Studied nursing. Studied acting at the Paris Conservatory, made her acting debut with the Comedie Francaise. Has acted on the French stage and in reviews in the Latin Quarter.
PICTURES: Rocco and His Brothers, The Organizer, Les Galoisies Bleues, Live For Life, Trois Chambres A Manhattan (Best Actress Award at the Venice Film Festival), Story of a Woman, Love Is a Funny Thing, The Slap, No Time for Breakfast, Traffic Jam, Five Days in June, Prisonniers, Comedie D'Amour.

GISH, ANNABETH: Actress. b. Albuquerque, NM. Started acting at age 8; appeared in several TV commercials in Iowa.
PICTURES: Desert Bloom, Hiding Out, Mystic Pizza, Shag, Coupe de Ville.
TELEVISION: Movies: Hero in the Family, When He's Not a Stranger, The Last to Go, Lady Against the Odds.

GISH, LILLIAN: Actress. b. Springfield, OH, Oct. 14, 1896. Sister of late Dorothy Gish, actress. At 5 appeared in In Convict's Stripes, at Rising Sun, OH; following year danced in Sarah Bernhardt prod. in N.Y. In 1913 appeared with Mary Pickford in A Good Little Devil, N.Y. Began screen career 1912 with Biograph, beginning assn. with D. W. Griffith, dir., for whom she made 40 films including The Birth of a Nation, Intolerance, Hearts of the World, The Great Love, Broken Blossoms, Way Down East and Orphans of the Storm. One of the first women to dir. film (Remodeling Her Husband, 1920), and one of first actors to gain artistic control of projects (La Boheme, The Scarlet Letter). Continued in films: White Sister, Romola, The Wind, La Boheme, Scarlet Letter. From 1930 on N.Y. stage in number orig. prods. & classics 1969-71, one woman intl concert tour, Lillian Gish and the Movies. Received honorary Oscar, 1971. International touring with illustrated lecture on the art of film and TV, 1974. Lecture tour on Queen Elizabeth 2, 1975. Campaigned for film preservation and lobbied for D. W. Griffith commemorative stamp. Honoree Kennedy Center Honors, 1982; 1983, AFI Life Achievement Award, Commander of Arts & Letters from French gov.

THEATER: Uncle Vanya, Camille, 9 Pine Street, Within the Gates, Hamlet, Star Wagon, Old Maid, Dear Octopus, Life With Father, Mr. Sycamore, The Marquise, Legend of Leonora, Crime and Punishment, Miss Mable, Curious Savage, A Passage to India, Too True to be Good, Romeo and Juliet (Stratford Shakespeare Theatre, 1965), The Trip to Bountiful (Theatre Guild 1954); Chalk Garden, The Family Reunion, Portrait of a Madonna, Wreck of the 5.25, Uncle Vanya, All The Way Home, Anya, I Never Sang for My Father, A Musical Jubilee (1976).

PICTURES: Sound films: One Romantic Night, His Double Life, Commandos Strike at Dawn, Top Man, Miss Susie Slagle's, Duel in the Sun, Portrait of Jennie, Night of the Hunter, The Cobweb, Orders to Kill, The Unforgiven, Follow Me Boyst!, Warning Shot, The Comedians, A Wedding (Her 100th film), Hambone and Hillie, Sweet Liberty, The Whales of August.

TELEVISION: I Mrs. Bibbs, Sound and the Fury, Ladies in Retirement, Detour, The Joyous Season, The Trip to Bountiful, Grandma Moses, The Quality of Mercy, The Corner Drugstore, Day Lincoln Was Shot, Mornings at Seven, The Grass Harp, Grandma T.N.T., Mr. Novak, Alfred Hitchcock Hour, Breaking Point, The Spiral Staircase, Arsenic and Old Lace, A Gift of Music, Kennedy Center Honors (1982), AFI Salute to Lillian Gish, The Silent Years (hostess). Movies: Twin Detectives; Thin Ice; Hobson's Choice.

AUTHOR: The Movies, Mr. Griffith and Me (1969), Dorothy and Lillian Gish (1973), An Actor's Life For Me (1987).

GIVENS, ROBIN: Actress. b. New York, NY, Nov. 27, 1964. e. Sarah Lawrence Col., Harvard Univ. Graduate Sch. of Arts & Sciences. While at college became model, made appearances on daytime dramas The Guiding Light and Loving.
TELEVISION: Series: Head of the Class, Angel Street.
Movies: Beverly Hills Madam, The Women of Brewster Place, The Penthouse.
PICTURES: A Rage in Harlem (debut, 1991), Bommerang.

GLASER, PAUL MICHAEL: Actor, Director. b. Cambridge, MA, March 25, 1943. e. Tulane U., Boston U., M.A. Did five seasons in summer stock before starting career in New York, making stage debut in Rockabye Hamlet in 1968. Appeared in numerous off-Bdwy. plays and got early TV training as regular in daytime series, Love of Life and Love Is a Many Splendored Thing.

PICTURES: Actor: Fiddler on the Roof, Butterflies Are Free, Phobia. Director: Band of the Hand, The Running Man, The Cutting Edge.

TELEVISION: Series: Starsky and Hutch. Guest: Kojak, Toma, The Streets of San Francisco, The Rockford Files, The Sixth Sense, The Waltons. Movies: Trapped Beneath the Sea, The Great Houdinis, Wail Till You Mother Gets Home!, Princess Daisy, Jealousy, Attack on Fear. Single Bars Single Women, Amazons (dir. only).

GLAZER, WILLIAM: Executive b. Cambridge, MA. e. State U. of New York, Entered m.p. ind. with Ralph Snider Theatres 1967-69; General Cinema Corp. 1969-71; Loews Theatres 1971-73; Joined Sack Theatres 1973 as Dist. mgr.; 1974 Exec. Asst. to Pres.; 1976 Gen. Mgr.; 1980 V.P. Gen. Mgr.; 1982 Exec. V.P. Member of SMPTE; NATO (Bd of Dir); Theatre Owners of New England Bd of Dir, also pres.; 1982-1985.

GLAZIER, SIDNEY: Producer. b. Philadelphia, PA, May 29, 1918. Managed movie and legitimate theatres in Pennsylvania and Ohio. Air Force captain during W.W.II. Became v.p. of Washington Federal Savings and Loan Bank in Miami. Org. and became exec. dir. of Eleanor Roosevelt Cancer Foundation. Prod. network TV public service programs. First m.p. The Eleanor Roosevelt Story won Academy Award, 1966. Pres. of U-M Film Distributors, 1969.

PICTURES: The Producers, Take the Money and Run, The Gamblers, Quackser Fortune Has a Cousin in the Bronx, The 12 Chairs, Glen and Wanda, The Night Visitor, The Only Way.

GLEASON, LARRY: Executive. b. Boston, MA, Apr. 30, 1938. e. Boston Coll., M.A., 1960. Held various positions, western div., mgr., General Cinema Corp.; 1963-73; gen. mgr., Gulf States Theatres, New Orleans, 1973-74; pres., Mann Theatres, 1974-85; joined DeLaurentis Entertainment Group as pres., mktg./dist., Dec., 1985. Named sr. v.p., Paramount Pictures Corp. theatrical exhibition group, Jan. 1989. Named pres. Paramount Pictures Corp. theatrical exhib. group, Jan. 1991. Foundation of Motion Picture Pioneers v.p. Member, Variety Club, Will Rogers Foundation.

GLEN, JOHN: Director. b. Sunbury on Thames, Eng., May 15, 1932. Entered industry in 1947. Second unit dir. The Spy Who Loved Me, Wild Geese, Moonraker (also editor). Editor: The Sea Wolves.

PICTURES: For Your Eyes Only, Octopussy, A View to a Kill, The Living Daylights, Licence to Kill, Aces: Iron Eagle III, Christopher Columbus: The Discovery.

GLENN, CHARLES OWEN: Executive. b. Binghamton, NY, March 27, 1938. e. Syracuse U., B.A., U. of Pennsylvania. Capt., U.S. Army, 1961-63. Asst. to dir. of adv., 20th Cent. Fox, 1966-67; asst. adv. mgr., Paramount, 1967-68; acct. spvrs. & exec., MGM record & m.p. div., 1968-69; nat'l adv. mgr., Paramount, 1969-70; nat'l. dir. of adv., Paramount, 1970-71; v.p. adv.-pub.-prom., 1971-73; v.p. marketing, 1974; v.p. prod. mktg., 1975; joined American Intl. Pictures as v.p. in chg. of adv./creative affairs, 1979. 1980, when Filmways took AIP over he was named their v.p. in chg. worldwide adv./pub./promo.; joined MCA/Universal in 1982 as exec. v.p., adv.-promo.; 1984, appt. Orion Pictures adv.-pub.-promo. exec. v.p.; 1987, appt. Orion mktg. exec. v.p. 1989 recipient Outstanding Performance Award Leukemia Society of Amer. for completing NYC Marathon.

MEMBER: Exec. comm. public relations branch, Academy of M.P. Arts & Sciences. Holder of NATO mktg. exec. of year (1983) award, Clio Award for U.S. adv. of Platoon; Variety Club, Motion Picture Pioneers.

GLENN, SCOTT: Actor. b. Pittsburgh, PA, Jan. 26, 1942. e. William & Mary Coll. Worked as U.S. Marine, newspaper reporter before going into New York to study drama. Off-Bdwy. productions included Fortune in Men's Eyes, Long Day's Journey into Night. On Bdwy in Burn This. Member of Actors Studio.

PICTURES: The Baby Maker (debut, 1970), Angels Hard as They Come, Hex, Nashville, Fighting Mad, More American Graffiti, Apocalypse Now, Urban Cowboy, Cattle Annie and Little Britches, Personal Best, The Challenge, The Right Stuff, The Keep, The River, Wild Geese II, Silverado, Verne Miller, Man on Fire, Off Limits, Miss Firecracker, The Hunt for Red October, The Silence of the Lambs, My Heroes Have Always Been Cowboys, Backdraft, The Player.
TELEVISION: Movies: Gargoyles, As Summers Die, Intrigue, The Outside Woman, Women & Men 2.

GLENNON, JAMES M.: Cinematographer. b. Burbank, CA, Aug. 29, 1942. e. UCLA. m. actress Charmaine Glennon. Focus

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- Awards judge 1985-. bd. or dirs.. UCLA Theatre Arts Alumni Assoc. 1985-. TV work includes Lemon Sky for American Playhouse.
- PICTURES: Return of the Jedi, El Norte, The Wild Life, Smooth Talk, Flight of the Navigator, Time of Destiny, A Show of Force.
- GLESS, SHARON: Actress. b. Los Angeles, CA, May 31, 1943. m. producer Barney Rosenzweig.
- TELEVISION: *Mini-series*: Centennial, The Immigrants, The Last Convertible. *Movies*: The Longest Night, All My Darling Daughters, My Darling Daughters' Anniversary, Richie Brockelman: Missing 24 Hours, The Islander, Crash, Whisper in the Gloom (Disney), Hardhat and Legs, Moviola The Scarlett O'Hara War, Revenge of the Stepford Wives, The Miracle of Kathy Miller, Hobson's Choice, The Sky's No Limit, Letting Go, The Outside Woman, Honor Thy Mother. *Series*: Marcus Welby, M.D., Faraday and Co., Switch, Turnabout, House Calls, Cagney and Lacey (2 Emmys), The Trials of Rosie O'Neill (Golden Globe Award).
- PICTURES: Airport 1975, The Star Chamber.
- GLICK, HYMAN J. Executive. b. Russia, Dec. 15, 1904. e. NYU, B.C.S., 1926. C.P.A. (N.Y.); with public accounting firm, N.Y. 1929-29. own public accounting business, 1929-32. became assoc. m.p. ind. as member comptrollers' com., rep. Republic, 1932-36, tax & financial counsel Mascot Pictures Corp. Joined Republic 1936 as comptroller; apptd. asst. secy.-asst. treas. Jan., 1945. Retired, 1985.
- MEMBER: B'nai B'rith Lodge 1325; NY State Society of CPAs, Acad. of Mo. Pic. Arts and Sciences, State Soc. of Certified Public Accountants, Am. Inst. of Accountants Registered Republic, 1959; CPA (Calif.), member, Calif. Soc. of CPA; Own Accounting and Tax Practice.
- GLICK, PHYLLIS: Executive. b. New York, NY. e. Queens Coll. of C.U.N.Y. Began career with Otto-Windsor Associates, as casting director; left to be independent, 1979, joined ABC-TV as mgr. of comedy series development; promoted 1980 to director, involved with all comedy series developed for network, 1985, joined Paramount Pictures as exec. dir., production, for M.P. Group; 1989, co-exec. prod., Living Dolls.
- GLOBUS, YORAM: Producer. b. Israel. Came to U.S. 1979. Has co-produced many films with cousin and former partner Menahem Golan. Sr. exec. vp., Cannon Group; Pres. and CEO Cannon Entertainment and Cannon Films; 1989 named chmn. and C.E.O. Cannon Entertainment and officer of Cannon Group Inc.; then co-pres. Pathe Communications Corp. and chmn. and C.E.O. Pathe Intl. Left MGM/Pathe in 1991.
- PICTURES: All as producer or exec. prod. with Menahem Golan: Sallah, Trunk to Cairo, My Margot, What's Good for the Goose, Escape to the Sun, I Love You, Rosa, The House on Chelouch Street, The Four Deuces: Kazابلan, Diamonds: God's Gun, Kid Vengeance, Operation Thunderbolt, The Uranium Conspiracy, Savage Weekend, The Magician of Lublin, The Apple, The Happy Hooker Goes to Hollywood, Dr. Heckyl and Mr. Hype, The Godsend, New Year's Evil, Schizoid, Seed of Innocence, Body and Soul, Death Wish II, Enter the Ninja, Hospital Massacre, The Last American Virgin, Championship Season, Treasure of Four Crowns, 10 to Midnight, Nana, I'm Almost Not Crazy...John Cassavetes: The Man and His Work, The House of Long Shadows, Revenge of the Ninja, Hercules, The Wicked Lady, Sahara, The Ambassador, Bolero, Exterminator 2, The Naked Face, Missing in Action, Hot Resort, Love Streams, Breakin', Grace Quigley, Making the Grade, Ninja III—The Domination, Breakin' 2: Electric Boogaloo, Liferforce, Over the Brooklyn Bridge, The Delta Force, The Assisi Underground, Hot Chili, The Berlin Affair, Missing in Action 2—The Beginning, Rappin', Thunder Alley, American Ninja, Mata Hari, Death Wish 3, King Solomon's Mines, Runaway Train, Fool for Love, Invasion U.S.A., Maria's Lovers, Murphy's Law, The Naked Cage, P.O.W. The Escape, The Texas Chainsaw Massacre, Part 2, Invaders from Mars, 52 Pick-Up, Link, Firewalker, Dumb Dicks, The Nutcracker, The Motion Picture, Avenging Force, Hashigaoon Hagadol, Journey to the Center of the Earth, Prom Queen, Salome, Otello, Cobra, America 3000, American Ninja 2: The Confrontation, Alan Quartermain and the Lost City of Gold, Assassination, Beauty and the Beast, Down Twisted, Duet for One, The Emperor's New Clothes, The Hanoi Hilton, The Barbarians, Dutch Treat, Masters of the Universe, Number One with a Bullet, Rumpelstiltskin, Street Smart, UnderCover, The Assault, Hansel and Gretel, Going Bananas, Snow White, Sleeping Beauty, Tough Guys Don't Dance, Shy People, Dancers, Red Riding Hood, King Lear, Braddock: Missing in Action III, Too Much, Die Papiere Brucke, Field of Honor, Barfly (exec. prod.), Surrender (exec. prod.), Death Wish 4: The Crackdown (exec. prod.), Gor (exec. prod.), Business as Usual (exec. prod.), Over the Top, Superman IV: The Quest for Peace, prod.; Delta Force, Operation Crackdown, Manifesto, Stranglehold, Delta Force II, Cyborg, Step By Step, exec. prod.; The Kitchen Toto, Doin' Time on Planet Earth, Kickboxer, Kinjite
- A Man Called Sarge, The Rose Garden, The Secret of the Ice Cave.
- GLOVER, CRISPIN: Actor. b. New York, NY 1964. e. Mirman School. Trained for stage with Dan Mason and Peggy Feury. Stage debut, as Friedrich Von Trapp, The Sound of Music, Los Angeles, 1977. Wrote books, Rat Catching (1987), Oak Mot (1990), Concrete Inspection (1992). Recorded album The Big Problem ≠ the Solution—The Solution = Let it Be.
- PICTURES: Private Lessons, My Tutor, Racing with the Moon, Friday the 13th—The Final Chapter, Teachers, Back to the Future, At Close Range, River's Edge, Twister, Where the Heart Is, Wild at Heart, The Doors, Little Noises, Rubin and Ed, Third Door Key.
- TELEVISION: *Movie*: High School U.S.A.
- GLOVER, DANNY: Actor. b. San Francisco, CA, July 22, 1947. e. San Francisco State U. Trained at Black Actors Workshop of American Conservatory Theatre. Appeared in many stage productions (Island, Macbeth, Sizwe Banzi Is Dead, etc.). On N.Y. stage in Suicide in B Flat, The Blood Knot, Master Harold ... and the Boys (Theatre World Award).
- PICTURES: Escape from Alcatraz, Chu Chu and the Philly Flash, Out, Iceaman, Places in the Heart, Witness, Silverado, The Color Purple, Lethal Weapon, Bat-21, Lethal Weapon 2, To Sleep with Anger (also exec. prod.), Predator 2, Flight of the Intruder, A Rage in Harlem, Pure Luck, Grand Canyon, Lethal Weapon 3, The Saint of Fort Washington.
- TELEVISION: *Mini-Series*: Chiefs, Lonesome Dove. *Movies*: Face of Rage, Mandela, Dead Man Out. *Specials*: A Place at the Table, A Raisin in the Sun. *Guest*: Lou Grant, Palmerstown U.S.A., Gimme a Break, Hill Street Blues, Many Mansions.
- GLOVER, JOHN: Actor. b. Kingston, NY, Aug. 7, 1944. e. Towson State Coll., Baltimore. On regional theatre circuit; in plays off-Bdwy (A Scent of Flowers, Subject to Fits, The House of Blue Leaves, The Selling of the President) With APA Phoenix Co. in Great God Brown (Drama Desk Award), The Visit, Don Juan, Chermín de Fer, Holiday, Other NY stage: The Importance of Being Earnest, Hamlet, Frankenstein, Whodunnit, Digby, L.A.: The Traveler (L.A. Drama Critics Award).
- PICTURES: Shamus, Annie Hall, Julia, Somebody Killed Her Husband, Last Embrace, Success, Brubaker, Melvin and Howard, The Mountain Men, The Incredible Shrinking Woman, A Little Sex, The Visit That Men Do, A Flash of Green, 52 Pick-Up, White Nights, Something Special, Masquerade, A Killing Affair, Rocket Gibraltar, The Chocolate War, Scrooged, Meet the Hollowheads, Gremlins 2, Robocop 2.
- TELEVISION: *Movies*: A Rage of Angels, The Face of Rage, Ernie Kovacs—Between the Laughter, An Early Frost, Apology Moving Target, Hot Paint, Nutcracker: Money, Madness and Murder, David, The Traveling Man, Twist of Fate, Breaking Point, El Diablo, What Ever Happened to Baby Jane?, Dead on the Money, Drug Wars, The Cocaine Cartel, Grass Roots. *Special*: An Enemy of the People, Paul Reiser: Out on a Whim. *Mini-Series*: Kennedy, George Washington.
- GLYNN, CARLIN: Actress. b. Cleveland, OH, Feb. 19, 1940. m. actor-writer-dir. Peter Masterson, mother of actress Mary Stuart Masterson. e. Sophie Newcomb College, 1957-58. Studied acting with Stella Adler, Wynn Handman and Lee Strasberg in NY Debut, Gigi, Ailey Theatre, Houston, TX 1959. NY stage debut Waitz of The Toreadors, 1960. On stage in The Best Little Whorehouse in Texas (Tony Award and Eleanor Duse Award), Winterplay, Alterations.
- PICTURES: Three Days of the Condor, Continental Divide, Sixteen Candles, The Trip to Bountiful, Gardens of Stone, Blood Red, Night Game, Convicts.
- TELEVISION: *Series*: Mr. President. *Mini-Series*: A Woman Named Jackie.
- GODARD, JEAN-LUC: Writer. Director. b. Paris, France, Dec. 3, 1930. e. Lycee Buffon, Paris. Journalist, film critic Cahiers du Cinema. Acted in and financed experimental film Quadriple by Jacques Rivette, 1951. 1954, dir. first short, Operation Beton, 1956. was film editor, 1957; worked in publicity dept. 20th Century Fox.
- PICTURES: Breathless (feature debut, 1960), Le Petit Soldat, A Woman is a Woman, My Life to Live, Les Carabiniers, Contempt, Band of Outsiders, The Married Woman, Alphaville, Pierrot le Fou, Masculine-Feminine, Two or Three Things I Know About Her, La Chinoise, Weekend, Sympathy for the Devil, Le Gai Savoir, Tout a Bien (co-dir.), Numero Deux, Every Man For Himself, First Name Carmen, Hail Mary, Aria, King Lear, Keep Up Your Right (dir., edit, s.p., actor), Nouvelle Vogue.
- GODBOLD, GEOFF: Executive. b. London, England, 1935. Ent. ind. 1959. Specialized in supply of location requirements for film and TV prods. Formed Prop Workshops Ltd., co-promoted Television Recordings Ltd. Man. dir. Facilities (Screen & Television) Ltd. Dir. TV Recordings, Investments, Ltd., Centrepoint Screen Prod. Ltd.; Tape Commercials, Ltd. Council Mem. Film and TV Contractors Assoc. Dir. Lancar

- Export Services Ltd.; 1968 Freelance production buyer, Screen Gems and Tlgon. 1969. Feature Prod. Rep. Film Div. N.A.T.T.K.E. Man. Dir. Setpieces Ltd. Film & TV Prod. Hire. 1984: Carlton Communication. 1985: mng. dir., Set Pieces Ltd.
- PICTURES: Dubious Patriot, Every Home Should Have One, Melody, Up Pompeii. Morocco location, Young Winston. The Asphyx, Our Miss Fred, Death of a Snow Queen, Man in the Iron Mask. TV: The Professionals.
- GODUNOV, ALEXANDER:** Dancer, Actor. b. Ujino-Sakalin, Soviet Union, Nov. 28, 1949. e. Rigas Music Sch. 1958-67; trained for dance at Rigas Choreography Sch. and for stage at Stella Adler Acting Sch. Dancer with Moiseyev's Ballet Co. 1958-66; principal dancer Bolshoi Dance Co. 1967-79; American Ballet Theatre, NY 1979-82.
- PICTURES: Witness (debut, 1985), The Money Pit, Die Hard, The Runestone, Waxworks II.
- TELEVISION: Godunov: The World to Dance In (1983).
- GOLAN, MENAHEM:** Producer, Director, Writer. b. Israel. 1929. e. NYU. Studied theater dir. at Old Vic Theatre London, m.p. prod. at City Coll, NY. Co-founder and prod. with cousin Yoram Globus, Golan-Globus Prods., Israel, then L.A., 1962. Later Noah Films, Israel, 1963, Ameri-Euro Pictures Corp, before buying controlling share in Cannon Films, 1979. Sr. exec. v.p., Cannon Group; chmn. of bd., Cannon Entertainment and Cannon Films. 1988, dir. and sr. exec. v.p. Cannon Group, chmn. and head of creative affairs, Cannon Entertainment when it became div. of Giancarlo Piretti's Pathe Communications Corp. Resigned March, 1989 to form 21st Century Film Corp as chmn. and CEO.
- PICTURES: Director/co-writer: Kasabian, Diamonds, Entebbe (Operation Thunderbolt), Teyse and His Seven Daughters, What's Good for the Goose? Lepke, The Magician of Lublin, The Goodsend, Happy Hooker Goes to Hollywood, Enter the Ninja. Producer-Writer-Director: Mack the Knife, Hanna's War. Producer-Director: The Uranium Conspiracy, Delta Force, Over the Brooklyn Bridge, Over the Top. Producer/Exec. prod.: Sallah, Runaway Train, Sallah, Fool For Love, Maria's Lovers, Cobra, Evil Angels, I Love You Rosa, Body and Soul, also: Deathwish II, The Last American Virgin, That Championship Season, House of Long Shadows, Revenge of the Ninja, Hercules, The Movie Tales (12 children's fairy tales films), The Wicked Lady, Cobra, Barfly (exec. prod.), Breakin' (Missing in Action, Dancers (prod.), Surrender (exec. prod.), Death Wish 4: The Crackdown (exec. prod.), King Lear (prod.), Too Much (prod.), Powaquatsi (exec. prod.), Mercenary Fighters (prod.), Doin' Time on Planet Earth (prod.), Manifesto (prod.), Kinjite (exec. prod.), Messenger of Death (exec. prod.), Alien From L.A. (prod.), Hero and the Terror (exec. prod.), Haunted Summer (exec. prod.), A Cry in the Dark (exec. prod.), Delta Force—Operation Crackdown (prod.), A Man Called Sarge (exec. prod.), Stranglehold: Delta Force II (prod.), Cyborg (prod.), The Rose Garden (exec. prod.), Rope Dancing (exec. prod.), The Phantom of the Opera.
- GOLCHAN, FREDERIC:** Director, Producer. b. Neuilly sur Seine, France. e. UCLA. Journalist/photographer for various European magazines. Worked for American Express, 1979-80. Started indept. investment banking firm, 1980-84; 1985, started own production co.
- PICTURES: Flagrant Desire, Quick Change.
- TELEVISION: Freedom Fighter, Home by Midnight.
- GOLD, ERNEST:** Composer, Conductor. b. Vienna, Austria, July 13, 1921. e. State Acad. for Music and Performing Arts, Austria 1937-38; private study, 1939-49 in U.S. Worked as song writer 1939-42 and taught in private schools, 1942. Composed 1st score for Columbia Pictures, 1945. Musical dir., Santa Barbara Symphony, 1958-59. Taught at UCLA, 1973 and 1983-90 (adult ed.). Gold record for soundtrack of Exodus, 1968. Acad. Award nom., On the Beach (1959), It's a Mad Mad Mad Mad World (song and score 1963), The Secret of Santa Vittoria (1968). Won Acad. Award for Exodus (1961). Received star on Walk of Fame on Hollywood Blvd., 1975. Elected to bd. of govts., Acad. of Motion Picture Arts and Sciences, 1984.
- PICTURES: include: Too Much Too Soon, On the Beach, Exodus, Inherit the Wind, Judgment at Nuremberg, A Child Is Waiting, Pressure Point, It's a Mad, Mad, Mad, Mad World, Ship of Fools, The Secret of Santa Vittoria, Cross of Iron, Fun With Dick and Jane, Good Luck Miss Wyckoff, The Runner Stumbles, Tom Horn.
- TELEVISION: Small Miracle, Wallenberg: a Hero's Story, Gore Vidal's Lincoln.
- GOLD, MELVIN:** Executive. b. Chicago, Ill. Sept. 3, 1909. In 1930 joined MGM, Chicago, as asst. office mgr. To Reinheimer Circuit 1932 to operate theatres Hammond, IN; in 1940 org. own advertising agency, Sales, Inc., mgr. mgr. Vogue Theatre, Hollywood, CA, 1943. Joined National Screen Service 1943 as editor Mister Showman; Feb., 1945 named director of advt. and publicity; assumed east coast film prod. and TV, Sept., 1948 to May, 1954. Formed Mel Gold Productions, Inc., June 1954. Partner Melmon Productions; Melvin L. Gold Enterprises, 1958; pres., Mesal Prods., Inc., 1961; wrote s.p., Not For Love, 1961; pres., Associated Motion Picture Advertisers, 1963-66; gen. sls. mgr., National Screen Service, 1963. Pres., Melvin L. Gold Enterprises, Inc. 1966. Pres. Manhattan Sound Studios 1967, v.p. in chg. m.p. div. National Showmanship Services, 1968; 1971, Pres. East Side Productions; Pres. Melvin L. Gold Enterprises. Motion picture consultant, Philip Morris, Inc., 1976-present. Operations director, Benson & Hedges 100, Film classics, 1976-79. Write s.p., The Sheriff Is a Lady, 1979.
- MEMBER: Publicity Club of N.Y.; Associated Motion Picture Advertisers; founded National Television Film Council in 1948, elected Honorary Lifetime President, 1955.
- GOLDBERG, LEONARD:** Executive. b. Brooklyn, NY, Jan. 24, 1934. e. Wharton Sch., U. of Pennsylvania. Began career in ABC-TV research dept.; moved to NBC-TV research div.; 1961 joined Barton, Barton, Durstine & Osborn ad agency in chg. of daytime TV shows and overall bdst. coordinator. In 1966 rejoined ABC-TV as mgr. of program devel. In 1966 named VP in chg. of network TV programming. Resigned in 1969 to join Screen Gems as VP in chg. of prod. Left for partnership with Aaron Spelling in Spelling/Goldberg Prods.; later produced TV and theatrical films under own banner, Mandy Prods. 1986, named pres. COO, 20th Century Fox. Resigned 1989. Elected to the board of Spectradyne Inc.
- TELEVISION: The Rookies (1972-76), Starsky and Hutch, Charlie's Angels, Family, Hart to Hart, T.J. Hooker, Paper Dolls, The Cavanaugh. Movies: Brian's Song, Little Ladies of the Night, The Legend of Valentino, The Boy in the Plastic Bubble, Something About Amelia, Alex: The Life of a Child, She Woke Up.
- PICTURES: Co-prod.: All Night Long, War Games, Space Camp, Sleeping With the Enemy.
- GOLDBERG, WHOOP!** Actress. b. New York, NY, Nov. 13, 1949. r.n. Caryn Johnson. e. Sch. for the Performing Arts. Began performing at age 8 in N.Y. with children's program at Hudson Guild and Helena Rubenstein Children's Theatre. Moved to San Diego, CA, 1974, and helped found San Diego Rep. Theatre appearing in Mother Courage, Getting Out. Member: Spontaneous Combustion (improv. group). Joined Blake St. Hawkeyes Theatre in Berkeley, partnering with David Schein. Went solo to create The Spook Show, working in San Francisco and later touring U.S. & Europe. 1983 performance caught attention of Mike Nichols which led to Bdwy, show (for which she received a Theatre World Award) based on it and directed by him. Founding member of Comic Relief benefits. Theatrical film debut in The Color Purple (1985) (Image Award, NAACP, Golden Globe).
- THEATER: small roles in B'way prods. of Pippin, Hair, Jesus Christ Superstar. 1988: toured in Living on the Edge of Chaos.
- PICTURES: The Color Purple (debut, 1985), Jumpin' Jack Flash, Burglar, Fatal Beauty, The Telephone, Clara's Heart, Beverly Hills Brats, Homer and Eddie, Ghost (Acad. Award, supp. actress, 1990), The Long Walk Home, Soapdish, House Party 2 (cameo), The Player, Sister Act, Wisecracks, Sarafinal, Made in America.
- TELEVISION: Series: Star Trek: The Next Generation, Bagdad Cafe. Specials: Whoopi Goldberg Direct From Broadway, Comic Relief, Carol Carl Whoopi and Robin, Scared Straight: 10 Years Later, Funny, You Don't Look 200, Comedy Tonight (host), My Past is My Own (Schoolbreak Special), Free to Be... a Family, The Debbie Allen Special. Guest: Moonlighting (Emmy nom., 1985), A Different World. Movie: Kiss Shot.
- GOLDBLUM, JEFF:** Actor. b. Pittsburgh, PA, Oct. 22, 1952. Studied at Sanford Meisner's Neighborhood Playhouse in New York. On Bdwy. in Two Gentlemen of Verona, The Moony Shapiro Songbook. Off-Bdwy: El Grande de Coca Cola, City Sugar, Twelfth Night.
- PICTURES: Death Wish (debut, 1974), California Split, Nashville, Next Stop Greenwich Village, St. Ives, Special Delivery, The Sentinel, Annie Hall, Between the Lines, Remember My Name, Thank God It's Friday, Invasion of the Body Snatchers, Threshold, The Big Chill, In the Right Stuff, The Adventures of Buckaroo Banzai, Into the Night, Silverado, Transylvania 6-5000, The Fly, Beyond Therapy, Vibes, Earth Girls Are Easy, Twisted Obsession, The Tall Guy, Mr. Frost, The Player, Deep Cover, The Favor the Watch and the Very Big Fish, Fathers and Sons.
- TELEVISION: Movies: The Legend of Sleepy Hollow, Rehearsal for Murder, Ernie Kovacs: Between the Laughter, The Double Helix (BBC), Framed. Series: Tenspeed and Brownshoe.
- GOLDEN, HERBERT L. b.** Philadelphia, PA, Feb. 12. e. Temple U., 1936, B.S. Reporter, rewrite man. asst. city ed., Philadelphia Record, 1933-38; joined Variety, 1938; on leave of absence, 1942-43, when asst. to John Jay Whitney and Francis Alstock, directors, M.P. Division, Coordinator of Inter-American Affairs (U.S.); commissioned in U.S. Navy, 1943, served on destroyer to 1946; then returned to Variety, m.p.

- ed. Consultant on motion pictures, Good Housekeeping magazine McGraw-Hill Publications, American Yearbook. Ent. Ind. Div. Bankers Trust Co., N.Y., 1952; named v.p. 1954-56; treas., Children's Asthma Research Institute, 1956; v.p. & mem. of bd. United Artists Corp., 1958; member of board, MPAA, 1959; pres., Lexington Int'l., Inc. investments, 1962; mem. bd., chmn. exec. com., Perfect Photo Inc., 1962; 1965 sect. & mem. bd. Century Broadcasting Group; chmn. G & G Thea. Corp.; pres. Diversifax Corp., 1966; consult. Pathe Lab, 1967; Mem. bd. Childhood Prod. Inc., 1967. Member bd. Music Makers Group, Inc., 1962. Mem. bd. Cinecom Corp., 1968; pres. Vere/Swiss Corp., 1977; mem. bd., Coral Reef Publications, Inc., 1977. Returned to Bankers Trust, 1979, to head its Media Group (service to film and TV industries).
- GOLDEN, JEROME B.:** Executive, Attorney. b. New York, NY, Nov. 26, 1917. e. St. Lawrence U., LL.B., 1942. Member legal dept., Paramount Pictures, Inc., 1942-50; United Paramount Theatres, Inc., 1950-53; American Broadcasting Companies, Inc., 1953; secy., ABC, 1958-86; vice-pres., ABC, 1959-86. Consultant.
- GOLDEN, PAT:** Casting Director. b. Pittsburgh, PA, July 21, 1951. e. U Pittsburgh, Carnegie-Mellon U. Has directed plays for theatre incl. Homeboy at Perry St. Th. in NY. Was in casting dept. of NY Shakespeare Festival Public Th., 1971-75. Served as assoc. prod. on PBS series The Negro Ensemble Company's 20th Anniversary.
PICTURES: Rich Kids, Ragtime, Beat Street, Krush Groove, The Killing Fields, Blue Velvet, Platoon (Awarded Casting Society of America Award), Dear America, The Handmaid's Tale, House Party 2 (assoc. prod.), Voyager.
- GOLDENSON, LEONARD H.:** Executive. b. Scottsdale, PA, December 7, 1905. e. Harvard Coll., B.A., Harvard Law School, LL.B. Practiced law, New York; counsel in reorg. Paramount theat. in New England, 1933-37; in 1937 apptd. asst. to vice-pres. Paramount in charge theat. operations; became head of theat. operations, 1938; elected pres. Paramount Theat. Service Corp., vice-pres. Paramount Pictures, Inc., 1938; dir. Paramount Pictures, 1942 (also pres. various Paramount theat. subsids) Pres., chief exec. off. and director United Paramount Theatres, Inc., 1950, and of American Broadcasting-Paramount Theatres, Inc., 1953, result of merger of ABC and United Paramount Theatres, Inc.; name changed to American Broadcasting Companies, Inc. 1965; Chairman of the Board and Chief Executive Officer; of American Broadcasting Companies, Inc. to 1986. Presently Chmn. of Exec. Comm. & Dir. Capital Cities/ABC, Inc. 1972; mem., board chmn. of United Cerebral Palsy Assns.; trustee, John F. Kennedy Center for the Performing Arts; dir., Daughters of Jacob Geriatric Center; mem., International Radio and Television Society; Founder Member of Hollywood Museum; Trustee of Children's Cancer Research Foundation of the Children's Medical Center, Boston, MA; Director of Allied Stores Corporation; Trustee of Highway Users Federation for Safety and Mobility; Member of National Academy of Television Arts and Sciences; Member of Uptown Advisory Committee of Bankers Trust Company; Graduate Director of The Advertising Council, Inc.; Associate Trustee and Member of Advisory Council for the Performing Arts of University of Pennsylvania; Member of Broadcast Pioneers; Member of Inter Lochen Arts Academy-National Advisory Board; Member of Motion Picture Pioneers; Member of National Citizens' Advisory Committee on Vocational Rehabilitation; Member of United Negro College Fund-National Corporations Committee; Director of World Rehabilitation Fund, Inc. Director Research America; Trustee Emeritus Museum of Broadcasting; Hon. Chmn. Acad. of TV Arts & Sciences.
- GOLDMAN, BO:** Writer. b. New York, NY, Sept. 10, 1932. e. Princeton U., B.A., 1953. Wrote lyrics for Bdw musical of Pride and Prejudice called First Impressions (1959). Assoc. prod. Playhouse 90 1958-60; writer-prod., NET Playhouse 1970-71. Theater in America 1972-74.
PICTURES: One Flew Over the Cuckoo's Nest (Acad. Award, 1975), The Rose, Melvin and Howard (Acad. Award, s.p., 1980), Shoot the Moon, Swing Shift (uncredited), Little Nikita (co-s.p.), Scent of a Woman.
- GOLDMAN, EDMUND:** Executive-Producer. b. Shanghai, China, Nov. 12, 1906. e. in Shanghai and San Francisco. Entered ind. as asst. mgr., for Universal in Shanghai, 1935-36; named mgr. Columbia Pictures' Philippine office, 1937. In 1951 named Far East, supvr. for Columbia, headquartered in Tokyo. From 1953 to 1991 indep. m.p. dist., specializing in foreign marketing, representing indep. producers and distributors. Retired, 1991.
PICTURES: Surrender Hell (prod.), The Quick and the Dead (exec. prod.).
- GOLDMAN, JANE:** Executive. e. Barnard Coll., NYU School of Law. Represented Warner Bros. in special assignments while in general law practice; joined Warner Communications Inc. in N.Y. as full-time attorney, counselling dist. div. in copyright and anti-trust matters. 1985, named v.p., gen. counsel for WB Dist. Corp., at Warner Studio.
- GOLDMAN, MICHAEL F.:** Executive. b. Manila, Philippines, Sept. 28, 1939. e. UCLA, B.S. in acct., 1962 California C.P.A. certificate issued June, 1972. In 1962 incorporated Manson International, which was sold in 1986. Incorporated Quixote Prods., 1979. Also owner and sole proprietor Taurus Film co. of Hollywood, founded 1964. Co-founder and first chief financial officer of American Film Marketing Association, sponsor of First American Film Market in Los Angeles in 1981; v.p. of AFMA 1982 and 1983, President AFMA 1984 and 1985. Chmn. AFMA, 1992-3. AFMA bd. mbr., 1981-87. 1988-present; Co-founder, Cinema Consultants Group, 1988. Produced feature, Jessi's Girls in 1975.
- GOLDMAN, SHEPARD:** Writer. b. Brooklyn, NY; e. Hofstra U., NYU. Comedy/dramas. Varied genres; novels and songs made into films.
PICTURES: An Unfinished Victory, Our Tender Hearts, Queens, Salsa (co-s.p.), Spiderman, The Merry Wives of Beverly Hills, The China.
STAGE: The Last Sait of Summer.
TELEVISION: Chumbles Story Hour; Sensations.
AWARDS: Gold Medal—best adaptation, 15th Houston Int'l Film Festival; Gold Medal—best original comedy, 17th Houston Int'l Film Festival.
- GOLDMAN, WILLIAM:** Writer. b. Chicago, IL, 1931. e. Oberlin College, B.A., Columbia U., M.A. Novels include The Temple of Gold; Your Turn to Curtsy, My Turn to Bow; Soldier in the Rain (filmed); Boys and Girls Together; The Thing of It Is; No Way to Treat a Lady (filmed), Father's Day, The Princess Bride (filmed), Marathon Man (filmed), Magic (filmed), Tinsel, Control, The Silent Gondoliers, The Color of Light, Non-fiction: The Season, Adventures in the Screen Trade, Wait Until Next Year (w/Mike Lupica), Hypo and Glory.
PICTURES: Harper, Butch Cassidy and the Sundance Kid (Acad. Award, s.p.), The Hot Rock, The Stepford Wives, The Great Waldo Pepper, Marathon Man (based on own book), All the President's Men (Acad. Award, s.p.), A Bridge Too Far, Magic (based on own book), Heat (based on own book), The Princess Bride (s.p., based on his novel), Misery, Memoirs of an Invisible Man (co-s.p.), Year of the Comet, Charlie, Indecent Proposal.
- GOLDSMITH, JERRY:** Composer. b. Los Angeles, CA, Feb. 10, 1929. e. Los Angeles City Coll. Studied piano with Jacob Gimpel and music composition, harmony, theory with Mario Castelnuovo-Tedesco. With CBS radio first with own show (Romance) and then moved on to others (Suspense). Began scoring for TV, including Climax, Playhouse 90, Studio One, Gunsmoke, etc. Emmy Awards for QB VIII, Masada, Babe, The Red Pony.
PICTURES INCLUDE: Black Patch (debut), Lonely Are the Brave, Freud (AA nom.), The Stripper, The Prize, Seven Days in May, Lilies of the Field, In Harm's Way, Von Ryan's Express, Our Man Flint, A Patch of Blue (AA nom.), The Blue Max, Seconds, Stagecoach, The Sand Pebbles (AA nom.), In Like Flint, Planet of the Apes (AA nom.), The Ballad of Cable Hogue, Toral! Toral! Patton (AA nom.), The Wild Rovers, The Other, Papillon (AA nom.), The Reincarnation of Peter Proud, Chinatown (AA nom.), Logan's Run, The Wind and the Lion (AA nom.), The Omen (Acad. Award), Islands in the Stream, MacArthur, Coma, Damien: Omen II, The Boys From Brazil (AA nom.), The Great Train Robbery, Alien, Star Trek—The Motion Picture (AA nom.), The Final Conflict, Outland, Rugged Man, Mrs. Brisby: The Secret of NIMH, Poltergeist (AA nom.), First Blood, Twilight Zone—The Movie, Psycho II, Under Fire (AA nom.), Gremlins, Legend (European ver.), Explorers, Rambo: First Blood II, Poltergeist II: The Other Side, Hoosiers (AA nom.), Extreme Prejudice, Innerspace, Lionheart, Rent-a-Cop, Rambo III, Criminal Law, The 'Burbs, Leviathan, Star Trek V: The Final Frontier, Total Recall, Gremlins 2: The New Batch (also cameo), The Russia House, Not Without My Daughter, Sleeping With the Enemy, Medicine Man, Basic Instinct, Love Field, Mom and Dad Save the World, The Public Eye, Mr. Baseball.
- GOLDSMITH, MARTIN M.:** Writer. b. New York, NY, Nov. 6, 1913. Bush pilot, playwright, novelist, screenwriter.
AUTHOR: Novels include: Double Jeopardy, Detour, Shadows at Noon, Miraculous Fish of Domingo Gonzales. Play: Night Shift.
PICTURES: Detour, Blind Spot, Narrow Margin, Mission Over Korea, Overland Pacific, Hell's Island, Fort Massacre, Bat Masterson.
- GOLDSTEIN, MILTON:** Executive. b. New York, NY, Aug. 1, 1926. e. NYU, 1949. In exec. capac., Paramount; foreign sales coord., The Ten Commandments, Psycho; v.p. foreign sales, Samuel Bronston org., asst. to Pres., Paramount Int'l, special prods., 1964; Foreign sales mgr., 1966; v.p., world wide sales, 1967, Cinerama; Sr. v.p. Cinema Center Films, 1969; pres., Cinema Center Films, 1971; v.p. Theatrical Mktg. & Sales, Metromedia Producers Corp., 1973; in March, 1974, formed

- Boasberg-Goldstein, Inc., consultants in prod. and dist. of m.p.; 1975, named exec. vice pres., Avco Embassy Pictures; 1978, named exec. v.p. & chief operating officer, Melvin Simon Prods. 1980, named pres.; 1985, pres. Milt Goldstein Enterprises, Inc.; 1990, chairman and ceo, HKM Films. 1991, pres., Introvision movies.
- GOLDSTONE, JAMES:** Director. b. Los Angeles, CA, June 8, 1931. e. Dartmouth Coll., B.A., Bennington Coll., M.A. Film editor from 1950. Writer, story editor from 1957.
- TELEVISION:** From 1958, including pilots of Star Trek, Ironside, The Senator, etc., A Clear and Present Danger (Emmy nomination); Eric (Virgin Islands Intl. Film Festival Gold Medal); Journey from Darkness (Christopher Award); Studs Lonigan (miniseries 1978), Kent State, (Emmy, best direction, special), Things in Their Season, Calamity Jane; The Sun Also Rises; Dreams of Gold; Earthstar Voyager, The Bride in Black.
- PICTURES:** Jigsaw, Man Called Gannon, Winning, Brother John, Red Sky at Morning, The Gang That Couldn't Shoot Straight, They Only Kill Their Masters, Swashbuckler, Rollercoaster, When Time Ran Out.
- GOLDSTONE, RICHARD:** Producer. b. New York, NY, July 14, 1912. e. UCLA, B.A., 1933. Capt., Army Air Forces, office of Motion Picture Services, W.W.II. Adv. exec. Entered m.p. ind. 1934 as writer, MGM; in 1935 ass't. head short subjects dept.; in 1939 assoc. prod. short subjects; apptd. prod. mgr., MGM short subjects dept., co-holder 3 Academy Awards short subjects, 1942. Prod. The Set-Up, (Int'l Critics Grand Prix, Cannes, 1949), v.p. Dudley Pict. Corp.; v.p., Goldcoast Productions, Inc.
- PICTURES:** The Outriders, Yellow Cab Man, Dial 1119, Inside Straight, The Tall Target, Talk About a Stranger, Devil Makes Three, Terror on the Train, About the Great, The Big Search, East of Kilimanjaro, South Seas Adventures; No Man Is an Island, Rage, The Sergeant, The Babymaker.
- TELEVISION:** Prod. Adventures in Paradise, Combat, Peyton Place, We Ask, Why Not? (doc.)
- GOLDWYN, SAMUEL, JR.:** Producer, Director. b. Los Angeles, CA, Sept. 7, 1926. e. U. of Virginia. Father of actor Tony Goldwyn. U.S. Army, 1944; following war writer, assoc. prod., J. Arthur Rank Org., prod. Gathering Storm on London stage; returned to U.S., 1948; assoc. prod., Universal; recalled to Army service, 1951; prod., dir., Army documentary films including Alliance for Peace (Edinburgh Film Festival prize); prod. TV shows, Adventure series for CBS, 1952-53; prod. TV series, The Unexpected, 1954; pres., The Samuel Goldwyn Company, 1955-. Also established Samuel Goldwyn Home Entertainment, and Goldwyn Pavilion Cinemas.
- PICTURES:** Prod.: Man With the Gun, The Sharkfighters, The Proud Rebel, The Adventures of Huckleberry Finn, The Young Lions (also dir.), Cotton Comes to Harlem, Come Back Charleston Blue, The Golden Seal, Mystic Pizza (exec. prod.), Stella.
- TELEVISION:** The Academy Awards, 1987; April Morning (co-exec. prod.); Acad. Awards, 1988 (prod.).
- GOLIGER, NANCY:** Executive. b. Brooklyn, NY, July 7, 1948. Began career in entertainment industry at Bill Gold Adv. & B.G. Charles. Joined Warner Bros. as natl. adv. mgr.; promoted to dir., creative adv. With Universal as dir. adv.; PolyGram Pictures, v.p., domestic & foreign adv./pub.; Seiniger Advertising, exec. v.p. & gen. mgr. 1985, joined Paramount Pictures as sr. v.p., prod./mktg. for M.P. Group.
- GOLINO, VALERIA:** Actress. b. Naples, Italy, Oct. 22, 1966.
- PICTURES:** A Joke of Destiny (debut, 1983), Blind Date, My Dearest Son, Little Fires, Dumb Dicks, Love Story (Storia d'Amore), Last Summer in Tangiers, The Gold-Rimmed Glasses, Three Sisters, Big Top Pee-wee, Rain Man, Torrents of Spring, The King's Whore, Traces of an Amorous Life, Hot Shots!, The Indian Runner.
- GONZALEZ-GONZALEZ, PEDRO:** Actor. b. Aguilares, TX, May 24, 1925. Comedian in San Antonio Mexican theatres.
- PICTURES:** Wing of the Hawk, Ring of Fear, Ricochet Romance, High and the Mighty, Strange Lady in Town, Bengazi, I Died a Thousand Times, Bottom of the Bottle, Gun the Man Down, Wetbacks, The Love Bug, Hellfighters, Support Your Local Gunfighter, Dreamer, Lust in the Dust.
- TELEVISION:** O'Henry Stories, Felix, the Fourth, Hostile Guns.
- GOOD, CHARLES E.:** Executive. b. 1922. Joined Buena Vista in 1957 in Chicago office; progressed from salesman to branch mgr. and then district mgr. Later moved to Burbank as domestic sales mgr. in 1975; 1978, named v.p. & general sales mgr.; 1980, appointed pres., BV Distribution Co. Resigned presidency 1984; became BV consultant until retirement, April, 1987.
- GOODMAN, DAVID Z.:** Writer. e. Queens Coll., Yale School of Drama.
- PICTURES:** Lovers and Other Strangers, Straw Dogs, Farewell My Lovely, Logan's Run, Eyes of Laura Mars, Man Woman and Child (co.-s.p.).
- GOODMAN, JOHN:** Actor. b. Afton, MO, June 20, 1952. e. Southwest Missouri State U. Moved to NY in 1975 where he appeared on stage (incl. A Midsummer Night's Dream) and in commercials. On Broadway in Big River. L.A. stage in Antony and Cleopatra.
- PICTURES:** Eddie Macon's Run (1983, debut), The Survivors, Revenge of the Nerds, C.H.U.D., Maria's Lovers, Sweet Dreams, True Stories, Raising Arizona, Burglar, The Big Easy, The Wrong Guys, Punchline, Everybody's King American, Sea of Love, Always, Stella, Arachnophobia, King Ralph, Barton Fink, The Babe, Matinee, Born Yesterday.
- TELEVISION: Series:** Roseanne. **Movies:** The Face of Rage, Heart of Steel, The Mystery of Moro Castle, Murder Ordained. **Mini-Series:** Chiefs. **Guest:** The Equalizer, Moonlighting.
- GOODRICH, ROBERT EMMETT:** Executive. b. Grand Rapids, MI, June 27, 1940. e. U. of Michigan, B.A., 1962; J.D., 1964; NYU. LL.M., 1966. Pres. & Secty., Goodrich Quality Theaters, Inc. 1967-present, developed circuit from father's one theater to 131 screens at 21 locations in 9 Mich. cities, 5 Indiana cities, 2 Illinois cities. Owns and operates 5 AM/FM combos in Grand Rapids, MI, Lansing, MI, and Davenport, IA.
- MEMBER:** NATO; Will Roses Inst. advisory comm; bd., Mich. Millers Mutual Insurance Co.; State of Mich. Bar Assn.
- GOODSON, MARK:** TV Producer; b. Sacramento, CA, Jan. 24, 1918; s. Abraham Ellis and Fannie (Gross) G.; U. of California, A.B., 1937. Announcer, newscaster, dir. Radio Sta. KFRC, San Francisco, 1938-41; radio announcer, dir., N.Y. 1941-43; producer—Appointment with Life, ABC, 1943; dir. Portia Faces Life, Young & Rubicam, advt. agy., 1944; radio dir. U.S. Treasury War Bond Drive, 1944-45; formed Goodson-Todman Prods., 1946, originated radio shows Winner Take All, 1946, Stop the Music, 1947, Hit the Jackpot, 1947-49. Creator of TV game programs What's My Line, It's News To Me, The Name's the Same, I've Got a Secret, Two for the Money, To Tell the Truth, The Price Is Right, Password, Match Game, Family Feud, and others; TV film series, The Web, The Rebel, Richard Boone Theater, Branded. Chairman, Goodson Newspaper Group; Board American Film Institute; trustee, Museum of Broadcasting. Recipient nat. television award Great Britain, 1951; Emmy award Acad. TV Arts and Scis., 1951, 52; Sylvania award Pres. N.Y. Acad. TV Arts and Sci., 1957-58. Phi Beta Kappa. Recipient of 1990 Television Academy Lifetime Achievement.
- GOODWIN, RICHARD:** Producer. b. Bombay, India, Sept. 13, 1934. e. Rugby. Entered film world by chance; while waiting to go to Cambridge U. took temporary job as tea boy at studio which led to 20-year-long association with producer Lord Brabourne.
- PICTURES:** Prod. Mgr.: The Sheriff of Fractured Jaw, Carve Her Name with Pride, The Grass Is Greener, Sink the Bismarck, HMS Defiant. Prod.: The Tales of Beatrix Potter. Co-Prod.: Murder on the Orient Express, Death on the Nile, The Mirror Crack'd, Evil Under the Sun, A Passage to India, Little Dorrit.
- GOODWIN, RONALD:** Composer, Arranger, Conductor. b. Plymouth, Eng., 1925. e. Pinner County Grammar Sch. Early career: arranger for BBC dance orchestra; mus. dir., Parlophone Records; orchestra leader for radio, TV and records. Fut. m.p. ind., 1958. Many major film scores. Guest cond. R.P.O., B.S.O., Toronto Symph. Orch. New Zealand Symphony Orch., Sydney Symphony Orch. Royal Scottish National Orch., BBC Scottish Symphony Orch., BBC Welsh Symphony Orch., BBC Radio Orch., BBC Concert Orch., London Philharmonic Orch., Gothenberg Symphony Orch., Norwegian Opera Orch. & Chorus, Halle Orchestra, Singapore Symphony Orch., Australian Pops Orch, Detroit Symphony Orchestra, Danish Radio Orchestra.
- PICTURES:** Whirlpool, I'm All Right Jack, The Trials of Oscar Wilde, Johnny Nobody, Village of the Damned, Murder She Said, Follow the Boys, Murder at the Gallop, Children of the Damned, 633 Squadron, Murder Most Foul, Murder Ahoy, Operation Crossbow, The ABC Murders, Of Human Bondage, Those Magnificent Men in Their Flying Machines, The Trap, Mrs. Brown, You've Got a Lovely Daughter, Submarine X-1, Decline and Fall, Where Eagles Dare, Monte Carlo or Bust, Battle of Britain, The Executioner, The Selfish Giant, Frenzy, Diamonds on Wheels, The Little Mermaid, The Happy Prince, One of Our Dinosaurs Is Missing, Escape From the Dark, Born to Run, Beauty and the Beast, Candleshoe, Force Ten from Navarone, Spaceman and King Arthur, Clash of Loyalties, Valhalla.
- GORDON, ALEX:** Producer. b. London, Eng., Sept. 8, 1922. e. Cantord Coll., Dorset, 1939. Writer, m.p. fan magazines, 1939-41; British Army, 1942-45; pub. dir. Renown Pictures Corp., 1946-47; P.R. and pub. rep. for Gene Autry, 1948-53; v.p. and prod. Golden State Productions, 1954-58; prod. Alex Gordon Prods., 1958-66; producer Twentieth Century-Fox

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- Television, 1967-76; film archivist/preservationist, 1976-84; v.p., Gene Autry's Flying A Pictures, 1985.
- PICTURES: Lawless Rider, Bride of the Monster, Apache Woman, Day the World Ended, Oklahoma Woman, Girls in Prison, The She-Creature, Runaway Daughters, Shake Rattle and Rock, Flesh and the Spur, Voodoo Woman, Dragstrip Girl, Motorcycle Gang, Jet Attack, Submarine Seahawk, Atomic Submarine, The Underwater City, The Bounty Killer, Requiem for a Gunfighter.
- TELEVISION: Movie of the Year, Golden Century, Great Moments in Motion Pictures.
- GORDON, BERT I.: Producer, Director, Writer. b. Kenosha, WI; U. of Wisconsin.
- PICTURES: Beginning of the End, The Amazing Colossal Man, The Fantastic Puppet People, The Cyclops, The Spider, Tormented, Boy and The Pirates, The Magic Sword, Village of the Giants, Picture Mommy Dead, How to Succeed With the Opposite Sex, Necromancy, Geronimo, The Mad Bomber, The Police Connection, The Food of the Gods, The Coming, The Big Bet, Malediction, Satan's Princess.
- GORDON, BRUCE: Executive. b. Sidney, Australia, Feb. 4, 1929. Began career in Australian entertainment industry 1952 with Tivoli Circuit, live theatre chain; acted as advance man, front-of-house mgr., adv. dir.; promoted to busn. mgr., 1958. Named Tivoli membr. bd. of management, 1960-62. Joined Desilu Studios in 1962, developing Far East territories; promoted 1968 when Paramount acquired Desilu to mng. dir. Para. Far East opns. Named to bd. of TV Corp., 1969, operator of Channel 9 TV stns. & co.'s theatres in Sydney, Melbourne. Dir. on bd. of Academy Investments, operator of Perth theatre chain; responsible for building Perth Entertainment Centre. Named pres., Paramount TV Intl. Services, Ltd., 1974, in New York office. Based in Bermuda since 1985.
- GORDON, CHARLES: Executive, Producer. b. Belzoni, MS. Began career as a talent agent with William Morris Agency. Left to write and develop television programming creating and producing 5 pilots and 3 series. Left TV to enter motion picture production in partnership with brother Lawrence Gordon. President and chief operating officer, The Gordon Company.
- PICTURES: Exec. prod.: Die Hard, Leviathan. Co-prod.: Night of the Creeps, The Wrong Guys, Field of Dreams, K-9, Lock Up, The Rocketeer, The Super, Unlawful Entry.
- TELEVISION: Writer-creator: When the Whistle Blows. Exec. prod.: The Renegades. Exec. prod.-creator: Just Our Luck, Our Family Honor.
- GORDON, GALE: Actor. r.n. Charles T. Aldrich, Jr. b. New York, NY, Feb. 2, 1906. Son of vaudeville performer Charles Aldrich and actress Gloria Gordon. Was radio performer in 1930s (Received award from Radio Hall of Fame). Stage debut in The Dancers; m.p. debut in The Pilgrimage Play, 1929.
- PICTURES: Rally Round the Flag Boys, All in a Night's Work, Don't Give Up the Ship, Visit to a Small Planet, All Hands on Deck, Speedway, The Burbs.
- TELEVISION: Series: My Favorite Husband, Our Miss Brooks, The Brothers, Dennis The Menace, The Lucy Show, Here's Lucy, Life With Lucy.
- GORDON, JACK: Executive. b. Brooklyn, NY, Mar. 13, 1929. e. UCLA. Father is Mack Gordon, songwriter. Started in industry as TV production asst. in 1949. Served in U.S. Infantry, Korea, 1951-52. Joined MGM in 1953; named dir. of non-theatrical div., 1956; v.p., MGM Intl., 1972. Appointed exec. v.p., MGM, Intl. 1979; sr. v.p., MGM/UA International Motion Pictures Distribution, 1981; pres., 1983.
- GORDON, KEITH: Actor. b. Bronx, NY, Feb. 3, 1961.
- PICTURES: Jaws 2, All That Jazz, Home Movies, Dressed to Kill, Christine, The Legend of Billie Jean, Static (also co-s.p., co-prod.), Back to School, The Chocolate War (dir., s.p. only), A Midnight Clear (dir. only).
- TELEVISION: Mini-Series: Studs Lonigan. Movies: Kent State, Single Bars Single Women, Combat High. Special: My Patrikari (Amer. Playhouse).
- THEATRE: A Traveling Companion, Richard III, Album, Back to Back The Buddy System, Third Street.
- GORDON, LAWRENCE: Producer, Executive. b. Belzoni, MS, March 25, 1936. e. Tulane U. (business admin.). Assist. to prod. Aaron Spelling at Four Star Television, 1964. Writer and assoc. prod. on several Spelling shows, 1965, joined ABC-TV as head of west coast talent dev.; 1966, TV and motion pictures exec. with Bob Banner Associates; 1968, joined AIP as v.p. in charge of prod. dev.; 1971 named v.p., Screen Gems (TV div. of Columbia Pictures) where he helped dev. Brian's Song and QB VII. Returned to AIP as v.p. worldwide prod. Formed Lawrence Gordon Prods. at Columbia Pictures; 1984-86, pres. and COO 20th Century Fox. Currently indep. prod. with 20th Century Fox. Producer of Bdwy, musical Smile.
- PICTURES: Dillinger (1973), Hard Times, Rolling Thunder, The Driver, The End, Hooper, The Warriors, Xanadu, Pater-
- nity, Jekyll and Hyde, Together Again, 48 Hours, Streets of Fire, Brewster's Millions, Lucas, Jumpin' Jack Flash, Predator, The Couch Trip, The Wrong Guys, Die Hard, Leviathan (exec. prod.), K-9, Field of Dreams, Lock Up, Family Business.
- TELEVISION: (Co-creator and co-exec. prod.) Dog and Cat, Matt Houston, Renegades, Just Our Luck, Our Family Honor.
- GORDON, MICHAEL: Director. b. Baltimore, MD, Sept. 6, 1909. e. Johns Hopkins U., B.A., Yale, M.F.A. Stage experience as technician, stage mgr., actor, stage dir. (Stevodore, Home of the Brave, Anna Christie, One Bright Day). Member Group Theater 1935-40. m.p. debut: dial. dir. Columbia on over 20 films; dir. in 1942. Professor of Theater Arts, UCLA. Emeritus Prof. of Theatre Arts, UCLA (retired).
- PICTURES: Boston Blackie Goes Hollywood, Underground Agent, One Dangerous Night, The Crime Doctor, The Web, Another Part of the Forest, An Act of Murder, The Lady Gambles, Woman in Hiding, Cyrano de Bergerac, I Can Get It for You Wholesale, The Secret of Convict Lake, Any Way the Wind Blows, Pillow Talk, Portrait in Black, Boy's Night Out, For Love or Money, Move Over Darling, Texas Across the River, A Very Special Favor, The Impossible Years, How Do I Love Thee?
- OTHER PLAYS: Deadfall, The Lovers, Tender Trap, Male Animal, His & Hers, Champagne Complex, Home of the Brave, etc.
- GORDON, RICHARD: Producer. b. London, Eng., Dec. 31, 1925. e. U. of London, 1943. Served in Brit. Royal Navy, 1944-46; ed. & writer on fan magazines & repr. independent American cos. 1946, with publicity dept. Assoc. Brit. Pathe 1947; org. export-import business for independent, British and American product; formed Gordon Films, Inc., 1949; formed Amalgamated prod., 1956, formed Grenadier Films, Ltd. 1971.
- PICTURES: The Counterfeit Plan, The Haunted Strangler, Fiend Without a Face, The Secret Man, First Man into Space, Corridors of Blood, Devil Doll, Curse of Simba, The Projected Man, Naked Evil, Island of Terror, Tales of the Bizarre, Tower of Evil, Horror Hospital, The Cat and the Canary, Inseminoid.
- GORDY, BERRY: Executive. b. Detroit, MI, Nov. 28, 1929. Was working on auto assembly line in Detroit when decided to launch record co., Motown. In 1961 wrote song, Shop Around; recording by Smokey Robinson made it his first million dollar record. Expanded into music publishing, personal mgt., recording studios, film and TV, also backing stage shows. Former bd. chmn., Motown Industries. Chmn. The Gordy Co. Received Business Achievement Award, Interracial Council for Business Opportunity, 1967; Whitney M. Young Jr. Award, L.A. Urban League, 1980; Inducted into Rock and Roll Hall of Fame, 1988.
- PICTURES: Lady Sings the Blues (prod.), Bingo Long Traveling All-Stars and Motor Kings (exec. prod.), Mahogany (dir.), Almost Summer, The Last Dragon (exec. prod.).
- GORE, MICHAEL: Composer/record producer. b. New York City, New York, on March 5, 1951. e. Yale University and studied in Paris with composer Max Deustsch. Began writing pop songs for his sister singer Lesley Gore; as a staff songwriter for Screen Gems-Columbia; and as a producer of classical recordings for CBS Records.
- PICTURES: Fame (Acad. Awards 1981 Best Score and Best Song); Terms of Endearment; Footloose; Pretty in Pink; Broadcast News; Defending Your Life, The Butcher's Wife.
- TELEVISION: Generations (theme); Fame (theme).
- GORING, SIR MARIUS: Actor. b. Newport, Isle of Wight, May 23, 1912. e. Cambridge U., Universities of Frankfurt-on-Main, Munich, Vienna, Paris. Early career with Old Vic; stage debut 1927, Jean Sterling Rackinlay's Children's Matinees. 1940-46 served with H. M. Forces and Foreign Office.
- PICTURES: Rembrandt, Dead Men Tell No Tales, Flying 55, Consider Your Verdict, Spy in Black, Pastor Hall, The Case of the Frightened Lady, The Big Blockade, The Night Raider, Lilli Marlene, Stairway to Heaven, Night Boat to Dublin, Take My Life, Red Shoes, Mr. Perrin and Mr. Traill, Odette, Pandora and the Flying Dutchman, Circle of Danger, Highly Dangerous, So Little Time, The Man Who Watched Trains Go By, Rough Shoot, The Barefoot Contessa, Break in the Circle, Quentin Durward, Ill Met by Moonlight, The Moonraker, Family Doctor, Angry Hills, Whirlpool, Treasure of St. Teresa, Monty's Double, Beyond the Curtain, Desert Mice, The Inspector, Girl on a Motorcycle, Subterfuge, Zeppelin.
- TELEVISION: Numerous appearances. Sleeping Dog, Man in a Suitcase, Scarlet Pimpernel, The Expert.
- GOROG, LASZLO: Writer. b. Hungary, Sept. 30, 1903. e. U. of Sciences, Budapest. Playwright, short story writer, asst. editor, Budapest, 1928-39.
- PICTURES: Tales of Manhattan, The Affairs of Susan, She Wouldn't Say Yes, The Land Unknown, Mole People.
- TELEVISION: 4 Star, Dupont, The Roaring Twenties, 77 Sunset Strip, Maverick, etc.

- GORTNER, MARJOE:** Actor, Producer, b. Long Beach, CA, Jan. 14, 1944. Was child evangelist, whose career as such was basis for documentary film, *Marjoe* (AA). Acted in films and TV; turned producer in 1978 for *When You Comin' Back, Red Ryder*.
- PICTURES:** *Earthquake*, *Bobbie Joe and the Outlaw*, *The Food of the Gods*, *Viva Knievel*, *Sidewinder One*, *Acapulco Gold*, *Starcash*, *When You Comin' Back Red Ryder*, *Mausoleum*, *Jungle Warriors*, *Hellhole*, *American Ninja III: Blood Hunt*.
- TELEVISION:** *Movies:* *The Marcus-Nelson Murders*, *Pray for the Wildcats*, *The Gun and the Pulpit*, *Mayday at 4000 Feet*. *Guest appearances on Police Story*, *Barnaby Jones*, *The A-Team*. *Series:* *Falcon Crest*.
- GOSSETT, LOUIS, JR.:** Actor, b. Brooklyn, NY, May 27, 1936. e. NYU, B.S. Basketball player with NY Knicks. Also nightclub singer during 1960s. On stage in *Take a Giant Step* (1953), *The Desk Set*, *Lost in the Stars*, *A Raisin in the Sun*, *Golden Boy*, *The Blacks*, *Blood Knot*, *The Zulu and the Zayda*, *My Sweet Charlie*, *Carry Me Back to Morningside Heights*, *Murderous Angels* (L.A. Critics Award).
- PICTURES:** *A Raisin in the Sun* (debut, 1961), *The Bushbaby*, *The Landlord*, *Skin Game*, *Travels With My Aunt*, *The Laughing Policeman*, *The White Dawn*, *River Niger*, *J.D.'s Revenge*, *The Deep*, *Choirboys*, *An Officer and a Gentleman* (Acad. Award, supp. actor, 1982), *Jaws 3-D*, *Finders Keepers*, *Enemy Mine*, *Iron Eagle*, *Firewalker*, *The Principal*, *Iron Eagle II*, *Toy Soldiers*, *The Punisher*, *Aces: Iron Eagle III*, *Diggs-town*.
- TELEVISION:** *Series:* *The Young Rebels*, *The Lazarus Syndrome*, *The Powers of Matthew Star*, *Gideon Oliver*. *Movies:* *Companions in Nightmare*, *It's Good to Be Alive*, *Sidekicks*, *Delancey Street*, *The Crisis Within*, *Don't Look Back*, *Little Ladies of the Night*, *To Kill a Cop*, *The Critical List*, *This Man Stands Alone*, *Sadat*, *The Guardian*, *A Gathering of Old Men*, *The Father Clements Story*, *Roots: The Gift*, *El Diablo*, *Sudie and Simpson*, *The Josephine Baker Story*, *Carolina Skeletons*. *Mini-Series:* *Roots* (Emmy Award), *Backstairs at the White House*. *Specials:* *Welcome Home*, *A Trip to Play: Sam Found Out*, *Zora is My Name*.
- GOTTESMAN, STUART:** Executive. Started career in mailroom of Warner Bros., 1972; later named promo. asst. to southwestern regional fieldman; promoted to that post which held for 10 years. 1987, named WB dir. field activities; 1990, appointed v.p. WB national field operations.
- GOTTLIEB, CARL:** Writer, Director, Actor, b. March 18, 1938. e. Syracuse U., B.S., 1960.
- PICTURES:** *Actor:* *Maryjane* (1968), *M.A.S.H.*, *Up the Sandbox*, *Cannonball*, *The Jerk*, *The Sting II*, *Johnny Dangerous*. *The Committee*, *Into the Night*, *Amazon Women on the Moon* (co-dir.). *Director:* *The Absent-Minded Waiter* (short), *Co-Writer:* *Jaws*; *Which Way is Up?*; *Jaws II*; *The Jerk*; *Caveman* (also dir.); *Doctor Detroit*; *Jaws 3-D*.
- TELEVISION:** *Writer:* *Smother's Bros. Comedy Hour* (Emmy); *The Odd Couple*; *Flip Wilson*; *Bob Newhart Show*; *The Super*; *Crisis at Sun Valley*; *The Deadly Triangle*. *Dir.:* *Paul Reiser: Out on a Whim*.
- GOUGH, MICHAEL:** Actor, b. Malaya, Nov. 23, 1917. e. Rose Hill Sch., in Kent, England, and at Durham School. Studied at Old Vic School in London; first stage appearance in 1936 at Old Vic Theatre. N.Y. stage debut 1937 in *Love of Women*. London debut in 1938 in *The Zeal of Thy House*. M.P. debut in 1948 in *Blanche Fury*; since in over 50 films. Won 1979 Tony Award for *Bedroom Farce*.
- PICTURES:** *Anna Karenina*, *The Man in the White Suit*, *Rob Roy*, *The Sword and the Rose*, *Richard III*, *Reach for the Sky*, *Horror of Dracula*, *The Horse's Mouth*, *Konga*, *Mr. Topaze*, *The Phantom of the Opera*, *Black Zoo*, *Dr. Terror's House of Horrors*, *The Skull*, *Berserk*, *Walk with Love and Death*, *Women in Love*, *They Came From Beyond Space*, *Trog*, *Julius Caesar*, *The Go-Between*, *Henry VIII and His Six Wives*, *Savage Messiah*, *The Legend of Hell House*, *Galileo*, *The Boys from Brazil*, *The Dresser*, *Top Secret*, *Oxford Blues*, *Caravaggio*, *Memed My Hawk*, *The Fourth Protocol*, *Out of Africa*, *The Serpent and the Rainbow*, *Batman*, *Strapless*, *Let Him Have It*, *Blackeyes*, *Batman Returns*.
- TELEVISION:** *Mini-series:* *The Search for the Nile*, *QB VII*, *Shoulder to Shoulder*, *The Citadel*. *Smiley's People*, *Brideshead Revisited*, *Mistral's Daughter*, *Lace II*, *Inside the Third Reich*, *The Lighthouse*, *The Citadel*, *Suez*, *Vincent the Dutchman*, *Heart Attack Hotel*, *After the War*, *The Shell Seekers*, *Children of the North*, *Dr. Who*, *Sleepers*.
- GOULD, ELLIOTT:** Actor, r.n. Elliott Goldstein, b. Brooklyn, NY, August 29, 1938. e. Professional Children's Sch., NY 1955. Vaudeville; appeared at Palace Theater, 1950. Broadway debut in *Rumple* (1957).
- STAGE:** *Say Darling*, *Irma La Douce*, *I Can Get It for You Wholesale*, *On the Town* (London), *Fantasticks* (tour), *Drat the Cat*, *Little Murders*, *Luv* (tour), *Hit the Deck* (Jones Beach), *Rumors*, *Breakfast With Les & Bess*.
- TELEVISION:** *Specials:* *Once Upon A Mattress*, *Come*
- Blow Your Horn*, *Jack and the Beanstalk* (Faerie Tale Theater), *Paul Reiser: Out on a Whim*, *Prime Time*, *Out to Lunch*, *Casey at the Bat* (Tall Tales & Legends), *Guest:* *Twilight Zone*, *Electric Company*, *Saturday Night Live*, *George Burns Comedy Week*, *Ray Bradbury Theatre*, *The Hitchhiker*. *Movies:* *The Rules of Marriage*, *Vanishing Act*, *Conspiracy: The Trial of the Chicago 8*, *Stoien: One Husband*, *Somebody's Daughter*. *Series:* *E/R*, *Together We Stand*, *Sessions* (HBO).
- PICTURES:** *Quick Let's Get Married* (debut, 1965), *The Night They Raided Minsky's*, *Bob & Carol & Ted & Alice*, *M*A*S*H*, *Getting Straight*, *Move*, *I Love My Wife*, *Little Murders* (also prod.), *The Touch*, *The Long Goodbye*, *Busting S*P*Y*S!*, *California Split*, *Who?*, *Nashville* (guest), *Whiffs*, *I Will . . . I Will . . .* For Now, *Harry and Walter Go to New York*, *Mean Johnny Barrows*, *A Bridge Too Far*, *Capricorn One*, *Matilda*, *The Silent Partner*, *Escape to Athena*, *The Muppet Movie*, *The Last Flight of Noah's Ark*, *The Lady Vanishes*, *Falling in Love Again*, *The Devil and Max Devlin*, *Dirty Tricks*, *The Naked Face*, *Over the Brooklyn Bridge*, *The Muppets Take Manhattan*, *Inside Out*, *My First 40 Years*, *The Telephone*, *Lethal Obsession* (Der Joker), *The Big Picture*, *Dangerous Love*, *Night Visitor*, *The Wounded King*, *The Lemon Sisters*, *Judgment*, *Dead Men Don't Die*, *Bugsy*, *Strawanser*, *The Player*, *Exchange Lifeguards*.
- GOULD, HAROLD:** Actor, b. Schenectady, NY, Dec. 10, 1923. e. SUNY, Albany, B.A. Cornell U., MA., Ph.D. Instructor of theatre and speech, 1953-56, Randolph Macon's Woman's Col., Lynchburg, VA. Asst. prof. drama and speech, 1956-60, Univ. of Calif., Riverside. Acted with Ashland, OR Shakespeare Fest. in 1958 and Mark Taper Forum (The Miser, Once in a Lifetime). Won Obie Award for Off-Bdwy debut in *The Increased Difficulty of Concentration*, 1969. ACE Award for Ray Bradbury Theatre.
- THEATER:** *The House of Blue Leaves*, *Fools*, *Grown Ups*, *Artist Descending a Staircase*, *I Never Sang for My Father*, *Freud* (one man show).
- PICTURES:** *Two for the Seesaw*, *The Couch*, *Harper*, *Inside Daisy Clover*, *Marnie*, *An American Dream*, *The Arrangement*, *The Lawyer*, *Mrs. Pollifax: Spy, Where Does It Hurt?*, *The Sting*, *The Front Page*, *Love and Death*, *The Big Bus*, *Silent Movie*, *The One and Only*, *Seems Like Old Times*, *Playing for Keeps*, *Romero*.
- TELEVISION:** *Series:* *Rhoda* (Emmy Award nom.), *Park Place*, *Foot in the Door*, *Under One Roof*, *Singer and Sons*, *Golden Girls*, *Feather and Father Gang*. *Movies:* *To Catch a Star*, *Moviola* (Emmy Award nom.), *Washington Behind Closed Doors*, *Aunt Mary*, *Better Late Than Never*, *King Crab*, *Have I Got a Christmas for You*, *Man in the Santa Claus Suit*, *I Never Sang For My Father*, *Get Smart Again!*, *Mrs. Delatfield Wants to Marry* (Emmy Award nom.). *Special:* *The Sunset Gang*. *Guest:* *Police Story* (Emmy Award nom.), *Tales from the Hollywood Hills: The Closed Set*, *Ray Bradbury Theater* (Emmy Award nom.).
- GOULD, JOSEPH:** Executive, b. New York, NY, Jan. 30, 1915. e. NYU, B.A., 1935; Columbia U., Pulitzer School of Journalism, M.S., 1936. Adv. dept., United Artists, 1939-46; W.W.II service, 1944-46; Office Strategic Services (London), Office of Military Govt. for Germany (US), Berlin; Universal, 1947-48; asst. adv. mgr. 20th Century-Fox, 1949-52; adv. consultant, Joseph Burstyn. Louis De Rochemont Assoc., I.F.E. Releasing Corp. 1953-55; adv. mgr. United Artists, 1955-60; adv. mgr. Paramount Pictures, 1960-62; David Singer Associates, 1962-64; partner, Konheim Gould & Ackerman, 1968-74; principal, Joseph Gould Associates, 1974-77; creative services director, WIXT-TV, Syracuse, 1978-82; Joseph Gould Associates, Falls Church, VA, 1982-84; Center for Defense Information, Public Affairs, director, Washington, DC, 1984-89. Consultant, Democratic Party agenda. Writer and public-affairs exec. in D.C.
- GOULET, ROBERT:** Singer, Actor, b. Lawrence, MA., Nov. 26, 1933. e. school, Edmonton; scholarship, Royal Conservatory of Music. Sang in choirs, appeared with numerous orchestras; disk jockey, CKUA, Edmonton; pub. rel., Rogo & Rove, Inc.
- STAGE:** NY: *Camelot* (Theatre World Award), *The Happy Time* (Tony Award, 1968). *Regional:* numerous tours including *I Do I Do*, *Carousel*, *On a Clear Day You Can See Forever*, *Kiss Me Kate*, *South Pacific*, *The Fantasticks*, *Camelot* (as King Arthur).
- TELEVISION:** *Series:* *Robert Goulet Show*, *Blue Light*. *Guest:* *The Ed Sullivan Show*, *Garry Moore*, *The Enchanted Nutcracker*, *Ombibus*, *The Broadway of Lerner and Loewe*, *Rainbow of Stars*, *Judy Garland Show*, *Bob Hope Show*, *The Bell Telephone Hour: England: Granada-TV special*, *Jack Benny*; *Dean Martin*; *Andy Williams*; *Jack Paar*; *Red Skelton*; *Hollywood Palace*; *Patty Duke Show*, *The Big Valley*, *Mission Impossible*, *Police Woman*, *Cannon*, *Murder She Wrote*, *Mr. Belvedere*, *Fantasy Island*, *Matt Houston*, *Glitter*, *WKRP in Cincinnati*. *Pilot:* *Make My Day*. *Specials:* *Brigadoon*, *Carousel*, *Kiss Me Kate*.
- PICTURES:** *Gay Pur-ee* (voice), *Honeymoon Hotel*, *I'd*

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- Rather Be Rich, I Deal in Danger, Atlantic City, Beetlejuice, Scrooged, The Naked Gun 2½.
- GOWDY, CURT:** Sportscaster. b. Green River, WY, 1919. Basketball star at U. of Wyoming. All-Conference member; graduated U. of Wyoming, 1942. Officer in U.S. Air Force WWII, then became sportscaster. Voted Sportscaster of the Year, 1967, Nat'l Assn. of Sportswriters Broadcasters. Best Sportscaster, Fame, 1967. Did play-by-play telecasts for 16 World Series, 7 Super Bowls, 12 Rose Bowls, 8 Orange Bowls, 18 NCAA Final 4 college basketball championships. In 1970 was the first individual from the field of sports to receive the George Foster Peabody Award. Hosted the American Sportsman outdoor TV show on ABC for 20 years. (Received 8 Emmy Awards). Inducted into the Sportscasters Hall of Fame in 1981, the Fishing Hall of Fame in 1982, and the Baseball Hall of Fame in 1984.
- GRADE, LORD LEW:** Executive. r.n. Louis Winogradsky. b. Tokmak, Russia, Dec. 25, 1906. Brother of Lord Bernard Delfont. Came to Eng. 1912. Was first a music hall dancer until 1934 when he became an agent with Joe Collins, founding Collins and Grade Co. Joint managing dir. Lew & Leslie Grade Ltd., theatrical agency until 1955; chmn. & mng. dir., ITC Entertainment Ltd. 1958-82; chmn. & chief exec., Associated Communications Corp. Ltd., 1973-82; pres. ATV Network Ltd., 1977-82; chmn., Stoll Moss Theatres Ltd., 1969-82; chmn. & chief exec., Embassy Communications International Ltd., 1982-85; chmn. & chief exec., The Grade Co. 1985-; Gov. Royal Shakespeare Theatre, Fellow BAFTA, 1979, KCSS 1979. Autobiography: Still Dancing (1988).
- NY THEATER: Prod.: Merrily We Roll Along, Starlight Express.
- GRADE, MICHAEL:** Executive. b. London, England, March 8, 1943. e. Stowe. Entered industry 1966. Early career as newspaper columnist, became an executive at London Weekend Television then Embassy Television in Hollywood. Joined BBC Television, 1983 as controller of BBC 1 and director of Programmes (TV), 1986. Joined Channel 4 as chief executive, 1988.
- GRAF, BILLY:** Executive. b. 1945. Entered industry 1965. Was asst. dir., unit/location mgr./production mgr. for American, British and European companies. Now line producer, production mgr., asst. director. Has worked on numerous music videos & commercials.
- PICTURES: Alfie, A Man for All Seasons, Billion Dollar Brain, Scrooge, Run Wild Run Free, The Best House in London, Chitty Chitty Bang Bang, Galaxina, Kharoutm, You Only Live Twice, Women in Love, Song of Norway, Prudence and the Pill, Hammerhead, Underground Aces, Purple Rain, Teen Wolf, Housesitter, The Spoiler, Wiretrap, Satan's Princess.
- TELEVISION: Secret Agent, The Saint, "O" Branch, Private Eye Public Eye, The Avengers, Department S., The Dave Cash Radio Show, Meanwhile in Santa Monica.
- GRAF, WILLIAM N.:** Executive. b. New York, NY, Oct. 11, 1912. Entered industry in 1934. 1937-42, exec. secty./asst. to Mark Hellinger at Warner Bros. & 20th-Fox. 1942-45, writer of armed forces training films. First m.p. unit, AAF Combat Cameraman 1946-50, exec. secty./asst. to Harry Cohn, pres., Columbia Pictures; 1951, prod. asst. to Jack Fier, prod. head, Columbia. 1952-65, Amer. repr. for British productions, Columbia Pictures; 1965-66, exec. asst. to M. J. Frankovich, Columbia Pictures, London; 1965-66, v.p., Columbia Pictures Intl., London; 1969-70, indep. prod., Cinema Center Films; 1980, v.p. in chg. of prod., Legion Films, Inc., Beverly Hills; 1984, pres., Billy Graf Prods. 1984, 1st v.p., Interguid Federal Credit Union, Writers, Dirs, Prods, & Cameramen; 1988, appt. bd. of dirs., Permanent Charities Comm.; 1987, exec. comm., Foreign Films Acad. of M.P. Arts & Sciences. Also comm. mem., Short and Feature Documentaries.
- PICTURES: (Producer): The Red Elephant, A Man for All Seasons, Sinful Davey, The African Rebirth, (Exec.): The Bridge on the River Kwai, Lawrence of Arabia, The Guns of Navarone, Born Free.
- GRAFF, RICHARD B.:** Executive. b. Milwaukee, WI, Nov. 9, 1924. e. U. of Illinois. Served U.S. Air Force; Universal Pictures 1946 to 1964 in Chicago, Detroit, Chicago and NY home office as asst. to genl. sales mgr.; 1964 joined National General in Los Angeles. In 1967 became v.p. and general sales mgr. of National General Pictures, formed and operated company, 1968, exec. v.p. in charge of world-wide sales and marketing, 1968 made v.p. of parent company; v.p. general sales mgr. AIP in 1971; 1975, pres., Cine Artists Pictures; 1977, pres., The Richard Graf Company Inc.; 1983, pres. of domestic distribution, MGM/JA. 1987, pres., worldwide distribution, Weintraub Entertainment Group. 1990, pres., The Richard Graf Company, Inc.
- GRANET, BERT:** Producer, Writer. b. New York, NY, July 10, 1910. e. Yale U. Sch. of Fine Arts (47 workshop) From 1936 author s.p. orig. & adapt. numerous pictures. Exec. prod., Universal,
- 1967-69, CBS, Desilu Studios.
- PICTURES: Quick Money, The Affairs of Annabel, Mr. Doodle Kicks Off, Laddie, A Girl a Guy and a Gob, My Favorite Wife, Bride by Mistake, Sing Your Way Home, Those Endearing Young Charms, The Locket, Do You Love Me?, The Marrying Kind, Berlin Express, The Torch, Scarface Mob.
- TELEVISION: Desilu (1957-61), Twilight Zone (pilot), The Untouchables (pilot), Scarface Mob; Loretta Young Show (1955-56), Walter Winchell File 1956-57, Lucille Ball-Desi Arnaz Show 1957-60, Westinghouse Desilu Playhouse, The Great Adventure.
- GRANGER, FARLEY:** Actor. b. San Jose, CA, July 1, 1925. e. Hollywood. U.S. Armed Forces 1944-46. Joined Eva Le Gallienne's National Rep. Co. in 1960s (The Sea Gull).
- PICTURES: The North Star (debut, 1943), The Purple Heart, Rope, Enchantment, The Live By Night, Roseanna McCoy, Side Street, Our Very Own, Edge of Doom, Strangers on a Train, Behave Yourself, I Want You, O. Henry's Full House, Hans Christian Andersen, Story of Three Loves, Small Town Girl, Senso, Naked Street, Girl in the Red Velvet Swing, Rogue's Gallery, Something Creeping in the Dark, They Call Me Trinity, Replica of a Crime, Amuk, The Slasher, The Redhead with the Translucent Skin, Kill Me My Love, Planet Venus, Night Flight From Moscow, Man Called Neon, Arnold, Savage Lady, The Co-ed Murders, The Prowler, The Imagemaker.
- TELEVISION: Series: One Life to Live (1976-7), As the World Turns (1986-8). Movies: The Challengers, The Lives of Jenny Dolan, Widow, Black Beauty, Guest: Playhouse of Stars, U.S. Steel Hour, Producer's Showcase, Climax, Ford Theatre, Playhouse 90, 20th Century Fox Hour, Robert Montgomery Presents, Arthur Murray Dance Party, Wagon Train, Masquerade Party, Kojak, 6 Million Dollar Man, Ellery Queen.
- GRANGER, STEWART:** Actor. r.n. James Stewart. b. May 6, 1913. e. Webber-Douglas Sch. of Acting, London. In Brit. Army, W.W.II. On stage from 1935, Hull Repertory theatre.; Birmingham Repertory, Malvern Festivals (1936-37); Old Vic Co. Film debut, A Southern Maid (1933). Voted one of Brit. top ten money-making stars in M.P. Herald-Fame Poll, 1943, 1944, 1945, 1946, 1947, 1949.
- PICTURES: In Great Britain: So This Is London, Convoy, Secret Mission, Thursday's Child, Man in Grey, The Lamp Still Burns, Fanny by Gaslight, Love Story, Waterloo-Road, Madonna of the Seven Moons, Caesar and Cleopatra, Caravan, Magic Bow, Captain Boycott, Blanche Fury, Sarah-bad for Dead Lovers, Woman Hater, Adam and Evalyn, In U.S.: King Solomon's Mines, Soldiers Three, Light Touch, Wild North, Scaramouche, Prisoner of Zenda, Salome, Young Bess, All the Brothers Were Valiant, Beau Brummell, Green Fire, Moonfleet, Footsteps in the Fog, Bhownai Junction, Last Hunt, The Little Hut, Gun Glory, The Whole Truth, Harry Black, North to Alaska, Sodom and Gomorrah, Swordsman of Siena, Last Patrol, The Secret Invasion, The Last Safari, The Trygon Factor, The Wild Geese, Hell Hunters.
- TELEVISION: Series: The Men from Shiloh, Movies: The Hound of the Baskervilles, Crossings, A Hazard of Hearts, Royal Romance of Charles and Diana, Chameleons.
- THEATRE: Bdwy: The Circle.
- GRANT, DAVID MARSHALL:** Actor. b. New Haven, CT, June 21, 1955. e. Yale School of Drama.
- PICTURES: French Postcards, Happy Birthday Gemini, The End of August, American Flyers, The Big Town, Bat 21, Air America, Strictly Business, Forever Young.
- THEATRE: NY: Sganarelle, Table Settings, The Tempest, Bent, The Survivor, Making Movies, Regional! Bent (also dir.), Lake Boat, Free and Clear, True West, The Wager, Rat in the Skull.
- TELEVISION: Series: thirtysomething, Movies: Kent State, Legs, Sessions, Dallas: The Early Years, What She Doesn't Know, Special: A Doonesy Special.
- GRANT, HUGH:** Actor. b. London, Eng., Sept. 9, 1960. e. New Coll., Oxford U. Acted with OUDS before landing role in Oxford Film Foundation's Privileged (1982) that began career. Acted at Nottingham Playhouse and formed revue group, The Jockeys of Norfolk.
- PICTURES: Privileged, Maurice, White Mischief, The Lair of the White Worm, The Dawning, Remando ai Viento, Impromptu, Crossing the Line, Bitter Moon.
- TELEVISION: The Last Place on Earth (mini-series); The Demon Lover; The Detective; Handel: Honour, Profit and Pleasure; Ladies in Charge, The Lady and the Highwayman, Champagne Charlie, Till We Meet Again, Our Sons.
- GRANT, LEE:** Actress. r.n. Lyova Rosenthal. b. New York, NY, Oct. 31, 1931. m. producer Joseph Feury. Mother of actress Dinah Manoff. At 4 was member of Metropolitan Opera Company; played princess in L'Orco. Member of the American Ballet at 11. e. Juilliard Sch. of Music, studied voice, violin and dance. At 18 with road co. Oklahoma as understudy, Acting debut: Joy to the World.
- THEATRE: acted in a series of one-acters at ANTA with

Henry Fonda. Detective Story (won Critics Circle Award 1949), Lo and Behold, A Hole in the Head, Wedding Breakfast; road co. Two for the Seesaw, The Captains and the Kings; toured with Electra, Silk Stockings, St. Joan, Arms and the Man, The Maids (Obie Award), Prisoner of Second Avenue.

TELEVISION: *Series*: Search for Tomorrow (1953-4), Peyton Place (Emmy Award, 1965), *Fay Guest*: Studio One, The Kraft Theatre, Slattery's People, The Fugitive, Ben Casey, The Nurses, The Defenders, East Side/West Side, One Day at a Time, Bob Hope Show (Emmy nom.). *Movies*: Night Slaves, The Love Song of Bernard Kempsini, BBC's The Respectful Prostitute, The Neon Ceiling (Emmy Award), Ransom for a Dead Man, Lt. Schuster's Wife, Partners in Crime, What Are Best Friends For?, Perilous Voyage, The Spell, Million Dollar Face, For Ladies Only, Thou Shalt Not Kill, Bare Essence, Will There Really Be A Morning?, The Hijacking of the Achille Lauro, She Said No, Something to Live For: The Allison Gertz Story, In My Daughter's Name. *Mini-Series*: Backstairs at the White House, Mussolini—The Untold Story, *Special*: Plaza Suite. *Director*: Nobody's Child, Shape of Things, When Women Kill, A Matter of Sex, Down and Out in America, No Place Like Home.

PICTURES: Detective Story (debut, 1951), Storm Fear, Middle of the Night, Affair of the Skin, The Balcony, Terror in the City, Divorce American Style, In the Heat of the Night, Valley of the Dolls, Buona Sera Mrs. Campbell, The Big Bounce, Marooned, The Landlord, There Was a Crooked Man, Plaza Suite, Portnoy's Complaint, The Internecine Project, Shampoo (Acad. Award, supp. actress, 1975), Voyage of the Damned, Airport '77, Damien: Omen II, The Swarm, The Mafu Cage, When You Comin' Back Red Ryder, Little Miss Marker, Charlie Chan and the Curse of the Dragon Queen, Visiting Hours, Teachers, The Big Town, Defending Your Life. *Dir.*: Tell Me a Riddle, Willmar Eight, Staying Together.

GRANT, RICHARD E.: Actor. b. Mbabane, Swaziland, May 5, 1957. e. Cape Town U., South Africa (combined English and drama course). Co-founded multi-racial Troupe Theatre Company with fellow former students and members of Athol Fugard and Yvonne Bryceland's Space Theatre, acting in and directing contemporary and classic plays. Moved to London 1982 where performed in fringe and rep. theater. Nominated most promising newcomer in Plays and Players, 1981 for Tramway Road.

PICTURES: Withnail and I, Hidden City, How to Get Ahead in Advertising, Killing Dad, Mountains of the Moon, John and June, Warlock, L.A. Story, Hudson Hawk, The Player, Bram Stoker's Dracula.

TELEVISION: *Series*: Sweet Sixteen. *Movies*: Honest Decent and True, Lizzie's Pictures, Codename Kyril, Thieves in the Night (also released theatrically), Here Is the News.

GRASGREEN, MARTIN: Executive. b. New York, NY, July 1, 1925. Entered m.p. ind. Jan., 1944, Columbia Pictures h.o. in contract dept. Promoted to travelling auditor April, 1946. Appt. office mgr. Omaha branch Dec., 1948; salesman Omaha, Dec., 1950. Transferred to Indianapolis, 1952, as city salesman; transferred to Cleveland as sales mgr., 1953. Left Columbia in 1960 to become 20th-Fox branch mgr. in Cleveland. Transferred to Philadelphia in 1965 as branch mgr.; transferred to N.Y. in 1967 as Eastern dist. mgr. Re-signed in 1970 to form Paragon Pictures, prod.-dist. co. In Jan., 1975, formed Lanira Corp., representing producers for U.S. sales and dist. of films in U.S. Retired to Sanibel, FL, 1980.

GRASSHOFF, ALEX: Director. e. USC. 3 Acad. Award nominations for feature documentaries; Really Big Family; Journey to the Outer Limits; Young Americans (Acad. Award, 1968). PICTURES: A Billion For Boris, J.D. and the Salt Flat Kid, The Last Dinosaur, The Jailbreakers.

TELEVISION: *Series*: The Rockford Files, Toma, Chips, Night Stalker, Barbary Coast, Movin' On. *Specials*: The Wave (Emmy), Future Shock (honored 1973 Cannes Film Fest.), Frank Sinatra, Family and Friends.

GRASSO, MARY ANN: Executive. b. Rome, NY, Nov. 3, 1952. e. U. of Calif., Riverside, B.A. art history, 1973; U. of Oregon, Eugene, Master of Library Science, 1984. *Dir.*, Warner Research Collection, 1975-85; mgr., CBS-TV, docu-drama, 1985-88; Instructor 1980-88 UCLA Extension, American Film Institute. exec. dir. National Association of Theater Owners, 1988-present. Member: Acad. Motion Picture Arts & Sciences, American Society of Association Executives Intersociety, Woman of Achievement, BPOW Awarded 1984.

GRAVES, PETER: Actor. b. London, Oct. 21, 1911. e. Harrow. With Knight, Frank & Rutley, then Lloyds prior to theat. career. First stage appearance 1934 in Charles B. Cochran's Streamline.

THEATRE: Novello musicals at Drury Lane; repertory at Windsor, Old Chelsea, The Merry Widow, The Sound of Music, Private Lives. Recent: The Reluctant Peer, The Last of Mrs. Cheyne, Dear Charles, An Ideal Husband (S. Africa), A Boston Story (tour), His, Hers, and Theirs, The Great Waltz,

No Sex Please We're British.

PICTURES: Mrs. Fitzherbert, Spring in Park Lane, Maytime in Mayfair, Lady With a Lamp, Encore, Derby Day (Four Against Fate), Liacs in the Spring (Let's Make Up), Admirable Crichton, Alfie, The Wrong Box, The Jokers, I'll Never Forget What's Is Name, How I Won the War, Assassination Bureau, The Adventurers, The Slipper and the Rose.

TELEVISION: Those Wonderful Snows, Chelsea at 9, One O'Clock Show, Lunch Box, 2 Cars, Dickie Henderson Show, Ivor Novello Series, East Lynne, Ninety Years On, The Sleeping Doe, The Frobisher Game, The Jazz Age series, Kate series, Crown Court, Softly, Softly, 10 from the 20s, Quiller, Duchess of Duke Street, Looks Familiar, Bulman, Shades of Darkness, God Knows Where's Port Talbot, Campaign, The Woman He Loved, Shadow on the Sun.

GRAVES, PETER: Actor. r.n. Peter Aurness. b. Minneapolis, MN, March 18, 1926. e. U. of Minnesota. Brother of actor James Aurness. Played with bands, radio announcer, while at school; U.S. Air Force 2 yrs.; summer stock appearances.

PICTURES: Rogue River (debut, 1950), Fort Defiance, Red Planet Mars, Stalag 17, East of Sumatra, Beneath the 12-Mile Reef, Killers From Space, The Raid, Black Tuesday, Wichita, Long Gray Line, Night of the Hunter, Naked Street, Fort Yuma, Court Martial of Billy Mitchell, It Conquered the World, The Beginning of the End, Death in Small Doses, Poor White Trash (Bayou), Wolf Larsen, A Rage to Live, Texas Across the River, Valley of Mystery, The Ballad of Josie, Sergeant Ryker, The Five Man Army, Sidecar Racers, Parts: The Clonus Horror, Survival Run, Airplane!, Savannah Smiles, Airplane II: The Sequel, Number One With a Bullet.

TELEVISION: *Series*: Fury, (1955-58), Whiplash (1960-1), Court-Martial (1966), Mission Impossible, (1967-73), New Mission: Impossible (1988-90). *Movies*: A Call to Danger, The President's Plane is Missing, Scream of the Wolf, The Underground Man, Where Have All the People Gone?, Dead Man on the Run, SST-Death Flight, The Rebels, Death on the Freeway, The Memory of Eva Ryker, 300 Miles for Stephanie, If It's Tuesday It Still Must Be Sunday. *Mini-Series*: Winds of War, War and Remembrance. *Host/narrator*: Discover! The World of Science (1985-90); Biography (1987-).

GRAVES, RUPERT: Actor. b. Weston-Super-Mare, England, June 30, 1963. Before film debut worked as a clown with the Delta travelling circus in England.

THEATRE: The Killing of Mr. Toad, 'Tis Pity She's a Whore, St. Ursula's in Danger, Sufficient Carbohydrates, Amadeus, Torch Song Trilogy, A Madhouse in Goa.

PICTURES: A Room with a View, Maurice, A Handful of Dust, The Children, Where Angels Fear to Tread, Damage.

TELEVISION: British: Vice Versa (1980-81); All for the Love, A Life of Puccini; Fortunes of War.

GRAY, COLLEEN: Actress. r.n. Doris Jensen. b. Staplehurst, NB, Oct. 23, 1922. e. Hamline U., B.A. summa cum laude, 1943, Actor's Lab. m. Fritz Zeiser, Member: Nat'l Collegiate Players, Kappa Phi, a capella choir, little theatres, 1943-44; screen debut State Fair, 1945.

PICTURES: Kiss of Death, Nightmare Alley, Fury at Furnace Creek, Red River, Sleeping City, Riding High, Father Is a Bachelor, Models Inc., Kansas City Confidential, Sabre Jet, Arrow in the Dust, The Fake, The Vanquished, Las Vegas Shakedown, Twinkle in God's Eye, Tennessee's Partner, The Killing, Wild Dakotas, Death of a Scoundrel, Frontier Gambler, Black Whip, Star in the Dust, The Vampire, Hell's Five Hours, Copper Sky, Johnny Rocco, The Leech Woman, The Phantom Planet, Town Tamer, P.J., The Late Liz, Cry from the Mountain.

TELEVISION: *Series*: Window on Main Street, Days of Our Lives, (1966-67). *Guest*: Family Affair, Ironside, Bonanza, Judd for the Defense, Name of the Game, Bright Promise, The FBI, The Bold Ones, World Premiere, Mannix, Sixth Sense, McCloud, Tales from the Dark Side. *Movies*: Eilery Queen: Don't Look Behind You, The Best Place to Be.

GRAY, DULCIE: C.B.E. Actress b. Malaya, Nov. 20, 1919. e. Webber Douglas Sch. Stage debut 1939, Aberdeen, Hay Fever, Author: Love Affair (play), 18 detective novels, book of short stories. 8 radio plays; co-author with husband Michael Denison, An Actor and His World; Butterflies on My Mind, The Glanville Women, Anna Starr; Mirror image, Looking Forward Looking Back.

STAGE: 40 West End plays including Little Foxes, Brighton Rock, Dear Ruth, Rain on the Just, Candida, An Ideal Husband, Where Angels Fear to Tread, Heartbreak House, On Approval, Happy Family, No. 10, Out of the Question, Village Wooing, Wild Duck, At The End of the Day, The Pay Off, A Murder Has Been Announced, Bedroom Farce, A Coat of Varnish, School for Scandal, The Living Room.

PICTURES: Two Thousand Women, A Man About the House, Mine Own Executioner, My Brother Jonathan, The Glass Mountain, They Were Sisters Wanted for Murder, The Franchise Affair, Angels One Five, There Was a Young Lady, A Man Could Get Killed, The Trail of the Pink Panther, The Curse of the Pink Panther.

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- TELEVISION:** Milestones, The Will, Crime Passionel, Art and Opportunity, Fish in the Family, The Governess, What the Public Wants, Lesson in Love, The Happy McBaines, Winter Cruise, The Letter, Tribute to Maugham, Virtue, Beautiful Forever, East Lynne, Unexpectedly Vacant, The Importance of Being Earnest, This Is Your Life, Crown Court, Making Faces, Read All About It, The Voysey Inheritance, Life After Death, The Pink Pearl, Britain in the Thirties, Rumpole (The Old Boy Net.), Cold Warrior, Hook, Line and Sinker, Howard's Way (series), Three Up and Two Down.
- GRAY, GORDON:** Broadcast Management Consultant. b. Albert Lea, MN, Nov. 16, 1905. e. U. of Missouri. Entered broadcasting in 1932. v.p., gen. mgr., WOR, WOR TV; pres. WKTV, Utica, N.Y.; KAUZ, Wichita Falls, Tex. Founded Central N.Y. Cable, Utica, N.Y. Chmn., Board of Governors, WFTV, Orlando, Fla. and management consultant, presently.
- GRAY, LINDA:** Actress. b. Santa Monica, CA, Sept. 12, 1940. **TELEVISION:** Series: Dallas. Movies: The Big Ripoff, Murder in Peyton Place, The Grass is Always Greener Over the Septic Tank, Two Worlds of Jennie Logan, Haywire, The Wild and the Fire, Not in Front of the Children, The Entertainers, Highway Heartbreaker. **PICTURES:** Under the Yum Yum Tree, Palm Springs Weekend, Dogs, Fun With Dick and Jane, Oscar.
- GRAY, SPALDING:** Performance artist, Actor, Writer. b. Barrington, RI, June 5, 1941. Began career as actor in 1965 at Alley Theater, Houston, then off-Bdwy in Tom Paine at LaMama Co. In 1969 joined the Wooster Group, experimental performance group. Has written and performed auto-biographical monologues (Three Places in Rhode Island, Sex and Death to the Age 14, Swimming to Cambodia, Monster in a Box) throughout U.S., Europe and Australia. Taught theater workshops for adults and children and is recipient of Guggenheim fellowship. Artist in resident Mark Taper Forum, 1986-87. Bdwy debut: Our Town (1988). **PICTURES:** Actor: Hard Choices, The Killing Fields, True Stories, Swimming to Cambodia, Stars and Bars, Clara's Heart, Beaches, Heavy Petting, Monster in a Box, Straight Talk. **TELEVISION:** Terrors of Pleasure (HBO Special). Movies: The Image, To Save a Child.
- GRAY, THOMAS K.:** Executive, producer. b. New York City, N. Y., July 1. e. U. of Arizona, B. A., post grad work a Thunerbird Graduate School of Interl Management, Phoenix. Began career as management trainee with United Artists film exchange in Spain, 1970, and year later became managing director, UA, Chile. Also managing director for UA, New Zealand, 1972; Columbia, 1973; South and East Africa, 1974. Joined Cinema Interl Corp., London, as exec. assist. to co-chairman, 1974, and moved up to managing director of CIC/Warner, South Africa, 1976. Returned to UA as vice pres. Far East, Latin America, Africa and Australia, 1977. Joined Golden Communications Overseas Ltd., London, as vice pres. foreign sales, 1980. With Golden Harvest Films, Inc. since 1984 as sr. vice pres., production. Executive in charge of prod. for Golden Harvest features: Flying, The Protector, China O'Brien, China O'Brien II, A Show of Force, Teenage Mutant Ninja Turtles, Best of Martial Arts, Teenage Mutant Ninja Turtles II.
- GRAYSON, KATHRYN:** Actress, Singer. r.n. Zelma Hedrick. b. Winston-Salem, NC, Feb. 9, 1923. e. St. Louis schools. **PICTURES:** Andy Hardy's Private Secretary (debut, 1941), The Vanishing Virginian, Rio Rita, Seven Sweethearts, Thousands Cheer, Anchors Aweigh, Ziegfeld Follies, Till the Clouds Roll By, Two Sisters from Boston, It Happened in Brooklyn, The Kissing Bandit, That Midnight Kiss, The Toast of New Orleans, Grounds for Marriage, Show Boat, Lovely to Look At, Desert Song, So This Is Love, Kiss Me Kate, Vagabond King. **TELEVISION:** GE Theatre (Emmy nomination), 1960; Die Fledermaus, ABC, 1966; Murder, She Wrote. **STAGE:** Debut in N.Y. and tour, Camelot, 1963; Rosalind, Merry Widow, Kiss Me Kate, Showboat (N.Y. and U.S. tour).
- GRAZER, BRIAN:** Producer. b. Los Angeles, CA, July 12, 1951. e. U. of Southern California. Started as legal intern at Warner Bros.; later script reader (for Brut/Faberger) & talent agent. Joined Edgar J. Scherick-Daniel Blatt Co.; then with Ron Howard as partner in Imagine Films Entertainment. Received NATO/ShowWest Producer of the Year Award, 1992. **PICTURES:** Night Shift, Splash, Real Genius, Spies Like Us, Armed and Dangerous, Like Father Like Son, Vibes, The 'Bubs, Parenthood, Cry-Baby (co-exec. prod.), Kindergarten Cop, The Doors (co-exec. prod.), Closet Land (co-exec. prod.), Backdraft (exec. prod.), My Girl, Far and Away, Housestret, Boomerang, Cop and a Half, The Concierge. **TELEVISION:** Zuma Beach; Thou Shalt Not Commit Adultery, O'Hara (exec. prod.).
- GREEN, ADOLPH:** Writer, Actor. b. New York, NY, Dec. 2, 1915. m. actress-singer Phyllis Newman. Began career in the cabaret act The Revuers with partner Betty Comden and Judy Holliday (1944). **THEATER:** Wrote book, sketches and/or lyrics for many Broadway shows including: On the Town (also actor), Billion Dollar Baby, Bonanza Bound! (also actor), Two on the Aisle, Wonderful Town (Tony Award, lyrics), Peter Pan (Mary Martin); Say Darling; Belts are Ringing; A Party with Comden and Green (1959 & 1977). Do Re Mi; Subways Are For Sleeping; Fade Out, Fade In; Hallelujah, Baby (Tony Awards, lyrics & best musical), Applause (Tony Award, book), Lorelei or Gentlemen Still Prefer Blondes (new lyrics), By Bernstein (book), On the Twentieth Century (Tony Awards, best book & lyrics, 1978), A Doll's Life, The Will Rogers Follies (Tony Award, best lyrics). **PICTURES:** *Writer With Betty Comden:* Good News, On the Town, Barkleys of Broadway, Take Me Out to the Ball Game, Singin' in the Rain, Bandwagon, It's Always Fair Weather, Auntie Mame; What a Way to Go. *As actor:* Greenwich Village, Simon, My Favorite Year, Lily in Love, Garbo Talks, I Want to Go Home.
- GREEN, GUY:** Director. b. Somerset, Eng. 1913. Joined Film Advertising Co. as projectionist & camera asst. 1933; camera asst., Elstree Studios (BIP) 1935; started as camera operator on films including One of Our Aircraft Is Missing, In Which We Serve, This Happy Breed. 1944: Director of Photography; Dir of Allied Film Makers Ltd. **PICTURES:** *Dir of Photography:* The Way Ahead, Great Expectations (Acad. Award), Oliver Twist, Captain Horatio Hornblower, I Am A Camera. *Director:* River Beat, Tears For Simon, House of Secrets, Sea of Sand, The Angry Silence, The Mark, Light In The Piazza, Diamond Head, A Patch of Blue (also writer), Pretty Polly, A Matter of Innocence, The Magus, A Walk in the Spring Rain, Luther, Once Is Not Enough, The Devil's Advocate. **TELEVISION:** (U.S.) Incredible Journey of Dr. Meg Laurel; Isabel's Choice; Jennifer: A Woman's Story; Arthur Hailey's Strong Medicine, Jimmy B. and Andre, Inmates.
- GREEN, JOSEPH:** Executive. b. Warsaw, Poland, Apr. 23, 1905. e. high school, prep school. Industry, legitimate theatre prod. Foreign film dist. since 1933; headed Green Film Co., Warsaw, Poland; head of Sphinx Film Dist. Co., N.Y., until 1940. co-owner, Art Theatre Circuit, N.Y., 1940-52; pres., Globe Dist. Co. of Foreign Films; formed President Films, Inc., 1954, now Globe Pictures, Inc. Beginning in 1979 a renaissance of Joseph Green's Yiddish film Classics produced in Poland in pre-W.W.II days, including Yiddle with He's Fiddle, Abriele der Mamen, Der Purinspieler, Mamele.
- GREEN, JOSEPH:** Executive, Producer, Director. b. Baltimore, MD, Jan. 28, 1938. e. U. of Maryland, B.A. Since 1970 has headed own distribution co. Joseph Green Pictures and released its library of 150 features to theatres, TV and cable. **PICTURES:** The Brain that Wouldn't Die (dir., s.p.), The Perils of P.K. (assoc. prod., dir.), Psychedelic Generation (prod., dir.).
- GREEN, MALCOLM C.:** Theatre Executive. b. Boston, MA, Mar. 1, 1925. e. Harvard Coll. Began career as asst. mgr. Translux Theatre, Boston & Revere Theatre, Revere, MA. Treas., Interstate Theatres, 1959-64. Film Buyer, Interstate, 1959-72. Formed Theatre Management Services in 1972 with H. Rifkin and P. Lowe and Cinema Centers Corp. with Rifkin and Lowe families in 1973. Treas., Cinema Center, & pres., Theatre Mgmt. Services. Cinema Center grew to 116 theatres in 6 Northeast states, sold to Hoyts Cinemas Corp., 1986. Sr. v.p., Hoyts Cinemas Corp. 1986-89. Pres., Theatre Owners of New England, 1964-65; chmn bd., 1965-69; treas., 1970-84. Pres., NATO, 1986-88, Chmn Bd., 1988-90. Dir., Natl. Assoc. Theatre Owners. Chmn., NATO of New York State. Director, Vision Foundation. Dir., The Lyric Stage, Boston 1990-2; dir., New Hampshire Music Festival.
- GREENAWAY, PETER:** Director, Writer. b. Newport, Wales, Apr. 5, 1942. Trained as a painter, first exhibition was at Lord's Gallery in 1964. Started making short films and documentaries in 1966, including: A Walk Through H. The Falls, Act of God, Zandra Rhodes. Directorial feature debut in 1982. For television made a series of 33 Cantos in collaboration with painter Tom Phillips. **PICTURES:** The Draughtsman's Contract, A Zed and Two Noughts, The Belly of an Architect, Drowning By Numbers, The Cook The Thief His Wife and Her Lover, Prospero's Books.
- GREENE, CLARENCE:** Producer, Writer. b. New York, NY, 1918. e. St. John's U., L.L.B. Author of play Need a Lawyer. Formed Greene-Rouse prods. with Russell House; Acad. Oscar co-orig. story Pillow Talk. Acad. award nom. co-orig. s.p. The Well. Two Writers Guild nominations. Writers Guild award outstanding teleplay, One Day in the Life of Ivan Denisovich. Co-prod., writer TV series Tightrope. **PICTURES:** Prod., collab. s.p. The Town Went Wild, D.O.A., The Well, The Thief, Wicked Woman, New York Confidential, A House Is Not a Home, The Oscar. Prod.: Unidentified

- Flying Objects, The Gun Runners, Fastest Gun Alive, Thunder In the Sun, The Caper of the Golden Bulls, D.O.A. (story, 1988).
- GREENE, DAVID:** Director, Writer. b. Manchester, Eng., Feb. 22, 1921. Early career as actor. To U.S. with Shakespeare company early 1950's; remained to direct TV in Canada, New York and Hollywood.
- TELEVISION:** The Defenders. Movies: The People Next Door, Madame Sin, Count of Monte Cristo, Friendly Fire, The Trial of Lee Harvey Oswald, A Vacation in Hell, The Choice, World War III, Rehearsal For Murder, Take Your Best Shot, Ghost Dancing, Prototype, Sweet Revenge, The Guardian, Fatal Vision (Emmy nom.), Guilty Conscience, This Child Is Mine, Vanishing Act, Miles to Go, Circle of Violence, The Betty Ford Story, After the Promise; Inherit the Wind, Liberace: Behind the Music, Red Earth, White Earth; The Penthouse (dir., exec. prod.), Small Sacrifices (Peabody Award), Honor Thy Mother.
- PICTURES:** The Shattered Room, Sebastian, The Strange Affair, I Start Counting, Godspell, Gray Lady Down, Hard Country (prod., dir.).
- GREENE, ELLEN:** Actress, Singer. b. Brooklyn, NY, Feb. 22. e. Ryder Coll. After coll. joined musical road show. Appeared in cabaret act at The Brothers & the Sisters Club and Reno Sweeney's, NY. Off-Bdwy debut, Rachel Lily Rosenbloom, Bdwy in The Little Prince and The Aviator. With NY Shakespeare Fest, in The Boom Boom Room, The Sorrows of Steven, The Threepenny Opera (1976). Off Bdwy. co-starred in musical Little Shop of Horrors 1982. repeated role in film. Also Off-Bdwy in Weird Romance.
- PICTURES:** Next Stop Greenwich Village (debut, 1976), I'm Dancing As Fast as I Can, Little Shop of Horrors, Me and Him, Talk Radio, Pump Up the Volume, Stepping Out, Rock a Doodle (voice).
- TELEVISION:** *Special:* Rock Follies. *Movie:* Glory Glory. *Mini-Series:* Seventh Avenue. *Pilot:* Road Show.
- GREENE, GRAHAM:** Actor. b. Six Nations Reserve, Ontario, Canada. Member of the Oneida tribe. First show business job as audio technician for several rock bands. Began acting in theatre in England.
- PICTURES:** Running Brave, Revolution, Powwow Highway, Dances With Wolves (Acad. Award nomination), Thunderheart, Clearcut.
- TELEVISION:** U.S.: *Movies:* Unnatural Causes, The Last of His Tribe. *Guest:* Adderly, L.A. Law. *Canada:* *Series:* 98, Spirit Bay. *Movies:* Murder Sees the Light, The Great Detective, Street Legal.
- THEATRE:** Diary of a Crazy Boy, Coming Through Slaughter, Crackwalker, Jessica, Dry Lips Oughta Move to Kapuskasing.
- GREENFIELD, LEO:** Executive, b. New York, NY, April 26, 1916. e. St. John's U. Coll. of Arts & Sciences. v.p. gen. sales mgr. Buena Vista, 1962; Columbia road show sales mgr. 1966; v.p. gen. sales mgr., Cinerama Rel. Corp. 1966; pres.-gen. sales mgr., Warners, 1969; sr. v.p. worldwide distribution, MGM 1975; v.p. distribution & marketing, Marble Arch Productions, 1978; exec. v.p. Associated Film Distribution, 1979; pres., distribution, F/M, 1986; pres., dist., Kings Road Entertainment, 1987; pres., Greenlee Assoc., 1988.
- GREENHUT, ROBERT:** Producer. b. New York, NY. Began career as prod. asst. on Arthur Hiller's *The Tiger Makes Out*, 1967. Worked in various capacities on such films as *Pretty Poison*, *The Night They Raided Minsky's*, *Where's Poppa?*, *The Owl and the Pussycat*, *Husbands*, etc. Received Crystal Apple from city of NY and Eastman Kodak Award for lifetime achievement.
- PICTURES:** *Huckleberry Finn* (assoc. prod.), *Lenny* (assoc. prod.), *Dog Day Afternoon* (assoc. prod.), *The Front* (assoc. prod.), *Annie Hall* (exec. prod.), *Interiors* (exec. prod.), *Hair* (assoc. prod.), *Manhattan* (exec. prod.), *Stardust Memories* (prod.), *Arthur* (prod.), *A Midsummer Night's Sex Comedy* (prod.), *The King of Comedy* (exec. prod.), *Zelig* (prod.), *Broadway Danny Rose* (prod.), *The Purple Rose of Cairo* (prod.), *Hannah and Her Sisters* (prod.), *Heartburn* (co-prod.), *Radio Days* (prod.), *September* (prod.), *Big* (co-exec. prod.), *Another Woman* (prod.), *Working Girl* (co-exec. prod.), *New York Stories* (prod.), *Crimes and Misdemeanors* (prod.), *Quick Change* (co-prod.), *Postcards From the Edge* (co-exec. prod.), *Alice* (prod.), *Regarding Henry* (exec. prod.), *Shadows and Fog* (prod.), *A League of Their Own* (prod.).
- GREENWALD, ROBERT:** Director, Producer, Teacher. b. New York, NY, Aug. 8, 1947. e. Antioch Coll., New School for Social Research. Teaches film and theatre at NYU, New Lincoln, New School. Formed Robert Greenwald Prods.
- PICTURES:** *Xanadu* (dir.), *Sweethearts Dance* (exec. prod., dir.), *Danger Sign* (dir.).
- TELEVISION:** *Prod:* The Desperate Miles, 21 Hours at Munich, Delta Country USA, Escape From Bogen County, Getting Married, Portrait of a Stripper, Miracle on Ice, The Texas Rangers, The First Time. *Exec. prod.:* My Brother's Wife. *Director:* Sharon: Portrait of a Mistress, A Deadly Silence (also exec. prod.), In the Custody of Strangers, Burning Bed; Katie: Portrait of a Centerfold, Flatted Annie and Sweeple, Lady Truckers and Shattered Spirits (also exec. prod.), Forgotten Prisoners.
- STAGE:** *A Sense of Humor, I Have a Dream, Me and Beebie.*
- GREER, JANE:** Actress. b. Washington, DC, Sept. 9, 1924. Orchestra singer; photograph as WAC on Life Magazine cover won screen debut in *Pan-Americana* 1945.
- PICTURES:** *Pan American, Two O'Clock Courage, George White's Scandals, Dick Tracy: Detective, Falcon's Alibi, Bamboo Blonde, Sunset Pass, Sinbad the Sailor, They Won't Believe Me, Out of the Past, Station West, Big Steal, You're in the Navy Now, The Company She Keeps, You For Me, Prisoner of Zenda, Desperate Search, The Clown, Down Among the Sheltering Palms, Run for the Sun, Man of a Thousand Faces, Where Love Has Gone, Billie, The Outfit, Against All Odds, Just Between Friends, Immediate Family.*
- TELEVISION:** *Movie:* Louis L'Amour's The Shadow Riders. *Guest:* Murder She Wrote, Twin Peaks.
- GREORY, JOHN R.:** Executive, Producer, Writer. b. Brooklyn, NY, Nov. 19, 1918. e. Grover Cleveland H.S., 1935. New Inst. of M.P. & Telev., 1952; Sis., adv. dept. Fotoshop, Inc., N.Y., 1938-42; Spec. Serv., Photo. instructor, chief projectionist, supv., war dept. theatres, U.S. Army, 1942-46; sis. mgr. J. L. Galef & Son, N.Y.; 1948-49, gen. mgr., Camera Corner Co.; 1949-58, pres.; City Film Center, Inc., 1957; exec. v.p. Talent Guild of New York, 1958; pres., Television Prods., Inc., 1961; executive producer, City Film Productions, 1970. Executive post-production supervisor, Jerry Liotta Films, 1977.
- AUTHOR:** many articles in nat'l publications dealing with m.p. practices and techniques; tech. editor, Better Movie-Making magazine, 1962; editor, pub., National Directory of Movie-Making Information, 1963; assoc. ed., Photographic Product News, 1964; contrib. editor, U.S. Camera, M.P. columnist, contributing ed. Travel and Camera magazine, 1969; Advisory panelist, Photo-methods (N.Y.), 1975. Consultant, Photographic Guidance Council, 1957, assoc. Society of M.P. & Television-Engineers, 1952.
- GREIST, KIM:** Actress. b. Stamford, CT, May 12, 1958. e. New Sch. for Social Research.
- THEATRE:** Second Prize: Two Months in Leningrad, Twelfth Night (NY Shakespeare Fest.).
- PICTURES:** C.H.U.D. (debut, 1984), Brazil, Manhunter, Throw Momma from the Train, Punchline, Why Me?, The Incredible Journey.
- TELEVISION:** *Guest:* Miami Vice, Tales From the Darkside. *Movies:* Payoff, Duplicates.
- GRESHLER, ABNER J.:** Producer. b. New York, NY. e. Fordham U., St. John's U. Sch. of Law. Prior to entering m.p. ind., prod. shows for resort hotels; mgd., booked artists for vaudeville, hotels, cafes. Now pres., York Pictures Corp.; Abner J. Greshler Prod., Inc. Executive prod. At War with the Army, 1951; Hundred Hour Hunt, Yesterday and Today, 1953; Johnny and the Gaucho, 1955; prog. consultant, NBC, coord. of prog. development dept., NTA; pres., R.G. Prod., Ltd. Pres. Diamond Artists Ltd.; dir. Yesterday and Today, The Fugitive, Odd Couple; v.p., Astron Prod Ltd.
- GREY, JENNIFER:** Actress. b. New York, NY, Mar. 26, 1960. Daughter of actor Joel Grey.
- PICTURES:** Reckless, Red Dawn, The Cotton Club, American Flyers, Ferris Bueller's Day Off, Dirty Dancing, Bloodhounds of Broadway, Stroke of Midnight (If the Shoe Fits), Wind.
- TELEVISION:** *Movies:* Murder in Mississippi, Criminal Justice, Eyes of a Witness.
- GREY, JOEL:** Actor, Singer. b. Cleveland, OH, April 11, 1932. r.n. Joel Katz. Son of performer Mickey Katz; father of actress Jennifer Grey. e. Alexander Hamilton H.S., L.A. Acting debut at 9 years in On Borrowed Time at Cleveland Playhouse. Extensive nightclub appearances before returning to theatre and TV.
- PICTURES:** About Face (debut, 1952), Calypso Heat Wave, Come September, Cabaret (Acad. Award, supp. actor, 1972), Man on a Swing, Buffalo Bill and the Indians, 7 Percent Solution, Remo Williams, Kafka, The Player.
- TELEVISION:** *Specials:* Jack and the Beanstalk, George M! *Guest:* Maverick, December Bride, Ironside, Night Gallery, The Burd Bacharach Show, The Tom Jones Show, The Englebert Humperdinck Show, The Carol Burnett Show, The Julie Andrews Hour. *Movies:* Man on a String, Queenie.
- STAGE:** Come Blow My Horn, Stop the World—I Want to Get Off, Half a Sixpence, Harry: Noon and Night, Littlest Revue, Cabaret (Tony Award, 1967), George M!, Goodtime Charley, The Grand Tour, Cabaret (1987, Bdwy revival).
- GREY, VIRGINIA:** Actress. b. Los Angeles, CA, March 22, 1917. Screen career started 1927 with Uncle Tom's Cabin.

- PICTURES:** Misbehaving Ladies, Secrets, Dames, The Firebird, The Great Ziegfeld, Rosalie, Test Pilot, The Hardys Ride High, Hullabaloo, Blonde Inspiration, The Big Store, Grand Central Murder, Idaho, Strangers in the Night, Blonde Ranson, Unconquered, Who Killed Doc Robbin, Bullfighter and the Lady, Highway 301, Slaughter Trail, Desert Pursuit, Perilous Journey, Forty-Niners, Target Earth, Eternal Sea, Last Command, Rose Tattoo, All That Heaven Allows, Crime of Passion, The Restless Years, Portrait in Black, Tammy Tell Me True, Bachelor in Paradise, Black Zoo, Love Has Many Faces, Back Street, Madame X, Rosie, Airport.
- GRIEM, HELMUT:** Actor. b. Hamburg, Germany, 1940; e. Hamburg U.
PICTURES: The Damned, The Mackenzie Break, Cabaret, Ludwig, Voyage of the Damned, Sergeant Steiner, Breakthrough, The Glass Cell, Berlin Alexanderplatz, Malou, La Passante, The Second Victory.
TELEVISION: Peter the Great.
- GRIER, DAVID ALAN:** Actor. b. Detroit, MI, June 30, 1955. e. Univ. of MI, Yale.
PICTURES: Streamers, A Soldier's Story, From the Hip, Amazon Women on the Moon, Off Limits, I'm Gonna Git You Sucka, Me and Him, Loose Cannons, Almost an Angel, The Player, Boomerang.
TELEVISION: Series: All is Forgiven, In Living Color.
THEATRE: A Soldier's Play, The First (Theatre World Award).
- GRIER, PAM:** Actress. b. Winston-Salem, NC, 1949.
PICTURES: The Big Doll House, Big Bird Cage, Black Mama White Mama, Hit Man, Women in Cages, Coffy, Scream Blacula Scream, Twilight People, The Arena, Fox Brown, Bucktown, Friday Foster, Sheba Baby, Drum, Greased Lightning, Fort Apache The Bronx, Tough Enough, Something Wicked This Way Comes, The Vindicator, On the Edge, Stand Alone, The Alnighiter, Above the Law, The Package, Class of 1999, Bill & Ted's Bogus Journey.
TELEVISION: Mini-Series: Roots: The Next Generations.
- GRIFFIN, MERV:** Executive, Singer, M.C. b. San Mateo, CA, July 6, 1925. e. U. of San Francisco, Stanford U. The Merv Griffin Show, 45-52; Contract Warner Bros., 1952-54; toured Niteclubs, 1954-55; Prod. Finian's Rainbow, City Center, N.Y., 1955. Chairman, Merv Griffin Prods.
TELEVISION: Vocalist, The Freddy Martin Show, Morning Show, and Robt. O. Lewis Show, 1956; M.C., Look Up and Live, Going Places, 1957; Merv Griffin Show, 1958, Play Your Hunch, 1960; M.C., Keep Talking, 1960; Merv Griffin Show, 1962; Word for Word, 1963; Merv Griffin Show, Westinghouse Broadcasting, 1965-86; Secrets Women Never Share (exec. prod., host, 1987).
PICTURES: By the Light of the Silvery Moon, So This is Love, Boy From Oklahoma, Phantom of the Rue Morgue, Hell Down There, Two Minute Warning, Seduction of Joe Tynan, The Man With Two Brains, The Lonely Guy, Slapstick of Another Kind.
- GRIFFITH, ANDY:** Actor. b. Mount Airy, NC, June 1, 1926. e. U. of North Carolina. Began career as standup comedian, recording artist (What It Was Football).
THEATRE: Broadway: No Time for Sergeants (Theatre World Award), Destrty Rides Again.
TELEVISION: Series: The Andy Griffith Show, The Headmaster, The New Andy Griffith Show (1971), Salvage One, Matlock. **Movies:** Strangers in 74, Go Ask Alice, Pray for the Wildcats, Winter Kill, Savages, Street Killing, Girl in the Empty Grave, Deadly Games, Salvage, Murder in Texas, For Lovers Only, Murder in Coweta County, The Demon Murder Case, Fatal Vision, Crime of Innocence, Diary of a Perfect Murder, Return to Mayberry, Under the Influence. **Mini-Series:** Washington Behind Closed Doors, Centennial, From Here to Eternity, Roots: The Next Generations.
PICTURES: A Face in the Crowd (debut, 1957), No Time for Sergeants, Onionhead, The Second Time Around, Angel in My Pocket, Hearts of the West, Rustler's Rhapsody.
- GRIFFITH, MELANIE:** Actress. b. New York, NY, Aug. 9, 1957. m. actor Don Johnson. Daughter of actress Tippi Hedren. Moved to Los Angeles at 4. e. Catholic academies until Hollywood Prof. Sch., 1974. Did some modeling before being cast in Night Moves at 16. Studied acting with Stelia Adler, Harry Mastrogeorge and Sandra Seacat.
PICTURES: Smile, Night Moves, The Drowning Pool, One on One, Joyride, Roar, Fear City, Body Double, Something Wild, Cherry 2000, The Milagro Beanfield War, Stormy Monday, Working Girl (Acad. Award nom.), In the Spirit, Pacific Heights, The Bonfire of the Vanities, Paradise, Shining Through, A Stranger Among Us, Born Yesterday.
TELEVISION: Series: Carter Country. **Mini-series:** Once an Eagle. **Movies:** Daddy I Don't Like It Like This, Steel Cowboy, The Star Maker, She's in the Army Now, Golden Gate, Women & Men: Stories of Seduction (Hills Like White
- Elephants). Guest:** Vega\$, Miami Vice, Alfred Hitchcock Presents.
- GRILLO, BASIL F.:** Executive. b. Angel's Camp, CA, Oct. 8, 1910. e. U. of California, Berkeley, A.B. Certified public accountant, exec. vice-pres., dir., Bing Crosby Ent., Inc., 1948-57; bus. mgr., Bing Crosby, 1945; co-organizer, dir., 3rd pres., & treas., Alliance of T.V. Film Producers, 1950-54; exec. prod., BCE, Inc., shows incl. Fireside Thea., Rebound, Royal Playhouse, The Chimps; dir., KCOP, Inc., 1957-60; dir. KFOX, Inc., 1958-62; pres., dir., Bing Crosby Prods., 1955-72; dir., Seven Leagues Ent., Inc., 1958; dir. Electrovision Prods., 1970, chief exec. off., Bing Crosby Enterprises.
- GRIMALDI, ALBERTO:** Producer. b. Naples, Italy, Mar. 28, 1925. Studied law, serving as counsel to Italian film companies, before turning to production with Italian westerns starring Clint Eastwood and Lee Van Cleef. Is pres. of P.E.A. (Produzioni Europee Associate, S.A.S.).
PICTURES: For a Few Dollars More, The Good the Bad and the Ugly, The Big Gundown, Three Steps in Delirium, A Quiet Place in the Country, The Mercenary, Satyricon, Burn!, The Decameron, Man of the East, The Canterbury Tales, Last Tango in Paris, Bawdy Tales, Arabian Nights, Salo or the 100 Days of Sodom, Fellini's Casanova, 1900, Illustrious Corpses, Lovers and Liars, Hurricane Rosy, Ginger and Fred.
- GRIMES, GARY:** Actor. b. San Francisco, CA, June 2, 1955. Family moved to L.A. when he was nine. Made film debut at 15 in Summer of '42, 1971. Voted Star of Tomorrow in QP poll, 1971.
PICTURES: Summer of '42, The Culpepper Cattle Company, Cahill: United States Marshall, Class of '44, The Spikes Gang, Gus.
TELEVISION: Mini-Series: Once an Eagle.
- GRIMES, TAMMY:** Actress. b. Lynn, MA, Jan. 30, 1934. Mother of actress Amanda Plummer. e. Stephens Coll., The Neighborhood Playhouse. Recipient: Woman of Achievement Award (ADL), Mother of the Year Award, Mayor's Outstanding Contribution to the Arts Award (NYC) Member: bd. dirs., Upper East-Side Historic Preservation District (NYC).
THEATER: Look After Lulu (Theatre World Award, 1959); Little Revue, Stratford (Ont.) Shakespeare Fest., Bus Stop, Cradle Will Rock, Unsinkable Molly Brown (Tony Award, 1961), High Spirits, Finian's Rainbow, Only Game in Town, Private Lives (Tony Award, 1970), California Suite, 42nd Street, Tartuffe, A Month in the Country, The Importance of Being Earnest, Mademoiselle Columbe, Blythe Spirit, Waltz of the Toreadors, Taming of the Shrew, Orpheus Descending, Tammy Grimes: A Concert in Words and Music.
PICTURES: Three Bites of the Apple (debut, 1967), Play It as It Lays, Somebody Killed Her Husband, The Runner Stumbles, Can't Stop the Music, The Last Unicorn (voice), The Stuff, No Big Deal, America, Mr. North, Slaves of New York.
TELEVISION: Specials: Omnibus, Hollywood Sings, Hour of Great Mysteries, Four Poster. **Guest:** St. Elsewhere, The Young Riders. **Series:** The Tammy Grimes Show. **Movies:** The Other Man, The Horror at 37,000 Feet, The Borrowers, You Can't Go Home Again, An Invasion of Privacy.
- GRISSMER, JOHN:** Executive, Producer, Director. b. Houston, TX, Aug. 28, 1933. e. Xavier U., B.S., 1955; Catholic U., M.F.A., dramatic writing, 1959. Taught drama courses, directed student productions at U. of Connecticut & American U., Washington, DC. Produced and co-wrote House That Cried Murder, 1973; co-produced, wrote and directed Scalpel; directed Nightmare at Shadow Woods. Partner in P.J. Productions Co. & North Salem Prods., Inc.
- GRIZZARD, GEORGE:** Actor. b. Roanoke Rapids, NC, April 1, 1928. e. U. of North Carolina, B.A., 1949. Has been member of Arena Stage, Washington, D.C., APA repertory company and Tyrone Guthrie resident company in Minneapolis.
THEATER: The Desperate Hours. (Bdwy debut, 1955), The Happiest Millionaire (Theatre World Award), The Disenchanted, Face of a Hero, Big Fish, Little Fish, Who's Afraid of Virginia Woolf?, The Glass Menagerie, You Know I Can't Hear You When the Water's Running, The Gingham Dog, Inquest, The Country Girl, The Creation of the World and Other Business, Crown Matrimonial, The Royal Family, California Suite, Man and Superman, Another Antiquo.
PICTURES: From the Terrace, Advise and Consent, Warning Shot, Happy Birthday Wanda June, Comes a Horseman, Fireproof, Seems Like Old Times, Wrong Is Right, Bachelor Party.
TELEVISION: Mini-Series: The Adams Chronicles. **Movies:** Travis Logan D.A., Indict & Convict, The Stranger Within, Attack on Terror: The FBI vs. the Ku Klux Klan, The Lives of Jenny Dolan, The Night Rider, Attica, Not in Front of the Children, The Deliberate Stranger, Underseige, That Secret Sunday, International Airport, Embassy, The Shady Hill Kidnapping, Oldest Living Graduate (Emmy Award), Perry Mason: The Case of the Scandalous Scoundrel, David,

- Caroline?, Iran: Days of Crisis. *Special*: Enemy of the People. *Mini-Series*: Robert Kennedy and His Times.
- GRODIN, CHARLES: Actor, Director. b. Pittsburgh, PA, April 21, 1935. e. U. of Miami. After time with Pittsburgh Playhouse studied acting with Uta Hagen and Lee Strasberg; began directing career in New York 1965 as asst. to Gene Saks. Has appeared in some 75 plays all over country. Has also written scripts produced plays. Author of books *It Would Be So Nice If You Weren't Here*, and *How I Get Through Life*.
- THEATER: Tchín-Tchín (Bdwy debut, 1962); *Absence of a Cello*; *Same Time, Next Year*; *It's a Glorious Day . . . And All That* (dir., co-author); *Lovers and Other Strangers* (dir.), *Thieves* (prod., dir.); *Unexpected Guests* (prod., dir.) of *Fame* (also author), *One of the All-Time Greats* (author).
- PICTURES: *Actor*: *Sex and the College Girl* (1964), *Rosemary's Baby*, *Catch-22*, *The Heartbreak Kid*, *11 Harrowhouse* (also adapt.), *King Kong*, *Thieves*, *Heaven Can Wait*, *Real Life*, *Sunburn*, *It's My Turn*, *Seems Like Old Times*, *The Incredible Shrinking Woman*, *Great Muppet Caper*, *The Lonely Guy*, *The Woman in Red*, *Movers and Shakers* (also co-prod., s.p.), *Last Resort*, *Ishtar*, *The Couch Trip*, *You Can't Hurry Love*, *Midnight Run*, *Taking Care of Business*, *Clifford*, *Beethoven*.
- TELEVISION: *Candid Camera* (writer, dir.); *Paul Simon Special* (writer, dir.; Emmy Award, 1978); *Acts of Love and Other Comedies* (dir.); *Paradise* (prod., dir.). *Actor*: *Guest*: *The Defenders*, *My Mother the Car*, *The FBI*, *Guns of Will Sonnett*, *The Big Valley*. *Special*: *Grown Ups* (actor). *Movies*: *Just Me and You*, *The Grass is Always Greener Over the Septic Tank*. *Mini-Series*: *Fresno*.
- GROSBARD, ULU: Director. b. Antwerp, Belgium. Jan. 9, 1929. e. U. of Chicago, B.A. 1950, M.A. 1952. Trained at Yale Sch. of Drama 1952-53. Asst. dir. to Eliza Kazan on *Splendor in the Grass*, 1961; asst. dir.: *West Side Story*, *The Hustler*, *The Miracle Worker*. Unit mgr.: *The Pawnbroker*.
- THEATER: *The Days and Nights of Beebe Fenstermaker*, *The Subject Was Roses*, *A View From the Bridge*, *The Investigation*, *That Summer—That Fall*, *The Price*, *American Buffalo*, *The Woods*, *The Wake of Jamie Foster*, *The Tenth Man*.
- PICTURES: *The Subject Was Roses*, *Who Is Harry Kellerman?*, *Straight Time*, *True Confessions*, *Falling in Love*.
- GROSS, KENNETH H.: Executive. b. Columbus, OH, Feb. 12, 1949. e. New School for Social Research, U. of London. Conducted film seminars at New School and active in several indep. film projects. Published film criticism in various journals and magazines. Joined ABC Entertainment 1971. Named supvr. of feature films for ABC-TV. Appt. mgr. of feature films: 1974. Promoted in Nov, 1975 to program executive, ABC Entertainment Prime Time West Coast. Moved to L.A. offices, 1975, promoted to exec. producer, movies for TV, ABC Ent. 1976; 1978, with literary agency F.C.A. as partner in Los Angeles; 1979 producer for Lorimar; then with Int. Creative Mgt; 1982, formed own literary talent agency, The Literary Group; 1985, merged agency with Robinson-Weintraub & Assoc. to become Robinson-Weintraub-Gross & Assoc.
- GROSS, MARY: Actress. b. Chicago, IL, March 25, 1953. Sister of actor Michael Gross. e. Loyola U. Is also student of the harp. In 1980 discovered by John Belushi who saw her perform as resident member of Chicago's Second City comedy troupe, where she won Chicago's Joseph Jefferson Award as best actress for the revue, *Well, I'm Off to the Thirty Years War*. First came to national attention as regular on *Saturday Night Live*, 1981-85.
- PICTURES: *Club Paradise*, *Couch Trip*, *Casual Sex*, *Big Business*, *Feds*, *Troop Beverly Hills*.
- TELEVISION: *Series*: *Saturday Night Live*, *The People Next Door*. *Specials*: *Comic Relief I*, *The Second City 25th Anniversary Reunion*.
- GROSS, MICHAEL: Actor. b. Chicago, IL, June 21, 1947. m. casting dir. Elza Bergeron. Brother of actress-comedienne Mary Gross. e. U. Illinois, B.A., Yale School of Drama, M.F.A. Worked NY Shakespeare Fest. (Sganarelle, *An Evening of Moliere Farces*, *Othello*). Off-Bdwy in *Endgame*, *Put Them All Together*, *Geniuses*, *Territorial Rites*. Broadway: *Bent*, *The Philadelphia Story*.
- PICTURES: *Just Tell Me What You Want*, *Big Business*, *Tremors*, *Cool as Ice*, *Alan & Naomi*, *Leap of Faith*.
- TELEVISION: *Series*: *Family Ties*. *Movies*: *A Girl Named Snooner*, *FDR*: *The Last Year*, *Dream House*, *The Neighborhood*, *Little Gloria Happy at Last*, *Cook and Peary—The Race to the Pole*, *Summer Fantasy*, *Family Ties Vacation*, *A Letter to Three Wives*, *Right to Die*, *In the Line of Duty*; *The FBI Murders*, *A Connecticut Yankee in King Arthur's Court*, *Vestige of Honor*, *In the Line of Duty*; *Manhunt in the Dakotas*, *With a Vengeance*.
- GROSSBERG, JACK: Producer, Executive. b. Brooklyn, NY, June 5, 1927. Member: Academy of Motion Picture Arts & Sciences. Directors Guild of America.
- PICTURES: *Requiem For A Heavyweight*, *Pretty Poison*, *The Producers*, *Don't Drink the Water*, *Take the Money and Run*, *Bananas*, *Everything You Always Wanted To Know About Sex*, *Sleeper*, *A Delicate Balance*, *Luther*, *Rhinoceros*, *Leadbelly*, *King Kong*, *The Betsy*, *Fast Break*, *A Stranger Is Watching*, *Brainstorm*, *Strange Brew*, *Touch and Go*, *The Exports*, *Little Monsters*.
- GROSSMAN, ERNIE: Executive. b. New York, NY, Sept. 19, 1924. Still dept., pressbook edit., asst. field mgr., Warner Bros., 1940-58; Studio publicist, 1958-60; exploitation, promo. mgr. field dept., 1960-64; nat'l mgr., pub., exploit., promo.; 1964-67 exec. co-ord. advt., pub. & promo., Warner-7 Arts, 1967; WB nat'l supv. ad-pub., 1970. exec. assist. to Richard Lederer, 1971-72; 1973 nat'l dir. of Pub. & Promotion, Warner Bros. Inc.; 1977, natl. dir. of adv.-pub.; 1980-85, natl. dir. promo. 1987, named south-west special events dir.
- GROSSMAN, HOWARD K.: Producer. b. York, PA, June 12, 1950. e. Emerson Col. Started in mail room at Burbank Studios; Became asst. story edit. WB-TV, 1974; asst. dir. At Long Last Love, 1975; asst. to Orson Welles.
- TELEVISION: *The Beach Boys: A Celebration Concert*, *Beach Boys 20th Anniversary Special*, *Billy Joel Live from Long Island* (assoc. prod.), *American Rock*, *Culture Club: A Kiss Across the Ocean*, *The Thompson Twins Album Flash*, *Tru West*, *The Dining Room*, *Heartbreak House*.
- PICTURES: *Apprentice to Murder*.
- GRUEN, ROBERT: Executive. b. New York, NY, Apr. 2, 1913. e. Carnegie Mellon U., B.A. Stage designer, 1934-35; designer, 20th-Fox, 1936; prod. exec., National Screen Service Corp., 1936; head, Robert Gruen Associates, ind. design org., 1940; nat. pres. Industrial Designers Inst., 1954-55; dir. and v.p. National Screen Service Corp. since 1951; senior v.p. 1975-78; dir., NSS Corp., Continental Lithograph and NSS, Ltd., 1978-85. Retired 1985.
- GRUENBERG, LEONARD S.: Executive. b. Minneapolis, MN, Sept. 10, 1913. e. U. of Minnesota. Began as salesman Republic Pictures, Minneapolis, 1935; with RKO in same capacity, 1936; promoted to city sales mgr., St. Louis, 1937, then branch mgr., Salt Lake City, 1941; later that year apptd. Rocky Mt. Dist. Mgr. (hots, Denver, CO); 1946 Metropolitan, div. mgr., v.p. NTA, v.p. Cinemiracle Prods.; Pres., Chmn. of bd., Sigma III Corp., 1962. Chmn. of bd., Filmways, 1967. Chmn. of bd. Gamma III Dist. Co. & Chmn. of bd. and Pres. Great Owl Corp., 1976. Member Variety Club, Sigma Alpha Mu Fraternity; Lieut. Civil Air Patrol, Lieut. Comdr., U.S.N.R.
- GRUSIN, DAVID: Composer, Conductor, Performer. b. Littleton, CO, 1934. Directed music for the *Andy Williams Show* on TV for 7 yrs in the 1960s, where met Norman Lear and Bud Yorkin, producers of the series, who signed him to score their first feature film, *Divorce*, *American Style* (1967).
- PICTURES: *The Graduate*, *Winning*, *The Heart Is a Lonely Hunter*, *Tell Them Willie Boy Is Here*, *The Front*, *Murder by Death*, *The Yakuza*, *Three Days of the Condor*, *Bobby Deerfield*, *The Goodbye Girl*, *Heaven Can Wait*, *And Justice for All*, *The Champ*, *The Electric Horseman*, *My Bodyguard*, *Absence of Malice*, *On Golden Pond*, *Reds*, *Author! Author!*, *Tootsie*, *Scandalous*, *Racing with the Moon*, *The Pope of Greenwich Village*, *The Little Drummer Girl*, *Falling in Love*, *Goonies*, *The Milagro Beanfield War* (Acad. Award, 1988), *Clara's Heart*, *Taquila Sunrise*, *A Dry White Season*, *Havana*, *The Bonfire of the Vanities*.
- TELEVISION: *Movies*: *Deadly Dream*; *Prescription: Murder*; *Scorpio Letters*; *Eric*; *The Family Rico*; *The Death Squad*; themes to many series.
- GUARDINO, HARRY: Actor. b. Brooklyn, NY, Dec. 23, 1925. e. Haaren H.S.
- STAGE: *Bdwy*: *End as a Man*, *A Hatful of Rain*, *Anyone Can Whistle*, *One More River*, *Natural Affection*, *The Rose Tattoo* (revival), *Seven Descents of Myrtle*, *Woman of the Year*.
- TELEVISION: *Series*: *The Reporter*, *Monty Nash*, *New Adventures of Perry Mason*. *Guest*: *Studio One*, *Playhouse 90*, *The Alcoa Theatre*, *Naked City*, *Dr. Kildare*, *The Untouchables*, *The Dick Powell Show*. *Movies*: *The Lonely Profession*, *The Last Child*, *Police Story*, *Partners in Crime*, *Indict and Convict*, *Get Christie Lovel*, *Street Killing*, *Having Babies*, *Contract on Cherry Street*, *Evening in Byzantium*, *Pleasure Cove*, *Sophisticated Gents*, *The Neon Empire*.
- PICTURES: *Sirocco*, *Flesh and Fury*, *Big Tip-Off*, *Hold Back Tomorrow*, *Houseboat*, *Pork Chop Hill*, *The Five Pennies*, *Five Branded Women*, *King of Kings*, *Hell is for Heroes*, *The Pigeon That Took Rome*, *Rhino!*, *Treasure of San Gennaro*, *Adventures of Bullwhip Griffin*, *Madigan*, *Valley of Mystery*, *Jigsaw*, *The Hell With Heroes*, *Lovers and Other Strangers*, *Red Sky at Morning*, *Dirty Harry*, *They Only Kill Their Masters*, *Capone*, *Whiffs*, *St. Ives*, *The Enforcer*, *Rollercoaster*, *Matilda*, *Goldengirl*, *Any Which Way You Can*.
- GUBER, PETER: Producer. b. 1942. e. Syracuse U., B.A.; U. of Florence (Italy), S.S.P.; Sch. of Law, J.D., L.L.M.; Recruited by

Gue-Gum

- Columbia Pictures as exec. asst. in 1968 while at NYU. Graduate Sch. of Business Adm. With Col. seven yrs. in key prod. exec. capacities, serving last three as studio chief. Formed own company, Peter Guber's Filmworks, which in 1976 was merged with his Casablanca Records to become Casablanca Record and Filmworks where he was co-owner & chmn. bd. 1980 formed Polygram Pictures later bringing in Jon Peters as partner. 1983 sold Polygram and formed Guber-Peters. 1988 merged co. with Burt Sugarman's Barris Industries to form Guber-Peters-Barris Entertainment Co. Co-chmn. & man. dir. 1989 took full control of co. with Sugarman's exit and addition of Australia's Frank Lowy as new partner. 1989 became co-chairman of Columbia Pictures. Awards: Producer of Year, NATO, 1979; NYU Albert Gallatin Fellowship; Syracuse U. Ardent Award. Visiting prof. & chmn. producer's dept., UCLA Sch. of Theatre Arts. Member of NY, CA and Wash. DC Bars. Books: *Inside the Deep*, *Above the Title*.
- PICTURES:** *The Deep* (first under own banner), *Midnight Express* (6 Golden Globes, 2 Oscars), *Co. Prod.* with Jon Peters: *An American Werewolf in London*, *Missing*, *Flashdance* (exec. prod.), *D.C. Cab* (exec. prod.), *Endless Love*, *Vision Quest* (exec. prod.), *The Legend of Billie Jean*, *Head Office*, *Clan of the Cave Bear*, *Six Weeks* (exec. prod.), *The Pursuit of D.B. Cooper* (exec. prod.), *Clue* (exec. prod.), *The Color Purple* (exec. prod.), *The Witches of Eastwick*; *Inner-space* (exec. prod.), *Who's That Girl* (exec. prod.); *Gorillas in the Mist* (exec. prod.); *Caddyshack II*, *Rain Man* (exec. prod., 4 Golden Globes, 4 Oscars), *Batman*, *Johnny Handsome*, *Tango and Cash*, *Batman Returns*, *This Boy's Life*.
- TELEVISION:** *Mysteries of the Sea* (doc. Emmy Award), *Exec. prod.*: *Television and the Presidency*, *Double Platinum*, *Dreams* (series), *Movies: Stand By Your Man*, *The Toughest Man in the World* (exec. prod.), *Bay Coven*, *Oceanquest*, *Brotherhood of Justice*, *Nightmare at Bitter Creek*, *Finish Line*.
- GUEST, CHRISTOPHER:** Actor. Writer, Composer. b. New York, NY, Feb. 5, 1948. m. actress Jamie Leigh Curtis. Brother of actor Nicholas Guest. Wrote the musical score and acted in *National Lampoon's Lemmings* off-Bdwy. On Bdwy in *Room Service*, *Moonchildren*. Cast member *Saturday Night Live* 1984-85.
- PICTURES:** *The Hot Rock*, *Death Wish*, *The Fortune*, *Girlfriends*, *The Last Word*, *The Long Riders*, *Heartbeeps*, *This is Spinal Tap* (also co-s.p.), *Little Shop of Horrors*, *Beyond Therapy*, *The Princess Bride*, *Sticky Fingers*, *The Big Picture* (dir. co-s.p. and story).
- TELEVISION:** *Series:* *Saturday Night Live* (1984-5). *Movies:* *It Happened One Christmas*, *Haywire*, *Million Dollar Infield*, *A Piano for Mrs. Cimino*, *Specials:* *The TV Show*, *The Chevy Chase Special* (also writer); *The Billion Dollar Bubble*; *Lily Tomlin* (also writer, Emmy Award, 1976), *A Nice Place to Visit* (writer only). *Mini-Series:* *Blind Ambition*.
- GUEST, LANCE:** Actor. b. Saratoga, CA, July 21, 1960. e. UCLA.
- PICTURES:** *Halloween II*, *I Ought to Be in Pictures*, *The Last Starfighter*, *Jaws—The Revenge*, *The Wizard of Loneliness*.
- TELEVISION:** *Series:* *Lou Grant*, *Knots Landing*. *Guest:* *St. Elsewhere*. *Movies:* *Confessions of a Married Man*, *Specials:* *One Too Many*, *My Father My Rival*, *The Roommate*. *Mini-Series:* *Favorite Son*.
- GUEST, VAL:** Writer. Director. Producer. b. London, England. e. England and America. Journalist with *Hollywood Reporter*, *Zit's Los Angeles Examiner* and *Walter Winchell*.
- PICTURES:** *Murder at the Windmill*, *Miss Pilgrim's Progress*, *The Body Said No*, *Mr. Drake's Duck*, *Happy Go Lovely*, *Another Man's Poison*, *Penny Princess*, *The Runaway Bus*, *Life With the Lyons*, *Dance Little Lady*, *Men of Sherwood Forest*, *Lyons in Paris*, *Break in the Circle*, *It's a Great Life*, *Quatermass Experiment*, *They Can't Hang Me*, *The Weapon*, *The Abominable Snowman*, *Carry on Admiral*, *It's a Wonderful World*, *Camp on Blood Island*, *Up the Creek*, *Further Up the Creek*, *Life Is a Circus*, *Yesterday's Enemy*, *Expresso Bongo*, *Hell Is a City*, *Full Treatment*, *The Day the Earth Caught Fire*, *Jigsaw*, *80,000 Suspects*, *The Beauty Jungle*, *Where the Spies Are*, *Casino Royale* (co-dir.), *Assignment K*, *When Dinosaurs Ruled the Earth*, *Tomorrow*, *The Persuaders*, *Au Pair Girls*, *The Adventurer*, *Confessions of a Window Cleaner*, *Killer Force*, *Diamond Mercenaries*, *The Boys in Blue*.
- TELEVISION:** *Space 1999*, *The Shillingbury Blowers*, *The Band Played On*, *Sherlock Holmes & Dr. Watson*, *Shillingbury Tales*, *Dangerous Davies*, *The Last Detective*, *In Possession*, *Mark of the Devil*, *Child's Play*, *Scent of Fear*.
- GUILLAUME, ROBERT:** Actor. b. St. Louis, MO, Nov. 30, 1937. e. St. Louis U., Washington U. Scholarship for musical fest. in Aspen, CO. Then apprenticed with *Karamu Theatre* where performed in operas and musicals. Bdwy. plays and musicals include *Fly*, *Blackbird*, *Kwamina*, *Gays and Dolls*, *Furlie*, *Jacques Brel is Alive and Well and Living in Paris*. In L.A. in *Phantom of the Opera*.
- TELEVISION:** *Series:* *Soap* (Emmy Award, 1979), *Benson* (Emmy Award, 1985), *The Robert Guillaume Show*, *Saturdays*, *Pacific Station*, *Fish Police* (voice). *Guest:* *Dinah*, *Mel* and *Susan Together*, *Rich Little's Washington Files*, *Jim Nabors*, *All in the Family*, *Sanford and Son*, *The Jeffersons*, *Marcus Welby, M.D.*, *Carol & Company*, *Sister Kate*, *A Different World*. *Mini-Series:* *North and South*. *Movies:* *The Kid From Left Field*, *The Kid with the Broken Halo*, *You Must Remember This*, *The Kid with the 100 I.Q.* (also exec. prod.); *Perry Mason:* *The Case of the Scoundal Scoundrel*, *The Penthouse*, *Fire and Rain*. *Specials:* *Purlie*, *S Wonderful 'S*, *Marvelous 'S*, *Gershwin*, *John Grin's Christmas*, *Martin Luther King*, *A Look Back A Look Forward*, *Living the Dream*; *A Tribute to Dr. Martin Luther King Jr.* (host), *The Debbie Allen Special*, *Carol & Company*, *Sister Kate*, *Story of a People* (host).
- PICTURES:** *Super Fly* T.N.T. (debut, 1973), *Seems Like Old Times*, *Prince Jack*, *They Still Call Me Bruce*, *Wanted Dead or Alive*, *Lean On Me*, *Death Warrant*, *The Meteor Man*.
- GUILLEMERIN, JOHN:** Director. b. London, England, Nov. 11, 1925. e. City of London Sch., Cambridge U. RAF pilot prior to entering film industry.
- PICTURES:** *The Waltz of the Torreadors*, *Guns at Batasi*, *Rapture*, *The Blue Max*, *House of Cards*, *The Bridge of Remagen*, *El Condor*, *Skyjacked*, *Shatt in Africa*, *The Towering Inferno*, *King Kong*, *Death on the Nile*, *Mr. Patman*, *Sheena*, *King Kong Lives*, *The Favorite*.
- TELEVISION:** *Movie:* *The Tracker*.
- GUINNESS, SIR ALEC:** Actor. b. London, Eng., April 2, 1914. e. Pembroke Lodge, Southbourne & Roborough Sch., Eastbourne. Created C.B.E. 1955; Knighted 1959. Stage debut: London, 1934. Theatre appearances in London, New York & Continent. Special Acad. Award, 1979, for services to film.
- THEATER:** includes: *Libel!* (walk-on debut, 1934), with John Gielgud's Co. (1937-38). *Hamlet* with *Old Vic* (1938-39), *Great Expectations* (own adapt.), *Cousin Muriel*, *The Tempest*, *Thunder Rock*, *Flare Path* (NY), *The Brothers Karamozov*, *Vicious Circle*, *The Cocktail Party* (NY), *The Prisoner*, *Hotel Paradiso*, *Ross*, *Exit the King*, *Dylan* (NY, Tony Award), *A Voyage Round My Father*, *Habeas Corpus*, *Yahoo*, *The Old Country*, *The Merchant of Venice*, *A Walk in the Woods*.
- PICTURES:** *Great Expectations* (debut, 1946), *Oliver Twist*, *Kind Hearts & Coronets*, *Run For Your Money*, *Last Holiday*, *The Mudlark*, *Lavender Hill Mob* (Acad. nom.), *The Man in the White Suit*, *The Card* (The Promoter), *Malta Story*, *Captain's Paradise*, *Father Brown* (The Detective), *To Paris with Love*, *The Prisoner*, *The Ladykillers*, *The Swan*, *Barnacle Bill* (All at Sea), *The Bridge on the River Kwai* (Academy Award 1957, best actor); *The Horse's Mouth* (Academy nom. for s.p.), *The Scapegoat*, *Our Man in Havana*, *Tunes of Glory*, *A Majority of One*, *H.M.S. Defiant* (Damn the Defiant!), *Lawrence of Arabia*, *The Fall of the Roman Empire*, *Situation Hopeless But Not Serious*, *Dr. Zhivago*, *Hotel Paradiso*, *The Quilser Memorandum*, *The Comedians*, *Cromwell*, *Scrooge*, *Brother Sun Sister Moon*, *Hitler: The Last Ten Days*, *Murder by Death*, *Star Wars* (Acad. nom.), *The Empire Strikes Back*, *Raise the Titanic!*, *Lovesick*, *Return of the Jedi*, *A Passage to India*, *A Handful of Dust*, *Little Dorrit* (Acad. Award nom.), *Katka*.
- TELEVISION:** *The Wicked Scheme of Jebel Deeks* (National Acad. nom.), *Twelfth Night*, *Conversation at Night*, *Solo*, *E.E. Cummings*, *Little Gidding*, *The Gift of Friendship*, *Caesar and Cleopatra*, *Little Lord Fauntleroy*, *Tinker Tailor Soldier Spy* (7-part series; BAFTA Award), *Smiley's People* (mini-series; BAFTA Award), *Edwin*, *Monsignor Quixote*.
- GULAGER, CLU:** Actor. b. Holdenville, OK, Nov. 16, 1928. Father: John Gulager, cowboy entertainer. e. Baylor U. Starred at school in original play, *A Different Drummer*, where spotted by prod. of TV's *Omnibus*; invited to New York to recreate role on TV.
- PICTURES:** *The Killers*, *Winning*, *The Last Picture Show*, *Company of Killers*, *McQ*, *The Other Side of Midnight*, *A Force of One*, *Touched by Love*, *The Initiation*, *Into the Night*, *Prime Risk*, *The Return of the Living Dead*, *Hunter's Blood*, *The Hidden*, *Tapeheads*, *Uninvited*, *Im Gonna Git You Sucka*, *Teen Vamp*, *My Heroes Have Always Been Cowboys*.
- TELEVISION:** *Series:* *The Tall Man*, *The Virginian*, *The Survivors*, *San Francisco International Airport*, *MacKenzie's of Paradise Cove*. *Movies:* *San Francisco International*, *Glass House*, *Footsteps*, *Smile Jenny You're Dead*, *Houston We've Got a Problem*, *Hit Lady*, *Killer Who Wouldn't Die*, *Charlie Cobb: Nice Night for a Hanging*, *Ski Lift to Death*, *Sticking Together*, *A Question of Love*, *Willa*, *This Man Stands Alone*, *Kenny Rogers as the Gambler*, *Skyward*, *Living Proof*, *The Hank Williams Jr. Story*, *Bridge Across Time*. *Mini-Series:* *Once an Eagle*, *Black Beauty*, *King, North and South II*, *Space*.
- GUMBEL, BRYANT:** Announcer, News Show Host. b. New Orleans, LA, Sept. 29, 1948. e. Bates Coll. Started as writer for *Black Sports Magazine*, NY, 1971; sportscaster, then

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- sports dir., KNBC, Los Angeles. Sports host NBC Sports NY 1975-82. Now host on Today Show, New York (Emmy Awards, 1976, 1977).
- TELEVISION: Super Bowl games, '88 Olympics, Games People Play, The R.A.C.E.
- GUMPERT, JON: Executive. e. Cornell U. Law Sch. Sr. v.p., business affairs, MGM/UA Entertainment; pres., World Film Services, Inc., indep. prod. co. in N.Y. 1985, named v.p., business affairs, Warner Bros.; 1989 sr. v.p. Vista Films. Named sr. v.p. legal bus. affairs, Universal Pictures 1990.
- GUNN, MOSES: Actor. b. St. Louis, MO, Oct. 2, 1929. e. Tennessee State U. Taught speech and drama at Grambling Coll. Came to N.Y. and first cast in off-Bdwy. prod. of Genet's *The Blacks*. Later joined Negro Ensemble Company.
- PICTURES: *What's So Bad About Feeling Good?*, *The Great White Hope*, *WUSA*, *Wild Rovers*, *Shaft*, *The Hot Rock*, *Shaft's Big Score*, *Eagle in a Cage*, *The Iceman Cometh*, *Amazing Grace*, *Rollerball*, *Aaron Loves Angela*, *Cornbread Earl & Me*, *Remember My Name*, *Twinkle Twinkle Killer Kane*, *Ragtime*, *Amityville II: The Possession*, *Firestarter*, *The Never Ending Story*, *Certain Fury*, *Heartbreak Ridge*, *Leonard Part 6*, *The Luckiest Man in the World*, *Dixie Lanes*.
- STAGE: In *White America*, *Day of Absence*, *Song of the Lusitanian Bogey*, *Summer of the 17th Doll*, *Daddy Goodness*, *Harvest*, *Titus Andronicus*, *Measure for Measure*, *Romeo and Juliet*, *The Tempest*, *As You Like It*, *Macbeth*, *Othello*, *A Hand Is on the Gate*, *Sty of the Blind Pig*, *The Poison Tree*, *First Breeze of Summer*, *King John*.
- TELEVISION: *Series*: *The Cowboys*, *Good Times*, *The Contender*, *Father Murphy*. *Movies*: *Carter's Army*, *The Sheriff*, *Of Mice and Men*, *Haunts of the Very Rich*, *Law of the Land*, *Women of Brewster Place*, *Memphis*. *Mini-Series*: *Roots*. *Specials*: *First Breeze of Summer*. *Guest*: *Tales From the Crypt* (Fitting Punishment), *Hawaii Five-O*, *The FBI*, *Kung Fu*.
- GUNSBERG, SHELDON: Executive. b. Jersey City, NJ, Aug. 10, 1920. e. St. Peters Coll., New Jersey State Normal, NYU. With *Night of Stars*, *Madison Sq. Garden*, 1942; for. pub., 20th-Fox 1942; *United Artists*, 1945-47; *Universal*, road-shows, Rank product, asst. adv., pub. dir., 1947-54; v. pres., *Walter Reade Theatres*; exec. v.p. & dir., *Walter Reade Org.* 1962; Made chief operating officer, 1971; president, and Chief Executive Officer, 1973; chmn. & CEO, 1984.
- GURIAN, PAUL R.: Executive, Producer. b. New Haven, CT, Oct. 18, 1946. e. Lake Forest Coll., U. of Vienna, NYU. Started producing films in 1971 with *Cats and Dogs*, a dramatic short which won prizes at Chicago Int. Film Fest and Edinburgh Fest. In 1977 formed Gurian Entertainment Corp., to acquire film properties for production.
- PICTURES: *The Garden Party* (PBS program), *Profile Ricardo Alegria* (short), *Bernice Bobs Her Hair* (shown at 1977 N.Y. Film Festival); *Cutter and Bone*; *Peggy Sue Got Married*, *The Seventh Sign* (exec. prod.).
- GUTTENBERG, STEVE: Actor. b. Brooklyn, NY, Aug. 24, 1958. e. Sch. of Performing Arts, N.Y. Off-Bdwy. in *The Lion in Winter*; studied under John Houseman at Juilliard; classes with Lee Strasberg and Uta Hagen. Moved to West Coast in 1976; landed first TV role in movie, *Something for Joey*. Bdwy debut 1991 in *Prelude to a Kiss*.
- PICTURES: *Rollercoaster*, *The Chicken Chronicles*, *The Boys from Brazil*, *Players*, *Can't Stop the Music*, *Diner*, *The Man Who Wasn't There*, *Police Academy*, *Police Academy 2*, *Cocoon*, *Bad Medicine*, *Police Academy 3*, *Short Circuit*, *The Bedroom Window*, *Police Academy 4: Citizens on Patrol* (also prod. assoc.), *Amazon Women on the Moon*, *Surrender*, *Three Men and a Baby*, *High Spirits*, *Cocoon: The Return*, *Don't Tell Her It's Me*, *Three Men and a Little Lady*.
- TELEVISION: *Guest*: *Police Story*, *Doc*. *Series*: *Billy*, *No Soap Radio*. *Movies*: *Something for Joey*, *To Race the Wind*, *Miracle on Ice*, *The Day After*. *Specials*: *Gangs* (co-prod.), *Pecos Bill*: *King of the Cowboys*.
- GWYNNE, FRED: Actor. b. New York, NY, July 10, 1926. e. Harvard U. Copywriter J. Walter Thompson 1955-60. On stage in Mrs. McThing, Irma La Douce, Twelfth Night, Texas Trilog, The Lincoln Mask, Cat on a Hot Tin Roof, Winter's Tale, Arsenic and Old Lace.
- PICTURES: *On the Waterfront*, *Munster Go Home*, *Luna*, *Simon*, *So Fine*, *The Cotton Club*, *Off Beat*, *Water*, *The Boy Who Could Fly*, *The Secret of My Success*, *Fatal Attraction*, *Ironweed*, *Disorganized Crime*, *Pet Sematary*, *My Cousin Vinny*, *Shadows* and *Fog*.
- TELEVISION: *Series*: *Car 54 Where Are You?* (1961-63); *The Munsters* (1964-66). *Specials*: *Harvey*, *The Hasty Heart*, *Arsenic and Old Lace*, *The Lesson*, *Dames at Sea*, *The Littlest Angel*. *Movies*: *Captains Courageous*, *Sanctuary of Fear*, *The Munsters' Revenge*, *Vanishing Act*, *The Christmas Star*, *Murder by the Book*, *Murder in Black and White*. *Mini-Series*: *Kane & Abel*.
- HAAS, LUKAS: Actor. b. West Hollywood, CA, Apr. 16, 1976. Kindergarten school principal told casting dir. about him which resulted in film debut in *Testament*. NY stage debut in Mike Nichols' *Lincoln Center* production of *Waiting for Godot* (1988). Appeared in AFI film *The Doctor*.
- PICTURES: *Testament* (debut, 1983), *Witness*, *Solarbabies*, *Lady in White*, *The Wizard of Loneliness*, *See You in the Morning*, *Music Box*, *Rambling Rose*, *Convicts*, *Alan and Naomi*, *Leap of Faith*.
- TELEVISION: *Guest*: *Amazing Stories* (*Ghost Train*), *Twilight Zone*. *Pilot*: *Brothers-in-Law*. *Specials*: *A Place at the Table*, *My Dissident Mom*, *Peacemaker* (*Triple Play II*). *Movies*: *Love Thy Neighbor*, *Shattered Spirits*, *The Ryan White Story*, *The Perfect Tribute*.
- HABER, JOYCE: Writer, syndicated Hollywood columnist. r.n. Mrs. Joyce Haber Cramer. b. New York, NY, Dec. 28, 1932. e. Brearley Sch., N.Y., class of 1948; Bryn Mawr Coll., 1949-50, cum laude list; Barnard Coll., B.A., 1953. Researcher, *Time* magazine, 1953-63; *Hollywood Reporter*, L.A. Bureau *Time*, 1963-66; *Columnist*, *Los Angeles Times*, 1966-75; contributing editor, *Los Angeles Magazine*, 1977-80. Published *Caroline's Doll Book*, illus. by R. Taylor, 1962. freelance writing: *Esquire*, *Herald Tribune's New York Magazine*, *Harper's Bazaar*, *New York Magazine*, *Town and Country*. Published *The Users*, a novel, 1976.
- HACK, SHELLEY: Actress. b. Greenwich, CT, July 6. e. Smith Coll. and U. of Sydney, Australia. Made modeling debut at 14 on cover of *Glamour Magazine*. Gained fame as Revlon's *Charlie Girl* on TV commercials.
- PICTURES: *Annie Hall*, *If Ever I See You Again*, *Time After Time*, *The King of Comedy*, *Troll*, *The Stepfather*, *Blind Fear*, *Me Myself and I*.
- TELEVISION: *Series*: *Charlie's Angels*, *Cutter to Houston*, *Jack and Mike*. *Movies*: *Death on the Freeway*, *Trackdown*; *Finding the Goodbar Killer*, *Found Money*, *Single Bars Single Women*, *Bridesmaids*, *Casualty of War*, *Taking Back My Life*; *The Nancy Zeigenmeyer Story*.
- HACKER, CHARLES R.: Executive. b. Milwaukee, WI, Oct. 8, 1920. e. U. of Wisconsin. Thea. mgr., Fox Wisc. Amuse. Corp., 1940; served in U.S.A.F., 1943-45; rejoined Fox Wisconsin Amusement Corp.; joined Standard Theatres Management Corp. 1947, on special assignments; apptd. district mgr. of Milwaukee & Waukesha theatres 1948; joined Radio City Music Hall Corp. as administrative asst. July, 1948; mgr. of oper., 1952; asst. to the pres., Feb. 1957; v.p., Radio City Music Hall Corp., 1964; appointed executive vice president and chief operating officer, February 1, 1973. Regs., *Landmark Pictures*, May, 1979. Elected treas. Will Rogers Memorial Fund, 1978. Award: *Quigley Silver Grand Award* for Showmanship, 1947. Member: U.S. Small Business Admin. Region 1, Hartford Advisory Council since 1983.
- HACKETT, BUDDY: Actor, Comedian. r.n. Leonard Hacker. b. Brooklyn, NY, Aug. 31, 1924. Prof. debut, borscht circuit.
- TELEVISION: *Series*: *School House*, *Stanley*, *Jackie Gleason Show*, *Jack Paar Show*, *You Bet Your Life* (1980), *Fish Police* (voice). *Movie*: *Bud and Lou*.
- THEATRE: *Bdwy*: *Call Mr. Mister*, *Lunatics and Lovers*, *I Had a Ball*.
- PICTURES: *Walking My Baby Back Home*, *Fireman Save My Child*, *God's Little Acre*, *Everything's Ducky*, *All Hands on Deck*, *The Music Man*, *The Wonderful World of Brothers Grimm*, *It's a Mad Mad Mad Mad World*, *Muscle Beach Party*, *The Good Guys and the Bad Guys* (cameo), *The Love Bug*, *Loose Shoes*, *Scrooged*, *The Little Mermaid* (voice).
- HACKFORD, TAYLOR: Director. b. Dec. 3, 1944. e. USC, B.A. (international relations), Was Peace Corps volunteer in Bolivia 1968-69. Began career with KCET in Los Angeles 1970-71. As prod.-dir. won Oscar for short, *Teenage Father*, 1978. Theatrical film debut as director with *The Idolmaker* (1980). Formed *New Visions Inc.* which merged with *New Century Entertainment* 1988 to become *New Century/New Visions*.
- PICTURES: *The Idolmaker*, *An Officer and a Gentleman*, *Against All Odds* (also co-prod.), *White Nights* (also co-prod.), *La Bamba* (co-prod. only), *Chuck Berry*: *Hail! Hail! Rock 'n Roll* (dir.); *Everyone's All-American* (dir., co-prod.), *Rootfns* (exec. prod.), *The Long Walk Home* (co-exec. prod.), *Sweet Talker* (exec. prod.).
- HACKMAN, GENE: Actor. b. San Bernardino, CA, Jan. 30, 1930. First major Broadway role in *Any Wednesday*. Other stage productions include: *Poor Richard*, *Children from Their Games*, *A Rainy Day in Newark*, *The Natural Look*, *Death and the Maiden*. Formed own production co., *Chelly Ltd.*
- TELEVISION: *Guest*: U.S. Steel Hour, *The Defenders*, *Trials of O'Brien*, *Hawk*, *CBS Playhouse's My Father My Mother*, *The F.B.I.*, *The Invaders*, *The Iron Horse*. *Movie*: *Shadow on the Land*.
- PICTURES: *Mad Dog Coll* (debut, 1961), *Lilith*, *Hawaii*, *A*

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- Covenant with Death, Bonnie and Clyde, First to Fight, Banning, The Split, Riot, The Gypsy Moths, Downhill Racer, Marooned, I Never Sang for My Father, Doctor's Wives, The Hunting Party, The French Connection (Acad. Award best actor, 1971), Cisco Pike, Prime Cut, The Poseidon Adventure, Scarecrow, The Conversation, Zandy's Bride, Young Frankenstein, Night Moves, Bite the Bullet, French Connection II, Lucky Lady, The Domino Principle, A Bridge Too Far, March or Die, Superman, All Night Long, Superman II, Reds, Eureka, Under Fire, Uncommon Valor, Misunderstood, Target, Twice in a Lifetime, Power, Hoosiers, Superman IV, No Way Out, Another Woman, Bat-21, Split Decisions, Full Moon in Blue Water, Mississippi Burning, The Package, Loose Cannons, Postcards From the Edge, Narrow Margin, Class Action, Company Business, Undefeated.
- HADLOCK, CHANNING M.:** Marketing. TV Executive. b. Mason City, IA. e. Duke U., U. of North Carolina. Newspaperman, Durham, NC Herald, war corr., Yank, NBC, Hollywood; television prod.-writer, Cunningham & Walsh Adv.; v.p. account supr. Chirug & Cairns Adv.; v.p. Marketing Innovations; dir. mktg. Paramount Pictures; mktg. svcs. Ogilvy & Mather; mktg. Time Life Books.
- HAGERTY, JULIE:** Actress. b. Cincinnati, OH, June 15, 1955. Studied drama for six years before leaving for NY where studied with William Hickey and at Juilliard Sch. of Drama. Also worked as Eileen Ford model. Made acting debut in her brother Michael's theatre group in Greenwich Village called the Production Company.
- THEATER:** The Front Page (Lincoln Center), The House of Blue Leaves (Theatre World Award, 1986), Wild Life, Born Yesterday (Phil. Drama Guild).
- PICTURES:** Airplane! (debut, 1980), A Midsummer Night's Sex Comedy, Airplane II: The Sequel, Lost in America, Goodbye New York, Bad Medicine, Beyond Therapy, Aria, Bloodhounds of Broadway, Rude Awakening, Reversal of Fortune, What About Bob?, Noises Off.
- TELEVISION:** Series: Princesses, Specials: The Visi (Trying Times), House of Blue Leaves, Necessary Parties. Movie: The Day the Women Got Even.
- HAGGAR, PAUL:** Executive. Veteran of over 40 yrs. with Paramount Pictures, working way up from studio mail room to become apprentice editor in 1953; promoted to asst. editor 1955; music editor, 1957. In 1968 named head of post-prod. for all films and TV made by Paramount, 1985, named sr. v.p., post-prod. for Studio Group.
- HAGGARD, PIERS:** Director. b. Scotland, 1939. e. U. of Edinburgh. Son of actor Stephen Haggard; great grandnephew of author Rider Haggard. Began career in theatre in 1960 as asst. to artistic dir. at London's Royal Court. Named director of Glasgow Citizens' Theatre, 1963-65 worked with the National Theatre, where co-directed Hobson's Choice and The Dutch Courtesan. Has directed many prize winning TV commercials.
- PICTURE:** Wedding Night, Blood on Satan's Claw, Quatermass Conclusion, The Fiendish Plot of Dr. Fu Manchu, Venom, A Summer Story.
- TELEVISION:** Pennies from Heaven, Quatermass, A Triple Play: Sam Found Out, The Fulfillment of Mary Gray, Back Home, Chester Cycle of Mystery Plays, Mrs. Reinhardt, Knockback, Return to Treasure Island, Visitors, Centrepoint, I'll Take Romance, Four Eyes.
- HAGMAN, LARRY:** Actor. b. Fort Worth, TX, Sept. 21, 1931. e. Bard Coll. Son of late actress Mary Martin. First stage experience with Margo Jones Theatre in the Round in Dallas. Appeared in N.Y. in Taming of the Shrew; one year with London production of South Pacific, 1952-56 was in London with US Air Force where produced and directed show for servicemen. Returned to N.Y. for plays on and off Bdwy: God and Kate Murphy (Theatre World Award), The Nervous Set, The Warm Peninsula, The Beauty Part. Starred in daytime serial, Edge of Night, for over 2 years.
- PICTURES:** Fail Safe, Ensign Pulver, In Harm's Way, The Group, The Cavern, Up in the Cellar, Beware! The Blob (also dir.), Harry and Tonto, Stardust, Mother Jugs and Speed, The Big Bus, The Eagle Has Landed, Checkered Flag or Crash, Superman, S.O.B.
- TELEVISION:** Series: The Edge of Night, I Dream of Jeannie, The Good Life, Here We Go Again, Dallas. Movies: Three's a Crowd, Vanished, A Howling in the Woods, Getting Away from It All, No Place to Run, The Alpha Capers, Blood Sport, What Are Best Friends For?, Sidekicks, Hurricane, Sarah T.—Portrait of a Teenage Alcoholic, The Big Rip-Off, Return of the World's Greatest Detective, Intimate Strangers, The President's Mistress, Last of the Good Guys, Deadly Encounter. Special: Applause.
- HAHN, HELENE:** Executive. b. New York, NY. e. Loyola U. Instructor of entertainment law at Loyola. Attorney for ABC before joining Paramount in 1977 in studio legal dept. 1979, moved to business affairs; promoted to dir. 1980, v.p., 1981; sr. v.p., 1983. Left in 1985 to join Walt Disney Pictures as sr. v.p. business & legal affairs for m.p. division. 1987, promoted to exec. v.p., Walt Disney Studios.
- HAID, CHARLES:** Actor, Director, Producer. b. San Francisco, CA, June 2, 1943. e. Carnegie Tech. Appeared on NY stage in Elizabeth the First. Co-produced Godspell. Prod. & dir. short film The Last Supper.
- TELEVISION:** Series: Kate McShane, DelVecchio, Hill Street Blues, Cop Rock (prod. only). Movies: The Execution of Private Slovik, Remember When, Things in Their Season, Kate McShane (pilot), Foster and Laurie, A Death in Canaan, The Bastard, Death Moon, Twirl, Divorce Wars, Children in the Crossfire (also co-prod.), Code of Vengeance, Six Against the Rock, Weekend War, The Great Escape II: The Untold Story, A Deadly Silence, Fire and Rain, Man Against the Mob, The Chinatown Murders, In the Line of Duty, A Cop for the Killing (also co-prod.), In the Line of Duty, Siege at Marion (dir. only), The Nightman (dir., prod. only), Cooperstown (also dir.).
- PICTURES:** The Choirboys, Who'll Stop the Rain, Oliver's Story, House of God, Altered States, Square Dance (co-exec. prod. only), Cop, The Rescue, Nightbreed, Storyville.
- HAIM, COREY:** Actor. b. Toronto, Canada, Dec. 23, 1972. Performed in TV commercials at 10; signed as regular on children's show, The Edison Twins.
- PICTURES:** Firstborn (debut, 1984), Secret Admirer, Silver Bullet, Murphy's Romance, Lucas, Lost Boys, License to Drive, Watchers, Dream a Little Dream, Fast Getaway, Prayer of the Roller Boys, The Dream Machine.
- TELEVISION:** Movies: A Time to Live. Series: Roomies
- HAIMOVITZ, JULIE:** Executive. b. New York, NY, 1951. e. Brooklyn Coll., B.A., M.A., theoretical mathematics. Worked at ABC-TV in operations and audience research before joining Viacom International for 11 years finally as pres. of Viacom Networks Group with responsibility for Showtime/The Movie Channel, MTV and other pay TV networks. Sept. 1987, named pres. and COO, Aaron Spelling Productions, Inc.
- HALE, BARBARA:** Actress. b. DeKalb, IL, April 18, 1922. m. actor Bill Williams. Mother of actor William Katt. e. Chicago Acad. of Fine Arts. Beauty contest winner, Little Theatre series. Screen debut, 1943. Deila Street on TV's Perry Mason series (1956-66; Emmy 1959).
- PICTURES:** Gildersleeve's Bad Day, The Seventh Victim, Higher and Higher, Belle of the Yukon, The Falcon Out West, Falcon in Hollywood, West of the Pecos, First Yank in Tokyo, Lady Luck, A Likely Story, Boy with Green Hair, The Clay Pigeon, Window, Jolson Sings Again, And Baby Makes Three, Emergency Wedding, Jackpot, Lorna Doone, First Time, Last of the Comanches, Seminole, Lone Hand, Lion Is in the Streets, Unchained, Far Horizons, Houston Story, 7th Cavalry, Oklahoman, Slim Carter, Desert Hell, Buckskin, Airport, Soul Soldier, Giant Spider Invasion, Big Wednesday.
- TELEVISION:** Series: Perry Mason (Emmy Award, 1959). Movies: Perry Mason Returns (1985) and 23 other Perry Mason's incl. The Case of the ... Murdered Madam; Avenging Ace, Lady in the Lake, Scandalous Scoundrel, Lethal Lesson, Poisoned Pen, Fatal Fashion, Reckless Romeo.
- HALEY, JR., JACK:** Executive, Director. b. Los Angeles, CA, Oct. 25, 1933. e. Loyola U. Son of late actor Jack Haley. 1959-67 Wolper Prods., 1967-73, sr. v.p. at Wolper before joining MGM. Named dir. of creative affairs. Left in 1974, to join 20th Century-Fox as pres. of TV div. and v.p., TV for 20th-Fox Film Corp. Winner of 2 Peabody Awards, best prod. at Int'l. TV Festival at Monte Carlo and 3 Silver Lion Awards at Venice Film Festival. Won Emmy for best dir. in music or variety shows for Movin' On with Nancy. Directed M.P. Academy Awards Show in 1970; prod. it in 1974 and 1979. Left Fox 1976 to be indep. prod.
- PICTURES:** Director: Norwood, The Love Machine, That's Entertainment (also prod. s.p.), Better Late Than Never (prod. only), That's Dancing (also co-prod., s.p.).
- TELEVISION:** The Incredible World of James Bond, The Legend of Marilyn Monroe, The Supremes, The Hidden World, Movin' with Nancy (Emmy, dir., 1968), With Love Sophia, Monte Carlo, Life Goes to War: Hollywood and the Homefront: Heroes of Rock n' Roll (exec. prod.), 51st Academy Awards (Emmy, 1979), Hollywood, the Golden Years (with David Wolper), Ripley's Believe It or Not, The Night They Saved Christmas, Cary Grant: A Celebration (exec. prod.).
- HALL, ANTHONY MICHAEL:** Actor. b. Boston, MA, Apr. 14, 1968.
- PICTURES:** Six Pack (debut, 1982), National Lampoon's Vacation, Sixteen Candles, The Breakfast Club, Weird Science, Out of Bounds, Johnny Be Good, Edward Scissorhands, A Gnome Named Nino, Into the Sun.
- TELEVISION:** Series: Saturday Night Live (1985-6). Movies: Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Running Out.

- HALL, ARSENIO:** Actor. Comedian. b. Cleveland, OH, Feb. 12, 1959. e. Kent State U. Became interested in magic at 7, which later led to own local TV special, *The Magic of Christmas*. Switched from advertising career to stand-up comedy, 1979. Discovered at Chicago nightclub by singer Nancy Wilson.
PICTURES: *Amazon Women on the Moon* (debut, 1987), *Coming to America*, *Harlem Nights*.
TELEVISION: *Series:* *The 1/2 Hour Comedy Hour* (1983, co-host), *Thicke of the Night*, *Motown Revue*, *The Late Show* (1987, host), *The Arsenio Hall Show*, *The Party Machine With Nia Peeples* (prod. only).
- HALL, CONRAD:** Cinematographer. b. Tahiti, 1926. Worked as camera operator with Robert Surtées, Ted McCord, Ernest Haller, moved to TV as director of photography before feature films.
PICTURES: *Wild Seed*, *The Saboteur—Code Name Morituri*, *Harper*, *The Professionals*, *Rogue's Gallery*, *Incubus*, *Divorce American Style*, *In Cold Blood*, *Cool Hand Luke*, *Hell in the Pacific*, *Butch Cassidy and the Sundance Kid* (Acad. Award), *Tell Them Willie Boy Is Here*, *The Happy Ending*, *Fat City*, *Electra-Glide in Blue*, *The Day of the Locust*, *Smile*, *Marathon Man*, *Black Widow*, *Tequila Sunrise*, *Class Action*.
TELEVISION: *It Happened One Christmas*.
- HALL, HUNTZ (HENRY):** Actor. b. Boston, MA, 1920. In 1937 appeared in stage and screen production *Dead End*.
PICTURES: *Crime School*, *Angels with Dirty Faces*, *They Made Me a Criminal*, *Hell's Kitchen*, *Muggs Rides Again*, *Live Wires*, *A Walk in the Sun*, *Jinx Money*, *Smuggler's Cove*, *Fighting Fools*, *Blues Busters*, *Bowery Battalion*, *Ghost Chasers*, *Crazy Over Horses*, *Let's Go Navy*, *Here Come the Marines*, *Hold That Line*, *Feudin' Fools*, *No Holds Barred*, *Private Eyes*, *Paris Playboys*, *Bowery Boys Meet the Monsters*, *Clipped Wings*, *Jungle Gents*, *Bowery to Bagdad*, *High Society*, *Spy Chasers*, *Jail Busters*, *Dig That Uranium*, *Up in Smoke*, *Second Fiddle to a Steel Guitar*, *Gentle Giant*, *Won Ton Ton*, *Valentino*, *Cyclone*.
TELEVISION: *Series:* *The Chicago Teddy Bears*. *Movie:* *Escape*. *Guest:* *Barefoot in the Park*, *Diffrent Strokes*, *Night Heat*.
- HALLMI, ROBERT SR.:** Producer. b. Budapest, Hungary, Jan 22, 1924. Originally writer-photographer under contract to Life Magazine.
PICTURES: Documentaries for U.N. Features include: *Hugo the Hippo*, *Visit to a Chief's Son*, *One and Only*, *Brady's Escape*, *Cheetah*, *Mr. and Mrs. Bridge*.
TELEVISION: *Bold Journey* (dir.-cin.), *American Sportsman*, *The Oriental Sportsman*, *The Flying Doctor*, *The Outdoorsman*, *Julius Boros Series*, *Rexford*, *Who Needs Elephants*, *Calloway's Climb*, *Oberndorf Revisited*, *True Position*, *Wilson's Reward*, *Nurse*, *Buckley Sails*, *A Private Battle*, *My Old Man*, *Mr. Griffin and Me*, *When the Circus Came to Town*, *Best of Friends*, *Bush Doctor*, *Peking Encounter*, *Svengali*, *China Rose*, *Cook and Peary—The Race to the Pole*, *Terrible Joe Moran*, *Nairobi Affair*, *The Night They Saved Christmas*, *Spies*, *Lies and Naked Thighs*, exc. prod.: *The Prize Pulitzer*, *Paradise*, *Bridesmaids*, *Face to Face*, *Margaret Bourke-White*, *The Incident*, *Josephine Baker Story*, *The Secret*.
- HALLSTROM, LASSE:** Director. b. Sweden, 1946. Began career filming and editing inserts for Swedish TV. Directed program *Shall We Dance?* for Danish TV.
PICTURES: *A Love and His Lass*. *ABBA: The Movie*, *Father-to-Be*, *The Rooster*, *Happy Ve*, *The Children of Bullerby Village*, *More About the Children*, *My Life as a Dog*, *Once Around* (U.S. debut, 1991).
- HAMADY, RON:** Producer. b. Flint, MI, June 16, 1947. e. U. of California, B.A. 1971. Co-founder of *The Crystal Jukebox*, record productions, music management and music publishing co. Produced 12 hit albums for Decca Records of England and London Records, U.S. Entered m.p. industry in 1975-76, producing *Train Ride to Hollywood* for Taylor-Laurhlin dist. Co.
PICTURES: *Fade to Black*, *Surf II*, *And God Created Woman* (1987), *Out Cold*, *The Boyfriend School*.
- HAMEL, VERONICA:** Actress. b. Philadelphia, PA, Nov. 20, 1943. e. Temple U. Moved to NY and began a modelling career with Eileen Ford Agency. Off B'way debut: *The Big Knife*. Acted in dinner theater prods. Moved to L.A. 1975.
PICTURES: *Cannonball*, *Beyond the Poseidon Adventure*, *When Time Ran Out*, *A New Life*, *Taking Care of Business*.
TELEVISION: *Movies:* *The Gathering*, *Skiff to Death*, *The Gathering II*, *The Hustler of Muscle Beach*, *Valley of the Dolls*, *Sessions*, *Twist of Fate*, *She Said No*, *Stop at Nothing*, *Deadly Medicine* (also co-exec. prod.), *Baby Snatcher*. *Mini-Series:* *79 Park Avenue*, *Kane & Abel*. *Series:* *Hill Street Blues*. *Guest:* *Kojak*, *Rockford Files*, *Bob Newhart Show*, *Switch*.
- HAMILL, MARK:** Actor. b. Oakland, CA, Sept. 25, 1952. Started in TV, including *General Hospital* (serial) and the Texas
- Wheeler (series). Film debut in *Star Wars* (1977). B'dwy debut: *The Elephant Man*. Followed by *Amadeus* (also Natl. tour), *Harrison n' Hart: Room Service* (off-B'dwy), *The Nerd*.
PICTURES: *Star Wars*, *Wizards* (voice), *Corvette Summer*, *The Empire Strikes Back*, *The Big Red One*, *The Night the Lights Went Out in Georgia*, *Britannia Hospital*, *Return of the Jedi*, *Slipstream*, *Midnight Ride*, *Black Magic Woman*, *In Exile*.
TELEVISION: *Series:* *General Hospital*, *The Texas Wheelers*. *Movies:* *Sarah T.—Portrait of a Teenage Alcoholic*, *Eric*, *Delancey Street: The Crisis Within*, *Mallory: Circumstantial Evidence*, *The City*, *Earth Angel*. *Guest:* *Room 222*, *The Patridge Family*, *Headmaster*, *Medical Center*, *Owen Marshall*, *The FBI*, *Streets of San Francisco*, *One Day at a Time*, *Manhunter*, *Hooperman*, *Alfred Hitchcock Presents*, *Amazing Stories*, *The Flash*.
- HAMILL, PETE:** Journalist. Writer. b. Brooklyn, NY, June 24, 1935. Worked as ad designer, NBC page boy and sheet metal worker before joining staff of New York Post. In 1962 won Mike Berger Award of Columbia U. Graduate Sch. of Journalism for N.Y.'s worst slum. Received citation from Newspaper Reporters' Assn. for series on N.Y. Police Dept.
PICTURES: *Doc*, *Death at an Early Age*, *Badge 373*.
TELEVISION: *Laguna Heat*, *The Neon Empire*. Adaptations of his novels *Flesh and Blood*, *The Gift*.
BOOKS: *A Killing for Christ* (novel), *Irrational Ravings* (collection of N.Y. Post columns), *The Seventeenth Christmas* (novel), *The Invisible City: A NY Sketchbook*.
- HAMILTON, GEORGE:** Actor. b. Memphis, TN, Aug. 12, 1939. e. grammar, Hawthorne, CA; military sch., Gulfport, MS, N.Y. Hackley Prep Sch., FL, Palm Beach H.S. Won Best Actor Award for the state of Florida, high sch. contest.
TELEVISION: *Guest:* *Rin Tin Tin*, *The Donna Reed Show*. *Special:* *The Vell*. *Mini-Series:* *Roots*. *Movies:* *Two Fathers Justice*, *Monte Carlo*, *Poker Alice*, *Caution: Murder Can Be Hazardous to Your Health*, *The House on Sycamore Street*. *Series:* *The Survivors*, *Paris 7000*, *Dynasty*, *Spies*.
PICTURES: *Crime and Punishment*, *USA* (debut, 1959), *Home from the Hill*, *All The Fine Young Cannibals*, *Where the Boys Are*, *Angel Baby*, *By Love Possessed*, *A Thunder of Drums*, *Light in the Piazza*, *Two Weeks in Another Town*, *Act One*, *The Victors*, *Looking for Love*, *Your Cheatin' Heart*, *Viva Maria*, *That Man George*, *Doctor You've Got to Be Kidding!*, *Jack of Diamonds*, *A Time for Killing*, *The Power*, *Together-ness*, *Evel Knievel*, *The Man Who Loved Cat Dancing*, *Once Is Not Enough*, *The Happy Hooker Goes to Washington*, *Love at First Bite* (also exec. prod.), *Sextette*, *From Hell to Victory*, *Zorro the Gay Blade* (also co-prod.), *The Godfather Part III*, *Doc Hollywood*, *Once Upon a Crime*.
- HAMILTON, GUY:** Director. b. Paris, Sept. 1922. Ent. m.p. industry 1939 as apprentice at *Victorine Studio*, Nice; *Royal Navy*, 1940-45, in England asst. dir., *Fallen Idol*, *Third Man*, *Outcast of the Islands*, *African Queen*.
PICTURES: *The Ringer*, *The Intruder*, *An Inspector Calls*, *Colditz Story*, *Manuela*, *The Devil's Disciple*, *A Touch of Larceny*, *The Best of Enemies*, *The Party's Over*, *Man in the Middle*, *Goldfinger*, *Funeral in Berlin*, *Battle of Britain*, *Diamonds Are Forever*, *Live and Let Die*, *The Man with the Golden Gun*, *Force Ten from Navarone*, *The Mirror Crack'd*, *Evil Under the Sun*, *Remo Williams*.
- HAMILTON, LINDA:** Actress. b. Salisbury, MD, Sept. 26, 1956. Appeared on NY stage in *Looice* and *Richard III*.
TELEVISION: *Series:* *Secrets of Midland Heights*, *King's Crossing*, *Beauty and the Beast*. *Movies:* *Reunion*, *Rape and Marriage—The Rideout Case*, *Country Gold*, *Secrets of a Mother and Daughter*, *Secret Weapons*, *Club Med*, *Go Toward the Light*. *Guest:* *Hill Street Blues*, *Murder She Wrote*.
PICTURES: *Tag: The Assassination Game*, *Children of the Corn*, *The Stone Boy*, *The Terminator*, *Black Moon Rising*, *King Kong Lives!*, *Mr. Destiny*, *Terminator 2*.
- HAMLIN, HARRY:** Actor. b. Pasadena, CA, Oct. 30, 1951. e. U. of California, Yale U., 1974 in theatre, psychology. Awarded IT&T Fulbright Grant, 1977. Joined American Conservatory Theatre, San Francisco, for two years' study before joining McCarter Theatre, Princeton (Hamlet, Faustus in Hell.) B'dwy debut *Awake and Sing!* (1984).
PICTURES: *Movie Movie* (debut, 1978), *King of the Mountain*, *Clash of the Titans*, *Making Love*, *Blue Skies Again*, *Moxie*.
TELEVISION: *Mini-series:* *Studs Lonigan*, *Master of the Game*, *Space*, *Favorite Son*. *Movies:* *Laguna Heat*, *Deceptions*, *Deadly Intentions . . . Again?*, *Deliver Them From Evil: The Taking of Alta View*. *Series:* *L.A. Law*.
- HAMLISCH, MARVIN:** Composer. b. New York, NY, June 2, 1944. e. Juilliard. Accompanist and straight man on tour with Groucho Marx 1974-75; debut as concert pianist 1975 with Minn. Orch. Scores of Broadway shows: *A Chorus Line* (Tony Award); *They're Playing Our Song*, *Smile*. Winner 4 Grammy Awards.
PICTURES: *The Swimmer* (1968), *Take the Money and*

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- Run, Bananas, Save the Tiger, Kotch, The Way We Were (Oscars for original score and song), The Sting (Oscar for adaptation), The Spy Who Loved Me, Same Time Next Year, Ice Castles, Chapter Two, Seems Like Old Times, Starting Over, Ordinary People, The Fan, Sophie's Choice, I Ought to Be in Pictures, Romantic Comedy, D.A.R.Y.L., Three Men and a Baby, Little Nikita, The January Man, The Experts.
- TELEVISION: *Series*: Good Morning, America (theme), Brooklyn Bridge. *Movies*: The Entertainer (also prod.), A Streetcar Named Desire; The Two Mrs. Grenvilles, Women & Men: Stories of Seduction, Switched at Birth.
- HAMMOND, PETER: Actor, Writer, Director. b. London, Eng., Nov. 15, 1923. e. Harrow Sch. of Art. Stage debut: Landslide, Westminster Theatre. Screen debut: Holiday Camp.
- PICTURES: The Huggetts, Heltter Skeltter, Fools Rush In, The Reluctant Widow, Fly Away Peter, The Adventurers, Operation Disaster, Come Back, Peter, Little Lambs Eat Ivy, Its Never Too Late, The Unknown, Morning Departure, Confession, dir.: Spring and Port Wine.
- TELEVISION: William Tell, Robin Hood, The Buccaneers series, 1959-61, writ., dir. TV plays. Dir.: Avengers, 4 Armchair Theatres, Theatre 625, BBC classic serials Count of Monte Cristo, Three Musketeers, Hereward the Wake, Treasure Island, Lord Raingo, Cold Comfort Farm, The White Rabbit, Out of the Unknown, Follyfoot; Lukes Kingdom, Time to Think, Franklin's Farm, Sea Song, Shades of Greene, Our Mutual Friend, The House that Jack Built, The King of the Castle, The Black Knight, Kilvert's Diary, Turgenev's Liza, Wuthering Heights, Funnyman, Little World of Don Camillo, Rumpole of the Bailey, Bring on the Girls, Hallelujah Mary Plum, Aubrey Beardsley, The Happy Autumn Fields, The Combination, Tales of the Unexpected, The Glory Hole, The Hard Word, Shades of Darkness—The Maze, The Blue Dress.
- HAMNER, EARL: Producer, Writer. b. Schuyler, VA, July 10, 1923. e. U. of Richmond 1940-43, Northwestern U.: U. of Cincinnati, Coll. Conservatory of Music, B.F.A., 1958. With WLW, Cincinnati, as radio writer-producer, joined NBC 1949 as writer; (The Georgia Gibbs Show, The Helen O'Connell Show); freelance 1961-71; writer, prod. Lorimar Prods. 1971-86; writer prod. Taft Ent. 1986-; Pres. Amanda Prods.
- PICTURES: Palm Springs Weekend, Spencer's Mountain, Chitty Chitty Bang Bang, The Tamarind Seed, Charlotte's Web (adaptor), Where the Lilies Bloom.
- TELEVISION: Exec. prod.: *Series*: The Waltons (creator, co-prod., narrator), Apple's Way (creator), The Young Pioneers (creator); Joshua's World, Falcon Crest; Boone (also creator), Morning Star/Evening Star (also narrator), *Movies*: The Homecoming: A Christmas Story (s.p. only), You Can't Get There From Here (s.p. only), A Wedding on Walton's Mountain; Mother's Day on Walton's Mountain, A Day of Thanks on Walton's Mountain (exec. prod. actor), The Gift of Love—A Christmas Story (exec. prod., s.p.).
- HAMPSHIRE, SUSAN: Actress. b. London, Eng., May 12, 1941. STAGE: Expresso Bongo, Follow That Girl, Fairy Tales of New York, Ginger Man, Past Imperfect, She Stoops to Conquer, On Approval, The Sleeping Prince, A Doll's House, Taming of the Shrew, Peter Pan, Romeo & Jeanette, As You Like It, Miss Julie, The Circle, Arms and the Man, Man and Superman, Tibbades, An Audience Called Edward, The Crucifer of Blood, Night and Day, The Revolt, House Guest, Blithe Spirit, Married Love, A Little Night Music, The King and I.
- TELEVISION: *Andromeda*, The Forsyte Saga, Vanity Fair, Katy, The First Churchills: An Ideal Husband, The Lady Is a Liar, The Improbable Mr. Clayville, musical version of Dr. Jekyll and Mr. Hyde, The Pallisers, Barchester Chronicles, Leaving, Leaving II, Going to Pot I, II, and III.
- PICTURES: The Three Lives of Thomasina, Night Must Fall, Wonderful Life, Paris Au Mois d'Aout, The Fighting Prince of Donegal, The Trygon Factor, Monte Carlo or Bust, Rogan, David Copperfield, A Room in Paris, Living Free, Time for Loving, Malpertuis, Baffled, Neither the Sea nor the Sand, Roses and Green Peppers, David the King, Bang.
- HAMPTON, JAMES: Actor. b. Oklahoma City, OK, July 9, 1936. e. N. Tx. St. Univ.
- TELEVISION: *Series*: F Troop, The Doris Day Show, Love—American Style, Mary, Maggie. *Movies*: Attack on Terror: The FBI Versus the Ku Klux Klan, Force Five, The Amazing Howard Hughes, Three on a Date, Thaddeus Rose and Eddie, Stand By Your Man, Through the Magic Pyramid, World War III, The Burning Bed. *Mini-Series*: Centennial.
- PICTURES: Fade In, Soldier Blue, The Man Who Loved Cat Dancing, The Longest Yard, W.W. & The Dixie Dancekings, Hustle, Hawmps!, The Cat from Outer Space, Mackintosh & T.J., The China Syndrome, Hangar 18, Condoorman, Teen Wolf, Teen Wolf Too, Police Academy 5, Pump Up the Volume.
- HANCOCK, JOHN: Director. b. Kansas City, MO, Feb. 12, 1939. e. Harvard. Was musician and theatre director before turning to films. Dir. play A Man's a Man, NY 1962. Artistic dir. San Francisco Actors Workshop 1965-66, Pittsburgh Playhouse 1966-67. Obie for dir. Midsummer Night's Dream, NY 1968. Nominated for AA for short, Sticky My Fingers, Fleet My Feet.
- PICTURES: Let's Scare Jessica to Death, Bang the Drum Slowly, Baby Blue Marine, California Dreaming, Weeds (also co-s.p.), Prancer.
- TELEVISION: The Twilight Zone (1986), Hill Street Blues.
- HAND, BETHLYN J.: Executive. b. Alton, IL. e. U. of Texas. Entered motion picture industry in 1966 as administrative assistant to president of Motion Picture Association of America, Inc. In 1975 became associate director of advertising administration of MPAA. In 1976 became director of advertising administration; in 1979 became; v.p.—west coast activities, board of directors, Los Angeles, S.P.C.A. 1981, appointed by Governor to Calif. Motion Picture Council 1983, elected vice chmn., California Motion Picture Council. 1990, named sr. vp. MPAA.
- HANDEL, LEO A.: Producer. b. Vienna. Dir. audience research, MGM, 1942-51, organized Meteor Prod., 1951, organized Leo A. Handel Prod., for TV films, 1953; author, Hollywood Looks at Its Audience, also TV plays; pres., Handel Film Corp. Exec. prod. & v.p., Four Crown Prods., Inc. Prod.-writer-dir., feature film, The Case of Patty Smith, 1961; book, A Dog Named Duke, 1965.
- TELEVISION: prod. TV series including Everyday Adventures, Magic of the Atom, exec. prod., Phantom Planet, Americana Series, Specials, Age of the Atom; Sweden-Vikings Now Style, Benjamin Franklin, The Mexican American Heritage and Destiny, The American Indian, Police Dog, Art in America (10 half-hour films), Stress-Distress, Computer and You, Thailand, The Philippines, Germ Wars, Measuring Things, Safety for Seniors, The Dropouts; Singapore—Crossroad of the Orient, Black American Odyssey, Puerto Rico—Progress in the Caribbean, Nuclear Power Production (1988), Trees and Our Environment, Trees and Their Anatomy, Water: The Eternal Cycle, Food Safety, Malaysia, Food Safety, Recycle Mel, The Five Food Groups.
- HANKS, TOM: Actor. b. Concord, CA, July 9, 1956. m. actress Rita Wilson. Traveled around Northern CA. with family before settling in Oakland, CA. e. Chabot Jr. Coll. California State U. Began career with Great Lakes Shakespeare Festival, Cleveland (3 seasons) and NY's Riverside Theater (Taming of the Shrew).
- PICTURES: He Knows You're Alone (debut, 1980), Splash, Bachelor Party, The Man with One Red Shoe, Volunteers, The Money Pit, Nothing in Common, Every Time We Say Goodbye, Dragnet, Big, Puncture, The 'Burbz, Turner and Hooch, Joe Versus the Volcano, The Bonfire of the Vanities, Radio Flyer (unbilled), A League of Their Own, Sleepless in Seattle.
- TELEVISION: *Series*: Bosom Buddies. *Guest*: The Love Boat, Taxi, Happy Days, Family Ties, Saturday Night Live, Tales From the Crypt (None but the Lonely Heart; also dir.). *Movie*: Rona Jaffe's Mazes and Monsters.
- HANNA, WILLIAM: Executive. b. Melrose, NM, July 14, 1911. e. Compton Coll. Studied engineering and journalism. Joined firm in CA as structural engineer; turned to cartooning with Leon Schiessinger's company in Hollywood. In 1937 hired by MGM as director and story man in cartoon dept. There met Joseph R. Barbera and created famous cartoon series Tom & Jerry, continuing to produce it from 1938 to 1957. Left MGM in 1957 to form Hanna-Barbera Productions to make cartoons for TV. Series have included Yogi Bear, Huckleberry Hound, The Flintstones, The Jetsons. Hanna-Barbera became a subsidiary of Taft Broadcasting Co. in 1968 with both men operating studio under long-term agreements with Taft (which became Great American Broadcasting, 1987). Hanna is sr. v.p. of Hanna-Barbera Productions. Company entered theatrical production with Loopy De Loop in 1960, Hey There It's Yogi Bear, Man Called Flintstone, Charlotte's Web, C.H.O.M.P.S., Heidi's Song.
- HANNAH, DARYL: Actress. b. Chicago, IL, 1960. Niece of cinematographer Haskell Wexler. e. UCLA. Studied ballet with Maria Tallchief. Studied with Stella Adler.
- PICTURES: The Fury (debut, 1978), The Final Terror, Hard Country, Blade Runner, Summer Lovers, Reckless, Splash, The Pope of Greenwich Village, Clan of the Cave Bear, Legal Eagles, Roxanne, Wall Street, High Spirits, Crimes and Misdemeanors, Steel Magnolias, Crazy People, At Play in the Fields of the Lord, Memoirs of an Invisible Man.
- TELEVISION: *Movie*: Paper Dolls.
- HANNEMANN, WALTER A.: Film editor. b. Atlanta, GA, May 2, 1914. e. U. of Southern California, 1935. Editorial training, RKO 1936-40; edit. supvr., Universal, 1941-42; consultant 1970-75 national educational media. Bd. of Govs., TV Academy (2 terms, 1960 & 1970); bd. of Govs., Acad. of M.P. Arts and Sciences, 1983-86; board of dir., m.p. film editors, 1944-48, 1981-88.
- PICTURES: Interval, The Revengers, Dream of Kings, Guns of the Magnificent Seven, East of Java, Pay or Die, Al

- Capone. (Amer. Cinema Editor's Award, 1959), Hell's Five Hours, Armoured Command, Only the Valiant, Time of Your Life, Kiss Tomorrow Goodbye, Blood on the Sun, Guest in the House, Texas Masquerade, Cannon for Cardoba, El Condor, Maurie, Lost in the Stars, Mad Mad Movie Making, Big Mo, Two Minute Warning (Oscar nominee) The Peter Hill Puzzle, Smokey and the Bandit (Oscar nominee), Other Side of the Mountain—Part II, The Visitor, The Villain, Return of Maxwell Smart, Charlie Chan and the Curse of the Dragon Woman.
- TELEVISION: Death Valley Days, Reader's Digest, Rosemary Clooney Show, The New Breed, The Fugitive, Twelve O'Clock High, The Invaders, Hawaii Five-O, Streets of San Francisco, Cannon, Barnaby Jones, Caribe. Movies: The Man Who Broke a 1000 Chains, Intimate Strangers, The Abduction of Saint Anne, The Day the Loving Stopped.
- HANSON, CURTIS: Director, Writer. b. Los Angeles, CA. Editor of Cinema magazine before becoming screenwriter.
- PICTURES: *Writer*: The Silent Partner, White Dog, Never Cry Wolf. *Director*: The Bedroom Window (also s.p.), Bad Influence, The Hand That Rocks the Cradle.
- TELEVISION: *Movie*: The Children of Times Square.
- HARBACH, WILLIAM O.: Producer. b. Yonkers, NY, Oct. 12, 1919, e. Brown U. p. Otto Harbach, lyricist, author. U.S. Coast Guard, 1940-45; actor, MGM, 1945-47; broadcast co-ordinator, NBC, 1947-49; stage mgr., 1949-50; dir., NBC, 1950-53; prod., Tonight, 1954; prod. Steve Allen Show, 1960-61 prod., dir., Bing Crosby shows; prod., Milton Berle Special, 1962; prod., Hollywood Palace Shows, 1963-69; co-produced Julie Andrews Show, 1972-73. Emmy for Shirley MacLaine's Gypsy in My Soul, 1976; Bob Hope Special, 1981 and 1982.
- HARDIMAN, JAMES W.: Publicist. b. Brighton, England 1926. Director advtg. & pub., Rank Organisation of Canada & Odeon Canada, 1947-56. Asst. dir. ad & pub., National Theatres, 1956-58. Dir. radio & TV promotion, Walt Disney, 1959-60. Dir. pub. Screen Gems Hollywood, 1960-64. Dir. press infmtm. CBS TV Network, Hollywood, 1964-67. Studio dir. promtg. & pub. Screen Gems, Hollywood, 1967-70. VP Yuri public rels, Tokyo and vp. and resident director, Sijohn o Enterprises, Japan, 1970-75. Dir. pub. (entertainment) Rogers & Cowan, Beverly Hills, 1975-77. President, Suhosky & Hardiman Public Relis, 1977 to date. 1968 named Hollywood Showman of the Year by the Publicists Guild.
- HARE, DAVID: Director, Writer. b. Hastings, Sussex, England, 1947. e. Lancing Coll., Jesus Coll., Cambridge. After leaving univ. in 1968 formed Portable Theatre Company, experimental touring group. Hired by Royal Court Theater as literary manager, 1969. 1970, first full-length play, Slag, prod. at Hampstead Theatre Club. Resident dramatist, Royal Court (1970-71), and Nottingham Playhouse (1973). Assoc. dir., National Theatre. West End debut, Knuckle.
- THEATER: Slag, The Great Exhibition, Brassneck, Knuckle, Fanshen, Teeth 'n' Smiles, Plenty, A Map of the World, Pravda, The Bay at Nice, Secret Rapture, Racing Demon, Murrming Judges, Rules of the Game (new version of Pirandello Play).
- PICTURES: Plenty (s.p.); Wetherby (dir., s.p.); Paris by Night (dir., s.p.), Strapless (dir., s.p.), Damage (s.p.).
- TELEVISION: *Dir.-Writer*: Licking Hitler (1979); Dreams of Leaving; Saigon: Year of the Cat (writer only), Knuckle (writer only), Heading Home.
- HAREWOOD, DORIAN: Actor. b. Dayton, OH, Aug. 6, 1950. m. actress Ann McCurry. e. U. of Cincinnati.
- THEATER: Jesus Christ Superstar (road co.), Two Gentlemen of Verona, Miss Moffat, Streamers, Over Here, Don't Call Back (Theatre World Award), The Mighty Gents.
- PICTURES: Sparkle, Gray Lady Down, Looker, Tank, Against All Odds, The Falcon and the Snowman, Full Metal Jacket, Pacific Heights, Solar Crisis.
- TELEVISION: *Series*: Strike Force, Trauma Center, Glitter, The Trials of Rosie O'Neill. *Mini-Series*: Roots: The Next Generations, Amerika. *Movies*: Foster and Laurie, Panic in Echo Park, Siege, An American Christmas Carol, High Ice, Beulah Land, The Ambush Murders; I, Desire; The Jesse Owens Story, Guilty of Innocence, God Bless the Child, Kiss Shot, Polly, Polly—Comin' Home! *Pilot*: Half 'n' Half.
- HARGREAVES, JOHN: Executive. b. Freetleton, Lancashire, Eng., July 1921. Joined Gainsborough Pictures 1945. Transferred to Denham Studios 1946 and later Pinewood Studios. Joined Allied Film Makers 1960, then Salamander Film Productions as Bryan Forbes' financial controller and asst. prod. 1965. Joined EMI Film Prods. Ltd. as asst. man. dir. and prod. controller May 1969-May 1972. Produced Don Quixote (with Rudolf Nureyev, in Australia), 1973. Asst. prod. The Slipper and The Rose 1975, man. dir.; Cinderella Promotions Ltd, 1978: assoc. prod., International Velvet. Orion repr., 1979, The Awakening; post prod. exec., Fendish Plot of Dr. Fu Manchu, 1980; Orion repr. for Excalibur, 1981; MGM repr., Year of Living Dangerously, Australia, 1982. 1983-. U.K. dir. and production executive for Completion Bond Company, Inc. Cal. USA.
- HARMON, MARK: Actor. b. Burbank, CA, Sept. 2, 1951. Son of actress Elyse Knox and football star Tom Harmon. m. actress Pam Dawber. Brother of actresses Kelly and Kristin Harmon.
- PICTURES: Comes a Horseman, Beyond the Poseidon Adventure, Let's Get Harry, Summer School, The Presidio, Stealing Home, Worth Winning, Cold Heaven.
- TELEVISION: *Series*: Sam, 240-Robert, Flamingo Road, St. Elsewhere; Reasonable Doubts. *Movies*: Eleanor and Franklin: The White House Years, Getting Married, Little Mo, Flamingo Road (pilot), The Dream Merchants, Goliath Awaits, Intimate Agony, The Deliberate Stranger, Prince of Bel Air, Sweet Bird of Youth, Dillinger, Fourth Story, Long Road Home, Shadow of a Doubt, Guest, Adam-12, Laverne & Shirley, Nancy Drew, Police Story, Moonlighting. *Mini-Series*: Centennial.
- HARNELL, STEWART D.: Executive. b. New York, NY, Aug. 18, 1938. e. U. of Miami, UCLA, New School for Social Research. Entertainer with Youth Parade in Coral Gables, FL, 1948-55, performing for handicapped children, Variety Club, etc. Singer, dancer, musician. Had own bands, Teen Aces & Rhythm Rascals, 1950-56; performed on Cactus Jim TV show and Wood & Ivory, 1953-54. WTVJ, Miami, Catskills, Sand Lake, NY, 1954-55. Joined National Screen Service as exec. trainee in 1960 in Chicago; worked as booker & salesman. Transferred to N.Y. home office, 1963; worked in special trailer production. Promoted to asst. gen. sls. mgr., 1964-66; New Orleans branch mgr., 1966-67; Atlanta division mgr., 1967-70. Formed own independent distribution co., 1970-77 Harnell Independent Productions. Resumed post as gen. sls. mgr. of NSS, New York, 1977-78; resigned to become pres. of Cinema Concepts Theatre Service, Atlanta, in 1978 to present. Chief Barker of Variety Club of Atlanta, Tent 21, 1972, 1976, 1979, 1988, 1989. In 1986 formed Cinema Concepts Communications, film-video animation studio in Atlanta. Motion Picture Pioneers Bd. of Director (1990-2)
- HARPER, JESSICA: Actress. b. Chicago, IL, Oct. 10, 1949. m. prod. exec. Thomas E. Rothman. e. Sarah Lawrence Coll. Understudied on Broadway for Hair for one year. Appeared in summer stock and off-Bdwy shows. (Richard Farina: Long Time Coming, Longtime Gone, Doctor Selavy's Magic Theatre.)
- PICTURES: Taking Off, Phantom of the Paradise, Love and Death, Inserts, Suspiria, The Evictors, Stardust Memories, Shock Treatment, Pennies from Heaven, My Favorite Year, The Imagemaker, Once Again, The Blue Iguana, Big Man on Campus.
- TELEVISION: *Series*: Little Women, It's Garry Shandling's Show. *Mini-series*: Studs Lonigan, Aspen (The Innocent and the Damned), When Dreams Come True. *Special*: The Garden Party. *Guest*: Tales From the Darkside, The Equalizer, Trying Times (Bedtime Story), WiseGuy.
- HARPER, RICHARD A.: TV Executive. b. Johnstown, PA, Apr. 24, 1918. e. Univ. So. Calif (BS) Columbia (MA); National City Bank (now Citibank) in Japan, Hong Kong, Malaya, India & Burma 1939-42; USNR—Lt. Cmdr. 1942-44; Loew's (MGM) circ. sls. mgr. 1945-56, Director worldwide television MGM-TV 1956-63; Samuel Goldwyn Productions Gen. sls. mgr. 1963-64; Warner Bros/Seven Arts vp. administration 1964-70; 20th Cent. Fox TV vp. In't'l, vp. worldwide syndication, sn.v.p. International 1971-82. Richard Harper Assoc's (Beverly Hills) 1982-present/Consultants & film appraisal/valuation services for worldwide TV and video.
- HARPER, TESS: Actress. b. Mammoth Springs, AR, 1952. e. Southwest Missouri State Coll., Springfield. Worked in Houston, then Dallas in children's theater, dinner theater, and commercials.
- PICTURES: Tender Mercies (debut, 1983), Amityville 3-D, Silkwood, Flashpoint, Crimes of the Heart (Acad. Award nom.), Ishtar, Far North, Her Alibi, Criminal Law, Daddy's Dyn', My Heroes Have Always Been Cowboys, Man in the Moon, My New Gun.
- TELEVISION: *Mini-Series*: Chiefs, Celebrity. *Movies*: Kentucky Woman, Starflight: The Plane That Couldn't Land, A Summer to Remember; Promises to Keep; Little Girl Lost; Unconquered, In the Line of Duty; Siege at Marion.
- HARPER, VALERIE: Actress. b. Suffern, NY, Aug. 22, 1940. e. Hunter Coll, New Sch. for Social Research. Started as dancer in stage shows at Radio City Music Hall. First professional acting in summer stock in Conn.; actress with Second City Chicago 1964-69; Appeared on Bdwy. in Take Me Along, Wildcat, Subways Are for Sleeping, Something Different, Story Theatre, Metamorphoses. Won 3 Emmys for best performance in supporting role in comedy for portrayal of Rhoda on The Mary Tyler Moore Show and 1 for best leading actress on Rhoda.
- PICTURES: Freebie and the Bean, Chapter Two, The Last Married Couple in America, Blame It on Rio.
- TELEVISION: *Series*: The Mary Tyler Show, Rhoda, Valerie, City. *Movies*: Thursday's Game, Night Fun, Fun and Games, The Shadow Box, The Day the Loving Stopped,

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- Farrell for the People (pilot), Don't Go to Sleep, An Invasion of Privacy, Execution, Strange Voices, Drop Out Mother, The People Across the Lake, Stolen; One Husband.
- HARPER, WILLIAM A.:** Producer, b. Port Jervis, NY, Sept. 3, 1915. e. U. of Southern California, B.S., 1936. Founder member Delta Kappa Alpha fraternity (cinematography), U.S.C.; started in m.p. ind. in pub.; later asst. dir., prod. mgr., director; in W.W.II Major, USMC. Organized Marine Corps Photo Service, then in chg. Marine Corps Photo activities Pacific Ocean Areas. End of war organized Reliance Film Co., Inc., eng. in prod., dist., early TV prod. Recalled active duty for Korean War, headed USMC Photo Service. Co-prod. with Navy (Adm. John Ford) feat. documentary, This is Korea; govt. liaison with March of Time, Crusade in Pacific and with NBC U.S. Navy Victory at Sea; prod. dir., writer, Loucks & Norling Studios, 1952; free lance writer-director 1953-55; with Fred Feldkamp Prods. 1955-56; in Europe 1956-58. Assoc. prod. The Silken Affair (RKO) 1956; Producer, The Stranding in Holland 1957; prod. advisor The Last Blitzkreig (Col.), Europe, (1958); producer, The Stone, 1962; Managing Director, St. James Productions Ltd., (England) and Pres. American-European Entertainments, Inc. (Paris).
- HARRELSON, WOODY:** Actor, b. Midland, TX, July 23, 1961. e. Hanover Col. First professional acting job as understudy for Bddy production of Biloxi Blues.
- TELEVISION: *Series:* Cheers (Emmy Award, 1989). *Movies:* Bay Cove, Killer Instinct.
- PICTURES: Wildcats (debut, 1986), L.A. Story, Doc Hollywood, Ted and Venus, White Men Can't Jump, Indecent Proposal.
- THEATRE: *NY:* The Boys Next Door, L.A.: 2 on 2 (also wrote & prod.), The Zoo Story (also prod.), Brooklyn Laundry.
- HARRINGTON, CURTIS:** Director, Writer, b. Los Angeles, CA, Sept. 17, 1928. e. U. of Southern California, B.A. Exec. asst. to Jerry Wald, 1955-61 Associate producer at 20th Cent. Fox.
- PICTURES: *Assoc. Prod.-Writer:* Hound Dog Man, Return to Peyton Place, The Stripper. *Director-Writer:* Night Tide, Queen of Blood, Games, What's the Matter with Helen? Who Slew Auntie Roo?, The Killing King, Mata Hari.
- TELEVISION: *Series:* Hotel, Dynasty, The Colby's, Twilight Zone, Baretta, Vegas. *Movies:* How Awful About Alan, The Cat Creature, Killer Bees, The Dead Don't Die, Devil Dog.
- HARRINGTON, PAT:** Actor, b. New York, NY, Aug. 13, 1929. e. Fordham U. Served USAF as 1st Lt., 1952-54. Time salesman for NBC, 1954-58.
- TELEVISION: *Series:* The Steve Allen Show, The Danny Thomas Show, The Jack Paar Show, Stump the Stars (host), Mr. Deeds Goes to Town, One Day at a Time (Emmy Award, 1984).
- PICTURES: The Wheeler Dealers, Move Over Darling, Easy Come Easy Go, The President's Analyst, 2000 Years Later, The Candidate.
- HARRIS, BARBARA:** Actress, b. Evanston, IL, July 25, 1935. r.n. Sandra Markowitz. e. Wright Junior Coll., Chicago; Goodman Sch. of the Theatre, U. of Chicago. Joined acting troupe, The Compass. Founding member, Second City Players, 1960. Came to N.Y. where first role was in Oh Dad Poor Dad Mamma's Hung You in the Closet and I'm Feeling So Sad (Theatre World Award), repeating in m.p.
- THEATRE: Mother Courage and Her Children, Dynamite Tonight, On a Clear Day You Can See Forever, The Apple Tree (Tony Award, 1967), Mahogany.
- PICTURES: A Thousand Clowns (debut, 1965), Oh Dad Poor Dad, Plaza Suite, Who Is Harry Kellerman?, The War Between Men and Women, The Manchu Eagle Murder Caper Mystery, Mixed Company, Nashville, Family Plot, Freaky Friday, Movie Movie, The North Avenue Irregulars, The Seduction of Joe Tynan, Second Hand Hearts, Peggy Sue Got Married, Nice Girls Don't Explode, Dirty Rotten Scoundrels.
- TELEVISION: *Guest:* Alfred Hitchcock Presents, Naked City, The Defenders.
- HARRIS, BJURTT:** Producer, Actor. Began career as actor, later worked with Elia Kazan as prod. asst. and asst. dir. on America America, Splendor in the Grass, and The Arrangement. Worked as second unit dir. and asst. dir. on many films as well as producer and actor.
- PICTURES: *Associate Producer:* Little Murders, The Wiz, Cruising, Gilda Live. *Executive Producer:* The Verdict, Just Tell Me What You Want, See No Evil, Hear No Evil, Family Business. *Producer:* Prince of the City, Daniel, Deathtrap, Garbo Talks, The Glass Menagerie, Q & A. *Co-Producer:* D.A.R.Y.L. Actor Splendor in the Grass, Fail Safe, The Taking of Pelham 1-2-3, The Wanderers, The Verdict, Daniel, Garbo Talks, D.A.R.Y.L., Running on Empty, Hudson Hawk, Undertow, A Stranger Among Us.
- HARRIS, ED:** Actor, b. Tenafly, NJ, Nov. 28, 1950. m. actress Amy Madigan. Playing football 2 years at Columbia U. prior to enrolling in acted classes at OK State U. Summer stock.
- Grad. CA Institute of the Arts, B.F.A., 1975. Worked in West Coast Theater.
- THEATRE: *NY:* Fool For Love (off-Bdwy debut, Obie Award), Precious Sons (Theatre World Award), LA: Scar.
- PICTURES: Coma, Borderline, Knightshifts, Dream On, Creepsow, The Right Stuff, Under Fire, Swing Shift, Places in the Heart, Alamo Bay, A Flash of Green, Sweet Dreams, Code Name: Emerald, Walker, To Kill a Priest, Jackknife, The Abyss, State of Grace, China Moon, Gengary Glen Ross.
- TELEVISION: *Movies:* The Amazing Howard Hughes, The Seekers, The Aliens Are Coming (Alien Force), The Last Innocent Man, Paris Trout.
- HARRIS, JAMES B.:** Producer, Director, Writer, b. New York, NY, Aug. 3, 1928. e. Juilliard Sch. U.S. film export, 1947, Realart Pictures, 1948; formed Flamingo Films, 1949; formed Harris-Kubrick Productions, 1954. formed James B. Harris Prods., Inc., 1963.
- PICTURES: The Killing, Paths of Glory, Lolita, The Bedford Incident (also dir.), Some Call It Loving (also dir., s.p.), Telefon, Fast-Walking (also dir., s.p.), Cop (also dir., s.p.).
- HARRIS, JULIE:** Designer, b. London, England, e. Chelsea Arts Sch. Entered industry in 1945 designing for Gainsborough Studios: First film, Holiday Camp.
- PICTURES: Greengage Summer, Naked Edge, The War Lover, Fast Lady, Chaik Garden, Psyche 59, A Hard Day's Night, Darling, Help, The Wrong Box, Casino Royale, Dead-fall, Prudence and the Pill, Decline and Fall, Goodbye Mr. Chips, Sherlock Holmes, Follow Me!, Live and Let Die, Rollerball, Stripper and The Rose, Dracula.
- TELEVISION: Laura (with Lee Radziwill), Candleshoe, The Sailor's Return, Lost and Found, The Kingfisher, Arch of Triumph, Sign of Four, Hound of the Baskervilles, A Hazard of Hearts, A Perfect Hero.
- HARRIS, JULIE:** Actress, b. Grosse Pointe, MI, Dec. 2, 1925. e. Yale Drama Sch.
- THEATRE: Sundown Beach, Playboy of the Western World, Macbeth, Young and the Fair, Magnolia Alley, Monserrat, Member of the Wedding, I Am a Camera (Tony Award, 1952), Colombe, The Lark (Tony Award, 1956), A Shot in the Dark, Marathon 33, Ready When You Are, C.B., Break a Leg, Skyscraper, Voices, And Miss Reardon Drinks a Little, 40 Carats (Tony Award, 1969), The Last of Mrs. Lincoln (Tony Award, 1973), In Praise of Love, The Belle of Amherst (Tony Award, 1973), Driving Miss Daisy (Natl. col.), Lucifer's Child, Lettice & Lovage (tour).
- PICTURES: The Member of the Wedding (debut, 1952), East of Eden, I Am a Camera, The Truth About Women, The Poacher's Daughter, Requeim for a Heavyweight, The Haunting, Harper, You're a Big Boy Now, Reflections in a Golden Eye, The Split, The People Next Door, The Hiding Place, Voyage of the Damned, The Bell Jar, Nutcracker: The Motion Picture (voice), Gorillas in the Mist, The Dark Half, House-sitter.
- TELEVISION: *Specials:* Little Moon of Alban (Emmy Award, 1959), Johnny Belinda, A Doll's House, Ethan Frome, The Good Fairy, The Lark, He Who Gets Slapped, The Heiress, Victoria Regina (Emmy Award, 1962), Pygmalion, Anastasia, The Holy Terror, The Power and The Glory, The Woman He Loved. *Movies:* The House on Greenapple Road, How Awful About Alan, Home for the Holidays, The Greatest Gift, The Gift, Too Good To Be True, The Christmas Wife. *Series:* Thicker Than Water, The Family Holvak, Knots Landing. *Mini-Series:* Backstairs at the White House.
- HARRIS, MEL:** Actress, b. Bethlehem, PA, 1957. r.n. Mary Ellen Harris. e. Columbia. Career as successful model before turning to acting in 1984. NY theatre debut in Empty Hearts, 1992. (Theatre World Award).
- TELEVISION: *Series:* thirtysomething, *Guest:* Rags to Riches, Heart of the City, The Wizard. *Movies:* Harry's Hong Kong, My Brother's Wife, The Burden of Proof, Grass Roots.
- PICTURES: Wanted: Dead or Alive, Cameron's Closet, K-9, Raising Cain.
- HARRIS, NEIL PATRICK:** Actor, b. Albuquerque, NM, June 15, 1973. While attending week-long theatre camp at New Mexico St. Univ. met writer Mark Medoff who suggested him for co-starring role in Clara's Heart.
- TELEVISION: *Series:* Doogie Howser, M.D., Capitol Critics (voice). *Movies:* Too Good To Be True, Home Fires Burning, Cold Sassy Tree, Stranger in the Family. *Guest:* B. J. Stryker, Carol & Company, Roseanne.
- PICTURES: Clara's Heart (debut, 1988), Purple People Eater.
- HARRIS, PHIL:** Orchestra leader, b. Linton, IN, June 24, 1906. m. Alice Faye, actress. Co-starred with Faye in weekly radio show; on NBC; 16 yrs. with Jack Benny Show; many TV appearances. In 1933. with orchestra in Melody Cruise. In 1936: Vitaphone short prod. In 1937: Turn Off the Moon. In 1939: Man About Town. In 1940: Buck Benny Rides Again, Dreaming Out Loud.
- PICTURES: I Love a Bandleader, Wabash Avenue, Wild

- Blue Yonder, Starlift, High and the Mighty, Anything Goes, Good-Bye My Lady, The Jungle Book (voice), The Aristocrats (voice of Scat Cat), Rock a Doodle (voice).
- HARRIS, RICHARD:** Actor. b. Limerick, Ireland, Oct. 1, 1930. Attended London Acad. of Music and Dramatic Arts. Prod.-dir. Winter Journey 1956. Prof. acting debut in Joan Littlewood's prod. of The Quare Fellow, Royal Stratford, 1956. Recorded hit song MacArthur's Park, 1968. Author of novel Honor Bound (1982) and poetry compilation: I in the Membership of My Days (1973).
- THEATER:** London: A View from the Bridge; Man, Beast and Virtue; The Ginger Man. (U.S.): Camelot.
- PICTURES:** Alive and Kicking (debut, 1958), Shake Hands With the Devil, The Wreck of the Mary Deare, A Terrible Beauty, The Long The Short and The Tall, Guns of Navarone, Mutiny on the Bounty, This Sporting Life, The Red Desert (Italy), Major Dundee, The Heroes of Telemark, The Bible, Hawaii, Caprice, Camelot, The Molly Maguires, A Man Called Horse, Cromwell, Man in the Wilderness, The Hero (a.k.a. Bloomfield; also dir., s.p.), The Deadly Trackers, 99 and 44/100 Dead, Juggernaut, Echoes of a Summer (also co-exec. prod.), Robin and Marian, Return of a Man Called Horse (also co-exec. prod.), The Cassandra Crossing, Gulliver's Travels, Orca, Golden Rendezvous, The Wild Geese, The Ravagers, The Last Word, Game for Vultures, High Point, Your Ticket Is No Longer Valid, Tarzan the Ape Man, Martin's Day, Triumphs of a Man called Horse, Mack the Knife, The Field, Patriot Games, Undefeated.
- TELEVISION: Specials:** Ricardo, The Iron Harp, The Snow Goose, Camelot. **Movie:** Maigret, The Return.
- HARRIS, ROBERT A:** Archivist, Producer. b. New York, NY, Dec. 27, 1945. e. NYU, Sch. of Commerce and Sch. of Arts, 1968. Worked as exec. trainee with 7 Arts assoc., NY while in school, 1960-68; worked in corp. communication, PepsiCo, 1970-71; formed Center for Instructional Resources, SUNY Purchase, 1971-73; organized Images Film Archive, dist. of classic theatrical and non theat. films, 1974; pres., Images Video and Film Archive, 1985; formed Davnor Prods., president 1986-present; formed The Film Preserve, Ltd. pres. 1989.
- PICTURES:** 1975-80: restored Abel Gance films Beethoven, J'accuse, Lucelia Borgia, 1974-79: worked with Kevin Brownlow to complete restoration of Abel Gance's Napoleon. Partnered with Francis Coppola/Zoetrope Studios to present Napoleon at Radio City Music, Jan. 1981 and worldwide tour, 1988-89; reconstruction and restoration of David Lean's Lawrence of Arabia for Columbia Pictures, released Feb., 1989; The Grifters (prod.); restoration and reconstruction of Stanley Kubrick's Spartacus for Univ. Pictures, released April, 1991.
- HARRIS, ROSEMARY:** Actress. b. Ashby, Suffolk, Sept. 19, 1930. e. India and England. Early career nursing; studied Royal Acad. of Dramatic Art, 1951-52. Screen debut in Beau Brummell (1954).
- PLAYS:** Climate of Eden (NY debut 1952), Seven Year Itch, Confidential Clerk (Paris Festival), and with Bristol Old Vic in The Crucible, Much Ado About Nothing, Merchant of Venice; also in The Tale of Two Cities, Dial M for Murder, etc. With Old Vic, 1955-56; U.S. tour, 1956-57; U.S. stage, 1958-63. Chichester Festivals 1962 and 63; Nat'l Theatre 1963-64; You Can't Take It With You, 1965; The Lion in Winter (Tony Award, 1966), 1967, APA Repertory Co., Heartbreak House, The Royal Family, The New York Idea (Obie Award), A Pack of Lies, Hay Fever.
- TELEVISION: Series:** The Chisholms. **Specials:** Cradle of Willow (debut, 1951); Othello, The Prince and the Pauper, Twelfth Night; Wuthering Heights, Notorious Woman (Emmy, 1976), Blithe Spirit, Profiles in Courage, To the Lighthouse, Strange Interlude, Tales From the Hollywood Hills: The Old Reliable. **Mini-Series:** Holocaust, The Chisholms.
- PICTURES:** Beau Brummell, The Shiralee, A Flea in Her Ear, The Boys from Brazil, The Ploughman's Lunch, Crossing Delancey.
- HARRIS, TIMOTHY:** Writer. (Producer). b. Los Angeles, CA, July 21, 1946. e. Charterhouse, 1963-65; Peterhouse Coll., Cambridge, 1966-69, M.A. Honors Degree, Eng. lit. author of novels, Knonski/McSmash, Kyd For Hire, Goodnight and Goodbye; author of novelizations, Steelyard Blues, Hit, Heatwave, American Gigolo.
- PICTURES:** Co-writer with Herschel Weingrod: Cheaper to Keep Her, Trading Places (BAFTA nom., orig. s.p.; NAACP Image Awards, best m.p. 1983), Brewster's Millions, My Stepmother is an Alien, Paint It Black, Twins (People's Choice Award, best comedy, 1988), Kindergarten Cop, Pure Luck.
- TELEVISION:** Street of Dreams (based on his novel Goodnight and Goodbye; also exec. prod.).
- HARRISON, GEORGE:** Singer, Composer, Producer. b. Liverpool, England, Feb. 25, 1943. Former member, The Beatles. Winner of 2 Grammys on own in addition to Beatles' group awards.
- PICTURES:** Appeared with Beatles in A Hard Day's Night, Help, Yellow Submarine (cameo), Let It Be. Appeared in and prod. The Concert for Bangladesh. **Exec. Prod.:** Little Malcolm. **Exec. Prod. for Handmade Films:** Life of Brian (also cameo), Time Bandits, Monty Python Live at the Hollywood Bowl, The Missionary, Privates on Parade, Scrubbers, Bullshot, A Private Function, Water (also cameo), Mona Lisa, Shanghai Surprise (also songs, cameo), Withnail and I, Five Corners, Bellman and True, The Lonely Passion of Judith Hearne, Track 29, How to Get Ahead in Advertising, Powwow Highway, Checking Out, Cold Dog Soup, Nuns on the Run, The Raggedy Rawney.
- HARRISON, GREGORY:** Actor, Producer, Director. b. Avalon, Catalina Island, CA, May 31, 1950. Started acting in school plays; then joined Army (1969-71). Studied at Estelle Harman Actors Workshop; later with Lee Strasberg and Stella Adler. Film debut in Jim, the World's Greatest (1976). Formed Catalina Productions with Franklin Levy, 1981.
- THEATER:** Child's Play, Carnal Knowledge, Picnic, The Hasty Heart, Love Letters, Festival, Billy Budd, The Subject Was Roses, The Promise.
- PICTURES:** Jim: the World's Greatest, Fraternity Row, Razorback, North Shore (also 2nd unit dir.), Voice of a Stranger (also 2nd unit dir.).
- TELEVISION: Series:** Logan's Run, Trapper John M.D. (also dir. 6 episodes), Falcon Crest, The Family Man, True Detectives. **Guest:** M*A*S*H, Barnaby Jones. **Pilot:** The Gregory Harrison Show. **Movies:** The Gathering, Enola Gay, Trilogy in Terror, The Best Place To Be, The Women's Room, For Ladies Only (also co-prod.), Thursday's Child (co-exec. prod. only), The Fighter, Legs (co-exec. prod. only), Samson & Delilah (exec. prod. only), Seduced (also exec. prod.), Oceans of Fire, Hot Paint, Red River, Dangerous Pursuit, Angel of Death, Bare Essentials, Breaking the Silence, Duplicates. **Mini-series:** Centennial, Fresno.
- HARROLD, KATHRYN:** Actress. b. Tazewell, VA, Aug. 2, 1950. e. Mills Coll. Studied acting at Neighborhood Playhouse in N.Y., also with Uta Hagen. Appeared in Off-Off-Broadway plays for year; then joined experimental theatre group, Section Ten, touring East, performing and teaching at Connecticut Coll. and NYU. Cast in TV daytime serial, The Doctors.
- PICTURES:** Nightwing (debut), The Hunter, Modern Romance, The Pursuit of D.B. Cooper, Yes Gorgio, The Sender, Into the Night, Raw Deal, Someone to Love.
- TELEVISION: Movies:** Son-Rise, a Miracle of Love, Vampire, Gogie, An Uncommon Love, Women in White, Man Against the Mob, Dead Solid Perfect, Capital News, Rainbow Drive, Deadly Desire. **Series:** The Doctors (1976-8), MacGruder and Loud, Bronx Zoo, I'll Fly Away.
- HARRYHAUSEN, RAY:** Producer, Writer, Special Effects Expert. b. Los Angeles, CA, June 29, 1920. e. Los Angeles City Coll. While at coll. made 16mm animated film, Evolution, which got him job as model animator for George Pal's Puppetoons in early '40s. Served in U.S. Signal Corps; then made series of filmed fairy tales with animated puppets for schools and churches. In 1946 worked on Mighty Joe Young as ass't. to Willis O'Brien. Designed and created special visual effects for The Beast from 20,000 Fathoms; then began evolving own model animation system called Dynamara. In 1952 joined forces with prod. Charles H. Schneer, using new process for first time in It Came from Beneath the Sea. Subsequently made many films with Schneer in Dynamara.
- PICTURES:** Mighty Joe Young, Beast From 20000 Fathoms, It Came From Beneath the Sea, Earth Vs. the Flying Saucers, Animal World, Twenty Million Miles to Earth, 7th Voyage of Sinbad, The Three Worlds of Gulliver, Mysterious Island, Jason and the Argonauts, First Men in the Moon, One Million Years B.C., The Valley of Gwangi, The Golden Voyage of Sinbad, Sinbad and the Eye of the Tiger, Clash of the Titans (co. prod., special effects).
- HART, HARVEY:** Director. b. Canada, Mar. 19, 1928. Began career on TV in native country then went to Hollywood.
- PICTURES:** Dark Intruder, Bus Riley's Back in Town, Sullivan's Empire, The Sweet Ride, Fortune and Men's Eyes, The Pyx, Aliens Are Coming, The High Country, Utilities.
- TELEVISION:** East of Eden, This Is Kate Bennett, Maserati and the Brain, Born Beautiful, Master of the Game (co-dir.), Reckless Disregard, Beverly Hills Madam, Stone Fox, Passion and Paradise (mini-series).
- HARTLEY, MARIETTE:** Actress. b. New York, NY, June 21, 1940. Student Carnegie Tech. Inst. 1956-57; studied with Eva Le Gallienne. Appeared with Shakespeare Festival, Stratford 1957-60. Co-host Today Show, 1980. Co-host on CBS Morning Show, 1987. Returned to stage in King John (NYSF in Central Park), 1989. Nominated for 6 Emmys for Best Actress. Received 3 Clio Awards, 1979, 1980, and 1981, for acting in commercials. **Autobiography:** Breaking the Silence.
- PICTURES:** Ride the High Country, Marnie, Marooned, Barquero, Skyjacked, Improper Channels, O'Hara's Wife, 1969, Enclno Man.
- TELEVISION: Series:** Peyton Place, The Hero, Good Night Beantown, WIQU. **Guest:** The Rockford Files, The Incredible

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- Hulk (Emmy Award, 1979). Stone. *Movies*: Earth II, Sandcastles, Genesis II, Killer Who Wouldn't Die, Last Hurrah, M.A.D.D., Mothers Against Drunk Drivers, Drop-Out Father, One Terrific Guy, Silence of the Heart, My Two Loves, Murder C.O.D., Diagnosis of Murder, The House on Sycamore Street, Child of Rage. *Mini-Series*: Passion and Paradise.
- HARTMAN, DAVID: Actor. b. Pawtucket, RI, May 19, 1935. e. Duke U., 1956. Was 2nd Lt. in Air Force; entered American Acad. of Dramatic Arts. N.Y. Appeared in off-Bdwy. musicals and summer stock; toured with Belafonte singers. Bdwy debut in Hello, Dolly!
PICTURES: The Ballad of Josie, Nobody's Perfect, Ice Station Zebra, The Island at the Top of the World.
TELEVISION: *Series*: The Virginian, The Bold Ones, Lucas Tanner, Berth and Babies (prod.). Host ABC's Good Morning, America, The Shooters (writer, exec. prod.; narrator), David Hartman—The Future Is Now (also exec. prod.; writer). *Movies*: San Francisco International, The Feminist and the Fuzz, I Love a Mystery, You'll Never See Me Again, Miracle on 34th Street, Lucas Tanner (pilot).
- HARTMAN, LISA: Actress. Houston, TX, June 1, 1956. Attended NYC's H.S. of Performing Arts prior to becoming a nightclub performer.
TELEVISION: *Series*: Tabitha, Knots Landing, High Performance, 2000 Malibu Road. *Movies*: Murder at the World Series, Valentine Magic on Love Island, Where the Ladies Go, Gridlock, Jacqueline Susann's Valley of the Dolls 1981, Beverly Hills Cowgirl Blues, Full Exposure: The Sex Tapes Scandal, The Operation, The Take, Bare Essentials, Fire Trapped on the 39th Floor, Not of This World, Red Wind, The Return of Eliot Ness.
PICTURES: Deadly Blessing, Where the Boys Are.
- HARTZ, JIM: TV Newsmen, Panelist. b. Feb. 3, 1940, Tulsa, OK. Pre-med student at U. of Tulsa, where worked in spare time as reporter for radio station KRMG. In 1963 left studies for career as newsmen and joined KOTV in Tulsa. In 1964 moved to NBC News in New York, acting as reporter and anchorman. In 1974 became co-host of Today Show, joined Barbara Walters.
- HARVEY, ANTHONY: Director. b. London, Eng., June 3, 1931. Royal Acad. of Dramatic Art. Two yrs as actor. Ent. m.p. ind. 1949 with Crown Film Unit.
PICTURES: *Editor*: Private's Progress, Brothers-in-Law, Man in the Cocked Hat, Carlton Brown of the F.O., I'm Alright Jack, The Angry Silence, The Millionaire, Lolita, The L-Shaped Room, Dr. Strangelove, Spy Who Came In From the Cold, The Whisperers. *Director*: Dutchman, The Lion in Winter, They Might Be Giants, Eagles' Wing, Players, The Abdication, Richard's Things, Grace Quigley.
TELEVISION: The Disappearance of Aimee, Svengali, The Patricia Neal Story, The Glass Menagerie.
- HARWOOD, RONALD: Writer. b. Cape Town, South Africa, 1934. e. Royal Acad. of Dramatic Art.
THEATER: The Dresser, Interpreters, Another Time, Reflected Glory.
TELEVISION: The Barber of Stamford Hill, Private Potter, Take a Fellow Like Me, The Lads, Convolescence, Guests of Honor, The Guests. Adapted several of the Tales of the Unexpected, Mandela, Breakthrough at Rykjavik, Countdown to War, All the World's a Stage (series).
PICTURES: Barber of Stamford Hill, Private Potter (written with Casper Wrede), subsequently High Wind in Jamaica, Eye Witness, One Day in the Life of Ivan Denisovich, Operation Daybreak, The Dresser, The Doctor and the Devils.
- HASSANEIN, RICHARD C.: Executive. b. New York, NY, Aug. 13, 1951. e. Staunton Military Acad., 1966–70, American U., 1970–74. Booker/real estate dept. opns., United Artists Theater Circuit, 1974–77, joined United Film Distribution Co., 1977, named pres. 1978. Resigned as pres. Feb. 1988. Joined Todd-AO Glen Glenn Studios in June 1991 as vp. of new bus. ventures. Nov. 1991 appointed exec. v.p. of Todd-AO Studios East. NY.
- HASSANEIN, SALAH M.: Executive. b. Suez, Egypt, May 31, 1921. e. British Sch., Alexandria, Egypt. Nat'l Bank of Egypt, Cairo, 1939–42. Asst. division mgr. Middle East, 20th-Fox, Cairo, Egypt, 1942–44. U.S. armed forces, 1945–47; usher, asst. mgr., Rivoli Theatre, N.Y., 1947–48. Film buyer, booker, oper. v.p. U.A. Eastern Theats., 1948–59, pres. 1960; exec. v.p. U.A. Communications, Inc. 1960; v.p. United Artists Cable Corp., 1963. Exec. v.p., Todd-AO Corp., 1980. President, Warner Bros. International Theaters, 1988.
PICTURES: Exec. prod.: Knightriders; Creepshow, Hello Again; Love or Money.
- HASSELHOFF, DAVID: Actor. b. Baltimore, MD, July 17, 1952.
PICTURES: Starcrash, Witchery, W.B., Blue and the Bean.
TELEVISION: *Series*: The Young and the Restless, Knight Rider, Baywatch. *Movies*: Griffin and Phoenix, Semi Tough, After Hours—Getting to Know Us, The Cartier Affair, Bridge Across Time, Perry Mason; The Case of the Lady in the Lake, Baywatch: Panic at Malibu Pier, Knight Rider 2000.
- HASTINGS, DON: Performer; b. Brooklyn, NY, Apr. 1, 1934. e. Professional Children's Sch. On Bdwy in Life With Father, I Remember Mama, Summer and Smoke, etc.; on various radio shows, Video Ranger on Capt. Video 1949–55; The Edge of Night, 1956–60; As the World Turns since 1960. Author of scripts for As the World Turns, The Guiding Light.
- HATFIELD, HURD: Actor. b. New York, NY, 1918. e. Morristown prep, Horace Mann H.S., Riverdale Acad., Columbia U., Chekhov Drama Sch., Devonshire, Eng. On dramatic stage, Lower Depths, Twelfth Night, Cricket on the Hearth, King Lear. N.Y. stage 1952. Venus Observed.
PICTURES: Dragon Seed, The Picture of Dorian Gray, The Diary of a Chambermaid, The Beginning or the End, The Unsuspected, The Checkered Coat, Joan of Arc, Chinatown at Midnight, Destination Murder, Tarzan and Slave Girl, Left-Handed Gun, King of Kings, El Cid, Harlow, Mickey One, The Boston Strangler, Von Richthofen and Brown, King David, Crimes of the Heart, Her Alibi.
TELEVISION: *Movies*: Thief, The Norliss Tapes, You Can't Go Home Again, Lies of the Twins. *Mini-Series*: The Word.
- HATFIELD, TED: Executive. b. Wilton Junction, IA, Aug. 26, 1936. e. Hot Springs, AR. U.S. Army-NCO Academy, 1954. 1949–67 ABC Paramount Theatres, advanced from usher to district mgr. 1967–70 MGM asst. exploitation dir.; 1970–83, MGM national advertising coordinator; 1983–87, MGM/UA v.p., field operations. 1987–91, MGM/UA v.p., exhibitor relations. 1991–, TriStar, v.p., exhib. rltns.
MEMBER: Motion Picture Pioneers, Western LA Council, Boy Scout Commissioner, Culver City Chamber of Commerce, past vp./presidents award, Jaycees, Past State v.p.; Advertising Federation, past state pres., Culver City Commissioner.
- HAUER, RUTGER: Actor. b. Breukelen, Netherlands, Jan. 23, 1944. Stage actor in Amsterdam for six years.
PICTURES: Repelsteeltje (debut, 1973), Turkish Delight, Pustelblume, The Wilby Conspiracy, Keetje Tippel, Het Jaar van de Kreeft, Max Havelaar, Griechische Feigen, Soldier of Orange, Pastorale 1943, Femme Entre Chien et Loup, Mysteries (also co-prod.), Gripta en de Gier, Spetters, Nighthawks, Chanel Solitaire, Biade Runner, Eureka, The Osterman Weekend, A Breed Apart, Ladyhawke, Flesh and Blood, The Hitcher, Wanted: Dead or Alive, The Legend of the Holy Drinker, Bloodhounds of Broadway, The Blood of Heroes, Blind Fury, Ocean Point, On a Moonlit Night, Split Second, Buffy the Vampire Slayer, Past Midnight.
TELEVISION: *Movies*: Escape from Sobibor, Inside The Third Reich, Deadlock. *Series*: Floris (Netherlands TV), *Mini-Series*: Maketub: The Law of the Desert (Italy).
- HAUSMAN, MICHAEL: Producer. Former stockbroker and still photographer. Entered film industry as assoc. prod. and prod. mgr. on the Heartbreak Kid and Taking Off. Worked as head of prod. for Robert Stigwood on Saturday Night Fever.
PICTURES: I Never Promised You A Rose Garden, Aiambriest!, Heartland; Rich Kids; One-Trick Pony; Ragtime (exec. prod., 1st asst. dir.); The Ballad of Gregorio Cortez; Silkwood; Amadeus (exec. prod.); Places in the Heart (exec. prod.); Desert Bloom; Flight of the Spruce Goose; No Mercy; House of Games, Things Change, Valmont, Homicide, State of Grace.
TELEVISION: Lip Service (exec. prod.).
- HAVERS, NIGEL: Actor. b. London, Eng., Nov. 6, 1949. e. Leicester U., trained for stage at Arts Educational Trust, Father, Sir Michael Havers, was Attorney General of Britain. As child played Billy Owen on British radio series, Mrs. Dale's Diary. Records voice overs and books for the blind.
THEATER: Conduct Unbecoming, Richard II, Man and Superman (RSC), Family Voices, Season's Greetings, The Importance of Being Earnest.
PICTURES: Pope Joan (debut, 1972), Full Circle, Who is Killing the Great Chefs of Europe?, Chariots of Fire, A Passage to India, Burke and Wills, The Whistle Blower, Empire of the Sun, Farwell to the King, Clichy Days.
TELEVISION: *Series*: A Horseman Riding By, Don't Wait Up. *Mini-series*: The Glistening Prizes, Nicholas Nickleby, Pennies From Heaven, Winston Churchill: The Wilderness Years, Nancy Astor, The Little Princess, Death of the Heart, Naked Under Capricorn, Sleepers. *Movies*: The Charming, Private War of Lucina Smith. Guest: Thriller, Star Quality; Noel Coward Stories (Bon Voyage), A Question of Guilt, Aspects of Love, Upstairs Downstairs, Edward VII.
- HAVOC, JUNE: Actress. r.n. Hovick. b. Seattle, WA, Nov. 8, 1916. Sister of late Gypsy Rose Lee, actress. Made film bow at 2 yrs. old in Hal Roach prod. Danced with Anna Pavlova troupe, then entered vaudeville in own act. Later, joined Municipal Opera Company, St. Louis, and appeared in Schubert shows. Musical comedy debut: Forbidden Melody (1936). To Hollywood, 1942. Author: Early Havoc (1959), More Havoc (1980).

- PICTURES: Hello Frisco, Hello, No Time for Love, Sweet and Low Down, Brewster's Millions, Intrigue, Gentleman's Agreement; Red, Hot and Blue; Chicago Deadline, Once a Thief, Follow the Sun, Lady Possessed, Can't Stop the Music.
- PLAYS: Pal Joey, Sadie Thompson, Mexican Hayride, Dunningan's Daughter, Dream Girl, Affairs of State, The Skin of Our Teeth, A Midsummer Night's Dream (Stratford, CT, American Shakespeare Fest., 1958), Tour for U.S. Dept. of St., 1961; wrote Marathon 33, The Ryan Girl, The Infernal Machine, The Beaux Strategem, A Warm Peninsula, Dinner at Eight, Habeas Corpus, An Unexpected Evening with June Havoc (one woman show, London 1985). Toured England in The Gift, 1987. Appeared in Eleemosynary, 1991.
- TELEVISION: Anna Christie, The Bear, Cakes and Ale, Daisy Mayme, The Untouchables; co-owner, Willy, MacMillan & Wife, The Paper Chase, Murder She Wrote. Series: More Havoc (1964-65), Search for Tomorrow, General Hospital.
- HAWKE, ETHAN: Actor. b. Austin, TX, Nov. 6, 1970. Attended NYU. Studied acting at McCarter Theatre in Princeton, NJ, the British Theatre Assn., Carnegie Mellon U. NY stage debut 1991 in Casanova.
- PICTURES: Explorers (debut, 1985), Dead Poets Society, Dad, White Fang, Mystery Date, A Midnight Clear, Rich in Love, Waterland, Alive.
- HAWN, GOLDIE: Actress. b. Washington, DC, November 21, 1945. Was a professional dancer (performed in Can-Can at the N.Y. World's Fair, 1964), and made TV debut dancing on an Andy Griffith Special.
- PICTURES: The One and Only Genuine Original Family Band (debut, 1968), Cactus Flower (Acad. Award, sup. actress, 1969), There's a Girl in My Soup, Dollars, Butterflies Are Free, The Sugarland Express, The Girl from Petrovka, Shampoo, The Duchess and the Dirtwater Fox, Foul Play, Private Benjamin (also prod.), Seems Like Old Times, Lovers and Liars, Best Friends, Swing Shift, Protocol (also exec. prod.), Wildcats, Overboard, Bird on a Wire, My Blue Heaven (co-exec. prod. only), Deceived, Crisscross (also co-prod.), House-sitter, Death Becomes Her.
- TELEVISION: Series: Good Morning World, Rowan & Martin's Laugh-In. Specials: Goldie, Goldie & Liza.
- HAWTHORNE, NIGEL: Actor. b. Coventry, England, 1929. Extensive career on stage. Ent. TV ind. 1953. Films, 1957. Won 1991 Tony Award for best actor for Shadowlands, Olivier Award for The Madness of George III (Nat. Th.).
- TELEVISION: Mapp and Lucia, The Knowledge, The Miser, The Critic, Barchester Chronicles, Marie Curie, Edward and Mrs. Simpson, Yes Minister, Yes Prime Minister (series), The Oz Trials, Flea-Bites, The Shawl, Relatively Speaking.
- PICTURES: Firefox, Gandhi.
- HAYES, HELEN: Actress, r.n. Helen H. Brown, b. Washington, DC, Oct. 10, 1900. e. Sacred Heart convent, Wash. Wife of the late writer, Charles MacArthur. Started film career in 1931. Dubbed "The First Lady of the American Stage."
- PLAYS: What Every Woman Knows, Coquette, Petticoat Influence, The Good Fairy, Mary of Scotland, Victoria Regina, Harriet, Happy Birthday, Wisteria Trees, Mrs. McThing, Skin of Our Teeth, Glass Menagerie, The Show Off, Front Page (revivals).
- PICTURES: Arrowsmith, The Skin of Madelon Claudet (Academy Award 1931-32), The White Sister, Another Language, Night Flight, A Farewell to Arms, My Son John, Main Street to Broadway, Anastasia, Airport (AA, 1970), Herbie Rides Again, One of Our Dinosaurs Is Missing, Candieshoe.
- TELEVISION: Specials: Twelve Pound Look, Mary of Scotland, Dear Brutus, Skin of Our Teeth, Christmas Tie, Drugstore on a Sunday Afternoon, Omnibus. Movies: Do Not Fold Spindle or Mutilate, The Snoop Sisters, Victory at Entebbe, A Family Upside Down, Murder is Easy, A Caribbean Mystery, Murder with Mirrors. Mini-Series: The Money-changers. Series: The Snoop Sisters.
- HAYES, JOHN MICHAEL: Writer. b. Worcester, MA, May 11, 1919. e. U. of Massachusetts, 1941.
- PICTURES: Red Bali Express, Thunder Bay, Torch Song, War Arrow, Rear Window, To Catch a Thief, Trouble with Harry, It's a Dog's Life, Man Who Knew Too Much, The Matchmaker, Peyton Place, But Not for Me, Butterfield 8, The Chairman's Hour, Where Love Has Gone, The Chalk Garden, Judith, Nevada Smith.
- TELEVISION: Pancho Barnes.
- HAYES, PETER LIND: Actor. b. San Francisco, CA, June 25, 1915. m. Mary Healy. Was radio singer, actor, vaudeville, night clubs. Producer, Grace Hayes Lodge Review: on TV show with Mary Healy.
- PICTURES: Million Dollar Legs, All Women Have Secrets, These Glamour Girls, Seventeen, Dancing on a Dime, Playmates, Seven Days Leave, 5000 Fingers of Dr. T, Once You Kiss a Stranger.
- HAYNES, TIGER: Actor. b. St. Croix, V.I., Dec. 13, 1914. Organized singing group The Three Flames, whose hit record
- Open the Door, Richard led to a vaudeville career, 39 weeks on radio and nightclub and TV dates.
- THEATER: introduced in New Faces of 1956, Finian's Rainbow, Kiss Me Kate (City Center revival), Fade Out-Fade In, Two Gentlemen of Verona, The Great White Hope (National Company), The Wiz (Tin Woodsman), A Broadway Musical, Comin' Uptown, My One and Only. Off-Bdwy: Bags, Louis, Taking My Turn.
- PICTURES: Times Square, Moscow on the Hudson, All that Jazz, Trading Places, Ratboy, The Mosquito Coast, The Long Lost Friend, Enemy Territory, A Gathering of Old Men, Dead Bang.
- TELEVISION: In the Heat of the Night, The Cosby Show, On the 5:48, Benny's Place.
- HAYS, ROBERT: Actor. b. Bethesda, MD, July 24, 1947. e. Grossmont Coll., San Diego State U. Left school to join Old Globe Theatre, San Francisco for five years.
- PICTURES: Airplane! (debut, 1980), Take This Job and Shove It!, Ullitties, Airplane II: The Sequel, Trenchcoat, Touched, Scandalous, Cat's Eye, Honeymoon Academy, Fifty Fifty, The Incredible Journey.
- TELEVISION: Guest: Love Boat, Harry O, Laverne and Shirley, Most Wanted, Wonder Woman. Series: Angie, Starman, FM. Movies: Young Pioneers, Young Pioneers' Christmas, Delta County U.S.A., The Initiation of Sarah, The Girl The Gold Watch and Everything, California Gold Rush, The Fall of the House of Usher, The Day the Bubble Burst, Murder by the Book, Running Against Time. Mini-series: Will Rogers: Champion of the People. Special: Mr. Roberts.
- HEADLY, GLENNE: Actress. b. New London, CT, March 13, 1957. e. High Sch. of Performing Arts. Studied at HB Studios then American Coll. of Switzerland. In Chicago joined St. Nicholas New Works Ensemble. Won 3 Joseph Jefferson awards for work with Steppenwolf Ensemble in Say Goodnight Gracie, Miss Firecracker Contest, Balm in Gilead, Coyote Ugly, Loose Ends. Directed Canadian Gothic.
- THEATER: Balm in Gilead, Arms and the Man, Extremities, The Philanthropist (Theatre World Award).
- PICTURES: Four Friends (debut, 1981), Dr. Detroit, Fandango, The Purple Rose of Cairo, Eleni, Making Mr. Right, Nadine, Stars and Bars, Dirty Rotten Scoundrels, Paperhouse, Dick Tracy, Mortal Thoughts.
- TELEVISION: Movies: Seize the Day, Grand Isle. Mini-Series: Lonesome Dove (Emmy nom.).
- HEALD, ANTHONY: Actor. b. New Rochelle, NY, Aug. 25, 1944. e. Michigan St. Univ.
- PICTURES: Silkwood (debut, 1983), Teachers, Outrageous Fortune, Happy New Year, Orphans, Postcards From the Edge, The Silence of the Lambs, The Super, Whispers in the Dark.
- TELEVISION: Movie: A Case of Deadly Force. Mini-Series: Fresno. Pilot: After Midnight. Guest: Hard Copy, Crime Story, Spenser for Hire, Miami Vice, Tales From the Darkside.
- THEATRE: Bdwy: The Wake of Jamey Foster, The Marriage of Figaro, Anything Goes, A Small Family Business. Off-Bdwy: The Glass Menagerie, The Electra Myth, Inadmissible Evidence, Misalliance (Theatre World Award), The Caretaker, The Fox, The Philanthropist, Henry V, The Foreigner, Digby, Principia Scriptoriae, The Lisbon Travolta, Elliot Loves, Lips Together Teeth Apart. Regional: Quartermaine's Terms, J.B., Look Back in Anger, The Rose Tattoo, Bonjour la Bonjour, The Matchmaker.
- HEALY, JOHN T.: Executive. e. Brooklyn Coll. Taught economics and was associated with Lehig Valley Industries and General Food Corp. before joining ABC, Inc. in 1970 as assoc. dir. of corp. planning. Named dir. of planning and develop. June, 1972. Elected v.p., planning and admin. of ABC Leisure Group, March, 1974; elected vice pres. of corporate planning, 1976.
- HEARD, JOHN: Actor. b. Washington, D.C., Mar. 7, 1946. Career began at Organic Theatre, starring in Chicago & N.Y. productions of Warp. Other stage roles include Streamers, G.R. Point (Theatre World Award), Othello, The Glass Menagerie.
- PICTURES: Between the Lines (debut, 1977), First Love, On the Yard, Head Over Heels (a.k.a. Chilly Scenes of Winter), Heart Beat, Cutter and Bone, Cat, People, Violated, Heaven Help Us, Lies, C.H.U.D., Too Scared to Scream, After Hours, The Trip to Bountiful, The Telephone, The Milagro Beanfield War, The Seventh Sign, Big, Betrayed, Beaches, The Package, Home Alone, End of Innocence, Awakenings, Rambling Rose, Deceived, Radio Flyer, Gladiator, Home Alone 2.
- TELEVISION: Special: The Scarlet Letter. Mini-Series: Tender Is the Night. Movies: Will There Really Be a Morning?, Legs, Out on a Limb, Necessity, Cross of Fire.
- HEATHERTON, JOEY: Actress. b. Rockville Centre, NY, Sept. 14, 1944. Daughter of singer & TV's "Merry Maiman" Ray Heatherton, Cry-Baby.
- PICTURES: Twilight of Honor, Where Love Has Gone, My

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- Blond Runs Cold, Bluebeard, The Happy Hooker Goes to Washington, Cry-Baby.
- TELEVISION: *Series*: Dean Martin Presents The Gold-diggers, Joey and Dad. *Movie*: The Ballad of Andy Crocker.
- HECKART, EILEEN: Actress. b. Columbia, OH, Mar. 29, 1919. e. Ohio State U., American Theatre Wing. m. Jack Yankee.
- THEATER: Voice of the Turtle, Brighten the Corner, They Know What They Wanted, Hilda Crane, Picnic, The Bad Seed, A View From the Bridge, Family Affair, Pal Joey, Invitation to a March, Everybody Loves Opal, Dark at the Top of the Stairs, And Things That Go Bump in the Night, You Know I Can't Hear You When the Water's Running, Too True to Be Good, Barefoot in the Park, Butterflies Are Free, Veronica's Room, The Effect of Gamma Rays on Man in the Moon Marigolds, Eleemosynary, The Cemetery Club, Love Letters, Driving Miss Daisy.
- PICTURES: *Miracle in the Rain* (debut, 1956), *Somebody Up There Likes Me*, *The Bad Seed*, *Bus Stop*, *Hot Spell*, *Heller in Pink Tights*, *My Six Loves*, *Up the Down Staircase*, *No Way to Treat a Lady*, *The Tree*, *Butterflies Are Free* (Acad. Award, supp., 1972), *Zandy's Bride*, *The Hiding Place*, *Burnt Offerings*, *Heartbreak Ridge*.
- TELEVISION: *Guest*: Kraft, Suspense, Phico Playhouse, The Web, Mary Tyler Moore, Annie McGuire. *Movies*: The Victim, FBI Story: The FBI Versus Alvin Karpis, Sunshine Christmas, Suddenly Love, White Mama, FDR: The Last Year, The Big Black Pill, Games Mother Never Taught You, Seize the Day. *Mini-Series*: Backstairs at the Whitehouse.
- AWARDS: Daniel Blum and Outer Circle (Picnic), Foreign Press, and Donaldson, Oscar nom. and Film Daily Citation, (Bad Seed), TV *Sylvania for the Haven*, *Variety Poll of N.Y. and Drama Critics* (Dark at the Top of the Stairs); Emmy (Save Me a Place at Forest Lawn), Also 5 Tony noms., 5 Emmy noms. Honorary Doctorates from: Ohio St. Univ., Sacred Heart, Niagara Univ.
- HECKERLING, AMY: Director. b. New York, NY, May 7, 1954. e. Art & Design H.S., NYU, (film and TV), American Film Institute. Made shorts (Modern Times, High Finance, Getting It Over With), before turning to features.
- PICTURES: *Fast Times at Ridgemont High*, *Johnny Dangerous*, *Into the Night* (actor only), *National Lampoon's European Vacation*, *Look Who's Talking*, *Look Who's Talking Too*.
- TELEVISION: *George Burns Comedy Hour*. *Fast Times*, *They Came From Queens*.
- HEDLUND, DENNIS: Executive. b. Hedley, TX, Sept. 3, 1946. e. U. of Texas, Austin, B.A., business admin., 1968. Captain U.S. Marine Corps, 1966-70. 1970-74, newscaster and disc jockey, KGNC, Amarillo, TX; KOMA, Oklahoma City, OK; WTXI, New Orleans, LA; WFLA, Tampa, FL. 1974-77, national sales mgr., Ampex Corp., NY, 1977-80, vice pres., Allied Artists Video Corp., NY; 1980-present, founder and president, Kultur Video.
- HEDREN, TIPPI: Actress. r.n. Nathalie Hedren. b. Lafayette, MN, 1935. Mother of actresses Melanie and Tracy Griffith. Was hired by Alfred Hitchcock for leading role in *The Birds* after being spotted on a commercial on the Today Show.
- PICTURES: *The Birds* (debut, 1963), *Marnie*, *A Countess From Hong Kong*, *Satan's Harvest*, *Tiger By the Tail*, *The Harrad Experiment*, *Roar* (also prod.), *Deadly Spygames*, *Pacific Heights*.
- TELEVISION: *Series*: *The Bold and the Beautiful*. *Guest*: *Run for Your Life*, *The Courtship of Eddie's Father*, *Alfred Hitchcock Presents* (1985), *Baby Boom*.
- HEFFNER, RICHARD: Executive. b. Aug. 5, 1925. e. Columbia U. Instrumental in acquisition of Channel 13 (WNET) as New York's educational tv station; served as its first general manager. Previously had produced and moderated *Man of the Year*, *The Open Mind*, etc. for commercial and public TV. Served as dir. of public affairs programs for WNBC-TV in N.Y. Was also dir. of special projects for CBS TV Network and editorial consultant to CBS, Inc. Editorial Board. Was radio newsmen for ABC. Exec. editor of *From The Editor's Desk* on WPIX-TV in New York. Taught history at U. of California at Berkeley, Sarah Lawrence Coll., Columbia U. and New School for Social Research, N.Y. Served as American specialist in communications for U.S. Dept. of State in Japan, Soviet Union, Germany, Yugoslavia, Israel, etc. Prof. of Communications and Public Policy at Rutgers U. in July, 1974. appt. chmn. of classification and rating admin. rating board.
- HEFFRON, RICHARD T.: Director. b. Chicago, Oct. 6, 1930.
- PICTURES: *Fillmore*, *Newman's Law*, *Trackdown*, *Futureworld*, *Outlaw Blues*, *I, the Jury*, *The French Revolution*.
- TELEVISION: *The Morning After*, *Dick Van Dyke Special*, *I Will Fight No More Forever*, *Toma* (pilot), *Rockford Files* (pilot), *North and South* (mini-series), *Movies: The California Kid*, *Young Joe Kennedy*, *A Rumor of War*, *A Whale for the Killing*, *The Mystic Warrior*, *V. The Final Battle*, *Anatomy of an Illness*, *Convicted: A Mother's Story*, *Guilty of Innocence*, *Samaritan*, *Napoleon and Josephine: A Love Story*, *Broken Angel*, *Pancho Barnes*.
- HEIDER, FREDERICK: Producer. b. Milwaukee, WI, Apr. 9, 1917. e. Notre Dame U., Goodman Theatre, Chicago. Actor in Globe Theatre, Orson Welles' Mercury Theatre.
- TELEVISION & RADIO: *Chesterfield Supper Club*, *Sammy Kaye's So You Want to Lead a Band*, *Frankie Carle Show*, *Jo Stafford Show*, prod., writer, *Paul Whiteman Goodyear Revue*, *Billy Daniels Show*, *Martha Wright Show*, *Erl Wrightson Show*, *Club Seven*, *Mindy Carson Show*; prod., ABC, *Ted Mack Family Hour*, *Dr. I.Q.*, *Miss America Pageant*, *Bishop Sheen's Life Is Worth Living*, *Voice of Firestone*, *Music for a Summer Night*, *Music for a Spring Night*, *The Bell Telephone Hour*. Publisher, *Television Quarterly*, *National Academy of Television Arts and Sciences*. Currently columnist, *The Desert Sun*, Palm Springs, CA.
- HELD, DAVID: Executive. Entered industry as atty. in United Artists' legal dept. 1976, joined Paramount as sr. atty. in legal dept.; transferred to business affairs 1977; promoted to v.p., business affairs, 1979. Left for sabbatical 1983; re-entered industry with Samuel Goldwyn Co. as v.p., business affairs. 1984, returned to Paramount as sr. v.p. in chg. business affairs.
- HELLER, FRANKLIN: Producer, Director. b. Dover, NJ, Sept. 15, 1911. e. Carnegie Inst. of Technology, B.A., 1934. Actor, 1934-36, stage mgr., Sam Harris-Max Gordon Prods., 1936-44; exec. prod., USO shows N.Y., 1944-45; prod. & dir., Paramount, 1945-47; dir., summer stock, 1947-48, prod. & dir., CBS TV, 1949-54; exec. prod. and dir. Goodson-Todman Prods., 1954-69; exec. prod. Protocol Prods., 1969-72. *Literary Representative* 1972. Dirs. *Guild of America*, *Nat'l. bd.* 1965-77; *Treas.* 1965-69; *Sec.* 1970-73, *Chr.* Publications 1966-76.
- TELEVISION SHOWS: *What's My Line?*, *Beat the Clock*, *The Front Page*, *The Web*, *Danger*, *To Tell the Truth*, *I've Got a Secret*.
- HELLER, PAUL M.: Producer. b. New York, NY, Sept. 25, 1927. e. Hunter Coll., Drexel Inst. of Technology, President, Intrepid Productions. Studied engineering until entry into U.S. Army as member of security agency, special branch of signal corps. Worked as set designer (Westport, East Hampton, Palm Beach) and in live TV and then on theatrical films. Produced the NY Experience and South Street Venture. Debut as film producer, *David and Lisa*, 1963. From 1964 to 1969 was president of MPO Pictures Inc. Joined Warner Bros. as prod. exec., 1970. Founded the Community Film Workshop Council for the American Film Institute. In 1972 founded Sequoia Pictures, Inc. with Fred Weintraub. Pres. of Paul Heller Prods. Inc. formed in 1978. Founded the Audrey Sirkbali-Kenis Theatre.
- PICTURES: *David and Lisa*, *The Eavesdropper*, *Secret Ceremony*, *Enter the Dragon*, *Truck Turner*, *Golden Needles*, *Dirty Knights Work*, *Outlaw Blues*, *The Pack*, *The Promise*, *Pygmalion* (cable), *First Monday* in October, *Withnail and I*, *My Left Foot* (exec. prod.).
- HELLMAN, JEROME: Producer. b. New York, NY, Sept. 4, 1928. e. NYU. Joined ad dept. of New York Times then went to William Morris Agency as apprentice. Made asst. in TV dept. Worked as agent for Jaffe Agency. After hiatus in Europe joined Ashley-Steiner Agency (later IFA) where clients included Franklin Schaffner, Sidney Lumet, George Roy Hill, John Frankenheimer. Functioned as TV prod., including Kaiser Aluminum Hour. Left to form own agency, Ziegler, Hellman and Ross. Switched to feature prod. with *The World of Henry Orient* in 1964.
- PICTURES: *A Fine Madness*, *Midnight Cowboy* (Acad. Award), *The Day of the Locust*, *Coming Home*, *Promises in the Dark* (also dir.), *The Mosquito Coast*.
- HELLMAN, MONTE: Director, Editor. b. New York, NY, 1932. e. Stanford Univ., UCLA. Started by working for Roger Cornman's company as director, editor, 2nd Unit director. Acted in *The Christian Licorice Story*.
- PICTURES: *Director*: *Beast from Haunted Cave*, *Creature from the Haunted Sea*, *Back Door to Hell*, *Flight to Fury*, *Ride in the Whirlwind* (also edit., prod.), *The Shooting* (also edit., prod.), *Two-Lake Blacktop* (also edit.), *Cockfighter*, *China 9 Liberty 37* (also prod., s.p.), *Iguana* (also s.p., edit.), *Silent Night Deadly Night 3* (also story), *Editor*: *Bus Riley's Back in Town*, *The Wild Angels*, *The Long Ride Home*, *How to Make It*, *The Killer Elite*. *Second Unit Director*: *The Last Woman on Earth*, *Ski Troop Attack*, *The Terror*.
- HELMOND, KATHERINE: Actress. b. Gaiveston, TX, July 5, 1934. Initial stage work with Houston Playhouse and Margo Jones Theatre, Dallas. Joined APA Theatre, NY, and Trinity Square Rep. Co., RI, Hartford Stage, CT and Phoenix Rep. NY. In 1950s opened summer stock theatre in the Catskills. Taught acting at American Musical and Dramatic Acad., Brown U. and Carnegie-Mellon U. 1983, accepted into AFI's Directing Workshop for Women. Directed *Bankrupt*.

- THEATER:** The Great God Brown, House of Blue Leaves (Clarence Derwent, NY and LA Drama Critics Awards, 1972).
- PICTURES:** The Hindenberg, Baby Blue Marine, Family Plot, Time Bandits, Brazil, Shadley, Overboard, Lady in White.
- TELEVISION:** *Series:* Soap, Who's The Boss? (also dir), Benson (dir. only). *Movies:* Dr. Max, Larry, Locusts, The Autobiography of Miss Jane Pittman, The Legend of Lizzie Borden, The Family Nobody Wanted, Cage Without a Key, The First 36 Hours of Dr. Durant, James Dean, Wanted: The Sundance Woman, Little Ladies of the Night, Getting Married, Diary of a Teenage Hitchhiker, Scout's Honor, World War III, For Lovers Only, Rosie: The Rosemary Clooney Story, Meeting of the Minds, When Will I Be Loved?, The Perfect Tribute, Deception: A Mother's Secret, Grass Roots.
- HEMINGWAY, MARGOT:** Actress, Model. formerly Margaux Hemingway. b. Portland, OR, Feb. 1955. Granddaughter of writer Ernest Hemingway. Sister of Mariel Hemingway.
- PICTURES:** Lipstick, Killer Fish, They Call Me Bruce?, Over the Brooklyn Bridge, Porta Mi La Luna, Mass in C Minor, Inner Sanctum.
- HEMINGWAY, MARIEL:** Actress. b. Ketchum, ID, Nov. 22, 1961. Granddaughter of writer Ernest Hemingway. Sister of Margaux Hemingway, model and actress.
- PICTURES:** Lipstick (debut, 1976), Manhattan, Personal Best, Star 80, The Mean Season, Creator, Superman IV: The Quest for Peace, Sunset, The Suicide Club (also co-prod.), Delirious, Falling From Grace.
- TELEVISION:** *Series:* Civil Wars. *Movies:* I Want to Keep My Baby, Steal the Sky, Into the Badlands. *Mini-Series:* Amerika. *Guest:* Tales From the Crypt.
- HEMMINGS, DAVID:** Actor, Director. b. Guildford, England, Nov. 18, 1938. Early career in opera. Ent. m.p. ind. 1956. Former co-partner in Hemdale Company.
- THEATER:** Adventures in the Skin Trade, Jeeves.
- TELEVISION:** Auto Stop, The Big Toe, Out of the Unknown, Beverly Hills Cowgirl Blues, Clouds of Glory, Davy Crockett: Rainbow in the Thunder (also dir.), Director only: Harball, Magnum PI, A-Team, Airwolf, Murder She Wrote, In the Heat of the Night, Quantum Leap, The Turn of the Screw, Tales From the Crypt.
- PICTURES:** Some People, Two Left Feet, The System (The Girl-Getters), The Eye of the Devil, Blow Up, Camelot, Charge of the Light Brigade, Only When I Larf, Barbarella, The Best House in London, Alfred the Great, The Walking Stick, Fragment of Fear, The Love Machine, Unman Wittering and Zigo, Voices, Juggernaut, Running Scared (director), The 14, Mr. Quip, Deep Red, Islands in the Stream, The Squeeze, The Disappearance, Blood Relatives, Crossed Swords, Power Play, Murder by Decree, Just a Gigolo (also dir.), Thirst, Beyond Reasonable Doubt, Harlequin, Race to the Yankee Zephyr (dir., prod. only), Man Woman and Child, Prisoners (also exec. prod.), Coup D'Etat (also prod.), The Rainbow, Dark Horse (dir. only).
- HEMSLEY, SHERMAN:** Actor. b. Philadelphia, PA, Feb. 1, 1938.
- TELEVISION:** *Series:* All in the Family, The Jeffersons, Amen, Dinosaurs (voice). *Guest:* Rich Little Show, Love Boat, E/R, 227.
- PICTURES:** Love at First Bite, Stewardess School, Ghost Fever.
- THEATRE:** NY: Purlie.
- HENDERSON, SKITCH:** Music Director. r.n. Lyle Cedric Henderson. b. Birmingham, England, Jan. 27, 1918. e. U. of California. Began as pianist in dance bands, then theatre orchestras, films and radio on West Coast. Accompanist to Judy Garland on tour. Served, USAF, WW II. Music director radio, Bing Crosby. Toured with own dance band, 47-49. Music Director, NBC Network. Music Director "Street Scene," [New York Opera]. Guest conductor, symphony orchestras including New York Philharmonic, London Philharmonic, Fonder and Music Director, New York Pops Orchestra. Music Director, Florida Orchestra Pops, Virginia Symphony Pops, Louisville Orchestra Pops. Made many records; Grammy Award for RCA album [New York Philharmonic with Leontyne Price and William Warfield, highlights from PORGY AND BESS]. Instrumental works: Skitch's Blues; Minuet on the Rocks; Skitch in Time; Come Thursday; Curacao. Scores: TV background; American Fantasy; Film background: Act One.
- TELEVISION:** former Music Director, NBC Network, inc. Steve Allen Show, Tonight Show, Today Show.
- HENKIN, HOWARD, H.:** Executive writer, Producer, Director. b. New York, NY, Sept. 13, 1926. e. U. of Delaware, 1944. U.S. Army, 1944-46, TV dept., Newell Emmett Agency, 1947-48; gen. mgr., TelePrompster, 1950-54; eastern sales mgr., Snamus Cuhne Prod. 1955-57; Academy Pictures 1957-58; pres. HFH Productions, 1958; pres., Henkin Prods. Inc. & Henkin-Faillace Prods. Inc., 1962-68; ch. of bd., Trio Prods., Inc., 1968-80; author of The Dot System.
- HENNER, MARILLU:** Actress. b. Chicago, IL, Apr. 6, 1952. e. U. of Chicago. Studied singing and dancing, appearing in musicals in Chicago and on Broadway in Over Here and Pal Joey. Gained fame as Elaine in TV series, Taxi.
- PICTURES:** Between the Lines (debut, 1977), Blood Brothers, Hammelt, The Man Who Loved Women, Cannonball Run II, Johnny Dangerously, Rustler's Rhapsody, Perfect, L.A. Story, Noises Off.
- TELEVISION:** *Series:* Taxi, Evening Shade. *Movies:* Dream House, Stark, Love with a Perfect Stranger, Ladykillers, Chains of Gold.
- HENNING, LINDA KAYE:** Actress, Singer. b. Toluca Lake, CA, Sept. 16, 1944. Daughter of prod. Paul Henning; e. Cal State Northridge, UCLA.
- STAGE:** Gypsy, Applause, Damn Yankees, I Do, I Do, Pajama Game, Sugar, Wonderful Town, Fiddler on the Roof, Sound of Music, Vanities, Born Yesterday, Mary, Mary, Bus Stop, etc.
- PICTURE:** Bye Bye Birdie.
- TELEVISION:** *Series:* Petticoat Junction. *Guest:* Beverly Hillsbillies, Happy Days, Mork & Mindy, Double Trouble, Barnaby Jones, The New Gidget, Hunter. *Pilots:* Kudzu, The Circle, Family. *Movie:* The Return of the Beverly Hillsbillies.
- HENNING, PAUL:** TV Producer, Writer. b. Independence, MO, Sept. 16, 1911. e. Kansas City Sch. of Law, grad. 1932. Radio singer and disc jockey. Also acted; ran sound effects, sang, wrote scripts. To Chicago 1937-38, to write Fibber McGee and Molly, m. Don Quinn. To Hollywood as writer for Rudy Vallee, 1939. Wrote scripts for Burns and Allen 10 years, including transition radio to TV. In 1953 wrote, produced live and film shows for Dennis Day. Created, wrote, produced Bob Cummings Show, 1954-59. The Beverly Hillsbillies, 1962-71. Petticoat Junction, 1963-70. Exec. prod. Green Acres series. Wrote motion pictures, Lover Come Back, Bedtime Story. Co-writer, Dirty Rotten Scoundrels.
- HENREID, PAUL:** Actor, Director, Producer. b. Trieste, now Italy (then Austria), 1908. e. Maria Theresianische Acad. Inst. Graphic Arts, Vienna. Son of Carl Alphonse Herrried Knight of Wasei-Waldingau. In Max Reinhardt's Vienna Theat., then in many Austrian plays and films. London: on dramatic stage including Jersey Lily and Victoria Regina, Don Juan in Hell 1972-73 on U.S. and Canadian tour. Arrived in N.Y. 1940 for stage play Flight to the West. In U.S. film Night Train. In 1980 awarded Austrian Cross of Honor, 1st Class, for Science and Arts. 1980: Received The American Classic Screen Award from National Film Society. 1983: Texas Film Society Award for Artistic Achievement. 1984: Legend Silver Screen Award. 1986, Maltese Ehren Ritter (Maltes Honor-Knight), 1988: Golden Star of Honor for meritorious deeds about the land Vienna. Autobiography, Ladies Man (1984, with Julius Fast).
- PICTURES:** Actor: Goodbye Mr. Chips, Night Train to Munich, Joan Paris, Now Voyager, Casablanca, In Our Time, Between Two Worlds, The Conspirators, The Spanish Main, Devotion, Of Human Bondage, Deception, Song of Love, Hollow Triumph (The Scar), Rope of Sand, So Young So Bad, Last of the Buccaneers, For Men Only (also prod., dir.), Pardon My French (also co-prod.), Thief of Damascus, Stolen Face, Siren of Bagdad, Man in Hiding, Pirates of Tripoli, Meet Me in Las Vegas, A Woman's Devotion (also dir.), Ten Thousand Bedrooms (also prod.), Holiday for Lovers, Never So Few, The Four Horsemen of the Apocalypse, Operation Crossbow, The Madwoman of Chailott, Exorcist II: The Heretic. Director: Live Fast Die Young, Take Five From Five, Girls on the Loose, Dead Ringer, Blues for Lovers.
- TELEVISION:** Dir. of TV films for Revue Productions, Warner, Desilu, 4-Star, CBS, Screen Gems, Universal, 20th Century-Fox Studios. *Series:* Dir.: Bracken's World, The Man and the City. Film: Any Number Can Kill and many other films and series as actor and director.
- (Died: Mar. 29, 1992)
- HENRIKSEN, LANCE:** Actor. b. New York, NY. Appeared on Bdwy in The Basic Training of Pavo Hummel, Richard III.
- PICTURES:** It Ain't Easy (debut, 1972), Dog Day Afternoon, The Next Man, Mansion of the Doomed, Close Encounters of the Third Kind, Damien: Omen II, The Visitor, The Dark End of the Street, Prince of the City, Piranha II: The Spawning, Nightmares, The Right Stuff, Savage Dawn, The Terminator, Jagged Edge, Choke Canyon, Aliens, Near Dark, Deadly Intent, Pumpkinhead, Hit List, The Horror Show, Johnny Handsome, Survival Quest, Stone Cold, Comrades in Arms, Delta Heat, Alien 3, Jennifer Eight.
- TELEVISION:** *Movies:* Return to Earth, Question of Honor, Blood Feud, Reason for Living: The Jill Ireland Story. *Guest:* Scene of the Crime, Paul Reiser: Out on a Whim, Tales From the Crypt (Cutting Cards).
- HENRY, BUCK:** Actor, Writer. b. New York, NY, Dec. 9, 1930. r.n. Henry Zuckerman. e. Dartmouth Coll. Acted in Life with Father, (tour, 1948), Fortress of Glass, Bernardine, Bdwy, 1952-54, U.S. Army; No Time for Sergeants, (Natl. Co.), The Premise, improv. theatre, off-Bdwy.
- TELEVISION:** *Series:* Gary Moore Show (writer), Steve

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- Allen Show (writer, performer). The Bean Show (writer). That Was the Week That Was (writer, performer). Get Smart (co-creator, story editor). Captain Nice (writer, exec. prod.). Alfred Hitchcock Presents (1985, actor, writer). Quark (writer). The New Show (performer, writer). Falcon Crest (actor). Trying Times. Hunger Chic (dir.). *Movie*: Keep the Change.
- PICTURES: Actor: The Secret War of Harry Frigg, Is There Sex After Death?, Taking Off, The Man Who Fell to Earth, Old Boyfriends, Gloria, Ealing Raoul, Aria, Dark Before Dawn, Rude Awakening, I Love N.Y., Tune in Tomorrow, Defending Your Life, The Player, The Linguini Incident. *Writer*: Candy, The Owl and the Pussycat, What's Up Doc?, The Day of the Dolphin, Protocol. *Actor-Writer*: The Troublemaker, The Graduate, Catch-22. *Actor-Writer-Director*: Heaven Can Wait (co-dir.). First Family.
- HENRY, JUSTIN: Actor. b. Rye, NY, May 25, 1971. Debut at 8 in Kramer vs. Kramer, 1979 for which he received an Academy Award nomination.
- PICTURES: Kramer Vs Kramer, Sixteen Candles, Martin's Day, Sweet Hearts Dance.
- TELEVISION: *Movie*: Tiger Town.
- HENSON, LISA: Executive. e. Harvard U. Joined Warner Bros., 1983, as exec. asst. to head of prod. 1985, named dir. of creative affairs. 1985, promoted to v.p., prod. 1992, became exec. v.p., production.
- HEPBURN, AUDREY: Actress. b. Brussels, May 4, 1929. Appeared on London stage, on Bdwy in Gigi (Theatre World Award), Ondine (Tony Award, 1954). Named Star of Tomorrow, 1954; recipient, 1990 Cecil B. DeMille Award, 1991 BAFTA special award. 1988 appointed goodwill ambassador for UNICEF.
- PICTURES: Dutch in 7 Lessons (debut, 1948), One Wild Oat, Young Wives Tale, Laughter in Paradise, Lavender Hill Mob, Secret People, Monte Carlo Baby, Roman Holiday (Academy Award, best actress, 1953), Sabrina, Mar and Peace, Funny Face, Love in the Afternoon, Green Mansions, The Nun's Story, The Untouchable, Breakfast at Tiffany's, The Children's Hour, Charade, Paris When It Sizzles, My Fair Lady, How to Steal a Million, Two for the Road, Wait Until Dark, Robin and Marian, Bloodline, They All Laughed, Always.
- TELEVISION: *Specials*: Rainy Day in Paradise Junction (CBS TV Workshop), Mayerling (Producers Showcase). *Movie*: Love Among Thieves. *Host*: Gardens of the World.
- HEPBURN, KATHARINE: Actress. b. Hartford, CT, May 12, 1907. Author: The Making of the African Queen (1987), Me: Stories of My Life (1991).
- PICTURES: A Bill of Divorcement, Christopher Strong, Morning Glory (Acad. Award, 1933), Little Women, Spitfire, The Little Minister, Break of Hearts, Alice Adams, Sylvia Scarlett, Mary of Scotland, A Woman Rebels, Quality Street, Stage Door, Bringing Up Baby, Holiday, The Philadelphia Story, Woman of the Year, Keeper of the Flame, Stage Door Canteen, Dragon Seed, Without Love, Undercurrent, The Sea of Grass, Song of Love, State of the Union, Adam's Rib, The African Queen, Pat and Mike, Summertime, Iron Petticoat, The Rainmaker, Desk Set, Suddenly Last Summer, Long Day's Journey into Night, Guess Who's Coming to Dinner (Acad. Award, 1967), The Lion in Winter (Acad. Award, 1968), The Madwoman of Chailot, The Trojan Women, A Delicate Balance, Rooster Cogburn, Oly Oly Oxen Free, On Golden Pond (Acad. Award, 1981), Grace Gueily.
- TELEVISION: *Movies*: The Glass Menagerie, Love Among the Ruins (Emmy Award), The Corn Is Green, Mrs. Delafield Wants To Marry, Laura Lansing Slept Here.
- THEATRE: Death Takes a Holiday, Warrior's Husband, The Lake, The Philadelphia Story, As You Like It, Millionaire, Merchant of Venice, Taming of the Shrew, Measure for Measure, Coco, A Matter of Gravity, West Side Waltz.
- HEPPEL, ALAN: Executive. e. Harvard U., B.A. Yale U., Stanford Law Sch. With Haldeman and Peckerman as associate, practicing entertainment law. 1985, joined Paramount Pictures as atty. for M.P. Group. Member, California Bar Assn.
- HERALD, PETER: Executive. b. Berlin, Germany, Dec. 20, 1930. e. UCLA, B.A. US Gov't. film officer in Europe 8 years. In charge of continental European prod. operation for Walt Disney Prods., 6 years. Supervisory prod. manager, Columbia Pictures, 3 years. Corporate prod. mgr. Universal 3 years.
- PICTURES: Executive- Co., Assoc., Line Producer and/or Production Mgr.: Almost Angels, Magnificent Rebel, Miracle of the White Stallions, Emil and the Detectives, There Was a Crooked Man, Outrageous Fortune, National Lampoon's Class Reunion, Doctor Detroit, D. C. Cab, The Great Waltz, Foul Play, Nightwing, W. W. and the Dixie Dancekings, Mandingo, W. C. Fields and Me, Alex and the Gypsy, Silver Streak, Star Wars, Stick, Married to It, many others.
- HERMAN, NORMAN: Producer, Director. b. Newark, NJ, Feb. 10, 1924. e. Rutgers U., NYU. Was accountant in California, in 1955 switched to film ind., joining American Int'l Pictures.
- Headed AIP prod. dept. 4 years, incl. prod., post-prod., labor negotiations, supervising story dept., etc. Pres. of Century Plaza Prods. for 9 yrs. Sr. vp./staff writer DEG, 1986-9; Pres. No. Carolina Studios, 1989-90.
- PICTURES: Prod. except as noted: Sierra Stranger, Hot Rod Girl, Hot Rod Rumble, Crime Beneath Seas. Look in any Window (exec. prod. mgr.), Tokyo After Dark (also dir. s.p.), Everybody Loves It (dir.), Mondy Teeno (also dir. co-s.p.), Glory Stompers, Three in the Attic (assoc. prod.), Pretty Boy Floyd, Dunwich Horror, Three in the Cellar, Angel Unchained, Psych-Out, Sadismo (s.p.), Bloody Mama, Bunny O'Hare, Killers Three, Frogs (exec. prod.), Planet of Life (s.p.), Blacula, Dillinger (s.p.), Legend of Hell House, Dirty Mary Crazy Larry, Rolling Thunder, In God We Trust (exec. prod.), Blue Velvet (consultant).
- TELEVISION: *Writer*: Robert Taylor Detective, Iron Horse, Invaders, Adam 12, Lancer. *Director-Producer*: Hannibal Cobb, You Are the Judge.
- HERMAN, PEE-WEE: Actor, *Writer*. r.n. Paul Rubinfeld. Professional name Paul Reubens. b. Peekskill, NY, Aug. 27, 1952. Raised in Sarasota, FL. e. Boston U., California Inst. of the Arts (1976). Pee-wee character made debut, 1978 at Groundlings, improvisational theater. Los Angeles followed by The Pee-wee Herman Show, a live show which gave 5 months of sold-out performances at the L.A. rock club, Roxy and was later taped for HBO special. Guest appearances on Late Night With David Letterman, The Gong Show, 227, Tonight Show, Mork & Mindy, Joan Rivers' The Late Show, and The Dating Game.
- PICTURES: Midnight Madness, The Blues Brothers, Cheech & Chong's Next Movie, Cheech and Chong's Nice Dreams, Pandemonium, Meatballs Part II, Pee-wee's Big Adventure (also co-s.p.), Flight of the Navigator (voice), Back to the Beach, Big Top Pee-wee (also co-s.p., co-prod.), Batman Returns, Buffy the Vampire Slayer.
- TELEVISION: *Series*: Pee-wee's Playhouse (creator, co-dir., co-writer, exec. prod., 12 Emmy Awards) *Specials*: Pinocchio (as Paul Reubens, Faerie Tale Theatre), Pee-wee Herman Show, Pee-wee's Playhouse Christmas Special (star, exec. prod., co-dir. co-writer).
- HERMAN, PINKY: Journalist, songwriter. b. New York, NY, Dec. 23, 1905. e. NYU. Song writer; member, ASCAP Counsel member, S.P.A.; writer, M.P. News, 1930, 1934; charter member, Songwriters' Protective Assoc.; writer, M.P. Daily, 1935-43; columnist, Radio Daily, 1943-50; TV columnist for M.P. Daily, Retired, 1973. Councilman; The Lambs, Exec. prod., Lambs Club Productions (1960-69). Former TV editor, Quigley Publications, Bicentennial Chmn. Lauderdale Lakes, FL, 1975-6. Voted Man of the Year 1976 by Lauderdale Lakes Junior Chamber of Commerce.
- SONGS: include- (collab.) Face the Sun, All Around the Town, Boom Ta Ra Ra, It Must Be LUV, Piano Teacher Song, Manhattan Merry Go Round (performed on NBC 1931-49), Lucky, I'm Still in Love With You, Havin' A Wonderful Time, Where Can You Be, Seven Days a Week, Texas Lullaby, Lighthouse in the Harbor, I'm Cuckoo Over You, It's a Coincidence, If I Had a Million Dollars, I'd Like to Kiss Susie Again, Face the Sun, If You're Mine (Say You're Mine), The Boss of Santa Claus, The Declaration of Independence, We're Americans All, Right Around the Corner from My House, My Fav'rite Initials Are U.S.A., With You, Lauderdale Lakes What a Town (Official song for city of Lauderdale Lakes, FL).
- HEROUX, CLAUDE: Producer. b. Montreal, Canada, Jan. 26, 1942. e. U. of Montreal. 1979, prod. v.p., Film Plan Intl., Montreal.
- PICTURES: Valerie, L'Initiation, L'Amour Humain, Je t'aime, Echoes of a Summer, Jacques Brel Is Alive and Well and Living in Paris, Breaking Point, Born for Hell, Hog Wild, City of Fire, Dirty Tricks, Gas, Visiting Hours, Videodrome, The Funny Farm, Going Berserk, Of Unknown Origin, Covergirl.
- TELEVISION: The Park is Mine, Popeye Doyle.
- HERRMANN, EDWARD: Actor. b. Washington, DC, July 21, 1943. e. Bucknell U. Postgrad, Fulbright scholar, London Acad. Music and Dramatic Art 1968-69. Acted with Dallas Theater Center 4 years.
- THEATER: The Basic Training of Pavlo Hummel, Moonchildren, Mrs. Warren's Profession (Tony Award, supp. actor, 1976), Journey's End, The Beach House, The Philadelphia Story, Plenty, Tom and Viv, Julius Caesar, Not About Heroes, A Walk in the Woods (London). *Regional*: Harvey, Twelfth Night, Three Sisters.
- PICTURES: Lady Liberty, The Paper Chase, The Day of the Dolphin, The Great Gatsby, The Great Waldo Pepper, The Betsy, Brass Target, Take Down, The North Avenue Irregulars, Harry's War, Reds, Death Valley, A Little Sex, Annie, Mrs. Softel, The Purple Rose of Cairo, The Man With One Red Shoe, Compromising Positions, The Lost Boys, Overboard, Big Business, Hero.
- TELEVISION: *Series*: Beacon Hill. *Guest*: M*A*S*H, St.

- Elsewhere. *Mini-Series*: Freedom Road. *Movies*: Eleanor and Franklin, Eleanor and Franklin: The White House Years, A Love Affair: The Eleanor and Lou Gehrig Story, Portrait of a Stripper, The Gift of Life, Memorial Day, Scrows of Gin, The Private History of The Campaign That Failed, Murrow, Dear Liar, Concealed Enemies, The Return of Hickey, The Beginning of the Firm, So Proudly We Hail, Sweet Poison, Fire in the Dark. *Specials*: Last Act is a Solo, The End of a Sentence.
- HERSHEY, BARBARA**: Actress. r.n. Barbara Herzstein b. Los Angeles, CA, Feb. 5, 1948. e. Hollywood H.S. Briefly in the mid-1970s acted under the name Barbara Seagull.
- PICTURES*: With Six You Get Eggroll (debut, 1968), Heaven With a Gun, Last Summer, The Liberation of L.B. Jones, The Baby Maker, The Pursuit of Happiness, Dealing, Boxcar Bertha, Angela (Love Comes Quietly), The Crazy World of Julius Vrooder, Diamonds, You and Me, The Last Hard Men, Dirty Knights' Work, The Stunt Man, Americana, Take This Job and Shoe It, The Entity, The Right Stuff, The Natural, Hannah and Her Sisters, Hoosiers, Tin Men, Shy People (best actress award, Cannes 1987), A World Apart (best actress award, Cannes, 1988), The Last Temptation of Christ, Beaches, Tune in Tomorrow, Defenseless, The Public Eye, Swing Kids, Falling Down.
- TELEVISION*: *Series*: The Monroes, From Here to Eternity, Guest Gidget, The Farmer's Daughter, Run for Your Life, The Invaders, Daniel Boone, CBS Playhouse, Chrysler Theatre, Kung Fu, Alfred Hitchcock Presents (1985). *Movies*: Flood, In the Glitter Palace, Just a Little Inconvenience, Sunshine Christmas, Angel on My Shoulder, My Wicked Wicked Ways . . . The Legend of Errol Flynn, Passion Flower, A Killing in a Small Town (Emmy Award, 1990), Paris Trout, Stay the Night. *Mini-Series*: A Man Called Intrepid.
- HERSKOVITZ, MARSHALL**: Producer, Director, Writer. b. Philadelphia, PA, Feb. 23, 1952. e. Brandeis U., BA, 1973; American Film Inst., MFA. 1975. Worked as freelance writer, dir., and prod. on several TV shows. Received Humanitas Award, 1983 and Writers Guild award, 1984.
- TELEVISION*: Family (writer, dir.), White Shadow (writer), Special Bulletin (prod., writer, 2 Emmys for writing and dramatic special), thirtysomething (exec. prod., co-writer, dir.; 2 Emmy awards for writing and dramatic series, 1988; also Humanitas Award and Directors Guild Award, 1988 & 1989, Peabody Award, 1989).
- PICTURE*: Jack the Bear (dir.).
- HERTZ, WILLIAM**: Executive. b. Wishek, ND, Dec. 5, 1923. Began theatre career in 1939 with Minnesota Amusement in Minneapolis; 1946 joined Fox West Coast Theatres; theatre mgr., booking dept.; 1965 appointed Los Angeles first-run district mgr.; promoted to Pacific Coast Division Mgr., National General Corp., 1967; v.p. Southern Pacific Div. Mgr., National General Theatres, Inc. 1971. Now with Mann Theatres as dir. of marketing, public relations.
- HERZOG, WERNER**: Producer, Director. r.n. Werner Stipetic. b. Sachrang, Germany, September 5, 1942. e. U. of Munich, Duquesne U., Pittsburgh. Wrote first s.p. 1957; 1961 worked nights in steel factory to raise money for films; 1966, worked for U.S. National Aeronautics and Space Admin.
- PICTURES*: Signs of Life, Even Dwarfs Started Small, Fata Morgana, The Land of Silence and Darkness; Aguirre—Wrath of God, The Great Ecstasy of the Sculptor Steiner, Every Man for Himself and God Against All, Soufriere (Heart of Glass, Stroszek, Kaspar Hauser, Nosferatu, Woyzeck (also s.p.), Fitzcarraldo, Where the Green Ants Dream, Slave Coast (dir., s.p.), Echoes of a Somber Empire.
- HESSEMAN, HOWARD**: Actor. b. Salem, OR, Feb. 27, 1940. Started with the San Francisco group, The Committee and worked as a disc jockey in San Francisco in the late 1960s.
- PICTURES*: Petulia, Billy Jack, Steelyard Blues, Shampoo, The Sunshine Boys, Jackson County Jail, The Big Bus, The Other Side of Midnight, Silent Movie, Honky Tonk Freeway, Private Lessons, Loose Shoes, Doctor Detroit, This is Spinal Tap, Police Academy 2—Their First Assignment, Clue, My Chauffeur, Flight of the Navigator, Heat, Amazon Women on the Moon, Rin and Ed.
- TELEVISION*: *Guest*: Mary Hartman, Mary Hartman, Fernwood 2night, George Burns Comedy Week. *Series*: WKRP in Cincinnati, One Day at a Time, Head of the Class. *Movies*: Hustling, The Blue Knight (pilot), Tail Gunner Joe, The Amazing Howard Hughes, Taramulas: The Deadly Cargo, The Ghost on Flight 401, The Comedy Company, More Than Friends, Outside Chance, The Great American Traffic Jam, Victims, One Shoe Makes It Murder, Best Kept Secrets, The Diamond Trap, Call Me Anna, Murder in New Hampshire: The Pamela Smart Story, Quiet Killer.
- HESSLER, GORDON**: Producer, Director. b. Berlin, Germany, 1930. e. Reading U., England. Dir., vice pres., Fordel Films, Inc., 1950–58; dir., St. John's Story (Edinborough Film Festival), March of Medicine Series, Dr. Albert Lasker Award; story edit., Alfred Hitchcock Presents 1960–62; assoc. prod.,
- dir., Alfred Hitchcock Hour, 1962; prod., Alfred Hitchcock Hour; prod., dir., Universal TV 1964–66.
- PICTURES*: The Woman Who Wouldn't Die, The Last Shot You Hear, The Oblong Box, Scream and Scream Again, Cry of the Banshee, Murders of the Rue Morgue, Sinbad's Golden Voyage, Medusa, Embassy, Puzzle, Pray for Death, Rage of Honour, The Misfit Brigade, The Girl in a Swing (also s.p.), Out on Bail, Mayed.
- TELEVISION*: Alfred Hitchcock Presents, 1960–62; Alfred Hitchcock Hour, 1962–65; Run For Your Life, Convoy, Bob Hope Chrysler Show, 1964–66; ABC Suspense Movies of the Week, ABC Movies of the Week, 1973. Lucas Tanner, Night Stalker, Amy Prentiss, Switch; Kung Fu, Sara, Hawaii Five-O; Blue Knight; Wonder Woman, Master, Chips, Tales of the Unexpected, Equilizer.
- Pilots*: Tender Warriors.
- HESTON, CHARLTON**: Actor. b. Evanston, IL, Oct. 4, 1924. e. Northwestern U. Sch. of Speech, Radio, stage, TV experience. Following coll. served 8 yrs. 11th Air Force, Aleutians. After war, dir. and co-starred with wife at Thomas Wolfe Memorial Theatre, Asheville, NC in State of the Union, Glass Menagerie; member, Katharine Cornell's Co., during first year on Broadway; Anthony and Cleopatra, other Bway. plays, Leaf and Bough, Cockadoodle Doo; Studio One (TV): Macbeth, Taming of the Shrew, Of Human Bondage, Julius Caesar; 1988: The Caine Mutiny Court-Martial (director, in China), Pres. Screen Actors Guild 1966-71; Member, Natl. Council on the Arts, 1967-72; Trustee: Los Angeles Center Theater Group, American Film Inst. 1971, chmn. 1981-; Received Jean Hersholt Humanitarian award from Amer. Acad. M.P. Arts and Sciences, 1978.
- RECENT THEATER*: A Man for All Seasons, The Caine Mutiny.
- PICTURES*: Dark City (debut, 1950), Greatest Show on Earth, The Savage, Ruby Gentry, President's Lady, Pony Express, Arrowhead, Bad for Each Other, Naked Jungle, Secret of the Incas, Far Horizons, Lucy Gallant, Private War of Major Benson, Ten Commandments, Three Violent People, Touch of Evil, The Big Country, The Buccaneer, Ben Hur (Acad. Award, 1959), Wreck of the Mary Deare, El Cid, The Pigeon That Took Rome, 55 Days at Peking, Major Dundee, The Agony and the Ecstasy, The War Lord, The Greatest Story Ever Told, Khartoum, Counterpoint, Planet of the Apes, Will Penny, Number One, Beneath the Planet of the Apes, Julius Caesar, The Hawaiians, The Omega Man, Antony and Cleopatra (also dir.), Skyjacked, Soylent Green, The Three Musketeers, Airport 1975, Earthquake, The Four Musketeers, The Last Hard Men, Midway, Two Minute Warning, The Prince and the Pauper (Crossed Swords), Gray Lady Down, Mountain Men, The Awakening, Mother Lode (also dir.), Almost an Angel (cameo), Starfire.
- TELEVISION*: *Series*: The Colbys. *Mini-Series*: Chiefs. *Movies*: The Nairobi Affair, The Proud Men, A Man For All Seasons (also dir.), Original Sin, Treasure Island, The Little Kidnappers, The Crucifer of Blood, Crash Landing: The Rescue of Flight 232.
- HETZEL, RALPH D.**: Executive. b. Corvallis, OR, August 18, 1912. e. Pennsylvania State U., A.B., 1933; U. of London, 1935–36. Private secy. to Gov. Pinchot of PA, 1933–35; did research & study, 1936–39; exec. secy. natl. hdqts., CIO, 1937–40; economic dir., 1938–40; in service, 1942–45. Consultant on labor, Natl. Selective Service hdqts., 1942; manpower consultant War Prod. Bd., 1942–43; dept. vice chmn., manpower requirements, W.P.B., 1943–45; acting vice-chmn., 1945; dir. Office of Labor Requirements, Civilian Prod. Admin., 1945–46; asst. to Secy. of Commerce, U.S. Dept. of Comm., 1946–48; asst. to secy. & dir. Office of Program Planning, 1948–51; asst. admin., Economic Stabilization Agency, 1951; exec. v.p. Motion Picture Association, MP Export Assn., 1951–71, Past president, International Federation of Film Producers Assns.; member of Board of Trustees, California Institute of the Arts and of Pennsylvania State U.; member of Film Advisory Committee of Museum of Modern Art, and of Advisory Council of Edward R. Murrow Center of Public Diplomacy at Tufts U. Dean, Coll. of Fine and Professional Arts, Professor of Art, Kent State U., 1971–76; provost and vice president, academic affairs, California Inst. of the Arts 1976–80; faculty member, 1976–.
- HEYMAN, JOHN**: Producer. b. England, 1933. e. Oxford U. Started with British TV, creating writing and producing entertainment and documentary programs; expanded into field of personal management, forming International Artists, largest independent p.r. agency in Europe. 1963, formed World Film Services, Ltd. to produce, package and finance films. 1973, formed Genesis Project, educational film co. whose first venture was to translate the Bible onto film.
- PICTURES*: Privilege, Boom!, Secret Ceremony, Twinky, Bloomfield, The Go-Between, Daniel, Beyond the Limit, The Dresser, A Passage to India (co-prod.), Martin's Day, Steam-ing, D.A.R.Y.L.

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- HEYWOOD, ANNE:** Actress. b. Birmingham, England, Dec. 11, 1931. m. late producer Raymond Stross. Family tree dates back to Shakespearean actor Thomas Heywood (1570-1641). e. scholarship London Acad. of Dramatic Art and Music. Joined Highbury Theater Players and Birmingham Rep. Starred as Peter Pan, Shakespeare Memorial Theatre, Stratford on Avon.
- PICTURES:** Checkpoint, Doctor at Large, Dangerous Exile, The Depraved, Violent Playground, Floods of Fear, Heart of a Man, Upstairs and Downstairs, A Terrible Beauty, Carthage in Flames, Petticoat Pirates, Stork Talk, Over My Dead Body, The Very Edge, 90 Degrees in the Shade, The Fox, Midas Run, The Most Dangerous Man in the World, The Nun of Monza, I Want What I Want, and Presumed Dead.
- TELEVISION:** The Equalizer.
- HICKMAN, DARRYL:** Actor. b. Hollywood, CA, July 28, 1930. Brother of actor Dwayne Hickman. Started screen career 1938 with The Stormaker. Was with CBS as exec. prod., daytime programming. Returned to acting with Network in 1976.
- PICTURES:** Grapes of Wrath, Young People, Jackass Mail, Northwest Rangers, Keeper of the Flame, And Now Tomorrow, Sally O'Rourke, Captain Eddie, Kiss and Tell, Leave Her to Heaven, Black Gold, Happy Years, Submarine Command, Destination Gobi, Island in the Sky, Sea of Lost Ships, Southwest Passage, The Human Comedy, Men of Boys Town, Fighting Father Dunn, Tea and Sympathy, Network, Looker, Sharky's Machine.
- TELEVISION:** Series: The Many Loves of Dobie Gillis, The Americans. Movie: High School U.S.A.
- HICKS, CATHERINE:** Actress. b. New York NY, Aug. 6, 1951. e. St. Mary's Notre Dame; Cornell U. (2 year classical acting prog.). On Bdwy. in Tribute, Present Laughter.
- PICTURES:** Death Valley, Better Late Than Never, Garbo Talks, The Razor's Edge, Fever Pitch, Peggy Sue Got Married, Star Trek IV: The Voyage Home; Like Father, Like Son; Child's Play, She's Out of Control, Cognac, Liebestraum.
- TELEVISION:** Series: Ryan's Hope (1976-8), The Bad News Bears, Tucker's Witch. Movies: Love for Rent, To Race the Wind, Marilyn—the Untold Story, Valley of the Dolls 1981, Happy Endings, Laguna Heat, Spy, Hi Honey I'm Dead.
- HIFT, FRED:** Executive. b. Vienna, Nov. 27, 1924. e. Vienna, London, Chicago. Early career reporter Chicago Sun and radio work with CBS News, New York, radio desk of NY Times. 1946 joined Boxoffice magazine, 1947 Quigley Publications; 1950 Variety. 1960 began career as publicist on Exodus. 1961 dir. pub., The Longest Day for Darryl Zanuck. 1962 joined Fox in Paris as ad-pub. dir. for Europe. 1964 became dir. European prod. pub. with headquarters London. Formed own pub., p.r. co., Fred Hift Associates, 1970. 1979, joined Columbia Pictures as dir. of eastern ad-pub operations in N.Y.; 1980, to United Artists as intl. adv. pub. v.p. Left to establish Fred Hift Associates, intl. mktg. consultant in New York. 1983, joined Almi Pictures as v.p., mktg. 1985, reacquired F.H.A. 1986, returned to freelance journalism. Currently contributes radio programs to BBC World Service UN Radio and others.
- HILL, ARTHUR:** Actor. b. Melfort, Saskatchewan, Canada, Aug. 1, 1922. e. U. of British Columbia. Moved to England in 1948, spending ten years in varied stage & screen pursuits; starred on Broadway in The Matchmaker, Home of the Brave, The Male Animal, Look Homeward Angel, All the Way Home, Who's Afraid of Virginia Woolf? (Tony Award, 1963), More Stately Mansions. Film debut in Miss Pilgrim's Progress; other British work includes The Body Said No, Raising A Riot, The Deep Blue Sea.
- PICTURES:** The Young Doctors, The Ugly American, In the Cool of the Day, Moment to Moment, Harper, Petulia, The Chairman, Rabbit Run, The Pursuit of Happiness, The Andromeda Strain, The Killer Elite, Future World, A Bridge Too Far, A Little Romance, Butch and Sundance: The Early Days, The Champ, Dirty Tricks, Making Love, The Amateur, One Magic Christmas.
- TELEVISION:** Series: Owen Marshall: Counselor-At-Law, Hagen, Glitter. Movies: The Other Man, Vanished, Ordeal, Owen Marshall: Counselor at Law (pilot; a.k.a. A Pattern of Morality), Death Be Not Proud, Judge Horton and the Scottsboro Boys, Tell Me My Name, The Ordeal of Dr. Mudd, Revenge of the Stepford Wives, The Return of Frank Cannon, Angel Dusted, Tomorrow's Child, Intimate Agony, Prototype, Murder in Space, Churchill and the Generals, The Guardian.
- HILL, BERNARD:** Actor. b. Manchester, Eng., December 17, 1944. Joined amateur dramatic society in Manchester then studied drama at Manchester Art Coll. Joined Liverpool Everyman rep. co. West End debut as John Lennon in John, Paul, George, Ringo . . . and Bert. Also in Normal Service, Shortlist, Twelfth Night, Macbeth, Cherry Orchard, Gasping.
- PICTURES:** Dirty Knight's Work, Gandhi, The Bounty, The Chain, Restless Natives, No Surrender, Bellman and True, Drowning by Numbers, Shirley Valentine, Mountains of the Moon.
- TELEVISION:** I Claudius, Squaring the Circle, John Lennon: A Journey in the Life, New World, St. Luke's Gospel, Boys from the Blackstuff, Burston Rebellion.
- HILL, DEBRA:** Producer, Director, Writer. b. Philadelphia, PA. Career on feature films started with work as script superv., asst. dir. and 2nd unit dir. of 13 pictures. Producer's debut with Halloween, 1980, for which also co-wrote script with director John Carpenter.
- PICTURES:** Halloween (also co-s.p.), The Fog (and co-s.p.), Escape from New York, Halloween II (and co-s.p.), Halloween III: Season of the Witch, The Dead Zone, Head Office, Adventures in Babysitting, Big Top Pee-Wee, Heart-break Hotel, Gross Anatomy, The Fisher King.
- TELEVISION:** Adventures in Babysitting (pilot, exec. prod.), El Diablo (exec. prod.), Monsters (dir. episodes).
- HILL, GEORGE ROY:** Director. b. Minneapolis, MN, Dec. 20, 1921. e. Yale U., Trinity Coll., Dublin. Started as actor, Irish theatres and U.S. Margaret Webster's Shakespeare Repertory Co., also off-Bdwy. Served as Marine pilot in W.W.II and Korean War. Wrote TV play, My Brother's Keeper, for Kraft Theatre, later rose to director with show. TV assignments as writer-dir. included A Night to Remember, The Helen Morgan Story, Judgment at Nuremberg, Child of Our Time. Directed first Broadway play in 1957, Look Homeward Angel, followed by The Gang's All Here, Greenwillow, Period of Adjustment, Moon on a Rainbow Shawl (also prod.), Henry, Sweet, Henry.
- PICTURES:** Period of Adjustment (debut, 1962), Toys in the Attic, The World of Henry Orient, Hawaii, Thoroughly Modern Millie, Butch Cassidy and the Sundance Kid, Slaughterhouse Five, The Sting (Acad. Award), The Great Waldo Pepper (also prod., s.p.), Slip Shot, A Little Romance, The World According to Garp (also prod., cameo), The Little Drummer Girl, Funny Farm.
- HILL, JAMES:** Producer, Director, Writer. b. Yorkshire, England. Ent. ind. 1938. Early career as asst. dir. and asst. editor. Wrote and dir. many documentaries incl. Giuseppe (Oscar), The Home-Made Car, several children's features. Dir. The Kitchen, Born Free, The Dock Brief, Lunch Hour, Black Beauty, The Belstone Fox, A Study in Terror, Cuba Si (TV series), A Sunday in September, The Saint TV Series, The Avengers, The Wild and the Free, Worzel Gummidge (TV series.) Prod. dir. The Young Visitors (Channel 4).
- HILL, TERENCE:** Actor. r.n. Mario Girotti. b. Venice, March 29, 1941. First attracted attention as actor in Visconti's The Leopard, 1963. Gained fame in European-made westerns. Formed Paloma Films.
- PICTURES:** God Forgives, I Don't, Boot Hill, Ace High, Barbargia, Anger of the Wind, They Call Me Trinity, Trinity Is Still My Name, My Name Is Nobody, Mr. Billion, March or Die; Don Camillo (dir., actor), Renegade Luke (also exec. prod.).
- HILL, WALTER:** Director, Writer, Producer. b. Long Beach, CA, Jan. 10, 1942.
- PICTURES:** Writer: Hickey and Boggs, The Getaway, Thief Who Came to Dinner, Mackintosh Man, The Drowning Pool, Blue City (also prod.), Aliens (also exec. prod.), Aliens (also prod.). Director-Writer: Hard Times, The Driver, The Warriors, Southern Comfort, 48 HRS, Streets of Fire (also prod.), Red Heat (also prod.). Director only: The Long Riders, Brewster's Millions, Crossroads, Extreme Prejudice, Johnny Handsome, Another 48 HRS, The Looters. Producer only: Alien.
- TELEVISION:** Tales From the Crypt (exec. prod., dir., s.p. The Man Who Was Death; Cutting Cards, Deadline: dir., co-s.p.).
- HILLER, ARTHUR:** Director. b. Edmonton, Alberta, Can., Nov. 22, 1923. e. U. of Alberta, U. of Toronto, U. of British Columbia.
- TELEVISION:** Matinee Theatre, Playhouse 90, Climax, Alfred Hitchcock Presents, Gunsmoke, Ben Casey, Rte. 66, Naked City, The Dick Powell Show.
- PICTURES:** The Careless Years, Miracle of the White Stallions, The Wheeler Dealers, Americanization of Emily, Promise Her Anything, Penelope, Tobruk, The Tiger Makes Out, Popi, The Out-of-Towners, Love Story, Plaza Suite, The Hospital, Man of La Mancha, The Crazy World of Julius Vrooder, The Man in the Glass Booth, W. C. Fields and Me, Silver Streak, Nightwing, The In-Laws (also co-prod.), Making Love, Author Author, Romantic Comedy, Lonely Guy (also prod.), Teachers, Outrageous Fortune, See No Evil Hear No Evil, Taking Care of Business, Married to It, The Babe.
- HILLER, DAME WENDY:** D.B.E., 1975, O.B.E., 1971, Hon. LLD, Manchester, 1984. Actress. b. Bramhall, Cheshire, Eng., Aug. 15, 1912. e. Winceby House Sch., Bexhill. On stage 1930, Manchester Repertory Theatre, England; then on British tour. London debut 1935 in Love On the Dole, to N.Y., same role 1936. m.p. debut in Lancashire Luck, 1937.
- PLAYS:** First Gentleman, Cradle Song, Tess of the D'Urbervilles, Heiress, Ann Veronica, Waters of the Moon, Night of the Ball, Old Vic Theatre, Wings of the Dove, Sacred Flame,

Battle of Shrivings, Crown Matrimonial, John Gabriel Borkman, Waters of the Moon (revival), Aspern Papers (revival), The Importance of Being Earnest, Driving Miss Daisy.

PICTURES: Lancashire Luck (debut, 1937), Pygmalion, Major Barbara, I Know Where I'm Going, Outcast of the Islands, Single Handed (Sailor of the King), Something of Value, How to Murder a Rich Uncle, Separate Tables (Acad. Award, 1958) Sons and Lovers, Toys in the Attic, Man For All Seasons, Murder on the Orient Express, Voyage of The Damned, The Cat and the Canary, The Elephant Man, Making Love, The Lonely Passion of Judith Hearne.

TELEVISION: The Curse of King Tut's Tomb, David Copperfield, Witness for the Prosecution, Anne of Green Gables—The Sequel, Peer Gynt, The Kingfisher, All Passion Spent, A Taste for Death, Ending Up, The Best of Friends.

HILLERMAN, JOHN: Actor. b. Denison, TX, Dec. 20, 1932. e. U. of Texas. While in U.S. Air Force joined community theatre group and went to New York after completing military service. Studied at American Theatre Wing, leading to summer stock and off-Bdwy.

PICTURES: The Last Picture Show, Lawman, The Carey Treatment, What's Up Doc?, Skyjacked, High Plains Drifter, The Outside Man, The Thief Who Came to Dinner, Paper Moon, Blazing Saddles, Chinatown, At Long Last Love, The Nickel Ride, The Day of the Locust, Lucky Lady, Audrey Rose, Sunburn, History of the World Part I, Up the Creek.

TELEVISION: Series: Ellery Queen, The Betty White Show, Magnum P.I. (Emmy Award), The Hogan Family. Movies: Sweet Sweet Rachel, The Great Man's Whiskers, The Law, Ellery Queen, The Invasion of Johnson County, Relentless, Kill Me If You Can, A Guide for the Married Woman, Betrayal, Marathon, The Murder That Wouldn't Die, Little Gloria . . . Happy at Last, Assault and Matrimony, Street of Dreams, Hands of a Murderer. Mini-Series: Around the World in 80 Days.

HILLMAN, WILLIAM BRYON: Writer, Director, Producer. b. Chicago, IL, Feb. 3. e. Oklahoma Military Acad., UCLA. Head of production at Intro-Media Productions; Fairchild Entertainment; Spectro Productions; Double Eagle Entertainment Corp; Excellent Films Inc.; Creative consultant for The Hit 'Em Corp. Presently head of SpectroMedia Entertainment.

PICTURES: Tis the Season (dir., s.p., co-prod.), Strangers (dir., s.p., co-prod.), Back on the Street (dir., s.p., co-prod.), Loner (dir., s.p., co-prod.), Fast & Furious (dir., s.p.), The Master (dir., s.p.), Lovelines (s.p.), Double Exposure (dir., s.p., co-prod.), The Passage (dir. s.p.), Campus (dir., s.p.), The Photographer (dir., prod., s.p.), The Man From Clover Grove (dir., s.p., co-prod.), Thetus (dir., s.p.), The Trail Ride (dir., s.p., co-prod.), Betta Betta (dir., s.p., prod.), Ragin' Cajun (dir., s.p., co-prod.).

TELEVISION: Working Together (pilot s.p.), Disco-Theory Pilot (dir., s.p.), Everything Will Be Alright (s.p.), Moneq (dir., s.p.), RIPA (CBS movie, s.p.).

NOVELS: Silent Changes, The Combination, The Liar, Additives The Perfect Crime, Why Me, The Loner.

HINES, GREGORY: Actor, Dancer. b. NY, Feb. 14, 1946. Early career as junior member of family dancing act starting at age 2. Nightclub debut at 5 as Hines Kids with brother Maurice (later renamed Hines Brothers as teenagers) and joined by father as Hines, Hines and Dad. Bdwy debut at 8 in The Girl in Pink Tights. Continued dancing with brother until 1973. Formed and performed with jazz-rock band, Severance. Solo album, Gregory Hines (1988).

THEATER: The Last Minstral Show (closed out of town), Eubie (Theatre World Award), Comin' Uptown (Tony Award nom.), Sophisticated Ladies (Tony Award nom.), Twelfth Night, Jelly's Last Jam (Tony Award, 1992).

PICTURES: History of the World—Part I, Wolfen, Deal of the Century, The Muppets Take Manhattan, The Cotton Club (also choreographer), White Nights, Running Scared, Off Limits, Tap (also choreographer), Eve of Destruction, A Rage in Harlem.

TELEVISION: Guest: The Tonight Show, Motown Returns to the Apollo, Saturday Night Live. Movie: White Lie.

HINGLE, PAT: Actor. b. Miami, FL, July 19, 1924. e. U. of Texas, 1949. Studied at Herbert Berghof Studio, American Theatre Wing, Actor's Studio.

THEATRE: End as a Man (N.Y. debut, 1953), The Rainmaker, Festival, Cat on a Hot Tin Roof, Girls of Summer, Dark at the Top of the Stairs, J.B., The Deadly Game, Macbeth and Troilus and Cressida (with American Shakespeare Festival, Stratford, CT), Strange Interlude, Blues for Mr. Charlie, A Girl Could Get Lucky, The Glass Menagerie, The Odd Couple, Johnny No-Trump, The Price, Child's Play, The Selling of the President, That Championship Season, The Lady from the Sea, A Life, Thomas Edison: Reflections of a Genius (one man show).

RAUDIO: Voice of America.

PICTURES: On the Waterfront, The Strange One, No Down Payment, Splendor in the Grass, All the Way Home, The Ugly American, Invitation to a Gunfighter, Nevada Smith,

Sol Madrid, Hang 'em High, Jigsaw, Norwood, Bloody Mama, WJSA, The Carey Treatment, One Little Indian, Running Wild, The Super Cops, The Saundlet, When You Comin' Back Red Ryder, Norma Rae, Sudden Impact, Running Brave, Going Berserk, The Falcon and the Snowman, Brewster's Millions, Maximum Overdrive, Baby Boom, The Land Before Time (voice), Batman, The Grifters, Batman Returns.

TELEVISION: Series: Stone, Guest: Gunsmoke, MASH, Blue Skies, Matlock, Twilight Zone, The Untouchables, Trapper John M.D., Murder She Wrote. Movies: The Ballad of Andy Crocker, A Clear and Present Danger, The City, Sweet Sweet Rachel, If Tomorrow Comes, Trouble Comes to Town, The Last Angry Man, The Secret Life of John Chapman, Escape from Bogen County, Sunshine Chrstmas, Tarantulas, Elvis, Stone (pilot), Disaster at the Coastliner, Wild Times, Of Mice and Men, Washington Mistress, The Fighter, Stranger on My Land, The Town Bully, Everybody's Baby: The Rescue of Jessica McClure, Not of This World, Gunsmoke: To the Last Man. Mini-Series: War and Remembrance, The Kennedy's of Massachusetts.

HINKLE, ROBERT: Actor, Producer, Director. b. Brownfield, TX, July 25, 1930. e. Texas Tech. U. Joined Rodeo Cowboys Association, 1950 and rodeoed professionally until 1953 when began acting career in Outlaw Treasure. Pres. Cinema Pictures, Inc.

PICTURES: Giant, All the Fine Young Cannibals, Hud, The First Texan, Dakota Incident, Gun the Man Down, The Oklahoman, First Traveling Saleslady, No Place to Land, Under Fire, Speed Crazy, The Nightgait at Dodge City, Broken Land, Law in Silver City, Producer-director: Ole Rex (award for Family Entertainment), Born Hunter, Trauma, Something Can Be Done, Mr. Chat, Stuntman, Hud, Jumping Frog Jubilee, Mr. Chat-Mexico Safari, Trail Ride, Virginia City Cent., Texas Today, Texas Long Horns, Kentucky Thoroughbred Racing, Country Music, Guns of a Stranger.

TELEVISION: Prod. & Dir.: Test Pilot, Dial 111, Juvenile Squad, X13 Vertjeit, Cellist Extraordinary, Sunday Challenge, The Drifter, Country Music Tribute, My Kingdom for a Horse, Mark Sexton Video.

HIRD, THORA: Actress. b. Morecambe, Lancashire, Eng., May 28, 1914. e. The Nelson Sch., Morecambe.

PICTURES: (Screen debut, 1940) The Black Sheep of Whitehall; Street Corner, Turn the Key Softly, Personal Affair, The Great Game, Storks Don't Talk, Shop Soiled, For Better or Worse; Love Match, One Good Turn, Quartermass Experiment, Simon and Laura, Lost, Sailor Beware, Home and Away, Good Companions, The Entertainer, A Kind of Loving, Term of Trial, Bitter Harvest, Rattle of a Simple Man, Some Will Some Won't, The Nightcomers, Consuming Passions.

TELEVISION: The Winslow Boy, The Bachelor, What Happens to Love, The Witching Hour, So Many Children, The Queen Came By, Albert Hope, All Things Bright and Beautiful, Say Nothing, Meet the Wife, Who's a Good Boy Then? I AM! Dixon of Dock Green, Romeo and Juliet, The First Lady, Ours Is a Nice House, The Foxtrox, Seasons, She Stoops to Conquer, Villa Maroc, When We Are Married, In Loving Memory, Flesh and Blood, Your Songs of Praise Choice, Hallelujah, Happiness, That's the Main Thing, Intensive Care, In Loving Memory, Praise Be, Last of the Summer Wine, The Fall, Cream Cracker Under the Settee (Talking Heads), Perfect Soundrels.

HIRSCH, JUDD: Actor. b. New York, NY, March 15, 1935. e. City Coll. of New York. Studied physics but turned to acting; first acting job in 1962 performing with stock co. in Colorado. Returned to N.Y. to work on stage and since has also done films and T.V. Won Emmy as best actor in a comedy 1981 and 1983 for Taxi.

THEATER: Barefoot in the Park; Scuba Duba; Mystery Play; Hot L Baltimore; King of the United States; Knock, Knock; Chapter Two; Talley's Folly (Obie Award); I'm Not Rappaport (Tony Award), Conversations With My Father (Tony Award).

PICTURES: Serpico, King of the Gypsies, Ordinary People, Without a Trace, The Goodbye People, Teachers, Running on Empty.

TELEVISION: Series: Delvecchio, Taxi (1978-83), Detective in the House, Dear John. Movies: The Law, Fear on Trial, Legend of Valentino, The Keegans, Sooner or Later, Marriage is Alive and Well, Brotherly Love, First Steps, The Great Escape: The Untold Story, She Said No.

HIRSCHFIELD, ALAN J.: Executive. b. Oklahoma City, OK; Oct. 10, 1935. e. U. of Oklahoma, B.A.; Harvard Business School, M.B.A. Film Corp. V.P., Allen & Co., 1959-66; Financial v.p. & dir. Warner/7 Arts, 1967-68; v.p. & dir., American Diversified Enterprises, 1969-73; pres. & chief exec. officer, Columbia Pictures Industries, 1973-78; consultant, Warner Communications, 1979, 1980-85, chmn. and chief exec. officer, 20th Century-Fox. Current: Mng. Dir. Wertheim Schroder Inc. Co-CEO FNN, Inc.

Vice Chairman and trustee: Cancer Research Institute. Pres. of Jackson Hole Land Trust, Dir. of Americscribe Inc.,

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- FNN Inc., Cantel Inc., CPP Belwin, Conservation Intl., Wolfgang Puck Food Co.
- HIRSHAN, LEONARD:** Theatrical Agent. b. New York, NY, Dec. 27, 1927. e. NYU. Joined William Morris Agency as agent trainee, New York, 1951. Agent legit theatre & TV dept. 1952-54. Sr. exec. agent M.P. dept., California office, 1955; sr. v.p., 1983; head of m.p. dept., west coast, 1986; named exec. v.p. and mem. bd. of dir., William Morris Agency, 1989; mem. bd. of dir., Center Theater Group, 1988; bd. governors Cedars-Sinai Hospital in L.A. 1987.
- HIRT, AL:** Musician. b. New Orleans, LA, Nov. 7, 1922. e. Cincinnati Conservatory of Music. Military service four years. Played with Tommy and Jimmy Dorsey bands, Ray McKinley and Horace Heidt; appeared, Dunes Hotel, Harrah's Club, Basin Street East, Cloisters, Palmer House, Eden Roc Hotel, Greek Theatre. European tour concerts. Inaugural Ball, President John F. Kennedy, Jan. 1961. Grammy Award 1964 for single Java. Voted best trumpeter, Playboy Jazz Poll 1962-77.
- TELEVISION: Dinah Shore Show, Jack Paar Show, Ed Sullivan, NBC Special Home For the Holidays, Bell Telephone Hour Rainbow of Stars, Andy Williams Show, Tonight Show, Today Show, Perry Como Show, Lively Ones, Jerry Lewis Show, Fanfare.
- PICTURES: World By Night, Rome Adventure.
- RECORDINGS: RCA: The Greatest Horn in the World, Al—He's the King—Hirt, Horn-A-Plenty, Al Hirt at the Mardi Gras, Trumpet & Strings, Our Man in New Orleans, Honey in the Horn, Beauty and the Beard, Pop Goes the Trumpet, Boston Pops, many others.
- HITZIG, RUPERT:** Producer, Director. e. Harvard. At CBS as doc. writer-producer-director; later moved into dramas and comedy. Alan King's partner in King-Hitzig Prods.
- TELEVISION: Much Ado About Nothing, The Wonderful World of Jonathan Winters; Playboy After Dark; How to Pick Up Girls; Return to Earth, Saturday Night Live, annual comedy awards, television series and numerous specials.
- PICTURES: Electra Glide in Blue, Happy Birthday, Gemini; Cattle Annie and Little Britches, Jaws 3-D, Wolfen (also 2nd unit dir.), The Last Dragon, The Squeeze, Night Visitor (dir.), Backstreet Dreams (dir).
- HOBERMAN, DAVID:** Executive. Started career as prod. exec. with TAT Communications for five years, 1982-85, worked as m.p. agent with Writers and Artists Agency and later at Ziegler Associates and ICM, 1985, named v.p. of prod. for Walt Disney Pictures based at studio, 1987, promoted to sr. v.p., prod. 1988, named president, production, 1989, pres. Touchstone Pictures.
- HOBIN, BILL:** TV Producer, Director. r.n. Charles W. Hobin; b. Evanston, IL, Nov. 12, 1923. e. U. of Southern California. Prod. mgr., Coronet Instructional Films, Glenview, IL, dir., Garroway at Large, Wayne King Show from Chic., 1949-51; dir., Assignment Manhunt; Nothing But the Best; Les Paul and Mary Ford; Your Show of Shows, 1951-54; assoc. prod.-dir., Max Liebman Presents (Spectaculars), prod. dir. Fred Waring Show, Andy Williams Show, Pat Boone, Timex All-Star Jazz Show, dir. Your Hit Parade. Prod.-dir. The Golden Circle, 1959; The Bell Telephone Hour, 1959-60; The American Cowboy; Sing Along with Mitch, 1960-63; dir. Judy Garland Show; prod., dir., Victor Borge at Carnegie Hall; dir., m.p. Chrysler Show-Go-Round, N.Y. World's Fair. Dir.: Meredith Willson Special; Jack Jones on the Move Special; Red Skelton Hour, 1964-68; prod., Red Skelton Hour, 1968-70; prod. and dir. The Bill Cosby Special I, 1968; prod., dir., The Tim Conway Comedy Hour; prod., dir. The CBS Newcomers series; dir. An Evening With My Three Sons special, prod., dir. Michel Legrand Special; prod., dir. Fred Astaire special; director, Maude; director, A Touch of Grace; prod.-dir.: Dinah, Won't You Please Come Home!, Bobby Goldsboro Show (syn), Your Hit Parade; prod.-dir. Filp Wilson Special, Dionne Warwick Special, Wayne Newton Special, all 1975; 1976—dir., Welcome (Back), Kotter, Prod.-dir., Monty Hall's Variety Special. Dir., Bert Convy Show; dir., George Burns Special; McLean Stevenson Show; dir., Three's Company. Producer-director Bob Hope Specials, (1978-79); director Celebrity Challenge of the Sexes, 1979; director, Steve Allen Special; director, No Soap Radio, 1982.
- HOCK, MORT:** Executive. Blaine-Thompson Agency; A. E. Warner Bros., 1948; David Merrick B'way Prod., 1958; asst. adv. mgr., Paramount Pictures Corp., 1960; adv. mgr., United Artists Corp., 1962; dir. adv., United Artists Corp., July 1964; adv. dir., Para., 1965; v.p. advertising and public relations, Paramount Pict. Corp., 1968-71; v.p., marketing, Rastar Prods., 1971; exec. v.p., Charles Schlaifer & Co., 1974; sr. v.p. entertainment div., DDB Needham Worldwide, 1983.
- HODGE, PATRICIA:** Actress. b. Cleethorpe, Lincolnshire, England, Sep. 29, 1946. Studied at London Acad. of Music and Dramatic Arts.
- THEATER: Popkiss, Two Gentlemen of Verona, Pippin, The Mifford Girls, Benefactors, Noel and Gertie.
- PICTURES: The Elephant Man, Betrayal, Sunset, Thieves in the Night, Diamonds Edge.
- TELEVISION: The Naked Civil Servant, Rumpole of the Bailey, Edward and Mrs. Simpson, Holding the Fort, Jemima Shore Investigates, Hay Fever, Hotel Du Lac, The Life and Loves of a She-Devil, Exclusive Yarns, Let's Face the Music of... Inspector Morse, The Shell Seekers, The Secret Life of Ian Fleming, The Heat of the Day, Rich Tea and Sympathy.
- HOFFMAN, DUSTIN:** b. Los Angeles, CA, Aug. 8, 1937. m. Lisa Hoffman. e. Los Angeles Conservatory of Music, Santa Monica Coll., Pasadena Playhouse, 1958. Worked as an attendant at a psychiatric institution, a demonstrator in Macy's toy dept., and a waiter. First stage role in Yes Is for a Very Young Man, at Sarah Lawrence Coll. Acted in summer stock, television and dir. at community theatre. Broadway and Off Broadway plays include: Harry, Noon and Night (1964, American Place Theatre); Journey of the Fifth Horse (APT, Obie Award); Eh? (Vernon Rice & Theatre World Award); Jimmy Shine, A View from the Bridge (Asst. Dir.) (1974); All Over Town (Dir.), 1984, Death of a Salesman (Drama Desk Award), The Merchant of Venice (London, NY).
- TELEVISION: *Specials*: Journey of the Fifth Horse, The Star Wagons, Free to Be You and Me, Bette Midler: Old Red Hair is Back, Common Threads: Stories from the Quilt (narrator), The Earth Day Special. *Movies*: The Point (narrator), Death of a Salesman (Emmy Award), *Guest*: Naked City, The Defenders.
- PICTURES: The Tiger Makes Out (debut, 1967), Madigan's Millions, The Graduate (Acad. Award nom.), Midnight Cowboy (Acad. Award nom.), John and Mary, Little Big Man, Who Is Harry Kellerman?, Straw Dogs, Alfredo, Alfredo; Papillon, Lenny (Acad. Award nom.), All the President's Men, Marathon Man, Straight Time, Agatha, Kramer vs. Kramer (Acad. Award, 1979), Tootsie (Acad. Award nom.), Ishitar, Rain Man (Acad. Award, 1988), Family Business, Dick Tracy, Billy Bathgate, Hook, Hero.
- HOFFMAN, JOSEPH:** Writer. b. New York, NY, Feb. 20, 1909. e. UCLA. Newspaperman, screen writer, magazine writer. TV prod. Now TV and screen freelance writer.
- PICTURES: China Sky, Don't Trust Your Husband, Gung-Ho, And Baby Makes Three, Weekend with Father, Duel at Silver Creek, At Sword's Point, Has Anybody Seen My Gal?, Against All Flags, No Room for the Groom, Lone Hand, Yankee Pasha, Rails into Laramie, Tall Man Riding, Chicago Syndicate, Live a Little, How to Make Love and Like It, Sex and the Single Girl.
- TELEVISION: Producer: Ford Theatre, Colt 45. Writer: Leave It to Beaver, My Three Sons, The Virginian, Love American Style, Bonanza, Patty Duke Show, Family Affair, etc.
- HOGAN, PAUL:** Actor, Writer. b. Lightning Ridge, Australia, Oct. 8, 1939. m. actress Linda Kozlowski. Worked as rigger before gaining fame on Australian TV as host of nightly current affairs show (A Current Affair) and The Paul Hogan Show. Shows now syndicated in 26 countries. In U.S. gained attention with commercials for Australian Tourist Commission, 1985, starred in dramatic role on Australian TV in series, Anzacs. Live one-man show, Paul Hogan's America, 1991.
- PICTURES: Fatty Finn (debut, 1980), Crocodile Dundee (also co-s.p.), Crocodile Dundee II (also exec. prod., co-s.p.), Almost an Angel (also exec. prod., s.p.).
- TELEVISION: Anzacs: The War Down Under.
- HOGARTH, JOHN M.:** Executive. b. Hampstead, London, England, 1931. Man. Dir. Mayfair Entertainment Ltd.
- HOLBROOK, HAL:** Actor. b. Cleveland, OH, Feb. 17, 1925. m. actress Dixie Carter. e. Denison U., 1948. Summer stock 1947-53. Gained fame and several awards for performance as Mark Twain on stage in Mark Twain Tonight over a period of years throughout the US and abroad.
- THEATER: Mark Twain Tonight (Tony Award, 1966), Do You Know the Milky Way?, Abe Lincoln in Illinois, American Shakespeare Fest., Lincoln Center Repertory (After the Fall, Marco Millions, Incident at Vichy, Tartuffe), The Glass Menagerie, The Apple Tree, I Never Sang For My Father, Man of La Mancha, Does a Tiger Wear a Necktie?, Lake of the Woods, Buried Inside Extra, The Country Girl, King Lear. Regional: Our Town, The Merchant of Venice, Uncle Vanya.
- PICTURES: The Group (debut, 1966), Wild in the Streets, The People Next Door, The Great White Hope, They Only Kill Their Masters, Magnum Force, The Girl from Petrovka, All the President's Men., Midway, Julia, Rituals, Capricorn One, Natural Enemies, The Fog, The Kidnapping of the President, Creepshow, Star Chamber, Wall Street, The Unholy, Fletch Lives.
- TELEVISION: *Series*: The Senator (Emmy Award), Designing Women, Portrait of America (4 annual ACE Awards, Emmy Award), Evening Shade. *Movies*: Coronet Blue, The Whole World is Watching, A Clear and Present Danger, Travis Logan, Suddenly Single, Goodbye Raggedy Ann, That Certain Summer, Murder by Natural Causes, Legend of the Golden Gun, When Hell Was in Session, Off the Minnesota

- Strip. The Killing of Randy Webster, Under Siege, Behind Enemy Lines, Dress Gray, The Fortunate Pilgrim, Three Wishes for Billy Grier, Emma, Queen of the South Seas, Day One, Sorry Wrong Number, A Killing in a Small Town. *Specials:* Mark Twain Tonight, Pueblo (Emmy Award), Sandburg's Lincoln (Emmy Award), Our Town, Plaza Suite, The Glass Menagerie, The Awakening Land, The Oath: 33 Hours in the Life of God, Omnibus. *Mini-Series:* North and South Books I & II, Celebrity, George Washington, Rockport Christmas.
- HOLDRIDGE, LEE:** Composer. b. Port-au-Prince, Haiti, March 3, 1944. e. Manhattan School of Music. Music arranger for Neil Diamond, 1969-73, with whom he collaborated on the score for Jonathan Livingston Seagull. Wrote score for Bdw musical Into the Light (1986). With Alan Raph wrote score for the Jeffrey Ballet's Trinity.
- PICTURES:** Winterhawk, Forever Young, Forever Free, Mustang Country, The Other Side of the Mountain-Part 2, The Pack, Moment By Moment, Oliver's Story, French Postcards, Tilt, American Pop, The Beastmaster, Mr. Mom, Micki and Maude, Splash, Sylvester, 16 Days of Glory, Transylvania 6-5000, The Men's Club, Big Business, Old Gringo, Pastime.
- TELEVISION:** *Themes:* One Life to Live, Hec Ramsey, Moonlighting, Beauty and the Beast. *Movies:* East of Eden, Fly Away Home, The Day the Loving Stopped, For Ladies Only, The Sharks, The Story Lady, One Against the Wind, In Love With an Older Woman, Running Out, Thursday's Child, Wizards and Warriors, The Mississippi, Legs, I Want to Live, Letting Go, Fatal Judgment, The Tenth Man, I'll Take Manhattan, Do You Know the Muffin Man?, Incident at Dark River, A Mother's Courage, In the Arms of a Killer, Face of a Stranger.
- HOLLAND, AGNIESZKA:** Director, Writer. b. Warsaw, Poland, Nov. 28, 1948. e. FAMU, Prague. m. director Laco Adamik. Studied filmmaking in Czechoslovakia with Milos Forman and Ivan Passer. Moved to Paris in 1981.
- PICTURES:** Screen Tests (dir., s.p.), Provincial Actors (dir., s.p.), Bez Znieczulenia (s.p.), Goraczka (dir.), A Woman Alone (dir., s.p.), Danton (s.p.), Przesluchanie (actor), Love in Germany (s.p.), Angry Harvest (dir., s.p.), Anna (s.p., story), Les Possedes (s.p.), La Amiga (s.p.), Popielusko (dir., s.p.), Korczak (s.p.), Europa Europa (dir., s.p.).
- HOLLENDER, ALFRED L.:** Advertising executive. b. Chicago, Ill. e. U. of Illinois. Was associated with Radio Stations WIND-WJJD, Chicago as continuity ed., program dir. & asst. to pres.; entered military service in 1943; exec. v.p. & partner of Louis G. Cowan, Inc., exec. v.p. and dir. radio-TV dept., Grey Ad. Agency, pres., Grey Int'l.
- HOLLIMAN, EARL:** Actor. b. Delhi, LA, Sept. 11, 1928. e. U. of Southern California, Pasadena Playhouse. Pres., Actors and Others for Animals. Golden Globe winner.
- STAGE:** Camino Real (Mark Taper Forum), A Streetcar Named Desire (Ahmanson).
- PICTURES:** Scared Stiff, Girls of Pleasure Island, Destination Gobi, East of Sumatra, Devil's Canyon, Tennessee Champ, Bridge at Toko-Ri, Broken Lance, Big Combo, I Died a Thousand Times, Forbidden Planet, Giant, Burning Hills, The Rainmaker, Gunfight at the OK Corral, Trooper Hook, Don't Go Near the Water, Hot Spell, The Trap, Last Train From Gun Hill, Visit to a Small Planet, Armored Command, Summer and Smoke, The Sons of Katie Elder, A Covenant with Death, The Power, Anzio, The Biscuit Eater, Sharky's Machine.
- TELEVISION:** *Series:* Hotel de Patee (1959-60); Wide Country (1962-63); Police Woman (1974-78), P.S. I Love You (1991). *Movies:* Tribes, Alias Smith and Jones, Cannon, The Desperate Mission, Trapped, Cry Panic, I Love You . . . Goodbye, Alexander: The Other Side of Down, The Solitary Man, Where the Ladies Go, Country Gold, Gunsmoke: Return to Dodge, American Harvest. *Mini-Series:* The Thorn Birds.
- HOLLOWAY, STERLING:** Actor. b. Cedartown, GA, Jan. 14, 1905. e. Georgia Military Acad., Atlanta, American Acad. of Dramatic Art. On screen from 1927. Did voice-for Winnie the Pooh shorts.
- THEATRE:** N.Y. Plays include: Shepherd of the Hills, The Failures, Garrick Gaieties (4 editions), Donna Magana.
- PICTURES:** Casey at the Bat, Elmer the Great, Gold Diggers of 1933, Gift of Gab, Down to Their Last Yacht, Maid of Salem, Varsity Show, Remember the Night, Cheers for Miss Bishop, The Lady Is Willing, Twilight in Rio Grande, Walk in the Sun, Death Valley, Beautiful Blonde from Bashful Bend, Her Wonderful Lie, Alice in Wonderland (voice), Shake Rattle and Roll, Kentucky Rifle, Adventures of Huckleberry Finn, My Six Loves, It's a Mad Mad Mad Mad World, Live a Little Love a Little, The Jungle Book (voice), The Aristocats (voice), Won Ton Ton The Dog Who Saved Hollywood, Thunder and Lightning.
- TELEVISION:** The Life of Reilly, Willy, The Baileys of Balboa.
- HOLM, CELESTE:** Actress. b. New York, NY, Apr. 29, 1919. e. Univ. Sch. for Girls, Chicago, Francis W. Parker, Chicago, Lyceé Victor Durui (Paris), U. of Chicago, UCLA. p. Theodor Holm and Jean Parke Holm. m. actor Wesley Addy.
- THEATRE:** On Bdw incl. Time of Your Life, 8 O'Clock Tuesday, Another Sun, Return of the Vagabond, Papa Is All, The Damask Cheek, Oklahoma!, Bloomer Girl, She Stoops to Conquer, Affairs of State, Anna Christie, The King and I, Third Best Sport, Invitation to a March, A Month in the Country, Candida, Habeas Corpus, The Utter Glory of Morrissey Hall, I Hate Hamlet. Theatre-in-Concert for the U.S. State Department in 8 countries May-July 1966. Also: Janet Flanner's Paris Was Yesterday; Natl. Tour: Mame (Sarah Sidons Award), Hay Fever, Road to Mecca, Cocktail Hour.
- PICTURES:** Three Little Girls in Blue (debut, 1946), Carnival in Costa Rica, Gentleman's Agreement (Acad. Award, 1947), Snake Pit, Road House, Chicken Every Sunday, Come to the Stable (Acad. nom.), A Letter to Three Wives (voice), Everybody Does It, Champagne for Caesar, All About Eve (Acad. nom.), Tender Trap, High Society, Bachelor Flat, Doctor You've Got To Be Kidding, Tom Sawyer, Bittersweet Love, The Private Files of J. Edgar Hoover, Three Men and a Baby.
- TELEVISION:** A Clearing in the Wood, Play of the Week, Cinderella, Love Boat, Backstairs at the White House (Emmy nom.), Midnight Lace, The Shady Hill Kidnapping, Trapper John, M.D., This Girl for Hire, Murder by the Book, Magnum P.I., Polly, Nora's Christmas Gift, Polly-Comin' Home! *Pilot:* Road Show. *Series:* Honestly Celeste, Who Pays, Nancy, Jessie, Falcon Crest, Christine Cromwell.
- RADIO:** People at the U.N., Theatre Guild on the Air, Mystery Theatre.
- HOLM, IAN:** C.B.E. Actor. b. Ilford, Essex, England, Sept. 12, 1931. r.n. Ian Holm Cuthbert. e. Royal Acad. of Dramatic Art. On British stage—Love Affair, Titus Andronicus, Henry IV, Ondine, Becket, The Homecoming (Tony Award, 1967), Henry V, Richard III, Romeo and Juliet, The Sea, etc.—before entering films.
- PICTURES:** The Bofors Gun, A Midsummer Night's Dream, The Fixer, Oh! What a Lovely War, A Severed Head, Nicholas and Alexandra, Mary Queen of Scots, Young Winston, The Homecoming, Juggernaut, Robin and Marian, Shout at the Devil, March or Die, Alien, Chariots of Fire, Time Bandits, Return of the Soldier, Greystoke: The Legend of Tarzan, Dance With a Stranger, Wetherby, Dreamchild, Brazil, Laughterhouse, Another Woman, Henry V, Hamlet, Kafka, Naked Lunch.
- TELEVISION:** *Mini-Series/Movies:* Les Miserables, S.O.S. Titanic, Napoleon, We, the Accused, All Quiet on the Western Front, Holocaust, Man in the Iron Mask, Jesus of Nazareth, Thief of Bagdad, Game Set and Match, A Season of Giants. *Specials:* The Browning Version, Murder By the Book, Uncle Vanya, Tailor of Gloucester, The Lost Boys, The Last Romantics.
- HOMER, SKIP:** Actor. r.n. George Vincent Homer. b. Chicago, Ill., Oct. 5, 1930. e. UCLA. Started in radio, 1936-43, on B'way stage, Tomorrow the World, 1943-44.
- PICTURES:** Tomorrow the World, Boy's Ranch, Mickey, Arthur Takes Over, The Big Cat, The Gunfighter, Halls of Montezuma, Beachhead, The Black Widow, Cry Vengeance, Dakota Incident, The Captives, No Road Back, Decision at Durango, Comanche Station, Showdown, The Ghost and Mr. Chicken.
- TELEVISION:** *Series:* Dan Raven, The Interns. *Guest:* Playhouse 90, Alcoa Hour, Kraft Theatre, Studio 1, Armstrong Circle Theatre, Alfred Hitchcock. *Movies:* The Challenge, Two for the Money, Voyage of the Yes, Helter Skelter, Overboard, The Wild Wild West Revisited. *Mini-Series:* Washington: Behind Closed Doors.
- HONG, WILSON S.:** Cinematographer. b. Butte, MT, Dec. 18, 1934. e. Montana State U., Brooks Inst. of Photography, 1965. Freelance photographer for national magazine and world-wide newspaper syndication; 1966, Photographic Director of U.S. Forest Service Fire & Research Division; 1967, first cameraman on various documentaries, industrials, commercials, sports specials.
- PICTURES:** Blightout, Operation North Slope, John Wayne's No Substitute for Victory, The Hellicats, Dead Dear Delilah, Zodiac Killer, Velvet Vampire, Mrs. McGrudy, The Day the Adults Died, Sundown in Watts, Parallax View, 1776, Don't Go West, Drum, White Buffalo, MacArthur, An Enemy of the People, Sergeant Pepper's Lonely Hearts Club Band, Mule-leathers, Winter Kills, Mission to Glory, The Unfinished, They Only Kill Their Masters, The Fearless Five.
- TELEVISION:** Snowmobile Grand Prix, Indianapolis International Drag Races, The Great Outdoors (23 episodes), Thank you America (spec.), The Unser Story, Gun Hawks (pilot), Keep it Up (pilot), Where are they Now? (pilot), Hunting and Fishing the North American Continent (spec.), The Blue Knight, A Dream for Christmas, The Toy Game, Moose (pilot), The Jerry Show, Apple's Way, The Moneychangers, Young

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- Maverick, Rudi Gernreich/Future, Ours, Max Factor and Pepsi-Cola commercials, The Groovy Seven (pilot).
- HOOKS, KEVIN:** Actor, Director. b. Philadelphia, PA, Sept. 19, 1958. Son of actor-director Robert Hooks.
- PICTURES:** *Sounder*, *Aaron Loves Angela*; *A Hero Ain't Nothin' But a Sandwich*; *Take Down, Innerspace*. *Strictly Business* (also dir.), *Passenger 57* (dir. only).
- TELEVISION:** *Series:* *The White Shadow*, *He's the Mayor*. *Movies:* *Just an Old Sweet Song*; *The Greatest Thing That Almost Happened*; *Friendly Fire*, *Can You Hear the Laughter?*—*The Story of Freddie Prince*, *Roots: The Gift* (dir.), *Murder Without Motive: The Edmund Perry Story* (dir.), *Mini-Series:* *Backstairs at the White House*. *Special:* *Home Sweet Homeless* (dir.).
- HOOKS, ROBERT:** Actor, Director, Producer. b. Washington, D.C., April 18, 1937. Father of actor Kevin Hooks. Co-founder and exec. dir. *Negro Ensemble Co.* NY 1968–present. Founder DC Black Theatre, Washington, D.C. 1973–77. Co-star of TV series; *NYPD*, 1967–69.
- THEATER:** *Tiger, Tiger Burning Bright* (Bdwy debut, 1962), *Ballad for Birmingham*, *The Blacks*, *Dutchman*, *Henry V*, *Happy Ending*, *Day of Absence*, *Where's Daddy?* (Theatre World Award for last two), *Hallelujah, Baby?*, *Kongi's Harvest*, *A Soldier's Play* (Mark Taper Forum, LA). Co-prod. with Gerald S. Krone. *Song of the Lusitanian Boy*, *Daddy Goodness*, *Ceremonies in Dark Old Men*, *Day of Absence*, *The Sty of the Blind Pig*, *The River Niger*, *The First Breeze of Summer*.
- PICTURES:** *Sweet Love Bitter*, *Hurry Sundown*, *The Last of the Mobile Hot-shots*, *Trouble Man*, *Aaron Loves Angela*, *Airport '77*, *Fast-Walking*, *Star Trek III: The Search for Spock*, *Passenger 57*.
- TELEVISION:** *Series:* *N.Y.P.D.*, *Supercarrier*. *Pilots:* *The Cliff Dweller*, *Two for the Money*, *Down Home*. *Movies:* *Carter's Army*, *Vanished*, *The Cable Car Murder*, *Cross-current*, *Trapped*, *Ceremonies in Dark Old Men*, *Just an Old Sweet Song*, *The Killer Who Wouldn't Die*, *The Courage and the Passion*, *To Kill A Cop*, *A Woman Called Moses*, *Hollow Image*, *Madame X*, *The Oklahoma City Dolls*, *The Sophisticated Gents*, *Cassie and Co.*, *Starflight*—*The Plane that Couldn't Land*, *Feel the Heat*, *Sister, Sister*, *The Execution*.
- HOO, LANCE:** Producer, Director. b. Mexico City, Mex., May 11, 1948. e. Univ. of the Americas.
- PICTURES:** *Producer:* *Cabo Blanco*, *Ten to Midnight*, *The Evil That Men Do*, *Missing in Action* (also s.p.), *Missing in Action 2* (dir.), *Steel Dawn* (also dir.), *Options*, *Damned River*.
- TELEVISION:** *The Tracker*.
- HOOPER, TOBE:** Director. b. Austin, Texas, Jan. 25. e. Univ. of TX. Began film career making documentary and industrial films and commercials in Texas. Was asst. dir. of U. of Texas film program, continuing filmmaking while working with students. First feature film: documentary *Peter Paul & Mary*, followed by *Eggshells*. Directed Billy Idol video *Dancing With Myself*.
- PICTURES:** *The Texas Chainsaw Massacre*, *Eaten Alive*, *Funhouse*, *Poltergeist*, *Liforce*, *Invaders from Mars*, *The Texas Chainsaw Massacre Part 2*, *Spontaneous Combustion*, *Sleepwalkers* (actor only).
- TELEVISION:** *Movies:* *Salem's Lot*, *I'm Dangerous Tonight*. *Series episodes:* *Amazing Stories*, *A Nightmare on Elm Street-Freddy's Nightmare: The Series* (No More Mr. Nice Guy-1st episode), *Equalizer* (No Place Like Home), *Tales from the Crypt* (Dead Wait), *Pilot*, *Haunted Lives*.
- HOPE, BOB:** Actor. b. Eltham, England, May 29, 1903. Started in vaudeville; plays include: *Roberta*, *Ziegfeld Follies*, *Red, Hot & Blue*; author, *They Got Me Covered*, *I Never Left Home*, *So This Is Peace*. Voted one of ten best Money-Making Stars in *M.P. Herald-Fame Poll*, 1941–47, 49–53. On radio and TV with numerous specials. U.S.O. shows and guest appearances. *Emmy Governors Award*, 1984.
- PICTURES:** *Big Broadcast of 1938*, *College Swing*, *Give Me a Sailor*, *Thanks for the Memory*, *Never Say Die*, *Some Like It Hot*, *Cat and Canary*, *Road to Singapore*, *Ghost Breakers*, *Road to Zanzibar*, *Caught in the Draft*, *Louisiana Purchase*, *My Favorite Blonde*, *Road to Morocco*, *Nothing But the Truth*, *They Got Me Covered*, *Star Spangled Rhythm*, *Let's Face It*, *Road to Utopia*, *Princess and Pirate*, *Monsieur Beaucaire*, *My Favorite Brunette*, *Where There's a Life*, *Road to Rio*, *Paleface*, *Sorrowful Jones*, *Great Lover*, *Fancy Pants*, *Lemon Drop Kid*, *My Favorite Spy*, *Son of Paleface*, *Road to Bali*, *Off Limits*, *Scared Stiff* (cameo), *Here Come the Girls*, *Casanova's Big Night*, *Seven Little Foys*; *That Certain Feeling*, *Iron Petticoat*, *Beau James*, *Paris Holiday*, *Alias Jesse James*, *The Five Pennies* (cameo), *Facts of Life*, *Bachelor in Paradise*, *Road to Hong Kong*, *Call Me Bwana*, *A Global Affair*, *I'll Take Sweden*, *Boy Did I Get a Wrong Number*, *Eight on the Lam*, *The Private Navy of Sgt. O'Farrell*, *How to Commit Marriage*, *Cancel My Reservation*, *The Muppet Movie*, *Spies Like Us* (cameo).
- HOPE, HARRY:** Producer, Director, Writer. b. May 26, 1926. e. UCLA. *Etudes Universitaires Internationales*, Ph.D. Entered m.p. industry as special effects man, Republic Studios, 1944; associate producer *Star Productions*; formed *Blue Bird Film Co.* Has since produced, directed and written 33 feature films, including *Like the Gull*, 1967, which won creative classical film award as *Asian Film Festival*. Founded *Western International* and directed *First Leisure Corp.* as exec. v.p. until 1972. From then until present, pres. of *Harry Hope Production*. Among recent film credits: *Smoky* and *The Judge*, *Sunset Cove*, *Doomsday Machine*, *Death Dimension*, *Thunderfist*, *Tarzana*, *The Mad Butcher*, *Death Blow*, *Pop's Oasis*.
- HOPKINS, ANTHONY:** Actor. b. Port Talbot, South Wales, Dec. 31, 1937. Trained at Royal Acad. of Dramatic Art; Welsh Coll. of Music & Drama. Joined National Theatre, gaining fame on stage in England, then TV and films. Appeared in short *The White Bus*.
- THEATER:** *Julius Caesar* (debut, 1964), *Juno and the Paycock*, *A Flea in Her Ear*, *The Dance of Death*, *Three Sisters*, *As You Like It*, *The Architect and the Emperor of Assyria*, *Equus* (NY and Los Angeles), *Pravda*, *Old Times*, *The Lonely Road*, *King Lear*, *Anthony and Cleopatra*, *M. Butterfly*.
- PICTURES:** *The Lion in Winter* (debut, 1968), *Hamlet*, *The Looking Glass War*, *When Eight Bells Toll*, *Young Winston*, *A Doll's House*, *The Girl from Petrovka*, *Juggernaut*, *Audrey Rose*, *A Bridge Too Far*, *International Velvet*, *Magic*, *The Elephant Man*, *Change of Seasons*, *The Bounty*, *84 Charing Cross Road*, *The Good Father*, *A Chorus of Disapproval*, *Desperate Hours*, *The Silence of the Lambs* (Acad. Award; BAFTA Award, 1991), *Freejack*, *Howards End*, *Spotswood*, *Bram Stoker's Dracula*, *Charlie*, *The Trial*, *The Innocent*.
- TELEVISION:** *Mini-Series:* *War and Peace*, *QB VII*, *Hollywood Wives*. *Movies:* *Dark Victory*, *The Lindbergh Kidnapping Case* (Emmy Award, 1976), *Victory at Entebbe*, *All Creatures Great and Small*, *Mayflower*, *The Pilgrim's Adventure*, *The Bunker* (Emmy Award), *Peter and Paul*, *The Hunchback of Notre Dame*, *A Married Man*, *Guilt Conscience*, *Arch of Triumph*, *Mussolini: The Rise and Fall of Il Duce*, *Blunt*, *The Dawning*, *The Tenth Man*, *Across the Lake*, *Heartland*, *Great Expectations*, *One Man's War*, *To Be the Best*.
- HOPKINS, BO:** Actor. b. Greenwood, SC, Feb. 2, 1942. Studied with Uta Hagen in N.Y. then with Desilu Playhouse training school in Hollywood. Parts in several prods. for that group won him an agent, an audition with director Sam Peckinpah and his first role in latter's *The Wild Bunch*.
- PICTURES:** *The Wild Bunch* (debut, 1969), *Monte Walsh*, *The Moonshine War*, *The Culepepper Cattle Co.*, *The Getaway*, *White Lightning*, *The Man Who Loved Cat Dancing*, *American Graffiti*, *The Nickel Ride*, *The Day of the Locust*, *Posse*, *The Killer Elite*, *A Small Town in Texas*, *Tentacles*, *Midnight Express*, *More American Graffiti*, *The Fifth Floor*, *Sweet Sixteen*, *Night Shadows*, *Trapper Country*, *The Bounty Hunter*, *The Stalker*, *Nightmare at Noon*, *The Tenth Man*, *Big Bad John*, *Center of the Web*.
- TELEVISION:** *Series:* *Doc Elliott*, *The Rockford Files*, *Dynasty*. *Movies:* *The Runaway Barge*, *Kansas City Massacre*, *Charlie's Angels* (pilot), *The Invasion of Johnson County*, *Dawn: Portrait of a Teenage Runaway*, *Thaddeus Rose* and *Eddie*, *Crisis in Sun Valley*, *Plutonium Incident*, *A Smoky Mountain Christmas*, *Beggerman Thief*, *Down the Long Hills*, *Last Ride of the Dalton Gang*, *Casino*, *Rodeo Girl*, *Ghost Dancing*, *Blood Ties*.
- HOPPER, DENNIS:** Actor. b. Dodge City, KS, May 17, 1936. e. San Diego, CA, public schools. Author: *Out of the Sixties* (1968), book of his photographs.
- TELEVISION:** *Guest:* *Pursuit*, *Espionage*, *Medic*, *Loretta Young Show*. *Movies:* *Wild Times*, *Stark*, *Paris Trout*, *Double-crossed*, *Backtrack* (also dir.), *Nails*.
- PICTURES:** *Jagged Edge*, *Rebel Without a Cause*, *I Died a Thousand Times*, *Giant*, *The Steel Jungle*, *The Story of Mankind*, *Gunfight at the OK Corral*, *From Hell to Texas*, *The Young Land*, *Koy Witness*, *Night Tide*, *Tarzan and Jane Regained*, *Sort of*, *The Sons of Katie Elder*, *Queen of Blood*, *Cool Hand Luke*, *Glory Stompers*, *The Trip*, *Panic in the City*, *Hang 'Em High*, *True Grit*, *Easy Rider* (also dir., co-s.p.), *The Last Movie* (also dir., s.p.), *Kid Blue*, *James Dean—The First American Teenager*, *Mad Dog Morgan*, *Tracks*, *The American Friend*, *Apocalypse Now*, *Out of the Blue* (also dir.), *King of the Mountain*, *Human Highway*, *Rumble Fish*, *The Osterman Weekend*, *My Science Project*, *The Texas Chainsaw Massacre Part 2*, *Hoosiers*, *Blue Velvet*, *Black Widow*, *River's Edge*, *Straight to Hell*, *The Pick Up Artist*, *O.C. and Stiggs*, *Riders of the Storm*, *Blood Red*, *Colors* (dir. only), *Flashback*, *Chattahoochee*, *The Hot Spot* (dir. only), *Superstar*, *The Life and Times of Andy Warhol*, *The Indian Runner*, *Hearts of Darkness*, *Midnight Heat*.
- HORDERN, SIR MICHAEL:** Actor. b. Berkhamstead, Eng., Oct. 3, 1911. e. Brighton Col. Early career in business before stage appearance, 1937. M.P. debut *The Girl in the News*, 1939. TV debut 1946. 1939–45 Naval Service. Knighted 1983.

PICTURES: School for Secrets, Passport to Pimlico, The Astonished Heart, Trio, A Christmas Carol, Tom Brown's School Days, The Heart of the Matter, The Constant Husband, The Night My Number Came Up, Alexander the Great, The Black Prince, Storm Over The Nile, Pacific Destiny, The Baby and the Battleship, The Spanish Gardener, No Time for Tears, Windom's Way, Monty's Double, Girls at Sea, Moment of Danger, Sink the Bismarck, Man in the Moon, El Cid, Cleopatra, V.I.P.s, Dr. Syn, The Yellow Rolls Royce, Ghengis Khan, The Spy Who Came in From the Cold, Khartoum, Cast a Giant Shadow, A Funny Thing Happened on the Way to the Forum, Taming of the Shrew, The Jokers, How I Won the War, I'll Never Forget What's 'is Name, Prudence and the Pill, The Bed-sitting Room, Where Eagles Dare, Anne of the Thousand Days, Futtocks End, Some Will Some Won't, Up Pompeii, The Possession of Joel Delaney (U.S.), Pied Piper, England Made Me, Girl Stroke Boy, Alice's Adventures in Wonderland, Theatre of Blood, The Mackintosh Man, Juggernaut, Mr. Quilp, Barry Lyndon (narrator), Lucky Lady, Royal Flash, The Slipper and the Rose, Joseph Andrews, The Medusa Touch, Watership Down (voice), Wildcats of St. Trinians, The Missionary, Gandhi, Yellowbear, Trouble at the Royal Rose, Young Sherlock Holmes (voice of older Watson), Lady Jane, Labyrinth (voice), The Trouble With Spies, Comrades, Dark Obsession.

TELEVISION: Doctor's Dilemma, The Great Adventure, The Witness, The Indifferent Shepherd, Dock Brief, Mr. Kettle and Mrs. Moon, Guinea Pig, The Gathering Dusk, Farewell My City, Flowering Cherry, I Have Been Here Before, Without the Grail, The Outstation, The Square, Any Other Business, The Stone Dance, The Quails, A Waltz on the Water, August for the People, Land of My Dreams, Condemned to Acquittal, Nelson, The Browning Version, Whistle and I'll Come to You, The Man Who Murdered in Public, A Crack in the Ice, Sir Jocelyn the Minister Would Like a Word, Six Dates with Barker, Don Juan in Hell, Tartuffe, Tail Stories, The Magistrate, Edward VII, King Lear, Cakes and Ale, Chester Mystery Cycle, Paddington Bear (story teller), The Saints Go Marching In, Mrs. Bixby and the Colonel's Coat, Romeo and Juliet, Oliver Twist, The Tempest, All's Well That Ends Well, You're Alright: How Am I?, King Lear, Rod and Line, Cymbeline, Trilwayne of the Wells, Paradise Postponed, The Secret Garden, Suspicion, Danny, the Champion of the World, Ending Up, The Green Man.

HORN, ALAN: Executive. b. New York, NY, Feb. 28, 1943. e. Union Coll., Harvard Business Sch. 1971. joined Tandem Prods., 1972; named v.p., business affairs, and of sister co., T.A.T. Communications, 1973; 1977, exec. v.p. & COO; pres., 1978. In 1983 named chmn. Embassy Communications, 1986 joined 20th Century Fox as pres. COO. Left Fox Sept. 1986. Co-founded Castle Rock Entertainment 1987.

HORNE, LENA: Vocalist, Actress. b. Brooklyn, NY, June 30, 1917. Radio with Noble Sissle, Charlie Barnet, other bands. Floor shows at Cotton Club, Cafe Society, Little Troc, etc. Started screen career 1942. Autobiographies: In Person (1950), Lena (1965) Recipient Kennedy Center Honors for Lifetime contribution to the Arts, 1984. Spingarn Award, NAACP, 1983; Paul Robeson Award, Actors Equity Assn., 1985.

THEATRE: Blackbirds, Dance With Your Gods, Jamaica, Pal Joey (L.A. Music Center), Lena Horne: The Lady and Her Music (Tony Award).

PICTURES: The Duke is Tops (debut, 1938), Panama Hattie, Cabin in the Sky, Stormy Weather, I Dood It, Thousands Cheer, Broadway Rhythm, Swing Fever, Two Girls and a Sailor, Zigfield Follies, Till the Clouds Roll By, Words and Music, Duchess of Idaho, Meet Me in Las Vegas, Death of a Gunfighter, The Wiz.

TELEVISION: *Guest:* Music '55, Perry Como Show, Here's to the Ladies, The Cosby Show. *Specials:* The Lena Horne Show (1959), The Frank Sinatra Timex Show, Lena in Concert, Harry and Lena, Lena Horne: The Lady and Her Music.

HORNER, HARRY: Art director, Director. b. Holic, Czechoslovakia, July 24, 1910. e. U. of Vienna, Dept. of Architecture, 1928-33; Acad. of the Theatre, Vienna, 1930-32. Max Reinhardt's Seminary. Joined Max Reinhardt Thea. Co., Vienna and Salzburg Festivals; to U.S. as asst. to Reinhardt on pageant, The Eternal Road. Stage designer, N.Y. theatre 10 yrs. (Lady in the Dark, Family Portrait, others). Designer and dir. at San Francisco Opera, Metropolitan Opera, Vancouver Festivals, Hollywood Bowl. First m.p. as prod. designer, 1938, Our Town (co-credit, Wm. Cameron Menzies); later Little Foxes, Stage Door Canteen. Army service, 1942-45; designed Winged Victory for Air Force.

PICTURES: *Designer:* The Heiress (Acad. Award), Born Yesterday, Separate Tables, The Hustler (Acad. Award), They Shoot Horses Don't They?, Who is Harry Kellerman?, Up the Sandbox, The Black Bird, Harry and Walter Go to New York, Audrey Rose, The Driver, Moment by Moment, The Jazz Singer. *Co-Prod.:* Fahrenheit 451. *Director:* Beware My Lovely, Red Planet Mars, Vicki, New Faces, Life in the Balance, Step Down to Terror, Lonesome Gun, Wild Party,

Man From Del Rio.

TELEVISION: Omnibus, Cavalcade, Reader's Digest, Author's Playhouse, Four Star Theatre, Gunsmoke, Revue Productions, Dupont Theatre. Since 1959 prod., dir., TV series, The Royal Canadian Mounted Police.

HORNER, JAMES: Composer. b. Los Angeles, CA. e. Royal Col. of Music: London, USC, UCLA. Received Grammy Awards for the song Somewhere Out There (from the film An American Tail), and for instrumental composition from Glory.

PICTURES: The Lady in Red, Battle Beyond the Stars, Humanoids From the Deep, Deadly Blessing, The Hand, Wolfen, The Pursuit of D.B. Cooper, 48 HRS., Star Trek II: The Wrath of Khan, Something Wicked This Way Comes, Krull, Brainstorm, The Dresser, Cocoon, Volunteers, Journey of Natty Gann, Commando, Aliens, Where the River Flows Black, The Name of the Rose, An American Tail, PK, and the Kid, Project X, Batteries Not Included, Willow, Red Heat, Vibes, Cocoon: The Return, The Land Before Time, Field of Dreams, Honey I Shrunk the Kids, Dad, Dad, Glory, I Love You to Death, Another 48 HRS., Once Around, My Heroes Have Always Been Cowboys, Class Action, The Rocketeer, Thunderheart, Patriot Games, Unlawful Entry.

HORSLEY, LEE: Actor. b. Muleshoe, TX, May 15, 1955. e. U. of No. Colorado. On stage in Mack and Mabel, West Side Story, Sound of Music, Oklahoma!, Forty Carats.

PICTURE: The Sword and the Sorcerer.

TELEVISION: *Series:* Nero Wolfe, Matt Houston, Guns of Paradise, Bodies of Evidence. *Mini-series:* Crossings, North and South Book II. *Movies:* The Wild Women of Chastity Gulch, Infidelity, When Dreams Come True, Thirteen at Dinner, Single Women Married Men, The Face of Fear, Danielle Steel's Palomino.

HORTON, ROBERT: Actor. b. Los Angeles, CA, July 29, 1924. e. U. of Miami, UCLA, Yale. Coast Guard; many legit. plays; many radio & TV appearances; co-star, Wagon Train; screen debut in A Walk in the Sun. Star of Broadway musical 110 in the Shade.

PICTURES: The Tanks Are Coming, Return of the Texan, Pony Soldier, Apache War Smoke, Bright Road, The Story of Three Loves, Code Two, Arena, Prisoner of War, Men of the Fighting Lady, The Green Slime, The Dangerous Days of Kiowa Jones, The Spy Killer, Foreign Exchange.

TELEVISION: Kings Row (series), Wagon Train (series), As the World Turns (series), Red River, The Man Called Shandor (series), Alfred Hitchcock Presents, Suspense, Hounddog Knights, Murder She Wrote.

HORWITZ, SOL: Executive. b. Chicago, IL, April 2, 1920. e. U. of Chicago. U.S. Navy, 1942-45. Film booker and buyer for Balaban and Katz and Allied Theatres of Illinois, in Chicago before moving to New York where served in same capacity for Walter Reade Org., Cinema 5, Loewes, Inc. in s.s. divisions of EDP Films, Screenvision, and Castle Hill Prods. Now project administrator for Short Film Showcase and v.p. development, Angelika Films.

HOSKINS, BOB: Actor. b. Bury St. Edmunds, Suffolk, England, Oct. 26, 1942. Porter and steplack before becoming actor at 25. Veteran of Royal Shakespeare Co. Appeared with Britain's National Theatre (Man Is Man, King Lear, Guys and Dolls, etc.)

PICTURES: National Health (debut, 1973), Royal Flash, Inserts, Zulu Dawn, The Long Good Friday, Pink Floyd: The Wall, Beyond the Limit, Lassiter, The Cotton Club, Brazil, Sweet Liberty, Mona Lisa, A Prayer for the Dying, The Lonely Passion of Judith Hearne, Who Framed Roger Rabbit?, The Raggedy Rawney (also dir., co-s.p.), Heart Condition, Mermaids, Shattered, Hook, The Inner Circle, The Favor the Watch and the Very Big Fish, Passed Away, Super Mario Bros.

TELEVISION: Villians on the High Road (debut, 1972), New Scotland Yard, On the Move, Rock Follies, In the Looking Glass, Napoleon, Flickers (serial), Pennies from Heaven, Othello, Mussolini, The Dunera Boys.

HOUGH, JOHN: Director. b. London, Eng., Nov. 21, 1941. Worked in British film prod. in various capacities; impressed execs. at EMI-MGM Studios, Elstree, London, so was given chance to direct The Avengers series for TV. Began theatrical films with Sudden Terror for prod. Irving Allen, 1971.

PICTURES: Twins of Evil, Treasure Island, The Legend of Hell House, Dirty Mary Crazy Larry, Escape to Witch Mountain, Return to Witch Mountain, Brass Target, Watcher in the Woods, Biggles—Adventures in Time, Howling IV—The Original Nightmare.

TELEVISION: A Hazard of Hearts (also co-prod.), The Lady and the Highwayman (also prod.), A Ghost in Monte Carlo (also prod.), Duel of Hearts (also prod.), Distant Scream, Black Carrion, Check-Mate.

HOWARD, ARLISS: Actor. b. Independence, MO, 1955. e. Columbia Col.

PICTURES: Sylvester, The Lightship, Full Metal Jacket,

How-Hud

- Plain Clothes, Tequila Sunrise, Men Don't Leave, For the Boys, Ruby, Crisscross, Wilder Napalm.
- TELEVISION: *Movies*: Hands of a Stranger, I Know My First Name is Steven, Somebody Has to Shoot the Picture, Iran: Days of Crisis, Till Death Us Do Part, Those Secrets.
- THEATRE: American Buffalo, Lie of the Mind.
- HOWARD, CY: Producer, Director. b. Milwaukee, WI, Sept. 27, 1915. e. U. of Minnesota. U. of Wisconsin. Entered radio station KTRH, Houston, TX as writer, prod., actor; served 1 yr. Army Air Corps; to WBBM, Chicago, as writer, prod., actor, 1942; to Jack Benny's radio writing staff; actor, Storm Operation (stage), 1943; to ABC as writer, comedian on What's New program; to NBC where orig. wrote Palmolive Party; radio writer for Milton Berle, Danny Thomas, Bert Lahr, Jerry Lewis; orig. My Friend Irma, Life with Luigi, radio and TV shows; to Hal B. Wallis Prod. as writer and assoc. prod. My Friend Irma, exec. prod., Desilu Studios, created and produced Harrigan and Son, Westward Ho, Fair Exchange, My Friend Irma Goes West (films), That's My Boy, writer, Marriage on the Rocks; co-writer: Won Ton Ton, The Dog Who Saved Hollywood; director, Lovers and Other Strangers and Every Little Crook and Nanny. Directed TV movie It Couldn't Happen to a Nicer Guy.
- HOWARD, CYRIL: C.B.E. Managing Director of Rank's Pinewood Studios, England. Formerly Secretary and general manager of the studios. Joined Rank Organisation 1941.
- HOWARD, KEN: Actor. b. El Centro, CA, March 28, 1944. e. Yale Drama Sch. Left studies to do walk-on in Bdw. musical, Promises, Promises. Starred as Thomas Jefferson in 1776 on Bdw. (Theatre World Award) and in film version.
- PICTURES: Tell Me That You Love Me Junie Moon (debut, 1970), Such Good Friends, The Strange Vengeance of Rosalie, 1776, Second Thoughts, Oscar.
- TELEVISION: *Guest*: Bonanza, Medical Center. *Series*: Adam's Rib, The Manhunter, The White Shadow, It's Not Easy, The Colbys, Dynasty, Dream Girl U.S.A. *Movies*: Manhunter, Superdome, Critical List, A Real American Hero, Damien: The Leper Priest, Victims, Rage of Angels, The Trial of George Armstrong Custer, He's Not Your Son, Rage of Angels: The Story Continues, Murder in New Hampshire: The Pamela Smart Story, Memories of Midnight. *Specials*: Strange Interlude, The Man in the Brown Suit. *Mini-Series*: The Thorn Birds.
- STAGE: Promises, Promises; Child's Play (Tony Award, 1970). Seesaw, 1600 Pennsylvania Avenue, The Norman Conquests, Equus, Rumors.
- HOWARD, ROBERT T.: Executive. b. Red Bank, NJ, June 18, 1927. e. U. of Virginia, Columbia U., N.Y. Began prof. career as NBC page, joining guest relations staff in N.Y., 1947. Moved up to NBC TV research dept., where worked in program testing and audience measurement. Became head of research for NBC Radio Spot Sales in 1953; 1955, promoted to acct. exec. in same dept. Joined TV Spot Sales in 1959 and named natl. sales mgr. of WNBC-TV, New York in 1963 named gen. mgr. of KNBC, Los Angeles. Elected v.p. of NBC a month later. Returned to N.Y. and named pres. of NBC TV Network 1974. Elected to NBC bd. and named exec. v.p., 1977, v.p. & gen. mgr. WNBC TV, New York; 1980, pres. & chmn. Citicomm Communications Co.
- HOWARD, RON: Actor, Director, Producer. b. Duncan, OK, March 1, 1954. e. Univ. of So. Calif. Acting debut as Ronny Howard at age of 2 with parents, Rance and Jean Howard, in The Seven Year Itch at Baltimore's Hilltop Theatre. Two years later traveled to Vienna to appear in first film, The Journey, Brother is actor Clint Howard, also former child actor. Co-Chairman of Imagine Films Entertainment.
- PICTURES: *Actor*: The Journey (debut, 1959), Five Minutes to Live (a.k.a. Door-to-Door Maniac), The Music Man, The Courtship of Eddie's Father, Village of the Giants, Wild Country, American Graffiti, Happy Mother's Day... Love George (a.k.a. Run Stranger Run), The Spikes Gang, Eat My Dust!, The Shootist, The First Nudie Musical (cameo), Grand Theft Auto (also dir.), More American Graffiti. *Director*: Grand Theft Auto (dir. debut, 1977; also actor, co-s.p.), Night Shift, Splash, Cocoon, Gung Ho (also exec. prod.), Willow, Parenthood (also co-story), Backdraft, Far and Away (also co-prod., co-story). *Exec. Prod.*: Leo & Loree, No Man's Land, Vibes, Clean and Sober, Closet Land.
- TELEVISION: *Series*: The Andy Griffith Show, The Smith Family, Happy Days. *Guest*: Red Skelton Hour, Playhouse 90, Dennis the Menace, Many Loves of Dobie Gillis, Five Fingers, Twilight Zone, Dinah Shore Show, The Fugitive, Dr. Kildare, The Big Valley, I Spy, Danny Kaye Show, Gomer Pyle USMC, The Monroes, Love American Style, Gentle Ben, Gunsmoke; Disney TV films (incl. A Boy Called Nuthin', Smoke). *Movies*: The Migrants, Locusts, Huckleberry Finn, Act of Love, Bitter Harvest, Fire on the Mountain, Return to Mayberry. *Director* (Movies): Cotton Candy (also co-writer), Skyward (also co-exec. prod.), Through the Magic Pyramid (also exec. prod.). *Co-Exec. Prod.* (Movie): When Your Lover Leaves.
- HOWARD, SANDY: Producer. b. Aug. 1, 1927. e. Florida So. Coll. Ent. m.p. ind. 1946.
- PICTURES: Perils of the Deep, One Step to Hell, Jack of Diamonds, Tarzan and the Trappers, A Man Called Horse, Man in the Wilderness, Together Brothers, Neptune Factor, The Devil's Rain, Sky Riders, The Last Castle, Embryo, Magna 1—Beyond the Barrier Reef, The Battle, Island of Dr. Moreau, City on Fire, Death Ship (exec. prod.), Avenging Angel, The Boys Next Door, Street Justice (exec. prod.), Nightstick, Dark Tower (exec. prod.), Truk Lagoon (exec. prod.).
- TELEVISION: Over 50 TV series.
- HOWELL, C. THOMAS: Actor. b. Los Angeles, CA, Dec. 7, 1966. m. actress Rae Dawn Chong. Former junior rodeo circuit champion.
- PICTURES: E.T.: The Extra Terrestrial, The Outsiders, Tank, Grandview U.S.A., Red Dawn, Secret Admirer, The Hitcher, Soul Man, A Tiger's Tale, Side Out, Far Out Man, Young Toscanini, The Return of the Musketeers, Kid, Breaking the Rules, First Force, One Hot Summer, Nickel and Dime.
- TELEVISION: *Series*: Little People (only 4 yrs. old). Two Marriages. *Movies*: Into the Homeland, Curiosity Kills. *Guest*: Nightmare Classics (Eye of the Panther).
- HOWELLS, URSULA: Actress. b. Sept. 17, 1922. e. St. Paul's Sch., London. Stage debut, 1939, at Dundee Repertory with Bird in Hand followed by several plays inc. Springtime for Henry in N.Y., 1951. m.p. debut in Flesh and Blood, 1950; TV debut in Case of the Frightened Lady for BBC, 1948.
- TELEVISION: Many appearances including The Small Back Room, A Woman Comes Home, For Services Rendered, Mine Own Executioner, The Cocktail Party.
- PICTURES: The Oracle (Horse's Mouth), Track the Man Down, They Can't Hang Me, Keep It Clean, Long Arm (Third Key), Death and The Sky Above, Mumsy, Nanny, Sonny, and Girly, Crossplot.
- HUBLEY, SEASON: Actress. b. New York, NY, May 14, 1951. Former model. Studied acting with Herbert Berghoff.
- PICTURES: Lolly Madonna XXX, Catch My Soul, Hardcore, Escape from New York, Vice Squad, Prettykill.
- TELEVISION: *Series*: Kung Fu, Family, All My Children. *Movies*: She Lives, The Healers, SST-Death Flight, Loose Change, Elvis, Mrs. R's Daughter, Three Wishes of Billy Grier, Under the Influence, Christmas Eve, Shakedown on Sunset Strip, Unspeakeable Acts, Child of the Night, Steel Justice. *Guest*: The Partridge Family, The Rookies, Kojak, Twilight Zone, Alfred Hitchcock Presents.
- HUDDLESTON, DAVID: Actor, Producer. b. Vinton, VA, Sept. 17, 1930. e. American Acad. of Dramatic Arts. Father of actor Michael Huddleston. On stage in A Man for All Seasons, Front Page, Everybody Loves Opal, Ten Little Indians, Silk Stockings, Fanny, Guys and Dolls, The Music Man, Desert Song, Mame. Broadway: The First, Death of a Salesman.
- PICTURES: All the Way Home (debut, 1963), A Lovely Way to Die, Slaves, Norwood, Rio Lobo, Fools, Parade, Bad Company, Blazing Saddles, McQ, Capricorn One, World's Greatest Lover, Gorp, Smokey and the Bandit II, Santa Claus: The Movie, Frantic.
- TELEVISION: *Series*: Tenafly, Petrocelli, The Kallikaks, Hizzoner. *Movies*: Sarge: The Badge or the Cross, The Priest Killer, Suddenly Single, The Homecoming, Brian's Song, Tenafly (pilot), Brock's Last Case, Hawkins on Murder, Heatwave, The Gun and the Pulpit, The Oregon Trail, Shark Kill, Sherlock Holmes in New York, Kate Bliss and the Ticker Tape Kid, Oklahoma City Dolls, Family Reunion, Computer-side, M.A.D.D.: Mothers Against Drunk Drivers, Finnegan Begin Again, Family Reunion, Spot Marks the X, The Tracker, Margaret Bourke-White, In a Child's Name. *Mini-Series*: Once an Eagle.
- HUDSON, ERNIE: Actor. b. Benton Harbor, MI, Dec. 17, 1945. e. Wayne St. Univ., Yale Sch. of Drama. Former Actors Ensemble Theater while in Detroit. Professional stage debut in L.A. production of Daddy Goodness.
- PICTURES: Leadbelly (debut, 1976), The Main Event, The Jazz Singer, Penitentiary II, Ghostbusters, The Joy of Sex, Weeds, Leviathan, Ghostbusters II, The Hand That Rocks the Cradle.
- TELEVISION: *Series*: Highcliff Manor, The Last Precinct, Broken Badges. *Mini-Series*: Roots: The Next Generations. *Movies*: White Mama, Dirty Dozen, The Fatal Mission, Love on the Run. *Guest*: Fantasy Island, Little House on the Prairie, One Day at a Time, Different Strokes, St. Elsewhere.
- HUDSON, HUGH: Producer, Director. b. England. e. Eton. Began career as head of casting dept. with ad agency in London; left for Paris to work as editor for small film co. Returned to London to form Cammell-Hudson-Brownjohn Film Co., production house., turning out award-winning documentaries (Tortoise and Hare. A is for Apple). 1970, joined Ridley Scott to make TV commercials. 1975, formed Hudson Films to

- produce. Debut as director of theatrical features with *Chariots of Fire*, 1981.
- PICTURES: *Director*: *Fangio*, *Chariots of Fire*, *Greystoke: The Legend of Tarzan, Lord of the Apes* (also prod.), *Revolution*, *Lost Angels*.
- HUGGINS, ROY: Writer, Director. b. Litelle, WA, July 18, 1914. e. U. of California 1935-39; U. of California Graduate School, 1939-41. m. Adele Mara, actress. Spec. rep., U.S. Civil Service Comm., 1941-43; industrial eng., 1943-46; writer 3 novels and many stories for *Sat. Eve. Post*; pres., Public Arts, Inc., 1968. V.P., 20th Century-Fox TV, 1961.
- PICTURES: *I Love Trouble*, *Too Late for Tears*, *Lady Gambles*; story, *Fuller Brush Man*, *Good Humor Man*; adap., *Woman in Hiding*, collab., s.p., *Sealed Cargo*; s.p., dir., *Hangman's Knot*; collab. s.p., *Gun Fury*, *Three Hours to Kill*; s.p., *Pushover*; prod., *A Fever in the Blood*.
- TELEVISION: Prod. Warner Bros. Presents *Cheyenne* series, anthologies, 1955-56; *Conflict* (series); produced pilots of *Colt*, 45, *77 Sunset Strip*, *Maverick*, prod. *Maverick*, 1957-58; won Emmy Award 1958. Created, *The Fugitive*, 1962; v.p., *MCA Revue*, 1963; exec.-prod. *Run for Your Life*, 1965; exec. prod., *The Outsiders*, *The Bold Ones*, *Alias Smith and Jones*, *Toma*, 1968-74. ABC Movie of Week, *Pretty Boy Floyd*, 1974. Co-creator of *The Rockford Files* pilot and series; 1975. Co-creator of *City of Angels*, *Captains and the Kings*, (exec. prod.); *Aspen* (exec. prod.); *Wheels*, (exec. prod.), *The Last Conversation*.
- HUGHES, BARNARD: Actor. b. Bedford Hills, NY, July 16, 1915. Winner of Emmy for role as Judge in *Lou Grant* series (1978) and *Tony Award* for *Da* (1978).
- PICTURES: *Midnight Cowboy*, *Where's Poppa*, *Cold Turkey*, *Pursuit of Happiness*, *The Hospital*, *Hage*, *Sisters*, *Deadhead Miles*, *Oh God!*, *First Monday in October*, *Tron*, *Best Friends*, *Maxie*, *Where Are the Children?*, *The Lost Boys*, *Da*, *Doc Hollywood*.
- TELEVISION: Series: *Doc*, *Mr. Merlin*, *The Cavanaugh's*, *Blossom*. Movies: *Guilty or Innocent*, *The Sam Sheppard Murder Case*, *See How She Runs*, *The Caryl Chessman Story*, *Tell Me My Name*, *Look Homeward, Angel*, *Father Brown: Detective*, *Nova*, *Homeward Bound*, *The Sky's No Limit*, *A Caribbean Mystery*, *Night of Courage*, *A Hobo's Christmas*, *Day One*, *Home Fires Burning*, *Guts and Glory: The Rise and Fall of Oliver North*, *The Incident*.
- HUGHES, JOHN: Writer, Director, Producer. b. Detroit, MI. Editor of *National Lampoon* before writing film script of *National Lampoon's Class Reunion* (1982). Made directorial debut with *Sixteen Candles* in 1984 which also wrote. In 1985 entered into deal with *Paramount Pictures* to write, direct and produce films with his own production unit, *The John Hughes Co.*
- PICTURES: *National Lampoon's Class Reunion* (s.p.), *National Lampoon's Vacation* (s.p.), *Mr. Mom* (s.p.), *Nate and Hayes* (co-s.p.), *Sixteen Candles* (dir., s.p.), *The Breakfast Club* (co-prod., s.p., dir.), *National Lampoon's European Vacation* (co-s.p.), *Weird D.A.* (s.p., dir.), *Pretty in Pink* (s.p.), *Ferris Bueller's Day Off* (dir., s.p., co-prod.), *Some Kind of Wonderful* (prod., s.p.), *Planes, Trains & Automobiles* (s.p., dir., prod.), *She's Having a Baby* (prod., dir., s.p.); *The Great Outdoors* (s.p., exec. prod.), *Uncle Buck* (dir., co-prod., s.p.), *National Lampoon's Christmas Vacation* (co-prod., s.p.), *Home Alone* (s.p., prod.), *Career Opportunities* (prod., s.p.), *Only the Lonely* (co-prod.), *Dutch* (prod., s.p.), *Curly Sue* (dir., s.p., prod.), *Home Alone 2* (prod., s.p.).
- HUGHES, KATHLEEN: Actress. r.n. Betty von Gerkan. b. Hollywood, CA, Nov 14, 1928. e. Los Angeles City Coll., UCLA, m. Stanley Rubin, producer, mother of 4. Michael played *Baby Matthew* on *Peyton Place*. Studied drama; under contract, 20th-Fox, 1948-51; starred in *Seven Year Itch* 1954, *La Jolla Playhouse*; signed by UI, 1952.
- PICTURES: *Road House*, *Mother* is a *Freshman*, *Mr. Belvedere* Goes to College, *Take Care of My Little Girl*, *It Happens Every Spring*, *When Willie Comes Marching Home*, *My Blue Heaven*, *Mister 880*, *No Way Out*, *I'll See You in My Dreams*, *Thy Neighbor's Wife*, *For Men Only* (The Tall Lie), *Sally and Saint Anne*, *Golden Blade*, *It Came From Outer Space*, *Dawn at Socorro*, *Glass Web*, *Cult of the Cobra*, *Three Bad Sisters*, *Promise Her Anything*, *The President's Analyst*, *The Take*, *Pete and Tillie*, *Ironweed*, *The Couch Trip*, *Revenge*.
- TELEVISION: *Bob Cummings Show*, *Hitchcock*, *77 Sunset Strip*, *G.E. Theatre*, *Bachelor Father*, *Frank Sinatra Show*, *Ed Wynn Show*, *Aian Young Show*, *The Tall Man*, *Dante*, *Tightrope*, *Markham*, *I Dream of Jeannie*, *Peyton Place*, *Gomer Pyle*, *Kismet*, *Ghost and Mrs. Muir*, *Bracken's World*, *The Survivors*, *Julia*, *Here's Lucy*, *To Rome with Love*, *The Interns*, *The Man and the City*, *Mission Impossible*, *The Bold Ones*, *Lucas Tanner*, *Marcus Welby*, *Barnaby Jones*, *Medical Center*, *M.A.S.H.*, *General Hospital*, *Quincy*, *Finder of Lost Loves*, *The Young and the Restless*. Movies: *Babe*, *Forbidden Love*, *The Spell*, *Portrait of an Escort*, *Capitol*, *Mirror*, *Mirror*, *And Your Name is Jonah*.
- HUGHES, KEN: Writer, Director. b. Liverpool, Eng., 1922. Ent. ind. as sound engineer with BBC, 1940; Doc. films, Army training films. Novels: *High Wray*, *The Long Echo*, *An Enemy of the State*. Scripts: *The Matarese Circle*, *Tussy is Me*, *The Queen's Own*, *Rats!* *Hallo Berlin*. Wrote book and lyrics for stage musical *Oscar*. Member: Assn. Cone Technicians, *Writers' Guild of Great Britain*.
- PICTURES: *Joe Macbeth*, *Confession*, *The Trials of Oscar Wilde*, *The Small World of Sammy Lee*, *Arrivecidero Baby*, *Casino Royale* (co-dir.), *Chitty Chitty Bang Bang*, *Cromwell*, *Internevine Project*, *Sextette*.
- TELEVISION: *Eddie* (Emmy Award), *Sammy* (Brit. Acad. Award). Series: *Solo for Canary*, *Enemy of the State*. Series: *Lenin 1917* (The Fall of Eagles), *The Haunting*, *The Voice*, *Oil Strike North*, *Golditz*, *Churchill* (BBC).
- AWARDS: *Golden Globe*, *Emmy*, *British TV Acad. Award* (Script Writer of Year), *Avonias Festival Merit Award*, *British Writer's Guild Award*, *British Critics Award* (best serial).
- HUKE, BOB, B.S.C.: Cinematographer. b. London, Eng., May 31, 1920. e. St. John's Leatherhead, Birmingham Univ. Ent. m.p. ind. 1937. Asst. cameraman *Pygmalion*, *French Without Tears*, etc.; 1939-44 *Royal Navy*. 1945-9 camera operator *Great Expectations*, *Uncle Silas*, *Seven Days to Noon* and others. 1950-56 *Brazil*. Contract dir. of photo. for *Cia Cinematographica Vera Cruz*, 1957-59 dir. own company, *Zenith*, 1960. dir. photo; 3 *Dinah Shore Shows*, *Spain*, *Paris*, *Copenhagen*, *NBC 1961*. Dir. photo: *Reach For Glory*, *The War Lover*, *The Very Edge*, 1962; *The Brain*, 8 *Danny Thomas Shows* in Europe. 1963 *Sandres of the River*, 1964, *Ballad in Blue*, *License to Share*. TV & cinema commercials, 1955. 1966, 2nd Unit *You Only Live Twice*; 1968, 2nd Unit, *Battle of Britain*, 1969; 2nd unit: *Ryan's Daughter*, *Saturn 3*. Dir. of Photo: *The Virgin and the Gypsy*, *Under Milk Wood*, *Conduct Unbecoming*, *Porridge*. Six features for *Shaw Bros.*, *Golden Harvest*, etc. 2nd unit on *To Be the Best*.
- HULCE, TOM: Actor. b. White Water, WI, Dec. 6, 1953. e. NC School of the Arts. Understudied and then co-starred in *Equus* on Broadway. Directorial stage debut *Sleep Around Town*.
- THEATER: *Memory of Two Mondays*; *Julius Caesar*; *Candida*; *The Sea Gull*; *The Rise and Rise of Daniel Rocket*, *Eastern Standard*, *A Few Good Men*.
- PICTURES: September 30, 1955 (debut, 1978), *National Lampoon's Animal House*, *Those Lips Those Eyes*, *Ama-deus*, *Echo Park*, *Slamdance*, *Dominick and Eugene*, *Parent-hood*, *Shadowman*, *The Inner Circle*.
- TELEVISION: *Specials*: *Emily Emily*; *The Rise and Rise of Daniel Rocket*, *Song of Myself*, *Forget-Me-Not Lane*, *Tall Tales and Legends* (John Henry). *Mini-Series*: *The Adams Chronicles*. *Movies*: *Murder in Mississippi*, *Black Rainbow*.
- HUNNICUT, GAYLE: Actress. b. Fort Worth, TX, February 6, 1943. e. UCLA, B.A., with honors, theater arts & English major. Early career, community theatres in Los Angeles. Ent. m.p. ind. 1967.
- PICTURES: *Eye of the Cat*, *Marlowe*, *Fragment of Fear*, *The Freelance*, *Voices*, *Running Scared*, *New Face in Hell*, *Scorpio*, *L'Homme Sans Visage*, *The Spiral Staircase*, *The Sell Out*, Once in *Paris*, *One Take Two*, *Fantomas*, *Privilege*, *Sherlock Holmes*, *Target*, *Dream Lover*, *Turnaround*, *Silence Like Glass*.
- TELEVISION: *Man and Boy*, *The Golden Bowl*, *The Ambassadors*, *The Ripening Seed*, *Fall of Eagles*, *The Switch*, *Humboldts Gift*, *The Life and Death of Dylan Thomas*, *Return of the Saint*, *Martian Chronicles*, *A Man Called Intrepid*, *Return of the Man from U.N.C.L.E.*, *The Lady Killers*, *Philip Marlowe*, *Taxi*, *Savage in the Orient*, *The First Olympics*: *Athens 1896*, *Dream West*, *Strong Medicine*, *Dallas*.
- THEATER: *The Ride Across Lake Constance*, *Twelfth Night*, *The Tempest*, *Dog Days*, *The Admirable Crichton*, *A Woman of No Importance*, *Hedda Gabler*, *Peter Pan*, *Macbeth*, *Uncle Vanya*, *The Philadelphia Story*, *Miss Firecracker Contest*, *Exit The King*, *The Doctor's Dilemma*, *So Long on Lonely Street*, *The Big Knife*.
- HUNT, HELEN: Actress. b. Los Angeles, CA, June 15, 1963. Daughter of director Gordon Hunt.
- PICTURES: *Rollercoaster*, *Girls Just Want to Have Fun*, *Peggy Sue Got Married*, *Project X*, *Miles From Home*, *Trancers*, *Stealing Home*, *Next of Kin*, *The Waterdance*, *Only You*, *Mr. Saturday Night*, *Bob Roberts*.
- TELEVISION: Series: *Swiss Family Robinson*, *Amy Prentiss*, *The Fitzpatricks*, *It Takes Two*, *Mad About You*. *Movies*: *Pioneer Woman*, *All Together Now*, *Death Scream*, *The Spell*, *Transplant*, *Angel Dusted*, *Child Bride of Short Creek*, *The Miracle of Kathy Miller*, *Quarterback Princess*, *Choices of the Heart*, *Bill*: *On His Own*, *Sweet Revenge*, *Incident at Dark River*, *Into the Badlands*. *Specials*: *Weekend*, *Land of Little Rain*. *Guest*: *St. Elsewhere*, *Family*, *Mary Tyler Moore Show*.
- THEATRE: *Been Taken*, *The Taming of the Shrew*.

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HUNT, LINDA: Actress. b. Morristown, NJ, Apr. 2, 1945. e. Interlochen Arts Acad., MI, and Chicago's Goodman Theatre & Sch. of Drama.

PICTURES: Popeye (debut, 1980) The Year of Living Dangerously (Acad. Award, supp. actress, 1983), The Bostonians, Dune, Silverado, Eleni, Waiting for the Moon, She-Devil, Kindergarten Cop, If Looks Could Kill, 20 Bucks.

THEATRE: Long Wharf Theatre, New Haven: (Hamlet, The Rose Tattoo, Ah, Wilderness), NY: Mother Courage, End of the World (Tony nom.), A Metamorphosis in Miniature (Obie Award), Top Girls (Obie Award), Aunt Dan and Lemon, The Cherry Orchard.

TELEVISION: *Movie*: The Room Upstairs. *Specials*: Ah Wilderness, The Room. *Guest*: Fame.

HUNT, MARSHA: Actress. b. Chicago, IL, Oct. 17, 1917. Screen debut 1935.

BROADWAY PLAYS: Joy to the World, Devils Disciple, Legend of Sarah, Borned in Texas, Tunnel of Love, The Paisley Convertible.

PICTURES: (61 including) Virginia Judge, College Holiday, Easy to Take, Blossoms in the Dust, Panama Hattie, Joe Smith American, These Glamour Girls, Winter Carnival, Irene, Pride and Prejudice, Flight Command, The Affairs of Martha, Kid Glove Killer, Seven Sweethearts, Cheers for Miss Bishop, Trial of Mary Dugan, Thousands Cheer, The Human Comedy, None Shall Escape, Lost Angel, Cry Havoc, Bride by Mistake, Music for Millions, Valley of Decision, A Letter for Evie, Smash-Up, Carnegie Hall, Raw Deal, Take One False Step, Actors and Sin, Happy Time, Back from the Dead, The Johnny Got His Gun.

TELEVISION: Philco, Studio One, Ford Theatre, Show of Shows, G.E. Theatre, Climax, Hitchcock, Peck's Bad Girl Series, The Defenders, Twilight Zone, Cains Hundred, Gunsmoke, The Breaking Point, Outer Limits, Profiles in Courage, Ben Casey, Accidental Family, Run For Your Life, My Three Sons, The Outsiders, Name of the Game, Univ.'s 120, Ironside, Marcus Welby, M.D., Police Story, The Young Lawyers, Harry-O, The Mississippi, Hot Pursuit, Shadow Chaser, Matlock, Murder She Wrote, Star Trek: The Next Generation.

HUNT, PETER: Director, Editor. b. London, Eng., March 11, 1928. e. Romford, England and Rome, Italy, London Sch. of Music. Actor English Rep. Entered film as camera asst. Documentary, later asst. film editor documentary, then asst. editor features. London Films then editor—credits incl. Hill in Korea, Admirable Crichton, Cry From the Streets, Greenglade Summer (Loss of Innocence in U.S.), Ferry To Hong Kong, H.M.S. Defiant (Damn the Defiant in U.S.), Supervising editor/2nd Unit Director, Dr. No, Call Me Bwana, From Russia With Love, Goldfinger, Ipcress File, Thunderball, You Only Live Twice; associate producer, Chitty Chitty Bang Bang; director, On Her Majesty's Secret Service, Gullivers Travels (Live & Animation) Gold, Shout at the Devil, Death Hunt; Wild Geese II, Hyper Sapien, Assassination.

TELEVISION: Director: *Series*: The Persuaders, Shirley's World, The Pencil, Smart Alec Kill (Philip Marlowe). *Movies*: The Beasts Are in the Streets, Eye of a Witness. *Mini-Series*: Last Days of Pompeii.

HUNT, PETER H.: Director. b. Pasadena, CA, Dec. 16, 1938. e. Hotchkiss, Yale U., Yale Drama Sch. m. actress Barbette Weed. Director for Williamstown Theatre since 1957. Lighting designer on Bdwy. (1963-69)

PICTURES: 1776, Give 'Em Hell Harry, Bully.

TELEVISION: *Specials*: Adventures of Huckleberry Finn, Life on the Mississippi, A Private History of a Campaign That Failed, A New Start, Mysterious Stranger, Sherlock Holmes (cable), Bus Stop (cable). *Movies*: Flying High, Rendezvous Motel, When She Was Bad, Skeezer, The Parade, Sins of the Past, It Came Upon the Midnight Clear, Charley Hannah, Danielle Steel's Secrets. *Pilots*: Adam's Rib, Hello Mother Goodbye, Ivan the Terrible, Quark, Mixed Nuts, Wilder and Wilder, The Main Event, Nuts and Bolts, The Good Witch of Laurel Canyon, Masquerade, Stir Crazy, The Wizard of Elm Street, Travelling Man, My Africa.

STAGE: 1776 (London & Bdwy.), Georgy (Bdwy.), Scratch (Bdwy.), Goodtime Charley (Bdwy.), Give 'Em Hell Harry, Magnificent Yankee (Kennedy Center), Tours: Bully, Three Penny Opera, Sherlock Holmes, Bus Stop.

AWARDS: Tony, Ace, Peabody (twice), N.Y. Drama Critics, London Drama Critics, Edgar Allan Poe, Christopher.

HUNT, WILLIE: Executive Producer. b. Van Nuys, CA, Oct. 1, 1941. e. Utah State U., B.A., 1963. m. writer Tim Considine. Started in industry as secretary at Warner Bros., 1965; named exec. secy. to Ted Ashley, WB, 1969; story analyst, WB, 1974; story editor, WB, 1975; named West Coast story editor for WB, 1978; joined MGM in 1979 as v.p., motion picture development. Moved to United Artists as v.p.-prod., 1982. In 1983 sr. v.p. of prod. at Rastar Prods., 1984. indep. prod., Tri-Star Pictures; 1986, sr. v.p., Freddie Fields Prods., 1988: Loverboy (co-prod.) 1989, sr. v.p. Considine Prods.

HUNTER, HOLLY: Actress. b. Conyers, GA, March 20, 1958. e. studied acting Carnegie Mellon. Appeared Off-Broadway in Battery (1981) and Weekend Near Madison. Appeared in four Beth Henley plays: The Miss Firecracker Contest (Off-Bdwy.) as a replacement in Crimes of the Heart (Bdwy.) The Wake of Jamey Foster (Bdwy) and Lucky Spot (Williamstown Theater Festival) Also A Lie of the Mind (L.A.).

PICTURES: The Burning (debut, 1981), Swing Shift, Raising Arizona, Broadcast News, End of the Line, Miss Firecracker, Animal Behavior, Always, Once Around.

TELEVISION: *Guest*: Fame (pilot). *Movies*: Svengali, An Uncommon Love, With Intent to Kill, A Gathering of Old Men, Roe vs. Wade (Emmy Award), Crazy in Love.

HUNTER, KIM: Actress. r.n. Janet Cole, b. Detroit, MI, Nov. 12, 1922. e. public schools, d. Donald and Grace Mabel (Lind) Cole. Student acting with Charmine Lantaff Caffine, 1938-40, Actors Studio; First stage appearance, 1939; played in stock, 1940-42; Broadway debut in A Streetcar Named Desire, 1947; frequent appearances summer stock and repertory theater, 1940-; appeared Am. Shakespeare Festival, Stratford, CT, 1961. Autobiography-cookbook: Loose in the Kitchen (1975).

STAGE: Two Blind Mice (tour), 1950; Darkness at Noon, 1951, The Chase, They Knew What They Wanted (tour), The Children's Hour (revival), The Tender Trap, Write Me a Murder, Weekend, The Penny Wars, And Miss Reardon Drinks a Little (tour), The Glass Menagerie (Atlanta), The Women, In Praise of Love (tour), The Lion in Winter (NJ), The Cherry Orchard, The Chalk Garden (PA), Elizabeth the Queen (Buffalo), Semmelweis (Buffalo), The Belle of Amherst (NJ), The Little Foxes (MA), To Grandmother's House We Go, 1987, Another Part of the Forest (Seattle), When We Dead Awaken, Ghosts (Garden City and Tarrytown, NY), 1982, Territorial Rites, Death of a Salesman (Stratford, CT), Cat on a Hot Tin Roof, Life With Father (Coconut Grove, FL), Sabrina Fair (BTF, MA), Faulkner's Bicycle (Yale Rep., and N.Y.), Antique Pink (U. of Michigan, Theatre), The Belle of Amherst (NH), Painting Churches (Stamford, CT & E. Carolina U. Theatre, NC), A Delicate Balance (BTF, MA), Jokers (Goodspeed, CT), Remembrance (Boston, MA), Man and Superman (NY), The Gin Game (Lancaster, PA), A Murder of Crows, Watch on the Rhine (Springfield, MA), Suddenly Last Summer (Springfield, MA), A Smaller Place (Chester, MA & FL), Open Window (TX), The Cocktail Hour (Pittsburgh), The Belle of Amherst (FL & MA).

PICTURES: The Seventh Victim (debut, 1943), Tender Comrade, When Strangers Marry (re-released as Betrayed), You Came Along, Stairway to Heaven (A Matter of Life and Death), A Canterbury Tale, A Streetcar Named Desire (Acad. Award, supp. actress, 1951), Anything Can Happen, Deadline: U.S.A., Bermuda Affair, Storm Center, The Young Stranger, Money Women and Guns, Liath, Planet of the Apes, The Swimmer, Beneath the Planet of the Apes, Escape from the Planet of the Apes, Dark August, The Kindred, Two Evil Eyes.

TELEVISION: Made TV debut on Actors Studio Program, 1948, numerous TV appearances include: Requiem for a Heavyweight, The Comedian, (both on Playhouse 90), Give Us Barabbas, Love, American Style, Colombo, Cannon, Night Gallery, Mission Impossible, The Magician, 1972-73, Marcus Welby, Hec Ramsey, Griff, Police Story, Ironside, Medical Center, Dial Hot Line, In Search of America, The Magician, Undwed Father, Bad Ronald, Born innocent, Ellery Queen, The Dark Side of Innocence, Once an Eagle, Baretta, Gibbsville, Hunter, The Oregon Trail, Project: U.F.O., Stubby Pringle's Christmas, Backstairs at the White House, The Golden Gate Murders, Edge of Night, F.D.R.'s Last Year, Skokie, Scene of the Crime, Private Sessions, Three Sovereigns for Sarah, Hot Pursuit, Martin Luther King, Jr.: The Dream and the Drum, Drop-out Mother, Cross of Fire, Murder She Wrote, Vivien Leigh: Scarlett and Beyond.

HUNTER, ROSS: Producer. r.n. Martin Fuss. b. Cleveland, OH, May 6, 1916. e. Western Reserve U., M.A. School teacher, 1938-43; actor, Columbia Pictures, 1944-46; returned to school teaching; stage prod. & dir.; m.p. dialogue dir.; assoc. prod. U-I, 1950-51; prod., U-I, 1951. Moved production Co. from Universal to Columbia, 1971. Moved to Paramount, 1974. Moved to NBC, 1978-82.

PICTURES: As actor: Louisiana Hayride, Ever Since Venus, She's a Sweetheart, Out of the Depths, Submarine Below, Hit the Hay, Eve Knew Her Apples, Bandit of Sherwood Forest, Groom Wore Spurs. As producer: Take Me to Town, All I Desire, Tumbleweed, Taza Son of Cochise, Magnificent Obsession, Naked Alibi, Yellow Mountain, Captain Lightfoot, One Desire, The Spoilers, All That Heaven Allows, There's Always Tomorrow, Battle Hymn, Tammy and the Bachelor, Interlude, My Man Godfrey, The Restless Years, This Happy Feeling, Stranger in My Arms, Imitation of Life, Pillow Talk, Portrait in Black, Midnight Lace, Back Street, Flower Drum Song, Tammy Tell Me True, If a Man Answers, Tammy and the Doctor, The Thrill of It All, The Chalk Garden, I'd Rather Be Rich, The Art of Love, Madame X, The Pad, Thoroughly Modern Millie, Rosie, Airport, Lost Horizon.

- TELEVISION: Lives of Jenny Dolan, The Moneychangers, The Best Place to Be, Sid and Nancy, A Family Upside Down, Suddenly Love.
- HUNTER, TAB: Actor. r.n. Arthur Gelien. b. New York, NY, July 11, 1931. U.S. Coast Guard; odd jobs. Entered industry in 1948.
- PICTURES: The Lawless (debut, 1950), Island of Desire, Gun Belt, Steel Lady, Return to Treasure Island, Track of the Cat, Battle Cry, Sea Chase, Burning Hills, Girl He Left Behind, Lafayette Escadrille, Gunman's Walk, Damn Yankees, That Kind of Woman, They Came to Cordura, Pleasure of His Company, The Golden Arrow, Operation Bikini, Ride the Wild Surf, The Loved One, War Gods of the Deep, Birds Do It, Fickle Finger of Fate, Hostile Guns, The Arousers (Sweet Kill), Life and Times of Judge Roy Bean, Timber Tramp, Won Ton Ton the Dog Who Saved Hollywood, Polyester, Pandemonium, Grease 2, Lust in the Dust (also co-prod.), Cameron's Closet, Grotesque, Out of the Dark, Dark Horse.
- TELEVISION: Movies: San Francisco International, Katie: Portrait of a Centerfold. Series: The Tab Hunter Show, Mary Hartman Mary Hartman.
- HUNTER, TIM: Director. e. Harvard, AFI.
- PICTURES: Over the Edge (co-s.p.). Dir.: Tex (also s.p.), Sylvester, River's Edge, Paint It Black, The Saint of Fort Washington.
- TELEVISION: Movie: Lies of the Twins.
- HUPPERT, ISABELLE: Actress. b. Paris, France, March 16, 1955. e. Conservatoire National d'Art Dramatique.
- PICTURES: Faustine and the Beautiful Summer (debut, 1971), Cesar and Rosalie, Going Places, Rosebud, The Rape of Innocence, The Judge and the Assassin, The Lacermaker, Violette (Cannes, best actress award, 1977), The Bronte Sisters, Loulou, Heaven's Gate, Coup de Torchon, Every Man for Himself, The True Story of Camille, Wings of the Dove, Deep Water, Entre Nous, The Trout, Cactus, Signed Charlotte, The Bedroom Window, The Possessed, Story of Women (Best Actress Award: Venice, 1988), Milan Noir, Madame Bovary, Revenge of a Woman, Malina, Apres l'Amour.
- HURD, GALE ANNE: Producer. b. Los Angeles, CA, Oct. 25, 1955. e. Stanford U., Phi Beta Kappa, 1977. m. director Brian DePalma. Joined New World Pictures in 1977 as exec. asst. to pres. Roger Corman, then named dir. of advertising and pub. and moved into prod. management capacities on several New World films. Left in 1982 to form own co., Pacific Western Productions. Honored by NATO with special merit award for Aliens. Served as juror, U.S. Film Fest., Utah, 1988 and for 1989 Focus Student Film Awards. Member, Hollywood Women's Political Committee. Board of Trustees, AFI; Board of Dir., Women in Film. The Amer. Film Inst. created Gale Anne Hurd production grants for institute's Directing Workshop for Women.
- PICTURES: Smokey Bites the Dust (co-prod. with Roger Corman, 1981), The Terminator (Grand Prix, Avoriaz Film Fest., France), Aliens (Hugo Award; 7 Acad. Award nom., winning best sound effects editing and best visual effects), Alien Nation (Saturn nom.), The Abyss (4 Acad. Award noms., winner Special Effects), Downtown (exec. prod.), Tremors (exec. prod.), Terminator 2 (exec. prod.), The Waterdance, Raising Cain.
- HURLLOCK, ROGER W.: Pres. Hurlock Cine-World. b. Cambridge, MD, May 30, 1912. e. Baltimore City Coll. Ent. m.p. ind. as publicist, Hippodrome Theatre, Balt.; asst. mgr., Lessor-operator Imperial and Majestic Theatres, Balt., 1931-35; real estate, bldg., farming, Maryland and Alaska, 1936-58, elected bd. mem., Allied Artists, 1958; asst. to pres., 1961-63; chmn. budget comm., 1963; chmn. policy comm., 1964; c.p. exec. comm. member, 1964; v.p. chf. operating officer 1965; chmn. exec. comm., 1966; pres., 1967. pres., Hurlock Cine-World, 1969.
- HURT, JOHN: Actor. b. Shirebrook, Derbyshire, Jan. 22, 1940. e. St. Martin's Sch. for Art, London, RADA.
- PICTURES: The Wild and the Willing (debut, 1962), This is My Street, A Man for All Seasons, The Sailor from Gibraltar, Before Winter Comes, Sinful Davey, In Search of Gregory, 10 Rillington Place, Mr. Forbush and the Penguins, The Pied Piper, Little Malcolm, The Ghoul, East of Elephant Rock, Disappearance, Midnight Express, Watership Down (voice), The Lord of the Rings (voice), The Shout, Alien, The Elephant Man, Heaven's Gate, History of the World Part I, Night Crossing, Partners, The Plague Dogs (voice), The Osterman Weekend, Champions, The Hit, Success is the Best Revenge, 1984, The Black Cauldron (voice), Jake Speed, From the Hip, Spaceballs, Aria, Vincent (voice), White Mischief, Little Sweetheart, Scandal, Frankenstein Unbound, The Field, King Ralph, Romeo-Juliet, Resident Alien, I Dream I Woke Up, Lapse of Memory, Dark at Noon.
- TELEVISION: Playboy of the Western World, A Tragedy of Two Ambitions, Green Julia, Niljinsky, Shades of Green, Ten from the Twenties, The Peddler, The Naked Civil Servant, I Claudius, Spectre, Crime and Punishment, The Storyteller (series host), Deadline, The Jim Henson Hour, The Investigation: Inside a Terrorist Bombing.
- STAGE: The Dwarfs, Little Malcolm and His Struggle Against the Eunuchs, Man and Superman, Belcher's Luck, Ride a Cock Horse, The Caretaker, Romeo and Juliet, Ruffian on the Streets, The Dumb Waiter, Travesties, The Arrest, The Seagull.
- HURT, MARY BETH: Actress. b. Marshalltown, IA, Sept. 26, 1948. m. writer-director Paul Schrader. e. U. of Iowa, NYU Sch. of Arts. Stage debut in 1973 with N.Y. Shakespeare Fest. (More Than You Deserve, Pericles, The Cherry Orchard).
- THEATER: As You Like It (Central Park), 2 seasons with Phoenix Theater, Love For Love, Tralaway of the Wells, Secret Service, Boy Meets Girl, Father's Day, Crimes of the Heart, The Misanthrope, Benefactors, The Nest of the Wood Grouse, The Day Room, Othello.
- PICTURES: Interiors (debut, 1978), Head Over Heels (Chilly Scenes of Winter), Change of Seasons, The World According to Garp, D.A.R.Y.L., Compromising Positions, Parents, Slaves of New York, Defenseless, Light Sleeper.
- TELEVISION: Series: Nick and Hillary. Movie: Baby Girl Scott. Specials: Forty Eight, Secret Service (NET Theatre). Guest: Kojak.
- HURT, WILLIAM: Actor. b. Washington, DC, Mar. 20, 1950. Lived as child in South Pacific when father was dir. of Trust Territories for U.S. State Dept. e. Tufts as theology major, switched to drama in jr. year, Juilliard. Oregon Shakespearean Fest. Leading actor with New York's Circle Repertory Company (Theatre World Award), since 1976, appearing in The Fifth of July, My Life (Obie Award), Ulysses in Traction, The Runner Stumbles, Hamlet, Childe Byron, Beside Herself. Also appeared with the New York Shakespeare Festival—Henry V (1976) and Midsummer's Night's Dream (1982), and in Hurlburly off-Bdwy and on Bdwy. Regional: Good (S.F.).
- PICTURES: Altered States (debut, 1980), Eyewitness, Body Heat, The Big Chill, Gorky Park, Kiss of the Spider Woman (Academy Award, 1985), Children of a Lesser God, Broadcast News, A Time of Destiny, The Accidental Tourist, I Love You to Death, Alice, The Doctor, Until the End of the World, The Plague.
- TELEVISION: Specials: Verna: USO Girl, Best of Families, All The Way Home.
- HUSSEIN, WARIS: Director. b. Lucknow, UP India, Dec. 9, 1938.
- TELEVISION: British: Sleeping Dog, Death of a Teddy Bear, Toggle, Spoiled, Days In the Trees, A Passage to India, Girls in Uniform, St. Joan, A Casual Affair, The Six Wives of Henry VIII (also re-edited and shown theatrically), Divorce His/Divorce Hers, Shoulder to Shoulder, Georges Sand, Chips With Everything, The Glittering Prizes, Love Letters on Blue Paper, Sarah Bernhard, Blind Love, Romance, Daphne Laureola, Waiting for Sheila, Armchair Thriller, Edward and Mrs. Simpson, The Clothes in the Wardrobe. U.S.: Death Penalty, And Baby Makes Six, The Henderson Monster, Baby Comes Home, Callie and Son, Coming Out of the Ice, Little Gloria: Happy at Last, Princess Daisy, Winter of Our Discontent, Arch of Triumph, Copacabana, Surviving, When the Bough Breaks, Intimate Contact, Downpayment on Murder, Onassis: The Richest Man in the World, Killer Instinct, Those She Left Behind, The Shell Seekers, Forbidden Nights, Switched at Birth, She Woke Up.
- PICTURES: A Touch of Love, Quackser Fortune Has a Cousin in the Bronx, Melody, The Possession of Joel Delaney.
- HUSSEY, OLIVIA: Actress. b. Buenos Aires, Apr. 17, 1951. Attended Italia Conti Stage School, London. Began acting at age 8.
- PICTURES: The Battle of the Villa Fiorita, Cup Fever, All the Right Noises, Romeo and Juliet, Summertime Killer, Lost Horizon, Black Christmas, Death on the Nile, The Cat and the Canary, The Man With Bogart's Face, The Jeweler's Shop, Undeclared War.
- TELEVISION: Movies/Mini-Series: Jesus of Nazareth, The Pirate, The Bastard, Ivanhoe, Last Days of Pompeii, The Corsican Brothers, Psycho IV: The Beginning, IT.
- HUSTON, ANJELICA: Actress. b. Santa Monica, CA, July 9, 1951. Daughter of late writer-dir.-actor John Huston. Granddaughter of actor Walter Huston. Sister of director Danny Huston. Raised in St. Cierans, Ireland. Appeared in 3-D Disney short Captain EO.
- PICTURES: A Walk With Love and Death (debut, 1969), Sinful Davey, Swashbuckler, The Last Tycoon, The Postman Always Rings Twice, The Ice Pirates, This is Spinal Tap, Prizzi's Honor (Acad. Award, supp. actress, 1985), Gardens of Stone, The Dead, A Handful of Dust, Mr. North, Crimes and Misdemeanors, Enemies a Love Story, The Witches, The Grifters, The Addams Family, The Player.
- TELEVISION: Movies: The Cowboy and the Ballerina. Specials: Faerie Tale Theatre, A Rose for Miss Emily. Mini-Series: Lonesome Dove.

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- HUSTON, DANNY:** Director. b. Rome, Italy, May 14, 1962. Youngest son of director-actor John Huston and actress Zoe Sallis. Brother of actress Anjelica and screenwriter Tony Huston. e. Overseas School, Rome; Intl branch of Milfield School in Exeter, London Film School. A constant visitor to his father's sets throughout the world, he began working on his father's films, beginning in Cuernavaca, Mexico as second-unit dir. on *Under the Volcano*. Directed TV doc. on Peru and on making of Santa Claus: The Movie, and TV features *Bigfoot* and *Mr. Corbett's Ghost*. Feature film debut, *Mr. North* (1988).
- HUTTE, ROBERT E.:** Exhibitor. b. Escanaba, MI, Oct. 22, 1917. e. Wisc. Inst. of Technology. Mgr. insp. lab. Iowa Ord. Plant 1940-42, Army Artl. 1942. Entered business as exhibitor in Southern Iowa 1943. Owned & managed theatres in Southern Iowa. Elected board of directors, Allied Theatre Owners of Iowa, Nebraska & Missouri 1948, 50, 52. Democratic candidate Iowa State Auditor 1960; Pres. Insurance Advisors, Des Moines, IA; pres. Leisure Homes, Nursing Homes; pres., Leisure Homes of Texas; pres. Wodon & Romar Prods., Austin, TX 1970-75. Real estate broker & pres. Leisure Mor, theatres in West TX; elected board of dir. National Independent Theatre Exhibitors 1979; Pres. Southwestern Indep. Theatre Exhibitors Assn. of TX, OK, AR, LA & NM; 1979 elected pres. Natl. Independent Theatre Exhibitors Assn. 1980-present. Lifetime member, Foundation of Motion Picture Pioneers.
- HUTTON, BETTY:** Actress. b. Battle Creek, MI, Feb. 26, 1921. Made screen debut in 1942.
PICTURES: *The Fleet's In* (debut), *Star Spangled Rhythm*, *Happy Go Lucky*, *Let's Face It*, *Miracle of Morgan's Creek*, *Incendiary Blonde*, *And the Angels Sing*, *Here Come the Waves*, *Duffys Tavern*, *The Stork Club*, *Cross My Heart*, *Perils of Pauline*, *Dream Girl*, *Red Hot and Blue*, *Annie Get Your Gun*, *Let's Dance*, *Sailor Beware* (cameo), *The Greatest Show on Earth*, *Somebody Loves Me*, *Spring Reunion*.
TELEVISION: *Series:* *The Betty Hutton Show* (1959-60).
- HUTTON, BRIAN, G.:** Director. b. New York, NY, 1935.
PICTURES: *The Wild Seed*, *The Pad*, *Sol Madrid*, *Where Eagles Dare*, *Kelly's Heroes*, *X Y and Zee*, *Night Watch*, *The First Deadly Sin*, *High Road to China*, *Hostile Takeover*.
TELEVISION: *Someone is Watching Me*, *Institute For Revenge*.
- HUTTON, LAUREN:** Actress. r.n. Mary Hutton. b. Charleston, SC, Nov. 17, 1943. e. U. of South Florida, Sophie Newcombe Coll. As model featured on more covers than any other American. Stage: *Extremities*.
PICTURES: *Paper Lion* (debut, 1968), *Little Fauss and Big Halsy*, *Rocco Papaleo*, *The Gambler*, *Gator*, *Welcome to L.A.*, *Viva Knievel*, *A Wedding*, *American Gigolo*, *Paternity*, *Zorro the Gay Blade*, *Tout Feu*, *Tout Flamme*, *Hecate*, *Lassiter*, *Once Bitten*, *Flagrant Desire*, *Malone*, *Blue Blood*, *Bulldance*, *Run For Your Life*, *Billions*, *Guilty as Charged*, *Missing Pieces*, *Mom & Dad Save the World*.
TELEVISION: *Mini-Series:* *The Rhineman Exchange*, *Sins*. *Movies:* *Someone is Watching Me*, *Institute for Revenge*, *Starlight*, *The Cradle Will Fall*, *Scandal Sheet*, *The Return of Mike Hammer*, *Time Stalker*, *Monte Carlo*, *Perfect People*, *Fear*. *Series:* *Paper Dolls*, *Falcon* *Crest*.
- HUTTON, ROBERT:** Actor. r.n. R. Winne. b. Kingston, NY, June 11, 1920. e. Blair Acad., NJ. In summer stock prior to screen career. 1943.
PICTURES: *Destination Tokyo*, *Janie*, *Roughly Speaking*, *Hollywood Canteen*, *Too Young to Know*, *Love and Learn*, *Always Together*, *Steel Helmet*, *New Mexico*, *Racket*, *Slaughter Trail*, *Casanova's Big Night*, *The Slime People* (also co-prod., dir.), *Now It Can Be Told* (assoc. prod.), *The Vulture*, *You Only Live Twice*, *They Came From Beyond Space*, *Torture Garden*, *Tales from the Crypt*.
- HUTTON, TIMOTHY:** Actor. b. Malibu, CA, Aug. 16, 1960. Son of late actor Jim Hutton. In high school plays; toured with father in Harvey during vacation. NY stage debut, *Love Letters* (1989), followed by *Prelude to a Kiss*, *Babylon Gardens*. Directed *Cars* video, *Drive* (1984).
TELEVISION: *Movies:* *Zuma Beach*, *Friendly Fire*, *The Best Place to Be*, *And Baby Makes Six*, *Young Love First Love*, *Father Figure*, *A Long Way Home*. *Director:* *Amazing Stories* (*Grandpa's Ghost*).
PICTURES: *Ordinary People* (Acad. Award, supp. actor, 1980), *Taps*, *Daniel*, *Iceman*, *The Falcon* and *The Snowman*, *Turk 182*, *Made in Heaven*, *A Time of Destiny*, *Betrayed* (cameo), *Everybody's All American*, *Torrents of Spring*, *Q&A*, *The Dark Half*, *The Temp*.
- HUYCK, WILLARD:** Writer, Director. e. U. of Southern California. Worked as reader for Larry Gordon, executive at American-International Pictures; named Gordon's asst., working on scene rewrites for AIP films. First screen credit on *The Devil's Eight* as co-writer with John Milius; also U.S.C. graduate. Left AIP to write original scripts, with Gloria Katz. Both signed by
- Francis Ford Coppola to write and direct films for his America Zetrotrope but projects never materialized. Co-wrote American *Graffiti* with Katz (1973) and *Lucky Lady* (1975). Huyck made directorial debut in 1979 with French Postcards, co-written with Katz, who also produced.
PICTURES: *French Postcards* (dir., co-s.p.), *Indiana Jones and the Temple of Doom* (co-s.p.), *Best Defense* (dir., co-s.p.), *Howard the Duck* (dir., co-s.p.).
TELEVISION: *A Father's Homecoming* (co-exec. prod., co-s.p.), *American River* (co-exec. prod., co-s.p.).
- HYAMS, JOSEPH:** Advertising & Publicity Executive. b. New York, NY, Sept. 21, 1926. e. NYU Ent. industry, 1947. Various publicity posts, 20th Century-Fox, Columbia Pictures, 1947-55; eastern pub. mgr., Figaro Prods., 1955-56; West Coast pub. mgr., Hecht-Hill-Lancaster, 1955-58; pub. adv. dir., Batjac Prods. 1959-60 national adv. & pub. dir., Warner Bros., Seven Arts, 1960. v.p., world-wide pub., Warner Bros., Inc., 1970-1987; appointed sr. v.p., special projects, Dec., 1987.
- HYAMS, PETER:** Director, Writer. b. New York, NY, July 26, 1943. e. Hunter Coll., Syracuse U. Joined CBS news staff N.Y. and made anchor man. Filmed documentary on Vietnam in 1966. Left CBS in 1970 and joined Paramount in Hollywood as writer. Hired by ABC to direct TV features.
PICTURES: *T.R. Baskin* (s.p. prod.), *Busting* (s.p. dir.), *Our Time* (dir.), *Peepers* (dir.), *Telefon* (co-s.p.), *Capricorn One* (s.p. dir.), *Hanover Street* (dir., s.p.), *The Hunter* (co-s.p.), *Outland* (dir., s.p.), *Star Chamber* (s.p. dir.), 2010 (prod., dir., s.p., cinematographer), *Running Scared* (exec. prod., dir., cinematographer), *The Monster Squad* (co-exec. prod.), *The Presidio* (dir., cinematographer), *Narrow Margin* (dir., s.p., cinematographer), *Stay Tuned* (dir., cinematog).
- TELEVISION:** *The Rolling Man*, *Goodnight My Love* (both s.p., dir.).
- HYDE, JOHN W.:** Executive. b. Jackson, MI. e. NYU, B.A. 1963. Joined ABC upon graduation from N.Y.U. 1963 hired by MCA-Universal as exec. assist. to then v.p. Ned Neenan becoming assoc. prod. on several MCA features. Also wrote, produced and directed musical shorts for MCA Records. 1969 joined Filmways, Inc. as v.p. and exec. asst. to then-pres. Richard R. St. Johns. 1972 formed own company, AcmeLab, Ltd., multifaceted special effects, commercial and post-production facility, which included Cineflex, Videoconversion and Acme Film Laboratories. 1976 Hyde sold AcmeLab to produce *The Ravagers* for Columbia Pictures. During production of that film, Hyde rejoined Richard St. Johns as v.p. of the Morison Film Group, a Guinness co.; 1977 became v.p. in charge of production for all Morison films; 1981, named pres. of MFG.
TELEVISION: *The Andy Williams Show*, *The Lloyd Thaxton Show*.
PICTURES: *Games*, *Midnight Patient*, *Skullduggery*, *The Ravagers*, *Death Hunt*, *Rituals*, *The Uncanny*, *Silent Flute* (*Circle of Iron*), *Matilda*, *The Wanders*, *Nightwing*, *The Mountain Men*, *The Final Countdown*, *A Change of Seasons*, *Dead and Buried*, *American Pop*, *Venom*, *Fire and Ice*, *UHF*.
- HYDE, TOMMY:** Executive. r.n. Thomas L. b. Meridian, MS, June 29, 1916. e. Lakeland H.S., grad., 1935. Worked E.J. Sparks Theatres, 1932-41. Florida State Theatres, 1941-42. U.S. Navy, 1942-46. Florida State Theatres, 1946-47; city mgr. (Tallahassee) *Talgar Theatres*, 1947-58; v.p. and gen. mgr. Kent Theatres, 1958-86; vice-pres. Motion Picture Films, Inc.; pres., NATO of Florida, 1961-62, chmn. bd. 1963-70; 1987-92, theatre consultant.
- HYER, MARTHA:** Actress. b. Fort Worth, TX, Aug. 10, 1924. e. Northwestern U., Pasadena Playhouse.
PICTURES: *Thunder Mountain*, *Indian Summer*, *Roughshod*, *Velvet Touch*, *The Lawless*, *Outcast of Black Mesa*, *Salt Lake Raiders*, *Frisco Tornado*, *Abbott and Costello Go to Mars*, *Scarlet Spear*, *So Big*, *Sabrina*, *Kiss of Fire*, *Paris Follies of 1956*, *Francis in the Navy*, *Red Sundown*, *Showdown at Abilene*, *Kelly and Me*, *Battle Hymn*, *Mister Coy*, *My Man Godfrey*, *Paris Holiday*, *Once Upon a Horse*, *Houseboat*, *Some Came Running*, *Big Fisherman*, *Best of Everything*, *Ice Palace*, *Desire in the Dust*, *The Right Approach*, *The Last Time I Saw Archie*, *Girl Named Tamiko*, *Man from the Diner's Club*, *Wives and Lovers*, *Pyro*, *The Carpetbaggers*, *First Men in the Moon*, *Blood on the Arrow*, *Bikini Beach*, *Sons of Katie Elder*, *The Chase*, *Night of the Grizzly*, *Picture Mommy Dead*, *The Happening*, *Some May Live*, *House of a Thousand Dolls*, *Once You Kiss a Stranger*, *Crosspost*.
- HYSON, KEVIN:** Executive. b. Duxford, U.K., Jan. 7, 1951. e. Kings' School, Ely U.K. 1960-1969. Joined Universal Pictures Ltd., London, 1969 in print and technical dept. Joined Cinema International Corp. London, 1970; gen. mgr., Cinema International Corp., Dominican Republic, 1974-76; gen. mgr., Cinema International Corp., Panama and Central America, 1976-79; mng. dir. CIC/Warner, South Africa, 1979-81; v.p., YK Cinema International Corp., Japan, 1981-83. Joined Columbia Pictures International, 1983; v.p., Latin America and Pacific for Columbia Pictures Intl., 1984; v.p., advertising and publicity, 1985; exec. v.p., theatrical distribution and market-

ing, Columbia Pictures Int'l., 1986. Joined Walt Disney Pictures as v.p. int'l marketing, 1988; appt. sr. v.p., theatrical distribution and marketing, Buena Vista Int'l., 1989.

IANNUCCI, SALVATORE J.: Executive. b. Brooklyn, NY, Sept. 24, 1927. e. NYU, B.A., 1949; Harvard Law School, J.D., 1952. 2 yrs. legal departments RCA and American Broadcasting Companies, Inc.; 14 yrs. with CBS Television Network; asst. dir. of bus. affairs, dir. of bus. affairs, v.p. of bus. affairs; 2 yrs. v.p. admin. National General Corp.; 2-1/2 yrs. pres. of Capital Records; 4-1/2 yrs. Corp. v.p. and dir. of Entertainment Div. of Playboy Enterprises, Inc.; 4 yrs. partner with Jones, Day, Reavis & Pogue in Los Angeles office, handling entertainment legal work; Pres., Filmways Entertainment, and sr. v.p., Filmways, Inc.; exec. v.p., Embassy Communications; COO, Aaron Spelling Prods.; sr. partner Bushkin, Gaims, Gaines, & Jonas; now pres. and chief operating officer, Brad Marks International.

IBBETSON, ARTHUR: Cinematographer. b. England, Sept. 8, 1922.

PICTURES: The Horse's Mouth, The Angry Silence, The League of Gentlemen, Tunes of Glory, Whistle Down the Wind, Nine Hours to Rama, I Could Go on Singing, The Chalk Garden, A Countess from Hong Kong, Inspector Clouseau, Where Eagles Dare, The Walking Stick, Anne of the Thousand Days (Oscar nominee), The Railway Children, Willy Wonka and the Chocolate Factory, A Doll's House, 11 Harrow House, A Little Night Music, The Medusa Touch, The Prisoner of Zenda, Hopscootch, Nothing Personal (co-cin.), The Bounty, Santa Claus: The Movie.

TELEVISION: Frankenstein: the True Story, Little Lord Fauntleroy (Emmy), Brief Encounter, Babes in Toyland, Witness for the Prosecution, Master of the Game.

IBERT, LLOYD: Executive. Began career as mgng. editor, Independent Film Journal. 1973, joined Paramount Pictures pub. dept.; named sr. publicist. 1985, appointed dir., natl. pub. for M.P. Group.

IDLE, ERIC: Actor, Writer. b. South Shields, Co. Durham, Eng., March 29, 1943. e. Pembroke Coll., Cambridge, 1962-65. Pres. Cambridge's Footlights appearing at Edinburgh Fest. 1963-64. Member Monty Python's Flying Circus appearing on BBC, 1969-74.

STAGE: Oh What a Lovely War, Monty Python Live at the Hollywood Bowl, 1978; Monty Python Live (NY, 1976), The Mikado (English Natl. Opera, 1986). Author: Pass the Butler, 1982.

BOOKS: Hello Sailor, The Rutland Dirty Weekend Book, as well as co-author of Monty Python books: Monty Python's Big Red Book, The Brand New Monty Python Book, Monty Python and the Holy Grail, The Complete Works of Shakespeare and Monty Python.

PICTURES: And Now for Something Completely Different (also co-s.p.), Monty Python and the Holy Grail (also co-s.p.), Monty Python's Life of Brian (also co-s.p.), Monty Python Live at the Hollywood Bowl (also co-s.p.), Monty Python's The Meaning of Life (also co-s.p.), Yellowbeard, National Lampoon's European Vacation, Transformers (voice), The Adventures of Baron Munchausen, Nuns on the Run, Too Much Sun, Missing Pieces, Mom & Dad Save the World.

TELEVISION: Isadora (debut, 1965), The Frost Report (writer), Do Not Adjust Your Set, Monty Python's Flying Circus, Rutland Weekend Television (series), All You Need is Cash (The Rutles), Faerie Tale Theater (The Frog Prince, dir., writer ACE Award, 1982), Saturday Night Live, The Mikado, Around the World in 80 Days, Nearly Departed (series).

IGER, ROBERT: Executive. b. 1951. Joined ABC in 1974 as studio supervisor. In 1976 moved to ABC Sports where in 1985 was named v.p. in charge of program planning and dev. as well as scheduling and rights acquisitions for all ABC Sports properties. In 1987, named v.p. programming for ABC Sports and mgr. & dir. for ABC's Wide World of Sports; 1988, appt. exec. v.p., ABC Network Group. April, 1989 named pres., ABC Entertainment.

IMAMURA, SHOHEI: Director, Producer. b. Tokyo, Japan, Sept. 15, 1926. e. Waseda U. Joined Shoichiku Ofuna Studio 1951 asst. dir., transferred Nikkatsu in 1954 as asst. dir., director Stolen Desire 1958 then 4 more films before refusing to work on any film distasteful to him; and wrote play later made into film directed by him in 1968; later turned to documentaries and from 1976 onward as independent; Ballad of Narayama awarded Golden Palm Prize, Cannes Festival, 1983.

PICTURES: Stolen Carnal Desire, Big Brother, Hogs and Warships, Insect Woman, God's Profound Desire, Human Evaporation, Postwar Japan, Vengeance Is Mine, Swing Along, Black Rain (dir., s.p.).

IMI, TONY: Cinematographer. b. London, March 27, 1937. Ent. ind. 1959. Has worked primarily in England, Germany and US.

PICTURES: The Raging Moon, Dulcima, The Slipper and the Rose, International Velvet, Brass Target, Folkes, The Sea Wolves, Night Crossing, Nate and Hayes, Not Quite Jerusalem, Enemy Mine, Empire State, American Roulette, Buster, Options, Wired, Fire Birds, Pretty Hattie's Baby.

TELEVISION: Queenie, The Return of Sherlock Holmes, Occasions of Fire, The Last Days of Frank and Jesse James, Reunion at Fairborough, A Christmas Carol, Sakharov, Princess Daisy, John Paul II, Little Gloria Happy at Last, Inside the Third Reich, Dreams Don't Die, For Ladies Only, Nicholas Nickleby, A Tale of Two Cities, Babycakes, Old Man and the Sea, Fourth Story, The Last to Go, Our Sons.

IMMERMAN, WILLIAM J.: Producer, Attorney, Executive. b. Dec. 29, 1937. Joined 20th Century-Fox in 1972 as v.p., business affairs. Promoted 1975 to sr. v.p., administration and worldwide business affairs of the Feature Film Division. Previously was with American International Pictures for 7 yrs. as v.p. business affairs & assoc. counsel. From 1963-65 was deputy dist. atty. for Los Angeles County. Was founder of and bd. chmn. of Cinema Group, Inc. 1979-82. 1989-90, vice-chmn., Cannon Pictures, Inc., 1988-9. Special consultant to office of Cong., Pathe Communications Corp. 1982-present, "of counsel" to law firm of Barash and Hill and pres. Salem Prods. Inc. Exec. prod., Highpoint, Southern Comfort, Hysterical, Mind Games, Take this Job and Shove It, Where the Red Ferns Grow Part II. Prod.: Primal Rage, Nightmare Beach.

INGALLS, DON: Producer, Writer. b. Humboldt, NB, July 29, 1928. e. George Washington U., 1946. Columnist, Washington Post; producer-writer, ATV, England and Australia; writer-prod., Have Gun Will Travel, also prod. for TV: The Travels of Jamie McPheeters, The Virginian, Honey West, Serpico, Kingston: Confidential, Exec. story consultant: The Sixth Sense; prod.: Fantasy Island, T.J. Hooker, Duel at Shiloh, Smile of the Dragon, In Preparation: Watchers on the Mountain, Hearts & Diamonds.

TELEVISION: Writer: Gunsmoke, Have Gun Will Travel, The Bold Ones, Marcus Welby M.D., Mad Squad, Star Trek, Honey West, Bonanza, The Sixth Sense, Then Came Bronson, Police Story, World Premier Movie, Shamus, Flood, Capt. America, The Initiation of Sarah, Blood Sport, and others.

PICTURES: Airport-1975, Who's Got the Body?

INGELS, MARTY: Actor. Former Comedian, Executive. b. Brooklyn, NY, Mar. 9, 1936. m actress-singer Shirley Jones. U.S. Infantry 1954-58. Ent. show business representing Army, Name That Tune. Stage: Sketchbook revue, Las Vegas. Pres., Celebrity Brokerage, packaging celebrity events and endorsements. Active in community affairs and charity funding.

TELEVISION: Series: I'm Dickens . . . He's Fenster, The Phyllis Diller Show. *Guest:* Phil Silvers Show, Steve Allen, Jack Paar, Playboy Penthouse, Bell Telephone Hour, Manhunt, Ann Southern Show, Peter Loves Mary, The Detectives, Joey Bishop Show, Hennessey, Dick Van Dyke Show, Burke's Law, Hollywood Palace, Family, Murder She Wrote.

PICTURES: Ladies Man, Armored Command, Horizontal Lieutenant, Busy Body, Wild and Wonderful, A Guide for the Married Man, If It's Tuesday It Must be Belgium, For Singles Only, Instant Karma.

INGSTER, BORIS: Writer, Director. b. 1913. In 1935; collaborated on adaptation, The Last Days of Pompeii, RKO. In 1936: Dancing Pirate, RKO. In 1937: collaborated on screen play Thin Ice, 20th-Fox. In 1938: Happy Landing.

PICTURES: Judge Steps Out, Southside 1-1000; Something for the Birds, Abdullah's Harem, California-story, Cloak & Dagger, The Amazing Mrs. Holliday.

TELEVISION: Wagon Train, The Alaskans, The Roaring 20's, Travels of Jaimie McPheeters, The Man From U.N.C.L.E.

INSORF, ANNETTE: Film professor, critic, translator, and television host. b. Paris, France, July 27, 1950. e. 1963-68 studied voice, Juilliard Sch. of Music and performed as singer; Queens Coll. (summa cum laude), B.A. 1972; Yale U., M.A., 1973; Yale U., Ph.D., 1975. 1973: soloist in Leonard Bernstein's Mass (European premiere in Vienna and BBC/WNET TV). 1975-87: professor of film, Yale U. Author of Francois Truffaut (1979; updated 1989), Indelible Shadows: Film and the Holocaust (1983, updated 1989). Since 1979: frequent contributor to NY Times (Arts and Leisure), Los Angeles Times, San Francisco Chronicle, Elle, and Premiere. Named Chevalier dans l'ordre des arts et lettres by French Ministry of Culture, 1986. Since 1987, dir. of Undergrad. Film Studies, Columbia U., and prof. Graduate Film Div. 1990 named chmn. of Film Div. 1987: exec.-prod. Shoeshine (short film nom. for Oscar). 1989: exec. prod., Abrams' Performance Pieces (named best fiction short, Cannes Fest).

- IRONS, JEREMY:** Actor. b. Isle of Wight, Sept. 19, 1948. m. actress Sinead Cusack. e. Sherborne Sch., Dorset. Stage career began at Marlowe Theatre, Canterbury, where he was student asst. stage manager. Accepted at Bristol Old Vic Theatre Sch. for two-yr. course; then joined Bristol Old Vic Co. in London played in *Godspell*, *Much Ado About Nothing*, *The Caretaker*, *Taming of the Shrew*, *Wild Oats*, *Rear Column*, *An Audience Called Edouard*, etc. N.Y. stage debut, *The Real Thing* (Tony Award, 1984).
- PICTURES:** *Nijinsky* (debut, 1980), *The French Lieutenant's Woman*, *Moonlighting*, *Betrayal*, *The Wild Duck*, *Swann in Love*, *The Mission*, *Dead Ringers*, *A Chorus of Disapproval*, *Australia*, *Reversal of Fortune* (Acad. Award, 1990), *Kafka*, *Waterland*, *Damage*.
- TELEVISION:** *The Pallisers*, *Notorious Woman*, *Love for Lydia*, *Langrishe Go Down*, *Brideshead Revisited*, *Danny the Champion of the World* (theatrically distributed in England).
- IRVIN, JOHN:** Director. b. Newcastle, England, May 7, 1940. In cutting rooms at Rank Organisation before making first film—documentary *Gala Day* on grant from British Film Inst. Other documentaries before turning to features.
- PICTURES:** *Dogs of War*, *Ghost Story*, *Champions*, *Turtle Diary*, *Raw Deal*, *Hamburger Hill*, *Next of Kin*, *Eminent Domain*.
- TELEVISION:** *The Nearly Man*, *Hard Times*, *Tinker Tailor Soldier Spy*.
- IRVING, AMY:** Actress. b. Palo Alto, CA, Sept. 10, 1953. e. American Conservatory Theatre, London Acad. of Dramatic Art. Daughter of late Jules Irving and actress Priscilla Pointer.
- THEATER:** NY: *Amadeus*, *Heartbreak House*, *Road to Mecca*. LA: *The Heidi Chronicles*.
- PICTURES:** *Carrie* (debut, 1976), *The Fury*, *Voices*, *Honey-suckle Rose*, *The Competition*, *Yentl*, *Micki* and *Maude*, *Rumpelstiltskin*, *Who Framed Roger Rabbit* (voice), *Crossing Delancey*, *Show of Force*, *An American Tail*: *Fievel Goes West* (voice).
- TELEVISION:** *Movies*: James Dean, James A. Michener's *Dynasty*, *Panache*, *Anastasia*: *The Mystery of Anna*. *Mini-Series*: *Once an Eagle*. *Special*: *Turn of the Screw*.
- IRWIN, BILL:** Actor. b. Santa Monica, CA, April 11, 1950.
- PICTURES:** *Popeye* (debut, 1980), *A New Life*, *Eight Men Out*, *My Blue Heaven*, *Scenes From a Mall*, *Hot Shots*, *Stepping Out*.
- THEATER:** *Bdwy*: *Accidental Death of an Anarchist*, 5-6-7-8-*Dance*, *Largely New York*. *Off-Bdwy*: *The Regard of Flight*, *The Courtroom*, *Not Quite New York*, *Waiting for Godot*.
- TELEVISION:** *Special*: *The Regard of Flight*. *Guest*: *Saturday Night Live*, *Tonight Show*, *Cosby Show*, *Northern Exposure*. *Specials*: *Bette Midler-Mondo Beyondo*, *The Paul Daniels Magic Show* (BBC).
- IRWIN, CHRISTOPHER:** Producer. Executive, b. England 1948. e. U. of Sussex, Eng., B.A., social studies. From 1967 to 1969 worked as freelance producer-presenter for BBC Radio Brighton. Was with the Federal Trust (the institute concerned with European affairs) 1969 to 1975, during which time worked for the Secretariat of the North Atlantic Assembly. Joined the BBC's External Services as talks producer in 1975, moving in 1977 to the BBC's central Secretariat. From 1977 to 1978 was seconded to the International Institute for Strategic Studies. In 1978 went to Scotland as Secretary, BBC Scotland, and was closely associated with early stages of Radio Scotland. Member of BBC's Future Policy Group, the "think tank" of the Corporation. Appointed Head of Radio Scotland May 1980.
- ISAACS, CHERYL BOONE:** Executive. Entered m.p. industry 1977 as staff publicist for Columbia Pictures. Worked five years after that for Melvin Simon Prods., named v.p. Left to become dir. of adv./pub. for The Ladd Co. 1984, named dir., pub. & promo., West Coast, for Paramount Pictures. Promoted vice pres., publicity, Paramount Pictures in 1986. Promoted to sr. v.p., Worldwide Publicity, Paramount in 1991. Member A.M.P.A.S. Board of Governors since 1988.
- ISAACS, PHIL:** Executive. b. New York, NY, May 20, 1922. e. City Coll. of New York. In U.S. Navy, 1943-46. Joined Paramount Pictures in 1946 as bookers asst., N.Y. exch. Branch mgr. in Washington; then mgr. Rocky Mt. div. In 1966 was Eastern-Southern sls. mgr.; 1967 joined Cinema Center Films as v.p. domestic dist. In 1972 named v.p., marketing, for Tomorrow Entertainment; joined Avco-Embassy 1975 as v.p., gen. sls. mgr., named exec. v.p., 1977. 1978 joined General Cinema Corp. as v.p. 1980 v.p., gen. sls. mgr., Orion Pictures. 1983, formed Phil Isaacs Co. 1988, v.p., general sales mgr., TWE Theatrical; 1989, appointed pres. Became pres. South Gate Entertainment 1989.
- ISRAEL, NEAL:** Writer, Director. m. director Amy Heckerling. **PICTURES:** *Tunnelvision* (exec. prod., s.p. actor), *Cracking Up* (s.p. actor), *Americathon* (dir., s.p.), *Police Academy* (s.p.), *Bachelor Party* (dir., s.p.), *Johnny Dangerously* (actor), *Mov-*
- ing Violations* (dir., s.p.), *Real Genius* (s.p.), *It's Alive III* (s.p.), *Buy and Sell* (co-s.p.), *Look Who's Talking Too* (co-prod., actor), *Spurling Blood* (exec. prod., s.p.), *All I Want for Christmas* (co-s.p.), *Breaking the Rules* (dir.).
- TELEVISION:** *Lola Falana Special* (s.p.), *Mac Davis Show*, *Ringo*, *Marie* (prod.), *Twilight Theatre* (writer, prod.), *The Cover Girl and the Cop* (dir.), *Woman With a Past* (co-exec. prod.).
- ITAMI, JUZO:** Director, Actor. b. Kyoto, Japan, 1933. m. actress Nobuko Miyamoto. Son of Mansaku Itami, pioneering Japanese film director. After successful stint as commercial artist, became an actor as well as essayist (*Listen, Women*, a collection of his work). Directing debut *The Funeral* (1984).
- PICTURES:** Actor: *55 Days at Peking*, *Lord Jim*, *I Am a Cat*, *The Makioka Sisters*, *The Family Game*. Director: *The Funeral* (5 Japanese Acad. Awards), *Tampopo*, *A Taxing Woman* (8 Japanese Acad. Awards), *A Taxing Woman's Return* (dir., s.p.), *Sweet Home* (exec. prod. only).
- IVANEK, ZELJKO:** Actor. b. Ljubljana, Yugoslavia, Aug. 15, 1957. Came to U.S. with family in 1960 and returned to homeland before settling in Palo Alto, CA, in 1967. Studied at Yale, majoring in theatre studies; graduated in 1978. Also graduate of London Acad. of Music and Dramatic Arts. Regular member of Williamstown Theatre Festival, appearing in *Hay Fever*, *Charley's Aunt*, *Front Page*. *Bdwy* debut in *The Survivor*.
- THEATER:** *Bdwy*: *Brighton Beach Memoirs*, *Loot*, *Two Shakespearean Actors*. *Regional*: *Master Harold ... and the Boys* (Yale Rep. premiere prod.), *Ivanov* (Yale Rep.). *Off Bdwy*: *Cloud 9*, *A Map of the World*, *The Cherry Orchard*.
- PICTURES:** *Tex*, *The Sender*, *The Soldier*, *Mass Appeal*, *Rachel River*.
- TELEVISION:** *Movies*: *The Sun Also Rises*, *Echoes in the Darkness*, *Aftermath: A Test of Love, Our Sons*. *Special*: *All My Sons*.
- IVERS, IRVING N.:** Executive. b. Montreal, Canada, Feb. 23, 1939. e. Sir George Williams U. Worked for 10 years in radio and TV in variety of executive capacities in station management before entering film business. Joined Columbia Pictures in 1973, serving as director of mktg. and dir. of adv. 1973-77; named Canadian sls. mgr. 1977-78; v.p. of adv./pub. 1978-80. In 1980 joined 20th Century-Fox as sr. v.p. of adv./pub./promo.; exec. v.p., worldwide adv., pub., promo. 1980-83; pres., worldwide mkt., MGM/JA/Entertainment Co., 1983-86. In 1986 to Warner Bros. as v.p., intl. adv./pub. Oct. 1991 to Astral Commun., Toronto as pres. of Astral Films and Astral Video.
- IVES, BURL:** Ballad singer, Actor. r.n. Burl Icle Ivanhoe b. Hunt Township, IL, June 14, 1909. e. Teacher's Coll., Charleston, IL. Professional football player, itinerant worker, radio singer, specializing ballads.
- STAGE:** *On Bdwy* in *Cat on a Hot Tin Roof*.
- PICTURES:** *Smoky* (debut, 1946), *Green Grass of Wyoming*, *Station West*, *So Dear to My Heart*, *Sierra*, *East of Eden*, *The Power and the Prize*, *A Face in the Crowd*, *Wind Across the Everglades*, *Desire Under the Eims*, *The Big Country* (Acad. Award, supp., 1958), *Cat on a Hot Tin Roof*, *Day of the Outlaw*, *Our Man in Havana*, *Let No Man Write My Epitaph*, *The Spiral Road*, *Summer Magic*, *The Brass Bottle*, *Ensign Pulver*, *The Daydreamer* (voice), *Blast-Off*, *The McMasters*, *Baker's Hawk*, *White the Hippo* (voice), *Just You and Me Kid*, *Earthbound*, *Huge Dog*, *Uphill All the Way*, *Two Moon Junction*.
- TELEVISION:** *Special*: *Rudolph the Red-Nosed Reindeer* (narrator). *Movies*: *The Sound of Anger*, *The Whole World is Watching*, *The Man Who Wanted to Live Forever*, *The Bermuda Depths*, *New Adventures of Heidi*, *Poor Little Rich Girl*, *Captains and the Kings*, *Roots*, *The Ewok Adventure*. *Series*: *O.K. Crackerby*, *The Lawyers*.
- IVEY, JUDITH:** Actress. b. El Paso, TX, Sept. 4, 1951. m. ind. prod., Tim Braine. e. Illinois State U. Stage debut in *The Sea* in Chicago, 1974.
- STAGE:** *Bedroom Farce*, *The Goodbye People*, *Oh, Coward!*, *Design for Living*, *Piaf*, *Romeo and Juliet*, *Pastorale*, *Two Small Bodies*, *Steaming* (Tony and Drama Desk Awards), *Second Lady* (off-Bdwy work she helped develop), *Hurlyburly* (Tony and Drama Desk Awards), *Precious Sons* (Drama Desk nom.), *Blithe Spirit*, *Mrs. Dally Has a Lover*, *Park Your Car in Harvard Yard*, many others.
- PICTURES:** *Harry and Son* (debut, 1984), *The Lonely Guy*, *The Woman in Red*, *Compromising Positions*, *Brighton Beach Memoirs*, *Hello Again*, *Sister, Sister*, *Miles from Home*, *In Country*, *Everbody Wins*, *Alice*, *Love Hurts*, *There Goes the Neighborhood*.
- TELEVISION:** *Movies*: *The Shady Hill Kidnapping*, *Dixie*, *Changing Habits*, *We Are the Children*, *The Long Hot Summer*, *Jesse* and *the Bandit Queen*, *Decoration Day*. *Series*: *Down Home*.
- IVORY, JAMES:** Director. b. Berkeley, CA, June 7, 1928. e. U. of Oregon, B.F.A., 1951; U. of Southern California, M.A. (cin-

ema) 1956. First film Venice: Theme and Variations (doc. made as M.A. thesis, 1957). Early work: The Sword and the Flute, The Delhi Way. Formed Merchant-Ivory Productions with prod. Ismail Merchant and long-time script writer Ruth Praver Jhabvala.

PICTURES: The Householder, Shakespeare Wallah (also co-s.p.), The Guru (also co-s.p.), Bombay Talkie (also co-s.p.), Savages, The Wild Party, Roseland, The Europeans (also cameo), Quartet, Heat and Dust, The Bostonians, A Room with a View, Maurice (also co-s.p.), Slaves of New York, Mr. and Mrs. Bridge, Howards End.

TELEVISION: Noon Wine (exec. prod.), *Dir.* Adventures of a Brown Man in Search of Civilization, Autobiography of a Princess, Hullabaloo Over George and Bonnie's Pictures, Jane Austen in Manhattan (also released theatrically), The Five Forty Eight.

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JACKSON, ANNE: Actress. b. Allegheny, PA, Sept. 3, 1926. e. Neighborhood Playhouse, Actors Studio. Married to actor Eli Wallach. Stage debut in The Cherry Orchard, 1944. Autobiography: Early Stages.

THEATER: Major Barbara, Middle of the Night, Typists and the Tiger, Luv, Waltz of the Toreadors, Twice Around the Park, Summer and Smoke, Nest of the Woodgrouse, Marco Polo Sings a Solo, The Mad Woman of Chailoit, Cafe Crown, Lost in Yonkers.

PICTURES: So Young So Bad (debut, 1950), The Journey, Tall Story, The Tiger Makes Out, How to Save a Marriage and Ruin Your Life, The Secret Life of an American Wife, The Angel Levine, Zig Zag, Lovers and Other Strangers, Dirty Dingus Magee, Nasty Habits, The Bell Jar, The Shining, Funny About Love, Folks.

TELEVISION: Series: Everything's Relative. *Special:* 84 Charing Cross Road. *Movies:* The Family Man, A Woman Called Golda, Private Battle, Blinded By the Light, Leave 'em Laughing, Baby M.

JACKSON, BRIAN: Actor, Film/Stage Producer. b. Bolton, England, 1931. Early career in photography then numerous stage performances incl. Old Vic, Royal Shakespeare. Ent. film/TV industry 1958. Formed Quintus Plays, 1965; formed Brian Jackson Productions 1966; formed Hampden Gurney Studios Ltd. 1970. Co-produced The Others 1967; presented The Button, 1969; co-produced the documentary film Village in Mayfair, 1970; 1971: Formed Brian Jackson Films Ltd.; produced Yesterday, The Red Deer, The Story of Tutankhamen.

TELEVISION: Moon Fleet, Private Investigator, Life of Lord Lister, Z Cars, Vendetta, Sherlock Holmes. Mr. Rose, Hardy Heating International, Nearest & Dearest, The Persuaders, The Paradise Makers, The New Avengers, Smugglers Bay, The Tomorrow People, Secret Army, Last Visitor for Hugh Peters, Six Men of Dorset, Commercial: featured as the man from Delmonte for 5 years.

PICTURES: Incident in Karandi, Carry On Sergeant, Gorgo, Jack the Ripper, Taste of Fear, Heroes of Telemark, Only the Lonely, The Deadly Females, The Revenge of the Pink Panther, Deceptions.

STAGE: Mame, Drury Lane, Fallen Angels, In Praise of Love.

JACKSON, GLENDA: Actress. b. Birkenhead, England, May 9, 1936. Stage debut: Separate Tales (Worthing, Eng. 1957). Ent. m.p. ind. 1955. Became member of Parliament, 1992.

THEATER: (Eng.) Ali Kinds of Men, Hammersmith, The Idiot, Alfie. Joined Royal Shakespeare Co in experimental Theatre of Cruelty season, Marat Sade (London, N.Y.), Three Sisters, The Maids, Hedda Gabler, The White Devil, Rose, Strange Interlude (N.Y.), Macbeth (N.Y.), Who's Afraid of Virginia Woolf? (L.A.).

PICTURES: Marat-Sade (debut, 1967), Tell Me Lies, Negatives, Women in Love (Acad. Award, 1970), The Music Lovers, Sunday Bloody Sunday, Mary Queen of Scots, The Boy Friend, Triple Echo, The Nelson Affair, A Touch of Class (Acad. Award, 1973), The Maids, The Temptress, The Romantic Englishwoman, The Devil is a Woman, Hedda, The Incredible Sarah, Nasty Habits, House Calls, Stevie, The Class of Miss McMichael, Lost and Found, Health, Hopscotch, Giro City, The Return of the Soldier, Turtle Diary, Beyond Therapy, Business as Usual, Salome's Last Dance, The Rainbow, The Visit.

TELEVISION: *Movies:* The Patricia Neal Story, Sakharov. *Mini-Series:* Elizabeth R (2 Emmy Awards, 1972). *Special:* Strange Interlude, A Murder of Quality, The House of Bernarda Alba.

JACKSON, JOHN HENRY: Executive. b. New York, NY, April 27, 1916. e. Holy Cross Acad., 1930; Professional Children's Sch., 1934; Georgia Tech, 1936. Performed as vaudeville artist touring Europe, 1928-29; Fair dates and indoor circus, 1929-34; Billy Rosie's Jumbo, 1935; Texas Centennial, 1936;

George Abbott's Too Many Girls, 1938. Joined Radio City Music Hall, 1943 with Glee Club; stage manager, 1944-51; director of stage operations, 1958; v.p., 1970; prod., 1971; pres., Tri-Marquee Productions, Ltd., 1979. Retired 1980. Produced p.e. events W.R. Grace Co. 1980-86.

JACKSON, KATE: Actress. b. Birmingham, AL, Oct. 29, 1949. e. U. of Mississippi, Birmingham Southern U. Did summer stock before going to N.Y. to enter American Acad. of Dramatic Arts, appearing in Night Must Fall, The Constant Wife, Little Moon of Alban. Worked as model and became tour guide at NBC. First role on TV in Dark Shadows (series).

PICTURES: Night of Dark Shadows, Limbo, Thunder and Lightning, Dirty Tricks, Making Love, Loverboy.

TELEVISION: *Movies:* Satan's School for Girls, Killer Bees, Death Cruise, Death Scream, Charlie's Angels (pilot), Death at Love House, James at 15 (pilot), Topper, Inmates: A Love Story, Thin Ice, Listen to Your Heart, The Stranger Within, Quiet Killer. *Series:* Dark Shadows, The Rookies, Charlie's Angels, Scarecrow and Mrs. King, Baby Boom. *Guest:* The Jimmy Stewart Show.

JACKSON, MICHAEL: Singer, Composer. b. Gary, IN, Aug. 29, 1958. Musical recording artist with family group known as Jackson 5: all brothers, Jackie, Jermaine, Tito, Marion, and Michael. Sister is singer Janet Jackson.

PICTURES: Save the Children, The Wiz, Moonwalker (also exec. prod., story).

TELEVISION: Series: The Jacksons (1976-7). *Specials:* Free to Be You and Me, Sandy in Disneyland, Motown on Showtime: Michael Jackson.

JACKSON, SAMUEL L.: Actor. b. 1949. e. Morehouse Col. m. actress LaTanya Richardson. Co-founder, member of the Just Us Theatre Co. in Atlanta.

MOVIES: Ragtime, Eddie Murphy Raw, Do the Right Thing, Sea of Love, Def by Temptation, Goodfellas, Jungle Fever (Cannes Film Festival & New York Film Critics Awards, 1991), Strictly Business, Juice, White Sands, Patriot Games, Johnny Seude, Amos & Andrew.

JACOBI, DEREK: Actor. b. London, England, Oct. 22, 1938. e. Cambridge. On stage in Pericles, The Hollow Crown, Hobson's Choice, The Suicide, Breaking the Code (London, NY).

PICTURES: Othello (debut, 1965), The Three Sisters, Day of the Jackal, Blue Blood, The Odessa File, The Medusa Touch, The Human Factor, Enigma, Secret of NIMH (voice), Little Dorrit, Henry V, Dead Again.

TELEVISION: She Stoops to Conquer, Man of Straw, The Pallisers, I, Claudius, Philby, Burgess and MacLean, Hamlet. *Movies:* Othello, Three Sisters, Interlude, Charlotte, The Man Who Went Up in Smoke, The Hunchback of Notre Dame, Inside the Third Reich, The Secret Garden, The Tenth Man (Emmy Award). *Series:* Minder, Tales of the Unexpected, Mr. Pye.

JACOBS, BARRY: Executive. b. London, England, 1924. Ent. m.p. ind. 1938. Served in RAF 1943-46. Circuit rep. Warner Bros. 1938-59. Overseas sales rep. independent producers 1960-62. Formed Eagle Films Ltd. dist. organization UK 1962. Entered prod. 1969. Exec. prod. The Wife Swappers, Groupie Girl, Bread, Naughty, The Love Box, Sex and the Other Woman, On the Game, Eskimo Nell. Formed Elephant Entertainment Ltd. & Elephant Video Ltd., 1986; Elephant Cinemas Ltd., 1988.

JACOBS, JOHN: Executive. b. New York, NY. e. Syracuse U.'s Newhouse Communications Sch. Full-service agency background, including 13 years with Grey Advertising agency, where handled Warner Bros. & Warner Home Video accts. Suprv. media on RCA, ABC-TV, Murdoch Publishing, Radio City Musical Hall, etc. Named v.p. & group media dir. for Grey 1986, left to join Warner Bros. as v.p., media.

JACOBY, FRANK DAVID: Director, Producer. b. New York, NY, July 15, 1925. e. Hunter Coll., Brooklynn Coll. m. Doris Storm, producer/director educational films, actress. 1949-52: NBC network TV director; 1952-56: B.B.D.O., Biow Co., TV producer/director; 1956-58 Metropolitan Educational TV Association, Director of Production; 1958-65: United Nation, film producer/director; 1965 to present: President, Jacoby/Storm Productions, Inc., Westport, Conn., documentary, industrial, educational films and filmstrips. Clients include Xerox Corp., Random House, Publ., Lippincott Co., IBM, Heublein, G.E., and Pitney Bowes. Winner, Sherwood Award, Peabody Award. Member, Director's Guild of America; winner, Int'l TV & Film Festival, National Educational Film Festival, American Film Festival.

JACOBY, JOSEPH: Producer, Director, Writer. b. Brooklyn, NY, Sept. 22, 1942. e. NYU. Sch. of Arts and Sciences, majoring in m.p. As undergraduate worked part-time as prod. asst. on daytime network TV shows and as puppeteer for Bunin Puppets. In 1964 joined Bill Baird Marionettes as full-time puppeteer, working also on Baird film commercials. Made feature m.p. debut as prod.-dir. of Shame, Shame Everybody

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- Knows Her Name, 1968. Contributing essayist, NY Woman Magazine.
- PICTURES: Hurry Up, or I'll Be 30 (dir., writer, prod.), The Great Bank Hoax (co-prod., dir., s.p.).
- JACOBY, SCOTT: Actor. b. Chicago, IL. Nov. 19, 1956.
- PICTURES: The Little Girl Who Lives Down the Lane, Love and the Midnight Auto Supply, Our Winning Season, Return to Horror High, To Die For, To Die For II.
- TELEVISION: *Movies*: No Place to Run, That Certain Summer (Emmy Award, supp. 1973), The Man Who Could Talk to Kids, Bad Ronald, Smash-Up on Interstate 5, No Other Love, The Diary of Anne Frank. *Mini-Series*: 79 Park Avenue. *Series*: One Life to Live (1973-4). *Guest*: Medical Center, Marcus Welby M.D., The Golden Girls.
- JACON, BERNARD: Executive. b. Louisiana. Manager, promotion, Small & Strausberg Theatres, New York; buyer & gen. mgr., Mantell Theatres N.Y., gen. mgr. & assoc., Rockaway Beach Theatres, Universal Pictures, home office & field, br. superfilms & sales. Mgr., sales & dist. (Continental Films) Superfilms Distribution Corp., New York 1946-49; vice-pres. in chg. of sales & dist., Lux Film Distributing Corp., N.Y., 1949-52; v.p. sales, dist. IFE Releasing, 1952-55; org. nat'l distrib. co., Jaccon Film Distributors, Inc., as pres., 1956; nat'l consultant to independent distributors, producers & exhibitors, member of the Pioneers & Variety, 1979, formed Bernie Jaccon, Inc., nat'l. co-ordinator for producers and distributors.
- JACQUEMIN, ROBERT: Executive. Began career as media buyer; later in station representation as v.p. of regional sls. for Telerep, Inc. Entered syndication as pres. of Television Marketing Services, St. Louis. Joined Paramount Domestic Television and Video Programming as midwest div. mgr. in St. Louis; later sr. v.p., sls. in N.Y. 1981, named exec. v.p., sls. & mktg. 1985, joined Walt Disney Pictures as sr. v.p., domestic TV dist., a new syndication div. formed by the co.; promoted to president, Oct. 1988.
- JACQUES, ROBERT C.: Film editor. b. Cincinnati, OH. Feb. 24, 1919. e. U. of Michigan, U. of Southern California. Asst. film ed., RKO Radio 1939-42; film ed., Pathe News, 1942-44; chief film ed., NBC Television, 1944-48; prod. chief, Ziv TV film dept. 1948-51; free lance m.p. film ed., 1951-52; supervising film ed., prod. mgr., American Film Prod., 1952-53; prod. superv., ed., Telenevs and Screen Gems 1953; film ed., RKO Radio, 1953-55; supervising film ed., George Blake Enterprises, 1955-57; v.p. Peter Elgar Productions 1957-60; supv. film editor, Transfilm-Caravel Inc. 1960-62; v.p. in chg. of completion, Filmex, Inc., 1962. V.P. in charge of completion, Filmex Inc. 1962-69. Free lance film editor, May-Nov. 1969. V.P. of own co., Double Image Inc., film and videotape editorial service, Nov. 1969-1983. Freelance post-prod. consultant, 1983. Retired 1983.
- JAECKEL, RICHARD: Actor. b. Long Beach, NY, Oct. 10, 1926. e. Hollywood H.S., 1943. Performed odd jobs upon graduation, with plans toward entering Merchant Marine when of age; worked as delivery boy in mail room, 20th Century-Fox.
- PICTURES: Guadalcanal Diary (debut, 1943), Wing and a Prayer, Jungle Patrol, City Across the River, Battleground, Sands of Iwo Jima, The Gunfighter, Sea Hornet, Hoodlum Empire, My Son John, Come Back Little Sheba, Big Leaguer, Sea of Lost Ships, Shanghai Story, Violent Men, Apache Ambush, Attack!, 3:10 to Yuma, The Naked and the Dead, The Gallant Hours, Town Without Pity, Four for Texas, Town Tamer, The Dirty Dozen, The Devil's Brigade, The Green Slime, Chisum, Sometimes a Great Notion, Ulanza's Raid, Pat Garrett and Billy the Kid, The Outfit, Chosen Survivors, The Drowning Pool, Part II—Walking Tall, Grizzly, Mako: The Jaws of Death, Day of the Animals, Twilight's Last Gleaming, Delta Fox, Speedtrap, The Dark, Herbie Goes Bananas, All the Marbles, Cold River, Starman, Black Moon Rising, Delta Force II, Ghetto Blasters.
- TELEVISION: *Guest*: U.S. Steel Hour, Elgin Hour, Good-year Playhouse, Kraft, Producer's Showcase. *Special*: The Petrified Forest. *Movies*: The Deadly Dream, Firehouse, The Red Pony, Partners in Crime, Born Innocent, The Last Day Go West Young Girl, Champions: A Love Story, Salvage, The \$5.20 an Hour Dream, Reward, The Awakening of Candra, Dirty Dozen: The Next Mission, Baywatch: Panic at Malibu Pier. *Series*: Frontier Circus, Banyon, Firehouse, Salvage One, At Ease, Spenser for Hire, Supercarrier, Baywatch.
- JAFFE, LEO: Executive. b. April 23, 1909. e. NYU. Started at Columbia, 1930; v.p., Columbia Pictures, January, 1954; 1st v.p., treas., member of board, 1956; v.p. & treas., 1958; exec. v.p., Columbia Pictures, 1962; Pres. Columbia Pictures, 1968; pres., Columbia Pictures Industries, Inc., 1970, president & chief executive officer, Columbia Pictures Industries, Inc., Chairman of board of directors to Aug., 1978. Currently chmn. emeritus. Industry honors: Motion Picture Pioneer of the Year, 1972; Acad. of Motion Picture Arts and Sciences Jean Hersholt Humanitarian Award, 1979; NATO Award-Knight of Malta.
- JAFFE, STANLEY R.: Producer. b. New Rochelle, NY, July, 31, 1940. Graduate of U. of Pennsylvania Wharton Sch. of Finance. Joined Seven Arts Associates, 1962; named exec. asst. to president, 1964; later, head of East Coast TV programming. Produced Goodbye, Columbus, in 1968 for Paramount; then joined that company as exec. v.p., 1969. Produced A New Leaf, 1969. Named pres. of Paramount in 1970; resigned 1971 to form own prod. unit, Joined Columbia as exec. v.p. of global prod. in 1976, but resigned to be independent producer. Named pres. & CEO of Paramount Communications in 1991.
- PICTURES: Goodbye Columbus, A New Leaf, Bad Company, Man on a Swing, Bad News Bears, Kramer vs. Kramer, Taps, Without a Trace (prod. dir.). *Co-prod.* with Sherry Lansing: Racing with the Moon, Firstborn, Fatal Attraction, The Accused, Black Rain.
- JAFFE, STEVEN-CHARLES: Producer. b. Brooklyn, NY, 1954. e. U. of Southern California, cinema. First professional job as documentary prod. on John Huston's Fat City. Served as prod. asst. on The Wind and the Lion in Spain. Assoc. prod. on Demon Seed (written by brother Robert); served as location mgr. on Who'll Stop the Rain; assoc. prod. on Time After Time. On tv worked as 2nd unit dir. on The Day After.
- PICTURES: Those Lips Those Eyes, Motel Hell (also co-s.p.), Scarab (dir.), Flesh & Blood (2nd unit. dir.), Near Dark, Plain Clothes (exec. prod.), The Fly II, Ghost (exec. prod., 2nd unit dir.), Company Business, Star Trek VI: The Undiscovered Country.
- JAGGER, MICK: Singer, Composer, Actor. b. Dartford, Kent, England, July 26, 1943. Lead singer with Rolling Stones.
- PICTURES: Performance, Ned Kelly, Gimme Shelter, Sympathy for the Devil, Ladies and Gentlemen, The Rolling Stones, The London Rock 'n' Roll Show. Let's Spend the Night Together, At the Max, Freaqack.
- TELEVISION: *Special*: The Nightingale (Faerie Tale Theatre).
- JAGGS, STEVE: Executive. b. London, England. Ent. motion picture industry, 1964. Gained experience in the film production and laboratory areas with Colour Film Service and Universal Laboratories. Joined Agfa-Gevaert Ltd., Motion Picture Division, 1976. Appt. sales manager, 1979; divisional manager, 1989.
- JAGLOM, HENRY: Director, Writer, Editor, Actor. b. London, Eng., Jan. 26, 1943. Studied acting, writing and directing with Lee Strasberg and at Actors Studio. Did off-Bdwy. shows; went to West Coast where guest-starred in TV series (Gidget, The Flying Nun, etc.). Shot documentary film in Israel during Six Day War. Hired as edit consultant Easy Rider by producer Bert Schneider. Acted in Psych Out, Drive He Said, The Last Movie, Thousand Plane Raid, Lili Aime Moi, The Other Side of the Wind (Orson Welles' unreleased last film). Wrote and dir. first feature, A Safe Place, in 1971. Created The Women's Film Co. (to prod. and distrib. motion pictures by women filmmakers), and International Rainbow Pictures.
- PICTURES: *Dir.-Writer*: A Safe Place; Tracks; Sitting Ducks (also actor), National Lampoon Goes to the Movies (co-dir.), Can She Bake A Cherry Pie?, Always (But Not Forever) (also actor), Someone To Love (also actor), New Year's Day (also actor); Eating, Venice Venice (also actor), Lucky Ducks.
- JALBERT, JOE JAY: Executive. e. U. of Washington. Was ski captain in school and began film career as technical director on Downhill Racer, 1969, also cinematographer and double for Robert Redford, 1970, produced impressions of Utah, documentary, with Redford, Won Emmy for cinematography on TV's Peggy Fleming Special. In 1970 formed Jalbert Productions, Inc., to make feature films, TV sports, specials, commercials, etc. Co. has produced Winter Sports cast and 9 official films at Innsbruck Winter Olympics (1976), Lake Placid (1980), Sarajevo (1984). Awarded official film contract for 1992 Albertville Winter Olympic Games.
- JAMES, CLIFTON: Actor. b. Portland, OR, May 29, 1925. e. U. of Oregon. Studied at Actors Studio. Made numerous appearances on stage and TV, as well as theatrical films.
- PICTURES: On The Waterfront, David and Lisa, Cool Hand Luke, The Reivers, Tick Tick Tick, The New Centurions, Live and Let Die, The Last Detail, Bank Shot, Juggernaut, The Man with the Golden Gun, Rancho DeLuxe, Silver Streak, The Bad News Bears in Breaking Training, Superman II, Whoops Apocalypse, Eight Men Out, The Bonfire of the Vanities.
- TELEVISION: *Series*: City of Angels, Lewis and Clark. *Movies*: Runaway Barge, Friendly Persuasion, The Deadly Tower, Hart to Hart (piloted), Undercover With the KKK, Guyana Tragedy: The Story of Jim Jones, Carolina Skeletons. *Mini-Series*: Captains and the Kings.
- THEATRE: *NY*: Bdwy. J.B., All the Way Home, The Shadow Box, American Buffalo; *Off-Bdwy.*: All the King's Men.
- JAMES, DENNIS: Performer. b. Jersey City, NJ, Aug. 24, 1917. e. St. Peter's Coll., Jersey City. TV personality for over 50 years.

- Formerly M.C., actor, sports commentator on radio; award winning sports commentator for wrestling, 25 TV first to credit; currently pres., Dennis James Prod. For past 41 years host of Cerebral Palsy Telethon, having helped raised over 475 million dollars.
- TELEVISION: *Chance of a Lifetime* (host), *High Finance*, *First Impressions*, *What's My Line?*, PDQ, *Your All-American College Show*; *New Price Is Right* (host), *Name That Tune* (host). Actor: Kraft Theatre, Dick Powell Theatre, Tycoon, 77 Sunset Strip.
- PICTURES: *The One and Only*, *Rocky III*, *Mr. Universe*.
- JAMES, POLLY: Writer. b. Ancon, Canal Zone. e. Smith Coll. Newspaper work, Panama; with trade mag., N.Y.; screenwriter since 1942.
- PICTURES: Mrs. Parkington, *The Raiders*, *Redhead from Wyoming*, *Quantrell's Raiders*.
- TELEVISION: Several shows.
- JAMESON, JERRY: Director. b. Hollywood, CA. Started as editorial asst.; then editor and supv. editor for Danny Thomas Prods. Turned to directing.
- PICTURES: *Dirt Gang*, *The Bat People*, *Brute Core*, *Airport '77*, *Raise the Titanic*.
- TELEVISION: *Movies*: *Heatwave!*, *The Elevator*, *Hurricane*, *Terror on the 40th Floor*, *The Secret Night Caller*, *The Deadly Tower*, *The Lives of Jenny Dolan*, *The Call of the Wild*, *The Invasion of Johnson County*, *Superdome*, *A Fire in the Sky*, *High Noon—Part II*, *The Return of Will Kane*, *Stand By Your Man*, *Killing at Hell's Gate*, *Hotline*, *Starflight: The Plane That Couldn't Land*, *Cowboy*, *This Girl for Hire*, *Last of the Great Survivors*, *The Cowboy and the Ballerina*, *Stormin' Home*, *One Police Plaza*, *The Red Spider*, *Terror on Highway 91*, *Fire and Rain*.
- JANKOWSKI, GENE F.: Executive. b. Buffalo, NY, May 21, 1934. e. Canisius Coll., B.S., Michigan State U., M.A. in radio, TV and film. Joined CBS radio network sls, 1961 as acct. exec.; eastern sls. mgr., 1966; moved to CBS-TV as acct. exec. 1969; gen. sls. mgr. WCBST-TV, 1970; dir. sls, 1971; v.p. sls., CBS-TV Stations Divisions, 1973; v.p., finance & planning, 1974; v.p., controller, CBS Inc. 1976; v.p. adm., 1977; exec. v.p. CBS/Broadcast Group, 1977; pres., CBS/Broadcast Group, 1977; chmn. CBS/Broadcast Group, 1988-89; chmn. Jankowski Communications System, Inc. Aug., 1989-. Member; pres., Intl. Council of National Acad. of Television Arts & Sciences; chmn. & trustee Amer. Film Institute; trustee, Catholic U. of Amer.; director, Georgetown U.; bd. of gov. American Red Cross; vice chmn., business comm. Metropolitan Museum of Art. Member, Library of Congress Film Preservation Board; adjunct prof. telecommunications, Michigan St. U.
- AWARDS: Received Distinguished Communications Medal from South Baptist Radio & Television Commission; honorary Doctorate of Humanities, Michigan State U.; Humanitarian Award, National Conference of Christians and Jews, etc.
- JANNI, JOSEPH: Producer. b. Milan, Italy, May 21, 1916. e. Milan U. Rome Film Sch. Entered m.p. industry 1941. Assistant producer. Founded Vic Films Ltd.
- PICTURES: *The Glass Mountain*, *White Corridors*, *Something Money Can't Buy*, *Romeo and Juliet* (co-prod.), *A Town Like Alice*, *The Captain's Table*, *Savage Innocents*, *A Kind of Loving*, *Billy Liar*, *Darling*, *Modesty Blaise*, *Far from the Madding Crowd*, *Poor Cow*, *In Search of Gregory*, *Sunday*, *Bloody Sunday*, *Made, Yanks* (co-prod.).
- JARMAN, CLAUDE, JR.: Actor. b. Nashville, TN, Sept. 27, 1934. e. MGM Sch. Received special Oscar for *The Yearling*.
- PICTURES: *The Yearling* (debut, 1946), *High Barbaree*, *Sun Comes Up*, *Intruder in the Dust*, *Roughshod*, *Outriders*, *Inside Straight*, *Rio Grande*, *Hangman's Knot*, *Fair Wind to Java*, *Great Locomotive Chase*.
- TELEVISION: *Mini-Series*: *Centennial*.
- JARMUSCH, JIM: Director, Writer, Composer, Actor. b. Akron, OH, 1953. e. attended Columbia U., went to Paris in senior year. NYU Film Sch., studied with Nicholas Ray and became his teaching asst. Appeared as an actor in Red Italy and Fraulin Berlin. Composed scores for *The State of Things* and *Reverse Angle*. Directorial debut *Permanent Vacation* (also prod., s.p., music, ed, 1980). Wrote and directed *New World* using 30 minutes of leftover, unused film from another director. (Won International Critics Prize, Rotterdam Film Festival.) Expanded it into *Stranger Than Paradise*.
- PICTURES: *Dir.-Writer*: *Stranger Than Paradise* (also ed., Best Film Award, National Society of Film Critics; Golden Leopard, Locarno Film Festival; Camera d'Or best new director, Cannes), *Down by Law*, *Straight to Hell* (actor only), *Candy Mountain* (actor only), *Mystery Train* (also s.p.), *Leningrad Cowboys Go America* (actor only), *Night on Earth*.
- JARRE, MAURICE: Composer. b. Lyon, France, 1924. Studied at Paris Cons. Was orchestra conductor for Jean Louis Barault's theatre company four years. In 1951 joined Jean Vilar's nat'l theatre co., composing for plays by Shakespeare, Moliere, O'Neill, Eliot, and Victor Hugo. Musical dir., French National Theatre for 12 years before starting to compose film scores in 1952. Also written ballets (*Masques de Femmes*, *Facheuse Rencontre*, *The Murdered Poet*, *Maidrorts*, *The Hunchback of Notre Dame*) and served as cond. with Royal Phil. Orch. London, Japan Phil. Orch., Osaka Symp. Orch., Quebec Symp. Orch., Central Orchestra of People's Republic of China.
- PICTURES: *Hotel des Invalides*, *La Tete contre les Murs*, *Eyes Without a Face*, *Crack in the Mirror*, *Sundays and Cybele*, *The Longest Day*, *Lawrence of Arabia* (AA, 1962), *The Collector*, *Is Paris Burning?*, *Weekend at Dunkirk*, *Dr. Zhivago* (AA, 1965), *Night of the Generals*, *The Professionals*, *Grand Prix*, *Five Card Stud*, *Isadora*, *The Damned*, *Ash Wednesday*, *The Life and Times of Judge Roy Bean*, *The Mackintosh Man*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Island at the Top of the World*, *Mandingo*, *Posse*, *The Man Who Would Be King*, *Winter Kills*, *The Magician of Lublin*, *Resurrection*, *The American Success Company*, *The Black Marble*, *Taps*, *Firefox*, *Young Doctors in Love*, *Don't Cry It's Only Thunder*; *The Year of Living Dangerously*, *Dreamscape*, *A Passage to India* (Acad. Award, 1984), *Top Secret*, *Witness* (BAFTA, 1985), *Mad Max Beyond Thunderdome*, *Solarbats*, *The Mosquito Coast*, *Tai-Pan*, *No Way Out*, *Julia* and *Julia*, *Fatal Attraction*, *Gaby—A True Story*, *Moon Over Parador*, *Gorillas in the Mist*, *Wildfire*, *Distant Thunder*, *Chances Are*, *Dead Poets Society* (BAFTA, 1989), *Prancer*, *Enemies of a Love Story*, *Ghost*, *After Dark My Sweet*, *Jacob's Ladder*, *Almost an Angel*.
- JARRICO, PAUL. Writer, Producer. b. Los Angeles, CA, Jan. 12, 1915. e. USC, 1936.
- PICTURES: *Prod.*: *Salt of the Earth*. *Writer*: Tom, Dick and Harry (Academy nomination), *Thousands Cheer*, *Song of Russia*, *The Search*, *The White Tower*, *Not Wanted*, *The Girl Most Likely*, *Messenger of Death*.
- TELEVISION: *Call to Glory*, *Fortune Dane*, *Seaway*, *The Defenders*.
- JARROTT, CHARLES: Director. b. London, England, June 16, 1927. Son of British businessman and former singer-dancer at Gaiety Theatre. Joined British Navy; wartime service in Far East. After military service turned to theatre as asst. stage mgr. with Arts Council touring co. In 1949 joined Nottingham Repertory Theatre as stage dir. and juvenile acting lead. In 1953 joined new co. formed to tour Canada; was leading man and became resident leading actor for Ottawa Theatre. In 1955 moved to Toronto and made TV acting debut opposite Katharine Blake whom he later wed. 1957 dir. debut in TV for Canadian Bdcstg. Co. Became CBC resident dir. Moved to London to direct for Armchair Theatre for ABC-TV. Then became freelance dir., doing stage work, films, TV.
- PICTURES: *Anne of the Thousand Days*, *Mary Queen of Scots*, *Lost Horizon*, *The Dove*, *The Littlest Horse Thief*, *The Other Side of Midnight*, *The Last Flight of Noah's Ark*, *Condorman*, *The Amateur*, *The Boy in Blue*.
- TELEVISION: *The Hot Potato Boys*, *Roll On*, *Bloomin' Death*, *Girl in a Birdcage*, *The Picture of Dorian Gray*, *Rain*, *The Rose Affair*, *Roman Gestures*, *Silent Song*, *The Males of the Species*, *The Young Elizabeth*, *A Case of Libel*, *Dr. Jeckyll and Mr. Hyde*, *U.S. Movies/Mini-Series*: *A Married Man*, *Poor Little Rich Girl*; *The Barbara Hutton Story*; *The Woman He Loved*, *Till We Meet Again* (mini-series), *Night of the Fox* (mini-series), *Lucy & Desi*; *Before the Laughter*, *Changes*, *Yes Virginia There is a Santa Claus*, *Stranger in the Mirror*.
- STAGE: *The Duel*, *Galileo*, *The Basement*, *Tea Party*, *The Dutchman*, etc.
- JASON, RICK: Actor. b. New York, NY, May 21, 1926. e. American Acad. of Dramatic Arts.
- THEATRE: Broadway debut: *Now I Lay Me Down To Sleep* (Theatre World Award).
- PICTURES: *Sombrero*, *Saracen Blade*, *This Is My Love*, *Lieutenant Wore Skirts*, *Wayward Bus*, *Partners*, *Illegally Yours*, and approx. 35 others.
- TELEVISION: *Series*: *The Case of the Dangerous Robin*, *Combat*. *Mini-Series*: *Around the World in 80 Days*. *Movies*: *The Monk*, *Who is the Black Dahlia?*, *The Best Place to Be*; approx. 200 other appearances.
- JAYSTON, MICHAEL: Actor. b. Nottingham, England, Oct. 28, 1935. Member of Old Vic theatre Co. & Bristol Old Vic.
- PICTURES: *A Midsummer Night's Dream*, *Cromwell*, *Nicholas and Alexandra*, *The Public Eye*, *The Nelson Affair*, *Dominique*.
- TELEVISION: *She Fell Among Thieves*, *Tinker Tailor Soldier Spy*.
- JEFFREYS, ANNE: Actress. b. Goldsboro, NC, Jan. 26, 1923. m. actor Robert Sterling. Named by Theatre Arts Magazine as "one of the 10 outstanding beauties of the stage." Trained for operatic career. Sang with NY's Municipal Opera Co. while supplementing income as a Powers model. Appeared as Tess Trueheart in *Dick Tracy* features.
- PICTURES: *I Married an Angel*, *Billy the Kid Trapped*, *Joan of Ozark*, *The Old Homestead*, *Tarzan's New York Adventure*,

X Marks the Spot, Yokel Boy, Catterbox, Man from Thunder River, Nevada, Step Livey, Dillinger, Sing Your Way Home, Those Endearing Young Charms, Zombies on Broadway, Dick Tracy vs. Cueball, Genius at Work, Step By Step, Vacation in Reno, Trail Street, Riffraff, Return of the Bad Men, Boys' Night Out, Panic in the City, Southern Double Cross, Clifford.

THEATER: On Bway in Street Scene, Kiss Me Kate, Romance, Three Wishes for Jamie, Kismet.

TELEVISION: Series: Topper, Love That Jill, Bright Promise, Delphi Bureau, General Hospital, Finder of Lost Loves, Guest: Falcon Crest, Hotel, Murder She Wrote, L.A. Law, Movie: Beggarman Thief.

STOCK: Camelot, King & I, Kismet, Song of Norway, Bells Are Ringing, Marriage Go Round, No Sex Please, We're British, Take Me Along, Carousel, Anniversary Waltz, Do I Hear a Waltz, Ninotchka, Pal Joey, Name of the Game, Destrý Rides Again, The Merry Widow, Bitter Sweet, Desert Song, High Button Shoes, Sound of Music.

JEFFRIES, LIONEL: Actor, Director. b. Forest Hill, London, England, 1926. e. Queens Elizabeth's Grammar Sch, Wimborne Dorset. Ent. m.p. ind. 1952.

THEATER: Hello, Dolly!, See How They Run, Two Into One, Pygmalion (U.S.), The Wild Duck.

PICTURES: The Black Rider, The Volditz Story, No Smoking, Will Any Gentleman?, Windfall, All for Mary, Bhowani Junction, Eyewitness, Jumping for Joy, Lust for Life, Creeping Unknown (Quatermass Experiment), Baby and the Battleship, Decision Against Time, Doctor at Large, High Terrace, Hour of Decision, Up in the World, Behind the Mask, Blue Murder at St. Trinian's, Dunkirk, Girls at Sea, Law and Disorder, Orders to Kill, Revenge of Frankenstein, Up the Creek, Bobbikins, The Circle (The Vicious Circle), Idol on Parade, Nowhere to Go, The Nun's Story, Jazzbo, Let's Get Married, Trials of Oscar Wilde, Please Turn Over, Tarzan the Magnificent, Two-Way Stretch, Fanny, The Hellions, Life is a Circus, Kill or Cure, Mrs. Gibbons Boys, Operation Snatch, The Notorious Landlady, The Wrong Arm of the Law, Call Me Bwana, The Crimson Blade, First Men in the Moon, The Long Ships, Murder Ahoy, The Secret of My Success, The Truth About Spring, You Must Be Joking!, Arrivederci Baby!, The Spy With a Cold Nose, Oh Dad Poor Dad, Blast Off! (Rocket to the Moon), Camelot, Chitty Chitty Bang Bang, Sudden Terror, The Railway Children (dir., s.p. only), Lola (Twinky), Who Slew Auntie Roo?, The Amazing Mr. Blunden (dir., s.p. only), Baxter (dir. only), Royal Flash, Wombling Free (voice, also dir., s.p.), The Water Babies (dir. only), The Prisoner of Zenda, Better Late Than Never, A Chorus of Disapproval.

TELEVISION: Father Charlie, Tom, Dick, and Harriet, Cream in My Coffee, Minder, Danny: the Champion of the World, Jekyll and Hyde, Boon Morse, Ending Up, Look at It This Way.

JENKINS, CHARLES: Animation producer. b. Yorkshire, England, 1941. Ent. m.p. ind. 1957. Joined T.V.C. as gen. ass't 1958. Animated and prod. various prods. Joined Dick Williams, pioneered use of Oxberry Camera for animation, 1966. Esta. Trickfilm Ltd., prod. optical effects for Yellow Submarine, 1967.

JENKINS, DAN: Public Relations Consultant. b. Montclair, NJ, Dec. 5, 1916. e. U. of Virginia, 1938. U.S. Army, 1940-45; major, infantry, P.R. officer, Hq. Eighth Army, Mng. ed., Motion Picture Magazine, 1946-48; editor, Tele-Views Magazine, 1949-50; TV editor, columnist, Hollywood Reporter, 1950-53; Hollywood bureau chief, TV Guide, 1953-63; v.p., exec. dir. TV dept., Rogers, Cowan & Brenner, Inc., 1963-71. Formed Dan Jenkins Public Relations, Inc. 1971. Joined Charles A. Pomerantz Public Relations, Ltd. as v.p., 1975, while retaining own firm. Sr. associate, Porter, Novelli, Assocs., 1981. Mem. bd. trustees, Natl. Academy of TV Arts & Sciences, bd. gov., Hollywood chapter, Natl. Academy of TV Arts & Sciences, 1967-71. Rejoined Rogers & Cowan, 1983, v.p., TV dept. Retired, 1988.

JENKINS, GEORGE: Art dir. b. Baltimore, MD, Nov. 19, 1908. e. U. of Pennsylvania. Hollywood-New York art dir. since 1946; TV pictures for Four Star Playhouse and revue productions; NBC-TV opera, Carmen, color dir., CBS-TV, 1954; NBC color spec. Annie Get Your Gun, 1957; TV music with Mary Martin, 1959. Professor, Motion Picture Design, UCLA, 1985-88.

STAGE: Mexican Hayride, I Remember Mama, Dark of the Moon, Lost in the Stars, Bell, Book and Candle, Bad Seed, Happiest Millionaire, Two for the Seesaw, Ice Capades, Jones Beach spec., Song of Norway, Paradise Island, Around the World in 80 Days, Mardi Gras, Miracle Worker, Critics Choice, A Thousand Clowns, Jenne, Generation, Wait Until Dark, Only Game in Town, Night Watch, Sly Fox.

PICTURES: Best Years of Our Lives, Secret Life of Water Mitty, Miracle Worker, Mickey One, Up the Down Staircase, Wait Until Dark, Subject Was Roses, Klute, 1776, Paper Chase, Parallax View, Night Moves, Funny Lady, All the President's Men (Acad. Award), Comes a Horseman, China Syndrome, Starting Over, The Postman Always Rings Twice.

Rollover, Sophie's Choice, Orphans, See You in the Morning, Presumed Innocent.

TELEVISION: The Dollmaker.

JENNINGS, PETER: TV News Anchor. b. Toronto, Canada, July 29, 1938. Son of Canadian broadcaster Charles Jennings. e. Carleton U.; Rider Coll. Worked as a bank teller and late night radio host in Canada. Started career as host of Club Thirteen, a Canadian American Bandstand-like dance prog., then as a newsmen on CFJR (radio), Ottawa; then with CJOH-TV and CBS before becoming co-anchor of first national news program on Canadian commercial network, CTV. Joined ABC in 1964 as NY corr.; 1965, anchor, Peter Jennings with the News; 1968, natl. corr., ABC News; 1969, overseas assignments; 1975, Washington corr. and anchor for AM America; 1977, chief foreign corr., 1978, foreign desk anchor, World News Tonight; 1983, anchor, sr. editor, World News Tonight.

JENS, SALOME: Actress. b. Milwaukee, WI, May 8, 1935. e. Northwestern U. Member Actors Studio. On stage in The Disenchanted, Far Country, Night Life, Winter's Tale, Mary Stuart, Antony and Cleopatra, After the Fall, Moon For the Misbegotten, The Balcony.

PICTURES: Angel Baby, The Fool Killer, Seconds, Me Natalie, Cloud Dancer, Harry's War, Just Between Friends.

TELEVISION: Movies: In the Glitter Palace, Sharon: Portrait of a Mistress, The Golden Moment: An Olympic Love Story, A Killer in the Family, Playing with Fire, Uncommon Valor. Guest: Mary Hartman, Mary Hartman. Series: Falcon Crest. Mini-Series: From Here to Eternity.

JEPHCOTT, SAMUEL C.: Executive. b. Southampton, England, July 23, 1944. e. Arts Educational Sch., London. Entered industry as child actor The Grove Family BBC TV, 1956. Eight years in advertising producing TV commercials. Emigrated to Toronto, Canada in 1968. Exec. secty., Directors Guild of Canada, 1969-72. Film prod. management, 1972-75. Joined Compass Film Sales Ltd., 1975-77. Joined Nielsen-Ferns Intl. Ltd. in chg. of distribution and prod., 1977-81. MGR. distribution, CBC Enterprises, 1982-84. Mako Films, 1985-87. 1984-92, dir., gen. mgr., Canadian Film & TV Production Assn., pres., Cytopics Communications Corp.

PICTURES: The Hard Part Begins (prod. mgr.); Sunday In The Country (2nd a.d.); Me (prod. mgr.); Lions For Breakfast (prod. mgr.). It Seemed Like a Good Idea at the Time, (2nd A.D.); Love at First Sight, (prod. accountant); Find the Lady (stills); The New Avengers, TV, (prod. mgr.); The Wars (prod. supvr.); (TV) The Last Frontier (TV prod.).

JERGENS, ADELE: Actress. b. Brooklyn, NY, Nov. 26, 1917. Began career in musical shows during summer vacation at 15; won contest, New York's World Fair, as model; appeared on New York stage; night clubs, U.S. and abroad.

PICTURES: Edge of Doom, Side Street, Abbott and Costello Meet the Invisible Man, Sugarfoot, Try and Get Me, Show Boat, Somebody Loves Me, Aaron Slick from Punkin' Crick, Overland Pacific, Miami Story, Fireman Save My Child, Big Chase, Strange Lady in Town, The Cobweb, Girls in Prison, The Lonesome Trail.

JESSEL, IAN: Executive. b. London, England, Apr. 16, 1939. e. Oxford. Joined Rank Organisation in 1962 as graduate trainee and became responsible for acquisition of indep. product. Formed Target International Pictures in 1968. In 1970 joined World Film Sales becoming man. dir. 1972. World Film Sales merged with ITC in 1974. Elected to board 1975. Appointed dir. Classic Cinemas and ITC Film Distributors (UK), 1979. Appt. man. dir. ITC Films Int., 1980. Joined CBS Theatrical Films, Sept. 1981, as vice-pres. int. distribution, now based in Los Angeles.

JETER, MICHAEL: Actor. b. Lawrenceburg, TN, Aug. 20, 1952. TELEVISION: Series: One Life to Live, Hothouse, Evening Shade. Movies: My Old Man, Sentimental Journey, Mini-Series: From Here to Eternity. Guest: Lou Grant, Designing Women.

PICTURES: Hair, Soup for One, Zelig, Dead Bang, Tango & Cash, Just Like in the Movies, Miller's Crossing, The Fisher King.

THEATRE: Alice, G.R. Point (Theatre World Award), Cloud 9, Greater Tuna, Once in a Lifetime, Zoo Story, Waiting for Godot, Only Kidding, The Boys Next Door, Grand Hotel (Tony Award).

JEWISON, NORMAN P.: Producer, Director. b. Toronto, Canada, July 21, 1926. e. Malvern Collegiate Inst., Toronto, 1940-44; Stage and TV actor 1950-52. Director, Canadian Broadcasting Corp 1953-58, Victoria Coll., U. of Toronto, 1946-50, B.A. Awarded 1989 Acad. of Canadian Cinema and Television Special Achievement Award.

TELEVISION: Exec. prod. of 8 Judy Garland shows; prod. dir. Judy Garland specials, The Andy Williams Show (dir., Specials: Tonight with Harry Belafonte, The Broadway of Lerner and Loewe.)

PICTURES: Director: 40 Pounds of Trouble, The Thrill of It

- All. Send Me No Flowers, Art of Love, The Cincinnati Kid, The Russians Are Coming The Russians Are Coming, *Prod-Director*: In The Heat of the Night (Acad. Award, best picture), The Thomas Crown Affair, Gaily Gaily, The Landlord (prod. only), Fiddler on the Roof, Jesus Christ Superstar (also co-s.p.), Billy Two Hats (prod. only), Rollerball, F.I.S.T., And Justice for All, The Dogs of War (exec. prod. only), Best Friends, Iceman (prod. only), A Soldier's Story, Agnes of God, Moonstruck, The January Man (prod. only), In Country, Other People's Money.
- JHABVALA, RUTH PRAWER**: Writer. b. Cologne, Germany, May 7, 1927. Emigrated with her family to England, 1939. e. Hendon County Sch., Queen Mary Coll., London U. (degree in English). m. architect C.S.H. Jhabvala, 1951 and moved to Delhi. Novels published in England and U.S.: 1955-87: To Whom She Will, Esmond in India, The Nature of Passion, The Householder; Get Ready for Battle; Heat and Dust, In Search of Love and Beauty, Three Continents. Has written most of the screenplays for the films of Ismail Merchant and James Ivory.
- PICTURES**: The Householder (1963, wrote s.p. based on her novel), Shakespeare Wallah (with Ivory), The Guru (with Ivory), Bombay Talkie (with Ivory), Autobiography of a Princess, Roseland, Hullahaloo Over Georgie and Bonnie's Pictures, (TV), The Europeans, Jane Austen in Manhattan, Quartet, Heat and Dust (based on her own novel; BAFTA award), The Bostonians, A Room with a View (Acad. Award), Madame Sousatzka (co.-s.p. with John Schlesinger), Mr. and Mrs. Bridge (NY Film Critics Award), Howards End.
- JILLIAN, ANN**: Actress. b. Cambridge, MA, Jan. 29, 1951. Began career at age 10 in Disney's Babes in Toyland; in film version of Gypsy at age 12. Broadway debut in musical, Sugar Babies, 1979. Formed own company: 9-J Productions, developing TV movies and series.
- PICTURES**: Babes in Toyland, Gypsy, Mr. Mom.
- TELEVISION**: *Series*: Hazel, It's a Living, Jennifer Slept Here, Ann Jillian, Many appearances on series (Love Boat, Fantasy Island, Twilight Zone, Ben Casey), *Mini-series*: Ellis Island (Emmy nom.), Alice in Wonderland, Malibu, *Movies*: Mae West (Emmy nom.), Death Ride to Osaka, Killer in the Mirror, Convicted: A Mother's Story, Perry Mason: The Case of the Murdered Madam, The Ann Jillian Story (Golden Globe Award; Emmy nom.), Original Sin, First Impressions, This Wife for Hire, Little White Lies, Mario and the Mob.
- JOANOU, PHIL**: Director. b. 1962. e. USC. Student film The Last Chance Dance won him first professional job directing 2 episodes of tv's Amazing Stories (Santa 85, The Doll).
- PICTURES**: Three O'Clock High, U2: Rattle and Hum, State of Grace, Final Analysis.
- JOFFE, CHARLES H.**: Executive. b. Brooklyn, NY, July 16, 1929. e. Syracuse U. Joined with Jack Rollins to set up management-production org., clients including Woody Allen, Ted Bessell, Billy Crystal, David Letterman, Tom Poston, Robin Williams.
- PICTURES**: *Produced*: Don't Drink the Water, Take the Money and Run, Everything You Always Wanted to Know About Sex but Were Afraid to Ask, Love and Death, Annie Hall, House of God, *Exec. prod.*: Play It Again Sam, Bananas, Sleeper, Manhattan, Interiors, Stardust Memories, Arthur, A Midsummer Night's Sex Comedy, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog.
- TELEVISION**: Woody Allen specials. Star of the Family, Good Time Harry.
- JOFFE, EDWARD**: Producer, Director, Writer. Worked in m.p., theatre, commercial radio and as journalist before ent. TV ind. in Britain as writer/prod with ATV. Has prod. & dir. over 4000 progs. 1959-61 staff prod. Granada TV, 1962, dir., Traitor's Gate & Traveling Light for Robt Stigwood, prod. dir., numerous series for Grampian TV, 1967, dir. film The Price of a Record—Emmy finalist, Special Mentions Salerno Film Fest shown in over 70 countries; 1967-8 films, Columbia's Folk & So Many Partings ITV entries in Golden Harp Fest.; 1968, prod., dir. Tony Hancock's Down Under in Australia, prod. dir. Up At The Cross; prod. dir. ind. film, Will Ye No' Come Back Again; dir., This Is . . . Tom Jones; prod. dir., The Golden Shot; 1971, senior production lecturer, Thomson TV College; dir., films for U.S. for London Television Service; Evening Standard Commercials for Thames TV Co. prod. dir., ind. film Sound Scene, 1972-8, Contract prod. dir. Thames TV various series: Maggie, Today, Opportunity Knocks, The David Nixon Show, Seven Ages of Man, Problems, Finding Out; 1980; production consultant, CBC-TV; 1978-82, prod. dir. series Writers' Workshop, About Books; 1978, film, Places & Things (British Academy Award nom.) film, Who Do You Think You Are? (British Academy Award nom., ITV's Japan Prize entry, Special Jury Award San Francisco Intl. Film Fest), 1981, Film Images, (British Academy Award nom.); Gold Plaque Chicago Intl. Film Fest.); The Protectors (medal
- winner Intl. Film & TV Festival, N.Y.). 1982-86: Film Rainbow Coloured Disco Dancer, Various Series: Taste of China, Jobs Ltd. Spin-Offs, The Buzz, Doc: War Games in Italy, 1989-92, devised, prod., dir. Video View ongoing series for ITV Network; prod. & dir. Preview; prod. & dir. Sprockets; Director: String of Pearls, Screen Scene Productions. Line producer: M.P.'s Double X, Devil Dolls.
- JOFFE, ROLAND**: Director. b. London, Eng., Nov. 17, 1945. e. Manchester U., England. Worked in British theatre with the Young Vic, the National Theatre and the Old Vic. 1973 became youngest director at National Theatre. 1978, moved into directing TV for Granada TV, then Thames and B.B.C. before feature debut in 1984 with The Killing Fields.
- TELEVISION**: Documentaries: Rope, Anne, No, Mama No. Plays: The Spongers, Tis Pity She's a Whore, The Legion Hall Bombing, United Kingdom (also co-wrote). Series: The Stars Look Down.
- PICTURES**: The Killing Fields (best film award, Cannes, 1984), The Mission, Fat Man and Little Boy (also co-s.p.), Made in Bangkok (prod. only), The City of Joy (also co-prod.).
- JOHNS, GLYNIS**: Actress. b. Durban, South Africa, Oct. 5, 1923. e. in England. Daughter of Mervyn Johns, actor, and Alys Steele, pianist. On London stage from 1935 (Buckie's Bears, The Children's Hour, A Kiss for Cinderella, Quiet Week-End; Gertie, N.Y. stage, 1952; Major Barbara, N.Y., 1956-57.) Voted one of top ten British Money-making stars in Motion Picture Herald-Pathe poll, 1951-54.
- STAGE**: Too Good to Be True (NY, 1964), The King's Mare (London, 1967), Come as You Are (1970), The Marquise (Tour, 1971-72), A Little Night Music, NY 1973 (Tony Award); Cause Celebre (London, 1977); Harold and Maude (Canada, 1977); Hay Fever (U.K. tour, 1978); The Boy Friend (Toronto, 1984); the Circle (NY 1989).
- PICTURES**: South Riding (debut, 1938), Murder in the Family, Prison Without Bars, On the Night of the Fire, Mr. Brigg's Family, Under Your Hat, The Prime Minister, 49th Parallel, Adventures of Tartu, Half-Way House, Perfect Strangers, This Man Is Mine, Frieda, An Ideal Husband, Miranda, Third Time Lucky, Dear Mr. Proback, State Secret, Flesh and Blood, No Highway in the Sky, Appointment With Venus (Island Rescue), Encore, The Magic Box, The Card (The Promoter), The Sword and the Rose, Rob Roy, Personal Affair, The Weak and the Wicked, The Seekers (Land of Fury), The Beachcomber, Mad About Men, Court Jester, Josephine and Men, Loser Takes All, All Mine to Give, Around the World in 80 Days, Another Time Another Place, Shake Hands with the Devil, The Sundowners, The Spider's Web, The Cabinet of Caligari, The Chapman Report, Papa's Delicate Condition, My Poppins, Dear Brigitte, Don't Just Stand There, Lock Up Your Daughters, Under Milk Wood, Vault of Horror, Zelly and Me, Nuckie.
- TELEVISION**: *Series*: Glynis, Coming of Age, *Episodes of* Dr. Kildare, Roaring Twenties, Naked City, The Defenders, Danny Kaye Show. Also: Noel Coward's Star Quality, Mrs. Aronworth, All You Need Is Love, Across a Crowded Room, Little Gloria, . . . Happy at Last, Skaggs.
- JOHNSON, ARTE**: Actor. b. Chicago, IL, Jan. 20, 1934. Gained fame on Rowan and Martin's Laugh-In.
- PICTURES**: Miracle in the Rain, The Subterraneans, The Third Day, The President's Analyst, Love at First Bite, A Night at the Magic Castle, Tax Season, Evil Spirits, Munchie.
- TELEVISION**: *Series*: It's Always Jan, Sally, Hennessey, Don't Call Me Charlie, Rowan & Martin's Laugh-In (Emmy Award, 1969), Ben Vereen. . . . Comin' at Ya!, The Gong Show (panelist), Games People Play, Glitter, General Hospital. *Movies*: Twice in a Lifetime, Bud and Lou, If Things Were Different, Detour to Terror, The Love Tapes, Condominium, Making of a Male Model, Alice in Wonderland, Dan Turner—Hollywood Detective.
- JOHNSON, BEN**: Actor. b. Pawhuska, OK, June 13, 1918. Stunt rider & performer in rodeos, touring country; did stunt work in many films before acting debut.
- PICTURES**: Three Godfathers, Mighty Joe Young, She Wore a Yellow Ribbon, Wagonmaster, Rio Grande, Wild Stallion, Fort Defiance, Shane, Rebel in Town, War Drums, Slim Carter, Fort Bowie, Ten Who Dared, Tomboy and the Champ, One-Eyed Jacks, Cheyenne Autumn, Major Dundee, The Rare Breed, Will Penny, Hang 'Em High, The Wild Bunch, The Undefeated, Chisum, Something Big, The Last Picture Show (Academy Award, best supporting actor, 1971), Corky, Junior Bonner, The Getaway, Dillinger, The Train Robbers, Kid Blue, The Sugarland Express, Bite The Bullet, Hustle, Breakheart Pass, The Town That Dreaded Sundown, The Greatest, Grayeagle, The Swarm, The Hunter, Terror Train, Soggy Bottom U.S.A., Rukus, Tex, Champions, Red Dawn, Lets Get Harry, Dark Before Dawn, Cherry 2000, Back to Back, My Heroes Have Always Been Cowboys, Radio Flyer.
- TELEVISION**: *Series*: The Monroes. *Movies*: Runaway!, Blood Sport, Dream West, Locusts, The Shadow Riders, Red Pony, The Sacketts, Wild Horses, Wild Times, Stranger on

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- My Land, The Chase. *Guest:* Alfred Hitchcock Presents (1958), Laramie, Have Gun Will Travel, Bonanza, The Virginian.
- JOHNSON, DON:** Actor. b. Flatt Creek, MO, Dec. 15, 1950. m. actress Melanie Griffith. Worked at ATC, San Francisco. On stage there in Your Own Thing in L.A. in Fortune and Men's Eyes. Recording: Heartbeat (1986).
- PICTURES:** The Magic Garden of Stanley Sweetheart (debut, 1970), Zachariah, The Harrad Experiment, A Boy and His Dog, Return to Macon County, Soggy Bottom USA, Cease Fire, Sweet Hearts Dance, Dead-Bang, The Hot Spot, Harley Davidson and the Marlboro Man, Paradise, Born Yesterday.
- TELEVISION:** *Series:* From Here to Eternity, Miami Vice, *Mini-series:* The Rebels, Beulah Land, The Long Hot Summer. *Movies:* First You Cry, Ski Lift to Death, Katie: Portrait of a Centerfold, Revenge of the Stepford Wives, Amateur Night at the Dixie Bar and Grill, Elvis and the Beauty Queen, The Two Lives of Carol Lerner. *Special:* Don Johnson's Heartbeat (music video, also exec. prod.).
- JOHNSON, G. GRIFFITH:** Executive. b. New York, NY, Aug. 15, 1912. e. Harvard U., 1934, A.M., 1936, Ph.D. 1938. U.S. Treasury Dept. 1936-39; Dept. of Comm., 1939-40. O.P.A. & predecessor agencies, 1940-46; consulting economist, 1946-47; dir., Econ. Stab. Div., Nat'l. Stat. Resources Bd., 1948-49; chief econ., U.S. Bur. of Budget, 1949-50; econ. advisor to Econ. Stab. Admin. 1950-52; Exec. v.p. MPEAA, 1965, MPAA, 1971; Asst. Sec'y of State for Economic Affairs, 1962-65; v.p. MPAA, 1953-62; Author of several books & articles.
- JOHNSON, J. BOND:** Producer, Executive. b. Fort Worth, TX, June 18, 1926. e. Texas Wesleyan Univ., B.S., 1947, Texas Christian U., M.Ed., 1948; Southern Methodist U., B.D., 1952; U. of Southern California, Ph.D., 1967. Army Air Forces. W.W.II, public information officer, captain, U.S. Marine Corps. Korean War. Formerly member Marine Corps Reserve. Motion Picture Production Unit, Hollywood, Was Colonel, U.S. Army; now retired. Newspaper reporter, Fort Worth Star-Telegram, 1942-48, pres., West Coast News Service, 1950, pres., exec. prod., Bonjo Prods., Inc., 1960, President, chief executive officer, Cine-Media International, 1975 managing partner, Capra-Johnson Productions, Ltd., 1978.
- PICTURES:** Sands of Iwo Jima, Retreat Hell, Flying Leathernecks; photographed aerial portions, Jamboree 53, Norfleet, Devil at My Heels, Kingdom of the Spiders, Ordeal at Donner Pass, Place of the Dawn, Lies I Told Myself, Backstretch, Airs Above The Ground, The Jerusalem Concert, The Berkshire Terror, The Seventh Gate.
- TELEVISION:** *Series:* Creator, story consultant, tech. advisor, Whirlpool. Exec. producer, creator: On The Go (TV News-Sports), Coasties, Desert Rangers. Producer: Fandango.
- JOHNSON, LAMONT:** Director, Producer, Actor. b. Stockton, CA, Sept. 30, 1922. e. UCLA. 4 time winner of Director's Guild Award for TV work.
- TELEVISION:** *Series:* The Defenders, Profiles in Courage, Twilight Zone. *Movies:* Deadlock, My Sweet Charlie, That Certain Summer, The Execution of Pvt. Slovik, Fear on Trial, Off the Minnesota Strip, Crisis at Central High, Escape from Iran, Dangerous Company, Life of the Party: The Story of Beatrice, Ernie Kovacs: Between the Laughter, Wallenberg: A Hero's Story (also co-prod.; Emmy Award), Unnatural Causes, Gore Vidal's Lincoln (Emmy Award), The Kennedys of Massachusetts, Voices Within: The Lives of Truddi Chase, Crash Landing: The Rescue of Flight 232.
- PLAYS:** The Egg, Yes is For a Very Young Man; dir., two operas, L.A. Philharmonic, 1964; founder, dir., UCLA Professional Theatre Group.
- PICTURES:** A Covenant With Death, McKenzie Break, A Gunfight, The Groundstar Conspiracy, You'll Like My Mother, The Last American Hero, Lipstick, One on One, Somebody Killed Her Husband, Cattle Annie and Little Britches, Spacehunter.
- JOHNSON, LAURIE:** Music Composer, Director. b. Feb. 7, 1927. Studied Royal Coll. of Music.
- STAGE:** Lock Up Your Daughters, Pieces of Eight, The Four Musketeers.
- PICTURES:** Good Companions, Moonraker, Girls at Sea, Operation Bullshine, Tiger Bay, I Aim at the Stars, Spare the Rod, What a Whopper, Bitter Harvest, Siege of the Saxons, Dr. Strangelove, The First Men in the Moon, Beauty Jungle, East of Sudan, Hot Millions, And Soon the Darkness, Mister Jerico, Cause for Alarm, The Bellstone Fox, Hedda, It Lives Again.
- TELEVISION:** All Things Bright and Beautiful, The Lady and the Highwayman (exec. prod., music).
- JOHNSON, RICHARD:** Actor. b. Essex, England, July 30, 1927. Studied at Royal Acad. of Dramatic Art. First stage appearance Opera House, Manchester, then with John Gielgud's repertory season, 1944. Served in Royal Navy 1945-48.
- Subsequent stage appearances incl. The Madwoman of Chailott, The Lark. Visited Moscow with Peter Brook's production of Hamlet. Royal Shakespeare Thea.: Stratford, London, 1957-62. Royal Shakespeare Co. 1972-73. National Theatre, 1976-77. Founded United British Artists, 1983.
- PICTURES:** Never So Few, Cairo, The Haunting, 80,000 Suspects, The Pumpkin Eater, The Amorous Adventures of Moll Flanders, Operation Crossbow, Khartoum, La Strega in Amore, Deadlier than the Male, The Rover, Danger Route, Twist of Sand, Oedipus the King, Trajan's Column, Lady Hamilton, Some Girls Do, Julius Caesar, The Deserters, The Beloved, Hennessy, Aces High, Turtle Diary. *Producer:* Turtle Diary, Castaway, The Lonely Passion of Judith Hearne.
- TELEVISION:** The Flame is Love, Haywire, The Four Feathers, Portrait of a Rebel: Margaret Sanger, A Man For All Seasons, Voice of the Heart, The Crucifer of Blood, Duel of Hearts. *Guest:* Wagon Train, Lou Grant, Ironside, Knots Landing, That Girl, MacGyver, Police Story, Route 66, many others. Live TV incl. Lux Video Theatre, Front Row Center, Hallmark Hall of Fame.
- JOHNSON, RUSSELL:** Actor. b. Ashley, PA, Nov. 10, 1924. e. Girard Coll, Actors Laboratory, L.A., W.W.II, Army Air Corps.
- PICTURES:** A Town of the 80's, Stand at Apache Landing, A Distant Trumpet, Ma & Pa Kettle at Waikiki, Rogue Cop, Loan Shark, Seminole, Tumbleweed, Blue Movies, It Came From Outer Space, Many Rivers to Cross, Law and Order, Black Tuesday, This Island Earth, For Men Only, The Greatest Story Ever Told, MacArthur.
- TELEVISION:** *Series:* Black Saddle, Gilligan's Island. *Guest:* Studio One, Front Row Center, Playhouse 90, Lux Video Theatre, Mobile One, The Great Adventure Jane Powell Show, Climax, You Are There, Rawhide, Twilight Zone, Gunsmoke, Outer Limits, Cannon, Marcus Welby, That Girl, The FBI, Dallas, Fame, Dynasty, My Two Dads, Bosom Buddies, Buffalo Bill, Vanished, Harry Truman Biography, Truman vs. MacArthur, Knots Landing, Santa Barbara, many others.
- JOHNSON, VAN:** Actor. b. Newport, RI, Aug. 25, 1916. Began in vaudeville; then on N.Y. stage New Faces of 1937, Eight Men of Manhattan, Too Many Girls, Pal Joey. Voted one of the top ten Money Making Stars in Motion Picture Herald-Fame-Poll 1945-46. Stage includes The Music Man (London), La Cage aux Folles (NY) and numerous tours.
- PICTURES:** Too Many Girls (debut, 1940), Murder in the Big House, Somewhere I'll Find You, War Against Mrs. Hadley, Dr. Gillespie's New Assistant, The Human Comedy, Pilot No. 5, Dr. Gillespie's Criminal Case, Guy Named Joe, White Cliffs of Dover, Three Men in White, Two Girls and a Sailor, Thirty Seconds Over Tokyo, Between Two Women, Thrill of Romance, Week-End at the Waldorf, Easy to Wed, No Leave No Love, Till the Clouds Roll By, High Barbaree, Romance of Rosy Ridge, Bride Goes Wild, State of the Union, Command Decision, Mother is a Freshman, In the Good Old Summertime, Scene of the Crime, Battleground, Big Hangover, Duchess of Idaho, Three Guys Named Mike, Grounds for Marriage, Go For Broke, Too Young to Kiss, It's a Big Country, Invitation, When in Rome, Washington Story, Plymouth Adventure, Confidentially Connie, Remains to Be Seen, Easy to Love, Caine Mutiny, Siege at Red River, Men of the Fighting Lady, Brigadoon, Last Time I Saw Paris, End of the Affair, Bottom of the Bottle, Miracle in the Rain, 23 Paces to Baker Street, Slander, Kelly and Me, Action of the Tiger, The Last Blitzkreig, Subway in the Sky, Beyond This Place, Enemy General, Wives and Lovers, Divorce American Style, Yours Mine and Ours, Where Angels Go . . . Trouble Follows, Company of Killers, Eagles Over London, The Kidnapping of the President, The Purple Rose of Cairo.
- TELEVISION:** *Special:* Pied Piper of Hamelin. *Mini-Series:* Rich Man Poor Man, Black Beauty. *Movies:* Doozsday Flight, San Francisco International, Call Her Mom, The Girl on the Late Late Show, Superdome. *Guest:* I Love Lucy, G.E. Theatre, Batman, Love American Style, The Love Boat, Murder She Wrote.
- JOHNSTON, MARGARET:** Actress. e. Sydney U., Australia. London stage debut: Murder Without Crime. Screen debut: Rake's Progress, 1945.
- TELEVISION:** Always Juliet, Taming of the Shrew, Man with a Load of Mischief, Light of Heart, Autumn Cross, Androcles and the Lion, Sulky Five, Windmill Near a Frontier, The Shrike, The Out of Towners, Looking for Garrow, The Typewriter, The Glass Menagerie, That's Where the Town's Going, The Vortex.
- PICTURES:** A Man about the House, Portrait of Clare, The Magic Box, Knave of Hearts, Touch and Go, Night of the Eagle, The Nose on My Face, Life at the Top, Schizo, Mr. Sebastian.
- THEATRE:** Ring of Truth, The Masterpiece, Lady Macbeth, Merchant of Venice, Measure for Measure, Othello.
- JOHNSTONE, DAVID:** b. Kilmarnock, Scotland, July 4, 1926. e. Ayr Acad. Journalist: Ayrshire Post; Glasgow Herald. Night

News Editor, Scottish Daily Mail; Scottish Correspondent, News Chronicle. Joined Scottish Television May, 1958 as News Editor. Later producer, director. Originated daily magazine, Here and Now. Producer ITV World Cup (part) 1976. Head of News, Current Affairs, Documentaries and Sport. Assistant controller of programmes; controller (now director) of programmes, 1977.

JOLLEY, STAN: Producer, Director, Production Designer, Art Director. b. New York, NY, May 17, 1926. e. U. of Southern California, col. of architecture. Son of actor I. Stanford Jolley. In Navy in W.W.II. Has acted in capacities listed for many feature films and TV series. One of orig. designers of Disneyland. Nominated for AA, Witness.

PICTURES: Producer and Production Designer: Knife For the Ladies. Assoc. Producer and Prod. Designer, The Good Guys and the Bad Guys; 2nd Unit director, Superman. Production Designer: Dutch, The Good Mother, Witness, Taps, Caddyshack, Cattle Annie and Little Britches, Ameri-cathon (also second unit director), Swarm, Drum, Framed, Dion Brothers, Mixed Company, Walking Tall, Terror in the Wax Museum, Night of the Lepus (also second unit director), War Between Men and Women, Law Man, The Phynx. Art Director: Young Billy Young, Ride Beyond Vengeance. Broken Saber, The Restless Ones, Mail Order Bride, Toby Tyler, Nine Lives of Ellego Baca. Assoc. producer & prod. designer & 2nd unit director, Happily Ever After.

TELEVISION FEATURES: 2nd Unit Director and Production Designer: Swiss Family Robinson, Adventures of the Queen, Woman Hunter, Production Designer: Abduction of Carrie Swenson, Eagle One, No Man's Land, Last of the Great Survivors, Like Normal People, Rescue From Gilligan's Island, Flood, Voyage of the Yes, The Stranger, Punch & Jody, City Beneath the Sea, Women of San Quentin, Mini-series: Howard, the Amazing Mr. Hughes.

TELEVISION SERIES: Assoc. Prod. & Prod. Designer: Jessie; Art Director: Walt Disney Presents, Pete and Gladys, Gunsmoke, Mr. Ed., Branded, Voyage to the Bottom of the Sea, Land of the Giants, O'Hara, Shane, Acapulco, The Racers. Production Designer: Walking Tall, Today's F.B.I., For Love and Honor, Macgyver. Pilots: 8, including Get Smart. Docudrama: Under Fire. Cartoon: Disney's Donald in Mathematic Land. *Documentary:* Crisis in the Wetlands (prod./dir.).

JONES, AMY HOLDEN: Director, Writer. b. Philadelphia, PA, Sept. 17, 1953. m. cinematographer, Michael Chapman. e. Wellesley Coll., B.A., 1974; film and photography courses, Massachusetts Inst. of Technology. Winner, first place, Washington National Student Film Festival, 1973.

PICTURES: Editor: Hollywood Boulevard (debut, 1976), American Boy, Corvette Summer, Second Hand Hearts; Director: Slumber Party Massacre, Love Letters (dir., s.p.), Mystic Pizza (s.p. only), Maid to Order (dir., co-s.p.), It Had to Be Steve (dir., co-s.p.).

JONES, CHUCK: Prod., Dir., Writer, Animator. b. Spokane, WA, Sept. 21, 1912. e. Chouinard Art Inst. Dir., Warner Bros. Animation until 1962 where he created and directed Road-runner & Coyote, Pepe le Pew; directed and helped create Bugs Bunny, Porky Pig, Daffy Duck etc. Created Snafu character, U.S. Armed Service. Co-prod., wrote, dir., Bugs Bunny Show, ABC-TV. Headed MGM Animation Dept. Dir.: How the Grinch Stole Christmas, Horton Hears a Who, The Dot and the Line, Pogo, The Phantom Tollbooth. Lecturer and teacher at many universities. Currently independent, Chuck Jones Enterprises, Producer, Director, Writer (for ABC-TV) The Cricket in Times Square; A Very Merry Cricket; Yankee Doodle Cricket and (for CBS-TV) Rudyard Kipling's Rikki-Tikki-Tavi; The White Seal; Mowgli's Brothers, Saint-Saens' The Carnival of the Animals, Ogdan Nash lyrics, with Daffy Duck & Bugs Bunny; A Connecticut Rabbit in King Arthur's Court, based on Mark Twain's original story, with Bugs Bunny, Daffy Duck, Porky Pig, Elmer Fudd, etc., two specials featuring Raggedy Ann and Andy in The Great Santa Claus Caper and The Pumpkin Who Couldn't Smile; plus a feature compilation of past work: Chuck Jones' Bugs Bunny/Road Runner Movie. Most recently: Daffy Duck's Thanks-for-Giving Special and Bugs Bunny's Bustin' Out All Over. Recipient Academy Award for best animated cartoons for Scent-Mental Reasons, 1950, The Dot and The Line, 1965, best documentary short subject for So Much for So Little, 1950, 1989, published Chuck Amuck: The Life and Times of an Animated Cartoonist, 1990, chmn. Chuck Jones Prods.; consultant to Warner Bros. Cartoons. Created animated sequence for 1992 live action feature Stay Tuned.

JONES, CHUCK: Public Relations Executive. b. Detroit, MI, Dec. 6, 1943. e. Michigan State U., B.A., advertising. U.S. Marine Corps 1964-66. Staff writer, Pacific Stars & Stripes, Tokyo, Japan and DaNang, Vietnam. Contributing editor, Leatherneck Magazine, Naval Aviation News, Navy Times. Entered motion picture industry 1969. Critic writer Motion Picture Daily, 1969. Publicist, Harold Rand & Co., Public Relations, 1970-71. Publicist, American International Pic-

tures, 1971. Radio/TV, newspaper, magazine & syndicate contact, United Artists Corp., 1972-73. Established Chuck Jones Public Relations in 1973 and has been pres. since then. Had stint as eastern adv./pub. dir., Embassy Pictures, 1981-82.

JONES, DAVID: Director, Producer. b. Poole, Eng., Feb. 19, 1934. e. Christ's Coll., Cambridge U., B.A., 1954. M.A., 1957. Immigrated to U.S. in 1979. Artistic controller, then assoc. dir., Royal Shakespeare Co., 1964-75; artistic dir., RSC at Aldwych Theatre 1975-78; artistic dir., Brooklyn Acad. of Music Theatre Co., NY 1979-81; prof. Yale Sch. of Drama, 1981.

THEATER: Sweeney Agonistes (debut, 1961); U.S.: Summerfolk, Loves Labour's Lost, Winter's Tale, Barbarians, Jungle of Cities.

PICTURES: Betrayal, Jacknife.
TELEVISION: Prod.: Monitor 1958-64 (BBC series), Play of the Month, The Beau's Stratagem, Langrishe Go Down, Ice Age. Dir.: Shakespeare series, BBC 1982-83, Devil's Discipline, The Christmas Wife, Sensibility and Sense.

JONES, DEAN: Actor. b. Decatur, AL, Jan. 25, 1931. e. Asbury Coll., Wilmore, KY. Prof. debut as blues singer, New Orleans; U.S. Navy, 1950-4.

STAGE: There Was a Little Girl, Under the Yum-Yum Tree, Company, Into the Light.

PICTURES: Tea and Sympathy, The Rack, Designing Woman, Ten Thousand Bedrooms, Jailhouse Rock, Those Wilder Years, Until They Sail, Imitation General, Torpedo Run, Handle with Care, Night of the Quarter Moon, Never So Few, Under the Yum-Yum Tree, The New Interns, That Darn Cat, Two on a Guillotine, Any Wednesday, The Ugly Daschshund, Monkeys Go Home, Blackbeard's Ghost, The Horse in the Grey Flannel Suit, The Love Bug, \$1,000,000 Duck, Snowball Express, Mr. Super Invisible, The Shaggy D.A., Herbie Goes to Monte Carlo, Born Again, Other People's Money, Beethoven.

TELEVISION: Series: Ensign O'Toole, The Chicago Teddy Bears, What's It All About World?, Herbie the Love Bug. *Movies:* Guess Who's Sleeping in My Bed?, When Every Day Was the 4th of July, Long Days of Summer, Fire and Rain, The Great Man's Whiskers.

JONES, GEMMA: Actress. b. London, Eng., Dec. 4, 1942. e. Royal Acad. of Dramatic Art.

THEATER: Baal, Alfie, The Cavern, The Pastime of M Robert, Portrait of a Queen, Next of Kin, The Marriage of Figaro, And A Nightingale, Breaking the Silence.

PICTURES: The Devils, Paperhouse, On the Black Hill.
TELEVISION: The Lie, The Way of the World, The Merchant of Venice, The Duchess of Duke Street (series), The Jim Henson Hour.

JONES, GRACE: Singer, Actress. b. Spanishtown, Jamaica, May 19, 1952. e. Syracuse U. Modelled and appeared in several Italian pictures before career as singer.

PICTURES: Conan the Destroyer, A View to a Kill, Vamp, Straight to Hell, Siesta, Boomerang.

JONES, GRIFFITH: Actor. b. London, England, 1910. e. University College, London; Royal Acad. of Dramatic Art (gold medal 1932). In H.M. Forces, W.W.II. Stage debut, London, 1930, in Carpet Slippers; N.Y. debut 1935 in Escape Me Never. Many stage successes. In many Brit. pictures from 1932.

PICTURES: Escape Me Never, The Faithful Heart, Catherine the Great, The Mill on the Floss, A Yank at Oxford, Four Just Men, Atlantic Ferry, This Was Paris, The Day Will Dawn, Uncensored, Henry V. Rake's Progress, Wicked Lady, They Made Me a Fugitive, Good Time Girl, Miranda, Look Before You Love, Once Upon a Dream, Honeymoon Deferred, Star of My Night, Scarlet Web, The Sea Shall Not Have Them, Face in the Night, Wanted on Voyage, The High Wall, Hidden Homicide, Strangler's Web, Decline and Fall.

PLAYS: The Moonraker, Quadrille, Alice Thro' the Looking Glass, Love Machine, Dead on Nine, The Entertainer, Expresso, The Sound of Murder, Treasure Island, Two Accounts Rendered, The Cavern, The Doctor's Dilemma, Jockey Club Stakes, 1973, Nottingham P'House, 1974 Crucible, Sheffield. Member of Royal Shakespeare Co. 1975-80, 1981-86, 1987-91.

TELEVISION: The Breaking Point, The Ware Case, When in Rome, A Moment in the Sun, Hell Hath No Fury, Margaret, No Hiding Place, The Collection, By Invitation Only, A Woman of No Importance, Freedom in September, Blythe Spirit, Treasure Island, The Three Sisters, Emergency Ward, Vendetta, The Cabinet Papers, Man in a Suitcase, Boy Meets Girl, Troubleshooters, Strorage Report, Avengers, Inside Man, A Matter of Principle, Doom Watch, Warm Feet, Warm Heart, Paul Temple, The Persuaders, The Lotus Eaters, The Black Arrow, Arrow, Spy Trap, Crown Court, Fallen Eagles, The Apple Cart, Comedy of Errors, Macbeth, The Three Sisters, Nicholas Nickleby.

JONES, HENRY: Actor. b. Philadelphia, PA, Aug. 1, 1912. e. St. Joseph's Coll. On stage in Hamlet, Henry IV, The Year of Your Life, My Sister Eileen, The Solid Gold Cadillac, Bad Seed,

Sunrise at Campobello (Tony Award, 1958), Advise and Consent.

PICTURES: This is the Army, Lady Says No, Taxi, The Bad Seed, The Girl He Left Behind, The Girl Can't Help It, Will Success Spoil Rock Hunter?, 3:10 to Yuma, Vertigo, Cash McCall, The Bramble Bush, Angel Baby, Never Too Late, The Champagne Murders, Stay Away Joe, Project X, Support Your Local Sheriff, Rascal, Angel in My Pocket, Butch Cassidy and the Sundance Kid, Rabbit Run, Dirty Dingus Magee, Skin Game, Support Your Local Gunfighter, Napoleon and Samantha, Pete 'n' Tillie, Tom Sawyer, The Outfit, Nine to Five, Deathtrap, Balboa, Caddo Lake, Nowhere to Run, Dick Tracy, Arachnophobia, The Grifters.

TELEVISION: *Series*: Honestly Celeste! (1954), Channing, The Girl With Something Extra, Phyllis, Kate Loves a Mystery, Gun Shy, Code Name: Foxfire, I Married Dora. *Movies*: The Crucible, Something for a Lonely Man, The Movie Murderer, Love, Hate, Love, Who is the Black Dahlia?, Tail Gunner Joe, California Gold Rush, The Leftovers, Grass Roots. *Guest*: Lost in Space, We'll Get By, B.J. and the Bear, Falcon Crest.

JONES, JAMES EARL: Actor. b. Arkabutla, MS, Jan. 17, 1931. e. U. of Michigan. Son of actor Robert Earl Jones. Awarded Hon. Doctor of Fine Arts (Yale, Princeton); Medal for Spoken Language (Amer. Acad. and Inst. of Arts and Letters; Hon. Doctor of Humane Letters (Columbia Coll. & U. of Mich.). THEATRE: Moon on a Rainbow Show (Theatre World Award), The Cool World, Othello, Paul Robeson, Les Blancs, The Great White Hope (Tony Award, 1969), The Iceman Cometh, Of Mice and Men, A Lesson from Aloes, Master Harold . . . and the Boys, Fences (Tony Award, 1986).

PICTURES: Dr. Strangelove (debut, 1964), The Comedians, King: A Filmed Record . . . Montgomery to Memphis (narrator), The End of the Road, The Great White Hope, Malcolm X (narrator), The Man, Claudine, Deadly Hero, Swashbuckler, The Bingo Long Travelling All-Stars and Motor Kings, The River Niger, The Greatest, Star Wars (voice), Exorcist II: The Heretic, The Last Remake of Beau Geste, A Piece of the Action, The Bushido Blade, The Empire Strikes Back (voice), Conan the Barbarian, Blood Tide, Return of the Jedi (voice), City Limits, My Little Girl, Soul Man, Alan Quartermain and the Lost City of Gold, Gardens of Stone, Matewan, Pinocchio and the Emperor of the Night (voice), Coming to America, Three Fugitives, Field of Dreams, Best of the Best, The Hunt for Red October, Grimm Prairie Tales, The Ambulance, True Identity, Convicts, Patriot Games, The Meteor Man, Somersby.

TELEVISION: *Series*: Paris, Me and Mom, Gabriel's Fire (Emmy Award, 1991), Pros & Cons. *Movies*: The UFO Incident, Jesus of Nazareth, The Greatest Thing That Almost Happened, Ghana Tragedy—The Story of Jim Jones, Golden Moment: An Olympic Love Story, Philby, Burgess and MacLean, The Atlanta Child Murders, The Vegas Strip War, By Dawn's Early Light, Heat Wave (Emmy Award, 1991), Last Flight Out, The Last Elephant, *Specials*: King Lear, Soldier Boy, Mathnet, Bailey's Bridge, Third and Oak: The Pool Hall.

JONES, JEFFREY: Actor. b. Buffalo, NY, Sept. 28, 1947. e. Lawrence U., Wisconsin. While pre-med student, performed in 1967 prod. of Hobson's Choice and was invited by Sir Tyrone Guthrie to join Guthrie Theatre in Minneapolis. After short time in South America, studied on full scholarship at London Acad. of Music and Dramatic Arts before joining Stratford Theater in Ontario. 1973-74 worked with Vancouver touring children's theater co. Playhouse Holiday. Move to N.Y. where performed on stage.

THEATRE: The Elephant Man (Bdwy debut), Trelawney of the Wells, Secret Service, Boy Meets Girl, Cloud Nine, Comedy of Errors, The Tempest, The Death of Von Rich-toven.

PICTURES: The Revolutionary, The Soldier, Easy Money, Amadeus, Transylvania 6-5000, Ferris Bueller's Day Off, Howard the Duck, The Hanoi Hilton, Beetlejuice, Without a Clue, Who Is Harry Crumb?, Vainmont, The Hunt for Red October, Over Her Dead Body, Mom and Dad Save the World, Stay Tuned, Out on a Limb.

TELEVISION: *Mini-series*: George Washington: The Forging of a Nation, Fresno. *Movie*: Kenny Rogers as "The Gambler" III—The Legend Continues. *Guest*: Amazing Stories, Twilight Zone, Remington Steele. *Series*: The People Next Door.

JONES, JENNIFER: Actress. r.n. Phyllis Isley. b. Tulsa, OK, Mar. 21, 1919. e. Northwestern U., American Acad. of Dramatic Arts. Daughter of Phil R., Flora Mae (Suber) Isley, exhib. m. industrialist Norton Simon. Toured with parents stock company as child; in summer stock in East; little theat. East & West. Began screen career as Phyllis Isley. First major role The Song of Bernadette (Acad. Award, 1943). Pres., Norton Simon Museum.

PICTURES: Dick Tracy's G-Men (debut, 1939), The New Frontier, The Song of Bernadette, Since You Went Away, Love Letters, Duel in the Sun, Cluny Brown, Portrait of Jennie, We Were Strangers, Madame Bovary, Carrie, Wild

Heart (Gone to Earth), Ruby Gentry, Indiscretion of an American Wife, Beat the Devil, Love Is a Many-Splendored Thing, Good Morning Miss Dove, Man in the Gray Flannel Suit, Barretts of Wimpole Street, Farewell to Arms, Tender Is the Night, The Idol, Angel Angel Down We Go, The Towering Inferno.

JONES, KATHY: Executive. Began career as acct. exec. for m.p. clients, Stan Levinson assoc., Dallas. Joined Paramount Pictures in 1977 as sr. publicist in field marketing then exec. dir., field mktg. Left to join Time-Life Films as v.p., domestic mktg., for m.p. div. Returned to Paramount 1981 as v.p. domestic pub. & promo. 1984, appt. sr. v.p. domestic pub. & promo. for Motion Picture Group, Paramount. Formed m.p. consultancy with Buffy Shutt. 1989, appt. exec. v.p., marketing, Columbia Pictures.

JONES, QUINCY: Producer, Composer, Arranger, Recording Artist. b. Chicago, IL, March 14, 1933. e. Seattle U., Berklee Sch. Music, Boston Conservatory, Trumpeter and arranger for Lionel Hampton's orch. 1950-53, played with Dizzy Gillespie, Count Basie and arranged for orchs., singers-Frank Sinatra, Sarah Vaughn, Peggy Lee, Dinah Washington and led own orch. for European tours, and recordings. Prod. recordings for Michael Jackson, Tevin Campbell, Barbra Streisand, Donna Summer. Music dir. and v.p., Mercury Records 1961-64 before scoring films. Prod. & arranged We Are the World recording. Owns own Qwest Records record company.

PICTURES: The Pawnbroker, Mirage, The Slender Thread, Made in Paris, Walk Don't Run, Banning, The Deadly Affair, In the Heat of the Night, In Cold Blood (Acad. Award nom.), Enter Laughing, A Dandy in Aspic, For Love of Ivy, The Hell With Heroes—The Split, Up Your Tooty Bear, Jocelyn, McKenna's Gold, The Italian Job, Bob & Carol & Ted & Alice, The Lost Man, Cactus Flower, John and Mary, The Last of the Mobile Hotshots, The Out-of-Towners, They Call Me Mister Tibbs, Brother John, Dollars, The Anderson Tapes, Yao of the Jungle, The Hot Rock, The New Centurions, Come Back Charleston Blue, The Getaway, The Wiz (also, cameo), The Color Purple (also co-prod.; Acad. Award nom.), Listen Up.

TELEVISION: Roots (Emmy, 1977).

JONES, SAM J.: Actor. b. Chicago, IL, Aug. 12, 1954.

PICTURES: "10," Flash Gordon, My Chauffeur, Silent Assassins, White Fire, One Man Force, Under the Gun, Driving Force.

TELEVISION: *Series*: Code Red, The Highwayman. *Movies*: The Incredible Journey of Dr. Meg Laurel, Stunts Unlimited, Code Red (pilot), No Man's Land.

JONES, SHIRLEY: Actress. b. Smithton, PA, March 31, 1934. m. actor-prod. Marty Ingels. Former Miss Pittsburgh. Natl. chair, Leukemia Foundation. Book: Shirley & Marty: An Unlikely Love Story, (Wm. Morrow, 1990). Received hon. Doctor of Humane Letters degree from Point Park Col. 1991.

THEATRE: Appeared with Pittsburgh Civic Light Opera in Lady in the Dark, Call Me Madam. Broadway: South Pacific, Me and Juliet, Maggie Flynn.

PICTURES: Oklahoma (debut, 1955), Carousel, Bobbkins, April Love, Never Steal Anything Small, Eimer Gantry (Acad. Award, supp., 1960), Pepe, Two Rode Together, The Music Man, A Ticklish Affair, Bedtime Story, Fluffy, The Secret of My Success, The Happy Ending, The Cheyenne Social Club, Beyond the Posedon Adventure, Tank.

TELEVISION: *Movies*: Silent Night Lonely Night, But I Don't Want to Get Married, The Girls of Huntington House, The Family Nobody Wanted, Winner Take All, The Lives of Jenny Dolan, Yesterday's Child, Evening in Byzantium, Who'll Save Our Children, A Last Cry For Help, Children of An Lac, Intimates: A Love Story, There Were Times Dear, Widow. *Series*: The Partridge Family, Shirley, The Slap Maxwell Story, Guest: McMillan, The Love Boat, Hotel, Murder She Wrote, Empt Nest.

JONES, TERRY: Writer, Actor, Director. b. Colwyn Bay, North Wales, Feb. 1, 1942. Worked with various rep. groups before joining BBC script dept. Member of Monty Python's Flying Circus.

PICTURES: And Now for Something Completely Different; Monty Python and the Holy Grail (and co-dir., co-s.p.); Monty Python's Life of Brian (also dir., co-s.p.); Monty Python's The Meaning of Life (also co-s.p., dir., music), Labyrinth (s.p. only), Personal Services (dir. only), Erik the Viking (also dir., s.p.).

TELEVISION: Late Night Lineup; The Late Show: A Series of Birds; Do Not Adjust Your Set; The Complete and Utter History of Britain; Monty Python's Flying Circus, Secrets.

JONES, TOMMY LEE: Actor. b. San Saba, TX, Sept. 15, 1946. Worked in oil fields; graduated Harvard, where earned a degree, cum laude, in English. Broadway debut in A Patriot for Me; appeared in Four in a Garden, Ulysses in Nighttown, Fortune and Men's Eyes.

PICTURES: Love Story (debut, 1970), Eliza's Horoscope, Jackson County Jail, Rolling Thunder, The Betsy, Eyes of Laura Mars, Coal Miner's Daughter, Back Roads, Nate and

- Hayes, River Rat, Black Moon Rising, The Big Town, Stormy Monday, The Package, Firebirds, JFK, Blue Sky, House of Cards, Under Siege.
- TELEVISION: *Movies*: Charlie's Angels (pilot), Smash-Up on Interstate 5, The Amazing Howard Hughes, The Executioner's Song (Emmy), Broken Vows, The Park is Mine; Yuri Nosenko: KGB, Gotham, Stranger on My Land, April Morning. *Mini-Series*: Lonesome Dove. *Specials*: The Rainmaker, Cat on a Hot Tin Roof.
- JORDAN, GLENN: Director, Producer, b. San Antonio, TX, April 5, 1936. e. Harvard, B.A.; Yale Drama Sch. Directed plays off-Bdwy. and on tour.
- PICTURES: *Director*: Only When I Laugh, The Buddy System, Mass Appeal.
- TELEVISION: *Specials*: Hogan's Goat, Paradise Lost, Benjamin Franklin (prod.; Emmy Award), Eccentricities of a Nightingale, The Oath, The Court Martial of Gen. George Armstrong Custer. *Movies*: Frankenstein, The Picture of Dorian Gray, Shell Game, One of My Wives is Missing, Delta County U.S.A., In the Matter of Karen Ann Quinlan, Sunshine Christmas, Les Miserables, Son Rise: A Miracle of Love, The Family Man, The Women's Room (also prod.), The Princess and the Cabbie, Lois Gibbs and the Love Canal, Heart-sounds, Dress Grey, Promise (also prod.; 2 Emmy Awards), Something in Common (also prod.), Echoes in the Darkness (also prod.), Jesse (also prod.), Home Fires Burning (also prod.), Challenger (also prod.), Sarah: Plain and Tall (also prod.), Aftermath: A Test of Love (also prod.), The Boys (also prod.), O Pioneers! (also prod.), Barbarians at the Gate (also prod.).
- JORDAN, HENRIETTA: Executive. b. New York, NY, Feb. 26. Ent. m.p. ind. as asst to exec. v.p., UFA Pictures, 1950; v.p. in charge of sales, Format Prods, Inc. v.p. and assoc. prod., 1962-71. Assoc. prod. Levitow-Hanson Films, Inc., 1972-74; Producer, Image West, Ltd., 1975-84; dir. sls., Cause & EFX, 1984-85; dir. sls., Modern Videofilm Graphics, 1986-88; Personal Communications, Hank Jordan Enterprises, 1988-.
- JORDAN, NEIL: Director, Writer. b. Sligo, Ireland, Feb. 25, 1950. e. University Coll, Dublin, B.A., 1972. Entered industry when hired by John Boorman as script consultant on Excalibur. Also made doc. on making of that film. Novels: The Past, Night in Tunisia, Dream of a Beast.
- PICTURES: Dir.-s.p.: Traveller (writer only), Angel, The Company of Wolves, Mona Lisa, High Spirits, The Courier (co-exec. prod. only), We're No Angels (dir. only), The Miracle.
- TELEVISION: Mr. Solomon Wept (BBC), RTE (Ireland), Seduction, Tree, Miracles and Miss Langan.
- JORDAN, RICHARD: Actor. b. New York, NY, July 19, 1938. e. Harvard U.
- PICTURES: Lawman (debut, 1970), Valdez is Coming, Chato's Land, Trial of the Catonsville Nine, The Friends of Eddie Coyle, Rooster Cogburn, The Yakuza, Logan's Run, Interiors, Old Boyfriends, Raise the Titanic, A Flash of Green (also prod.), Dune, The Mean Season, The Men's Club, Solarbabies, The Secret of My Success, Romero, The Hunt for Red October, Timebomb, Shout, Heaven is a Playground.
- TELEVISION: *Mini-series*: Captains and the Kings, The French Atlantic Affair. *Movies*: The Defection of Simas Kudirkas, Les Miserables, The Bunker, Washington Mistress, The Murder of Mary Phagan. *Special*: Three Hotels.
- JOSEPHSON, ERLAND: Actor, Director, Writer. b. Stockholm, Sweden, June 15, 1923. Acted in over 100 plays in Sweden. Joined Sweden's Royal Dramatic Theatre in 1956 replacing Ingmar Bergman as head of the theater. 1966-76. Closely associated with Bergman, with whom he staged plays in his late teens. Co-authored s.p. The Pleasure Garden and Now About These Women. Also has pub. poetry, six novels, and scripts for stage, screen and radio. American stage debut: The Cherry Orchard, 1988.
- PICTURES: It Rains on Our Love, To Joy, Brink of Life, The Magician, Hour of the Wolf, The Passion of Anna, Cries and Whispers, Scenes from a Marriage, Face to Face, Beyond Good and Evil, I'm Afraid, Autumn Sonata, To Forget Venice, One and One (also dir.), The Marmalade Revolution (also dir., s.p.), Montenegro, Sezona Mira u Parizu, Fanny and Alexander, Bella Donna, Nostalgia, House of the Yellow Carpet, After the Rehearsal, Angela's War, Behind the Shutters, A Case of Irresponsibility, Dirty Story, Amarosa, The Flying Devils, Garibaldi, The General, The Last Mazurka, The Sacrifice, Saving Grace, Unbearable Lightness of Being, Hanussen, Meeting Venus, The Ox.
- JOSEPHSON, MARVIN: Executive. b. New York, NY, June 5, 1935. e. Long Island U. Started with Liebling-Wood Agency as agent; later with Music Corp. of America, General Artists Corp., Agency for the Performing Arts.
- JOSEPHSON, MARVIN A.: Executive. b. Atlantic City, NJ, March 6, 1927. e. Cornell U., B.A., 1949; L.L.B. NYU, 1952. Lawyer at CBS Television 1952-55; founded Broadcast Management Inc. which became Josephson International Inc. in 1955. Josephson International Inc. is the parent co. of International Creative Management, Inc. and ICM Artists Ltd.
- JOSIAH, JR., WALTER J.: Executive. b. New York, NY, Nov. 9, 1933. e. Fordham U., B.S.:SS, 1955: Harvard Law School, LL.B., 1962. U.S. Air Force, 1955-58, First Lt. and Pilot Associate, Simpson Thacher & Bartlett, 1962-67. Legal staff, Paramount Pictures, 1967-69. Asst. resident counsel, 1969; chief resident counsel, 1970 and v.p. & chief resident counsel, 1971-82. ex.-v.p. & general counsel, Motion Picture Association of America, Inc., 1983.
- Professional Associations: Chmn., Committee 307, Authors Rights, 1981-82, Patent, Trademark & Copyright Law Section of the American Bar Assn.; Association of the Bar of the City of NY (Committee on Copyright and Literary Property, 1976-79, 1982-85, chmn. 1986-89); Copyright Society of the U.S.A.—Member of the Board of Trustees commencing June, 1981; v.p., from June 1988; pres. beginning June 1990; member, Motion Picture Academy of Arts and Sciences; Copyright Office Advisory Committee, 1981-82; National Sculpture Society—advisor to the president; Advisory Board, Publication: Communications and the Law; Member, President's Club Executive Committee and Annual Fund Council, Fordham U.
- JOURDAN, LOUIS: Actor, r.n. Louis Gendre. b. Marseille, France, June 19, 1921. Stage actor prior to m.p. On radio as regular on Connie Boswell Presents, 1944. On Bdwy in The Immoralist, Tonight in Samarkand, On a Clear Day You Can See Forever (Boston, previews), 13 Rue de l'Amour.
- PICTURES: Le Corsaire (debut, 1940), Her First Affair, La Boheme, L'Ariensienne, La Belle, Adventure, Felicie Nanteuil, The Paradine Case, Letter from an Unknow Woman, No Minor Vices, Madame Bovary, Bird of Paradise, Anne of the Indies, The Happy Time, Decameron Nights, Three Coins in the Fountain, The Swan, Julie, The Bride is Much Too Beautiful, Dangerous Exile, Gigi, The Best of Everything, Can-Can, Leviathan, Streets of Montmartre, Story of the Count of Monte Cristo, Mathias Sandorf, VIPs, Made in Paris, To Commit a Murder, A Flea in Her Ear, Young Rebel (Cervantes), Silver Bears, Double Deal, Swamp Thing, Octopussy, The Return of the Swamp Thing, Counterforce, Year of the Comet.
- TELEVISION: Series: Paris Precinct (1954-55), Host: Romance Theatre. *Mini-series*: The French Atlantic Affair, Dracula. *Movies*: Run a Crooked Mile, Fear No Evil, Ritual of Evil, The Great American Beauty Contest, The Count of Monte Cristo, The Man in the Iron Mask, The First Olympics-Athens, Beverly Hills Madam. Guest: Ford Theatre, The FBI, Name of the Game, Charlie's Angels.
- JOY, ROBERT: Actor. b. Montreal, Canada, Aug. 17, 1951. e. Memorial Univ. of Newfoundland Rhodes Scholar. Acted in regional and off-Broadway theatre. Off-Bdwy debut The Diary of Anne Frank (1978). Has composed music for stage, radio and film.
- THEATER: NY Shakespeare Fest. (Found a Peanut, Lenny and the Heartbreakers; The Death of von Richtofen); Life and Limb; Fables for Friends; Welcome to the Moon; What I Did Last Summer; Lydie Breeze; Romeo and Juliet (La Jolla Playhouse, Drama-Logue Award); Hay Fever (Bdwy debut); Big River (premiere); The Nerd, Hyde in Hollywood, The Taming of the Shrew, Shimada.
- PICTURES: Atlantic City, Ragtime, Threshold, Ticket to Heaven, Terminal Choice, Amityville 3-D, Desperately Seeking Susan, Joshua Then and Now, Adventure of Faustus Bidgood (also co-prod. music), Radio Days, Big Shots, The Suicide Club, She's Back!, Millennium, Longtime Companion, Shadows and Fog, The Dark Half.
- TELEVISION: Series: One Life to Live. Guest: The Equalizer, Moonlighting. *Specials*: The Prodigious Hickey, The Return of Hickey, The Beginning of the Firm, Hyde in Hollywood. *Movie*: Escape from Iran: The Canadian Caper.
- JUDD, EDWARD: Actor. b. Shanghai, 1934. e. Far East Stage; The Long and the Short and the Tall, The Tinker. Numerous TV appearances.
- PICTURES: The Day the Earth Caught Fire, Stolen Hours, The World Ten Times Over, Mystery Submarine, The Long Ships, First Men in the Moon, Strange Bedfellows, Invasion, Island of Terror, The Vengeance of She, Vault of Horror, Assassin, Shakedown, The Kitchen Toto.
- JULIA, RAUL: Actor. b. San Juan, PR, Mar. 9, 1944. e. U. of Puerto Rico; studied for theatre with Wynn Handman. New York stage debut in La Vida Es Sueño, 1964.
- THEATER: The Marriage Proposal (1966), Macduff in Macbeth (first assign. with NY Shakespeare Fest., 1966), The Ox Cart, Titus Andronicus, No Exit, The Memorandum, Your Own Thing, The Cuban Thing (Bdwy debut), Paradise Gardens East, Conerico Was Here to Stay, City Way, The Castro Complex, Pinkville, Two Gentlemen of Verona, Hamlet (Delacorte Theater), As You Like It, King Lear, The Robber Bridegroom, Via Galactica, Where's Charley, Threepenny Opera (Lincoln Center), Dracula, The Taming of the Shrew,

Betrayal, Othello, Nine, The Tempest, Design for Living, Arms and the Man, Macbeth, Othello, Man of La Mancha.

PICTURES: *Stiletto* (debut, 1969), *Panic in Needle Park*, *The Organization*, *Been Down So Long It Looks Like U to Me*, *Gumball Rally*, *Eyes of Laura Mars*, *Strong Medicine*, *One From the Heart*, *The Escape Artist*, *Tempest*, *Kiss of the Spider Woman*, *Compromising Positions*, *The Morning After*, *La Gran Fiesta*, *The Penitent*, *Moon Over Parador*, *Trading Hearts*, *Tequila Sunrise*, *Tango Bar*, *Romero*, *Mack the Knife*, *Presumed Innocent*, *Frankenstein Unbound*, *The Rookie*, *Havana*, *The Addams Family*, *The Plague*.

TELEVISION: *Series*: *Sesame Street* (recurring role). *Specials*: *King Lear*, *The National Health*. *Guest*: *Love of Life*, *Aces Up*. *Movies*: *McCloud*; *Who Killed Miss U.S.A.?*; *Death Scream*, *Florida Straits*, *Mussolini: The Untold Story*, *Onassis: The Richest Man in the World*.

JURADO, KATY: Actress. r.n. Maria Christina Jurado Garcia. b. Guadalajara, Mexico, Jan. 16, 1927. Numerous Mexican films. Also m.p. columnist for Mexican publications; American m.p. debut in *Bullfighter and the Lady* (1951).

PICTURES: *High Noon*, *San Antonio, Arrowhead*, *Broken Lance*, *The Racers*, *Trial*, *Trapeze*, *Man from Del Rio*, *The Badlanders*, *One Eyed Jacks*, *Barabbas*, *Smoky*, *A Covenant with Death*, *Stay Away Joe*, *Pat Garrett and Billy the Kid*, *Under the Volcano*.

TELEVISION: *Movies*: *Any Second Now*, *A Little Game*, *Evita Peron*, *Lady Blue*. *Series*: *A.K.A.* *Pablo*.

JUROW, MARTIN: Producer. b. New York, NY, Dec. 14, 1911. e. William and Mary, Harvard Law Sch. Associated with MCA, William Morris, pres., Famous Artists; prod., G & E Productions; co-prod. with Richard Shepherd Jurow-Shepherd Productions.

PICTURES: *The Hanging Tree*, *The Fugitive Kind*, *Love in a Goldfish Bowl*, *Breakfast at Tiffany's*, *The Great Race*, *Soldier in the Rain*, *Sylvester*, *Pink Panther*, *Papa Was a Preacher*, *Waltz Across Texas*, *The End of August*.

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KAGAN, JEREMY: Director, Writer. b. Mt. Vernon, NY, Dec. 14, 1945. e. Harvard; NYU, MFA, student Amer. Film Inst. 1971. Film animator, 1968; multi-media show designer White House Conf. on Youth and Ed.

PICTURES: *Heroes*, *The Big Fix*, *The Chosen* (1st prize, Montreal World Film Fest, 1981), *The Journey of Natty Gann* (Gold Prize, Moscow Film Fest., 1987), *Big Man on Campus*.

TELEVISION: *Columbo*, *The Bold Ones*, *Unwed Father*, *Judge Dee*, *My Dad Lives in a Downtown Hotel*, *Katherine* (also s.p.). *Scott Joplin*, *Courage*, *Conspiracy: The Trial of the Chicago 8* (also s.p., ACE Award, 1988).

KAHN, JUDITH: Executive. Background in mktg., including graphic design, adv./promo. Creative dir. at Intralink Film Graphic Design; art dir. for Seinger & Associates, 1983, returned to New York as consultant to corporate clients, including cable, TV, and m.p. acct. 1985, joined Paramount Pictures as v.p., creative svcs. of M.P. Group.

KAHN, MADELINE: Actress. Singer. b. Boston, MA, Sept. 29. e. Hofstra U. Broadway bow in *New Faces of '68*. Trained as opera singer and appeared in *La Boheme*, *Showboat*, *Two by Two*, *Candide*.

PICTURES: *What's Up Doc?* (debut, 1972), *Paper Moon*, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, *Blazing Saddles*, *Young Frankenstein*, *At Long Last Love*, *The Adventures of Sherlock Holmes*, *Smarter Brother*, *Won Ton Ton*, *High Anxiety*, *The Cheap Detective*, *The Muppet Movie*, *Simon*, *Happy Birthday Gemini*, *Wholly Moses*, *First Family*, *History of the World—Part I*, *Yellowbeard*, *Slapstick of Another Kind*, *City Heat*, *Clue*, *My Little Pony (voice)*, *An American Tail* (voice), *Betsy's Wedding*.

THEATER: *Promenade*, *Two by Two*; in *The Boom Boom Room*, *On the Twentieth Century*, *Born Yesterday*.

TELEVISION: *Series*: *Comedy Tonight*, *Oh Madeline!*, *Mr. President*. *Specials*: *Harvey*, *The Perfect Guy* (after-school special), *Celebrating Gershwin: The Jazz Age*. *Movie*: *For Richer For Poorer*.

KAHN, MILTON: Publicist. b. Brooklyn, NY, May 3, 1934. e. Syracuse U., Ohio U., B.S.J. 1957. Formed Milton Kahn Associates, Inc. in 1958. Represented: Gregory Peck, Joan Crawford, Steve Allen, Glenn Ford, Lee Grant, Herb Alpert, Roger Corman, Robert Aldrich, Larry Cohen, Arthur Hiller, Chuck Norris, Michael Landon, Dean Hargrove, Bill Conti, etc. and New World Pictures (1970-83), Avco-Embassy, Vista Films, Roger Corman's *Concorde* (1983-91); partnered with Boston Celtic's Bob Cousy to produce Bob Cousy Card Collection.

KAHN, RICHARD: Executive. b. New Rochelle, NY, Aug. 29, 1929. e. Wharton Sch. of Finance and Commerce. U. of

Pennsylvania, B.S., 1951; U.S. Navy, 3 yrs.; joined Buchanan & Co., 1954. ent. m.p. ind., pressbook writer, Columbia Pictures, 1955; exploitation mgr., 1958; natl. coord. adv. and pub., 1963; natl. dir. of adv., pub. and exploitation, 1968; v.p., 1969; 1974 v.p. in chg. of special marketing projects; 1975; moved to MGM as v.p. in chg. of worldwide advertising, publicity and exploitation; 1978, named sr. v.p. in chg. worldwide mktg. & pres., MGM Intl.; 1980, elected bd. of gov. Academy of M.P. Arts & Sciences 1982, named exec. v.p. of adv., pub., promo. for MGM/UA; 1983, formed the Richard Kahn Co., dist. & mktg. consultancy, 1984-88. Faculty mem. Peter Stark m.p. producing prog., USC Sch. of Cinema & TV. Exec. chmn. Film Industry Council, 1982 elected sect. Acad. of Motion Picture Arts & Sciences; elected v.p. 1983-7; elected pres. 1988.

KALB, MARVIN: TV news reporter. e. City Coll. of New York; Harvard, M.A., 1953. Russian Language Sch., Middlebury Coll. Worked for U.S. State Dept., American Embassy, Moscow; CBS News, 1957, writer, reporter-researcher. Where We Stand: reporter-assignment editor; Moscow Bureau Chief, 1960-63; first dip. corres., Washington Bureau, 1963. Chief diplomatic corr. CBS News and NBC News, moderator Meet the Press; teacher and lecturer; first dir. Joan Shorestein Barone Center on the Press, Politics and Public Policy at John F. Kennedy Sch. of Govt. of Harvard U., since June, 1987. Host of PBS series, *Candidates '88*.

BOOKS: *Eastern Exposure*, Kissinger, Dragon in the Kremlin, *Roots of Involvement, The U.S. in Asia, 1784-1971*, *Candidates '88* (with Hendrik Hertzberg).

KALISH, EDDIE: Executive. b. New York, NY, Apr. 27, 1939. Reporter/reviewer, *Variety*, 1959-64; sr. publicist, Paramount Pictures, 1964-65; adv./pub. promo dir., Ken Greengras Personal Management, 1965-66; pub. dir., Harold Rand & Co., 1966-67; independent publicist overseas, 1967-75; rejoined Paramount Pictures in 1975 as dir. of intl. mktg.; later named v.p., 1978, named v.p., worldwide pub. & promo. In 1979 apt. senior v.p., worldwide mktg. In 1980 joined United Artists as v.p.—domestic mktg.; sr. v.p. adv., pub., promo. for MGM/UA 1981-82, became sr. v.p., worldwide mkt., P.S.O. 1982-1986. Now pres., Kalish/Davidson Marketing, Inc.

KAMBER, BERNARD M.: Executive. e. U. of Pennsylvania, New England exploitation rep. U.A. 1940; Army service 1941-43; dir. special events dept. U.A., 1943; asst. to Gradwell L. Sears, nat'l distrib. chmn. 6th War Loan Drive; dir. pub. 7th War Loan Drive, 1943-47; dir. pub. & prom. Eagle Lion Classics, 1951; org. Kamber Org., pub. rel. rep. for ind. prod. v.p. sales, adv. pub. Ivan Tors Prod. Greene-Rouse Prods., June 1953; exec. asst. Hecht-Hill-Lancaster, chg. of N.Y. off., 1957; v.p. Hecht-Hill-Lancaster Companies, 1958; formed Cinex Distr. Corp., 1962; Pres. Cinex and Posfilm, Inc.; 1967 v.p. in chg. sls. Du Art Film Lab. Inc.; 1975 joined Technicolor, Inc.

KAMEY, PAUL: b. New York, NY, Aug. 25, 1912. Worked on newspapers including NY Journal-American. Ent. m.p. industry 1938; worked for MGM and 20th Century Fox; during war, writer, Office of War Information; joined Universal, 1949; eastern pub. mgr., Universal Pictures, 1968. Freelance publicist.

KANE, CAROL: Actress. b. Cleveland, OH, June 18, 1952. e. Professional Children's Sch., NY. Began professional acting career at age 14, touring, then on Bdwy. in the Prime of Miss Jean Brodie. Other stage credits include, *The Tempest*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Are You Now or Have You Ever Been?* *Arturo Ui*, *The Enchanted*, *The Tempest*, *Macbeth*, *Tales of the Vienna Woods*, *Frankie and Johnny in the Claire de Lune*.

PICTURES: *Carnal Knowledge* (debut, 1971), *Desperate Characters*, *Wedding in White*, *The Last Detail*, *Dog Day Afternoon*, *Hester Street*, *Harry and Walter Go to New York*, *Annie Hall*, *Valentino*, *The World's Greatest Lover*, *The Mafu Cage*, *The Muppet Movie*, *When a Stranger Calls*, *Pandemonium*, *Norman Loves Rose*, *Over the Brooklyn Bridge*, *Racing with the Moon*, *The Secret Diary of Sigmund Freud*, *Transylvania 6-5000*, *Jumpin' Jack Flash*, *Ishtar*, *The Princess Bride*, *Sticky Fingers*, *License to Drive*, *Scrooged*, *Flashback*, *Joe Vs. the Volcano*, *My Blue Heaven*, *The Lemon Sisters*, *Ted and Venus*, *In the Soup*.

TELEVISION: *Series*: *Taxi* (2 Emmy Awards). All is Forgiven, *American Dreamer*. *Movies*: *An Invasion of Privacy*, *Burning Rage*, *Drop Out Mother*. *Specials*: *Faerie Tale Theatre*, *Paul Reiser: Out on a Whim*, *Tales From the Crypt* (*Judy, You're Not Yourself Today*).

KANE, JOHN: Publicity Manager. b. New York, NY. e. Rutgers, B.A.; NYU, M.A. Publicist, Solters & Roskin, 1976-80. Unit publicist: *Home, Tender Mercies*, *Prince of the City*, 1980-82. 1982-90, *Home Box Office*, unit publicist, manager 1991, unit publ. for *Ricochet*, *Arrowtooth Waltz*.

KANE, STANLEY D.: Judge. b. Minneapolis, MN, Dec. 21, 1907. e. U. of Minnesota, B.A. (magna cum laude), 1930; M.A.,

- 1931; Minnesota Coll. of Law, LL.B., 1940. Instructor, U. of Minnesota, 1930-33. Exec. sec. Allied Theatre Owners of the Northwest, 1933-37; city attorney, Golden Valley, MN, 1940-63; City Atty., Champlin, MN, 1955-60; on faculty, Minnesota Coll. of Law, 1940-44; trial attorney & trial examiner, National Labor Relations Board, Minneapolis, New Orleans, N.Y., 1943-46; special, gen. counsel, Puerto Rico Labor Relations Bd., 1946; exec. vice-pres. & gen. counsel, North Central Allied Independent Theatre Owners, 1946-63; recording sec. Allied States Assn., 1947 to 1956; Dist. Court Judge, Hennepin County, 1963; elected to 6-yr. term, 1964; re-elected, 1970; serving full-time as sr. judge since 1978. Retired in 1990.
- KANEW, JEFF:** Director.
PICTURES: Black Rodeo, Natural Enemies, Eddie Macon's Run, Revenge of the Nerds, Gotcha, Tough Guys, Troop Beverly Hills, V. I. Warshawski.
TELEVISION: Alfred Hitchcock Presents (1985).
- KANIN, FAY:** Writer. b. New York, N.Y. e. Elmira Coll., U. of Southern California, 1937. m. Michael Kanin, writer. Contrib. fiction to mags. Writers Guild of Amer. pres. 1971-73; Acad. Motion Picture Arts & Sciences 1983-88; also bd. mem. of latter. Co-chair, National Center for Film and Video Preservation; Bd. of trustees, Amer. Film Institute.
PICTURES: My Pal Gus, Rhapsody, The Opposite Sex, Teacher's Pet, Swordsman of Siena, The Right Approach.
BROADWAY: Goodbye My Fancy, His and Hers, Rashomon, The Gay Life, Grind (1985).
TELEVISION: Heat of Anger, 1972; Tell Me Where It Hurts, 1974 (Emmy Award); Hustling, Friendly Fire (also co-prod., Emmy Award, San Francisco Film Fest. Award, Peabody Award), HeartSounds (Peabody Award).
- KANIN, GARSON:** Director, Writer. b. Rochester, NY, Nov. 24, 1912. e. American Acad. of Dramatic Arts. Was married to actress Ruth Gordon (d. 8/28/85). m. actress Marian Seldes. Musician, actor, appearing in Spring Song, Little O! Boy, and others. Prod. assist. George Abbott on Three Men on a Horse, Brother Rat, Room Service; dir. Hitch Your Wagon, Too Many Heroes, Broadway plays; In June, 1937. Samuel Goldwyn's prod. staff, 1938, joined RKO, prod.-dir. contract. In 1942: prod. for U.S. Office of Emergency Management. Joined armed forces, W.W.II; co-dir. True Glory (Acad. Award, 1945). 1989, received Writers Guild Valentine Davies Award with brother Michael. Pres., Authors League of America.
PICTURES: *Dir.*: A Man to Remember, Next Time I Marry, The Great Man Votes, Bachelor Mother, Tom Dick & Harry, My Favorite Wife, They Knew What They Wanted. *Dir.-Writer*: Where It's At, Some Kind of a Nut. *Writer*: From This Day Forward, A Double Life, Adam's Rib, Born Yesterday, The Marrying Kind, Pat and Mike, It Should Happen To You, The Rat Race, High Time.
THEATRE: *Writer/Dir.*: Born Yesterday, The Smile of the World, The Rat Race, The Live Wire, A Gift of Time, Do Re Mi, Come on Strong, Small War on Murray Hill, The Amazing Adele, The Good Soup, Dreyfus in Rehearsal, Happy Ending, Peccadillo. (writer and/or dir.) *Dir.*: The Rugged Path; Years Ago; How I Wonder; The Leading Lady; The Diary of Anne Frank; Into Thin Air; Hole in the Head; Sunday in New York; Funny Girl; I Was Dancing; A Very Rich Woman; We Have Always Lived in the Castle; Idiot's Delight; Ho! Ho! Ho!.
BOOKS: Remembering Mr. Maugham, Cast of Characters, Tracy and Hepburn; Hollywood; Blow Up a Storm; The Rat Race; A Thousand Summers; One Hell of an Actor; It Takes a Long Time to Become Young; Mioviola, Smash, Together Again!, Cordelia.
TELEVISION: Hardhat and Legs (movie); Mr. Broadway (series, 1964).
- KANIN, MICHAEL:** Writer. b. Rochester, NY, Feb. 1, 1910. m. Fay Mitchell Kanin. Member SWG, officer; WGA, AMPAS. Commercial artist, musician, N.Y. prior to m.p. career; contrib. fiction mags.; s.p. Panama Lady, They Made Her a Spy, 1939. 1989, received Writers Guild Valentine Davies Award with brother Garson.
PICTURES: Woman of the Year (Acad. Award), The Cross of Lorraine, Centennial Summer Honeymoon, A Double Life, My Pal Gus, When I Grow Up (also dir.), Rhapsody, The Opposite Sex, Teacher's Pet, The Right Approach, The Swordsman of Siena, The Outrage, How to Commit Marriage.
BROADWAY: Goodbye My Fancy, Seidman and Son, His and Hers, Rashomon, The Gay Life.
- KANTER, HAL:** Writer, Director, Producer. b. Savannah, GA, Dec. 18, 1918. On Bdwy. contributor to Helzapoppin. Then began writing radio dramas before mil. service, WW II. Served as combat corresp. Armed Forces Radio; writer, Paramount, 1951-54; dir., RKO, 1956; Received Writers Guild Paddy Chayefsky Laurel Award, 1989. *Writer*, Danny Kaye Show, Amos 'n Andy, Bing Crosby Show, Jack Paar, Beulah; Ed Wynn TV Show, 1949; creator, writer, prod., stager, George Gobel Show; Prod., dir., writer, Kraft Music Hall, 1958-59; exec. prod., TCF-TV; Valentine's Day; writer, prod. dir.
- Chrysler Theatre 1966-67. Creator W.D.P., Julia, NBC, 1968-71; creator W.D.P., Jimmy Stewart, 1971. W.P. Many TV specials, 1975-76 exec. prod. All In The Family. Sup. Prod. Chico & The Man, 1976-77; exec. prod., WB-TV; 1978; prod./writer, Lucille Ball Prod., 1979-80; dir./writer, ABC TV Movies, 1980; Walt Disney Prods., 1981; Savannah Prods., 1982-86. *Writer*, AFI Life Achievement Awards; Henry Fonda, Alfred Hitchcock; *writer*, 23 Annual Academy Awards; prod./writer, You Can't Take It With You (TV series, 1987-88). Member: bd. of dir., WGAW; bd. of gov. AMPAS; v.p. Writers Guild Foundation.
PICTURES: My Favorite Spy, Off Limits, Road to Bali, Casanova's Big Night, About Mrs. Leslie, Money from Home, Artists and Models, Mardi Gras, Rose Tattoo, I Married a Woman, Loving You, Once Upon a Horse, Blue Hawaii, Pockeetful of Miracles, Bachelor in Paradise, Move Over, Daring, Dear Brigitte, others.
- KANTER, JAY:** Executive. b. Dec. 12, 1926. Entered industry with MCA, Inc., where was v.p. Left after more than 20 yrs. to become indep. prod., then pres. of First Artists Production Co., Ltd. In 1975 joined 20th-Fox as v.p. prod.; 1976, named sr. v.p., worldwide prod. Named v.p., The Ladd Co., 1979. Joined MGM/UA Entertainment Co. as pres., worldwide prod., Motion Picture Division, 1984. In 1985, named pres., worldwide prod., UA Corp.; then pres., production MGM Pictures Inc.; 1989, named chmn. of prod. of Pathé Entertainment Co. 1991, became COO & chmn. of prod., MGM-Pathé Commun. Co.
- KANTOR, IGO:** Producer, Film Editor. b. Vienna, Austria, Aug. 18, 1930. e. UCLA, A.A. 1950; B.S., 1952; M.S., 1954. Foreign corresp., Portugal magazine, FLAMA, 1949-57, music superv., Screen Gems, Columbia 1954-63; post-prod. superv., film ed., features. TV; assoc. prod., 1963-64; prod., exec., International Entertainment Corp., 1965, pres., Synchrofilm, Inc., post-production co.; and Digue Films, Inc., production co. 1968-74. 1975-present, produced and edited films. 1982, pres., Laurelwood Prods; 1988, pres., Major Arts Corp.
PICTURES: Bye Bye Birdie, Under the Yum Yum Tree, Gidget Goes to Rome, A House Is Not a Home, Pattern for Murder, Willy Co.-prod., editor: Assault on Agathon; co-prod., FTA; assoc., prod., editor, Dixie Dynamite; prod., editor, music superv., Kingdom of the Spiders; assoc. prod., The Dark; prod. superv., Good Luck Miss Wyckoff; prod., Hardly Working; Kill and Kill Again; Mutant, Shaker Run, Act of Piracy; So Help Me God! (co-prod.), They Call Me Bruce Levy.
TELEVISION: From Hawaii with Love (1984); The Grand Tour; It's a Wonderful World (prod.-dir.); Nosotros Golden Eagle Awards (prod.), United We Stand (pre-Olympic special), Legends of the West With Jack Palance, March We Stand II (pre-Olympic Special).
- KAPLAN, GABRIEL:** Actor, Comedian. b. Brooklyn, NY, March 31, 1945. After high school worked as bellboy at Lakewood, NJ hotel, spending free time studying comedians doing routines. Put together a comedy act, landing engagements in small clubs and coffee houses all over U.S. Made several appearances on Tonight Show, Merv Griffin Show, Mike Douglas Show, etc. Has played Las Vegas clubs.
TELEVISION: *Series:* Welcome Back, Kotter, Gabriel Kaplan Presents the Future Stars, Lewis and Clark. *Movie:* Love Boat (pilot).
PICTURES: Fast Break, Tulips, Nobody's Perfect.
- KAPLAN, JONATHAN:** Director, Writer. b. Paris, Nov. 25, 1947. e. U. of Chicago, B.A.; NYU, M.F.A. Member of tech. staff Filmore East, NY 1969-71. New World Pictures: Roger Corman post-grd. sch. of filmmaking, Hollywood, 1971-73. As actor on Bdwy in Dark at the Top of the Stairs. In film: Cannonball, Hollywood Boulevard.
PICTURES: *Director:* Night Call Nurses, Student Teachers, The Slams, Truck Turner, White Line Fever (also co-s.p.). Mr. Billion, Over the Edge, Heart Like a Wheel, Project X, The Accused, Immediate Family, Love Film, Unlawful Entry.
TELEVISION: *Movies:* The 11th Victim; The Hustler of Muscle Beach, The Gentleman Bandit, Girls of the White Orchid.
- KAPOOR, SHASHI:** Actor. b. Calcutta, India, Mar. 18, 1938. Son of late Prithviraj Kapoor, Indian film and stage actor. As child worked in Prithvi Theatre and in brother, Raj's films. Toured with father's co. at 18 and joined the Kendals' Shakespeariana Co. in India. Starred in over 200 Indian films as well as several Merchant-Ivory Prods.
PICTURES: Pretty Polly, Siddhartha, The Householder, Bombay Talkie, Shakespeare Wallah, Heat and Dust, USTAV (Festival of Love, also prod.), The New Delhi Times, Sammy and Rosie Get Laid, The Deceivers, Nomads, Ajuba.
- KARDISH, LAURENCE:** Curator, Dept. of Film, Museum of Modern Art. b. Ottawa, Ontario, Canada, Jan. 5, 1945. e. Carlton U. Ottawa, Canada, 1966, Honors B.A. in philosophy; Columbia U., Sch. of the Arts, 1968, M.F.A. in film, radio, and television. 1965-66: Canadian Film Inst., programmer for National Film Theatre, Ottawa; researched a history of

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- Canadian filmmaking. 1965: founded first film society in Canada to exhibit Amer. avant-garde films (Carleton U. Cine Club); directed summer seminar on film, Carleton U., 1966. 1966-68: New American Cinema Group, Inc., NY, worked for the Film-Makers' Distribution Center. 1968: joined Dept. of Film, MOMA; made curator 1984. Since 1968 involved with Cineprobe prog., since 1972 participated in selection of films for New Directors/New Films series; dir. exhibitions of surveys of national cinemas (Senegal, Scandinavia, French-speaking Canada) and retrospectives of indep. Amer. filmmakers (incl. Rudolph Burkhardt, Stan Brakhage, Shirley Clarke), the Lubitsch Touch, Columbia Pictures, Warner Bros., MGM, Universal, RKO, and directors. 1980: toured Europe with prog. of indep. Amer. films. Author of: *Reel Plastic Magic* (1972); as well as essays and monographs—Mark Rappaport and the Scenic Route; Senegal: 15 Years of an African Cinema; New Cinema from Iceland; Of Light and Texture; Andrew Noren and James Herbert; Michael Balcon and the Idea of a National Cinema; Intl. Avant-Garde: Scattered Pieces; Berlin and Film. Directed feature film *Slow Run* (1968). On jury for Channel 13's *Indep. Focus* series and on Board of Advisors, Collective for Living Cinema, NY, 1982-82; bd. of dirs. of National Alliance of Media Arts Centers, 1987-89; on Jerome Foundation panel. 1986 on Camera d'Or jury, Cannes Film Fest.
- KARINA, ANNA:** Actress. b. Copenhagen, Denmark, 1940. r.n. Hanna Karin Bayer. Had appeared in Danish shorts before going to Paris at 17 and working in commercials. Gained international renown in the 7 films she made with former husband Jean-Luc Godard.
- PICTURES:** *Celo From Five to Seven*, *Three Fables of Love*, *My Life to Live*, *A Woman is a Woman*, *Sweet and Sour*, *Circle of Love*, *She'll Have to Go*, *Le Petit Soldat*, *Band of Outsiders*, *Pierrot le Fou*, *Alphaville*, *Made in U.S.A.*, *The Stranger*, *La Religieuse*, *The Oldest Profession*, *The Magus*, *Before Winter Comes*, *Laughter in the Dark*, *Justine*, *Renard*, *devious a Bray*, *Willie and the Chinese Cat*, *Vivre Ensemble* (also dir.), *Story of a Mother*, *L'Ami de Vincent*, *Ave Maria*.
- KARLIN, FRED:** Composer, Conductor. b. Chicago, IL, June 16, 1936. e. Amherst Coll., B.A. Composer and arranger for Benny Goodman. Won Academy Award for Best Song for *For All We Know* (from *Lovers and Other Strangers*) and Emmy for original music in *The Autobiography of Miss Jane Pittman*, 4 Acad. Award noms., 10 Emmy Award noms.; Image Award for score to *Minstrel Man*. Co-author (with Rayburn Wright) of *On the Track: A Guide to Contemporary Film Scoring* (Schirmer).
- PICTURES:** *Up the Down Staircase*, *Yours, Mine and Ours*, *The Sterile Cuckoo* (including music for song, *Come Saturday Morning*), *Westworld*, *Futureworld*, *Lovers and Other Strangers*, *Gravy Train*, *Mixed Company*, *Leadbelly*, *Loving Couples*.
- TELEVISION:** More than 100 movies and mini-series, including *The Autobiography of Miss Jane Pittman*, *The Awakening Land*, *The Plutonium Incident*, *Minstrel Man*, *Sophia Loren—Her Own Story*, *Green Eyes*, *Strangers: The Story of a Mother and Daughter*, *Calamity Jane*, *Ike: the War Years*, *Inside the Third Reich*, *Hollywood—The Gift of Laughter*, *Not in Front of the Children*, *Dream West*, *Hostage Flight*, *A Place to Call Home*, *Robert Kennedy and His Times*, *Dadah is Death*, *Bridge to Silence*, *The Secret*.
- KARLIN, MYRON D.:** Executive. b. Revere, MA, Sept. 21, 1918. e. UCLA. Joined m.p. business in 1946 as gen. mgr. for MGM in Ecuador. Two yrs. later assigned same spot for MGM in Venezuela. In 1952-53 was gen. sales mgr. for MGM in Germany, after which managing dir. in Argentina, returning to Germany as mgr. dir. in 1956. Named mgn. dir. for United Artists in Italy. 1960-68 was pres. of Brunswick Intl., while also serving as advisor to World Health Organization and UNESCO. In 1969 was European mgr. for MGM and mgn. dir. in Italy. Joined Warner Bros. Intl. in May, 1970 as v.p. of European dist. In March, 1972 appt. v.p. in chg. of intl. operations for WB; 1977, appt. pres. WB Intl. & exec. v.p. Warner Bros., Inc.; 1985, named exec. v.p., intl. affairs, WB, Inc. Now pres. & COO, Motion Picture Export Assn.
- KARRAS, ALEX:** Actor. b. Gary, IN, July 15, 1935. e. Univ. of Iowa. As football player with Iowa State U., picked for All Amer. team. Received Outland Trophy, 1957. Former professional football player with Detroit Lions, 1958-62, and 1964-71. Sportswriter, Detroit Free Press, 1972-73. Also worked as prof. wrestler, salesman, steel worker and lecturer. Autobiographies: *Even Big Guys Cry* (with Herb Gluck, 1977), *Alex Karras: My Life in Football, Television and Movies* (1979).
- PICTURES:** *Paper Lion* (as himself), *Blazing Saddles*, *FM, Win Place or Steal*, *Jacob Two-Two Meets the Hooded Fang*, *When Time Ran Out*, *Nobody's Perfect*, *Porky's*, *Victor Victoria*, *Against All Odds*.
- TELEVISION:** *Commentator* and *host*. Monday Night Football. *Mini-series:* *Centennial*. *Movies:* *Hardcase*, *The 500-Pound Jerk*, *Babe*, *Mulligan's Stew*, *Mad Bull*, *Jimmy B. &*
- Andre*, *Alcatraz*: *The Whole Shocking Story*, *Word of Honor* (also exec. prod.), *Maid in America*. *Series:* *Webster*.
- KARTOZIAN, WILLIAM F.:** Executive. b. San Francisco, CA, July 27, 1938. e. Stanford U., 1960. Harvard Law Sch., 1963. Deputy Attorney General State of CA, 1963-64; assoc. in law firm of Lillick, McHose, Wheat, Adams & Charles, San Francisco, 1964-65; corp. counsel and dir., Natl. Convenience Stores, Houston, 1965-67; v.p. and corp. counsel, United Artists Theatre Circuit, 1967-75; owner, Festival Enterprises, Inc., 1970-86; chmn. San Francisco Theatre Employers Assoc., 1973-76; Theatre Assoc. of CA, Inc., dir. 1972-86, v.p. 1974-75, pres. 1975-79; chmn. of bd. 1979-81; member, State of CA Industrial Welfare Comm. Amusement and Recreation Industries Wage Board, 1975-76; National Assoc. of Theatre Owners; dir. 1976-86, v.p. 1980-86, president 1988-present. Owner, Regency Enterprises, Inc., 1986-present; chmn. of bd., Lakeside Inn & Casino, Stateline, NV 1985-present. Member: Calif. Film Commission, 1988-present.
- MEMBER:** Stanford U. Alumni Assoc. dir. 1968-72, pres. 1971-72; dir. Stanford U. Athletic Board 1987-present, chmn. 1992-present; chmn. bd. of trustees, James T. Watkins IV Fund 1973-79; dir. Frontier Village, Inc. 1972-73; dir. Stanford Daily Publishing Corp. 1974-78; Variety Club Blind Babies Fdn. trustee 1979-present, v.p. 1980-82, pres. 1982-85, pres. 1991-present; member, CA and TX bar assocs., American Judicature Society, Commonwealth Club of CA, Blackhawk Country Club.
- KASDAN, LAWRENCE:** Writer, Director. b. West Virginia, Jan. 14, 1949. e. U. of Michigan. Clio award-winning advertising copywriter, Detroit and LA before becoming screen writer. Became director with *Body Heat* (1981).
- PICTURES:** *The Empire Strikes Back* (co-s.p.), *Raiders of the Lost Ark* (co-s.p.), *Continental Divide* (s.p.), *Body Heat* (dir., s.p.), *Return of the Jedi* (co-s.p.), *The Big Chill* (co-exec. prod., dir., co-s.p.), *Into the Night* (actor), *Silverado* (prod., dir., co-s.p.), *Cross My Heart* (prod.), *The Accidental Tourist* (dir., co-prod., co-s.p.), *Immediate Family* (exec. prod.), *I Love You to Death* (dir., actor), *Grand Canyon* (dir., co-s.p.), *The Bodyguard* (s.p., co-prod.), *Jumpin' at the Boneyard* (exec. prod.).
- KASLOFF, STEVE:** Executive. b. New York, NY, Nov. 13, 1952. e. Pratt Institute, 1974, cum laude. Writer/supvr., Young & Rubicam, 1974-76; writer/sprv., Ally & Gargano, 1976; writer/supvr., Marsteller Inc., 1976-79; writer/creative supvr., Scali, McCabe, Sloves, 1979-82; hired as youngest v.p., Columbia Pictures, 1982, promoted to sr. v.p., creative dir., Columbia, 1983. Executive screenwriting deal at Columbia, 1988-90. Sr. v.p. creative dir., 20th Century Fox, screenwriting deal, 1991-present. Member, WGA.
- AWARDS:** Winner of numerous Clio Awards and over 100 other awards & medals for creative work (trailers, TV commercials, radio commercials, posters, etc.) on such films as *Tootsie*, *Karate Kid*, *Ghostbusters*, *Home Alone*, *Dances With Wolves*, *Terminator 2*, etc. Has directed stage production (*Wait Until Dark*), commercials & special teaser trailers.
- KASSAR, MARIO:** Executive, Producer.
- At age of 18 formed own foreign distribution co. Kassar Films International, specializing in sale, dist. and exhibition of films in Asia and Europe. In 1976 became partners with Andrew Vajna who had own dist. co., forming Carolco. First prod. *First Blood*, followed by *Rambo: First Blood Part II*.
- PICTURES:** Exec. Prod.: *Angel Heart*, *Extreme Prejudice*, *Rambo III*, *Red Heat*, *Deepstar Six*, *Iron Eagle II*, *Johnny Handsome*, *Total Recall*, *Air America*, *L.A. Story*, *The Doors*, *Rambling Rose*, *Basic Instinct*, *Light Sleeper*, *Chaplin*, *Cliffhanger*.
- KASTNER, ELLIOTT:** Producer. b. New York, NY, Jan. 7, 1933. e. U. of Miami, Columbia U. Was agent then v.p. with MCA, before becoming indep. prod., financing and personally producing 65 feature films in 25 yrs. Based in London.
- PICTURES:** Harper, Kaleidoscope, *The Bobo*, *Sweet November*, *Sol Madrid*, *Michael Kohlas*, *Laughter in the Dark*, *Night of the Following Day*, *Where Eagles Dare*, *A Severed Head*, *Tam Lin*, *The Walking Stick*, *X Y and Zee*, *The Nightcomers*, *Big Truck and Poor Clare*, *Face to the Wind*, *Fear Is the Key*, *The Long Goodbye*, *Cops and Robbers*, *Jeremy*, *11 Harrowhouse*, *Spot*, *Rancho Deluxe*, *92 in the Shade* (exec. prod.); *Farewell My Lovely*, *Russian Roulette*, *Breakheart Pass*, *The Missouri Breaks* (co-prod.), *Swash-buckler*, *Equus* (co-prod.), *A Little Night Music*, *Black Joy*, *The Stick Up*, *The Medusa Touch*, *The Big Sleep* (co-prod.); *Absolution*, *Goldengirl*, *Yesterday's Hero*, *Foakes* (prod.); *The First Deadly Sin*, *Death Valley* (prod.), *Man Woman and Child*, *Garbo Talks* (co-prod.); *Oxford Blues* (co-prod.); *Normads*, *Heat*, *Angel Heart* (co-prod.); *Jack's Back* (exec. prod.); *The Blob*; *White of the Eye*; *Zombie High*; *Never on Tuesday*; *Homeboy*; *A Chorus of Disapproval* (exec. prod.).
- KATLEMAN, HARRIS L.:** Executive. b. Omaha, NB, Aug. 19, 1928. e. UCLA, B.A. in admin., 1949. Joined MCA in 1949; in 1952 transferred to N.Y. as head of TV Packaging Dept. Lett

- to join Goodson-Todman Prods. in 1955, where named v.p., 1956; exec. v.p., 1958; sr. exec. v.p., 1968. Was directly responsible for all film prod. in L.A., including such shows as *The Rebel*, *Branded*, *The Richard Boone Show* (Emmy nominations, *Fame Award of Year*), and *Don Rickles Show*, on which was exec. prod. Joined Metro-Goldwyn-Mayer in 1972 as v.p. of MGM-TV, promoted following year to pres., MGM-TV and sr. v.p. of MGM, Inc. Resigned as pres., MGM-TV September, 1977. Formed Bennett/Kateman Productions under contract to Columbia Pictures, Exec. prod.: *From Here to Eternity*, *Salvage 1*; 1980, named bd. chmn. 20th-Fox Television.
- KATSELAS, MILTON GEORGE:** Director, Teacher, Painter. b. Pittsburgh, PA, Feb. 22, 1933. e. drama dept., Carnegie Inst. of Technology (now Carnegie-Mellon U.). Acting teacher owner, Beverly Hills Playhouse. Has exhibited paintings in 3 major exhibitions.
- STAGE:** Has directed more than 30 stage prod., including on Broadway *The Rose Tattoo*, *Butterflies are Free*, and *Camino Real*. Off-Broadway: *Call Me By My Rightful Name*, *The Zoo Story*. Awards: *Recipient of the L.A. Drama Critics Circle Award*, *Drama League Best Director Award*, *NAACP and Tony Nominations for Best Director*.
- PICTURES:** *Butterflies are Free*, *40 Carats*, *Report to the Commissioner*. When you Comin' Back Red Ryder.
- TELEVISION: Movies:** *The Rules of Marriage*, *Strangers—The Story of a Mother and Daughter*.
- KATT, WILLIAM:** Actor. b. Los Angeles, CA, Feb. 16, 1955. Son of Barbara Hale and Bill Williams. e. Orange Coast Coll. Majored in music, playing piano and guitar. Acted with South Coast Repertory Theatre, later working in production at the Ahmanson and Mark Taper Theatres in L.A. *Phoenix Rep (N.Y.)*: *Bonjour La Bonjour*, *Sarah and Abraham* (regional), *Days of Wine and Roses* (regional).
- PICTURES:** *Carrie* (debut, 1976), *First Love*, *Big Wednesday*, *Butch and Sundance: The Early Days*, *Baby, Raising Storm*, *House*, *White Ghost*, *Wedding Band*, *Naked Obsession*.
- TELEVISION: Series:** *The Greatest American Hero*, *Top of the Hill*, *Good Sports*. *Movies:* *Night Chase*, *The Daughters of Joshua Cabe*, *Can Ellen Be Saved?*, *Perry Mason Returns and several Perry Mason follow-ups* (*Murdered Madam*, *Avenging Ace*, *Scandalous Scoundrel*, *Lady in the Lake*, *Notorious Nun*, *Shooting Star*, *Lost Love*, *Sinister Spirit*), *Swim Suit*. *Specials:* *Pippin*, *The Rainmaker*.
- KATZ, GLORIA:** Producer, Writer. e. UCLA. Film Sch. Joined Universal Pictures as editor, cutting educational films. Later joined forces with Willard Huyck, whom she had met at U.C.L.A. Pair signed by Francis Ford Coppola to write and direct for his newly created company, *American Zoetrope*. Projects didn't materialize but Katz and Huyck teamed to write script for *America Graffiti* for director George Lucas.
- PICTURES:** *America Graffiti* (co-s.p.), *Luk Lady* (co-s.p.), *French Postcards* (co-s.p., prod.), *Indiana Jones and the Temple of Doom* (co-s.p.); *Best Defense* (prod., co-s.p.), *Howard the Duck* (prod., co-s.p.).
- TELEVISION:** Co-Producer, Co-Writer: *A Father's Homecoming*, *Mothers Daughters and Lovers*.
- KATZ, MARTY:** Executive. b. Landsburg, West Germany, Sept. 2, 1947. e. UCLA, U. of Maryland. Served in Vietnam War as U.S. Army first lieutenant; awarded *Bronze Star* as combat pictorial unit director. 1971, dir. of film prod., *ABC Circle Films*; 1976, exec. v.p., prod., *Quinn Martin Prods.*; 1978-80, producer and consultant, *Paramount Pictures* 1981-85, independent producer (*Lost in America*, *Hear Like a Wheel*), 1985, joined *Walt Disney Prods.* as sr. v.p., motion picture & TV prod. Named exec. v.p. motion picture and TV production, 1988.
- KATZ, NORMAN B.:** Executive. b. Scranton, PA, Aug. 23, 1919. e. Columbia U. In U.S. Army 1941-46 as intelligence officer, airborne forces. Entered m.p. industry in 1947 with *Discina Films*, Paris, France, as prod. asst. Named exec. asst. to head of prod. in 1948. In 1950 named v.p. *Discina Int'l.* Films and in 1952 exec. v.p. In 1954 joined *Associated Artists Prods.* as foreign mgr.; named dir. of foreign operation in 1958. In 1959 became dir. of foreign operations for *United Artists Associated*. 1961 joined *Seven Arts Associated Corp.* of v.p. in chg. of foreign operations; named exec. v.p., *Seven Arts Prods. Int'l.* in 1964. Named exec. v.p. *Warner Bros.—Seven Arts Int'l.* in 1967. In 1969 appt. exec. v.p. and chief exec. off. *Warner Bros. International* and bd. mem. of *Warner Bros. Inc.* In 1974 named sr. v.p. int'l. div. of *American Film Theatre*. Pres. of *Cinema Arts Associated Corp.* 1979, exec. v.p. and bd. member, *American Communications Industries* and pres., chief exec. off. of *ACI subsidiary*, *American Cinema*; 1983, pres., *THE NORKAT Co.*, Also, bd. chmn., CEO, *American Film Mktg. Assoc.*, 1985-87; chmn. *Amer. Film Export Assn.* 1988-92.
- KATZENBERG, JEFFREY:** Executive. b. 1950. Entered motion picture industry in 1975 as asst. to *Paramount Pictures* chmn.
- and CEO *Barry Diller* in NY. In 1977, became exec. dir. of mktg.; later same year moved to west coast as v.p. of programming for *Paramount TV*. Promoted to v.p., feature production for *Paramount Pictures* 1978; 2 years later assumed role of sr. v.p. prod. of m.p. div.; 1982, pres. of prod., m.p. and TV, *Paramount Pictures*. Left to join *The Walt Disney Company*, 1984; chairman of *The Walt Disney Studios* since 1984.
- KAUFMAN, HAL:** Creative director, TV Writer, Producer. b. New York, NY, Dec. 16, 1924. e. U. of Texas, 1943-44; U. of Michigan, 1944-47. Started career as petroleum geologist, *Western Geophysical Co.*, 1947-48; TV writer-prod-dir., *KDYL-TV*, Salt Lake City, 1948-49; prog. dir., *WLAV-TV*, Grand Rapids, 1949-51; prod. mgr., *WOOD-TV*, Grand Rapids, 1951-54; TV writer-prod., *Leo Burnett Company*, Chicago, 1954-56; TV writer-prod., *Gordon Best Company*, Chicago, 1957-58; sr. writer, *TV/Radio creative dept.*, *Needham, Louis & Brorby, Inc.*, 1959; vice-pres., asst. copy dir., *Needham, Louis & Brorby, Inc.*, 1962; dir., *TV*, *Radio prod.*, *Needham, Louis & Brorby, Inc.*, 1963; dir., broadcast design, production, *Needham, Louis & Brorby, Inc.*, 1964; assoc. creat. dir., asst. Exec. v.p., *Needham, Harper & Steers, Inc.*, 1965; Creat. dir. L.A., 1966; Sr. v.p. and mem. bd. of dir., 1966. 1969, creative & marketing consultant in *Beverly Hills*. 1970 Exec. v.p., principle, *Kaufman, Lansky Inc.*, *Beverly Hills and San Diego*; 1974 editor and publisher *Z Magazine*; program dir., *Z Channel*, *Theta Cable TV*. 1979, sr. v.p./adv. & p.r. & asst. to pres. & bd. chmn., *World Airways, Inc.* 1982-v.p., *Creative director*, *Admarketing, Inc.*, *Los Angeles*. 1985, mktg. & adv. consultant copy dir., *Teleflora, Inc.*; pres. *Hal Kaufman Inc.*, mktg. & adv. consultant; pres. *Brochures on Video*, library division, creators and prods. of promotional videos, distribs. religious videos to libraries; pres. *Pious Publications*, prods. and distribs. of religious videos. Member, *Directors Guild of America*, *SAG*, *AFTRA*. 1974.
- KAUFMAN, LEONARD B.:** Producer, Writer, Director. b. Newark, NJ, Aug. 31, 1927. e. NYU. In W.W.II served with *Army Special Services* writing and directing camp shows. *Natl* magazine writer, 1945-48; radio writer, including *Errol Flynn Show*, 1948-50; radio and TV writer, 1950-52. Headed own public relations firm: *Kaufman, Schwartz, and Associates*, 1952-64. Joined *Ivan Tors Films* as writer-prod., 1964. *Films Corp.*, 1958.
- PICTURES:** *Clarence*, *the Cross-eyed Lion*, *Birds Do It (story)*.
- TELEVISION:** *Daktari*, *Ivan Tors' Jambo*, *O'Hara, U.S. Treasury* (pilot feature and series), *Producer: Hawaii-Five O*, *The New Sea Hunt*, *Scruples* (mini-series), *The Hawaiian* (pilot), *Writer: Knight Rider*, *Dukes of Hazzard*, *Hawaii-Five O*, *Wet Heat* (pilot), *Hawaiian Heat*, *Island Sons* (movie).
- KAUFMAN, PHILIP:** Writer, Director, Producer. b. Chicago, IL, Oct. 23, 1936. e. U. of Chicago, *Harvard Law Sch.* Was teacher in Italy and Greece before turning to film medium.
- PICTURES:** *Goldstein* (co-dir., co-s.p., co-prod.), *Fearless Frank* (dir., s.p., prod.), *The Great Northfield Minnesota Raid* (dir., s.p., prod.), *The White Dawn* (dir.), *Outlaw Josey Wales* (co-s.p.), *Invasion of the Body Snatchers* (dir.), *The Wanderers* (dir., co-s.p.), *Raiders of the Lost Ark* (co-story), *The Right Stuff* (dir., s.p.), *The Unbearable Lightness of Being* (dir., co-s.p.), *Henry & June* (dir., co-s.p.), *Rising Sun* (also co-s.p.).
- KAUFMAN, VICTOR:** Executive. b. New York, NY, June 21, 1943. e. *Queens Coll.*; *NYU Sch. of Law*, J.D., 1967. Taught criminal law at UCLA before joining *Wall St. law firm*, *Simpson Thacher & Bartlett*. Joined *Columbia Pictures* as asst. general counsel, 1974. Named chief counsel, 1975; then made vice chmn. *Columbia Pictures*. Later exec. v.p. *Columbia Pictures Industries* and vice chmn. *Columbia Pictures motion picture div.* when conceived a new studio as a joint venture between *Coca-Cola*, *Time Inc.'s Home Box Office* and *CBS*, Inc. forming *Tri-Star Pictures*. Named chmn. and CEO *Tri-Star*, 1983. When *Columbia Pictures* and *Tri-Star* merged in late 1987, became pres. and CEO of new entity, *Columbia Pictures Entertainment*. In June 1988, dropped title of chmn. of *Tri-Star*.
- KAUFMANN, CHRISTINE:** Actress. b. Lansdorf, Graz, Austria, Jan. 11, 1945. e. school in Munich, Germany. Film debut as a dancer. *Salto Mortale* at 7 yrs of age.
- PICTURES:** *Rosenrosli (Little Rosie)*, *Schweigende Engel (Silent Angel)*, *Maedchen in Uniform*, *Winter Vacation*, *The Last Days of Pompeii*, *Red Lips*, *Town Without Pity*, *Taras Bulba* (first American-made film), *Murder in the Rue Morgue*, *Bagdad Cafe*, *Der Geschichtenerzähler*.
- KAVNER, JULIE:** Actress. b. Los Angeles, Sept. 7, 1951. e. San Diego State U. Professional debut as *Brenda Morgenstern* on *TV's Rhoda*, 1974-78.
- TELEVISION: Series:** *Rhoda* (Emmy Award, 1978), *The Tracey Ullman Show*, *The Simpsons* (voice). *Special:* *The Girl Who Couldn't Lose (Afternoon Playbreak)*. *Movies:* *Katherine*, *No Other Love*, *The Revenge of the Stepford Wives*. *Pilot:* *A Fine Romance*. *Guest:* *Lou Grant*, *Petrocelli*, *Taxi*.

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PICTURES: National Lampoon Goes to the Movies, Bad Medicine, Hannah and Her Sisters, Radio Days, Surrender, New York Stories (Oedipus Wrecks), Awakenings, Alice, This is My Life, Shadows and Fog.

STAGE: Particular Friendships (Off-Bdwy), Two for the Seesaw (Burt Reynolds dinner theater, FL), It Had to Be You (Canada).

KAY, GILBERT LEE: Director, Writer. b. Chicago, IL, June 28. e. Los Angeles City Coll. Was asst. dir. at various studios from 1942-53; started directing on own in 1954. Formed Pearly Gate Productions, London.

PICTURES: Writer: Three Bad Sisters, The Tower, Ocean's 11. Comeback, Take Five, Fame!, Anything for Money, The Wrong Mrs. Wright, Now It Can Be Told, It Happened in Lisbon, The Secret Door, A Harvest of Evil (also dir.), Sometimes I Love You, White Comanche, Ragan, Devil May Care, Maybe September, The Oedipus Vendetta, The Lotus Affair, Candle in the Wind, Royal Flush.

TELEVISION: Directed: Treasury Men in Action, Man Behind the Badge, Reader's Digest, Passport to Danger, Hollywood Profile, Highway Patrol, Arabian Nights, Telephone Time, Silent Service, The Grey Ghost, Man with a Camera, Adventures in Paradise, Shotgun Slade, Perry Mason, Follow the Sun, Frontier Circus. Wrote: The Uncivil Engineer, 8.46 to Southampton.

PLAYS: Directed: Two Faced Coin, Some Call It Love, French Without Tears, Burlesque, London by Night, The Man from Madrid, Paris, With Love. Wrote and Directed: West End, Please Omnit Flowers, The Girl from Soho.

KAY, GORDON: Producer. b. Montreal, Canada, Sept. 6, 1916; e. Williams Coll., M.A. Asst. prod. Republic 1946, assoc. prod., 1947 apptd. secy.-treas.; exec. asst. to head of prod. at Republic, Feb., 1951; prod., Univ. 1955; pres. Gordon Kay & Assoc., 1958.

PICTURES: Wild Frontier, Bandits of Dark Canyon, Oklahoma Badlands, Bold Frontiersman, He Rides Tall, Fluffy, Taggart, Gunpoint, Beardless Warriors.

KAYLOR, ROBERT: Director. b. Plains, MT, Aug. 1, 1934. e. San Diego St. Received awards at Cannes, San Francisco and Dallas Film Festivals, Guggenheim Fellow, Amer. Film Inst. PICTURES: Derby, Carny, Nobody's Perfect.

KAZAN, ELIA: Director. b. Constantinople, Turkey, Sept. 7, 1909. e. Williams Coll., Yale Dramatic Sch. With Group Theatre as apprentice & stage mgr., on stage, 1934-41; plays include: Waiting for Lefty, Golden Boy, Gentle People, Five-Alarm, Liliom; m.p. acting debut in City For Conquest, 1941, followed by Blues in the Night, m.p. dir., 1944; Acad. Award best direction, 1947, for Gentleman's Agreement, 1954; for On the Waterfront. Author novels, The Arrangement, 1967, The Assassins, The Understudy, 1974; Acts of Love, 1978; The Anatolian, 1982; A Life (autobiography), 1988.

THEATER: Director: Skin of Our Teeth (Critics Award best direction), All My Sons, Streetcar Named Desire, Death of a Salesman, Cat on a Hot Tin Roof; (co-dir., prod.), One Touch of Venus, Harriet, Jacobowsky and the Colonel, Tea and Sympathy, Dark at the Top of the Stairs, J.B., Sweet Bird of Youth; Lincoln Center Repertory Theatre; (co-dir., prod.), After The Fall, But For Whom Charlie.

PICTURES: Director: A Tree Grows in Brooklyn, Boomerang, Sea of Grass, Gentleman's Agreement (Acad. Award, 1947), Pinky, Panic in the Streets, Streetcar Named Desire, Viva Zapata, Man on a Tightrope, On the Waterfront (Acad. Award, 1954). Prod.-Dir.: East of Eden, Baby Doll, Face in the Crowd, Wild River, Splendor in the Grass, America America (also s.p.), The Arrangement (also s.p.), The Visitors, The Last Tycoon.

KAZAN, LAINE: Singer, Actress. b. New York, NY, May 15, 1942. e. Hofstra U. On stage and performed in niteries.

PICTURES: Dayton's Devils, Lady in Cement, Romance of a Horse Thief, One from the Heart, My Favorite Year, Lust in the Dust, The Delta Force, The Journey of Natty Gann, Harry and the Hendersons, Beaches, Medium Rare, Eternity, 29th Street, I Don't Buy Kisses Anymore.

TELEVISION: Series: The Dean Martin Summer Show, Tough Cookies, Karen's Song. Pilot: Family Business, The Laine Kazan Show. Movies: A Love Affair: The Eleanor and Lou Gehrig Story, A Cry for Love, Sunset Limousine, The Jerk Too, Obsessive Love. Guest: Paper Chase, St. Elsewhere, Hotel, Johnny Carson Show, Dean Martin, Merv Griffin, Joan Rivers, Amazing Stories, Pat Sajak Show, The Famous Teddy Z.

KAZANJIAN, HOWARD G.: Producer. b. Pasadena, CA, July 26, 1943. e. U. of Southern California Film Sch.; DGA Training Program.

PICTURES: Asst. Dir.: Camelot; Finian's Rainbow; The Wild Bunch; The Arrangement; The Front Page; The Hindenberg; Family Plot, Assoc. Prod.: Rollercoaster, Producer: More American Graffiti, Raiders of the Lost Ark, The Making of Raiders of the Lost Ark (exec. prod.); Return of the Jedi.

KAZURINSKY, TIM: Actor, Writer. b. Johnstown, PA, March 3, 1950. Raised in Australia. Worked as copywriter for Chicago ad agency. Took acting class at Second City and quit job to become actor and head writer for Second City Comedy Troupe. Co-starred with John Candy in CTV/NBC's series Big City Comedy, 1980. Joined cast of Saturday Night Live as writer-actor 1981-84.

PICTURES: Actor: My Bodyguard, Somewhere in Time, Continental Divide, Neighbors, Police Academy II: Their First Assignment, Police Academy III: Back in Training, About Last Night (also co-s.p.), Police Academy IV: Citizens on Patrol, For Keeps (s.p. only), Road to Ruin (also s.p.), Hot to Trot, Wedding Band, A Billion for Boris, Shakes the Clown.

TELEVISION: Movies: This Wife for Hire, Dinner at Eight.

KEACH, STACY: Actor, Director, Producer. b. Savannah, GA, June 2, 1942. Brother of actor James Keach. Began professional acting career in Joseph Papp's 1964 prod. of Hamlet in Central Park. Has won three Obie Awards, Vernon Rice Drama Desk Award for Macbrir, Drama Desk Award, Tony Nomination for Indians.

PICTURES: The Heart Is a Lonely Hunter (debut, 1968), End of the Road, The Traveling Executioner, Brewster McCLOUD, Doc, The New Centurions, Fat City, Watched!, Life and Times of Judge Roy Bean, Luther, The Gravy Train, The Killer Inside Me, Conduct Unbecoming, Street People, The Squeeze, Slave of the Cannibal God, Gray Lady Down, Up in Smoke, The Ninth Configuration (a.k.a. Twinkle Twinkle Killer Kane), The Long Riders (also exec. prod., co-s.p.), Nice Dreams, Road Games, Butterfly, That Championship Season, Class of 1999, False Identity, Milena.

TELEVISION: Series: Caribe, Mickey Spillane's Mike Hammer. Movies: All the Kind Strangers, Caribe, The Blue and the Gray, Princess Daisy, Murder Me, Murder You, More Than Murder, Wait Until Dark, Mistral's Daughter, Hemingway, Mickey Spillane's Mike Hammer, Murder Takes All, The Forgotten, Mission of the Shark. Director: Incident at Vichy, Six Characters in Search of an Author.

STAGE: Long Day's Journey into Night, Macbrir, Indians, Hamlet, Deathtrap, Hughie, Barnum, Cyrano de Bergerac, Peer Gynt, Henry IV Parts I & II, Idiot's Delight, Solitary Confinement.

KEACH, SR., STACY: Executive. b. Chicago, IL, May 29, 1914. Father of actors, Stacy and James. e. Northwestern U., B.S. & M.A. Was instructor in theatre arts at Northwestern and Armstrong Coll. and dir. at Pasadena Playhouse before entering industry. For 4½ yrs. was under contract at Universal Pictures; 3 yrs. at RKO; had own prod. on NBC, CBS. In 1946 began producing and directing industrial stage presentations for Union Oil Co. and from then on became full-time prod. of m.p. and stage industrial shows. In 1946 formed Stacy Keach Productions, of which he is pres. In addition to directing, producing and writing he occasionally appears as actor in films. Played Clarence Birds Eye on TV commercials as well as other commercials.

KEATON, DIANE: Actress. b. Santa Ana, CA, Jan. 5, 1946. e. Santa Ana Coll. Appeared in summer stock and studied at Neighborhood Playhouse in N.Y. Made prod. debut in Bdwy. prod. of Hair (1968); then co-starred with Woody Allen in Play It Again, Sam, repeating role for film version. Off-B-way: The Primary English Class. Author: photography books: Reservations (co-ed.), Still Life. Directed 1982 short What Does Dorrie Want?

PICTURES: Lovers and Other Strangers (debut, 1970), The Godfather, Play It Again, Sam, Sleeper, The Godfather, Part II, Love and Death, I Will ... I Will ... for Now, Harry and Walter Go to New York, Annie Hall (Acad. Award, 1977), Looking for Mr. Goodbar, Interiors, Manhattan, Reds, Shoot the Moon, The Little Drummer Girl, Mrs. Soffel, Crimes of the Heart, Radio Days, Heaven (dir. only), Baby Boom, The Good Mother, The Lemon Sisters (also prod.), The Godfather Part III, Father of the Bride.

TELEVISION: Guest: Love American Style, The FBI, Mannix. Director: The Girl With the Crazy Brother, Twin Peaks, Wildflower (movie).

KEATON, MICHAEL: Actor. r.n. Michael Douglas. b. Coraopolis, PA, Sept. 5, 1951. Speech major, Kent State U. 2 years. Drove cab and ice-cream truck while performing in local coffeehouses. Became mem. of improvisational troupe Jerry Vale. Moved to L.A. where honed craft at Comedy Store and Second City Improv. Workshops as stand-up comic.

PICTURES: Night Shift (debut, 1982), Mr. Mom, Johnny Dangerously, Gung Ho, Touch and Go, The Squeeze, Beetlejuice, Clean and Sober, The Dream Team, Batman, Pacific Heights, One Good Cop, Batman Returns, Much Ado About Nothing.

TELEVISION: Series: All's Fair, Mary, The Mary Tyler Moore Hour, Working Stiffs, Report to Murphy. Movie: Roosevelt and Truman.

KEEL, HOWARD: Actor. r.n. Harold Keel. b. Gillespie, IL, April 13, 1919. e. high school, Fallbrook, CA. Began career following George Walker scholarship award for singing, L.A.; appeared

- in plays, Pasadena Auditorium, concerts; won awards, Mississippi Valley and Chicago Musical Festivals. Stage debut: Carousell, 1945; principal role (Oklahoma).
- PICTURES: *The Small Voice* (debut, 1948), *Annie Get Your Gun*, *Pagan Love Song*, *Three Guys Named Mike*, *Show Boat*, *Texas Carnival*, *Callaway Went Thataway*, *Lovely to Look At*, *Desperate Search*, *Ride Vaquero*, *Fast Company*, *Kiss Me Kate*, *Calamity Jane*, *Rose Marie*, *Seven Brides for Seven Brothers*, *Deep in My Heart*, *Jupiter's Darling*, *Kismet*, *Floods of Fear*, *Big Fisherman*, *Armored Command*, *Day of the Triffids*, *The Man from Button Willow* (voice), *Waco*, *Red Tomahawk*, *The War Wagon*, *Azizona Bushwhackers*.
- PLAYS: *Saratoga*, *No Strings*, *The Ambassador*, *Man of La Mancha*.
- TELEVISION: *Dallas* (series).
- KEESHAN, BOB:** Performer. b. Lynbrook, NY, June 27, 1927. e. Fordham U. As network page boy became assistant to Howdy Doody's Bob Smith and originated role of Clarabelle the Clown; created children's programs *Time for Fun*, 1953; *Tinker's Workshop*, 1954; *Captain Kangaroo*, 1955-present.
- KEITEL, HARVEY:** Actor. b. Brooklyn, NY, May 13, 1939. Served in U.S. Marine Corps. Over 10 yrs. experience in summer stock repertory and little theatre after study at Actors Studio with Lee Strasberg and Frank Corsaro. Starred in Martin Scorsese's student film *Who's That Knocking at My Door?*; THEATER: *Death of a Salesman*, *Hurlyburly*. PICTURES: *Who's That Knocking at My Door?* (debut, 1968), *Mean Streets*, *Alice Doesn't Live Here Anymore*, *That's the Way of the World*, *Taxi Driver*, *Mother Jugs and Speed*, *Buffalo Bill and the Indians*, *Welcome to L.A.*, *The Duellists*, *Fingers*, *Blue Collar*, *Eagle's Wing*, *Deathwatch*, *Saturn 3*, *Bad Timing*, *The Border*, *Exposed*, *La Nuit de Varennes*, *Corrupt*, *Falling in Love*, *Knight of the Dragon*, *Camorra*, *Off Beat*, *Wise Guys*, *The Men's Club*, *The Investigation*, *The Pick-Up Artist*, *The Last Temptation of Christ*, *The January Man*, *The Two Jakes*, *Mortal Thoughts*, *Thelma & Louise*, *Two Evil Eyes* (The Black Cat), *Bugsy*, *Sister Act*, *Reservoir Dogs*, *Bad Lieutenant*.
- TELEVISION: *Movie: The Virginia Hill Story*. *Special: This Ain't Beop* (Amer. Playhouse).
- KEITH, BRIAN:** Actor. b. Bayonne, NJ, Nov. 14, 1921. p. Robert Keith, actor. U.S. Marines, 1942-45; worked in stock co., radio shows, comm. films for TV; on Bdwy in *Mr. Roberts*, *Darkness at Noon*.
- PICTURES: *Arrowhead* (debut, 1953), *Jivaro*, *Alaska Seas*, *Bamboo Prison*, *Violent Men*, *Tight Spot*, *Five Against the House*, *Nightfall*, *Storm Center*, *Rin of the Arrow*, *Chicago Confidential*, *Hell Canyon Outlaws*, *Dino*, *Appointment with a Shadow*, *Desert Hell*, *Fort Dobbs*, *Sierra Baron*, *Villat*, *Violent Road*, *The Young Philadelphians*, *Ten Who Dared*, *The Deadly Companions*, *The Parent Trap*, *Moon Pilot*, *Savage Sam*, *The Pleasure Seekers*, *The Raiders*, *A Tiger Walks*, *Those Calloways*, *The Hallelujah Trail*, *Rare Breed*, *Nevada Smith*, *The Russians Are Coming*, *Way Out*, *Reflections in a Golden Eye*, *With Six You Get Egg Roll*, *Krakatoa: East of Java*, *Gaily Gaily*, *Suppose They Gave a War and Nobody Came*, *McKenzie Break*, *Scandalous John*, *Something Big*, *The Yakuza*, *The Wind and the Lion*, *Joe Panther*, *Nickelodeon*, *Hooper*, *Meteor*, *Mountain Men*, *Charlie Chan and the Curse of the Dragon Queen*, *Sharky's Machine*, *Death Before Dishonor*, *Young Guns*, *Welcome Home*.
- TELEVISION: Numerous dramas on Studio One, Suspense, Philco Playhouse. *Series: Crusader*, *The Westerner*, *Family Affair*, *The Little People*, *Archer*, *Hardcastle and McCormick*, *Heartlands*, *Walter & Emily*. *Mini-Series: Centennial*, *The Chisholms*. *Movies: Second Chance*, *The Quest*, *The Loneliest Runner*, *In the Matter of Karen Ann Quinlan*, *The Seekers*, *Moviola: The Silent Lovers*, *World War III*, *Cry for the Strangers*, *13 Days at the Alamo*, *Perry Mason: The Case of the Lethal Lesson*, *Lady in a Corner*, *The Gambler Returns: Luck of the Draw*.
- KEITH, DAVID:** Actor, Director. b. Knoxville, TN, May 8, 1954. e. U. of Tennessee, B.A., speech and theater. Appearance at Goodspeed Opera House in musical led to role in CBS sitcom pilot, *Co-Ed Fever*.
- PICTURES: *Over the Edge*, *The Rose*, *The Great Santini*, *Brubaker*, *Back Roads*, *Take This Job and Shove It*, *An Officer and a Gentleman*, *Independence Day*, *Lords of Discipline*, *Firestarter*, *The Curse* (dir. only), *White of the Eye*, *The Further Adventures of Tennessee Buck* (also dir.), *Heartbreak Hotel*, *The Two Jakes*, *Off and Running*, *Hotel Oklahoma*.
- TELEVISION: *Series: Co-ed Fever*, *Flesh 'N' Blood*, *In the Loop*. *Movies: Are You in the House Alone?*, *Friendly Fire*, *Gulag*, *Golden Moment—An Olympic Love Story*, *Guts and Glory: The Rise and Fall of Oliver North*. *Mini-Series: If Tomorrow Comes*.
- KEITH, PENELOPE:** O.B.E. Actress. b. Sutton, Surrey, Eng., 1939. London stage debut, *The Wars of the Roses* (RSC, 1964). Extensive theater work including *The Norman Conquests*, *Donkey's Years*, *The Apple Cart*, *Hobson's Choice*, *Captain Brassbound's Conversion*, *Hay Fever*. Film debut, *Think Dirty*, 1970.
- PICTURES: *Take a Girl Like You*, *Every Home Should Have One*, *Penny Gold*, *Priest of Love*.
- TELEVISION: *Series: Kate*, *The Good Life*, *To the Manor Born*, *Executive Stress*; *Movies-Specials: Private Lives*, *The Norman Conquests*, *Donkey's Years*.
- KELLER, MARTHE:** Actress. b. Basel, Switzerland, 1946. e. Stanislavsky Sch. Munich. Joined a Heidelberg repertory group and Schiller Rep. in Berlin. Started acting in France and attracted attention of U.S. directors after appearing in *Claude Lelouch's And Now My Love*. Has acted in over 50 plays in French, German, Eng. & Italian.
- PICTURES: *Funeral in Berlin*, *The Devil by the Tail*, *Give Her the Moon*, *Old Maid*, *Elle Court*, *Le Chute d'un corps*, *And Now My Love*, *Down the Ancient Staircase*, *Marathon Man*, *Black Sunday*, *Bobby Deerfield*, *Fedora*, *The Formula*, *The Amateur*, *Wagner*, *Femmes de Personne*, *Joan Luu*; *But One Day in the Country*, *I Come on Monday* *Dark Eyes*, *Rouge Basler*, *The Artisan*, *Lapse of Memory*.
- TELEVISION: *The Charthouse of Parma*, *The Nightmare Years*.
- KELLERMAN, SALLY:** Actress. b. Long Beach, CA, June 2, 1936. m. Jonathan Krane. e. Hollywood H.S. Studied acting in N.Y. at the Actors Studio and in Hollywood with Jeff Corey. Recorded album *Roll With the Feeling*. Has done voice-overs for many commercials.
- TELEVISION: *Guest: Mannix*, *It Takes a Thief*, *Chrysler Theatre*. *Mini-Series: Centennial*. *Movies: For Lovers Only*, *Dempsey*, *Secret Weapons*, *September Gun*, *Drop Dead Gorgeous*, *Boris and Natasha* (also assoc. prod.). *Specials: Big Blonde*, *Verna: USO Girl*, *Elena*, *Faerie Tale Theatre*, *Dr. Paradise*.
- PICTURES: *Reform School Girl* (debut, 1959), *Hands of a Stranger*, *The Third Day*, *The Boston Strangler*, *The April Fools*, *M*A*S*H*, *Brewster McCollum*, *Last of the Red Hot Lovers*, *Lost Horizon*, *Slither*, *Reflection of Fear*, *Rafferty and the Gold Dust Twins*, *The Big Bus*, *Welcome to L.A.*, *The Mouse and His Child* (voice), *Magee and the Lady*, *A Little Romance*, *Serial*, *Head On* (a.k.a. *Fatal Attraction*), *Foxes*, *Loving Couples*, *Moving Violations*, *Back to School*, *That's Life!*, *Meatballs III*, *Three For the Road*, *Someone to Love*, *You Can't Hurry Love*, *Paramedics* (voice), *All's Fair*, *Limit Up*, *The Secret of the Ice Cave*, *The Player*.
- THEATRE: *Women Behind Bars*, *Holiday*.
- KELLEY, DeFOREST:** Actor. b. Atlanta, GA, Jan. 20, 1920. e. Decatur Boys' H.S.
- PICTURES: *Fear in the Night*, *Variety Girl*, *Canon City*, *The Men*, *House of Bamboo*, *Man in the Gray Flannel Suit*, *Tension at Table Rock*, *Gunfight at the O.K. Corral*, *Raintree County*, *The Law and Jake Wade*, *Warlock*, *Where Love Has Gone*, *Marriage on the Rocks*, *Night of the Lepus*, *Star Trek—The Motion Picture*, *Star Trek II—The Wrath of Khan*, *Star Trek III: The Search for Spock*, *Star Trek IV: The Voyage Home*, *Star Trek V: The Final Frontier*, *Star Trek VI: The Undiscovered Country*.
- TELEVISION: *Star Trek* (series).
- KELLEY PATRICK:** Executive. Joined MCA in 1950 as agent; with them for 20 years; named v.p. in chg. of talent for Universal's theatrical and TV project in 1964. Left MCA in 1970 to form First Artists with star partners Barbra Streisand, Sidney Poitier, Paul Newman (later joined by Steve McQueen and Dustin Hoffman). Resigned 1975 as F.A. bd. chmn. to head Pan Arts Corp., prod. co. of which George Roy Hill is bd. chmn.
- PICTURES: *A Little Romance* (exec. prod.), *The Little Drummer Girl* (exec. prod.), *The World According to Garp* (exec. prod.), *Funny Farm* (exec. prod.), *Deadly Friend* (exec. prod.).
- KELLOGG, PHILIP M.:** Executive. b. March 17, 1912, Provo, WA, e. UCLA. *Special* feature writer for Hearst papers and magazines, 1933-34; MGM story dept., production dept., Irving Thalberg unit, 1934-35; Warner Bros. Film editor, 1935-41; Berg-Allenberg Agency, 1941-50; U.S. Naval Reserve officer, 1941-46; William Morris Agency, 1950-present, co-head of m.p. dept., dir. WMA, Ltd., London.
- KELLY, GENE:** Actor, Director. b. Pittsburgh, PA, Aug. 23, 1912. e. Pennsylvania State U., U. of Pittsburgh. Bricklayer, concrete mixer, soda clerk, dance instructor before going on stage, in N.Y. prods. (Leave It to Me, One for the Money, The Time of Your Life, Pat Joey). *Special Academy Award* for advancing dance films, 1951.
- THEATER: Choreographer: *The Time of Your Life*, *Best Foot Forward*, *Billy Rose's Diamond Horseshoe*. Director: *Flower Drum Song*.
- PICTURES: *For Me and My Gal* (debut, 1942), *Pilot No. 5*, *Du Barry Was a Lady*, *As Thousands Cheer*, *The Cross of Lorraine*, *Cover Girl*, *Christmas Holiday*, *Anchors Aweigh*, *Ziegfeld Follies*, *Living in a Big Way*, *The Pirate*, *Three Musketeers*, *Words and Music*, *Take Me Out to the Ball*

Kel-Ken

- Game, On the Town (also co-dir.), Black Hand, Summer Stock, An American in Paris, Singin' in the Rain (also co-dir.), It's a Big Country, Devil Makes Three, Love is Better Than Ever (cameo), Brigadoon, Crest of the Wave, Deep in My Heart, Invitation to the Dance (also dir.), It's Always Fair Weather (also co-dir.), The Happy Road (also prod., dir.), Les Girls, Marjorie Morningstar, The Tunnel of Love (dir. only), Inherit the Wind, Let's Make Love, Gigot (dir. only), What a Way to Go, A Guide for the Married Man (dir. only), The Young Girls of Rochefort, Hello, Dolly! (dir. only), The Cheyenne Social Club (prod., dir. only), 40 Carats, That's Entertainment, That's Entertainment Part Two (also dir.), Viva Knievel!, Xanadu, That's Dancin'.
- TELEVISION: *Series*: Going My Way, The Funny Side. *Specials*: Jack and the Beanstalk (also prod.; Emmy Award), The Gene Kelly Show, Woman of the Year (dir. only), many others. *Mini-Series*: North and South, Sins.
- KELLY, JIM: Actor. b. Paris, KY. e. U. of Louisville. Studied karate at univ., winning trophies and int'l. middleweight championship. Opened school for karate in L.A. Did modelling and TV commercials. Was technical advisor for fight scenes on *Meinda* and played role in it.
- PICTURES: Enter the Dragon (debut), Black Belt Jones, Three the Hard Way.
- KELLY, NANCY: Actress. b. Lowell, MA, March 25, 1921. e. Immaculate Conception Acad., N.Y.; St. Lawrence Acad., L.I. Bentley Sch. for Girls. In number of pictures as child, and on stage in *Susan and God* (N.Y. prod. 1937). Returned to screen in *Submarine Patrol* (1938).
- PICTURES: *Tailsipin*, Jesse James, Stanley and Livingstone, Tornado, Tailsipin, Frontier Marshal, He Married His Wife, One Night in the Tropics, To the Shores of Tripoli, Tarzan's Desert Mystery, Women in Bondage, Gamblers Choice, Show Business, Double Exposure, Song of the Sarong, Woman Who Came Back, Murder in the Music Hall, Crowded Paradise, The Bad Seed.
- STAGE: *The Big Knife*, Season in the Sun, 1950-51; *Bad Seed*, 1954-55 (Tony Award); *The Gingerbread Lady* (Nat'l tour); *Remote Asylum*.
- TELEVISION: *Movies*: *The Imposter* (debut 1974), *Murder at the World Series*. *Guest*: *Medical Center*.
- KELSEY, LINDA: Actress. b. Minneapolis, MN, July 28, 1946. e. U. of Minnesota, B.A.
- TELEVISION: *Series*: *Lou Grant* (1977-81), *Day by Day*, *Movies*: *The Picture of Dorian Gray*, *Something for Joey*; *Eleanor and Franklin: The White House Years*, *The Last of Mrs. Lincoln*, *A Perfect Match*, *Attack on Fear*, *His Mistress*, *Nutcracker*, *Baby Girl Scott*. *Special*: *Home Sweet Homeless*. *Mini-Series*: *Captains and the Kings*.
- KEMENY, JOHN: Producer. b. Budapest, Hungary. Producer for National Film Board of Canada, 1957-69. Formed International Cinema Center, Ltd. in 1969 in Montreal, as partner.
- PICTURES: *The Apprenticeship of Duddy Kravitz*, *White Line Fever*, *Shadow of the Hawk*, *Ice Castles*, *Atlantic City*, *Bay Boy*, *The Wraith*, *Quest for Fire* (co-prod.). *Nowhere to Hide* (exec. prod.), *Iron Eagle II*.
- TELEVISION: *Murderers Among Us: The Simon Wiesenthal Story* (co-prod.), *Josephine Baker*.
- KEMP, JEREMY: Actor. b. Chesterfield, England, Feb. 3, 1935. e. Abbottsholme Sch., Central Sch. of Speech and Drama. Service with Gordon Highlanders. Early career on stage incl. *Old Vic Theatre Company*, 1959-61. Recent theatre: *Celebration*, *Incident at Vichy*, *Spoiled*, *The Caretaker*. *National Theatre*, 1979-80.
- TELEVISION: *Z Cars*, *The Lovers of Florence*, *The Last Reunion*, *Colditz*, *Brassneck*, *Rhinemann Exchange*, *Lisa*, *Goodbye, Henry VIII*, *St. Joan*, *The Winter's Tale*, *Unity*, *The Contract*, *Sadat*, *King Lear*, *Sherlock Holmes*, *George Washington*, *Peter the Great*, *The Winds of War*, *War and Remembrance*, *Slip-Up* (The Great Paper Chase), *Cop-out*, *Summers Lease*, *Prisoner of Honor*, *Duel of Hearts*, *Star Trek: The Next Generation* (guest).
- PICTURES: *Dr. Terror's House of Horrors*, *Cast a Giant Shadow*, *Operation Crossbow*, *The Blue Max*, *Assignment K*, *Twist of Sand*, *Strange Affair*, *Darling Lilli*, *The Games*, *Sudden Terror*, *The Blockhouse*, *Pope Joan*, *The Bellstone*, *Rock, 7%*, *Solution*, *A Bridge Too Far*, *East of Elephant Rock*, *Leopard in the Snow*, *Caravans*, *The Prisoner of Zenda*, *The Return of the Soldier*, *Top Secret!*, *When the Whales Came*.
- KEMPER, VICTOR J.: Cinematographer. b. Newark, NJ, April 14, 1927. e. Seton Hall. B.S. Engineer. Channel 13, Newark 1949-54. Tech. supervisor EUE Screen Gems NY 1954-56; v.p. engineering General TV Network, Pres. VJK Prods.
- PICTURES: *Husbands*, *The Magic Garden of Stanley Sweetheart*, *They Might Be Giants*, *Who is Harry Kellerman?*, *The Hospital*, *The Candidate*, *Last of the Red Hot Lovers*, *Shamus*, *The Friends of Eddie Coyle*, *Gordon's War*, *The Hideaways*, *The Gambler*, *The Reincarnation of Peter Proud*, *Dog Day Afternoon*, *Stay Hungry*, *The Last Tycoon*, *Mikey and Nicky*, *Slapshot*, *Audrey Rose*, *Oh God!*, *The One and*
- Only, *Coma*, *Eyes of Laura Mars*, *Magic*, *Night of the Juggler*, *And Justice for All*, *The Jerk*, *The Final Countdown*, *Xanadu*, *The Four Seasons*, *Chu Chu and the Philly Flash*, *Partner*, *Author!* *Author!* *National Lampoon's Vacation*, *Mr. Mom*, *The Lonely Guy*, *Cloak and Dagger*, *Secret Admirer*, *Pee Wee's Big Adventure*, *Clue*, *Bobo*, *Hot to Trot*, *Cohen and Tate*, *See No Evil*, *Hear Evil*, *Crazy People*, *FX2*, *Another You*, *Married to It*, *Beethoven*.
- KEMP-WELCH, JOAN: Freelance, TV Director, Producer, Actress. b. Wimbledon, Eng., 1906. First appearance on stage 1927. Subsequently many stage parts and stage directorial assignments. First appeared in films 1938. Films included 60 *Glorious Years*, *They Flew Alone*, *The Citadel*, *Busman's Honeymoon*. Over 200 repertory and touring productions. West End theatre prods. include: *Dead on Nine*, *Vicious Circle*, *Our Town*, *Desire Under the Elms*. Since 1954 TV dir. Received TV Oscar for *Light Entert.*, 1958. Desmond Davis Award for services to TV 1963. Silver Dove Monte Carlo Award, 1961 for *Electra*. *The Lover*, awarded Prix Italia 1963 (drama). Many other productions, incl. musicals, ballet, dramas, series, outside broadcasts.
- KENNEDY, BURT: Director. b. Muskegon, MI, Sept. 3, 1922. e. Ravenna H.S. U.S. Army 1942-46; awarded Silver Star, Bronze Star and Purple Heart with Oak Leaf Cluster. Began as writer of TV and film scripts, and was writer, producer and director of *Combat* series and many TV and theatrical westerns.
- PICTURES: *The Canadians* (also s.p.), *Mail Order Bride* (also s.p.), *The Rounders* (also s.p.), *The Money Trap*, *Return of the Seven*, *The War Wagon*, *Welcome to Hard Times* (also s.p.), *Support Your Local Sheriff*, *The Good Guys and the Bad Guys*, *Young Billy Young* (also s.p.), *The Devil's Backbone*, *Dirty Dingus Magee*, *Support Your Local Gunfighter*, *Hannie Caulder*, *The Train Robbers* (also s.p.), *The Killer Inside Me*, *Wolf Lake* (also s.p.), *The Trouble with Spies* (also prod., s.p.), *Big Bad John* (also s.p.), *Suburban Commando*.
- TELEVISION: *Series*: *Combat* (prod., writer) *The Rounders* (also writer), *How the West Was Won*, *The Yellow Rose*, *Simon & Simon*, *Magnum P.I.* *Mini-Series*: *The Rhinemann Exchange*. *Movies*: *Shoot out in a One-Dog Town*, *Side Kicks* (also prod.), *All the Kind Strangers*, *Kate Bliss* and *The Ticker Tape Kid*, *The Wild Wild West*, *Revisited*, *The Concrete Cowboys*, *More Wild Wild West*, *The Alamo-Thirteen Days to Glory*, *Down the Long Hills*, *Once Upon a Texas Train* (also prod., writer), *Where the Hell's That Gold!!!* (also prod., writer).
- KENNEDY, GEORGE: Actor. b. New York, NY, Feb. 18, 1925. f. orchestra leader at N.Y. Proctor Theatre, m. dancer with Le Ballet Classique in vaudeville. At 2 acted in touring co. of *Bringing Up Father*. At 7, disc jockey with his own radio show for children. Joined W.W.II Army at 17, earned two Bronze Stars and combat and service ribbons. In Army 16 years, became Capt. and Armed Forces Radio and TV officer. 1957, opened first Army Information Office, N.Y. Served as technical advisor to Phil Silvers's *Sergeant Bilko* TV series. Began acting in 1959 when discharged from Army.
- TELEVISION: *Guest*: *Sugarfoot*, *Cheyenne*. *Series*: *Blue Knight*, *Sarge*, *Counterattack*: *Crime in America*, *Dallas*. *Movies*: *See How They Run*, *Sarge*, *The Badge or the Cross*, *Priest Killer*, *A Great American Tragedy*, *Deliver Us From Evil*, *A Cry in the Wilderness*, *The Blue Knight*, *The Archer*: *Fugitive from the Empire*, *Jesse Owens Story*, *Liberty*, *International Airport*, *Kenny Rogers as the Gambler III*, *The Gunfighters*, *What Price Victory*, *Good Cops Bad Cops*, *Final Shot*, *The Hank Gathers Story*. *Mini-Series*: *Backstairs at the White House*.
- PICTURES: *Little Shepard of Kingdom Come* (debut, 1961), *Lonely Are the Brave*, *The Man From the Diner's Club*, *Charade*, *Straight Jacket*, *Island of the Blue Dolphins*, *McHale's Navy*, *Mirage*, *In Harm's Way*, *The Sons of Katie Elder*, *Flight of the Phoenix*, *Shenandoah*, *Hush* . . . *Hush Sweet Charlotte*, *Hurry Sundown*, *The Dirty Dozen*, *Cool Hand Luke* (Acad. Award Best Supporting Actor), *The Ballad of Josie*, *Pink Jaguar*, *Bandolero!*, *The Boston Strangler*, *Guns of the Magnificent Seven*, *Gaily Gaily*, *The Good Guys and the Bad Guys*, *Airport* . . . *tick . . . tick . . . tick*, *Zig Zag*, *Dirty Dingus Magee*, *Fool's Parade*, *Lost Horizon*, *Cahill*, *Thunderbolt and Lightning*, *Airport 1975*, *Earthquake*, *The Human Factor*, *The Eiger Sanction*, *Airport '77*, *Mean Dog Blues*, *Death on the Nile*, *Brass Target*, *The Concorde—Airport 79*, *Death Ship*, *The Double McGuffin*, *Steel*, *Virus*, *Modern Romance*, *A Rare Breed*, *Search and Destroy*, *Wacko*, *Bolero*, *Chatanooga Choo Choo*, *The Delta Force*, *Radioactive Dreams*, *Creeptown 2*, *Born to Race*, *Demon Warp*, *Counterforce*, *Nightmare at Noon*, *Private Rovers*, *Uninvited*, *The Terror Within*, *The Naked Gun*, *Esmeralda Bay*, *Ministry of Vengeance*, *Brian Dead*, *Hangfire*, *The Naked Gun 2-1/2*, *Driving Me Crazy*, *Distant Justice*.
- KENNEDY, KATHLEEN: Producer. e. San Diego State U. Early TV experience on KCST, San Diego, working as camera operator, video editor, floor director and news production coordina-

- tor. Produced talk show, *You're On*. Left to enter m.p. industry as prod. asst. on Steven Spielberg's 1941.
- PICTURES: *Raiders of the Lost Ark* (prod. assoc.); *Pottergeist* (assoc. prod.); E.T.: *The Extra-Terrestrial* (prod.); *Twilight Zone: The Movie* (co-assoc. prod.); *Indiana Jones and the Temple of Doom* (assoc. prod.); *Exec. prod. with Frank Marshall*: *Gremlins*; *Goonies*; *Back to the Future*; *The Color Purple* (prod.); *Young Sherlock Holmes* (co-prod.); *An American Tail*; *Innerspace*, *Empire of the Sun*; *Batteries Not Included*; *Who Framed Roger Rabbit?*; *The Land Before Time*; *Indiana Jones and the Last Crusade*, (prod. exec.), *Dad, Always* (prod.), *Joe Versus the Volcano*, *Gremlins II*, *Hook* (co-prod.), *Noises Off*, *Alive*.
- TELEVISION: Steven Spielberg's *Amazing Stories* (super-vised prod.), *You're On* (prod.), *Roger Rabbit & the Secrets of Toontown* (exec. prod.).
- KENNEDY, SCOTT: Executive. r.n. Joseph W. Kennedy. b. New York, NY, Feb. 11, 1934. e. La Salle, NYU. Started as office boy at NBC in 1950, before studying acting in NY. Appeared on TV in *The Defenders* and *The Naked City*, in film *Advise and Consent*. Host of Scott Kennedy Luncheon radio show in 1964. Joined United Artists in Boston in 1967 as salesman. Named UA Chicago sls. mgr. (1969-72). Jacksonville branch mgr. (1972-8), southern div. mgr. (1978-9), 1980 named v.p. & asst. gen. sls. mgr. responsible for UA eastern sls. territories. 1983 joined Tri-Star Pictures as v.p. southern div. mgr. Dallas.
- KENNEY, H. WESLEY: Producer, Director, stage, TV, film. b. Dayton, OH, Jan. 3, 1926. grad. Carnegie Inst. of Technology. 13 Emmy noms. Six-time Emmy winner; 1974-75 dir., *All in the Family*, dir. pilot for the *Jeffersons*; exec. prod. *Days of Our Lives*; 1979-81, dir., *Ladies Man*, *Filthy Rich*, *Flo*, 1981. Exec. prod. *Young and Restless*, 1981-86; exec. prod., *General Hospital*, 1986-89. Guest Instructor, UCLA; guest lecturer, Televisa; Mexico City. *Dir.*: *Ten Little Indians* (*Advent Th.*, L.A.).
- KENSIT, PATSY: Actress. b. London, England, Mar. 4, 1968. Made film debut at the age of 4 in *The Great Gatsby* Later appeared in commercials directed by Tony Scott and Adrian Lyne.
- PICTURES: *The Great Gatsby* (debut, 1974), *Alfie Darling*, *The Blue Bird*, *Hanover Street*, *Absolute Beginners*, *Lethal Weapon 2*, *A Chorus of Disapproval*, *Chicago Joe and the Showgirl*, *Timebomb*, *Twenty-One*, *Blame It on the Bellboy*, *Beltenebros*.
- TELEVISION: BBC: *Great Expectations*, *Silas Marner*, *Tycoon*: *The Story of a Woman*, *Adam Bede*. U.S.: *The Corsican Brothers*.
- KENT, JEAN: Actress. b. London, England, June 29, 1921. e. Marist Coll., Peekham, London; p. prof. Fields & Norrie. First stage appearance at 3 and at 10 played in parents' act; chorus girl at *Windmill Theatre*, London, 1935; 2 yrs. repertory; Screen debut: *It's That Man Again*, 1941.
- PICTURES: *Trotter True*, *Her Favorite Husband*, *The Reluctant Widow*, *The Woman in Question*, *The Browning Version*, *Big Frame*, *Before I Wake*, *Shadow of Fear*, *Prince and the Showgirl*, *Bon Jour Tristesse*, *Grip of the Strangler*, *Beyond This Place*, *Please Turn Over*, *Bluebeard's Ten Honeymoons*, *Shout at the Devil*, *The Saving of Aunt Esther*.
- TELEVISION: *A Call on the Widow*, *The Lovebird*, *The Morning Star*, *November Voyage*, *Love Her to Death*, *The Lion and the Mouse*, *The Web*, *Sir Francis Drake* series, *Yvette*, *Emergency Ward 10*, *County Policy*, *Coach 7*, *Smile on the Face of the Tiger*, *No Hiding Place*, *Kipling*, *This Man Craig*, *The Killers*, *Vanity Fair*, *A Night with Mrs. Da Tanika*, *United serial*. *The Family of Fred*, *After Dark*, *Thicker than Water* series, *The Young Doctors*, *Brother and Sister*, *Up Pompeii*, *Stepsto and Son*, *Doctor at Large*, *Family at War*, *K* is for *Killing*, *Night School*, *Tycoon* series, *Crossroads* (series), *Lytons Diary*, *Lovejoy* (series), *Missing Persons*, *After Henry* (series), *Shrinks* (series).
- KENT, JOHN B.: Theatre executive, Attorney. b. Jacksonville, FL, Sept. 5, 1939. e. Yale U., U. of Florida, Law Sch., NYU grad. sch. of law (L.L.M. in taxation, 1964). Partner in Kent, Ridge & Crawford, P.A.; Pres. & dir. Kent Investments, Inc. (1977 to present); dir. and off. Kent Theatres, Inc. and affiliated corps (1961 to present); v.p. and gen. counsel, (1970 to present). Was pres. 1967-70 when resigned to devote full time to law practice. NATO dir. (1972) and Presidents' Advisory Cabinet, (1979 to present) v.p. NATO of Fla., 1968-72, dir. 1973 to present. Member of Rotary Club of Jacksonville, Fla. Bar Ass'n., American Bar Ass'n..
- KENYON, CURTIS: Writer.
- TV PLAYS: *Cavalcade of America*, *Fireside Theatre*, *Schlitz Playhouse*, U.S. Steel Hour, 20th Century-Fox Hour.
- PICTURES: *Woman Who Dared*, *Lloyds of London*, *Wake Up and Live*, *Love and Hisses*, *She Knows All the Answers*, *Twin Beds*, *Seven Days' Leave*, *Thanks for Everything*, *Princess and the Pirate*, *Bathing Beauty*, *Fabulous Dorseys*, *Tulsa*, *Two Flags West*.
- KERASOTES, GEORGE G.: Exhibitor. Springfield, IL. e. U. of Illinois, 1929-33; Lincoln Coll. of Law 1935-37. Past pres. Theatre Owners of Illinois. Past pres. Kerasotes Theatres, 1935-85. Past pres., Theatre Owners of America, 1959-60. Chmn. of board of TOA 1960-62; chmn. ACE Toll TV com.; bd. mem. NATO; treas., bd. of dir., mem. exec. comm., chmn. insurance comm. chmn., George Kerasotes Corp., GK Theatres. Director St. Anthony's Hellenic Church—Hellenic Golf Classic. Director, Will Rogers Hospitals; Director, Pioneers. Robert W. Selig ShoWester of the Year, NATO, Las Vegas, 1992.
- KERKORIAN, KIRK: Executive. b. Fresno, CA, June 6, 1917. e. Los Angeles public schools. Served as capt., transport command, RAF, 1942-44. Commercial air line pilot from 1940; founder Los Angeles Air Service (later Trans Intl. Airlines Corp.), 1948; Intl. Leisure Corp., 1968; controlling stockholder, Western Airlines, 1970; chief exec. officer, MGM, Inc., 1973-74; chmn. exec. com., vice-chmn. bd., 1974-1978. Stepped down from exec. positions while retaining financial interest in MGM/UA.
- KERR, DEBORAH: Actress. b. Helensburgh, Scotland, Sept. 30, 1921; e. Phyllis Smale Ballet Sch., m. Anthony Bartley. On stage 1939 in repertory. Began Brit. screen career 1940 in *Major Barbara*; voted "Star of Tomorrow" *Motion Picture Herald-Fame Poll*, 1942. Voted one of top ten British movie-making stars in *Motion Picture Herald-Fame Poll*, 1947. Bdwly debut in *Tea and Sympathy*, 1953.
- PICTURES: *Major Barbara*, *Love on the Dole*, *Penn of Pennsylvania*, *Hatter's Castle*, *The Day Will Dawn* (*The Avengers*), *The Life and Death of Colonel Blimp*, *Perfect Strangers* (*Vacation From Marriage*), *I See a Dark Stranger* (*Strangers*), *Black Narcissus*, *The Hucksters*, *If Winter Comes*, *Edward My Son*, *Please Believe Me*, *King Solomon's Mines*, *Quo Vadis*, *Prisoner of Zenda*, *Thunder in the East*, *Dream Wife*, *Julius Caesar*, *Young Bess*, *From Here to Eternity*, *End of the Affair*, *King and I*, *Proud and the Profane*, *Tea and Sympathy*, *Heaven Knows Mr. Allison*, *Affair to Remember*, *Benjoir Tristesse*, *Separate Tables*, *The Journey*, *Count Your Blessings*, *Beloved Infidel*, *Sundowners*, *The Grass Is Greener*, *The Innocents*, *The Naked Edge*, *The Chalk Garden*, *Night of the Iguana*, *Marriage on the Rocks*, *Casino Royale*, *Eye of the Devil*, *Prudence and the Pill*, *The Gypsy Moths*, *The Arrangement*, *The Assam Garden*.
- TELEVISION: *A Woman of Substance*, *Reunion at Fairborough*, *Hold the Dream*, *Witness for the Prosecution*.
- KERR, FRASER: Actor. b. Glasgow, Scotland, Feb. 25, 1931. Early career in repertory, *Tours of Canada and America*. Ent. TV 1956. Series incl. *Emergency Ward 10*, *Dixon of Deck Green*, *Murder Bag*. Many Shakespeare plays. Radio: BBC *Drama Rep. Co.*, 39 Steps, *The Ringer*, *The Bible*, *What Every Woman Knows*.
- STAGE & TELEVISION: *Night Must Fall*, *Never a Cross Word*, *The Inside Man*, *On the Buses*, *Dr. Finlay's Casebook*, *Wicked Woman*, *Madeleine July*, *Doctor in the House*, *Counterstrike*, *Waggoner's Walk*, *Junio and the Paycock*, *Aquarius*, *Ev*, *Upstairs and Downstairs*, *Cover to Cover*, *Janine*, *Robert the Bruce*, *Caliph of Bagdad*, *Watch it, Sailor!*, *The Fosters*, *Weekend Word*, *Doctor at Sea*, *Dads Army*, *Algernon Blackwood*, *Waiting for Sheila*, *Weekend Show*, *Mind Your Language*, *Yes, Minister*, *Dick Emery Show*, *Bottle Boys*, *The Hard Man*, *Brigadoon*.
- PICTURES: *What a Whopper*, *Carry on Regardless*, *Way of McEagle*, *Thomasina*, *Theatre of Death*, *Tom, Dick and Harriet*, *Granny Gets the Point*, *Nothing but the Night*, *The Lord of the Rings*, *Kidnapped*, *The Derelict*, *Bloomfield*, *Ace of Diamonds*, *Andy Robson*, *It's a Deal!*, *Howard's Way*, *One Step Beyond*.
- RECORD PRODUCER: *Tales of Shakespeare Series*, *The Casket Letters of Mary Queen of Scots*.
- KERR, JOHN: Actor. b. New York, NY, Nov. 15, 1931. p. Geoffrey Kerr, actor, and June Walker, actress. e. Harvard U., B.A., Columbia U., M.A. Actor in summer stock, TV, on Broadway in *Bernardine*, *Tea and Sympathy* (Tony Award, 1954), *All Summer Long*. Left show business in 1970 to become attorney.
- PICTURES: *The Cobweb*, *Gaby*, *Tea and Sympathy*, *The Vintage*, *South Pacific*, *Girl of the Night*, *Pit and the Pendulum*, *Seven Women from Hell*.
- TELEVISION: *Series: Arrest and Trial*, *Peyton Place*. *Mini-Series: Washington*: *Behind Closed Doors*. *Movies: Yuma*, *The Lonest Night*, *Incident on a Dark Street*.
- KERSHNER, IRVIN: Director. b. Philadelphia, PA, April 29, 1923. e. Tyler Sch. of Fine Arts of Temple U., 1946; Art Center Sch., U. of Southern California. Designer, photography, adv., documentary, architectural; doc. filmmaker, U.S.I.S., Middle East, 1950-52; dir., cameraman, TV doc., Confidential File, 1953-55; dir.-prod.-writer, *Opfite* Prod.
- PICTURES: *Stakeout on Dope Street*, *Young Captives*, *Hoodlum Priest*, *The Luck of Ginger Coffey*, *A Fine Madness*, *The Film Flam Man*, *Loving*, *Up the Sandbox*, *S*P*Y's*, *Return of a Man Called Horse*, *Raid on Entebbe*. (TV in U.S.).

Ker-Kin

- Edges of Laura Mars, The Empire Strikes Back, Never Say Never Again, Wildfire (exec. prod.), Orders, The White Crow, Robocop II.
- TELEVISION: The Rebel, Naked City, numerous pilots and other nat'l. shows. Movie: The Traveling Man.
- KERWIN, BRIAN: Actor. b. Chicago, IL, Oct. 25, 1949. e. USC. PICTURES: Hometown USA (debut, 1979), Nickel Mountain, Murphy's Romance, King Kong Lives, Torch Song Trilogy, Hard Promises, Love Field.
- TELEVISION: *Series*: The Young and the Restless (76-77). The Misadventures of Sheriff Lobo. *Mini-Series*: The Chisholms, The Blue and the Gray, Bluegrass. *Movies*: A Real American Hero, Power, Miss All-American Beauty, Intimate Agony, Wet Gold, The Greatest Thing That Almost Happened, Challenger, Switched at Birth, Against Her Will: An Incident in Baltimore. *Guest*: St. Elsewhere, The Love Boat, B.J. and the Bear.
- THEATRE: Emily (NY, Theatre World Award), Strange Snow (L.A.), Who's Afraid of Virginia Woolf? (L.A.).
- KEYES, EVELYN: Actress. b. Port Arthur, TX, Nov. 20, 1919. e. high school. Began career as a dancer in night clubs. Autobiography: Scarlett O'Hara's Younger Sister (1977).
- PICTURES: The Buccaneer, Union Pacific, Gone with the Wind, A Thousand and One Nights, The Johnson Story, Mating of Millie, Johnny O'Clock, Enchantment, Mr. Soft Touch, The Prowler, The Killer That Stalked New York, Smugglers Island, The Iron Man, One Big Affair, Shoot First, 99 River Street, Hell's Half Acre, Top of the World, Seven Year Itch, Around the World in 80 Days, Wicked Stepmother.
- TELEVISION: Murder She Wrote.
- KEYLOUN, MARK: Actor. b. Dec. 20, 1960. e. Georgetown U. Worked in New York theatre.
- PICTURES: Those Lips Those Eyes, Sudden Impact, Forty-Duce, Mike's Murder.
- TELEVISION: Evergreen, War Stories: The Mine.
- KIDDER, MARGOT: Actress. b. Yellowknife, Canada, Oct. 17, 1948.
- PICTURES: Gaily Gaily (debut, 1969), Quackser Fortune Has a Cousin in the Bronx, Sisters, The Gravy Train, The Great Waldo Pepper, Black Christmas, 92 in the Shade, The Reincarnation of Peter Proud, Superman, Mr. Mike's Mondo Video, The Amityville Horror, Willie and Phil, Superman II, Heartaches, Shoot the Sun Down, Some Kind of Hero, Trenchcoat, Superman III, Little Treasure, Superman IV: The Quest for Peace, Miss Right, Mob Story, White Room, A Quiet Day in Belfast.
- TELEVISION: *Series*: Nichols (1971-72), Shell Game. *Movies*: Suddenly Single, The Bounty Man, Honky Tonk, Louisiana, The Glitter Dome, Picking Up the Pieces, Vanishing Act, Body of Evidence, To Catch a Killer. *Specials*: Bus Stop, Pygmalion. *Director*: White People, Love 40.
- KIDMAN, NICOLE: Actress. b. Hawaii, 1967. m. actor Tom Cruise. Raised in Australia. Made acting debut at 14 in Australian film Bush Christmas.
- PICTURES: Dead Calm, Days of Thunder, Billy Bathgate, Far and Away, Flirting.
- TELEVISION: *Mini-Series*: Vietnam, Bangkok Hilton.
- KIEL, RICHARD: Actor. b. Detroit, MI, Sept. 13, 1939.
- PICTURES: The Phantom Planet, Egghal, The Magic Sword, Roustabout, The Human Duplicators, Las Vegas Hillbillies, A Man Called Dagger, Skidoo, The Longest Yard, Flash and the Firecat, Silver Streak, The Spy Who Loved Me, Force 10 from Navarone, They Went Thataway and Thataway, Moonraker, The Humanoid, So Fine, Hysterical, Cannonball Run II, Pale Rider, Think Big, The Giant of Thunder Mountain (also co-s.p., co-exec. prod.).
- TELEVISION: *Series*: The Barbary Coast, Van Dyke & Company. *Movies*: Now You See It Now You Don't, The Barbary Coast.
- KILEY, RICHARD: Actor. b. Chicago, IL, Mar. 31, 1922. e. Loyola U. Started prof. career radio, Jack Armstrong, Tom Mix, Ma Perkins, etc.
- STAGE: Streetcar Named Desire (touring co.), Misalliance, Kismet, Time Limit, Redhead (Tony Award), No Strings, Man of LaMancha (Tony Award), Her First Roman, The Incomparable Max, Voices, Absurd Person Singular, All My Sons.
- PICTURES: The Mob, The Sniper, Eight Iron Men, Pick-Ups on South Street, Blackboard Jungle, Phenix City Story, Spanish Affair, Pendulum, The Little Prince, Looking for Mr. Goodbar, Endless Love.
- TELEVISION: *Series*: A Year in the Life (Emmy Award, 1988). *Mini-Series*: The Thorn Birds (Emmy Award, 1983), George Washington, If Tomorrow Comes, A.D. *Movies*: Night Gallery, Incident in San Francisco, Murder Once Removed, Jigsaw, Friendly Persuasion, The Macahans, Angel on My Shoulder, Golden Gate, Isabel's Choice, Pray TV, The Bad Seed, Do You Remember Love, My First Love, The Final Days, Gunsmoke: The Last Apache, Separate But Equal, Absolute Strangers.
- KILLIAM, PAUL: Producer. Performer. b. Mass., Sept. 12, 1916. e. Harvard U. News supervisor, WOR-Mutual, prod.-performer TV Hometown, Matinee in N.Y. units for CBS-TV Morning Show, NBC-TV Home Show; ind. prod. cartoons, shorts, comedies; prod. film series, Paul Killiam Show, Movie Museum, Silents Please.
- KILMER, VAL: Actor. b. Los Angeles, CA, Dec. 31, 1959. m. actress Joanne Whalley. e. Hollywood's Professional's Sch., Juilliard, NY. NY stage: Electra and Orestes. Co-wrote and starred in How It All Began (later presented at Public Theatre), Henry IV, Part One, (Titus Pity She's a Whore, Broadway debut, Slab Boys. Also: As You Like It (Guthrie MN), Hamlet (Colorado Shakespeare Fest.).
- PICTURES: Top Secret! (debut, 1984), Real Genius, Top Gun, Willow, Kill Me Again, The Doors, Thunderheart.
- TELEVISION: *Movies*: The Murders in the Rue Morgue, The Man Who Broke 1000 Chains, Gore Vidal's Billy the Kid.
- KIMBLEY, DENNIS: Executive. Early career in Kodak Testing Dept. responsible for quality control motion picture films. Joined Marketing Division 1966. Chairman BKSTS FILM 75 and FILM 79 Conference Committee. President BKSTS 1976-78. Governor, London International Film School, 1983. Bd. member, British Board of Film Classification; dir. of Children's Film Unit.
- KING, ALAN: Actor. Producer. b. New York, NY, Dec. 26, 1927. Stars semi-annually at Sands Hotel, Las Vegas, Author, Anybody Who Owns His Own Home Deserves It, Help I'm a Prisoner in a Chinese Bakery.
- TELEVISION: *Guest/Host*: The Tonight Show, Kraft Music Hall, Prod.-star NBC-TV specials: Comedy is King, On Location: An Evening With Alan King at Carnegie Hall, etc. *Mini-Series*: Seventh Avenue. *Movies*: Return to Earth (co-exec. prod. only), How to Pick Up Girls (also exec. prod.), Pleasure Place.
- STAGE: The Impossible Years, The Investigation, Dinner at Eight, The Lion in Winter, Something Different.
- PICTURES: *Actor*: Hit the Deck, Miracle in the Rain, The Girl He Left Behind, The Helen Morgan Story, On the Fiddle, Bye Bye Braverman, Anderson Tapes, Just Tell Me What You Want, Prince of the City (cameo). *Author*: Author!, I the Jury, Lovesick, Cat's Eye, You Talkin' To Me?, Memories of Me (also co-prod.), Enemies a Love Story, Bonfire of the Vanities, Night and the City. *Producer*: Happy Birthday Gemini, Cattle Annie and Little Britches (co-prod.), Wolfen (exec. prod.).
- KING, ANDREA: Actress. r.n. Georgette Barry, b. Paris, France, Feb. 1, 1919. e. Edgewood H.S., Greenwich, CT. m. N.H. Willis, attorney. Started career on N.Y. stage, following high school; in Growing Pains & Fly Away Home, Boy Meets Girl, Angel Street (Boston); Life with Father (Chicago); signed by Warner, 1943. Screen debut as Georgette McKee in The Ramparts We Watch, 1940.
- PICTURES: Hotel Berlin, God is My Co-Pilot, The Very Thought of You, The Man I Love, The Beast With Five Fingers, Shadow of a Woman, Roughly Speaking, My Wild Irish Rose, Ride the Pink Horse, Mr. Peabody and the Mermaid, Song of Surrender, Southside 1-10001, I Was a Shoplifter, Dial 1119, Lemon Drop Kid, Mark of the Renegade, World in His Arms, Red Planet Mars, Darby's Rangers, Band of Angels, Daddy's Gone A-Hunting, The Linguini Incident, The Color of Evening.
- TELEVISION: *Movie*: Prescription Murder. *Specials*: Dream Girl, Officer and the Lady, Witness for the Prosecution. *Guest*: Fireside Theatre, many others.
- KING, HERMAN: Producer. b. Chicago, IL, July 4, 1916. Was engaged in vending machine business, mfr. Hollywood Talk-itone Soundie Projectors, org. prod. co., King Bros. Prod. (with bro. Maurice and Franklin), 1941.
- PICTURES: When Strangers Marry, Dillinger, Suspense, The Gangster, The Dude Goes West, Badman of Tombstone, Gun Crazy, Southside 1-1000, Drums in the Deep South, Mutiny, The Ring, Carnival Story, The Brave One, Gorgo, Captain Sinbad, Maya, Return of The Gunfighter, Heaven with a Gun.
- TELEVISION: Maya series, King International Corp.
- KING, PERRY: Actor. b. Alliance, OH, Apr. 30, 1948. e. Yale. Studied with John Houseman at Juilliard. Bdwy debut 1990 in A Few Good Men.
- PICTURES: Slaughterhouse-Five, The Possession of Joel Delaney, The Lords of Flatbush, Mandingo, The Wild Party, Lipstick, Andy Warhol's Bad, The Choirboys, A Different Story, Search and Destroy, Class of 1984, The Clairvoyant, Switch.
- TELEVISION: *Guest*: Medical Center, Hawaii Five-O, Apple's Way, Cannon. *Series*: The Quest, Riptide. *Mini-Series*: Aspen, The Last Convertible, Captain and the Kings. *Movies*: Foster and Laurie, The Cracker Factory, Love's Savage Fury, City in Fear, Inmates: A Love Story, Golden Gate, Helen Keller: The Miracle Continues, Stranded, Perfect People, Shakedown on Sunset Strip, The Man Who Lived at the Ritz, Disaster at Silo 7, The Prize Pultizer, Danielle Steelfs

- Kaleidoscope, Only One Survived, Something to Live For. *Pilot*: Half 'n' Half.
- KING, PETER: Executive. b. London, England, Mar. 22, 1928. e. Marlborough Coll., Oxford U. Bd., Shipman & King Cinemas Ltd., 1956; borough councillor, 1959-61; chmn., London & Home counties branch, CEA, 1962-63; pres., CEA, 1964; dir. film ind. Defense Organization dir., Grade Org. 1966-68; man. dir. Shipman & King Cinemas Ltd., 1959-68. Ch. man. dir. Paramount Pictures (U.K.) Ltd. Britain, 1968-70. Man., dir., EMI Cinemas and Leisure Ltd., 1974-89. Chairman: King Publications Ltd.; 1989. Pres.: Screen International. Chmn.: Rex Publications Ltd. Publisher: Majesty.
- KING, STEPHEN: Writer. b. Portland, ME, Sept. 21, 1947. e. Univ. of Maine at Orono (B.S.). Best-selling novelist specializing in thrillers many of which have been adapted to film by others: *Carrie*, *The Shining*, *The Dead Zone*, *Christine*, *Cujo*, *Children of the Corn*, *Firestarter*, *Cat's Eye*, *Stand By Me (The Body)*, *The Running Man*, *Pet Semetary*, *Night Shift Collection*, *Misery*, *Apt Pupil*, *The Lawnmower Man*, *The Dark Half*. TV adaptations: *Salem's Lot*, *It*, *Sometimes They Come Back*.
- PICTURES: *Creepshow* (s.p., actor), *Children of the Corn* (s.p.), *Silver Bullet* (s.p.), *Maximum Overdrive* (s.p., actor, dir.), *Creepshow II* (s.p.), *Pet Semetary* (s.p., actor), *Sleepwalkers* (s.p., actor).
- TELEVISION: *Series*: *Golden Years* (creator, writer).
- KING, ZALMAN: Actor, Director, Writer. b. Trenton, NJ, 1941. r.n. Zalman King Lefkowitz. n. writer Patricia Knop.
- PICTURES: *The Ski Bum* (actor), *You've Got to Walk It Like You Talk It or You'll Lose the Beat* (actor), *The Passover Plot* (actor), *Roadie* (exec. prod.), *Endangered Species* (exec. prod.), *Nine-1/2 Weeks* (co-s.p. & co-prod.), *Two Moon Junction* (dir., s.p.), *Wild Orchid* (dir. co-s.p.), *Wild Orchid II: Two Shades of Blue* (dir., s.p.).
- TELEVISION: *Series*: *The Young Lawyers*. *Movies*: *The Dangerous Days of Kiowa Jones*, *Stranger on the Run*, *The Young Lawyers* (pilot), *The Intruders*, *Smile Jenny You're Dead*, *Like Normal People*, *Red Shoe Diaries* (exec. prod., dir., co-writer).
- KINGMAN, DONG: Fine Artist. b. Oakland, CA, Mar. 31, 1911. e. Hong Kong 1916-1920. 1928, mem. motion picture co., Hong Kong branch; 1935; began to exhibit as fine artist in San Francisco; promotional, advertising or main title artwork for following films: *World of Suzie Wong*, *Flower Drum Song*, *55 Days of Peking*, *Circus World*, *King Rat*, *The Desperados*, *The Sand Pebbles*, *Lost Horizon*-1973. 1966-7, created 12 paintings for Universal Studio Tour for posters and promotion; 1968, cover painting for souvenir program for Ringling Bros.-Barnum and Bailey Circus; treasurer for Living Artist Production since 1954; Exec. V.P. 22nd-Century Films, Inc. since 1968. Prod. & dir. short, *Hongkong Dong*. Also short subject film *Dong Kingman*, filmed and directed by James Wong Howe.
- KINGSLEY, BEN: Actor. b. Yorkshire, England, Dec. 31, 1943. Started career with Salford Players, amateur co. in Manchester. Turned pro in 1966 and appeared on London stage at a Chichester Festival Theatre. 1967, joined Royal Shakespeare Co., where starred in *A Midsummer Night's Dream*, *Tempest*, *Measure for Measure*, *Merry Wives of Windsor*, *Volpone*, *Cherry Orchard*, *Hamlet*, *Othello*, *Judgement*, *Kean* (NY). Played *Squeers* in *Nicholas Nickleby* in 1980 in London.
- PICTURES: *Fear is the Key* (debut, 1972), *Gandhi* (Acad. Award, 1982), *Betrayal*, *Turtle Diary*, *Harem*, *Maurice*, *Testimony*, *Pascali's Island*, *Without a Clue*, *Slipstream*, *The 5th Monkey*, *The Children*, *Necessary Love*, *Romeo-Juliet* (voice), *Bugsy*, *Sneakers*.
- TELEVISION: *Silas Marner*, *Kean*, *Oxbridge Blues*, *Camille*, *The Train*, *Sahara Secret*, *Murderers Among Us*: *The Simon Wiesenthal Story*.
- KINGSLEY, DOROTHY: Writer. (Mrs. William W. Durney), b. New York, NY, Oct. 14, 1909. e. Detroit Arts and Crafts Acad. Radio writer for Bob Hope, 1938; Edgar Bergen, 1939-43.
- PICTURES: *The Skipper Surprised His Wife*, *Bathing Beauty*, *Easy to Wed*, *On an Island With You*, *Broadway Rhythm*, *Here We Go Again*, *Look Who's Laughing*, *Date With Judy*, *Neptune's Daughter*, *Two Weeks with Love*, *Angels in the Outfield*, *Texas Carnival*, *It's a Big Country*, *When in Rome*, *Small Town Girl*, *Dangerous When Wet*, *Kiss Me Kate*, *Seven Brides for Seven Brothers*, *Jupiter's Darling*, *Don't Go Near the Water*, *Pal Joey*, *Green Mansions*, *Can-Can*, *Pepe*, *Half a Sixpence*, *Valley of the Dolls*.
- TELEVISION: Created series, *Bracken's World*.
- KINGSLEY, WALTER: Executive. b. New York, NY, Oct. 20, 1923. e. Phillips Acad., Andover; Amherst Coll., B.A., 1947. Charter member Big Brothers of Los Angeles. WCOP, Boston, 1948-50; Ziv Television Programs, Inc., 1950-58; President, Independent Television Corp. (ITC), 1958-62. Member bd. dir. Big Brothers of Amer.; pres. Kingsley Co., 1962-66; exec. v.p. Wolper Prods. Metromedia Prods. Corp., 1966-72; faculty, Inter-Racial Council of Business Opportunity, N.Y.; 1972-82, pres., Kingsley Company, Commercial Real Estate; 1983-present, special consultant, American Film Inst.; bd. mem.: Big Brothers/Big Sisters of America; Big Brothers of Greater Los Angeles.
- KINOY, ERNEST: Writer. Started career in radio writing sci. fic. programs (X Minus One, Dimension X). Writing for nearly all early dramatic shows, including *Studio One*, *Philco Playhouse*, *Playhouse 90*.
- PICTURES: *Brother John*, *Buck and the Preacher*, *Lead-belly*, *White Water Summer* (co-s.p.).
- TELEVISION: *The Defenders* (Emmy Award, 1964), *Naked City*, *Dr. Kildare*, *Jacob and Joseph* (special), *David*, *the King* (special), *Roots I & II*, *Victory at Entebbe*, *Skokie*, *Murrow*, *The President's Plane is Missing*, *Stones for Ibarra*, *Gore Vidal's Lincoln*, *The Fatal Shore*.
- KINSKI, NASTASSJA: Actress. r.n. Nastassja Nakszynski. b. Berlin, Germany, Jan. 24, 1960. m. prod and talent agent, Ibrahim Moussa. Daughter of actor Klaus Kinski.
- PICTURE: *Falsche Bewegung* (1975), *To the Devil a Daughter*, *Passion Flower Hotel*, *Stay as You Are*, *Tess*, *Cat People*, *For Your Love Only*, *One From the Heart*, *Exposed*, *The Moon in the Gutter*, *Unfaithfully Yours*, *The Hotel New Hampshire*, *Maria's Lovers*, *Paris Texas*, *Revolution*, *Symphony of Love*, *Harem*, *Malady of Love*, *Silent Night*, *Torrents of Spring*, *On a Moonlit Night*, *Magdalene*, *The Secret*, *Night Sun*.
- KIRBY, BRUNO: Actor. b. New York, NY, 1949. Also acted as B. Kirby Jr., and Bruce Kirby Jr. On Bdwy. 1991 in *Lost in Yonkers*.
- PICTURES: *The Harrad Experiment*, *Cinderella Liberty*, *The Godfather Part 2*, *Baby Blue Marine*, *Between the Lines*, *Almost Summer*, *Where the Buffalo Roam*, *Borderline*, *Modern Romance*, *This is Spinal Tap*, *Birdy*, *Flesh and Blood*, *Tin Men*, *Good Morning Vietnam*, *Bert Rigby You're a Fool*, *When Harry Met Sally . . .*, *We're No Angels*, *The Freshman*, *City Slickers*.
- TELEVISION: *Series*: *The Super*. *Movies*: *All My Darling Daughters*, *A Summer Without Boys*, *Some Kind of Miracle*, *Million Dollar Infield*. *Guest*: *Room 222*, *Columbo*, *Kojak*, *Emergency*, *It's Garry Shandling Show*, *Tales From the Crypt*.
- KIRK (BUSH), PHYLLIS: Actress. b. Syracuse, NY, Sept. 18, 1930. Perfume repr. model, Conover Agcy.; Bdwy play debut in *My Name Is Aquilon*; actress, summer stock; screen debut in *Our Very Own*; B'way production of *Point of No Return*. Worked as interviewer-host on all three major networks Executive with ICPH and Stone Associates. Joined CBS News in Los Angeles, 1978; 1988 named v.p. media relations Stone/Hallinan Associates.
- TELEVISION: *Series*: *The Red Buttons Show*, *The Thin Man*.
- PICTURES: *A Life of Her Own*, *Two Weeks with Love*, *Mrs. O'Malley and Mr. Malone*, *Three Guys Named Mike*, *About Face*, *Iron Mistress*, *Thunder over the Plains*, *House of Wax*, *Crime Wave*, *River Beat*, *Canyon Crossroads*, *City After Midnight*.
- KIRKLAND, SALLY: Actress. b. NY, NY, Oct. 31, 1944. e. Actors Studio, studied acting with Uta Hagen and Lee Strasberg. Achieved notoriety in the 1960s for on-stage nudity (*Sweet Eros*, *Futz*); for work in experimental off-off Bdwy theater and as part of Andy Warhol's inner circle. Appeared as featured actress in over 25 films and countless avant-garde shows, before winning acclaim (and Acad. Award nom.) as the star of *Anna* (1987). 1983 founded Sally Kirkland Acting Workshop, a traveling transcendental meditation, yoga and theatrical seminar. Formed Artists Alliance Prods. with Mark and David Buntzman, 1988.
- THEATER: *The Love Nest*, *Futz*, *Tom Paine*, *Sweet Eros*. *Witness*, *One Night Stand of a Noisy Passenger*, *The Justice Box*, *Where Has Tommy Flowers Gone?*, *In the Boom Boom Room* (L.A., Drama-Logue's best actress award, 1981), *Largo Desolato*.
- PICTURES: *The Thirteen Most Beautiful Woman* (1964), *Blue*, *Futz*, *Coming Apart*, *Going Home*, *The Young Nurses*, *The Way We Were*, *Cinderella Liberty*, *The Sting*, *Candy Stripe Nurses*, *Big Bad Mama*, *Bite the Bullet*, *Crazy Mama*, *Breakheart Pass*, *A Star is Born*, *Pipe Dreams*, *Hometown U.S.A.*, *Private Benjamin*, *The Incredible Shrinking Woman*, *Human Highway*, *Love Letters*, *Fatal Games*, *Talking Walls*, *Anna*, *Melanie Rose* (aka *High Stakes*), *Crack in the Mirror* (a.k.a. *White Hot*), *Paint It Black*, *Cold Feet*, *Best of the Best*, *Revenge*, *Bulseye*, *Two Evil Eyes*, *JFK*, *In the Heat of Passion*, *The Player*, *Primary Motive*, *Forever*.
- TELEVISION: *Movies*: *Kansas City Massacre*, *Death Scream*, *Stonestreet*: *Who Killed the Centerfold Model?*, *Georgia Peaches*, *Heat Wave*, *The Haunted*. *Specials*: *Willow B*—*Women in Prison*, *Summer*, *Largo Desolato*. *Series*: *Falcon*. *Crust*.
- KIRKWOOD, GENE: Producer. Company: Kanter-Kirkwood Entertainment.

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- PICTURES:** Rocky (Acad. Award, picture, 1976), New York, New York (assoc. prod.), Comes a Horseman, Uncle Joe Shannon, The Idolmaker, A Night in Heaven, Gorky Park, The Keep, The Pope of Greenwich Village, Legs Diamond, Ironweed, UHF (co-prod.).
- KITT, EARTHA:** Actress, Singer. b. Columbia, SC, Jan. 26, 1928. Professional career started as dancer in Katherine Dunham group; toured U.S., Mexico & Europe with group, then opened night club in Paris; in Orson Welles stage prod. of Faust for European tour; N.Y. night clubs; stage in U.S., New Faces of 1952; at Macamba Hollywood, 1953; author, Thursday's Child; A Tart Is not a Sweet Alone with Me.
- PICTURES:** New Faces (debut, 1954), The Mark of the Hawk (a.k.a. Accused), St. Louis Blues, Anna Lucasta; Synanon, Friday Foster, Erik the Viking, Ernest Scared Stupid, Boomerang.
- TELEVISION:** Guest: Batman (as Catwoman). *Movies:* Lt. Schuster's Wife, To Kill a Cop.
- KLEES, ROBERT E.:** Executive. b. New York, NY, Feb. 21, 1927. e. Duke U., 1947-51; U. of California Graduate Sch. of Management, 1973-75. U.S. Navy, 1944-46; Union Carbide Corp., 1951-57; director of communications, Beckman Instruments, Inc., 1957-69; co-founder and v.p. mktg., International Biophysics Corp., 1969-73; sr. v.p., mktg., Deluxe Laboratories, Inc., div. of 20th Century-Fox Film Corp., 1975-83; business consultant to orgs. based in Southern Africa, 1983-present. Member: Navy League of U.S., U.S. Naval Institute, Sons of American Revolution.
- KLEIN, ALLEN:** Producer. b. New Jersey, Dec. 18, 1931. e. Upsala. Pres. ABKCO Films, a division of ABKCO Music & Records, Inc.
- PICTURES:** Force of Impulse, Pity Me Not, Charlie is My Darling, Stranger in Town, Sympathy for the Devil, Mrs. Brown You've Got a Lovely Daughter, The Stranger Returns, The Silent Stranger, Come Together, Pearl & The Pole, Let It Be, Gimme Shelter, El Topo, Blind Man, The Concert for Bangladesh, The Holy Mountain, The Greek Tycoon, Personal Best, It Had to Be You, The Rolling Stones Rock and Roll Circus.
- KLEIN, HAROLD J.:** Executive. b. New York, NY, e. U. of West Virginia, New York Law Sch. Reviewer, sales staff Showman's Trade Review; booker, Brandt Theatres; booker, later vice-pres., gen. mgr., JJ Theatres, 1941-59; account exec., exec. v.p., dir. of world-wide sales, ABC Films, Inc., N.Y., Pres., Klein Film Assn., exec. v.p., Plitt Theatres, Inc. to Nov., 1985; now pres., H.J.K. Film Associates, also acting consultant to P.E.G. (Plitt Entertainment Gp.).
- KLEIN, MALCOLM C.:** Executive. b. Los Angeles, CA, Nov. 22, 1927. e. UCLA, grad., 1948. U. of Denver. Prod. dir. management, KLAC-TV (KCOP), L.A., 1948-52, acct. exec., KABC-TV, 1952-56; asst. gen. sales mgr., KABC-TV, 1956-59; exec. vice-pres., gen. mgr., NTA Broadcasting, N.Y., 1959; v.p., gen. mgr., RKO General, KHJ-TV, 1960; joined National General Corp., 1968, vice-pres. Creative Services and Marketing. Pres., National General Television Productions, Inc., Pres., NGC Broadcasting Corp., 1971, pres. Filmways TV Presentations; 1972, pres. Malcolm C. Klein & Assoc. mgmt. & mktg. consultants; 1973 gen'l. exec. Sterling Recreation Organization & Gen'l. Mgr. Broadcast Division; pres., American Song Festival 1976; memb. of faculty, UCLA, USC. Exec. v.p., Telecast Inc. & American Subscription Television, 1981, sr. v.p., mng. dir., STAR-TV (subscription TV); 1982, sr. v.p., InterAmerican Satellite TV Network, 1983; Pres. Malcolm C. Klein & Assoc., management consultant. exec. dir. programming, Interactive Network.
- KLEIN, ROBERT:** Actor, Comedian. b. New York, NY, Feb. 8, 1942. e. Alfred U., Yale Drama School. Was member of Chicago's Second City comedy group. Comedy albums: Child of the '50s (Grammy nom.), Mind Over Matter, New Teeth.
- TELEVISION:** *Series:* Comedy Tonight, Robert Klein Time, TV's Bloopers and Practical Jokes. *Movies:* Your Place or Mine, Poison Ivy, This Wife for Hire. *Guest:* The Tonight Show, ABC Comedy Special, George Burns Comedy Week, Twilight Zone. Also appeared in HBO comedy specials.
- THEATRE:** NY: The Apple Tree, Morning Noon and Night, New Faces of 1968, They're Playing Our Song (Tony award nom.).
- PICTURES:** The Landlord, The Owl and the Pussycat, Rivals, The Bell Jar, Hooper, Nobody's Perfect, The Last Unicorn (voice), Tales from the Darkside—The Movie.
- KLEINER, HARRY:** Writer, Producer. b. Philadelphia, PA, 1916. e. Temple U., B.S.; Yale U., M.F.A.
- PICTURES:** Screenplay: Miss Sadie Thompson, Salome, Carmen Jones, Garment Jungle (also prod.), Fantastic Voyage, Bullitt (co-s.p.), Le Mans, Extreme Prejudice, Red Heat (co-s.p.).
- TELEVISION:** Writer: Rosenberg Trial.
- KLEISER, RANDAL:** Director, Producer. b. July 20, 1946. e. U. of Southern California.
- PICTURES:** Street People (s.p. only), Grease, The Blue Lagoon, Summer Lovers (also s.p.), Grandview U.S.A., Flight of the Navigator, North Shore (exec. prod., story only), Big Top Pee-Wee, Getting it Right (also prod.), White Fang, Return to the Blue Lagoon (exec. prod. only), Honey I Blew Up the Kid.
- TELEVISION:** *Movies:* All Together Now, Dawn: Portrait of a Teenage Runaway, The Boy in the Plastic Bubble, The Gathering. *Series:* Marcus Welby, M.D., The Rookies, Starsky and Hutch, Family.
- KLING, FRED W.:** Publicist. b. Oakland, CA, May 17, 1918. e. U. of California, Berkeley, M.P. pub. rel. since 1934, pres. The Fred Kling Agency; pres. Kline Communications Corporation; Owner, Fred Kling Agency, Inc., Kline Communications Corp.; Fred W. Kling Prod., Inc., Capitol News Service, Sacramento; L.A. News Bureau, Capitol Radio News Service, Inc., Advisor, Calif. Film Commission; Commissioner, Los Angeles County Fire Commission. Member, Regional Filming Task Force Committee, Los Angeles City Council.
- KLING, KEVIN:** Actor. b. St. Louis, MO, Oct. 24, 1947. m. actress Phoebe Cates. e. Indiana U. Studied at Juilliard Theater Center (1968-72), and became founding member of John Houseman's The Acting Company, touring in classics, including The School for Scandal, The Stoops to Conquer, The Three Sisters, and modern works. B'wy debut in musical, The Robber Bridegroom (1977).
- THEATRE:** Understudied Raul Julia in Lincoln Center's The Threepenny Opera, On the Twentieth Century (Tony Award, 1978) Loose Ends, The Pirates of Penzance (Tony Award, 1981), Richard III, Henry IV (Central Park), Arms and the Man, Hamlet, Much Ado About Nothing, Hamlet (1990, also dir.).
- PICTURES:** Sophie's Choice (debut, 1982), The Pirates of Penzance, The Big Chill, Silverado, Violets Are Blue, Cry Freedom, A Fish Called Wanda (Acad. Award, supp. 1988), The January Man, I Love You to Death, Soapdish, Grand Canyon, Consenting Adults, Chaplin.
- TELEVISION:** *Series:* Search For Tomorrow (1976-77). *Specials:* The Time of Your Life, Hamlet.
- KLINGER, TONY:** Producer, Director, Writer. Pres. Avton Communications & Entertainment Inc. b. London, 1950. Ent. m.p. industry, 1966.
- PICTURES:** The Kids are Alright, Extremes, The Butterfly Ball, Mr. J. The Festival Game, Rock of Ages, Promo Man, Rachel's Man, Gold, Shout at the Devil (assoc. prod.), Electric Sound Sandwich, Deep Purple Rises Over Japan, Riding High (co-prod.).
- TELEVISION:** *Series:* You Can, Starsigns, Make the Grade (exec. prod.).
- KLUGMAN, JACK:** Actor. b. Philadelphia, PA, April 27, 1922. e. Carnegie Tech. After several menial jobs appeared on Broadway in Saint Joan, Stevedore, later understudied in Mister Roberts, taking over the doctor role; recent stage work includes Gypsy, The Odd Couple (on tour and stock), I'm Not Rappaport.
- PICTURES:** Timetable (debut, 1956), Twelve Angry Men, Cry Terror, The Scarface Mob, Days of Wine and Roses, I Could Go on Singing, The Yellow Canary, Act One, Hall Mafia, The Detective, The Split, Goodbye Columbus, Who Says I Can't Ride a Rainbow?, Two Minute Warning.
- TELEVISION:** *Guest:* The Defenders (Emmy Award for role in Blacklist segment), The FBI, Ben Casey, 90 Bristol Court. *Series:* Harris Against the World, The Odd Couple (Emmy, 1971 and 1973), Quincy M.E., You Again? *Movies:* Fame is the Name of the Game, Poor Devil, The Underground Man, One of My Wives is Missing. *Mini-Series:* Around the World in 80 Days.
- KNIGHT, SHIRLEY:** Actress. b. Goessell, KS, July 5, 1936. e. Lake Forest Coll., D.F.A., 1978. Won 1976 Tony Award for Kennedy's Children.
- PICTURES:** Five Gates to Hell (debut, 1959), Ice Palace, The Dark at the Top of the Stairs (Acad. Award nom.) The Couch, Sweet Bird of Youth (Acad. Award nom.), House of Women, Flight from Ashiya, The Group, Dutchman (Best Actress, Venice Film Fest.), Petulia, The Counterfeit Killer, The Rain People, Juggernaut, Secrets, Beyond the Poseidon Adventure, Endless Love, The Sender, Prisoners, Hard Promises.
- TELEVISION:** *Movies:* The Outsider, Shadow Over Eileon, Friendly Persuasion, Medical Story, Return to Earth, 21 Hours at Munich, The Defection of Simas Kudirka, Champions: A Love Story, Playing for Time (Emmy nom.), Billionaire Boys Club, Bump in the Night, Shadow of a Doubt, To Save a Child. *Specials:* The Country Girl, The Lie. *Guest:* The Equalizer (Emmy nom.), thirty something (Emmy Award).
- KNOTTS, DON:** Actor. b. Morgantown, WV, July 21, 1924. e. U. of West Virginia, U. of Arizona. Drafted into U.S. Army where became part of show called Stars and Gripes, teamed with

comedian Mickey Shaughnessy. After schooling resumed, was offered teaching fellowship but went to New York to try acting instead. Started out in radio show Bobby Benson and the B Bar B's. Appeared on TV, leading to role in *No Time for Sergeants* on Bdwj.; appeared in film version.

PICTURES: *No Time for Sergeants* (debut, 1958), *Wake Me When It's Over*, *The Last Time I Saw Archie*, *It's a Mad Mad Mad Mad World*, *Move Over Darling*, *The Incredible Mr. Limpet*, *The Ghost and Mr. Chicken*, *The Reluctant Astronaut*, *The Sharkiest Gun in the West*, *The Love God?*, *How to Frame a Figg*, *The Apple Dumpling Gang*, *No Deposit No Return*, *Gus*, *Herbie Goes to Monte Carlo*, *Hot Lead Cold Feet*, *The Apple Dumpling Gang Rides Again*, *The Prize Fighter*, *The Private Eyes*, *Cannonball Run II*.

TELEVISION: *Series*: Search for Tomorrow (1953-5), *Steve Allen Show*, *Andy Griffith Show* (played Barney Fife; won 5 Emmy Awards), *The Don Knotts Show*, *Three's Company*, *What a Country*, *Matlock*. *Movies*: *I Love a Mystery*, *Return to Mayberry*.

KNOWLES, PATRIC: Actor, r.n. Reginald Lawrence Knowles; b. Horsforth, Yorkshire, England, Nov. 11, 1911. Joined Abby Repertory Theatre, 1930; Oxford Playhouse Repertory, 1932-33. Film debut (Ireland) in *Irish Hearts*, 1934; on London stage in *By Appointment*; U.S. m.p. debut in *Charge of the Light Brigade*, 1936; served in Canadian RAF & as civilian instructor USAF, W.W.II.

PICTURES: Honours Easy, Mister Hobo, Two's Company, Give Me Your Heart, It's Love I'm After, Expensive Husbands, Adventures of Robin Hood, How Green Was My Valley, Forever and a Day, Of Human Bondage, Bride Wore Boots, Ivy, Kitty, Monsieur Beaucaire, Dream Girl, Big Steal, Quebec, Three Came Home, Mutiny, Tarzan's Savage Fury, Jamaica Run, Flame of Calcutta, World Ransom, Khyber Patrol, No Man's Woman, Band of Angels, Auntie Mame, The Way West, In Enemy Country, The Devil's Brigade, Chisum, The Man, Terror in the Wax Museum, Arnold.

KNOX, ALEXANDER: Actor, b. Strathroy, Ont., Jan. 16, 1907. e. Western Ontario U. Author, novels: *Bride of Quietness*, *Night of the White Bear*, *The Enemy I Kill*, *Raider's Moon*, *The Kidnapped Surgeon*; plays, *Old Master*, *The Closing Door*, *Red On White*. Screenplays: collaboration credit on *The Judge Steps Out*, *Sister Kenny*.

TELEVISION: *Potsdam*, *Tinker Tailor Soldier Spy*, *Suez*, *Churchill And The Generals*, *Helen and Teacher*, *Empire*, *Darwin*, *Oppenheimer*, *The Last Place on Earth*, *Lovejoy*. STAGE: (N.Y.) *Romeo and Juliet*, *The Three Sisters*, *Jupiter Laughs*, *Jason*, *The Closing Door*; (London) *King of Nowhere*, *Geneva*, in *Good King Charles' Golden Days*, *The Jealous God*, *Winter Journey*, *Henry VIII*, *Return to Tyass*, *Burnt Flower Bed*, *When We Dead Awaken*.

PICTURES: *The Sea Wolf*, *This Above All*, *Commandos Strike at Dawn*, *None Shall Escape*, *Over 21*, *Wilson*, *Sign of the Ram*, *Judge Steps Out*, *Sister Kenny*, *I'd Climb the Highest Mountain*, *Saturday's Hero*, *Paula*, *Sleeping Tiger*, *Divided Heart*, *Crack in the Mirror*, *The Vikings*, *The Night My Number Came Up*, *Reach for the Sky*, *High Tide at Noon*, *Davy*, *Operation Amsterdam*, *The Longest Day*, *Wreck of the Mary Deare*, *Man in the Middle*, *Woman of Straw*, *Mr. Moses*, *Accident*, *Villa Rides*, *Shalako*, *Skullduggery*, *Puppet on a Chain*, *Khartoum*, *Nicholas and Alexandra*, *Gorky Park*, *Joshua Then and Now*.

KNOX, GORDON: Producer, b. Greenville, TX, e. U. of Missouri. In addition to making documentary films for several years has been employed by Warner Bros., and Walter Wanger Prods. Joined Princeton Film Center in 1940; Pres. SKS Prod. Inc., Santa Fe, NM Pres., PFC Productions, Inc., Princeton, NJ.

KOCH, HOWARD: Writer, b. New York, NY, Dec. 12, 1902. e. St. Stephen's Coll., 1922, B.A.; Columbia Law Sch., 1925. LL.B. Hon. degree Doctor of Human Letters, Bard Coll., 1972. Playwright (*Give Us This Day*, *In Time to Come*, *Straitjacket*). Began screen career collab. s.p. *The Sea Hawk*. Radio: wrote *War of the Worlds* play for Orson Welles' broadcast. book: *The Panic Broadcast* (Little, Brown & Co.); Academy Award best s.p. (*Casablanca*). As *Time Goes By*, *Memoirs of a Writer in Hollywood*, *New York and Europe* published by Harcourt, Brace and Jovanovich.

PICTURES: *The Letter*, *Shining Victory*, *In This Our Life*, *Casablanca*, *Mission to Moscow*, *Letter From an Unknown Woman*, *The Thirteenth Letter*, *The War Lover*, *The Fox*, *Loss of Innocence*, *No Sad Songs for Me*, *Sergeant York*, *Three Strangers*, *The Intimate Stranger*.

KOCH, HOWARD W.: Producer, Director, b. New York, NY, Apr. 11, 1916. Runner on Wall St. Began film career in Universal's contracts and playdate dept. in NY; asst. cutter, 20th-Fox; asst. dir., 20th-Fox, Eagle Lion, MGM; 2nd unit dir., freelance; In 1953, joined Aubrey Schenck Prod. forming Bel Air Prods., made films for U.A.; 1961-64, prod. Frank Sinatra Enterprises; v.p., chg. prod., Paramount Pictures Corp., 1964-66, Past pres. of the Academy of Motion Picture Arts and Sciences, 1977-79. On June 11, 1977, elected to the National Board of Directors Guild of America for two year term. 1980

honored by NATO as prod. of year. 1985 Silver Medallion Award of Honor, Motion Picture Television Fund. Produced eight Academy Award shows, 1972-1983. Has had a 24 year relationship with Paramount as exec., prod., and dir. 1990, received Jean Hersholt Humanitarian Award, honored by Amer. Society of Cinematographers.

TELEVISION: Director: *Miami Undercover*, *The Untouchables*, *Maverick*, *Cheyenne*, *Hawaiian Eye*. *Movies*: *The Pirate* (prod.); *Hollywood Wives* (1985 mini-series), *Crossings* (1986 mini-series), *Specials*: *Of Blue Eyes Is Back* (prod.); *Oscar's Best Actors* (prod., dir.); *Oscar's Best Movies* (prod., dir.); *Who Loves Ya Baby* (prod.); *On the Road with Bling* (prod., dir.); *The Stars Salute the Olympics* (prod.).

PICTURES: Executive Producer: *Come Blow Your Horn*; *Sergeant's Three*; *Manchurian Candidate*, *X-15*; *Robin and the Seven Hoods*; *None But The Brave*; *The President's Analyst*; *For Those Who Think Young*, *Dragonslayer*. Producer: *War Paint*, *Beachhead*; *Yellow Tomahawk*; *Desert Sands*; *Fort Yuma*; *Quincannon*; *Frontier Scout*; *Ghost Town*; *Broken Star*; *Crimes Against Joe*; *Three Bad Sisters*; *Emergency Hospital*; *Rebel in Town*; *The Black Sheep*; *Pharaoh's Curse*; *Tomahawk Train*; *Revolt at Fort Laramie*; *War Drums*; *Voodoo Island*; *Hellbound*; *The Dalton Girls*; *The Odd Couple*; *On a Clear Day You Can See Forever*; *Plaza Suite*; *Star Spangled Girl*; *Last of the Red Hot Lovers*; *Jacqueline Susann's Once Is Not Enough*; *Some Kind of Hero*, *Airplane II: The Sequel*; *Collision Course*. A Howard W. Koch Production: *A New Leaf*, *Airplane!*, *Ghost*. Producer/Director: *Badge 373*. Director: *Jungle Heat*; *Shield for Murder*; *Big House USA*; *Fort Bowie*; *Violent Road*; *Untamed Youth*; *Born Reckless*; *Frankenstein 1970*; *Andy Hardy Comes Home*; *The Last Mile*; *Girl in Black Stockings*.

KOCH, HOWARD W., JR.: Producer, b. Los Angeles, CA, Dec. 14, 1945. Was asst. dir. and in other industry posts before turning to production. Pres. & chief exec. off., *Rastar* (*Peggy Sue Got Married*, *The Secret of My Success*, *Nothing in Common*, *Violets Are Blue*, *Amazing Chuck and Grace* prod. under presidency); 1987, set up own prod. co. at De Laurentis Entertainment Group, Oct. 1987; named president of the De Laurentis Entertainment Group, Resigned April 1988 to produce independently.

PICTURES: *Heaven Can Wait*, *The Other Side of Midnight*, *The Frisco Kid* (exec. prod.); Co-prod./prod.: *The Idolmaker*, *Gorky Park*, *Honky Tonk Freeway*, *The Keep*, *A Night in Heaven*, *The Pope of Greenwich Village*, *Rooftops*, *The Long Walk Home*, *Necessary Roughness*, *Wayne's World*, *The Temp*.

KOCH, JOANNE: Executive Director, The Film Society of Lincoln Center, b. NY, NY, Oct. 7, 1929. e. Goddard College, B.A. political science, 1950. Dept. of Film, Museum of Modern Art, as circulation asst., film researcher, motion picture stills archivist, 1950. Early 1960s, technical dir., film dept. MOMA, supervised the implementation of MOMA's film preservation program. 1967, asst. to publisher of Grove Press, active in preparation of Grove's case in *I Am Curious Yellow* censorship trial. Joined film div., Grove, first in distribution then as tech. dir. and prod. coord. 1971 joined Film Society of Lincoln Center as prog. dir. of *Movies-in-the-Parks*. June, 1971 made admin. dir. Exec. dir. of N.Y. Film Festival, Film Comment magazine, Film-in-Education, New Directors/New Films, annual Film Society Tribute and Walter Reade Theater at Lincoln Center.

KOENEKAMP, FRED J.: Cinematographer, b. Los Angeles, CA, Nov. 11, 1922. Member of American Society of Cinematographers.

PICTURES: *Beyond the Valley of the Dolls*, *Billy Jack*, *Embroys*, *The Other Side of Midnight*, *The Champ*, *Armistville Horror*, *Love and Bullets*, *First Family*, *The Domino Principle*, *Towering Inferno* (Acad. Award), *The Hunter*, *When Time Ran Out*, *First Monday in October*, *Carbon Copy*, *Yes, Giorgio*, *Two of a Kind*, *Wrong is Right*, *Adventures of Buckaroo Banzai*, *Across the 8th Dimension*, *Mismatch*, *Listen to Me*, *Welcome Home*.

TELEVISION: Nearly 30 TV movies including *Disaster on the Coastline*, *Tales of the Gold Monkey*, *Money on the Side*, *Return of the Man from U.N.C.L.E.*, *Summer Girl*, *Whiz Kids*, *Flight 90—Disaster on the Potomac*, *Obsessive Love*, *City Killer*, *Las Vegas Strip*, *A Touch of Scandal*, *Not My Kid*, *Hard Time on Planet Earth* (pilot).

KOENIG, WALTER: Actor, Writer, Director, v. Producer, b. Chicago, IL, Sept. 14, e. Grinnell Coll. (IA), U. of California. Performed in summer stock; after college enrolled at Neighborhood Playhouse, N.Y.; first acting job in TV's *Day in Court*. Books: *Chekov's Enterprise*, *Buck Alice and the Actor Robot*.

PICTURES: *The Deadly Honey Moon*, *Star Trek—The Motion Picture*, *Star Trek II: The Wrath of Khan*, *Star Trek III: The Search for Spock*, *Star Trek IV: the Voyage Home*, *Star Trek V: the Final Frontier*, *Moontrap*, *Star Trek VI: The Undiscovered Country*.

TELEVISION: *Guest*: *Colombo*, *Medical Center*, *Ironside*, *Mannix*, *Alfred Hitchcock Presents*, *Mr. Novak*, *Ben Casey*,

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- The Untouchables, Combat. *Movies*: The Questor Tapes, Goodbye Raggedy Ann. *Writer*: Family, The Class of '65, The Powers of Matthew Starr.
- KOHN, HOWARD EDWARD, II**: Executive, b. McKeesport, PA, Oct. 25, 1920. e. NYU. National dir. of adv., publicity, roadshow dept., United Artists; indep. prod., Hidden Fear, 1957; pres. Lion-Warren-Kohn, Inc., 1958; national roadshow dir., Columbia Pictures, Porgy and Bess, 1959; World wide co-ordinator, national co-ordinator adv. & pub. for El Cid, June 1961; named world wide co-ordinator adv. pub. all Samuel Bronston Productions, April 1962; pres., Starpower Inc., 1968; exec. v.p., Avanti Films, 1970; v.p., Avariac Prods., 1971; pres., Blossom Films, 1973. Elected member of ASCAP 1975. Pres., Avanti Associates, 1976. Pres. Channel Television Prods., Inc., 1985; pres. Search Television Prods., 1988. Pres. Avanti Music Co. 1991. Exec. v.p., Petard TV and Video Prods.
- KOHNER, PANCHO**: Producer, b. Los Angeles, CA, Jan. 7, 1939. e. U. of Southern California, U. of Mexico, Sorbonne. *PICTURES*: The Bridge in the Jungle (also dir.-s.p.); The Lie, Victoria (also s.p.), Mr. Sycamore (also dir., s.p.), St. Ives; The White Buffalo; Love and Bullets; Why Would I Lie?; 10 to Midnight; The Evil That Men Do; Murphy's Law; Assassination; Death Wish IV, Messenger of Death, Kinjite.
- KOHNER, SUSAN**: Actress, b. Los Angeles, CA, Nov. 11, 1936. m. designer John Weitz. Sons Paul (playwright) and Christopher Weitz (journalist). Mother, Lupita Iovari, was one of Mexico's leading film actresses. Father was talent rep. Paul Kohner. e. U. of California, 1954-55. Received Acad. Award nom. for Imitation of Life 1959, and Golden Globe Awards, 1959 and 1960. Currently does a weekly broadcast on In Touch Network for the Blind, and is on bd. of associates, Juilliard Sch. NY. *STAGE*: Love Me Little, He Who Gets Slapped, A Quiet Place, Rose Tattoo, Bus Stop, St. Joan, Sunday in New York, Take Her She's Mine, Pullman Car, Hiawatha, as well as summer stock. *PICTURES*: To Hell and Back, The Last Wagon, Trooper Hook, Dino, Imitation of Life, The Big Fisherman, The Gene Krupa Story, All the Fine Young Cannibals, By Love Possessed, Freud. *TELEVISION*: Alcoa Hour, Schlitz Playhouse, Four Star Theatre, Matinee Theatre, Climax, Suspicion, Playhouse 90, Route 66, Dick Powell Theatre.
- KONCHALOVSKY, ANDREI**: (also known as MikhailovKonchalovskii) Director, Writer, b. Moscow, Soviet Union, Aug. 20, 1937. Great grandfather: painter Sourikov; grandfather: painter Konchalovskii; father is a writer; mother poet Natalia Konchalovskaia; brother is director Nikita Mikhailov. e. as pianist Moscow Conservatoire, 1947-57; State Film Sch. (VGIK) under Mikhail Romm (1964). Worked as scriptwriter during 1960s especially with Andrei Tarkovsky. 1962: asst. to Tarkovsky on Ivan's Childhood. In Milan and Paris directed operas Eugene Onegin, La Pique Dame. 1980: moved to US. *PICTURES*: The Boy and the Pigeon (1961, short film, dir.), The Steamroller and the Violin (s.p.), Andrey Rublev (s.p.), The First Teacher (dir.), The Story of Asya Kluyachina, Who Loved But Did Not Marry (dir.), A Nest of Gentlefolk (dir., s.p.), Tashkent City of Bread (s.p.), The Song of Manshuk (s.p.), Uncle Vanya (dir.), The End of Chieftain (s.p.), Romance for Lovers (dir.), Siberiade (Jury prize, Cannes, 1979), Split Cherry Tree (short for U.S., cable TV, 1982), Maria's Lovers, Runaway Train, Duet for One, Shy People (dir., story, co-s.p.), Tango and Cash, Homer and Eddie, The Inner Circle (dir., co-s.p.). *THEATRE*: The Seagull, Theatre de L'Odeon (Paris).
- KONIGSBERG, FRANK**: Executive, b. Kew Gardens, NY, March 10, 1933. e. Yale, Yale Law Sch. Worked as lawyer at CBS for six years; moved to NBC 1960-65 in legal dept.; as dir. prod. and talent administration. Left to package TV special for Artists Agency Rep. (later AFA) in Los Angeles; sr. v.p. of West Coast office seven years. Executive producer of many TV series, pilots, variety specials and made-for-TV movies. Formed own Konigsberg Company. Theatrical film debut as prod., Joy of Sex (1984). *TELEVISION*: *Movies* (all exec. prod.): Pearl, Ellis Island, Bing Crosby: His Life and Legend, Dummy, Before and After, Guyana Tragedy, A Christmas Without Snow, The Pride of Jesse Hallam, Hard Case, Divorce Wars, Coming Out of the Ice, Onassis, The Rich Man in the World (exec. prod.), Where the Hell's That Gold!!! Senior Prom, Babycakes. *Series* (exec. prod.): It's Not Easy, Breaking Away, Dorothy.
- KOPELSON, ARNOLD**: Producer, Financier, Intl. Distributor, b. New York, NY, Feb. 14, 1935. e. New York Law Sch., J.D., 1959; NYU, B.S. 1956. Has executive-produced, produced, packaged, developed or distributed with partner, Anne Kopelson over 100 films. Handled intl. dist. of Twice in a Lifetime, Salvador, Warlock, Triumph of the Spirit and prod. Platoon. Chmn. Arnold Kopelson Prods., Co-chmn. Inter-Ocean Film Sales, Ltd.
- PICTURES*: Foolin' Around (prod.), The Legacy (exec. prod.), Lost and Found (exec. prod.), Night of the Juggler (exec. prod.), Dirty Tricks, Final Assignment (exec. prod.), Platoon (prod., Acad. Award, best picture, 1986), Warlock (exec. prod.), Triumph of the Spirit (prod.), Fire Birds (exec. prod.), Out for Justice (prod.), Falling Down (prod.).
- KORBAN, BERNARD**: Executive, b. New York, NY, Nov. 28, 1923; e. RCA Inst. of Technology, NYU. U.S. Army 1942-46; 1951-58, public relations and promotions for Davega Stores; 1959-62, exploitation fieldman for Universal Pictures; 1962-66, supvr. of fieldmen and exploitation activities; 1966-68, exec. in chg. field activities; exec. assist. to v.p., adv. pub. and promotion; 1972 dir. of exploitation, National General Pictures; 1973, dir. of marketing, promotion and worldwide dist. for Brut Prods; 1974, dir. of mkt., Avco Embassy Pictures, 1975, v.p., of advertising/publicity/promotion, Cine Artists Pictures Corp.; advertising/publicity, United Artists Corp. West Coast adv. mgr.; then UA v.p., West Coast adv.; v.p. West Coast adv./promo., MGM/UA; 1983, v.p., gen. mgr., AC&R/DHB & BESS, San Diego.
- KORMAN, HARVEY**: Actor, Director, b. Chicago, IL, Feb. 15, 1927. e. Wright Junior Coll. Began dramatic studies at Chicago's Goodman Sch. of Drama at the Arts Inst. Acted in small roles in Broadway plays and did TV commercials until break came as comedian for Danny Kaye Show on TV. Staged comedy sketches for Steve Allen variety series in 1967. Became Carol Burnett's leading man on her show 1967 to 1977. Directed two episodes of The New Dick Van Dyke Show. *PICTURES*: Lord Love a Duck, Last of the Secret Agents, Three Bites of the Apple, Don't Just Stand There, The April Fools, Blazing Saddles, Huckleberry Finn, High Anxiety, Americanation, Herbie Goes Bananas, First Family, History of the World—Part I, Trail of the Pink Panther, Curse of the Pink Panther, The Longshot, Munchie. *TELEVISION*: *Series*: The Danny Kaye Show, Carol Burnett Show (4 Emmy Awards), The Tim Conway Show (1980-1), Mama's Family, Leo and Liz in Beverly Hills, The Nutt House. *Movies*: Three's a Crowd, Suddenly Single, The Love Boat (pilot), Bud and Lou, The Invisible Woman, Carpool, Crash Course.
- KORMAN, LEWIS J.**: Executive, b. 1945. Partner, Kaye, Scholer, Fierman, Hays & Handler 1978; founding partner, Gelberg & Abrams where pioneered dev. of public limited partnerships, Delphi Partners, to help finance Columbia Pictures' and Tri-Star Pictures' films. 1985, became pres. of PSO-Delphi (which incl. Producers Sales Organization. Left PSO/Delphi in 1986 and became consultant to Tri-Star involved in negotiations that led to acquisition of Loews Theatre Corp. that year. Joined Tri-Star, 1987, as sr. exec. v.p. In 1988 appt. to additional post of chief operating officer and named dir. of Columbia Pictures Entertainment Inc.; 1989 also became chmn, Motion Picture Group. 1990, resigned his positions after Columbia sale to Sony.
- KORTY, JOHN**: Director, Producer, Writer, Animator, b. Lafayette, IN, June 22, 1936. e. Antioch Coll, B.A. 1959. President, Korty Films. Documentary: Who Are the DeBolts? and Where Did They Get Nineteen Kids? (Acad. Award: 1977; Emmy & DGA Awards: 1978-9). Short Films: The Language of Faces (AFSC, 1961), Imogen Cunningham: Photographer (AFI grant, 1970), The Music School, Animation: Breaking the Habit (Oscar nom.), Twice Upon a Time. *PICTURES*: Crazy Quilt (1966), Funnyman, Riverrun, Alex and the Gypsy, Oliver's Story. *TELEVISION*: *Movies*: The People, Go Ask Alie, Class of '63, The Autobiography of Miss Jane Pittman (Emmy & DGA Awards, 1974), Farewell to Manzanar (Huminatas, Christopher Awards), Forever, A Christmas Without Snow (also writer, prod.), The Haunting Passion, Second Sight: A Love Story, The Ewok's Adventure, Resting Place, Baby Girl Scott, Eye on the Sparrow, Winnie, Cast the First Stone, A Son's Promise, Line of Fire: The Morris Dees Story, Long Road Home.
- KOSCINA, SYLVIA**: Actress, b. Yugoslavia, Aug. 22, 1933. Grew up in Italy; as model placed under contract for films by Carlo Ponti. *PICTURES*: The Railroad Man (debut), Juliet of the Spirits, Deadlier Than the Male, The Hornet's Nest, Casanova & Co., Sunday Lovers.
- KOTCHEFF, TED**: Director, r.n. William Theodore Kotcheff, b. Toronto, Canada, Apr. 7, 1931. Ent. TV ind. 1952. After five years with Canadian Broadcasting Corp. joined ABC-TV in London, 1957. *PLAYS*: Of Mice and Men, Desperate Hours, The Human Voice, Edna the Inebriate Woman, Signalman's Apprentice, Lights Out, Rx for the Defence. *LONDON STAGE*: Progress the Park, Play with a Tiger, Luv, Maggie May, The Au Pair Man, Have You Any Dirty Washing, Mother Dear? *PICTURES*: Tiara Tahiti (debut, 1963), Life at the Top, Two Gentlemen Sharing, Outback, Billy Two Hats, The Appren-

- ticeship of Duddy Kravitz, Fun with Dick and Jane, Who Is Killing The Great Chefs of Europe?, North Dallas Forty (also co-s.p.), First Blood, Split Image (also prod.), Uncommon Valor (also exec. prod.), Joshua Then and Now, The Check in the Mail (prod. only), Switching Channels, Winter People, Weekend at Bernie's, Folks!
- KOTTO, YAPHET:** Actor. b. New York, NY, Nov. 15, 1937. Has many stage credits, including starring roles on Broadway in *The Great White Hope*, *The Zulu* and *The Zayda*. Off-Bdwy.: *Blood Knot*, *Black Monday*, In *White America*, *A Good Place To Raise a Boy*.
- PICTURES:** *The Limit* (star, prod.), *Nothing But a Man*, *5 Card Stud*, *Thomas Crown Affair*, *The Liberation of L. B. Jones*, *Man and Boy*, *Across 110th Street*, *Bone*, *Live and Let Die*, *Truck Turner*, *Report to the Commissioner*, *Sharks' Treasure*, *Friday Foster*, *Drum*, *Monkey Hustle*, *Blue Collar*, *Alien*, *Brubaker*, *Fighting Back*, *Star Chamber*, *Eye of the Tiger*, *Warning Sign*, *Prettykill*, *The Running Man*, *Midnight Run*, *Nightmare of the Devil* (prod., dir., actor), *Terminal Entry*, *Jigsaw*, *A Whisper to a Scream*, *Tripwire*, *Ministry of Vengeance*, *Hangfire*, *Freddy's Dead*, *Almost Blue*.
- TELEVISION:** *Movies:* *Night Chase*, *Raid on Entebbe*, *Rage*, *Playing With Fire*, *The Park Is Mine*, *Women of San Quentin*, *Badge of the Assassin*, *Harem*, *Desperado*, *Perry Mason: The Case of the Scandalous Scoundrel*, *Prime Target*, *After the Shock*, *Chrome Soldiers*. *Guest:* *Alfred Hitchcock Presents*.
- KOVACS, LASZLO:** Cinematographer. b. Hungary, May 14, 1933. Came to U.S. 1957; naturalized 1963. e. Acad. Drama and M.P. Arts, Budapest, MA 1966.
- PICTURES:** *Hell's Angels on Wheels*, *Psych Out*, *The Savage Seven*, *Targets*, *A Man Called Dagger*, *Single Room Furnished*, *Easy Rider*, *That Cold Day in the Park*, *Getting Straight*, *Alex in Wonderland*, *Five Easy Pieces*, *The Last Movie*, *Marriage of a Young Stockbroker*, *The King of Marvin Gardens*, *Pocket Money*, *What's Up, Doc?*, *Steelyard Blues*, *Paper Moon*, *Silther*, *A Reflection of Fear*, *Huckleberry Finn*, *For Pete's Sake*, *Freebie and the Bean*, *Shampoo*, *At Long Last Love*, *Baby Blue Marine*, *Nickelodeon*, *Close Encounters of the Third Kind* (addl. photo. only), *Harry and Walter Go to New York*, *New York New York*, *F.I.S.T.*, *The Last Waltz*, *Paradise Alley*, *Butch and Sundance: The Early Days*, *The Runner Stumbles*, *Heart Beat*, *Inside Moves*, *The Legend of the Lone Ranger*, *Frances*, *The Toy*, *Crackers*, *Ghostbusters*, *Mask*, *Legal Eagles*, *Little Nikita*, *Say Anything*, *Shattered*, *Radio Flyer*.
- KOZAK, HARLEY JANE:** Actress. b. Wilkes-Barre, PA, Jan. 28, 1957. e. NYU's School of the Arts. Member of Nebraska Repertory Theatre.
- PICTURES:** *House on Sorority Row*, *Clean and Sober*, *When Harry Met Sally*, *Parenthood*, *Sideout*, *Arachnophobia*, *Necessary Roughness*, *The Taking of Beverly Hills*, *All I Want for Christmas*, *The Favor*.
- TELEVISION:** *Series:* *The Guiding Light*, *Santa Barbara*, *Texas*. *Guest:* *L.A. Law*, *Highway to Heaven*. *Movie:* *So Proudly We Hail*.
- KOZLOWSKI, LINDA:** Actress. b. 1956. m. actor Paul Hogan. Began professional acting career soon after graduating from Juilliard Sch., N.Y., 1981. Stage debut in *How It All Began* at the Public Theatre. In regional theatre appeared in *Requiem*, *Transitions*, *Make and Break*, as well as on Broadway and on tour with *Dustin Hoffman* in *Death of a Salesman* and the TV adaptation.
- PICTURES:** *Crocodile Dundee*, *Crocodile Dundee II*, *Helena*, *Almost an Angel*.
- TELEVISION:** *Mini-Series:* *Favorite Son*.
- KRABBE, JERON:** Actor. b. Amsterdam, The Netherlands, Dec. 5, 1944. Trained for stage at De Toneelschool, Acad. of Dramatic Art, Amsterdam, 1965. Also studied at Acad. of Fine Arts, grad. 1981. Founded touring theater co. in the Netherlands and translated plays into Dutch. Also costume designer. As a painter, work has been widely exhibited. Author: *The Economy Cookbook*. Dir. debut, new stage adaptation of *The Diary of Anne Frank*, 1985 in Amsterdam.
- PICTURES:** *Soldier of Orange*, *A Flight of Rainbirds*, *Speters*, *The Fourth Man*, *Turtle Diary*, *Jumpin' Jack Flash*, *No Mercy*, *The Living Daylights*, *Shadow of Victory*, *A World Apart*, *Crossing Delancey*, *Shadowman*, *Scandal*, *The Punisher*, *Melancholia*, *Till There Was You*, *Kafka*, *The Prince of Tides*.
- TELEVISION:** *Danton's Death* (debut, 1966). *William of Orange*, *World War Three*. *Movies:* *One for the Dance*, *Family of Spies*, *After the War*, *Secret Weapon*, *Robin Hood* (theatrical in Europe), *Murder East Murder West*, *Dynasty: The Reunion*, *Stalin*.
- KRAMER, LARRY:** Writer, Producer. b. Bridgeport, CT, 1935. e. Yale U., B.A. 1957. Ent. m.p. ind. 1958. Story edit. Columbia Pictures, N.Y. London 1960-65. Asst. to David Picker and Herb Jaffe, UA, 1965. Assoc. prod. and additional dialogue *Here We Go Round the Mulberry Bush*, 1968. Writ. prod. *Women in Love* (Acad. Award nom., 1970). *Lost Horizon*, 1973 (s.p.). *Novel:* *Faggots* (1978). *Theater:* *The Normal Heart* (NY Shakespeare Festival and throughout the world), *Just Say No*. *Co-founder:* *Gay Men's Health Crisis*, Inc. (community AIDS org.). *Founder:* *ACT UP: AIDS Coalition to Unleash Power* (AIDS activist and protest org.). *Book of Essays: Reports from the Holocaust: The Making of an AIDS Activist* (St. Martin's Press, 1988).
- KRAMER, SIDNEY:** Sales executive. b. New York, NY. e. New York Law Sch., LL.B., City Coll. of New York. Gen. sales mgr., RKO Pathe, June 1953; dir. and v.p. Cellofilm Corp. 1941-56; foreign sales mgr., RKO Radio, 1954-59; v.p. Cinemiracle Intl. 1960-61; v.p. T.P.E.A., 1960-61; foreign sls. mgr., Cinerama, Inc., 1962-65; Exec. Commonwealth Theatres, Puerto Rico, Inc., 1965-68; Exec. v.p. *The Defiant Ones*, Inc. 1968. M.P. consultant-exhibition, dist., foreign and Caribbean area, Oct., 1968-70. Pres. Coqui Internat'l. Inc., 1970-80; vice. pres. of UAPR, Inc., Puerto Rico, U.A. Communications, Inc. 1981-91. Currently, consultant in Florida, various theatre circuits.
- KRAMER, STANLEY E.:** Executive producer, Director. b. New York, NY, Sept. 29, 1913; e. NYU, B.Sc., 1933. Entered m.p. ind. via back lot jobs; with MGM research dept.; film cutter 3 yrs.; film ed.; m.p. & radio writer; served in U.S. Signal Corps, 1st Lt.
- PICTURES:** *Producer:* *So This is New York*, *Champion*, *Home of the Brave*, *The Men*, *Cyran de Bergerac*, *Death of a Salesman*, *High Noon*, *My Six Convicts*, *The Sniper*, *The Four Poster*, *The Happy Time*, *Eight Iron Men*, *5,000 Fingers of Dr. T*, *Wild One*, *The Juggler*, *Caine Mutiny*, *Pressure Point*, *A Child is Waiting*, *Invitation to a Gunfighter*. *Dir.-Prod:* *Not as a Stranger*, *Pride and the Passion*, *The Defiant Ones*, *On the Beach*, *Inherit the Wind*, *Judgment at Nuremberg*, *It's a Mad Mad Mad Mad World*, *Ship of Fools*, *Guess Who's Coming to Dinner*, *The Secret of Santa Vittoria*, *R.P.M.*, *Bless the Beasts and Children*, *Oklahoma Crude*, *The Domino Principle*, *The Runner Stumbles*.
- TELEVISION:** *Guess Who's Coming to Dinner?* (pilot).
- KRANE, JONATHAN:** Executive. b. 1952. m. actress Sally Kellerman. e. St. Johns Coll. grad. with honors, 1972; Yale Law Sch., 1976. Joined Blake Edwards Entertainment in 1981, becoming pres. Formed talent management co. Management Company Entertainment Group representing clients such as John Travolta, Sally Kellerman, Kathryn Harrold, Sandra Bernhard, Howie Mandel, Drew Barrymore, others. Began producing vehicles for clients and transformed co. into production, distribution, management and finance co. Chairman and chief exec. officer, Management Company Entertainment Group (MCEG).
- PICTURES:** *Exec. prod./prod.:* *Boardwalk*, *Honeymoon*, *Fly Away Home*, *The Man Who Loved Women*, *Micki & Maude*, *A Fine Mess*, *That's Life*, *The Chocolate War*, *The Experts*, *Fatal Charm*, *Boris and Natasha*, *Look Who's Talking*, *Chud II: Bud the Chud*, *Convicts*, *With You I'm Nothing* (prod.), *Look Who's Talking Too*, *Cold Heaven*, *Breaking the Rules*.
- TELEVISION:** *Prod.:* *Howie Mandel Life at Carnegie Hall*, *Howie Mandel: The North American Watusi Tour*.
- KRANTZ, STEVE:** Executive. b. New York, NY, May 20, 1923. m. novelist Judith Krantz. e. Columbia U., B.A. Dir. progs., NBC, New York, 1953; dir. prog. dev., Screen Gems, N.Y., 1955; v.p., gen. mgr. Screen Gems, Canada, 1958; dir. int. sls., 1960; formed Krantz Films, Inc. 1964.
- TELEVISION:** *Steve Allen Show*, *Kate Smith Show*, *Hazel*, *Dennis the Menace*, *Winston Churchill—The Valiant Years*, *Telefilms*, *Marvel Super Heroes*, *Rocket Robin Hood*, *Animated Films*. *Mini-series:* *Princess Daisy*, *Sins*, *Mistral's Daughter*, *I'll Take Manhattan*. *Movie:* *Dadah is Death* (exec. prod.), *Till We Meet Again*.
- PICTURES:** *Fritz the Cat*, *Heavy Traffic* (prod.), *Coolley High*, *Ruby*, *Which Way Is Up?*
- KREIMAN, ROBERT T.:** Executive. b. Kenosha, WI, Sept. 16, 1924. Served W.W.II Capt Army Corps of Engineers-ETO. e. Stanford U., 1943. U. of Wisconsin, 1942-1946-49. Dir., sales training, mgr., audio visual sales, Bell & Howell Co., 1949-58; V.P. Argus Cameras, Inc., 1958-61; V.P. gen. mgr. Commercial & Educ. Div., Technicolor 1961-69, v.p. gen. mgr., The Suburban Companies; 1969-71: pres. and chief exec. officer, Deluxe General, Inc. pres. and director of *Movietonews*, Inc. Bd. chmn. Keith Cole Photograph, Inc. 1972-78. Bd. chmn., pres. and chief exec. officer, Pace International Corp., 1969 to present. past pres. of U.C.L.A. Executive Program Ass'n. Fellow SMPTE, Member M.P. Academy; TV Academy; assoc. mem., American Society of Cinematographers.
- KRESS, HAROLD F.:** Director, Film editor. b. Pittsburgh, PA, June 26, 1913. e. UCLA. Film ed., *Command Decision*, *Madame Curie*, *Mrs. Miniver*, *The Yearling*; crime shorts; 5-reel Army documentary short, *Ward Care for Psychotic Patients*. Member: Acad. of M.P. Arts and Sciences, Screen Directors Guild, Film Editors Guild.

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- PICTURES:** Painted Hills, No Questions Asked, Apache War Smoke, Ride Vaquero, Saadia, Rose Marie, Valley of the Kings, The Cobweb, The Prodigal, I'll Cry Tomorrow, Tea-house of the August Moon, Silk Stockings, Until They Sail, Merry Andrew, Imitation General, The World, the Flesh and the Devil, Count Your Blessings, Home from the Hills, The Greatest Story Ever Told, Walk Don't Run, Alvarez Kelly, Academy Award for film editing on How the West Was Won.
- FILM EDITOR:** Poseidon Adventure, The Iceman Cometh, 99 and 44% Dead, The Towering Inferno.
- KREUGER, KURT:** Actor. b. St. Moritz, Switzerland, July 23, 1917. e. U. of Lausanne, Polytechnic. London. Came to U.S. 1937, partner in travel bureau; acted in Wharf Theat. group. Cape Cod, 1939; Broadway debut in Candle in the Wind with Helen Hayes, 1941.
- PICTURES:** Sahara, Mademoiselle Fifi, None Shall Escape, Escape in the Desert, Hotel Berlin, Paris Underground, The Spider Dark Corner, Unfaithfully Yours, Spys Hunt, Fear, Enemy Below, What Did You Do in the War Daddy?, The St. Valentine's Day Massacre.
- KRIER, JOHN N.:** Executive. b. Rock Island, IL. e. Augustana Coll. Joined A. H. Blank Theatres, Grad. Publix Theatres Manager Training Sch., 1930; managed theatres in Illinois, Iowa, Nebraska; joined Intermountain Theatres, Salt Lake City, 1937; appointed Purchasing Head, 1946; buyer-booker, 1952; v.p., gen. mgr., 1955; appt. v.p. gen. mgr. ABC Theat., Arizona, 1968; appt. v.p. gen'l mgr. director Film Buying ABC Theatres of California & ABC Intermountain Theatres, Feb. 1972. Became consultant ABC Southern Theatres, 1974. Joined Exhibitors Relations Inc. as partner, 1978. Elected pres., 1982. Became owner, 1988.
- KRIGE, ALICE:** Actress. b. Upington, South Africa, June 28, 1954. Moved to London at 22 and studied at School of Speech and Drama. Professional debut on British TV: The Happy Autumn Fields. In London prod. of Forever Yours, Maylou. West End debut, Arms and the Man, 1981. Two seasons with Royal Shakespeare Co. at Stratford and London (The Tempest, King Lear, The Taming of the Shrew, Cyrano de Bergerac.)
- PICTURES:** Chariots of Fire, Ghost Story, King David, Barfly, Haunted Summer, See You in the Morning, S.P.O.O.K.S., Sleepwalkers.
- TELEVISION:** Wallenberg: A Hero's Story, Dream West, A Tale of Two Cities, Ellis Island, Second Serve, Baja Oklahoma, Max and Helen, Iran: Days of Crisis.
- KRIM, ARTHUR B.:** Attorney. b. New York, NY, 1910. e. Columbia U., B.A., 1930; J.D., 1932; L.L.D. (hon.) 1982. 1932 became member law firm Philips, Nizer, Benjamin, Krim & Ballou; sr. partner 1935-78; of counsel 1978-. Pres. Eagle Lion films 1946-49. N.Y. elected pres. United Artists Feb. 20, 1951; chairman of bd., 1969 to January 1978; Chmn. of Board, Orion Pictures Company, March, 1978-.
- Special cons. to Pres. U.S. 1968-69;** mem. President's Gen. Adv. Com.; Arms Control 1977-80; chmn. Democratic Nat'l. Finance Com. 1966-68. Bd. of dirs: Weizmann Inst. Science, 1948-; UN Association 1961-; Lyndon Baines Johnson Foundation 1969-; John F. Kennedy Foundation 1964-; Arms Control Assn. 1985-; chmn. bd. trustee Columbia U. 1977-82; chmn. emeritus 1982-. Received Jean Hersholt Humanitarian Award from Acad. M.P. Arts & Sciences 1975.
- KRISEL, GARY:** Executive. b. California. Pres., TV animation, Walt Disney Television.
- KRISTOFFERSON, KRIS:** Actor, Singer. b. Brownsville, TX, June 22, 1936. e. Pomona Coll., Oxford U. (Rhodes Scholar). Joined U.S. Army briefly and taught English literature at West Point. Started writing songs (country music) and hits have included Me and Bobby McGee, Why Me, Lord, Sunday Mornin' Comin' Down, etc. Continues to make records, do concert tours and appear in films.
- PICTURES:** The Last Movie (debut, 1971), Cisco Pike, Pat Garrett and Billy the Kid, Blume in Love, Bring Me the Head of Alfredo Garcia, Alice Doesn't Live Here Anymore, Vigilante Force, The Sailor Who Fell from Grace with the Sea, A Star Is Born, Semi-Tough, Convoy, Heaven's Gate, Rollover, Flashpoint, Songwriter, Trouble in Mind, Big Top Pee-wee, Millennium, Welcome Home, Original Intent, Night of the Cyclone, Sandino, No Place to Hide.
- TELEVISION: Movies/Mini-Series:** Freedom Road, The Lost Honor of Kathryn Beck, The Last Days of Frank and Jesse James, Blood and Orchids, Stagecoach, Amerika, The Tracker, Dead or Alive, Pair of Aces, Another Pair of Aces, Miracle in the Wilderness, Christmas in Connecticut.
- KRONICK, WILLIAM:** Writer, Director. b. Amsterdam, NY. e. Columbia Coll., A.B. U.S. Navy photography; wrote, dir. featurette, A Bowl of Cherries.
- TV DOCS:** Wrote, dir., prod.: The Ultimate Stuntman: A Tribute to Dar Robinson, To the Ends of the Earth, Mysteries of the Great Pyramid; George Plimpton Specials; National Geographic, Ripley's Believe It or Not, The World's Greatest
- Stunts, Prod.: In Search of... Series.
- PICTURES:** Nights in White Satin (s.p.); Horowitz in Dublin (dir., s.p.); Flash Gordon and King Kong (2nd unit dir.); The 500 Pound Jerk (dir., TV movie).
- KRUEGER, RONALD P.:** Executive. b. St. Louis, MO, Oct. 19, 1940. e. Westminster Coll., 1961. Began working in theatres as a teenager. Assumed presidency Wehrenberg Theatres, 1963.
- MEMBER:** NATO, bd. member, regional v.p. American Film Inst., advisory bd. mbr., Salvation Army; Motion Picture Pioneers; Fulton Legion of Honor; bd. trustees, Westminster Coll. at Fulton, MO, Divan mbr. Moolah Temple Shrine; past Master Tuscan Lodge 360 AF & AM; Scottish Rite 32 KCC.
- KRUGER, HARDY:** Actor. b. Berlin, Germany, April 12, 1928. Ent. m.p. ind. 1943; on stage since 1945. Filming in U.S., Britain, USSR, Australia, Italy, Yugoslavia, France, Israel, and Germany. Has published 8 books, novels, travelogues, etc.
- PICTURES:** The One That Got Away, Bachelor of Hearts. German version of The Moon Is Blue (U.A.), The Rest Is Silence (German film of Hamlet), Blind Date (Britain). Has also starred in twenty-four German films. Films include: Taxi Pour Tobrouk (France), Hatari (Hollywood), Les Dimanches de Ville d'Avray (Sundays and Cybele-Acad. Award winner; France), Le Gros Coup (France), Les Pianos Mecaniques (France), Le Chant du Monde (France), Flight of the Phoenix (Hollywood), The Defector (U.S.), La Grande Sauterelle, Le Francisca de Bourge (France), The Battle of the Neretva (Yugoslavia), The Red Tent (USSR), The Nun of Monza (Italy), The Secret of Santa Vittoria (U.S.), Night Hair Child (Britain), Death of a Stranger (Israel), Le Solitaire (France), Barry Lyndon (England), Paper Tiger (England/Germany), Potato Fritz (Germany), A Bridge Too Far (England/U.S.), L'Autopsie d'un Monstre (France), The Wild Geese (England); Wrong Is Right (U.S.).
- TELEVISION:** War and Remembrance. Producer of own German series Globetrotter 1986-.
- KRUGER, JEFFREY S.:** Producer, Concert impresario, Record and music publisher. Film distribution executive. b. April 19, 1931, London, England. Chmn., of TKO Entertainment Group Ltd. Bulldog Records, Ember Records, Kruger Leisure Organisation. Produced feature films: Rock You Sinners, Sweet Beat, The Amorous Sex. Distributor of Jack Nicolson's: The Shooting, Love Child, Dial Rat For Terror, Starcrash, Kill the Shogun; Red Light in the Whitehouse; Enforcer from Death Row; A Whale of A Tale, Vengeance of the Barbarians, From Nashville with Music, Togetherness, Forbidden Love, Search for the Evil One, Gallery of Horrors, Grave of the Vampire, Tomb of the Undead, Sex and the Lonely Woman, House of Terror, Smoke in the Wind, Ten Fingers of Steel, Psychopath, Choppers, Deadwood 76, Good Time Outlaws, Ground Zero, Journey to the Centre of Time, and others. Produced (in association with B.B.C.-TV) 20 musical specials starring Glen Campbell, Marvin Gaye, Jacksons, Charley Pride, George Burns, Charlie Rich, Anne Murray, Helen Reddy, Dionne Warwick, Blood Sweat and Tears, War, David Soul, Frankie Laine, Jerry Lee Lewis, others. Concert presentations include Julio Iglesias, Placido Domingo, Rudolf Nureyev, Anne Murray, George Burns, etc. Music publ. through Songs For Today and TKO Publishing Ltd. Own record prod. and dist. via Bulldog Records and TKO Music Ltd. Director TKO Entertainment Group Ltd. (Concerts) Ltd. Songs For Today Ltd. TKO Video Ltd.: TKO Film & TV Ltd., TKO Music Ltd., TKO Publishing Ltd., The Kruger Organization Inc. Recipient, certificate of merit from city of Beverly Hills & commendation from city of Los Angeles.
- KUBRICK, STANLEY:** Director, Producer, Writer. b. Bronx, NY, July 26, 1928. e. Taft H.S. Staff photog. Look magazine; dir., edit., cinematog. of short documentaries Day of the Fight, Flying Padre; dir., cinematog. of docum. The Seafarers. Received Luchino Visconti Award in Italy for contribution to the cinema, 1988.
- PICTURES:** Director: Fear and Desire (also prod., co-s.p., photog., edit.), Killer's Kiss (also co-prod., co-s.p., story, photog., edit.), The Killing (also s.p.), Paths of Glory (also co-s.p.), Spartacus, Lolita, Dr. Strangelove (also prod., co-s.p., 2001: A Space Odyssey (also prod., co-s.p., special photog. effects design. & dir.), A Clockwork Orange (also prod., s.p.), Barry Lyndon (also prod., s.p.), The Shining (also prod., co-s.p.), Full Metal Jacket (also prod., co-s.p.).
- KUHN, THOMAS G.:** Executive/Executive Producer. b. Chicago, IL, Nov. 10, 1935. e. Northwestern U., B.A.; U. of Southern California, M.B.A. KNBC-TV sales; NBC business affairs.; dir. live night time progs. Warner Bros. TV, v.p. prod.; exec. prod., TV, Alice; The Awakening Land; Torn Between Two Lovers; The Jayne Mansfield Story; Long Way Home. Staff, v.p., west coast, for RCA Video Discs. Pres., RCA Video Prods., pres., Lightyear Ent., 1987. Exec. prod.: Aria, The Return of Swamp Thing, Heaven, The Lemon Sisters, Stories to Remember, The JFK Assassination: The Jim Garrison Tapes, Trouble Bound.

KULIK, SEYMOUR (BUZZ): Producer, Director. b. New York, NY, 1923. Joined CBS-TV as prod.-dir., 1956; 1964: v.p. chg. West Coast Prods., Bob Banner Associates Inc., 1965; 1967 Prod.-Dir. with Paramount Studios.

TELEVISION: *Series:* Lux Video Theatre, Kraft Theatre, You Are There, Climax, Playhouse 90, The Defenders, Dr. Kildare, Twilight Zone, Dick Powell Playhouse, Kentucky Jones (exec. prod.). *Movies:* Vanished, Owen Marshall—Counselor at Law (A Pattern of Morality), Brian's Song (DGA Award), Incident on a Dark Street, Pioneer Woman, Remember When, Bad Ronald, Cage Without a Key, Matt Helm, Babe, The Lindbergh Kidnapping Case, Never Con a Killer, Kill Me If You Can, Ziegfeld: The Man and His Women, From Here to Eternity, Rage of Angels, George Washington (also sprv. prod.), Kane and Abel, Her Secret Life, Women of Valor, Too Young the Hero, Around the World in 80 Days, Jackie Collins' Lucky/Chances, Miles From Nowhere.

PICTURES: The Explosive Generation, The Yellow Canary, Warning Shot (also prod.), Villa Rides, Riot, To Find a Man, Shamus, The Hunter.

KURALT, CHARLES: TV News Correspondent. b. Wilmington, NC, Sept. 10, 1934. e. U. of North Carolina. Reporter-columnist for Charlotte News until joining CBS News as writer in 1957. Promoted to news assignment desk in 1958. Became first host of CBS News series, Eyewitness, in 1960. Named CBS News chief Latin American correspondent (based in Rio de Janeiro) in 1961 Appt. CBS News chief west coast correspondent in 1963; transferred to New York, 1964. Has worked on CBS Reports, CBS News Specials, and On the Road series for CBS Evening News (Emmy Award, 1969). Now host of CBS News Sunday Morning. Author: *To the Top of the World* (1968), *Dateline America* (1973). On the Road with Charles Kuralt (1985), *A Life on the Road* (1990).

KUREISHI, HANIF: Writer b. South London, Eng., Dec. 1956. e. King's Coll. (philosophy). At 18, first play presented at Royal Court Theatre where he ushered before becoming writer in residence. Early in career, wrote pornography as Antonia French. Stage and TV plays include: *The Mother Country*, *Outskirts*, *Borderline* and adaptations (*Mother Courage*). *The Rainbow Sign*, *With Your Tongue Down My Throat* (novella) and short stories have been pub. Anglo-Pakistani writer's first s.p. *My Beautiful Laundrette* earned Acad. Award nom., 1986 and began creative relationship with dir. Stephen Frears.

PICTURES: *My Beautiful Laundrette*, *Sammy and Rosie Get Laid*, *London Kills Me* (also dir.).

KURI, EMILE: Set decorator. b. Cuernavaca, Mex., June 11, 1907. e. Chaminade Coll., 1924–27. Career began with 50 Hopalong Cassidy episodes for Harry Sherman. Under contract to Selznick Intl., Liberty Films, and Walt Disney Prods., supv. all film and tv sets, and all decor for both Disneyland and Disney World.

PICTURES: 17 films incl. *The Silver Queen* (Oscar nom.), *I'll Be Seeing You*, *Spellbound*, *It's a Wonderful Life*, *Duel in the Sun*, *Paradine Case*, *The Heiress* (Academy Award, 1949), *Fancy Pants*, *A Place in the Sun*, *Carrie* (Oscar nom.), *The War of the Worlds*, *Shane*, *The Actress*, *Executive Suite* (Oscar nom.), *20,000 Leagues Under the Sea* (Academy Award, 1954), *Old Yeller*, *The Absent-Minded Professor* (Oscar nom.), *The Parent Trap*, *Mary Poppins* (Oscar nom.), *Bedknobs & Broomsticks* (Oscar nom.).

TELEVISION: 15 seasons of *The Wonderful World of Disney* (Emmy Award, 1963), *The Academy Awards* (1960–70).

KURI, JOHN A.: Producer, Writer. b. Los Angeles, CA, Feb. 16, 1945. Son of set decorator and Disneyland co-designer, Emile Kuri. Began 13 yr. employment with Disney at age 16 in construction and maintenance at Disneyland. Progressed through mgmt. in Park Operations, 1969 transferred to Disney Studios in set decorating, 1973 became art director, 1975 at 20th Cent. Fox exec. asst., and prod. Irwin Allen. Formed own co., 1976. Wrote, prod., and dir. TV special on city of Las Vegas.

PICTURES: *Captive Hearts* (prod., co-s.p. 2nd unit dir., co-lyrics). Set decorator: *Apple Dumpling Gang*, *Leadbelly*, *Report to the Commissioner*, *Castaway Cowboy*, *Superdad*, *Mad Mad Movie Makers*.

TELEVISION: *Conagher* (prod.). Through the Magic Pyramid (assoc. prod., art dir.), *Skyward* (prod., 2nd unit dir.), *Skyward Christmas* (prod., 2nd unit dir.), *Airwolf* (2nd unit prod., dir.), *O'Hara* (co-creator, series), *Art*: *dir.*: *The Plutonium Incident*, *Scared Straight Another Story*, *Young Love First Love*, *Marriage is Alive and Well*, *Little Shots*, *The Red Pony* (and set decorator, Emmy nom., 1973). Set decorator: *Michael O'Hara IV*, *The Mouse Factory* (22 episodes).

KUROSAWA, AKIRA: Director, Writer. b. Japan. March 23, 1910. e. Attended Tokyo Acad. of Fine Arts, 1928. Asst. dir. to Kajiro Yamamoto, Photo-Chemical Laboratories (PCL Studios, later renamed Toho Films), 1936–43. Became dir., 1943. Founded Kurosawa Prods., 1960. Dir. *Yonki Kai Prods.*, 1971. Autobiography: *Something Like An Autobiography* (1982).

PICTURES: *Sanshiro Sugata*, *The Most Beautiful*, *Those Who Tread on The Tiger's Tail*, *Sanshiro Sugata—Part 2*, *No*

Regrets for Our Youth, *Those Who Make Tomorrow*, *One Wonderful Sunday*, *Drunken Angel*, *The Quiet Duel*, *Stray Dog*, *Scandal*, *Rashomon*, *The Idiot*, *Ikiru*, *The Seven Samurai*, *I Live in Fear*, *The Lower Depths*, *Throne of Blood*, *The Bad Sleep Well*, *The Hidden Fortress* (also prod.), *Yojimbo*, *Sanjuro*, *High and Low*, *Red Beard*, *Dodeskaden* (orig. s.p. only), *Dreams*.

KURTIS, BILL: News Correspondent, Anchor. b. Pensacola, FL, Sept. 21, 1940. e. U. of Kansas, Washington U. Sch. of Law, Topeka. Member, American Bar Assn. Career in broadcast journalism began at WIBW Radio in Topeka. Joined CBS News as reporter-producer at Los Angeles bureau in 1970; named CBS news correspondent in 1971. Joined WBBM-TV, Chicago, in 1973 as co-anchor of news broadcasts. In 1982 returned to CBS News as correspondent and co-anchor of CBS Morning News. Left in 1985 to return to Chicago.

KURTZ, GARY: Producer, Director. b. Los Angeles, CA, July 27, 1940. e. U. of Southern California Cinema Sch. Began prof. career during college. Has worked as cameraman, soundman, editor, prod. supervisor and asst. dir. on documentaries and features. Worked on many low budget features for Roger Corman including: *The Terror*, *Beach Ball*, *Track of the Vampire*, *Planet of Blood*, *The Shooting*, *Ride in the Whirlwind*. Drafted into Marines. Spent 2 yrs. in Photo Field as cameraman, editor and still photo.

PICTURES: *The Hostage* (prod. sprv., ed.), *Two-Lane Blacktop* (line prod.), *Chandler* (line prod.), *American Graffiti* (co-prod.), *Star Wars* (prod.), *The Empire Strikes Back* (prod.), *The Dark Crystal* (prod., 2nd unit dir.), *Return to Oz* (exec. prod.), *Sleepstream* (prod.), *Feathers* (dir., exec. prod.).

KURTZ, SWOOSIE: Actress. b. Omaha, NE, Sept. 6, 1944. e. Studied at U. Southern Calif., Acad. of Music and Dramatic Art, Eng. Regional theatre 1966–70.

THEATER: *Who's Afraid of Virginia Woolf?* (with Mike Nichols and Elaine May), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *Enter a Free Man*, *Life Class*, *Children and the Middle Ages*, *Summer, Fifth of July* (Tony Award), *House of Blue Leaves* (Tony and Obie Awards), *Uncommon Women and Others*, *Six Degrees of Separation*, *Lips Together Teeth Apart*.

PICTURES: *Slap Shot*, *First Love*, *Oliver's Story*, *The World According to Garp*, *Against All Odds*, *Wildcats*, *True Stories*, *Vince Versa*, *Bright Lights Big City*, *Dangerous Liaisons*, *Stanley and Iris*, *A Shock to the System*.

TELEVISION: *Series:* *As the World Turns* (1971), *Mary, Love Sidney*, *Sisters*, *Movies:* *Walking Through the Fire*, *Marriage is Alive and Well*, *Mating Season*, *A Caribbean Mystery*, *Guilty Conscience*, *A Time to Live*, *The Image*. *Specials:* *Uncommon Women*, *Fifth of July*, *House of Blue Leaves*, *Baja Oklahoma*, *The Visit* (Trying Times). *Guest:* *Kojak*, *Carol & Company* (Emmy Award, 1990).

KURYS, DIANE: Director. b. France, 1948. In 1970 joined Jean-Louis Barrault's theatre group, acted for 8 years on stage, television and film. Adapted and translated staged plays. 1977, wrote screenplay for *Dibolo Menthe* (Peppermint Soda) which she also directed and co-prod. Film *won Prix Louis Deluc*, *Best Picture*. Co-prod. *Alexandre Arcady's Coup de Sirocco* and *Le Grand Pardon*.

PICTURES: *Peppermint Soda* (dir., co-prod., s.p.), *Cocktail Molotov* (s.p., dir.), *Entre Nous* (s.p., dir.), *A Man in Love* (s.p., dir.), *C'est la vie*.

KUTNER, MARTIN: Executive. Joined Paramount Pictures in 1971 as eastern div. mgr.; has held various positions in sls. dept. Named v.p., gen. sls. mgr.; in 1980 appt. sr. v.p., domestic distribution; 1983, exec. v.p., distribution; 1984, exec. v.p., intl. mkt. & dist.

KWIT, NATHANIEL TROY, JR.: Executive. b. New York, NY, May 29, 1941. e. Cornell U., B.A.; NYU, M.B.A. 1964–68, American Broadcasting Co., Inc., exec. asst. to pres. of ABC Films. 1968–71, National Screen Service Corp., New York branch mgr., asst. genl. sls. mgr. 1971, founder, CEO Audience Marketing, Inc., later acquired by Viacom International as operating subsidiary. 1974 named v.p. marketing services, Warner Bros., Inc. 1979, named v.p. in charge video and special markets division, United Artists Corp.; 1981, named sr. v.p. in chg. UA television, video, special market div. Following acquisition of UA Corp. by MGM in 1981 promoted to pres., dist. & mktg. for MGM/UA Entertainment Co. 1983, pres. & CEO, United Satellite Communications, direct broadcast TV co. 1986, founder, pres. Palladium Entertainment, Inc.

KYO, MACHIKO: Actress. b. Osaka, Japan, Mar. 25, 1924. e. Osaka. Dancer in Osaka and Tokyo music halls; entered films 1948 with Daiei Studio; has appeared in numerous Japanese films.

PICTURES: *Rashomon*, *Gate of Hell*, *Golden Demon*, *Story of Shunkin*, *Tales of Genji*, *Street of Shame*, *Teahouse of the August Moon*, *Ugetsu*.

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- LACHMAN, ED:** Cinematographer. b. 1948. Son of a Morristown, NJ movie theater owner. e. Ohio U.. BFA. Filmed documentaries: *Ornette: Made in America*, *Strippers*, *Huie's Sermon*. Assisted Sven Nykvist on *King of the Gypsies*, *Hurricane*, *Vittorio Storaro on Luna*; *Robby Muller on The American* and *They All Laughed*. Co-director of photography on *Werner Herzog's La Soufriere* and *Strozek* and *Wim Wenders' Lightning Over Water* and *A Tokyo Story*.
PICTURES: *Scalpel*, *Union City*, *Say Amen*, *Somebody*, *Little Wars*, *Split Cherry Tree*, *Strippers*, *The Little Sister*, *Insignificance* (American sequences) *Desperately Seeking Susan*, *True Stories*, *Making Mr. Right*, *Hail, Hail Rock and Roll*, *Less Than Zero*, *El Dia Que Me Quieras*.
TELEVISION: *Get Your Kicks on Route 66* (dir., cinematography, American Playhouse.), *A Gathering of Old Men*, *Backtrack*.
- LADD, JR., ALAN:** Executive. b. Los Angeles, CA, Oct. 22, 1937. Son of late actor Alan Ladd. Motion picture agent, Creative Management Associates, 1963-69. M.p. producer, 1969-73; produced 9 films in 4 yrs. Joined 20th Century-Fox in 1973 in chg. of creative affairs in feature div. Promoted to vp., production, 1974. In 1975 named sr. vp. for worldwide prod.; 1976, promoted to pres. of 20th Century-Fox Pictures. Resigned & formed *The Ladd Co.*, 1979. In 1985 apt. pres. & COO, MGM/UA Entertainment Film Corp; appointed chairman of board, CEO *Metro-Goldwyn-Mayer Pictures Inc.*, 1986; resigned Sept., 1988; 1989 named co-chmn. *Pathe Communications Corp.* and chmn., CEO, *Pathe Entertainment*. Chmn., & CEO, *MGM-Pathe Ent.*, 1989-92. Chmn & CEO *MGM-Pathe Commun. Co.*, 1991-2. Co-chmn. & Co-CEO, *MGM*, 1992.
PICTURES: Prod.: *Walking Stick*, *A Severed Head*, *Tam-Lin*, *Villian*, *Zee and Co.*, Exec. prod.: *Fear is the Key*, *Nightcomers*, *Vice Versa*.
- LADD, CHERYL:** Actress. r.n. Cheryl Stoppelmoor. b. Huron, S.D., July 12, 1951. Joined professional Music Shop Band while in high school; after graduation toured with group ending up in Los Angeles. Cast as voice of Melody character in animated *Josie and the Pussycats*. Studied acting with Milton Katselas. Did TV commercials, small parts in TV. Film debut 1972 in *Jamaica Reef* (aka *Evil in the Deep*, unreleased).
TELEVISION: *Series:* *The Ken Berry "Wow" Show*, *Charlie's Angels*. *Specials:* *Ben Vereen . . . His Roots*, *General Electric's All-Star Anniversary*, *John Denver and the Ladies*; 3 of her own specials. *Guest:* *Police Woman*, *Happy Days*, *Switch*, etc. *Movies:* *Satan's School for Girls*, *When She Was Bad*, *Grace Kelly Story*, *Romance on the Orient Express*, *A Death in California*, *Crossings*, *Deadly Care*, *Bluegrass*, *Kentucky Woman*, *The Fulfillment of Mary Gray*, *The Girl Who Came Between Them*, *Crash: The Mystery of Flight 1501*, *Danielle Steel's Changes*, *Locked Up: A Mother's Rage*.
PICTURES: *Purple Hearts*, *Now and Forever*, *Millennium*, *Lisa*, *Poison Ivy*.
- LADD, DAVID ALAN:** Actor, Producer. b. Los Angeles, CA, Feb. 5, 1947. Son of late actor Alan Ladd. On stage in *The Glass Menagerie* and *Alpha Beta*. Exec. vp. feature film prod. at *Pathe Entertainment*.
PICTURES: *The Lone Ranger*, *The Big Land*, *The Proud Rebel*, *Raymie*, *Sad Horse*, *Misty*, *R.P.M.*, *Dog of Flanders*, *Catlow*, *Deathline*, *Jamaica Reef*, *Day of the Locusts*, *Klansman*, *Wild Geese*. *Producer:* *The Serpent* and *The Rainbow*.
TELEVISION: *Guest:* *Zane Gray Theater*, *Wagon Train*, *Playhouse 90*, *Pursuit*, *Ben Casey*, *Guns smoke*, *Love American Style*, *Kojak*, *Emergency*, *Tom Sawyer*, *Bonanza*, etc. *Producer:* *When She Was Bad*, *ABC Variety specials*.
- LADD, DIANE:** Actress. b. Meridian, MS, Nov. 29, 1932. r.n. Rose Diane Ladner. Mother of actress Laura Dern. e. St. Alloysius Acad.; trained for stage with Frank Corsaro in N.Y. Worked as model and as Copacabana nightclub dancer. At 18 in touring co. of *Hatful of Rain*. NY debut: *Orpheus Descending*.
THEATER: *Carry Me Back to Morningside Heights*, *One Night Stands of a Noisy Passenger*, *The Wall*, *The Goddess*, *The Fantastiks*, *Women Speak*, *Texas Trilogy*; *Lu Ann Hampton Lavyry*.
PICTURES: *Wild Angels*, *The Reivers*, *Macho Calahan*, *Rebel Rousers*, *W.U.S.A.*, *White Lightning*, *Chinatown*, *Alice Doesn't Live Here Anymore*, *Embryo*, *All Night Long*, *Something Wicked This Way Comes*, *Black Widow*, *Plain Clothes*, *National Lampoon's Christmas Vacation*, *Wild at Heart*, *A Kiss Before Dying*, *Rambling Rose*, *Forever*, *Hold Me Tight* *Me Kiss Me*.
TELEVISION: *Movies:* *The Devil's Daughter*, *Black Beauty*, *Thaddeus*, *Rose and Eddie*, *Willia*, *Guyana Tragedy*, *Desperate Lives*, *Grace Kelly*, *Crime of Innocence*, *Bluegrass*, *Rock Hudson*, *The Lookalike*, *Shadow of a Doubt*. *Guest:* *Hazel*, *Guns smoke*, *City of Angels*, *The Love Boat*. *Series:* *The Secret Storm*, *Alice*.
- LAFFERTY, PERRY:** Executive. b. Davenport, IA, Oct. 3, 1920. e. Yale U. With CBS-TV as vp., programs, Hollywood, 1965-76. Sr. vp., programs and talent, west coast, for NBC Entertainment, 1985. resigned. Currently TV Consultant, AT&T.
TELEVISION: *Maybe Baby* (exec. prod.).
- LAFONT, BERNADETTE:** Actress. b. Oct. 28, Nimes, France. Made her debut in 1957 in Truffaut's first film *Les Mistons*. Has worked with such international directors as Chabrol, Szabo, Eustache.
PICTURES: *Le Beau Serge*, *Leda*, *Male Hunt*, *Les Bonnes Femmes*, *The Thief of Paris*, *Such a Gorgeous Kid Like Me*, *The Mother and the Whore*, *Zig-Zag*, *Violette*, *Like a Turtle on Its Back*, *Il Ladrone (The Thief)*, *Waiting for the Moon*, *The Seasons of Pleasure*, *Prisonniers*, *City for Sale*.
- LAHTI, CHRISTINE:** Actress. b. Birmingham, MI, April 4, 1950. m. dir., Thomas Schlamme. e. U. of Michigan. Trained for stage at Herbert Berghof Studios with Uta Hagen. TV commercials. As a mime, performed with Edinburgh Scotland's *Travis Theatre*. N.Y. stage debut in *The Woods*, 1978.
THEATER: *The Zinger*, *Hooter* (*Theatwrights Horizon*), *Loose Ends*, *Division St.*, *The Woods* (*Theatre World Award*), *Scenes and Revelations*, *Present Laughter*, *The Lucky Spot*, *Summer and Smoke (LA)*, *The Heidi Chronicles*.
PICTURES: *And Justice For All* (debut, 1979), *Whose Life Is It Anyway?*, *Ladies and Gentlemen the Fabulous Stains*, *Swing Shift*, *Just Between Friends*, *Housekeeping*, *Stacking*, *Running on Empty*, *Miss Firecracker (cameo)*, *Gross Anatomy*, *Funny About Love*, *The Doctor*, *Leaving Normal*.
TELEVISION: *Movies:* *Dr. Scorpion*, *The Last Tenant*, *The Henderson Monster*, *The Executioner's Song*, *Love Lives On*, *Single Bars Single Women*, *No Place Like Home*, *Crazy From the Heart*, *The Fear Inside*. *Mini-Series:* *Amerika*.
- LAI, FRANCIS:** Composer. b. France, April 26, 1932.
PICTURES: *A Man and a Woman*, *I'll Never Forget What's 'is Name*, *The Bobo*, *Three Into Two Won't Go*, *Hello Goodbye*, *Hannibal Brooks*, *The Games*, *Mayerling*, *House of Cards*, *Rider on the Rain*, *Love Story (Oscar)*, *Le Petit Matin*, *Another Man*, *Another Chance*, *Wanted: Babysitter*, *Bilitis*, *The Good and the Bad*, *Widow's Nest*, *Cat and Mouse*, *The Body of My Enemy*, *Emmanuelle 2*, *The Forbidden Room*, *International Velvet*, *Oliver's Story*, *Passion Flower Hotel*, *Robert and Robert*, *The Small Timers*, *By the Blood Brothers*, *Beyond the Reef*, *Boleto*, *A Second Chance*, *Edith and Marcel*, *My New Partner*, *Marie*, *A Man and a Woman*, *20 Years Later*, *Bernadette*, *Itinerary of a Spoiled Child*, *Der Aten (The Spirit)*, *La Belle Histoire*.
TELEVISION: *The Berlin Affair*, *The Sex Symbol*, *Sins*.
- LAKE, RICKI:** Actress. b. New York, NY, Sept. 21, 1968. e. Professional children's school. Theatre work incl. Off-Bdwy appearances in *The Early Show*, *Youngsters*.
PICTURES: *Hairspray* (debut, 1988), *Working Girl*, *Cookie*, *Cry-Baby*, *Last Exit to Brooklyn*, *Where the Day Takes You*, *Inside Monkey Zetterland*.
TELEVISION: *Series:* *China Beach*. *Movies:* *Babycakes*, *The Chase*. *Specials:* *A Family Again*, *Starting Now*. *Guest:* *Kate* and *Allie*, *Fame*.
- LAMARR, HEDY:** Actress. r.n. Hedwig Kiesler. b. Vienna, Nov. 9, 1915. At 15 starred in *Ecstasy* (awarded top Italian film-prize). *Autobiography*, *Ecstasy* and *Me* (1966).
PICTURES: *Algiers*, *Lady of the Tropics*, *I Take This Woman*, *Boom Town*, *Comrade X*, *Come Live with Me*, *Ziegfeld Girl*; *H. M. Pulham, Esq.*; *tortilla Flat*, *Crossroads*, *White Cargo*, *Heavenly Body*, *Conspirators*, *Experiment Perilous*, *Her Highness and the Bellboy*, *Strange Woman*, *Dishonored Lady*, *Let's Live a Little*, *Samson and Delilah*, *A Lady Without a Passport*, *Copper Canyon*, *My Favorite Spy*, *Loves of 3 Queens*, *Story of Mankind*, *The Female Animal*.
- LAMAS, LORENZO:** Actor. b. Los Angeles, CA, Jan. 20, 1956. e. Santa Monica City Coll. Son of the late Fernando Lamas and Ariene Dahl. Studied at Tony Barr's Film Actors Workshop (Burbank Studios).
PICTURES: *Grease*, *Ill, Take Down*, *Body Rock*, *Night of the Warrior*, *Snakeeater II*; *The Drug Buster*, *Final Impact*, *Webbers 15 Minutes*, *The Swordsman*.
TELEVISION: *Guest:* *The Love Boat*, *Switch*, *Sword of Justice*. *Series:* *California Fever*, *Secrets of Midland Heights*, *Falcon Crest*, *Dancin'* to the Hits (host), *The Renegade*. *Movie:* *Detour* to *Terror*.
- LAMBERT, CHRISTOPHER:** (also CHRISTOPHE) Actor. b. New York, NY, Mar. 29, 1958; reared in Geneva. Parents French. Studied at Nail Conservatory of Dramatic Art, Paris. Won role in small French film, *Le Bar du Telephone*.
PICTURES: *La Dame de Coeur*, *Legitimate Violence*, *Grey-stoke: The Legend of Tarzan Lord of the Apes*, *Subway*, *Highlander*, *The Sicilian*, *To Kill a Priest*, *After the Rain*, *Why Me?*, *Highlander 2: The Quickening*, *Priceless Beauty*, *Knigh Moves*, *Fortress*, *Gunmen*.
- LAMBERT, MARY:** Director. b. Arkansas. e. attended U. of Denver, Rhode Island Sch. of Design where began making short films. Worked in variety of prod. jobs before moving to Los Angeles and directing TV commercials and music videos

(includ. Madonna's Material Girl, Like a Virgin, Like a Prayer, others for Sting, Janet Jackson and Mick Jagger).
PICTURES: *Siesta*, *Pet Sematary*, *Pet Sematary 2*.

LAMBERT, VERITY: Producer. b. London, England, Nov. 27. Ent. TV 1961; prod. Dr. Who, Adam Adamant Lives, Detective, Somerset Maugham (all BBC series). Since 1971: (series), *Budgie*, *Between The Wars*. 1974: Appt. controller of Drama, Thames Television. 1979: Chief exec. Euston Films. 1983: Director of Production Thorn EMI Films Ltd. Relinquished her position as controller of Drama Thames Television and retaining pos. as chief exec., Euston Films. Became indep. prod. developing projects for film and TV incl. BBC. Founded own company, Cinema Verity Ltd., 1985.

PICTURES: *Link*, *Morons from Outer Space*, *Restless Natives*, *Dreamchild*, *Not for Publication*, *Clockwise*, *A Cry in the Dark*.

TELEVISION: *May to December*, *The Boys from the Bush*, *Sleepers*.

LAMOUR, DOROTHY: Actress. b. New Orleans, LA, Dec. 10, 1914. e. Spencer's Business Sch. Miss New Orleans 1931; sang on radio programs.

PICTURES: *Jungle Princess* (debut, 1936), *Swing High Swing Low*, *High Wide and Handsome*, *Last Train From Madrid*, *Thrill of a Lifetime*, *The Hurricane*, *Big Broadcast of 1938*, *Her Jungle Love*, *Tropic Holiday*, *Spawn of the North*, *St. Louis Blues*, *Man About Town*, *Disputed Passage*, *Johnny Apollo*, *Typhoon*, *Road to Singapore*, *Moon Over Burma*, *Chad Hanna*, *Road to Zanzibar*, *Caught in the Draft*, *Aloma of the South Seas*, *The Fleets In*, *Beyond the Blue Horizon*, *Road to Morocco*, *Star Spangled Rhythm*, *They Got Me Covered*, *Dixie*, *Riding High*, *And the Angels Sing*, *Rainbow Island*, *Medal for Benny*, *Duffy's Tavern*, *Road to Utopia*, *Masquerade in Mexico*, *My Favorite Brunette*, *Road to Rio*, *Wild Harvest*, *Variety Girl*, *On Our Merry Way*, *Lulu Belle*, *Girl from Manhattan*, *Lucky Stiff*, *Slightly French*, *Manhandled*, *Here Comes the Groom*, *The Greatest Show on Earth*, *Road to Bali*, *Road to Hong Kong*, *Donovan's Reef*, *Pajama Party*, *The Phynx*, *Won Ton Ton the Dog Who Saved Hollywood*, *Creeptown 2*.

TELEVISION: *Movie:* *Death at Love House*. *Guest:* *Murder She Wrote*, *I Spy*, *Marcus Welby*, *Love Boat*, *Crazy Like a Fox*, *Remington Steele*, *Damon Runyon Theatre*, *Hart to Hart*. *Specials:* *Bob Hope Specials*, *Entertaining the Troops*, *Remembering Bing*, many others.

LANCASTER, BURT: Actor. b. New York, NY, Nov. 2, 1913. e. NYU. Performed as acrobat with Ringling Bros., in carnivals and vaudeville as part of Lang and Cravat, acrobatic team with Nick Cravat, 1932-39. Floor walker, dept. store salesman Chicago, 1939-42. Also fireman and engineer in meat packing plant. Served in U.S. Army Special Service in Italy & N. Africa, W.W.II; NY stage debut: *A Sound of Hunting* (1945); screen debut *In The Killers*, 1946. Formed Hecht-Lancaster Orgn. in partnership with Harold Hecht; 1954-57 became Hecht-Hill-Lancaster (with James Hill).

PICTURES: *The Killer* (debut, 1946), *Desert Fury*, *I Walk Alone*, *Brute Force*, *Variety Girl*, *Sorry Wrong Number*, *Kiss the Blood Off My Hands*, *Criss Cross*, *All My Sons*, *Rope of Sand*, *Mister 880*, *Flame and the Arrow*, *Vengeance Valley*, *Ten Tall Men*, *Jim Thorpe—All American*, *Crimson Pirate* (also co-prod.), *Come Back Little Sheba*, *South Sea Woman*, *From Here to Eternity*, *His Majesty O'Keefe*, *Three Sailors and a Girl*, *Apache*, *Vera Cruz*, *The Kentuckian* (also dir.), *Rose Tattoo*, *Trapeze*, *The Rainmaker*, *Gunfight at the OK Corral*, *Sweet Smell of Success*, *Ron Silent Run Deep* (also co-prod.), *Separate Tables*, *The Devil's Disciple*, *The Unforgiven*, *Elmer Gantry* (Acad. Award, 1960), *The Young Savages*, *Judgment at Nuremberg*, *Birdman of Alcatraz*, *The Leopard*, *A Child is Waiting*, *The List of Adrian Messenger*, *Seven Days in May*, *Hallelujah Trail*, *The Train*, *The Professionals*, *The Swimmer*, *The Scalphunters*, *The Gypsy Moths*, *Castle Keep*, *Airport*, *King: A Filmed Record . . . Montgomery to Memphis*, *Valdez is Coming*, *Lawman*, *Ulzana's Raid*, *Scorpio*, *Executive Action*, *The Midnight Man* (also prod., co-dir., co-s.p.), *Buffalo Bill and the Indians*, *Conversation Piece*, *The Cassandra Crossing*, *Twilight's Last Gleaming*, *The Island of Dr. Moreau*, 1900, *Go Tell the Spartans*, *Zula Dawn*, *Cattle Annie and Little Britches*, *Atlantic City*, *La Pelle*, *Local Hero*, *The Osterman Weekend*, *Little Treasure*, *Tough Guys*, *Rocket Gibraltar*, *The Jeweller's Shop*, *Field of Dreams*.

TELEVISION: *Movies/Mini-Series:* *Moses*, *Victory at Entebbe*, *Marco Polo*, *Scandal Sheet*, *On Wings of Eagles*, *Barnum*, *Scandal Sheet*, *Control*, *Legacy of the Hollywood Blacklist* (narrator), *Sins of the Fathers* (Ital. TV), *Phantom of the Opera* (mini-series), *Voyage of Terror: The Achilles Lauro Affair*, *Separate But Equal*.

LANDAU, ELY A.: Executive. b. New York, NY, Jan. 20, 1920. Formed National Telefilm Associates, Inc., 1954; org. NTA Film Network, 1956; pres., chmn. of bd., National Telefilm Associates, Inc., 1957; resigned, 1961; formed Ely Landau Company, Inc., 1963; dist. *The Servant*, *King and Country*, *Umbrellas of Cherbourg*; prod. *Long Day's Journey into*

Night, The Fool Killer, *The Pawnbroker*, *A Face of War*, *The Madwoman of Chailot*. Prod. *King—A Filmed Record—Montgomery to Memphis*, 1968; organized, directed one-night simultaneous charity showing 633 theatres U.S., 1970; 1972 Formed American Film Theatre, and the Ely Landau Organization, Inc. 1972-74 produced *Iceman Cometh*, *Rhinoceros*, *The Homecoming*, *A Delicate Balance*, *Luther*, *Lost in the Stars*, *Butley*, *Galileo*, *In Celebration*, *The Man in the Glass Booth*. Also prod.: *The Greek Tycoon*; *Hopscotch*; *The Chosen*; *Beatelemnia—The Movie*; *The Deadly Game*; *Separate Tables*; *Mr. Halpern and Mr. Johnson*; *The Holcroft Covenant*.

THEATER: *Off-B'way:* *The Chosen* (co-prod.) (1987).

LANDAU, MARTIN: Actor. b. New York, NY, June 20, 1931. e. Pratt Inst., Art Students League, Cartoon and staff artist on N.Y. Daily News; studied 3 yrs. at Actors Studio.

PICTURES: *Pork Chop Hill*, *North by Northwest*, *Gazebo*, *Stagecoach to Dancer's Rock*, *Cleopatra*, *The Hallelujah Trail*, *The Greatest Story Ever Told*, *Decision at Midnight*, *Alien Attack*, *Nevada Smith*, *They Call Me Mister Tibbs*, *Operation Snafu*, *A Town Called Hell*, *Black Gunn*, *Strange Shadows in an Empty Room*, *Meteor*, *Destination Moonbase Alpha*, *Without Warning*, *Trial By Terror*, *Cosmic Princess*, *Journey Through the Black Sun*, *The Last Word*, *The Return*, *Alone in the Dark*, *The Being*, *Access Code*, *Treasure Island*, *Run if You Can*, *W.A.R.*, *Sweet Revenge*, *Cyclone*, *Real Bullets*, *Empire State*, *Delta Fever*, *Tucker: The Man and His Dream* (Acad. Award nom.), *Crimes and Misdemeanors* (Golden Globe Award, Acad. Award nom.), *Paint It Black*, *Firehead*, *Tipperary*, *The Color of Evening*, *Mistress*.

TELEVISION: *Series:* *Mission Impossible* (1966-69; 3 Emmy noms., Golden Globe Award), *Space 1999*. *Movies:* *Welcome Home Johnny Bristol*, *Savage*, *The Death of Ocean View Park*, *Harlem Globetrotters on Gilligan's Island*, *Fall of the House of Usher*, *Max and Helen* (ACE Award nom.), *The Neon Empire*, *By Dawn's Early Light* (ACE Award nom.), *Something to Live For: The Alison Gertz Story*, *Legacy of Lies*. Numerous guest appearances.

STAGE: *Middle of the Night*, *Uncle Vanya*, *Stalag 17*, *Wedding Breakfast*, *First Love*, *The Goat Song*.

LANDAU, RICHARD H.: Writer. b. New York, NY, Feb. 21, 1914. e. U. of Arizona, Yale U. With Small-Landau agency handling writers and stories; shorts dept. writer MGM 1939; writer for RKO Radio since 1942; wrote documentaries and training films for U.S. Army.

PICTURES: *Gun in His Hand*, *Strange Confession*, *Challenge in the Night*, *Back to Bataan*, *Little Iodine*, *Christmas Eve*, *Crooked Way*, *Johnny One Eye*, *Roadblock*, *Lost Continent*, *F.B.I. Girl*, *Stolen Face*, *Bad Blonde*, *Spaceways*, *Sins of Jezebel*, *Blackout*, *Deadly Game*, *A Race for Life*, *Pearl of the South Pacific*, *Creeping Unicorn*.

LANDERS, HAL: Producer. b. Chicago, IL, June 26, 1928. Company: The Hal Landers Co.

PICTURES: *Joy Ride*, *Damnation Alley*; *Gypsy Moths*; *Monte Walsh*; *The Hot Rock*; *Bank Shot*; *Death Wish*; *Death Wish II* (exec. prod.).

LANDES, MICHAEL: Executive. b. Bronx, NY, Feb. 4, 1939. e. Fairleigh Dickinson, B.A., 1961; Rutgers, J.D., 1964; NYU, L.L.M., 1965. 17 years of corporate law and financing experience as sr. partner in law firm of Hahn and Hessen. Co-chairman of The ALMI Group formed, 1978. Co-chmn. & CEO of Almi Pictures Inc. formed, 1982. In July 1986, Almi sold its 97-screen RKO Century Warner Theatre chain to Cineplex Odeon. Nov. 1986, purchased Video Shack Inc. assets and formed RKO Warner Video, Inc.; Chmn since inception. May 1988, became chairman, Damon Creations, Inc. which merged with Enro Holding Corp. and Enro Shirt Co. into Damon Creations. Sold Damon, 1988. Chmn./CEO, RKO Warner Intl. Ltd. a video franchisor and chmn./CEO of The Lexington Group Ltd., org. 1990. Member: World Business Council (WBC). Chief Executives Organization (CEO); Association for a Better New York; bd. of dirs. Motion Picture Pioneers; Academy of Motion Picture Arts and Sciences; bd. of dirs. Periwinkle Theatre Productions.

LANDIS, JOHN: Director. b. Chicago, IL, Aug. 3, 1950.

PICTURES: *Battle for the Planet of the Apes* (actor only), *Shock* (also actor, writer), *Death Race 2000* (actor only), *Kentucky Fried Movie* (also actor), *National Lampoon's Animal House*, 1941 (actor only), *The Blues Brothers* (also co-s.p.), *An American Werewolf in London* (also s.p.), *Trading Places*, *Twilight Zone—The Movie* (also co-dir.; prod., s.p.), *The Muppets Take Manhattan* (actor only), *Into the Night* (also actor), *Spies Like Us*, *Three Amigos*, *Amazon Women on the Moon* (co-dir., co-exec. prod.), *Darman* (actor only), *Oscar*, *Divas Las Vegas* (actor only), *Sleepwalkers* (actor only), *Innocent Blood*.

TELEVISION: *Series:* *Dream On* (exec. prod. and dir.), *Topper* (exec. prod. & dir.), *Movie: Psycho IV* (actor only), *Videos:* *Thriller*, *Black or White* (both for Michael Jackson).

Lan-Lan

- LANDRES, PAUL:** Director. b. New York, NY, Aug. 21, 1912. e. UCLA. Started as asst. film editor at Universal 1931. Editor 1937 to 1949 of many feature films. Director of feature films and TV since 1949. Under directorial contract to Warner Bros. 1961-62. Director of 22 feature films for theatrical release. PICTURES: Oregon Passage, A Modern Marriage, Mark of the Vampire, Navy Bound, The Curse of Dracula, Miracle of the Hills, 54 Washington Street and Son of a Gunfighter. TELEVISION: 91 hour films and over 300 half hour shows including among many others, multiple episodes of Bonanza, Dakarti, The Rifleman, 77 Sunset Strip, Maverick Hawaiian Eye, The Plainsman, Readers Digest, Topper, Wyatt Earp, Blondie, etc.
- LANDSBURG, ALAN:** Executive, Producer. b. New York, NY, May 10, 1933. e. NYU. Producer for NBC News Dept., 1951-59; producer-writer, CBS, 1959-60; exec. prod., Wolper Productions/Metromedia Producers Corp., 1961-70; chairman, The Alan Landsburg Company, 1970-present. Co-exec. prod.: Jaws 3-D, Porky's II: The Next Day. TELEVISION: Exec. prod.: Biography, National Geographic Specials (1965-70); The Undersea World of Jacques Cousteau; In Search of... That's Incredible. Movies: Adam, Fear on Trial, Partner Trap II, Adam; His Song Continues, The George McKenna Story, Long Gone, Strange Voices, Bluegrass, A Place at the Table, Too Young the Hero, A Stoning in Fulham County, High Risk, Destined to Live, Quiet Victory; The Charlie Wedemeyer Story, The Ryan White Story, Unspeakable Acts (co-exec. prod., s.p.).
- LANE, DIANE:** Actress. b. New York, NY, Jan., 1965. Acted in stage classics (Medea, Electra, As You Like It) at La Mama Experimental Theatre Club, NY. PICTURES: A Little Romance (debut, 1979), Watcher in the Woods, Touched by Love, National Lampoon Goes to the Movies, Cattle Annie and Little Britches, Six Pack, Ladies and Gentlemen: The Fabulous Stains, The Outsiders, Rumble Fish, Streets of Fire, The Cotton Club, The Big Town, Lady Beware, Vital Signs, Knight Moves, My New Gun, Charlie. STAGE: The Cherry Orchard, Agamemnon, Runaways. TELEVISION: Movies: Child Bride of Short Creek, Miss All-American Beauty, Descending Angel. Mini-Series: Lonesome Dove.
- LANG, CHARLES:** Cinematographer. b. Bluff, UT, March 27, 1902. e. Lincoln H.S., Los Angeles; U. of Southern California. Entered m.p. ind. with Paramount Film Laboratory, then asst. cameraman; dir. of photography, Paramount, 1929-52; then freelance. PICTURES: A Farewell to Arms (Academy Award for best photography, 1933), The Uninvited, Ghost and Mrs. Muir, A Foreign Affair, September Affair, Ace in the Hole, Sudden Fear, Sabrina, Queen Bee, Man from Laramie, The Rainmaker, Some Like It Hot, The Magnificent Seven, Facts of Life, One-Eyed Jacks, Summer and Smoke, Charade, Father Goose, Wait Until Dark, Inside Daisy Clover, Hotel, Film Flam Man, The Stalking Moon, Cactus Flower, Bob & Carol & Ted & Alice, The Love Machine, Doctors' Wives, Butterflies Are Free.
- LANG, DAVID:** Writer. b. New York, NY, Nov. 30, 1913. Was in Merchant Marine three years. Joined Charles Mintz Studio (Columbia) as cartoonist. Moved to MGM cartoon dept. 1938-40. Radio writer, Calling All Cars, KNX, Los Angeles, 1941. Contract writer at MGM, 1941-43. Yank on the Burma Road, Gambler's Choice, Hired Gun, North West Mounted Police, Midnight Manhunt, People Are Funny, Caged Fury, One Exciting Night, Flaxy Martin, Smart Money, Chain of Circumstance, Ambush at Tomahawk, The Nebraskan, Black Horse Canyon, Screaming Eagles, Hellcats of the Navy, Buckskin Lady, Queen of Burlesque. TELEVISION: Cheyenne, 87th Precinct, Ford Theatre, Gallant Men, Westinghouse Theatre, Adventures in Paradise, Bonanza, Trackdown, Wanted Dead or Alive, Rifleman, Rawhide, Have Gun Will Travel. At least two hundred credits in above series. Novelist. Oedipus Burning.
- LANG, JENNINGS:** Executive. b. New York, NY, May 28, 1915. e. St. John's U. Law Sch. m. actress-singer Monica Lewis. Went into law practice in 1937 with Seligsberg and Lewis, m.p. law specialists. 1938 to Hollywood as 2nd asst. dir. at Grand National Studios. Opened own office as actor's agent; first client, comedian Hugh Herbert. In 1940 joined Jaffe Agency; made partner and v.p. in 1942. Was pres. from 1948 to May, 1950, when resigned to join MCA. Worked in all phases of MCA operations; in 1952 made v.p. of MCA TV Ltd., and bd. mem. Involved with prod. and sales of TV prods. from inception of Revue (now Universal City Studios) in 1950. Organized Revue's New Projects Dept., creator and exec. in chg. of prog. dev. Involved with creation and sales of such series as Wagon Train, The Robert Cummings Show, Bachelor Father, Wells Fargo, Mike Hammer. Suprv. of Universal's World Premiere films. Made exec. prod. at MCA (Universal) for motion pictures. PICTURES: exec. prod.: Winning, They Might Be Giants, Puzzle of a Downfall Child, Coogan's Bluff, The Beguiled, Act of the Heart, Tell Them Willie Boy Is Here, Play Misty for Me, Pete 'n' Tillie, High Plains Drifter, Slaughterhouse Five, Charley Varrick, Breezy, The Great Waldo Pepper, Airport '75, Earthquake, Joe Kidd, The Great Northfield Minnesota Raid, The Eiger Sanction, Airport 1977, The Front Page, The Hindenburg. Producer: Swashbucker, Roller Coaster, House Calls, Nunzio, Airport '79—The Concorde, Little Miss Marker, The Nude Bomb, The Sting II, Stick.
- LANG, OTTO:** Producer, Director, Four Academy Award nominations for Cinemascope Specials, Twentieth Century-Fox Film Corp. Saga of Western Man; ABC-TV Specials—The Legend of Cortez; Beethoven: Ordeal and Triumph. TELEVISION: Man from U.N.C.L.E.; Dakarti; Iron Horse; Cheyenne; Dick Powell Show; Zane Gray Theatre; Ann Southern Show; Rifleman; Bat Masterson; Seahunt; The Deputy; Surfside 6; Hawaiian Eye. Prod. Twentieth Century Fox Hour: Dir. Man and the Challenge; Aquanauts; World of Giants. Dir. feature for Cinerama: Search for Paradise, Lancer, Felony Squad. PICTURES: Prod., Call Northside 777; Five Fingers; White Witch Doctor. Specialist for foreign locations. Many segments for This World of Ours; Wide, Wide World. 1969. Assoc. prod.: Tori! Tori! Tori!
- LANG, STEPHEN:** Actor. b. Queens, NY, July 11, 1952. e. Swarthmore Col. Professional debut 1976 at Washington D.C.'s Folger Theatre. PICTURES: Twice in a Lifetime, Band of the Hand, Manhunter, Project X, Last Exit to Brooklyn, The Hard Way, Another You. TELEVISION: Series: Crime Story. Movies: King of America, Death of a Salesman, Stone Pillow, Babe Ruth, Taking Back My Life: The Nancy Ziegenmeyer Story. Special: Anyone for Tennyson? THEATRE: NY: Rosencrantz and Guildenstern are Dead, Henry V, Bloomsday on Broadway, The Shadow of a Gun, Saint Joan, Hamlet, Johnny on the Spot, Death of a Salesman, Barbarians, The Winter's Tale, A Few Good Men, The Speed of Darkness.
- LANGE, HOPE:** Actress. b. Redding Ridge, CT, Nov. 28, 1931. e. Reed Coll., Portland, OR; Barnore Jr. Coll., N.Y. Parents: John Lange, musician (Arr. music for stage shows, including Show Boat); Minnette Buddecke Lange, actress. Prof. stage debut at in The Patriots on Broadway; then understudy The Hot Corner. PICTURES: Bus Stop (debut, 1956), The True Story of Jesse James, Peyton Place (Acad. Award nom.), The Young Lions, In Love and War, The Best of Everything, Wild in the Country, Pocketful of Miracles, Love Is a Ball, Jigsaw, Death Wish, I Am the Cheese, The Prodigal, A Nightmare on Elm Street: Part 2, Blue Velvet, Tune in Tomorrow. TELEVISION: Series: The Ghost and Mrs. Muir (2 Emmy Awards), The New Dick Van Dyke Show, Knight and Dave. Movies: Crowhaven Farm, That Certain Summer, The 500 Pound Jerk, I Love You—Goodbye, Fer-de-Lance, The Secret Night Caller, Love Boat II, Like Normal People, The Day Christ Died, Beulah Land, Pleasure Palace, Private Sessions. Special: A Family Tree (Trying Times). Mini-Series: The Henry Ford Story: Man and the Machine.
- LANGE, JESSICA:** Actress. b. Cloquet, MN, Apr. 20, 1949. e. U. of Minnesota. Left to study mime 2 years under Etienne Decroux in Paris. Dancer; Opera Comique, Paris; model with Wilhelmina agy. NY. Worked in experimental theatre in New York. Broadway debut 1992 in A Streetcar Named Desire (Theatre World Award). PICTURES: King Kong (debut, 1976), All That Jazz, How to Beat the High Cost of Living, The Postman Always Rings Twice, Frances, Tootsie (Acad. Award, supp. 1982), Country (also co-prod.), Sweet Dreams, Crimes of the Heart, Far North, Everybody's All American, Music Box, Men Don't Leave, Cape Fear, Blue Sky, Night and the City. TELEVISION: Special: Cat on a Hot Tin Roof. Movie: O Pioneers!
- LANGELLA, FRANK:** Actor. b. Bayonne, NJ, Jan. 1, 1940. Studied acting at Syracuse U., later in regional repertory, summer stock, and on and off Bdwy. Bdwy debut: Seascape (1975, Tony Award). THEATER: member Lincoln Ctr. Rep. co. 1963, Off Bdwy debut: The Immoralist (1963), Benito Cereno, The Old Glory (Obie Award), Good Day (Obie Award), The White Devil (Obie Award), Long Day's Journey Into Night, Yerma, The Devils, Dracula, A Cry of Players, Cyrano de Bergerac, other classics, The Tooth of the Crime, Ring Around the Moon, Passion, Design for Living, Sherlock's Last Case, Les Liaisons Dangereuses (Ahmanson, L.A.), Tempest, My Fair Lady. PICTURES: Diary of a Mad Housewife, The Twelve Chairs, The Deadly Trap, The Wrath of God, Dracula, Those Lips Those Eyes, Sphinx, The Men's Club, Masters of the Universe, And God Created Woman, True Identity, 1492. TELEVISION: Specials: Benito Cereno (1965), The Good Day, The Ambassador, The Sea Gull, The Amer. Woman:

- Portrait in Courage, Eccentricities of a Nightingale, Sherlock Holmes. *Movies*: The Mark of Zorro, Liberty.
- LANGFORD, FRANCES**: Singer, Actress. b. Lakeland, FL, April 4, 1913. e. Southern Coll. Stage experience in vaudeville, nightclub, national radio programs. In 1935: collab. on lyrics and appeared in *Every Night at Eight*, Collegiate Broadway Melody of 1936, Palm Springs, Born to Dance, The Hit Parade, Hollywood Hotel, Dreaming Out Loud, Too Many Girls, The Hit Parade of 1941, All-American Coed, Swing It Soldier, Mississippi Gambler, Yankee Doodle Dandy, This Is the Army, Career Girl, The Girl Rush, Dixie Jamboree, Radio Stars on Parade, People Are Funny, Deputy Marshall, Purple Heart Diary, Glenn Miller Story; TV appearances with Don Ameche.
- LANGNER, PHILIP**: Producer. b. New York, NY, Aug. 24, 1926. e. Yale U. President of The Theatre Guild and Theatre Guild Films, Inc. Producer the Westport Country Playhouse 1947-53. Joined The Theatre Guild 1954. Produced 28 plays on Broadway at the Theatre Guild including the Matchmaker, Bells Are Ringing, The Tunnel of Love, Sunrise at Campobello, A Majority of One, The Unsinkable Molly Brown, A Passage to India, Seidman and Son, The Royal Hunt of the Sun, The Homecoming, Absurd Person Singular and Golda. *FILMS*: Producer: The Pawnbroker, Slaves, Born to Win, Associate Prod.: Judgment at Nuremberg, A Child Is Waiting.
- LANSBURY, ANGELA**: Actress. b. London, England, Oct. 16, 1925. Sister of Bruce and Edgar Lansbury. e. South Hampstead Sch. for Girls, England; Acad. of Music, London; Feagin Dramatic Sch., N.Y. p. Moyna Macgill, actress; also rel. to Robert B. Mantell, actor, Rt. Hon. George Lansbury, gov't official. Screen debut in Gaslight, 1944, which won Hollywood Foreign Correspondents' Assoc. award. Exercise and lifestyle video: Positive Moves, 1988. *PICTURES*: Gaslight (debut, 1944), National Velvet, Picture of Dorian Gray, Harvey Girls, Hoodlum Saint, The Private Affairs of Bel Ami, Till the Clouds Roll By, If Winter Comes, Tenth Avenue Angel, State of the Union, Three Musketeers, Red Danube, Samson and Delilah, Kind Lady, Mutiny, Remains to Be Seen, Purple Mask, A Lawless Street, Court Jester, Please Murder Me, Key Man (A Life at Stake), The Long Hot Summer, The Reluctant Debutante, The Summer of the 17th Doll, Dark at the Top of the Stairs, A Breath of Scandal, Blue Hawaii, All Fall Down, In the Cool of the Day, The Manchurian Candidate, The World of Henry Orient, Dear Heart, The Greatest Story Ever Told, Harlow, The Amorous Adventures of Moll Flanders, Mr. Buddwing, Something for Everyone, Bedknobs and Broomsticks, Death on the Nile, The Lady Vanishes, The Mirror Crack'd, The Last Unicorn (voice), The Pirates of Penzance, The Company of Wolves, Beauty and the Beast (voice). *BROADWAY*: Hotel Paradiso (NY debut, 1957), A Taste of Honey, Anyone Can Whistle, Mame (Tony Award, 1966), Dear World (Tony Award, 1969), Gypsy (Tony Award, 1975), The King and I, Sweeney Todd (Tony Award, 1979), A Little Family Business, Mame (1983 revival). *TELEVISION*: *Special*: Sweeney Todd. *Movies*: Little Gloria . . . Happy at Last, The Gift of Love: A Christmas Story, The First Olympics: Athens 1896, Lace, Rage of Angels: The Story Continues, Shootdown, Wings of the Water, The Shell Seekers, The Love She Sought. *Series*: Pantomime Quiz, Murder She Wrote.
- LANSBURY, BRUCE**: Executive. b. London, England, Jan. 12, 1930. Brother of Angela and twin Edgar. e. UCLA. m. actress Moyna Macgill. Writer, prod. KABC-TV, Los Angeles, 1957-59; joined CBS-TV, 1959, was ass't. dir., program dev., Hollywood, director for daytime and nighttime programs, and v.p., programs, New York, 1964-66, indep. prod., Broadway stage, 1966-68 producer, Wild Wild West, CBS series; 1969-72, prod. Mission: Impossible, Paramount Movies of Week; now v.p., creative affairs, Paramount TV. *TELEVISION*: Great Adventure (series; prod.), Wings of the Water (exec. prod.).
- LANSBURY, EDGAR**: Producer, Director, Designer. b. London, England, Jan. 12, 1930. e. UCLA. Brother of Angela and Bruce Lansbury. Started career as scenic designer and art director. 1955-60, art dir., CBS; 1962-63, exec. art dir. prod. for WNDT-TV, educational sta.; On Bdwy, produced such shows as The Subject Was Roses, Promenade, Waiting for Godot, Long Day's Journey into Night, Gypsy, The Night That Made America Famous, American Buffalo, Amphigorey: The Musical, etc. Director on stage: Without Apologies, Advice From a Caterpillar, The Country Club. *PICTURES*: Producer: The Subject Was Roses, Godspell, The Wild Party, Squirr, Blue Sunshine, He Knows You're Alone, The Clairvoyant. *TELEVISION*: The Defenders (art. dir.); Summer Girl (exec. prod.), Wings of the Water (exec. prod.), A Stranger Waits.
- LANSING, SHERRY**: Executive. b. Chicago, IL, July 31, 1944. e. Northwestern U. m. director William Friedkin. Taught math, English and drama in L.A. city high schools, 1966-69. Acted
- in films (Loving, Rio Lobo) and numerous TV shows. Story editor for Wagner Intl. Prod. Co., 1972-74. Talent Associates, in chg. West Coast development (all projects), 1974-75. Appt. MGM story editor, 1975. In 1977 named MGM v.p. of creative affairs, Nov., 1977, appointed vice pres., production, at Columbia Pictures. January, 1980, appointed pres., Twentieth Century-Fox Productions. Resigned 1982 to form new production co. with Stanley R. Jaffee: Jaffee—Lansing Prods. *PICTURES*: Co-prod.: Racing with the Moon, Firstborn, Fatal Attraction, The Accused, Black Rain, School Ties, Indecent Proposal. *TELEVISION*: When the Time Comes (exec. prod.), Mistress.
- LANTZ, WALTER**: Animated cartoon producer. b. New Rochelle NY, April 27, 1900. Producer and creator of Woody Woodpecker, Andy Panda, Chilly Willy, Started with Gregory La Cava, 1916 with Katzenjammer Kids, Happy Hooligan and Crazy Kat. Joined J. R. Bray in 1922, producing Col. Heeza Liar, Dinky Doodle. Started with Universal Pictures in 1928. Produced first Technicolor cartoon for Paul Whiteman's King of Jazz. Produced Oswald Rabbit. Created Woody Woodpecker in 1941. Produced the first Woody Woodpecker TV show in 1957. Toured the Pacific War Zone on a handshake tour for the USO, with wife Gracie, the voice of Woody Woodpecker. Has been awarded the Golden Globe Award, the ASIFA Award, and in 1979 the Oscar for achievement in the field of animation. Now producing the Woody Woodpecker TV show. 1986, awarded a star on Hollywood Walk of Fame.
- LAPAGLIA, ANTHONY**: Actor. b. Adelaide, Australia, 1959. Former teacher, moved to U.S. in 1984. Made Off-Bdwy debut in Bouncers. *PICTURES*: Slaves of New York (debut, 1989), Betsy's Wedding, He Said/She Said, One Good Cop, 29th Street, Whispers in the Dark. *TELEVISION*: *Movies*: Criminal Justice, Keeper of the City, Black Magic.
- LARDNER, RING W., JR.**: Writer. b. Chicago, IL, Aug. 19, 1915. p. writer-humorist Ring W. and Ellis A. e. Phillips Andover Acad, Princeton U. Was reporter on New York Daily Mirror. Publ. writer, Setznick International. Shared orig. screenplay Academy Award with Michael Kanin for Woman of the Year, 1942. 1947, mem. of "Hollywood 10." In collab. with Ian Hunter conceived and wrote under pseudonyms many episodes in 5 TV series while blacklisted. M*A*S*H (Acad. Award, s.p. based on material from another medium, 1970). 1989, received Writers Guild Laurel Award. Author of novels: The Ecstasy of Owen Muir, All For Love, and memoir, The Lardners My Family Remembered. Also collab. on Bdwy musical Foxy. 1992. WGA Ian McLellan Hunter Memorial Award for Lifetime Achievement. *PICTURES*: Woman of the Year, The Cross of Lorraine, Tomorrow the World, Forever Amber, Forbidden Street, Four Days Leave, Cloak and Dagger, The Cincinnati Kid, M*A*S*H, The Greatest.
- LARKIN, JAMES J.**: Executive. b. Brooklyn, NY, Nov. 2, 1925. e. Columbia U., 1947-52. U.S. Air Force, 1943-46; BOAC rep. to entertainment ind., 1948-60; pres., Transportation Counselors Inc., 1960-62; pres., Larkin Associates, Inc., 1962-65; exc. Radio N.Y. Worldwide, 1965-68, V.P. Grolier Educational Corp., 1968-69; V.P. Visual Informational Systems, 1969-73. Pres., Business Television Services, Inc., 1973; exc. prod., Madhouse Brigade, 1977-79; prod.-writer, All Those Beautiful Girls, 1979-80.
- LARROQUETTE, JOHN**: Actor. b. New Orleans, LA., Nov. 25, 1949. Disc jockey on FM radio during 1960s and early 70s. Acted on L.A. stage from 1973 (The Crucible, Enter Laughing, Engdame). Prof. debut, TV series Doctor's Hospital, 1976-78. Was narrator for film Texas Chainsaw Massacre. *PICTURES*: Altered States, Heart Beat, Green Ice, Stripes, Cat People, Hysterical, Twilight Zone—the Movie, Choose Me, Meatballs Part II, Star Trek III: The Search for Spock, Summer Rental, Blind Date, Second Sight, Madhouse, Tune in Tomorrow. *TELEVISION*: *Series*: Doctor's Hospital, Baa Baa Black Sheep, Night Court (4 Emmys, 1985-88). *Movies*: Bare Essence, The Last Ninja, Hot Paint, Convicted, One Special Victory (also co-exec. prod.).
- LARSON, BOB**: Producer. e. UCLA. First job while in high school as prod. asst. on Sol Lesser's The Red House (1947). Worked way up after schooling thru film ranks; prod. mgr., Forty Pounds of Trouble, Freud, etc., for Universal Pictures. Joined Bryna Prods. as exec. in chg. prod. (Spartacus, The Vikings). Assoc. prod., ass't. dir. for Clint Eastwood on Play Misty for Me. Rejoined Universal for decade; then went to David Wopner Prods. Became independent, producing TV pilot, Strange New World, at Warner Bros.; two films at Universal: Now partner with director Michael Apted, collaborating on Coal Miner's Daughter, Continental Divide, Bring on the Night, 28 Up, River Rat, Critical Condition, Fletch Lives.

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- LASSALLY, WALTER:** Cinematographer. b. Berlin, Germany, Dec. 18, 1926. Entered indust. as clapper-boy at Riverside Studios. During 1950s allied himself with Britain's Free Cinema filmmakers working for Lindsay Anderson, Gavin Lambert, Tony Richardson and Karel Reisz.
- PICTURES:** *A Girl in Black* (1956), *Beat Girl*, *A Taste of Honey*, *Electra*, *The Loneliness of the Long Distance Runner*, *Tom Jones*, *Zorba the Greek* (Acad. Award, 1965), *Joanna*, *Something for Everyone*, *Savages*, *The Wild Party*, *Pleasantville*, *The Great Bank Hoax*, *Woman Across the Way*, *Hulabaloo Over George and Bonnie's Pictures*, *Something Short of Paradise*, *The Blood of Hussain*, *Angels of Iron*, *Memoirs of a Survivor*, *Too Far to Go*, *Heat and Dust*, *Private School*, *The Bostonians*, *Adventures of Huckleberry Finn*, *The Deceivers*, *Fragments of Isabella*, *Ballad of the Sad Cafe*.
- TELEVISION:** *Mrs. Delafield Wants to Marry, My Africa*.
- LASSER, LOUISE:** Actress. b. New York, NY, April 11, 1939. e. Brandeis U., New School for Social Research. Appeared on stage before theatrical film debut in 1965 with *What's New, Pussycat?*
- THEATER:** *I Can Get It For You Wholesale*, *The Third Ear*, *Henry, Sweet, Henry*, *Lime Green/Khaki Blue*, *The Chinese*, *Marie & Bruce*, *A Coupla White Chicks Sitting Around Talking*.
- PICTURES:** *What's Up, Tiger Lily?* (voice), *Take the Money and Run*, *Bananas*, *Such Good Friends*, *Everything You Always Wanted to Know About Sex, Slither*, *In God We Trust*, *Stardust Memories*, *Crimewave*, *Nightmare at Shadow Woods*, *Surrender*, *Sing, Rude Awakening*, *Modern Love*, *Frankenhooker*.
- TELEVISION:** *Series:* *Mary Hartman Mary Hartman*, *It's a Living*, *Movies:* *Coffee Tea or Me?*, *Isn't It Shocking?*, *Just Me and You* (also writer), *For Ladies Only*. *Guest:* *Bob Newhart Show*, *Mary Tyler Moor Show*, *Taxi*, *St. Elsewhere*, *Empty Nest*.
- LASZLO, ANDREW:** Cinematographer. b. Hungary, Jan. 12, 1926.
- PICTURES:** *One Potato, Two Potato*, *You're a Big Boy Now*, *The Night They Raided Minsky's*, *Popi*, *The Out of Towners*, *Lovers and Other Strangers*, *The Owl and the Pussycat*, *Jennifer on My Mind*, *To Find a Man*, *Class of 44*, *Countdown at Kussini*, *Thieves, Angesa*, *Somebody Killed Her Husband*, *The Warriors*, *The Funhouse*, *Southern Comfort*, *I, the Jury*, *First Blood*, *Streets of Fire*, *Theft of Hearts*, *Remo Williams: The Adventure Begins*, *Polltergeist II*, *Innerspace*, *Star Trek V: The Final Frontier*, *Ghost Dad*, *Newsies*.
- TELEVISION:** Documentaries: *High Adventure with Lowell Thomas*, *The Twentieth Century Series: The Phil Silvers Show*, *Joe and Mabel*, *Mama, Brenner*, *Naked City*, *The Nurses*, *Doctors and Nurses*, *Coronet Blue*, *Specials: New York*, *New York*, *The Beatles at Shea Stadium*, *Ed Sullivan Specials*. Movies and feature pilots: *The Happenings*, *The Cliffhangers*, *Daphne*, *Teacher Teacher*, *Blue Water Gold*, *The Man Without a Country*, *The Unwanted*, *Spanner's Key*, *Thin Ice*, *Love is Forever*. *Mini-series:* *Washington Behind Closed Doors*, *The Dain Curse*, *Top of the Hill*, *Shogun*, and numerous commercials.
- LATHROP, PHILIP:** Cinematographer. b. Oct. 22, 1916.
- PICTURES:** *Experiment in Terror*, *Days of Wine and Roses*, *The Pink Panther*, *Lonely Are the Brave*, *Soldier in the Rain*, *Thirty Six Hours*, *The Americanization of Emily*, *The Cincinnati Kid*, *Never Too Late*, *What Did You Do in the War Daddy?* *The Happening*, *The Russians Are Coming*, *Point Blank*, *Finian's Rainbow*, *I Love You Alice B. Toklas*, *The Illustrated Man*, *The Gypsy Moths*, *Rabbit Run*, *The Hawaiians*, *The Traveling Executioner*, *They Shoot Horses Don't They?*, *The Wild Rovers*, *The Thief Who Came to Dinner*, *Mame*, *The Prisoner of Second Avenue*, *Earthquake*, *Airport '75*, *The Blackbird*, *Hard Times*, *Killer Elite*, *The Swashbuckler*, *Airport 1977*, *The Driver*, *A Different Story*, *Moment by Moment*, *Foolin' Around*, *The Concorde*, *Airport '79*, *Little Miss Marker*, *Loving Couples*, *A Change of Seasons*, *All Night Long*, *Jekyll and Hyde Together Again*, *National Lampoon's Class Reunion*, *Deadly Friend*.
- TELEVISION:** *Captains Courageous*, *Celebrity*, *Malice in Wonderland* (Emmy Award), *Picking Up the Pieces*, *Love on the Run*, *Christmas Snow* (Emmy Award, 1987), *Little Girl Lost*.
- LATSIS, PETER C.:** Publicist. b. Chicago, IL, Mar. 9, 1919. e. Wright Jr. Coll., Chicago. Newspaper reporter, Chicago Herald-American, 1942-45; Army, 1943; joined Fox West Coast Theatres, Los Angeles, in theatre operations 1945; adv.-pub. dept. 1946; asst. dir. adv.-pub. dir. 1955; press rep. National Theatres, 1958; press relations dir., National General Corp., 1963; home office special field pub. repr., American International Pictures, 1973; Filmways Pictures, 1980-82; Recipient of Publicists Guild's Robert Yeager Award, 1983. Member, Motion Picture Pioneers.
- LATTANZI, MATT:** Actor. m. actress-singer Olivia Newton-John.
- PICTURES:** *Xanadu* (1980), *Rich and Famous*, *Grease 2*, *My Tutor, That's Life!*, *Roxanne*, *Blueberry Hill*, *Catch Me If You Can*, *Diving In*.
- LATTUADA, ALBERTO:** Director. b. Milan, Italy, 1914. Son of Felice Lattuada, musician, opera composer, and writer of scores of many of son's films. Studied architecture; founded the periodical *Cominare*. Later founded Italian Film Library of which he still pres. Also, pres., Cinema D'Essay, First screen work as scriptwriter and asst. dir. of two films, 1940.
- PICTURES:** *Mill on the Po*, *Anna*, *The Overcoat*, *La Lupa*, *Love in the City*, *White Sister*, *Flesh Will Surrender*, *Without Pity*, *The She Wolf*, *Tempest*, *The Unexpected*, *Mafioso*, *The Mandrake*, *Matchless*, *The Betrayal*, *The Steppe*, *Oh, Serafina*, *Stay as You Are*.
- LAUGHLIN, TOM:** Actor, Producer, Director, Writer. b. Minneapolis, MN, 1938. e. U. of Indiana, U. of Minnesota where had athletic scholarships m. actress Delores Taylor. Travelled around world, studying in Italy with Dr. Maria Montessori. Established, ran a Montessori school in Santa Monica for several yrs. Worked his way to Hollywood, where acted in bit parts until stardom came in *Born Losers* in 1967. Produced and starred in *Billy Jack* and *The Trial of Billy Jack*, also writing s.p. with wife under pseudonym Frank Christina. Heads own prod. co., *Billy Jack Enterprises*.
- PICTURES:** *Actor:* *Tea and Sympathy*, *South Pacific*, *Gidget*, *Tall Story*. *Actor-Dir.-Prod.-Writer:* *The Proper Time*, *The Young Sinner*, *Born Losers*, *Billy Jack*, *The Trial of Billy Jack*. *The Master Gunfighter*, *Billy Jack Goes to Washington*.
- LAUNER, DALE:** Writer. b. Cleveland, OH. E. Cal State Northridge. Son of actor John S. Launer.
- PICTURES:** *Ruthless People*, *Blind Date*, *Dirty Rotten Scoundrels*, *My Cousin Vinny*, *Love Potion #9* (also dir.).
- LAURENTS, ARTHUR:** Writer, Director. b. New York, NY, July 14, 1917. e. Cornell U., B.A., 1937. First Professional writing as radio script writer in 1939. In Army 1941-45. Member of the Council of the Dramatists Guild; Theatre Hall of Fame.
- STAGE PLAYS:** *Author:* *Home of the Brave* (Sidney Howard Award), *Heartstone*, *The Bird Cage*, *The Time of the Cuckoo*, *A Clearing in the Woods*, *Invitation to a March*, *West Side Story*, *Gypsy*, *Hallelujah, Baby!* (Tony Award), *Scream*, *The Enclave*, *Running Time*. *Director:* *Invitation to a March*, *I Can Get It For You Wholesale*, *La Cage aux Folles* (Tony Award). *Author-Director:* *Anyone Can Whistle*, *Do I Hear a Waltz?*, *The Madwoman of Central Park West*, *Birds of Paradise*, *Gypsy* (revival), *Nick and Nora*.
- SCREENPLAYS:** *The Snake Pit*, *Rope*, *Caught*, *Anna Lucasta*, *Anastasia*, *Bonjour Tristesse*, *The Way We Were* (from his own novel), *The Turning Point* (also co-prod.: Golden Globe, Writer's Guild Award).
- Laurie, PIPER:** Actress. r.n. Rosetta Jacobs. b. Detroit, MI, Jan. 22, 1932. e. Los Angeles H.S. Acted in school plays, signed by U.I. in 1949; Broadway, *The Glass Menagerie* (revival).
- PICTURES:** *Louisa* (debut, 1950), *The Milkman*, *Francis Goes to the Races*, *Prince Who Was a Thief*, *Son of Ali Baba*, *Has Anybody Seen My Gal*, *No Room for the Groom*, *Mississippi Gambler*, *Golden Blade*, *Dangerous Mission*, *Johnny Dark*, *Dawn at Socorro*, *Smoke Signal*, *Ain't Misbehavin'*, *Kelly and Me*, *Until They Sail*, *The Hustler*, *Carrie*, *Ruby*, *The Boss' Son*, *Tim*, *Return to Oz*, *Children of a Lesser God*, *Appointment with Death*, *Tiger Warsaw*, *Dream a Little Dream*, *My Other Mother*, *Other People's Money*, *Storyville*, *Rich in Love*.
- TELEVISION:** *Special:* *Days of Wine and Roses*. *Movies:* *In the Matter of Karen Ann Quinlan*, *Rainbow*, *Skag*, *The Bunker*, *Mae West*, *Love Mary*, *Promise* (Emmy Award), *Go To the Light*, *Rising Son*. *Series:* *Skag*, *Thin Peaks*. *Mini-Series:* *The Thorn Birds*, *Tender is the Night*.
- LAUTER, ED:** Actor. b. Long Beach, NY, Oct. 30, 1940.
- PICTURES:** *The New Centurions*, *The Last American Hero*, *Executive Action*, *Lolly Madonna*, *XXX*, *The Longest Yard*, *French Connection II*, *Breakheart Pass*, *Family Plot*, *King Kong*, *The Chicken Chronicles*, *Magic*, *The Amateur*, *Death Hunt*, *Timerider*, *The Big Score*, *Eureka*, *Lassiter*, *Cujo*, *Finders Keepers*, *Death Wish 3*, *Girls Just Want to Have Fun*, *Youngblood*, *Raw Deal*, *Chief Zabu*, *Revenge of the Nerds II*, *Gleaming the Cube*, *Fat Man and Little Boy*, *Judgment*, *Tennessee Waltz*.
- TELEVISION:** *Series:* *B.J. and the Bear*. *Movies:* *Class of '63*, *The Migrants*, *The Godchild*, *Satan's Triangle*, *A Shadow in the Streets*, *Last Hours Before Morning*, *The Clone Master*, *The Jericho Mile*, *Love's Savage Fury*, *Undercover with the KKK*, *The Boy Who Drank Too Much*, *Guyana Tragedy—The Story of Jim Jones*, *Acatraz—The Whole Shocking Story*, *In the Custody of Strangers*, *Rooster*, *The Seduction of Gina*, *Three Wishes of Billy Grier*, *The Last Days of Patton*, *The Thanksgiving Promise*, *Calendar Girl Cop Killer?*: *The Bambi Bembenek Story*.
- LAVEN, ARNOLD:** Director, Producer. b. Chicago, IL, 1922.
- PICTURES:** *Without Warning*, *Vice Squad*, *Down Three Dark Streets*, *The Rack*, *Slaughter on Tenth Ave.*, *Anna*

- Lucasta, The Glory Guys, Rough Night, Jericho, Sam Whiskey.
- TELEVISION: Part creator and director TV pilots: The Rifleman, Robert Taylor's Detectives, The Plainsmen. Many TV films.
- LAVIN, LINDA: Actress. b. Portland, ME, Oct. 15, 1937. e. Coll. of William & Mary. First professional job in chorus of Camden County (N.J.) Music Circus. Worked in plays both off and on Broadway before turning to TV, where guest-starred on such series as Family, Rhoda, Phyllis and Harry O.
- THEATRE: On Kay! (Off-Bdwy debut, 1960); A Family Affair (Bdwy debut), Revues: Wet Paint (Theatre World Award), The Game Is Up, The Mad Show, member acting co., Eugene O'Neil Playwright's Unit, 1968; It's a Bird, It's a Plane ... It's Superman, Something Different, Little Murders (Outer Critics Circle & Sat. Review Awards), Cop Out, The Last of the Red Hot Lovers (Tony nom.), Story Theatre, Dynamite Tonight, Broadway Bound (Tony, Drama Desk, Outer Critics Circle & Helen Hayes Awards), Gypsy.
- PICTURES: The Muppets Take Manhattan, See You in the Morning, I Want to Go Home.
- TELEVISION: Series: Barney Miller, Alice (2 Golden Globe Awards, 2 Emmy Awards), Room for Two (also exec. prod.), TV movies: The Morning After, Like Mom and Me, The \$5.20 an Hour Dream, A Matter of Life and Death (also exec. prod. & developed), Another Woman's Child, A Place to Call Home (also exec. prod. & developed), Lena; My Hundred Children.
- LAW, JOHN PHILLIP: Actor. b. Hollywood, CA, Sept. 7, 1937. e. Neighborhood Playhouse. Bdwy debut in Coming on Strong. Appeared at Lincoln Center in After the Fall, Marco Millions, The Changeling, and Tartuffe. Has made more than 50 films in more than 20 countries world wide.
- PICTURES: High Infidelity, Three Nights of Love, The Russians Are Coming The Russians Are Coming (U.S. debut), Hurry Sundown, Barbarella, Danger Diabolik, The Sergeant, Death Rides a Horse, Skidoo, Diary of a Telephone Operator, Von Richtoven and Brown, The Hawaiians, Michael Strogoff, The Love Machine, The Last Movie, The Golden Voyage of Sinbad, Stardust, Open Season, Your God My Hell, The Spiral Staircase, Dr. Justice, African Rage, Whispers in the Dark, Portrait of an Assassin, The Crystal Man, Death in November, Ring of Darkness, The Cassandra Crossing, She-Wolf of Devil's Moor, Attack Force Z, Tarzan the Ape Man, The Tin Man, Night Train to Terror, Rainy Day Friends (L.A. Bad), No Time to Die, American Commando (Mr. Salvage), Johann Straus, Moon in Scorpio, Stryker (Combat Force), The Overthrow, Space Mutiny, Rage to Kill, Thunder Warrior III, A Case of Honor, Blood Delirium, Alienator, L.A. Heat, Gorilla, The Guest, Cold Heat, Alaska Story, Angel Eyes.
- TELEVISION: Series: The Young and the Restless (1989). Movie: The Best Place to Be, A Great Love Story (It.), Experiences (It.), The Fourth Man (Austrian). Guest: The Love Boat, Murder She Wrote.
- LAW, LINDSAY: Producer. e. NYU School of the Arts. Producer of specials for Warner Bros. Television, head of drama for WNET/New York and prod. for Theatre in America before becoming exec. prod. of American Playhouse. Advisory Board of Independent Feature Project/West, U.S. Film Festival, AFI Television Comm.
- PICTURES: Exec. prod.: On Valentine's Day, Smooth Talk, Native Son, In a Shallow Grave, Stand and Deliver, The Thin Blue Line, El Norte, The Wizard of Loneliness, Signs of Life, Bloodhounds of Broadway, Big Time, Eat a Bowl of Tea, Longtime Companion, Thousand Pieces of Gold, Straight Out of Brooklyn, Daughters of the Dust, Thank You and Goodnight, Ethan Frome.
- TELEVISION: Prod.: The Girls in Their Summer Dresses, The Time of Your Life, You Can't Take It With You, The Good Doctor, The Most Happy Fella, The Eccentricities of a Nightingale, Cyrano de Bergerac (assoc. prod.), Prod. for American Playhouse: Working, for Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf, Private Contentment, Exec. prod.: Concealed Enemies (Emmy Award, 1984), Land of Little Rain, Ask Me Again, The Diaries of Adam and Eve, A Walk in the Woods.
- LAWRENCE, BARBARA: Actress. b. Carnegie, OK, Feb. 24, 1930. e. UCLA. Mother Berenice Lawrence. Child model; successful screen try-out, 1944; screen debut in Billy Rose Diamond Horse Shoe (1945).
- PICTURES: Margie, Captain from Castile, You Were Meant for Me, Give My Regards to Broadway, Street with No Name, Unfaithfully Yours, Letter to Three Wives, Mother Is a Freshman, Thieves Highway, Two Tickets to Broadway, Here Come the Nelsons, The Star, Arena, Pans Model, Her 12 Men, Oklahoma, Man with a Gun, Pay the Devil, Joe Dakota.
- LAWRENCE, MARC: Actor. r.n. Max Goldsmith. b. New York, NY, Feb. 17, 1914. e. City Coll. of New York. On stage in The Tree (Eva La Galliene Rep. Theatre), Sour Mountain, Waiting for Lefty, Golden Boy, View From the Bridge.
- PICTURES: White Woman, Little Big Shot, Dr. Socrates,

- Road Gang, San Quentin, I Am the Law, While New York Sleeps, Dillinger, Flame of Barbary Coast, Club Havana, Don't Fence Me In, The Virginian, Life with Blondie, Yankee Fakir, Captain from Castile, I Walk Alone, Calamity Jane and Sam Bass, The Asphalt Jungle, Hurricane Island, My Favorite Spy, Girls Marked Danger, Helen of Troy, Johnny Cool, Nightmare in the Sun, Savage Pampas, Johnny Tiger, Custer of the West, Nightmare in the Sun, Krakatoa East of Java, The Kremlin Letter, Frasier: The Sensuous Lion, The Man With the Golden Gun, Marathon Man, A Piece of the Action, Foul Play, Goin' Coconuts, Hot Stuff, Night Train to Terror, The Big Easy, Rubby, Newsies.
- LAWRENCE, ROBERT L.: Executive Producer. b. Stamford, CT, Dec. 8, 1919. e. Dartmouth Col. U.S. Military Acad. U.S. Army, WWII. Asst. studio mgr. RKO Pathe, NY; v.p. Eastern Oper. Jerry Fairbanks Prods., 1948. Established Robert Lawrence Prods., 1952; Grantray-Lawrence Prods., 1954; Robert Lawrence Prods. (Canada) Ltd., 1955. Founding dir., pres., Cinema V, 1963.
- PICTURES: U.S.: rights to Open City; Paisan (co-prod.), Harvey Middleman Fireman.
- TELEVISION: Prod. & dir., many commercials. Prod.: Marvel Super-Heroes.
- LAWRENCE, STEVE: Actor. b. New York, NY, July 8, 1935. m. singer Eydie Gorme. Singer in nightclubs and on TV.
- PICTURES: Stand Up and Be Counted, The Blues Brothers, The Lonely Guy.
- TELEVISION: Specials: Steve and Eydie Celebrate Irving Berlin (also co-exec. prod.; Emmy Award, 1979), many specials; Series: Tonight, The Steve Lawrence-Eydie Gorme Show (1958), Foul-Ups Bleeps and Blunders (host). Guest: Police Story, Murder, She Wrote. Movie: Alice in Wonderland.
- THEATRE: What Makes Sammy Run?, Golden Rainbow.
- LAWRENCE, VICKI: Actress. b. Inglewood, CA, March 26, 1949. Singer and recording artist appearing with Young Americans (1965-7). Gained fame on The Carol Burnett Show as Comedienne (1967-78), winning Emmy Award in 1976. Gold record for The Night the Lights Went Out in Georgia (1972).
- TELEVISION: Movie: Having Babies. Series: Carol Burnett Show, Jimmie Rodgers Show, Mama's Family. Host: West Lose or Draw (1987-88), Vicki! (synd. talk show).
- LAWSON, SARAH: Actress. b. London, Eng., Aug. 6, 1928. e. Heron's Gnyll Sch., Sussex. Stage debut in Everyman (Edinburgh Festival) 1947; screen debut in The Browning Version, 1953; TV debut in Face to Face, 1949.
- PICTURES: Street Corner, You Know What Sailors Are, Blue Peter, It's Never Too Late, Links of Justice, Three Crooked Men, Man with a Dog, Night Without Pity, The World Ten Times Over, The Stud, The Dawning (prod.).
- TELEVISION: Face to Face, River Line, Whole Truth, Lady From the Sea, Mrs. Moonlight, Silver Card, An Idea of Husband, Love and Money, Rendezvous, Invisible Man, Saber Buccaneers, White Hunter, Flying Doctor, On the Night of the Murder, Haven in Sunset, The Odd Man, Zero 1 series, The Innocent Ceremony, Department S, The Marrying Kind, The Expert, The Persuaders, Trial, Starcast, The Midsummer of Colonel Blossum, Callen, Crime of Passion, Full House, Father Brown, Within These Walls These Walls Series, The Standard, The Purple Twilight, The Professionals, Bergerac, Cuffy, Lovejoy.
- LAZARUS, PAUL N.: Executive. b. Brooklyn, NY, March 31, 1913. e. Cornell U., B.A., 1933. In U.S. Army, W.W. II. Entered m.p. ind. 1933 as gen. asst., press book dept., Warner Bros.; pres., AMPA, 1939-40. Joined Buchanan & Co., 1942 as m.p. account exec. To United Artists 1943 as dir. adv. & v.p. Named asst. to pres., July 1948; joined Columbia exec. staff, New York, Aug. 1950; elected v.p. Columbia, Jan. 1954-62; exec. vice-pres. Samuel Bronston Prods., 1962-64; v.p., chg. Motion Pictures, Subscription Television Inc., 1964; exec. officer and partner, Landau Releasing Organization, 1964-65, exec. v.p., member bd. of dir., Nat'l Screen Serv. Corp., 1965-75. Lecturer and consultant, Film Studies Program, U. of California at Santa Barbara. 1975 to present. Consultant to Kenya Film Corp., Nairobi, 1983. Director, Santa Barbara Intl. Film Festival, 1986-87. Chief of Staff, Santa Barbara Writers' Conference, 1976-. Vice-chmn. Santa Barbara County Film Council, 1989-.
- LAZARUS, PAUL N. III: Executive. b. New York, NY, May 25, 1938. e. Williams Coll., BA.; Yale Law Sch., LL.B. Third generation film exec. Began career with Palomar Pictures Intl. as exec. v.p.; joined ABC Pictures Corp. as v.p. in chg. of creative affairs. Mng. dir., CRM Productions, maker of educational films; v.p. for motion pictures, Marble Arch Productions; 1983, v.p. in chg. of prod., Home Box Office, 1985, Film Commissioner, New Mexico; 1987, Dir. of Film Program, U. of Miami.
- PICTURES: Prod.: Extreme Close-Up, Westworld, Futureworld, Capricorn One, Hanover Street, Barbarosa, Doubles.

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- LAZARUS, THEODORE R.:** Executive. b. Brooklyn, NY, Aug. 5, 1919. e. Yale U., B.A., 1940. Adv mgr., Eagle Lion Classics, 1951; adv. sales prom. mgr., WMGM, New York, 1951; then with Donahue and Coe adv. mgmt.; secy., treas., George Blake Enterprises, TV film prod. firm, 1955; v.p. Gomme-TV, 1956; Charles Schlaifer and Co., Inc., 1957; adv. mgr., Paramount Pictures Corp., 1964; pres., Cinema Lodge, B'nai B'rith, 1968-71. Member, bd. of directors, NY chapter, Variety, The Children's Charity. Retired Jan. 1991.
- LEACHMAN, CLORIS:** Actress. b. Des Moines, IA, April 30, 1930. e. Northwestern U. Broadway stage, television, motion pictures. Received Emmy Awards for guesting on Cher's variety series (1975) and for the special Screen Actors Guild 50th Anniversary Celebration (1984).
TELEVISION: *Series:* Hold It Please, Charlie Wild: Private Detective, Bob and Ray, Lassie, Mary Tyler Moore Show (Emmy Awards 1974, 1975), Phyllis (Golden Globe Award), The Facts of Life, The Nutt House, Walter & Emily. *Movies:* Silent Night Lonely Night, Suddenly Single, Haunts of the Very Rich, A Brand New Life (Emmy Award), Crime Club, Dying Room Only, The Migrants, Hitchhiker, Thursdays Game, Death Sentence, Someone I Touched, A Girl Named Sinner, Death Scream, The New Original Wonder Woman, The Love Boat (pilot), It Happened One Christmas, Long Journey Back, Willa, Mrs. R's Daughter, S.O.S. Titanic, The Acorn People, Advice to the Lovelorn, Miss All-American Beauty, Dixie: Changing Habits, Demon Murder Case, Ernie Kovacs: Between the Laughter, Deadly Intentions, Love Is Never Silent, Wedding Bell Blues, Danielle Steel's Fine Things, In Broad Daylight, A Little Piece of Heaven. *Specials:* Oldest Living Graduate, Of These I Sing, Breakfast With Les and Bess. *Guest:* Twilight Zone, Untouchables, Big Valley, That Girl, Marcus Welby, Night Gallery, Cher (Emmy Award, 1975), Love Boat.
PICTURES: Kiss Me Deadly (debut, 1955), The Rack, The Chapman Report, Butch Cassidy and the Sundance Kid, Lovers and Other Strangers, The People Next Door, U.S.A., The Steagle, The Last Picture Show (Acad. award, best supporting actress, 1971), Dillinger, Charlie and the Angel, Happy Mother's Day... Love George, Daisy Miller, Young Frankenstein, Crazy Mama, High Anxiety, The Mouse and His Child (voice), The North Avenue Irregulars, The Muppet Movie, Scavenger Hunt, Foolin' Around, Yesterday, Herbie Goes Bananas, History of the World—Part I, My Little Pony (voice), Shadow Play, Walk Like a Man, Hansel and Gretel, Prancer, Texasville, Love Hurts.
- LEAR, NORMAN:** Producer. Director. Writer. b. New Haven, CT, July 27, 1922. e. Emerson Coll. In public relations 1945-49. Began in TV as co-writer of weekly one-hour variety show, The Ford Star Revue in 1950. Followed as writer for Dean Martin and Jerry Lewis on the Colgate Comedy Hour and for the Martha Raye and George Gobel TV shows. With partner, Bud Yorkin, created and produced such specials as Another Evening with Fred Astaire, Henry Fonda and the Family, An Evening with Carol Channing, and The Many Sides of Don Rickles. In 1965 their company, Tandem Productions, also produced the original Andy Williams Show. Moved into motion pictures in 1963, writing and producing Come Blow Your Horn. Formed Act III Communications, 1967.
PICTURES: Never Too Late (prod.), Divorce-American Style (prod., s.p.), The Night They Raided Minsky's (co-prod., co-s.p.), Start the Revolution Without Me (exec.-prod.), Cold Turkey (s.p., prod., dir.), The Princess Bride (exec. prod.), Breaking In (exec. prod.), Fried Green Tomatoes (co-exec. prod.).
TELEVISION: Creator-dir.: TV Guide Award Show (1962), Henry Fonda and the Family (1963), Andy Williams Specials, Robert Young and the Family. Exec. prod. and creator or developer: All in the Family (3 Emmy Awards), Maude, Good Times, Sanford and Son, The Jeffersons, Mary Hartman Mary Hartman, One Day at a Time, All's Fair, A Year at the Top, All That Glitters, Fernwood 2 Night, The Baxters, Palmerstown, I Love Liberty, Heartsounds, Sunday Dinner.
- LEARNED, MICHAEL:** Actress. b. Washington, DC, Apr. 9, 1939. Studied ballet and dramatics in school. Many stage credits include Under Milkwood, The Three Sisters, A God Slept Here, etc.; resident performances with Shakespeare festivals in Canada, Stratford, CT, and San Diego, CA. Gained fame on hit TV series, The Waltons, as the mother, Olivia.
PICTURES: Touched by Love, Power.
TELEVISION: *Guest:* Gunsmoke, Police Story, St. Elsewhere, Murder She Wrote, Who's the Boss?. *Movies:* Hurricane, It Couldn't Happen to a Nicer Guy, Widow, Little Mo, Nurse (pilot), Off the Minnesota Strip, A Christmas Without Snow, Mother's Day on Walton Mountain, The Parade, A Deadly Business, Mercy or Murder?, Roots: The Gift, Gunsmoke: The Last Apache, Aftermath: A Test of Love, Keeping Secrets. *Series:* The Waltons (Emmy Award, 1973, 1974, 1976); Nurse (Emmy, 1982), Hothouse, Living Dolls. *Specials:* All My Sons, Picnic.
- LEAUD, JEAN-PIERRE:** Actor. b. Paris, France, May 5, 1944. Parents were screenwriter Pierre Leaud and actress Jacqueline Piereux. At 14 chosen to play Antoine Doinel in Truffaut's The 400 Blows and subsequent autobiographical films. Love at 20, Stolen Kisses, Bed and Board, Love on the Run. Also closely identified with major films by Jean-Luc Godard.
PICTURES: The 400 Blows, The Testament of Orpheus, Love at Twenty, Masculine-Feminine, Made in USA, Le Depart, La Chinoise, Weekend, Stolen Kisses, Le Gai Savor, Pigsty, The Oldest Profession, Bed and Board, Last Tango in Paris, Day for Night, Lola's Lolos, Love on the Run, Rebelote, Detective, Just a Movie, Seen by... 20 Years After, Treasure Island, The Grandeur and Decadence of a Small-Time Filmmaker, With All Hands, Time to Aim, Jane B. par Agnes V.; 36 Fillete, La Femme de Paille (The Straw Woman), The Color of the Wind, Femme de Papier, Bunker Palace Hotel, I Hired a Contract Killer.
- LEDER, HERBERT JAY:** Writer, Director, Producer. b. New York, NY, Aug. 15, 1922. e. B.A., Ph.D. Play Director on Broadway; Director TV dept., Benton and Bowles Adv. chg. all T.V. & Film production, 13 yrs.; features: writer, Fiend Without a Face; writer-director co-prod., Pretty Boy Floyd; writer-director, co-producer, Nine Miles to Noon; writer, Aquarius Mission, Love Keeps No Score of Wrongs; writer, prod.-dir., The Frozen Dead, It, Mia, writer-dir., Candyman, writer-director; writer, The Winners, The Way It Is, The Cool Crazyies. Sponsored Films: Child Molester, Bank Robber, Shoplifter, Untouchables.
- LEDERER, RICHARD:** Executive. b. New York, NY, Sept. 22, 1916. e. U. of Virginia, B.S., 1938. Freelance writer, 1939-41; U.S. Army, Cryptanalyst, Signal Intell. Serv. 1941-45; Adv. copywriter, Columbia Pictures, 1946-50; Adv. copywriter, Warner Bros., 1950-53; copy chief, Warner Bros., 1950-53; copy chief, Warner Bros., 1953-57; Asst. Nat'l Adv. mgr., Warner Bros. studios, 1957-59; Prod., theatrical, TV. Warner Bros. studios, 1959-60; Dir. of adv. publicity, Warner Bros. Pictures, 1960; v.p. Warner Bros. Pictures, 1963. V.P. production, Warner Bros. Studio, 1969-70; indep. prod. to May, 1971, when returned to WB as adv.-pub.; v.p. independent producer. 1980. Hollywood Knights. Joined Orion Pictures as v.p., adv. Resigned, 1984.
- LEE, ANNA:** Actress. M.B.E. r.n. Joan Boniface Winnifriith. b. Jan. 2, 1913, Kent, England. e. Central School of Speech Training and Dramatic Art, Royal Albert Hall, With London Repertory Theatre; toured in the Constant Nymph and Jane Eyre. In 1930s known as Britaln's Glamour Girl. 1939 came to US to star in My Life With Caroline. Entertained troops with U.S.O. during WWII. 1950 moved to N.Y. to appear in live TV.
PICTURES: British: The Camels Are Coming, Non Stop New York, King Solomon's Mines, You're in the Army Now, Passing of the Third Floor Back, Return to Yesterday, Young Man's Fancy, The Four Just Men. Hollywood: My Life With Caroline, Flying Tigers, How Green Was My Valley, This Earth Is Mine, Flesh and Fantasy, Bedlam, Fort Apache, Horse Soldiers, Gldeon of Scotland Yard, The Last Hurrah, Commandoes Strike at Dawn, Hangmen Also Die, Seven Women, The Sound of Music, In Like Flint.
TELEVISION: Guest star on all major television shows from 1950 to 1977. Eleanor and Franklin, The Night Rider, The Beasts are Loose, Scruples, General Hospital (continuing role as Lia Quartermaine, 1978-present).
- LEE, CHRISTOPHER:** Actor. b. London, England, May 27, 1922. e. Wellington Coll. Served RAF 1940-46. Ent. m.p. ind. 1947. Autobiography: Tall, Dark and Griesome (1977).
PICTURES: Corridor of Mirrors (debut, 1947), One Night With You, A Song for Tomorrow, Scott of the Antarctic, Hamlet, The Gay Lady, Capt. Horatio Hornblower, Valley of the Eagles, The Crimson Pirate, Babes in Bagdad, Moulin Rouge, Innocents of Paris, That Lady, The Warriors, Cockleshell Heroes, Storm Over the Nile, Port Afrique, Private's Progress, Beyond Mombasa, Battle of the River Plate, Night Ambush, She Played With Fire, The Traitors, Curse of Frankenstein, Bitter Victory, Truth About Women, Tale of Two Cities, Dracula, Man Who Could Cheat Death, The Mummy, Too Hot to Handle, Beat Girl, City of the Dead (Horror Hotel), Two Faces of Dr. Jekyll, The Terror of the Tongs, The Hands of Orlac, Taste of Fear, The Devil's Dafoodi, Pirates of Blood River, Devil's Agent, Red Orchid, Valley of Fear, Katharis, Faust 63, The Virgin of Nuremberg, The Whip and the Body, Carmilla, The Devil Ship Pirates, The Gorgon, The Sign of Satan, The House of Blood, Dr. Terror's House of Horrors, She, The Skull, The Mask of Fu Manchu, Dracula, Prince of Darkness, Rasputin, Theatre of Death, Circus of Fear, The Brides of Fu Manchu, Five Golden Dragons, Vengeance of Fu Manchu, Night of the Big Heat, The Perdition, The Face of Eve, The Devil Rides Out, The Blood of Fu Manchu, The Crimson Altar, Dracula Has Risen from the Grave, The Oblong Box, De Sade 70, Scream and Scream Again, The Magic Christian, Julius Caesar, One More Time, Count Dracula, Bloody Judge, Taste the Blood of Dracula, Private Lives of Sherlock Holmes, El Umbragolo, Scars of Dracula,

- House That Dripped Blood, I Monster, Hannie Caulder, Dracula 72, Horror Express, Creeping Flesh, Death Line, Nothing but the Night, The Wicker Man, Poor Devil, Dark Places, Dracula is Dead?, Eulalie Quitte les champs, The Three Musketeers, Earthbound, Man with the Golden Gun, The Four Musketeers, Killer Force, Diagnosis—Murder, Whispering Death, The Keeper, To the Devil a Daughter, Pere et Fils, Airport 77, Alien Encounter, The End of the World, Return from Witch Mountain, Caravans, The Silent Flute, The Passage, 1941, Bear Island, Serial, The Pirates, Jaguar Lives, Arabian Adventure, An Eye for an Eye, House of Long Shadows, Howling II, The Return of Captain Invincible, Roadtrip, Dark Mission, Olympus Force, Murder Story, Mio in the Land of Faraway, The Girl, The Return of the Musketeers, Honeymoon Academy, The French Revolution, Gremlins 2, Murder Story, The Rainbow Thief.
- TELEVISION: The Disputation, Metier du Seigneur, Movies: Poor Devil, Harold Robbins' The Pirate, Captain America II, Once a Spy, Charles and Diana: A Royal Love Story, Far Pavilions, Shaka Zulu, Goliath Awaits, Massarati and the Brain, Around the World in 80 Days, Treasure Island.
- LEE, MICHELE: Actress. b. Los Angeles, CA, June 24, 1942. On Broadway in How to Succeed in Business Without Really Trying, Seesaw.
- PICTURES: How to Succeed in Business Without Really Trying, The Love Bug, The Comic.
- TELEVISION: Series: Knots Landing (also dir. several episodes), Movies: Only With Married Men, Dark Victory, Bud and Lou, Letter to Three Wives, Single Women Married Men (also exec. prod.), The Fatal Image, My Son Johnny, Broadway Bound.
- LEE, PEGGY: Singer, Actress. r.n. Norma Egstrom; b. Jamestown, ND, May 26, 1920. Began career as night club vocalist in Fargo & radio singer, WDAY, then with Sev Olsen, bandleader, Minneapolis, Will Osborne; Benny Goodman; collab. (with Dave Barbour) popular songs, Manana, It's a Good Day, What More Can a Woman Do? Leading song stylist-composer. TV & records; screen debut in Mr. Music (Bing Crosby) (1950); singer on Bing Crosby program, many TV specials.
- PICTURES: Mr. Music, Jazz Singer, Pete Kelly's Blues, Lady and the Tramp (voices, song collab.).
- TELEVISION: Series: TV's Top Tunes, Songs for Sale.
- LEE, SPIKE: Director, Producer, Writer, Actor. b. Atlanta, GA, Mar. 20, 1957. r.n. Shelton Jackson Lee. Son of jazz bass musician, composer Bill Lee. e. Morehouse Coll B.A. (Mass communications), MFA NYU Film Sch. Completed 2 student features and hour-long thesis: Joe's Bed-Stuy Barbershop: We Cut Heads which won student Acad. Award from Acad. M.P. Arts & Sciences. Wrote, prod., dir., co-starred in indep. feature, She's Gotta Have It, budgeted at \$175,000, won L.A. Film Critics Award, best new dir., 1986.
- PICTURES: Joe's Bed-Stuy Barbershop: We Cut Heads (co-prod., dir., s.p., editor). Dir.-Prod.-S.P.-Actor: She's Gotta Have It, School Daze, Do the Right Thing, Mo' Better Blues, Lonely in America (actor only), Jungle Fever, Malcolm X.
- TELEVISION: Guest: The Debbie Allen's Special, Spike & Co. Do It A Capella.
- LEEDS, MARTIN N.: Film-TV Executive. b. New York, NY, Apr. 6, 1916. e. NYU, B.S., 1936; J.D., 1938. Admitted N.Y. Bar 1938. Calif. Bar, 1948; dir. indsl. relations Wabash Appliance Corp., 1943-44 indsl. bus. relations cons. Davis & Gilbert, 1944-45; dir. indsl. relations Flying Tiger Lines, 1947; dir. bus. affairs CBS, TV div., 1947-53; exec. v.p. Desilu Productions, Inc., 1953-60; v.p. Motion Picture Center Studios, Inc.; mem. industry comm. War Manpower Comm., 1943; chmn. con. to form Television Code of Ethics; U.S. Army 1941. Mem. Los Angeles Bar Assn.; exec. v.p. in chg. of West Coast oper. & member of bd. of dir. Talent Associates—Paramount Ltd., Hollywood, 1962; TV production consultant; exec. v.p., Elevation Prods. Inc., 1964; TV prod. & MP prod. consultant, 1965. Pres. chief exec. officer member of bd., Beverly Hills Studios, Inc., 1969, sr. v.p., American Film Theatre, 1973; 1975, motion picture and TV attorney & consultant.
- LEEWOOD, JACK: Producer. b. New York, NY, May 20, 1913. e. Upsala Coll., Newark U., NYU, 1926-31 with Gottesman-Strain circuit as usher, asst. and relief mgr., 1931-43 Stanley-Warner, mgr. of Ritz, Capitol and Hollywood theatres 1943-47. Joined Warner Bros. field forces in Denver-Salt Lake; Seattle-Portland, 1947-48. Dir. pub. & adv. Screen Guild Prod.; 1948-52 Lippert Productions; prod. exec.; 1953-56 Allied Artists; 1957-62 prod. 20th Cent. Fox; 1965-68 prod., Universal; 1976-78. Affiliated Theatre S.F. & HTN.; 1978-83. Hammer Prod.
- PICTURES: Holiday Rhythm, Gunfire, Hi-Jacked, Roaring City, Danger Zone, Lost Continent, F.B.I. Girl, Pier 23, Train to Tombstone, I Shot Billy the Kid, Bandit Queen, Motor Patrol, Savage Drums, Three Desperate Men, Border Rangers, Western Pacific Agent, Thundersing Jets, Lone Texan, Little Savage, Alligator People, 13 Fighting Men, Young Jesse James, Swingin' Along, We'll Bury You, 20,000 Eyes.
- Thunder Island, The Plainsman, Longest 100 Miles, Escape to Mindanao, Dallas Cowboys Cheerleaders, When Hell Was in Session, Fugitive Family, Dallas Cowboys Cheerleaders II, Million Dollar Face, Portrait of a Showgirl, Margin For Murder, Anatomy of an Illness, Maibu.
- LEFFERTS, GEORGE: Producer, Writer, Director. b. Paterson, NJ. e. Univ. of MI. Dir., numerous award-winning TV series, films. Exec. prod.-Time-Life films prod./writer, Movie of the Week (NBC) Biog: Who's Who in America, Who's Who in the World. Exec. prod., Bing Crosby Productions, prod., NBC 10 yrs. Independent.
- TELEVISION: Emmy Award, prod. Hallmark Hall of Fame Teacher Teacher; Benjamin Franklin (Emmy Award, 1975); Wrote, prod., directed Purex Specials for Women; Producer's Guild Award. Exec. prod. Breaking Point series, 1987, writer, Our Group; 1989 the Jean Seberg Story. Other shows: The Bill Cosby Show, Studio One, Kraft Theatre, Chrysler Theatre, Sinatra Show, Lights Out, Alcoa, The Harness (Movie of the Week), The Bold Ones, She's Dressed to Kill, The Night They Took Miss Beautiful, One Life to Live (writer), Ryan's Hope (prod.).
- PICTURES: The Stake, Mean Dog Blues, The Living End, The Boat, The Teenager.
- BROADWAY: The Boat, 1968, Hey Everybody, 1970.
- LEFKO, MORRIS E.: b. March 30, 1907. Entered m.p. ind. as poster clerk; booker, salesman, br. mgr. Indianapolis, I.R.O. June 1941; br. mgr., Pittsburgh, July 1944; East Central dist. mgr., July, 1948; appt. sales exec. of Ten Commandments Unit. Para. Film Dist. Corp., N.Y., 1956; v.p. in chg. sis. Michael Todd Co., 1958. Joined MGM, Inc., July 1960; sis. mgr. of road shows, Ben-Hur, King of Kings, Mutiny on the Bounty; vice pres., gen. sales mgr., MGM, 1963. Exec. consultant to Pres., Cinema 5 Ltd., Jan. 1970; v.p., Network Cinema Corp., 1972; American Film Theatre, Ely Landau Co., Nov., 1972; v.p., sis. mgr. Brut Prods., 1976.
- LEGRAND, MICHEL JEAN: Composer, Conductor. b. France, 1932. Son of well-known arranger, composer and pianist, Raymond Legrand. At 11 Michel, a child prodigy, entered Paris Cons. and graduated nine years later with top honors in composition and as solo pianist. In late fifties turned to composing for films and has composed, orchestrated and conducted scores of more than 140 films.
- PICTURES: Lola, Eva, Vivre Sa Vie, La Baie des Anges, The Umbrellas of Cherbourg, Banda a Part, Un Femme Mariee, Un Femme est une Femme, Les Demeiselles de Rochefort, Ice Station Zebra, The Thomas Crown Affair, Pieces of Dreams, The Happy Ending, Wuthering Heights, The Go-Between, Summer of '42, Picasso Summer, The Nelson Affair, Breezy, The Three Musketeers, Sheila Levine, Gable and Lombard, Ode to Billy Joe, The Savage, The Other Side of Midnight, The Fabulous Adventures of the Legendary Baron Munchausen, The Roads of the South, The Hunter, The Mountain Men, Atlantic City, Falling in Love Again, Best Friends, A Love in Germany, Never Say Never Again, Yentl, Hell Train, Micki and Maude, Secret Places, Spiral, Parking, Switching Channels, Three Seats for the 26th Cinq jours en juin (dir. debut, s.p., music), Dingo, The Pickle.
- TELEVISION: Brian's Song, The Jesse Owens Story, A Woman Called Golda, As Summers Die, Crossings, Sins, Promises to Keep, Not a Penny More Not a Penny Less, The Burning Shore.
- LEHMAN, ERNEST: Writer, Producer, Director. b. NY, NY, 1920. e. City Coll. of New York. Began career as free-lance journalist and magazine fiction writer. First pub. books, The Comedian, The Sweet Smell of Success. First hardcover novel, The French Atlantic Affair followed by Farewell Performance, and first non-fiction book, Screening Sickness, 1987, 1988, 1990. Acad. Awards show (co-writer) The Ernest Lehman Collection is archived at the Humanities Research Center, Univ. of TX at Austin.
- PICTURES: Writer: Executive Suite, Sabrina (co-s.p.), The King and I, Somebody Up There Likes Me, Sweet Smell of Success (co-s.p.; based on his own novelle), North By Northwest, From the Terrace, West Side Story, The Prize, The Sound of Music, Who's Afraid of Virginia Woolf? (also prod.), Hello Dolly! (also prod.), Portnoy's Complaint (also dir., prod.), Family Plot, Black Sunday (co-s.p.).
- LEHMAN, GLADYS: Writer, Scenarios identified with such Reginald Denny pictures as Out All Night, Clear the Deck, On Your Toes and Companionate Trouble; joined Columbia in 1929.
- SCRIPTS: The Little Accident, A Lady Surrenders, The Cat Creeps, My a Slip, Seed, Strictly Dishonorable, Back Street, Embarrassing Moments, Nice Women, Good Girls Go to Paris, Blonde, Two Girls and a Sailor, Thrill of a Romance, Her Highness and the Bellboy, This Time for Keeps, collab. s.p. Luxury Liner, Golden Girl.
- LEIBMAN, RON: Actor. b. New York, NY, Oct. 11, 1937. m. actress Jessica Walter. e. Ohio Wesleyan U. Joined Actor's Studio in

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- N.Y.: first professional appearance in summer theatre production of *A View from the Bridge*.
- STAGE: *The Premise, Dear Me, The Sky is Falling, We Bombed in New Haven (Theatre World Award), Cop Out, Room Service, I Oughta Be in Pictures, The Deputy, Bicycle Ride to Nevada, Doubles, Rumors*
- PICTURES: *Where's Poppa (debut, 1970), The Hot Rock, Slaughterhouse Five, Your Three Minutes Are Up, Super Cops, Won Ton Ton, Norma Rae, Up the Academy, Zorro the Gay Blade, Romantic Comedy, Phar Lap, Rhinestone, Seven Hours to Judgement, Door to Door.*
- TELEVISION: *Series: Kaz (Emmy Award, 1979), Pacific Station. Movies: The Art of Crime, A Question of Guilt, Rivkin: Bounty Hunter, Many Happy Returns, Christmas Eve, Terrorist on Trial: The United States vs. Salim Ajami.*
- LEIBOWITZ, SAM: Executive. b. New York, N.Y., Feb. 12, 1913. Service mgr., Reel Photos, 1931-34; svgr. mgr., Consolidated Film Ind., 1935; Apco Photo Co., Inc., treas., 1936-62; Apco-Apda Photo Co., Inc., 1962-present, pres. & chief operating officer.
- LEIDER, GERALD J.: Producer, Executive. b. Camden, NJ, May 28, 1931. e. Syracuse U., 1953; Bristol U., Eng., 1954. Fulbright Fellowship in drama, m. Susan Trusman, 1955 joined MCA, Inc., N.Y., 1956-59 theatre producer in N.Y., London; Shinbone Alley, Garden District, and Sir John Gielgud's *Ages of Man*, 1960-61; director of special programs: CBS-TV, 1961-62; dir. of program sales, CBS-TV, 1962-69, vice pres., television operation, Ashley Famous Agency, Inc. Sept. 1969-Dec. 1974, pres. Warner Bros. Television, Burbank, Jan. 1975-Dec. 1976, exec. vice pres. foreign production Warner Bros. Pictures, Rome, Jan. 1977-1982, independent producer under Jerry Leider Productions; 1982-87, pres., ITC Prods., Inc. Named pres. and CEO, ITC Entertainment Group, 1987-present.
- PICTURES: *Wild Horse Hank, The Jazz Singer (1980), Trenchcoat.*
- TELEVISION: *And I Alone Survived, Willa, The Hostage Tower, The Scarlet and the Black, Secrets of a Married Man, The Haunting Passion, Letting Go, A Time to Live, The Girl Who Spelled Freedom, Unnatural Causes, Poor Little Rich Girl.*
- LEIGH, JANET: Actress. r.n. Jeanette Helen Morrison. b. Merced, CA, July 6, 1927. Mother of actresses Jamie Leigh Curtis and Kelly Curtis e. Coll. of Pacific, music. Autobiography: *There Really Was a Hollywood*. (1984). Theatre includes *Murder Among Friends, Love Letters (with Van Johnson)*.
- PICTURES: *The Romance of Rosy Ridge (debut, 1947), If Winter Comes, Hills of Home, Words and Music, Act of Violence, Little Women, That Forsyte Woman, Red Danube, Doctor and the Girl, Holiday Affair, Two Tickets to Broadway, Strictly Dishonorable, Angels in the Outfield, It's a Big Country, Just This Once, Scaramouche, Fearless Fagan, Naked Spur, Confidentially Connie, Houdini, Walking My Baby Back Home, Prince Valiant, Living It Up, Black Shield of Falworth, Rogue Cop, My Sister Eileen, Pete Kelly's Blues, Safari, Jet Pilot, Touch of Evil, The Vikings, The Perfect Furlough, Who Was That Lady?, Psycho, Pepe, The Manchurian Candidate, Bye Bye Birdie, Wives and Lovers, Three on a Couch, Harper, An American Dream, Kid Rodelo, Grand Slam, Hello Down There, One is a Lonely Number, Night of the Lepus, Boardwalk, The Fog.*
- TELEVISION: *Movies: Honeymoon With a Stranger, House on Green Apple Road, The Monk, Deadly Dream, Mirror, Mirror, Telethon; Murder at the World Series. Guest: Matt Houston, Starman, Murder She Wrote.*
- LEIGH, JENNIFER JASON: Actress. b. Los Angeles, CA, Feb. 5, 1962. Daughter of late actor Vic Morrow and TV writer Barbara Turner. Theatrical film debut in *Wrong Is Right (1982)*. Won L.A. Valley Coll. best actress award for *The Shadow Box* on stage (1979).
- PICTURES: *Eyes of a Stranger (debut, 1981), Wrong is Right, Fast Times at Ridgemont High, Easy Money, Grandview U.S.A., The Hitcher, Flesh and Blood, The Men's Club, Undercover, Sister Sister, Heart of Midnight, The Big Picture, Last Exit to Brooklyn, Miami Blues, Backdraft, Crooked Hearts, Rush, Single White Female.*
- TELEVISION: *Movies: Angel City, The Killing of Randy Webster, The Best Little Girl in the World, The First Time, Girls of the White Orchid, Buried Alive.*
- LEIGH, MIKE: Director, Writer. b. Salford, England, 1943. e. RADA, Camberwell Art Sch., Central Sch. of arts & Crafts, London Film Sch. m. actress Alison Steadman. Directed 1977 TV drama *Abigail's Party*. 1987 short: *Short and Curlies*.
- PICTURES: *Break Moments, Meantime, Four Days in July, High Hopes, Life is Sweet.*
- LEIGH, SUZANNA: Actress. b. England, 1945. Studied at the Arts Educational Sch. and Webber Douglas Sch. Film debut in *Oscar Wilde (1961)*. 1964: TV series made in France, *Three Stars*. 1965-66: Under contract to Hal Wallis and Paramount, TV film series in West Indies, *One On An Island*. 1969: TV
- play *The Plastic People*. 1970.
- PICTURES: *Bomb in High Street, To Love a Vampire, Boeing Boeing, Paradise Hawaiian Style, The Deadly Bees, Deadlier Than the Male, The Lost Continent, Subterfuge, Beware My Brethren, Son of Dracula.*
- TELEVISION: *The Persuaders.*
- LEITCH, DONOVAN: Actor. Son of folksinger Donovan. Brother of actress lone Skye. Acted in Jr. high sch. musical then had bit part in PBS. show *K.I.D.S.*
- PICTURES: *And God Created Women (1988), The Blob, The In Crowd, Cutting Class, Glory, Gas Food Lodging, Dark Horse.*
- TELEVISION: *Movie: For the Very First Time. Guest: Life Goes On.*
- LELAND, DAVID: Director, Writer, Actor. b. Cambridge, Eng., April 20, 1947. Began as actor at Nottingham Playhouse. Then joined newly formed company at Royal Court Theatre, London. Also appeared in films *Time Bandits, The Missionary, and his own Personal Services* and on TV in *The Jewel in the Crown*. As stage director specialized in complete seasons of new works at the Crucible in Sheffield and London venues. Wrote play *Psy-Warriors*.
- PICTURES: *Mona Lisa (co-s.p.), Personal Services (s.p.), Wish You Were Here (dir., s.p.), Checking Out (dir.), The Big Man (dir.).*
- TELEVISION: *Wrote Birth of a Nation, Flying Into the Wind, Rhino, Made in Britain, Beloved Enemy, Ligmaion, Psy-Warriors.*
- LELOUCH, CLAUDE: Director, Cinematographer. b. Paris, France, Oct. 30, 1937. Began m.p. career with short subjects, 1956; French military service, motion picture department, 1957-60; formed Films 13, 1960; publicity Films and Scopions, 1961-62.
- PICTURES: *Le Propre de L'homme (Man's Own), L'amour avec des Si (Love With Its), Une fille et des Fusils (Guns and a Girl), To Be a Crook, A Man and A Woman, Live for Life, Challenge in the Snow, Far From Vietnam, A Man I Like, Love, and Death, Love Is a Funny Thing (dir., photog., s.p.); The Crook (dir., photog., s.p.), Simon the Swiss, Adventure Is Adventure (prod., dir., s.p.), Smic, Smac, Smoc, La Bonne Annee, And Now My Love, Seven Suspects For Murder, Another Man, Another Chance, Edith and Marcel (prod., s.p.); A Man and a Woman: 20 Years Later, Bandits, Itinerary of a Spoiled Child (prod., s.p.).*
- LEMASTERS, KIM: Executive. e. U.C.L.A., B.A., 1971. Joined CBS in July, 1979 as director, dramatic program dev. Named vice pres., dramatic program dev., 1979; vice pres., comedy program dev., 1980; vice pres., program dev., Nov. 1981; and vice pres. program dev. and production, 1982. Left CBS to serve as vice pres., motion picture production for Walt Disney Productions 1984-85; returned to CBS, 1985 as vice pres., mini-series, CBS Entertainment; appointed vice pres., programs, 1986. Named president, CBS Entertainment, 1987.
- LE MITT, PAUL: Actor. b. Rahway, NJ, Sept. 22, 1952. Studied with Milton Katselas, Herbert Berghof Studio, A.C.T., San Francisco, Mitchell Ryan-Actors Studio.
- PICTURES: *American Graffiti, Aloha Bobby and Rose, Citizens Band (a.k.a. Handle With Care), More American Graffiti, Melvin and Howard, Death Valley, Jimmy the Kid, Strange Invaders, PK and the Kid, Rock & Rule (voice), The Hanoi Hilton, Private Investigations, Puppet Master, Easy Wheels, Deuce Coupe, Grave Secrets, Veiled Threats, Wiseman.*
- TELEVISION: *Movies: Firehouse, The Gift of Life, The Night They Saved Christmas, The Burning Bed, Long Time Gone, Secret Witness, On Wings of Eagles, Into the Homeland, In the Line of Duty: Siege at Marion, Woman With a Past, Blind Witness.*
- LEMMON, JACK: Actor. b. Boston, MA, Feb. 8, 1925. m. actress Felicia Farr. e. Harvard U. Stage debut as a child; radio actor on soap operas; stock companies: U.S. Navy, W.W.II; many TV shows.
- THEATER: *Broadway: Room Service (debut, 1953), Face of a Hero (1960), Tribute (1978), Long Day's Journey into Night (1986), Regional: Idiot's Delight (1970, L.A.), Juno and the Paycock (1975, L.A.), Tribute (1979, Denver and L.A.), A Sense of Humor (Denver, L.A., S.F., 1983-84), Long Day's Journey into Night (Durham, NC, Washington, DC, London, Israel), Veterans Day (London, 1989).*
- PICTURES: *It Should Happen to You (debut, 1953), Phffft, Three for the Show, Mr. Roberts (Acad. Award, supp. actor, 1955), My Sister Eileen, You Can't Run Away from It, Fire Down Below, Operation Mad Ball, Cowboy, Bell Book and Candle, Some Like It Hot, It Happened to Jane, The Apartment, Pepe, The Wackiest Ship in the Army, Notorious Landlady, Days of Wine and Roses, Irma La Douce, Under the Yum Yum Tree, Good Neighbor Sam, How to Murder Your Wife, The Great Race, The Fortune Cookie, Luv, The Odd Couple, The April Fools, The Out of Towners, Kotch (dir. debut, cameo), The War Between Men and Women (dir.*

- Save the Tiger (Acad. Award, 1973), The Front Page, The Prisoner of Second Avenue, Alex and the Gypsy, Airport '77, The China Syndrome (Cannes fest. award, best actor, 1979), Tribute, Buddy Buddy, Missing (Cannes award, best actor 1982), Mass Appeal, Macaroni, That's Life, Dad, JFK, The Player, Glengarry Glen Ross.
- TELEVISION: *Series*: That Wonderful Guy (1949-50), Toni Twin Time (host), Ad Libbers, Heaven For Betsy (1952), Alcoa Theatre (1957-8), *Soap Operas*: The Brighter Day, Road of Life; numerous dramatic shows (Studio One, Playhouse 90 etc.). *Specials*: 'SWonderful 'S Marvelous 'S Gershwin (Emmy Award 1972), The Entertainer, Long Day's Journey into Night. *Movies*: The Murder of Mary Phagan, For Richer For Poorer.
- LENO, JAY: Comedian, Actor. r.n. James Leno. b. New Rochelle, NY, April 28, 1950. e. Emerson College, B.A. speech therapy, 1973. Raised in Andover, MA. Worked as Rolls Royce auto mechanic and deliveryman while seeking work as stand-up comedian. Performed in comedy clubs throughout the U.S. and as opening act for Perry Como, Johnny Mathis, John Denver and Tom Jones. Guest on numerous talk shows and specials.
- PICTURES: Fun With Dick and Jane, Silver Bears, American Hot Wax, Americathon, Collision Course.
- TELEVISION: *Series*: The Marilyn McCoo & Billy Davis Jr. Show (1977), The Tonight Show (guest host: 1987-92; host: 1992.). *Specials*: Jay Leno and the American Dream (also prod.), The Jay Leno Show, Our Planet Tonight, Jay Leno's Family Comedy Hour.
- LENZ, KAY: Actress. b. Los Angeles, CA, March 4, 1953.
- PICTURES: American Graffiti, Breezy, White Line Fever, The Great Scout and Cathouse Thursday, Moving Violation, Mean Dog Blues, The Passage, Fast Walking, House, Stripped to Kill, Death Wish IV, Headhunter, Honor, Betrayed, Physical Evidence, Fear, Prisoners of the Last Universe, Trial by Terror, Streets, Falling From Grace.
- TELEVISION: *Movies*: The Weekend Nun, Lisa, Bright and Dark, A Summer Without Boys, Unwed Father, The Underground Man, The FBI Story: The FBI Versus Alvin Karpis, Journey from Darkness, Rich Man, Poor Man, The Initiation of Sarah, The Seeding of Sarah Burns, Sanctuary of Fear, The Hustler of Muscle Beach, Murder by Night, Heart in Hiding, How the West Was Won, Traveling Man, Escape, Hitler's Daughter. *Guest*: Midnight Caller (Emmy Award, 1989), Moonlighting, Hill St. Blues, Hotel, Cannon, McGray, Cagney & Lacey, McCloud, Ripledge, many others. *Mini-Series*: Rich Man Poor Man—Book II.
- LEON, SOL: Executive. b. New York, NY, July 2, 1913. e. NYU, City Coll. of New York, Brooklyn Law Sch., B.B.L., master of exec. v.p., William Morris Agency, L.A.
- LEONARD, ROBERT SEAN: Actor. b. Westwood, NJ, Feb. 28, 1969.
- PICTURES: The Manhattan Project (debut, 1986), My Best Friend is a Vampire, Dead Poets Society, Mr. & Mrs. Bridge, Married to It, Swing Kids, Much Ado About Nothing.
- THEATRE: Coming of Age in Soho, Sally's Gone—She Left Her Name, The Beach House, Brighton Beach Memoirs, Breaking the Code, When She Danced, Biloxi Blues (tour), Romeo and Juliet, The Speed of Darkness.
- TELEVISION: *Movies*: My Two Loves, Bluffing It.
- LEONARD, SHELDON: Actor. r.n. Sheldon Leonard Bershad. b. New York, NY, Feb. 22, 1907. e. Syracuse U., B.A. Theatre mgr., Publix; N.Y. stage, 10 yrs.; sec., Directors Guild of America. 3 Emmy awards, Sylvania award, 4 TV Director of the Year nominations by D.G.A., Cinematographers Governors Award, D.G.A. Aldrich Award.
- PICTURES: Another Thin Man, Tall, Dark and Handsome, Tortilla Flat, Rise and Shine, Lucky Jordan, Somewhere in the Night, Her Kind of Man, It's a Wonderful Life, The Gansters, If You Knew Susie, Sinbad the Sailor, My Dream Is Yours, Take One False Step, Iroquois Trail, Here Come the Nelsons, Young Man with Ideas, Stop You're Killing Me, Diamond Queen, Money from Home, Guys and Dolls; dir. Real McCoy's, Pocketful of Miracles.
- TELEVISION: dir. Make Room for Daddy, 1953-56 (2 Emmys); Damon Runyon, G.E. Theatre, Electric Theatre, Jewelers' Showcase, Jimmy Durante Show; prod.-dir. Danny Thomas Show; package & exec. prod., Andy Griffith Show, Dick Van Dyke Show; exec. prod., Gomer Pyle, U.S.M.C., I Spy, My World and Welcome to It (Emmy Award). In 1975 starred in Big Eddie (series), 1977, exec. prod. and co-star in Top Secret.
- LENER, JOSEPH: Producer, Director, Writer. m. Geraldine Lerner, actor on Broadway, radio actor & dir., with RKO, Columbia and Republic as dir., dial. dir., writer, 2nd unit dir., test dir., dir.-writer & head of special productions U.S. Army Signal Corps Photographic Center, writer of commercial and educational films 1946-47; vice-pres. in chg. of prod. Visual Arts Productions 1947; vice-pres. in chg. prod. Laurel Films 1949; prod.-dir., TV Gangbusters series, Grand Tour series;
- Girl on the Run, com. ind. films, Three Musketeers TV, dir.-prod, 1961; Director, producer, writer, many TV commercials, documentaries 1967-73. President, The Place for Film Making, Inc.; pres., Astracor Associates Ltd. in production: The Ditch Digger's Daughter, The Little Hat, The Mapmakers, Trip the Light Fantastic. Writer & line prod. for Gold Shield Prods. Final Connections. Also lecturer and instructor at NYU, Wm. Patterson Coll., Broward Community Coll. (FL), College at Boca Raton.
- CREDITS: (writer-dir.) Fight Never Ends; (prod.-writer) Kings of the Olympics, Olympics Cavalcade; (prod.-dir.-writer) United Nations Case Book (for CBS-TV), C-Man; (prod.-dir.) Guilty Bystander, Mr. Universe, writer, director co-producer, The Dark of Day. Has done many rewrites for various production companies in U.S. and abroad.
- LERNER, MICHAEL: Actor. b. Brooklyn, NY, June 22, 1941. Prior to acting was professor of dramatic literature at San Francisco St. Col. (1968-9). Studied acting in London on Fullbright Scholarship. Was member of San Francisco's American Conservatory Theatre. Appeared in L.A. prod. of Hurlyburly.
- PICTURES: Alex in Wonderland, The Candidate, Busting, Newman's Law, Hangup, St. Ives, The Other Side of Midnight, Outlaw Blues, Goldengirl, Borderline, Coast to Coast, The Baltimore Bullet, The Postman Always Rings Twice, Threshold, Strange Invaders, Movers and Shakers, Anguish, Vibes, Eight Men Out, Harlem Nights, Barton Fink (Acad. Award nom.), Newsies, Amos & Andrew.
- TELEVISION: *Movies*: Firehouse, Sarah T: Portrait of a Teenage Alcoholic, Vega\$ (pilot), Ruby & Oswald, Hart to Hart (pilot), Moviola: This Year's Blonde, Blood Feud, Rita Hayworth: Love Goddess, The Execution, This Child is Mine, Betrayal of Trust, Hands of a Stranger, King of Love, Framed, Omen IV: The Awakening, Comrades of Summer. *Special*: The Missiles of October. *Guest*: Amazing Stories, Macgyver. *Pilots*: Grandpa Max, The Boys, I Gave at the Office.
- LESLIE, ALEEN: Writer. b. Pittsburgh, PA, Feb. 5, 1908. e. Ohio State U. Contributor to magazines; columnist Pittsburgh Press; orig. & wrote radio series A Date with Judy 1941-50. Bdwy play Slightly Married, 1943; wrote, prod. Date with Judy, TV series; author, The Scent of the Roses, The Windfall.
- PICTURES: Doctor Takes a Wife, Affectionately Yours, Henry Aldrich Plays Cupid, Stork Pays Off, Henry Aldrich Gets Glamour, It Comes Up Love, Fossie the Riveter, Father Was a Fullback, Father Is a Bachelor.
- LESLIE, JOAN: Actress. r.n. Joan Brodell; b. Detroit, MI, January 26, 1925. p. Agnes and John Brodell. e. St. Benedicts, Detroit; Our Lady of Lourdes, Toronto; St. Mary's Montreal; Immaculate Heart. H.S., L.A. Star of Tomorrow, 1946. Now on bd. of dir., St. Anne's Maternity Home, Damon Runyon Foundation.
- PICTURES: Camille, Men with Wings, Foreign Correspondent, High Sierra, Sergeant York, The Male Animal, The Sky's the Limit, This Is the Army, Yankee Doodle Dandy, Thank You Lucky Stars, Rhapsody in Blue, Cinderella Jones, Hollywood Canteen, Where Do We Go From Here?, Too Young to Know, Repeat Performance, Northwest Stamped, Born To Be Bad, Skipper Surprised His Wife, Man in the Saddle, Hellgate, Flight Nurse, Jubilee Trail, Revolt of Mamie Stover.
- TELEVISION: *Guest*: Ford Theatre, G.E. Theatre, Queen for a Day, Simon and Simon, Murder, She Wrote. *Movies*: Charley Hannah, The Keegans, Turn Back the Clock. Various commercials.
- LESTER, MARK: Actor. b. Oxford, England, July 11, 1958. Ent. m.p. ind. 1963.
- PICTURES: Allez France, Fahrenheit 451, Our Mother's House, Oliver, Run Wild Run Free, Sudden Terror, Melody, Black Beauty, Who Slew Auntie Roo?, Redneck, Scalawag, Crossed Swords.
- TELEVISION: Special for Disney in Hollywood. 1970: The Boy Who Stole the Elephants, American series for Krofft Television Productions, Graduation Trip: Danza Alla Porta Gli Olmi (Italian Entry Berlin '75), Seen Dimly Before Dawn.
- STAGE: The Murder Game; The Prince and the Pauper 1976.
- LESTER, MARK LESLIE: Director. b. Cleveland, OH, Nov. 26, 1946. e. U. of California, Northridge, B.A.
- PICTURES: Steel Arena; Truck Stop Women; The Way He Was; Bobbi Jo and the Outlaw; Stunts; Roller Boogie; The Class of 1984; The Funhouse (exec. prod. only); Firestarter; Commando; Armed and Dangerous; Class of 1999, Show-down in Little Tokyo.
- TELEVISION: Gold of the Amazon Women.
- LESTER, RICHARD: Director, Composer. b. Philadelphia, PA, Jan. 19, 1932. Early career: dir. and mus. dir. TV, CBS, Phila., CBC-TV, Toronto. Ent. m.p. ind. 1957. TV: dir. TV Goon Shows, Composed (with Reg. Owen) Sea War Series. Short Film: composed and dir., Running Jumping and Standing Still.
- PICTURES: It's Trad Dad, Mouse on the Moon, Hard Day's

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- Night, The Knack, Help! A Funny Thing Happened on the Way to the Forum, How I Won the War, Petulia, The Bed Sitting Room, The Three Musketeers, Juggernaut, The Four Musketeers, Royal Flash, Robin & Marian, The Ritz, Superman (uncredited sequence dir. only), Butch and Sundance: The Early Days, Cuba, Superman II, Superman III, Finders Keepers (also exec. prod.), The Return of the Musketeers, Get Back.
- LESTZ, EARL: Executive. b. Philadelphia, PA, Aug. 23, 1938. Affiliated for 18 years with Federated Department Stores, of which was sr. v.p. of operations for its Bullock's chain before joining Paramount Pictures in April, 1983, as sr. v.p. of studio operations. 1985, named pres., operations for Paramount Studio Group.
- LETTER, LOUIS N.: Executive, b. New York, NY, August, 1937. e. Brooklyn Coll., business administration. v.p. and dir. of operations, Century Theatres, New Hyde Park, N.Y. Exec. v.p., RKO Century Warner Theatres, New York. Regional dir., Edward T. De Bartolo Corp., Youngstown, OH.
- LETTERMAN, DAVID: Writer, Actor. b. Indianapolis, IN, Apr. 12, 1947. e. Ball State U. Began career as weatherman and talk show host on Indianapolis TV before going to Hollywood. TELEVISION: Writer: Good Times, Paul Lynde Comedy Hour, John Denver Special, Bob Hope Special. Performer: The Starland Vocal Band (also writer), Mary (1978), Tonight Show (guest host from 1978), The David Letterman Show (Daytime Emmy Award for writing: 1981), Late Night with David Letterman (4 Emmy Awards for Writing), An NBC Family Christmas.
- LE VIEN, JACK: Producer, Director. b. New York, NY, 1918. Film ed., reporter, Pathe News, military service, 1941-46; news ed., gen. mgr., v.p., Pathe News; chmn, American Newsreel Assoc., 1956-59; dir. of prod., Hearst Metrotone News; prod. in assoc., ABC-TV, The Valiant Years; exec. prod., Black Fox; prod. The Finest Hours, A King's Story; chmn., exec. prod., Le Vien Films Ltd.; prod.; Other World of Winston Churchill, The Gathering Storm, Walk With Destiny, The Amazing Voyage of Daffodil and Daisy, The Queens Drum Horse, Where the Lotus Fell, Churchill and the Generals, The Glittering Crowd, A Question of Choice.
- LEVIN, GERALD M. Executive. b. Philadelphia, PA, May 6, 1939. e. Harvard U., Univ. of PA Law Sch. Attorney, 1963-7. Gen. mgr. & COO of Development Sources Corp., 1969. IBEW rep. in Tehran, Iran, 1971. Joined HBO in 1972 as v.p. of programming, then pres. & CEO, 1973-76; promoted to chmn, 1976. Became Time Inc. group v.p., video, 1979. Elected v.p. Time Inc., 1975; exec. v.p. In 1974; on bd. of dirs., 1983-87. Named vice-chmn, Time Warner, 1989; COO, 1991; pres. & co-CEO of Time Warner, Inc., Feb. 1992.
- LEVIN, ROBERT B.: Executive. b. Chicago, IL. e. U. of Illinois. Operated own adv. firm for five years. 1982, named sr. v.p., Needham Harper World Wide Advertising Agency, Chicago. 1985, joined Walt Disney Pictures as sr. v.p., mktg. 1988: Named pres. Buena Vista Pictures marketing.
- LEVINSON, ART: Producer. Began film career as office boy at Universal Studios where he entered training program and rapidly rose from asst. director to production manager on Harry and Tonto. Assoc. prod.: Breaking Away, Mr. Mom, Teachers. PICTURES: My Favorite Year, Racing with the Moon, The Money Pit, Mannequin, Little Nikita, My Stepmother Is an Alien (exec. prod.). TELEVISION: Billionaire Boys Club (assoc. prod.).
- LEVINSON, BARRY: Director, Writer, Actor. b. Baltimore, MD, Apr. 6, 1942. e. American Univ. Wrote and acted in L.A. comedy show leading to work on network tv incl. writing and performing on The Carol Burnett Show. Co-wrote film scripts with Mel Brooks, and then-wife Valerie Curtin. Partner: Savan-Levinson-Parker Talent Agency, 1959-.
- PICTURES: First Love (prod.), The Internecine Project (prod., s.p.), Who? (prod.), Silent Movie (co-s.p., actor), High Anxiety (co-s.p., actor), . . . And Justice for All (co-s.p.), Inside Moves (co-s.p.), History of the World Part I (actor), Diner (dir., s.p.), Best Friends (co-s.p.), Unfaithfully Yours (co-s.p.), The Natural (dir.), Young Sherlock Holmes (dir.), Tin Men (dir., s.p.), Good Morning, Vietnam (dir.), Rain Man (dir., actor; Academy Award for Best Director, 1988), Avalon (dir., s.p.), Bugsy (dir., Toys (dir., co-s.p.). TELEVISION: Movies: Catholics (prod.), Suspicion (prod., co-writer). Series: The Tim Conway Comedy Hour (writer), The Marty Feldman Comedy Machine (writer), The Carol Burnett Show (writer; Emmy Awards: 1974, 1975), Harry (exec. prod.). Pilot: Diner (exec. prod., dir.). Specials: Hapwatch 30 Minutes of Investigative Ticking (exec. prod.), Displaced Person (prod.; Emmy Award: 1985).
- LEVINSON, NORM: Executive. b. New Haven, CT. Started theatre business as usher for Loew's Theatres, 1940. U.S. Army, 1943-46. Returned Loew's Theatres managerial positions
- New Haven and Hartford, CT. MGM press representative, Minneapolis, Jacksonville, Atlanta, Dallas. General Manager, Trans-Texas Theatres, Dallas. President, Academy Theatres, Inc., Dallas. Promoted World Championship Boxing, Dallas and Johannesburg, South Africa. Executive Vice President, Cobb Theatres, Birmingham, Alabama; v.p., world-wide mktg., Artists Releasing Corp., Encino, CA.; head film buyer, Chakeres Theatres, Ohio & Kentucky.
- LEVY, BERNARD: Executive. b. Boca Raton, FL. e. Brooklyn Law Sch., L.L.B. Legal staff of Superintendent of Insurance of the State of New York in the rehabilitation and liquidation of guaranteed title and mortgage companies, 1934-36; private practice of law, 1936-46; legal staff, Paramount Pictures, Inc., 1946-50; legal staff, United Paramount Theatres, 1950-51; exec. asst. to Edward L. Hyman, vice-pres., American Broadcasting Companies, Inc., in chg. of theatre administration, north, 1951-62; apptd. exec. liaison officer for southern motion picture theatres, ABC, Inc., 1962-64; exec. liaison officer, m.p. theas., ABC, Inc., 1965-72; vice-pres., ABC Theatre Division, 1973. Retired, 1976.
- LEVY, BUD: Executive. b. Jackson Heights, NY, April 3, 1928. e. NYU. Member: Variety Clubs Int'l, M.P. Pioneers, President's Advisory Board-NATO; director: NATO, TOP, CATO. Elected pres., Trans-Lux Corp., 1980. Pres. Trans Lux Theatres. (a subsidiary of Cinamarea Theatres, later Crown Theatres). Will Rogers Memorial Fund, Chmn., Cara Committee for NATO; chmn. ShowEast, v.p. NATO; dir. Motion Picture Pioneers.
- LEVY, DAVID: Executive. b. Philadelphia, PA, Jan. 2. e. Wharton Sch., U. of Pennsylvania, B.S. in Eco., M.B.A., As v.p. & assoc. dir., Young & Rubicam Inc., 1938-59, acquisitions for clients include: People's Choice, Kate Smith Hour, Wagon Train, Four Star Playhouse, What's My Line, Father Knows Best, Goodyear Playhouse, Life of Riley, Gunsmoke, Arthur Godfrey's Talent Scouts, I Married Joan, The Web, Treasury Men in Action, Person to Person, Maverick, etc. Prod. We the People, Manhattan at Midnight. Writer: Kate Smith radio series. Was v.p. in chg. of network TV progs. & talent, NBC, 1959-61. Acquisitions for network include: Sing-a-Long With Mitch, Peter Pan, Bonanza, Dr. Kildare, Bob Newhart Show, Thriller, Car 54-Where Are You?, Loretta Young Show, Sunday Showcase, Alfred Hitchcock Presents, Dick Powell Show, Saturday Night at the Movies, Hazel, Klondike, Victory at Sea, Joey Bishop Show, Shirely Temple Show, etc. Created: Bat Masterson, The Addams Family, Americans, Outlaws, Pruitts of Southampton, Sarge, Hollywood Screen Test, Face the Music, etc. Developed: Double Life of Henry Phylfe, Name That Tune, You Asked for It. Novels: The Chameleons, The Gods of Foxcroft, Network Jungle, Potomac Jungle, as well as numerous TV plays and short stories. Currently creative consultant to Mark Goodson Prods. Pres., Wilshire Prods. Exec. dir., caucus for prods., writers and dirs.
- LEVY, EUGENE: Actor. Writer. b. Hamilton, Canada, Dec. 17, 1946. e. McMaster U. Acted with coll. ensemble theater. Film debut in Ivan Reitman's Cannibal Girls, 1970, before joining Toronto's Second City troupe which eventually led to his work as writer-performer on Second City Television's various programs (Second City TV, SCTV Network 90, SCTV Network) 1977-83. Won Emmy Award 1983 for writer of SCTV Network Canadian theater: Godspell (1971), The Owl and the Pussycat, Love Times Four. PICTURES: Cannibal Girls, Running, Strange Brew, Heavy Metal (voice), Going Berserk, National Lampon's Vacation, Splash, Armed and Dangerous, The Canadian Conspiracy, Club Paradise, Speed Zone, Father of the Bride, Once Upon a Crime (also dir.), Stay Tuned.
- LEVY, HERMAN M.: Attorney. Hamden, CT. b. New Haven, CT, Sept. 27, 1904. e. Yale. B.A., 1927, Yale Law Sch., LL.B., 1929; Phi Beta Kappa, was in legal dept. RCA Photophone; newspaper reporter; admitted to Connecticut bar, 1929. In 1939 elected exec. secy. of MPTO of Connecticut. In 1943: Elected general counsel MPTOA. Elected gen. counsel, Theatre Owners of America, 1947-63. Pres. New Haven County Bar Assn., 1964; legislative agent, Conn. Assn. of Theatre Owners. Retired as legislative agent, 1981. AUTHOR: More Sinned Against . . . Natl. Bd. of Review Magazine, 1941. Proving the Death of a Non-Resident Alien, Conn. Bar Journal, 1950; Need for a System of Arbitration M.P. Ind., Arbitration Journal, 1950; reprint of Industry Case Digest, 20th Century-Fox vs. Boehm in the Journal (Screen Producers Guild); Book Review of Antitrust in the Motion Picture Industry, by Michael Conant (Univ. of Calif. Law Review).
- LEVY, JULES V.: Producer. b. Los Angeles, CA, Feb. 12, 1923. e. U. of Southern California. Property dept., W.B., 1941; First motion picture unit, Army Air Force, Culver City, CA. PICTURES: The Vampire, Return of Dracula, Vice Squad, Without Warning, Down Three Dark Streets, Geronimo, Glory Guys, Clambake, Scalphunters, Sam Whiskey, Underground,

- McKenzie Break. The Hunting Party, The Honkers, McQ, Brannigan, White Lightning, Gator, Kansas City Bomber, Safari 3000.
- TELEVISION: Rifleman, Robert Taylor's Detectives, Law of the Plainsman, The Big Valley.
- LEVY, MICHAEL: Executive. b. Brooklyn, NY. e. Brown U. Started in industry in editorial dept. of trade-paper Variety; held posts in New York with ABC Motion Pictures and with Diener/Hauser/Bates Advertising. Worked for Lawrence Gordon Productions as exec. asst. to Gordon and as story editor. Joined 20th Century Fox in January, 1985, as dir. of creative affairs for studio. 1986, named v.p., production, m.p. div., Fox; appointed sr. v.p. production, 20th Century Fox, 1988; named pres., Silver Pictures, 1989.
- LEVY, NORMAN: Executive. b. Bronx, NY, Jan. 3, 1935. e. City Coll. of New York. In 1957 joined Universal Pictures, holding various sales positions; 1967, went to National General Pictures, ultimately being named v.p. and exec. asst. to pres.; 1974, Columbia Pictures, v.p., gen. sls. mgr. In 1975 named Columbia exec. v.p. in chg. of domestic sls.; 1977, exec. v.p., mktg.; 1978, pres., Columbia Pictures Domestic Distribution. In 1980 joined 20th-Fox as pres. of Entertainment Group; 1981, vice-chmn., 20th Century-Fox Film Corp. Resigned 1985 to become chmn, ceo, New Century/Vista Film Co. 1991, chmn. and CEO, Creative Film Enterprises.
- LEWELLEN, A. WAYNE: Executive. b. Feb. 16, 1944. e. U. of Texas. Joined Paramount Pictures 1973 as brch. mgr., Dallas-Oklahoma City territory. 1974, named South. dist. mgr.; 1978, South. div. mgr. July, 1984, named v.p. domestic dist., South. div.; 1985, appt. exec. v.p., gen. sls. mgr. (New York). 1986, named pres., domestic dist.
- LEWINE, ROBERT F.: Executive. b. New York, NY, Apr. 16, 1913. e. Swarthmore Coll. Worked for restaurant chain, in real estate; U.S. Navy, 1942; creative staff, Cine-Television Studios, Inc.; v.p. in charge of oper., 1946; formed own co., 1947, for prod. of TV comm., industrial m.p.; also eastern rep., Dudley Films; radio-TV dir., Hirshon-Garfield, Inc., 1953; eastern prog. dir., ABC, 1953; dir., ABC-TV network prog. dept., 1954; v.p. in charge of programming and talent ABC-TV network, 1956; v.p., NBC, prog. dept. chg. nighttime programming, 1957; v.p. network programs, 1958; v.p. Figaro, Inc., 1958; v.p. programs, CBS Films, 1959; v.p. programs, Hollywood CBS Television Network, Apr., 1962; officer Acad. TV Arts & Sciences from 1954, Exec. comm., dir., Acad. TV Arts & Sciences. Pres., N.Y. Chapter 1959; nat'l. pres., 1961; nat'l. trustee, 1961-63; National pres., Academy TV Arts & Sciences, 1961-63; first vice pres., dir., Academy TV Arts & Sciences Foundation; pres., 1964; exec. v.p., Creative Management Associates Ltd.; v.p., Warner Bros., TV Pres. Nat'l Acad. of Television Arts and Sciences; trustee, Columbia College, L.A., Calif.; trustee, American Women in Radio and Television Foundation. 1977-NBC Television Network, exec. prod. dir.; chmn. PAW Society (Preservation of Animal Wildlife); Member Int'l Advisory Council, Population Institute; Chmn. of the bd., Riverside Broadcasting Company. Since 1978 guest lecturer at UCLA and U. of Southern California. Recipient of NATVAS Founder's Award, 1992.
- LEWIS, ARTHUR: Producer, Director, Writer. b. New York, NY, Sept. 15, 1918. e. U. of Southern California, Yale U. Began career as writer and assoc. prod. on the Jones Family TV series. Five years in U.S. Army; returned to screenwriting before producing Three Wishes for Jamie on Broadway and producing and directing Guys and Dolls in London's West End. In mid-60s and 70s produced over 25 plays with Bernard Delfont in the West End of London.
- PICTURES: Producer. Loot, Baxter, The Killer Elite, Brass Target.
- TELEVISION: Brenner, The Asphalt Jungle (prod. writer), The Nurses. Movies: The Diary of Anne Frank, Splendor in the Grass.
- LEWIS, EDWARD: Producer. b. Camden, NJ, Dec. 16, 1922. e. Bucknell U. Began entertainment career as script writer, then co-produced The Admiral Was a Lady and teamed with Marion Parsonnet to bring the Faye Emerson Show to TV. Subsequently prod. first Schlitz Playhouse and China Smith series. Was v.p. of Kirk Douglas' indep. prod. co., where was assoc. prod. and writer-prod. Collaborated with John Frank-entheimer on 8 films.
- PICTURES: Lizzie (assoc. prod.), The Careless Years (prod., s.p.), Spartacus, The Last Sunset, Lonely Are the Brave, The List of Adrian Messenger, Seconds, Grand Prix, The Fixer (exec. prod.), The Gypsy Moths (exec.), I Walk the Line (exec.), The Horsemen, The Iceman Cometh (exec.), Rhinoceros, Lost in the Stars, Missing (co-prod.), Crackers, The River, Executive Action, Brothers (prod., s.p.).
- TELEVISION: Isiah: The Last of His Tribe (exec. prod.), The Thorn Birds (exec. prod.).
- LEWIS, EMMANUEL: Actor. b. Brooklyn, NY, March 9, 1971. Began in TV commercials and has done TV and radio voice-
- overs. Singer and dancer and, following personal appearance tours in Japan, became recording star there. Theatrical debut in A Midsummer Night's Dream at N.Y. Shakespeare Festival (1982).
- TELEVISION: Tonight Show, The Phil Donahue Show, Webster (series). Movie: Lost in London.
- LEWIS, GEOFFREY: Actor. b. San Diego, CA, 1935. Father of actress Juliette Lewis.
- PICTURES: Welcome Home Soldier Boys, The Culpepper Cattle Company, Bad Company, High Plains Drifter, Dillinger, Thunderbolt and Lightning, Macon County Line, The Great Waldo Pepper, Smile, The Wind and the Lion, Lucky Lady, The Return of a Man Called Horse, Every Which Way But Loose, Tilt, Human Experiments, Tom Horn, Broncho Billy, Heaven's Gate, Any Which Way You Can, I the Jury, Ten to Midnight, Night of the Comet, Lust in the Dust, Stitches, Fletch Lives, Out of the Dark, Pink Cadillac, Catch Me If You Can, Disturbed, Double Impact, The Lawnmower Man.
- TELEVISION: Series: Flo, Gun Shy. Movies: Moon of the Wolf, Honky Tonk, The Great Ice Rip-Off, Attack on Terror: The FBI Versus the Ku Klux Klan, The New Daughters of Joshua Cabe, The Great Houndinis, The Deadly Triangle, The Hunted Lady, When Every Day Was the Fourth of July, The Jericho Mile, Samurai, Salem's Lot, Belle Starr, The Shadow Riders, Life of the Party: The Story of Beatrice, The Return of the Man From U.N.C.L.E., Travis McGee, September Gun, Stormin' Home, Dallas: The Early Years. Guest: Mannix, Barnaby Jones, Starsky and Hutch, Streets of San Francisco, Police Woman, Little House on the Prairie, Laverne & Shirley, Lou Grant, Magnum P.I., Amazing Stories, Murder She Wrote, Paradise.
- LEWIS, HAROLD G.: Executive. b. New York, NY, Sept. 18, 1938. e. Union Coll., 1960, electrical engineer. Joined ATA Trading Corp. in 1960 and has been pres. since 1977. Producer of feature animation. Importer and exporter for theatrical and TV features, documentaries, series, classics. Pres., ATA Trading Corp., and Favorite TV, Inc.
- LEWIS, IAN: Executive. b. London, England, Nov. 23, 1932. Ent. motion picture industry 1958. Early career with Associated British Picture Corp. at Elstree Studios then with Hammer Films in various prod. positions. 1964 became freelance prod. man. 1967 appt. Prod. Supervisor in London for Universal Pictures Ltd. 1969 Marketing Exec for Pinewood Studios returning to Universal as Managing Director 1974. Remained in charge of European Productions for Universal until 1989 when appt. Man. Dir. and Chief Exec. Officer Technicolor Ltd. Chrm. British Film and Television Producers Assoc. 1986/7 and 1988/90. Pres. Guild of Film Production Executives 1989/91.
- LEWIS, JERRY: Actor, Director, Writer. r.n. Joseph Levitch. b. Newark, NJ, Mar. 16, 1926. e. Irvington H.S. Parents Danny and Rae Lewis, prof. entertainers. Debut at 5 at a NY Borscht Circuit hotel singing "Brother Can You Spare a Dime?" 1946 formed comedy-team with Dean Martin at 500 Club, Atlantic City, NJ; appeared Latin Casino, Phila., then other nightclubs, on NBC television; played many m.p. theatres; signed by Hal Wallis; team m.p. debut in My Friend Irma 1949. 1959, signed contract between Paramount Pictures and Jerry Lewis Prods. for \$10 million plus 60% of profits for 14 films over next 7 years. Partnership dissolved 1965. Voted Most Promising Male Star in Television in m.p. Daily's 2nd annual TV poll, 1950. Voted (as team) one of top ten movie making stars in m.p. Herald-Fame poll, 1951, 1953-54-57. Number 1, 1952; best comedy team in m.p. Daily's 16th annual radio poll, 1951, 1952, 1953; 1956 formed Jerry Lewis Prods. Inc., functioning as prod., dir., writer & star. Full professor USC, taught grad. film dir. Book: The Total Filmmaker (1971) based on classroom lectures. National Chairman Muscular Dystrophy Association 39 years and bd. member. Autobiography: Jerry Lewis in Person (1982).
- PICTURES: My Friend Irma (debut, 1949), My Friend Irma Goes West, At War with the Army, That's My Boy, Sailor Beware, Jumping Jacks, Scared Stiff, The Stooge, Road to Bali (cameo), The Caddy, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Parners, Hollywood or Bust, The Delicate Delinquent (also prod.), The Sad Sack, Rock-a-Bye Baby, The Geisha Boy (also prod.), Don't Give Up the Ship, L'il Abner (cameo), Visit to a Small Planet, Cinderella (also prod.), The Bellboy (also dir., prod., s.p.), The Ladies Man (also dir., prod., co-s.p.), The Errand Boy (also dir., co-s.p.), It's Only Money, The Nutty Professor (also dir., co-s.p.), Who's Minding the Store?, It's a Mad Mad Mad Mad World (cameo), The Patsy (also dir., co-s.p.), The Disorderly Orderly, Boeing-Boeing, The Family Jewels (also dir., prod., co-s.p.), Three on a Couch (also dir., prod.), Way . . . Way Out, The Big Mouth (also dir., prod., co-s.p.), Don't Raise the Bridge Lower the River, Hook Line and Sinker (also prod.), Which Way to the Front? (also dir., prod.), One More Time (dir. only), The Day the Clown Cried (also dir., co-s.p.), Hardly Working (also dir., co-s.p.), The King of Comedy, Smorgasbord (Cracking Up; also dir.,

Lew-Lin

- co-s.p.), Slapstick of Another Kind, Cookie, American Dreamers.
- TELEVISION: *Movie: Fight for Life. Guest: Wiseguy* (5 episodes). *Series: Colgate Comedy Hour, The Jerry Lewis Show* (1963), *Jerry Lewis Show* (1967-9).
- LEWIS, JOSEPH H.: Director. b. New York, NY, Apr. 6, 1907. e. DeWitt Clinton H.S. Camera boy, MGM; then asst. film ed. in chge. film ed., Republic, dir. in chge. 2nd units, dir. Universal; U.S. Signal Corps., WW II; dir. RKO, Columbia, W.B.
- PICTURES: *My Name is Julia Ross, So Dark the Night, Jolson Story, The Swordsman, Return of October, Undercover Man, Gun Crazy, Lady Without Passport, Retreat Hell!, Desperate Search, Cry of the Hunted, Big Combo, A Lawless Street.*
- TELEVISION: *Rifleman series, Barbara Stanwyck Show: The Big Valley.*
- LEWIS, MICHAEL J.: Composer. b. Wales, 1939. First film score 1968, *The Mad Woman of Chailoit*, won Ivor Novello Award for best film score. 1973: first Broadway musical, *Cyrano*, Grammy nomination '74, *Caesar and Cleopatra* (T.V. '76); *The Lion, the Witch, and the Wardrobe* (Emmy, 1979).
- PICTURES: *The Man Who Haunted Himself, Julius Caesar. Upon This Rock, Unman, Wittering and Zigo, Running Scared, Baxter, Theatre of Blood, 11 Harrowhouse, 92 in the Shade, Russian Roulette, The Stick-Up, The Medusa Touch, The Legacy, The Passage, The Unseen, folks, Sphinx, Yes, Giorgio, The Hound of the Baskervilles, On the Third Day, The Naked Face.*
- LEWIS, MONICA: Singer, Actress. b. Chicago, IL, May 5, 1925. e. Hunter Coll., N.Y. p. Leon Lewis, concert pianist, former medical dir. CBS; Jessica Lewis, child star with *Nazimova*; member Ben Greet's Shakespearean players, sang leading roles. Chicago Opera Co.; later vocal teacher. Started career as radio singer, own show, *WMCA, N.Y.*; on *Beat the Band, 1946*; co-star Chesterfield program; sang leading role, *Girl Crazy, Ford Sunday Evening Hour, Own program, Monica Makes Music; co-star Revue Camera show. Among first ten female singers in country on recording polls. Vocalist: Stork Club, Astor Roof, Copacabana, Persian Room.*
- PICTURES: *Inside Straight, Excuse My Dust, The Strip, Everything I Have Is Yours, Affair With a Stranger, Charlie Varrick, Earthquake, Roller Coaster, Airport '77, Nunzio, Concorde-Airport '79.*
- LIBERMAN, FRANK P.: Publicist, b. New York, NY, May 29, 1917. e. Cheshire Acad., CT, 1934; Lafayette Coll., Easton, PA, B.A. 1938. m. Patricia Harris, casting dir. Worked as copy boy, N.Y. Daily News, 1938-39. Began career as publicist at Warner Bros., home office as messenger, 1939, promoted to press-books dept., transferred to Warner's Chicago office as field exploitation man. U.S. Signal Corps, 1941, public relations officer, Army Pictorial Service, on temporary duty with War Dept., Bureau of Public Relations in Pentagon. Discharged as Capt., 1946. Rejoined Warner Bros. on coast 2 years, 1947, est. own public relations office, 1947. Owner, Frank Liberman and Associates, Inc.
- LIBERTINI, RICHARD: Actor. b. Cambridge, MA, May 21. Original member of Second City troupe in Chicago. With MacIntyre Dixon appeared as the Stewed Prunels in cabaret performances.
- THEATER: *Three by Three* (1961), *Plays for Bleecker Street, The Cat's Pajamas, The Mad Show, Bad Habits, Solo: The White House Murder Case, Don't Drink the Water, Paul Sill's Story Theatre, Ovid's Metamorphoses, The Primary English Class, Neopolitan Ghosts, Love's Labor's Lost.*
- PICTURES: *The Night They Raided Minsky's, Don't Drink the Water, Catch-22, The Out-of-Towners, Lovers and Other Strangers, Lady Liberty, Fire Sale, Days of Heaven, The In-Laws, Popeye, Sharky's Machine, Soup for One, Best Friends, Deal of the Century, Going Berserk, Unfaithfully Yours, All of Me, Fletch, Big Trouble, Betrayed, Fletch Lives, Animal Behavior, Duck Tales: The Movie (voice), Lemon Sisters, Awakenings, Bonfire of the Vanities.*
- TELEVISION: *Series: The Melba Moore-Clifton Davis Show, Soap, Family Man, The Fanelli Boys, Pacific Station. Guest: George Burns Comedy Week, Barney Miller, Bob Newhart. Pilots: Calling Dr. Storm, M.D., Fair Game. Movies: Three on a Date, Extreme Close-Up. Specials: Let's Celebrate, The Fourth Wise Man, Fame (Hallmark Hall of Fame), The Trial of Bernhard Goetz, Equal Justice.*
- LICCARDI, VINCENT G.: Executive. b. Brooklyn, NY. Started as messenger at Universal Pictures, asst. adv. mgr. on *Around the World in 80 Days*, asst. to exec. coord. of sales & Adv. on *Spartacus*; National Dir. of Adv. & Publ., Continental; Nat. Dir. Adv. & Publ., Braintree Prod., adv. pub. mgr. Allied Artists, ad. mgr. Paramount, National Dir. Adv.-Pub., UMC Pictures, Screenwriter, Playbo to Priest, *The Rivals, The Rivals-Part II, The Greatest Disaster of All Time, The Lady on the 9-40, All That Heaven Allows, All Mine to Love, Twice Over, Lightly!*, Mr. Jim.
- LIDER, EDWARD W.: Executive. b. New Bedford, MA, March 13, 1922. e. Dartmouth, Harvard Law Sch. Served as attorney-at-law, 1948-50. President & treasurer, Fall River Theatres Corp. & Nathan Yamins Enterprises, 1950 to present; member of bd., Theatre Owners of New England; past pres., Theatre Owners of New England; past member of bd. & past treas., Allied States Assoc. of M.P. Exhibitors; general manager of Sonny & Eddy's Theatres in Boston; Exeter St., Academy, Harvard Square, Central Square, Allston Cinema-Cinema and Galeria Theatres.
- LIEBERFARB, WARREN: Executive. e. Wharton Sch. of Commerce and Finance, U. of Pennsylvania, B.S., economics; U. of Michigan, M.B.A. Started career in industry at Paramount Pictures as dir. of mktg. and exec. asst. to Stanley Jaffe, then pres. Later joined 20th-Fox as v.p.—special market dist. (cable, pay-TV, non-theatrical). Joined Warner Bros. as v.p., exec. asst. to Ted Ashley, bd. chmn., later named v.p., intl. adv.-pub. In 1979 joined Lorimar as v.p., of Lorimar Productions, Inc., the parent company, based in New York. Promoted to sr. v.p. 1982, named v.p. mktg., Warner Home Video; named pres., 1985.
- LIEBERMAN, ROBERT: Director. b. Buffalo, NY, July 16, 1947.
- PICTURES: *Table for Five, All I Want for Christmas.*
- TELEVISION: *Movies: Fighting Back—The Story of Rocky Blier; Will—G. Gordon Liddy, To Save a Child (also exec. prod.). Series: thirty something, Dream Street (pilot), The Young Riders (pilot), Gabriel's Fire (also exec. prod.), Pros and Cons (exec. consultant).*
- LIEBERSON, SANFORD: Producer. b. Los Angeles, CA, 1936. 1979, named pres. of 20th-Fox Productions, which company he joined in 1977 as v.p.—European production. Previously an independent producer forming Goodlines VPS. (Performance, Buggy Malone, Jabberwocky, etc.) Prior to that exec. in chg. of European operations of Creative Management Associates. In 1980 named intl. v.p. for Ladd Co., based in London. Supervising prod. chief, *Goldcrest Film & TV (Outland, Blade Runner)* Returned to indep. prod. 1985. 1989 app. head of Pathe Entertainment's European prod. office.
- PICTURES: *Prod.: Rita, Sue and Bob, Stars and Bars, The Mighty Qun.*
- LIGHTMAN, M. A.: Exhibitor. b. Nashville, TN, Apr. 21, 1915. e. Southwestern U., Vanderbilt U., 1936, B.A. Bd. chmn. Maico Theatres, Inc., Memphis, Tenn.
- LINDBLOM, GUNNEL: Actress, Director. b. Gothenburg, Sweden, 1931. Discovered by Ingmar Bergman while studying at drama school of Gothenburg Municipal Theatre (1950-53); she moved to Malmo, where he was director of the local Municipal Theatre. Under Bergman's direction she played in *Easter, Peer Gynt, Faust*, etc. between 1954-59. Later appeared in many Bergman films. Since 1968 has been on staff of Stockholm's Royal Dramatic Theatre, assisting Bergman and then beginning to direct on her own. Made film debut as director with *Summer Paradise* in 1977.
- PICTURES: *Actress: The Seventh Seal, Wild Strawberries, The Virgin Spring, Winter Light, The Silence, Rapture, Loving Couples. Director: Summer Paradise, Sally and Freedom, Summer Nights on Planet Earth.*
- LINDEN, HAL: Actor. b. Bronx, NY, March 20, 1931. e. City Coll. of New York. Began career as saxophone player and singer, playing with bands of Sammy Kaye, Bobby Sherwood, etc. Drafted and performed in revues for Special Services. After discharge enrolled at N.Y.'s American Theatre Wing; appeared on Bdwy. in *Bells Are Ringing*, replacing Sydney Chaplin.
- THEATRE: *On a Clear Day, Wildcat, Something More, Subways Are for Sleeping, Ilya Darling, The Apple Tree, Wildcat, The Education of HYMAN KAPLAN, Three Men on a Horse, Pajama Game, The Rothschilds (Tony Award, 1971), I'm Not Rappaport.*
- TELEVISION: *Series: Animals Animals Animals (host), Barney Miller, Blackie's Magic, Jack's Place. Specials: I Do! I Do!, The Best of Everything. Movies: Mr. Inside/Mr. Outside, The Love Boat (pilot), How to Break Up a Happy Divorce, Father Figure, Starlight: The Plane That Couldn't Land, The Other Woman, My Wicked, Wicked Ways, The O'Connors, Dream Breakers.*
- PICTURES: *Bells Are Ringing, When You Comin' Back Red Ryder?, A New Life.*
- LINDFORS, VIVECA: Actress. b. Uppsala, Sweden, Dec. 29, 1920. e. Royal Dramatic Sch., Stockholm. Stage debut in Ann-Scofi Hedvig school prod. Screen debut in *The Crazy Family*, 1941; reached stardom in *If I Should Marry The Minister. Autobiography: Viveka . . . Viveca.*
- PICTURES: *To the Victor (U.S. debut), Adventures of Don Juan, Night Unto Night, Backfire, No Sad Songs for Me, This Side of the Law, Dark City, Flying Missle, Gypsy Fury, Journey into Light, Four in a Jeep, The Raiders, No Time for Flowers, Run for Cover, Moonfleet, Holiday Brand, I Accuse!, Tempest, Weddings and Babies, Story of Ruth, King of Kings*

These Are the Damned, No Exit, An Affair of the Skin, Sylvia, Brainstorm, Cauldron of Blood, Dark Dreams of August, Coming Apart, Puzzle of a Downfall Child, The Way We Were, Tabu, Welcome to L.A., Girl Friends, A Wedding, Voices, Natural Enemies, Linus, The Hand, Creepshow, Silent Madness, The Sure Thing, Unfinished Business (prod. & dir.), Lady Beware, Going Undercover, Rachel River, Forced March, The Exorcist III, Misplaced, Zandalee, Goin' to Chicago, Adios, Luba, North of Pittsburgh, The Linguini Incident.

TELEVISION: *Movies*: A Question of Guilt, Marilyn: The Untold Story, Playing for Time, Mom The Wolfman and Me, The Best Little Girl in the World, For Ladies Only, Divorce Wars, Inside the Third Reich, A Doctor's Story, Passions, The Three Wishes of Billy Grier, Secret Weapons; The Ann Jillian Story, Child of Darkness Child of Light. *Guest*: Playhouse 90, Alcoa Hour, Climax, Naked City, Bonanza, The FBI, Hotel, Life Goes On (Emmy Award, 1990), many others.

LINDSAY, ROBERT: Actor. b. Ilkeston, Derbyshire, Eng., Dec. 12, 1949. e. Royal Acad. of Dramatic Art. With Manchester's Royal Exchange Theatre Co. (Hamlet, The Cherry Orchard, The Lower Depths). Also in Godspell, The Three Musketeers, Me and My Girl, (London—Olivier Award, NY—Tony, Theatre World and Drama Desk Awards, 1987).

PICTURES: That'll Be the Day (debut, 1974), Bert Rigby, You're a Fool, Strike It Rich.

TELEVISION: *Series*: Citizen Smith, Give Us A Break. *Mini-series*: Confessional. *Special*: King Lear.

LINK, WILLIAM: Writer, Producer. b. Philadelphia, PA, Dec. 15, 1933. e. U. of Pennsylvania, B.S., 1956. With partner, late Richard Levinson, wrote and created numerous TV series and movies, specializing in detective-mystery genre. Books: *Fineman, Stay Tuned: An Inside Look at the Making of Prime-Time Television, Off Camera. Stage incl.*: Prescription Murder, Guilty Conscience, Merlin.

PICTURES: The Hindenberg, Rollercoaster.

TELEVISION: *Series writer-creator*: Mannix, Ellery Queen, Tenally, Columbo (Emmy, 1972), Murder She Wrote. *Movies, writer-prod.*: That Certain Summer, My Sweet Charlie (Emmy, 1970), The Judge and Jake Wyler, Savage (exec. prod., s.p.), The Execution of Private Slovik, The Gun, A Cry for Help (prod. only), The Storyteller, Murder by Natural Causes, Stone, Crisis at Central High, Rehearsal For Murder (also exec. prod.), Take Your Best Shot, Prototype (also exec. prod.), The Guardian (also exec. prod.), Guilty Conscience (also exec. prod.), Vanishing Act (also exec. prod.), The United States Vs. Salim Ajami, The Boys (also co-exec. prod.).

LINKLETTER, ART: Emcee, Producer. b. Moose Jaw, Saskatchewan, Canada, July 17, 1912. e. San Diego State Coll. Radio prog. mgr., San Diego Exposition, 1935; radio pgm. mgr. S.F. World's Fair, 1937-39; freelance radio ann. and m.c. 1939-42; m.c. People Are Funny since 1942. Starred in Beverly Hills, NBC-TV, 1955; exec. prod. host, NBC-TV spec. Salute to Baseball, 1956; host, Art Linkletter's Secret World of Kids, NBC-TV's Ford Startime, 1959; 1969 House Party series became the Linkletter Show. Author of: The Secret World of Kids, 1959, Kids Say the Darndest Things, 1957, Linkletter Down Under, 1969, Yes, You Can, 1979; Old Age is Not For Sissies, 1988.

PICTURES: People Are Funny, Champagne for Caesar.

LINN-BAKER, MARK: Actor, Director. b. St. Louis, MO, June 17, 1954. e. Yale Univ., Yale Sch. of Drama (M.F.A., 1979). Founding memb. American Repertory Th. in Cambridge, MA; founding prod./dir. NY Stage & Film Co. in NYC & Poughkeepsie.

TELEVISION: *Series*: Comedy Zone, Perfect Strangers. *Movies*: Wedding Bell Blues, Bare Essentials. *Specials*: Doonesbury (voice of Kirby), The Ghost Writer (Amer. Playhouse). *Director*: episodes of Family Matters, Family Man, Going Places.

PICTURES: Manhattan (bit), The End of August, My Favorite Year, Me and Him (voice only), Noises Off.

THEATER: *Bdwy*: Doonesbury.

LINSON, ART: Producer, Director. b. Chicago, IL. e. UCLA; LLD. UCLA, 1967. Was record music manager with record prod. Lou Adler and ran own record co., Spin Dizzy records before turning to film production. Debuted as director also with Where the Buffalo Roam.

PICTURES: Rafferty and the Gold Dust Twins (co.-prod.), Car Wash, American Hot Wax (also co-s.p.), Melvin and Howard, Fast Times at Ridgemont High (co.-prod.), Where the Buffalo Roam (dir.), The Wild Life (dir.), The Untouchables (prod. only), Scrooged (co.-prod.), We're No Angels, Casualties of War (prod.), Dick Tracy (exec. prod.), Singles, This Boy's Life.

LIOTTA, RAY: Actor. b. Newark, NJ, Dec. 18, 1955. e. Univ. of Miami.

PICTURES: The Lonely Lady (debut, 1983), Something Wild, Dominick and Eugene, Field of Dreams, GoodFellas,

Article 99, Unlawful Entry.

TELEVISION: *Series*: Another World, Casablanca, Our Family Honor. *Movies*: Harhat and Legs, Crazy Times, Women and Men 2.

LIPPERT, ROBERT J., JR.: Producer, Director, Film editor. b. Alameda, CA, Feb. 28, 1928. e. St. Mary's Coll., 1946; all conference football 1947. Film editor of 65 motion pictures. Produced and directed nine pictures for Lippert Pictures and 20th Century Fox. Present position is president, for Lippert Theatres headquartered in Pebble Beach, CA.

LIPSTONE, HOWARD H.: Executive, Producer. b. Chicago, IL, Apr. 28, 1928. e. UCLA, U. of Southern California. Asst to gen. mgr. at KLTA, 1950-55; program dir. at KABC-TV, 1955-65; exec. ass't pres. at Selmur Prods., ABC subsidiary, 1965-69. Inv. Toros Films & Studios as exec. v.p., 1969-70; pres.; pres., Alan Landsburg Prods., 1970-1985; The Landsburg Co., 1985 to present. Co-exec. prod.: The Outer Space Connection, The Bermuda Triangle, Mysteries, The White Lions, Jaws 3-D.

TELEVISION: exec. in charge of prod.: The Savage Bees, Ruby and Oswald, The Triangle Factory Fire Scandal, Strange Voices, A Place at the Table, Kate & Allie, Give Me a Break, A Stoning in Fulham County, The Ryan White Story, Quiet Victory, Unspeakable Acts, in Defense of a Married Man, Triumph of the Heart.

LIPTON, DAVID A.: Executive. b. Chicago, IL, Nov. 6, 1906. U.S. Army, W.W.II. Entered m.p. ind. 1921 as office boy, Balaban & Katz, Chicago; in 1922 joined pub. dept.; in 1929 transf. Detroit; in 1930 joined Famous Players Canadian Corp., org. pub. dept.; ret'd to Chicago office 1931; res. 1933 to become publ. dir. for Sally Rand. In 1937 joined CBS, N.Y. as press relations counsel. Named publ. dir. Universal N.Y., 1938; later to West Coast as studio publ. dir. In 1941 to N.Y. as dir. adv. publ. & exploit., Columbia; returned to Universal as exec. coordinator of adv. & promotion, 1946; nat'l dir. adv. publ. Jan. 1949; elected v.p. in chg. adv. publ.; 1974, MCA Discovision, Inc., public relations director; 1979, Retired.

LIPTON, PEGGY: Actress. b. New York, NY, Aug. 30, 1947. Former model. Co-wrote song L.A. is My Lady (recorded by Frank Sinatra). Recorded album Peggy Lipton.

TELEVISION: *Series*: The John Forsythe Show, The Mod Squad (Golden Globe Award, 1971), Twin Peaks. *Movies*: The Return of the Mod Squad, Addicted to His Love, Fatal Charm.

PICTURES: The Purple People Eater, Kijithe (Forbidden Subjects).

LISI, VIRNA: Actress. b. Ancona, Italy, Nov. 8, 1937.

PICTURES: How To Murder Your Wife, Casanova 70, Not with My Wife You Don't, Assault on a Queen, The Birds Bees and the Italians, The Lady and the General, Arabella, Better a Widow, The Secret of Santa Vittoria, The Statue, The Serpent, Ernesto, I Love N.Y., I Ragazzi di Via Panisperna, Merry Christmas, Happy New Year, Miss Right.

TELEVISION: (U.S.) Christopher Columbus.

LISTER, MOIRA: Actress. b. Capetown, South Africa, b. Aug. 6, 1923. e. Holy Family Convent, Johannesburg. Stage debut at 6 yrs. of age in Vikings of Heliogoland; screen debut in Shipbuilders, 1943. Numerous TV appearances.

PICTURES: Love Story, Wanted for Murder, Don Chicago, Uneasy Terms, So Evil My Love, Another Shore, Once a Jolly Swagman, Run for Your Money, Pool of London, White Corridors, Something Money Can't Buy, Cruel Sea, Grand National Night, Limping Man, Trouble in Store, John and Julie, Deep Blue Sea, Seven Waves Away, The Yellow Rolls Royce, Ten Boy, Double Man, Stranger in the House, The Choice, Jeer Little Indians.

LITHGOW, JOHN: Actor. b. Rochester, NY, Oct. 19, 1945. Father was prod. of Shakespeare Festivals, in midwest. e. Harvard. Fulbright fellowship to study at London Acad. of Music and Dramatic Art. Acted and directed in London with Royal Shakespeare Co. and Royal Court Theatre.

THEATER: The Changing Room (Tony Award, supp. 1973), My Fat Friend, The Comedians, A Memory of Two Mondays, Anna Christie, Once in a Lifetime, Requiem for a Heavyweight, Beyond Therapy, Kaufman at Large, The Front Page, M Butterfly, Who's Afraid of Virginia Woolf? (LA).

PICTURES: Dealing (debut, 1972), Obsession, The Big Fix, Rich Kids, All That Jazz, Blow Out, I'm Dancing as Fast as I Can, The World According to Garp, Twilight Zone—The Movie, Terms of Endearment, Footloose, The Adventures of Buckaroo Banzai, 2010, Santa Claus, The Manhattan Project, Mesmerized, Harry and the Hendersons, Distant Thunder, Out Cold, Memphis Belle, Ricochet, At Play in the Fields of the Lord, Raising Cain, Cliffhanger.

TELEVISION: *Guest*: Amazing Stories (Emmy Award, 1987), *Movies*: Mom The Wolfman and Me, Not in Front of the Children, The Day After, The Glitter Dome, Resting Place, Baby Girl Scott, The Traveling Man, The Last Elephant, The Boys.

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- LITTLE, CLEAVON:** Actor. b. Chickasha, OK, June 1, 1939. e. San Diego Coll., B.A. 1965. Amer. Acad. of Dramatic Art, 1965-67. THEATER: Macbeth, Scuba Duv, Hamlet, Jimmy Shine, Someone's Comin' Hungry, Purlie (Tony Award, 1970), All Over Town, The Poison Tree, I'm Not Rappaport. PICTURES: What's So Bad About Feeling Good, John and Mary, Cotton Comes to Harlem, Vanishing Point, Blazing Saddles, Greased Lightning, FM, Scavenger Hunt, High Risk, Double Exposure, The Salamander, Jimmy the Kid, Surf II, Toy Soldiers, The Gig, Once Bitten, Fletch Lives, Goin' to Chicago. TELEVISION: *Series:* The David Frost Revue (1971-73), Temperature's Rising, Bagdad Cafe. *Pilot:* Tickets Please. *Movies:* Homecoming, Money to Burn, The Day the Earth Moved, Don't Look Back, Gore Vidal's Lincoln, Perfect Harmony, Separate But Equal, in the Nick of Time. *Specials:* Denmark Vessey's Rebellion, The Sky is Gray, Now We're Cookin', All God's Dangers. *Guest:* All in the Family, The Mod Squad, The Rookies, The Rockford Files, The Love Boat, Dear John (Emmy Award, 1989), 227, Tales From the Crypt.
- LITTLE, RICH:** Actor. b. Ottawa, Canada, Nov. 26, 1938. Impersonator in night clubs. TELEVISION: *Series:* Love on a Rooftop, The John Davidson Show, ABC Comedy Hour (The Kopycats), The Julie Andrews Hour, The Rich Little Show, The New You Asked For It (host). *Specials:* Rich Little's Christmas Carol, Rich Little's Washington Follies, Parade of Stars, The Christmas Raccoons, Rich Little and Friends in New Orleans, etc. PICTURES: Dirty Tricks, Happy Hour.
- LITTMAN, LYNNE:** Director, Producer. b. New York, NY, June 26. e. Sarah Lawrence, B.A., 1962; Student the Sorbonne 1960-61. Researcher for CBS News 1965; assoc. prod. Natl. Educational TV 1964-68; dir. NIMH film series on drug abuse UCLA Media Center 1970; prod., dir. documentary films, news and pub. affairs series KCET Community TV, So. Calif. 1971-77; dir. WNET indep. Filmmakers Series 1979; exec. v.p., movies-for-TV, ABC, 1980-81; Received Ford Fdn. Grant 1978 and numerous awards. PICTURES: In the Matter of Kenneth (doc.); Wanted-Operatoras (doc.); Till Death Do Us Part (doc.); Number Our Days (doc. short; Acad Award 1977); Testament (co-prod., dir.), in Her Own Time.
- LITTO, GEORGE:** Producer. b. Philadelphia, PA. e. Temple U. Joined William Morris Agency in New York and then became indep. literary agent. Opened own office in Hollywood, 1965. Packaged film and TV productions, including M*A*S*H for Robert Altman, Hang 'Em High, Hawaii Five-O for TV prior to entering indep. prod.; 1981-82, chmn. bd. & CEO, Filmways; 1983-85 indep. prod. 20th Century Fox. PICTURES: Thieves Like Us (exec. prod.), Drive-In (exec. prod.), Obsession (prod.), Over the Edge (prod.), Dressed To Kill (prod.). Blow Out (prod.), Kansas (prod.), Night Game (prod.).
- LITVINOFF, SI:** Producer, Executive. b. New York, NY, April 5, 1929. e. Adelphi Coll., A.B., NYU Sch. of Law, LL.B. Theatrical lawyer, personal and business manager in New York until 1967 when left firm of Barovick, Konecky & Litvinoff to produce plays and films. June, 1987: sr. v.p. for production and dev., Hawkeye Entertainment, Inc. STAGE: Leonard Bernstein's Theatre Songs, Cry of the Raindrop, Girl of the Golden West, Little Malcolm and His Struggle Against the Eunuchs, I and Albert (London). PICTURES: The Queen, All the Right Noises, Walkabout, A Clockwork Orange (exec. prod.), Glastonbury Fayre (exec. in chg. prod.); The Man Who Fell to Earth (exec. prod.). TELEVISION: Exec. prod.: 15th Annual Saturn Awards, Doobie Brothers Retrospective, Listen to the Music 1989.
- LIVINGSTON, JAY:** Composer, Lyricist. b. McDonald, PA, March 28, 1915; e. U. of Pennsylvania, 1937. UCLA, 1964-65. Army, W.W.II. Accompanist and arranger for various NBC singers and singing groups 1940-42, N.Y.; author music and special material for Olsen & Johnson, including various editions of Hellzapoppin', and Sons O'Fun: began composing m.p. songs, 1944. Under contract to Paramount, 1945-55, then freelance. Cameo appearance in Sunset Boulevard. Composed songs for over 100 films. Writer of songs and special material for Bob Hope, 1945-present. Collab. music and lyrics for Bdwy show Oh Captain! 1958; Let It Ride, 1961. Two songs for Sugar Babies, 1980. SONG HITS: G'bye Now, Stuff Like That There, To Each His Own, Golden Earrings, Silver Bells, Buttons and Bows (Acad. Award, 1949), Mona Lisa (Acad. Award, 1951), Que Sera Sera (Acad. Award, 1957), Tammy (Acad. nom.), Almost in Your Arms (Acad. nom.), Bonanza (TV Theme), Mister Ed (TV Theme), Dear Heart, (Acad. nom.), Wish Me a Rainbow, In the Arms of Love, Never Let Me Go, As I Love You, All the Time, Maybe September. PICTURES: Monsieur Beaucaire, The Paleface, My Friend Irma Goes West, Streets of Laredo, Isn't It Romantic?, My Favorite Brunette, Fancy Pants, The Lemon-Drop Kid, Son of
- Paleface, The Stars Are Singing, Here Come the Girls, Somebody Loves Me, Aaron Slick from Punkin' Crick, Houseboat, Tammy and the Bachelor, The Man Who Knew Too Much, Dear Heart, Here Comes the Groom, My Friend Irma, The Night of the Grizzly, This Property Is Condemned, The Oscar, Never Too Late, Harlow, What Did You Do in the War Daddy?, Wait Until Dark, Red Garters, Sorrowful Jones.**
- LLOYD, CHRISTOPHER:** Actor. b. Stamford, CT, Oct. 22, 1938. Studied at Neighborhood Playhouse, NY. Starred off-Bdwy, in Kaspar, winning Drama Desk and Obie Awards, 1973. PICTURES: One Flew Over the Cuckoo's Nest (debut, 1975), Goin' South, Butch and Sundance: The Early Days, The Onion Field, The Lady in Red, Schizoid, The Black Marble, The Postman Always Rings Twice, The Legend of the Lone Ranger, National Lampoon Goes to the Movies, Mr. Mom, To Be or Not to Be, Star Trek III: The Search for Spock, Adventures of Buckaroo Banzai, Joy of Sex, Back to the Future, Clue, Miracles, Walk Like a Man, Who Framed Roger Rabbit?, Track 29, Eight Men Out, The Dream Team, Back to the Future, Parts II & III, Why Me?, Duck Tales the Movie (voice). Suburban Commando, The Addams Family, 20 Bucks. TELEVISION: *Series:* Taxi (Emmy Awards: 1982, 1983), Back to the Future. *Specials:* Pilgrim Farewell, Tales From Hollywood Hills: Pat Hobby—Teamed With Genius. *Movies:* Lacy and the Mississippi Queen, September Gun, The Word, Stunt Seven, The Cowboy and the Ballerina, Money on the Side. *Guest:* Barney Miller, Best of the West, Cheers, Amazing Stories, Avonlea.
- LLOYD, EMILY:** Actress. b. North London, Eng., 1971. Father is a stage actor, mother worked as Harold Pinter's secretary. Father's agent recommended that she audition for screenwriter David Leland's directorial debut Wish You Were Here when she was 15. PICTURES: Wish You Were Here, Cookie, In Country, Chicago Joe and the Showgirl, Scorcher.
- LLOYD, EUAN:** Producer. b. Rugby, Warwick, England, Dec. 6, 1923. e. Rugby. Entered m.p. ind. in 1939 as theatre manager, then pub. dir., dir. of Publ. Rank, 1946; joined Associated British-Pathé, Ltd. in same capacity; 1952 asst. to prod., Warwick Film Prod. Ltd. v.p. Highroad Productions, 1962-64. Rep. Europe Goldwyn's Porgy & Bess 1959. PICTURES: April in Portugal, Heart of Variety, Invitation to Monte Carlo, The Secret Ways, Genghis Khan, Poppy Is Also a Flower, Murderer's Row, Shalako, Catlow, The Man Called Noon, Paper Tiger, The Wild Geese, The Sea Wolves, Who Dares Wins, Wild Geese II, The Final Option, Centrifuge.
- LLOYD, NORMAN:** Actor, Producer, Director. b. Jersey City, NJ, Nov. 8, 1914. e. NYU, 1932. Acted on Bdwy in: Noah, Liberty Jones, Everywhere I Roam, 1935-44; in various stock companies. Founder with Orson Welles and John Houseman of Mercury Theatre, NY. PICTURES: Actor: Saboteur, Spellbound, The Southerner, A Walk in the Sun, A Letter for Evie, The Unseen, Within These Walls, Green Years, The Beginning or The End, Lighthouse, Prod. asst. on Arch of Triumph and The Red Pony, 1946, Young Widow, No Minor Vices, The Black Book, Scene of the Crime, Calamity Jane and Sam Bass, Buccaneer's Girl, The Flame and the Arrow, He Ran All the Way, The Light Touch, Audrey Rose, FM, The Nude Bomb, Jaws of Satan, Dead Poets Society, Mayeda. *Producer:* Up Above the World. STAGE: Village Green, King Lear, The Cocktail Party, The Lady's Not for Burning, Madame Will You Walk, The Golden Apple. TELEVISION: Assoc. prod. The Alfred Hitchcock Show, 1957 and exec. prod. 1963. *Prod.-Dir.:* The Alfred Hitchcock Hour, The Name of the Game, Hollywood Television Theater, Tales of the Unexpected, Actor: St. Elsewhere (series). *Movies:* Prod.-Dir.: The Smugglers, Companions in Nightmare, What's a Nice Girl Like You (prod.), The Bravos (prod.), Amityville: The Evil Escapes.
- LOBELL, MICHAEL:** Producer. b. New York, NY, May 7, 1941. e. Michigan State U. on athletic baseball scholarship. Worked briefly in garment indust. Formed Lobell/Bergman Prods. with Andrew Bergman. PICTURES: Dreamer, Windows, So Fine, The Journey of Natty Gann, Chances Are, The Freshman.
- LO BIANCO, TONY:** Actor. b. New York, NY, Oct. 19, 1936. Performed on N.Y. stage as well as in films and TV. Former artistic dir. Triangle Theatre, NY. Won Obie Award for performance in Yanks 3, Detroit 0, Top of the Seventh. Also acted on stage in The Office, The Rose Tattoo, The View From the Bridge, The Royal Hunt of the Sun, Hizzoner. PICTURES: The Honeymoon Killers, The French Connection, The 7-Ups, Demon, F.I.S.T., Bloodbrothers. Separate Ways, City Heat, Too Scared to Scream (dir. only), La Romana, City of Hope. TELEVISION: *Series:* Jessie, Palace Guard. *Guest:* Police Story. *Movies:* Mr. Inside Mr. Outside, The Story of Joseph and Jacob, Hidden Faces, Legend of Black Hand, Lady Blue,

- Marco Polo, Welcome Home Bobby, Blood Ties, Madigan; A Last Cry for Help; Mr. Inside, Mr. Outside; Marciano; Another Woman's Child; The Last Tenant; Goldenrod; Shadow in the Streets; Eugene O'Neill's A Glory of Ghosts; Police Story; The Freeway Killings, The Ann Jillian Story; Body of Evidence, Hizzoner (Emmy Award), Off Duty, True Blue, Perry Mason; The Case of the Poisoned Pen, Malcolm Takes a Shot, In the Shadow of a Killer, Stormy Weathers. *Director:* Police Story, Kaz, Cliffhangers.
- LOCKE, SONDRRA: Actress. b. Shelbyville, TN, May 28, 1947. PICTURES: The Heart is a Lonely Hunter (debut, 1968), Cover Me Babe, Willard, A Reflection of Fear, The Second Coming of Suzanne, The Outlaw Jossey Wales, Death Game, The Gauntlet, Every Which Way But Loose, Bronco Billy, Any Which Way You Can, Sudden Impact. *Director:* Ratboy (dir. debut, 1986; also star), Impulse.
- TELEVISION: *Movies:* Friendships, Secrets and Lies, Rosie; The Rosemary Clooney Story. *Guest:* Amazing Stories.
- LOCKHART, JUNE: Actress. b. New York, NY, June 25, 1925. p. actors, Gene and Kathleen Lockhart. Bdwy debut For Love or Money, 1947.
- PICTURES: A Christmas Carol (1938), All This and Heaven Too, Adam Had Four Sons, Sergeant York, Miss Annie Rooney, Forever and a Day, White Cliffs of Dover, Meet Me in St. Louis, Son of Lassie, Keep Your Powder Dry, Easy to Wed, She-Wolf of London, Bury Me Dead, The Yearling, T-Men, It's a Joke Son, Time Limit, Butterfly, Deadly Games, Strange Invaders, Troll, Rented Lips, The Big Picture, Dead Women in Lingerie.
- TELEVISION: *Series:* Who Said That? (panelist), Lassie, Lost in Space, Petticoat Junction, General Hospital. *Movies:* But I Don't Want to Get Married, The Bar, Who is the Black Dahlia?, Curse of the Black Widow, The Gift of Love, Walking Through the Fire, The Night They Saved Christmas, Perfect People, A Whisper Kills. *Mini-Series:* Loose Change.
- LOCKWOOD, GARY: Actor. r.n. John Gary Yusofsky. b. Van Nuys, CA, Feb. 21, 1937. Began in Hollywood as stuntman.
- PICTURES: Tail Story, Splendor in the Grass, Wild in the Country, The Magic Sword, It Happened at the World's Fair, Firecreek, 2001: A Space Odyssey, They Came to Rob Las Vegas, Model Shop, The Body, R.P.M., Stand Up and Be Counted, The Wild Pair.
- TELEVISION: *Series:* Follow the Sun, The Lieutenant. *Movies:* Earth II, Manhunter, The FBI Story; The FBI Versus Alvin Karpis—Public Enemy, The Ghost of Flight 401, The Incredible Journey of Dr. Meg Laurel, Top of the Hill, The Girl The Gold Watch & Dynamite, Emergency Room.
- LOCKWOOD, ROGER: Executive. b. Middletown, CT, June 7, 1936. e. Ohio Wesleyan U. Sports writer for Akron Beacon Journal; 1960–62. On executive staff of Lockwood & Gordon Theatres; exec. v.p. SBC Theatres, 1969–73. In 1974 asst. to exec. v.p., General Cinema Corp. In 1975 formed Lockwood/Friedman Theatres, buying-booking and exhibition organization. Pres., Theatre Owners of New England, 1971–72; pres., Young NATO 1965–67; bd. of dir. NATO, 1962–1968. Board of dir. Töne, 1968–present; pres., Jimmy Film, present; 1979–80, Variety Club of New England, pres. Director, Dana-Farber Cancer Institute, 1983–present, 1988, formed Lockwood/McKinnon Company inc. operating theatres and Taco Bell Restaurants.
- LOGGIA, ROBERT: Actor. b. New York, NY, Jan. 3, 1930. e. U. of Missouri, B.A. journalism, 1951. Studied with Stella Adler and at the Actors Studio. Broadway debut, The Man with the Golden Arm, 1955.
- THEATER: Toys in the Attic, The Three Sisters, In the Boom Boom Room, Wedding Band.
- PICTURES: Somebody Up There Likes Me (debut, 1956), The Garment Jungle, Cop Hater, The Lost Missile, Cattle King, The Greatest Story Ever Told, Che, First Love, Speed Trap, Revenge of the Pink Panther, The Ninth Configuration (a.k.a. Twinkle Twinkle Killer Kane), S.O.B., An Officer and a Gentleman, Trail of the Pink Panther, Psycho II, Curse of the Pink Panther, Scarface, Prizzi's Honor, Jagged Edge, Armed and Dangerous, That's Life, Over the Top, Hot Pursuit, The Believers, Gaby: A True Story, Big, Oliver & Company (voice), Relentless, S.P.O.O.K.S., Triumph of the Spirit, Opportunity Knocks, The Marrying Man, Necessary Roughness, Gladiator, Innocent Blood.
- TELEVISION: *Series:* T.H.E. Cat, 1966–67; Emerald Point N.A.S., Mancuso, Sunday Dinner. *Play of the Week:* Miss Julie. *Specials:* The Nine Lives of Elfeego Baca (1958), Conspiracy: The Trial of the Chicago 8, Merry Christmas Baby. *Movies:* Mallory, Circumstantial Evidence, Street Killing, Scott Free, Raid on Entebbe, No Other Love, Casino, A Woman Called Golda, A Touch of Scandal, Intrigue, The O'Connors, Dream Breakers, Afterburn. *Mini-Series:* Arthur Hailey's The Moneychangers, Echoes in the Darkness, Favorite Son.
- LOLOBRIGIDA, GINA: Actress. b. Subiaco, Italy, July 14, 1927. e. Acad. of Fine Arts, Rome. Film debut (Italy) L'agulia nera, 1946.
- PICTURES: Pagliacci, The City Defends Itself, The White Line, Fanfan the Tulip, Times Gone By, Beat the Devil, Crossed Swords, The Great Game, Beauties of the Night, Wayward Wife, Bread Love and Dreams, Bread Love and Jealousy, Young Caruso, World's Most Beautiful Woman, Trapeze, Hunchback of Notre Dame, Solomon and Sheba, Never So Few, Go Naked in the World, Come September, Imperial Venus, Woman of Straw, That Splendid November, Hotel Paradiso, Buona Sera Mrs. Campbell, Bad Man's River, King Queen Knave, The Lonely Woman, Bambole, Plucked. TELEVISION: *Movie:* Deceptions. *Series:* Falcon Crest.
- LOM, HERBERT: Actor. r.n. Herbert Charles Angelo Kuchacevich ze Schluderpacheru. b. Prague, Sept. 11, 1917. e. Prague U. Stage training London Embassy, Old Vic—Sadlers Wells and Westminster Schools. British film debut (Mein Kampf—My Crimes) (1941); on TV, The Human Jungle Series.
- PICTURES: Tomorrow We Live, Secret Mission, Young Mr. Pitt, Dark Tower, Hotel Reserve, The Seventh Veil, Night Boat to Dublin, Dual Alibi, Good Time Girl, The Golden Salamander, State Secret, The Black Rose, Whispering Smith vs. Scotland Yard, Two on the Tiles, Mr. Denning Drives North, Hell Is Sold Out, Gaunt Stranger, Rough Shoot, The Net, The Love Lottery, Star of India, Beautiful Stranger, The Lady-killers, War and Peace, Fire Down Below, Hell's Drivers, Chase a Crooked Shadow, Passport to Shame, Roots of Heaven, The Big Fisherman, North-West Frontier, I Aim at the Stars, Spartacus, Mysterious Island, Mr. Topaz, The Frightened City, El Cid, Tiara Tahiti, The Phantom of the Opera, Horse Without a Head, A Shot in the Dark, Uncle Tom's Cabin, Return from the Ashes, Gambit, The Assignment, Villa Rides, Doppelganger, Mr. Jericho, Dorian, Mark of the Devil, Count Dracula, Murders in the Rue Morgue, Asylum, And Now the Screaming Starts, Dark Places, Death in Persepolis, Return of the Pink Panther, Ten Little Indians (1975), The Pink Panther Strikes Again, Charleston, Revenge of the Pink Panther, The Lady Vanishes, The Man with Bogarts' Face, Hopscootch, The Acts of Peter and Paul, The Trail of the Pink Panther, The Curse of the Pink Panther, Memed My Hawk, Dead Zone, King Solomon's Mines, Whoops Apocalypse, Coast of Skeletons, Master of Dragonard Hill, Going Bananas, Skeleton Coast, Ten Little Indians (1989), River of Death, The Masque of the Red Death, The Sect, The Pope Must Die, Son of the Pink Panther.
- LOMITA, SOLOMON: Executive. b. New York, NY, April 23, 1937. Started industry career with United Artists Corp. as follows: adm., intl. dept., 1962; asst., intl. sales, same year, 1963; asst. intl., print mgr., 1965; intl., print mgr. In 1973 appt. dir. of film services; 1981, v.p., film services. In 1985 named v.p., post-prod., Orion Pictures; in March, 1989 promoted to sr. v.p.
- LONDON, BARRY: Executive. Joined Paramount Pictures 1971 in L.A. branch office as booker; later salesman. 1973, sls. mgr., Kansas City-St. Louis; 1974, branch mgr. Transferred to San Francisco, first as branch mgr.; later as district mgr. 1977, eastern div. mgr. in Washington, DC, 1978–81, western div. mgr. In March, 1981, named v.p., gen. sls. mgr. June, 1983, advanced to sr. v.p., domestic distribution. 1984, named pres., domestic div., for Motion Picture Group of Paramount; 1985, named president, marketing and domestic distribution; 1988, named pres. Motion Picture Group.
- LONDON, JERRY: Director. b. Los Angeles, CA, Jan 21, 1937. Apprentice film editor, Desilu Prods., 1955; film ed., Daniel Boone, 1962; staged plays in local theater workshops; editor, assoc. prod., then dir. Hogan's Heroes. Formed Jerry London Prods., 1984.
- PICTURE: Rent-a-Cop (feature debut, 1988).
- TELEVISION: *Series:* Mary Tyler Moore Show, Love American Style, The Bob Newhart Show, Marcus Welby, M.D., Kojak, The Six Million Dollar Man, Police Story, Rockford Files. *Mini-series:* Wheels, Shogun (DGA, best dir., special award), Chiefs (also sprv. prod.), Ellis Island (also sprv. prod.), If Tomorrow Comes, A Long Way From Home. *Movies:* Killdozer, McNaughton's Daughter, Cover Girls, Evening in Byzantium, Women in White, Father Figure, The Chicago Story, The Ordeal of Bill Carney (also prod.), The Gift of Life (also prod.), The Scarlet and the Black, Arthur Hailey's Hotel (also prod.), With Intent to Kill (exec. prod. only), Dark Mansions, Manhunt For Claude Dallas, Harry's Hong Kong, Family Sins (exec. prod. only), Macgruder and Loud (also prod.), Dadah Is Death (also prod.), Kiss Shot (also exec. prod.), The Haunting of Sarah Hardy (also exec. prod.), Vestige of Honor, A Season of Giants, Victim of Love, Grass Roots.
- LONDON, JULIE: Singer, Actress. r.n. Julie Peck. b. Santa Rosa, CA, Sept. 26, 1926. Launched as actress by agent Sue Carol (wife of Alan Ladd) who arranged screen test, followed by contract for 6 films. As singer has appeared in nightclubs and recorded.
- PICTURES: The Red House, Tap Roots, Task Force, The

Lon-Lor

- Fat Man, The Great Man, Drango, Saddle the Wind, Man of the West, A Question of Adultery, The Third Voice, The George Raft Story.
- TELEVISION: *Series*: Emergency. *Guest*: Perry Como Show, Steve Allen Show, Ed Sullivan Show. *Movie*: Emergency (pilot).
- LONDON, MILTON H.: Executive. b. Detroit, MI, Jan. 12, 1916. e. U. of Michigan, B.A., 1937. Wayne U. Law Sch., 1938. U.S. Army 1943-46. Invented Tycograph system of positive admissions control for theatres, 1950; pres. Theatre Control Corp., 1950-62; secy-treas. Co-op. Theas. of Michigan Inc., 1956-63; exec. comm., Council of M.P. Organizations, 1957-66; dir. M.P. Investors, 1960-67; exec. dir. Allied States Assoc. of M.P. Exhib., 1961-66, exec. dir. National Assoc. of Theatre Owners, 1966-69 pres., NATO of Michigan, 1954-74; Mich. State Fire Safety Bd., Chief Barker, Variety Club of Detroit, Tent No. 5, 1975-76; Life Patron and Liferline, Variety Clubs International; trustee, Variety Club Charity for Children; chmn., Variety Club Myoelectric Center; dir., Motion Picture Pioneers; advisory comm., Will Rogers Inst.; trustee, Detroit Inst. for Children; pres., Metropolitan Adv. Co.; Intl. ambassador, Variety Clubs Intl.; Detroit News 1991 Michiganian of the Year.
- LONE, JOHN: Actor. b. Hong Kong, 1952. Studied at Chin Ciu Academy of the Peking Opera in Hong Kong, Moved to LA where he studied acting at Pasadena's American Acad. of Dramatic Art, becoming member of the East-West Players.
- PICTURES: Ice Man (debut, 1984), Year of the Dragon, The Last Emperor, The Moderns, Echoes of Paradise, Shadow of China, Shanghai 1920.
- TELEVISION: The Dance and the Railroad, Paper Angels (dir.).
- THEATRE: NY: F.O.B., The Dance and the Railroad (Obie Awards for both plays), Paper Angels (dir.), Sound and Beauty (also dir.).
- LONG, ROBERT A.: Executive. b. McCune, KS, Oct. 31, 1931. e. U. of Kansas, 1957. Mng. partner, K.C., Arthur Andersen & Co., 1970-80; now exec. vp., Commonwealth Theatres, Inc.
- MEMBER: Past. pres., Civic Council of Greater Kansas City; past pres., Chamber of Commerce Greater Kansas City, Heart of America Council of Boy Scouts, United Way; bd. mbr., Rockhurst Coll., U. of Missouri at Kansas City, city trustees; Advisory Council, U. of Kansas, school of business & medicine; bd. trustees, Endowment Assoc. of U. of Kansas. Named Mr. Kansas City, 1981.
- LONG, SHELLY: Actress. b. Ft. Wayne, IN, Aug. 23, 1949. e. Northwestern U. Was co-host, assoc. prod. of local tv show *Sorting It Out*.
- PICTURES: A Small Circle of Friends (debut, 1980), Caveman, Night Shift, Losin' It, Irreconcilable Differences, The Money Pit, Outrageous Fortune, Hello Again, Troop Beverly Hills, Don't Tell Her It's Me, Frozen Assets.
- TELEVISION: *Series*: Cheers (Emmy Award, 1983). *Movies*: The Cracker Factory, Princess and the Cabbie, Promise of Love, Voices Within: The Lives of Truddi Chase.
- LONGSTREET, STEPHEN: Writer, Painter. b. New York, NY, April 18, 1907. e. Rutgers U.; Parsons Coll.; Rand Sch., London, B.A. Humorist, cartoonist (New Yorker, Collier's, etc.) 1930-37; ed. Free World Theat., radio plays, ed. film critic, Saturday Review of Literature, 1940, U.S. at War, Time 1942-43; writer for screen from 1942. On staff UCLA. Elected pres. Los Angeles Art Assoc. 1970, 1974; appointed Prof. English Dep., U. of Southern California. Modern Writing Course. Writers Guild, Comm. of Public Relations. Film and book critic for Readers' Syndicate since 1970. Professor performing arts dept. U. of Southern California since 1973, where in 1979, presented 12 great silent films, The Art & Entertainment of Silent Films. Rutgers U., lecturer, 1986; on Griffith, Hawks, Hitchcock, Ford, Welles. L.A. Art Assoc. lecture series 1988 The Dreams That Swallowed the World: The Hollywood Scene 1940-88. Art show Movie Faces.
- WRITINGS: Decade, The Golden Touch, The Gay Sisters, Last Man Around the World, Chico Goes to the Wars, Pedlocks, Lion at Morning, Promoters, Boy in the Model T, Sometimes I Wonder, Wind at My Back, The Young Men of Paris, The Wilder Shore, War Cries on Horseback, Yoshiwara, Geishas and Courtesans, Canvas Falcons, Men and Planes of World War I, We All Went to Paris, Chicago 1860-1919, (show business & society), Divorcing (a novel), The General (novel, 1974), All Star Cast (Hollywood), 1977; The Queen Bees (1979), Our Father's House (1985), Storyville to Harlem (Jazz 1988), Dictionary of Jazz, (1989), Dreams that Swallowed the World (The Movies, 1989), Jazz Solos (poems & images).
- STAGE: High Button Shoes (book, revived in Jerome Robbins' Broadway, 1989).
- PICTURES: The Gay Sisters, Golden Touch, Stallion Road, Jolson Story, Silver River, Helen Morgan Story, First Traveling Saleslady, Untamed Youth, Duel in the Sun, Greatest Show on Earth, The Crime, Uncle Harry, Rider on a Dead Horse, The Imposter.
- TELEVISION: Casey Jones (series), Clipper Ship (Playhouse 90), Man Called X, m.c. author of The Sea; m.c. Press & Clergy, 1960-63; Viewpoint; series Boy in the Model T, Young Man From Boston, 1967, Blue and the Grey. Appeared on Early Hollywood.
- LONSDALE, PAMELA: Producer and Executive Producer for Children's drama, Thames TV for 15 years. Now freelance. Prod. short feature film, Exploits at West Poley (for CFTF), Prod.: News at Twelve (Central TV comedy series). Exec. prod. for E.B.U.'s world drama exchange for 2 years. Winner British Acad. Award for Rainbow, 1975.
- LOOS, MARY: Writer. b. San Diego, CA, May 6, 1914. e. Stanford U., 1933. Actress m.p.; in public relations field N.Y. 1938; jewelry designer for Paul Flato; author of novel Return in the Vineyard, 1945. secy. Voyager Films, Inc., literary exec. M. J. Frankovich Prod. Novel: The Beggars Are Coming, 1974, Belinda, 1976; The Barstow Legend, 1978; A Pride of Lovers, 1981.
- PICTURES: Rose Marie, Maytime, Crusades, Cleopatra, Mr. Belvedere Goes to College, Mother Was a Freshman, Ticket to Tomahawk, When Willie Comes Marching Home, Father Was a Fullback, I'll Get By, Meet Me After the Show, Let's Do It Again, The French Line, Gentlemen Marry Brunettes, Over-Exposed, Woman's World.
- LORD, JACK: Actor, Writer, Artist, Director, Producer. b. New York, NY, Dec. 30, 1930. e. NYU. (Chancellor Chase scholarship), B.S., Fine Arts, 1954. Studied at Sanford Meisner's Neighborhood Playhouse and with Lee Strasberg at the Actors Studio. Artist, represented in various museums incl. Metropolitan Museum of Art, Museum of Modern Art, Brooklyn Museum, in NY, Bibliotheque National, Paris; British Museum; Fogg Museum, Harvard U. St. Gaudens Plaque for Fine Arts; On Bway in Traveling Lady (Theatre World Award, 1959), Cat on a Hot Tin Roof. Fame Award, new male star, 1963, Named to Cowboy Hall of Fame, 1963. mem. of Directors Guild of America. Awards: St. Gaudens's Artist Award, 1948; G. Washington Honor Medal from Freedom Foundation at Valley Forge, 1984; Veterans Admin., Administrator's Award, 1980; Salute to Hospitalized Veterans, Tripler Army Medical Center, 1985; East-West Center Distinguished Service Award, 1981. Author: Jack Lord's Hawaii... A Trip Through the Last Eden, 1971. Pres., Lord and Lady Enterprises, Inc. Appeared in Williamsburg documentary Story of a Patriot.
- PICTURES: The Court Martial of Billy Mitchell, Tip on a Dead Jockey, God's Little Acre, Man of the West, The Hangman, True Story of Lynn Stuart, Walk Like a Dragon, Doctor No, Ride to Hangman's Tree, Counterfeit Killer.
- TELEVISION: Debut: *Series*: Man Against Crime, Omnibus Constitution, Stony Burke (star, 1963), Hawaii Five-O (star, 1968-79; 250 episodes), creator of Tramp Ship, McAdoo, Yankee Trader, The Hunter TV series. *Guest*: Playhouse 90, Goodyear Playhouse, Studio One, U.S. Steel, Have Gun Will Travel (pilot), Untouchables, Naked City, Rawhide, Bonanza, The Americans, Route 66, Gunsmoke, Stagecoach West, Dr. Kildare, Greatest Show on Earth, Combat, Chrysler Theatre, 12 O'Clock High, The Loner, Laredo, The FBI, The Invaders, The Fugitive, The Virginian, Man from U.N.C.L.E., High Chaparral, Ironside. *Movie*: Doomsday Flight. *Director*: Death with Father, How to Steal a Masterpiece, Honor Is an Unmarked Grave, The Bells Toll at Noon, Top of the World, Why Won't Linda Die, Who Says Cops Don't Cry, episodes of Hawaii Five-O. *Creator, director, and exec. producer of M Station Hawaii* (2-hr special for TV), 1979.
- LOREN, SOPHIA: Actress. b. Rome, Italy, Sept. 20, 1934. e. Naples. In films since 1950. m. producer Carlo Ponti. Autobiography: Sophia: Living and Loving (with A.E. Hotchner, 1979).
- PICTURES: Africa Beneath the Seas, Village of the Bells, Good People's Sunday, Neapolitan Carousel, Day in the District Court, Pilgrim of Love, Aida, Two Nights with Cleopatra, Our Times, Attila, Scourge of God, Gold of Naples, Too Bad She's Bad, Scandal in Sorrento, Miller's Beautiful Wife, Lucky to Be a Woman, Boy on a Dolphin (U.S. debut, 1957), The Pride and the Passion, Legend of the Lost, Desire Under the Elms, The Key, Houseboat, The Black Orchid, That Kind of Woman, Heller in Pink Tights, It Started in Naples, A Breath of Scandal, The Millionaire, Two Women (Acad. Award, 1961), El Cid, Boccaccio 70, Madame Sans-Gene, Five Miles to Midnight, The Condemned of Altona, Yesterday Today and Tomorrow, The Fall of the Roman Empire, Marriage Italian Style, Operation Crossbow, Lady L., Judith, Arabesque, A Countess from Hong Kong, More than a Miracle, Ghosts—Italian Style, Sunflower, The Priest's Wife, Lady Liberty, White Sister, Man of La Mancha, The Voyage, The Verdict (Jury of One), The Cassandra Crossing, A Special Day, Angela, Brass Target, Firepower, Blood Feud.
- TELEVISION: *Movies*: Brief Encounter, Sophia Loren—Her Own Story, Softly, Softly, Rivals of Sherlock Holmes, Fantasy Island, Aurora, Courage, Mario Puzo's The Fortunate Pilgrim.

- LOUDON, DOROTHY: Actress. b. Boston, MA, Sept. 17, 1933. TELEVISION: *Series*: It's a Business?, Laugh Line, The Garry Moore Show, Dorothy, The Thorns (sang opening song). Many appearances on the Tony Awards. THEATRE: *Bdwy*: Nowhere to go But Up (Theatre World Award), The Fig Leaves Are Falling, Sweet Potato, Three Men on a Horse, The Women, Annie (Tony Award, 1977), Ballroom, Sweeney Todd, West Side Waltz, Noises Off, Jerry's Girls. *Regional*: Driving Miss Daisy. PICTURE: Garbo Talks.
- LOUIS, JEAN: Designer. b. Paris, France, Oct. 5, 1907. Head designer, Hattie Carnegie, 7 yrs., before accepting post as Chief Designer Columbia Pictures. Later Universal Studios. Free lance in m.p. & TV. Pres. Jean-Louis, Inc.
- LOUISE, TINA: Actress. b. New York, NY, Feb. 11, e. Miami U., N.Y. Neighborhood Playhouse, Actors Studio, Bdwy. STAGE: Two's Company, The Fifth Season, John Murray Anderson's Almanac, L'il Abner, Fade Out Fade In, Come Back to the 5 and Dime Jimmy Dean Jimmy Dean. PICTURES: God's Little Acre, Day of the Outlaw, Armored Command, For Those Who Think Young, The Wrecking Crew, The Good Guys and the Bad Guys, How to Commit Marriage, The Happy Ending, The Stepford Wives, Mean Dog Blues, Dog Day, Hell Riders, Evils of the Night, O.C. and the Stiggs, Dixie Lanes, The Pool, Johnny Seude, Miloha. TELEVISION: *Series*: Jan Murray Time, Gilligan's Island, Dallas, Rituals, *Guest*: Mannix, Ironside, Kung Fu, Police Story, *Kojak* *Movies*: But I Don't Want to Get Married, A Call to Danger, Death Scream, Look What's Happened to Rosemary's Baby, Nightmare in Badham County, SST—Death Flight, Friendships Secrets and Lies, The Day the Women Got Even, Advice to the Lovelorn, The Woman Who Cried Murder.
- LOVITZ, JON: Actor, Comedian. b. Tarzana, CA, July 21, 1957. e. U. of California at Irvine. Studied acting at Film Actors Workshop. Took classes at the Groundlings, L.A. comedy improvisation studio, 1982. Performed with Groundling's Sunday Company, before joining main company in Chick Hazzard: Olympic Trials. Developed comedy character of pathological liar which he later performed when he became regular member of Saturday Night Live in 1985. PICTURES: The Last Resort, Ratboy, Jumpin' Jack Flash, Three Amigos, Big, My Stepmother is an Alien, Brave Little Toaster (voice), Mr. Destiny, An American Tail: Fievel Goes West (voice), A League of Their Own, Mom and Dad Save the World. TELEVISION: *Guest*: The Paper Chase. *Series*: Foley Square, Saturday Night Live. *Special*: The Please Watch the Jon Lovitz Special.
- LOWE, CHAD: Actor. b. Dayton, OH, Jan. 15, 1968. Brother of actor Rob Lowe. Stage debut in L.A. production of Blue Denim. On NY stage in grotesque Love Songs. PICTURES: Oxford Blues, Apprentice to Murder, True Blood, Nobody's Perfect, Highway to Hell. TELEVISION: *Movies*: Silence of the Heart, There Must Be a Pony, April Morning, So Proudly We Hail, An Inconvenient Woman, Captive. *Series*: Spencer, Life Goes On. *Special*: No Means No.
- LOWE, PHILIP L.: Executive. b. Brookline, MA, Apr. 17, 1917. e. Harvard. Army 1943-46. Checker, Loew's 1937-39; treasurer, Theatre Candy Co., 1941-58; Pres., ITT Sheraton Corp., 1969-70; Principal, Philip L. Lowe and Assoc.
- LOWE, PHILIP M.: Executive. b. New Rochelle, NY, May 9, 1944. e. Deerfield Acad., Harvard Coll., cum laude in psychology, 1966, Columbia Business Sch., 1968. Work experience includes major marketing positions at General Foods, Gillette, Gray Advertising, and Estee Lauder Cosmetics before co-founding Cinema Centers Corp. and Theatre Management Services in Boston. Pres. of Lowe Group of Companies (cable television, broadcasting, hotels, real estate and management consulting). Past pres. and chmn. of the bd; National Association of Concessionaires (NAC); past director, National Association of Theater Owners (NATO). Professor of Marketing, Bentley Coll., Waltham, MA.; Contributing Editor; The Movie Business Book, Prentice-Hall, Inc. 1983.
- LOWE, ROB: Actor. b. Charlottesville, VA, Mar. 17, 1964. Brother of actor Chad Lowe. Made Bdwy. debut 1992 in A Little Hotel on the Side. PICTURES: The Outsiders (debut, 1983), Class, The Hotel New Hampshire, Oxford Blues, St. Elmo's Fire, Youngblood, About Last Night . . . , Square Dance, Masquerade, Illegally Yours, Bad Influence, Stroke of Midnight (If the Shoe Fits), The Dark Backward, Wayne's World, The Finest Hour. TELEVISION: *Series*: A New Kind of Family. *Movies*: Thursday's Child. *Specials*: A Matter of Time, Schoolboy Fats.
- LOWRY, DICK: Director. b. Oklahoma City, OK. e. U. of Oklahoma. Commercial photographer before being accepted by AFI. PICTURES: The Drought (short); Smokey and the Ban-
- dit—Part 3. TELEVISION: *Mini-Series*: Dream West. *Movies*: OHMS, Kenny Rogers as the Gambler, Jayne Mansfield Story, Angel Dusted, Coward of the County, A Few Days in Weasel Creek, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, Missing Children—A Mother's Story, Living Proof: The Hank Williams Jr. Story, Kenny Rogers as the Gambler—The Adventure Continues (also prod.), Off Sides (Pigs Vs. Freaks), Wet Gold, The Toughest Man in the World, Murder with Mirrors, American Harvest, Kenny Rogers as The Gambler III (also co-exec. prod.), Case Closed, In the Line of Duty: The FBI Murders, Unconquered (also prod.), Howard Beach: Making the Case For Murder, Miracle Landing (also prod.), Archie: To Riverdale and Back, In the Line of Duty: A Cop for the Killing (also prod.), In the Line of Duty: Manhunt in the Dakotas (also prod.), A Woman Scorned: The Betty Broderick Story (also co-prod.).
- LOWRY, HUNT: Producer. b. Oklahoma City, OK, Aug. 21, 1954. e. Rollins Coll., & Wake Forest. Abandoned plans to study medicine to enter film-making industry; first job for New World Pictures where he met Jon Davison, with whom was later to co-produce. Next made TV commercials as prod. asst. and then producer. Left to go freelance as commercials producer, 1980, appt. assoc. prod. to Davison on Airplane! PICTURES: Humanoids from the Deep, Top Secret!, Get Crazy, Wildfire (co-prod.), Hard Boiled, Revenge (co-prod.). TELEVISION: Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huckleberry Finn, Baja Oklahoma (exec. prod.).
- LOY, MYRNA: Actress. r.n. Myrna Williams; b. Helena MT, Aug. 2, 1905. e. Westlake Sch. for Girls. Appeared in stage presentations, Grauman's Chinese theatre, then Hollywood. Film debut Pretty Ladies, 1925; thereafter in more than 100 pictures. Voted one of the ten best Money-Making Stars in Motion Picture Herald-Fame Poll, 1937-38. Organizer Hollywood Film com. U.S. Natl. Comm. for UNESCO, 1948; mem. eomm, 1950-54; asst. head welfare activities ARC, NY 1941-45; mem. Amer. Assn. UN. Natl. Comm. Against Discrimination in Housing, Recipient Kennedy Center Honor, 1988. STAGE: Marriage Go-Round, There Must Be a Pony, Good Housekeeping, Barefoot in the Park, Dear Love, The Women, Don Juan in Hell, Relatively Speaking. PICTURES: The Jazz Singer, The Desert Song, Last of the Duane's, Body and Soul, A Connecticut Yankee, Hush Money, Transatlantic, Arrowsmith, Vanity Fair, Love Me Tonight, The Mask of Fu Manchu, Animal Kingdom, Topaze, The Barbarian, The Prizefighter and the Lady, When Ladies Meet, Penthouse, Night Flight, Men in White, Manhattan Melodrama, The Thin Man, Evelyn Prentice, Wife Versus Secretary, The Great Ziegfeld, To Harry With Love, Labeled Lay, After the Thin Man, Test Pilot, The Rains Came, Another Thin Man, Third Finger, Left Hand: Shadow of the Thin Man, The Thin Man Goes Home, Best Years of Our Lives, The Bachelor and the Bobby Soxer, The Song of the Thin Man, Mr. Blandings Builds His Dream House, Red Pony, If This Be Sin, Cheaper by the Dozen, Belles on Their Toes, Ambassador's Daughter, Lonely Hearts, From the Terrace, Midnight Lace, The April Fools, Airport 1975, The End, Just Tell Me What You Want. TELEVISION: Meet Me in St. Louis, Minerva, George Gobel, Perry Como, Happy Birthday—June Allyson Show, Family Affair, The Virginians, *Movies*: Death Takes a Holiday (1970), Do Not Fold Spindle or Mutilate, The Couple Takes a Wife, Ironside, The Elevator, It Happened at Lakewood Manor, Summer Solstice.
- LUBCKE, HARRY R.: Registered Patent Agent. b. Alameda, CA, Aug. 25, 1905. e. U. of California, B.S., 1929. Holds numerous U.S. and foreign patents on television. In 1931: station W6XAO went on air on what is now television Channel No. 2 to become first station of kind in nation. New Mt. Lee studios built at cost of \$250,000 in 1941, housing then largest TV stage 100x60x30 ft. Pioneered present television standard of 525 line (Aug., 1940). In 1942, television programs to promote war bond sale. 1942-46 dir. war research for which certificates of commendation were received from Army & Navy. MEMBER: Pres., Acad. TV Arts & Sciences, 1949. Dir. TV Don Lee Broadcasting System to Dec. 31, 1950; cons. TV engineer, 1951; registered patent agent, 1952. Life Fellow, 1951, IEEE, AAAS, SMPTE, 1967. Board of Governors, Patent Law Association of Los Angeles, 1974. Life Member National Academy of Television Arts & Sciences, member engineering Emmy Awards Committee. Member Blue Ribbon panel Emmy Awards Committee; 1978. Diamond Circle, of Pacific Pioneer Broadcasters, 1980; American Bar Assn., 1982.
- LUBIN, ARTHUR: Director. b. Los Angeles, CA, 1901. Since 1935 has directed numerous pictures, including John Wayne's first four films at Universal: Hell on Ice, California Straight Ahead, Adventure's End, I Covered the War. PICTURES: Buck Privates in the Navy, Hold That Ghost,

Luc-Lup

- Keep 'em Flying, Ride 'em Cowboy, Eagle Squadron, Phantom of the Opera, White Savage, Ali Baba and the Forty Thieves, Delightfully Dangerous, Francis, Queen for a Day, Francis Goes to the Races, Rhubarb, Francis Covers the Big Town, Francis Goes to West Point, It Grows on Trees, South Sea Woman, Star of India, Lady Godiva, Francis in the Navy, Footprints in the Fog, First Traveling Saleslady, Escapade in Japan, The Thief of Baghdad, The Incredible Mr. Limpet, Rain for a Dusty Summer, Night in Paradise, The Spider Woman Strikes Back, New Orleans, Impact, Queen for a Day, Star of India, Hold On!
- TELEVISION: Maverick (Henry Fonda episodes), 77 Sunset Strip, Bonanza, the entire Mister Ed series (prod.-dir.).
- LUCAS, GEORGE: Producer, Director, Writer. b. Modesto, CA, May 14, 1944. e. U. of Southern California, cinema. Made short film called THX-1138 and won National Student Film Festival Grand Prize, 1967. Signed contract with WB. Asst. to Francis Ford Coppola on The Rain People, during which Lucas made 2-hr. documentary on filming of that feature entitled Filmmaker.
- PICTURES: THX-1138 (dir., co-s.p.), American Graffiti (dir., co-s.p.), Star Wars (dir., s.p.); More American Graffiti (exec. prod.); The Empire Strikes Back (exec. prod., story); Raiders of the Lost Ark (co-exec. prod., co-story); Return of the Jedi (exec. prod., co-s.p., story); Indiana Jones and the Temple of Doom (exec. prod., story); Mishima (exec. prod.), Labyrinth (exec. prod.); Howard the Duck (exec. prod.), Willow (exec. prod., story); Tucker: The Man and His Dream (exec. prod.), The Land Before Time (co-exec. prod.); Indiana Jones and the Last Crusade (co-exec. prod., co-story).
- TELEVISION: Exec. Prod.: The Ewok Adventure (movie); Ewoks: the Battle for Endor (movie), The Young Indiana Jones Chronicles (series).
- LUCCHESI, GARY: Executive. b. San Francisco, CA, 1955. Entered industry as a trainee with the William Morris Agency, 1977. Joined Tri-Star, 1983, as vice pres. of production, became sr. vice pres., 1985. Joined Paramount Pictures as an exec. vice pres., April 1987; appointed head of motion picture production division, Dec. 1987.
- LUCCI, SUSAN: Actress. b. Scarsdale, NY, Dec. 23, 1946. e. Marymount Col. Was semifinalist in NY State Miss Universe Pageant. First professional job as "color girl" for CBS, sitting for cameras as new lighting system for color tv was developed. Had bit parts in films Me Natalie and Goodbye Columbus. Performed on 1983 album Love in the Afternoon.
- TELEVISION: Series: All My Children (1970-) Movies: Invitation to Hell, Mafia Princess, Anastasia: The Story of Anna, Haunted By Her Past, Lady Mobster, The Bride in Black, The Woman Who Sinned, Double Edge.
- PICTURES: Daddy You Kill Me, Young Doctors in Love (cameo).
- LUCKINBILL, LAURENCE: Actor. b. Fort Smith, AR, Nov. 21, 1934. m. actress Lucie Arnaz. e. U. of Arkansas, Catholic U. of America, On Bdw. in A Man for All Seasons, Arms and the Man, The Boys in the Band, Alpha Beta, The Shadow Box, Poor Murderer, Chapter Two, Past Tense.
- PICTURES: The Boys in the Band, Such Good Friends, The Promise, Not for Publication, Cocktail, Messenger of Death, Star Trek V: The Final Frontier.
- TELEVISION: Series: The Secret Storm, Where the Heart Is, The Delphi Bureau. Movies: The Delphi Bureau, Death Sentence, Panic on the 5:22, Winner Take All, The Lindbergh Kidnapping Case, The Mating Season, To Heal a Nation. Mini-Series, like, Specials: Lyndon Johnson (one-man show), Voices and Visions (narrator), The 5:48.
- LUDDY, TOM: Producer. e. U. of California at Berkeley where he operated student film societies and rep. cinemas. Entered industry via Brandon Films, 1972, prod. dir. and curator of Pacific Film Archives. 1979, joined Zoetrope Studios as dir. of special projects where dev. and supervised revival of Gance's Napoleon and Our Hitler—A Film From Germany. Coordinated Koyaanisqatsi, Every Man For Himself, Passion. A founder, Telluride Film Fest. Served on selection comm., N.Y. and pres. San Francisco Film Fest.
- PICTURES: Mishima (co-prod.); Tough Guys Don't Dance (co-exec. prod.); Barfly, King Lear (assoc. prod.), Manifesto (exec. prod.), Powwaqatsi (assoc. prod.), Wait Until Spring Bandini.
- LUDWIG, IRVING H.: Executive. b. Nov. 3, Rivoli Theatre, N.Y., mgr., theatre oper., Rugoff and Becker, 1938-39; opened first modern art type theatre, Greenwich Village, 1940. With Walt Disney Prod. in charge of theatre oper. on Fantasia, 1940-41; buyer-booker, Rugoff and Becker, 1942-45; film sales admin., Walt Disney Prod. home office, 1945-53; v.p. and domestic sales mgr., Buena Vista Dist. Co., 1953; pres. gen. sales mgr., 1959-80.
- MEMBER: Bd. of dir., Will Rogers Memorial Fund, Foundation of M.P. Pioneers; M.P. Bookers of NY; Academy of M.P. Arts & Sciences.
- LUEDTKE, KURT: Writer. b. Grand Rapids, MI, Sept. 29, 1938. e. Brown U., B.A., 1961. Reporter Grand Rapids Press 1961-62. Miami Herald, 1963-65. Detroit Free Press (reporter, asst. photography dir., asst. mgr. ed., asst. exec. ed., exec. ed. 1965-78).
- PICTURES: Absence of Malice, Out of Africa (Acad. Award, 1985), Walls.
- LUFKIN, DAN W.: Executive. Chairman of Exec. Comm., Columbia Pictures Industries (appt. July, 1978). Co-founder of Donaldson, Lufkin & Jenrette Securities Corp., investment banking and brokerage firm. Served as first commissioner of Dept. of Environmental Protection for state of Connecticut. Joined Columbia board in November, 1977.
- LUFT, LORNA: Actress, Singer. b. Hollywood, CA, Nov. 21, 1952. Daughter of actress-singer Judy Garland and producer Sid Luft. Has sung in nightclubs. Appeared on 1990 recording of Girl Crazy.
- PICTURES: I Could Go on Singing (extra, unbilled), Grease 2, Where the Boys Are.
- TELEVISION: Series: Trapper John. Movie: Fear Stalk. Guest: Twilight Zone, Hooperman, Murder She Wrote, Tales from the Dark Side, The Cosby Show.
- THEATRE: NY: Judy Garland at Home at the Palace, Promises Promises, Snoopy, Extremities. Tours: They're Playing Our Song, Grease, Little Shop of Horrors, Jerry Herman's Broadway, The Unsinkable Molly Brown.
- LUKE, PETER: Playwright, Director. b. England, Aug. 12, 1919. Author of plays for TV: Small Fish Are Sweet, 1958. Pigs Ear with Flowers, 1960; Roll on Blooming' Death, 1961. A Man on Her Back (with William Sansom), 1965; Devil a Monk Won't Be, 1966, wrote and directed films for BBC-TV: Anach' Cuan (about the late Sean O Riada) 1967; Black Sound—Deep Song (about Federico Garcia Lorca) 1968; Author of Stage play, Hadrian VII, first produced at Birmingham Rep in 1967 and has been staged around the world. Stage Play, Bloomsbury, Author of autobiography, Sisyphus & Reilly, publ., 1972, Prod. Phoenix Theatre 1974.
- LUMET, SIDNEY: Director. b. Philadelphia, PA, June 15, 1924. e. Professional Children's Sch.; Columbia U. Child actor in plays: Dead End, George Washington Slept Here, My Heart's in the Highlands, and films: The 400 Million, One Third of a Nation, U.S. Armed Forces, W.W.II, 1942-46; dir. summer stock, 1947-49; taught acting, H.S. of Prof. Arts. Assoc. dir. CBS, 1950, dir. 1951.
- PICTURES: 12 Angry Men, Stage Struck, That Kind of Woman, The Fugitive Kind, A View From the Bridge, Long Day's Journey into Night, Fail Safe, The Pawnbroker, The Hill, The Group, The Deadly Affair (also prod.), Bye Bye Braverman (also prod.), The Sea Gull (also prod.), The Appointment, Last of the Mobile Hot-Shots (also prod.), King: A Filmed Record . . . Montgomery to Memphis (co-dir., prod.), The Anderson Tapes, Child's Play, The Offence, Serpico, Lovin' Molly, Murder on the Orient Express, Dog Day Afternoon, Network, Equus, The Wiz, Just Tell Me What You Want (also co-prod.), Prince of the City (also co-s.p.), Deathtrap, The Verdict, Daniel (also co-exec. prod.), Garbo Talks, Power, The Morning After, Running on Empty, Family Business, Q & A. (also s.p.), A Stranger Among Us.
- TELEVISION: Mama, Danger, You Are There, Omnibus, Best of Broadway, Acoo, Goodyear Playhouse, Kraft Television Theatre (Mooney's Kid Don't Cry, The Last of My Gold Watches, This Property is Condemned), Playhouse 90, Play of the Week (The Dybbuk, Rashomon, The Iceman Cometh—Emmy), Specials: The Sacco and Vanzetti Story, John Brown's Raid, Cry Vengeance.
- LUNDGREN, DOLPH: Actor. b. Stockholm, Sweden, Nov. 3, 1959. e. Washington State U., won Fulbright to Massachusetts Inst. of Technology, Royal Inst. of Technology, Stockholm, M.A. Was doorman at Limelight disco in NY while studying acting. Kick-boxing champion. Made workout video, Maximum Potential.
- PICTURES: A View to a Kill, Rocky IV, Masters of the Universe, Red Scorpion, The Punisher, I Come in Peace, Cover-Up, Showdown in Little Tokyo, Universal Soldier.
- LUPINO, IDA: Actress, Director. b. London, England, Feb. 4, 1918. e. Royal Acad. of Dramatic Art, London. Daughter of Stanley Lupino, English stage and screen comedian. Brit. m.p. debut in Her First Affair, 1932; in U.S. m.p. 1934; ent. independent prod., becoming one of the first major women director-screenwriters beginning with Not Wanted (also writer, prod.). Also maintained acting career at same time.
- PICTURES: Her First Affair, Money for Speed, High Finance, The Ghost Camera, I Lived with You, Prince of Arcadia, Search for Beauty, Come on Marines, Ready for Love, Paris in Spring, Smart Girl, Peter Ibbetson, Anything Goes, One Rainy Afternoon, Yours for the Asking, The Gay Desperado, Sea Devils, Let's Get Married, Artists and Models, Fight for Your Lady, The Lone Wolf Spy Hunt, The Lady and the Mob, The Adventures of Sherlock Holmes, The Light That Failed, They Drive By Night, High Sierra, The Sea

- Wolf, Out of the Fog, Ladies in Retirement, Mootline, The Hard Way, Life Begins at 8:30, Forever and a Day, Thank Your Lucky Stars, In Our Time, Hollywood Canteen, Pillow to Post, Devotion, Man I Love, Escape Me Never, Deep Valley, Road House, Lust for Gold, Woman in Hiding, Not Wanted (co-s.p., prod.), Never Fear (dir.), Outrage (also dir., s.p.), Hard Fast & Beautiful (dir.), On Dangerous Ground, Beware My Lovely, The Hitch-Hiker (dir., s.p.), Jennifer, The Bigamist (also dir.), Private Hell 36 (s.p.), Women's Prison, Big Knife, While the City Sleeps, Strange Intruder, Trouble With Angels (dir.), Junior Bonner, Deadhead Miles, The Devil's Rain, The Food of the Gods, My Boys Are Good Boys.
- TELEVISION: Mr. Adams and Eve (series), No. 5 Checked Out, The Trial of Mary Surrat, Honey West, Virginian, I Love a Mystery, Sam Benedict, Untouchables, G. E. Theater, Have Gun Will Travel, Thriller, Mr. Novak, Hong Kong, The Rogues, Chrysler Theatre, Kraft Theatre, Gilligan's Island, The Ghost and Mrs. Muir, The Bill Cosby Show, To Catch a Thief, Mud Squad, Family Affair. Movie: Women in Chains.
- LUPONE, PATTI: Actress. b. Northport, NY, Apr. 21, 1949. e. Julliard.
- PICTURES: 1941, Fighting Back, Witness, Wise Guys, Driving Miss Daisy.
- THEATRE: School for Scandal, Three Sisters, The Beggars Opera, The Robber Bridegroom, Measure for Measure, Edward II, The Water Engine, Working, Evita (Tony Award, 1980), Oliver!, Anything Goes, Les Miserables (London).
- TELEVISION: Series: Life Goes On. Movie: LBJ: The Early Years.
- LURASCHI, LUIGI G.: Exec. b. London, Jan 7, 1906. e. U. of Zurich; Long Island Studio, Paramount, 1929; home officer mgr. For. dept. hd. For & dom. Censorship; Hollywood to 1960. Asst. Prod., Dino De Laurentis Prod. 1960-65; asst. to pres. for prod. activities, Paramount, 1965. 1967 continental prod. exec. Paramount-Rome. 1976-present, v.p., intl. prod., London.
- LYDON, JAMES: Actor. b. Harrington Park, NJ, May 30, 1923; e. St. Johns Mill Sch. On N.Y. stage in Prologue to Glory, Sing Out the News. On screen 1939, Back Door to Heaven.
- PICTURES: Actor. Thoroughbreds, Naval Academy, Henry Aldrich rises, Twice Blessed, Life With Father, Out of the Storm, Joan of Arc, Miss Mink of 1949, Tutson, Gasoline Alley, Island in the Sky, The Desperado, Battle Stations, My Blood Runs Cold (assoc. prod.), Brainstorm, Scandalous John, Vigilante Force. Studio Prod.: An American Dream, A Covenant With Death, First to Fight, The Cool Ones, Chubasco, Countdown, Assignment to Kill. Assoc. Prod.: The Learning Tree.
- TELEVISION: Guest: Frontier Circus (assoc. prod.). Co-ordin. Prod.: Wagon Train, Alfred Hitchcock Hour. Assoc.: McHale's Navy, 77 Sunset Strip, Mr. Roberts. Series: So This Is Hollywood, The First Hundred Years, Love That Jill. Movies: Elery Queen, The New Daughters of Joshua Cabe, Peter Lundy and the Medicine Hat Stallion.
- LYLES, A. C.: Producer. b. Jacksonville, FL, May 17, 1918. e. Andrew Jackson H.S. Paramount Publix's Florida Theatre, 1928; interviewed Hollywood celebrities, Jacksonville Journal, 1932; mail boy, Paramount Studios, Hollywood, 1937; publicity dept., 1938; hd. of adv., publ. dept., Pine-Thomas unit at Paramount, 1940; assoc. prod., The Mountain; prod., Short Cut to Hell; assoc. prod., Rawhide (TV series). President, A. C. Lyles Productions, Inc. (Paramount Pictures).
- PICTURES: Short Cut to Hell, Raymie, The Young and the Brave, Law of the Lawless, Stage to Thunder Rock, Young Fury, Black Spurs, Hostile Guns, Arizona Bushwackers, Town Tamer, Apache Uprising, Johnny Reno, Waco, Red Tomahawk, Fort Utah, Buckskin, Fogue's Gallery, Night of the Lepus, The Last Day, Flight to Holocaust.
- TELEVISION: A Christmas for Boomer, Here's Boomer (series), Dear Mr. President, Conversations With the Presidents.
- LYNCH, DAVID: Director, Writer. b. Missoula, Montana, Jan. 20, 1946. e. Pennsylvania Acad. of Fine Arts, where received an independent filmmaker grant from America Film Institute. Made 16mm film, The Grandmother. Accepted by Center for Advanced Film Studies in Los Angeles, 1970. Wrote and directed Eraserhead (with partial AFI financing) which became cult movie.
- PICTURES: Eraserhead (dir., s.p., prod., edit., prod.-design, f/x), The Elephant Man (dir., co-s.p.), Dune (dir., s.p.), Blue Velvet (s.p., dir.), Zelly and Me (actor only), Wild at Heart (dir., s.p.), Twin Peaks: Fire Walk With Me (also co-s.p., co-exec. prod., actor).
- TELEVISION: Series: Twin Peaks (dir., exec. prod., writer), On the Air (exec. prod., dir., writer).
- LYNCH, KELLY: Actress. b. Minneapolis, MN, 1959. Former model.
- PICTURES: Osa, Bright Lights Big City, Cocktail, Road House, Warm Summer Rain, Drugstore Cowboy, Desperate Hours, Curly Sue, Three of Hearts.
- TELEVISION: Guest: Miami Vice, The Equalizer, Spenser for Hire, The Hitcher, The Escape (Black Pudding). Movie: Something in Common.
- LYNCH, PAUL M.: Director.
- PICTURES: Hard Part Begins; Blood and Guts; Prom Night; Cross Country; Flying, Blindside, Bullies.
- TELEVISION: Series: Voyagers, Blackie's Magic, Murder She Wrote, In the Heat of the Night, Tour of Duty, Beauty and the Beast, Twilight Zone (1987), Moonlighting, Star Trek: The Next Generation, Dark Shadows, Tour of Duty, Top Cops, Mike Hammer, Hooeeran, Bronx Zoo. Movies: Cameo By Night, Going to the Chapel, She Knows Too Much, Murder by Night, Drop Dead Gorgeous.
- LYNCH, RICHARD: Actor. b. Brooklyn, NY, Feb. 12. Made Bdwy. debut in The Devils, both on and off Bdwy. Also in Live Like Fligs, The Orphan, The Basic Training of Pavlo Hummel, The Lady From the Sea, Arthuro-U, Lion in Winter.
- PICTURES: Scarecrow (debut, 1973), The Seven Ups, The Premonition, Steel, The Formula, The Sword and the Sorcerer, Savage Dawn, Invasion U.S.A., The Delta Fox, Cut and Run, Night Force, The Barbarians, Little Nikita, Bad Dreams, Melanie Rose (High Stakes), Spirit, Aftershock, Return to Justice, One Man Force, The Forbidden Dance, October 32nd.
- TELEVISION: Series: Battlestar Galactica, The Phoenix. Movies: Starsky and Hutch (pilot), Roger & Harry: The Mitera Target, Good Against Evil, Dog and Cat, Vampire, Acatraz—The Whole Shocking Story, Sizzle, White Water Rebels, The Last Ninja.
- LYNDON, VICTOR: Producer, Writer. b. London. e. St. Paul's. Ent. m.p. ind. 1942 as asst. dir., Gainsborough Pictures. Novel: Bermuda Blue (1984).
- PICTURES: as prod. mgr. The African Queen, As assoc. prod., Dr. Strangelove, Darling, 2001 A Space Odyssey. As prod., Spare The Rod, Station Six—Sahara, The Optimists.
- LYNE, ADRIAN: Director. b. England.
- PICTURES: Foxes, Flashdance, 9½ Weeks, Fatal Attraction, Jacob's Ladder, Indecent Proposal.
- LYNLEY, CAROL: Actress. b. New York, NY, Feb. 13, 1942.
- PICTURES: The Light in the Forest (debut, 1958), Holiday for Lovers, Blue Denim, Hound-Dog Man, Return to Peyton Place, The Last Sunset, The Stripper, Under the Yum-Yum Tree, The Cardinal, The Pleasure Seekers, Shock Treatment, Harlow, Bunny Lake Is Missing, The Shuttered Room, Danger Route, Once You Kiss a Stranger, The Maltese Bippy, Norwood, Beware the Blob!, The Poseidon Adventure, Cotter, The Four Deuces, The Cat and the Canary, The Shape of Things to Come, Vigilante, Dark Tower, Blackout, Howling VI: The Freaks.
- TELEVISION: Series: The Immortal. Movies: Shadow on the Land, The Smugglers, The Immortal, Weekend of Terror, The Cable Car Murder, The Night Stalker, The Elevator, Death Stalk, Willow B, Women in Prison, Flood, Fantasy Island, Having Babies II, Cops and Robin, The Beasts Are on the Streets.
- LYNN, ANN: Actress. b. London, England, 1934. Ent. films and TV, 1958.
- PICTURES: Naked Fury, Piccadilly Thlrd Stop, The Wind of Change, Strongroom, Flame in the Streets, Black Torment, Four in the Morning, Baby Love, Hitler—The Last Ten Days, Screamttime.
- TELEVISION: After The Show, All Summer Long, Trump Card, Man at the Top, The Expert, Hine, The Intruders, Too Far, King Lear, The Zoo Gang. Movies: The Uncle, Morning Tide, Shot In the Dark, Estuary, Who Pays the Ferryman, The Professionals, Zeticula, Westway, The Perfect House, Minder, To the Sound of Guns, Crown Court, Just Good Friends, Starting Out, Paradise Park. Series: The Cheaters, The Other Side of the Underneath.
- LYNN, JEFFREY: Actor. r.n. Ragnar Godfrey Lind. b. Auburn, MA, Feb. 16, 1909; e. Bates Coll. m.p. debut in 1938.
- PICTURES: Four Daughters, Yes My Darling Daughter, Daughters Courageous, Espionage Agent, Roaring Twenties, Four Wives, Child Is Born, Fighting 69th, It all Came True, All This and Heaven, Too; My Love Came Back, Four Mothers, Million Dollar Baby, Law of the Tropics, Body Disappears, For the Love of Mary, Black Bart, Letter to Three Wives, Strange Bargain, Home Town Story, Up Front, Captain China, Lost Lagoon, Butterfield 8, Tony Rome.
- BROADWAY: (Revival) Dinner at Eight.
- LYNN, JONATHAN: Director, Writer, Actor. b. Bath, England, 1943. Entered industry in 1964., writing many TV comedies. Wrote and directed short film Mick's People. Was artistic dir. of Cambridge Theatre Company, 1976-81.
- PICTURES: The Internecine Project (s.p.), Into the Night (actor), Clue (dir., s.p.), Nuns on the Run (dir., s.p.), Three Men and a Little Lady (actor), My Cousin Vinny (s.p.).
- TELEVISION: Series: Doctor in the House (actor), Liver Birds (actor), My Brother's Keeper (actor, co-writer), Yes

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- Minister (co-writer). TV Plays as actor: Bartmizvah Boy, She Fell Among Thieves. The Knowledge, Outside Edge.
- LYON, EARLE: Producer, Executive. b. Waterloo, IA, April 9, 1923. e. UCLA. Entered m.p. industry 1947. Independent prod. 1954-55 and 1958-59; 20th Century-Fox prod., 1956-57, at Columbia, 1959-60; Universal, 1960-63; developed new TV projects with Bob Banner Assoc., 1963; v.p. and gen. mgr. United Pictures Corp.
- PICTURES: Silent Raiders, The Lonesome Trail, The Silver Star, Stagecoach Fury, The Quiet Gun, The Rawhide Trail, The Rebel Set, The Destructors, Cyborg 2087, Dimension 5, Destination Inner Space, Haunting at Castle Montego, The Ten Billion Dollar Capser, Panic in the City, TV: Tales of Wells Fargo.
- LYON, FRANCIS D. "PETE": Director. b. Bowbells, ND, July 29, 1905. e. Hollywood H.S., UCLA. WWII: writer, prod., dir., OWI; assoc. with training, exploitation and information films Maj. U.S. Army Signal Corps.
- PICTURES: As film editor: Shape of Things to Come (parts), Knight Without Armour, Rembrandt, Intermezzo, Adam Had Four Sons, The Great Profile, Four Sons, Daytime Wife, Body and Soul (Acad. Award), He Ran All the Way, As director: Crazylegs, The Bob Mathias Story (Christopher Award), Walt Disney's The Great Locomotive Chase, Cult of the Cobra, The Oklahoman, Gunsight Ridge, Bailout at 43,000, Escort West, parts of Cinerama South Seas Adventure, The Young and the Brave, Destination Inner Space, The Destructors, The Money Jungle, The Girl Who Knew Too Much, Producer: Tiger by the Tail.
- TELEVISION: Laramie, Perry Mason, Zane Grey Theatre, Bus Stop, M. Squad, Wells Fargo, Kraft Suspense Theatre, Death Valley Days, Follow the Sun, etc.
- LYON, SUE: Actress. b. Davenport, IA, July 10, 1946. e. Hollywood Prof. Sch.
- PICTURES: Lolita, Night of the Iguana, Seven Women, Tony Rome, The Film Flam Man, Evel Knievel, Crash, End of the World.
- TELEVISION: Movies: But I Don't Want to Get Married!, Smash-Up on Interstate 5, Don't Push—I'll Charge When I'm Ready.
- LYONS, STUART: Producer. b. Manchester, England, Dec. 27, 1928. e. Manchester U. Ent. m.p. ind. 1955. Asst. dir. TV series 1955-56. Casting dir. Associated British, 1956-60. Freelance cast. dir., 1960/63. Joined 20th Century-Fox Productions as cast. dir., 1963. Appt. director 20th Century-Fox Productions Ltd., 1967. man. dir. 1968. 1971: left Fox on closure Europe prod., to resume indep. prod.
- PICTURES: As casting director: Over thirty films including Those Magnificent Men in Their Flying Machines, Cleopatra, The Long Ships, Guns at Batasi, High Wind in Jamaica, Rapture, The Blue Max. As indep. producer: The Slipper and the Rose, Meetings with Remarkable Men, Danses Sacrees, Turnaround. As prod. consultant: Eleni, The Witches, A Dangerous Life, Delta Force II, State of Grace, Captive in the Land (as rep. of Completion Bond Co).
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- MAC ARTHUR JAMES: Actor. b. Los Angeles, CA, Dec. 8, 1937. e. Harvard, p. Helen Hayes, Green MacArthur. Stage debut, summer stock; The Corn Is Green, 1945: Life with Father, 1953.
- PICTURES: The Young Stranger, The Light in the Forest, Third Man on the Mountain, Kidnapped, Swiss Family Robinson, The Interns, Spencer's Mountain, Cry of Battle, The Truth About Spring, The Bedford Incident, Ride Beyond Vengeance, The Love-Ins, Hang em High, Angry Breed.
- TELEVISION: Series: Hawaii Five-0. Movies: Alcatraz—The Whole Shocking Story, The Night the Bridge Fell Down.
- MACCHIO, RALPH: Actor. b. Long Island, NY, Nov. 4, 1962. Started with TV commercials. On Broadway in Cuba and His Teddy Bear, 1986. Off-Bdwy in Only Kidding.
- PICTURES: Up the Academy (debut, 1980), The Outsiders, The Karate Kid, Teachers, Crossroads, The Karate Kid: Part II, Distant Thunder, The Karate Kid Part III, Too Much Sun, My Cousin Vinny.
- TELEVISION: Series: Eight is Enough (1980-81). Movies: Journey to Survival, Dangerous Company, The Three Wishes of Billy Grier, Garwood.
- MAC CORKINDALE, SIMON: Actor. Producer, Screenwriter. b. Isle-of-Ely, England, Feb. 2, 1952. m. actress Susan George. On stage in Dark Lady of the Sonnets, Pygmalion, French Without Tears, etc.
- PICTURES: Death on the Nile, Quatermass Conclusion, Caboblanco, Robbers of the Sacred Mountain, The Sword and the Sorcerer, Jaws 3-D, Riddle of the Sands, Sincerely Violating, Stealing Heaven (prod. only), That Summer of White Roses (co-prod., co-s.p. only).
- TELEVISION: Specials: I Claudius, Romeo and Juliet, Quatermass. Movies: The Manions of America, Falcons Gold, Jesus of Nazareth, Twist of Fate, Obsessive Love, Mini-series: Pursuit. Series: Manimal, Falcon Crest, Counterstrike.
- MAC DONALD, PHILIP: Writer. b. Scotland; e. St. Paul's Sch. London. Novelist, playwright. Began screen career 1933.
- PICTURES: Sahara, Action in Arabia, The Body Snatcher, Strangers in the Night, Dangerous Intruder, Man Who Cheated Himself, Circle of Danger, Mask of the Avenger, Ring of Fear, Tabor the Great.
- MACDOWELL, ANDIE: Actress. b. Gaffney, SC, Apr. 21, 1958. r.n. Rose Anderson MacDowell. Former model.
- PICTURES: Greystoke: The Legend of Tarzan Lord of the Apes (debut, 1984), St. Elmo's Fire, Sex Lies and Videotape (Best Actress Award, L.A. Film Critics), Green Card, The Object of Beauty, Hudson Hawk, The Player, Ruby Cairo, Ground Hog Day.
- TELEVISION: Movies: Domestic Dilemma, Women and Men 2. Mini-Series: Sahara's Secret (Italy).
- MAC GRAW, ALI: Actress. b. Pound Ridge, NY, Apr. 1, 1939. e. Wellesley Coll. Mother of actor Josh Evans. Editorial asst. Harper's Bazaar Mag.; asst. to photographer Melvin Sokolsky. Was top fashion model. Published autobiography Moving Pictures in 1991.
- PICTURES: A Lovely Way to Die (debut, 1968), Goodbye Columbus, Love Story, The Getaway, Convoy, Playboys, Just Tell Me What You Want.
- TELEVISION: Mini-Series: The Winds of War. Movies: China Rose, Survive the Savage Sea. Series: Dynasty.
- MAC LACHLAN, KYLE: Actor. b. Yakima, WA, Feb. 22, 1959. e. Univ. of WA. Acted in high school and college, then in summer stock. Cast as lead in Dune by director David Lynch in a nationwide search.
- PICTURES: Dune, Blue Velvet, The Hidden, Don't Tell Her It's Me, The Doors, Twin Peaks: Fire Walk With Me, Where the Day Takes You, Rich in Love, The Trial.
- TELEVISION: Series: Twin Peaks. Guest: Tales From the Crypt (Carrion Death). Movie: Dream Breakers.
- MAC LAINE, SHIRLEY: Actress. b. Richmond, VA, April 24, 1934. Sister of actor-prod. Warren Beatty, e. Washington and Lee H.S., Arlington, VA. Dancer, singer; signed by Hal Wallis. Producer of film documentary on China, The Other Half of The Sky. Star of video: Relaxing Within.
- PICTURES: The Trouble with Harry (debut, 1955), Artists and Models, Around the World in 80 Days, Hot Spell, The Matchmaker, The Sheepman, Some Came Running, Ask Any Girl, Career, Can-Can, The Apartment, Ocean's 11 (cameo), All in a Night's Work, Two Loves, My Geisha, The Children's Hour, Two for the Seesaw, Irma La Douce, What a Way to Go, John Golderbarg Please Come Home, The Yellow Rolls Royce, Gambit, Woman Times Seven, The Bliss of Mrs. Blossom, Sweet Charity, Two Mules for Sister Sara, Desperate Characters, The Possession of Joel Delaney, The Turning Point, Being There, Loving Couples, Change of Seasons, Terms of Endearment (Acad. Award, 1983), Cannonball Run II, Madame Sousatzka, Steel Magnolias, Postcards From the Edge, Waiting for the Light, Defending Your Life (cameo), Used People.
- TELEVISION: Series: Shirley's World, Variety Specials (Won 1980 Emmy Award for co-writing Every Little Movement). Movie: Out on a Limb (also co-s.p.).
- AUTHOR: Don't Fall off the Mountain, You Can Get There from Here, Out on a Limb, Dancing in the Light, It's All in the Playing, Going Within, Dance While You Can. Editor: sMcGovern: The Man and His Beliefs (1972).
- MACLEOD, GAVIN: Actor. b. Mt. Kisco, NY, Feb. 28, 1931. e. Ithaca Coll.
- PICTURES: I Want to Live, Compulsion, Operation Petticoat, McHale's Navy, The Sand Pebbles, Deathwatch, The Party, Kelly's Heroes.
- TELEVISION: Series: McHale's Navy, Mary Tyler Moore Show, The Love Boat. Movies: The Intruders, Only with Married Men, Ransom for Alice, Murder Can Hurt You, Student Exchange, The Love Boat: The Valentine Voyage. Mini-Series: Scruples. Special: Last Act is a Solo.
- MAC NAUGHTON, ROBERT: Actor. b. New York, NY, Dec. 19, 1966. Entered entertainment industry in 1979. Member Circle Rep. Co., N.Y.
- TELEVISION: Movie: Angel City. Specials: Big Bend Country, The Electric Grandmother, Hear My Cry.
- PICTURES: E.T.: The Extra-Terrestrial, I Am the Cheese.
- STAGE: Critic's Choice, A Thousand Clowns, Camelot, The Diviners, The Adventures of Huckleberry Finn, Henry V, Tobacco Road, Master Harold . . . and the Boys, Tomorrow's Monday, Talley and Son.
- MAC NICOL PETER: Actor. b. Dallas, TX, m. film prod. Marsue Cumming, e. U. of Minnesota.
- THEATER: Manhattan Theatre Club: Crimes of the Heart, NY Shakespeare Fest: Found a Peanut, Rum and Coke,

- Twelfth Night, Richard II, Romeo & Juliet. Regional theatre includes Guthrie, Alaska Rep., Long Wharf, Dallas Theatre Center, Trinity Rep. *Edwy: Crimes of the Heart* (Theatre World Award), *The Nerd*.
- PICTURES: *Dragonslayer* (debut, 1981), *Sophie's Choice*, *Heat*, *Ghostbusters II*, *American Blue Note*, *Hard Promises*, *Housesitter*.
- TELEVISION: *Johnny Bull*, *Faerie Tale Theatre*, *Molly Dodd*. *Series: Powers That Be*.
- MADDEN, BILL: Executive. b. New York, NY, March 1, 1915. e. Boston U. Joined Metro-Goldwyn-Mayer as office boy, 1930; student salesman, 1938; asst. Eastern div. sales mgr., 1939; U.S. Navy, 1942-46; Boston sales rep., M.G.M., 1947-53; Philadelphia branch mgr., 1954-59; Midwest div. sales mgr., 1960-68; roadshow sales mgr., 1969; v.p., general sales mgr., 1969-74, M.G.M.; corp. v.p. & gen. sis. mgr., MGM, 1974; retired from MGM, 1975; 1976-present, exec. consultant to motion picture industry; lecturer and instructor at UCLA. Member: Academy M.P. Arts & Sciences, Motion Picture Associates, American Film Institute. Motion Picture Pioneers.
- MADDEN, DAVID: Executive. e. Harvard U., 1976; UCLA, M.A., 1978. Joined 20th Century-Fox in Nov. 1978 as story analyst. Named story editor, 1980; exec. story editor, 1982. Appt. v.p., creative affairs for 20th-Fox Prods., 1983; v.p., prod., 20th Century-Fox Prods; 1980, v.p., production, Paramount Pictures.
- PICTURES: *Renegades* (prod.), *Blind Fury* (exec. prod.).
- MADIGAN, AMY: Actress. b. Chicago, IL, Sept. 11, 1951. m. actor Ed Harris. For 10 years traveled country performing in bars and clubs with band. Then studied at Lee Strasberg Inst., L.A. NY Stage: *The Lucky Spot* (Theatre World Award), *A Streetcar Named Desire*.
- PICTURES: *Love Child* (debut, 1982), *Love Letters*, *Streets of Fire*, *Places in the Heart*, *Alamo Bay*, *Twice in a Lifetime*, *Nowhere to Hide*, *The Prince of Pennsylvania*, *Field of Dreams*, *Uncle Buck*.
- TELEVISION: *Special: The Laundromat*. *Movies: Crazy Times*, *The Ambush Murders*, *Victims*, *Travis McGee*, *The Day After*, *Roe vs. Wade*, *Lucky Day*.
- MADISON, GUY: Actor. r.n. Robert Moseley. b. Bakersfield, CA, Jan. 19, 1922. e. Bakersfield Jr. Coll. U.S. Navy; Wild Bill Hickok radio and TV shows, *Star of Tomorrow*, 1954.
- PICTURES: *Since You Went Away* (debut, 1944), *Till the End of Time*, *Honeymoon*, *Texas*, *Brooklyn and Heaven*, *Masacre River*, *Drums in the Deep South*, *Red Snow*, *Charge at Feather River*, *The Command*, *The Hard Man*, *Five Against the House*, *Beast of Hollow Mountain*, *Last Frontier*, *On the Threshold of Space*, *Hilda Crane*, *Bullwhip*, *Gummen of The Rio Grande*, *Sandokan Fights Back*, *Sandokan Against the Leopard of Sarawak*, *Mystery of Thug Island*, *Shatterhand*, *Payment in Blood*. 1960-75 starred in 45 foreign films; *Pacific Connection*, *Cross Bow*, *River River*.
- TELEVISION: *Red River*.
- MADONNA: Singer. Actress. r.n. Madonna Louise Veronica Ciccone. b. Pontiac, MI, Aug. 16, 1958. e. U. of Michigan. Gained fame as rock & recording star before professional acting debut in *Desperately Seeking Susan*, 1985. NY stage debut: *Speed-the-Plow*, 1988.
- PICTURES: *A Certain Sacrifice*, *Vision Quest*, *Desperately Seeking Susan*, *Shanghai Surprise*, *Who's That Girl?*, *Bloodhounds of Broadway*, *Dick Tracy*, *Truth or Dare*, *Shadows and Fog*, *A League of Their Own*, *Body of Evidence*.
- MADSEN, VIRGINIA: Actress. b. Winnetka, IL, Sept. 11, 1963. Mother is Emmy-winning Chicago filmmaker, brother is actor Michael Madsen. Studied with Chicago acting coach Ted Liss. Prof. debut, PBS, *A Matter of Principle*.
- PICTURES: *Class* (debut, 1983), *Electric Dreams*, *Dune*, *Creator*, *Fire With Fire*, *Modern Girls*, *Zombie High*, *Siam Dance*, *Mr. North*, *Hot to Trot*, *Heat of Dixie*, *The Hot Spot*, *Highlander 2: The Quickening*, *Candyman*, *Colette*.
- TELEVISION: *Guest: The Hitchhiker*. *Movies: Mussolini: The Untold Story*, *The Hearst and Davies Affair*, *Lung Gone*, *Gotham*, *Third Degree Burn*, *Ironclads*, *Victim of Love*, *Love Kills*.
- MAGNOLI, ALBERT: Director, Writer, Editor.
- PICTURES: *Jazz* (dir.); *Reckless* (edit.), *Purple Rain* (dir., s.p.), *American Anthem* (dir.).
- MAGNUSON, ANN: Actress, Writer, Performance Artist. b. Charleston, WV, Jan. 4, 1956. e. Denison U. Intern at Ensemble Studio Theatre when she came to NY in 1978. Ran Club 57, an East Village club, 1979. Has performed in East Village clubs, downtown art spaces & on college campuses since 1980 and at Whitney Museum, Soguestu Hall (Tokyo), Walker Art Ctr. (Minn.), Lincoln Center, Serious Fun Festival. Also performs with band *Bongwater* (Shimmy Disc Records).
- PICTURES: *Vortex*, *The Hunger*, *Perfect Strangers*, *Desperately Seeking Susan*, *Making Mr. Right*, *A Night in the Life of Jimmy Reardon*, *Sleepwalk*, *Mondo New York*, *Tequila Sunrise*, *Checking Out*, *Heavy Petting*, *Love at Large*.
- TELEVISION: *Night Flight*, *Made for TV*, *Alive from Off Center* (co-host), *Vandemonium* (Cinemax), *Table at Ciro's* (*Tales From the Hollywood Hills*), *Anything but Love*.
- MAHARIS, GEORGE: Actor. b. Astoria, NY, Sept. 1, 1928.
- PICTURES: *Exodus*, *Sylvia*, *Quick Before It Melts*, *The Satan Bug*, *Covenant with Death*, *The Happening*, *The Desperadoes*, *Sword and the Sorcerer*, *Last Day of the War*, *The Land Raiders*.
- TELEVISION: *Guest: Naked City*. *Series: Route 66*, *Most Deadly Game*. *Movies: Escape to Mindanao*, *The Monk*, *The Victim*, *Murder on Flight* 502, *Look What's Happened to Rosemary's Baby*, *SST-Death Flight*, *Return to Fantasy Island*, *Crash*, *A Small Rebellion*. *Mini-Series: Rich Man Poor Man*.
- MAHONEY, JOHN: Actor. b. Manchester, Eng., June 20, 1940. Mem. of Stratford Children's Theatre from age 10-13. Moved to U.S. at 19, taught Eng. at Western Illinois U. Then freelance ed. of medical manuscripts; assoc. ed., *Quality Review Bulletin*. At 35 quit medical book editing to become an actor. Studied acting, Chicago's St. Nicholas Theatre. Prof. debut, *The Water Engine*, 1977. Joined Steppenwolf Theatre Co., 1979. (*The Hothouse*, *Taking Steps*, *Death of a Salesman*).
- THEATER: *Orphans* (Theatre World Award), *The House of Blue Leaves* (Tony and Clarence Derwent Awards), *The Subject Was Roses*.
- PICTURES: *Mission Hill*, *Code of Silence*, *The Manhattan Project*, *Streets of Gold*, *Tin Men*, *Suspect*, *Moonstruck*, *Frantic*, *Betrayed*, *Eight Men Out*, *Say Anything*, *Love Hurts*, *The Russia House*, *Barton Fink*, *Article 99*.
- TELEVISION: *Series: Lady Blue*, *H.E.L.P.*, *The Human Factor*. *Movies: The Killing Floor*, *Chicago Story*, *First Steps*, *Listen to Your Heart*, *Dance of the Phoenix*, *First Steps*, *Trapped in Silence*, *Favorite Son*, *The Image*, *Dinner at Eight*, *The 10 Million Dollar Getaway*, *The Secret Passion of Robert Clayton*. *Special: The House of Blue Leaves*.
- MAIN, DAVID: Writer, Producer. b. Essex, Eng., 1929. Extensive television experience in Britain producing and directing for A.T.V., Granada, A.B.C. and B.B.C. Emigrated to Canada in 1960. Directed *Moment of Truth* for N.B.C., and *Quentin Durgens M.P.* for C.B.C., *Famous Jury Trials* for 20th Century Fox. In 1977-78 directed *King of Kensington*, *Le Club*, *A Gift to Last* for CBC. President of Velvet Screen Plays Ltd. a subsidiary of Quadrant Films Ltd.
- PICTURES: *Sunday in the Country*, 1973 (story & co-writer), and *It Seemed Like a Good Idea at the Time* (co-writer); *Find the Lady* (story, co-writer, co-producer); *Double Negative* (co-prod.); *Nothing Personal* (co-prod.).
- MAJORS, LEE: Actor. b. Wyandotte, MI, April 23, 1939. Star athlete in high school; turned down offer from St. Louis Cardinals in final year at Eastern Kentucky State Coll. to pursue acting career. In L.A. got job as playground supervisor for park dept. while studying acting at MGM Studio.
- PICTURES: *Will Penny* (debut, 1968), *The Liberation of L. B. Jones*, *Norsemen*, *Killer Fish*, *Steel*, *Agency*, *The Last Chase*, *Scrooged*, *Keaton's Cop*.
- TELEVISION: *Series: The Big Valley*, *The Men From Shiloh*, *Owen Marshall-Counselor at Law*, *The Six Million Dollar Man*, *The Fall Guy*, *Tour of Duty*, *Raven*. *Pilot: Road Show* (also exec. prod.). *Movies: The Ballad of Andy Crocker*, *Weekend of Terror*, *The Gary Francis Powers Story*, *The Cowboy and the Ballerina*, *A Rocky Mountain Christmas*, *The Return of the Six Million Dollar Man* and *The Bionic Woman*, *Danger Down Under* (exec. prod., actor), *The Bionic Show-down: the Six Million Dollar Man and the Bionic Woman*, *Fire!*, *Trapped on the 37th Floor*.
- MAKEPEACE, CHRIS: Actor. b. Montreal, Canada, April 22, 1964. e. Jarvis Collegiate Institute. Trained for stage at Second City Workshop.
- PICTURES: *Meatballs* (debut, 1979), *My Bodyguard*, *The Last Chase*, *The Oasis*, *The Falcon* and *The Snowman*, *Vamp*, *Captive Hearts*, *Aloha Summer*.
- TELEVISION: *Movies: The Terry Fox Story*, *The Mysterious Stranger*, *Mazes and Monsters*, *The Undergrads*. *Series: Going Great* (host, 1982-84), *Why On Earth?*
- MAKO: Actor. r.n. Mako Hattori. b. Kobe, Japan, Dec. 10, 1933. e. Pratt Inst.
- PICTURES: *The Ugly Dachshund*, *The Sand Pebbles* (Acad. Award nom.), *The Private Navy of Sgt. O'Farrell*, *The Great Bank Robbery*, *The Hawaiians*, *The Island at the Top of the World*, *Prisoners*, *The Killer Elite*, *The Big Brawl*, *The Bushido Blade*, *Under the Rainbow*, *An Eye for an Eye*, *Conan the Barbarian*, *The House Where Evil Dwells*, *Testament*, *Conan the Destroyer*, *Armed Response*, *P.O.W. The Escape*, *Silent Assassins*, *The Wash*, *Tucker: The Man and His Dream*, *An Unremarkable Life*, *Taking Care of Business*, *Pacific Heights*, *The Perfect Weapon*, *Robocop 3*, *Sidekicks*, *Rising Sun*.
- TELEVISION: *Series: Hawaiian Heat*. *Movies: The Challenge*, *If Tomorrow Comes*, *The Streets of San Francisco*

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- (pilot), Judge Dee and the Monastery Murders, Farewell to Manzanar, When Hell Was in Session, The Last Ninja, Girls of the White Orchid. *Guest:* McHale's Navy, Ensign O'Toole, 77 Sunset Strip, I Spy, F Troop, Hawaii Five-O.
- THEATRE:** *NY:* Pacific Overtures (Tony Award nom.), Shimada. *Regional:* Rashomon.
- MALDEN, KARL:** Actor. r.n. Malden Sekulovich. b. Gary, IN, Mar. 22, 1914. e. Art Inst. of Chicago 1933-36; Goodman Theatre Sch. Elected pres., Acad. of Motion Picture Arts & Sciences, 1989.
- BWAY PLAYS:** Golden Boy, Key Largo, Flight to West, Missouri Legend, Uncle Harry, Counterattack, Truckline Cafe, All My Sons, Streetcar Named Desire, Desperate Hours, Desire Under the Elms, The Egghead.
- PICTURES:** They Knew What They Wanted (debut, 1940), Winged Victory, 13 Rue Madeleine, Boomerang, Kiss of Death, The Gunfighter, Where the Sidewalk Ends, Halls of Montezuma, Streetcar Named Desire (Acad. Award best supp. actor, 1951), The Sellout, Diplomatic Courier, Operation Secret, Ruby Gentry, I Confess, Take the High Ground, Phantom of the Rue Morgue, On the Waterfront, Baby Doll, Bombers B-52, Time Limit (dir. only), Fear Strikes Out, The Hanging Tree, One Eyed Jacks, Pollyanna, Parrish, All Fall Down, Birdman of Alcatraz, Gypsy, How the West Was Won, Come Fly With Me, Cheyenne Autumn, Dead Ringer, The Cincinnati Kid, Nevada Smith, Murderer's Row, Hotel, Blue, Adventures of Bullwhip Griffin, Billion Dollar Brain, Hot Millions, Patton, Cat O'Nine Tails, Wild Rivers, Summertime Killer, Beyond the Poseidon Adventure, Meteor, The Sting II, Twilight Time, Billy Galvin, Nuts.
- TELEVISION:** *Series:* Streets of San Francisco, Skag. *Movies:* Captains Courageous, Word of Honor, With Intent to Kill, Alice in Wonderland, Fatal Vision (Emmy Award), My Father My Son, The Hijacking of the Achilles Lauro, Call Me Anna, Absolute Strangers, Back to the Streets of San Francisco.
- MALICK, TERENCE:** Producer, Writer, Director. b. Waco, Texas, Nov. 30, 1943. e. Harvard U. Attended Oxford U. on Rhodes scholarship. Worked for Newsweek, Life and The New Yorker; lectured on philosophy at M.I.T. Studied at American Film Inst. in Beverly Hills and made short funded by AFI.
- PICTURES:** Pocket Money (co-s-p. only), The Gravy Train (co-s-p. under pseudonym David Whitney), Deadhead Miles (co-s-p.), Badlands (prod., dir., s.p.), Days of Heaven (s.p., dir.).
- MALIN, AMIR JACOB:** Executive. b. Tel-Aviv, Israel, Mar. 22, 1954. e. Brandeis U. 1972-76; Boston U. Sch. of Law 1976-79. Staff atty., WGBH-TV, Boston, 1979-81; pres. and co-CEO, Cinecom Entertainment Group, Inc. 1982-92. Films acquired and distributed include Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean, Metropolis: The Brother from Another Planet, Stop Making Sense, Coca-Cola Kid, A Room with a View, Swimming to Cambodia, Malewan: A Man in Love, Maurice, Miles From Home, Partner, October Films, Inc. Films acquired and distrib., Life is Sweet, Adam's Rib, All the Mornings of the World.
- PICTURES:** Exec. prod.: Swimming to Cambodia, Matewan, Miles From Home, Scenes from the Class Struggle in Beverly Hills, The Handmaid's Tale, Aunt Julia and the Scriptwriter.
- MALKOVICH, JOHN:** Actor, Producer, Director. b. Christopher, IL, Dec. 9, 1953. e. Illinois State U. Founding member Steppenwolf Ensemble in Chicago with group of college friends 1976. Starred in Say Goodnight, Gracie and True West (Obie Award) which then was brought to New York. NY Stage work includes Death of Salesman on Bdwy. and TV with Dustin Hoffman. Director: Balm in Gilead, Arms and the Man, The Caretaker. Actor: Burn This, States of Shock.
- PICTURES:** Places in the Heart, The Killing Fields, Eien, Making Mr. Right, The Glass Menagerie, Empire of the Sun, Miles From Home, Dangerous Liaisons, The Accidental Tourist (co-exec. prod. only), The Sheltering Sky, Queens Logic, The Object of Beauty, Shadows and Fog, Jennifer Eight, Of Mice and Men.
- TELEVISION:** *Special:* Rocket to the Moon. *Movies:* Word of Honor, American Dream, Death of a Salesman (Emmy Award, 1986).
- MALLE, LOUIS:** Director, Producer. b. Thumeries, France, Oct. 30, 1932. m. actress Candice Bergen. e. Sorbonne (Pol. Science). Studied filmmaking at Institut des Hautes Etudes Cinematographiques 1951-53. Started in film industry as assistant to Robert Bresson and cameraman to oceanographer Jacques Cousteau, 1954-55 then corres. for French TV in Algeria, Vietnam and Thailand 1962-64. Began career somewhat ahead of most young French directors referred to as the Nouvelle Vague (New Wave). Became internationally known with Les Amants (The Lovers) in 1958. Has also acted in films (A Very Private Affair, A Very Curious Girl).
- PICTURES:** Silent World (co-dir. with J. Y. Cousteau, Acad. Award), A Man Escaped (asst. to Bresson), Elevator to the Gallows (also exec. prod.), Mon Oncle (cinematographer only), The Lovers (also exec. prod.), *Director & Prod.:* Zazie in the Metro, A Very Private Affair (dir. only), Vive Le Tour (doc.), The Fire Within (dir. only), Bon Baisers de Bangkok (doc.), Viva Maria, The Thief of Paris, William Wilson, In Spirits of the Dead (dir. only), Calcutta (doc.), Phantom India (doc.), Murmur of the Heart (dir. only), Humain, Trop Humain (doc.), Place de la Republique, Lacombe, Lucien, Black Moon, Pretty Baby. *Director:* Atlantic City, My Dinner with Andre, Crackers, Alamo Bay (also prod.), Au Revoir Les Enfants (Goodbye Children; winner Golden Lion, Venice Film Fest., 1987), Milou en Mai (May Fools; also co-s-p., prod.), Damage.
- TELEVISION:** Documentaries: God's Country, And the Pursuit of Happiness.
- MALLERS, ANTHONY:** Theatre Owner. b. Portland, IN, Oct. 4, 1933. e. Indiana U., B.S., business admin. Entered industry in 1957. Now pres. of Mallers Theatres, headquartered in Muncie, IN.
- MALMUTH, BRUCE:** Director, Actor. b. Brooklyn, NY, Feb. 4, 1937. e. City Coll. of New York, Brooklyn Coll. Grad. studies in film, Columbia U. and U. of Southern California. Acted in and dir. college productions. Moved to California and obtained job as page at NBC. In Army assigned to special services as director, reassigned to New York. Upon release began 10-year Clio-winning career as dir. of TV commercials. Debut as director of features with Nighthawks, 1981. Founder, Los Angeles Aspiring Actors and Directors Workshop. Theatre incl.: Two Guys Second Wind (writer, dir., prod.), Thanksgiving Blood (writer, dir.).
- PICTURES:** *Director:* Nighthawks, The Man Who Wasn't There, Where Are the Children? (also actor), Hard to Kill. *Actor:* The Karate Kid (also Part II), For Keeps?, Happy New Year, Lean on Me.
- TELEVISION:** Baseballs or Switchblades? (prod., writer, dir., Emmy Award-winning doc.), A Boy's Dream, Twilight Zone (Emmy), Beauty and the Beast (Heartbreak winner, Emmy).
- MALONE, DOROTHY:** Actress. b. Chicago, IL, Jan. 30, 1925. e. Southern Methodist U.
- PICTURES:** Falcon and the Co-eds (debut, 1943), The Big Sleep, Night and Day, One Sunday Afternoon, The Nevada, The Bushwackers, Jack Slade, The Killer That Stalked New York, Scared Stiff, Torpedo Alley, The Lone Gun, Pushover, Security Risk, Private Hell 36, The Fast and the Furious, Young at Heart, Battle Cry, Sincerely Yours, Artists and Models, At Gunpoint, Five Guns West, Tall Man Riding, Pillars of the Sky, Tension at Table Rock, Written on the Wind (Acad. Award, best supporting actress, 1956), Man of a Thousand Faces, Quantz, The Tarnished Angels, Tip on a Dead Jockey, Too Much, Toon Soon, Warlock, The Last Voyage, The Last Sunset, Beach Party, Abductors, Golden Rendezvous, Good Luck Miss Wyckoff, Winter Kills, The Day Time Ended, The Being, Basic Instinct.
- TELEVISION:** *Series:* Peyton Place. *Guest:* Dick Powell Theatre, Dr. Kildare, Bob Hope Show, Jack Benny Show, The Untouchables, The Greatest Show on Earth. *Movies:* The Pigeon, Little Ladies of the Night, Murder in Peyton Place, Katie: Portrait of a Centerfold, Condominium, Peyton Place: The Next Generation. *Mini-Series:* Rich Man Poor Man. *Specials:* Gertrude Stein Story, The Family That Prays Together.
- MAMET, DAVID:** Writer. b. Chicago, IL, Nov. 30, 1947. e. Goddard Coll. Artist-in-residence, Goddard Coll. 1971-73. Artistic dir. St. Nicholas Theatre Co., Chicago, 1973-75. Co-founder Dinglefiest Theatre; assoc. artistic dir., Goodman Theatre, Chicago. Plays include Lakefront, The Woods, American Buffalo, Sexual Perversity in Chicago, Duck Variations, Edmond, A Life in the Theatre, The Water Engine, Prairie du Chien, Gengary Glen Ross (Pulitzer Prize 1984 & 4 Tony Awards), Speed-the-Plow, Sketches of War (benefit for homeless Vietnam Veterans).
- PICTURES:** The Postman Always Rings Twice, The Verdict, The Untouchables, House of Games (also dir.), Things Change (dir., co-s.p.), We're No Angels, Homicide (dir. dir.), Hoffa, Rising Sun (co-s.p.).
- TELEVISION:** Lip Service (exec. prod.), Hill Street Blues.
- MANASSE, GEORGE:** Producer. b. Florence, Italy, Jan. 1, 1938. e. U. of North Carolina.
- PICTURES:** *Prod.:* Who Killed My Wife's 'er Name? Squirmy, Blue Sunshine, He Knows You're Alone. *Prod. Mgr.:* Greetings, Joe, Fury on Wheels, Slow Dancing in the Big City, Tribute, Porky's II: The Next Day, Neighbors, Death Wish III, Torch Song Trilogy.
- TELEVISION:** *Line Prod.:* Series: American Playwright's Theatre (Arts & Ent.) The Saint in Manhattan (pilot), Movie: The Killing Floor, Vengeance: The Story of Tony Cimo. *Prod. Mgr.:* Series: St. Elsewhere, Annie McGuire. *Movies:* Sanctuary of Fear, Mr. Griffith and Me, Peking Encounter, When the Circus Came to Town, Murder, Inc. Muggable Mary, Running Out, Dropout Father, He's Hired, She's Fired, Intimate Strangers, Drop Out Mother, Vengeance: The Story of Tony Cimo, The Saint in Manhattan, The Diamond Trap, The Prize Pulitzer. (also suprv. prod.), Orpheus Descending (also suprv.

- prod.) John and Yoko, Marilyn and Me, The Woman Who Sinned.
- MANBY, C. R.:** Executive. b. Battle Creek, MI, Feb. 24, 1920. e. Hillsdale Coll., MI, A.B., 1942; Harvard Grad. Sch. of Bus. Admin., 1953. v.p., RKO General Inc., 1955-58; pres. Show Corp. of Amer., 1958-75; pres., RKO Pictures, 1978-84; chmn., 1985-86. Retired.
- MANCIA, ADRIENNE:** Curator, Dept. of Film, Museum of Modern Art, b. New York, NY, e. U. of Wisconsin, B.A.; Columbia U., M.A. Worked in film distribution industry in New York prior to joining Dept. of Film, Museum of Modern Art, 1964, responsible for film exhibition since 1965. In 1977, appointed curator. Restructured Museums' Auditorium Exhibition Prog., creating a balance between classic cinema and contemporary work. Initiated innovative programs such as Cineprobe and What's Happening? Served on numerous int'l film juries. Co-founder New Directors/New Films, Chevalier de l'Ordre des arts et des lettres (Republic of France, 1985). Ufficiale dell Ordine al Merito della Repubblica Italiana, 1988.
- MANCINI, HENRY:** Composer. b., Cleveland, OH, April 16, 1924. Arranged music for the Glenn Miller Story, The Benny Goodman Story, then began composing scores. Winner of 4 Academy Awards (18 noms.) and 20 Grammys (72 noms.), Arthur: Sounds and Scores: A Practical Guide to Professional Orchestration, and autobiography: Did They Mention the Music? Honorary Doctorate Degrees from Duquesne U., Mt. St. Mary's Col., Washington & Jefferson Col., Calif. Inst. for the Arts in Valencia.
- PICTURES:** Touch of Evil, High Time, Breakfast at Tiffany's (Acad. Award, best score and song, 1961), Bachelor in Paradise, Days of Wine and Roses (Acad. Award, best song, 1962), The Second Time Around, Experiment in Terror, Mr. Hobbs Takes a Vacation, Hataril, The Pink Panther, Charade, A Shot in the Dark, Dear Heart, The Great Race, Arabesque, What Did You Do in the War Daddy?, Guntt, Two for the Road, Wait Until Dark, The Party, Gaily Gaily, The Hawaiians, The Molly Maguires, Darling Lili, Visions of Eight, Oklahoma Crude, 99 % Dead, The White Dawn, The Girl from Petrovka, The Great Waldo Pepper, W. C. Fields and Me, The Pink Panther Strikes Again, Silver Streak, Revenge of the Pink Panther, Who Is Killing the Great Chefs of Europe?, Prisoner of Zenda, Nightwing, "10," Little Miss Marker, Change of Seasons, Back Roads, S.O.B., Mommie Dearest, Victor/Victoria (Acad. Award, best song score, 1982), Trail of the Pink Panther, Curse of the Pink Panther, The Man Who Loved Women, Harry and Son, Life Force, Santa Claus: The Movie, A Fine Mess, The Great Mouse Detective, That's Life!, Blind Date, The Glass Menagerie, Sunset, Without a Clue, Physical Evidence, Welcome Home, Ghost Dad, Switch.
- TELEVISION:** Peter Gunn, Mr. Lucky, Newhart, Hotel, A Family Upside Down, The Moneychangers, The Shadow Box, Thorn Birds, Blue Knight, Best Place to Be, Remington Steele, Peter Gunn (1989), Never Forget.
- MANCUSO, FRANK G.:** Executive. b. Buffalo, NY, July 25, 1933. e. State U. of New York. Film buyer and operations superv. for Basil Enterprises, theatre circuit, from 1958 to 1962. Joined Paramount as booker in Buffalo branch, 1962. Named sls. repr. for branch in 1964 and branch mgr. in 1967. In 1970 appt. v.p./gen. sls. mgr., Paramount Pictures Canada, Ltd., becoming pres. in 1972. In 1976 relocated with Paramount in U.S. as western div. mgr. in L.A. In Jan., 1977, appt. gen. sls. mgr. of N.Y. office; two months later promoted to v.p.—domestic distribution; 1979, named exec. v.p., distribution & mktg. In 1983 made pres. of entire Paramount Motion Picture Group. 1984, appointed chmn. and chief exec. officer, Paramount Pictures; resigned 1991. Motion Picture Pioneers Man of the Year, 1987. Member of Board: Acad. of M.P. Arts and Sciences, M.P. Association of America, Will Rogers Memorial Fund, Variety Clubs Intl., Sundance Institute, Amer. Film Institute, Museum of Broadcasting, Motion Picture Pioneers.
- MANCUSO, FRANK, JR.:** Producer. b. Buffalo, NY, Oct. 9, 1958. Son of Frank G. Mancuso. e. Upsala Coll. Began with industry at age 14, booking short subjects in Canadian theatres. Worked in gross receipts dept. in Paramount corporate offices in New York and later with paralegal div. Initial prod. work as location asst. for Urban Cowboy in Houston, TX. Served as assoc. prod. of Friday the 13th Part II and prod. of Friday the 13th Part III in 3-D.
- PICTURES:** Off the Wall, The Man Who Wasn't There, April Fool's Day, Friday the 13th, Part IV: The Final Chapter; Friday the 13th—A New Beginning (exec. prod.), Friday the 13th, Part VII (exec. prod.); Back to the Beach; Permanent Record, Internal Affairs, He Said/She Said.
- TELEVISION:** Friday the 13th: The Series (exec. prod.)
- MANDEL, LORING:** Writer. b. Chicago, IL, May 5, 1928. e. U. of Wisconsin, B.S. 1949. Long career writing scripts for TV, dating back to 1955 when penned Shakedown Cruise. Governor, Natl. Acad. of TV Arts & Sciences 1964-68; Pres. Writers Guild of America East 1975-77; Natl. chmn. 1977-79.
- PICTURES:** Countdown, Promises in the Dark, The Little Drummer Girl, etc.
- TELEVISION:** Do Not Go Gentle Into That Good Night (Emmy, 1967), Breaking Up, Project Immortality (Sylvania Award, 1959), A House His Own, Trial of Chaplain Jensen, The Raider, etc.
- MANDEL, ROBERT:** Director. e. Columbia Univ.
- PICTURES:** Night at O'Hears (also prod.), Independence Day, F/X, Touch and Go, Big Shots, School Ties.
- TELEVISION:** Hard Time on Planet Earth.
- MANDELL, ABE:** Executive. b. Oct. 4, 1922. e. U. of Cincinnati. Entered broadcasting as actor on Cincinnati radio station prior to W.W.II. Served U.S. Army in Southwest Pacific, 1942-45. Formed indep. motion picture distribution co. in the Far East. Company, which became the largest indep. motion picture dist. in the Far East, also operated and owned motion picture theaters throughout the Philippines and Indonesia, 1946-56; network-regional sales exec., Ziv Television, 1956-58; dir. foreign operations, Independent Television Corporation, 1958; v.p.-foreign oper., 1960; v.p.-sales and adm., 1961; exec. v.p., 1962; pres. 1965. 1976 corporate name changed from Independent Television Corp. to ITC Entertainment, Inc. President to 1983 of ITC Entertainment, with Robert Mandell heads New Frontier Prods.
- MANES, FRITZ:** Producer. b. Oakland, CA, Apr. 22, 1936. e. U. Calif., Berkeley, B.A. UCLA, 1956. Armed Service: 1951-4. U.S. Marines, Korea, Purple Heart. TV ad exec. and stuntman before becoming exec. prod. on films for Clint Eastwood. Has formed own production co., Sundancer Prods. Membership, DGA, SAG.
- PICTURES:** In various capacities: The Outlaw Josey Wales, The Enforcer. Assoc. prod.: The Gauntlet, Every Which Way But Loose, Escape From Alcatraz, Bronco Billy. Prod.: Any Which Way You Can (also 2nd asst. dir.), Firefox (exec. prod.), Honky Tonk Man (exec. prod.), Tightrope (prod.), Sudden Impact (exec. prod.), City Heat (prod.), Pale Rider (exec. prod.), Ratboy (exec. prod.), Heartbreak Ridge (exec. prod., prod. mgr.)
- MANKIEWICZ, DON M.:** Writer. b. Berlin, Germany, Jan. 20, 1922. p. Herman J. Mankiewicz. e. Columbia, B.A., 1942; Columbia Law Sch. Served in U.S. Army, 1942-46; reporter, New Yorker magazine, 1946-48; author of novels See How They Run, Trial, It Only Hurts a Minute; magazine articles, short stories. President, Producers Guild of America (1987).
- TELEVISION:** Studio One, On Trial, One Step Beyond, Playhouse 90, Profiles in Courage. Exec. story consultant: Hart to Hart, Simon & Simon, Crazy Like a Fox, Adderly.
- PICTURES:** Trial, I Want to Live (Acad. Award nom.), The Chapman Report, The Black Bird.
- TV PILOTS:** Ironside, Marcus Welby, M.D., Sarge, Langigan's Rabbi (collab.); Rosetti and Ryan (collab.)
- MANKIEWICZ, JOSEPH L.:** Writer, Director. b. Wilkes-Barre, PA, Feb. 11, 1909. e. Columbia U. Asst. corr. in Berlin, Chicago Tribune: Ufa studio, translating subtitles into Eng. for release in Eng. & U.S.; returned to U.S. 1929 to join brother, Herman, on Paramount writing staff; MGM, 1933; Fox, 1943-51; dir., La Boheme, Metropolitan Opera House, 1953. Founding member & secretary Screen Writers Guild 1933. President Dir. Guild of Amer., 1950. Academy Awards: 1949, Letter to Three Wives, best s.p. dir.; 1950, All About Eve, best s.p. dir., D.W. Griffith Award for Lifetime Achievement, Directors Guild of Amer., 1986; Golden Lion Award, lifetime achievement, Venice Film Fest. 1987. Chevalier de la Legion d'Honneur—France 1988; Akira Kurosawa Award for Lifetime Achievement, San Francisco 1989. Life Member, Academy of Motion Picture Arts and Sciences (1991).
- PICTURES:** Writer: Skippy, Million Dollar Legs, If I Had a Million, Alice in Wonderland. Producer: Fury, Gorgeous Hussy, Mannequin, Three Comrades, Shopworn Angel, Philadelphia Story, Woman of the Year, Keys of the Kingdom (also s.p.). Director-Writer: Dragonwyck, Somewhere in the Night, Late George Apley, Ghost and Mrs. Muir, Escape, House of Strangers (dir. only), Letter to Three Wives, All About Eve, People Will Talk, 5 Fingers (dir. only), Julius Caesar, Barefoot Contessa, Guys and Dolls, Quiet America (also prod.), Suddenly Last Summer (dir. only), Cleopatra, The Honey Pot, There Was a Crooked Man, Sleuth.
- MANKIEWICZ, TOM:** Writer. b. Los Angeles, CA, June 1, 1942. Specializes in adventure/suspense films.
- PICTURES:** The Sweet Ride (debut) Diamonds Are Forever, Live and Let Die, The Man with the Golden Gun, Mother Jugs and Speed (also prod.), The Cassandra Crossing, The Eagle Has Landed, Superman (creative consultant), Superman II (creative consultant), Ladyhawke, Hot Pursuit (exec. prod.), Dragnet (also dir.), Delinoux (dir. only).
- TELEVISION:** Hart to Hart (s.p., dir.)
- MANKOWITZ, WOLF:** Author, Playwright, Producer, Impresario. b. London, 1924. Journalist. Ent. m.p. in 1952. Musical play based his story Expresso Bongo. Musical play, Make Me An Offer; Belle; Pickwick; Passion Flower Hotel.

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- PICTURES:** Make Me An Offer, Kid For Two Farthings, The Bespoke Overcoat, Trapeze, Espresso Bongo, The Millionaire, The Long and Short and Tall, The Day The Earth Caught Fire, Where the Spies Are, Assassination Bureau, Bloomfield: Black Beauty, Treasure Island, The Hiredling, Almonds and Raisins.
- TELEVISION:** The Killing Stones, A Cure for Tin Ear, The Battersea Miracle, Series: Conflict, Dickens of London.
- MANN, ABBY:** Writer. b. Philadelphia, PA, 1927. e. NYU. First gained fame on TV writing for Robert Montgomery Theatre, Playhouse 90, Studio One, Alcoa, Goodyear Theatre. Acad. Award for film adaptation of own teleplay Judgment at Nuremberg into theatrical film.
- PICTURES:** Judgment at Nuremberg, A Child Is Waiting, The Condemned of Altona, Ship of Fools, The Detective, Report to the Commissioner.
- TELEVISION:** Series: Kojak (creator). Movies: The Marcus-Nelson Murders (Emmy Award, also exec. prod.), Medical Story (also exec. prod.), This Man Stands Alone (exec. prod. only), Skag (also co-exec. prod.), The Atlanta Child Murders, King, Murderers Among Us, The Simon Wiesenthal Story (co-s.p., co-exec. prod.; Emmy Award). Special: War and Love.
- MANN, DELBERT:** Director, Producer. b. Lawrence, KS, Jan. 30, 1920. e. Vanderbilt U., Yale U. U.S. Air Force, 1942-45; stage mgr., summer stock, dir. Columbia, S.C. Town Theatre, 1947-49; asst. dir., NBC-TV, 1949; dir., NBC-TV, 1949-55. Past pres. Directors Guild of America.
- STAGE:** A Quiet Place, Speaking of Murder, Zelda, opera: Wuthering Heights; New York City Center.
- PICTURES:** Marty (Academy Award, best director, 1955), Bachelor Party, Desire Under the Elms, Separate Tables, Middle of the Night, The Dark at the Top of the Stairs, The Outsider, Lover Come Back, That Touch of Mink, A Gathering of Eagles, Dear Heart, Quick Before It Melts (also prod.), Mister Buddwing (also prod.), Fitzwilly, The Pink Jungle, Kidnapped, Birch Interval, Night Crossing, Brontë.
- TELEVISION:** Philco-Goodyear TV Playhouse, Producer's Showcase, Omnibus, Playwrights '56, Playhouse 90, Ford Star Jubilee, Lights Out, Mary Kay and Johnny, The Little Show, Masterpiece Theatre, Ford Startime. Movies Specials: Heidi, David Copperfield, No Place to Run, She Wails (also prod.), Jane Eyre, The Man Without a Country, A Girl Named Sooner, Francis Gary Powers: The True Story of the U-2 Spy Incident, Tell Me My Name, Breaking Up, Home to Stay, Love's Dark Ride, Thou Shalt Not Commit Adultery, All Quiet on the Western Front, Torn Between Two Lovers, To Find My Son, All the Way Home, The Member of the Wedding, The Gift of Love, Love Leads the Way, A Death in California, The Last Days of Patton, The Ted Kennedy, Jr. Story, April Morning (also co-prod.), Ironclads, Against Her Will: Incident in Baltimore (also prod.).
- MANN, MICHAEL:** Director, Writer, Producer. b. Chicago, IL, e. U. of Wisconsin, London Film Sch. Directed commercials and documentaries in England. Returned to U.S. in 1972. Wrote for prime-time TV (episodes of Starsky and Hutch, Police Story, Vegas).
- PICTURES:** Thief (exec. prod., s.p. dir.), The Keep (s.p. dir.), Brand of the Hand (exec. prod., s.p. dir.), Manhunter (dir., s.p.), The Last of the Mohicans (co-prod., dir., s.p.).
- TELEVISION:** The Jericho Mile (s.p. dir.); DGA, 1980 best director award, Emmy Award for writing; Miami Vice (exec. prod.), Crime Story (exec. prod.), L.A. Takedown (dir., s.p., exec. prod.). Mini-Series: Drug Wars: The Camarena Story (co-exec. prod.); Emmy Award, Drug Wars: The Cocaine Cartel (exec. prod.).
- MANN, S. ANTHONY:** Executive. b. New York, NY, July 19, 1940. e. Wharton Sch., U. of Pennsylvania, B.S., economics. Joined Columbia Pictures 1963; international dept. 1964; asst. mgr., Brazil, 1968; mgr., Brazil, 1969-72. Joined JAD Films, 1976; United Artists, v.p., Latin American supervisor, 1980; Columbia Pictures Intl., v.p., continental mgr., 1981; appointed sr. v.p., sales manager, 1984; exec. v.p., Tri-Star Intl., 1987; appointed exec. v.p., foreign mgr. Columbia Tri-Star Film Distributors, 1988.
- MANNIX, DAVID K.:** Executive. b. Brooklyn, NY, 1952. e. Fordham U., B.S., Pepperdine U., M.B.A. Joined Paramount Pictures in 1973 as supervisor, TV accounting; 1976, Mgr. financial analysis; 1978, asst. studio controller; 1979, director, production operations; 1981, executive director, studio operations; 1984, promoted to v.p. 1988; promoted to sr. v.p. studio operations.
- MANOFF, DINAH:** Actress. b. New York, NY, January 25, 1958. e. CalArts. Daughter of actress-director Lee Grant and late writer Arnold Manoff. Prof. debut PBS prod. The Great Cherub Knitwear Strike. Guest starred on Welcome Back, Kotter.
- THEATER:** I Ought to Be in Pictures (Tony Award, Theatre World Award, 1980). Gifted Children, Leader of the Pack, Alfred and Victoria: A Life (L.A. Theatre Center), Kingdom of
- Earth (TheatreWest).
- PICTURES:** Grease (debut, 1978), Ordinary People, I Ought to Be in Pictures, Child's Play, Staying Together, Bloodhounds of Broadway, Welcome Home Roxy Carmichael.
- TELEVISION:** Series: Soap (1978-79), Empty Nest. Movies: Raid on Entebbe, Night Terror, The Possessed, For Ladies Only, A Matter of Sex, The Seduction of Gina, Flight #90: Disaster on the Potomac, Classified Love, Crossing the Rubicon, Backfire, Babies, Maid for Each Other (also co-exec. prod., co-story). Mini-Series: Celebrity.
- MANSON, ARTHUR:** Executive. b. Brooklyn, NY, Feb. 21, 1928. e. City Coll. of New York, grad. Inst. Film Technique, 1945; editor, American Traveler, U.S. Army, 1946; Advance agent, co. mgr., Henry V, U.S., 1948-50; producer's publ. rep., Stanley Kramer Distributing Corp., Samuel Goldwyn Productions, 1951-52, dir. of adv. and publ., MGM Pictures of Canada, Ltd., 1952-53; publ. and adv. rep., Cinerama widescreen process, 1953-58; dir. worldwide ad-pub Cinerama 1958-60; adv. mgr., Columbia Pictures, 1961-62; nat'l dir. of adv., publ., Dino De Laurentis, 1962-64; exec. asst. to v.p. adv. & publ., 20th Century-Fox, 1964-67; v.p., adv. & publ. Cinerama, Inc., and Cinerama Releasing Corp.; 1967-74; exec. v.p., sales & marketing, BCP, service of Cox Broadcasting Corp., 1974-75; v.p. worldwide marketing Warner Bros., 1975; in 1977 formed own company, Cinemax Mkt. & Dist. Corp. and is pres. Chmn. NY screen committee, Acad. of Motion Pic. Arts & Sciences.
- MANTEGNA, JOE:** Actor. b. Chicago, IL, Nov. 13, 1947. e. Morton Jr. Coll., Goodman Sch. of Drama, 1967-69. Member: The Organic Theatre Company, Chicago (The Wonderful Ice Cream Suit, Cops, and 2 European tours with ensemble). Later mem. of Goodman Theater where he began long creative assoc. with playwright-dir. David Mamet (A Life in the Theatre, The Disappearance of the Jews), in national co. of Hair, Godspell, Lenny. Broadway debut: Working.
- THEATER:** Bleacher Bums (also conceived and co-author), Leonardo (L.A., co-author), Glengarry Glen Ross (Tony Award), Speed-the-Plow.
- PICTURES:** Who Stole My Wheels? (Towing), Second Thoughts, Compromising Positions, The Money Pit, Off Beat, Three Amigos, Critical Condition, House of Games, Weeds, Suspect, Things Change (Venice Film Fest., best actor award, 1988), Wait Until Spring Bandini, Alice, The Godfather III, Queens Logic, Homicide, Bugsy.
- TELEVISION:** Series: Comedy Zone. Guest: Soap, Open All Night. Special: Bleacher Bums (Emmy). Movie: Comrades of Summer.
- MANULIS, MARTIN:** Producer, Director. b. New York, NY, May 30, 1915. e. Columbia Col., B.A. 1935. Head of prod. John C. Wilson, 1941-49; mgr. dir., Westport Country Playhouse, 1945-50; dir. Bdwy plays; staff prod. & dir. CBS-TV, 1951-58; head prod. 20th-Fox Television. Now pres. Martin Manulis Prods. Ltd. 1987, artistic dir., Ahmanson Theatre, L.A.
- BROADWAY:** (and on tour): Private Lives, Made in Heaven, The Philadelphia Story, Pride's Crossing, Laura, The Men We Marry, The Hasty Heart, The Show Off.
- TELEVISION:** Suspense, Studio One, Climax, Best of Broadway, Playhouse 90. Mini-Series: Chiefs, Space, The Day Christ Died, Grass Roots.
- PICTURES:** Days of Wine and Roses, Luv. Duffy, The Out-of-Towners.
- MARA, ADELE:** Actress. r.n. Adelaide Delgado; b. Dearborn, MI, April 28, 1923. m. Roy Huggins, singer, dancer with Xavier Cugat orchestra.
- PICTURES:** Shut My Big Mouth, Blondie Goes to College, Alias Boston Blackie, You Were Never Lovelier, Riders of the Northwest Mounted, Magnificent Rogue, Passkey to Danger, Traffic in Crime, Exposed, The Trespasser, Blackmail, Campus Honey-moon, Sands of Two Jims, Sea Hornet, Court The Hours, Wake of the Red Witch, Back from Eternity, Curse of the Faceless Man, The Big Circus.
- TELEVISION:** Series: Cool Million. Mini-Series: Wheels.
- MARAS, JEAN:** Actor. b. Cherbourg, France, Dec. 11, 1913. e. Coll. St. Germain, Lycée Janson de Saully, Lycée Condorcet. Painter, photog; stage actor, French Air Army; m.p. debut in Pavilion Brule.
- PICTURES:** Carmen, Eternal Return, Beauty and the Beast, Ruy Blas, Les Parents Terribles, Secret of Mayerling, Souvenir, Orpheus, Eagle with Two Heads, Inside a Girl's Dormitory, Royal Affairs in Versailles, Paris Does Strange Things, The Captain, Le Bossu, La Princesse de Cleves, Le Capitaine Fracasse, Honorable Stanilleu, Agent Secret, Patute, Fantomas, Le Gentleman de Cocody.
- MARANS, MARDI:** Executive. e. U. of California. Worked in L.A. office of Doyle Dane Bernbach ad agency, Joined Warner Bros. in March, 1975, as asst. to media director. In 1979 appt. v.p. and director of media for WB, responsible for worldwide planning and placement of all firm advertising. 1986, exec. v.p., worldwide mktg., Paramount Pictures.

- MARCH, DONALD:** Production Executive. b. New York, NY, July 26, 1942. Held sr. programming positions with ABC-TV network and Robert Stigwood Org. before joining CBS in 1977 as director, special projects, motion pictures for TV and mini-series. Later promoted to v.p., motion pictures for TV. Left CBS to serve as pres. of Filmways' theatrical div. in early 1979; later that year rejoined CBS as v.p., theatrical films, with responsibility for selection, dev. and prod. of pictures for theatrical release. 1984, sr. v.p., HBO Premiere Films. Independent prod., 1987 with ITC.
- TELEVISION:** Billionaire Boys Club (exec. prod.), Clinton and Nadine (prod.), David (prod.).
- MARCHAND, NANCY:** Actress. b. Buffalo, NY, June 19, 1928. m. actor-dir. Paul Sparrer. e. Carnegie Tech. Stage debut *The Late George Apley* (In ME, 1946), Bdwy debut *Taming of the Shrew* (1951). Also in *The Balcony* (Obie Award, 1960), *Morning's at Seven*, *Sister Mary, Ignatius Explains It All to You*, *Taken in Marriage*, *The Plough and the Stars*, *Awake and Sing*, *The Cocktail Hour*, *The End of the Day*. Was an original mem of APA-Phoenix Theater.
- PICTURES:** *The Bachelor Party* (debut, 1957), *Ladybug Ladybug*, *Me Natalie*, *Tell Me That You Love Me Junie Moon*, *The Hospital*, *The Bostonians*, *From the Hip*, *The Naked Gun*.
- TELEVISION:** *Specials: Little Women* (1951), numerous live prods. (incl. *Marty*). *Series:* *Beacon Hill*, *Adams Chronicles*, *Love of Life*, *Search for Tomorrow*, *Lou Grant* (4 Emmy Awards). *Movies:* *Some Kind of Miracle*, *Willie*, *Once Upon a Family*, *Killjoy*, *The Golden Moment—An Olympic Love Story*, *Sparkling Cyanide*. *Mini-Series:* *North and South Book II*.
- MARCOVICCI, ANDREA:** Actress, Singer. b. New York, NY, Nov. 18, 1948. Acted on NY stage in *The Wedding of Iphigenia*, *The Ambassadors*, *Nefertiti*, *Hamlet*. Frequent performer in night clubs.
- PICTURES:** *The Front*, *The Concorde: Airport 1979*, *The Hand, Spacehunter: Adventures in the Forbidden Zone*, *Kings and Desperate Men*, *The Stuff*, *Someone to Love*, *Jack the Bear*.
- TELEVISION:** *Series:* *Love is a Many-Splendored Thing*, *Berenger's*, *Trapper John M.D.* *Movies:* *Cry Rape!*, *Smile Jenny You're Dead*, *Some Kind of Miracle*, *A Vacation in Hell*, *Packin' It In*, *Spraggue*, *Velvet*.
- MARCUS, LOUIS:** Producer, Director, Writer. b. Cork, Ireland, 1936. e. National U. of Ireland, B.A., 1959. Based in Dublin since 1959, where he has made nearly 30 theatrical documentary films. Produces and directs for Louis Marcus Documentary Film Production of Dublin and Louis Marcus Films Ltd. of London. In 1964 appt. by Irish govt. as bd. mem. of Dublin's Abbey Theatre. In 1972 appt. by govt. as mem. of Cultural Relations Comm. of Dept. of Foreign Affairs. Elected mem. of Academy of M.P. Arts & Sciences (short subject branch) 1974.
- PICTURES:** *Fleadh Cheoil*, *Horse Laughs*, *Woes of Goll*, *Children at Work*, *Conquest of Light*.
- AUTHOR:** *The Irish Film Industry* (1968).
- MARENSTEIN, HAROLD:** exec. b. New York, NY, n.y. e. City Coll. of New York, 1937. Shipping picture checking service, Warner Bros., 1935-45; *Booking*, *Loew's Inc.*, 1945-48; *Booking*, contracts, *Selznick Rel. Org.*, 1948-51; contracts, *Paramount*, 1951-52; asst. sls. gr., *International Rel. Org.*, 1952; asst. sls. mgr., *Janus Films*, 1961-64; sls. exec., *Rizzoli Films*, 1965; 1967, nat'l. sales dir., *Continental Dist.*; gen. sales mgr., *Cinematation Industries*, 1968, v.p.-sales, dir., *Cinematation Industries*, 1971; 1976, gen. sls. mgr., *General National Films*; 1980, gen. sls. mgr., *Lima Productions*. Now retired.
- MARGOLIN, JANET:** Actress. b. New York, NY, July 25, 1943. e. N.Y.H.S. of Performing Arts. While playing in Bdwy. show, *Daughter of Silence* (Theatre World Award), discovered by dir. Frank Perry and hired for lead in his *David and Lisa*.
- PICTURES:** *David and Lisa* (debut, 1963), *The Greatest Story Ever Told*, *Bus Riley's Back in Town*, *Morituri*, *Nevada Smith*, *Enter Laughing*, *Buona Sera Mrs. Campbell*, *Take the Money and Run*, *Your Three Minutes Are Up*, *Annie Hall*, *Last Embrace*, *Distant Thunder*, *Ghostbusters II*.
- TELEVISION:** *Series:* *Lanigan's Rabbi*. *Movies:* *Planet Earth*, *The Last Child*, *Lanigan's Rabbi*, *The Triangle Factory Fire Scandal*, *Plutonium Incident*, *Murder in Peyton Place*, *Murder C.O.D.*
- MARGOLIN, STUART:** Actor, Director, Writer. b. Davenport, IA, Jan. 31, 1940. Wrote play *Sad Choices* which was produced Off-Bdwy when he was only 20.
- TELEVISION:** *Series:* *Occasional Wife*, *Love American Style*, *Nichols*, *The Rockford Files* (Emmy Awards, 1979, 1980), *Bret Maverick*, *Mr. Smith*, *Guest: Hey Landlord*, *He & She*, *The Monkees*, *M*A*S*H*, *Gunsmoke*, *The Mary Tyler Moore Show* (also dir.), *Rhoda*, *Magnum P.I.*, *Hill Street Blues*. *Movies:* *The Intruders*, *The Ballad of Andy Crocker* (writer, associate prod. only), *A Summer Without Boys* (voice), *The Rockford Files* (pilot), *The California Kid*, *This is the West That Was*, *Lanigan's Rabbi*, *Perilous Voyage*, *A Killer in the Family*, *Three of a Kind*. *Director:* *Suddenly Love*, *A Shining Season*, *The Long Summer of George Adams*.
- PICTURES:** *The Gamblers*, *Kelly's Heroes*, *Limbo*, *Death Wish*, *The Big Bus*, *Futureworld*, *Days of Heaven*, *S.O.B.*, *Class*, *Running Hot*, *A Fine Mess*, *Paramedics* (dir. only), *Iron Eagle II*, *Bye Bye Blues*, *Guilty By Suspicion*.
- MARGULIES, STAN:** Producer. b. New York, NY, Dec. 14, 1920. e. De Witt Clinton H.S., NYU, B.S., June, 1940. Army Air Force, May, 1942; pub. rels. Air Force and the Infantry, wrote service magazines, newspapers including *Yank*; spec. feature writer & asst. Sunday editor, *Salt Lake City Tribune*; publicist, RKO Studios, Hollywood, March, 1947; continued publicity work at CBS-Radio, 20th Century-Fox, Walt Disney Productions. Bryna Films, 1955; became vice-pres., 1958; also served exec. prod., TV series, *Tales of the Vikings*; prod. aide. *Spartacus*.
- PICTURES:** *40 Pounds of Trouble*, *Those Magnificent Men in Their Flying Machines*, *Don't Just Stand There*, *The Pink Jungle*, *If It's Tuesday This Must Be Belgium*, *I Love My Wife*, *Willy Wonka and the Chocolate Factory*, *One Is a Lonely Number*, *Visions of Eight*.
- TELEVISION:** *Movies:* *The 500 Pound Jerk*, *She Lives*, *The Morning After*, *Unwed Father*, *Men of the Dragon*, *I Will Fight No More Forever*, *Roots* (Emmy Award), *Roots: The Next Generations* (Emmy Award), *Moviola*, *Agatha Christie's Murder Is Easy*, *The Thorn Birds*, *Agatha Christie's A Caribbean Mystery*, *A Killer in the Family*, *Sparkling Cyanide*, *The Mystic Warrior*, *A Bunny's Tale*, *Out on a Limb*, *Broken Angel*, *Crossing to Freedom*, *Separate But Equal* (Emmy Award).
- MARILL, ALVIN H.:** Executive Editor. b. Brockton, MA, Jan. 10, 1934. e. Boston U., 1955. Director music programming, writer/prod., *WNAC*, Boston 1961-65; dir. music prog., *WRFM*, NY 1966-67; publicity writer, *RCA Records* 1967-72; sr. writer/editor, *RCA Direct Marketing* 1972-80; partner, *TLK Direct Marketing* 1977-80; mgr., A & R Administration, *RCA Direct Marketing* 1980-83; Exec. editor, *CBS TV* (1984-88); editor, *Carol Publ. Group* (1988-); *Television editor*, *Films in Review* 1973-84; Author: *Samuel Goldwyn Presents*; *Robert Mitchell on the Screen*; *The Films of Anthony Quinn*; *The Films of Sidney Poitier*; *Katharine Hepburn: A Pictorial Study*; *Boris Karloff—A Pictorial Biography*; *Errol Flynn—A Pictorial Biography*; *The Complete Films of Edward G. Robinson*, *More Theatre: Stage to Screen to Television*. *Movies Made for Television* 1964-89. Co-author: *The Films of Tyrone Power*. Editor: *Moe Howard & The 3 Stooges*. Assoc. editor: *Leonard Malin's TV Movies*; *Writer/researcher:* *The Great Singers* (record/tape collections). Jury member: 1983 Locarno Film Fest.
- MARIN, RICHARD (CHEECH):** Actor, Writer. b. Los Angeles, CA, July 13, 1946. e. California State U., B.S. Teamed with Tommy Chong in improvisational group, *City Works* (Vancouver). Their comedy recordings include *Sleeping Beauty*, *Cheech and Chong* *Big Bama*, *Los Cochinos*, *The Wedding Album* (Grammy Award), *Get Out of My Room*.
- PICTURES:** *Up in Smoke* (also co-s.p.), *Cheech and Chong's Next Movie* (also co-s.p.), *Cheech and Chong's Nice Dreams* (also co-s.p.), *Things Are Tough All Over* (also co-s.p.), *It Came from Hollywood*, *Still Smokin'* (also co-s.p.), *Yellowbeard*, *Cheech and Chong's The Corsican Brothers* (also co-s.p.), *After Hours*, *Echo Park*, *Born in East L.A.* (also s.p., dir.), *Fatal Attraction*, *Oliver & Company* (voice), *Troop Beverly Hills*, *Ghostbusters II*, *Rude Awakening*, *Far Out Man*, *The Shrimp on the Barbie*, *Ferengully* (voice).
- TELEVISION:** *Specials:* *Get Out of My Room* (also dir, songs), *Charlie Barnett—Terms of Enrollment*.
- MARK, LAURENCE M.:** Producer, Executive. b. New York, NY, e. Wesleyan U., B.A.; & NYU, M.A. Started career as trainee and publicist for *United Artists*; also as producer on *Lenny*, *Smile*, etc. Joined *Paramount Pictures* as mktg./prod. liaison dir. and then exec. dir., pub. for m.p. division in New York. Named v.p., prod./mktg. at *Paramount Studio*; 1980, v.p., west coast mktg.; 1982 promoted to post as v.p., prod. 1984 (projects/mol. Trading Places, Terms of Endearment, Lady Jane); joined 20th Century-Fox as exec. v.p., prod. (projects incl. *The Fly*, *Broadcast News*); 1986, established *Laurence Mark Productions* at Fox; 1989 moved headquarters to Walt Disney Studios.
- PICTURES:** *Black Widow* (exec. prod.); *Working Girl* (exec. prod.); *My Stepmother is an Alien* (exec. prod.); *Cookie* (prod.); *Mr. Destiny* (exec. prod.); *True Colors* (prod.); *One Good Cop* (prod.).
- TELEVISION:** *Sweet Bird of Youth* (exec. prod.).
- THEATRE:** *Brooklyn Laundry* (L.A.).
- MARKHAM, MONTE:** Actor. b. Manatee, FL, June 21, 1938. e. U. of Georgia. Military service in Coast Guard after which joined resident theatre co. at *Stephens College*, MO, where also taught acting. Joined *Actor's Workshop Theatre*, San Francisco, for three years. Made TV debut in *Mission: Impossible* episode.
- PICTURES:** *Hour of the Gun*, *Guns of the Magnificent Seven*, *One Is a Lonely Number*, *Midway*, *Airport '77*, *Ginger*

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- in the Morning, Off the Wall, Jake Speed, Hot Pursuit, Defense Play (also dir.), Neon City (also dir.).
TELEVISION: *Series*: The Second Hundred Years, Mr. Deeds Goes to Town, The New Perry Mason, Dallas, Rituals, Baywatch (also dir. episodes). *Movies*: Death Takes a Holiday, The Astronaut, Visions, Hustling, Ellery Queen, Relentless, Drop-Out Father, Hotline, Baywatch: Panic at Malibu Pier. Host-narrator: Air Combat, Combat at Sea.
BROADWAY: Irene (Theatre World Award). Same Time Next Year.
- MARKLE, PETER**: Director.
PICTURES: *The Personals* (also photog.), Hot Dog --- The Movie, Youngblood, Bat-21.
TELEVISION: *Movies*: Desperate, Nightbreaker, Breaking Point, El Diabolo.
- MARKOWITZ, ROBERT**: Director. Irvington, NJ, b. Feb. 7, 1935. e. Boston Univ. Mostly on TV before theatrical debut with *Voices*, 1979.
TELEVISION: *Movies*: Children of the Night, Phantom of the Opera, The Deadliest Season, The Storyteller, Kojak: The Belarus File, My Mother's Secret Life, Pray Thy, A Long Way Home, Alex: The Life of a Child, Adam: His Song Continues, The Wall, A Cry for Help: The Tracey Thurman Story, Too Young to Die, Decoration Day, Love Lies and Murder, Afterburn.
- MARKS, ALFRED**: O.B.E. Actor-Comedian. b. London, 1921. TV. own series, Alfred Marks Time with wife, comedienne Paddie O'Neil.
PICTURES: Desert Mice, There Was a Crooked Man, Weekend with Lulu, The Frightened City, She'll Have to Go, Scream and Scream Again, Our Miss Fred, Valentino, Sleeps Six.
TELEVISION: Blanding's Castle, Hobson's Choice, Paris 1900, The Memorandum.
- MARSH, ARTHUR**: Producer, Director, Writer, Film Executive. b. Los Angeles, CA, Aug. 2, 1927. At 19 began work at MGM Studios as production messenger. Became asst. dir. in 1950, youngest dir. member of Directors Guild of Amer., 1957. President and board member of Arthur Prod. Inc.
PICTURES: *Together* (prod., dir., s.p.), *Class of '74* (dir., s.p.), *Bonnie's Kids* (dir., s.p.), *Roommates* (dir., s.p.), *Detroit 9000* (prod., dir.), *The Centerfold Girls* (prod., dir.), *A Woman For All Men* (dir.), *Wonder Woman* (exec. prod.), *The Candy Snatchers* (exec. prod.), *Bucktown* (dir.), *Friday Foster* (prod., dir.) J.D.S. *Revenge* (prod.-dir.), *Monkey Hustle* (prod., dir.). *Writer*: *Empress of the China Seas*; *Gold Stars*; *Mean Intentions*; *Hot Times*, *Starfire*.
TELEVISION: *Prod.* of Perry Mason series, 1961-66; dir. of over 100 Perry Mason episodes; writer-dir. of numerous TV shows including *I Spy*, *Mannix*, *Starsky & Hutch*, *Dukes of Hazzard*, *Young Daniel Boone*, *My Friend Tony*.
- MARKS, RICHARD E.**: Executive. e. UCLA; UCLA Sch. of Law, 1978-82, v.p. legal & business affairs for Ziegler/Diskant Literary Agency, Appt. pres., Major Business Brokers, Joined Paramount Pictures 1984 as sr. atty. for Network TV Div., as project atty. for Family Ties & Cheers, 1985, named sr. atty. for M.P. Group for The Golden Child, Beverly Hills Cop II, etc.; 1987 joined Weintraub Entertainment Group as v.p. business affairs, m.p. div.
- MARS, KENNETH**: Actor. b. Chicago, IL, 1936.
TELEVISION: *Series*: He & She, The Don Knotts Show, Sha Na Na, The Carol Burnett Show (1979), *Guest*: The Facts of Life, *Movies*: Second Chance, Guess Who's Sleeping in My Bed?, Someone I Touched, The New Original Wonder Woman, Before and After, The Rules of Marriage, Get Smart Again.
PICTURES: *The Producers*, *Butch Cassidy and the Sundance Kid*, *Desperate Characters*, *What's Up, Doc?*, *The Parallax View*, *Young Frankenstein*, *Night Moves*, *The Apple Dumpling Gang Rides Again*, *Full Moon High*, *Yellowbeard*, *Protocol*, *Prince Jack*, *Fleisch*, *Radio Days*, *For Keeps?*, *Illegally Yours*, *Rented Lips*, *Police Academy 6: City Under Siege*, *The Little Mermaid* (voice), *Shadows* and *Fog*.
- MARSH, JEAN**: Actress, Writer. b. London, Eng., July 1, 1934. NY stage debut *Much Ado About Nothing*, 1959. As a child appeared in films: *Tales of Hoffman*, as principal dancer in *Where's Charley*. Co-creator, co-author and starred as *Rose*, *Upstairs*, *Downstairs*.
THEATER: *Broadway*: *Travesties*, *The Importance of Being Earnest*, *Too True to Be Good*, *My Fat Friend*, *Whose Life Is It Anyway?*, *Blithe Spirit*.
PICTURES: *Cleopatra*, *The Limbo Line*, *Frenzy*, *Dark Places*, *The Eagle Has Landed*, *The Changeling*, *Return to Oz*, *Willow*.
TELEVISION: *Series*: *Upstairs, Downstairs* (Emmy Award, 1975), *Nine to Five*, *The Grover Monster*, *A State Dinner with Queen Elizabeth II*, *Mad About the Boy*, *Noel Coward—A Celebration*, *Habeas Corpus*, *Uncle Vanya*, *Twelfth Night*, *Pygmalion*, *On the Rocks Theatre*, *The Corsican Brothers*, *Master of the Game*, *Danny, the Champion of the World*, *Act of Will*, *A Connecticut Yankee in King Arthur's Court*.
- MARSHALL, ALAN**: Producer. b. London, Eng., Aug. 12, 1938. Co-founder Alan Parker Film Company, 1970. Formerly film editor. Received Michael Balcon Award, British Acad., Outstanding Contribution to Cinema, 1985.
PICTURES: *Bugsy Malone*, *Midnight Express*, *Fame*, *Shoot the Moon*, *Pink Floyd: The Wall*, *Another Country* (Cannes Film Fest, best artistic contribution award, 1984), *Birdy* (Special Jury Award, Cannes Film Fest., 1985), *Angel Heart*, *Homeboy*, *Jacob's Ladder*, *Basic Instinct*, *Cliffhanger*.
TELEVISION: *No Hard Feelings*, *Our Cissy*, *Footsteps*.
- MARSHALL, E. G.**: Actor. b. Minnesota, June 18, 1910. Acting debut with *Oxford Players*, 1933. Numerous TV appearances on all networks.
BROADWAY: *Jason*, *Jacobowsky and the Colonel*, *Skin of Our Teeth*, *Iceman Cometh*, *Woman Bites Dog*, *The Survivors*, *The Gambler*, *The Crucible*, *The Little Foxes*.
PICTURES: *House on 92nd Street* (debut, 1945), *13 Rue Madeleine*, *Call Northside 77*, *Caine Mutiny*, *Pushover*, *Bamboozed*, *Broken Lance*, *Silver Chalice*, *Left Hand of God*, *Scarlet Hour*, *The Mountain*, *12 Angry Men*, *The Bachelor Party*, *Man on Fire*, *The Buccaneer*, *The Journey, Compulsion*, *Cash McCall*, *Town Without Pity*, *The Chase*, *The Bridge at Remagen*, *Tora Tora Tora*, *The Pursuit of Happiness*, *Interiors*, *Superman II*, *Creepshow*, *Power*, *My Chauffeur*, *La Gran Fiesta*, *National Lampoon's Christmas Vacation*, *Two Evil Eyes* (The Black Cat), *Consenting Adult*.
TELEVISION: *Series*: *The Defenders* (2 Emmy Awards), *The Bold Ones* (The New Doctors), *Movies*: *Collision Course*, *The Winter of Our Discontent*, *Under Siege*, *At Mother's Request*, *Emma*, *Queen of the South Seas*, *The Hijacking of the Achilles Lauro*, *Ironclads*.
- MARSHALL, FRANK**: Producer. Worked on first feature film in 1967 while still a student at UCLA. Protege of Peter Bogdanovich, working on his production crew and serving as assoc. prod. on *Paper Moon*, *Daisy Miller*, *Nickelodeon*, etc. Line producer on *Orson Welles' The Other Side of the Wind* (unreleased) and *Martin Scorsese's The Last Waltz*. Worked with *Walter Hill* on *The Driver* (assoc. prod.) and *The Warriors* (exec. prod.). Began collaboration with *Steven Spielberg* as prod. for *Raiders of the Lost Ark*.
PICTURES: *Raiders of the Lost Ark* (prod.), *Poltergeist* (prod.), *E.T.: The Extra-Terrestrial* (prod. superv.), *Twilight Zone—The Movie* (exec. prod.); *Indiana Jones and the Temple of Doom* (exec. prod.); *Fandango* (exec. prod.); *Gremlins* (exec. prod.), *Goonies* (exec. prod.); *Back to the Future* (exec. prod.), *The Color Purple* (prod.); *Young Sherlock Holmes* (exec. prod.), *An American Tail* (co-exec. prod.); *Innerspace* (co-exec. prod.), *The Money Pit* (prod.), *The Land Before Time* (exec. prod.), *Empire of the Sun* (prod.), *Who Framed Roger Rabbit?* (prod.); *Indiana Jones and the Last Crusade* (exec. prod.), *Always* (prod.), *Dad* (exec. prod.), *Back to the Future II* (exec. prod.), *Joe Versus the Volcano* (exec. prod.), *Gremlins II* (exec. prod.), *Arachnophobia* (dir., co-exec. prod.), *An American Tail: Fievel Goes West* (co-exec. prod.), *Hook* (co-prod.), *Noises Off* (prod.), *Swing Kids* (co-exec. prod.), *Alive* (co-exec. prod.).
TELEVISION: *Roger Rabbit* and *The Secrets of Toontown* (exec. prod.).
- MARSHALL, GARRY**: Producer, Director, Writer. b. New York, NY, Nov. 13, 1934. Brother of Penny Marshall. e. Northwestern U. Copy boy and reporter for N.Y. Daily News while writing comedy material for Phil Foster, *Joey Bishop*. Was drummer in his own jazz band and successful stand-up comedian and playwright. Turned Neil Simon's play *The Odd Couple* into long running TV series (1970). Partner with *Jerry Belson* many years. Wrote *Bdwy* play, *The Roost* (with *Belson*, 1980), also *Wrong Turn* at *Lungfish* (with *Lowell Ganz*, 1992; also dir.).
PICTURES: *Writer-Producer*: *How Sweet It Is*, *The Grasshopper*. *Director*: *Young Doctors in Love* (also exec. prod.), *The Flamingo Kid* (also s.p.), *Nothing in Common*, *Overboard*, *Beaches*, *Pretty Woman*, *Frankie and Johnny*. *Actor*: *Psych-Out*, *Lost in America*, *Soapdish*, *A League of Their Own*.
TELEVISION: *Writer* for *Jack Paar Show*, *Joey Bishop Show*, *Danny Thomas Show*, *Lucy*, *Dick Van Dyke Show*, *I Spy*. *Dir.-writer*: *Hey Landlord*, *The Odd Couple*, *The Little People* (*Brian Keith Show*). *Creator and exec. prod.*: *Happy Days*, *Laverne and Shirley*, *Blansky's Beauties*, *Who's Watching the Kids?* *Mork* and *Mindy*, *Angie*, *Joanie Loves Chachi*. *Movie*: *Evil Roy Slade* (co-prod., co-writer).
- MARSHALL, PENNY**: Actress, Director. b. New York, NY, Oct. 15, 1942. Daughter of industrial filmmaker and *Laverne and Shirley* prod., *Tony Marscharelli*, and sister of prod.-dir. *Garry Marshall*. Mother of actress *Tracy Reiner*. Dropped out of U. of New Mexico to teach dancing. Acted in summer stock and competed on *The Original Amateur Hour* before going to Hollywood to make TV debut in *The Danny Thomas*

- Hour (1967-68). Debut as theatrical director 1986: *Jumpin' Jack Flash*.
PICTURES: *Actress:* How Sweet It Is, The Savage Seven, The Grasshopper, 1941, Movers and Shakers, The Hard Way. *Director:* *Jumpin' Jack Flash*, Big Awakenings, A League of Their Own. *Exec. Prod.:* Calendar Girl.
- TELEVISION:** *Series:* The Bob Newhart Show, The Odd Couple (1971-75), Friends and Lovers (1974-75), Laverne and Shirley (1976-83). *Guest:* Danny Thomas Hour, The Super, Happy Days, Saturday Night Live, Comedy Hour, Chico and the Man, *Movies:* The Feminist and the Fuzz, Evil Roy Slade, The Couple Takes a Wife, The Crooked Hearts, Love Thy Neighbor, Let's Switch, More Than Friends, Challenge of a Lifetime. *Specials:* Lily for President. *Director:* Laverne and Shirley, Working Shifts, Tracey Ullman Show.
- MARSHALL, PETER:** Actor, TV Show Host, r.n. Pierre La Cock, b. Clarksburg, WV, March 30. Brother of actress Joanne Dru. Began career as NBC page in N.Y. Teamed with the late Tommy Noonan in comedy act for nightclubs, guesting on Ed Sullivan Show and other variety shows. In 1950 made Las Vegas stage debut and since has been headliner there and in Reno and Lake Tahoe. New York stage, in Bdwy musical Skyscraper. On London stage in H.M.S. Pinafore; Bye, Bye Birdie. In La Cage aux Folles (national company and Bdwy), 42nd St. (Atlantic City), Rumors (natl. co.).
PICTURES: The Rookie, Swingin' Along, Ensign Pulver, The Cavern, Americathon, Annie.
TELEVISION: *Host:* Two of the Most (local N.Y. show), The Hollywood Squares, NBC Action Playhouse, The Peter Marshall Variety Show, Mrs. America Pageant, Mrs. World; many guest appearances.
- MARSHALL, ZENA:** Actress, b. Kenya, Africa, 1926. e. France, finishing school in Ascot, Eng., RADA. Made her stage debut in repertory. Many TV appearance U.S. and England including Bob Hope show, Harpers W.I., Ghost Squad.
PICTURES: Caesar and Cleopatra (debut, 1945), Good Time Girl, Miranda, Sleeping Car to Trieste, Marry Me, Dark Interval, Blind Man's Bluff, Love's a Luxury, Deadly Nightshade, My Wife's Family, Bermuda Affair, Let's Be Happy, Dr. No, The Guilty Party, Those Magnificent Men in Their Flying Machines, The Terrornauts.
TELEVISION: International Detective, Invisible Man, Dial 999, Danger Man, Sir Francis Drake, Man of the World, Human Jungle, Sentimental Agent, Court Martial.
- MARTEL, GENE:** Producer, director, b. New York, NY, June 19, 1916. e. City Coll. of New York, U. of Alabama, Sorbonne, Paris. Newspaperman, New York and Birmingham, AL; dancer, actor, choreographer, director Broadway; prod. dir., many documentaries; films for State Dept., others; dir. for Paramount Pictures. Joined Princess Pictures 1952 to make films in Europe; formed own co., Martel Productions Inc., 1954.
PICTURES: Check-mate, Double-barrelled Miracle, The Lie, Double Profile, Sergeant and the Spy, Black Forest, Eight Witnesses, Fire One, Phantom Caravan, Doorway to Suspicion, Diplomatic Passport, Immediate Disaster.
- MARTENS, RALPH R.:** Executive b. New York, NY, Apr. 12, 1943. e. State U. of New York at Albany. USMC-USMCR 1962-present, 1970-73 Tempax Inc. 1973-79 Pannell Kern Forster and Co. CPAs 1979-84, asst. treas. Motion Picture Association of America, MPEAA, AMPECA, AFRAM FILMS, 1984 Treas., MPA, MPEAA, AMPECA and AFRAM. In 1988, named vice president. Member ASAE, IMA, AMA.
- MARTIN, DEAN:** Actor, r.n. Dino Crocetti, b. Steubenville, OH, June 7, 1917. e. Steubenville H.S. Was amateur prizefighter; worked at odd jobs, mill hand, gasoline attendant, prior to acting career. Joined Jerry Lewis, comedian at 500 Club, Atlantic City, NJ, as straight man-singer, 1946; played many theatres, night clubs until 1956. Voted (with Jerry Lewis) one of the top ten Money-Making Stars in Motion Picture Herald-Fame poll, 1951, 1953-55; Number One, 1952.
PICTURES: My Friend Irma (debut, 1949), My Friend Irma Goes West, At War with the Army, That's My Boy, Sailor Beware, Jumping Jacks, The Stooge, The Caddy, Road to Bali (cameo), Scared Stiff, Money from Home, Living It Up, Three Ring Circus, You're Never Too Young, Artists and Models, Partners, Hollywood or Bust, 10,000 Bedrooms, The Young Lions, Some Came Running, Rio Bravo, Career, Who Was That Lady?, Bells Are Ringing, Ocean's 11, Pepe, All in a Night's Work, Ada, The Road to Hong Kong (cameo), Sergeants 3, Who's Got the Action?, Toys in the Attic, Come Blow Your Horn (cameo), Who's Been Sleeping in My Bed, Four for Texas, Robin and the Seven Hoods, Kiss Me Stupid, Sons of Katie Elder, The Silencers, Texas Across the River, Murderers' Row, The Ambushers, Rough Night in Jericho, Bandolero, Five Card Stud, How to Save a Marriage, The Wrecking Crew, Airport, Something Big, Showdown, Mr. Ricco, The Cannonball Run, Cannonball Run II.
TELEVISION: *Series:* The Colgate Comedy Hour, Dean Martin Show (1965-74), Half Nelson. *Guest:* Club Oasis, many others.
- MARTIN, DEWEY:** Actor, b. Katermy, TX, Dec. 8, 1923. e. U. of Georgia. U.S. Navy, W.W.II; actor, little theatres & stock; film debut in Knock on Any Door (1949).
PICTURES: Kansas Raiders, The Thing, Big Sky, Tennessee Champ, Prisoner of War, Men of the Fighting Lady, Land of the Pharaohs, Desperate Hours, Proud and Profane, 10,000 Bedrooms, Battle Ground, The Longest Day, Savage Sam, Seven Alone.
TELEVISION: *Live:* G.E. Theatre, U.S. Steel, Playhouse 90, Playwrights 56; Daniel Boone (mini-series), Doc Holliday (series), Wheeler and Murdoch, Outer Limits, Twilight Zone.
- MARTIN, EDWIN DENNIS:** Executive, b. Columbus, GA, Jan. 30, 1920. e. U. of Georgia, B.S., 1940. Past pres., Martin Theatre Cos.; past pres. TOA, International, past pres., Variety, Working.
- MARTIN, MILLICENT:** Actress, Singer, b. Romford, Eng., June 8, 1934. Toured U.S. in The Boy Friend, 1954-57.
STAGE: Expresso Bongo, The Crooked Mile, Our Man Crichton, Tonight at 8, The Beggars Opera, Puss 'n' Boots, The Card, Absurd Person Singular, Aladdin, Side by Side by Sondheim, King of Hearts, Move Over Mrs. Markham, Noises Off, One Into Two, 42nd Street (N.Y. & L.A.), Follies.
TELEVISION: International Detective Series, Millie, That Was the Week That Was, Harry Moorings; own series, Mainly Millicent, Kiss Me Kate; 1966 own series, Millicent TV; London Palladium Color Show, USA, Danny Kaye, Piccadilly London; From a Bird's Eye View (own series); Tom Jones show, Englebert Humperdinck show, Downtown with Michael Nouri, LA Law, Max Headroom, Newhart.
PICTURES: The Horsemaster, The Girl on the Boat, Nothing But the Best, Those Magnificent Men in Their Flying Machines, Alfie, Stop the World I Want To Get Off.
- MARTIN, PAMELA SUE:** Actress, b. Westport, CT, Jan. 15, 1953. Did modelling and TV commercials before entering films.
PICTURES: To Find a Man, The Poseidon Adventure, Buster and Billie, Our Time, The Lady in Red, Torchlight (also assoc. prod. & s.p.), Flicks, A Cry in the Wild.
TELEVISION: *Series:* Nancy Drew Mysteries, Hardy Boys Mysteries, Dynasty, The Star Games (host), *Movies:* The Girls of Huntington House, The Gun and the Pulpit, Human Feelings, Bay Coven.
- MARTIN, STEVE:** Actor, Writer, b. Waco, TX, Aug. 14, 1945. m. actress Victoria Tennant, e. Long Beach Col., UCLA. Grew up in Southern California. Worked at Disneyland, teaching himself juggling, magic and the banjo. Became writer for various TV comedy shows, incl. Smothers Brothers Comedy Hour (Emmy Award for writing, 1968-9), Glen Campbell Show, Sonny & Cher. Wrote and starred in Acad. Award nominated short The Absent-Minded Waiter. Author: Cruel Shoes (1980). Albums: Let's Get Small (Grammy Award, 1977), A Wild and Crazy Guy (Grammy Award, 1978), Comedy is Not Pretty, The Steve Martin Brothers. Gold Record for single King Tut. Off-Bdwy. debut 1988 in Waiting for Godot (with Robin Williams).
PICTURES: Sgt. Pepper's Lonely Hearts Club Band (debut, 1978), The Kids Are Alright, The Muppet Movie, The Jerk (also co-s.p.), Pennies From Heaven, Dead Men Don't Wear Plaid (also co-s.p.), The Man With Two Brains (also co-s.p.), The Lonely Guy, All of Me (NY Film Critics & Natl. Board of Review Awards for Best Actor, 1984), Movers and Shakers, Three Amigos (also co-s.p., exec. prod.), Little Shop of Horrors, Roxanne (also s.p., exec. prod.), Natl. Society of Film Critics & L.A. Film Critics Awards for Best Actor; WGA Award for Best Adapted Screenplay, 1987), Planes Trains & Automobiles, Dirty Rotten Scoundrels, Parenthood, My Blue Heaven, L.A. Story (also s.p., co-exec. prod.), Father of the Bride, Grand Canyon, Housesitter, Leap of Faith.
TELEVISION: *Series:* Andy Williams Presents Ray Stevens, The Ken Berry "WOW" Show, Half the George Kirby Comedy Hour, The Sonny and Cher Comedy Hour, The Smothers Brothers Show (1975), The Johnny Cash Show. *Guest:* The Tonight Show, Cher, The Carol Burnett Show, Saturday Night Live, The Muppet Show, Steve Allen Comedy Hour. *Specials:* Steve Martin—A Wild and Crazy Guy, Comedy is Not Pretty, Smothers Brothers Comedy Hour 20th Reunion. *Producer:* Domestic Life (series), Pilot, Leo & Liz in Beverly Hills (writer, creator, co-prod. dir.), *Movie:* The Jerk Too (exec. prod. only).
- MARTIN, TONY:** Singer, Musician, Actor, b. Oakland, CA, Dec. 25, 1913. r.n. Alvin Morris, e. Oakland H.S., St. Mary's Coll. m. Cyd Charisse, actress-dancer. Sang, played saxophone & clarinet in high school band, engaged by nearby theatres for vaudeville; with Five Red Peppers, jazz group at 14 yrs.; two yrs. later with band, Palace Hotel, San Francisco; radio debut Walter Winchell program, 1932; joined Tom Gerund's band, World's Fair Chicago, 1933; played night clubs. First starring radio show, Tune Up Time (singer & emcee); on Burns and Allen program; own show for Texaco, Carnation Contented Hour.
RECORDINGS: Begin the Beguine, Intermezzo, The Last Time I Saw Paris, I'll See You in My Dreams, Domino,

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- September Song, For Every Man There's a Woman.
- PICTURES:** Sing Baby Sing, Follow The Fleet, You Can't Have Everything; Ali Baba Goes To Town, Music in My Heart, Ziegfeld Girl, The Big Store, Till The Clouds Roll By, Cabash, Two Tickets to Broadway, Here Come the Girls, Easy to Love, Deep in My Heart, Hit the Deck, Quincannon Frontier Scout, Let's Be Happy.
- MASEFIELD, JOSEPH R.:** Executive, Producer, Director, Writer, b. New York, N.Y. June 20, 1933. e. American Acad. of Dramatic Arts, 1950. Writer-performer, club work (as Steve Parker). Later, actor in stock; formed EEF Film Productions, 1956; prod. A Story Like Two (short), A City Eats (doc.). In m.p. as unit mgr., asst. dir. and prod. mgr. Later writer and film editor. Montage (Time-Life); Ages of Man (IBM); Festival of Two Worlds (Bell Telephone Hour) and special, The New Face of Israel. Asst. dir., prod. mgr., Mitgebracht Aus New York (German TV), The Devils Doubloon (feature); Writer-director, Citizen Smith, feature documentary. Co-director and assoc. prod. Hear My Song, (Cavalier Films), 1969 producer The Spy. 1969, vice pres. in charge of prod. PCI, Inc. Pub. rel. director, The Max Steiner Music Society; pres., Joseph R. Masefield & Associates. In 1974, formed Majer Prods with Steve Jerro.
- PICTURES:** A New Life, The Vanquished, Trio, Living Planet, The Burning Man.
- MASINA, GIULIETTA:** Actress, b. Giorgio di Piano, Italy, Feb. 22, 1921. m. director Federico Fellini. e. U. of Rome. Was a school teacher before acting on stage and on radio in Rome. Met Fellini when he asked her to audition for radio soap opera, 1942. Film debut: Rossellini's Paisan, 1946.
- PICTURES:** Without Pity, Variety Lights, The White Sheik, Behind Closed Shutters, The Greatest Love, La Strada, Forbidden Women, The Swindlers, Nights of Cabiria, Fortunella, Juliet of the Spirits, Non Stuzzicare la Zanazara, The Madwoman of Chailoit, Ginger and Fred.
- MASLANSKY, PAUL:** Producer, b. New York, NY, Nov. 23, 1933. e. Washington and Lee U., 1954. Moved to Europe performing as jazz musician in Paris, 1959-60. Entered film business with documentary Letter from Paris. Asst. to prods. Charles Shneer and Irving Allan in England. Italy and Yugoslavia, 1961-2. In charge of physical prod. in Europe for UA, 1965-7.
- PICTURES:** Castle of the Living Dead, Revenge of the Blood Beast, Sister of Satan, Eyewitness, Deathline, Sugar Hill (also dir.), Race With the Devil, Hard Times, The Blue Bird, Circle of Iron, Damnation Alley (co-prod.), When You Comin' Back Red Ryder (co-prod.), Hot Stuff, The Villain, Scavenger Hunt, The Salamander, Ruckus, Love Child, Police Academy, Police Academy 2 (assoc. prod.), Return to Oz, Police Academy 3, Police Academy 4, Police Academy 5: Assignment Miami Beach, For Better or Worse (exec. prod.), Police Academy 6: City Under Siege (prod.), Ski Patrol (exec. prod.), Honeymoon Academy (co-exec. prod.), The Russia House (co-prod.), Cop and a Half (co-prod.).
- TELEVISION:** Movie: The Gun and the Pulpit. *Mini-Series:* King.
- MASON, JACKIE:** Comedian, Actor, b. Sheboygan, WI June 9, 1934. e. City College. Was a rabbi before becoming stand-up comedian. Records include The World According to Me! Has lectureship in his name at Oxford Univ. in England.
- THEATER:** Enter Solly Gold (1965), A Teaspoon Every Four Hours (Amer. National Theatre & Academy Theatre), Sex-a-Poppin' (revue, prod. only), The World According to Me! (one-man show, special Tony Award, 1987), Jackie Mason: Brand New.
- PICTURES:** Operation Delilah (debut, 1966), The Stoolie (also prod.), The Jerk, History of the World Part I, Cad-dyshack II.
- TELEVISION:** *Guest:* Steve Allen, Ed Sullivan, Jack Paar, Garry Moore, Perry Como and Merv Griffin Shows. Johnny Carson, Arsenio Hall, Evening at the Improv, Late Night with David Letterman. *Series:* Chicken Soup, Jackie Mason (synd.). *Specials:* Jack Paar is Alive and Well!, The World According to Me! (ACE Award), Jackie Mason on Broadway (Emmy Award for Writing).
- MASON, JOHN DUDLEY:** Executive, b. Ashland, KY, Oct. 29, 1949. e. Amherst Coll., B.A., cum laude, 1971; Claremont Graduate Sch. and University Center, M.A. 1973; Amos Tuck Sch. of Business Administration, Dartmouth Coll., M.B.A., 1978. Program officer, National Endowment for the Humanities, 1972-76; analyst (1978-79), asst. mgr. (1979-80), mgr. (1980) strategic planning, Consolidated Rail Corp.; Consultant, Frito-Lay, Division, PepsiCo (1980-82); mgr. corporate planning, The Dun & Bradstreet Corp. (1982-86); finance director, anti-piracy (1986-90), v.p. Finance, anti-piracy (1990-present), Motion Picture Association of America, Inc. Chairman, Finance Comm. and mem., bd. of dir. Association de Gestion Intl. Collective des Oeuvres Audiovisuelles (AGICOA) 1987-88. Director, Instituto Venezolano de Representacion Cinematografica (INVERECI), Caracas, Venezuela (1988-present). Director: Foundation for the Protection of Film & Video Works (FVWP), Taipei, Taiwan (1987-present). Dir. sec. Korean Federation Against Copyright Theft, 1990-present; Dir., Japan & Intl. M.P. Copyright Assn., Tokyo, 1990-present; Chmn., New Century Artist Mgmt., 1990-present; Trustee and Treasurer, Design Industries Foundation for AIDS, 1990-present.
- MASON, KENNETH M.:** Executive, b. Rochester, NY, Sept. 21, 1917. e. Washington and Jefferson Coll.; U. of Rochester, graduate work, Dr. of Laws (H), Washington & Jefferson Coll., 1989. Began career with Eastman Kodak Co. in Kodak Park cine processing dept. in 1935; transferred following year to film dev. dept., Kodak Research Lab. Returned to coll. in 1938, 1939 returned to Kodak same dept. Later joined film planning dept., remaining there until entering U.S. Navy in 1943. Returned to Kodak in 1946 as staff engineer in Kodak Office motion picture film dept. In 1950 appt. mgr. of Midwest Division, of M.P. Film Dept.; became gen. mgr., Midwest Division, m.p. products sales dept. in 1963; named sls. mgr. of NYC region in 1965; appt. regional sls. mgr., Pacific Southern Region, Hollywood, in 1970; 1974 appt. mgr., product programs and research, Motion Picture and Audiovisual Markets Division, Kodak Office, 1974 named gen. mgr. of that division. Elected asst. v.p. of co. on March 28, 1974, v.p., Dec. 11, 1978. Retired Oct. 1, 1982. Former chmn., Inter-Society Committee for the Enhancement of Theatrical Presentation.
- MEMBER:** Trustee emeritus, Board of Trustees of Washington and Jefferson Coll. (and former chmn.); past pres. of Society of Motion Picture & Television Engineers and honorary member; honorary fellow of British Kinematograph Sound & Television Society; mem. of University Film & Video Assn., Motion Picture Academy, American Society of Cinematographers, Variety Club. Board of dir., Will Rogers Institute, Allied Film & Video, Univ. Film & Video Fdn.
- MASON, MARSHA:** Actress, b. St. Louis, April 3, 1942. e. Webster Coll. Came to N.Y. to continue dramatic studies and embark on theatre career. Member of American Conservatory Theatre, San Francisco.
- THEATER:** The Deer Park, Cactus Flower, The Indian Wants the Bronx, Happy Birthday, Wanda June, Private Lives, You Can't Take It With You, Cyrano de Bergerac, A Dolls House, The Crucible, The Good Doctor, Old Times, The Big Love. Dir.: Juno's Swans.
- PICTURES:** Blume in Love (debut, 1973), Cinderella Liberty, Audrey Rose, The Goodbye Girl, The Cheap Detective, Promises in the Dark, Chapter Two, Only When I Laugh, Max Dugan Returns, Heartbreak Ridge, Stella, Drop Dead Fred.
- TELEVISION:** *Series:* Love of Life, Sibs. *Specials:* Brewsie and Willie, The Good Doctor, Cyrano de Bergerac. *Movies:* Lois Gibbs and the Love Canal, Surviving, Trapped in Silence, The Image, Dinner at Eight. Dir.: Little Miss Perfect.
- MASON, PAMELA:** Actress, Writer, b. Westgate, England Mar. 10, 1918. Stage debut, 1936. The Luck of the Devil, London; also playwright (in collab. James Mason, Flying Blind, Made in Heaven). Author novels This Little Hand, A Lady Possessed, The Blinds Are Down, Ignoramus. Began Brit. screen career 1938. I Met a Murderer (rig. story & s.p. cast) also in They Were Sisters, 1944. In 1946 (s.p. & cast) The Upturned Glass; (acted) Pandora and the Flying Dutchman; acted, collab. s.p., Lady Possessed. Syndicated TV, Pamela Mason Show; author Marriage Is the First Step Toward Divorce, syndicated TV The Weak Sex?; author, The Female Pleasure Hunt; lectures at women's clubs countrywide. Columnist for Movie-line Magazine. Appeared in film Everything You Always Wanted to Know About Sex.
- MASSEN, OSA:** Actress, b. Denmark, Copenhagen. Jan. 13, 1916.
- PICTURES:** Honeymoon in Bali, Honeymoon for Three, A Woman's Face, Accent on Love, You'll Never Get Rich, The Devil Pays Off, Ireland, Strange Journey, Night Unto Night, Deadline at Dawn, Gentleman Misbehaves, Rocketship XM.
- MASSEY, ANNA:** Actress, b. Sussex, England, Aug. 11, 1937. Daughter of late actor Raymond Massey. Sister of actor Daniel Massey. On London stage in The Reluctant Debutante (debut, 1958). The Prime of Jean Brodie, Slag, The Importance of Being Earnest, Spoiled, Doctor's Delimma, School for Scandal, With National Theatre, 1989.
- PICTURES:** Gideon of Scotland Yard, Peeping Tom, Bunny Lake Is Missing, DeSade, The Looking Glass War, David Copperfield (TV in U.S.), Frenzy, A Dolls House, Vault of Horror, A Little Romance, Sweet William, Another Country, The Chain, Five Days One Summer, Foreign Body, Mountains of the Moon, La Couleuvre du Vent, The Tall Guy, Killing Dad, Improptu.
- TELEVISION:** Remember the Germans, Wicked Woman, The Corn Is Green, Sakharov, Hotel Du Lac (BAFTA Award), A Hazard of Hearts, Around the World in 80 Days, Tears in the Rain, The Man from the Pru.
- MASSEY, DANIEL:** Actor, b. London, Eng., Oct. 10, 1933. e. Eaton and King's Colleges. e. Cambridge U. Son of late actor Raymond Massey. Brother of actress Anna Massey. Active on

- stage and TV. On Broadway in *She Loves Me*, *Gigi* (musical).
PICTURES: In Which We Serve (1942), *Girls at Sea*, *Upstairs and Downstairs*, *The Queen's Guard*, *Go to Blazes*, *The Entertainer*, *Operation Bullshine*, *The Amorous Adventures of Moll Flanders*, *The Jokers*, *Star!*, *Fragment of Fear*, *Mary Queen of Scots*, *The Vault of Horror*, *The Incredible Sarah*, *The Devil's Advocate*, *Warlords of Atlantis*, *Bad Timing: A Sensual Obsession*, *The Cat and the Canary*, *Victory*, *Scandal*.
TELEVISION: *Aren't We All* (debut, 1958). *Series:* *The Roads to Freedom*. *Mini-series:* *The Golden Bowl*. *Movies:* *Love with a Perfect Stranger*, *Intimate Contact*, *Inspector Morse*, *Look of Love*, *Bye Bye Columbus*.
- MASTERS, BEN:** Actor. b. Corvallis, OR, May 6, 1947.
THEATER: *The Cherry Orchard*, *Waltz of the Toredors*, *Plenty*, *Captain Brassbound's Conversion*, *The Boys in the Band*, *Eden Court*, *What the Butler Saw*, *The White Whore* and *the Bit Player*, *Key Exchange*.
PICTURES: *Mandingo* (1975). *All That Jazz*, *Key Exchange*, *Dream Lover*, *Making Mr. Right*.
TELEVISION: *Series:* *Heartbeat*. *Guest:* *Barnaby Jones*, *Kojak*. *Movies:* *One of Our Own*, *The Shadow Box*, *The Neighborhood*, *Illusions*, *The Deliberate Stranger*, *Street of Dreams*, *Cruel Doubt*. *Mini-Series:* *Loose Change*, *Celebrity*, *Noble House*.
- MASTERSON, MARY STUART:** Actress. b. Los Angeles, CA, June 28, 1966. Daughter of writer-director-actor Peter Masterson and actress Carlin Glynn. e. Goddard Col. Made film debut at age 8 in *The Stepford Wives* (1975). Spent summer at Stage Door Manor in Catskills; two summers at Sundance Inst. Studied acting with Gary Swanson. Member of the Actor's Studio. Off-off Bdwby debut in *Been Taken*. Off-Bdwby debut in *Lily Dale* followed by *The Lucky Spot* (Manhattan Theatre Club). *Regional:* *Moonlight and Valentines*, *Three Sisters*.
PICTURES: *The Stepford Wives* (debut, 1975), *Heaven Help Us*, *At Close Range*, *My Little Girl*, *Some Kind of Wonderful*, *Gardens of Stone*, *Mr. North*, *Chances Are*, *Immediate Family*, *Funny About Love*, *Fried Green Tomatoes*, *Married to It*, *Benny & Joan*.
TELEVISION: *Movie:* *Love Lives On*. *Guest:* *Amazing Stories* (Go to the Head of the Class).
- MASTERTSON, PETER:** Actor, Writer, Director. r.n. Carlos Bee Masterson, Jr. b. Houston, TX, June 1, 1934. m. actress Carlin Glynn. Father of actress Mary Stuart Masterson. e. Rice U., Houston, BA. 1957. NY stage debut, *Call Me By My Rightful Name*, 1961. Film debut *Ambush Bay*, 1965.
THEATER: *Marathon '33*, *Blues for Mr. Charlie*, *The Trial of Lee Harvey Oswald*, *The Great White Hope*, *That Championship Season*, *The Poison Tree*, *The Best Little Whorehouse in Texas* (co-author, dir.), *The Last of the Knucklemen* (dir.).
PICTURES: *Actor:* *Counterpoint*, *In the Heat of the Night*, *Tomorrow*, *The Exorcist*, *Man on a Swing*, *The Stepford Wives*, *Gardens of Stone*. *Writer:* *The Best Little Whorehouse in Texas*. *Director:* *The Trip to Bountiful*, *Full Moon in Blue Water*, *Blood Red*, *Night Game*, *Convicts*.
TELEVISION: *Camera Three*, *Pueblo*; *The Quinns*; *A Question of Guilt*.
- MASTORAKIS, NICO:** Writer, Director, Producer. b. Athens, Greece, 1941. Writer of novels and screenplays, including *Fire Below Zero*, and *Keepers of the Secret* (co-author). Pres. Omega Entertainment Ltd. since Jan. 1978.
PICTURES: *Writer/dir./prod.:* *The Time Traveller*, *Blind Date*, *Sky High*, *The Zero Boys*, *The Wind*, *Terminal Exposure*, *Nightmare at Noon*, *Glitch*, *Ninja Academy*, *Hired to Kill*, *In the Cool of the Night*, *At Random*. *Prod.:* *The Greek Tycoon*, *Red Tide*, *Grandmother's House*, *Darkroom*, *Bloodstone* (prod., co-s.p.).
- MASTRANTONIO, MARY ELIZABETH:** Actress. b. Oak Park, IL, Nov. 17, 1958. e. U. of Illinois 1976-78 where trained for opera. Worked as singer & dancer for summer at Opryland Theme Park in Nashville. Came to NY as understudy and vacation replacement as Maria in *West Side Story* revival. NY stage appearances: *Copperfield* (1981), *Oh Brother, Amadeus*, *Sunday in the Park With George* (Playwright's Horizons), *The Human Comedy*, *Henry V*, *Figaro*, *Measure For Measure*, *The Knife*, *Twelfth Night*.
PICTURES: *Scarface* (debut, 1983), *The Color of Money*, *Slam Dance*, *The January Man*, *The Abyss*, *Fools of Fortune*, *Class Action*, *Robin Hood: Prince of Thieves*, *Consenting Adult*.
TELEVISION: *Mini-Series:* *Mussolini: The Untold Story*. *Special:* *Uncle Vanya*.
- MASTROIANNI, MARCELLO:** Actor. b. Fontana Liri, Italy, Sept. 28, 1924. e. U. of Rome theatrical company. Draftsman in Rome, 1940-43. WWII, drew military maps until captured by Nazis and escaped. Theatrical debut in Rome in *Angelica*, 1948. Film debut in *Mizrabili* (1948). Formed indep. prod. co., Master Films, 1966.
PLAYS: *Death of a Salesman*, *Streetcar Named Desire*,
- Ciao Rudy*.
PICTURES: *Too Bad She's Bad*, *A Dog's Life*, *Three Girls from Rome*, *The Miller's Beautiful Wife*, *Fever to Live*, *The Ladykillers of Rome*, *Love a La Carte*, *Days of Love*, *White Nights*, *Big Deal on Madonna Street*, *Where the Hot Wind Blows*, *The Tailor's Maid*, *Most Wonderful Moment*, *Bell Antonio*, *La Dolce Vita*, *Divorce Italian Style*, *Ghosts of Rome*, *La Notte*, *A Very Private Affair*, *The Organizer*, *8½*, *Yesterday Today and Tomorrow*, *Marriage Italian Style*, *Casanova '70*, *The 10th Victim*, *The Poppy Is Also a Flower*, *Shoot Loud Louder . . . I Don't Understand*, *The Stranger*, *Ghosts Italian Style* (cameo), *Kiss the Other Shiek*, *The Man With the Balloons*, *A Place for Lovers*, *Leo the Last*, *Diamonds for Breakfast*, *Sunflower*, *The Pizza Triangle*, *The Priest's Wife*, *Fellini's Roma* (cameo), *It Only Happens to Others*, *What?*, *The Grande Bouffe*, *Massacre in Rome*, *Down the Ancient Stairs*, *The Sunday Woman*, *A Special Day*, *Wife, Mistress, Bye Bye Monkey*, *Stay as You Are*, *Blood Feud*, *City of Women*, *La Pelle*, *Gabriella*, *La Nuit de Varennes*, *Henry IV*, *The Last Horror Film* (cameo), *Macaroni*, *Ginger and Fred*, *Federico Fellini's Intervista*, *Dark Eyes*, *Miss Arizona*, *Traffic Jam*, *The Two Lives of Martia Pascal*, *Splendor*, *Everybody's Fine*, *The Suspended Step of the Stork*, *A Fine Romance*, *Used People*, *The Children Thief*.
- MASUR, RICHARD:** Actor. b. New York, NY, Nov. 20, 1948.
TELEVISION: *Series:* *Hot L Baltimore*, *One Day at a Time*, *Empire*. *Mini-Series:* *East of Eden*. *Movies:* *Having Babies*, *Betrayal*, *Mr. Horn*, *Walking Through the Fire*, *Fallen Angel*, *Money on the Side*, *An Invasion of Privacy*, *The Derman Murder Case*, *Adam*, *John Steinbeck's The Winter of Our Discontent*, *Flight #90: Disaster on the Potomac*, *The Burning Bed*, *Obsessed With a Married Woman*, *Adam: His Song Continues*, *Poses Are for the Rich*, *Cast the First Stone*, *When the Bough Breaks*, *Settle the Score*, *Always Remember I Love You*, *Stephen King's IT*, *The Story Lady*. *Director:* *Torn between Two Fathers* (After School Special).
PICTURES: *Whiffs*, *Bittersweet Love*, *Semi-Tough*, *Who'll Stop the Rain*, *Hanover Street*, *Scavenger Hunt*, *Heaven's Gate*, *I'm Dancin' As Fast As I Can*, *The Thing*, *Timerider*, *Risky Business*, *Under Fire*, *Nightmares: The Mean Season*, *My Science Project*, *Head Office*, *Heartburn*, *The Believers*, *Walker, Rent-a-Cop*, *Shoot to Kill*, *License to Drive*, *Far from Home*, *Flashback*, *Going Under*, *My Girl*, *Encino Man*.
THEATRE: *Bdwy:* *The Changing Room*.
- MATHESON, TIM:** Actor. b. Los Angeles, CA, Dec. 31, 1947. e. California State U. Debut on TV at age 12 in *Window on Main Street*. At 19 contract player for Universal, regular on *Bonanza*. 1985, turned to direction: *St. Elsewhere* episode and music videos. Set up own productions co. at Burbank Studios 1985, acted off-Bdwby, in *True West*. With partner Daniel Grednick bought National Lamppoon from founder Matty Simons, becoming exec. officer and chmn 1989.
PICTURES: *Divorce American Style* (debut, 1967), *Yours Mine and Ours*, *How to Commit Marriage*, *Magnum Force*, *Almost Summer*, *National Lamppoon's Animal House*, *Dreamer*, *The Apple Dumpling Gang Rides Again*, 1941, *House of God*, *A Little Sex*, *To Be or Not To Be*, *Up the Creek*, *Impulse*, *Fletch*, *Speed Zone*, *Blind Fury* (co-prod. only), *Starfire*, *Drop Dead Fred*.
TELEVISION: *Movies:* *Owen Marshall: Counselor-at-Law*, *Lock Stock and Barrel*, *Hitched*, *Remember When*, *The Last Day*, *The Runaway Barge*, *The Quest*, *Mary White*, *Listen to Your Heart*, *Obsessed with a Married Woman*, *Blind Justice*, *Warm Hearts Cold Feet*, *Bay Covenant*, *The Littlest Victims*, *Little White Lies*, *Buried Alive*, *Joshua's Heart*, *Stephen King's Sometimes They Come Back*, *The Woman Who Sinned*, *Quicksand: No Escape*. *Series:* *Window on Main Street*, *Jonny Quest* (voice), *The Virginian*, *Bonanza*, *The Quest*, *Tucker's Witch*, *Just in Time* (also co-exec. prod.), *Charlie Hoover*. *Pilot:* *Nikki & Alexander*. *Special:* *Bus Stop*.
- MATHEWS, CAROLE:** Actress. b. Montgomery, IL, Sept. 13. e. Aurora, IL H.S. Started as night club, radio entertainer; to Hollywood, 1944.
PICTURES: *Massacre River*, *Great Gatsby*, *Special Agent*, *Meet Me At the Fair*, *Swamp Woman*, *Port of Hell*, *Shark River*, *Treasure of Ruby Hills*, *Requirement for a Redhead*, *Look In Any Window*, *Thirteen Men*, *Female Fiend*, *Tender is the Night*, *End of the Road*.
TELEVISION: *Series:* *The Californians*. *Guest:* *Steel Hour*, *Kraft Theatre*, *Lux Video*, *Hitchcock Presents*, *Studio One*, *Texan*, *77 Sunset Strip*, *Perry Mason*, *Four Star Theatre*, *M-Squad*, *Death Valley Days*, *Guestward Ho*, *Two Faces West*, *Johnny Midnight*, *Pete & Gladys*, *87th Precinct*, *Ben Casey*.
- MATLIN, MARLEE:** Actress. b. Morton Grove, IL, Aug. 24, 1965. e. John Hersey H.S., Chicago, public school with special education program for deaf. e. William Rainey Harper Coll., majoring in criminal justice. Performed at Children's Theatre of the Deaf in Des Plaines at age 8, playing many leading roles. As adult appeared in only one stage show. Theatrical film debut in *Children of a Lesser God*, 1986 (Acad. Award).

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- PICTURES:** Children of a Lesser God, Walker, The Player, The Linguini Incident, Danger Sign.
TELEVISION: Series: Reasonable Doubts. Movie: Bridge to Silence.
- MATTHAU, CHARLES:** Director. b. New York, NY, Dec. 10, 1964. Son of actor Walter Matthau. e. U. of Southern California Film School. While at USC wrote and dir. The Duck Film, a silent comedy short (Golden Seal Award, London Amateur Film Fest. and C.I.N.E. Eagle Award.) Also dir. short, I Was a Teenage Fundraiser. President, The Matthau Company organized 1989.
PICTURES: Doin' Time on Planet Earth. (nom. Saturn Award, best dir., Acad. of Science Fiction.)
TELEVISION: Movie: Mrs. Lambert Remembers Love (dir., prod.).
- MATTHAU, WALTER:** Actor. b. New York, NY, Oct. 1, 1920. Served in Air Force W.W.II. Studied journalism at Columbia U. and acting at New Sch. for Social Research's dramatic workshop, 1946, then acted in summer stock. First Broadway role, 1948, in *Anne of a Thousand Days*.
THEATRE: *Bdwy. Will Succeed Spoil Rock Hunter?*; *Once More With Feeling*; *Once There Was a Russian*; *A Shot in the Dark* (Tony Award, 1962); *The Odd Couple* (Tony Award, 1965).
PICTURES: The Kentuckian (debut, 1955); The Indian Fighter, Bigger Than Life, A Face in the Crowd, Slaughter on Tenth Avenue, Ride a Crooked Trail, Onion Head, Voice in the Mirror, King Creole, Strangers When We Meet, The Gangster Story (also dir.), Lonely Are the Brave, Who's Got the Action?, Island of Love, Charade, Ensign Pulver, Fall Safe, Goodbye Charlie, Mirage, The Fortune Cookie (Acad. Award, supp. actor, 1966), A Guide for the Married Man, The Odd Couple, The Secret Life of an American Wife, Candy, Cactus Flower, Hello Dolly, A New Leaf, Plaza Suite, Kolch, Pete n' Tillie, Charley Varrick, The Laughing Policeman, Earthquake, The Taking of Pelham One Two Three, The Front Page, The Sunshine Boys, The Bad News Bears, Casey's Shadow, House Calls, California Suite, Little Miss Marker (also exec. prod.), Hopscotch, First Monday in October, Buddy Buddy, I Ought to Be in Pictures, The Survivors, Movers and Shakers, Pirates, The Couch Trip, Il Piccolo Diavolo, JFK.
TELEVISION: Many appearances 1952-65 on Philco-Goodyear Playhouse, Studio One, Playhouse 90, Kraft Theatre, Awake and Sing, Inlight, Muni. Series: Tallahassee 7000 (1961). Movies: The Incident, Mrs. Lambert Remembers Love, Against Her Will: An Incident in Baltimore.
- MATURE, VICTOR:** Actor. b. Louisville, KY, Jan. 29, 1913. Trained, Pasadena Theatre, Playbox Theatre; on *Bdwy in Lady in the Dark*; U.S. Coast Guard, W.W.II.
PICTURES: Housekeeper's Daughter, One Million B.C., Captain Caution, No No Nanette, I Wake Up Screaming, Shanghai Gesture, Song of the Islands, My Gal Sal, Footlight Serenade, Seven Days Leave, My Darling Clementine, Moss Rose, Kiss of Death, Fury at Furnace Creek, Cry of the City, Red Hot and Blue, Easy Living, Samson and Delilah, Wabash Avenue, Stella, Gambling House, Las Vegas Story, Androcles and the Lion, Million Dollar Mermaid, Something for the Birds, Glory Brigade, Affair with a Stranger, The Robe, Veils of Bagdad, Dangerous Mission, Betrayed, Demetrius & the Gladiators, The Egyptian, Chief Crazy Horse, Violent Saturday, Last Frontier, The Sharkfighter, Safari, Zarak, Interpol, The Long Haul, Pickup Alley, China Doll, Tank Force, The Bandit of Zohbe, Escort West, Big Circus, Timbuktu, Hannibal, The Tartars, After the Fox, Head, Every Little Crook and Nanny, Won Ton Ton the Dog Who Saved Hollywood, Firepower, The Screamer.
TELEVISION: Movie: Samson and Delilah.
- MAURA, CARMEN:** Actress. b. Madrid, Spain, 1946. Daughter of ophthalmologist faced family disapproval and custody battle when she became an actress. After working as cabaret entertainer, translator (has degree in French), and occasional voiceover dubber, met aspiring director Pedro Almodovar when they were cast in stage prod. of Sartre's *Dirty Hands* and starred in all his films to date.
PICTURES: Pepi, Luci, Bom . . . And Other Girls on the Heap (1980), Dark Habits, What Have I Done to Deserve This? Matador, Law of Desire, Women on the Verge of a Nervous Breakdown, Baton Rouge, Ay Carmelita, In Heaven As on Earth.
- MAUREY, NICOLE:** Actress. b. France, Dec. 20, 1926. Studied dancing; French films include *Blondine*, *Pamela*, *Le Cavalier Noir*, *Journal D'Un Cure De Campagne*, *Les Compagnes de la Nuit*, many television and stage appearances in France, U.S. film debut in *Little Boy Lost* (1953).
PICTURES: Secret of the Incas, Bold and the Brave, The Weapon, The Constant Husband, Scalegoat, Me and the Colonel, Jayhawkers, House of the Seven Hawks, High Time, Day of the Triffids, Don't Brother to Knock?, The Very Edge.
TELEVISION: U.S. and U.K.: Tomorrow We Will Love, Casablanca, The Billion Franc Mystery, Champion House, I Thought They Died Years Ago.
- MAXWELL, RONALD F.:** Director, Writer. b. Jan. 5, 1947. e. NYU Coll. of Arts & Sciences; NYU Sch. of the Arts, Inst. of Film & Television Graduate Sch., M.F.A., 1970. Producer-Director for PBS Theater-in-America (1974-8).
PICTURES: The Guest, Little Darlings; The Night the Lights Went Out in Georgia; Kidco; The Killer Angels (also prod., co-s.p.).
TELEVISION: Sea Marks (prod., dir.); Verna: USO Girl (prod., dir.), Parent Trap II (dir.).
- MAY, ELAINE:** Actress, Director, Screenwriter. b. Philadelphia, PA, April 21, 1932. Mother of actress Jeannie Berlin. Father was prod.-dir. Jack Berlin whose travelling theater she acted with from age 6 to 10. Repertory theatre in Chicago, 1954; comedy team with Mike Nichols, 1955. Appeared with improvisational theater group, The Compass, Chicago. Co-starred in *An Evening with Mike Nichols and Elaine May*.
PICTURES: Actress: Luv, Enter Laughing, A New Leaf (also dir., s.p.), California Suite, In the Spirit. Director: *The Heartbreak Kid*, Mikey and Nicky (also s.p.), *Ishlar* (also s.p.).
Writer: Such Good Friends, Heaven Can Wait.
TELEVISION: Guest: Jack Paar, Omnibus, Dinah Shore Show, Perry Como, Laugh Lines (panelist, 1959). Series regular: *Keep Talking* (1958-9).
- MAYEHOFF, EDDIE:** Comedian. b. Baltimore, MD, July 7, 1914. e. Yale Sch. of Music. Adv. salesman, 1932; dance band leader, 6 yrs.; on radio with Norman Corwin; own show, Eddie Mayehoff on the Town; night clubs: *Bdwy shows*.
THEATRE: Let Freedom Sing, Early to Bed, Rhapsody, Billy Rose's Concert Varieties, Season in the Sun, Visit to a Small Planet.
TELEVISION: Series: Doc Corkle, That's My Boy, Adventures of Fenimore J. Mayehoff.
PICTURES: That's My Boy, The Stoooge, Off Limits, Artists and Models, How to Murder Your Wife, Luv.
- MAYER, GERALD:** Producer, Director. b. Montreal, Canada; p. both deceased: Jerry G., mgr. MGM studio, and Rheba G. Mayer (later Mrs. Hal Elias), e. Stanford U.; journalism; corr. for San Francisco Examiner; pres. Sigma Delta Chi, prof. journalism soc. Navy lieut. amphibious forces, W.W.II. Entered m.p. ind. in prod. dept. MGM studios; first dir. assignment *Dial 119* (1950).
PICTURES: Inside Straight, Sellout, Holiday for Sinners, Bright Road (Christopher Award for direction), The Marauders, African Drumbeat, and The Man Inside (Canadian).
TELEVISION: Canadian Broadcasting Corp. (prod./dir., TV drama), prod. The Swiss Family Robinson (British-Canadian-West German TV series), Director for U.S. TV: *One Last Ride* (mini-series), *Airwolf*, *Night Heat*, *Lou Grant*, *Eight Is Enough*, *Quincy*, *Logan's Run*, *Mission Impossible*, *Police Surgeon*, *Cimarron Strip*, *Peyton Place*, *Judd for the Defense*, *Bonanza*, *The Fugitive*, *Chrysler Theater*, *Ben Casey*, *Slattery's People*, *Profiles in Courage*, *The Defenders*, *Gunsmoke*, etc.
- MAYER, MICHAEL F.:** Attorney, Executive. b. White Plains, NY, Sept. 8, 1917. e. Harvard Coll., B.S., 1939; Yale Law Sch., L.L.B., 1942. Armed Forces 1942-46, Air Medal (1945); vice-pres. Kingsley International Pictures Corp., 1954-62. Exec. Dir. and general counsel, Independent Film Importers and Distributors of America Inc. (IFIDA), 1959-67. Special Counsel, French Society of Authors, Composers and Publishers, 1961-72; British Performing Rights Society, 1962-67. Author: *Foreign Films on American Screens* (1966); *Divorce and Annulment* (1967); *What You Should Know About Libel and Slander* (1968); *Rights of Privacy* (1972); *The Film Industries* (1973-revised ed. pub. in 1978). Lecturer on motion picture problems at NYU, Stanford U., U. of Pennsylvania, Dartmouth Coll., State U. of New York, Albany, Teacher of courses on Business Problems in Film, New School (1971-82). Secty. of Film Society of Lincoln Center, Inc. (1972-88).
- MAYER, ROGER LAURANCE:** Executive. b. New York, NY, Apr. 21, 1926. e. Yale U., B.A. 1948; Yale Law Sch., L.L.B. and J.D. 1951. In 1952 was practicing attorney; joined Columbia Pictures that year as atty. and named general studio exec., 1957. Left in 1961 to join MGM Studio as asst. gen. mgr. Since with MGM as follows: v.p., operations, 1964; v.p., administration, 1975-84. Also exec. v.p., MGM Laboratories, 1974-83. Named pres., MGM Laboratories and sr. v.p., studio admin.; MGM Entertainment Co. 1983-86; joined Turner Entertainment Co. as pres. and chief operating officer 1986-present.
MEMBER: Los Angeles County Bar Assn., Calif. Bar Assn., Los Angeles Copyright Society, Acad. of Motion Picture Arts & Sciences, Trustee, Motion Picture & TV Relief Fund and asst. vp., Permanent Charities Fund.
- MAYER, SEYMOUR R.:** Executive. b. New York, NY, July 30, 1912. e. N.Y. schools. Div. mgr., Loew's in-town theatres, 1933; Armed Forces, W.W.II, as Major in charge of overseas m.p. service; with Loew's International: 1946, 1st v.p.; MGM Int'l.: 1963-69; pres., MGM Int'l.; worldwide sales, 1970; pres., MSD Int'l. worldwide sales.

MAYO, VIRGINIA: Actress. r.n. Virginia Jones. b. St. Louis, MO, Nov. 30, 1920. e. St. Louis dramatic school. With Billy Rose's Diamond Horseshoe; then N.Y. stage, Banjo Eyes.

PICTURES: Jack London, Up in Arms, The Princess and the Pirate, Wonder Man, Kid from Brooklyn, Best Years of Our Lives, Secret Life of Walter Mitty, Out of the Blue, A Song is Born, Smart Girls Don't Talk, The Girl from Jones Beach, Flaxy Martin, Colorado Territory, Always Leave Them Laughing, White Heat, Backfire, Flame and the Arrow, West Point Story, Along the Great Divide, Captain Horatio Hornblower, Painting the Clouds with Sunshine, Starlift, She's Working Her Way Through College, Iron Mistress, She's Back on Broadway, South Sea Woman, Devil's Canyon, King Richard & the Crusaders, Silver Chalice, Pearl of the South Pacific, Great Day in the Morning, Proud Ones, Congo Crossing, Big Land, The Story of Mankind, Fort Dobbs, Westbound, Young Fury, Fort Utah, Castle of Evil, Won Ton Ton The Dog Who Saved Hollywood, French Quarter, Evil Spirits.

MAYRON, MELANIE: Actress. b. Philadelphia, PA, Oct. 20, 1952. e. American Academy of Dramatic Arts, 1972. Debut Gospel (tour), NY stage debut: The Goodbye People, 1979. Gethsemane Springs, (Mark Taper Forum, 1976), Crossing Delancey, (1986, Jewish Rep. Theatre, NY). With Catlin Adams, co-prod., co-wrote short, Little Shiny Shoes.

PICTURES: Harry and Tonto (1974), Gable and Lombard, The Great Smokey Roadblock, Car Wash, You Light Up My Life, Girl Friends (Best actress award, Locarno Film Festival) Heartbeeps, Missing, The Boss' Wife, Sticky Fingers (also co-s.p., co-prod. with Catlin Adams), Checking Out, My Blue Heaven.

TELEVISION: Series: thirtysomething (Emmy, 1989). *Movies:* Playing For Time, Will There Really Be a Morning?, Hustling, The Best Little Girl in the World, Wallenberg: A Hero's Story. *Guest:* Rhoda. *Special:* Lily Tomlin: Sold Out.

MAYSLES, ALBERT: Director, Cinematographer. b. Boston, MA, Nov. 1926. e. Syracuse (B.A.), Boston U, M.A. Taught psychology there for 3 years. With late brother David (1932-87) pioneered in "direct cinema" documentary filmmaking, using hand-held cameras synchronous sound, no narration, to capture the drama of daily life, as is without need to invent stories. Entered filmmaking photographing Primary with D.A. Pennebaker, Richard Leacock and Robert Drew, 1960. Formed Maysles Films, Inc. 1962, making non-fiction feature films, commercials and corp. films.

PICTURES: Showman (1962), Salesman, What's Happening! The Beatles in the U.S.A., Meet Marlon Brando, Gimme Shelter, Christo's Valley Curtain, Grey Gardens, Running Fence, Vladimir Horowitz: The Last Romantic, Ozawa, Islands, Horowitz Plays Mozart, The Umbrellas, Heart, Fellow Passengers, Christo in Paris, Soldiers of Music: Rostropovich Returns to Russia, Baroque Duet.

TELEVISION: Vladimir Horowitz: The Last Romantic (Emmy Award), *Soldiers of Music: Rostropovich Returns to Russia* (Emmy Award), *Sports Illustrated: The Making of the Swimsuit Issue* (co-dir.), *Abortion: Desperate Choices*.

MAZURSKY, PAUL: Producer, Director, Writer, Actor. b. Brooklyn, NY, April 25, 1930. e. Brooklyn Coll. Started acting in 1951 Off-Bdwy (Hello Out There, The Seagull, Major Barbara, Death of a Salesman, He Who Gets Slapped), TV and films. Was nightclub comic 1954-1960 and directed plays. Began association with Larry Tucker by producing, directing, writing and performing in Second City, semi-improvisational revue. For four years they wrote the Danny Kaye TV show and created and wrote the Monkees series. First theatrical film I Love You, Alice B. Toklas, 1969, which he wrote and exec. produced with Tucker.

PICTURES: *Prod.-Dir.-Co-Writer-Actor:* Bob and Carol and Ted and Alice (prod.-dir.-co-s.p.), Alex in Wonderland, Blume in Love, Harry and Tonto, Next Stop Greenwich Village (prod.-dir.-s.p.), An Unmarried Woman, Willie and Phil, Tempest, Moscow on the Hudson, Down and Out in Beverly Hills, Moon Over Parador, Enemies A Love Story, Scenes From a Mall, The Pickle.

PICTURES: As actor only: Fear and Desire, Blackboard Jungle, Deathwatch, A Star is Born, A Man a Woman and a Bank, Into the Night, Punchline, Scenes From the Class Struggle in Beverly Hills, Man Trouble.

McBRIDE, JIM: Writer, Director. b. New York, NY, Sept. 16, 1941. m. costume designer Tracy Tynan. Began in underground film scene in New York. First film: David Holzman's Diary, 1967, which won grand prize at Mannheim and Pesaro Film Festivals, and was named to the Library of Congress' list of important American films designated for preservation in 1991. **PICTURES:** My Girlfriend's Wedding (actor, s.p., dir.), Glen and Randa (s.p., dir.), Pictures from Life's Other Side (dir.), Hot Times (dir., s.p., actor), Last Embrace (actor only), Breathless (co-s.p., dir.), The Big Easy (dir.), Great Balls of Fire (dir., co-s.p.).

TELEVISION: The Wonder Years (2 episodes), *Blood Ties*, *Twilight Zone* (The Once and Future King, 1986).

McCALL, JOAN: Writer, Actress. b. Grahn, KY. e. Berea Coll. Staff writer for *The Days of Our Lives*, *Another World*, *As the World Turns*, under the pen name Joan Pommer, *Search for Tomorrow*, *Capitol*, *Santa Barbara*, *Divorce Court*. Starred on *Broadway in Barefoot in the Park*, *The Star Spangled Girl*, *A Race of Hairly Men*, and road companies of *Barefoot in the Park*, *Star Spangled Girl*, and *Don't Drink the Water*, Los Angeles co. of Jimmy Shine.

PICTURES: Grizzly, Act of Vengeance, The Devil Times Five. *Screenwriter:* The Predator, Between Two Worlds, Timeapse.

McCALLUM, DAVID: Actor. b. Glasgow, Scotland, Sept. 19, 1933. Early career in rep. theatres and dir. plays for Army. Ent. m.p. Ind. 1953.

PICTURES: The Secret Place, Hell Drivers, Robbery Under Arms, Violent Playground, A Night to Remember, The Long and the Short and the Tall, Jungle Street, Billy Budd, Freud, The Great Escape, The Greatest Story Ever Told, To Trap a Spy, The Spy With My Face, Around the World Under the Sea, Three Bites of the Apple, Sol Madrid, Mosquito Squadron, The Kingfisher Caper, Dogs, King Solomon's Treasure, Watcher in the Woods, Terminal Choice, The Wind, The Haunting of Morella, Hear My Song.

TELEVISION: Series: The Man From U.N.C.L.E., Colditz (BBC, 1972-4), The Invisible Man, Sapphire and Steel (BBC), *Trainer* (BBC). *Guest:* Hitchcock, Murder She Wrote. *Movies:* Teacher, Teacher, Hauser's Memory, Frankenstein: The True Story, Behind Enemy Lines, Freedom Fighters, She Waits, The Man Who Lived at the Ritz, The Return of Sam McCloud, Mother Love (BBC).

McCALLUM, JOHN: Actor, Producer, Director. b. Brisbane, Australia, CBE. Mar. 14, 1918. e. Royal Acad. of Dramatic Art. Served in Australian Imperial Forces, W.W.II. Appeared in repertory with Old Vic & Stratford-on-Avon. On stage, 1937 in Judgment Day, Australian tour, 1955-56; on screen first 1944, Australia is Like This. Asst. man. dir. J. C. Williamson Theatres, Ltd., Australia, 1958; man. dir., 1960-66. Resigned chmn. Williamson-Powell Int. Films, 1965; chmn. Fauna Prod.; dir.: *Relatively Speaking*, *Plaza Suite*, *My Fair Lady* (Australia). Prod. TV Series, *Skippy*, *Barrier Reef*, *Comedy*, *Shannons Mob*; London Stage Constant Wife. 1974 Comedy Theatre, Melbourne. 1976 Chichester Fest. 1976-77 *The Circle*. Exec. prod. *Bailey's Bird*, TV series. *The Chalk Garden*, *The Kingfisher* (tour, Far and Middle East), 1988, *Hayfever*, *The Royal Baccarat Scandal* Chichester Fest, and *Haymarket Theatre London*; *The Cocktail Hour* (U.K., Australia tour).

PICTURES: A Son Is Born, Joe Goes Back, Root of All Evil, The Loves of Joanna Godden, It Always Rains on Sunday, Miranda, The Calendar, A Boy, a Girl and a Bike, *Traveiler's Joy*, *The Woman in Question*, *Valley of the Eagles*, *Lady Godiva Rides Again*, *Derby Day* (Four Against Fate), *Trent's Last Case*, *The Long Memory*, *Melba*, *Devil on Horseback*, *Trouble in the Glen*, *Smiley* (in Australia), *Safe Harbour*, *Nickel Queen* (dir.); *The Z Men* (prod.); *The Highest Honor* (exec. prod.).

McCAMBRIDGE, MERCEDES: Actress. b. Joliet, IL, March 17, 1918. e. Mundelein Coll., Chicago, B.A. Did some radio work while in college; opposite Orson Welles two seasons, on Ford Theatre, other air shows; New York stage in: *Hope for the Best*, (1945); *Place of Our Own*, *Twilight Bar*, *Woman Bites Dog*, *The Young and Fair*. Screen debut: *All the King's Men* (Academy Award for best supporting actress, 1949), own radio show, 1952. Member: National Inst. Alcohol Abuse and Alcoholism, Washington.

PICTURES: *All the King's Men*, *Lightning Strikes Twice*, *Inside Straight*, *The Scarf*, *Johnny Guitar*, *Giant*, *A Farewell to Arms*, *Touch of Evil* (unbilled), *Suddenly Last Summer*, *Cimarron*, *Angel Baby*, 99 Women, *Like a Crow on a June Bug* (Sixteen), *The Exorcist* (voice), *Thieves*, *The Concorde—Airport '79*, *Echoes*.

AUTHOR: *The Two of Us*.

TELEVISION: Series: *One Man's Family*, *Wire Service*; also numerous guest appearances. *Movies:* *Killer By Night*, *Two For the Money*, *The Girls of Huntington House*, *The President's Plane is Missing*, *Who is the Black Dahlia?*, *The Sacketts*.

McCARTHY, ANDREW: Actor. b. Westfield, NJ, 1962. e. NYU. Studied acting at Circle-in-the-Square; on Broadway in *The Boys of Winter*; *Off Bdwy: Bodies*, *Rest and Motion*; *Life Under Water*; *Neptune's Hips*, *Mariens Kammer*.

PICTURES: *Class* (debut, 1983), *Heaven Help Us*, *St. Elmo's Fire*, *Pretty in Pink*, *Mannequin*, *Waiting for the Moon*, *Less Than Zero*, *Kansas*, *Fresh Horses*, *Weekend at Bernie's*, *Quiet Days in Clichy*, *Dr. M*, *Year of the Gun*, *Only You*, *Weekend at Bernie's 2*.

TELEVISION: Special: *Dear Lola*. *Guest:* *Amazing Stories* (Grandpa's Ghost), *Tales From the Crypt* (Loved to Death).

McCARTHY, KEVIN: Actor. b. Seattle, WA, Feb. 15, 1914. Brother of late author Mary McCarthy. e. U. of Minnesota. Acted in sch. plays, stock; Bdwy debut in *Abe Lincoln* in Illinois. In U.S.

McC-McD

- Army; On London stage in *Death of a Salesman* (1949-50).
BROADWAY THEATER: *Flight to West*, *Winged Victory*, *Truckline Cafe*, *Joan of Lorraine*, *Death of a Salesman*, *Anna Christie*, *Red Roses For Me*, *Love's Labour's Lost*, *Advise and Consent*, *The Day The Money Stopped*, *Two For The Seesaw*, *Cactus Flower*, *Alone Together*, *The Three Sisters*, *Happy Birthday Wanda June*.
PICTURES: *Death of a Salesman* (debut, 1951), *Drive a Crooked Road*, *Gambler from Natchez*, *Stranger on Horseback*, *Annapolis Story*, *Nightmare*, *Invasion of the Body Snatchers*, *The Mistifs*, *40 Pounds of Trouble*, *A Gathering of Eagles*, *The Prize*, *The Best Man*, *Mirage*, *A Big Hand for the Little Lady*, *Three Sisters*, *Hotel*, *The Hell With Heroes*, *If He Hollers Let Him Go*, *Ace High*, *Kansas City Bomber*, *Alien Thunder*, *Buffalo Bill and the Indians*, *Piranha*, *Invasion of the Body Snatchers* (1978, cameo), *Hero at Large*, *Those Lips Those Eyes*, *The Howling*, *My Tutor*, *Twilight Zone—The Movie*, *Hostage*, *Innerspace*, *U.H.F.*, *Fast Food*, *Dark Tower*, *Love or Money*, *The Sleeping Car*, *Eve of Destruction*, *Final Approach*, *The Distinguished Gentleman*.
TELEVISION: Active on TV since 1949. *Pilot*: *Second Stage*. *Movies:* *The Making of a Male Model*, *Deadly Intentions*, *The Midnight Hour*, *A Masterpiece of Murder*, *Poor Little Rich Girl*; *The Barbara Hutton Story*; *The Long Journey Home*, *Once Upon a Texas Train*; *In the Heat of the Night*, *Channel 99*, *The Rose and the Jackal*, *Dead on the Money*, *Duplicates*. *Mini-series:* *Passion and Paradise*. *Series:* *The Colbys*, *The Survivors*, *Fleming Road*, *Amanda's*, *Second Start*.
- MCCARTNEY PAUL:** Singer, Musician. b. Liverpool, England, June 18, 1942. As member of *The Beatles* co-starred in *A Hard Day's Night*, *Help!*, *Yellow Submarine* (cameo), and *Let It Be*. Wrote songs for several films on own, including *Live and Let Die* (title), *Oh Heavenly Dog*, *Spies Like Us*. Wrote scores for *The Family Way*, *Beyond the Limit*. Formed group Wings for tours and recordings. Wrote script and music and acted in *Give My Regards to Broad Street*, cameo in *Eat the Rich*. Concert films: *Rockshow*, *Get Back*.
- McCLANAHAN RUE:** Actress. b. Headtown, OK, Feb. 21, e. U. of Tulsa (B.A. cum laude). On *Bdwy* in *Sticks and Bones*, *Jimmy Shine*, *California Suite*, *Obie Award for Who's Happy Now?* (1970).
PICTURES: *They Might Be Giants*, *The People Next Door*, *The Pursuit of Happiness*, *Modern Love*.
TELEVISION: *Series:* *Maude*, *Mama's Family*, *Golden Girls* (Emmy Award, 1987), *Golden Palace*. *Movies:* *Having Babies III*, *Sgt. Matlovich Vs. the U.S. Air Force*, *Rainbow*, *Topper*, *The Great American Traffic Jam*, *Word of Honor*, *The Day the Bubble Burst*, *The Little Match Girl*, *Liberace*, *Take My Daughters Please*, *Let Me Hear You Whisper*, *To the Heroes*, *After the Shock*, *Children of the Bride*, *To My Daughter*, *The Dreamer of Oz*, *Baby of the Bride*, *Mother of the Bride*. *Specials:* *The Wickedest Witch*, *The Man in the Brown Suit*.
- McCLORY SEAN:** Actor. b. Dublin, Ireland, March 8, 1924. e. Jesuit Coll., U. of Galway. With *Gaelic Theatre*, *Galway*, *Abbey Theatre* Dublin. Brought to U.S. in 1946 under contract to RKO Pictures. Prod. and dir. numerous plays, member of the *Directors Guild of America* and author of drama, *Moment of Truth*, *Pex: The Benedictions in China*. Editor: *The Jester: The Masques Club 50th Anniv.* A.N.T.A. News (2 yrs).
PLAYS: *Shining Hour*, *Juno and the Paycock*, *Anna Christie*, *Escape to Autumn*, *King of Friday's Men*, *Lady's Not for Burning*, *Billy Budd*, *Dial M for Murder*, *The Winslow Boy*, *Shadow of a Gunman* (*Dramalogue Award for Best Actor*), *Saint Joan*, many others.
PICTURES: Film debut: *Dick Tracy* vs. *Cueball*, *Roughshod*, *Beyond Glory*, *Daughter of Rosie O'Grady*, *Storm Warning*, *Lorna Doone*, *What Price Glory*, *The Quiet Man*, *Diana*, *Island in the Sky*, *Ring of Fear*, *Them*, *Long Grey Line*, *Cheyenne Autumn*, *Plunder of the Sun Bay*, *Anne of the Indies*, *I Cover the Underworld*, *Botany Man in the Attic*, *Guns of Fort Petticoat*, *Kings Thief*, *Moonfleet*, *Bandolero*, *Day of the Wolves*, *Valley of the Dragons*, *Follow Me Boys*, *Regues March*, *The Gnomobile*, *Well of the Saints*, *In Search of the Historical Jesus*, *Roller Boogie*, *My Chauffeur*, *The Dead*.
TELEVISION: *Matinee Theatre*, *Climax*, *Lost in Space*, *My Three Sons*, *Suspense*, *The Untouchables*, *Hitchcock*, *Thriller*, *Beverly Hillsbillies*, *Bonanza*, *Gunsmoke*, *Mannix*, *Little House on the Prairie*, *Perry Mason*, *S.W.A.T.*, *The New Daughters of Joshua Cabe*, *The Captains And the Kings*, *Once an Eagle*, *Fish*, *Colombo*, *How the West Was Won*, *Kantasy Island*, *Battlestar Galactica*, *Trapper John*, *Blue Knight*, *Falcon Crest*, *Simon and Simon*, *Murder She Wrote*, *Young Houdini*. *Series:* *The Californians* (also dir.), *Rite McShane*, *Bring 'Em Back Alive*, *Guest in continuing role*: *General Hospital*.
- McCLURE DOUG:** Actor. b. Glendale, CA, May 11, 1935. e. UCLA.
PICTURES: *The Enemy Below*, *Gidget*, *Because They're Young*, *The Unforgiven*, *The Lively Set*, *Shenandoah*, *Beau*
- Geste*, *The King's Pirate*, *Nobody's Perfect*, *Backtrack*, *What Changed Charley Farthing?*, *The Land That Time Forgot*, *At the Earth's Core*, *The People That Time Forgot*, *Warlords of Atlantis*, *Humanoids from the Deep*, *Firebird 2015 A.D.*, *House Where Evil Dwells*, *Cannonball Run II*, *52 Pick-Up*, *Omega Syndrome*, *Tapeheads*, *Dark Before Dawn*.
TELEVISION: *Mini-Series:* *Roots*. *Movies:* *The Longest Hundred Miles*, *Terror in the Sky*, *The Birdmen*, *The Death of Me Yet*, *Playmates*, *The Judge and Jake Wylar*, *Shirts/Skins*, *Death Race*, *Satan's Triangle*, *SST-Death Flight*, *Search, Wild and Woolly*, *The Rebels*, *Nightside*, *The Gambler Returns*; *Luck of the Draw*, *Battling for Baby*. *Series:* *Overland Trail*, *Checkmate*, *The Virginian*, *Search*, *The Barbary Coast*, *Out of This World*.
- McCLURE MARC:** Actor. b. San Mateo, CA, Mar. 31, 1957.
PICTURES: *Freaky Friday*, *Coming Home*, *I Wanna Hold Your Hand*, *Superman*, *Superman II*, *Superman III*, *Supergirl*, *Back to the Future*, *Superman IV: The Quest for Peace*, *Amazon Women on the Moon*, *Perfect Match*, *Chances Are*, *After Midnight*, *Back to the Future Part III*, *Grim Prairie Tales*, *The Vagrant*.
TELEVISION: *Series:* *California Fever*. *Movies:* *James at 15*, *Little White Lies*.
- McCLURG EDIE:** Actress. b. Kansas City, MO, July 23, 1951. e. Syracuse Univ. Newswriter and documentary producer for National Public Radio affiliate, KCUR-FM. Joined the *Pitschel* Public in LA in 1975; then became member of the *Groundlings Improv Comedy Revue*.
PICTURES: *Carrie* (debut, 1976), *Cheech and Chong's Next Movie*, *Oh God Book II*, *Secret of NIMH* (voice), *Pandemonium*, *Cracking Up*, *Eating Raoul*, *Mr. Mom*, *The Corsican Brothers*, *Ferris Bueller's Day Off*, *Back to School*, *The Longshot*, *Planes Trains and Automobiles*, *She's Having a Baby*, *Elvira: Mistress of the Dark*, *The Little Mermaid* (voice), *Curly Sue*.
TELEVISION: *Series:* *Tony Orlando and Dawn*, *The Kallikaks*, *The Big Show*, *Harper Valley PTA*, *No Soap Radio*, *Madame's Place*, *Small Wonder*, *Together We Stand*, *Valerie* (The Hogan Family), *Drexell's Class*. *Specials:* *Cinderella* (Faerie Tale Theatre), *The Pee-wee Herman Show*, *Martin Mull's History of White People in America*, *Once Upon a Brothers Grimm*, *The Chevy Chase Show*, *A Home Run for Love*. *Guest:* *WKRP in Cincinnati*, *The Richard Pryor Show*, *The Jeffersons*, *Trapper John M.D.*, *Alice*, *Diff'rent Strokes*, *The Incredible Hulk*, *Madame's Place*. *Movies:* *Bill on His Own*, *Crash Course*, *Senior Prom*, *Menu for Murder*, *Voicy Characterizations: The Snorks*, *The 13 Ghosts of Scooby Doo*, *The New Jetsons*.
- McCOWEN ALEC:** Actor. b. Tunbridge Wells, England, May 26, 1925. e. Royal Acad. of Dramatic Art. On stage in London in *Hadrian the Seventh*, etc. On *Bdwy* in *Antony and Cleopatra*, *No Laughing Matter*, *After the Rain*, *Forever Young*, etc.
PICTURES: *The Cruel Sea*, *Time Without Pity*, *Town on Trial*, *The Doctor's Dilemma*, *A Night to Remember*, *The One That Got Away*, *Silent Enemy*, *The Loneliness of the Long Distance Runner*, *The Agony and the Ecstasy*, *The Devil's Own*, *The Hawaiians*, *Frenzy*, *Travels with My Aunt*, *Stevie*, *Hanover Street*, *Never Say Never Again*, *Forever Young*, *The Assam Garden*, *Personal Services*, *Cry Freedom*, *Henry V*, *The Age of Innocence*.
- McDONNELL MARY:** Actress. b. Ithaca, NY, 1952.
PICTURES: *Matewan*, *Tiger Warsaw*, *Dances With Wolves* (Acad. Award nom., *Golden Globe Award*), *Grand Canyon*, *Sneakers*.
TELEVISION: *Series:* *E/R*. *Movies:* *Money on the Side*, *Courage*, *Special O Pioneers!*
THEATRE: *NY:* *Buried Child*, *Savage in Limbo*, *All Night Long*, *Black Angel*, *A Weekend Near Madison*, *Three Ways Home*, *Still Life*, *The Heidi Chronicles*. *Regional:* *National Athens*, *A Doll's House*, *A Midsummer Night's Dream*, *The Three Sisters*.
- McDORMAND FRANCES:** Actress. b. Illinois, 1958. Daughter of a Disciples of Christ preacher traveled Bible Belt with family, settling in PA at 8. e. Yale Drama School. Regional theater includes *Twelfth Night*, *Mrs. Warren's Profession*, *The Three Sisters*, *All My Sons*. Two seasons with O'Neill Playwrights Conference.
THEATER: *Awake and Sing*, *Painting Churches*, *On the Verge*, *A Streetcar Named Desire* (Tony nom.).
PICTURES: *Blood Simple*, *Raising Arizona*, *Mississippi Burning* (Acad. award nom.), *Chattahoochee*, *Dark Man*, *Miller's Crossing* (unbilled), *Hidden Agenda*, *The Butcher's Wife*.
TELEVISION: *Guest:* *Twilight Zone*, *Spenser: For Hire*, *Hill St. Blues*. *Series:* *Leg Work*. *Movie:* *Crazy in Love*.
- McDOWALL BETTY:** Actress. b. Sydney, Australia. e. Mt. Bernard Convent, N. Sydney. Early career radio, stage in Australia; ent. BBC TV, 1952; since in West End plays, many TV, and radio plays and films.
STAGE: *Age of Consent*, *Ghost Train*, *The Kidders*, *The*

Dark Halo, Period of Adjustment, Rule of Three, Signpost to Murder, Hippolytus, The Winslow Boy, Woman in a Dressing Gown, As Long as It's Warm, Caprice—in a Pink Palazzo, Sweet Bird of Youth, There Was an Old Woman, What the Butler Saw, Two Dozen Red Roses, a Boston Story, The Man Most Likely To . . . Sleeping Partner.

TELEVISION: Mid-Level and Glorification of Al Tootum, The Black Judge, Phone Call for Matthew Quade, Thunder on the Snowy, Shadow of Guilt, Traveling Lady, Torment, Biography, Notes for a Love Song, Esther's Altar, The Corridor People, The Braden Beat, The Douglas Fairbanks, Ivanhoe, The Foreign Legion, Fabian of the Yard, Four Just Men, Flying Doctor, No Hiding Place, Z' Cars, Days of Vengeance, Flower of Evil, Outbreak of Murder, Call Me Sam, The Prisoner, Public Eye, The Forgotten Door, All Out for Kangaroo Valley, Barry Humphries Scandals, Castle Haven, Albert and Victoria, Follyfoot, The Man Who Came to Dinner, Anne of Avonlea, Little Lord Fauntleroy, The Bass Player and the Blond (4 plays), The Gingerbread Lady. Series: Boyd Q.C.

PICTURES: First lead in England, Timlock, She Didn't Say No, Jack the Ripper, The Shiralee, Jackpot, Dead Lucky, Spare the Rod, Golliwog, Echo of Diana, First Men in the Moon, Ballad in Blue, The Liquidators, Willy Wagtails by Moonlight, The Omen.

RADIO: Anna Christie, The Little Foxes, Another Part of the Forest, The Archers.

McDOWALL, RODDY: Actor. b. London, England, Sept. 17, 1928. e. St. Joseph's, London. First appeared in British film Murder in the Family at age of 9. In 1940 signed by 20th Century-Fox. Star of Tomorrow, 1944. Named Screen Actors Guild representative on National Film Preservation Bd., 1989. Published two volumes of his photography: Double Exposure (1966), and Double Exposure II (1989).

PICTURES: Murder in the Family (debut, 1938), I See Ice, John Halifax Gentleman, Convict 99, Scruffy, Yellow Sands, Hey Hey USA, Poison Pen, The Outsider, Dead Man's Shoes, Just Williams, His Brother's Keeper, Saloon Bar, You Will Remember, This England, Man Hunt (U.S. debut, 1941), How Green Was My Valley, Confirms or Deny, Son of Fury, On the Sunny Side, The Pied Piper, My Friend Flicka, Lassie Come Home, White Cliffs of Dover, The Keys of the Kingdom, Thunderhead Son of Flicka, Molly and Me, Holiday in Mexico, Macbeth, Rocky, Kidnapped, Tuna Clipper, Black Midnight, Killer Shark, Everybody's Dancin', Big Timber, Steel Fist, The Subterraneans, Midnight Lace, The Longest Day, Cleopatra, Shock Treatment, The Greatest Story Ever Told, That Darn Cat, The Loved One, The Third Day, Inside Daisy Clover, Lord Love A Duck, The Defector, It, Adventures of Bullwhip Griffin, The Cool Ones, Planet of the Apes, 5 Card Stud, Hello Down There, Midas Run, Angel Angel Down We Go, Pretty Maids All in a Row, Escape from the Planet of the Apes, Bedknobs and Broomsticks, Corky (unbilled), Conquest of the Planet of the Apes, The Devil's Widow (dir. only), Life and Times of Judge Roy Bean, The Poseidon Adventure, The Legend of Hellhouse, Arnold, Battle for the Planet of the Apes, Dirty Mary Crazy Larry, Funny Day, Mean Johnny Barrows, Embryo, Sixth and Main, Rabbit Test, Laserblast, The Cat from Outer Space, Circle of Iron, Scavenger Hunt, The Black Hole (voice), Charlie Chan and the Curse of the Dragon Queen, Evil Under the Sun, Class of 1984, Fright Night, GoBots (voice), Dead of Winter, Overboard (also exec. prod.), Doin' Time on Planet Earth, The Big Picture, Destroyer, Fright Night Part 2, Cutting Class, Shakma, Going Under, The Color of Evening, Double Trouble, The Naked Target.

THEATRE: On B'way in Misalliance, Escapade, Doctor's Dilemma, No Time for Sergeants, Good as Gold, Compulsion, Handful of Fire, Look After Lulu, The Fighting Cock (Tony Award, 1960), Camelot, The Astrakhan Coat.

TELEVISION: *Specials*: Stratford Shakespeare Festival, He's for Me, Not Without Honor (Emmy Award, 1961), Camilla (Nightmare Classics). *Movies*: Night Gallery, Terror in the Sky, A Taste of Evil, What's a Nice Girl Like You . . . ?, Miracle on 34th Street, The Elevator, Flood, Thief of Baghdad, The Immigrants, The Martian Chronicles, Hart to Hart (pilot), Memory of Eva Ryker, Million Dollar Face, Mae West, This Girl for Hire, The Zany Adventures of Robin Hood, Alice in Wonderland, Earth Angel, An Inconvenient Woman, Deadly Game. *Mini-Series*: The Rhinemann Exchange, Hollywood Wives, Around the World in 80 Days. *Series*: Planet of the Apes, Fantastic Journey, Tales of the Gold Monkey, Bridges to Cross. *Guest*: Goodyear TV Playhouse, Ponds Theatre, Odsmobile Music Theatre, Campbell Soundstage, Batman, The Invaders, Love American Style, Carol Burnett Show, George Burns Comedy Week, Love Boat, Matlock, Murder She Wrote, many others.

McDOWELL, MALCOLM: Actor. b. Leeds, England, June 13, 1943. Was spearheader for the Royal Shakespeare Co. in season of 1965-66 when turned to TV and then to films. NY state: Look Back in Anger (also on video); In Celebration. Made debut in small role in Poor Cow, 1967.

PICTURES: If . . . , Figures in a Landscape, The Raging Moon (US title: Long Ago Tomorrow), A Clockwork Orange, O Lucky Man!, Royal Flash, Voyage of the Damned, Aces High, The Passage, Time after Time, Calligula, Cat People, Britannia Hospital, Blue Thunder, Cross Creek, Get Crazy, Sunset, Buy and Sell, The Caller, Class of 1999, Disturbed, In the Eye of the Snake, Moon 44, Il Maestro, Schweitzer, Assassin of the Tsar, The Player.

TELEVISION: *Movies*: Arthur the King, Gulag, Monte Carlo. *Special*: Faerie Tale Theatre (Little Red Riding Hood).

McELWAIN, GUY: Executive. b. Culver City, CA, June 29, 1936. Started career in pub. dept. of MGM, 1955; 1959, joined m.p. div. of Rogers and Cowen. 1964, formed own public relations firm; then joined CMA. Left to become sr. exec. v.p. in chg. worldwide m.p. production, Warner Bros., 1975. In 1977 became sr. exec. v.p. in chg. worldwide m.p. activities and pres. of intl. film mktg. at Intl. Creative Management (ICM), formerly CMA. 1981, named pres. and chief exec. officer Rastar Films. Left in 1982 to become pres., Columbia Pictures; given additional title of chief exec. officer, 1983. In 1985 named chmn. and on board of Columbia Pictures Industries. Resigned, 1986. Joined Weintraub Entertainment Group as exec. v.p. and chmn., m.p. div. 1987-89; returned to Intl. Creative Management, Aug. 1989 as vice chmn.

McEVEETY, BERNARD: Director. Comes from film family; father was pioneer as unit mgr. at New York's Edison Studios; brothers Vincent, also a dir., and Joseph, writer are at Disney Studios. Bernard's career began in 1953 at Paramount where was asst. dir. for 6 yrs. Earned full dir. responsibility on The Rebel, TV series.

PICTURES: Napoleon and Samantha, One Little Indian, The Bears and I.

TELEVISION: Numerous episodes on Bonanza, Gunsmoke, Combat and Cimarron Strip (also prod.), Centennial, Roughnecks, The Machans.

McEVEETY, VINCENT: Director. Joined Hal Roach Studios in 1954 as second asst. dir. Then to Republic for The Last Command. First Disney assignments: Davy Crockett shows and Mickey Mouse Club. Moved to Desilu as first asst. dir. on The Untouchables; made assoc. prod. with option to direct. Did segments of many series, including 34 Gunsmoke episodes. First theatrical film: Firecreek, 1968.

PICTURES: \$1,000,000 Duck, The Biscuit Eater, Charley and the Angel, Superdad, The Strongest Man in the World, Gus, Treasure of Matecumbe, Herbie Goes to Monte Carlo, Apple Dumpling Gang Rides Again, Herbie Goes Bananas, Amy.

TELEVISION: Blood Sport, Wonder Woman, High Flying Spy, Ask Max, Gunsmoke: Return to Dodge, Murder She Wrote, Simon and Simon (26 episodes), Columbo: Rest in Peace Mrs. Columbo.

McGAVIN, DARRREN: Actor. b. Spokane, WA, May 7, 1922. e. Coll. of the Pacific.

PLAYS: Death of a Salesman, My Three Angels, The Rainmaker, The Lovers, Dinner at Eight (revival), The Night Hank Williams Died.

PICTURES: Summertime, The Man with the Golden Arm, Court Martial of Billy Mitchell, Beau James, Delicate Delinquent, The Case Against Brooklynn, Bullet for Badman, The Great Sioux Massacre, Mission Mars, Mrs. Polifax-Spy, Happy Mother's Day . . . Love George (dir. only), No Deposit No Return, Airport 77, Hot Lead and Cold Feet, Zero to Sixty, Hangar 18, Firebird 2015 A.D., A Christmas Story, The Natural, Turk 182, Raw Deal, From the Hip, Dead Heat, Blood and Concrete.

TELEVISION: *Series*: Crime Photographer, Mike Hammer, Riverboat, The Outsider, Kolchak: The Night Stalker, Small & Frye. *Movies*: The Outsider (pilot), The Challenge, The Challengers, Berlin Affair, Tribes, Banyon, The Death of Me Yet, Night Stalker, Something Evil, The Rookies, Say Goodbye Maggie Cole, The Night Strangler, The Six Million Dollar Man (pilot), Brink's: The Great Robbery, Law and Order, The Users, Love for Rent, Waikiki, Return of Marcus Welby M.D., My Wicked Wicked Ways, Inherit the Wind, The Diamond Trap, By Dawn's Early Light. *Special*: Unclaimed Fortunes (host). *Mini-Series*: Ike, The Martian Chronicles, Around the World in 80 Days. *Guest*: Goodyear TV Playhouse, Alfred Hitchcock Presents, Route 66, U.S. Steel Hour, The Defenders, Love American Style, The Name of the Game, Owen Marshall, Police Story, The Love Boat, Murphy Brown (Emmy Award, 1990), many others.

McGILLIS, KELLY: Actress. b. Newport Beach, CA, July 9, 1957. e. Juilliard. D.C. Stage: The Merchant of Venice, Twelfth Night.

PICTURES: Reuben, Reuben (debut, 1983), Witness, Top Gun, Made in Heaven, Promised Land, The House on Carroll Street, The Accused, Winter People, Cat Chaser, Before and After Death, The Babe.

TELEVISION: *Movies*: Sweet Revenge, Private Sessions, Grand Isle.

McG-McK

McGINLEY, JOHN C.: Actor. b. New York, NY, Aug. 3, 1959. e. NYU.

PICTURES: Sweet Liberty, Platoon, Wall Street, Shake-down, Talk Radio, Lost Angels, Fat Man and Little Boy, Born on the Fourth of July, Point Break, Highlander 2: the Quickening, Article 99, Little Noises, A Midnight Clear, Car 54 Where Are You?, Watch It.

THEATRE: NY: Danny and the Deep Blue Sea, The Ballad of Soapy Smith, Jesse and the Games, Requiem for a Heavyweight, Love as We Know It, Talk Radio, Florida Crackers.

McGOOHAN, PATRICK: Actor. b. New York, Mar. 19, 1928. Early career in repertory in Britain. London stage 1954 in Serious Charge; 1955 Orson Welles' Moby Dick. Ent. films 1955. On Broadway in Pack of Lies (1987).

PICTURES: Passage Home, High Tide at Noon, Hell Drivers, The Gypsy and the Gentleman, Nor the Moon by Night, Two Living One Dead, All Night Long, The Quare Fellow, The Three Lives of Thomasina, Dr. Syn: Alias the Scarecrow, Ice Station Zebra, The Moonshine War, Mary Queen of Scots, Catch My Soul (dir. only), Brass Target, Escape From Alcatraz, Scanners, Baby: Secret of the Lost Legend, Kings and Desperate Men.

TELEVISION: Series: Danger Man; (also directed episodes): Secret Agent, The Prisoner. Movies: Jamaica Inn; Of Pure Blood, Man in the Iron Mask. Guest: Columbo (Emmy Awards: 1975, 1990).

McGOVERN, ELIZABETH: Actress. b. Evanston, IL, July 18, 1961. Acted in high school in California; studied at American Conservatory Theatre, San Francisco and Juilliard Sch. of Dramatic Art.

THEATER: NY: To Be Young, Gifted and Black (1981, debut), My Sister in This House (Theatre World, Obie Awards), Painting Churches, The Hitch-Hiker, A Map of the World, Aunt Dan and Lemon (L.A.), Two Gentlemen of Verona, A Midsummer Night's Dream (NY Shakespeare Fest.), Love Letters, Twelfth Night (Boston), Mayor Barbara (Alaska), Ring Around the Moon (D.C.), Maids of Honor, The Three Sisters.

PICTURES: Ordinary People (debut, 1980), Ragtime, Lovelock, Racing with the Moon, Once Upon a Time in America, Native Son, The Bedroom Window, She's Having a Baby, Johnny Handsome, The Handmaid's Tale, A Shock to the System, Tune in Tomorrow, The Favor.

TELEVISION: Movie: Women and Men, Stories of Seduction (The Man in the Brooks Brothers Suit). Special: Ashenden.

McGRATH, THOMAS J.: Producer. b. New York, NY. e. Washington Square Coll. of NYU, B.A., 1956; NYU Sch. of Law, LL.B., 1960. Has practiced law in N.Y. from 1960 to date. Was became indep. prod. with Deadly Hero in 1976; Author, Carryover Basis Under The 1976 Tax Reform Act, published in 1977.

McGREGOR, CHARLES: Executive. b. Jersey City, NJ, April 1, 1927. e. NYU. 1958-1969, co-founder, pres. and chief exec. officer, Banner Films, Inc. (World Wide TV Distribution), 1955-58, salesman and div. mgr., Flamingo Films (domestic TV Dist.). 1953-55; Professional mgr. ABC Music Publishing. 1951-53. Prod. and partner Telco Prods. and GM Productions (prods. of network and local shows). 1969-77: exec. v.p. in chg. of w-w dist., WB-TV; 1977: pres. WB-TV Distribution.

McGUIRE, DON: Writer, Director. b. Chicago, IL, Feb. 28, 1919. U.S. Army, 4 yrs.; press agent, Chicago and Hollywood; newsmen, Hearst papers, Chicago; then actor, writer.

PICTURES: Double Deal, Dial 1119, Meet Danny Wilson, Back at the Front, Walking My Baby Back Home, Three Ring Circus, Bad Day at Black Rock, Artists and Models, Johnny Concho (dir.), Delicate Delinquent (dir.), Suppose They Gave a War and Nobody Came, Tootsie (co-story), Hear Me Good.

TELEVISION: Writer, dir., co-prod., Hennessey (series); creator, series Not for Hire; creator, writer, prod. series, Don't Call Me Charlie, From Here to Eternity, Berlin Air Lift.

AUTHOR: Novels, The Day Television Died, 1600 Floggie Street, The Hell with Walter Cronkite.

McGUIRE, DOROTHY: Actress. b. Omaha, NE, June 14, 1919. e. Ladywood convent, Indianapolis; Pine Manor, Wellesley, MA.

STAGE: Our Town, My Dear Children, Swinging the Dream, Claudia, Legend of Lovers, Winesberg, Ohio, Night of the Iguana (1976), Cause Celebre, Another Part of the Forest; I Never Sang for My Father.

PICTURES: Claudia (debut, 1943), A Tree Grows in Brooklyn, The Enchanted Cottage, Spiral Staircase, Claudia and David, Till the End of Time, Gentleman's Agreement, Mother Didn't Tell Me, Mister 880, Callaway Went That-away, I Want You, Invitation, Make Haste to Live, 3 Coins in the Fountain, Triad, Friendly Persuasion, Old Yeller, Remarkable Mr. Pennyacker, This Earth is Mine, A Summer Place, Dark at the Top of the Stairs, Swiss Family Robinson, Susan Slade, Summer Magic, The Greatest Story Ever Told, Flight of the Doves, Jonathan Livingston Seagull (voice).

TELEVISION: Series: Little Women. Movies: She Waits,

The Runaways, Little Women, The Incredible Journey of Dr. Meg Laurel, Ghost Dancing, Amos, Between the Darkness and the Dawn, Caroline? Mini-Series: Rich Man Poor Man, Specials: The Philadelphia Story, To Each His Own, Another Part of the Forest, I Never Sang for My Father. Guest on: Love Boat, The Young & Restless, Highway to Heaven, Fantasy Island, St. Elsewhere.

McHATTIE, STEPHEN: Actor. b. Antigonish, Nova Scotia, Canada, Feb. 3, e. Acadia U. Trained for stage at American Acad. of Dramatic Arts.

THEATER (NY): The American Dream (debut, 1968), Pictures in the Hallway, Twelfth Night, Mourning Becomes Electra, The Iceman Cometh, Alive and Well in Argentina, The Winter Dancers, Casualties, The Three Sisters, The Misanthrope, Heartbreak House, Mensch Meier, Haven, Search and Destroy.

PICTURES: Von Richthofen and Brown (debut, 1970), The People Next Door, The Ultimate Warrior, Moving Violation, Tomorrow Never Comes, Death Valley, Best Revenge, Belizaire the Cajun, Salvation!, Call Me, Sticky Fingers, Caribe, Bloodhounds on Broadway, Erik.

TELEVISION: Series: Highcliffe Manor, Mariah, Scene of the Crime. Mini-series: Centennial. Movies: Search for the Gods, James Dean, Look What's Happened to Rosemary's Baby, Mary and Joseph: A Story of Faith, Roughnecks.

McHUGH, JAMES: Agent, Manager. b. Boston, MA, Oct. 21, 1915. e. Holy Cross Coll. Joined MCA 1939. U.S. Army Signal Corps, 1944-46. MCA-British and European, 1945-50. Post grad. studies, Boston Coll. Formed James McHugh, Talent Agency 1953. Pres., Artists Mgr. Corp., pres., Irenadele Publishing Co. pres.

McKEAN, MICHAEL: Actor, Writer. b. NYC, Oct. 17, 1947. e. NYU. Featured on L.A. radio show The Credibility Gap.

PICTURES: 1941, Used Cars, Young Doctors in Love, This is Spinal Tap (also co-s.p., co-wrote songs), D.A.R.Y.L., Clue, Jumpin' Jack Flash, Light of Day, Planes Trains and Automobiles, Short Circuit 2, Earth Girls Are Easy, The Big Picture (also co-s.p.), Hider in the House, Flashback, Book of Love, True Identity, Memoirs of an Invisible Man, Man Trouble.

TELEVISION: Series: Laverne & Shirley, Grand. Movies: More Than Friends, Classified Love, Murder in High Places. Special: Sessions.

THEATRE: Accomplice (Theatre World Award).

McKELLEN, SIR IAN: Actor. b. Burnley, England, May 25, 1939. e. Cambridge. C.B.E. 1970, Knighted 1991. Many performances on London stage: Much Ado About Nothing, Trelawny of the Wells, A Lily in Little India, The Man of Destiny, Black Comedy, Dr. Faustus, King John, Hencelward, Uncle Vanya, Richard III, On Bdwy in The Promise, Amadeus (Tony, 1981), Ian McKellen Acting Shakespeare, Wild Honey (London and NY), Richard III (Brooklyn). Assoc. Dir. Nat'l Theatre, 1991, Cameron Mackintosh Prof. of Contemporary Theatre, Oxford Univ.

PICTURES: Alfred the Great, The Promise, A Touch of Love, Priest of Love, The Keep, Plenty, Zina, Scandal.

TELEVISION: Hamlet, David Copperfield, The Scarlet Pimpernel, Hedda Gabler, Ian McKellen Acting Shakespeare, Every Good Boy Deserves Favour, Loving Walter, Windmills of the Gods, Macbeth, Othello, Countdown to War.

McKEON, DOUG: Actor. b. New Jersey, June 10, 1966. Theatre work includes Dandelion Wine and Truckload, Brighton Beach Memoirs, The Big Day.

PICTURES: Uncle Joe Shannon, On Golden Pond, Night Crossing, Mischief, Turnaround.

TELEVISION: Series: Edge of Night, Big Shamus Little Shamus. Mini-Series: Centennial. Movies: Tell Me My Name, Daddy I Don't Like It Like This, The Comeback Kid, An Innocent Love, Desperate Lives, At Mother's Request, Silent Eye, Heart of a Champion: The Ray Mancini Story, Breaking Home Ties.

McKERN, LEO: Actor. r.n. Reginald McKern. b. Sydney, New South Wales, Australia, Mar. 16, 1920. On stage in She Stoops to Conquer, Hamlet, Merry Wives of Windsor, Cat on a Hot Tin Roof, A Man for All Seasons, Boswell for the Defence.

PICTURES: All For Mary (1955), X the Unknown, Time Without Pity, The Mouse That Roared, Yesterday's Enemy, Scent of Mystery, Mr. Topaze, The Day the Earth Caught Fire, A Jolly Bad Fellow, King and Country, Agent 8-3-4, Help!, Moll Flanders, A Man for All Seasons, Assignment K, Decline and Fall of a Bird Watcher, The Shoes of the Fisherman, Ryan's Daughter, Massacre in Rome, The Adventure of Sherlock Holmes' Smarter Brother, The Omen, Candleshoe, Damien: Omen II, The House on Garibaldi Street, The Last Tasmanian, The Blue Lagoon, The French Lieutenant's Woman, Voyage of Bounty's Child, Ladyhawke, The Chain, Traveling North.

TELEVISION: King Lear: Murder with Mirrors; House on Garibaldi Street; Reilly, Ace of Spies; Rumpole of the Bailey.

McLAGLEN, ANDREW V.: Director. b. London, Eng., July 28, 1920. Son of late actor Victor McLaglen. e. U. of Virginia, 1939-40. Asst. m.p. dir., 1944-54; dir., 1955-present.

PICTURES: Man in the Vault, Gun the Man Down, Seven Men from Now, The Abductors, Freckles, The Little Shepherd of Kingdom Come, McLintock!, Shenandoah, The Rare Breed, The Way West, The Ballad of Josie, Monkeys Go Home, Devil's Brigade, Bandoolor, The Undefeated, Chisum, Fool's Parade, Something Big, One More Train to Rob, Cahill U.S. Marshall, Mitchell, The Last Hard Men, The Wild Geese, folks, The Sea Wolves, Sahara (also exec. prod.), Return from the River Kwai, Eye of the Widow.

TELEVISION: *Series*: Gunsmoke, Have Gun—Will Travel, Perry Mason, Rawhide, The Lineup, The Lieutenant. *Movies*: Log of the Black Pearl, Stowaway to the Moon, Banjo Hackett: Roamin' Free, Murder at the World Series, Louis L'Amour's The Shadow Riders, Travis McGee, The Dirty Dozen: The Next Mission, On Wings of Eagles. *Mini-Series*: The Blue and the Gray.

McLERIE, ALLYN ANN: Actress. b. Grand Mere, Quebec, Canada, Dec. 1, 1926. m. actor-singer George Gaynes. e. high school, N.Y. Dancer since 15 in many Bdwy shows.

THEATER: One Touch of Venus, On the Town, Finian's Rainbow, Where's Charley, Miss Liberty, Time Limit, South Pacific (revival).

PICTURES: Words and Music (debut 1948), Where's Charley, Desert Song, Calamity Jane, Phantom of the Rue Morgue, Battle Cry, They Shoot Horses, Don't They?, The Cowboys, Jeremiah Johnson, The Magnificent Seven Ride, Cinderella Liberty, All the Presidents' Men.

TELEVISION: *Series*: Tony Randall Show, Punky Brewster, Days and Nights of Molly Dodd. *Mini-Series*: The Thorn Birds, Beulah, The Sea Wolves. *Specials*: Oldest Living Graduate, The Entertainer. Return Engagement.

McMAHON, ED: Performer. b. Detroit, MI, March 6, 1923. e. Boston Coll.; Catholic U. of America, B.A., 1949. U.S. Marines, 1942-53. First job on TV was as the clown on Big Top, 1950-51.

TELEVISION: Who Do You Trust?, Monitor, Fortune Phone, The Tonight Show Starring Johnny Carson (since 1962), Game show host: Missing Links, Concentration, Snap Judgment, Whodunnit (crime-quiz), Host: Kraft Music Hall (1968), NBC Adventure Theatre, Star Search, TV's Bloopers and Practical Jokes. *Movies*: Star Marker, The Great American Traffic Jam, The Kid From Left Field.

THEATER: Stock Bdwy., Impossible Years.

PICTURES: The Incident, Slaughter's Big Rip-Off, Fun with Dick and Jane, The Last Remake of Beau Geste (cameo), Butterfly, Full Moon High.

McMAHON, JOHN J.: Executive. b. Chicago, IL, 1932. e. Northwestern U. Served with U.S. Army in Korea, beginning career on WGN-TV, Chicago; associated with ZIV-United Artists TV Productions during 1950s; joined ABC in 1958; v.p. & gen. mgr., WXYZ-TV, Detroit, then KABC-TV, Los Angeles, 1968; v.p. ABC, 1968-72; joined NBC in 1972 as v.p., programs, west coast, NBC-TV, president, Hollywood Radio & Television Society; board member, Permanent Charities Committee, June, 1980; named pres. of Carson Prods. (Johnny Carson's prod. co.).

TELEVISION: If It's Tuesday, It Still Must Be Belgium (exec. prod.); My Father, My Son (exec. prod.).

McMARTIN, JOHN: Actor. Warsaw, IN, e. Columbia U. Off-Broadway debut: Little Mary Sunshine (1959: Theatre World Award).

THEATER: The Conquering Hero; Blood Sweat and Stanley Poole; Children from Their Games; A Rainy Day in Newark; Pleasures and Palaces (Detroit); Sweet Charity; Follies; The Great God Brown; Sondheim: A Musical Tribute; Forget-Me-Not-Lane (Mark Taper Forum); The Visit; Chemin de Fer, The Rules of the Game, A Little Family Business; Passion (Mark Taper); Solomon's Child, Julius Caesar, A Little Night Music (Ahmanson), Love for Love, Happy New Year, Don Juan, Artist Descending a Staircase, Henry IV (Kennedy Ctr.), Custer (Kennedy Ctr.).

PICTURES: A Thousand Clowns, What's So Bad About Feeling Good?, Sweet Charity, All the President's Men, Thieves, Brubaker, Blow Out, Pennies From Heaven, Dream Lover, Legal Eagles, Native Son, Who's That Girl, A Shock to the System.

TELEVISION: *Series*: Falcon Crest, Beauty and the Beast. *Guest*: Cheers, Mary Tyler Moore Show, Murder She Wrote, Magnum P.I., The Golden Girls, Empty Nest, Law and Order, others. *American Playhouse Specials*: Edith Wharton Story, Rules of the Game, The Greatest Man in the World, Private Contentment, The Fatal Weakness, Concealed Enemies. *Movies*: Ritual of Evil, Fear on Trial, The Defection of Simas Kudirka, The Last Ninja, Murrow, Day One. *Roots*: The Gift, Separate But Equal.

McNALLY, STEPHEN: Actor r.n. e. Horace McNally, b. New York, NY, July 29, 1913. e. Fordham U., LL.B. In school dramatics; practiced law 2 yrs., N.Y., stage, films, 1942.

PICTURES: Thirty Seconds Over Tokyo, The Harvey Girls, Johnny Belinda, Rogues' Regiment, Winchester 73, Wyoming Mail, No Way Out, Air Cadet, Apache Drums, Raging Tide, Lady Pays Off, Devil's Canyon, Make Haste to Live, A Bullet Is Waiting, Man from Bitter Ridge, Tribute to a Bad Man, Hell's Five Hours, The Fiend Who Walked the West, Hell Bent for Leather, Requiem for a Gunfighter, Once You Kiss a Stranger, Black Gunn.

McNAMARA, WILLIAM: Actor. b. Dallas, TX, 1965. e. Columbia U. Joined Act I theatre group at Williamsstown Theatre Festival, 1986; studied acting at Lee Strasberg Institute.

PICTURES: The Beat (debut, 1988), Stealing Home, Dream a Little Dream, Stella, Texasville, Terror at the Opera. *TELEVISION: Series*: Island Son. *Specials*: Soldier Boys (Afterschool Special), Secret of the Sahara, The Edge (Indian Poker), It's Only Rock 'n' Roll (Afterschool Special). *Movies*: Wildflower, Doing Time on Maple Drive, Honor Thy Mother.

McNAUGHTON, JOHN: Director. b. Chicago, IL, 1950.

PICTURES: Henry: Portrait of a Serial Killer, The Borrower, Sex Drugs Rock & Roll, Mad Dog and Glory.

McNICHOL, KRISTY: Actress. b. Los Angeles, CA, Sept. 11, 1962. Sister of actor Jimmy McNichol. Made debut at age of 7 performing in commercials. Given regular role in Appie's Way; began appearing on such series as Love, American Style and The Bionic Woman. Attracted attention of Spelling-Goldberg Productions, who cast her as Buddy Lawrence in Family series 1976-80.

PICTURES: The End (debut, 1978), Little Darlings, The Night the Lights Went Out in Georgia, Only When I Laugh, White Dog, The Pirate Movie, Just the Way You Are, Dream Lover, You Can't Hurry Love, Two Moon Junction, The Forgotten One.

TELEVISION: *Series*: Apple's Way, Family (Emmy Awards: 1977, 1979), Empty Nest. *Movies*: The Love Boat II, Like Mom Like Me, Summer of My German Soldier, My Old Man, Blinded by the Light, Love Mary, Women of Valor, Children of the Bride.

McRANEY, GERALD: Actor. b. Collins, MS, Aug. 19, 1948. m. actress Delta Burke. e. U. of Mississippi. Left school to become surveyor in oil fields after which joined acting company in New Orleans. Studied acting with Jeff Corey; landed guest role on TV series, Night Gallery.

TELEVISION: *Series*: Simon & Simon, Major Dad (also exec. prod.). *Guest*: The Incredible Hulk, The Rockford Files, The Dukes of Hazzard, Eight Is Enough, How the West Was Won, Hawaii Five-O, Barnaby Jones, Gunsmoke, Designing Women. *Movies*: Roots II, The Jordan Chance, Women in White, Trial of Chaplain Jensen, The Law, The Haunting Passion, A Hobo's Christmas, Where the Hell's That God!?, The People Across the Lake, Dark of the Moon, Murder by Moonlight, Blind Vengeance, Vestige of Honor, Love and Circuses... And All That Jazz (also dir., co-exec. prod.), Fatal Friendship.

PICTURES: Night of Bloody Horror, Keep Off My Grass, The Neverending Story, American Justice.

McSHANE, IAN: Actor. b. Blackburn, England, Sept. 29, 1942. e. Royal Acad. of Dramatic Art. Stage work includes The House of Fred Ginger, The Easter Man, The Glass Menagerie in England and The Promise on Bdwy. Los Angeles: Inadmissible Evidence, Betrayal.

PICTURES: The Wild and the Willing, The Pleasure Girls, Gypsy Girl, The Battle of Britain, If It's Tuesday This Must Be Belgium, Pussycat Pussycat I Love You, Villain, The Devil's Widow (Tam-Lin), The Last of Sheila, Journey Into Fear, The Fifth Musketeer, Cheaper to Keep Her, Exposed, Ordeal By Innocence, Torchlight, Too Scared to Scream.

TELEVISION: Wuthering Heights, The Pirate, Disraeli, The Letter, Marco Polo, Bare Essence, Grace Kelly, Evergreen, A.D., The Murders in the Rue Morgue, Grand Larceny, War and Remembrance, Chain Letter (pilot), The Great Escape II: the Untold Story, The Young Charlie Chaplin, Lovejoy (also II), Sauce For Goose, Dick Francis Mysteries (Blood Sport), Perry Mason: The Case of the Desperate Deception, Columbo: Rest in Peace Mrs. Columbo.

McTIERNAN, JOHN: Director. b. New York, NY, 1951. e. Juilliard, SUNY. First effort was film The Demon's Daughter, unreleased to date.

PICTURES: Nomads (also s.p.), Predator, Die Hard, The Hunt for Red October, Medicine Man.

MEADOWS, AUDREY: Actress. b. Wu Chang, China, Feb. 8, 1924. Sister of actress Jayne Meadows. Parents were Episcopal missionaries. Arrived in U.S. in early 1930s, making singing debut at Carnegie Hall. Appeared on Bdwy. in 1951 in Top Banana.

TELEVISION: *Series*: Bob and Ray, Club Embassy, The Jackie Gleason Show (Emmy Award, 1954), What's in a Word (panelist), What's Going On? (panelist), The Name's the Same (panelist), The Honeymooners, The Jackie Gleason Show (1956-7), Keep Talking (panelist), Masquerade Party

Mea-Mel

- (panelist), Too Close for Comfort, Uncle Buck. *Guest*: Steve Allen Show, Alfred Hitchcock Presents, Please Don't Eat the Daisies, Carol Burnett Show, Love American Style, The Love Boat, Murder She Wrote, many others.
PICTURES: That Touch of Mink, Take Her She's Mine, Rosie!
- MEADOWS, JAYNE:** Actress. b. Wu Chang, China, Sept. 27, 1926. m. performer Steve Allen. Sister of actress Audrey Meadows. Parents were Episcopal missionaries. Came to U.S. in early 1930s. Made her B'dwy. debut in 1941.
TELEVISION: *Series*: I've Got a Secret, The Steve Allen Show, Art Linkletter Show, Steve Allen Comedy Hour, Medical Center, Steve Allen's Laugh Back, Meeting of Minds, It's Not Easy. *Movies*: Now You See It Now You Don't, James Dean, Sex and the Married Woman, The Gossip Columnist, Miss All-American Beauty, A Masterpiece of Murder. *Guest*: Robert Montgomery Presents, The Web, Ann Southern Show, Love American Style, Here's Lucy, The Love Boat, St. Elsewhere, many others.
PICTURES: Undercurrent (debut, 1946), Dark Delusion, Lady in the Lake, Song of the Thin Man, Luck of the Irish, Enchantment, David and Bathsheba, College Confidential, The Player.
- MEANEY, DONALD V.:** Executive. b. Newark, NJ. e. Rutgers U. Sch. of Journalism. Worked as reporter for Plainfield (NJ) Courier-News, Newark Evening News. Became news director of radio station WCTC in New Brunswick, NJ; later for WNJR, Newark. Joined NBC in 1952 as news writer; two years later became nat'l. TV news editor. Promoted to mgr. national news, 1960 and mrg., special news programs, 1961. Appt. dir. of news programs 1962 and gen. mgr., NBC News, 1965; v.p., news programming, NBC, 1967; v.p., news, Washington, 1974; mgr. dir., affiliate & intl. liaison, 1979; sr. mng. editor, intl. liaison, 1984; retired from NBC, 1985. Now on faculty of American U. Sch. of Communications.
- MEARA, ANNE:** Actress, Writer. b. Brooklyn, NY Sept. 20, 1929. m. actor-writer Jerry Stiller. e. Herbert Berghof Studio, 1953-54. Apprenticed in summer stock on Long Island and Woodstock NY, 1950-53. Acted with NY Shakespeare Fest. 1957 and 1988 (Romeo and Juliet). With husband joined St. Louis improv. theater The Compass, 1959 and Chicago's Medium Rare. They formed comedy act in 1962 appearing (34 times) on The Ed Sullivan Show and making the nightclub and comedy club circuit incl. The Village Gate, The Blue Angel, The Establishment. Formed own prod. company, writing, prod. and recording award-winning radio and TV commercials.
THEATRE: A Month in the Country, Maedchen in Uniform, Ulysses in Nighttown, The House of Blue Leaves, Spookhouse, Bosoms and Neglect, Eastern Standard.
PICTURES: The Out-of-Towners, Lovers and Other Strangers, Nasty Habits, The Boys From Brazil, Fame, The Perils of P.K., The Longshot, My Little Girl, Awakenings, Highway to Hell.
TELEVISION: Guest on numerous TV game and talk shows and variety shows. *Series*: The Greatest Gift (1954 soap opera), The Paul Lynde Show, The Corner Bar, Take Five with Stiller and Meara (1977-78, syn.), Kate McShane, Rhoda, Archie Bunker's Place, Alf (also writer). *Movies*: Kate McShane (pilot), The Other Woman. *Specials*: The Sunset Gang, Avenue Z Afternoon.
- MECHANIC, BILL:** Executive. b. Detroit, MI. e. Michigan State U., B.A.; U. of Southern California, Ph.D. in film pending. Entered industry 1978 as dir. of programming for SelecTV, promoted to v.p., 1980. Joined Paramount 1982. 1984, to Disney as v.p., pay TV sis. 1985, named sr. v.p., video, of new Walt Disney video div.; 1987, named president, intl' theatrical distribution and worldwide video, Walt Disney.
- MEDAK, PETER:** Director. b. Budapest, Hungary, Dec. 23, 1940. Dir. Miss Julie on stage. Dir. operas Salome, La Voix Humaine.
PICTURES: *Director*: Negatives, Day in the Death of Joe Egg, Ruling Class, Ghost in the Noonday Sun, Odd Job, The Changeling, Zorro the Gay Blade, Men's Club, The Krays, Let Him Have It.
TELEVISION: Third Girl from the Left, The Babysitter, The Dark Secret of Black Bayou, Mistress of Paradise, Cry for the Stranger, Faerie Tale Theatre, Twilight Zone, Nabokov, Crime Story, Mount Royal, La Voix Humaine.
- MEDAVOY, MIKE:** Executive. b. Shanghai, China, Jan. 21, 1941. Lived in China until 1947 when family moved to Chile. Came to U.S. in 1957. e. UCLA, grad. 1963 with honors, history. Started working in mail room at Universal Studios and became a casting director, then went to work for Bill Robinson as an agent trainee. Two years later joined GAC and CMA where he was a v.p. in the motion picture dept. In 1971 joined IFA as v.p. in charge of motion picture dept. Represented American and foreign creative talents, incl. Jane Fonda, Donald Sutherland, Michelangelo Antonioni, Jean-Louis Trintignant, Karel Reisz, Steven Spielberg, Robert Aldrich, George Cukor, John Milius, Terry Malick, Raquel Welch, Gene Wilder and Jeanne Moreau. While at IFA was involved in packaging The Sting, Young Frankenstein, Jaws and others, before joining United Artists Corp. in May, 1974, as sr. v.p. in chg. of West Coast prod. In 1978 named exec. v.p., Orion Pictures Co. (In 1982 Orion team took over Firmways, Inc.) While prod. head received 7 Oscars for best picture: One Flew Over the Cuckoo's Nest, Rocky, Annie Hall, Amadeus, Platoon, Dances With Wolves, The Silence of the Lambs. 1990, appointed chairman Tri-Star Pictures, & member Columbia Pictures Board of Directors.
MEMBER: Filmmex board; board of trustees, U.C.L.A. Foundation; advisory board, College for Intl. Strategic Affairs at U.C.L.A.; steering committee of Royce 270, U.C.L.A.; visiting committee, Boston Museum of Fine Arts; advisory bd., Tel Aviv U.; bd., Museum of Science & Industry; Co-Chmn. Olympic Sports Federation, Music Center Unified Fund Campaign; bd. of governors, Sundance Inst.
- MEDFORD, DON:** Director. b. Detroit, MI, 1917. e. Purdue U., U. of North Carolina, B.A., Yale U. M.F.A. Actor, stage mgr., summer theatres; producer, B'dwy stage, Christopher Award.
TELEVISION: Kraft Theatre, General Electric Theatre, Alfred Hitchcock Presents, Climax, Twilight Zone, U.S. Steel Hour, Dick Powell, Eleventh Hour, Dr. Kildare, Fugitive, 12 O'clock High, The FBI, Man From U.N.C.L.E., Cimarron Strip, Baretta, Police Story, Kaz, Streets of San Francisco, Dynasty, Sizzle, Helltown.
FILMS: To Trap a Spy, Cosa Nostra, The Hunting Party, The Organization, The November Plan, Incident in San Francisco, The Coach.
- MEDINA, PATRICIA:** Actress. b. London, Eng. July 9, 1921. m. actor Joseph Cotten. In many British films.
PICTURES: Secret Journey, Hotel Reserve, Don't Take It to Heart, Waltz Time U.S. screen debut; Secret Heart, 1946; others: Moss Rose, Foxes of Harrow, Sangaree, Drums of Tahiti, Phantom of the Rue Morgue, Black Knight, Pirates of Tripoli, Duel on the Mississippi, Uranium Boom, Stranger at My Door, The Killing of Sister George.
- MEDMAN, EDWARD A.:** Executive. b. Philadelphia, PA, Nov. 11, 1937. e. U. of Pennsylvania Wharton Sch., 1955-58. U. of Pennsylvania Law Sch., 1958-61, J.D.S. General Counsel's staff, National Labor Relations Board, Washington, DC, 1962-66; Trial Attorney NLRB, New York 1966-69; joined law firm of Poletti, Freidin, Prashker, Feldman & Gartner, 1969; sr. labor attorney, National Broadcasting Company 1970-72; joined The Burbank Studios, Dec. 1972. v.p., legal/business affairs.
- MEDWIN, MICHAEL:** Actor, Writer, Producer. b. London, England, 1923. e. Institut Fischer, Switzerland. Stage debut 1940, m.p. acting debut in Root of All Evil, 1946. Acted with National Theatre 1977-78.
PICTURES: My Sister and I, Mrs. Christopher, Gay One, Children of Chance, Operation Diamond, Black Memory, Just William's Luck, Ideal Husband, Piccadilly Incident, Night Beat, Courtneys of Curzon Street, Call of the Blood, Anna Karenina, William Comes to Town, Woman Hater, Look Before You Love, Forbidden, For Them That Trespass, Queen of Spades, Trottie True, Boys in Brown, Trio, Long Dark Hall, Curtain Up, Street Corner (Both Sides of the Law), I Only Asked, Carry on Nurse, Wind Cannot Read, Heart of a Man, Crooks Anonymous. It's All Happening, Night Must Fall, I've Gotta Have, 24 Hours to Kill, Scrooge. Prod. Charlie Bubbles. If . . . Spring and Port Wine, O Lucky Man! Gumshoe, Law and Disorder, Memoirs of a Survivor, Diamond's Edge.
TELEVISION: Granada's Army Game, Shoestring, The Love of Mike, Three Live Wires, Memorial Films Ltd.
THEATRE: Spring and Port Wine, Joe Egg, Forget-me-not Lane, Chez Nous, Alpha Beta, Another Country, Crystal Clear, Interpreters, Orpheus, Noises Off.
- MEEKER, CHARLES R.:** Producer. b. June 17, e. U. of Texas Sch. of Law 1967-84, associated with Melvyn & Myers, law firm specializing in entertainment industry, 1976, named active partner. Now pres., Feldman Meeker Co.; partnered with Edward S. Feldman.
PICTURES: Exec. Prod.: The Hitcher, Children of a Lesser God, Near Dark, Wired (prod.)
- MELAMED, DAVID J.:** Executive. b. N.Y., Dec. 11, 1911. e. NYU, Accountant, Columbia Pictures Corp., 1933-35; acct., RKO Radio Pictures, 1935-40; comptroller, Pathe Labs., Inc., 1941-43; U.S. Army, 1943-46; treas., Eagle Lion Films, 1947-51; exec. v.p., dir., Pathe Labs, Inc. 1952-58; dir. of adm., asst. to chmn. of bd., Nat'l General Corp., 1959-61; sr. exec. v.p., American International Pictures, 1961-80; v.p., SLM, Inc. 1981-84; v.p., New Videos Ent. Co. 1984-9. 1989-present, non-exclusive consultant.
- MELCHIOR, IB:** Director, Writer. b. Copenhagen, Denmark, Sept. 17, 1917. Son of late singer Lauritz Melchior. e. Coll., Stenhus, Denmark, 1936; U. of Copenhagen, 1937. Actor, stage mgr.,

English Players, 1937-38; co-dir. 1938; actor in 21 stage prod. in Europe and U.S. on radio; set designer; stage man. dept., Radio City Music Hall, 1941-42; U.S. Military Intelligence, 1942-45; writer, dir., m.p. shorts for TV, 1947-48; TV actor, 1949-50; assoc. dir., CBS-TV, July, 1950; assoc. prod., G-L Enterprises, 1952-53; dir., Perry Como Show, 1951-54; dir. March of Medicine, 1955-56; writer, dir. of M.P. & TV films, 1957. Documentary writ. & dir. awarded Top Award by Nat'l Comm. for Films for Safety, 1960. Golden Scroll Award, Acad. of Science Fiction, Best Writing, 1976; Hamlet Award, Shakespeare Society of America, excellence in playwrighting, Hour of Vengeance, 1982.

PICTURES: When Hell Broke Loose, Live Fast Die Young, The Angry Red Planet, Reptilicus, Journey to the Seventh Planet, The Case of Patty Smith, Robinson Crusoe on Mars, The Time Travellers, Ambush Bay, Planet of the Vampires, Death Race 2000.

AUTHOR: Novel, Order of Battle, 1972; Sleeper Agent, 1975; The Haigerloch Project, 1977; The Watchdogs of Abaddon, 1979; The Marcus Device, 1980; The Tombstone Cipher, 1982; Eva, 1984; V-3, 1985; Code Name: Grand Guignol, 1987; Steps & Stairways, 1989, Quest, 1990, Order of Battle: Hitler's Werewolves, 1991.

MELNICK, DANIEL: Executive. b. New York, NY, April 21, 1934. e. NYU. 1952-54, prod. The Children's Theatre at Circle in the Sq., NY. In 1954 was (youngest) staff prod. for CBS-TV; then exec. prod., East Side West Side and N.Y.P.D. Joined ABC-TV as v.p. in chg. of programming. Partner in Talent Associates. Joined MGM as v.p. in chg. of prod.; in 1974 named sr. v.p. & worldwide head of prod.; 1977 in charge of worldwide production, Columbia Pictures; named pres., 1978. Resigned to form independent production co., IndieProd. Company.

PICTURES: Prod.: Straw Dogs, That's Entertainment (exec. prod.); That's Entertainment Part 2, All That Jazz (exec. prod.); Altered States (exec. prod.); First Family, Making Love, Unfaithfully Yours (exec. prod.), Footloose (exec. prod.), Quicksilver; Roxanne, Punchline (co-prod.), Mountains of the Moon, Total Recall, Air America, L.A. Story.

TELEVISION: Death of a Salesman (prod., Emmy Award), The Ages of Man (prod., Emmy Award, 1966); exec. prod. with David Susskind: East Side/West Side, N.Y.P.D., Get Smart, Chain Letter (pilot, exec. prod.), Movie: Get Smart Again! (exec. prod.).

MELNICK, SAUL: Executive. With a background in the video industry at CBS Video Enterprises, Pacifica Manufacturing Co. and Arista Records, joined MGM/UA Home Video in 1982 as national sales manager, rising to sales v.p. in 1983, and v.p. sales and marketing in 1984. Joined Tri-Star as pres. of home video unit, 1987; June 1988, appointed exec. v.p. Loews Theater Management; resigned 1990.

MELNIKER, BENJAMIN: Motion Picture Producer, Attorney; b. Bayonne, N.J. e. Brooklyn Coll.; LL.B., Fordham Law Sch. Loew's Theatres usher, private law practice employed Legal Department Metro-Goldwyn-Mayer, vice president and general counsel, 1954-69, executive vice president, 1968-70, resigned from MGM December 1971; also member MGM bd. dir. and mem. MGM exec. com.; Adjunct associate professor, New York Law Sch., 1976-77; prod. & exec. prod. motion pictures, 1974-86; former motion picture chmn. Anti-Defamation League, B'nai B'rith; Mem. Am., N.Y. State bar assns., Bar Assn. City N.Y., Acad. of Motion Picture Arts and Scis.

PICTURES: Mitchell, Shoot, Winter Kills, Swamp Thing, Batman (exec. prod.), The Return of the Swamp Thing (prod.), Batman Returns.

TELEVISION: Three Sovereigns for Sarah, Television's Greatest Bets.

MENGES, CHRIS: Cinematographer, Director. b. Kington, Eng., Sept. 15, 1940.

PICTURES: Cinematographer: Kes, The Empire Strikes Back (second unit), Local Hero, Comfort and Joy, The Killing Fields (Acad. Award, 1984), Marie, The Mission (Acad. Award, 1986), Singing the Blues in a Crisscross.

TELEVISION: World in Action, Opium Warlords, Opium Trail, East 103rd Street, etc.

MENKEN, ALAN: Composer. b. 1950. Raised in New Rochelle, NY. e. NYU. Began composing and performing at Lehman Engel Musical Theatre Workshop at BMI, where he met future partner, lyricist Howard Ashman. With Ashman made Off-Bdwy debut in 1979 with score of God Bless You Mr. Rosewater. Wrote music for workshop Battle of the Giants, and music and lyrics for Manhattan Theatre Club Prod. of Real Life Funnies. With Ashman wrote 1982 Off-Bdwy hit Little Shop of Horrors. Other theatre credits incl. Kicks, The Apprenticeship of Duddy Kravitz, Diamonds, Personals, Let Freedom Sing, Weird Romance.

PICTURES: Little Shop of Horrors (Acad. Award nom. Best Song), The Little Mermaid (2 Acad. Awards: Best Song, Best Scoring), Rocky V (song), Beauty and the Beast (2 Acad. Awards: Best Song, Best Scoring), Newsies, Aladdin.

MERCHANT, ISMAIL: Producer, Director. b. Bombay, India, Dec. 25, 1936. e. St. Xavier's Coll., Bombay; NYU, M.A. business admin. Formed Merchant Ivory Prods., 1961 with James Ivory. First film, The Creation of Women (theatrical short, 1961, nom. for Acad. Award). Published cookbook, Ismail Merchant's Indian Cuisine; and book Hullahabal in Old Jeypore: The Making of "The Deceivers" (1989).

PICTURES: Producer: The Householder, Shakespeare Wallah, The Guru, Bombay Talkie, Savages, Autobiography of a Princess, The Wild Party, Roseland, Hullahabal Over Georgia and Bonnie's Pictures, The Europeans, Jane Austen in Manhattan, Quartet, Heat and Dust, The Bostonians, A Room With a View, Maurice, My Little Girl (exec. prod.), The Deceivers, Slaves of New York, The Perfect Murder (exec. prod.), Mr. and Mrs. Bridge, Ballad of the Sad Cafe, Howards End.

TELEVISION: Director: Mahatma and the Mad Boy, Courtneys of Bombay.

MERCOURI, MELINA: Actress. b. Athens, Oct. 18, 1925. m. dir.-prod. Jules Dassin. Schooling and training in Athens, fluent in French, German and English. Stage debut on Athens stage in avant-garde work; early stage career in Paris. Also made vocal recordings. Mem. of Greek Parliament for Port of Piraeus, 1977-present; Minister of Culture and Sciences for Greek Gov't. 1981-85; Minister of Culture, Youth and Sports, 1985-present.

PLAYS: Mourning Becomes Electra, La Nuit de Samarcande, Les Compagnons de la Marjolaine, Il Etait une Gare, Le Moulin de la Galette; to Greece 1954, in Stella. Also: A Streetcar Named Desire, Helen or the Joy of Living, The Queen of Clubs, The Seven Year Itch, Sweet Bird of Youth, Ilya Darling (Bdwy).

PICTURES: Stella, He Who Must Die, The Gypsy and the Gentleman, The Law, Never on Sunday, Viva Henry IV Viva Love, Il Giudizio Universale, Phaedra, The Victims, Topkapi, The Player Pianos, 10:30 P.M. Summer, A Man Could Get Killed, Gaily Gaily, Promise at Dawn, The Rehearsal, Once Is Not Enough, Nasty Habits, Maya and Brenda, A Dream of Passion, Not By Coincidence.

MEREDITH, BURGESS: Actor. b. Cleveland, OH, Nov. 16, 1909. e. Amherst Coll., M.A. (hon.), m. Kaja Sundsten. Capt. U.S. Army Air Corps, W.W.II. On stage, 1929, Civic Repertory Co., N.Y.

STAGE PLAYS: Little O' Boy, She Loves Me Not, The Star Wagon, Winterset, High Tor, Remarkable Mr. Pennypacker, etc.

PICTURES: Winterset (debut, 1936), There Goes the Groom, Spring Madness, Idiot's Delight, Of Mice and Men, Castle on the Hudson, Second Chorus, San Francisco Docks, That Uncertain Feeling, Tom Dick and Harry, Street of Chance, Story of G.I. Joe; Diary of a Chambermaid (also s.p., co-prod.), Magnificent Doll, On Our Merry Way (also prod.), Mine Own Executioner, Jigsaw, Man on the Eiffel Tower (also dir.), Gay Adventure, Joe Butterfly, Advise and Consent, The Cardinal, in Harm's Way, A Big Hand for the Little Lady, Madame X, Batman, Crazy Quilt (narrator), Hurry Sundown, Torture Garden, Stay Away Joe, Skidoo, McKenna's Gold, Hard Contract, The Reivers (narrator), There Was a Crooked Man, Clay Pigeon, Such Good Friends, A Fan's Notes, The Man, Godden Needles, The Day of the Locust, 92 in the Shade, The Hindenburg, Burnt Offerings, Rocky, The Sentinel, Golden Rendezvous, The Manitu, Foul Play, Magic, The Great Bank Hoax, Rocky II, Final Assignment, When Time Ran Out, Clash of the Titans, True Confessions, The Last Chase, Rocky III, Twilight Zone: The Movie (narrator), Broken Rainbow (voice), Santa Claus: The Movie, King Lear, Full Moon in Blue Water, State of Grace, Rocky V, Odd Ball Hall.

TELEVISION: Movies: Lock Stock and Barrel, Getting Away From It All, The Last Hurrah, Johnny We Hardly Knew Ye, Tail Gunner Joe (Emmy Award: 1977), Probe, Outrage!, Wet Gold, Night of the Hunter. Series: Mr. Novak, Batman (frequent guest), Search, Those Amazing Animals (host), Gloria.

MERRICK, DAVID: Producer. r.n. David Margulolis. b. Hong Kong, Nov. 27, 1912. e. Washington U.; St. Louis U. L.L.B. Famed Broadway stage impresario with long record of hits, including Fanny, The Matchmaker, Look Back in Anger, The Entertainer, Jamaica, World of Suzie Wong, La Plume de Ma Tante, Epitaph for George Dillon, Destrty Rides Again, Gypsy, Take Me Along, Irma La Douce, A Taste of Honey, Becket, Do Re Mi, Carnival, Sunday in New York, Ross, Subways Are For Sleeping, I Can Get It for You Wholesale, Stop the World . . . I Want to Get Off, Tchín Tchín, Oliver!, Luther, 110 in the Shade, Arturo Ui, Hello Dolly!, Oh, What a Lovely War, Pickwick, The Roar of the Greasepaint . . . Inadmissible Evidence, Cactus Flower, Marat/Sade, Philadelphia Here I Come, Don't Drink the Water, I Do! I Do!, How Now Dow Jones, The Happy Time, Rosencrantz and Guildenstern are Dead (Tony Award), 40 Carats, Promises, Promises, Play It Again Sam, Child's Play, Four in a Garden, A Midsummer Night's Dream, Sugar, Out Cry, Mack and Mabel, Travesties, Very Good Eddie, Private Lives, 42nd Street, Oh Kay!.

Mer-Mic

PICTURES: Child's Play (debut), The Great Gatsby. Semi-tough. Rough Cut.

MERRILL, DINA: Actress. r.n. Nedenia Hutton; b. New York, NY, Dec. 29, 1928. Fashion model, 1944-46. A Co-owner and vice-chmn. RKO Pictures, m.p. and TV prod. co.

PLAYS: Regional theatre: My Sister Eileen, Major Barbara, Misalliance, Othello, Twelfth Night, Loved, Surprise. Off-Broadway: Importance of Being Earnest, Smile of the Cardboard Man, Suddenly Last Summer. Broadway: Angel Street, On Your Toes.

PICTURES: Desk Set (debut, 1957), A Nice Little Bank That Should Be Robbed, Don't Give Up the Ship, Operation Petticoat, The Sundowners, Butterfield 8, Twenty Plus Two, The Young Savages, The Courtship of Eddie's Father, I'll Take Sweden, Running Wild, The Meal (Deadly Encounter), The Greatest, A Wedding, Just Tell Me What You Want, Caddyshack II, Twisted, True Colors, The Player.

TELEVISION: debut, Kate Smith Show 1956. *Guest*: Four Star Theatre, Playwrights 56, Climax!, Playhouse 90, Westinghouse Presents, The Investigators, Checkmate, The Rogues, Bob Hope Presents, To Tell the Truth, Hotel, Hawaii Five-O, Murder She Wrote. *Series*: Hot Pursuit. *Mini-Series*: Roots: The Next Generations. *Movies*: The Sunshine Patriot, Seven in Darkness, The Lonely Profession, Mr. & Mrs. Bo Jo Jones, Family Flight, The Letters, Kingston: The Power Play, The Tenth Month, Repeat Performance, Turn Back the Clock, Fear, Brass Ring, Anne to the Tenth Power.

MERSON, MARC: Producer. b. New York, NY, Sept. 9, 1931. e. Swarthmore Coll. Entered Navy in 1953; assigned as publicist to Admiral's Staff of Sixth Fleet Command in the Mediterranean. Upon discharge joined trade paper Show Business as feature editor. Joined CBS-TV as asst. to casting director. Left after 3 yrs. to work for Ely Landau as casting dir., packager and sometime producer of The Play of the Week on TV. Returned to CBS for 3-yr. stint doing specials and live programs. Left to organize Brownstone Productions as indep. prod. Now partner with Alan Alda in Helix Productions to package and produce TV shows.

PICTURES: The Heart Is a Lonely Hunter, People Soup (short), Leadbelly, Doc Hollywood (exec. prod.)

TELEVISION: Kaz, We'll Get By, Off the Rack, Jessica Novak, Waverly Wonders, Stage 67, Androcles and the Lion, Dummier and Son (pilot), The David Frost Revue (synd. series), We'll Get By. *Movies*: Rules of Marriage (spr. prod.)

MESSICK, DON: Actor. b. Buffalo, NY, Sept. 7, 1926. e. Ramsay Street, Sch. of Acting, Baltimore; American Theatre Wing, NY. Began performing as ventriloquist at age 13 in rural Maryland. Own radio show at 15 in Salisbury, MD (WBOC) for two years, writing and portraying all the characters in a one-man weekly comedy show. Worked in Hanna-Barbera cartoons since company began in 1958, voicing Ruff in their first series on NBC, 1959. Voiced Boo Bear and Ranger Smith on Yogi Bear Show, Astro of The Jetsons. *Voices*: Scooby Doo and Scrappy Doo on Scooby Doo series; Papa Smurf and Azrael on Smurfs, Droopy & Dripple, Dr. Benton Quest on Jonny Quest (all Hanna-Barbera Prods.); Hamton J. Pig on Tiny Toon Adventures (WB). Has done numerous national commercials.

MESTRES, RICARDO: Executive. b. New York, NY, 1958. e. Harvard U. Gained filmmaking experience during summers as prod. asst. on TV features. Joined Paramount Pictures as creative exec. 1981. Promoted to exec. dir. of production, 1982 and to v.p., prod. in 1984. Named v.p. of prod., Walt Disney Pictures, 1985. Promoted to sr. v.p., prod. 1986. Named president, production, Touchstone Pictures, 1988. In 1989, appt. pres., Hollywood Pictures, a new m.p. company created by The Walt Disney Company.

METCALF, LAURIE: Actress. b. Illinois. e. Illinois St. Univ. One of the original members of the Steppenwolf Theatre Company. PICTURES: Desperately Seeking Susan (debut, 1985), Making Mr. Right, Candy Mountain, Stars and Bars, Miles From Home, Uncle Buck, Internal Affairs, Pacific Heights, JFK, Mistress.

TELEVISION: *Series*: Roseanne. *Movies*: The Execution of Raymond Graham.

THEATRE: Chicago: True West, Fifth of July, NY: Balm in Gilead (Obie & Theatre World Awards), L.A.: Wrong Turn at Lungfish.

METZLER, JIM: Actor. b. Oneonta, NY, June 23. e. Dartmouth Coll. PICTURES: Four Friends, Tex, River's Edge, Hot to Trot, Sundown: The Vampire in Retreat, 976-EVIL, Old Gringo, Circuitry Man, Delusion, One False Move, Waxwork II: Lost in Time, A Weekend with Barbara and Ingrid.

TELEVISION: *Series*: Cutter to Houston, The Best Times. *Mini-Series*: North and South, North and South Book II, On Wings of Eagles. *Movies*: Do You Remember Love, Princess Daisy, Christmas Star, The Alamo: 13 Days to Glory, The Little Match Girl, Murder By Night, Crash: The Mystery of Flight 1501, Love Kills.

MEYER, BARRY M.: Executive. With ABC-TV in legal and business affairs depts. before joining Warner Bros. TV in 1971 as dir. of business affairs. 1972, named v.p. of business affairs for Warner TV arm; promoted to exec. v.p. of div. 1978. 1984, named exec. v.p. of Warner Bros., Inc.

MEYER, NICHOLAS: Director, Writer. b. New York, NY, Dec. 24, 1945. e. U. of Iowa. Was unit publicist for Love Story, 1969. Story ed. Warner Bros. 1970-71. Author: The Love Story Story, The Seven-Per-Cent Solution, Target Practice, The West End Horror, Black Orchid, Confession of a Homing Pigeon.

PICTURES: The Seven-Per-Cent Solution (s.p.), Time After Time (s.p., dir.), Star Trek II: The Wrath of Khan (dir.), Volunteers (dir.), The Deceivers (dir.), Company Business (dir., s.p.) Star Trek VI: The Undiscovered Country (dir., co-s.p.), Sommersby (co-s.p.)

TELEVISION: *Movies*: Judge Dee (writer), The Night That Panicked America (writer); The Day After (dir.)

MEYER, RUSS: Producer, Director. b. Oakland, CA, March 21, 1922. In 1942 joined Army Signal Corps, learned m.p. photography and shot combat newsreels. Worked as photographer for Playboy Magazine Partner in RM Films Intl. Inc. 3 vol. autobiography: A Clean Breast: The Life and Loves of Russ Meyer, 1992.

PICTURES: The Immoral Mr. Teas, Eve and the Handyman, Motor Psycho, Fanny Hill, Mondo Topless, Faster Pussycat Kill Kill, Finders Keepers Lovers Weepers, Good-morning and Goodbye, Common Law Cabin, Vixen, Cherry Harry & Raquel, Beyond the Valley of the Dolls, The Seven Minutes, Black Snake, The Supervixens, Up, Beneath the Valley of the Ultra Vixens, The Breast of Russ Meyer (series of videos), Amazon Women on the Moon (actor).

MEYERS, ROBERT: Executive. b. Mount Vernon, NY, Oct. 3, 1934. e. NYU. Entered m.p. industry as exec. trainee in domestic div. of Columbia Pictures, 1956. Sales and adv. 1956-60; transferred to sales dept. Columbia Pictures International, N.Y., posts there included supervisor of intl. roadshows and exec. asst. to continental mgr. Joined National General Pictures as v.p.-foreign sales, 1969. Created JAD Films International Inc. in Feb. 1974 for independent selling and packaging of films around the world. September, 1977, joined Lorimar Productions Inc. as sr. v.p. of Lorimar Distribution Intl. Became pres. in April, 1978. Joined Filmways Pictures in 1980, named pres. & COO. Pres. of American Film Mktg. Assn.; 1982, formed new co., R.M. Films International. Rejoined Lorimar 1985, as pres., Lorimar Motion Pictures, intl. distribution. Nov., 1988 joined Orion as pres., Orion Pictures Intl.

MICHAELS, JOEL B.: Producer. b. Buffalo, NY, Oct. 24, 1938. Studied acting with Stella Adler. Many co-prods. with Garth Drabinsky, Cineplex Corp.

PICTURES: The Peace Killers; Your Three Minutes Are Up (prod. spvr.); Student Teachers (prod. spvr.); The Prisoners (assoc. prod.); Lepke (assoc. prod.); The Four Deuces (assoc. prod.); Bittersweet Love, The Silent Partner, The Changeling; Tribute, The Amateur, Losin' It (exec. prod.); The Philadelphia Experiment.

MICHAELS, LORNE: Writer, Producer. b. Toronto, Canada, Nov. 17, 1944. e. U. of Toronto, 1966. CEO, Broadway Video, since 1979.

TELEVISION: Rowan and Martin's Laugh-In (writer, 1968-69); CBC comedy specials (writer, prod., 1969-72); Lily Tomlin Specials (writer, prod., 1972-75, 2 Emmy Awards); Perry Como (writer, prod., 1974); Flip Wilson (writer, prod.); Saturday Night Live (creator, prod., writer 1975-80, 4 Emmys; exec. prod., 1985-); Beach Boys (writer, prod.); Paul Simon (writer, prod., Emmy Award, 1978); The Rules: All You Need Is Cash (writer, prod.); Steve Martin's Best Show Ever (prod.); Simon and Garfunkel: The Concert in the Park (exec. prod.); The Coneheads (exec. prod.); The New Show (prod.); Emmy Awards, (prod., 1988); Coca-Cola Presents Live: The Hard Rock; On Location: Kids in the Hall (exec. prod.); The Rolling Stones: Steel Wheels Concert (exec. prod.); Paul Simon: Born at the Right Time in Central Park (exec. prod.)

PICTURES: Gilda Live (prod., writer); Nothing Lasts Forever (prod.); Three Amigos (prod., co-s.p.), Wayne's World (prod.)

THEATRE: Gilda Radner Live From New York (prod., dir.)

MICHAELS RICHARD: Director. b. Brooklyn, NY, Feb. 15, 1936. e. Cornell U. Script supervisor 1955-64 and associate producer before starting directing career in 1968 with Bewitched (54 episodes), of which was also assoc. prod.

TELEVISION: *Series*: episodes of Love, American Style, The Odd Couple, Delvecchio, Elery Queen, Room 222. *Movies*: Once an Eagle (mini-series), Charlie Cobb, Having Babies II, Leave Yesterday Behind, My Husband Is Missing, ... And Your Name Is Jonah (winner, Christopher Award), Once Upon a Family, The Plutonium Incident, Scared Straight, Another Story (winner, Scott Newman Drug Abuse Prevention Award), Homeward Bound (winner, Banff Intl. TV

Festival Special Jury Award & Christopher Award), Berlin Tunnel 21, The Children Nobody Wanted, One Cooks, The Other Doesn't, Sadat (mini-series), Jessie (pilot), Silence of the Heart, Heart of a Champion: The Ray Mancini Story, Rockabye, Kay O'Brien (pilot), I'll Take Manhattan (mini-series); Leg Work (pilot), Red River (movie), Indiscreet, Love and Betrayal, Her Wicked Ways, Leona Helmsley: The Queen of Mean, Triumph of the Heart: The Ricky Bell Story, Backfield in Motion, Miss America: Behind the Crown.
 PICTURES: How Come Nobody's On Our Side?, Blue Skies Again.

MICHEL, WERNER: Executive. e. U. of Berlin, U. of Paris, Ph.D. Radio writer, dir., co-author two Broadway reviews, 1938, 1940; dir. French feature films; dir. Broadcast Div., Voice of America, 1942-46; prod., dir., CBS, 1946-48; asst. prog. dir., CBS, 1948-50; dir. of Kenyon and Eckhart TV dept., 1950-52; prod., DuMont TV network, 1952-55; dir., Electronicam TV Film Prod., 1955-56; prod., Denton and Bowles, Procter and Gamble, 1956-57; v.p. & dir. TV-radio dept., Reach, McClellan Advertising, Inc., 1957-62; consultant, TV Programming & Comm'l-Prod., N. W. Ayer & Son, Inc.; v.p., dir., TV dept., SSCB Advertising, 1963, pgm. exec., ABC-TV Hollywood, 1975; director, dramatic programs, 1976; sr. v.p., creative affairs, MGM-TV, 1977; exec. v.p., Wrath Entertainment Intl., 1979; sr. v.p., creative affairs, MGM-TV, 1980-82; COO, Guber-Peters TV, 1982-84; sr. v.p., corporate TV dept., Kenyon & Eckhart, & NY, 1984-86; sr. v.p. corp. TV dept. Bozell, Inc. NY, 1986-.

MICHELET, MICHEL: Composer. b. Kiev, Russia, June 27, 1899. Prof., Kiev & Vienna Conserv. Composed concert compositions, ballets, stage music; ent. m.p. industry, composed scores 105 films, in France, Italy and Germany; to U.S. 1941; author many concert compositions. Recent works incl. Requiem, Oratorio, 7 Visions of Judea (1989), Sonata for Cello and Piano (Rastropovich). Member: French Soc. of Composers (SACEM).

PICTURES: Voice in the Wind (AA nom.), Hairy Ape (AA nom.), Music for Millions, The Chase, Lured, Siren of Atlantis, Man on the Eiffel Tower, The Journey, Once a Thief, Tarzan's Peril, Fort Algiers, Un Missionnaire, Le Secret de Soeur Angele, Petersburger, Nachte, Challenge (Tribute to Modern Art). Also did scores for many U.S. Information Service documentaries; arr. of Russian music Anastasia; Afrodisc (score).

MICHELL, KEITH: Actor. b. Adelaide, Australia, Dec. 1, 1926. Early career as art teacher, radio actor; toured Australia with Stratford Shakespearean Co. 1952-53; Stratford Memorial Theatre 1954-55, Old Vic Theatre 1956-57. Irma la Douce, Chichester, Art of Seduction, The First 400 Years, Robert & Elizabeth, Kain, The King's Mare, 1969; Man of La Mancha (London, N.Y.); Abeland & Heloise (London); (NY and LA), Hamlet, (London). Artistic Director, Chichester Festival Theatre. Toured Australia with Chichester Festival Co. London: Crucifer of Blood, (London); On the Twentieth Century, (Melbourne Theatre Co.); Pete McGynty, (London); Captain Beaky Christmas Show, (Chichester); On the Rocks (Brisbane). The Tempest, (UK tour 1983); Amadeus (San Francisco), 1984-85; La Cage aux Folles (USA and Australia), Portraits, The Bacarat Scandal (Chichester, 1988).

TELEVISION: Great Britain: Pygmalion, Act of Violence, Mayerling Affair, Wuthering Heights, The Bergonzi Hands, Ring Round The Moon, Spread of the Eagle, The Shifting Heart, Loyalties, Julius Caesar, Antony and Cleopatra, Kain, The Ideal Husband, The Six Wives of Henry VIII (series), Keith Michell at various London theatres, Dear Love. Selections from Keith Michell in Concert at Chichester, Captain Beaky & his Band, Captain Beaky, Volume 2, The Gondoliers, The Pirates of Penzance, Ruddigore, U.S.: Story of the Marlboroughs, Jacob and Joseph, Story of David, The Tenth Month, The Day Christ Died, The Miracle, Murder She Wrote, Australia: Series: My Brother Tom, Captain James Cook.

PICTURES: True as a Turtle, Dangerous Exile, Gypsy and the Gentleman, The Hellfire Club, All Night Long, Seven Seas to Calais, Prudence and the Pill, House of Cards, Henry VIII and his Six Wives, Moments, The Deceivers.

MIDLER, BETTE: Actress, Singer. b. Honolulu, HI, Dec. 1, 1945. e. U. of Hawaii. Appeared on Bdwj. in Fiddler on the Roof; Salvation, 1970; Tommy, Seattle Opera Co., 1971. Gained fame as singer-comic in nightclubs and cabarets. Has toured extensively with own stage shows: Divine Miss M, Clams on the Half-Shell. Author: The Saga of Baby Divine, 1983. Special Tony Award, 1973.

PICTURES: Hawaii (debut, 1966), The Rose, Divine Madness, Jinxed, Down and Out in Beverly Hills, Ruthless People, Outrageous Fortune, Big Business, Oliver & Company (voice), Beaches (also prod.), Stella, Scenes from a Mall, For the Boys (also co-prod.).

TELEVISION: *Specials*: Ol' Red Hair is Back (Emmy Award, 1978), Bette Midler's Mondo Beyondo.

MIFUNE, TOSHIRO: Actor. b. Tsingtao, China, April 1, 1920. e. Japanese schools. Served five years Japanese army. Joined

Toho Studio 1946.

PICTURES: Snow Trail, Drunken Angel, Eagle of Pacific, Seven Samurai, I Live in Fear, Legend of Musashi, Throne of Blood, Riksha Man, Three Treasures, Last Gunfight, I Bombed Pearl Harbor, Rose in Mud, Rashomon, Yojimbo, Animus Trujano (Mexican), Kiska, Red Beard, High and Low, Judo Sag, The Lost World of Sinbad, Hell in the Pacific, Paper Tiger, Midway, Winter Kills, 1941, The Challenge, Inchon, The Bushido Blade, Princess from the Moon, The Death of a Master.

TELEVISION: (U.S.) Shogun.

MIGDEN, CHESTER L.: Executive. b. New York, NY, May 21, 1921. e. City Coll. of New York, B.A., 1941, Columbia U., LL.B., 1947. Member New York Bar. Attorney for National Labor Relations Board 1947-51. Currently exec. dir., Assn. of Talent Agents. Was exec of Screen Actors Guild 1952-81; nat'l. exec. secty., 1973-81.

MIKELL, GEORGE: Actor. b. Lithuania. In Australia 1950-56 acting with Old Vic Co. Ent. films 1955, TV 1957. To England 1957; since appeared in numerous film and TV prod.

TELEVISION: Counsel at Law, Six Eyes on a Stranger, The Mask of a Clown, Green Grass the Grass, Opportunity Taken, OSS Series, Espinage, The Danger Man, Strange Report, The Survivors, The Adventurer, Colditz, The Hanged Man, Quiller, Martin Hartwell, Flambards, Sweeney, The Secret Army, Sherlock Holmes, When the Boat Comes In, Brack Report, Bergerac, The Brief, Glass Babies (Australia), Hannay, Night of the Fox (mini-series).

PICTURES: The Guns of Navarone, The Password Is Courage, The Great Escape, Deadline for Diamonds, Where The Spies Are, The Spy Who Came in From the Cold, I Predoni Del Sahara (Italy), Sabina (Israel), The Double Man, Attack on the Iron Coast, Zeppelin, Young Winston, Scorpio, The Tamarind Seed, Sweeney Two, The Sea Wolves, Victory, Emerald, Kommissar Zufall (Germany).

STAGE: Five Finger Exercise, Altona, The Millionaires, Love from a Stranger, Portrait of a Queen, Farewell, Judas, Flare Path.

MIKHALKOV, NIKITA: Director, Writer. b. Moscow, Soviet Union, Oct. 21, 1945. His great grandfather was the painter Sourikov; his grandfather, painter Konchalovski; his father, Sergei Mikhailov is a writer and chmn. of USSR Writers Union. His mother is poet Natalia Konchalovskaia; brother is director Andrei Mikhalkov-Konchalovski. e. Theater School of Varkhantogok, and High School for Cinema. Directed first short film 1968: I'm Coming Home. Directed short film for graduation: A Quiet Day at the End of the War. Debut as actor in I'm Wandering Through Moscow (1964). Acted in more than 25 films including: The Cail, A Nest of Noblemen, Song to Manchuk, The Red Tent, Siberiad.

PICTURES: Dir. and co-s.p.: At Home Among Strangers (1974), Ours Among Ours, The Slave of Love, Unfinished Work for Pianola (also actor), Five Evenings, Oblomov, Relatives (also actor), Without Witness, Dark Eyes, The Barber of Siberia.

MILCHAN, ARNON: Producer. b. Israel, Dec. 6, 1944. Began producing and financing films in Israel. Also producer of stage plays incl. Ipi Tombi, It's So Nice to be Civilized, and Amadeus in Paris starring Roman Polanski.

PICTURES: Black Joy, The Medusa Touch, Dizengoff, The King of Comedy, Once Upon a Time in America (also actor), Brazil, Stripper, Legend, Man on Fire, Who's Harry Crumb?, The War of the Roses, Big Man on Campus, Pretty Woman, Q & A, Guilty by Suspicion, JFK, The Mambo Kings, Memoirs of an Invisible Man, The Power of One, One Hot Summer, Under Siege, Sommersby, Falling Down, Made in America. TELEVISION: Masada.

MILES, CHRISTOPHER: Director. b. London, England, April 19, 1939. Brother of actress Sarah Miles.

PICTURES: The Six-Sided Triangle, Up Jumped a Swagman, The Virgin and the Gypsy, Time for Loving, The Maids (also co-s.p.), That Lucky Touch, Priest of Love (also prod.), The Marathon (also co-s.p.), Aphrodisias (also co-s.p.).

MILES, SARAH: Actress. b. Ringatstone, Eng., Dec. 31, 1941. m. writer Robert Bolt. e. Royal Acad. of Dramatic Art.

PICTURES: Term of Trial (debut, 1962), The Servant, The Ceremony, Those Magnificent Men in Their Flying Machines, I Was Happy Here, Blowup, Ryan's Daughter, Lady Caroline Lamb, The Man Who Loved Cat Dancing, The Hirling, The Sailor Who Fell from Grace with the Sea, The Big Sleep, Priest of Love, Venom, Loving Walter, Ordeal by Innocence, Steaming: Hope and Glory, White Mischief.

THEATRE: *Vivat! Vivat Regina!*

TELEVISION: James Michener's Dynasty, Great Expectations, Harem, Queenie, A Ghost in Monte Carlo.

MILES, SYLVIA: Actress. b. New York, NY, Sept. 9, 1934. Attended Pratt Inst., NYC. e. Actors Studio.

PICTURES: Murder Inc. (debut, 1960), Parrish, Pie in the Sky, Violent Midnight, Terror in the City, Midnight Cowboy

(Acad. Award nom.), *The Last Movie, Who Killed Mary Wacat's name?*, *Heat*, 92 in *the Shade, Farewell My Lovely* (Acad. Award nom.), *The Great Scout and Cathoo Thursday*, *The Sentinel, Shalimar* (Deadly Thief), *Zero to Sixty*, *The Furhouse, Evil Under the Sun, No Big Deal, Critical Condition, Sleeping Beauty, Wall Street, Crossing Deceance, Spike of Bensonhurst, She-Devil.*

THEATRE: *Rosebloom, The Iceman Cometh, The Balcony, Vieux Carre, The Night of the Iguana, Tea with Mommy and Jack.*

TELEVISION: *Series:* All My Children. *Guest:* Miami Vice, The Equalizer, Tonight Show, etc.

MILES, VERA: Actress. r.n. Vera Ralston. b. Boise City, OK, Aug. 23, 1929. e. public schools, Pratt and Wichita, KS.

TELEVISION: *Guest:* Climax, Pepsi Cola Playhouse, Schlitz Playhouse, Ford Theatre. *Movies:* The Hanged Man, In Search of America, Cannon (pilot), Owen Marshall: Counselor at Law (pilot), A Howling in the Woods, Jigsaw, A Great American Tragedy, Baffled, Runaway!, Live Again Die Again, Underground Man, The Strange and Deadly Occurrence, McNaughton's Daughter, Judge Horton and the Scottsboro Boys, Smash-up on Interstate 5, Fire!, And I Alone Survived, Roughnecks, Our Family Business, Rona Jaffe's Mazes and Monsters, Travis McGee, Helen Keller—The Miracle Continues, The Hijacking of the Achille Lauro.

PICTURES: For Men Only, Rose Bowl Story, Charge at Feather River, Pride of the Blue Grass, Tarzan's Hidden Jungle, Wichita, The Searchers, 23 Paces to Baker Street, Autumn Leaves, Wrong Man, Beau James, Web of Evidence, FBI Story, Touch of Larceny, Five Branded Women, Psycho, Back Street, The Man Who Shot Liberty Valance, A Tiger Walks, Those Calloways, Follow Me Boys!, The Spirit Is Willing, Gentle Giant, Sergeant Ryker, Kona Coast, It Takes All Kinds, Hellfighters, The Wild Country, Molly and Lawless John, One Little Indian, The Castaway Cowboy, Twilight's Last Gleaming, Thoroughbred, Brainwaves, Psycho II, The Initiation, Into the Night.

MILGRAM, HANK: Theatre Executive. b. Philadelphia, PA, April 20, 1926. e. U. of Pennsylvania, Wharton Sch. In industry 45 years, now exec. v.p. Milgram Theatres. Variety Club Board member for past 41 years, past president and chairman of the board of Variety Club of Phila., presently Variety Club Intl. v.p. Board member. Hahnemann University, trustee.

MILIUS, JOHN: Writer, Director. b. St. Louis, MO April 11, 1944. e. Los Angeles City Coll., U. of Southern California (cinema course). While at latter won National Student Film Festival Award. Started career as asst. to Lawrence Gordon at AIP. Began writing screenplays, then became director with Dillinger (1973).

PICTURES: Devil's 8 (s.p.), Evil Knievel (s.p.), The Life and Times of Judge Roy Bean (s.p.), Jeremiah Johnson (co-s.p.), Dillinger (s.p.-dir.), Magnum Force (co-s.p.), The Wind and the Lion (s.p., dir.), Big Wednesday (dir. co-s.p., actor); Apocalypse Now (s.p.); Hardcore (exec. prod.), 1941 (exec. prod., co-s.p.); Used Cars (co-exec. prod.), Conan the Barbarian (dir., co-s.p.); Uncommon Valor (co-prod.), Red Dawn (dir., co-s.p.), Extreme Prejudice (story), Farewell to the King (dir., s.p.), Flight of the Intruder (also co-s.p.).

MILKIS, EDWARD: Producer. b. Los Angeles, CA, July 16, 1931. e. U. of Southern California. Began career as asst. editor, ABC-TV, 1952; Disney, 1954; MGM, 1957; editor, MGM, 1960-65; assoc. prod., Star Trek, 1966-69; exec. in chg. post-prod., Paramount, 1969-72; formed Miller-Milkis Prods., 1972; Miller-Milkis-Boyettt, 1979. Now heads Edward K. Milkis Prods.

PICTURES: Silver Streak; Foul Play; The Best Little Whorehouse in Texas.

TELEVISION: Petrocilli; Bosom Buddies (exec. prod.); Happy Days; Laverne and Shirley; Feel the Heat.

MILLAR, STUART: Producer, Director. b. New York, NY, 1929. e. Stanford U.; Sorbonne, Paris. Ent. industry working for Motion Picture Branch, State Dept., Germany, documentaries, Army Signal Corps, Long Island, Germany; journalist, International News Service, San Francisco; assoc. prod.-dir. The Desperate Hours; assoc. prod.-dir. Friendly Persuasion.

PICTURES: Producer: The Young Stranger; Stage Struck; Birdman of Alcatraz. I Could Go On Singing, The Young Doctors, Stolen Hours, The Best Man, Paper Lion, Little Big Man, When The Legends Die (also dir.), Rooster Cogburn (dir. only), Shoot the Moon (co-exec. prod.).

TELEVISION: Isabel's Choice (prod.), Vital Signs (prod., dir.), Killer Instinct (prod.), Dream Breaker (prod., dir.), Lady in a Corner (prod.).

MILLER, ANN: Actress. r.n. Lucille Ann Collier; b. Houston, TX, Apr. 12, 1919. e. Albert Sidney Johnson H.S., Houston; Lawler Prof. Sch., Hollywood. Studied dance as child; played West Coast vaudeville theatres. Autobiography, Miller's High Life (1974).

STAGE: George White's Scandals (1940), Mame (1969), Sugar Babies.

PICTURES: Anne of Green Gables (debut, 1934), The Good Fairy, Devil on Horseback, New Faces of 1937, Life of the Party, Stage Door, Radio City Revels, Having Wonderful Time, Room Service, You Can't Take It With You, Tarnished Angel, Too Many Girls, Hit Parade of 1941, Melody Ranch, Time Out for Rhythm, Go West Young Lady, True to the Army, Priorities on Parade, Reveille with Beverly, What's Buzzin' Cousin?, Jam Session, Hey Rookie, Carolina Blues, Eddie Was a Lady, Eve Knew Her Apples, Thrill of Brazil, Easter Parade, The Kissing Bandit, On the Town, Watch the Birdie, Texas Carnival, Two Tickets to Broadway, Lovely To Look At, Small Town Girl, Kiss Me Kate, Deep in My Heart, Hit the Deck, Opposite Sex, Great American Pastime, Won Ton Ton the Dog Who Saved Hollywood.

TELEVISION: *Special:* Dames at Sea. *Guest:* Love American Style, The Love Boat.

MILLER, ARTHUR: Writer. b. New York, NY, Oct. 17, 1915. e. U. of Michigan. Plays include Situation Normal; All My Sons, Death of a Salesman (Pulitzer Prize, 1949), The Crucible (Tony Award), A View from the Bridge, After the Fall, Incident at Vichy, The Price, Up From Paradise, Situation Normal, The American Clock. Novel: Focus. Autobiography: Timebends (1987).

PICTURES: *Film versions of plays:* All My Sons, Death of a Salesman, The Crucible, A View From the Bridge. *Original s.p.:* The Misfits, Everybody Wins.

TELEVISION: Death of a Salesman (Emmy Award, 1967), Fame, After The Fall, Playing for Time (Emmy Award, 1981).

MILLER, BARRY: Actor. b. Los Angeles, CA, Feb. 6, 1958. New York stage debut, My Mother, My Father and Me, 1980.

THEATER: Forty Deuce, The Tempest, Biloxi Blues (Tony, Theatre World and Drama Desk Awards, 1985), Crazy He Calls Me.

PICTURES: Saturday Night Fever (debut, 1977), Voices, Fame, The Chosen, The Journey of Natty Gann, Peggy Sue Got Married, The Last Temptation of Christ, Love at Large, The Pickle.

TELEVISION: *Special:* The Roommate. *Series:* Joe and Sons, Szysznyk, Equal Justice. *Guest:* The Bill Cosby Show. *Movies:* Cheryl's Last Case, Having Babies, The Death of Richie.

MILLER, BRYCE: Actress. b. Sherman Oaks, CA, Feb. 4, 1943. e. UCLA, Los Angeles Conservatory of Music.

PICTURES: First film, Casanova Brown, age 19 days. Appeared in over 100 films as child, more recently in the Monkey's Uncle, Clarence the Cross-Eyed Lion, The Initiation, Doctor Death.

TELEVISION: *Series:* Daktari. *Guest:* Perry Mason, Bachelor Father, Flipper, Donna Reed, Leave It to Beaver, Farmer's Daughter, Wonderful World of Color, Dobbie Gillis, Bright Promise, Love American Style, Emergency, Cade's County. *Movie:* Gemini Man.

MILLER, DICK (RICHARD): Actor, Writer. b. New York, NY, Dec. 25, 1928. e. City Coll. of New York, Columbia U. Grad. NYU. Theater Sch. of Dramatic Arts. Commercial artist, psychiatrist (Bellevue Mental Hygiene Clinic, Queens General Hosp. Psychiatric dept.) Served in U.S. Navy, W.W.II. Boxing champ, U.S. Navy. Semi-pro football. Broadway stage, radio disc jockey, The Dick Miller Show, WMCA, WOR-TV. Over 500 live shows. Did first live night talk show with Bobby Sherwood, Midnight Snack, CBS, 1950. Wrote, produced and directed radio and TV shows in NY in early 1950s. Wrote screenplays; T.N.T. Jackson, Which Way to the Front, Four Rode Out and others. Has appeared on all major TV series and regular on Fame (3 years) and The Flash.

PICTURES: Has appeared in over 100 features, including: Apache Woman, Oklahoma Woman, It Conquered the World, The Undead, Not of This Earth, The Gunslinger, War of the Satellites, Naked Paradise, Rock All Night, Sorority Girl, Carnival Rock, A Bucket of Blood, Little Shop of Horrors, Atlas, Capture That Capsule, Premature Burial, X—The Man With the X Ray Eyes, The Terror, Beach Ball, Ski Party, Wild Wild Winter, Wild Angels, Hell's Angels on Wheels, The Trip, St. Valentine's Day Masacre, A Time for Killing, The Dirty Dozen, Targets, The Legend of Lilah Clare, Wild Racers, Target Harry, Which Way to the Front (also co-s.p.), Night Call Nurses, The Grissom Gang, Uzana's Raid, Executive Action, The Slams, Student Nurses, Big Bad Mama, Truck Turner, Capone, T.N.T. Jackson, The Fortune, White Line Fever, Crazy Mama, Moving Violation, Hustle, Cannonball, Vigilante Force, New York New York, Mr. Billion, Hollywood Boulevard, Grand Theft Auto, I Wanna Hold Your Hand, Piranha, Corvette Summer, Rock 'n' Roll High School, Lady in Red, Dr. Heckle and Mr. Hype, The Happy Hooker Goes Hollywood, Used Cars, The Howling, Heartbeeps, White Dog, Get Crazy, Heart Like a Wheel, All the Right Moves, Twilight Zone: The Movie, National Lampoon Goes to the Movies, Space Raiders, Swing Shift, Gremlins, The Terminator, Explorers, After Hours, Night of the Creeps, Project X, Armed Response, Chopping Mall, Amazon Women on the Moon, Innerspace, Angel III, The Bubs, Under the Boardwalk, Far

- From Home, Mob Boss, Gremlins 2: The New Batch, Unlawful Entry, Matinee, Amityville V.
- MILLER, (DR.) GEORGE:** Director. b. Chinchilla, Queensland, Australia, 1945. Practiced medicine in Sydney; quit to work on films with Byron Kennedy, who became longtime partner until his death in 1983. Early work: *Violence in the Cinema Part One* (short, dir., s.p.), *Frieze—An Underground Film* (doc., editor only), *Devil in Evening Dress* (doc., dir., s.p.). First worldwide success with *Mad Max*.
PICTURES: *Mad Max* (dir., s.p.), *Chain Reaction* (assoc. prod. only), *The Road Warrior*, *Twilight Zone—The Movie* (segment), *Mad Max Beyond Thunderdome*, *The Witches of Eastwick*, *Dead Calm* (prod. only), *Lorenzo's Oil* (also co-s.p., co-prod.).
TELEVISION: *Five Mile Creek*, *The Cowra Breakout*.
- MILLER, GEORGE:** Director. b. Australia.
PICTURES: In *Search of Anna* (asst. dir.), *The Man from Snowy River*, *The Aviator*, *The Never Ending Story II*, *Over the Hill*.
TELEVISION: *Cash and Company*, *Against the Wind*, *The Last Outlaw*, *The Dismissal*, *All the Rivers Run*, *Bodyline* (also s.p.).
- MILLER, JAMES R.:** Executive. Began m.p. industry career in 1971 in legal dept. of United Artists (N.Y.). Left to go with Paramount Pictures in legal dept.; then moved to Columbia in 1977 as sr. counsel; later assoc. gen. counsel. In 1979 named Warner Bros. v.p.—studio business affairs; 1984, v.p. chg. world-wide business affairs; 1987, sr. v.p.; 1989, exec. v.p. business and acquisition.
- MILLER, JP:** Writer. b. San Antonio, TX, Dec. 18, 1919, e. Rice U., 1937–41; Yale Drama Sch., 1946–47. U.S. Navy, Lieut., 1941–46; pub. poetry, short stories.
ORIGINAL DRAMAS: *Philco TV Playhouse: Hide and Seek*, *Old Tasseltop*, *The Rabbit Trap*, *The Pardon-me Boy*; *Playhouse 90*, *Days of Wine and Roses*, CBS *Playhouse*, *The People Next Door* (Emmy Award, 1969), *The Unwanted*, *The Lindbergh Kidnapping Case*, *Helter Skelter*, *Gauguin the Savage*, *I Know My First Name is Steven* (story, co-s.p.).
PICTURES: *The Rabbit Trap*, (story, s.p.) *Days of Wine and Roses* (story s.p.), *The Young Savages* (co-author, s.p.) *Behold A Pale Horse*, (s.p.) *The People Next Door* (story, s.p.).
NOVELS: *The Race for Home*, *Liv*, *The Skook*.
- MILLER, JASON:** Writer, Actor. b. Scranton, PA, April 22, 1939. Entered regional playwriting contest during high school in Scranton, PA and since has moved back and forth between acting and writing. Wrote *That Championship Season*, winner of N.Y. Drama Critics Best Play award, 1972, Tony Award, 1973, and Pulitzer Prize for Drama.
PICTURES: Actor: *The Exorcist*, *The Nickel Ride*, *The Ninth Configuration* (Twinkle Twinkle Killer Kane), *Monsignor*, *Toy Soldiers*, *Light of Day*, *The Exorcist III*. *Director-Writer:* *That Championship Season*.
TELEVISION: *Movies: A Home of Our Own*, F. Scott Fitzgerald in Hollywood, *Vampire*, *Henderson Monster*, *Marilyn: The Untold Story*, *Best Little Girl in the World*, *Deadly Care*, *A Mother's Courage: The Mary Thomas Story*. *Mini-Series:* *The Dain Curve*.
- MILLER, MAX B.:** Executive. b. Los Angeles, Feb. 23, 1937. Father, Max Otto Miller, producer silent features and shorts. Great grandfather was Brigham Young, e. Los Angeles Valley Coll., UCLA, Sherwood Oaks Coll. Writer of articles on cinema for American Cinematographer and other publications. Owns and manages Fotos Int'l., entertainment photo agency with offices in 46 countries. Recipient of Golden Globe Award in 1976 for *Youthquake*, documentary feature. Also director of Films International (prod., Shoot Los Angeles) and pres. of MBM Prod., Inc. Active member of Hollywood Foreign Press Assn. (from 1974–82 bd member; twice chmn.), Independent Feature Project, Acad. of TV Arts & Sciences, L.A. Int'l. Film Exhibition, Soc. of M.P. & TV Engineers, Film Forum, Amer. Cinematheque.
- MILLER, PENELOPE ANN:** Actress. b. Los Angeles, CA, Jan. 13, 1964. Daughter of actor-filmmaker Mark Miller and journalist Bea Miller. e. studied acting with Herbert Berghof.
THEATER: *The People From Work* (1984), *Biloxi Blues* (Bdwy and L.A.), *Moonchildren*, *Our Town* (Tony Award nom.).
PICTURES: *Adventures in Babysitting* (1987, debut), *Biloxi Blues*, *Big Top Pee-Wee*, *Miles From Home*, *Dead-Bang*, *Downtown*, *The Freshman*, *Awakenings*, *Kindergarten Cop*, *Other People's Money*, *Year of the Comet*, *The Gun in Betty Lou's Handbag*, *Chaplin*.
TELEVISION: *Series:* *The Guiding Light*, *As the World Turns*, *The Popcorn Kid*. *Guest:* *Tales From the Darkside*, *Miami Vice*, *St. Elsewhere*, *Family Ties*, *The Facts of Life*. *Specials:* *Tales From the Hollywood Hills: The Closed Set*, *Our Town*.
- MILLER, ROBERT ELLIS:** Director. b. New York, NY, July 18, 1932. e. Harvard U. Worked on Broadway and TV before feature film debut with *Any Wednesday* (1966).
PICTURES: *Any Wednesday* (debut, 1966), *Sweet November*, *The Heart is a Lonely Hunter*, *The Buttercup Chain*, *The Big Truck*, *The Girl from Petrovka*, *The Baltimore Bullet*, *Reuben Reuben*, *Brenda Starr*, *Hawks, Bed and Breakfast*.
TELEVISION: *The Voice of Charlie Pont*, *The Other Lover*, *Madame X*, *Just an Old Sweet Song*, *Her Life as a Man*, *Ishi*, *Last of His Tribe*; *Intimate Strangers*.
- MILLER, RONALD W.:** Producer. b. Los Angeles, CA, April 17, 1933. e. U. of Southern California. Football player with Los Angeles Rams. Two years U.S. Army. 1957 joined Walt Disney Productions as 2nd asst. dir. Old Yeller. Assoc. prod. TV series *Walt Disney Presents*; assoc. or co-prod. additional 37 episodes *Disney TV*. Exec. prod. *Walt Disney's Wonderful World of Color*. Assisted *Walt Disney*, *Pageant Direct 1960 U.S. Olympics*. By 1968, v.p., exec. prod. mem. bd. of dir. *Walt Disney Productions*. 1980, named pres. & chief operating off.; 1983, pres. & chief executive off., *Disney Productions*. Resigned in 1984.
PICTURES: *Bon Voyage*, *Summer Magic*, *Son of Flubber*, *Moon Pilot*, *The Misadventures of Merlin Jones*, *A Tiger Walks*, *The Monkey's Uncle*, *That Darn Cat*, *Robin Crusoe*, *U.S.N.*, *Monkey's Go Home*, *Prod. of: Never a Dull Moment*, *The Boatniks*, *The Wild Country*, *No Deposit, No Return*, *Treasure of Matecumbe*, *Freaky Friday*, *The Littlest Horse Thieves*, *Herbie Goes to Monte Carlo*, *Pete's Dragon*, *Candleshoe*, *Return from Witch Mountain*, *Cat from Outer Space*, *The North Avenue Irregulars*, *Herbie Goes Bananas*, *The Black Hole*, *Midnight Madness*, *Watcher in the Woods*, *The Last Flight of Noah's Ark*. Exec. prod.: *Condorman*; *The Devil and Max Devlin*, *Tex*, *New York Cry Wolf*, *Night Crossing*, *Tron*.
- MILLS, DONNA:** Actress. b. Chicago, IL, Dec. 11, 1944. e. U. of Illinois. Left school to pursue career in theatre, beginning as dancer with stage companies around Chicago and touring. In NY became regular on soap opera, *The Secret Storm*. On *Bdwy* in *Don't Drink the Water*.
TELEVISION: *Series:* *Love Is a Many Splendored Thing*, *The Good Life*, *Knots Landing*. *Guest:* *Lancer*, *Dan August*. *Movies:* *Haunts of the Very Rich*, *Rolling Man*, *Night of Terror*, *The Bait*, *Live Again Die Again*, *Who is the Black Dahlia?*, *Beyond the Bermuda Triangle*, *Look What's Happened to Rosemary's Baby*, *Smash-Up on Interstate 5*, *Fire! Curse of the Black Widow*, *The Hunted Lady*, *Superdome*, *Doctors' Private Lives*, *Hanging by a Thread*, *Waikiki*, *Bare Essence*, *He's Not Your Son*, *Woman on the Run*, *Outback Bound*, *The Lady Forgets*, *Intimate Encounters*, *The World's Oldest Living Bridesmaid*, *Runaway Father*, *False Arrest*, *In My Daughter's Name*.
PICTURES: *The Incident* (debut), *Play Misty for Me*.
- MILLS, HAYLEY:** Actress. b. London, Eng., April 18, 1946. Daughter of actor John Mills. e. Elmhurst Boarding Sch., Surrey. m.p. debut *Tiger Bay* 1959 with father; signed Disney contract 1960.
PICTURES: *Tiger Bay*, *Pollyanna*, *The Parent Trap*, *Whistle Down the Wind*, *In Search of the Castaways*, *Summer Magic*, *The Chalk Garden*, *The Moonspinners*, *That Darn Cat*, *The Truth About Spring*, *Sky West and Crooked* (Gypsy Girl), *Trouble with Angels*, *The Family Way*, *A Matter of Innocence* (Pretty Polly), *Twisted Nerve*, *Take a Girl Like You*, *Mr. Forbush and the Penguins*, *Endless Night*, *Deadly Strangers*, *Silhouettes*, *What Changed Charley Farthing*, *The Kingfisher Caper*, *Appointment with Death*, *After Midnight*.
TELEVISION: *The Flame Trees of Thika*, *Parent Trap II, III, IV, V*, *Amazing Stories*, *Illusion of Life*, *Good Morning Miss Bliss* (series), *Murder She Wrote*, *Back Home*, *Tales of the Unexpected*.
- MILLS, SIR JOHN:** Actor, Producer. b. Suffolk, England, February 22, 1908, m. Mary Hayley Bell. Father of actresses *Hayley* and *Juliet*. Previously clerk. Film actor since 1933. One of top ten movie-making Brit. stars in *Motion Picture Herald-Fame Poll*, 1945, 1947, 1949–50, 1954, 1956–58. Oscar for Ryan's Daughter. Recipient special award 1988, British Academy of Film and Television Arts.
PICTURES: *We Dive at Dawn*, *The Young Mr. Pitt*, *In Which We Serve*, *This Happy Breed*, *Blue for Waterloo*, *Cottage to Let*, *Way to the Stars*, *Waterloo Road*, *Great Expectations*, *So Well Remembered*, *October Man*, *Scott of the Antarctic*, *Operation Disaster*, *Mr. Deming Drives North*, *Gentle Gunman*, *Long Memory*, *Hobson's Choice*, *End of the Affair*, *Colditz Story*, *Above Us the Waves*, *Escapee*, *It's Great to be Young*, *Around the World in 80 Days*, *War and Peace*, *Baby and the Battleship*, *Town on Trial*, *Monty's Double*, *Dunkirk*, *Summer of the 17th Doll*, *Tiger Bay*, *Swiss Family Robinson*, *Tunes of Glory*, *The Singer Not the Song*, *Flame in the Streets*, *Tiara Tahiti*, *The Valiant*, *The Chalk Garden*, *The Truth about Spring*, *The Great Spy Mission*, *King Rat*, *The Wrong Box*, *Sky West and Crooked* (dir.), *The Family Way*, *Cowboy in Africa*, *Chukka*, *A Black Veil For Lisa*, *Oh! What a Lovely War*, *Run Wild*, *Run Free*, *Ryan's Daughter*, *Adam's Woman*, *Dulcima*, *Oklahoma Crude*, *Young Winston*, *Lady Caroline Lamb*, *The Human Factor*, *Trial By*

- Combat, The Big Sleep, 39 Steps, Gandhi, Sahara, Who's That Girl.
- STAGE: Good Companions, 1975; Great Expectations, 1976; Separate Tables, 1977; Goodbye, Mr. Chips, 1982; Little Lies, 1983; Little Lies (Toronto, 1984), The Petition, Pygmalion.
- TELEVISION: Masks of Death, Murder with Mirrors, Woman of Substance, Hold the Dream, Edge of the Wind, When the Wind Blows, Around the World in 80 Days, The Lady and the Highwayman, The True Story of Spit MacPhee, A Tale of Two Cities. Ending Up.
- MILLS, JULIET: Actress. b. London, England, Nov. 21, 1941. m. actor, Maxwell Caulfield. Daughter of John Mills. Made stage debut at 14 in Alice Through the Looking Glass.
- PICTURES: So Well Remembered, The History of Mr. Polly, No, My Darling Daughter, Twice Around the Daffodils, Nurse on Wheels, Carry on Jack, The Rare Breed, Wings of War, Oh What a Lovely War!, Avanti!, Beyond the Door, The Man With the Green Cross, Barnaby and Me.
- TELEVISION: *Series*: Nanny and the Professor. *Movies*: Wings of Fire, The Challengers, Letters from Three Lovers, Alexander: The Other Side of Dawn, The Cracker Factory, Columbo: No Time to Die. *Mini-Series*: QB VII (Emmy Award, 1975), Once an Eagle. *Guest*: Hotel, Dynasty, The Love Boat. *Special*: She Stoops to Conquer.
- MILNER, JACK: Executive Producer. b. Jersey City, N.J. Nov. 2, 1910. e. Roosevelt H.S., L.A., CA. M.P. industry 1927. Worked many phases from laboratory-camera-editorial dept. to financing and co-producing feature pictures; formed Milner Bros. Productions with brother Dan Milner, 1955; prod. Phantom from 10,000 Leagues, From Hell It Came, Jail Break, etc.
- TELEVISION: prod. My Dog Sheppy, From Here to Now, Come as You Are.
- MILNER, MARTIN: Actor. b. Detroit, MI, Dec. 28, 1931. e. U. of Southern California. Army 1952-54, directed 20 training films.
- PICTURES: Life With Father (debut, 1947), Sands of Iwo Jima, The Halls of Montezuma, Our Very Own, Operation Pacific, I Want You, The Captive City, Battle Zone, Mr. Roberts, Pete Kelly's Blues, On the Threshold of Space, Gunfight at the O.K. Corral, Sweet Smell of Success, Marjorie Morningstar, Too Much Too Soon, Compulsion, 13 Ghosts, Valley of the Dolls.
- TELEVISION: *Series*: The Stu Erwin Show (1954-55), The Life of Riley (1957-8), Route 66 (1960-64), Adam-12 (1968-75), Swiss Family Robinson (1975-76). *Movies*: Emergency!, Runaway!, Hurricane, Swiss Family Robinson (pilot), Flood, SST—Death Flight, Black Beauty, Little Mo, Crisis in Mid-Air, The Seekers, The Ordeal of Bill Carney. *Mini-Series*: The Last Convertible.
- MIMEUX, YVETTE: Actress. b. Los Angeles, CA, Jan. 8, 1939. e. Vine Street Sch., Le Conte Jr. H.S., Los Angeles, Los Ninos Heroes de Chapultepec, Mexico City, Hollywood H.S., CA. Appeared with a theatrical group, Theatre Events; Symphon Concert; Persophone, Oakland Orchestra, 1965, N.Y. Philharmonic, Lincoln Center, L.A. Philharmonic, Hollywood Bowl.
- PICTURES: Platinum High School (debut, 1960), Time Machine, Where the Boys Are, The Four Horsemen of the Apocalypse, Light in the Piazza, The Wonderful World of the Brothers Grimm, Diamond Head, Toys in the Attic, Joy in The Morning, Reward, Monkeys Go Home, Dark of the Sun, Caper of the Golden Bulls, Picasso Summer, Three in the Attic, Skyjacked, The Neptune Factor, Journey Into Fear, Jackson County Jail, The Black Hole, Mystique (Circle of Power).
- TELEVISION: *Series*: Most Deadly Game, Berrengers. *Movies*: Death Takes A Holiday, Black Noon, Hit Lady, The Legend of Valentino, Snowbeast, Ransom for Alice, Devil Dog: The Hound of Hell, Outside Chance, Disaster on the Coastliner, Forbidden Love, Night Partners, Obsessive Love (also co-prod., co-writer), Perry Mason: The Case of the Desperate Deception.
- STAGE: I Am a Camera, 1963; Owl and the Pussycat, 1966.
- CONCERTS: Persophone—Houston Symphony, London Royal Philharmonic.
- MINER, STEVE: Director. b. Chicago, IL, June 18, 1951. Began career as prod. asst. on Last House on the Left (1970), Launched a NY-based editorial service, and dir., Prod., edited sport, educational and indust. films.
- PICTURES: Here Come the Tigers! (co-prod.), Manny's Orphans (co-prod., s.p.), Friday the 13th (assoc. prod.), Friday the 13th Part 2 (dir. debut, also prod.); Friday the 13th Part 3; Soul Man, House, Warlock (also prod.); Wild Hearts Can't Be Broken, The Rest of Daniel.
- TELEVISION: The Wonder Years (spr. prod., dir., DGA Award for pilot), B-Men (pilot), Elvis (pilot).
- MINNELLI, LIZA: Actress, Singer. b. Los Angeles, CA, Mar. 12, 1946. p. actress-singer Judy Garland & Vincente Minnelli. m. sculptor Mark Gero. e. attended sch. in CA, Switzerland, and the Sorbonne. Left to tour as lead in The Diary of Anne Frank, The Fantastiks, Carnival and The Pajama Game. In concert with mother, London Palladium 1964. In concert Carnegie Hall, 1979 and 1987. Film debut as child with mother in In the Good Old Summertime (1949).
- THEATER: Best Foot Forward (off-Bway debut, 1963, Theatre World Award), Flora The Red Menace (Tony award, 1965), Liza at the Winter Garden (Special Tony, 1974), Chicago, The Act (Tony Award, 1978), Are You Now or Have You Ever Been?, The Rink (Tony nom., 1984).
- PICTURES: Journey Back to Oz (voice; 1946, released in U.S. in 1974), Charlie Bubbles, The Sterile Cuckoo (Acad. award nom.), Tell Me That You Love Me Junie Moon, Cabaret (Acad. Award, 1972), That's Entertainment!, Lucky Lady, Silent Movie, A Matter of Time, New York New York, Arthur, The Muppets Take Manhattan, That's Dancing!, Rent a Cop, Arthur 2 On The Rocks, Stepping Out.
- TELEVISION: *Specials*: Judy and Liza at the London Palladium, The Dangerous Christmas of Red Riding Hood, Liza, Liza with a Z (Emmy Award, 1972), Goldie and Liza Together, Baryshnikov on Broadway, Liza in London, Fairfax Tale Theater (Princess and the Pea), A Triple Play: Sam Found Out, Frank Sammy and Liza: The Ultimate Event. *Movie*: A Time to Live.
- MIOU MIOU: Actress r.n. Sylvette Héry. b. Paris, France, Feb. 22, 1950. Worked as child with mother unloading fruits and vegetables at Les Halles market. First job as apprentice in upholstery workshop. In 1968 helped created Montparnasse cafe-theatre, Cafe de la Gare with comedian Coluche. Returned to stage in Marguerite Duras' La Musica, 1985.
- PICTURES: La cavale (debut, 1971), Thémocle, Quelques messieurs trop tranquilles, elle court, la banlieue, Les granges brulées, The Adventures of Rabbi Jacob, Going Places, La grande trouille, Lily aime-moi, The Genius, No Problem!, Victory March, F comme Fairbanks, Jonah Who Will Be 25 in the Year 2000, Al piacere di rivederla, Dites-Lui que je l'aime, Les routes du Sud, Lingorogo una storia impossibile, Au revoir...a lundi, Le Derobade, La femme fic, Est-ce raisonnable?, La guerle du loup, Josepha, Guy De Maupassant, Entre Nous, Attention, une femme peut en chacher une autre!, Cancule, Flight of the Phoenix, Blanche et Marie, Menage, Les portes tournates, La lectrice, Milou in May, Netchaiev is Back, The Jackpot, Le Bal des Casse-Pieds.
- MIRISCH, DAVID: Executive. b. Gettysburg, PA, July 24, 1935. e. Rippon Coll. United Artists Corp., 1960-63; former exec. with Braverman-Mirisch adv. public rel. firm.
- MIRISCH, MARVIN E.: Executive. b. New York, NY, March 19, 1918. e. City Coll. of New York, B.A., 1940. Print dept., contract dept., asst. booker, N.Y. exch.; head booker, Grand National Pictures, Inc., 1936-40; officer, gen. mgr. vending concession operation 800 theatres, Midwest, Theatres Candy Co., Inc., Milwaukee, Wisc., 1941-52; exec., corporate officer in chg. indap. producer negotiations, other management functions, Allied Artists Pictures, Inc., 1953-57; Chmn. of Bd. chief exec. officer in chg. of all business affairs, admin. & financing, distr. liaison, The Mirisch Company, Inc. 1957 to present. Member of Board of Governors and former vice-president of Academy of Motion Pictures Arts & Sciences. Member Motion Pictures Pioneers. Past president of Academy of MPAS Foundation.
- PICTURES: Exec. prod.: Dracula, Romantic Comedy.
- MIRISCH, WALTER: Producer. b. New York, NY, Nov. 8, 1921. e. U. of Wisconsin, B.A., 1942; Harvard Grad. Sch. of Business Admin., 1943. In m.p. indust. with Skouras Theatres Corp., 1938-40; Oriental Theatre Corp., 1940-42. 1945 with Monogram, A.A.: apptd. exec. prod. Allied Artists, July, 1951; pres. and exec. head of prod. The Mirisch Corporation 1969; 1960-61 pres. Screen Prod. Guild; 1962, mem. bd. dir., MPA&A; bd. Gvnrs., Academy of Motion Pictures Arts & Sciences, 1964; 1967, pres., Center Thea. Group of L.A.; bd. dir., Wisconsin Alum. Assn.; bd. of dir. Cedars-Sinai Medical Center, Bd. of Advisors, California State U.—Northridge, Board of Governors, Acad. of Motion Picture Arts & Sciences—1972. President, Permanent Charities Committee 1962-63; President, Acad. of Motion Picture Arts & Sciences, 1973-77. Recipient Thalberg Award 1978, Hersholt Award, 1984.
- PICTURES: The Magnificent Seven, By Love Possessed, Two for the Seesaw, Toys in the Attic, Hawaii, Fitzwilly, In the Heat of the Night, They Call Me Mister Tibbs, The Organization, Mr. Majestyk, Midway, Gray Lady Down, Same Time, Next Year, Prisoner of Zenda, Dracula, Romantic Comedy.
- MIRREN, HELEN: Actress. b. London, England, 1946.
- THEATRE: Troilus and Cressida, 2 Gentlemen of Verona, Hamlet, Miss Julie, Macbeth, Teeth n' Smiles, The Seagull, Bed Before Yesterday, Henry VI, Measure for Measure, The Duchess of Malfi, Faith Healer, Antony and Cleopatra, Roaring Girl, Extremities, Madame Bovary, Two Way Mirror, Sex Please We're Italian!
- PICTURES: A Midsummer's Night Dream (debut, 1968),

- Age of Consent, Savage Messiah, O! Lucky Man, Hamlet, Caligula, Hussy, The Long Good Friday, The Fiendish Plot of Dr. Fu Manchu, Excalibur Cal, 2010, White Nights, Heavenly Pursuits, The Mosquito Coast, Pascali's Island, When the Whales Came, Bethune: The Making of a Hero, The Cook The Thief His Wife and Her Lover, The Comfort of Strangers, Where Angels Fear to Tread, The Gift.
- TELEVISION: Miss Julie, The Appiecart, The Little Minister, The Changeling, Blue Remembered Hills, As You Like It, A Midsummer Night's Dream, Mrs. Reinhardt, After the Party, Cymbeline, Coming Through, Cause Celebre, Red King White Knight, Prime Suspect.
- MISCHER, DON: Producer, Director. b. San Antonio, TX, March 5, 1941. e. U. of Texas. B.A. 1963, M.A. 1965. Pres., Don Mischer Productions, recipient 9 Emmy Awards, 8 Directors Guild Awards, 2 NAACP Image Awards, and a Peabody. Producer: Tony Awards (3 yrs), Carnegie Hall 100th Anniversary, Gregory Hines Tap Dance in America, Opening of EuroDisney, The Muppets Celebrate Jim Henson, AFI Salutes to Billy Wilder and Gene Kelly, Irving Berlin's 100th Birthday, Barryshnikov by Tharp, Motown 25, Motown Apollo, Grand Reopening of Carnegie Hall, specials with Goldie Hawn, Liza Minnelli, Bob Hope, Robin Williams, Pointer Sisters. Also: The Great American Dream Machine, Kennedy Center Honors, Donohue and Kids, The Presidential Inaugural, 6 Barbara Walters Specials, Ain't Misbehavin', It's Garry Shandling's Show. Founded Don Mischer Productions, 1978.
- MITCHELL, CAMERON: Actor. b. Dallastown, PA, Nov. 4, 1918. e. Theatre Sch., N.Y.; New York Theatre Guild, 1938-40. On stage with Lunt & Fontanne, Taming of the Shrew. Radio announcer, sportscaster before joining U.S. Army Air Forces 1942-44. Star of Tomorrow, 1954.
- PICTURES: Mighty McGurk, High Barbaree, Cass Timberlane, Leather Gloves, The Sellout, Death of a Salesman, Japanese War Bride, Flight to Mars, Man in the Saddle, Outcasts of Poker Flat, Okinawa, Les Miserables, Pony Soldier, Powder River, Man on a Tightrope, How to Marry a Millionaire, Hell & High Water, Gorilla at Large, Garden of Evil, Desiree, Strange Lady in Town, Love Me Or Leave Me, House of Bamboo, Tall Men, View from Pompey's Head, Carousel, Monkey on My Back, Face of Fire, Inside The Mafia, The Unstoppable Man, The Last of the Vikings, Three Came to Kill, Blood and Black Lace, Ride in the Whirlwind, Hombre, Island of the Doomed, Nightmare in Wax, Buck and the Preacher, Slaughter, The Midnight Man, The Klansman, Viva Knievel!, The Swarm, Without Warning, Texas Lightning, Raw Force, Kill Squad, My Favorite Year, Blood Link, Killpoint, Prince Jack, Night Train to Terror, Low Blow, The Tomb, Night Force, Deadly Prey, Mission to Kill, The Offspring, Hollywood Cop, Rage to Kill, No Justice, Terror in Beverly Hills, Final Curtain, Space Mutiny, Code Name Vengeance, Action U.S.A., Easy Kid.
- TELEVISION: *Series*: High Chapparral, Swiss Family Robinson. *Movies*: Andersonville Trial, The Bastard, Black Beauty, How the West Was Won, Partners in Crime, Wild Times.
- MITCHUM, JIM: Actor. b. Los Angeles, CA, May 8, 1941. m. actress Wendy Wagner. Son of Robert Mitchum. e. Univ. H.S., L.A. Went directly from school to Hollywood/Professional Sch. On-job prof. training at Barter Theatre in Virginia.
- PICTURES: Thunder Road (debut), The Last Time I Saw Archie, The Victors, Ride the Wild Surf, In Harm's Way, Ambush Bay, Trampolers, Invisible Six, Moonrunners, Beat Generation, Ride the Wild Surf, Trackdown, Code Name Zebra, Mercenary Fighters, Hollywood Cop.
- TELEVISION: Jake Spanner: Private Eye.
- MITCHUM, ROBERT: Actor. b. Bridgeport, CT, Aug. 6, 1917. Odd jobs; to California; joined Long Beach Players Guild; appeared in Hopalong Cassidy series with William Boyd; in Westerns 8 yrs. RKO. Biography: It Sure Beats Working (1975, by Mike Tomkies).
- PICTURES: Hoppy Serves a Writ (debut, 1943), The Leather Burners, Border Patrol, Follow the Band, Colt Comrades, The Human Comedy, We've Never Been Licked, Beyond the Last Frontier, Bar 20, Doughboys in Ireland, Corvette K-225, Aerial Gunner, The Lone Star Trail, False Colors, The Dancing Masters, Riders of the Deadline, Cry Havoc, Gung Ho, Johnny Doesn't Live Here Anymore, When Strangers Marry, The Girl Rush, Thirty Seconds Over Tokyo, Nevada, West of the Pecos (*All made 1943-44*) *Gained recognition*: Story of G.I. Joe, Undercurrent, Locket, Till the End of Time, Pursued, Desiree Me, Crossfire, Out of the Past, Rachel and the Stranger, Blood on the Moon, Red Pony, Big Steal, Holiday Affair, Where Danger Lives, My Forbidden Past, His Kind of Woman, Racket, Macao, One Minute to Zero, Lusty Men, Angel Face, White Witch Doctor, Second Chance, She Couldn't Say No, River of No Return, Track of the Cat, Night of the Hunter, Not as a Stranger, Man with the Gun, Foreign Intrigue, Bandido, Heaven Knows Mr. Allison, Fire Down Below, The Enemy Below, Thunder Road, The Hunters, The Angry Hills, Wonderful Country, Home from the Hill, A Terrible Beauty, The Grass is Greener, Sundowners, The Last Time I Saw Archie, Cape Fear, The Longest Day, List of Adrian Messenger, Two for the Seesaw, Rampage, Man in the Middle, What a Way to Go!, Mr. Moses, The Way West, El Dorado, Anzio, Villa Rides, Five Card Stud, Secret Ceremony, Young Billy Young, Good Guys and the Bad Guys, Ryan's Daughter, Going Home, Wrath of God, Friends of Eddie Coyle, The Yakuza, Farewell My Lovely, Midway, The Last Tycoon, Amsterdam Kill, The Big Sleep, Breakthrough, Matilda, Nightlight, Agency, That Championship Season, Maria's Lovers, The Ambassador, Mr. North, Scrooged, Midnight Ride, Presumed Dangerous, Cape Fear (1991).
- TELEVISION: *Series*: A Family for Joe. *Mini-Series*: The Winds of War, North and South, War and Remembrance. *Movies*: One Shoe Makes it Murder, A Killer in the Family, The Hearst and Davies Affair, Reunion at Fairborough, Promises to Keep, Thompson's Last Run, Brotherhood of the Rose, Jake Spanner: Private Eye, A Family for Joe.
- MOCIUK, YAR W.: Executive. b. Ukraine, Jan. 26, 1927. e. City Coll. of New York; World U.; Peoples U. of Americas, Puerto Rico. Expert in field of m.p. care and repair; holds U.S. patent for method and apparatus for treating m.p. film. Has also been film producer and director. Founder and pres. of CM Films Service, Inc. until 1973. Now chm. of bd. and pres. of Filmtreat International Corp. Member: M.P. & TV Engineers; Univ. Film Assn. Pres., Ukrainian Cinema Assn. of America.
- MODINE, MATTHEW: Actor. b. Loma Linda, CA, March 22, 1959. Studied with Stella Adler.
- PICTURES: Baby It's You (debut, 1983), Private School, Streamers, Hotel New Hampshire, Mrs. Soffel, Birdy, Vision-Quest, Full Metal Jacket, Orphans, Married to the Mob, The Gambler, Gross Anatomy, Pacific Heights, Memphis Belle, Wind, Equinox.
- TELEVISION: *Specials*: Eugene O'Neill: Journey Into Greatness, Texas, Amy and the Angel.
- MOFFAT, DONALD: Actor. b. Plymouth, England, Dec. 26, 1930. Studied acting Royal Academy of Dramatic Art, 1952-54. London stage debut Macbeth, 1954. With Old Vic before Broadway debut in Under Milkwood, 1957. Worked with APA-Phoenix Theatre Co. and as actor and dir. of numerous Broadway and regional productions.
- THEATER: The Bald Soprano, Jack, Ivanov, Much Ado About Nothing, The Tumbler, Duel of Angels, A Passage to India, The Affair, The Taming of the Shrew, The Caretaker, Man and Superman, War and Peace, You Can't Take It With You, Right You Are . . . If You Think You Are, School for Scandal, The Wild Duck, The Cherry Orchard, Cock-A-Do-doo Dandy, Hamlet, Chemin de Fer, Father's Day, Forget-me-Not-Lane, Terra Nova, The Kitchen, Waiting for Godot, Painting Churches, Play Memory, Passion Play, The Iceman Cometh, Uncommon Ground, Love Letters.
- PICTURES: Pursuit of the Graf Spee (debut, 1957), Rachel, Rachel, The Trial of the Catonsville Nine, R.P.M., Great Northfield Minnesota Raid, Showdown, Terminal Man, Earthquake, Land of No Return, Promises in the Dark, Health, On the Nickel, Popeye, The Thing, The Right Stuff, Alamo Bay, The Best of Times, Monster in the Closet, The Unbearable Lightness of Being, Far North, Music Box, Bonfire of the Vanities, Class Action, Regarding Henry, Housselter.
- TELEVISION: *Guest*: Camera Three (1958), You Can't Have Everything (U.S. Steel Hour), Murder, She Wrote, Dallas. *Specials*: Forget-Me-Not Lane, Tartuffe, Waiting for Godot. *Series*: The New Land (1974), Logan's Run. *Movies*: Devil and Miss Sarah, Call of the Wild, Eleanor and Franklin: The White House Years, Exo-Man, Mary White, Sergeant Matlovich vs. the U.S. Air Force, The Word, the Gift of Love, Strangers: The Story of a Mother and Daughter, Ebony Ivory and Jade, Mrs. R's Daughter, The Long Days of Summer, Jacqueline Bouvier Kennedy, Who Will Love My Children?, Through Naked Eyes, License to Kill, Cross of Fire, A Son's Promise, Kaleidoscope, The Great Pretender, Babe Ruth, Colombo: No Time to Die.
- MOGER, ART: Publicity executive. Author. b. Boston, MA, April 4. e. Boston U. Coll. of Journalism, B.S. Cartoonist & caricaturist, stage & screen attractions; feature writer. nat. mag.; script writer, guest appearances with Fred Allen, and many radio, TV shows (Mike Douglas Show, Merv Griffin); creator cartoon strip Seymour Shoze, dealing with m.p. and comic strip, Groucho, based on Groucho Marx; orig., About Faces, puzzle series; in 1937 syndicated cartoon series; pressbook cartoonist; handled personal appearances of celebrities. Pub. exec., Warner Bros. & other m.p. cos. Holds record for My Favorite Jokes in Parade Magazine (8 consecutive times). First honorary trustee of Nat'l. Broadcasters Hall of Fame; member Sigma Delta Chi, professional journalism society. Kentucky Colonel and Admiral. Pres., Advertising Enterprises, Boston; exec., Amuse-A-Menu Co.; dorArt Enterprises; pres. and originator Tub Thumpers of Amer. Charter member, Nat'l. Hall of Humor.

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- AUTHOR:** You'll Dial Laughing, Pros and Cons, Some of My Best Friends Are People, The Complete Pun Book, Hello! My Real Name Is . . . , The Best Book of Puns.
- MOGER, STANLEY H.:** Executive, Pres., SFM Entertainment, Exec. Vice Pres., SFM Media Corp. b. Boston, MA, Nov. 13, 1936. e. Colby Coll., Waterville, ME, B.A., 1958. Announcer-TV personality/WVDA and WORL (Boston) 1953-54; WGHM (Skowhegan) 1955-56; WTOV-TV (Bangor) 1955; WMHB (Waterville) 1956-57; WTVL (Waterville) 1957-58; unit pub. dir., Jaguar Prods., 1958-59; US Army reserve, 1958-64; calls to active duty in 1958-59 and 1961-62; account exec., NBC Films/California National Productions, Chicago 1959-60; asst. sales mgr., Midwest, RCA/NBC Medical Radio System, 1960; acct. exec. Hollingsbery Co., Chicago, 1960-63; and NY 1963-66; acct. exec., Storer TV Sales, 1966-69; co-founded SFM, Sept. 29, 1969. In 1978, named pres., SFM Entertainment which was responsible for the revival of Walt Disney's Mickey Mouse Club, The Adventures of Rin-Tin-Tin; Mobil Showcase Network; SFM Holiday Network. Exec. prod.: Television-Annual 1978-79; Your New Day with Vidal Sassoon, The Origins Game: Believe You Can and You Can, Walt Disney Presents Sport Goofy (series); The World of Tomorrow, March of Time . . . on the March (England), Sports Pros and Cons, Unclaimed Fortunes; Sea World Summer Night Magic; America's Dance Honors, Allen & Ross's 25th Anniversary Special, Paris '89 Celebration; U.S. Sports Academy Awards, K-Nite Color Radio, Into the Night With Brad Garrett (ABC-TV).
- PROPERTIES:** SFM Holiday Network, Car Care Central, March of Time series, Co-Packager Superstars; Adventures of the Wilderness Family; Across the Great Divide; Mysteries from Beyond Earth; To the Ends of the Earth; Challenge To Be Free; Wonder of It All; Great American Cowboy; Deal; Dayan; Sports Illustrated; General Foods Golden Showcase Network—Shock Trauma; 1983 official film of the America's Cup Challenge; Countdown to the Cup; Pinocchio in Outer Space; Rudyard Kipling's Jungle Book: The Heisman Trophy Annual Award Specials; Walt Disney World's Very Merry Xmas Parade; The Indomitable Teddy Roosevelt; Crusade in the Pacific; Rosepetal Palace; Hugga-Bunch; Jayce and the Wheeled Warriors; Time Travel: Fact, Fiction and Fantasy; Zoolibee Zoo; Photon; Just the Facts (Dragnet special); Willie Nelson's Summer Picnic; Crusade in Europe; King Kong: The Living Legend; SFM Children's Theatre; Ghost Dance; Sea World's All-Star Lonestar Celebration; George Stevens: A Filmmaker's Journey; Gorillas in the Mist Special; Tappin; Care Bears (series); Crystal Light National Aerobics Championships (1986 & 87); U.S. Man of the Year Pageant; The Digital Discovery Series: The Infinite Voyage, Sea World's Miracle Babies & Friends; Think Fast (racing series); So Power Passes; Pillar of Fire; A Celebration of Country at Ford's Theatre, In Our Image; Command Performance at Ford's Theatre, Witness to Survival (series); Sea World Mother Earth Celebration; The Kitchen Fair (series); Sea World Star Spangled Summer, Ford's Theatre Celebrates Hispanic America, Circus Circus Circus, Wichita Town, Mayday for Mother, Presidential Portraits, Tribute to the Singing Cowboy, many others.
- MOKAE, ZAKES:** Actor. b. Johannesburg, South Africa, Aug. 5, 1935. e. RADA. Came to US in 1969, has appeared in many plays written by Athol Fugard incl. Master Harold . . . and the Boys, Blood Knot.
- PICTURES:** The Island, Roar, Cry Freedom, The Serpent and the Rainbow, A Dry White Season, Gross Anatomy, Dad, A Rage in Harlem, The Doctor, Body Parts.
- TELEVISION:** Master Harold . . . and the Boys.
- MOLINA, ALFRED:** Actor. b. London, Eng., May 24, 1953. e. Guildhall Sch. of Music and Drama. Stand-up comic for street theatre group. Joined Royal Shakespeare Co., 1977 (Frozen Assets, The Steve Biko Inquest, Dingo, Bandits, Taming of the Shrew, Happy End), Also in Serious Money, Speed-the-Plow, Plays and Players' Most Promising New Actor Award for Accidental Death of an Anarchist, The Night of the Iguana.
- PICTURES:** Raiders of the Lost Ark, Meantime, Number One, Ladyhawke, Elemi, Water, Letter to Brezhnev, Prick up Your Ears, Manifesto, Not Without My Daughter, American Friends, Enchanted April, The Trial.
- TELEVISION:** The Losers, Anyone for Dennis, Joni Jones, Cats' Eyes, Blat, Casualty, Virtuoso, Apocalyptic Butterflies, The Accountant, Drowning in the Shallow End, El Cid, Ashenden, Hancock, A Polish Practice, Year in Provence.
- MOLINARO, EDOUARD:** Director. b. Bordeaux, France, May 13, 1928. Made amateur films at university and launched professional career via award-winning technical shorts. First feature film, Le Dos au Mur, 1957.
- PICTURES:** Girls for the Summer, A Ravishing Idiot, Gentle Art of Seduction, La Cage aux Folles (also Part II), Sunday Lovers, Just the Way You Are, The Door on the Left as You Leave the Elevator.
- MOLL, RICHARD:** Actor. b. Pasadena, CA, Jan. 13, 1943.
- TELEVISION:** Series: Night Court. Movies: The Jericho
- Mile, The Archer: Fugitive from the Empire, Combat High, Dream Date, Class Cruise. Specials: Reach for the Sun, The Last Halloween, Guest: Remington Steele, Facts of Life, Sledge Hammer, My Two Dads.
- PICTURES:** Caveman, The Wizard and the Sorcerer, House, Wicked Stepmother, Think Big, Driving Me Crazy.
- MONASH, PAUL:** Producer, Writer. b. New York, NY, June 14, 1917. e. U. of Wisconsin, Columbia U. Was in U.S. Army Signal Corps and Merchant Marine; newspaper reporter; high school teacher; and civilian employee of U.S. govt. in Europe. Wrote two novels: How Brave We Live, The Ambassadors. Entered industry writing TV scripts for Playhouse 90, Studio One, Theatre Guild of the Air, Climax, etc. Authored two-part teleplay which launched The Untouchables. In 1958 won Emmy award for The Lonely Wizard (Schlitz Playhouse of Stars), dramatization of life of German-born electrical inventor Charles Steinmetz. Made m.p. debut as exec. prod. of Butch Cassidy and the Sundance Kid, 1969.
- PICTURES:** Slaughterhouse-Five (prod.), The Friends of Eddie Coyle (prod., s.p.), The Front Page (prod.), Carrie (prod.), Big Trouble in Little China (prod.).
- TELEVISION:** Child Bride of Short Creek, The Day the Loving Stopped; Trial of Chaplain Jensen.
- MONICELLI, MARIO:** Director. b. Rome, Italy, May 15, 1915. Ent. m.p. industry in production; later co-authored, collab. comedies. Dir.: Big Deal on Madonna Street, The Great War: Tears of Joy, Boccaccio '70, The Organizer, Casanova, Girl With a Pistol, Amici Mie, Viva Italia!, Travels With Anita, Lovers and Liars (also, s.p.), Il Marchese de Grillo (also s.p.), Amici, Mie, Atto (All My Friends 2, also s.p.), Bertoldo, Bertoldino, E Casanova (also, s.p.), The Two Lives of Mattia Pascal, I Picari (dir., co-s.p.).
- MONKHOUSE, BOB:** TV-radio-cabaret Comedian, Comedy writer, b. Beckenham, Kent, June 1, 1928. e. Dulwich Coll. Debut 1948 while serving in RAF, own radio comedy series 1949-83 (winters), own TV series, BBC 1952-56, ITV 1956-83; BBC 1983-90, ITV 1990—. Several West End reviews, Boys from Syracuse; Come Blow Your Horn, The Gulls; others. Films include: Carry On, Sergeant; Weekend with Lulu; Dentist in the Chair; She'll Have to Go; Bliss of Mrs. Blossom; others. Major cabaret attraction U.K., Australia, Hong Kong. British star of numerous TV series including: What's My Line?; Who Do You Trust?; Mad Movies; Quick on the Draw; Bob Monkhouse Comedy Hour; The Golden Shot (8 years); Celebrity Squares (4 yrs); I'm Bob, He's Dickie! (1978-81); Family Fortunes (1979-83); Bob Monkhouse Tonight (1983-86); Bob's Full House (1984-90); Bob Says Opportunity Knocks (1987-89), \$64,000 Question (1990-ongoing). Regular dramatic guest spots ITV & BBC-TV, was under exclusive contract to Central TV to host \$64,000 Question & live Saturday night people show. Comedian of the Year, 1987. After-Dinner Speaker of the Year, 1989.
- MONKS, JOHN, JR.:** Writer, Actor, Producer, Director. b. Brooklyn, NY, June 25, 1910. e. Virginia Military Inst., A.B. Actor, stock, Bdwy radio, m.p. U.S. Marines, 1942; commissioned Major, 1945. Playwright; Co-author Brother Rat. Wrote book A Ribbon and a Star.
- PICTURES:** Brother Rat, Co-author, Brother Rat and a Baby, Strike Up the Band, The House on 92nd Street, 13 Rue Madeleine, Wild Harvest, Dial 1119, The West Point Story, People Against O'Hara, Where's Charley, So This Is Love, Knock on Any Door, No Man Is an Island.
- TELEVISION:** Climax: The Gioconda Smile, A Box of Chocolates; 20th Century-Fox Hour: Miracle on 34th St.; Gen. Electric Theatre: Emily; CBS Special: High Tor; SWAT; Creator serial: Paradise Bay.
- MONTAGNE, EDWARD J.:** Producer, Director. b. Brooklyn, NY, May 20, 1912. e. Loyola U., of Notre Dame. RKO Pathe, 1942; U.S. Army, 1942-46; prod. many cos. after army.
- PICTURES:** Tattooed Stranger, The Man with My Face, McHale's Navy, McHale's Navy Joins the Air Force, P.J., The Reluctant Astronaut.
- TELEVISION:** Man Against Crime, Cavalier Theatre, The Vaughn Monroe Show, The Hunter, I Spy, McHale's Navy; exec. prod. of film-CBS-N.Y., Phil Sinters Show. Prod. & head of programming, Wm. Esty Adv. Co., 1950; Program consultant, William Esty Co.; v.p. Universal TV prod. & dir.: 5 Don Knotts features; prod.: Andy Griffith, Angel in My Pocket, Ellery Queen, A Very Missing Person, Short Walk to Daylight, Hurricane, Terror on the 40th Floor, Francis Gary Powers, Million Dollar Ripoff, Crash of Flight 401, High Noon—Part 2, Harper Valley PTA.
- MONTALBAN, RICARDO:** Actor. b. Mexico City, Mex., Nov. 25, 1920. Appeared in Mexican pictures 1941-45; to U.S. On Bdwy in Her Cardboard Lover with Tallulah Bankhead. Later in Jamaica, The King and I, Don Juan in Hell. Autobiography: Reflections: A Life in Two Worlds (1980).
- PICTURES:** Fiesta (U.S. debut, 1947). On an Island With You, Kissing Bandit, Neptune's Daughter, Battleground, Border Incident, Mystery Street, Right Cross, Two Weeks with

- Love, Across the Wide Missouri, Mark of Renegade, My Man and I, Sombrero, Latin Lovers, Saracen Blade, Life in The Balance, Three for Jamie Dawn, Sayonara, Let No Man Write My Epitaph, Hemingway's Adventures of a Young Man, The Reluctant Saint, Love Is a Ball, Cheyenne Autumn, The Money Trap, Madame X, The Singing Nun, Sol Madrid, Blue, Sweet Charity, The Deserter, Escape From the Planet of the Apes, Conquest of the Planet of the Apes, The Train Robbers, Joe Panther, Won Ton Ton the Dog Who Saved Hollywood, Star Trek II: The Wrath of Khan, Cannonball Run II, The Naked Gun.
- TELEVISION: *Series:* Fantasy Island, The Colbys. *Guest:* How the West Was Won Part II (Emmy Award). *Movies:* Longest Hundred Miles, The Pigeon, Black Water Gold, The Aquarians, Sarge: The Badge or the Cross, Face of Fear, Desperate Mission, Fireball Forward, Wonder Woman, The Mark of Zorro, McNaughton's Daughter, Fantasy Island, Captains Courageous, Return to Fantasy Island.
- MONTGOMERY, ELIZABETH: Actress. b. Los Angeles, CA, April 15, 1933. e. Amer. Acad. of Dramatic Arts. Daughter of the late actor Robert Montgomery. Bdwy debut: Late Love.
- PICTURES: The Court Martial of Billy Mitchell, Johnny Cool, Who's Been Sleeping in My Bed?
- TELEVISION: *Series:* Robert Montgomery Presents, Bewitched. *Movies:* The Victim, Mrs. Sundance, A Case of Rape, The Legend of Lizzie Borden, Dark Victory, A Killing Affair, The Awakening Land, Jennifer: A Woman's Story, Missing Pieces, Second Sight: A Love Story, Amos, Between the Darkness and the Dawn, Face to Face, Sins of the Mother, With Murder in Mind.
- MONTGOMERY, GEORGE: Actor. r.n. George Montgomery Letz; b. Brady, MT, Aug. 29, 1916. e. U. of Montana. Armed Services, W.W.II.
- PICTURES: Cisco Kid and the Lady (1939), Star Dust, Young People, Charter Pilot, Jennie, Cowboy and the Blonde, Accent on Love, Riders of the Purple Sage, Last of the Duanes, Cadet Girl, Roxie Hart, Ten Gentlemen from West Point, Orchestra Wives, China Girl, Brasher Doubloon, Three Little Girls in Blue, Lulu Belle, Belle Starr's Daughter, Girl From Manhattan, Sword of Monte Cristo, Texas Rangers, Indian Uprising, Cripple Creek, Pathfinder, Jack McCall Desperado, Fort Ti, Gun Belt, Battle of Rogue River, Lone Gun, Masterson of Kansas, Seminole Uprising, Robbers' Roost, Too Many Crooks, Stallion Trail, The Steel Claw, Watusi, Samar, Hallucination Generation, Hostile Guns, Ransom in Blood.
- MOONJEAN, HANK: Producer, Director. Began as asst. dir. at MGM. Later turned to producing.
- PICTURES: *Assoc. Prod.:* The Great Gatsby, WUSA, The Secret Life of an American Wife, Child's Play, Welcome to Hard Times, The Singing Nun. *Exec. Prod.:* The Fortune, The End. *Producer:* Hooper, Smokey and the Bandit II, The Incredible Shrinking Woman, Paternity, Sharky's Machine, Stroker Ace, Dangerous Liaisons, Beauty and the Beast, Stealing Home.
- MOORE, CONSTANCE: Actress. b. Sioux City, IA, Jan. 18, 1922. Sang on radio: Lockheed prog., 2 yrs; Jurgen's Show, 2 yrs. Screen debut 1938. TV shows, nightclubs, N.Y. Stage: The Boys from Syracuse, By Jupiter, Annie Get Your Gun, Bells Are Ringing, Affairs of State.
- PICTURES: Prison Break, A Letter of Introduction, I Wanted Wings, Take a Letter Darling, Show Business, Delightfully Dangerous, Earl Carroll Vanities and Sketchbook, In Old Sacramento, Hit Parade of 1947, Spree.
- MOORE, DEMI: Actress. b. Roswell, NM, Nov. 11, 1962. r.n. Demi Guynes. m. actor Bruce Willis. Since age 16 worked as model. Appeared on TV series Kaz, Vegas. Off B'way debut: The Early Girl, 1987 (Theatre World Award).
- PICTURES: Choices (debut, 1981), Parasite, Young Doctors in Love, Blame It on Rio, No Small Affair, St. Elmo's Fire, About Last Night, One Crazy Summer, Wisdom, The Seventh Sign, We're No Angels, Ghost, Nothing But Trouble, Mortal Thoughts (also co-prod.), The Butcher's Wife, A Few Good Men, Indecent Proposal.
- TELEVISION: *Series:* General Hospital. *Guest:* Bedrooms, Tales from the Crypt (Dead Right).
- MOORE, DICKIE: Actor. b. Los Angeles, CA, Sept. 12, 1925. m. actress Jane Powell. Began picture career when only 11 months old, appearing with John Barrymore in The Beloved Rogue. Appeared in numerous radio, television and stage prods. in NY and L.A. and over 100 films. Co-author and star, RKO short subject, The Boy and the Eagle (nom. Acad. Award). Author: Opportunities in Acting, Twinkle Twinkle Little Star (But Don't Have Sex or Take the Car), 1984. Now public relations executive.
- PICTURES: Blonde Venus, The Squaw Man, So Big, Oliver Twist, Story of Louis Pasteur, Peter Ibbetson, Sergeant York, Heaven Can Wait, Out of the Past, Eight Iron Men, Member of the Wedding.
- MOORE, DUDLEY: Actor, Writer, Musician. b. Dagenham, Essex, Eng., April 19, 1935. e. Oxford, graduating in 1958. Toured British Isles with jazz group before joining Peter Cook, Jonathan Miller and Alan Bennett in creating hit revue, Beyond the Fringe, in U.K. and N.Y. Appeared later with Peter Cook on Bdwy. in Good Evening. Composed film scores: 30 is a Dangerous Age Cynthia, Inadmissible Evidence, Staircase, Six Weeks.
- PICTURES: The Wrong Box, Bedazzled, 30 is a Dangerous Age Cynthia (also co-s.p.), Monte Carlo or Bust (Those Daring Young Men in Their Jaunty Jalopies), The Bed Sitting Room, Alice's Adventures in Wonderland, The Hound of the Baskervilles, Foul Play, "10", Wholly Moses, Arthur, Six Weeks, Lovesick, Romantic Comedy, Unfaithfully Yours, Best Defense, Micki and Maude, Santa Claus, Like Father Like Son, Arthur 2 On the Rocks (also exec. prod.), The Adventures of Milo and Otis (narrator), Crazy People, Blame it on the Bellboy.
- MOORE, ELLIS: Consultant. b. New York, NY, May 12, 1924. e. Washington and Lee U., 1941-43. Newspaperman in AK, TN, 1946-52. Joined NBC 1952; mgr. of bus. pub., 1953; dir., press dept., 1954; dir., press & publicity, Dec. 22, 1959; vice-pres., 1961; pub. rel. dept., Standard Oil Co. (N.J.), 1963-66; v.p. press relations, ABC-TV Network, 1966-68; v.p. public relations ABC-TV Network, 1968-70; v.p. public relations, ABC, 1970, v.p. public relations, ABC, Inc., 1972; v.p. corporate relations, ABC, Inc., 1979; v.p. public affairs, ABC, Inc., 1982-85. PR. consultant, 1985. Retired, 1992.
- MOORE, GARRY: Performer. r.n. Thomas Garrison Morfit; b. Baltimore, MD, Jan. 31, 1915. Continuity writer, WBAL; announcer, sports commentator, KWK, St. Louis; comedian, writer, Club Matinee show, Chicago; Everything Goes, N.Y.; teamed with Jimmy Durante on radio to 1947; m.c., Take It or Leave It, Breakfast in Hollywood. Elected to TV Academy Hall of Fame.
- TELEVISION: Star of Garry Moore Show, I've Got a Secret. Best TV daytime show: Fame Poll, 1958; To Tell The Truth (Best Primetime Variety Show, Emmy Award, 1962; Peabody Award).
- MOORE, KIERON: Actor. b. Skibbereen, Co. Cork, Eire, 1925. e. St. Mary's Coll., Dublin. Stage debut, 1945 in Desert Rats; appeared in Red Roses For Me. Film debut 1947 in A Man About the House.
- PICTURES: Anna Karenina, Mine Own Executioner, Ten Tall Men, David and Bathsheba, Saints and Sinners, Naked Heart, Honeymoon Deferred, Man Trap (Man in Hiding), Conflict of Wings (Fuss Over Feathers), Green Scarf, Blue Peter, Satellite in the Sky, Three Sundays to Live, The Key, The Angry Hills, The Day They Robbed the Bank of England, League of Gentlemen, The Siege of Sidney Street, Faces of Evil, Lion of Sparta, Steel Bayonet, I Thank a Fool, Double Twist, The Day of the Triffids, The Thin Red Line, The Main Attraction, Crack in the World, Son of a Gunfighter, Never Love a Savage, Run Like a Thief, Custer of the West, Ryan International, The Dolmetch Story, Zoo Gang, The Progress of Peoples, The Parched Land.
- MOORE, MARY TYLER: Actress. b. Brooklyn, NY, Dec. 29, 1936. Began as professional dancer and got first break as teenager in commercials (notably the elf in Hotpoint appliance ads); then small roles in series Bachelor Father, Steve Canyon (1958) and finally as the switchboard oper. in Richard Diamond (though only her legs were seen). Broadway debut: Breakfast at Tiffany's, also Whose Life Is It, Anyway? (special Tony, 1980), Sweet Sue, Chairman of Bd., MTM Enterprises, Inc., which founded with then husband Grant Tinker.
- TELEVISION: *Guest:* Bachelor Father, Steve Canyon, 77 Sunset Strip, Hawaiian Eye, Love American Style. *Series:* Richard Diamond, Private Eye (1959), The Dick Van Dyke Show (1961-66, 2 Emmy awards); The Mary Tyler Moore Show (1970-77, 3 Emmys); Mary (1978), The Mary Tyler Moore Hour (1979), Mary (1985-86), Annie McGuire. *Movies:* Run a Crooked Mile, First You Cry, Heartsounds, Finnegan Begin Again, Gore Vidal's Lincoln, The Last Best Year, Thanksgiving Day. *Special:* How to Survive the 70s, How to Raise a Drugfree Child.
- PICTURES: X-15 (debut, 1961), Thoroughly Modern Millie, Don't Just Stand There, What's So Bad About Feeling Good, Change of Habit, Ordinary People, Six Weeks, Just Between Friends.
- MOORE, ROGER: Actor, Director. b. London, England, Oct. 14, 1927. e. art school, London; Royal Acad. of Dramatic Art.
- PLAYS: Mr. Roberts, I Capture the Castle, Little Hut, others.
- BROADWAY: A Pin to See the Peepshow.
- TELEVISION: *Series:* The Alaskans, Maverick, The Saint, The Persuaders. *Movies:* Sherlock Holmes in New York.
- PICTURES: Last Time I Saw Paris, Interrupted Melody, King's Thief, Diane, The Miracle, Gold of the Seven Saints, The Sins of Rachel Cade, Rape of the Sabinos, No Man's Land, Crossplot, The Man Who Haunted Himself, Live and Let Die, Gold, The Man with the Golden Gun, That Lucky

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- Touch, Street People, Shout at the Devil, The Spy Who Loved Me, The Wild Geese, Escape To Athena, Moonraker, folkies, The Sea Wolves, Sunday Lovers, For Your Eyes Only, The Cannonball Run, Octopussy, The Curse of the Pink Panther, The Naked Face, A View to a Kill, The Magic Snowman (voice), Bed and Breakfast, Bullseye!, Fire Ice and Dynamite.
- MOORE, TERRY:** Actress. r.n. Helen Koford; b. Los Angeles, CA, Jan. 1, 1932. mother Luella Bickmore, actress. Photographer's model as a child; on radio; with Pasadena Playhouse 1940; in m.p. 1933. Star of Tomorrow: 1958. Formed Moore/Rivers Productions, 1988 with partner-manager Jerry Rivers.
- PICTURES:** The Howards of Virginia, Gaslight, Son of Lassie, Sweet and Low Down, Shadowed, Devil on Wheels, Return of October, Mighty Joe Young, He's a Cockeyed Wonder, Gambling House, The Barefoot Mailman, Two of a Kind, Come Back Little Sheba, Sunny Side of the Street, Man on a Tightrope, Beneath the 12-mile Reef, King of the Khyber Rifles, Duddy Long Legs, Shack Out on 101, Postmark for Danger, Peyton Place, Bernardino, Why Must I Die?, Platinum High School, A Private's Affair, Cast a Long Shadow, City of Fear, Black Spurs, Town Tamer, Waco, A Man Called Dagger, Death Dimension, Double Exposure, Hellhole, Beverly Hills Brats (also co-prod., co-story).
- TELEVISION:** *Series:* Empire. *Movies:* Quarantined, Smash-Up on Interstate 5.
- MOORE, THOMAS W:** Executive. e. U. of Missouri. Naval aviator, USNR, 1940-45. Adv. dept., Star, Meridian, MS; v.p., adv mgr., Forest Lawn Memorial Park, account exec., CBS-TV Film Sales, Los Angeles, gen. sales mgr., CBS-TV Film Sales, 1956; v.p. in chg. programming & talent, 1958; pres., ABC-TV Network, 1962; chmn. bd., Ticketron, 1968; pres., Tomorrow Entertainment, Inc. 1971; chmn., 1981.
- MORANIS, RICK:** Actor, Writer. b. Toronto, Canada, Apr. 18, 1954. Began career as part-time radio engineer while still in high school. Hosted own comedy show on radio then performed in Toronto cabarets and nightclubs and on TV. Joined satirical TV series SCTV during its 3rd season on CBC, for which he won Emmy for writing when broadcast in U.S. created characters of the McKenzie Brothers with Dave Thomas and won Grammy nom. for McKenzie Brothers album. With Thomas co-wrote, co-directed and starred in film debut Strange Brew, 1983. Supplied voice for cartoon series Rick Moranis in Gravedale High.
- PICTURES:** Strange Brew (debut, 1983; also co-dir., co-s.p.), Streets of Fire, Ghostbusters, The Wild Life, Brewster's Millions, Head Office, Club Paradise, Little Shop of Horrors, Spaceballs, Ghostbusters II, Honey I Shrank the Kids, Parenthood, My Blue Heaven, L.A. Story, Honey I Blew Up the Kid.
- MOREAU, JEANNE:** Actress. b. Paris, France, Jan. 23, 1928. e. Nat'l Conservatory of Dramatic Art. Stage debut with Comedie Française, acting there until 1952 when she joined the Theatre Nationale Populaire. Directorial debut: La Lumière (film), 1976.
- PLAYS:** A Month in the Country, La Machine Infernale, Pygmalion, Cat on a Hot Tin Roof.
- PICTURES:** The She-wolves, Elevator to the Scaffold, The Lovers, Le Dialogue Des Carmelites, Les Liaisons Dangereuses, Moderato Cantabile, La Notte, Jules and Jim, A Woman Is a Woman, Eva, The Trial, Bay of Angels, The Victors, Le Feu Follet, Diary of a Chambermaid, The Yellow Rolls-Royce, The Train, Mata Hari, Viva Maria, Mademoiselle, Chimes at Midnight, Sailor From Gibraltar, The Bride Wore Black, The Immortal Story, Great Catherine, Monte Walsh, Aix in Wonderland, The Little Theatre of Jean Renoir, The Last Tycoon, French Provincial, La Lumière (actress, dir., s.p.), Mr. Klein, The Adolescent (dir., s.p. only), Plein Sud, Querreille, The Trout, La Femme Nikita, The Suspended Step of the Stork, La Femme Farde, Until the End of the World, Map of the Human Heart, The Old Lady Who Wades in the Sea, Anna Karamazova.
- MORENO, RITA:** Actress. r.n. Rosa Dolores Alvario. b. Humacao, Puerto Rico, Dec. 11, 1931. Spanish dancer since childhood, night club entertainer. Has won Oscar, Tony, 2 Emmys and Grammy Awards.
- THEATER:** debut Skydrift (1945), Sign in Sidney Brustein's Window, Gantry, Last of the Red Hot Lovers, The National Health (Long Wharf, CT), The Ritz (Tony Award, supp., 1975), Wally's Cafe, The Odd Couple (female version).
- PICTURES:** So Young So Bad (debut, 1950), Pagan Love Song, Toast of New Orleans, Singin' in the Rain, The Ring, Cattle Town, Latin Lovers, Fort Vengeance, Jivaro, Yellow Tomahawk, Garden of Evil, Untamed, Seven Cities of Gold, Lieutenant Wore Skirts, King and I, The Vagabond King, The Deerslayer, This Rebel Breed, Summer and Smoke, West Side Story (Acad. Award, supporting actress, 1961), Cry of Battle, The Night of the Following Day, Marlowe, Popi, Carnal Knowledge, The Ritz, The Boss' Son, Happy Birthday Gemini, The Four Seasons, Life in the Food Chain.
- TELEVISION:** *Series:* The Electric Company, Nine to Five, B.L. Styker, Top of the Heap. *Movies:* Evita Peron, Anatomy of
- a Seduction, Portrait of a Showgirl, The Muppet Show (Emmy, 1977), The Rockford Files (Emmy, 1978), *Special:* Tales From the Hollywood Hills: The Golden Land.
- MORGAN, ANDRE:** Producer. b. Morocco, 1952. e. U. of Kansas. Golden Harvest Films 1972-84, Producer. Exec. v.p., Golden Communications 1976-84. Formed Ruddy-Morgan Productions with Albert S. Ruddy, 1984.
- PICTURES:** Enter the Dragon, The Amsterdam Kill, The Boys in Company C, Cannonball Run II, High Road to China, Lassiter, Farewell to the King, Speed Zone, Impulse, Miracle in the Wilderness, Ladybug.
- MORGAN, DENNIS:** Actor. r.n. Stanley Morner; b. Prentice, WI, Dec. 10, 1910. e. Carroll Coll. Started with State Lake Theat., Chicago. Toured midwest in Faust, sang in Empire Room of Palmer House, Chicago, appeared on NBC programs and sang lead in Xerxes. Screen debut, 1936. Star of Tomorrow (1941).
- PICTURES:** Suzy (debut, 1936), The Great Ziegfeld, Kitty Foyle, The Fighting 69th, Three Cheers for the Irish, My Wild Irish Rose, Two Guys from Milwaukee, Two Guys from Texas, Cheyenne, Perfect Strangers, To the Victor, One Sunday Afternoon, Raton Pass, Pretty Baby, Painting the Clouds with Sunshine, This Woman Is Dangerous, Cattle Town, Gun That Won the West, Pearl of the South Pacific, Uranium Boom, Won Ton Ton The Dog Who Saved Hollywood.
- TELEVISION:** *Series:* Beacon Street.
- MORGAN, HARRY:** Actor. r.n. Harry Bratsburg. b. Detroit, MI, Apr. 10, 1915. e. U. of Chicago. Screen debut 1942.
- TELEVISION:** *Series:* December Bride, Pete and Gladys, The Richard Boone Show, Kentucky Jones, Dragnet, The D.A., Hec Ramsey, M*A*S*H (Emmy Award, 1980), After M*A*S*H, Black's Magic, You Can't Take It With You. *Movies:* Dragnet (pilot), But I Don't Want to Get Married!, The Feminist and the Fuzz, Ellery Queen: Don't Look Behind You, Hec Ramsey (pilot), Sidekicks, The Last Day (narrator), Exo-Man, The Magnificent Magnet of Santa Mesa, Maneaters Are Loose!, Murder at the Mardi Gras, The Bastard, Kate Bliss and the Ticker Tape Kid, The Wild Wild West Revisited, Better Late Than Never, Roughnecks, Scout's Honor, More Wild Wild West, Rivkin: Bounty Hunter, Agatha Christie's Sparkling Cyanide, The Incident, Against! Her Will: An Incident in Baltimore. *Mini-Series:* Backstairs at the White House, Roots: The Next Generations.
- PLAYS:** Gentle People, My Heart's in the Highlands, Thunder Rock, Night Music, Night Before Christmas.
- PICTURES:** To the Shores of Tripoli, Loves of Edgar Allan Poe, Orchestra Wives, The Ox-Bow Incident, Happy Land, Wing and a Prayer, A Bell for Adano, Dragonwyck, From This Day Forward, The Gangster, All My Sons, The Big Clock, Moonrise, Yellow Sky, Madame Bovary, The Saxon Charm, Dark City, Appointment with Danger, The Highwayman, When I Grow Up, The Well, Blue Veil, Bend of the River, Scandal Sheet, My Six Convicts, Boots Malone, High Noon, What Price Glory, Top You're Killing Me, Arena, Torch Song, Thunder Bay, Glenn Miller Story, About Mrs. Leslie, Forty-Niners, Far Country, Not As a Stranger, Backlash, Strategic Air Command, Teahouse of the August Moon, Inherit the Wind, How the West Was Won, John Goldfarb Please Come Home, What Did You Do in the War Daddy?, Frankie and Johnny, The Film Flam Man, Support Your Local Sheriff, Viva Max!, The Barefoot Knowable, Support Your Local Gunfighter, Scandalous John, Snowball Express, Charlie and the Angel, The Apple Dumpling Gang, The Greatest, The Shootist, Cat from Outer Space, The Apple Dumpling Gang Rides Again, Dragnet.
- MORGAN, MICHELE:** Actress. r.n. Simone Roussel; b. Paris, France, Feb. 29, 1920. e. Dieppe, dramatic school, Paris. Decided on acting career at 15 yrs., won role at 17 opposite Charles Boyer in Gribouille (later filmed as The Lady in Question, Hollywood). Made several pictures abroad; to U.S. 1940. First Amer. film Joan of Paris, 1942.
- PICTURES:** Higher and Higher, Passage to Marseilles, The Chase, Symphonie Pastorale, Fallen Idol, Fabiola, 7 Deadly Sins, Moment of Truth, Daughters of Destiny, Naked Heart, Proud and the Beautiful, Grand Maneuver, Marguerite de la Nuit, The Mirror Has Two Faces, Landru, Oasis, Lost Command, Benjamin, Cat and Mouse, Seven Steps to Murder, Robert et Robert.
- MORGAN, TERENCE:** Actor. b. London, Eng., Dec. 8, 1921. e. Ewell Castle, Surrey, Royal Acad. of Dramatic Art. Stage debut: There Shall Be No Night, London 1943; m.p. debut: Hamlet, 1948.
- PICTURES:** Capt. Horatio Hornblower, Encore, Mandy, It Started in Paradise, Steel Key, Street Corner, Turn the Key Softly, Always a Bride, Forbidden Cargo, Dance Little Lady, Femina, Svengali, They Can't Hang Me, March Here, It's a Wonderful World, The Scamp, Tread Softly Stranger, The Shakedown, Piccadilly Third Stop, The Curse of the Mummy's Tomb, The Penthouse, Hide and Seek, The Lifemaker.
- TELEVISION:** Crime Passions, Twelfth Night, The Bridesman's Danger, In Writing, Nothing to Declare, Per-

- chance to Dream, More Than Robbery (serial), Now Barabbas, Women in Love, Memoirs of a Chaise Lounge, No Place Like Earth, Sir Francis Drake (series of 26), The Persuaders, King and Castle.
- MORIARTY, CATHY:** Actress. b. Bronx, NY, Nov. 29, 1960.
PICTURES: Raging Bull (debut, 1980; Acad. Award nom.), Neighbors, White of the Eye, Kindergarten Cop, Soapdish, Mambo Kings, The Gun in Betty Lou's Handbag, Matinee.
- MORIARTY, MICHAEL:** Actor. b. Detroit, MI, April 5, 1941. e. Dartmouth. Studied at London Acad. of Music and Dramatic Arts. Appeared with New York Shakespeare Festival, Charles Street Playhouse (Boston), Alley Theatre (Houston) and Tyrone Guthrie Theatre (Minneapolis). Broadway debut in The Trial of the Catonsville Nine.
THEATER: Find Your Way Home (Tony & Theatre World Awards, 1974), Richard III, Long Day's Journey Into Night, Henry V, GR Point, Whose Life Is It Anyway (Kennedy Center), The Ballad of Dexter Creed, Uncle Vanya, Caine Mutiny Court Martial.
PICTURES: Glory Boy (debut, 1971), Hickey and Boggs, Bang the Drum Slowly, The Last Detail, Shoot It Black Shoot It Blue, Report to the Commissioner, Who'll Stop the Rain, Too Far To Go, Q, Blood Link, Odd Birds, Pale Rider, The Stuff, Troll, The Hanoi Hilton, It's Alive III: Island of the Alive, Return to Salem's Lot, Dark Tower, Full Fathom Five, The Secret of the Ice Cave.
TELEVISION: *Series:* Law and Order. *Movies:* A Summer Without Boys, The Glass Menagerie (Emmy Award, 1974), The Deadliest Season, The Winds of Kitty Hawk, Too Far to Go (also distributed theatrically), Windmills of the Gods, Frank Nitti: The Enforcer, Talsipin: Behind the Korean Airline Tragedy, *Mini-Series:* Holocaust (Emmy Award, 1978). *Guest:* The Equalizer.
- MORITA, NORIYUKI "PAT":** Entertainer, Actor. b. Isleton, CA, June 28, 1932. Began show business career as comedian in nightclubs for such stars as Ella Fitzgerald, Johnny Mathis, Diana Ross and the Supremes, Glen Campbell, etc. Worked in saloons, coffee houses, and dinner theatres before becoming headliner in Las Vegas showrooms, Playboy Clubs, Carnegie Hall, etc. Guest on most TV talk, variety shows and series: M*A*S*H, Love Boat, Magnum, P.I.
PICTURES: Thoroughly Modern Millie, Every Little Crook and Nanny, Cancel My Reservation, Where Does It Hurt?, Midway, When Time Ran Out, Full Moon High, Savannah Smiles, Jimmy the Kid, The Karate Kid, Night Patrol, Slapstick of Another Kind, The Karate Kid: Part II, Captive Hearts, Collision Course, The Karate Kid Part III, Do Or Die, Lena's Holiday, Honeymoon in Vegas.
TELEVISION: *Series:* The Queen and I, Sanford and Son, Happy Days, Mr. T and Tina, Blansky's Beauties, Ohara, The Karate Kid (voice for animated series). *Movies:* Evil Roy Slade, A Very Missing Person, Brock's Last Case, Punch and Jody, Farewell to Manzanar, Human Feelings, For the Love of It, The Vegas Strip Wars, Amos, Babes in Toyland, Hiroshima: Out of the Ashes.
- MORITZ, MILTON I:** Executive. b. Pittsburgh, PA, Apr. 27, 1933. e. Woodbury Coll., grad. 1955. Owned, operated theatres in L.A., 1953-55; U.S. Navy 1955-57; American International Pictures asst. gen. sls. mgr., 1957; nat'l. dir. of adv. and publ. 1958; v.p. and bd. mem. of American International Pictures, 1967; 1975, named sr. v.p.: in 1980 formed own co., The Milton I. Moritz Co., Inc., mktg. & dist. consultant. 1987, joined Pacific Theatres as v.p. in chg. of adv., p.r. & promotions. Pres. of Variety Club of Southern California Tent 25, 1975-76.
- MORLEY, ROBERT:** Actor, writer. b. Wiltshire, England, May 26, 1908. e. Wellington Col., Royal Acad. of Dramatic Art, London.
PLAYS: Brit. stage debut London 1929 in Treasure Island, also tour and repertory. N.Y. debut 1938 in Oscar Wilde; other appearances include Little Hut, First Gentleman, Fanny, Hippo Dancing, Banana Ridge, Great Romancer, Pygmalion; 1948, Edward My Son, co-author, lead London and Bdwy stage; author several plays (Short Story, Goodness, How Sad, Staff Dance, Ghost on Tiptoe, Picture of Innocence).
PICTURES: Marie Antoinette (debut, 1938), You Will Remember, Major Barbara, Big Blockade, This Was Paris, Foreman Went to France, Young Mr. Pitt, I Live in Grosvenor Square, Ghosts of Berkeley Square, The Small Black Room, Outcast of the Islands, African Queen, Curtain Up, The Final Test, Melba, Gilbert and Sullivan, Beat the Devil, Beau Brummell, Rainbow Jacket, Good Die Young, Quentin Durdard, Loser Takes All, Around the World in 80 Days, Law and Disorder, Sheriff of Fractured Jaw, The Journey, The Doctor's Dilemma, Battle of the Sexes, Libel, Oscar Wilde, Joseph and His Brethren, Go To Blazes, The Young Ones, The Boys, The Road to Hong Kong, Nine Hours to Rama, Murder at the Gallop, Ladies Who Do, The Old Dark House, Take Her She's Mine, Hot Enough for June (a.k.a. Agent 834), Of Human Bondage, Topkapi, Genghis Khan, The Alphabet Murders, Life at the Top, The Loved One, Those Magnificent Men in
- Their Flying Machines, A Study in Terror, Hotel Paradiso, Way Way Out, Tender Scoundrel, Finders Keepers, Woman Times Seven, Sinful Davey, Hot Millions, Some Girls Do, The Trygon Factor, Song of Norway, Twinky, Doctor in Trouble, Cromwell, When Eight Bells Toll, Theatre of Blood, The Blue Bird, Who Is Killing the Great Chefs of Europe?, Scavenger Hunt, The Human Factor, Oh Heavenly Dog!, The Great Muppet Caper, Loop-hole, High Road to China, Second Time Lucky, The Wind, The Trouble With Spies, Little Dorrit, Istanbul.
TELEVISION: Call My Bluff (series), Charge!, The Lady and the Highwayman, War and Remembrance, Around the World in 80 Days.
 (Died: June 3, 1992)
- MORRICONE, ENNIO:** Composer, Arranger. b. Rome, Nov. 10, 1928. Studied with Goffredo Petrassi at the Acad. of Santa Cecilia in Rome. Began career composing chamber music and symphonies as well as music for radio, TV and theater. Wrote for popular performers incl. Gianni Morandi. Early film scores for light comedies. Gained renown for assoc. with Ital. westerns of Sergio Leone (under name of Dan Davio).
PICTURES: IL Federal (1961, debut), A Fistful of Dollars, The Good the Bad and the Ugly, El Greco, Fists in the Pocket, Battle of Algiers, Matchless, Theorem, Once Upon a Time in the West, Investigation of a Citizen: Fraulein Doktor, Burn, The Bird with the Crystal Plumage, Cat O'Nine Tails, The Red Tent, Four Flies in Grey Velvet, The Decameron, The Black Belly of the Tarantula, Bluebeard, The Serpent, Blood in the Streets, Eye of the Cat, The Human Factor, Murder on the Bridge, Sunday Woman, The Inheritance, Partner, Orca, The Heretic, Exorcist II, 1900, La Cage aux Folles, Days of Heaven, Bloodline, Stay as You Are, The Humanoid, The Meadow, A Time to Die, Travels With Anita, When You Comin' Back Red Ryder?, A Almost Human, La Cage aux Folles II, The Island, Tragedy of a Ridiculous Man; Windows, Butterfly, So Fine, White Dog, Copkiller, Nana, The Thing, Treasure of the Four Crowns, Sahara, Once Upon a Time in America, Thieves After Dark, The Cage, La Cage aux Folles III, The Forester's Sons, The Red Sonja, Repentir, The Mission, The Venetian Woman, The Untouchables, Quartiere (Neighborhood), Rampage, Frantic, A Time of Destiny, Casualties of War, Cinema Paradiso, State of Grace, Hamlet, Bugsy, City of Joy.
TELEVISION: (U.S.): Marco Polo, Moses—The Lawgiver, Scarlet and the Black, C.A.T. Squad, The Endless Game, Octopus 4.
- MORRIS, ANITA:** Actress. b. Durham, NC, March 14, 1943. e. AADA.
PICTURES: The Happy Hooker, So Fine, The Hotel New Hampshire, Maria's Lovers, Absolute Beginners, Blue City, Ruthless People, Aria, 18 Again!, A Sinful Life, Bloodhounds of Broadway, Martians Go Home.
TELEVISION: *Series:* Berenger's, Down and Out in Beverly Hills. *Movies:* A Masterpiece of Murder, A Smoky Mountain Christmas. *Guest:* Miami Vice, Cheers, The Boss?, Matlock, Murder She Wrote.
THEATER: NY: Jesus Christ—Superstar, Seesaw, Rachel Lily Rosenbloom, The Magic Show, Unsung Cole, Sugar Babies, Nine.
- MORRIS, HOWARD:** Actor, Director. b. New York, NY, Sept. 4, 1919. e. NYU. U.S. Army, 4 yrs.
PICTURES: *Director:* Who's Minding the Mint, With Six You Get Egg Roll, Don't Drink the Water. *Act:* The Nutty Professor, High Anxiety, History of the World Part I, Splash, Life Stinks.
BROADWAY: Hamlet, Call Me Mister, John Loves Mary, Gentlemen Prefer Blondes, Finian's Rainbow.
TELEVISION: *Series:* Your Show of Shows, Caesar's Hour. *Movies:* The Munster's Revenge, Portrait of a Showgirl, Return to Mayberry. *Voices:* Jetsons, Flintstones, Mr. Magoo. *Producer:* The Corner Bar. *Director:* Dick Van Dyke Show, Andy Griffith Show (also frequent guest).
- MORRIS, JOHN:** Composer, Conductor, Arranger. b. Elizabeth, NJ, e. student Juilliard Sch. Music 1946-48, U. of Washington 1947, New Sch. Soc. Research 1946-49. Member: ASCAP, Acad. of M.P. Arts & Sciences, American Federation of Musicians.
STAGE: Composer. Broadway: My Mother, My Father and Me, Doll's House, Camino Real, A Time For Singing (musical), Take One Step, Young Andy Jackson, 15 Shakespeare plays for NY Shakespeare Fest. & Amer. Shakespeare Fest, Stratford CT. Musical supervisor, conductor, arranger: Mack and Mabel, Much Ado About Nothing, Bells Are Ringing and 24 other Bdwy musicals. Off-Bdwy: Hair.
RECORDS: Wildcat, All-American, Bells Are Ringing, First Impressions, Bye Bye Birdie, Kwamina, Baker Street, Rodgers and Hart, George Gershwin Vols. 1 & 2, Jerome Kern, Lyrics of Ira Gershwin, Cole Porter, others.
PICTURES: The Producers, The Twelve Chairs, The Gambler, Blazing Saddles (Acad. Award nom.), Bank Shot, Young Frankenstein, Sherlock Holmes—Smarter Brother, Silent Movie, The Last Remake of Beau Geste, The In-Laws,

Mor-Mos

- The World's Greatest Lover, In God We Trust, High Anxiety, The Elephant Man (Acad. Award nom.), Table for Five, History of the World, Part One, Yellowbeard, The Doctor and the Devils, Clue, To Be or Not to Be, The Woman in Red, Johnny Dangerously, Haunted Honeycomb, Dirty Dancing, Spaceballs, Ironweed, The Wash, Second Sight, Stella, Life Stinks.
- TELEVISION: *Composer*. Fresno, Katherine Anne Porter, Ghost Dancing, The Firm, The Mating Season, Splendor in the Grass, The Electric Grandmother, The Scarlet Letter, Georgia O'Keeffe, The Adams Chronicles, The Franken Project, The Tap Dance Kid (Emmy, 1986), Make Believe Marriage, The Desperate Hours, The Skirts of Happy Chance, Infancy and Childhood, The Fig Tree, The Little Match Girl, Favorite Son, The Last Best Year, The Last to Go, The Sunset Gang, Our Sons. *Themes*: ABC After School Special, Making Things Grow, The French Chef. *Coach*. Musical sprv., conductor, arranger *Specials*: Anne Bancroft *Special #1* (Emmy Award), 'S Lemmon, 'S Gershwin, 'S Wonderful (Emmy Award), Hallmark Christmas specials.
- MORRIS, OSWALD: Cinematographer. b. London, Eng., 1915. Left school at 16 to work for two years as camera dept. helper at studios. Was lensman for cameraman Ronald Neame who gave Morris first job as cameraman; in 1949 when Neame directed The Golden Salamander he made Morris dir. of photography.
- PICTURES: The Golden Salamander, The Card, The Man Who Never Was, Mister Moses, Moulin Rouge, Beat the Devil, Moby Dick, Heaven Knows, Mr. Allison, The Roots of Heaven, Reflections in a Golden Eye, The Mackintosh Man, Oliver!, Scrooge, The Pumpkin Eater, The Hill, The Spy Who Came in from the Cold, A Farewell to Arms, The Key, The Guns of Navarone, Lolita, Term of Trial, Fiddler on the Roof (Acad. Award), Sleuth, Goodbye, Mr. Chips, Lady Caroline Lamb, The Mackintosh Man, The Odessa File, The Man Who Would Be King, Seven Per Cent Solution, Just Tell Me What You Want, Equus, The Wiz, The Great Muppet Caper, The Dark Crystal.
- TELEVISION: Dracula (1974).
- MORRIS, RICHARD: Director, Writer. b. San Francisco, CA, May 14, 1924. e. Burlingame H.S., 1939-42, Chouinard Art Inst., 1946-47; Neighborhood Playhouse, 1947-48. U.S. Army special services, writing shows, Victory Bond; Universal-Int., talent dept., writing directing skits, writing music for acting class and Korean War entertainment troupes, s.p. Take Me to Town, Finders Keepers.
- AUTHOR, STAGE: The Unsinkable Molly Brown.
- PICTURES: If a Man Answers, Thoroughly Modern Millie, Change of Habit.
- TELEVISION: Wrote & dir. teleplays, Loretta Young Show, wrote & dir. The Pearl (Loretta Young Show), wrote teleplays, Private Secretary, Ford Theatre, Kraft Television Theatre, dir., The Wild Swans (Shirley Temple Show-Christopher Award).
- MORRISSEY, PAUL: Writer, Director, Photographer. b. New York, NY, 1939. e. Fordham U. Service in Army. Was involved in indep. film prod. prior to joining Andy Warhol for whom he produced such films as Chelsea Girls, Four Stars, Bike Boy, Nude Restaurant, Lonesome Cowboys, Blue Movie.
- PICTURES: Flesh, Trash, Heat, Women in Revolt, L'Amour, Andy Warhol's Frankenstein (a.k.a. Flesh for Frankenstein), Andy Warhol's Dracula (a.k.a. Blood of Dracula), Hound of the Baskervilles, Forty Deuce, Madame Wang's, Mixed Blood, Beethoven's Nephew, Spike of Bensonhurst.
- MORRISON, JR., HENRY T.: Executive. b. Mt. Pleasant, NY, Dec. 21, 1939. e. U. of Minnesota, B.A., 1963; IMEDE, Switzerland, PED, 1971; Yale U. Divinity Sch., M.A., 1980. Episcopal priest 1983 to present. Positions in banking and marketing before entering m.p. industry 1972. 1976-85, independent financial consultant to industry, 1985, pres. & CEO, Mill City Entertainment, Minneapolis, 1987, pres. & CEO, Crocus Entertainment, Inc. MN, as well as Mill City Entertainment.
- PICTURES: Dangerous Relations (assoc. prod.); Mitchell (assoc. prod.); The Devil's Own (exec. prod.) Author: Intercept, s.p., based on his own novel.
- MORROW, JEFF: Actor. b. New York, NY, Jan. 13, 1917. e. Pratt Inst. Starred 2 years as radio's Dick Tracy, star of TV series Union Pacific, U.S. Steel, Wagon Train, etc.
- BROADWAY: Romeo and Juliet. St. Joan, Billy Budd, Lace On Her Petticoat, Three Wishes For Jamie. In Los Angeles Lincoln in Norman Corwin's Lincoln-Douglas Debates.
- PICTURES: The Robe, Tanganyika, Sign of the Pagan, Captain Lightfoot, This Island Earth, Story of Ruth, Dino Risin's Giovane Normale (Italy) Hour of Decision (England).
- MORSE, DAVID: Actor. b. Beverly, MA, Oct. 11, 1953.
- TELEVISION: *Series*: S. Eisewhere, *Movies* Shattered Vows, When Dreams Come True, Downpayment on Murder, Six Against the Rock, Brotherhood of the Rose, Cross of Fire. *Guest*: Nurse. *Special*: A Place at the Table.
- PICTURES: Inside Moves, Desperate Hours, The Indian Runner.
- MORSE, ROBERT: Actor. b. Newton, MA, May 18, 1931. Served U.S. Navy. Studied with American Theatre Wing, New York. Following radio work, appeared on Broadway stage in The Matchmaker, 1956.
- BROADWAY: Say Darling (Theatre World Award), Take Me Along, How to Succeed in Business Without Really Trying (Tony Award, 1962), Sugar, So Long 174th Street, Tru (Tony Award, 1990).
- PICTURES: The Proud and the Profane (debut, 1956), The Matchmaker, The Cardinal, Honeycomb Hotel, Quick Before It Melts, The Loved One, Oh Dad Poor Dad, How to Succeed in Business Without Really Trying, Guide for the Married Man, Where Were You When the Lights Went Out?, The Boatniks, Hunk, The Emperor's New Clothes.
- TELEVISION: *Series*: The Secret Storm (1954), That's Life. *Specials*: The Stingiest Man in Town, Kennedy Center Tonight—Broadway to Washington. *Movie*: The Calendar Girl Murders. *Guest*: Masquerade, Alfred Hitchcock Presents, Naked City, Love American Style, Twilight Zone, Murder She Wrote.
- MORTON, ARTHUR: Composer, Arranger. b. Duluth, MN, Aug. 8, 1908. e. U. of Minnesota, 1929. Composer for various film cos. including Universal, RKO, United Artists; with Columbia since 1948.
- PICTURES: Night Life of the Gods, Princess O'Hara, Riding on Air, Fit for a King, Turnabout, Walking Hills, The Nevada, Rogues of Sherwood Forest, Father is a Bachelor, Never Trust a Gambler, Harlem Globetrotters, Big Heat, Pushover, He Laughed Last.
- ORCH. ARRANGEMENTS: Laura, Smokey, From Here to Eternity, Jolson Story, Salome, Phfit, No Sad Songs For Me, Born Yesterday, Long Gray Line, Man from Laramie, My Sister Eileen, Queen Bee, Picnic, Jubal, Autumn Leaves, Johnny Concho, Harder They Fall, 3,10 to Yuma, Full of Life, Garment Jungle, They Came to Cordura, Strangers When We Meet, Touch of Mink, Critics Choice, Diamond Head, Toys in the Attic, Man from the Dinners Club, Von Ryan's Express, The Saboteur, Code Name—Morturi, In Harm's Way, What a Way to Go, The New Interns, Rio Conchos, Dear Brigitte, Our Man Flint, Planet of the Apes, Film Flam Man, Justine, Patton, Tora, Tora, Tora, Mephisto Waltz, Ballad of Cable Hogue, Traveling Executioner, Escape From the Planet of the Apes, Cold Turkey, Wild Rovers, The Other, Ace Eli, One Little Indian, The Don is Dead, Papillon, Chinatown, Break-out, The Wind and the Lion, Logan's Run, The Omen, Islands in the Stream, Passover Plot, Twilight's Last Gleaming, Damnation Alley, MacArthur, Capricorn One, Coma, The Swarm, Omen II (Damien), Boys from Brazil, Magic, Superman, Alien, Players, Meteor, Star Trek, Inchon, Masada, The Final Conflict, Outland, Raggedy Man, Night Crossing, Poltergeist, The Secret of NIMH, First Blood, Psycho II, Twilight Zone, Under Fire, The Lonely Guy, Gremlins, Supergirl, Rambo: First Blood Part II, Explorers, King Solomon's Mines, Link, Poltergeist II, Hoosiers, Lionheart, Extreme Prejudice, Innerspace, Rent a Cop, Rambo III, Warlock, The Burbs, Lethalman, Star Trek V: The Final Frontier, Total Recall, Gremlins II, Russia House, Not Without My Daughter, Medicine Man, Gladiator.
- TELEVISION: Black Saddle, Laramie, Bus Stop, Follow the Sun, My Three Sons, Peyton Place, Medical Center, Daniel Boone, Lancers, National Geographic, Say Goodbye, How to Stay Alive, Hooray For Hollywood, The Waltons, Apple's Way, Medical Story.
- MOSES, CHARLES ALEXANDER: Executive, Writer, Producer. b. Chicago, CA, March 1, 1923. e. Aeronautical U., Northwestern U., Englewood Eve. Jr. Coll., Antioch U. Pub. rel. dir., Goldblatt Bros. dept. store chain, Chicago; field adv-promo exec., United Artists, union publicist for over 30 films, exec., Screen Gems, European adv-pub superv., Paris, United Artists; adv-pub dir., Bel Air Prod., V.P. adv-pub dir., Associates & Aldrich Co., adv-pub dir., Sinatra Enterprises, assoc. studio pub. dir., Universal Studios, adv-pub rep., Universal Studios from Paris for Europe, exec-in-charge New York domestic & foreign adv-pub dept., Universal, adv-pub superv., Orion Pictures Co. Own firm, Charles A. Moses Co., adv-marketing-pub. rel., acct's included United Artists, Columbia Picts., 20th Century-Fox, UA-TV, Brut Prod., Michael Klinger Ltd., ITT, Cinecom, Cinemation Industries, Hemdale Leisure Corp., Faberge, Stein & Day Publishers; Information, Inc., Automated Learning, Darrell Waters Ltd., Ebelfilms, Phoenix Films, Valley Cable TV, Jensen Farley Picts., Taft Internat'l Picts, auto shows, TV shows, art galleries, events, guilds, Cinevent Prod., Dimitri Tiomkin, Dale Wasserman, American Internat'l Picts., Filmways, Orig. stories, Frankenstein 1970 (Allied Artists), Store (Brut Prod.); Prod., Radio Free Europe, Munich, Goldblatt radio, TV shows (WGN); Writer-prod-dir., documentaries, Carson Prod., Mason City, Screenplays, Abigail, The Callers; Musical book, Daddy, Past pres., The Publicists Guild of America (IATSE, Local 818).
- MOSES, GILBERT: Producer, Director. b. Cleveland, OH, Aug. 20, 1942. Staff mem. Free Press, Jackson, MS 1963-64; editor, 1964; co-founder artistic dir. Free Southern Theatre; member

- Second City, Chicago, 1967. New York Stage director; m.p. debut Willie Dynamite (also score and lyrics), 1973; The Fish That Saved Pittsburgh, 1979.
- STAGE: Ain't Supposed to Die a Natural Death (Tony nom.), Slave Ship (Obie award), The Taking of Miss Janie (Obie & NY Drama Critics Awards), Dreaming Emmett, Buried Child.
- TELEVISION: Roots (Emmy nom.), A Fight for Jenny, The Greatest Thing That Almost Happened, The Day They Came to Arrest the Book (Schoolbreak), Runaway (Wonderworks), Snoops. Afterschool Specials: Daddy Can't Read (prod. & dir.), Over the Limit (prod.), A Question About Sex (co-prod.).
- MOSLEY, ROGER E.: Actor. b. Los Angeles, CA. Planned career in broadcasting but turned to acting, first appearing in small roles on TV in: Night Gallery, Baretta, Kojak, Cannon, Switch.
- PICTURES: The New Centurions (debut, 1972), Hit Man, Terminal Island, Stay Hungry, Leadbelly, The Greatest, Semi-Tough, Heart Condition, Unlawful Entry.
- TELEVISION: *Series:* Magnum P.I., You Take the Kids. *Guest:* Baretta, Kojak, Cannon, Switch. *Movies:* Cruise Into Terror, I Know Why the Caged Bird Sings, The Jericho Mile, Attica. *Mini-Series:* Roots: The Next Generations.
- MOSS, FRANK L.: Writer, Producer. b. New York, NY. e. Duke U., Columbia U. Reporter, drama & film critic. N.Y.: U.S. Army Air Force, 1942-46, Instructor, UCLA, 1985-86 on advanced screenplay writing. 1987-88 private tutoring on screenplay and TV writing.
- PLAYS: author: Glamour Girl, Call To Arms, (collab), So Goes the Nation, (collab), Some People's Children, American Pastoral, City on a Hill.
- PICTURES: To Have and Have Not, The Unvanquished, Whiphand, Caribbean, Sangaree, Papago Wells, The Half Breed, Sweetheart of Sigma Chi. MILITARY: 22 Air Force Training Films; 17 documentaries.
- TV PILOTS: Outer Limits, Grand Jury, The Texan, Bush Pilot, LaFitte, Cortez.
- TV SCRIPTS: Telephone Hour, Four Star Playhouse, Winston Churchill's Valiant Years, Route 66, Wagon Train, Laramie, Wild Wild West, The Texan, G.E. Theater, Wire Service, U.S. Marshall, M-Squad, Stoney Burke, Tales of the Texas Rangers, T.V. Reader's Digest, Sheriff of Cochise, Whirlwinders, Line-Up, Wyatt Earp, Rin Tin Tin, Walter Winchell File, Daniel Boone, Man Who Never Was, Felony Squad, Richard Diamond, Lassie, Like the Rich People, Hired Mother, Shenandoah, Counterspy, White Hunter, Hondo, Northwest Mounted Police, Casey Jones, Cowboy in Africa.
- PROD-STORY ED: Screen Televideo, Sovereign Prod., Wire Service, T.V. Reader's Digest, Wyatt Earp.
- MOSS, IRWIN: Executive. e. Syracuse U., Harvard Law Sch. Member NY State Bar. Began industry career as director of package negotiations for CBS-TV; 1970-80, exec. v.p. & natl. head of business affairs for I.C.M.; 1978-80, sr. v.p., NBC Entertainment; 1980, pres., Marble Arch TV. 1982, joined Paramount Pictures as sr. v.p. for motion picture div. 1984, exec. v.p., L. Taffner Ltd.
- MOSTEL, JOSH: Actor. b. New York, NY, Dec. 21, 1946. Son of late Zero Mostel. m. producer Peggy Rajski. e. Brandeis U., B.A. 1970. Part of The Proposition, a Boston improvisational comedy group. Stage debut The Homecoming (Provincetown Playhouse, MA).
- STAGE: Unlikely Heroes, The Proposition, An American Millionaire, A Texas Trilogy, Gemini, Ferocious Kisses (dir.), Men in the Kitchen (Long Wharf, New Haven.), The Dog Play, The Boys Next Door, Love As We Know It (dir.), Threepenny Opera.
- PICTURES: Going Home (debut, 1971), The King of Marvin Gardens, Jesus Christ Superstar, Harry and Tonto, Deadly Hero, Fighting Back, Sophie's Choice, Star 80, Almost You, The Brother from Another Planet, Windy City, Compromising Positions, The Money Pit, Stoogetmania, Radio Days, Matewan, Wall Street, Heavy Petting, Animal Behavior, City Slickers, Naked Tango, Little Man Tate, City of Hope.
- TELEVISION: *Series:* Delta House, At Ease, Murphy's Law. *Mini-Series:* Seventh Avenue. *Special:* The Boy Who Loved Trolls (PBS). Co-wrote Media Probes: The Language Show.
- MOUND, FRED: Executive. b. St. Louis, MO, April 10, 1932. e. St. Louis U., Quincy Coll. 1946-52, assoc. with father, Charles Mound, at Park Theatre in Valley Park, Mo.; 1952-53, Universal Pictures (St. Louis); 1953, booker, UA; St. Louis; 1955 promoted to salesman in Kansas City; 1957, salesman, St. Louis; 1962, Indianapolis branch mgr. In 1967 named UA regional mgr., Dallas and in 1970 became S.W. Div. mgr. 1976-77, asst. gen. sls. mgr. for Southern, N.W. and S.W. Division operating out of Dallas. In June, 1977 appt. v.p. asst. gen. sls. mgr. of UA; Nov. 1978, appt. v.p. gen. sls. mgr. for A.F.D. Pictures in Los Angeles; April, 1981, v.p. asst. gen. sls. mgr. for Universal Pictures; Jan., 1984, sr. v.p. gen. sls. mgr., Universal Pictures Distribution; named exec. v.p. Sept., 1988. Foundation of Motion Picture Pioneers v.p., 1989. Appointed pres. Universal distrib., 1990.
- MOUNT, THOM: Executive. b. Durham, NC, May 26, 1948. e. Bard Coll.; CA Institute of the Arts, MFA. Started career with Roger Corman and as asst. to prod., Danny Selznick at MGM. Moved to Universal under prod. exec. Ned Tanen. At 26, named pres. and head of prod. at Universal. During 8-year tenure was responsible for dev. and prod. of more than 140 films (including Smokey and the Bandit, Animal House, others).
- PICTURES: Pirates (exec. prod.), Can't Buy Me Love, Frantic, Bull Durham (co-prod.); Stealing Home, Tequila Sunrise, Roger Corman's Frankenstein Unbound, The Indian Runner (exec. prod.).
- TELEVISION: Son of the Morning Star, Open Admissions.
- THEATRE: Open Admissions (co-prod.), Death and the Maiden.
- MOYERS, BILL: TV Correspondent. b. Hugo, OK, June 5, 1934. e. U. of Texas; Southwestern Baptist Theological Sem. Asst. to Lyndon B. Johnson, 1959-60, 1961-63; assoc. dir., Peace Corps, 1961-63; spec. asst. to Pres. Johnson, 1963-67 and press sec'y. 1965-67. Editor and chief corr., CBS Reports. Bill Moyers Journal on PBS. *Specials:* Facing Evil.
- MUDD, ROGER: Newscaster. b. Washington, DC, Feb. 9, 1928. e. Washington & Lee U., U. of North Carolina. Reporter for Richmond News-Leader, 1953; news. dir., WRNL, 1954; WTOP, Washington, 1956; joined CBS News 1961 as Congressional correspondent (2 Emmy Awards), 1977, Natl. Aff. corr.; 1978, corr., CBS Reports; 1980-87: NBC News as chief Washington corr., chief political corr., co-anchor; 1987 joined The MacNeil/Lehrer News Hour as special correspondent; essayist, and chief congressional corr. 1992 became contributing correspondent.
- MUHL, EDWARD E.: Executive, Producer. b. Richmond, IN, Feb. 17, 1907. Gen. mgr., Universal 1948-53; v.p., studio in charge of prod. 1953-68. Consultant, Alcor Prods., Ft. Smith, AR, 1985-90. Co-author, consultant, s.p., Soldier: Other Side of Glory, 1991-2.
- MUIR, E. ROGER: Producer. b. Canada, Dec. 16, 1918. e. U. of Minnesota. Partner Minn. Advertising Services Co.; Photographer, Great Northern Railway; motion picture producer Army Signal corps; NBC TV producer, Howdy Doody, exec. producer, Concentration. Now pres. Nicholson-Muir Prods., TV program packager, U.S. Spin-Off, Pay Cards, Canada Pay Cards, Headline Hunters, Definition, Celebrity Dominoes; co-creator Newlwyded Game, exec. prod. I Am Joe's Heart, I Am Joe's Lung, I Am Joe's Spine, I Am Joe's Stomach, The New Howdy Doody Show, Supermates, Second Honeymoon, Groaner, Generation Jury, Shopping Game, Guess What, I Am Joe's Kidney, I Am Joe's Liver, It's Howdy Doody Time: A 40 Year Celebration.
- MULDAUR, DIANA: Actress. b. New York, NY, Aug. 19, 1938. e. Sweet Briar Coll. Began on New York stage the turned to films and TV, appearing on numerous major network shows.
- PICTURES: The Swimmer, Number One, The Lawyer, One More Train to Rob, The Other, Chosen Survivors, McQ, Beyond Reason.
- TELEVISION: *Series:* The Secret Storm, The Survivors, McCloud, Born Free, The Tony Randall Show, Hizzoner, Fitz and Bones, A Year in the Life, L.A. Law. *Movies:* McCloud: Who Killed Miss U.S.A.?, Call to Danger, Ordeal, Planet Earth, Charlie's Angels (pilot), Pine Canyon is Burning, Deadly Triangle, Back Beauty, To Kill a Cop, Maneaters Are Loose!, The Word, The Miracle Worker, The Return of Frank Cannon, Terror at Alcatraz, The Return of Sam McCloud.
- MULGREW, KATE: Actress. b. Dubuque, IA, April 29, 1955. e. NYU. Stage work includes stints with American Shakespeare Festival, O'Neill Festival and at Hartman Theatre, Stamford.
- PICTURES: Lovespell, Jennifer, A Stranger Is Watching, Throw Momma from the Train.
- TELEVISION: *Series:* Ryan's Hope (1975-77), Kate Columbo (Kate Loves a Mystery), Heartbeat, Man of the People. *Movies:* The Word, Jennifer: A Woman's Story, A Time for Miracles, The Manions of America, Roses Are for the Rich, Roots: The Gift, Danielle Steel's Daddy, Fatal Friendship.
- MULHERN, MATT: Actor. b. Philadelphia, PA, July 21, 1960. e. Rutgers Univ.
- PICTURES: One Crazy Summer, Extreme Prejudice, Biloxi Blues.
- TELEVISION: *Series:* Major Dad. *Movie:* Gunsmoke: To the Last Man.
- THEATRE: NY: Biloxi Blues, Wasted, The Night Hank Williams Died.
- MULHOLLAND, ROBERT E.: Executive. b. 1933. e. Northwestern U. Joined NBC News as newswriter in Chicago in 1962. In 1964 made midwestern field producer for Huntley-Brinkley Report. In 1964 moved to London as European producer for NBC News; 1965, named Washington producer of Huntley-Brinkley Report. Transferred to L.A. in 1967 to be director of news, west coast. Named exec. prod. of NBC Nightly News. In 1973 appt. v.p., NBC news; 1974 exec. v.p. of NBC News.

Mul-Mur

- In 1977 appt. pres. of NBC Television Network; also elected to board of directors. 1981, pres. & CEO Resigned, 1984. Dir. Television Info. Office, NYC 1985-7. Prof. Northwestern U. 1988-.
- MULL, MARTIN:** Actor. b. Chicago, IL, Aug. 18, 1943. e. Rhode Island Sch. of Design. Started as humorist, making recordings for Warner Bros., Capricorn, ABC Records, etc.
PICTURES: FM (debut, 1978), My Bodyguard, Serial, Take This Job and Shove It, Flicks, Mr. Mom, Clue, O.C. and Stiggs, Home is Where the Hart Is, Rented Lips (also s.p. exec. prod.); Cutting Class, Ski Patrol, Far Out Man, Think Big, Ted and Venus, The Player.
TELEVISION: *Series:* Mary Hartman Mary Hartman, Fernwood 2-Night, America 2-Night, Domestic Life, His and Hers, Roseanne, numerous talk shows, etc. Wrote produced and starred in: The History of White People in America for HBO, Candid Camera Christmas Special (1987), Portrait of a White Marriage. *Movies:* Sunset Limousine, California Girls.
- MULLER, PETER:** Executive, Producer, Attorney, b. Tepitz-Sanov, Czechoslovakia, March 4, 1947. e. NYU, NYU Law Sch. Served as entertainment editor, *Ambience* and *Women's Life* magazines. Former CEO, Producers Releasing Corp., Pres. of PRC's entertainment div. Consultant to German TV show *Am Laifen Band*. Has worked with French and Eng. communication cos. Co-organizer; album and video of theater artists to fight world hunger. *Broadway Feeds the World*. Pres. and founder of The Muller Entertainment Group, Inc. Member: bd. of dirs. NYU Alumni Assoc., NYU's nominating comm., American Bar Assoc., ABA Forum on the Entertainment and Sports Industries, and ABA Forum on Patent, Trademark, Copyright Law; NY State Bar Assoc., former pres. and CEO of ACA Joe Inc. Author: *Show Business Law*. Member: NYSBA Entertainment Arts and Sports Law Section, The President's Assoc. of the American Mgmt. Assoc. Lawyers for the Arts. Expert with Technical Advisory Services for Attorneys. Frequent lecturer on Entertainment Law and Entertainment Business.
- MÜLLER, ROBBY:** Cinematographer. b. Netherlands, April 4, 1940. e. Dutch Film Acad. Assn. cameraman in Holland before moving to Germany where he shot 9 films for Wim Wenders.
PICTURES: *Kings of the Roads*, *Alice of the Cities*, *Saint Jack*, *Honeysuckle Rose*, *They All Laughed*, *Body Rock*, *Repo Man*, *Paris, Texas*, *The Longshot*, *To Live and Die in L.A.*, *Down by Law*, *Tricheurs*, *Barfly*, *Il Piccolo Diavolo*, *Mystery Train*. Until the End of the World.
- MULLIGAN, RICHARD:** Actor. b. New York, NY, Nov. 13, 1932. On stage in *All the Way Home*, *Never Too Late*, *Mating Dance*, *Hogan's Goat*, *Thieves*, etc.
PICTURES: *One Potato, Two Potato*, *The Group*, *Little Big Man*, *Irish Whiskey Rebellion*, *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*, *The Big Bus*, *Scavenger Hunt*, *S.O.B.*, *Trail of the Pink Panther*, *Meatballs Part II*, *Teachers*, *Micki and Maude*, *Doin' Time*, *The Heavenly Kid*, *A Fine Mess*, *Quicksilver*, *Oliver & Company* (voice).
TELEVISION: *Movies:* *Having Babies III*, *Malibu*, *Jealousy*, *Poker Alice*, *Gore Vidal's Lincoln*, *Guess Who's Coming for Christmas?*. *Series:* *The Hero*, *Diana*, *Soap* (Emmy Award, 1980), *Reggie*, *Empty Nest* (Emmy Award, 1989).
- MULLIGAN, ROBERT:** Director. b. Bronx, NY, Aug. 23, 1925. e. Fordham U.
PICTURES: *Fear Strikes Out* (1957), *The Rat Race*, *The Great Imposter*, *Come September*, *The Spiral Road*, *To Kill a Mockingbird*. *Love with the Proper Stranger*, *Baby the Rain Must Fall*, *Inside Daisy Clover*, *Up the Down Staircase*, *The Stalking Moon*, *Pursuit of Happiness*, *Summer of '42*, *The Other* (also prod.), *The Nickel Ride* (also prod.), *Blood Brothers*, *Same Time Next Year* (also prod.), *Kiss Me Goodbye* (also prod.), *Clara's Heart*, *Man in the Moon*.
TELEVISION: *The Moon and the Sixpence* (Emmy Award, 1960), *Billy Budd*, *Ah Wilderness*, *A Tale of Two Cities*, *The Bridge of San Luis Rey*, *Playhouse 90*, *Alcoa—Goodyear Studio One*, *Hallmark Hall of Fame*.
- MULRONEY, DERMOT:** Actor. b. Alexandria, VA, Oct. 31, 1963. e. Northwestern Univ.
PICTURES: *Sunset*, *Young Guns*, *Survival Quest*, *Staying Together*, *Longtime Companion*, *Career Opportunities*, *Bright Angel*, *There Goes My Baby*, *Samantha*, *Where the Day Takes You*.
TELEVISION: *Movies:* *Sin of Innocence*, *Daddy*, *Unconquered*, *Long Gone*.
- MUMY, BILL:** Actor. r.n. Charles William Mumy Jr. b. El Centro, CA, Feb. 1, 1954. A began acting as Billy Mumy at age 6. Played with band *America* in 1970's, also with bands *Billy Mumy & The Igloos*, and *The Generators*. Has made 8 albums with *Barnes & Barnes*. With actor *Miguel Ferrer* wrote comic books *Comet Man* and *Trip to the Acid God*. Has also written stories for *Star Trek*, *The Hulk*, and *Spiderman* comic books, and *Lost in Space* comic published by *Innovation*.
- TELEVISION: *Series:* *Lost in Space*, *Sunshine*. *Movies:* *Sunshine*, *The Rockford Files* (pilot), *Sunshine Christmas*. *Guest:* *The Twilight Zone*, *Alfred Hitchcock Presents*, *Be-witched*, *The Virginian*, *I Dream of Jeannie*, *The Adventures of Ozzie and Harriet*, *Ben Casey*, *The Red Skelton Show*, *Lancer*, *Here Come the Brides*, *Riverboat*, *Have Gun Will Travel*, *Mallock*, *Me and Mom*, *The Flash*, *Superboy*. *Pilots:* *The Two of Us*, *Archie*, *Space Family Robinson*.
PICTURES: *Tammy Tell Me True*, *Palm Springs Weekend*, *A Ticklish Affair*, *A Child is Waiting*, *Dear Brigitte*, *Rascal*, *Bless the Beasts and Children*, *Papillon*, *Twilight Zone—The Movie*, *Hard to Hold*, *Captain America*, *Under the Gun*, *Double Trouble*.
- MURDOCH, RUPERT:** Executive. b. Australia, March 11, 1931. Son of Sir Keith Murdoch, head of *The Melbourne Herald* and leading figure in Australian journalism. e. Oxford U., England. Spent two years on *Fleet St.* before returning home to take over family paper, *The Adelaide News*. Acquired more Australian papers and in 1969 expanded to Britain, buying *The News of the World*. Moved to U.S. in 1973, buying *San Antonio Express and News*. Conglomerate in 1985 included *New York Post*, *New York Magazine*, *The Star*, *The Times of London*, *The Boston Herald*, *The Chicago Sun-Times* along with TV stations, book publishing companies, airline, oil and gas companies, etc. 1985, made deal to buy 20th Century-Fox Film Corp. from owner *Martin Davis*. Sold the *NY Post*, 1988 to conform with FCC regulations. Purchased *Triangle Publications* 1988 (including *TV Guide*).
- MURPHY, BEN:** Actor. b. Jonesboro, AR, March 6, 1942. e. U. of Illinois. Degree in drama from *Pasadena Playhouse*. Acted in campus productions and toured in summer stock. Film debut with small role in *The Graduate*, 1967.
PICTURES: *Yours Mine and Ours*, *The Thousand Plane Raid*, *Sidcar Racer*, *Time Walker*.
TELEVISION: *Series:* *The Name of the Game*, *Alias Smith and Jones*, *Griff*, *Gemini Man*, *The Chisholms*, *Lottery!*, *Berengers*, *The Dirty Dozen*. *Movies:* *The Letters*, *Wild Bill Hickock*, *Bridger*, *Heat Wave*, *Runaway*, *This Is the West That Was*, *Gemini Man*, *Hospital Fire*, *The Cradle Will Fall*, *Stark: Mirror Image*. *Mini-Series:* *The Winds of War*.
- MURPHY, EDDIE:** Actor. b. Brooklyn, NY, Apr. 3, 1961. e. Roosevelt High Sch. Wrote and performed own comedy routines at youth centers and local bars at age 15. Worked on comedy club circuit, at 19 joined *TV's Saturday Night Live*, 1980-84. 1982, became writer for *SNL* as well as performer. Recordings: *Beddie Murphy*, *Eddie Murphy: Comedian*; *How Could It Be?* *Quigley Poll*, voted *Top-Money Making Star*, 1988.
PICTURES: *48 Hrs.* (debut, 1982), *Trading Places*, *Best Defense*, *Beverly Hills Cop*, *The Golden Child*, *Beverly Hills Cop II*, *Eddie Murphy Raw*, *Coming to America* (also story), *Harlem Nights* (also exec. prod., dir., s.p.), *Another 48 Hours*, *Boomerang*, *The Distinguished Gentleman*.
TELEVISION: *Special:* *What's Alan Watching?* (exec. prod.). *Pilot:* *Coming to America* (exec. prod.). *Movie:* *The Kid Who Loved Christmas* (exec. prod.).
- MURPHY, GEORGE:** Actor. Former U.S. Senator. b. New Haven, CT, July 4, 1902. e. Yale U. Toolmaker for Ford Co., miner, real estate agent, nightclub dancer, actor. On stage from 1927 (*Good News*, *Of Thee I Sing*, *Roberta*, etc.). Screen debut 1934 in *Kid Millions*. Member: *Natl. Com. WAC*, *Spcl. Academy Award* (1951) "for interpreting m.p. ind. correctly to country at large," 1940; chmn., *Hollywood Coordinating Com.*; bd mem., *USO Inc.*; v.p., *Acad. of M.P. Arts & Sciences*; div. of pub. rel., *MGM*, 1954-58; bd mem. & past pres., *Screen Actors Guild*; bd mem., *M.P. Relief Fund*. *Joined Desilu Productions* as v.p. in chg. public affairs, 1959; v.p., bd. of dir., *Technicolor Corp.* 1953, a year after last film, became chmn. *Republican National Convention*; Elected U.S. Senator, California, 1964-70. *Autobiography:* *Say, Didn't You Used to Be George Murphy?* (1970).
PICTURES: *I'll Love You Always*, *You're a Sweetheart*, *London by Night*, *Broadway Melody of 1938*, *Risky Business*, *Two Girls on Broadway*, *A Girl, a Guy and a Gob*, *Tom, Dick and Harry*, *Ringside Maise*, *Mayor of 44th Street*, *For Me and My Gal*, *Powers Girl*, *This Is the Army*, *Broadway Rhythm*, *Show Business*, *Step Lively*, *Having a Wonderful Crime*, *Up Goes Maise*, *Arnelo Affair*, *Cynthia*, *Tenth Avenue Angel*, *Big City*, *Battleground*, *Border Incident*, *No Questions Asked*, *Talk About a Stranger*, *It's a Big Country*, *Walk East on Beacon*, *Jamboree* (Boy Scout film), *This Is the Army*, *Broadway Melody of 1940*.
(Died: May 3, 1992)
- MURPHY, JOHN F.** Theatre Executive. b. Brooklyn, NY, Mar. 25, 1905. e. City Coll. of New York. Entire career with *Loew's Theatres*; started over 45 yrs. ago as asst. mgr. *Hillside & Valencia Theatres*, *Jamaica, NY*; apptd. gen. mgr. in chg. of out-of-town Theatres, 1942-54; v.p., *Loew's Theatres*, Aug., 1954; dir., *Loew's Theatres*, Oct., 1956; exec. v.p., *Loew's Theatre*, 1959; ret. July 1963; continues on bd. as advisor and director emeritus.

MURPHY, MICHAEL: Actor. b. Los Angeles, CA, May 5, 1938. e. U. of Arizona. Taught English and Drama in L.A. city school system, 1962-64. N.Y. stage debut as director of Rat's Nest, 1978.

PICTURES: Double Trouble (debut, 1967), Countdown, The Legend of Lylah Clare, The Arrangement, That Cold Day in the Park, MASH, Count Yorga: Vampire, Brewster McCLOUD, McCabe and Mrs. Miller, What's Up Doc?, The Thief Who Came to Dinner, Phase IV, Nashville, The Front, An Unmarried Woman, The Great Bank Hoax, The Class of Miss Mac Michael, Manhattan, The Year of Living Dangerously, Strange Behavior, Cloak and Dagger, Salvador, Mesmerized, Shocker, Folks, Batman Returns.

TELEVISION: *Series*: Two Marriages, Hard Copy, *Guest* Saints and Sinners, Ben Casey, Dr. Kildare, Bonanza, Combat. *Movies*: Autobiography of Miss Jane Pittman, John Cheever's Oh Youth and Beauty, The Caine Mutiny Court-Martial, Tailspin: Behind the Korean Airlines Tragedy. *Special*: Tanner '88.

MURPHY, RICHARD: Writer, Director. b. Boston, MA, 1912. e. Williams Coll. Entered m.p. Ind. 1937 Capt. U.S. Army Sig. Corps. SWPA, 1942-45. Contract writer, 20th Century-Fox, 1945-54. *Writer-Prod.*, 20th-Fox, 1964-72; pres. Cinecom World Ent. Ltd., 1974-1980.

PICTURES: Boomerang, Deep Waters, Cry of the City, Panic in the Streets, You're in the Navy Now, Les Misérables, Desert Rats, Broken Lance, Three Stripes in the Sun, Wackiest Ship in the Army, Compulsion, Last Angry Man, The Kidnapping of the President (s.p.).

TELEVISION: Our Man Higgins, The Felony Squad.

MURRAY, BARBARA: Actress. b. London, England, Sept. 27, 1929. Stage debut in Variety, 1946; screen debut in Badger's Green, 1948. Various TV appearances.

PICTURES: Passport to Pimlico, Don't Ever Leave Me, Boys in Brown, Poets Pub, Tony Draws a Horse, Dark Man, Frightened Man, Mystery Junction, Another Man's Poison, Hot Ice, Street Corner (Both Sides of the Law), Meet Mr. Lucifer, Doctor at Large, Campbell's Kingdom, A Cry from the Streets, Girls in Arms.

MURRAY, BILL: Actor. b. Wilmette, IL, Sept. 21, 1950. e. attended Regis Coll. Was pre-med student; left to join brother, Brian Doyle-Murray, in Second City, the Chicago improvisational troupe. Appeared with brother on radio in National Lampoon Radio Hour, and in off-Bdwy. revue, National Lampoon Show. Also on radio provided voice of Johnny Storm, the Human Torch, on Marvel Comics' Fantastic Four. Hired by ABC for Saturday Night Live with Howard Cosell; then by NBC for Saturday Night Live, 1977.

PICTURES: Jungle Burger (debut, 1975), Meatballs, Mr. Mike's Mondo Video, Where the Buffalo Roam, Loose Shoes (aka Coming Attractions), Caddyshack, Stripes, Tootsie, Ghostbusters, The Razor's Edge (also co-s.p.), Nothing Lasts Forever, Little Shop of Horrors, Scrooged, Ghostbusters II, Quick Change (also co-prod., co-dir.), What About Bob?, Mad Dog and Glory, Ground Hog Day.

TELEVISION: *Series*: Saturday Night Live (1977-80) also writer; Emmy-as writer (1977), Pilot: The TV TV Show (1977). *Movie*: All You Need Is Cash. *Specials*: It's Not Easy Being Me—The Rodney Dangerfield Show, Steve Martin's Best Show Ever, Second City—25 Years in Revue.

MURRAY, DON: Actor, Director, Writer. b. Hollywood, CA, July 31, 1929. Mother was a Ziegfeld Girl, father was dance dir. for Fox Studio.

PLAYS: Broadway: Insect Comedy, Rose Tattoo, The Skin of Our Teeth, The Hot Corner, Smith (a musical), The Norman Conquests; Same Time, Next Year. National tours: California Suite, Chicago.

PICTURES: Bus Stop (debut, 1956), The Bachelor Party, Hatful of Rain, From Hell to Texas, These Thousand Hills, Shake Hands With the Devil, One Foot in Hell, The Hoodlum Priest (also co-prod., co-s.p.), Advise and Consent, Escape From East Berlin, One Man's Way, Baby the Rain Must Fall, Kid Rodelo, The Plainsman, Sweet Love Bitter, The Viking Queen, Childish Things (Confession of Tom Harris; also prod., co-s.p.), The Cross and the Switchblade (dir., s.p. only), Happy Birthday Wanda June, Conquest of the Planet of the Apes, Call Me by My Rightful Name (also prod., co-s.p.), Deadly Hero, Endless Love, I Am the Cheese, Damien (dir., s.p. only), Radioactive Dreams, Peggy Sue Got Married, Scorpion, Made in Heaven, Ghosts Can't Die It.

TELEVISION: *Series*: Made in America (panelist), The Outcasts, Knots Landing, Brand New Life, Sons and Daughters. *Movies*: The Borgia Stick, Daughter of the Mind, The Intruders, The Girl on the Late Show, The Sex Symbol, A Girl Named Sooner, Rainbow, Crisis in Mid-Air, License to Kill, A Touch of Scandal, Something in Common, Stillwatch, The Stepford Children, Return of the Rebels, The Boy Who Drank Too Much, Quarterback Princess, Mistress. *Specials*: For I Have Loved Strangers, Hasty Heart, Billy Budd, Winterset, Alas Babylon, My Dad Isn't Crazy Is He?

MURRAY, JAN: Comedian, Actor. b. New York City, NY, Oct. 4, 1917. Performed in nightclubs, vaudeville, Bdwy. radio, TV, films. Was m.c., Songs for Sale, and Sing It Again, CBS-TV; TV guest star many programs; on Dollar a Second; Blind Date, Jan Murray Time; Treasure Hunt.

PLAYS: A Funny Thing Happened on the Way to the Forum, Guys and Dolls, Silk Stockings, Bye Bye Birdie, Thousand Clowns.

PICTURES: Who Killed Teddy Bear?, Tarzan and the Great River, A Man Called Dagger, Which Way to the Front?, History of the World Part I, Fear City.

MUSANTE, TONY: Actor. b. Bridgeport, CT, June 30. e. Oberlin Coll. B.A. Directed local theatre, then appeared off-Broadway, in regional theater, and on Dupont Show of the Month (Ride With Terror).

THEATER: Bdwy: The Lady From Dubuque; P.S., Your Cat Is Dead; 27 Wagons Full of Cotton and Memory of Two Mondays; (Off-bdwy): Grand Magic; Cassatt; A Gun Play; Benito Cereno; L'Histoire du Soldat; Match-Play; The Zoo Story; The Pinter Plays (The Collection); Kiss Mama; The Balcony, Frankie and Johnny in the Claire de Lune. Regional: The Big Knife, A Streetcar Named Desire, The Taming of the Shrew, Widows, The Archbishop's Ceiling, Dancing in the Endzone, Two Brothers, Souvenir, APA Shakespeare Rep., Wait Until Dark, Anthony Rose, others.

PICTURES: Once a Thief, The Incident, The Detective, The Mercenary, The Bird with the Crystal Plumage, The Grissom Gang, The Last Run, Anonymous Venetian, Collector's Item, The Repenter, The Pisciotto Case, Goodbye and Amen, Break Up, Nocturne, The Pope of Greenwich Village, One Night at Dinner, Appointment in Trieste, Devil's Hill.

TELEVISION: *Series*: Toma. *Guest* Chrysler Theatre, Alfred Hitchcock Hour, N.Y.P.D., The Fugitive, Trials of O'Brien, Police Story, Medical Story. *Movies*: Hearview Mirror, The Court Martial of Lt. William Calley, Desperate Miles, The Quality of Mercy, Nowhere to Hide, My Husband is Missing, The Story of Esther, High Ice, Last Waltz on a Tightrope, Weekend (Amer. Playhouse), Nutcracker: Money, Madness & Murder; Breaking Up Is Hard To Do.

MUSTO, MICHAEL J.: Producer, Writer. b. New York, NY. e. S. Niagara U. Apprentice for J. J. Shubert Comedy Workshop, N.Y. W.Co. Heilzapoppin, Wrote, Prod. Dir. Burlesque shows and stage revues. Prod. Industrial Films, Commercials, Operas, Fund Raising Shows, Prod. Films: The Glass House, Phenomena 7-7, Down Tin Pan Alley, Single Room Furnished, Educated Heart, Agnes, Spring Fancy, The Atheist, Man Who Cried Wolf, Several Robert Montgomery Presents, Hallmark Hall of Fame, TV Specials, The Bold Ones, Strange Is the Wind. Wrote: Due-Bill Marriage, Spring Ones, Who's On First, Pratt's Fall, Charlie Daniels Band, Special Break, Heads-Fratt Cats, Seymour, Granada, Seppi and His Brothers, Amato and the Yenta, The Cliffdwellers, Other. Owner, Empire Films and Cinema City Studios, dinner theatres.

MYERS, JULIAN F.: Public Relations. b. Detroit, MI, Feb. 22, 1918. e. Wayne U., 1935-37, U. of Southern California, 1937-39. Distribution, Loew's Detroit, 1941-42; asst. story editor, idea man, Columbia, 1942-46; publicist, 20th Century-Fox, 1948-62; public relations, Julian F. Myers, Inc., 1962; pres., Myers Studios, Inc., 1966; pres., New Horizons Broadcasting Corp., 1968-69; sr. publicist American Intl. Pictures, 1970-80. Pres., Hollywood Press Club; former member Variety Club; Academy of Motion Pictures Arts & Sciences; Board of Governors Film Industry Workshops, Inc. 1977, western vice-pres., The Publicists Guild; Recipient of Publicists Guild's Robert Yeager Award; 1979, re-elected western v.p., Publicists Guild. First male member Hollywood Women's Press Club. Co-founder HANDS (Hollywood Answering Needs of Disaster Survivors). Member, M.P. Pioneers. Winner, 1980 Publicists Guild Les Mason Award. Instructor in publicity, UCLA, 1979 to present. Filmways Pictures, pub. dept., 1980-81. Exec. v.p., worldwide m.p. and TV pub./mktg., Hanson & Schwam Public Relations 1981 to 1991. Author of Myersystem and Myerscope guides. Member: USC Cinema & TV Alumni Assn., West Coast P.R. Will Rogers Inst., Acad. TV Arts Sciences; bd. of dir., Show Biz Expo., p.r. co-ord. committee AMPAS, Columnist, California Press Bureau. Bd. of Dirs., Show Biz Expo. Publicist, Prods. Guild of America.

MYERS, PETER S.: Executive. b. Toronto, Ont., Canada, May 13, 1923. e. U. of Toronto, Toronto br. mgr., 20th Century-Fox, 1948; man. dir. Canada, 1951; gen. sales mgr. in chg. of dom. distribution, 1968; v.p., 1969; named sr. v.p.; domestic dist., 1979; snr. v.p., 20th-Fox Entertainment, 1980; pres., 20th-Fox Classics, 1983; pres., Hemdale Releasing Corp. and PSM Entertainment Inc., 1985; pres. & CEO, Four Seasons Entertainment, 1989.

MYERS, STANLEY: Composer. Since 1966 has composed scores for over 60 British, American, German and French films including:

PICTURES: Kaleidoscope (1966), Ulysses, No Way to Treat a Lady, Michael Kohlhaas, Otley, Two Gentlemen

Mye-Nau

Sharing, Take a Girl Like You, Tropic of Cancer, The Walking Stick, Long Ago Tomorrow, A Severed Head, Tam Lin, King, Queen, Knave; *Sitting Target*, *Summer Lightning*, *X, Y, Zee*; *The Blockhouse*, *The Apprenticeship of Duddy Kravitz*, *Caravan to Vaccares*, *Little Malcolm*, *The Wilby Conspiracy*, *The Coup de Grace*, *The Class of Miss MacMichael*, *The Deerhunter*, *The Greek Tycoon*, *The Martian Chronicles*, *A Portrait of the Artist as a Young Man*, *The Secret Policeman's Other Ball*, *Yesterday's Hero*, *Watcher in the Woods*, *Absolution*, *The Incubus*, *Lady Chatterly's Lover*, *Eureka*, *Moonlighting*, *Blind Date*, *Beyond the Limit*, *The Next One*, *Success is the Best Revenge*, *The Chain*, *Dreamchild*, *Insignificance*, *The Lightship*, *The Wind*, *Castaway*, *My Beautiful Laundrette*, *Prick Up Your Ears*, *Wish You Were Here*, *The Second Victory*, *Taffin*, *Track 29*, *Stars and Bars*, *Trading Hearts*, *Sammy and Rosalee Get Laid*, *Scenes From the Class Struggle in Beverly Hills*, *Torrents of Spring*.

TELEVISION: *Series* (U.K.): *Widows* (parts 1 & 2), *Nancy Astor*, *Diana*. *Series* (U.S.): *The Martian Chronicles*, *Florence Nightingale*. *Movies*: *Strong Medicine*, *Smart Money*, *Baja Oklahoma*, *Monte Carlo*.

MYERSON, BERNARD: Executive. b. New York, NY, March 25, 1918. Entered m.p. ind. with Fabian Theatres, 1938-63; last position as exec. v.p.; joined Loew's Theatres as v.p., 1963; exec. v.p. and board member, Loew's Corp., pres. Loew's Theatres, 1971. Chmn. & pres. Loew's Theatre Management Corp., 1985, presently chmn. of board Emeritus; Vice chmn. & mem. of Executive Committee Greater N.Y. Chapter, National Foundation of March of Dimes; Honorary chmn., bd. mem., & former pres., Will Rogers Memorial Fund; Mem. exec. comm., bd., National Assn. Theatre Owners; bd. mem., & former pres., Motion Picture Pioneers. *treas.* *Variety Int'l.*; mem. Board of Directors Burke Rehabilitation Center; mem. N.Y.S. Governor's Council on M.P. & T.V. Development; mem. M.P. & T.V. Com. USA, vice-chmn., adv. bd. of Tisch Sch. of Arts, NYU.

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NABORS, JIM: Actor. b. Sylacauga, AL, June 12, 1932. Developed a second career as a singer. Between 1966-72 had 12 albums on best selling charts.

PICTURES: *The Best Little Whorehouse in Texas*, *Stroker Ace*, *Cannonball Run II*.

TELEVISION: *Series*: *Andy Griffith Show*, *Gomer Pyle USMC*, *The Jim Nabors Hour*, *The Lost Saucer*, *The Jim Nabors Show* (synd. talk show). *Movie*: *Return to Mayberry*.

NADER, GEORGE: Actor. b. Pasadena, CA, Oct. 19, 1921. e. Occidental Coll., B.A.; Pasadena Playhouse, B.T.A. Served in U.S. Navy. Many TV appearances, film debut in *Monsoon* (1953). First novel, *Chrome*, (Putnam).

PICTURES: *Robot Monster*, *Carnival Story*, *Miss Robin Crusoe*, *Sins of Jezebel*, *Fours Guns to the Border*, *Six Bridges to Cross*, *Lady Godiva*, *Second Greatest Sex*, *Away All Boats*, *Appointment With a Shadow*, *Congo Crossing*, *Unguarded Moment*, *Four Girls in Town*, *Man Afraid*, *Joe Butterfly*, *Nowhere to Go*, *The Secret Mark of D'Aragnan*, *The Great Space Adventure*, *Zigzag*, *The Human Duplicators*, *House of a Thousand Dolls*, *Alarm on 83rd Street*, *Murder at Midnight*, *Count-Down for Manhattan*, *Dynamite in Green Silk*, *The Check and Icy Smile*, *The Murder Club From Bklyn*, *Death in a Red Jaguar*, *End Station of the Damned*, *Bullets on Broadway*, *Beyond Atlantis*.

TELEVISION: *Guest*: *Letter to Loretta*, *Fireside Theatre*, *Chevron Theatre*. *Series*: *Eliery Queen*, *Man and the Challenge*, *Shannon*. *Movie*: *Nakia*.

NAIFY, MARSHALL: Executive. b. Sacramento, CA, March 23, 1920. e. U. of Southern California. U.S.A.F. Chmn. exec. comm. & bd. chmn., United Artists Communications, Inc.; pres., Magna Pictures Corp.

NAIFY, ROBERT: Executive. b. Sacramento, CA. e. Attended Stanford U. Worked for United California Theatres since 1946 in various capacities: theatre manager, purchasing agent, film buyer, general manager and president. 1963 became exec. vice president, United Artists Communications; and in 1971 became president and CEO until 1987. Currently president Todd-AO Corporation.

NAIR, MIA: Director, Producer. b. Bhubaneswar, India, 1957. e. Irish Catholic Missionary School in India, Delhi U., Harvard U. A course in documentary filmmaking at Harvard led to directing 4 non-fiction films includ. *India Cabaret* (1985) and *Children of Desired Sex*. Feature debut as producer-director, *Salaam Bombay!* in 1988 won Camera d'Or for best first feature, and Prix du Publique at Cannes Fest. as well as Acad. Award nomination for best foreign film.

NALLE, BILLY: Theatre concert organist, popular field, ASCAP Composer. b. Fort Myers, FL, graduate, The Juilliard Sch. Over 5000 major TV shows from New York; now artist-in-

residence, Wichita Theatre Organ, Inc. Reader's Digest, Telarc & WTO Records Artist. Public Relations: Billy Naille Music, Wichita.

NAMATH, JOE: Actor. b. Beaver Falls, PA, May 31, 1943. e. U. of Alabama. Former professional football star.

PICTURES: *Norwood*, C.C. & Co., *The Last Rebel*, *Avan-lanche Express*, *Chattanooga Choo-Choo*, *Going Under*.

TELEVISION: *Series*: *The Waverly Wonders*. *Host*: *Monday Night Football* (1985). *Movie*: *Marriage is Alive and Well*. *Guest*: *Here's Lucy*, *The Brady Bunch*, *The Love Boat*, *Kate and Allie*.

NARDINO, GARY: Executive. b. Garfield, NJ, Aug. 26, 1935. e. Seton Hall U. Awarded honorary degree of Doctor of Laws. Entered industry in 1959 as agent, representing Lorimar Prods. and Talent Associates, among others. Named sr. v.p. of ICM's New York TV dept; then v.p. of William Morris Agency, heading N.Y. TV dept. Pres. of Paramount TV Production Division, 1977-83. Pres., of Gary Nardino Prods., Inc., formed 1983, to dev. and produce theatrical features and TV programming, 1988, named chmn. & CEO, Orion Television Entertainment.

PICTURES: *Star Trek III: The Search for Spock* (exec. prod.); *Fire with Fire* (prod.).

TELEVISION: Exec. prod.: *Brothers*, *At Your Service*, *Joanna*.

NARIZZANO, SILVIO: Producer, Director. b. Montreal, Canada, Feb. 8, 1927. e. U. of Bishop's, Lennoxville, Quebec, B.A. Was active as actor-director in Canadian theatre before going to England for TV and theatrical film work.

PICTURES: Director: *Under Ten Flags* (co-dir.), *Die! Die! My Darling!*, *Georgy Girl*, *Blue*, *The Man Who Had Power Over Women*, *Loot*, *Redneck*, *The Sky Is Falling*, *Why Shoot the Teacher?* *The Class of Miss MacMichael*, *Choices*, *Double Play*. Producer: *Negatives*, *Fadeout*, *Redneck*.

TELEVISION: *Come Back Little Sheba*, *Staying On*, *Young Shoulders*, *Miss Marple* (series).

NASH, N. RICHARD: Writer. b. Philadelphia, PA, June 8, 1913. BROADWAY: *Second Best Bed*, *The Young and Fair*, *See the Jaguar*, *The Rainmaker*, *Girls of Summer*, *Handful of Fire*, *Wildcat*, *110 in the Shade*, *The Happy Time*, *Echoes*, *Wildfire*, *The Torch*, *Magic*, *The Bluebird of Happiness*, *Breaking the Tie*, *Come As You Are*.

PICTURES: *Nora Prentiss*, *The Vicious Years*, *The Rainmaker*, *Porgy and Bess*, *Sainted Sisters*, *Dear Wife*, *Welcome Stranger*, *Dragonfly*.

TV: Many TV plays for Television Playhouse, U.S. Steel, General Electric.

NOVELS: *Cry Macho*, *East Wind*, *Rain*, *The Last Magic*, *Apollodite's Cave*, *Radiance*, *Behold the Man*, *The Wildwood*.

NATWICK, MILDRED: Actress. b. Baltimore, Md, June 19, 1908. e. Bryn Mawr Sch., Baltimore, Bennett Sch., Millbrook. Prof. stage debut in *Carry Nation*, 1932; London debut in *Day I Forget*.

PLAYS: *Wind and the Rain*, *Distaff Side*, *End of Summer*, *Love from a Stranger*, *Candida*, *Missouli Legend*, *Stars in Your Eyes*, *Grass Harp*, *Blithe Spirit*, (Barter Theatre award), *Waltz of the Toreadors* (nominated for Tony), *The Firstborn*, *The Good Soup*, *Critic's Choice*, *Barefoot in the Park*, *Our Town*, *Landscape*, *70*, *Girls 70*, (nominated for Tony), *Bedroom Farce*.

PICTURES: *Long Voyage Home*, *Enchanted Cottage*, *Yolanda and the Thief*, *Late George Apley*, *Woman's Vendgeance*, *Three Godfathers*, *Kissing Bandit*, *She Wore a Yellow Ribbon*, *Cheaper by the Dozen*, *Quiet Man*, *Against All Flags*, *Trouble with Harry*, *Court Jester*, *Teenage Rebel*, *Tammy and the Bachelor*, *Barefoot in the Park* (nominated for Oscar), *If It's Tuesday This Must Be Belgium*, *Trilogy*, *The Maltise Bippy*, *Daisy Miller*, *At Long Last Love*, *Kiss Me Goodbye*, *Dangerous Liaisons*.

TELEVISION: *Blithe Spirit* (nominated for Emmy), *House Without a Xmas Tree*, *Thanksgiving Treasure*, *Money to Burn*, *Do Not Fold Spindle or Mutilate*, *The Snoop Sisters* (Emmy award), *The Easter Promise*, *Little Women*, *McMillan and Wife*, *Hawaii Five-O*, *Love Boat*, *You Can't Take It With You*, *Alice—Maid in America*, *Deadly Deception*.

NAUGHTON, DAVID: Actor, Singer. b. Hartford, CT, Feb. 13, 1951. Brother of actor James Naughton. e. U. of Pennsylvania, B.A. Studied at London Acad. of Music and Dramatic Arts. Numerous TV commercials, including music for Dr. Pepper. On *Bdwy* in *Hamlet*, *Da*, *Poor Little Lambs*.

PICTURES: *Midnight Madness*, *An American Werewolf in London*, *Separate Ways*, *Hot Dog—The Movie*, *Not for Publication*, *The Boy in Blue*, *Separate Vacations*, *Kidnapped*, *Ti Presento un' Amica*, *Quite By Chance*, *The Sleeping Car*, *Overexposed*.

TELEVISION: *Series*: *Making It*, *At Ease*, *My Sister Sam*. *Movies*: *I Desire*, *Getting Physical*, *Goddess of Love*. *Guest*: *Twilight Zone*, *Murder She Wrote*.

NAUGHTON, JAMES: Actor. b. Middletown, CT, Dec. 6, 1945. Brother of actor David Naughton. e. Brown U., A.B., 1967; Yale U., M.F.A., drama, 1970.

THEATER: I Love My Wife (bdwy debut, 1977), Long Day's Journey Into Night (Theatre World, Drama Desk and New York Critics Circle Award, 1971), Whose Life Is It, Anyway?, Who's Afraid of Virginia Woolf? (Long Wharf), The Glass Menagerie (Long Wharf), Losing Time, Drinks Before Dinner, Hamlet (Long Wharf), Julius Caesar (Amer. Shakespeare Festival), 8 seasons at Williamstown Theatre Festival, City of Angels (Tony & Drama Desk Awards), Four Baboons Adoring the Sun.

PICTURES: The Paper Chase (debut, 1972), Second Wind, A Stranger is Watching, Cat's Eye, The Glass Menagerie, The Good Mother.

TELEVISION: Look Homeward, Angel (1972), *Series*: Faraday and Company (1973-74); Planet of the Apes, Making the Grade; Trauma Center; Raising Miranda. *Movies*: F. Scott Fitzgerald and the Last of the Belles; The Last 36 Hours of Dr. Durant; The Bunker; My Body, My Child; Parole; The Last of the Great Survivors; Between Darkness and the Dawn; Sin of Innocence, Traveling Man, Antigone.

NEAL, PATRICIA: Actress. b. Packard, KY, Jan. 20, 1926. e. Northwestern U. Doctor's asst., cashier, hostess, model, jewelry store clerk. In summer stock; Broadway debut in Voice of the Turtle, 1946, followed by Another Part of the Forest (winning the Tony, Donaldson & Drama Critic Awards), Children's Hour, Roomful of Roses, Cat on a Hot Tin Roof. Autobiography: As I Am (with Richard DeNeuf, 1988).

TELEVISION: *Movies*: The Homecoming, Things in Their Season, Eric, Tail Gunner Joe, A Love Affair: The Eleanor and Lou Gehrig Story, The Bastard, All Quiet on the Western Front, Love Leads the Way, Caroline?, With Reason to Suspect.

PICTURES: John Loves Mary (debut 1949), The Fountainhead, It's a Great Feeling, Hasty Heart, Bright Leaf, Three Secrets, Breaking Point, Raton Pass, Operation Pacific, Day the Earth Stood Still, Weekend With Father, Diplomatic Courier, Washington Story, Something for the Birds, Stranger From Venus, Your Woman, Face in the Crowd, Breakfast at Tiffany's, Hud (Academy Award, 1963), Psyche 59, In Harm's Way, The Subject Was Roses (Acad. Award nom.), The Night Digger, Baxter, Happy Mother's Day . . . Love George, "B" Must Die, The Passage, Ghost Story, An Unremarkable Life.

NEAME, RONALD: Cinematographer. Producer, Director. b. Hendon, Eng. April 23, 1911. e. U. Coll. Sch., London. p. Elwin Neame, London photog., & Ivy Close, m.p. actress. Entered m.p. ind. 1928; asst. cameraman on first full-length Brit. sound film Blackmail, dir. by Alfred Hitchcock, 1929; became chief cameraman & lighting expert, 1934; in 1945 joint assoc. prod., Noel Coward Prods.

PICTURES: *Cinematographer*: Girls Will Be Boys (co-c), Happy (co-c), Elizabeth of England, Honours Easy (co-c), Invitation to the Waltz (co-c), Joy Ride, Music Hath Charms, The Crimes of Stephen Hawke, The Improper Dutchess, A Star Fell From Heaven, Against the Tide, Brief Ecstasy, Feather Your Nest, Keep Fit, Weekend Millionaire, Gaunt Stranger, The Phantom Strikes, The Crime of Peter Frame, Dangerous Secrets, I See Ice (co-c), Penny Paradise, Who Goes Next? Cheers Boys Cheer, Sweeney Todd: The Demon Barber of Fleet Street, Let's Be Famous, Trouble Brewing, The Ware Case, It's In the Air (co-c), Let George Do It, Return to Yesterday, Saloon Bar, Four Just Men, Major Barbara, A Yank in the R.A.F. (Brit. flying sequence), One of Our Aircraft is Missing, In Which We Serve, This Happy Breed, Blithe Spirit, Brief Encounter, Great Expectations (also co-s.p.), Oliver Twist (also co-s.p.), A Young Man's Fancy, Passionate Friends, Take My Life. *Director*: Golden Salamander (also co-s.p.), The Card (The Promoter), Million Pound Note (Man With a Million), Man Who Never Was, Seventh Sin, Windom's Way, The Horse's Mouth, Tunes of Glory, Escape from Zahrain, I Could Go on Singing, The Chalk Garden, Mister Moses, Gambit, A Man Could Get Killed (co-dir.), Prudence and the Pill (co-dir.), The Prime of Miss Jean Brodie, Scrooge, The Poseidon Adventure, The Odessa File, Meteor, Hopscotch, First Monday in October, Foreign Body, The Magic Balloon.

NEEDHAM, HAL: Director, Writer. b. Memphis, TN, March 6, 1931. e. Student public schools. Served with Paratroopers U.S. Army 1951-54. Founded Stunts Unlimited, Los Angeles, 1970, stuntman Stunts Unltd. 1956-65; dir. and stunt coordinator second unit, 1965-75; dir., writer, 1976-present. Chmn. of bd., Camera Platforms International, Inc. 1985. Owner Budweiser Rocket Car (fastest car in the world). Member Screen Actors Guild, AFTRA, Writers Guild of America, Directors Guild of America.

PICTURES: Dir. and writer: Smokey and the Bandit (dir. debut), Hooper, The Villain, Smokey and the Bandit II, The Cannonball Run, Megalorace, Stroker Ace, Cannonball Run II, Rad, Body Slam.

TELEVISION: Hal Needham's Wild World of Stunts (syndicated series he wrote, directed and starred in): Directed

Death Car on the Freeway (movie); Stunts Unlimited (pilot), B.L. Stryker (episode).

NEESON, LIAM: Actor. b. Ballymena, Northern Ireland, June 7, 1952. Was driving a fork lift truck for a brewery when he joined the Lyric Player's Theatre in Belfast. Made prof. debut in The Risen (1976) and stayed with rep. co. 2 years. Moved to Dublin as freelance actor before joining the Abbey Theatre. Stage includes The Informer (Dublin Theatre Fest.), Translations (National Theatre, London).

PICTURES: Excalibur (debut, 1981), Krull, The Bounty, Lamb, The Innocent, The Mission, Duet For One, A Prayer for the Dying, Suspect, Satisfaction, The Dead Pool, The Good Mother, High Spirits, Next of Kin, Dark Man, Crossing the Line (The Big Man), Shining Through, Under Suspicion, Ruby Cairo.

TELEVISION: Merlin and the Sword, Across the Water (BBC), Ellis Island, A Woman of Substance, Sweet As You Are.

NEFF, HILDEGARDE: Actress, author. r.n. Hildegard Knef. b. Ulm, Germany, Dec. 28, 1925. e. Art Acad., Berlin. Film cartoonist for UFA, Berlin; on Berlin stage after war; appeared in German films: Murderers Are Among Us, Between Yesterday and Tomorrow, Film Without Title, The Sinner, On B'way in: Silk Stockings. U.S. m.p. debut in Decision Before Dawn. Author of best-selling autobiography, The Gift Horse, 1971.

PICTURES: Diplomatic Courier, Night Without Sleep, Snows of Kilimanjaro, Holiday for Henrietta, Man Between, Svengali, The Girl From Hamburg, Subway in the Sky, And So to Bed, Mozambique, The Lost Continent, Witchery, Fedora.

NEGULESCO, JEAN: Director. b. Craiova, Rumania, Feb. 29, 1900. e. Liceul Carol U., Rumania. Stage dir., artist, painter, Came to U.S. in 1927. Memoirs: Things I Did and Things I Think I Did (1983).

PICTURES: The Mask of Dimitrios, The Conspirators, Nobody Lives Forever, Three Strangers, Humoresque, Deep Valley, Johnny Belinda, Road House, Forbidden Street, Three Came Home, Under My Skin, Mudlark, Take Care of My Little Girl, The Full House, Phone Call From a Stranger, Lydia Bailey, Lure of the Wilderness, Titanic, Scandal at Scourie, How to Marry a Millionaire, The Rains of Ranchipur, Woman's World, Three Coins in the Fountain, Daddy Long Legs, Boy on a Dolphin, The Gift of Love, A Certain Smile, Count Your Blessings, The Best of Everything, Jessica, The Pleasure Seekers, Hello Goodbye.

NEILL, SAM: Actor. b. N. Ireland, 1947. Raised in New Zealand. e. U. of Canterbury. In repertory before joining N.Z. National Film Unit, acting and directing documentaries and shorts.

PICTURES: Landfall, Ashes, Sleeping Dogs, The Journalist, My Brilliant Career, Just Out of Reach, Attack Force Z, The Final Conflict, Possession, Enigma, The Country Girls, Robbery Under Arms, Plenty, For Love Alone, The Good Wife, A Cry in the Dark, Dead Calm, The French Revolution, The Hunt for Red October, Death in Brunswick, Until the End of the World, Memoirs of an Invisible Man, Hostage, The Piano Lesson.

TELEVISION: *The Sullivans*: Young Ramsay, Lucinda Brayford, *Mini-series*: Kane and Abel, Reilly Ace of Spies, America. *Movies*: From a Far Country, Pope John Paul II, Ivanhoe, The Blood of Others, Arthur Hailey's Strong Medicine, Leap of Faith, Fever, One Against the Wind, The Sinking of the Rainbow Warrior.

NELLIGAN, KATE: Actress. b. London, Ontario, Canada, March 16, 1951. On stage in Barefoot in the Park, A Streetcar Named Desire, Playboy of the Western World, Private Lives, Plenty, Serious Money, Spoils of War, Bad Habits.

PICTURES: The Romantic Englishwoman, Dracula, Mr. Patman, Eye of the Needle, Without a Trace, The Mystery of Henry Moore, Eleni, Frankie and Johnny (BAFTA Award), The Prince of Tides, Shadows and Fog.

TELEVISION: The Onedin Line, The Lady of the Camelias, Therese Raquin, Count of Monte Cristo, Victims, Kojak: The Price of Justice, Love and Hate: The Story of Colin and Joann Thatcher, Three Hotels, Terror Strikes the Class Reunion, Diamond Fleece.

NELSON, BARRY: Actor. r.n. Robert Neilson. b. Oakland, CA, Apr. 16, 1923. e. U. of California, London stage: No Time for Sergeants, 1957.

PICTURES: A Guy Named Joe, Winged Victory, Man with My Face, First Traveling Saleslady, Mary Mary, Airport, Pete n' Tillie, The Shining, Island Claws.

BROADWAY: Light Up the Sky, Rat Race, Moon Is Blue, Mary, Mary, Cactus Flower, Everything in the Garden, Seascapes, The Norman Conquests, The Act, 42nd Street.

TELEVISION: *Series*: The Hunter, My Favorite Husband. *Mini-Series*: Washington: Behind Closed Doors. *Movies*: The Borgia Stick, Seven in Darkness, Climb an Angry Mountain. *Guest*: Murder She Wrote.

Nel-Net

NELSON, CRAIG T.: Actor. b. Spokane, WA, April 4, 1946. Began career as writer/performer on Lohman and Barkley Show in Los Angeles. Teamed with Barry Levinson as a comedy writer. Wrote for Tim Conway Show, Alan King TV special; guest appearances on talk shows and Meryl Tyler Moore Show. Produced series of 52 half-hour films on American artists, American Still. Returned to L.A. in 1978 and acting career.

PICTURES: And Justice for All (debut, 1979), Where the Buffalo Roam, Private Benjamin, Stir Crazy, The Formula, Pottergeist, Man Woman and Child, All the Right Moves, The Osterman Weekend, Silkwood, The Killing Fields, Pottergeist II, Red Riding Hood, Action Jackson, Rachel River, Me and Him, Troop Beverly Hills, Turner & Hooch.

TELEVISION: *Guest:* Wonder Woman, Charlie's Angels, How the West Was Won. *Series:* Call to Glory, Coach. *Movies:* Diary of a Teenage Hitchhiker, Rage, Promise of Love, Inmates: A Love Story, Chicago Story, Paper Dolls, Alex: The Life of a Child, The Ted Kennedy Jr. Story, Murderers Among Us: The Simon Wiesenthal Story, Extreme Close-Up, The Josephine Baker Story. *Mini-Series:* Drug Wars: The Camarena Story.

NELSON, DAVID: Actor. b. New York, NY, Oct. 24, 1936. e. Hollywood H.S., U. of Southern California. Son of Ozzie Nelson. Harriet Hilliard, brother of late Rick Nelson.

PICTURES: Here Comes the Nelsons, Peyton Place, The Remarkable Mr. Pennypacker, Day of the Outlaw, The Big Circus, "30," The Big Show, No Drums No Bugles, Cry-Baby. *Director:* A Rare Breed, The Last Plane Out.

TELEVISION: *Series:* Adventures of Ozzie and Harriet. *Movies:* Smash-Up on Interstate 5, High School U.S.A. *Dir.:* Easy To Be Free (special), OK Crackerby series.

NELSON, GENE: Dancer, actor, director, choreographer. r.n. Gene Berg. b. Seattle, WA, March 24, 1920. e. Santa Monica, CA H.S. Began dancing and ice skating in school; joined Sonja Henie Hollywood Ice Revue, featured in It Happens on Ice, Center Theatre, NY, played in This Is the Army, W.W.II; after discharge. To Hollywood for I Wonder Who's Kissing Her Now; joined Hollywood group prod. stage musical, Lend an Ear; to Warner for Daughter of Rosie O'Grady (1950), Prof. of Theatre Arts at San Francisco State Univ. (School of Creative Arts, 1989-90).

PICTURES: *Actor:* Apartment For Peggy, Gentlemen's Agreement, Tea for Two, Starlift, West Point Story, Lullaby of Broadway, Painting the Clouds With Sunshine, She's Working Her Way Through College, She's Back on Broadway, Three Sailors and a Girl, Crime Wave, So This Is Paris, Oklahoma, The Way Out, Atomic Man, 20,000 Eyes, The Purple Hills, Thunder Island. *Director:* The Hand of Death, Hootenany Hoot, The Cool Ones (also s.p.), Your Cheatin' Heart, Kissin' Cousins, Harum Scarum.

TELEVISION: *Series Director:* Mod Squad, I Dream of Jeannie, FBI, 12 O'Clock High, Hawaii Five-O. Farmer's Daughter, Donna Reed Show, Burke's Law, Felony Squad, Laredo, The Rifleman, The Wackiest Ship, Iron Horse, FBI, The Rookie, Quincy, Operation Petticoat. *Movies (Director):* Wake Me When the War is Over (also co-prod.), The Letters. *Movies (Actor):* Family Flight, A Brand New Life.

BROADCAST: Lend an Ear, Follies, 1971; Music, Music, 1974. Good News.

NELSON, HARRIET: Singer, actress. r.n. Harriet Hilliard. b. Des Moines, IA, July 18, 1914. e. H.S., Kansas City. m. late Ozzie Nelson. Mother of actor David Nelson and late actor-singer Rick Nelson. Appeared in dramatic & musical roles in shows; singer with Ozzie Nelson band; on radio shows: Believe It or Not, Seeing Stars, Red Skelton, Adventures of Ozzie & Harriet. Appeared in films: Follow the Fleet, She's My Everything, Sweetheart of the Campus, Here Come the Nelsons.

TELEVISION: Adventures of Ozzie and Harriet, (1952-66). **STAGE:** Marriage-Go-Round; rec., Ozzie and Harriet. **PLAYS:** Impossible Years, State Fair.

NELSON, JUDD: Actor. b. Portland, ME, Nov. 28, 1959. e. Haverford/Brynn Mawr Coll. Studied acting at Stella Adler Conservatory, NY theatre includes Carnal Knowledge.

PICTURES: Making the Grade (debut, 1984), Fandango, The Breakfast Club, St. Elmo's Fire, Blue City, Transformers (voice), From the Hip, Relentless, Far Out Man, New Jack City, The Dark Backward.

TELEVISION: *Guest:* Moonlighting. *Movies:* Billionaire Boys Club, Hiroshima. *Dir.:* Out of the Ashes.

NELSON, LORI: Actress. r.n. Dixie Kay Nelson; b. Santa Fe, NM, Aug. 15, 1933. e. Canoga Park H.S. Child actress; photographer's model; film debut in Ma and Pa Kettle at the Fair (1952).

PICTURES: Bend of the River, Francis Goes to West Point, All I Desire, All-American, Walking My Baby Back Home, Tumbleweed, Underwater, Desny, Revenge of the Creature, I Died a Thousand Times, Sincerely Yours, Mohawk, Day the World Ended, Pardners, Hot Rod Girl, Ma and Pa Kettle at Waikiki, Gambling Man, Untamed Youth.

TELEVISION: *Series:* How to Marry a Millionaire. *Guest:* Wagon Train, Laramie, Family Affair, The Texan, Wanted Dead or Alive, Sam Spade, G.E. Theatre, Riverboat, Sugarfoot, The Young and the Restless, Climax, The Millionaire, Wells Fargo, etc. *Special:* The Pied Piper of Hamelin.

THEATRE: The Pleasure of His Company, Who Was That Lady I Saw You With, Affairs of Mildred Wilde, Sweet Bird of Youth, Picnic, 'night Mother.

NELSON, WILLIE: Composer, Singer, Actor. b. Abbott, TX, April 30, 1933. Worked as salesman, announcer, host of country music shows on local Texas stations; bass player with Ray Price's band. Started writing songs in the 60s; performing in the 70s.

PICTURES: The Electric Horseman (debut, 1979), Honey-suckle Rose, Thief, Barbarosa, Hell's Angels Forever, Songwriter, Red-Headed Stranger (also prod.), Walking After Midnight.

TELEVISION: *Movies:* The Last Days of Frank and Jesse James, Stagecoach, Coming Out of the Ice, Baja Oklahoma, Once Upon a Texas Train, Where the Hell's That Gold!?, Pair of Aces, Another Pair of Aces, Wild Texas Wind. *Special:* Willie Nelson—Texas Style (also prod.).

NEMEC, CORIN: Actor. r.n. Joseph Charles Nemeč IV, b. Little Rock, AR, Nov. 5, 1971. Began acting in commercials at age 13.

TELEVISION: *Series:* Parker Lewis Can't Lose. *Movies:* I Know My First Name is Steven (Emmy Award nom.), For the Very First Time, My Son Johnny. *Pilot:* What's Alan Watching? *Guest:* Webster, Sidekicks.

PICTURES: Tucker: The Man and His Dream, Starfire.

NERO, FRANCO: Actor. r.n. Francesco Sparanero. b. Parma, Italy, 1941.

PICTURES: The Bible—The Beginning (debut, 1966), Django, Camelot, The Hired Killer, The Wild Wild Planet, The Brute and the Beast, The Day of the Owl, Sardinia, Mafia, Vendetta, Companeros, Detective Belli, The Mercenary, A Quiet Place in the Country, Tristana, The Virgin and the Gypsy, Battle of the Neretva, Confessions of a Police Captain, The Vacation, Pope Joan, Dean Smith and Johnny Ears, The Last Days of Mussolini, Force Ten From Navarone, The Roses of the Danzig, Mimi, The Man With Bogart's Face, Enter the Ninja, Mexico in Flames, Querelle, Kamikaze '89, The Salamander, Wagner, Victory March, The Day of the Cobra, Ten Days That Shook the World, Der Falke, The Repentant, The Forester's Sons, Garibaldi the General, The Girl, Sweet Country, Die Hard 2.

TELEVISION: *Mini-series:* The Last Days of Pompeii. *Movies:* The Legend of Valentino, 21 Hours at Munich, The Pirate, Young Catherine.

NESMITH, MICHAEL: Musician, Producer. b. Houston, TX, Dec. 30, 1942. Original member of The Monkees, later became producer of videos and films. Chmn. & CEO Pacific Arts Corp. video company, distrib. of PBS Home Video. Won Grammy award for music video Elephant Parts. Exec. prod. & performer in video Dr. Duck's Super Secret All-Purpose Sauce.

TELEVISION: *Series:* The Monkees, Michael Nesmith in Television Parts (also prod.). *Special:* 33 1/3 Revolutions Per Monkee.

PICTURES: *Actor:* Head, Burglar (cameo). *Exec. Prod.:* Timerider (also co-s.p.), Repo Man, Square Dance, Tapeheads.

NETTER, DOUGLAS: Executive, Producer. b. Seattle, WA, 1955-57, gen. mgr. Todd A.O.; 1958-60, Sam Goldwyn Productions; 1961-67, Formed own co. representing producers, 1968-69, Jalem Productions; 1969-75, exec. v.p. MGM; 1976, prod., Mr. Ricco. 1977, American co-prod., The Wild Geese.

TELEVISION: prod., Louis L'Amour's The Sacketts, (mini-series), exec. prod., The Buffalo Soldiers (pilot); prod., Wild Times, (mini-series); exec. prod. Roughnecks, (mini-series); exec. prod. Cherokee Trail; exec. prod., Five Mile Creek (Australian based TV series for Disney Channel); prod., Captain Power and the Soldiers of the Future (pilot); exec. prod., Captain Power and the Soldiers of the Future (syn. series); exec. prod., Stealth F22 (film for Lockheed Aeronautical Systems); exec. prod.: Babylon 5 (syn. series).

NETTLETON, LOIS: Actress. b. Oak Park, IL. e. Studied at Goodman Theatre, Chicago and Actors Studio. Replaced Kim Hunter in Darkness at Noon on Broadway. Emmy Award. Performer Best Daytime Drama Spec., The American Woman: Portraits in Courage (1977). Also Emmy: Religious Program, Insight (1983).

PLAYS: Cat on a Hot Tin Roof, Silent Night, Lonely Night, God and Kate Murphy, The Wayward Stork, The Rainmaker, A Streetcar Named Desire.

PICTURES: A Face in the Crowd (debut, 1957), Period of Adjustment, Come Fly with Me, Mail Order Bride, Valley of Mystery, Bamboo Saucer, The Good Guys and the Bad Guys, Dirty Dings Magee, The Sidelong Glances of a Pigeon Kicker, The Honkers, Echoes of a Summer, Deadly Blessing.

- Butterfly, Soggy Bottom U.S.A., The Best Little Whorehouse in Texas.
- TELEVISION:** *Series:* Accidental Family, You Can't Take It With You. *Guest:* Medical Center, Barnaby Jones, Alfred Hitchcock, All That Glitters, In the Heat of the Night. *Movies:* Any Second Now, Weekend of Terror, The Forgotten Man, Terror in the Sky, Women in Chains, Fear on Trial, Tourist. *Mini-Series:* Washington: Behind Closed Doors, Centennial.
- NEUFELD, MACE:** Producer. b. New York, NY, July 13, 1928. e. Yale Col. Started as professional photographer, before becoming prod. asst. at Dumont Television Network. Wrote musical material for performers incl. Sammy Davis Jr., Dorothy Loudon, Ritz Brothers, etc. and theme for Heckle and Jeckle animated series. 1951 formed indept. TV prod. and personal mgmt. co. For TV produced programs for Dick Van Dyke, Elaine May and Mike Nichols. Formed indept. production co. with Nichols and Buck Henry. 1980 created Neufeld-Davis Prods. with Marvin Davis. Formed Neufeld-Rehme Prods. with Robert G. Rehme in 1989. On Bdwy prod. Flying Karamazov Brothers show.
- PICTURES:** The Omen, Damien: Omen II, The Frisco Kid, The Funhouse, The Aviator, Transylvania 6-5000, No Way Out, The Hunt for Red October, Flight of the Intruder, Necessary Roughness, Patriot Games.
- TELEVISION:** *Movies/Miniseries:* East of Eden, Angel on My Shoulder, American Dream, Cagney and Lacey (pilot), A Death in California. *Specials:* The Magic Planet, The Flying Karamazov Brothers.
- NEWBROOK, PETER:** Producer, Director of photography. b. Chester Castle, England, June 29, 1920. Entered m.p. ind. Warner Bros. Studios, Teddington. Chmn. Titan Int'l. Productions, Ltd. Esquire Music Co. Past Pres., British Society of Cinematographers.
- PICTURES:** After working on such pictures as The Sound Barrier, The Captain's Paradise, Hobson's Choice, Summer Madness, The Deep Blue Sea, Anastasia, The Bridge on the River Kwai; became dir. photog.: Lawrence of Arabia (2nd unit), 1961; In The Cool of the Day, That Kind of Girl, 1962; The Yellow Teddybears, Saturday Night Out, The Black Torment, Prod. and photog.; Gonks Go Beat, prod. and photog.; The Sandwich Man, Press For Time, Corruption, The Smashing Bird I Used to Know, Bloodsuckers, She'll Follow You Anywhere, Crucible of Terror, The Asphyx, The Wonderful World of Greece, Bosom Friends, Where's Your Sense of Humor?. Last of the Midnight Gardeners.
- TELEVISION:** Tales of the Unexpected, Coronation Street, Emmerdale Farm.
- NEWELL, MIKE:** Director. b. 1942.
- PICTURES:** The Awakening, Bad Blood, Dance With a Stranger, Amazing Grace and Chuck, Soursweet, Enchanted April.
- TELEVISION:** *Series:* Budgie, Eleventh Hour. *Movies:* Big Soft Nelly, Mrs. House, The Man in the Iron Mask, The Gift of Friendship, Blood Feud.
- NEUHWART, BOB:** Actor, Comedian. b. Chicago, Ill, Sept. 5, 1929. e. Loyola U. In Army 2 yrs., then law school; left to become copywriter and accountant. Acted with theatrical stock co. in Oak Park; hired for TV man-in-street show in Chicago. Recorded comedy album for Warner Bros. Record Co., The Button Down Mind of Bob Newhart, which was big hit. Followed by two more successful albums. Did series of nightclub engagements and then acquired own TV variety series in 1961. Frequently appears in Las Vegas and headlines college concerts. Has guested on most major TV variety and comedy series.
- PICTURES:** Hell is for Heroes (debut, 1962), Hot Millions, Catch 22, On a Clear Day You Can See Forever, Cold Turkey, The Rescuers (voice), Little Miss Marker, First Family, The Rescuers Down Under (voice).
- TELEVISION:** *Series:* The Bob Newhart Show (1961-2, variety), The Entertainers, The Bob Newhart Show (1972-8, sit-com), Newhart. *Movies:* Thursday's Game, Marathon, The Entertainers.
- NEULAND, JOHN:** Director, Actor. b. Cincinnati, OH, Nov. 23, 1917. Began as a singer-dancer in vaudeville and on Bdwy; many TV appearances, especially as host of One Step Beyond. Actor, dir., Robert Montgomery Show, My Love, My Son. Turned to full-time dir. and prod. in the 1960's.
- PICTURES:** Bulldog Drummond, That Night, The Violators, The Spy With My Face, Hush-a-Bye Murder, Purgatory.
- TELEVISION:** Producer: A Sensitive, Passionate Man, Overboard, Angel City, The Five of Me, Timestalker, The Next Step Beyond, The Suicide's Wife, Arch of Triumph, Too Good to Be True.
- NEWLEY, ANTHONY:** Actor, Writer, Composer, Singer. b. Hackney, Eng., Sept. 24, 1931.
- PICTURES:** Oliver Twist, Cockleshell Heroes, Battle of the River Plate, Port Afrique, Fire Down Below, Good Companions, X the Unknown, High Flight, No Time to Die, The Man Inside, The Bandit, The Lady Is a Square, Idle on Parade,
- Killers of Kilimanjaro, Let's Get Married, Jazz Boat, In the Nick, The Small World of Sammy Lee, Dr. Dolittle, Sweet November, Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness? (also dir., s.p., score), Willie Wonka and the Chocolate Factory (score only); Summertree (dir. only), Mr. Quip (also music), It Seemed Like a Good Idea at the Time, The Garbage Pail Kids Movie.
- TELEVISION:** *Specials:* Sammy, Sunday Night Palladium, Saturday Spectaculars, Anthony Newley Special (London). *Guest:* The Johnny Darling Show, Hollywood Squares, Merv Griffin Show, The Tonight Show, Limited Partners, Fame, Magnum P.I., Alfred Hitchcock Theatre, Murder She Wrote, Simon & Simon. *Movies:* Malibu, Alice in Wonderland, Blade in Hong Kong, Stagecoach, Coins in a Fountain, Polly Comin Home, Boris and Natasha. *Series (BBC):* The Strange World of Gurney Slade.
- PLAYS:** West End stage; Stop The World—I Want to Get Off. N.Y. stage: Roar of the Greasepaint (wrote, composed with Leslie Bricusse), Good Old Bad Old Days, Chaplin, Once Upon a Song.
- AWARDS:** Male Singer of the Year Award, Las Vegas, 1972; Elected to Songwriters Hall of Fame, 1989. Gold records for composing Goldfinger, Candy Man, What Kind of Fool Am I.
- NEWMAN, ALFRED S.:** Executive. b. Brooklyn, NY, Nov. 16, 1940. e. NYU. Public relations work for Equitable Life Insurance, Trans World Airlines prior to joining Columbia Pictures in 1968 as writer in publicity dept.; named New York publicity mgr., 1970; national publicity mgr., 1972; joined MGM as East adv't-pub. dir., 1972; named director of adv't, pub. and promotion, 1974; named v.p. worldwide adv. and promo., 1978; v.p. pub./promo., MGM/UA, 1981. With 20th Century-Fox as v.p. adv./pub./promo. for TV & corporate, 1984-85; joined Rogers & Cowan as sr. v.p. & head of corporate entertainment, 1985; named exec. v.p., 1987; Oct. 1988 named pres. and CEO. Sterling Entertainment Co. and exec. v.p. worldwide marketing of parent co. MCEG; formed Newman & Associates, 1989; joined Hill and Knowl Entertainment as mng. dir., 1990.
- NEWMAN, BARRY:** Actor. b. Boston, MA, Nov. 7, 1938. e. Brandeis U.
- TELEVISION:** *Series:* Petrocelli, Nightingales. *Movies:* Night Games, Sex and the Married Woman, King Crab, Fantasies, Having It All, Second Sight: A Love Story, Fatal Vision, My Two Loves, The Mirror Crack'd (BBC).
- PICTURES:** Pretty Boy Floyd, The Lawyer, Vanishing Point, The Salzburg Connection, Fear is the Key, City on Fire, Amy.
- NEWMAN, DAVID:** Composer. b. Los Angeles, CA. e. USC. Son of late composer Alfred Newman. Cousin of composer Randy Newman. Music director at Robert Redford's Sundance Institute.
- PICTURES:** Critters, Vendetta, The Kindred, My Demon Lover, Malone, Dragnet, Throw Momma from the Train, Pass the Ammo, Bill & Ted's Excellent Adventure, Disorganized Crime, The Brave Little Toaster, Heathers, Little Monsters, Gross Anatomy, The War of the Roses, Madhouse, Fire Birds, The Freshman, DuckTales: The Movie, Mr. Destiny, The Marrying Man.
- NEWMAN, DAVID:** Writer. b. New York, NY, Feb. 4, 1937. e. U. of Michigan, M.S., 1959. Was writer-editor at Esquire Magazine where he met Robert Benton, an art director, and formed writing partnership. All early credits co-written with Benton; later ones with Leslie Newman and others.
- PICTURES:** Bonnie and Clyde, There Was a Crooked Man, Fioreana, What's Up, Doc?, Money's Tight, Bad Company, The Crazy American Girl, Superman (co-s.p.), Superman II (co-s.p.), Jinxed (co-s.p.), Superman III (co-s.p.), Sheena (co-s.p.), Still of the Night, Santa Claus—The Movie, Moonwalker.
- STAGE:** It's a Bird ... It's a Plane ... It's Superman (libretto), Oh! Calcutta (one sketch).
- NEWMAN, EDWIN:** News Correspondent. b. New York, NY, Jan. 25, 1919. Joined NBC News in 1952, based in N.Y. since 1961. Reports news on NBC-TV and often assigned to anchor instant specials. Has been substitute host on Today, appeared on Meet the Press and has reported NBC News documentaries. Host of interview series, Speaking Freely, on WNBC-TV, N.Y.; Television (PBS series, host).
- NEWMAN, JOSEPH M.:** Producer, Director, Writer. b. Logan, UT, Aug. 7, 1909. Started as office boy MGM, 1925; jobs in production dept. to 1931; asst. to George Hill, Ernst Lubitsch, etc., 1931-37; asst. in organization of MGM British studios 1937; dir. short subjects 1938; dir. Crime Does Not Pay series 1938-42; Major in U.S. Army Signal Corps 1942-46; dir. 32 Army Pictorial Service Pictures. Member: AMPAS, SDG Masons.
- PICTURES:** Northwest Rangers, Abandoned, Jungle Patrol, Great Dan Pitch, 711 Ocean Drive, Lucky Nick Cain, Guy Who Came Back, Love Nest, Red Skies of Montana, Outcasts of Poker Flat, Pony Soldier, Dangerous Crossing, Human Jungle, Kiss of Fire, This Island Earth, Flight to Hong

New-Nic

- Kong, Fort Massacre, Big Circus, Tarzan The Ape Man, King of the Roaring Twenties, Twenty Plus Two, The George Raft Story, Thunder of Drums.
- NEWMAN, LARAINÉ:** Actress. b. Los Angeles, CA, Mar. 2, 1952. TELEVISION: *Series:* Manhattan Transfer, Saturday Night Live. *Guest:* George Burns Comedy Week, St. Elsewhere, Laverne & Shirley, Alfred Hitchcock Presents, Amazing Stories, Faerie Tale Theatre (The Little Mermaid). *Specials:* Steve Martin's Best Show Ever, The Lily Tomlin Special, Bob Ray Jane Laraine & Gilda. *Movies:* Her Life as a Man, This Wife for Hire. PICTURES: Tunnelvision (debut, 1976), American Hot Wax, Wholly Moses!, Stardust Memories (unbilled), Perfect, Sesame Street Presents Follow That Bird (voice), Invaders from Mars, Problem Child 2. THEATRE: *Bdwy:* Fifth of July.
- NEWMAN, NANETTE:** Actress, Writer. b. Northampton, Eng., 1934. m. to prod.-dir.-writer Bryan Forbes. Ent. films in 1946 and TV in 1951. Author: God Bless Love, That Dog, Reflections, The Root Children, Amy Rainbow, Pigavev, Archie, Christmas Cookbook, Summer Cookbook, Small Beginnings, Bad Baby, Entertaining with Nanette Newman and Her Daughters, Charlie the Noisy Caterpillar, Shaving, The Pig Who Never Was, ABC, 123, Cooking for Friends. TELEVISION: The Glorious Days, The Wedding Veil, Broken Honeymoon, At Home, Trial by Candlelight, Diary of Samuel Pepys, Faces in the Dark, Baizac (BBC), Fun Food Factory, TV series, Stay with Me Till Morning, Let There Be Love (series), West Country Tales, Jessie, Late Expectations (series). FILMS: The Personal Affair, The League of Gentlemen, The Rebel, Twice Around the Daffodils, The L-Shaped Room, Wrong Arm of the Law, Of Human Bondage, Seance on a Wet Afternoon, The Wrong Box, The Whisperers, Deadfall, The Madwoman of Chailiot, The Raging Moon (U.S. title: Long Ago Tomorrow), The Steplord Wives, It's a 2'2" Above the Ground World (The Love Ban), Man at the Top, International Velvet, The Endless Game.
- NEWMAN, PAUL:** Actor, Director. b. Cleveland, OH, Jan. 26, 1925. m. actress Joanne Woodward. e. Kenyon Coll., Yale Sch. of Drama, The Actors Studio. Summer stock, on Broadway in Picnic, The Desperate Hours, Sweet Bird of Youth, Baby Want a Kiss. Formed First Artists Prod. Co. Ltd. 1969 with Sidney Poitier, Steve McQueen and Barbra Streisand. Appeared in documentaries King: A Filmed Record . . . Memphis to Montgomery and Helio Actors Studio. TELEVISION: Phico, U.S. Steel, Playhouse 90, The Web, *Dir:* The Shadow Box. PICTURES: The Silver Chalice (debut, 1954), The Rack, Somebody Up There Likes Me, The Helen Morgan Story, Until They Sail, The Long Hot Summer, The Left-Handed Gun, Cat on a Hot Tin Roof, Rally 'Round the Flag Boys, The Young Philadelphians, From the Terrace, Exodus, The Hustler, Paris Blues, Sweet Bird of Youth, Adventures of a Young Man, Hud, A New Kind of Love, The Prize, What a Way to Go, The Outrage, Harper, Lady L., Torn Curtain, Hombre, Cool Hand Luke, The Secret War of Harry Frigg, Rachel Rachel (*dir. only*), Winning, Butch Cassidy and the Sundance Kid, WUSA, Sometimes a Great Notion (*also dir.*), Pocket Money, Life & Times of Judge Roy Bean, The Effect of Gamma Rays (*dir. only*), The Mackintosh Man, The Sting, The Towering Inferno, The Drowning Pool, Buffalo Bill and the Indians, Silent Movie, Slap Shot, Quintet, When Time Ran Out, Fort Apache The Bronx, Absence of Malice, The Verdict, Harry and Son (*also dir.*, co-s.p., co-prod.), The Color of Money (*Acad. Award*, 1986), The Glass Menagerie (*dir. only*), Fat Man & Little Boy, Blaze, Mr. and Mrs. Bridge.
- NEWMAN, RANDY:** Composer, Singer. b. Los Angeles, CA, Nov. 28, 1943. Nephew of musicians Lionel and Alfred Newman. Studied music at UCLA. Debut album: Randy Newman Creates Something New Under the Sun. Songs include Short People. I Think It's Gonna Rain Today, I Love L.A. Began writing songs and scores for films in 1971 with The Pursuit of Happiness. PICTURES: Pursuit of Happiness, Cold Turkey, Ragtime, The Natural, Three Amigos (*also co-wrote s.p.*), Parenthood, Avalon, Awakenings.
- NEWMAN, SYDNEY:** O. C., F.R.S.A., F.R.T.S. for Canadian Film Development Corp. b. Toronto, Canada. Studied painting, drawing, commercial art at Central Techn. Sch. to Hollywood in 1938. Joined National Film Board of Canada under John Grierson. Prod. over 300 shorts. Later became exec. prod. all Canadian government cinema films, 1947-52; Canadian Broadcasting Corp., 1952, as dir. outside broadcasts, features and documentaries. Later became drama sup. and prod. General Motors Theatre. Joined ABC-TV in England, 1958, as sup. of drama and prod. of Armchair Theatre: Head of Drama Group, TV, BBC, 1963. Commissioned and prod. first TV plays by Arthur Hailey, Harold Pinter, Mordecai Richler, Alun Owen, Angus Wilson, Peter Luke, Devised, created Dr. Who (1962) and The Avengers (1959), Fellow Society of Film & TV Arts, 1968; Fellow Royal Television Society, 1990. Prod. Associated British Pictures. SFTA award 1968; Zeta award, Writers Guild, Gt. Btn., 1970. 1970: Special advisor, ch. dir., Broadcast Programmes branch, Canadian Radio & TV Commission, Ottawa. Aug., 1970: Appt. Canadian Govt. Film Commissioner and chmn., National Film Board of Canada; Trustee, National Arts Centre, Ottawa; bd. mem., Canadian Broadcasting Corporation, Canadian Film Development Corp. Recognition Award from S.M.P.T.E. (USA), Canadian Picture Pioneers Special Award. Special Advisor on Film to the Secretary of State for Canada, 1975-77; pres., Sydney Newman Enterprises. 1981: Made Officer of the Order of Canada. Left Canadian Film Develop. Corp. 1983. At present Creative Consultant to film & TV producers.
- NEWMAN, WALTER BROWN:** Writer. b. 1920. PICTURES: Ace in the Hole (co-s.p.), Underwater, The Man with the Golden Arm (co-s.p.), The True Story of Jesse James, Crime and Punishment, USA, The Interns (co-s.p.), Cat Ballou (co-s.p.), Bloodbrothers, The Champ.
- NEWMAR, JULIE:** Actress. r.n. Julie Newmeyer. b. Hollywood, CA, Aug. 16, 1933. e. UCLA. Studied acting with Lee Strasberg at the Actor's Studio. TELEVISION: *Series:* My Living Doll, Batman (frequent guest). *Movies:* McCloud: Who Killed Miss U.S.A.?, The Feminist and the Fuzz, A Very Missing Person, Terraces. *Guest:* Omnibus, Route 66, Beverly Hillbillies, The Monkees, Love American Style, Love Boat, Half Nelson. PICTURES: Just for You (debut, 1952), Seven Brides for Seven Brothers, The Rookie, L'I Abner, The Marriage-Go-Round, For Love or Money, McKenna's Gold, The Maltese Bippy, Hysterical, Streetwalkin', Evis of the Night, Deep Space, Body Beat, Ghosts Can't Do It. THEATRE: NY. Silk Stockings, L'I Abner, The Marriage-Go-Round (Tony Award, 1959).
- NEWTON-JOHN, OLIVIA:** Actress, Singer. b. Cambridge, Eng. Sept. 26, 1948. m. actor Matt Lattanzi. Brought up in Melbourne, Australia, where won first talent contest at 15, with prize trip to England. Stayed there 2 yrs, performing as part of duo with Australian girl singer, Pat Carroll (Farrar), in cabarets and on TV. Started recording, several hit records. Became a regular guest on TV series, It's Cliff Richard. Gained world-wide prominence as singer, winning several Grammys and other music awards. 1983 opened Koala Blue, U.S. Clothing Stores featuring Australian style clothes and goods. PICTURES: Tomorrow, Grease, Xanadu, Two of a Kind. TELEVISION: *Specials:* Olivia Newton-John—Let's Get Physical, Standing Room Only—Olivia Newton-John, Olivia Newton-John in Australia, Christmas in Washington. *Movie:* A Mom for Christmas.
- NEY, RICHARD:** Actor, Writer, Producer, Financier. b. New York, NY, Nov. 12, 1917. e. Columbia U., B.A., 1940. Acted in RCA TV demonstration, New York World's Fair, on stage in Life with Father. In armed services, WWII. Many TV shows. Financial advisor consultant, Richard Ney and Associates; financial advisor, lecturer; author, The Wall Street Jungle, The Wall Street Gang, Making it in the Market. PICTURES: Mrs. Miniver, War Against Mrs. Hadley, Late George Apley, Ivy, Joan of Arc, The Fan, Secret of St. Ives, Lovable Cheat, Babes in Bagdad, Miss Italia, Sergeant and The Spy, Midnight Lace, The Premature Burial.
- NGOR, HAING S.:** Actor. b. Cambodia. Started as doctor in Cambodia. Escaped to Thailand following four years under Khmer Rouge, then immigrated to U.S. resuming career as doctor before being picked for debut role in The Killing Fields. Autobiography: A Cambodia Odyssey. PICTURES: The Killing Fields (debut, 1984; Acad. Award, best sup. actor), Iron Triangle, Vietnam Texas, Ambition. TELEVISION: *Guest:* Hotel, China Beach, Miami Vice, Highway to Heaven.
- NIBLEY, SLOAN:** Writer. b. Oregon. e. U. of Utah, UCLA. m. Linda Stirling, actress. Three yrs. U.S. Navy; employed as writer at major studios; contributor to mags.; wrote many western pictures incl.: Carson City, Springfield Rifle, prod., and writer many TV shows on film and live TV for Ralph Edwards.
- NICHOLAS, DENISE:** Actress. b. Detroit, MI, 1944. TELEVISION: *Series:* Room 222, Baby I'm Back, In the Heat of the Night. *Movies:* Five Desperate Women, The Sophisticated Gents, Mother's Day. *Guest:* NYPD, The FBI, Love American Style, Police Story, The Love Boat, The Cosby Show. PICTURES: Blacula, Let's Do It Again, A Piece of the Action, Marvin and Tighe, Ghost Dad.
- NICHOLS, MIKE:** Actor, Director. b. Berlin, Germany, Nov. 6, 1931. m. news correspondent Diane Sawyer. e. U. of Chicago. Compass Players, teamed with Elaine May, night clubs. STAGE: Barefoot in the Park (Tony Award), The Knack, Luv (Tony Award), The Odd Couple, The Apple Tree, The Little Foxes, Plaza Suite (Tony Award), Uncle Vanya, The Prisoner

- of 2nd Avenue (Tony Award), Streamers, Comedians, The Gin Game, Drinks Before Dinner, Annie (prod. only; Tony Award), The Real Thing (2 Tony Awards), Hurllyburly, Social Security, Elliot Loves, Death and the Maiden.
- PICTURES: Who's Afraid of Virginia Woolf? (debut, 1966), The Graduate (Acad. Award, 1967), Catch 22, Carnal Knowledge, The Day of the Dolphin, The Fortune, Gilda Live, Silkwood (also co-prod.), The Longshot (exec. prod. only), Heartburn, Biloxi Blues, Working Girl, Postcards From The Edge, Regarding Henry.
- TELEVISION: Broadway, An Evening with Mike Nichols and Elaine May. Exec. prod.: Family, The Thorns.
- NICHOLS, NICHELLE: Actress. b. Robbins, IL, 1936. Started singer and dancing with Duke Ellington and his band at age 16. Was appointee to the bd. of dirs. of the National Space Institute in the 1970s recruiting minority astronauts. Received the NASA Public Service Award. Member of the bd. of govts. of the National Space Society.
- TELEVISION: *Series*: Star Trek. *Guest*: The Lieutenant, Tarzan. *Special*: Antony and Cleopatra.
- PICTURES: Porgy and Bess, Mr. Buddwing, Made in Paris, Star Trek: The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, The Supernaturals, Star Trek V: The Final Frontier, Star Trek VI: The Undiscovered Country.
- STAGE: Horowitz and Mrs. Washington, Reflections (one woman show).
- NICHOLSON, JACK: Producer, Director, Actor, Writer. b. Neptune, NJ, April 22, 1937. Began career in cartoon department of MGM. Made acting debut in Hollywood stage production of Tea and Sympathy. Made directing debut with Drive, He Said (1971).
- PICTURES: Cry Baby Killer (debut, 1958), Too Soon to Love, Little Shop of Horrors, Studs Lonigan, The Wild Ride, The Broken Land, The Raven, The Terror, Thunder Island (co-s.p. only), Back Door to Hell, Flight to Fury (also s.p.), Ensign Pulver, Ride in the Whirlwind (also co-prod., s.p.), The Shooting (also co-prod.), The St. Valentine's Day Massacre, Rebel Rousers, Hell's Angels on Wheels, The Trip (s.p. only), Head (also co-prod., co-s.p.), Psych-Out, Easy Rider, On a Clear Day You Can See Forever, Five Easy Pieces, Carnal Knowledge, Drive He Said (dir., co-prod., co-s.p. only), A Safe Place, The King of Marvin Gardens, The Last Detail, Chinatown, Tommy, The Passenger, The Fortune, One Flew Over the Cuckoo's Nest (Acad. Award, 1975), The Missouri Breaks, The Last Tycoon, Goin' South (also dir.), The Shining, The Postman Always Rings Twice, Reds, The Border, Terms of Endearment (Acad. Award, supp. actor, 1983), Prizzi's Honor, Heartburn, The Witches of Eastwick, Broadcast News, Ironweed, Batman, The Two Jakes (also dir.), Man Trouble, A Few Good Men, Hoffa.
- TELEVISION: *Guest*: Tales of Wells Fargo, Cheyenne, Hawaiian Eye, Dr. Kildare, Andy Griffith Show, Guns of Will Sonnet.
- NICKELL, PAUL: Director. e. Morehead, KY, State Teachers Coll., U. of North Carolina. English instructor, North Carolina State Coll.; then cameraman, asst. dir., dir. WPTZ, Philadelphia; dir. CBS-TV 1948.
- TELEVISION: Studio One, Best of Broadway, Climax, Playhouse 90.
- NICKSAY, DAVID: Executive., Producer. e. Mass., Hampshire Coll. Entered industry thru Directors Guild of America's training program, apprenticing on Rich Man Poor Man and rising to second asst. dir. on Oh, God. Producer of many TV projects and theatrical films with Edgar Scherick prod. co. 1986, joined Paramount Pictures as v.p., prod., for M.P. Group. Assoc. prod., prod. mgr.: I'm Dancing as Fast as I Can. Became sr. v.p., prod. Paramount, M.P. Group, 1987; resigned 1989 to become pres. and head of prod. at Morgan Creek Prods. Mem. of bd.
- PICTURES: Prod.: Mrs. Soffel, Lucas Sprv. prod.: Big Top Pee-Wee, Summer School, Coming to America, The Untouchables, Scrooged, Star Trek V: The Final Frontier, Major League, Were No Angels, Harlem Nights, The Two Jakes, White Sands, Stay Tuned.
- TELEVISION: Call to Glory (pilot), Little Gloria Happy at Last, etc.
- NICOL, ALEX: Actor, Director. b. Ossining, NY, Jan. 20, 1919; e. Fagin Sch. of Dramatic Arts, Actor's Studio, U.S. Cavalry.
- THEATRE: Forward the Heart, Sundown Beach, Hamlet, Richard II, South Pacific, Mr. Roberts, Cat on a Hot Tin Roof.
- PICTURES: Sleeping City, Target Unknown, Air Cadet, Raging Tide, Meet Danny Wilson, Red Ball Express, Because of You, Tomahawk, Redhead From Wyoming, Lone Hand, Law and Order, Champ for a Day, Black Glove, Heat Wave, About Mrs. Leslie, Dawn at Socorro, Strategic Air Command, Man from Laramie, Great Day in the Morning, Sincerely Yours, Five Branded Women, Via Margutta, Under 10 Flags, Gunfighters at Casa Grande, Sleeping Skull (dir.), Then There Were Three (dir.), The Brutal Land, Bloody
- Mama, Homer, The Gilded Cage, Point of Terror (dir.), Hells Black Night, Screaming Skull (dir.).
- NIELSEN, LESLIE: Actor. b. Regina, Sask., Canada, Feb. 11, 1926. e. Victoria H.S., Edmonton. Disc jockey, announcer for Canadian radio station; studied at Lorne Greene's Acad. of Radio Arts, Toronto and at Neighborhood Playhouse; N.Y. radio actor summer stock. Toured country in one-man show, Darrow, 1979.
- TELEVISION: *Guest*: Studio One, Kraft, Phizo Playhouse, Robert Montgomery Presents, Pulitzer Prize Playhouse, Suspense, Danger, Justice, Man Behind the Badge, Ben Casey, Walt Disney (Swamp Fox), Wild Wild West, The Virginian, The Lone. *Series*: The New Breed, Peyton Place, The Protectors, Bracken's World, The Explorers (host), Police Squad, Shaping Up. *Special*: Death of a Salesman. *Movies*: See How They Run, Shadow Over Eiveron, Hawaii Five-O (pilot), Companions in Nightmare, Trial Run, Deadlock, Night Slaves, The Aquarians, Hauser's Memory, Incident in San Francisco, They Call It Murder, Snatched, The Letters, Happiness is a Warm Clue, Can Ellen Be Saved?, Brink's: The Great Robbery, Little Mo, Institute for Revenge, OHMS, The Night the Bridge Fell Down, Cave-in!, Reckless Disregard, Blade in Hong Kong, Fatal Confession: A Father Drowning Mystery, Chance of a Lifetime. *Mini-series*: Backstairs at the White House.
- PICTURES: Ransom!, Vagabond King, Forbidden Planet, Opposite Sex, Hot Summer Night, Tammy and the Bachelor, The Sheepman, Night Train To Paris, Hanow, Dark Intruder, Beau Geste, Gunlight in Abilene, The Reluctant Astronaut, Counterpoint, Rosie, Dayton's Devils, How to Commit Marriage, Charlie of Mind, Four Rode Out, The Resurrection of Zachary Wheeler, The Poseidon Adventure, Day of the Animals, Viva, Knievel!, The Amsterdam Kill, City on Fire, Airplane, Prom Night, The Creature Wasn't Nice, Wrong is Right, Creepshow, The Patriot, Soul Man, Nightstick, Nuts, Horns, Is Where the Hart Is, The Naked Gun, Dangerous Curves, Repossessed, The Naked Gun 2-1/2: The Smell of Fear, All I Want for Christmas.
- NIMOY, LEONARD: Actor, director. b. Boston, MA, Mar. 26, 1931. e. Boston Col. Joined Pasadena Playhouse. Along with active career in films, TV and stage, has been writer and photographer. Author of three books on photography and poetry, as well as autobiography, I Am Not Spock. Has also been speaker on college lecture circuit.
- PICTURES: Queen for a Day, Francis Goes to West Point, Rhubarb, Them!, The Brain Eaters, The Balcony, Catlow, Invasion of the Body Snatchers, Star Trek—The Movie, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock (also dir.), Transformers: The Movie (voice), Star Trek IV: The Voyage Home (also, dir., co-story), Three Men and a Baby (dir. only), The Good Mother (dir. only), Star Trek V: The Final Frontier, Funny About Love (dir. only), Star Trek VI: The Undiscovered Country (also exec. prod., co-story).
- TELEVISION: *Series*: Star Trek, Mission: Impossible, In Search Of... (host). *Movies*: Assault on the Wayne, Baffled, The Alpha Capers, The Missing Are Deadly, The Sun Also Rises, A Woman Called Gilda, Never Forget (also co-prod.). *Mini-Series*: Marco Polo. *Guest*: Bonanza, Twilight Zone, Wagon Train, The Virginian, Night Gallery, Columbo, T.J. Hooker, Star Trek: The Next Generation.
- STAGE: Full Circle, Equus, Sherlock Holmes, Vincent (also dir., writer; one-man show), Love Letters.
- NIVEN, DAVID, JR.: Executive. b. London, England, Dec. 15, 1942. Joined William Morris Agency in Beverly Hills in 1963. Transferred same yr. to New York; over next five yrs. worked for agency's European offices in Rome, Madrid and London. In 1968-72, Columbia Pictures' U.K. office as v.p. of production; 1972-76, mg. dir. and v.p. of Paramount Pictures in U.K. In 1976 became indep. prod. West Coast corresp. & interviewer for Inside Edition. Appeared as actor in 1962 film Lisa.
- PICTURES: The Eagle Has Landed, Escape to Athena, Monsignor, Better Late Than Never, Kidco, That's Dancin'!
- TELEVISION: The Night They Saved Christmas (exec. prod., s.p.), Cary Grant: A Celebration, Minnelli on Minnelli, The Wonderful Wizard of Oz. Panelist: To Tell the Truth (1991-2).
- NIX, WILLIAM PATTERSON: Executive. b. Philadelphia, PA, April 10, 1948. e. Georgetown U., A.B., 1970; Antioch, M.A., 1971; Holstra U. Sch. of Law, J.D., 1976; NYU Sch. of Law, LL.M., 1979. Firm handles mo. pic., tv, satellite, cable and other clients' licensing, marketing and production matter. Was Sr. v.p. of both the Motion Picture Association of America and Motion Picture Export Assoc. of America. Chmn. of MPAA committee on copyright and literary property matters, and worldwide director of film industry's anti-piracy programs (1976-91). Member, Acad. of M.P. Arts & Sciences. Chief exec., ZP Associates, Ltd., NY.
- NIXON, AGNES: Writer, Producer. b. Nashville, TN, Dec. 10, 1927. e. Northwestern Sch. of Speech, Catholic U. Landed 1st job writing radio serial dialogue (Woman in White, 1948-51), three days after graduating from college. Became a freelance

- writer for TV dramatic series Studio One, Phiico Playhouse, Robert Montgomery Presents, Somerset Maugham Theatre, Armstrong Circle Theatre, Hallmark Hall of Fame, My True Story, Cameo Theatre. Then wrote for daytime series Search For Tomorrow, As The World Turns, Guiding Light and Another World before creating her first soap opera. As creator-producer: One Life to Live, All My Children, Loving. Also evening mini-series The Manions of America. Credited with bringing social issues (Vietnam War, abortion, drug addiction, child abuse, AIDS) to daytime TV. Guest writer, the New York Times 1968-72, and TV Guide. Appeared on Good Morning America and other interview and news programs. Trustee, Television Conference Inst., 1979-82. Received National Acad. of Television Arts & Sciences' Trustee Award, 1981; Junior Diabetic Assn. Super Achiever Award, 1982; Communicator Award for American Women in Radio and Television, 1984.
- NIXON, CYNTHIA:** Actress. b. NY, NY, April 9, 1966. e. Barnard Coll. Started stage career at 12. Broadway: The Philadelphia Story (Theatre World Award), Hurllyburly, The Real Thing, The Heidi Chronicles. Off-Broadway: Moonchildren, Romeo and Juliet, The Balcony Scene, Servy N Bernice 4-Ever.
- PICTURES:** Little Darlings (1980), Tattoo, Prince of the City, I Am the Cheese, Amadeus, The Manhattan Project, Let It Ride.
- TELEVISION:** Guest: The Equalizer, Gideon Oliver, Tanner '88. Movies specials: The Fifth of July, The Murder of Mary Phagan, The Love She Sought, Love Lies and Murder, Face of a Stranger.
- NIZER, LOUIS:** Author, Attorney, b. London, Eng., Feb 6, 1902. e. Columbia Coll., B.A., 1922, Columbia U. Law Sch., LL.B., 1924. Recipient of Columbia U. Curtis Oratorical Prize two times. Sr. partner of law firm, Phillips, Nizer, Benjamin, Krim & Ballou & special counsel to the Motion Picture Assn. of America. Writer of numerous books and articles in leading periodicals and newspapers; lecturer on legal subjects at many universities and bar associations. Also painter and writer of musical compositions.
- BOOKS:** Reflections without Mirrors, The Implosion Conspiracy, The Jury Returns, My Life in Court, What to Do With Germany, Thinking on Your Feet, Between You and Me, New Courts of Industry, Legal Essays. Excerpt from My Life in Court adapted to Bdwy play, A Case of Libel, and also for TV movie. Chapter of The Jury Returns adapted for TV movie.
- NOBLE, PETER:** Writer, Producer, Actor, TV personality. b. London, Eng., June 18; e. Hugh Myddelton Sch., Latymer Sch. Author several books on m.p. ind.; writer & conducts movie radio prog. for B.B.C. & Luxembourg (Film Time, Movie-Go-Round, Peter Noble's Picture Parade). Formed Peter Noble Productions, 1953; Acted in many pictures; Ed. Screen International since 1975. Editor Screen International Film & TV Yearbook since 1974. London Columnist, Hollywood Reporter, 1967-75. Radio Show, 1989-90.
- PICTURES:** Production assoc., Runaway Bus; asst. prod., To Dorothy a Son; co-prod., s.p. Fun at St. Francis'; s.p., Three Girls in Paris; assoc. prod., Lost; s.p., Captain Banner; prod., Strange Inheritance.
- AUTHOR:** Editor, British Film Year Book; author of biographies of Bette Davis, Erich Von Stroheim, Ivor Novello, Orson Welles. Author books, I Know That Face, The Negro in Films. Wrote screen plays, The King of Soho, Love in the Limeight, The Story of Ivor Novello.
- TELEVISION:** Find the Link, Other Screen, Film Fanfare, Movie Memories, Yakity Yak, Startime, Thank You Lucky Stars, Juke Box, Jury, Simon Dee Show, Star Parade, Who's Whose, Movie Magazine, The Big Noise, The Name Game, Line Up, Tea Break, Today, Prod. consult. On The Braden Beat, The Frost Program, Dee Time. 1969-70 Prod. Cons. Simon Dee Show. Appeared on Anything You Can Do, Looks Familiar, Password; prod. consultant Movie Quiz (series). Appears frequently on Today TV series, Two's Company, Sounds Familiar. Prod. con. Musical Time Machine BBC2 series, Talking about films on radio, including BBC Star Sound, Radio Luxembourg, Film Focus, Newsnight, Looks Familiar Nationwide, Hotel TV Network, The Time of Your Life, Channel 4 News, Nationwide. TV series: Show Business, This Is Britain. TV appearances: Looks Familiar, Electric Picture Show, Gossip, Entertainment Tonight (USA), This Is Britain (TV cable series), Cannes Film Festival (Premiere TV Cable). Radio includes The Colour Supplement (series); Good Afternoon New York (WOR weekly show U.S.); Loose Ends (BBC), The Pete Murray Show (LBC), Cinema 2 (BBC), (Where Are They Now?) (LBC). TV includes The Golden Gong (TV film), 1988-89; Elstree—The British Hollywood; Saturday Night at the Movies (series).
- NOIRET, PHILIPPE:** Actor, b. Lille, France, Oct. 1, 1930. e. Centre Dramatique de l'Ouest. Company mem. Theatre National Populaire 1951-63, and worked as nightclub entertainer before film debut in Agnes Varda's short, La Pointe Court. Bdwy debut Lorenzaccio (1958). Has played character roles in numerous international films.

PICTURES: Gigi (debut, 1948), Olivia, Agence Matrimoniale, La Pointe Courte, Ravissante, Zazie dans le Metro, The Billionaire, Crime Does Not Pay, Therese Desqueux, Cyrano and D'Artagnan, None But the Lonely Spy, Death Where Is Thy Victory?, Monsieur, Les Copains, Lady L, La Vie de Chateau, Tender Scoundrel, The Night of the Generals, Woman Times Seven, The Assassination Bureau, Mr. Freedom, Justine, Topaz, Clerambard, Give Her the Moon, A Room in Paris, Murphy's War, A Time for Loving, Five-Leaf Clover, The Assassination, Sweet Deception, Poi de Carotte, The French Conspiracy, The Serpent, The Day of the Jackel, La Grande Bouffe, Let Joy Reign Supreme, The Old Gun, The Judge and the Assassin, A Woman at Her Window, Purple Taxi, Dear Inspector, Due Pezzi di Pane, Who Is Killing the Great Chefs of Europe?, Death Watch, Street of the Crane's Foot, A Week's Vacation, Heads or Tails, Three Brothers, Kill Birgitt Haas, Coup de Torchon, L'Etoile du Nord, Amici, Miei, Atto 2, L'Africain, A Friend of Vincents, Le Grand Carnaval, Fort Saganne, Les Ripoux, Souvenirs, Next Summer, The Gold-Rimmed Glasses, No Downing Allowed, My New Partner, 'Round Midnight, Let's Hope It's a Girl, The 4th Power, The Thrill of Genius, The Secret Wife, Twist Again in Moscow, Masks, The Family Chouans!, Il Frullo del Passero, Young Toscanini, The Return of the Musketeers, Moments of Love, Cinema Paradiso, Life and Nothing But, Palermo Connection, My New Partner 2, Uranus, I Don't Kiss, The Two of Us.

NOLTE, C. ELMER JR.: Executive v.p. Baltimore, Md., Oct. 19, 1905. Managing dir., F. H. Durkee Enterprises, Baltimore. Pres., NATO of Md., 1955-56; treas., 1957-59; pres., 1952-66, 67-69. Now v.p. & gen. mgr.

NOLTE, NICK: Actor. b. Omaha, NB, Feb. 8, 1941. Attended 5 colleges in 4 yrs. on football scholarships, including Pasadena City Coll. and Phoenix City Coll. Joined Actors Inner Circle at Phoenix and appeared in Orpheus Descending, After the Fall, Requiem For a Nun. Did stock in Colorado. In 1968 joined Old Log Theatre in Minneapolis and after 3 yrs. left for New York, appearing at Cafe La Mama. Went to L.A. and did several TV series before big break in mini-series Rich Man, Poor Man as Tom Jordache.

PICTURES: Return to Macon County (debut, 1975), The Deep, Who'll Stop the Rain, North Dallas Forty, Heart Beat, Cannery Row, 48 HRS., Under Fire, Teachers, Grace Quigley, Down and Out in Beverly Hills, Extreme Prejudice, Weeds, Three Fugitives, New York Stories (Life Lessons), Farewell to the King, Everybody Wins, Q&A, Another 48 HRS, Cape Fear, Prince of Tides, The Player, Lorenzo's Oil.

TELEVISION: Guest: Medical Center, Streets of San Francisco, The Rookies. Mini-series: Rich Man, Poor Man. Movies: Winter Kill (pilot), The California Kid, Death Sentence, The Runaway Barge.

NORMAN, BARRY: Writer/presenter. b. London. Early career as show business editor London Daily Mail; humorous columnist The Guardian. Entered TV as writer, presenter FILM 72-81 and 83-90; 1982: presenter Omnibus. Writer/host: The Hollywood Greats and Talking Pictures. Radio work incl.: Going Places, The News Quiz, Breakaway, The Chip Shop. Books incl.: The Hollywood Greats, Movie Greats, Film Greats, Talking Pictures (all non-fiction). Seven novels incl.: A Series of Defeats, Have a Nice Day and Sticky Wicket.

NORRIS, CHUCK: Actor. r.n. Carlos Ray. b. Ryan, OK, Mar. 10, 1940. World middleweight karate champion 1968-74. Owner of karate schools.

PICTURES: The Wrecking Crew (debut, 1969), Return of the Dragon, The Student Teachers, Breaker! Breaker!, Good Guys Wear Black, Game of Death, A Force of One, The Octagon, An Eye for an Eye, Silent Rage, Forced Vengeance, Lone Wolf McQuade, Missing in Action, Missing in Action 2, Code of Silence, Invasion U.S.A. (also co-s.p.), Delta Force, Firewalker, Braddock: Missing in Action III (also co-s.p.), Hero and the Terror, Delta Force II, The Hitman, Sidekicks.

TELEVISION: Chuck Norris's Karate Kommandos (animated series, voice), The Ultimate Stuntman: A Tribute to Dar Robinson (host).

NORTH, SHEREE: Actress. r.n. Dawn Bethel. b. Los Angeles, CA, Jan. 17, 1933. e. Hollywood H.S. Amateur dancer with USO in 11; prof. debut at 13; many TV appearances, on Broadway in Hazel Flagg, I Can Get It For You Wholesale.

PICTURES: Excuse My Dust, Living It Up, How To Be Very Very Popular, Lieutenant Wore Skirts, Best Things in Life Are Free, No Down Payment, Way to the Gold, In Love and War, Mardi Gras, Destination Inner Space, Madigan, The Gypsy Moths, The Trouble with Girls, Lawman, Charley Varick, The Official Breakout, The Shootist, Telefon, Rabbit Test, Maniac Cop, Cold Dog Soup, Defenseless.

TELEVISION: Series: Big Eddie, I'm a Big Girl Now, Bay City Blues. Guest: Archie Bunker's Place. Movies: Then Came Bronson (pilot), Vanished, Rolling Man, Trouble Comes to Town, Snatched, Maneater, Key West, Winter Kill, A Shadow in the Streets, Most Wanted, The Night They Took

- Miss Beautiful, A Real American Hero, Amateur Night at the Dixie Bar and Grill, Women in White, Portrait of a Stripper, Marilyn: The Untold Story, Legs, Scorned and Swindled.
- NOSSECK, NOEL:** Producer, Director. b. Los Angeles, CA, 1943. Began as editor with David Wolper Prods; made documentaries; turned to features.
- PICTURES:** Best Friends (dir., prod.), Youngblood (dir. only), Dreamer: King of the Mountain.
- TELEVISION:** Movies: Return of the Rebels; The First Time; Night Partners; Summer Fantasies. Different Affair; Stark: A Mirror Image; Roman Holiday, Full Exposure: the Sex Tapes Scandal, Follow Your Heart, Opposites Attract, A Mother's Justice. *Pilots:* Aaron's Way; Half 'n Half, Fair Game.
- NOURI, MICHAEL:** Actor. b. Washington, DC, Dec. 9, 1945. e. Avon Old Farms, Rollins Coll., Emerson Coll. Studied for theatre with Larry Moss and Lee Strasberg. New York stage debut in Forty Carats, 1969.
- PICTURES:** Goodbye Columbus (debut, 1969), Flashdance, Gobots (voice), The Imagemaker, The Hidden, Chameleon, Fatal Sky, Total Exposure.
- TELEVISION:** *Series:* Beacon Hill, Search for Tomorrow, The Curse of Dracula, The Gangster Chronicles, Bay City Blues, Downtown. *Movies:* Contract on Cherry Street, Fun and Games, Secrets of a Mother and Daughter, Spraggue, Between Two Women, Rage of Angels: The Story Continues, Quiet Victory: the Charlie Wedemeyer Story, Shattered Dreams, Danielle Steel's Changes, In the Arms of a Killer, Psychic. *Mini-Series:* The Last Convertible.
- NOVAK, KIM:** Actress. r.n. Marilyn Novak. b. Chicago, IL, Feb. 13, 1933. e. Wright Junior Coll., Los Angeles City Coll. Started as model, named World's Favorite Actress, Brussels World Fair.
- PICTURES:** The French Line (debut, 1954), Pushover, Phffft!, Five Against the House, Son of Sinbad, Picnic, Man with the Golden Arm, Eddy Duchin Story, Jeanne Eagles, Pal Joey, Vertigo, Bell Book and Candle, Middle of the Night, Pepe, Strangers When We Meet, The Notorious Landlady, Boys' Night Out, Of Human Bondage, Kiss Me Stupid, The Amorous Adventures of Moll Flanders, The Legend of Lylah Clare, The Great Bank Robbery, Tales That Witness Madness, The White Buffalo, The Mirror Crack'd, Just a Gigolo, The Children, Liebestraum.
- TELEVISION:** *Series:* Falcon Crest. *Guest:* Alfred Hitchcock Presents (1985). *Movies:* Third Girl From the Left, Satan's Triangle, Malibu.
- NOVELLO, DON:** Writer, Comedian, Producer. b. Ashtabula, OH, Jan. 1, 1943. e. U. of Dayton, B.A., 1964. Best known as Father Guido Sarducci on Saturday Night Live. Was advertising copy writer before writing and performing on the Smothers Brothers Comedy Hour (1975). Writer for Van Dyke and Company, and writer-performer on Saturday Night Live 1978-80. Producer: SCTV Comedy Network (1982) and performer-writer on Broadway in Gilda Radner—Live From New York (1979) as well as filmed version (Gilda Live!). Recordings: Live at St. Douglas Convent, Breakfast in Heaven. Author: The Lazio Letters: The Amazing Real-Life Actual Correspondence of Lazio Toth, American!, The Blade.
- PICTURES:** Gilda Live!, Head Office, Tucker: The Man and His Dream, New York Stories (Life Without Zoe), The Godfather Part III.
- TELEVISION:** Cable specials: Fr. Guido Sarducci Goes to College, The Vatican Inquirer—The Pope Tour.
- NOYCE, PHILIP:** Director. b. Griffith New South Wales, Australia, Apr. 27, 1950. Began making films at school and university. 1980 became part-time mgr., Sydney Filmmaker's Co-operative and in 1973 was selected for Sydney Film School year-long training prog. which resulted in 60-minute film Backroads.
- PICTURES:** Better to Reign in Hell (short, 1968), Good Afternoon (doc.), Caravan Park (short), Castor and Pollux (doc.), God Knows Why But It Works (doc.), Backroads (also prod., s.p.), Newsfront (also s.p.), Heatwave, Echoes of Paradise, Dead Calm, Blind Fury, Patriot Games.
- NUREYEV, RUDOLF:** Dancer, Actor. b. Rzdolnoia, Russia, Mar. 17, 1938. e. Leningrad Ballet Sch. Mem. Kirov Ballet 1955-61. Naturalized Austrian. Asked for and granted political asylum in 1961 in Paris while performing with Kirov Ballet. Joined Marquis de Cuevas Ballet Co., 1961. Debut Feb. 1962 with Royal Ballet, Covent Garden with Margot Fonteyn. Artistic dir. Paris Opera Ballet, 1983-. Has appeared as guest artist with 25 major cos. incl. ABT, Australian Ballet, Deutsche Opera Ballet, Dutch Natl. ballet, Natl. Ballet of Canada, etc. Received Capozio Dance Award, 1987.
- PICTURES:** An Evening with the Royal Ballet, Swan Lake, Romeo and Juliet, The Sleeping Beauty, Don Quixote, Valentino, Exposed.
- TELEVISION:** Julie Andrews Invitation to the Dance with Rudolf Nureyev.
- NYKVIST, SVEN:** Cinematographer. b. Moheda, Sweden, Dec. 3, 1922. e. Stockholm Photog. Sch. Asst. cameraman 1941-44.
- Became internationally known through photographing most of Ingmar Bergman's pictures.
- PICTURES:** Sawdust and Tinsel, The Virgin Spring, Winter Light, Karin Mansdotter, The Silence, Loving Couples, Persona, Hour of the Wolf, Cries and Whispers (Acad. Award), The Dove, Black Moon, Scenes from a Marriage, The Magic Flute, Face to Face, One Day in the Life of Ivan Denisovich, The Tenant, The Serpents' Egg, Pretty Baby, Autumn Sonata, King of the Gypsies, Hurricane, Starting Over, Willie and Phil, From the Life of the Marionettes, The Postman Always Rings Twice, Cannery Row, Fanny and Alexander (Acad. Award), Swann in Love, The Tragedy of Carmen, After the Rehearsal, Agnes of God, Dream Lover, The Sacrifice, The Unbearable Lightness of Being, Katinka, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, The Ox (dir., co-s.p. only), Chaplin.
- TELEVISION:** Nobody's Child.
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- O'BRIAN, HUGH:** Actor. r.n. Hugh C. Krampe. b. Rochester, NY, Apr. 19, 1930; U. of Cincinnati, UCLA. U.S. Marine Corps, where at age 18 he served as youngest drill instructor in Marine Corps history. Actor, stock cos.; actor with many m.p. cos. Founder, chmn. and C.E.O.: Hugh O'Brian Youth Foundation, 1958; Nat'l Chmn., Cystic Fibrosis Research Foundation 1969-74; Co-founder and pres. Thalians 1955-58; Founder Hugh O'Brian Annual Acting Awards at UCLA, 1962.
- PICTURES:** Young Lovers, Never Fear, Vengeance Valley, Little Big Horn, On the Loose, The Cimarron Kid, Red Ball Express, Sally and Saint Anne, The Raiders, The Lawless Breed, Meet Me at the Fair, Seminole, Man from the Alamo, Back to God's Country, Saskatchewan, Fireman Save My Child, Drums Across the River, Broken Lance, There's No Business Like Show Business, White Feather, The Fiend Who Walked the West, Twinkle in God's Eye, Brass Legend, Come Fly with Me, Love Has Many Faces, In Harm's Way, Ten Little Indians, Ambush Bay, Africa—Texas Style, Killer Force, The Shootist, Game of Death, Doin' Time on Planet Earth, Twins.
- TELEVISION:** *Series:* The Life and Legend of Wyatt Earp; Search. *Specials:* Hallmark Hall of Fame, Dial M for Murder; A Punt, A Pass and A Prayer, Playhouse 90, G.E. Theatre, Fireside Theatre, It's a Man's World. *Movies:* Wild Women, Harpy, Probe (a.k.a. Search), Murder on Flight 502, Benny & Barney: Las Vegas Undercover, Fantasy Island, Murder at the World Series, Cruise Into Terror, The Seekers, Gunsmoke: The Last Apache, The Gambler Returns: Luck of the Draw.
- THEATER:** Bdwy Plays: Destiny Ride Again, First Love, Guys and Dolls. National co. of Cactus Flower, Music Man, Rainmaker, Plaza Suite.
- O'BRIEN, LIAM:** Writer. b. New York, NY, March, 1913. e. Fordham U., Manhattan Coll., A.B., 1935. Author B'way play Remarkable Mr. Pennypacker, 1953.
- PICTURES:** Chain Lightning, Redhead and the Cowboy, Of Men and Music, Diplomatic Courier, Here Comes the Groom, The Stars Are Singing, Young at Heart.
- O'BRIEN, MARGARET:** Actress. r.n. Angela Maxine O'Brien. Los Angeles, CA, Jan. 15, 1938. Screen debut at 3 in Babes on Broadway (1941). Acad. Award best child actress, 1944. Voted one of ten best money-making stars in Motion Picture Herald-Fame Poll 1945-46.
- PICTURES:** Journey for Margaret, Dr. Gillespie's Criminal Case, Lost Angel, Thousands Cheer, Madame Curie, Jane Eyre, The Canterville Ghost, Meet Me in St. Louis, Music for Millions, Our Vines Have Tender Grapes, Bad Bascomb, Three Wise Fools, Unfinished Dance, Tenth Avenue Angel, The Secret Garden, Big City, Little Women, Her First Romance, Glory, Heller in Pink Tights, Anabelle Lee, Diabolic Wedding, Amy.
- TELEVISION:** Guest: Marcus Welby (1972), Death in Space, Split Second to an Epitaph, Testimony of Two Men.
- O'BRIEN, VIRGINIA:** Actress. b. Los Angeles, CA, Apr. 18, 1919. Singer, comedienne with a distinctive dead-pan delivery. On stage in Meet the People. Screen debut 1940 in Hullabaloo; now retired.
- PICTURES:** Hullabaloo (debut, 1940), The Big Store, Lady Be Good, Ringside Maisie, Ship Ahoy, Panama Hattie, DuBarré Was a Lady, Thousands Cheer, Meet the People, Two Girls and a Sailor, The Harvey Girls, Ziegfeld Follies, Till Clouds Roll By, The Showoff, Merton of the Movies, Francis in the Navy.
- O'CONNOR, CARROLL:** Actor. b. New York, NY, Aug. 2, 1924. e. University Coll., Dublin; U. of Montana. Three years with Dublin's Gate Theatre, then N.Y. where stage credits include Ulysses in Nighttown, Playboy of the Western World, The Big Knife, Brothers, Home Front.
- PICTURES:** Fever in the Blood (debut, 1960), Parrish, By Love Possessed, Lad: A Dog, Lonely Are the Brave,

Cleopatra, In Harm's Way, What Did You Do to the War Daddy?, Hawaii, Not With My Wife You Don't, Warning Shot, Point Blank, Waterhole No. 3, The Devil's Brigade, For Love of Ivy, Death of a Gunfighter, Marlowe, Kelly's Heroes, Doctors' Wives, Law and Disorder.

TELEVISION: *Series*: All in the Family (4 Emmy Awards; later retitled Archie Bunker's Place), In the Heat of the Night (Emmy Award, 1989). *Guest*: US Steel Hour, Armstrong Circle Theatre, Kraft Theatre. *Special*: Of Thee I Sing. *Movies*: Fear No Evil, The Last Hurrah, Brass, Convicted, The Father Clements Story.

AUTHOR: Ladies of Hanover Theater (play).

O'CONNOR, DONALD: Actor. b. Chicago, IL, Aug. 28, 1925. In vaudeville with family and Sons o' Fun (Syracuse, N.Y.) before screen debut 1938 in Sing You Sinners; in number other pictures 1938-39 (Sons of the Legion; Tom Sawyer, Detective, Beau Geste, On Your Toes, etc.); in vaudeville 1940-41, then resumed screen career with What's Cookin'? 1942. Entered armed services, 1943. Star of Tomorrow, 1943.

PICTURES: *Private Buckaroo*: Give Out, Sisters; When Johnny Comes Marching Home, It Comes Up Love, Mr. Big, Top Man, Patrick the Great, Follow the Boys, The Merry Monahans, Bowery to Broadway, This Is the Life, Something in the Wind, Are You With It? Feudin', Fussin' and a-Fightin'. Yes Sir, That's My Baby, Francis series, Curtain Call at Cactus Creek, The Milkman, Double Crossbones, Singin' in the Rain, I Love Melvin, Call Me Madam, Walking My Baby Back Home, There's No Business Like Show Business, Anything Goes, Buster Keaton Story, Cry for Happy, The Wonders of Aladdin, That Funny Feeling, That's Entertainment, Ragtime, Pandemonium, A Time to Remember, Toys.

TELEVISION: *Series*: Colgate Comedy Hour, 1951-54 (Emmy Award 1954; also voted best TV performer, M.P. Daily poll, 1953). The Donald O'Connor Texaco Show, The Donald O'Connor Show (synd.). *Movies*: Alice in Wonderland.

O'CONNOR, GLYNNIS: Actress. b. New York, NY, Nov. 19, 1955. Daughter of ABC News prod. Daniel O'Connor and actress Lenka Peterson. e. State U., NY at Purchase. Stage includes Domestic Issues (Circle Rep., NY, 1983), The Taming of the Shrew (Great Lakes Shakespeare Fest.), The Seagull (Mirror Rep.).

PICTURES: Jeremy (debut, 1973), Baby Blue Marine, Ode to Billy Joe, Kid Vengeance, California Dreaming, Those Lips Those Eyes, Night Crossing, Melanie, Johnny Dangerously.

TELEVISION: *Series*: Sons and Daughters. *Mini-series*: Black Beauty. *Movies*: The Chisholms, Someone I Touched, All Together Now, The Boy in the Plastic Bubble, Little Mo, My Kidnapper, My Love, The Fighter, Love Leads the Way, Why Me?, Sins of the Father, The Deliberate Stranger, To Heal a Nation.

O'CONNOR, PAT: Director. b. Ardmore, Ireland, 1943. After working in London at odd jobs (putting corks in wine bottles, paving roads), came to U.S. e. UCLA. B.A. Studied film and TV at Ryerson Institute in Toronto, 1970, trainee prod. and dir. with Radio Televis Eireann, 1970-78 prod. and dir. over 45 TV features and current affairs documentaries. (The Four Roads, The Shankhill, Killycloher, One of Ourselves, Night in Ginitia), A Ballroom of Romance won British Acad. Award (1981).

PICTURES: Cal, (1984), A Month in the Country, Stars and Bars, The January Man, Fools of Fortune.

O'HARA, CATHERINE: Actress, Writer, Director. b. Toronto, Canada, Mar. 4, 1954. Professional debut in 1974 with Toronto's Second City. Co-founder of SCTV in 1976 (Emmy and Canadian Nellie Awards for writing).

PICTURES: Nothing Personal, Rock & Rule (voice), After Hours, Heartburn, Beetlejuice, Dick Tracy, Betsy's Wedding, Home Alone, Little Vegas, Pay Dirt, Home Alone 2.

TELEVISION: *Series*: SCTV, Steve Allen Comedy Hour, SCTV Network 90. *Guest*: Trying Times (Get a Job), Comic Relief, Dream On (also dir.).

O'HARA, GERRY: Director. b. Boston-Lincs, England 1924. e. St. Mary's Catholic Sch., Boston. Junior Reporter Boston Guardian. Entered industry in 1942 with documentaries and propaganda subjects. Dir. debut 1963 That Kind of Girl.

PICTURES: Game for Three Lovers; Pleasure Girls (wrote & dir.); Maroc 7; Love in Amsterdam; All the Right Noises (orig. screenplay & dir.); Leopard in the Snow; The Bitch; Fanny Hill; Ten Little Indians (s.p.); Havoc in Chase County (s.p.); Phantom of the Opera (co-s.p.); De Sade's Nightmare (adapt. s.p.).

TELEVISION: The Avengers; Man in a Suitcase, Journey into the Unknown, The Professionals (story editor, writer); Special Squad (story consultant); Cats Eyes (exec. story editor), Operation Julie (s.p., mini-series), Sherlock Holmes & The Leading Lady, Sherlock Holmes & The Incident at Victoria Falls (co-writer).

O'HARA, MAUREEN: Actress. r.n., Maureen FitzSimons. b. Dublin. Aug. 17, 1921. Abbey Sch. of Acting. Won numerous prizes for elocution. Under contract to Erich Pommer-Charles

Laughton. Co-starred, Abbey & Repertory Theatre: U.S. film debut in Jamaica Inn (1939).

PICTURES: Kicking the Moon Around (debut, 1938). My Irish Molly, Jamaica Inn, Hunchback of Notre Dame, A Bill of Divorcement, Dance Girl Dance, They Met in Argentina, How Green Was My Valley, To the Shores of Tripoli, Ten Gentlemen from West Point, The Black Swan, The Immortal Sergeant, This Land is Mine, The Fallen Sparrow, Buffalo Bill, The Spanish Main, Sentimental Journey, Do You Love Me?, Miracle on 34th Street, Sinbad the Sailor, The Homestretch, Foxes of Harrow, Sitting Pretty, Woman's Secret, Forbidden Street, Father Was a Fullback, Bagdad, Comanche Territory, Tripoli, Rio Grande, At Sword's Point, Flame of Araby, Quiet Man, Kangaroo, Against All Flags, Redhead from Wyoming, War Arrow, Fire over Africa, Magnificent Matador, Lady Godiva, Long Gray Line, Lisbon, Everything But the Truth, Wings of Eagles, Our Man in Havana, The Parent Trap, The Deadly Companions, Mr. Hobbs Takes a Vacation, McLintock, Spencer's Mountain, The Battle of the Villa Fiorita, The Rare Breed, How Do I Love Thee, Big Jake, Only the Lonely.

TELEVISION: *Movies*: The Red Pony. *Specials*: Mrs. Miniver, Scarlet Pimpernel, Spellbound, High Button Shoes, Who's Afraid of Mother Goose.

O'HERLIHY, DAN: Actor. b. Wexford, Ireland, May 1, 1919. e. National U. of Ireland (Bachelor of Architecture). Actor with Abbey Theatre, Dublin Gate, Longford Prod., announcer on Radio Eireann; on Broadway in The Ivy Green, Extensive TV from 1952. Nom. Acad. Award, Best Actor, 1954.

PICTURES: Odd Man Out, Kidnapped, Larceny, Macbeth, The Ironclad Trail, The Blue Veil, The Desert Fox, The Highwayman, Soldiers Three, At Swords Point, Invasion U.S.A., Operation Secret, Actors and Sin, Sword of Venus, Adventures of Robinson Crusoe, Black Shield of Falworth, Bengal Brigade, The Purple Mask, Virgin Queen, City After Midnight, Home Before Dark, Imitation of Life, The Young Land, The Night Fighters, One Foot in Hell, King of the Roaring 20s, The Cabinet of Caligari, Fail Safe, The Big Cube, 100 Rifles, Waterloo, The Carey Treatment, The Tamarind Seed, MacArthur, Halloween III: The Season of the Witch, Last Starfighter, The Whoopie Boys, Robocop, The Dead, Robocop 2.

TELEVISION: *Series*: The Travels of Jamie McPheeters (1953-54), The Long Hot Summer, Hunter's Moon, The Whiz Kids, Man Called Sloane, Twin Peaks. *Mini-series*: QB VII, Jennie: Lady Randolph Churchill, Nancy Astor. *Movies*: The People, Deadly Game, Woman on the Run, Good Against Evil, BBC, Colditz, The Secret Servant, Artemis, The Last Day, Jennie, Nancy Astor. *Guest*: The Equalizer, L.A. Law, Murder She Wrote, Ray Bradbury Theatre, Father Dowling.

OHLMMEYER, DONALD W. JR.: Executive, Producer, Director. b. New Orleans, LA, Feb. 3, 1945. e. U. of Notre Dame, B.A. (Communications). 1967. Producer and director at both ABC and NBC. Formed Ohlmeyer Communications Company, 1982 (diversified prod. and dist. of entertainment and sports prog.). Assoc. dir. ABC Sports, NY 1967-70; director, ABC Sports, 1971-72 (dir. 1972 Olympic Games); prod.: ABC Sports, NY 1972-77 (prod. and dir. 1976 Winter and Summer Olympics); prod. ABC's Monday Night Football, 1972-76); exec. prod.: NBC Sports, NY 1977-82 (exec. prod., 1980 Olympics, The World Series, The Super Bowl), Special Bulletin (exec. prod.), John Denver's Christmas in Aspen (exec. prod.), Chmn. and CEO, Ohlmeyer Communications Co., LA, 1982-present. Recipient of 14 Emmy Awards, Humanitas Prize, Award for Excellence, National Film Board. Member, Directors Guild of America.

TELEVISION: Heroes of Desert Storm (dir.), Disney's Christmas on Ice (dir.). *Series*: Lifestories (dir./exec. prod.). *Movies*: Cold Sassy Tree (exec. prod.), Crazy in Love (exec. prod.).

O'HORGAN, TOM: Director. b. Chicago, IL, May 3, 1926. e. DePaul U. At age 12 wrote opera, Doom on the Earth. Is also musician, singer, actor. Responsible for developing many revolutionary off-off Bdwy. artistic innovations in such productions as The Maids, Tom Paine, Futz.

PICTURES: Futz, Rhinoceros.

STAGE: Broadway: Hair, Lenny, Jesus Christ, Superstar, Inner City, Dude.

O'KEEFE, MICHAEL: Actor. b. Larchmont, NY, April 24, 1955. e. NYU. Amer. Acad. of Dramatic Arts. m. singer Bonnie Raitt. Co-founder, Colonnades Theatre Lab, NY. On Bdwy. stage in Streamers, Mass Appeal (Theatre World Award) and Fifth of July. Off-Bdwy: Killdeer (NYSF), Moliere in Spite of Himself, Christmas on Mars, Short Eyes.

PICTURES: Gray Lady Down (debut, 1978), The Great Santini, Caddyshack, Split Image, Nate and Hayes, Finders Keepers, The Slugger's Wife, The Whoopie Boys, Ironweed, Out of the Rain.

TELEVISION: *Series*: Against the Law. *Movies*: The Lindbergh Kidnapping Case, Friendly Persuasion, Panache, The Dark Secret of Harvest Home, A Rumor of War, Unholy

- Matrimony, Bridge to Silence, Disaster at Silo 7, Too Young to Die?, in the Best Interest of the Child, Fear.
- OLDMAN, GARY:** Actor. b. New Cross, South London, Eng., March 21, 1958. Won scholarship to Rose Bruford Drama College, (B.A. Theatre Arts) after studying with Greenwich Young People's Theatre. Acted with Theatre Royal, York and joined touring theatre co. Then in 1980 appeared with Glasgow Citizens Theatre in *Massacre at Paris*, *Chinchilla*, *Desperado Corner*, *A Waste of Time* (also touring Europe and South America). London stage: *Minnesota Moon*, *Summit Conference*, *Rat in the Skull*, *Women Beware Women*, *The War Plays*, *Real Dreams*, *The Desert Air*, *Serious Money* (Royal Shakespeare Co.), *The People Wedding* (won Time Out's Fringe Award, best newcomer 1985-86; British Theatre Assc. Drama Mag. Award, Best Actor 1985).
- PICTURES:** *Sid and Nancy*, *Prick Up Your Ears*, *Track 29*, *We Think The World of You*, *Criminal Law*, *Chattahoochee*, *State of Grace*, *Rosencrantz and Guildenstern Are Dead*, *Exile*, *Before and After Death*, *JFK*, *Bram Stoker's Dracula*.
- TELEVISION:** *Remembrance*, *Meantime*, *Morgan's Boy*, *Honest Decent and True*, *Rat in the Skull*, *The Firm*, *Heading Home*.
- OLIN, KEN:** Actor. b. Chicago, IL, July 30, 1954. e. Univ. of PA. m. actress Patricia Wettig. Studied acting with Warren Robertson and Stella Adler. Made Off-Bdwy debut in *Taxi Tales*, 1978.
- TELEVISION:** *Series: The Bay City Blues*, *Hill Street Blues*, *Falcon Crest*, *thirtysomething* (also dir.). *Movies: Women at West Point*, *Flight 90: Disaster on the Potomac*, *There Must Be a Pony*, *Tonight's the Night*, *Cop Killer*, *A Stomping in Fulham County*, *Goodnight Sweet Wife: A Murder in Boston*, *The Broken Cord* (dir. only), *Doing Time on Maple Drive* (dir. only). *Guest: Murder She Wrote*, *Hotel*, *The Hitchhiker*.
- PICTURES:** *Ghost Story*, *Queen's Logic*.
- OLIN, LENA:** Actress. b. Stockholm, Sweden, 1955. Member of the Royal Dramatic Theatre in Stockholm. Daughter of actor-director Stig Olin.
- PICTURES:** *The Adventures of Picasso*, *Karleken*, *Fanny and Alexander*, *Grasanklingar*, *After the Rehearsal*, *Pa live och dod*, *Friends*, *The Unbearable Lightness of Being*, *S:Y Gladjen*, *Enemies a Love Story* (Acad. Award nom., 1989), *Havana*, *Mr. Jones*.
- THEATRE:** NY: *Miss Julie*.
- OLMI, ERMANNIO:** Director. b. Bergamo, Italy, July 24, 1931. e. Accademia d'Arte Drammatica, Milan. Worked as a clerk for an electric company Edisonvolta 1949-52, until 1952 when he began directing theatrical and cinematic activities sponsored by co. 1952-61, directed or supervised over 40 short 16mm and 35mm documentary films. 1959 first feature film, semi-doc. *Time Stood Still*. With other friends and Tullio Kezich formed prod. co. 22 December S.P.A., 1961. Helped found Hypothesis Cinema, a sch. for aspiring dirs. and technicians.
- PICTURES:** *The Sound of Trumpets*, *The Fiances*, *A Man Named John*, *One Fine Day*, *The Scavengers*, (TV), *During the Summer*, *The Circumstance*, *The Tree of the Wood Clogs* (Palm d'or, Cannes, 1978), *Camminacamina*.
- OLMOS, EDWARD JAMES:** Actor. b. East Los Angeles, CA, February 24, 1947. e. East Los Angeles City Coll., CA State U. Started as rock singer with group Eddie James and the Pacific Ocean. By the early 1970s acted in small roles on *Kojak* and *Hawaii Five-O*. 1978 starred in Luis Valdez's musical drama *Zoot Suit* at Mark Taper Forum (L.A. Drama Critics Circle Award, 1978), on Bdwy (Theatre World Award, Tony nom.), and in film version. Formed YOY Productions with director Robert Young. Numerous awards for humanitarian work.
- PICTURES:** *Alambriata*, *Aloha Bobby and Rose*, *Virus*, *Wolfen*, *Zoot Suit*, *Blade Runner*, *The Ballad of Gregorio Cortez* (also assoc. prod., composer and musical adaptor), *Saving Grace*, *Stand and Deliver* (also co-prod.); Acad. Award nom., Golden Globe nom., Best Actor, *Triumph of the Spirit*, *Talent for the Game*, *American Me* (also dir., co-prod.).
- TELEVISION:** *Movies: Evening in Byzantium*, *300 Miles for Stephanie*. *Specials: Sequin*, Y.E.S. Inc. *Series: Miami Vice* (Golden Globe & Emmy, supporting actor). *Mini-series: Mario Puzo's The Fortunate Pilgrim*.
- O'LOUGHLIN, GERALD STUART:** Actor. b. New York, NY, Dec. 23, 1921. e. Blair Acad., Lafayette Coll., U. of Rochester, Neighborhood Playhouse. U.S. Marine, W.W.II.
- THEATRE:** Broadway: *Streetcar*, *Shadow of a Gunman*, *Dark at the Top of the Stairs*, *A Touch of the Poet*, *Cook for Mr. General*, *One Flew over the Cuckoo's Nest*, *Calculated Risk*, *Lovers and Other Strangers*. Off Broadway: *Who'll Save the Plowboy* (Obie Award), *Harry, Noon and Night*, *Machinal*.
- PICTURES:** *Lovers and Hollypops*, *Cop Hater*, *Hatful of Rain*, *Ensign Pulver*, *A Fine Madness*, *In Cold Blood*, *Ice Station Zebra*, *The Valachi Papers*, *Desperate Characters*, *The Organization*, *Twilight's Last Gleaming*, *Frances*, *Crimes of Passion*, *City Heat*, *Quicksilver*.
- TELEVISION:** *Guest: Alcoa Premiere*, *Armstrong Circle Theatre*, *Phico-Goodyear*, *Danger*, *Suspense*, *The Defenders*, *For the People*, *Ben Casey*, *Dr. Kildare*, *12 O'Clock High*, *Going My Way*, *Naked City*, *Quincy M.E.*, *Guns*, *Smoke*, *FBI*, *Green Hornet*, *The Senator*, *Medical Center*, *Ironside*, *Mission Impossible*, *Mannix*, *Judd For The Defense*, *Hawaii 5 O*, *Cades County*, *Cannon*, *Room 222*, *Trapper John*, *Fame*, *Matt Houston*, *Too Close for Comfort*, *Riptide*, *Murder She Wrote*, *Highway to Heaven*, *Dirty Dancing*, *Equal Justice*. *Movies: Murder At The World Series*, *Something For Joey*, *Wheels*, *Blind Ambition*, *Women in White*, *Wilson's Reward*, *Matter of Death & Life*, *Perry Mason* (2 hr. revival: *Notorious Nun*), *Child's Cry* (aka: *Who'll Hear The Child Cry*), *Crash* (of Flight 401), *Roots II*, *Detour*, *The Blue and the Gray*, *In the Arms of a Killer*. *Series: Men At Law* (aka *Storefront Lawyers*), *The Rookies*, *Our House*, *Auto Man*.
- OLSON, DALE C:** Executive. b. Fargo, ND, Feb. 20, 1934. e. Portland State Coll., OR. Owner, Dale C. Olson & Associates; formerly sn. v.p. & pres., m.p. div., Rogers & Cowan public relations. Journalist on Oregonian newspaper, West Coast editor, *Boxoffice Magazine*, 1958-1960; critic and reporter, *Daily Variety*, 1960-1966; director of publicity, *Mirisch Corporation*, 1966-1968; Rogers & Cowan, 1968-1985. Past pres., Hollywood Press Club, awarded Bob Yaeger and Les Mason award by Publicists Guild; v.p. Diamond Circle, City of Hope; delegate for U.S. to Mania International Film Festival. Chmn. public ritns. coordin. committee & member natl. bd. of trustees, Acad. of Mo. Pic Arts & Sciences, 1989-91. Chmn. Western Council, Actors Fund of America, 1991.
- OLSON, JAMES:** Actor. b. Evanston, IL, Oct. 8, 1930. e. Northwestern U.
- THEATRE:** NY: *The Young and the Beautiful*, *Romulus*, *The Chinese Prime Minister*, *J.B.*, *Slapstick Tragedy*, *Three Sisters*, *Sin of Pat Muldoon*, *Winter's Tale*, *Of Love Remembered*, *Twelve Dreams*.
- PICTURES:** *The Sharkfighters*, *The Strange One*, *Rachel Rachel*, *Moon Zero Two*, *The Andromeda Strain*, *The Groundstar Conspiracy*, *The Mafu Cage*, *Ragtime*, *Amityville II: The Possession*, *Commando*, *Rachel River*.
- TELEVISION:** *Movies: Paper Man*, *Incident on a Dark Street*, *Manhunter*, *A Tree Grows in Brooklyn*, *The Sex Symbol*, *The Family Nobody Wanted*, *Someone I Touched*, *Man on the Outside*, *Strange New World*, *Law and Order*, *The Spell*. *Moviola: The Silent Years*, *Cave-In*, *The Parade*.
- OLSON, NANCY:** Actress. b. Milwaukee, WI, July 14, 1929. e. U. of Wisconsin, UCLA. No prof. experience prior to films.
- PICTURES:** *Canadian Pacific*, *Sunset Boulevard*, *Union Station*, *Mr. Music*, *Submarine Command*, *Force of Arms*, *So Big*, *Boy from Oklahoma*, *Battle Cry*, *Pollyanna*, *The Absent-Minded Professor*, *Son of Flubber*, *Smith!*, *Snowball Express*, *Airport 1975*, *Making Love*.
- TELEVISION:** *Series: Kingston*; *Confidential*, *Paper Dolls*.
- O'NEAL, FREDERICK:** Actor, Director, Lecturer. b. Brooksville, MS, Aug. 27, 1905. e. public schools, Brooksville, St. Louis, MO, New Theatre Sch., American Theatre Wing, NYC. Acted primarily on stage. Pres. Emeritus Actors Equity and of Associated Actors and Artists of America. Named to Black Filmmakers Hall of Fame, 1975. Retired 1989.
- PICTURES:** *Pinky*, *No Way Out*, *Something of Value*, *Anna Lucasta*, *Take a Giant Step*, *Free White and Twenty One*.
- TELEVISION:** *Car 54, Where Are You?* (series, 1961-62).
- O'NEAL, PATRICK:** Actor. b. Ocala, FL, Sept. 26, 1927. e. U. of Florida; Neighborhood Playhouse. In stock cos. before N.Y. TV, 1951. Has appeared in over 300 television shows (live and film).
- PICTURES:** *The Mad Magician*, *The Black Shield of Falworth*, *From the Terrace*, *A Matter of Morals*, *The Cardinal*, *In Harm's Way*, *King Rat*, *Chamber of Horrors*, *A Fine Madness*, *Alvarez Kelly*, *Matchless*, *Assignment to Kill*, *Where Were You When the Lights Went Out?*, *The Secret Life of an American Wife*, *Castle Keep*, *The Kremlin Letter*, *Stiletto*, *El Condor*, *Corky*, *The Way We Were*, *Silent Night Bloody Night*, *The Stepford Wives*, *Like Father Like Son*, *New York Stories* (Life Lessons), *Q & A*, *Alice*, *For the Boys*.
- TELEVISION:** *Movies: Companions in Nightmare*, *Cool Million*, *Crossfire*, *Killer Who Wouldn't Die*, *Twin Detectives*, *Deadliest Season*, *Sharon*; *Portrait of a Mistress*, *The Last Hurrah*, *To Kill a Cop*, *Like Mom Like Me*, *Make Me an Offer*, *Fantasies*, *Spraguge*, *Perry Mason Returns*. *Series: Dick and the Duchess*, *Diagnosis: Unknown*, *Kaz*, *Emerald Point NAS*. *Mini-Series: The Moneychangers*, *War Chronicles*, *Maigret*.
- O'NEAL, RON:** Actor. b. Utica, NY, Sept. 1, 1937. e. Ohio State U. Spent 8 yrs. at Karamu House in Cleveland (inter-racial theatre) from 1957 to 1966, acting in 40 plays. 1967-68 spent in N.Y. teaching acting in Harlem. Appeared in all-black revue 1968, *The Best of Broadway*, then in summer stock. Acted off-Bdwy in *American Pastorale* and *The Mummer's Play*. 1970 joined the Public Theatre. Break came with *No Place To Be Somebody*, which won him the Obie, Clarence Derwent, Drama Desk and Theatre World Awards.

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- PICTURES: *Move*, *The Organization*, *Super Fly*, *Super Fly TNT* (also dir., story), *The Master Gunfighter*, *Brothers*, *A TNT* (also dir., story), *The Master Gunfighter*, *Brothers*, *A Force of One*, *When a Stranger Calls*, *The Final Countdown*, *St. Helens*, *Red Dawn*, *Mercenary Fighters*, *Hero and the Terror*, *Up Against the Wall* (also dir.).
- TELEVISION: *Series*: *Bring 'em Back Alive*, *The Equalizer*, *Mini-Series*: *North and South*, *Movies*: *Freedom Road*, *Brave New World*, *Guyana Tragedy: The Story of Jim Jones*, *Sophisticated Gents*, *Playing with Fire*, *North Beach* and *Rawhide*, *As Summers Die*.
- STAGE: *Tiny Alice*, *The Dream of Monkey Mountain*.
- O'NEAL, RYAN: Actor. r.n. Patrick Ryan O'Neal. b. Los Angeles, CA, April 20, 1941. Parents, screenwriter-novelist, Charles O'Neal, and actress Patricia Callaghan. Father of actress Tatum O'Neal and actor Griffin O'Neal. Boxer, L.A. Golden Gloves, 1956 & 57. Began as stand-in, then stunt man, then actor in *Tales of the Vikings* series, in Germany, 1959; freelanced in Hollywood; Screen Gems Pilots, Donny Dru, *Our Man Higgins*.
- PICTURES: *The Big Bounce* (debut, 1969), *The Games*, *Love Story*, *Wild Rovers*, *What's Up Doc*, *Paper Moon*, *The Thief Who Came to Dinner*, *Barry Lyndon*, *Nickelodeon*, *A Bridge Too Far*, *The Driver*, *Oliver's Story*, *The Main Event*, *So Fine*, *Green Ice*, *Partners*, *Irreconcilable Differences*, *Fever Pitch*, *Tough Guys Don't Dance*, *Chances Are*.
- TELEVISION: *Series*: *Empire* (1962-63), *Peyton Place* (1964-69), *Good Sports*, *Movies*: *Love Hate Love*, *Small Sacrifices*, *Special*: *Liza Minnelli*, *A Triple Play*. *Guest*: *Dobie Gillis*, *Leave It to Beaver*, *My Three Sons*, *Perry Mason*.
- O'NEAL, TATUM: Actress. b. Los Angeles, CA, Nov. 5, 1963. Daughter of Ryan O'Neal and Joanna Moore. Won Acad. Award, 1973 for debut performance in *Paper Moon*. NY stage debut 1992 in *A Terrible Beauty*.
- PICTURES: *Paper Moon*, *The Bad News Bears*, *Nickelodeon*, *International Velvet*, *Little Darlings*, *Circle of Two*, *Certain Fury*, *Little Noises*.
- TELEVISION: *Special*: *15 and Getting Straight*. *Guest*: *Cher*, *Faerie Tale Theatre* (*Goldilocks and the Three Bears*).
- O'NEIL, THOMAS F.: Executive. b. Kansas City, MO, Apr. 18, 1915. e. Holy Cross Coll., 1933-37. Employed by General Tire and Rubber Co., 1937-41; U.S. Coast Guard, 1941-46; v.p., dir., Yankee Network, Boston, 1948-51; pres. chmn. of bd., RKO General, Inc., since 1952. Arranged purchase RKO Radio by General Teleradio, Inc. from Howard Hughes, July, 1955; chairman of the Board, RKO General, Inc., dir., General Tire & Rubber Co.
- O'NEILL, ED: Actor. b. Youngstown, OH, Apr. 12, 1946. e. Ohio Univ., Youngstown State. Taught social studies in Youngstown prior to becoming an actor. Made NY stage debut *Off-Off-Bdwy* in *Requiem for a Heavyweight* at SoHo Rep. Theatre. *Bdwy* debut in *Knockout*.
- TELEVISION: *Series*: *Married ... With Children*, *Pilot*: *Farrell for the People*. *Movies*: *The Day the Women Got Even*, *Popeye Doyle*, *The Whereabouts of Jenny*.
- PICTURES: *Cruising* (debut, 1980), *The Dogs of War*, *Disorganized Crime*, *K-9*, *The Adventures of Ford Fairlane*, *Sibling Rivalry*, *Dutch*, *Wayne's World*.
- O'NEILL, JENNIFER: Actress. b. Rio de Janeiro, Brazil, Feb. 20, 1949. e. Dalton Sch. Model before entering films. Spokes-woman: *CoverGirl* cosmetics. Pres., *Point of View Productions* and *Management*.
- PICTURES: *Rio Lobo*, *Summer of '42*, *Such Good Friends*, *The Carey Treatment*, *Glass Houses*, *Lady Ice*, *The Reinarnation of Peter Proud*, *Whiffs*, *Caravans*, *The Psychic*, *The Innocent*, *A Force of One*, *Cloud Dancer*, *Steel*, *Scanners*, *Committed*, *I Love N.Y.*, *Love is Like That*, *Invasion of Privacy*, *The Gentle People*.
- TELEVISION: *Series*: *Bare Essence*, *Cover Up*. *Movies*: *Love's Savage Fury*, *The Other Victim*, *Chase*, *Perry Mason*. *The Case of the Shooting Star*, *The Red Spider*, *Glory Days*, *Full Exposure*: *The Sex Tapes Scandal*, *Personals*. *Mini-series*: *A.D.*
- ONTKEAN, MICHAEL: Actor. b. Vancouver, British Columbia, Canada, Jan. 24, 1950. e. U. of New Hampshire, Son of Leonard and Muriel Cooper Ontkean, actors. Acting debut at 4 with father's rep. theater. Child actor with Stratford Shakespeare Fest., CBC and Nat'l Film Bd. Attended coll. 2 years on hockey scholarship. Theater: *Public Theatre*, NY, *Williams-town Theatre Fest.*, *Mark Taper Lab*, *The Kitchen*, *Soho*.
- PICTURES: *The Peace Killers*, *Pick Up on 101*, *Necromancy*, *Hot Summer Weekend*, *Slap Shot*, *Voices*, *Willie and Phil*, *Making Love*, *Just the Way You Are*, *The Alighting*, *Maid to Order*, *Clara's Heart*, *Street Justice*, *Cold Front*, *Bye Bye Blues*, *Postcards from the Edge*.
- TELEVISION: *Series*: *The Rookies*, *Twin Peaks*. *Movies*: *The Rookies* (pilot), *The Blood of Others*, *Kids Don't Tell*, *The Right of the People*, *In Defense of a Married Man*, *In a Child's Name*, *Legacy of Lies*.
- OPATOSHU, DAVID: Actor. b. New York, NY, Jan. 30, 1918. e. Morris H.S. U.S. Army, 1942-46, played character roles with The Group Theatre at 21; appeared on Broadway.
- THEATRE: *Me and Molly*, *Once More With Feeling*, *Silk Stockings*, *The Reclining Figure*, *The Wall*, *Bravo Giovanni*, *Does a Tiger Wear a Neck-Tie?*
- PICTURES: *Cimarron*, *Naked City*, *The Brothers Karamazov*, *Exodus*, *Act of Mercy*, *Best of Enemies*, *Torn Curtain*, *Enter Laughing*, *The Fixer*, *Romance of a Horse Thief*, *Public Enemy No. 1*, *The Light Ahead*, *Forty Days of Musa Dagh*, *Beyond Evil*, *In Search of Historic Jesus*.
- TELEVISION: *Studio One*, *Playhouse 90*, *Philco Playhouse*, *U.S. Steel Hour*, *Alfred Hitchcock Presents*. *Movies*: *Conspiracy of Terror*, *Masada*, *Raid on Entebbe*, *Under Siege*, *Francis Gary Powers*, *The Smugglers*, *Conspiracy "Chicago 8"*. *Guest*: *Gabriel's Fire* (Emmy Award, 1991).
- OPHULS, MARCEL: Director. Writer. b. Frankfurt-am-Main, Germany, Nov. 1, 1927. Born Hans Marcel Oppenheimer. Son of German director Max Ophuls. e. Occidental Coll., U. of California, Berkeley, Sorbonne (philosophy). Family moved to France, 1932, then to Hollywood, 1941. Military service with Occupation forces in Japan, 1946; performed with theater unit, Tokyo. 1951 began working in French film industry as asst. dir., using name Marcel Wall. 1956-59, radio and TV story ed., West Germany. Later worked for French TV as reporter and dir. news mag. features, 1968 doc. dir. for German TV 1975-78 staff prod. CBS News, then ABC News.
- PICTURES AND DOCUMENTARIES: *Asst. dir.*: *Moulin Rouge* (1953), *Act of Love*, *Marianne de ma jeunesse*, *Lola Montes* (dir. by Max Ophuls), *Director and writer*: *Matisse: Love at 20* (German sketch), *Banana Peel*, (co-s-p.), *Fire at Will* (co-s-p.), *Munich*, *or Peace in Our Time* (TV), *The Sorrow and the Pity* (Awards include: *Prix de Dinard*, *National Society of Film Critics*, *New York Film Critics*), *Clayco*, *The Harvest of My Lai* (TV), *America Revisited* (TV), *Two Whole Days* (TV), *A Sense of Loss*, *The Memory of Justice*; *Hotel Terminus—the Life and Times of Klaus Barbie* (Awards include: *Intl. Jury Prize*, *Cannes*; *Peace prize*, Berlin; Acad. Award, best documentary, 1989), *November Days* (TV, 1990; Brit. TV Acad. Award; German TV Award), *MacArthur Fellowship* 1991.
- OPOTOWSKY, STAN: Executive. b. New Orleans, LA, Apr. 13, 1923. e. Tulane U. Served in U.S. Marine Corps as combat corr. and later joined United Press, working in New Orleans, Denver, and New York. Published own weekly newspaper in Mississippi before returning to N.Y. to join New York Post as mgr. editor and traveling natl. corr. Is also cinematographer and film editor. Joined ABC News as TV assignment editor, named asst. assignment mgr. In 1974 named dir. of operations for ABC News TV Documentaries. In 1975 named dir. of TV News Coverage, ABC News.
- AUTHOR: TV: *The Big Picture*, *The Longs of Louisiana*, *The Kennedy Government*, *Men Behind Bars*.
- O'QUINN, TERRY: Actor. b. Michigan.
- PICTURES: *Heaven's Gate*, *Without a Trace*, *All the Right Moves*, *Places in the Heart*, *Mrs. Soffel*, *Mischief*, *Silver Bullet*, *SpaceCamp*, *The Steptfather*, *Black Widow*, *Young Guns*, *Pin*, *Stefaneczko*, *2 Blind Fury*, *The Rocketeer*, *Prisoners of the Sun*, *Company Business*, *The Cutting Edge*.
- TELEVISION: *Movies*: *FDR: The Final Year*, *Prisoner Without a Name*, *Cell Without a Number*, *Right to Kill*, *Unfinished Business*, *An Early Frost*, *Stranger on My Land*, *Women of Valor*, *When the Time Comes*, *Perry Mason: The Case of the Desperate Deception*, *Son of the Morning Star*, *The Last to Go*, *Deliver Them From Evil: The Taking of Alta View*, *Trial: The Price of Passion*, *Sexual Advances*.
- THEATRE: *Bdwy*: *Foxfire*, *Curse of an Aching Heart*. *Off-Bdwy*: *Richard III*, *Groves of Academy*, *Total Abandon*.
- ORBACH, JERRY: Actor. b. Bronx, NY, Oct. 20, 1935. e. U. of Illinois, Northwestern U. Trained for stage with Herbert Berghof and Lee Strasberg. N.Y. stage debut in *Threepenny Opera*, 1955.
- THEATER: *The Fantasticks* (original cast, 1960), *Carnival*, *The Cradle Will Rock*, *Guys and Dolls*, *Scuba Duba*, *Promises Promises* (Tony Award, 1969), *6 Rms Riv Vu*, *Chicago*, *42nd Street*.
- PICTURES: *Cop Hat*, *Mad Dog Coll*, *John Goldfarb Please Come Home*, *The Gang That Couldn't Shoot Straight*, *A Fan's Notes*, *Sentinel*, *Prince of the City*, *Brewster's Millions*, *F/X*, *The Imagemaker*, *Dirty Dancing*, *Someone to Watch Over Me*, *Crimes and Misdemeanors*, *Last Exit to Brooklyn*, *I Love N.Y.*, *A Gnome Named Norn*, *California Casanova*, *Dead Women in Lingerie*, *Out for Justice*, *Toy Soldiers*, *Delusion*, *Delirious*, *Beauty and the Beast* (voice), *Straight Talk*, *Universal Soldier*, *Mr. Saturday Night*.
- TELEVISION: *Series*: *The Law* and *Harry McGraw*. *Guest*: *Shari Lewis Show*, *Jack Paar*, *Bob Hope Presents*, *Love American Style*, *Murder She Wrote*, *Kojak*, *Golden Girls*, *Hunter*. *Movies*: *An Invasion of Privacy*, *Out on a Limb*, *Love Among Thieves*, *In Defense of a Married Man*, *Broadway Bound*, *Quiet Killer*. *Mini-Series*: *Dream West*.

- OREAR, RICHARD:** Executive. b. Kansas City, MO, June 11, 1911. e. Findlay Engineering Coll. Exhibitor since 1931 in various capacities. 1947, named to board of Commonwealth Theatres; 1955, exec. v.p.; 1959, bd. chmn.
- ORKIN, AD:** Executive. b. Jackson, MS, Dec. 7, 1922. e. U. of Mississippi. With Trans World Airlines as flt. eng. 1945-50. Previously co-owner of Orkin Amusements in Jackson. Now owner, Pike Triple Cinema in Troy, Alabama area. Operates Orkin Budge Co. & Orkin Computers Co.
- OROURKE, JOHN J.:** Executive. b. New York, NY, July 3, 1922. e. City Coll. of New York, 1950. Entered the industry 1939 Music Hall/New York. 20th Century Fox Film Corp. 1941-59, asst. to dir. of exploitation, MGM, 1960-62; asst. exploitation mgr. Astor Pictures 1962-63; exploitation mgr. 1963-67; National dir. of exploitation Avco Embassy Pictures, 1967; national coordinator roadshows, United Artists, 1968; asst. roadshow mgr. Universal Pictures. 1969 joined Cinematation Industries as dir. advertising, publicity and exploitation. 1974, v.p., Harry K. McWilliams Assoc. Advertising, 1977, vice pres., Benjamin Phil Associates, Inc., Advertising.
- ORR, WILLIAM T.:** Executive. b. New York, NY, Sept. 27, 1917. e. Coburn Sch., Rumsey Hall, Philips Exeter Acad. Impersonator, Meet the People, revue. Contract, Warner Bros. Joined U.S. Air Force, 1942. Assigned production duties. Air Force's first motion picture unit, 1945. Joined Warner Bros. staff, 1946. Entertained, various night clubs and acting on Broadway stage, New York. Returned to Warner Bros., 1947 as exec. talent dept. and shortly named asst. to Steve Trilling, exec. asst. to Mr. Warner. Chg., studio's TV ops., 1955 as exec. prod. vice-pres., Warner Bros. Pictures, Inc., Nov. 29, 1957-62; vice-pres. in chg. of prod. both features and television, March 1961 to March 1962; vice pres. in chg. of television production, 1962-63; prod., Sex and the Single Girl; asst. to pres., exec. prod., TV div., J. L. Warner, 1963-65; formed Wm. T. Orr Co., 1966, for prods. of M.P.s and TV films. PICTURES: My Love Came Back, Thieves Fall Out, Navy Blues and Three Sons O'Guns, The Mortal Storm, The Big Street, Unholy Partners, Wicked, Wicked (exec. prod.).
- ORTEGA, KENNY:** Choreographer, Director. b. Palo Alto, Ca. e. Canada Col. Started acting at age 13. Earned several scholarships to dance academies. Regional theatre roles in Hair, The Last Sweet Days of Isaac, before staging shows for rock band The Tubes. First major tv job choreographing Cher special. Choreographed concerts, music videos for such performers as Elton John, Cher, Rod Stewart, Diana Ross, Madonna, Billy Joel. PICTURES: The Rose (asst. to Toni Basil), Xanadu, One From the Heart, St. Elmo's Fire, Pretty in Pink, Ferris Bueller's Day Off, Dirty Dancing, Salsa (also assoc. prod.), Newsies (also dir.). TELEVISION: Series: Dirty Dancing (also dir.), Hull High (also dir., co-exec. prod.). Choreographed many specials incl. American Music Awards, Academy Awards, music specials starring Cher, Olivia Newton-John, Neil Diamond, Smokey Robinson, etc.
- OSBORNE, JOHN:** Dramatist. b. London, England, Dec. 12, 1929. AUTHOR: Plays include 1956: Look Back in Anger. 1957: Epitaph for George Dillon. 1958: The Entertainer. 1959: The World of Paul Slickey. 1961: Luther. 1963: Plays for England. 1964: Inadmissible Evidence, A Patriot for Me, A Bond Honoured, Time Present, The Hotel in Amsterdam, West of Suez, Hedda Gabler (adaptn.), The Father (adaptn.). PICTURES: Films of his plays include Look Back in Anger, The Entertainer. Film scripts: Tom Jones (Oscar, 1963), The Charge of the Light Brigade. TELEVISION: The Right Prospectus, Very Like A Whale, A Subject of Scandal and Concern, The Gift of Friendship, Jack and Jill, You're Not Watching Me, Mummy; Try a Little Tenderness.
- O'SHEA, MILO:** Actor. b. Dublin, Ireland, June 2, 1926. Member of Dublin Gate Theatre Co., 1944, before screen career. On Bdwy in Staircase, Dear World, The Comedians, A Touch of the Poet, Waiting For Godot (Brooklyn Acad. of Music). Mass Appeal, My Fair Lady, Corpse!, Meet Me in St. Louis. London Theatre: Treasure Hunt, Glory Be, Hans Andersen, Corpse, Can-Can. PICTURES: Carry on Cabby, Never Put it in Writing, Ulysses, Romeo and Juliet, Barbarella, The Adding Machine, The Angel Levine, Paddy, Sacco and Vanzetti, Loot, Digby: The Biggest Dog in the World, Theatre of Blood, It's Not the Size that Counts, Arabian Adventure, The Pilot, The Verdict, The Purple Rose of Cairo, The Dream Team, Opportunity Knocks, Only the Lonely, The Playboys. TELEVISION: Series: Once a Hero. Mini-Series: QB VII, Ellis Island, The Best of Families. Movies: Two By Forsythe, Peter Lundy and the Medicine Hat Stallion, Portrait of a Rebel: Margaret Sanger, And No One Could Save Her, A Times for Miracles, Broken Vows, Angel in Green. Guest: The Golden Girls, Cheers, Who's the Boss, Beauty and the Beast, St. Elsewhere.
- OSHIMA, NAGISA:** Director, Writer. b. Kyoto, Japan, March 31, 1932. e. U. of Kyoto (law), 1954. Joined Shoichiku Otuna Studios in 1954 as asst. dir.; 1956 wrote film criticism and became editor-in-chief of film revue Eiga hiho, 1959 promoted to director. 1962-65 worked exclusively in TV; 1962-64 made documentaries in Korea and Vietnam; 1975 formed Oshima Prods. 1976, his book of Realm of the Senses seized by police. With editor, prosecuted for obscenity, acquitted. Pres. of Directors Guild of Japan, 1980-present. PICTURES: A Town of Love and Hope (1959); Cruel Story of Youth, The Sun's Burial; Night and Fog in Japan; The Catch, The Rebel; A Child's First Adventure; The Pleasures of the Flesh; Violence at Noon; Ban on Ninja; Death By Hanging; He Died After the War; The Ceremony; Dear Summer Sister; In the Realm of the Senses; Phantom Love; Empire of Passion; Merry Christmas, Mr. Lawrence (also s.p.); Max Mon Amour; Cruel Story of Youth.
- OSMOND, DONNY:** Singer, TV Host. b. Ogden, UT, Dec. 9, 1957. Seventh of 9 children, he was fifth member of family to become professional singer. (Four brothers, Alan, Wayne, Merrill and Jay, are original and present members of Osmond Bros., who originally sang barbershop quartet.) Made debut at 4 on Andy Williams Show. Has had 12 gold albums. Was co-host with sister of Donny & Marie on TV. PICTURE: Goin' Coconuts (with Marie). TELEVISION: Movies: Wild Women of Chastity Gulch.
- OSMOND, MARIE:** Singer, TV Host. b. Ogden, UT, Oct. 13, 1959. Began career at age of 7 while touring with her brothers. Her first album, Paper Roses, became a gold one. Appeared as co-host with brother Donny on TV's Donny & Marie and in feature film Goin' Coconuts. TELEVISION: Gift of Love, I Married Wyatt Earp, Side By Side.
- O'STEEN, SAM:** Editor, Director. b. Nov. 6, 1923. Entered m.p. industry 1956 as asst. to editor George Tomassini on The Wrong Man. Became full editor in 1963 on Youngblood Hawke. Directorial debut with TV film A Brand New Life, 1972. PICTURES: Editor: Kisses for My President; Robin and the 7 Hoods; Youngblood Hawke; Marriage on the Rocks; None But the Brave; Who's Afraid of Virginia Woolf?; Cool Hand Luke; The Graduate; Rosemary's Baby; The Sterile Cuckoo (supr. ed.); Catch-22; Carnal Knowledge; Portnoy's Complaint; Day of the Dolphin; Chinatown; Straight Time; Sparkle (dir.); Hurricane; Amityville II: The Possession, Silkwood; Heartburn; Nadine; Bixio Blues; Frantic; Working Girl; A Dry White Season (co-ed.), Postcards from the Edge, Regarding Henry. TELEVISION: Director: A Brand New Life, I Love You Goodbye, Queen of the Stardust Ballroom (DGA Award), High Risk, Look What's Happened to Rosemary's Baby, The Best Little Girl in the World, Kids Don't Tell.
- O'SULLIVAN, KEVIN P.:** Executive. b. New York, NY, April 13, 1928. e. Queens Coll., Flushing, NY. Associated with television 40 yrs., initially as a talent; later as businessman. Won first prize in Arthur Godfrey Talent Scouts competition in 1948. 1950-55 professional singer, actor on TV, in theatre, night clubs. 1955-57 on radio-TV promotion staff, Ronson Corp. 1958-61 salesman, Television Programs of America. 1961-67 director of program services, Harrington, Righter and Parsons. In 1967 joined ABC Films, domestic sales div. as v.p. & gen. sales mgr. In Jan., 1969 named v.p., gen. mgr., ABC Films, Inc.; in April same yr. named pres. In July 1970 made pres., ABC Int'l. TV, while retaining position as pres., ABC Films. In April, 1973 became pres., chief operating officer, Worldvision Enterprises, Inc., co. formed to succeed ABC Films when FCC stopped networks from TV program dist. Elected chmn. & chief exec. officer Worldvision, 1982. Named pres., Great American Broadcasting Group, 1987. Resigned, 1988. Named pres., Kenmare Prods. Inc., April, 1988.
- O'SULLIVAN, MAUREEN:** Actress. b. Boyle, Eire, May 17, 1911; mother of actress Mia Farrow. e. convents in Dublin, London; finishing sch., Paris. Film debut: Song O' My Heart (1930). PICTURES: Just Imagine, A Connecticut Yankee, The Big Shot, MGM Tarzan series (6 films), Skyscraper Souls, Strange Interlude, Payment Deferred, Tugboat Annie, Stage Mother, The Barretts of Wimpole Street, The Thin Man, Hide-Out, David Copperfield, West Point of the Air, The Flame Within, Woman Wanted, Anna Karenina, Cardinal Richelieu, The Bishop Misbehaves, The Voice of Bugle Ann, The Devil Doll, A Day at the Races, Emperor's Candlesticks, Between Two Women, My Dear Miss Aldrich, A Yank at Oxford, Hold That Kiss, Port of Seven Seas, The Crowd Roars, Spring Madness, Let Us Live, Sporting Blood, Pride and Prejudice, Maisie Was a Lady, Big Clock, Where Danger Lives, Bonzo Goes to College, All I Desire, Mission Over Korea, Duffy of San Quentin, Steel Cage, The Tall T, Wild Heritage, Never Too Late, The Phynx, Too Scared to Scream, Hannah and Her Sisters, Peggy Sue Got Married, Stranded. STAGE: Never Too Late, The Front Page, No Sex Please,

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- We're British, Mornings at Seven, regional theatre.
TELEVISION: The Crooked Hearts, The Great Houdinis, Good Old Boy (Wonderworks). With Murder in Mind, Habitation of Dragons, Pros & Cons, many more.
- O'TOOLE, ANNETTE:** Actress. b. Houston, TX, April 1, 1953. e. UCLA.
PICTURES: Smile, One on One, King of the Gypsies, Foolin' Around, Cat People, 48 Hours, Superman III, Cross My Heart, Love at Large.
TELEVISION: *Movies:* The Girl Most Likely To... The Entertainer, The War Between the Tates, Love For Rent, Stand By Your Man, Copacabana, Arthur Hailey's Strong Medicine, Broken Vows, Stephen King's IT, The Dreamer of Oz, White Lies. *Mini-Series:* The Kennedys of Massachusetts. *Specials:* Vanities, Best Legs in the Eighth Grade, Secret World of the Very Young, Unpublished Letters.
- O'TOOLE, PETER:** Actor. b. Connemara, Ireland, Aug. 2, 1932. Studied at Royal Acad. of Dramatic Art. Early career with Bristol Old Vic. London Stage in The Long, the Short and the Tall, 1960, with the Stratford-on-Avon Company. Bwdy debut 1987 in Pygmalion. Partner with Jules Buck, Keep Films, Ltd.
PICTURES: Kidnapped (debut, 1959), The Savage Innocents, The Day They Robbed the Bank of England, Lawrence of Arabia, Becket, Lord Jim, What's New Pussycat, The Bible, How to Steal a Million, The Night of the Generals, Casino Royale (cameo), Great Catherine, The Lion in Winter, Goodbye Mr. Chips, Brotherly Love, Murphy's War Under Milk Wood, The Ruling Class, Man of La Mancha, Rosebud, Man Friday, Foxtro, Caligula, Power Play, Zulu Dawn, The Stunt Man, My Favorite Year, Supergirl, Creator, Club Paradise, The Last Emperor, High Spirits, On a Moonlit Night, Helena, Wings of Fame, The Nutcracker Prince (voice), The Rainbow Thief, Isabelle Eberhardt, King Ralph, Worlds Apart, Rebecca's Daughters.
TELEVISION: *Movies:* Rogue Male (BBC), Svengali, Kim, Crossing to Freedom. *Specials:* Pygmalion, The Dark Angel. *Series:* Strumpet City (BBC). *Mini-Series:* Masada.
- O'TOOLE, STANLEY:** Producer. Earliest experience with production costs, worked on Cleopatra, Singer, Not the Song, No Love for Johnny Victim, etc. In 1966 named chief cost acct. for Paramount in U.K.; 1967, promoted to prod. exec. Worked on Downhill Racer, Running Scared, etc. Produced The Last of Sheila in 1972. 1974-75 was in Prague working on Operation Daybreak. Produced The Seven-Per-Cent Solution. Formed own Martinat Co. and produced The Squeeze, The Boys from Brazil, Niinsky, Sphinx, Outland, Enemy Mine, Lionheart, The Last Emperor, Quigley Down Under, Dead Sealp.
- OTWELL, RONNIE RAY:** Theatre Executive. b. Carrollton, GA, Aug. 13, 1929. e. Georgia Inst. of Technology. Entered industry as mgr. Bremen Theatre (GA), 1950, dir. pub., adv., Martin Theatres, Columbus (GA), 1950-63, v.p. dir. Martin Theatres of Ga., Inc., 1963, Martin Theatres of Ala., Inc., 1963, dir. Martin Theatres of Columbus, 1963, sr. v.p., Martin Theatres Companies, 1971. Member: NATO, GA, NATO, Columbus C of C, Columbus Mus. Arts & Crafts, Assn. U.S. Army.
- OWEN, ALUN:** Writer. b. Liverpool, Eng., Nov. 25, 1925.
STAGE: A Little Winter Love, Maggie May, Progress to the Park, The Rough and Ready Lot, There'll Be Some Changes Made, Norma (Mixed Doubles), Shelter, Fashion of Your Time, The Ladies, Lucia.
TELEVISION: The Ruffian, No Trams to Lime Street, After the Funeral, Lena O My Lena (for ITV's Armchair Theatre), The Rose Affair (two awards, 1961), Ways of Love, You Can't Win 'Em All, A Hard Knock, Dare to be a Daniel, The Stag, The Strain, A Local Boy, Ruth, Funny, Pal, Giants and Ogres, The Piano Player, The Web Flight, Buttons, Lucky, Left, Ronnie Barker and Forget-me-not series, Lady of the Lake, The Look, Passing Through, The Runner, Sea Link, Kisch-Kisch, Colleagues, Francis.
PICTURES: The Criminal, A Hard Day's Night, Minding the Shop, Park People, You'll Be the Death of Me, McNeil, Cornelius, Emlyn, Caribbean Idyll, Ned Kelly.
- OWEN, BILL:** Actor. r.n. Bill Rowbotham. b. Acton, Eng., Mar. 14, 1914. Screen debut in Way to the Stars (1945). Numerous TV appearances.
PICTURES: School for Secrets, Daybreak, Dancing With Crime, Easy Money, When the Bough Breaks, My Brother's Keeper, Martha, Parlor Trick, The Roundabout, Trottie True, Once a Jolly Swagman, A Day to Remember, You See What I Mean, Square Ring, Rainbow Jacket, Ship That Died of Shame, Not so Dusty, Davy, Carve Her Name with Pride, Carry on Sergeant, Carry on Nurse, Night Apart, Shakedown, Hell Fire Club, Carry on Regardless, Carry on Cabby!, Secret of Blood Island, Georgy Girl, Headline Hunters, O Lucky Man!, Kadoyng, In Celebration, When The Screaming Stopped, Comeback, Laughter House.
TELEVISION: Last of the Summer Wine (1974-89 series).
- OWENSBY, EARL:** Producer. Actor. b. North Carolina, 1935. Set up his own studio in Shelby, NC. Built new studio in Gaffney, SC, 1985.
PICTURES: Challenge, Dark Sunday, Buckstone County Prison, Frank Challenge—Manhunter, Death Driver, Wolfman, Seabo, Day of Judgment, Living Legend, Lady Grey, Rotweiler, Last Game, Hyperspace, Hit the Road Running, Rutherford County Line.
- OXENBERG, CATHERINE:** Actress. b. NY, NY, Sept. 21, 1961. Daughter of the exiled Princess Elizabeth of Yugoslavia, raised among intl. jet set with Richard Burton acting as her tutor. Modeled before making TV debut in The Royal Romance of Charles and Diana (1982).
PICTURES: The Lair of the White Worm, The Return of the Musketeers.
TELEVISION: *Series:* Dynasty. *Movies:* The Royal Romance of Charles and Diana, Roman Holiday, Swimsuit, Trenchcoat in Paradise, Ring of Scorpio, K-9000.
- OZ, FRANK:** Puppeteer. Director. b. Herford, Eng., May 25, 1944. r.n. Frank Oznowicz. Gained fame as creator and performer of various characters on Sesame Street and the Muppet Show (Fozzie Bear, Miss Piggy, Animal, The Swedish Chef, Cookie Monster, Grover and Bert) 1976-81, winning Emmy Award, 1978. Vice president Henson Associates.
PICTURES: Performer The Muppet Movie, The Blues Brothers, The Empire Strikes Back, The Great Muppet Caper (also prod.), American Werewolf in London, The Dark Crystal (also co-dir.), Return of the Jedi, Trading Places, The Muppets Take Manhattan (also dir. and co-s.p.), Sesame Street Presents Follow That Bird, Spies Like Us, Labyrinth, Innocent Blood, A Muppet Christmas Carol (also exec. prod.). *Director only:* Little Shop of Horrors, Dirty Rotten Scoundrels, What About Bob?, Houseister.
TELEVISION: Sesame Street, The Muppet Show, Big Bird in China, various variety shows.

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- PAAR, JACK:** Actor. b. Canton, OH, May 1, 1918. Radio announcer in Cleveland, Buffalo, served in U.S. Armed Forces, W.W.II; entertained in Pacific zone with 28th Special Service Div. On radio with own show: First host of The Tonight Show, various specials.
TELEVISION: Up to Paar, 1952; Bank on the Stars, 1953; Jack Paar Show, The Morning Show, The Tonight Show (retitled The Jack Paar Show (1958-62), The Jack Paar Program, 1962-5, Stage 67; ABC Late Night, 1973; Jack Paar Tonight, Jack Paar is Alive and Well (prod., 1987), He Kids You Not.
PICTURES: Variety Time (debut, 1948), Walk Softly Stranger, Footlight Varieties, Love Nest, Down Among the Sheltering Palms.
BOOKS: I Kid You Not (1960), My Sabre is Bent, Three on a Toothbrush, P.S. Jack Paar (1983).
- PACINO, AL:** Actor. b. New York, NY, Apr. 25, 1940. e. High Sch. for the Performing Arts, NY; Actors Studio, 1966; HB Studios, NY. Gained attention as stage actor initially at Charles Playhouse, Boston (Why Is a Crooked Letter, The Peace Creeps, Arturo, U.) Artistic dir. (with Ellen Burstyn), Actors Studio, 1982-84.
STAGE: The Indian Wants the Bronx (Obie award), Does a Tiger Wear A Necktie? (Tony & Theatre World Awards, 1969), The Out, Tiger at the Gates, The Connection, Hello Out There, Sign of the Cross, The Basic Training of Pavlo Hummel (Tony Award, 1977), Richard III, American Buffalo, Julius Caesar, Chinese Coffee, Salome.
PICTURES: Me Natalie (debut, 1969), Panic in Needle Park, The Godfather, Scarecrow, Serpico, The Godfather Part II, Dog Day Afternoon, Bobby Deerfield, And Justice for All, Cruising, Author! Author!, Scarface, Revolution, Sea of Love, Dick Tracy, The Godfather Part III, Frankie and Johnny, Glengarry Glen Ross, Scent of a Woman.
- PAGE, ANTHONY:** Director. b. Bangalore, India, Sept. 21, 1935. e. Oxford. Stage work includes Inadmissible Evidence, Waiting for Godot, A Patriot for Me, Look Back in Anger, Uncle Vanya, Cowardice, etc.
PICTURES: Inadmissible Evidence, Alpha Beta, I Never Promised You a Rose Garden, Absolution, The Lady Vanishes.
TELEVISION: *Specials:* Pueblo, The Missiles of October, The Parachute. *Movies:* F. Scott Fitzgerald in Hollywood, FDR—The Last Year, The Patricia Neal Story, Bill, Johnny Belinda, Grace Kelly, Bill—On His Own, Murder: By Reason of Insanity, Forbidden, Monte Carlo, Second Serve, Pack of Lies, Scandal in a Small Town, The Nightmare Years, Chernobyl: The Final Warning.
- PAGE, PATTI:** Performer, recording artist. r.n. Clara Ann Fowler. b. Claremore, OK, Nov. 8, 1927. e. U. of Tulsa. Staff performer, radio stat. KTUL, Tulsa; Top recording star of the 1950s and

- 60s (The Tennessee Waltz, How Much is That Doggie in the Window, etc.). Appeared on CBS radio show; star Patti Page Show, TV film series, The Big Record; author, Once Upon a Dream.
- PICTURES: Elmer Gantry, Dondi, Boys Night Out.
- TELEVISION: Series: Music Hall, Scott Music Hall, Patti Page Show, The Big Record (host), Patti Page Olds Show.
- PAGET, DEBRA: Actress. r.n. Debralee Griffin. b. Denver, CO, Aug. 19, 1933; e. drama & dancing privately. Stage debut in *Marry Wives of Windsor*, 1946; in *Jeanne D'Arc* little theatre prod.; m.p.; debut *In Cry of the City*, 1948.
- PICTURES: House of Strangers, Broken Arrow, Fourteen Hours, Bird of Paradise, Anne of the Indies, Belles on Their Toes, Les Miserables, Stars & Stripes Forever, Prince Valiant, Demetrius & the Gladiators, Princess of the Nile, Gambler from Natchez, White Feather, Seven Angry Men, Last Hunt, Ten Commandments, Tales of Terror, The Haunted Palace.
- PAGETT, NICOLA: Actress. b. Cairo, Egypt, June 15, 1945. r.n. Nicola Scott. e. Royal Acad. of Dramatic Art. Appeared with Citizen's Rep. Theatre, Glasgow.
- THEATER: Cornelia (debut, 1964, Worthing, U.K.), A Boston Story (London debut, 1968), A Midsummer Night's Dream, Widowers' Houses, The Misanthrope, A Voyage 'Round My Father, The Ride Across Lake Constance, Ghosts, The Seagull, Hamlet, The Marriage of Figaro, A Family and a Fortune, Gaslight, Yahoo, Old Times (L.A.).
- PICTURES: Anne of the Thousand Days (1969), There's a Girl in My Soup, Operation Daybreak, Oliver's Story, Privates on Parade.
- TELEVISION: Series: Upstairs, Downstairs (Elizabeth Belamy), Movies: Frankenstein: The True Story, The Sweeney, Aren't We All, A Woman of Substance (mini-series), Anna Karenina.
- PAIGE, JANIS: Actress r.n. Donna Mae Jaden. b. Tacoma, WA, Sept. 16, 1923. Sang with Tacoma Opera Co. m.p. debut, 1944, Hollywood Canteen. Star of Tomorrow, 1947. Album: Let's Fall in Love. Owns and operates Ipanema, Janeiro, Rio-Cali, and Dindi Music Cos.
- STAGE: Pajama Game, Remains to Be Seen, Here's Love, Mame, Alone Together.
- PICTURES: Hollywood Canteen (debut, 1944), Of Human Bondage, Two Gals and a Guy, Fugitive Lady, The Time the Place and the Girl, Two Guys from Milwaukee, Her Kind of Man, Cheyenne, Love and Learn, Wallflower, Winter Meeting, One Sunday Afternoon, Romance on the High Seas, House Across the Street, Younger Brothers, Mr. Universe, Remains to Be Seen, Silk Stockings, Please Don't Eat the Daisies, The Caretakers, Welcome to Hard Times, The Dark Road (It), Follow the Boys (Fr.).
- TELEVISION: Special: Roberta (1958 and 1969). Series: It's Always Jan, Lanigan's Rabbi, Gun Shy, Baby Makes Five, Trapper John M.D., Capitol, General Hospital, Santa Barbara, Guest: Plymouth Playhouse, Alcoa Premiere, Columbo, Banacek, Flamingo Road, St. Elsewhere. Movies: The Turning Point of Jim Malloy, Return of Joe Forrester, Lanigan's Rabbi (pilot), Valentine Magic on Love Island, Angel on My Shoulder, The Other Woman, No Man's Land.
- PAINE, CHARLES F.: Executive. b. Cushing, TX, Dec. 23, 1920. e. Stephen F. Austin U. Pres. Tercar Theatre Company; pres., NATO of Texas, 1972-73. NATO board member, 1973 to present; Motion Picture Pioneers member; Variety Club of Texas member.
- PAKULA, ALAN J.: Producer, Director. b. New York, NY, April 7, 1928. e. Yale U., B.A., 1948. Worked in Leland Hayward's office; asst. administrator, Warner Bros. cartoon dept, Prod. apprentice, MGM, 1950; prod. asst., Para. 1951; prod. Para., 1955. Own prod. co., Pakula-Mulligan Prod. Stage prod. and m.p. dir. prod. 1988 received Eastman Award for Continued Excellence in M.P.
- STAGE: Comes a Day, Laurette, There Must Be a Pony.
- PICTURES: Producer: Fear Strikes Out, To Kill a Mockingbird, Love With the Proper Stranger, Baby the Rain Must Fall, Inside Daisy Clover, Up the Down Staircase, The Stalking Moon. Director: The Sterile Cuckoo, Klute (also prod.), Love and Pain and the Whole Damn Thing (also prod.), The Parallax View (also prod.), All the President's Men, Comes a Horseman, Starting Over (also prod.), Rollerlover, Sophia's Choice (also prod., s.p.), Dream Lover (also prod.), Orphans (also prod.), See You in the Morning (also prod., s.p.), Presumed Innocent, Consenting Adults (also prod.).
- AWARDS: N.Y. Film Critics for best director, All the President's Men (1976); London Film Critics for best director, Klute (1971).
- PALANCE, JACK: Actor. b. Lattimer, PA, Feb. 18, 1920. e. U. of North Carolina. Professional fighter; U.S. Air Corps.
- STAGE: The Big Two, Temporary Island, The Vigil, Street-car Named Desire, Darkness at Head.
- PICTURES: Panic in the Streets (debut, 1950), Halls of Montezuma, Sudden Fear, Shane, Flight to Tangier, Arrowhead, Second Chance, Man in the Attic, Sign of the Pagan, Silver Chalice, Kiss of Fire, Big Knife, I Died a Thousand Times, Attack!, Lonely Man, House of Numbers, The Man Inside, Ten Seconds to Hell, Battle of Austerlitz, Sword of the Conqueror, The Mongols, Barabass, Warriors Five, Contempt, Once a Thief, The Professionals, Torture Garden, Kill a Dragon, The Mercenary, They Came to Rob Las Vegas, The Desperados, Che, Legion of the Damned, A Bullet for Rommel, The McMasters, Monte Walsh, Companeros, The Horsemen, Chato's Land, Oklahoma Crude, Craze, The Four Deuces, The Great Adventure, The Sensuous Nurse, Portrait of a Hitman, One Man Jury, Angel's Brigade, The Shape of Things to Come, Cocaine Cowboys, Hawk the Slayer, Without Warning, Alone in the Dark, Gor, Bagdad Cafe, Young Guns, Outlaw of Gor, Batman, Tango and Cash, Star Fire, City Slickers (Acad. Award, supp. actor, 1991).
- TELEVISION: Specials: Requiem for a Heavyweight (Emmy Award, 1957), Dr. Jekyll and Mr. Hyde. Movies: Dracula, The Godchild, The Hatfields and the McCoys, Bronk (pilot), Last Ride of the Dalton Gang, The Ivory Ape, Golden Moment: An Olympic Love Story, Keep the Change. Series: The Greatest Show on Earth, Bronk, Ripley's Believe It or Not (host).
- PALCY, EUZHAN: Director. b. Martinique, 1957. e. Earned a degree in French lit., Sorbonne and a film degree from Vaugirard School in Paris. Began career working as TV writer and dir. in Martinique. Also made 2 children's records. In Paris worked as film editor, screenwriter and dir. of shorts. She received grant from French gov. to make 1st feature Sugar Cane Alley which cost \$800,000 and won Silver Lion Prize at Venice Film Fest., 1983.
- PICTURES: Sugar Cane Alley, A Dry White Season (also co-s.p.).
- PALIN, MICHAEL: Actor, Writer. b. Sheffield, Yorkshire, England, May 5, 1943. e. Oxford. Member of Monty Python's Flying Circus. On stage with troupe both in London and on Bdwy.
- PICTURES: And Now for Something Completely Different, Monty Python and the Holy Grail (also co-s.p.), Jabberwocky, Life of Brian (also co-s.p.), Time Bandits, The Secret Policeman's Other Ball, Monty Python Live at the Hollywood Bowl (also co-s.p.), The Missionary (also co-prod., s.p.), Monty Python's The Meaning of Life (also music, co-s.p.), A Private Function, Brazil, A Fish Called Wanda, American Friends (also co-s.p.).
- TELEVISION: Do Not Adjust Your Set, The Frost Report, Monty Python's Flying Circus, Marty Feldman Comedy Machine, How To Irritate People, Pythons in Deutschland, Secrets, Ripping Yarns, Around the World in 80 Days, GBH.
- PALMER, BETSY: Actress. b. East Chicago, IN, Nov. 1, 1926. e. DePaul U. Studied at Neighborhood Playhouse, HB Studio with Uta Hagen. On Broadway in The Grand Prize, Affair of Honor, Cactus Flower, Roar Like a Dove, Eccentricities of a Nightingale, Same Time Next Year and many regional prods.
- PICTURES: Mister Roberts, The Long Gray Line, Queen Bee, The Other Life of Lynn Stuart, The Tin Star, The Last Angry Man, Friday the 13th, Friday the 13th Part II.
- TELEVISION: All major live shows such as Studio One, U.S. Steel Hour, Kraft Theatre. Series: Masquerade Party (panelist), What's It For? (panelist), I've Got a Secret (panelist, 10 years), No. 96 (series), Candid Camera (host), Wifeline (host). Guest: As the World Turns, Murder She Wrote, Out of This World, Charles in Charge, Knots Landing. Movies: Isabel's Choice, Windmills of the Gods, Goddess of Love, Death Hits the Jackpot.
- PALMER, GREGG: Actor. r.n. Palmer Lee. b. San Francisco, CA, Jan. 25, 1927; e. U. of Utah. U.S. Air Force, 1945-46; radio announcer, disc jockey; then to Hollywood; over 800 TV appearances.
- PICTURES: Cimarron Kid, Battle at Apache Pass, Son of Ali Baba, Red Ball Express, Francis Goes to West Point, Sally and St. Anne, The Raiders, Back at the Front, Redhead From Wyoming, Column South, Veils of Bagdad, Golden Blade, The All American, Taza Son of Cochise, Magnificent Obsession, Playgirl, To Hell and Back, Creature Walks Among Us, Hilda Crane, Zombies of Mora Tau, Revolt of Fort Laramie, Rebel Sant, Thundering Jets, Forty Pounds of Trouble, Night Hunt, The Undeclared, Chisum, Rio Lobo, Big Jake, Providenza (Italy), Ci Risiamo Vero Providenza (Italy, Spain), The Shootist, The Man With Bogart's Face, Scream.
- TELEVISION: Guest appearances incl: Wagon Train, Loretta Young, Wyatt Earp, Have Gun Will Travel, Sea Hunt, Roaring 20's, Mannix, The High Chaparral, Cannon, Baretta, Gunsmoke, etc. Movies: Go West Young Girl, Hostage Heart, How the West Was Won, True Grit, Beggarman, Thief, The Blue and the Gray (mini-series).
- PALMER, PATRICK: Producer. b. Los Angeles, CA, Dec. 28, 1936. Began career with 10-year apprenticeship at Mirisch Company, involved in making of West Side Story, Seven Days in May, The Fortune Cookie, etc. 1966, associated with Norman Jewison, serving as assoc. prod. on The Landlord, Fiddler on the Roof, Jesus Christ Superstar, Rollerball, etc. 1972, prod.

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- with Jewison Billy Two Hats: exec. prod. on *The Dogs of War*.
PICTURES: Co-prod.: *And Justice for All*, *Best Friends*, *Iceman*, *A Soldier's Story*, *Agnes of God*, *Children of a Lesser God*, *Moonstruck*, *Stanley & Iris*, *Mermaids*, *Paradise*.
- PAL TROW, BRUCE:** Director, Producer, Writer. b. New York, NY, Nov. 26, 1943. e. Tulane U., B.F.A. m. actress Blythe Danner. Produced stage plays.
PICTURE: *A Little Sex* (co-prod., dir.).
TELEVISION: *Shirts and Skins: You're Gonna Love It Here*; *Big City Boys*; *The White Shadow* (creat. dir.); *St. Elsewhere* (exec. prod.-dir.); *Tattinger's* (exec. prod., dir., co-writer), *Nick & Hillary* (exec. prod.).
- PAM, JERRY:** Publicist. b. London, England, Oct. 17, 1926. e. Cambridge, London U. Reporter, Paris, London; freelance writing, Australia; 1950-53. To U.S. in 1953, on Hollywood Reporter, drama ed. Beverly Hills Citizen, 1953-54; publicist, Moulin Rouge, MGM studios; drama ed., *Valley Times* 1959-61; partner, Pam and Joseph pub. rel. counselors; est. Jerry Pam & Associates, pub. rel., April 1965; formered Guttman & Pam, Ltd., 1971. Exec. prod., *Highpoint*, 1979. Prod., *On the Film Scene* (weekly series on Z Channel).
- PAMPANINI, SILVANA:** Actress. b. Rome, Italy, Sept. 25, 1925. e. Academy of St. Cecilia. Studied singing, several concert appearances. Elected Miss Italia of 1946-47; m.p. debut in *Secret of Don Giovanni*.
PICTURES: *Second Ark*, *Twin Trouble*, *O.K. Nero*, *City Stands Trial*, *A Husband for Anna*, *Songs of Half a Century*, *Songs Songs Songs*, *Matrimony*, *Enchanting Enemy*, *A Day in District Court*, *Loves of Half a Century*, *Slave of Sin*, *Orient Express*, *Merry Squadron*, *Princess of the Canary Islands*, *Mademoiselle Gobette*, *Don Juan's Night of Love*, *Roman Tales*.
- PANAMA, CHARLES A. (CHUCK):** Publicist. b. Chicago, IL, Feb. 2, 1925. e. Northwestern U., Beirut Coll., U. of California at L.A. Publicist, Los Angeles Jr. Chamber of Commerce; So. Calif. sports ed., Los Angeles bureau, INS; publicist, 20th Century-Fox Studios; adv.-pub. dir., *Arcola Pics*; opened L.A. office, John Springer Associates; v.p. Jerry Pam & Assoc.; account exec., Rogers, Cowan & Brenner, Inc.; dir. m.p. div., Jim Mahoney & Assoc.; v.p. Guttman & Pam, Ltd.; asst. pub. dir., *Twentieth TV*. Winner 1990 Les Mason Award of the Publicists Guild of America.
- PANAMA, NORMAN:** Writer, Producer, Director. Wrote, co-prod. & dir., with Melvin Frank, *White Christmas*. L'il Abner, *Facts of Life*, *The Road to Hong Kong*, *Mr. Blandings Builds His Dream House*. Co-authored *The Glass Bed* (novel), and plays: *A Talent for Murder* & *The Bats of Portobello*, *Fade In—Fade Out*.
PICTURES: *Road to Utopia*, *My Favorite Blonde*, *Happy Go Lucky*, *Star-Spangled Rhythm*, *Thank You Lucky Stars*, *And the Angels Sing*, *Duffy's Tavern*, *Our Hearts Were Growing Up*, *Monsieur Beaucaire*, *It Had to Be You*, *Return of October*, *The Reformer and the Redhead*, *Strictly Dishonorable*, *Callaway Went Thataway*, *Above and Beyond*, *Knock on Wood*, *The Court Jester*, *Not With My Wife You Don't*, *How to Commit Marriage*, *I Will I Will . . . for Now*.
TELEVISION: Directed, *Barnaby and Me*, *The Stewardesses*, *L'il Abner*, for NBC-TV. *Mrs. Katz and Katz* (TV pilot); *Judgment Day*, *Cheek to Cheek*, *The Marathon*, *Too Much Johnson*, *Checkmate!*, *Donovan*, *How Come You Never See Dr. Jekyll and Mr. Hyde Together?*, *Coffee Tea or Me*.
- PANKIN, STUART:** Actor. b. Philadelphia, PA, Apr. 8, 1946. e. Dickinson Col., Columbia U. Stage debut 1968 in *The War of the Roses*.
PICTURES: *Scavenger Hunt*, *Hangar 18*, *The Hollywood Knights*, *An Eye for an Eye*, *Earthbound*, *Irreconcilable Differences*, *The Dirt Bike Kid*, *Fatal Attraction*, *Love at Stake*, *Second Sight*, *That's Adequate*, *Arachnophobia*, *Mannequin 2 on the Move*, *The Vagrant*.
TELEVISION: *Series: The San Pedro Beach Bums*, *No Soap Radio*, *Not Necessarily the News* (ACE Award), *Nearly Departed*, *Dinosaurs* (voice), *Movie: Valentine Magic on Love Island*, *Pilots: Car Wash*, *Wonderful World of Philip Malley*, *Guest: Night Court*, *Crazy Like a Fox*, *Golden Girls*, *Stingray*, *Family Ties*. It's Garry Shandling's Show, *Hooperman*, *Barney Miller*. *Special: Stuart Pankin* (also co-exec. prod., co-writer).
THEATRE: NY: *Timon of Athens*, *Tale of Cymbeline*, *Mary Stuart*, *The Crucible*, *Twelfth Night*, *Glorious Age*, *Wings*, *Gorky*, *Joseph and the Amazing Technicolor Dreamcoat*, *Three Sisters*, *The Inspector General*.
- PANTOLIANO, JOE:** Actor. b. Jersey City, NJ, Sept. 12, 1954.
PICTURES: *The Idolmaker*, *Monsignor*, *Risky Business*, *Eddie and the Cruisers*, *The Mean Season*, *The Goonies*, *Running Scared*, *La Bamba*, *The Squeeze*, *Amazon Women on the Moon*, *Empire of the Sun*, *The In Crowd*, *Midnight Run*, *Downtown*, *The Last of the Finest*, *Short Time*. *Zandee*, *Used People*, *Calendar Girl*, *Three of Hearts*.
TELEVISION: *Series: Free Country*, *The Fanelli Boys*. *Mini-*
- Series: Robert F. Kennedy: His Life and Times*, *From Here to Eternity*. *Guest: Tales from the Crypt* (ACE Award nomination), *Amazing Stories*, *L.A. Law*, *The Hitchhiker*. *Movies: More Than Friends*, *Alcatraz: The Whole Shocking Story*, *Nightbreaker*, *Destination America*, *El Diabolo*, *One Special Victory*.
THEATRE: NY: *The Kitchen*, *The Off Season*, *The Death Star*, *Visions of Kerouac*; *Regional: One Flew Over the Cuckoo's Nest*, *Skaters*, *Brothers*, *Italian American Reconciliation* (Dramalogue Award), *Orphans* (Dramalogue Award, Drama Critic Circle nomination), *Pvt. Wars*.
- PAPAS, IRENE:** Actress. b. near Corinth, Greece, Sept. 3, 1926. Entered dramatic school at 12. At 16 sang and danced in variety shows. Film debut in 1951 Greek film, *Lost Angels*; 1958 Greek Popular theatre in Athens.
STAGE: *The Idiot*, *Journeys' End*, *The Merchant of Venice*, *Inherit the Wind*, *That Summer*, *That Fall*, *Iphigenia in Aulis*.
PICTURES: *Dead City*, *The Unfaithful*, *Atilla the Hun*, *Theodora*, *Whirlpool*, *Tribute to a Bad Man*, *The Guns of Navarone*, *Antipope* (Best Actress Award, Salonika Film Fest.), *Electra* (Best Actress Award, Salonika Film Fest.), *Zorba the Greek*, *The Brotherhood*, *Anne of a Thousand Days*, *Z*, *A Dream of Kings*, *A Ciascuno il Suo*, *The Odyssey*, *The Trojan Women*, *Moses*, *Mohammed*: *Messenger of God*, *Iphigenia*, *Bloodline*, *Lion of the Desert*, *Erendira*, *Into the Night*, *The Assisi Underground*, *Sweet Country*, *High Season*, *Island*, *Drums of Fire*, *Banquet*, *Zoe*.
TELEVISION: *Moses the Lawgiver*.
- PARE, MICHAEL:** Actor. b. Brooklyn, NY, Oct. 9, 1959. e. Culinary Inst. of America, Hyde Park, NY. Worked as chef, and model before being discovered by ABC talent agent.
PICTURES: *Eddie and the Cruisers* (debut, 1983), *Streets of Fire*, *The Philadelphia Experiment*, *Under Cover* (Aust.), *Space Rage*, *Instant Justice*, *The Women's Club*, *World Gone Wild*, *Eddie and the Cruisers II: Eddie Lives*, *Moon 44*, *Concrete War*, *The Closer*, *Into the Sun*, *Midnight Heat*, *First Light*.
TELEVISION: *Series: The Greatest American Hero* (1981-83), *Houston Knights*. *Movie: Crazy Times*.
- PARISH, JAMES ROBERT:** Film historian/marketing exec. b. Cambridge, MA, Apr. 21, 1944. e. U. of PA (BBA, Phi Beta Kappa); U. of PA Law School (LLB). Member of NY Bar. Founder Entertainment Copyright Research Co., Inc. 1968-69, film reporter, *Motion Picture Daily*, weekly variety, 1969-70, entertainment publicist, *Harold Rood & Co* (NY). Currently marketing consultant in direct marketing industry, contributor to arts sections of major national newspapers and entertainment trade papers, series editor of show business books and author of over 75 books on the entertainment industry including: *Hollywood's Great Musicals*, *Prostitution in Hollywood Films*, *Ghosts in Hollywood Films*, *Hollywood Songsters*, *Prison Pictures from Hollywood*, *Hollywood Baby Boomers*, *Great Combat Pictures*, *The Great Detective Pictures*, *The Great Cop Pictures*, *The Great Science Fiction Pictures II*, *Complete Actors TV Credits* (1948-88), *The Great Combat Pictures*, *Black Action Pictures from Hollywood*, *The Great Detective Pictures*, *The Great Western Pictures II: The Great Gangster Pictures II: The Great Spy Pictures II*, *Actors TV Credits*, *The Best of MGM*, *The Forties Gals*, *The Great American Movies Book*, *Hollywood Happiness*, *The Funsters*, *Hollywood on Hollywood*, *The Hollywood Beauties*, *Elvis!*, *The Great Science Fiction Pictures*, *The Child Stars*, *The Jeannette MacDonald Story*, *Great Movie Heroes*, *Lizal!*, *The RKO Gais*, *Vincent Price Unmasked*, *The George Raft File*, *The Emmy Awards*, *Hollywood Death Book*, *Mobsters on the Screen*, *Ghosts & Angels on the Hollywood Screen*.
- PARKER, ALAN:** Director, Writer. b. Islington, London, England, Feb. 14, 1944. Worked way up in advertising industry from mail room to top writer and director of nearly 500 TV commercials between 1969-78.
PICTURES: *Melody* (s.p., 1968); *Director: No Hard Feelings* (also s.p.); *Our Cissy* (also s.p.); *Footsteps* (also s.p.); *Bugsy Malone* (also s.p.); 5 British Academy Awards, 1975); *Midnight Express* (2 Acad. Awards), *Fame* (2 Acad. Awards), *Shoot the Moon*, *Pink Floyd—The Wall*, *Birdy*, *Angel Heart*, *Mississippi Burning*, *Come and See the Paradise* (also s.p.), *The Commitments* (also came: BAFTA Award for Best Director, 1991).
TELEVISION: *The Evacuees*.
- PARKER, ELEANOR:** Actress. b. Cedarville, OH, June 26, 1922. In Cleveland play group; in summer stock *Martha's Vineyard*; at Pasadena Community Playhouse.
PICTURES: *They Died With Their Boots On*, *Buses Roar*, *Mysterious Doctor*, *Mission to Moscow*, *Between Two Worlds*, *Very Thought of You*, *Crime By Night*, *Hollywood Canteen*, *Last Ride*, *Pride of the Marines*, *Never Say Goodbye*, *Of Human Bondage*, *Escape Me Never*, *Woman in White*, *Voice of the Turtle*, *It's a Great Feeling*, *Chain Lightning*, *Caged*, *Three Secrets*, *Valentino*, *Millionaire for Christy*, *Detective Story*, *Scaramouche*, *Above and Beyond*, *Escape from Fort*

- Bravo, Naked Jungle, Valley of the Kings, Many Rivers to Cross, Interrupted Melody, Man with the Golden Arm, King and Four Queens, Lizzie, Seventh Sin, A Hole in the Head, Home from the Hill, Return to Peyton Place, Madison Avenue, Panic Button, The Sound of Music, The Oscar, An American Dream, Warning Shot, Tiger and the Pussycat, Eye of the Cat, Sunburn.
- TELEVISION: *Series*: Bracken's World. *Movies*: Maybe I'll Come Home in the Spring, Vanished, Home for the Holidays, The Great American Beauty Contest, Fantasy Island (pilot), The Bastard, She's Dressed to Kill, Once Upon a Spy, Madame X, Dead on the Money. *Pilot*: Guess Who's Coming to Dinner. *Guest*: Murder She Wrote.
- PARKER, FESS: Actor. b. Fort Worth, TX, Aug. 16, 1925. e. U. of Southern California. U.S. Navy, 1943-46; national co., Mr. Roberts, 1951; m.p. debut, Untamed Frontier, 1952.
- PICTURES: No Room for the Groom, Springfield Rifle, Thunder Over the Plains, Island in the Sky, Kid from Left Field, Take Me to Town, Them, Battle Cry, Davy Crockett, King of the Wild Frontier, Davy Crockett and the River Pirates, Great Locomotive Chase, Westward Ho the Wagons, Old Yeller, The Light in the Forest, The Hangman, The Jayhawkers, Hell Is for Heroes, Smoky.
- TELEVISION: *Series*: Mr. Smith Goes to Washington, Daniel Boone. *Guest*: Jonathan Winters, Walt Disney presents (Davy Crockett), Ed Sullivan, Phyllis Diller, Joey Bishop, Dean Martin, Red Skelton, Glen Campbell. *Movie*: Climb an Angry Mountain.
- PARKER, JAMESON: Actor. b. Baltimore, MD, Nov. 18, 1947. e. Beloit Coll. Professional stage debut in Washington Theatre Club production, Caligula. Acted with Arena Stage in DC; worked in dinner theatres and summer stock. Moved to N.Y., working in TV commercials and toured in play, Equus.
- PICTURES: The Bell Jar (debut, 1979), A Small Circle of Friends, White Dog, American Justice (also prod.), Prince of Darkness, The Crystal Eye.
- TELEVISION: *Series*: Somerset, One Life to Live, Simon and Simon. *Movies*: Women at West Point, Anatomy of a Seduction, The Gathering Part II, The Promise of Love, Callie and Son, A Caribbean Mystery, Who Is Julia?, Spy, She Says She's Innocent.
- PARKER, SARAH JESSICA: Actress. b. Nelsonville, OH, Mar. 25, 1965. Dancer with Cincinnati Ballet and American Ballet Theatre. Professional debut at age 8.
- PICTURES: Rich Kids, Somewhere Tomorrow, Footloose, Firstborn, Girls Just Want to Have Fun, Flight of the Navigator, L.A. Story, Honeymoon in Vegas, Three Rivers.
- TELEVISION: *Series*: Square Pegs, A Year in the Life, Equal Justice. *Special*: Life Under Water. *Movies*: Going for the Gold: The Bill Johnson Story, A Year in the Life, The Room Upstairs, Pursuit, The Ryan White Story, My Body My Child, In the Best Interest of the Children.
- THEATRE: NY: By Strouse, Annie (title role for 2 yrs.), To Gillian on Her 37th Birthday, The Heidi Chronicles, The Substance of Fire.
- PARKER, SUZY: Actress. r.n. Cecelia Parker. b. San Antonio, TX, Oct. 28, 1933. m. actor Bradford Dillman. e. schools in NY, FL. Began career at 17 as fashion model; becoming the highest paid fashion model and cover girl in U.S.; went to Paris under contract to fashion magazine; film debut as model in Funny Face (1957); signed by 20th-Fox prod. chief Buddy Adler for part opposite Cary Grant in Kiss Them for Me.
- PICTURES: Kiss Them for Me, Ten North Frederick, The Best of Everything, Circle of Deception, The Interns, Chamber of Horrors.
- PARKES, WALTER F.: Producer, Writer. b. Bakersfield, CA. e. Yale, Stanford Univ. 1978 prod. & dir. documentary The California Reich which was nominated for Acad. Award.
- PICTURES: WarGames (s.p.; Acad. Award nom.). *Producer*: Volunteers, Project X, True Believer, Awakenings.
- TELEVISION: *Series*: Eddie Dodd (prod., writer).
- PARKINS, BARBARA: Actress. b. Vancouver, British Columbia, Canada, May 22, 1943.
- PICTURES: Valley of the Dolls, The Kremlin Letter, Puppet on a Chain, The Mephisto Waltz, Bear Island, Breakfast in Paris.
- TELEVISION: *Series*: Peyton Place, Scene of the Crime. *Mini-Series*: Captains and the Kings. *Movies*: A Taste of Evil, Snatched, Law of the Land, Testimony of Two Men, Young Joe: The Forgotten Kennedy, Ziegfeld: The Man and His Women, The Critical List, The Manions of America, Uncommon Valor, To Catch a King, Calendar Girl Murders, Peyton Place: The Next Generation, Jennie: Lady Randolph Churchill. *Guest*: Murder She Wrote.
- PARKS, GORDON: Director, Writer, Photographer, Composer, Poet, Photojournalist. b. Fort Scott, KS, Nov. 30, 1912. From the age of 15 worked as piano player, bus boy, dining car waiter and prof. basketball player in MN before taking up
- photog. in late 1930s. Awarded 1st Julius Rosenwald Fellowship in photog. 1942. Worked with Roy Stryker at Farm Security Admin., WWII Office of War Info. correspondent. Photo-journalist, Life Mag., 1949-68, editorial dir.: Essence Magazine 1970-73 (and founder). Film debut 1961 with doc. Flavio (dir. and writer), followed by Diary of a Harlem Family (doc.) (Emmy Award). Winner of numerous awards including NAACP's Spingarn Medal and Kansas Governor's Medal of Honor, Natl. Medal of Arts, 1988. Recipient of 23 honorary degrees in lit., fine arts, humane letters.
- AUTHOR: The Learning Tree; A Choice of Weapons; A Poet and His Camera; Whispers of Intimate Things; In Love; Born Black, Moments Without Proper Names, Flavio, To Smile in Autumn, Shannon, Voices in the Mirror.
- PICTURES: The Learning Tree (Library of Congress Natl. Film Registry Classics honor, 1989), Shaft, Shaft's Big Score, Super Cops, Leadbelly.
- TELEVISION: The Odyssey of Solomon Northup, Moments Without Proper Names, Martin.
- PARKS, MICHAEL: Actor. b. Corona, CA, April 4, 1938.
- PICTURES: Wild Seed (debut, 1964), Bus Riley's Back in Town, The Bible, The Idol, The Happening, The Last Hard Men, Sidewinder One, folkies, Hard Country, Savannah Smiles, Spiker, Club Life, The Return of Josey Wales (also dir.), Spiker, Arizona Heat, Nightmare Beach, Prime Suspect, The Hitman, Storyville.
- TELEVISION: *Series*: Then Came Bronson, The Colbys, Twin Peaks. *Movies*: Can Ellen Be Saved?, Savage Bees, Chase, Dangerous Affection, Gore Vidal's Billy the Kid, The China Lake Murders.
- PARRETTI, GIANCARLO: Executive. b. Orvieto, Italy, Oct. 23, 1941. Hotelier in Sicily in the late 1970's. Managing dir. of Naples newspaper Diario, until 1981. 1987, purchased Cannon Group, renaming it Pathe Communications. 1990, company acquired MGM/UA, Communications. Resigned 1991.
- PARRISH, ROBERT R.: Director, Producer. b. Columbus, GA, Jan. 4, 1916. Actor before joining RKO in 1933, first as assistant director, then film editor; worked various companies since, including 20th Century-Fox, Universal, Columbia, United Artists, J. Arthur Rank, etc. Won Academy Award; best film editing, Body and Soul, 1947. U.S. Navy 1941-45; won documentary Academy Award, 1942 and 1943 for Battle of Midway and December 7th. Formed own independent production company, Trimark Productions, Inc., 1955. Autobiographies: Growing Up in Hollywood, 1976; Hollywood Doesn't Live Here Anymore.
- PICTURES: Actor: City Lights, All Quiet on the Western Front, The Informer, The Divine Lady. *Editor*: Body and Soul, Caught, A Double Life, No Minor Vices, All the King's Men. *Director*: Cry Danger, The Mob, San Francisco Story, Assignment—Paris, My Pal Gus, Rough Shoot, The Purple Plain, Lucy Gallant, Fire Down Below, Saddle the Wind, The Wonderful Country, In the French Style, Up From the Beach, Casino Royale (co-dir.), The Bobo, Duffy, A Town Called Bastard, The Marseilles Contract, Mississippi Blues (doc., co-dir. with Bertrand Tavernier).
- PARSONS, ESTELLE: Actress. b. Marblehead, MA, Nov. 20, 1927. e. Connecticut Coll. for Women, Bachelor's degree in political science. Attended Boston U. Law Sch. Helped harvest crops in England with the Women's Land Army. Was active in politics; worked for the Committee for the Nation's Health in Wash. and the Republican Finance Committee in Boston. Was elected to public office in Marblehead, Mass. Joined NBC-TV's Today Show as prod. asst.; then writer, feature producer and commentator. Appeared in two Julius Monk revues, Jerry Herman's Nightcap.
- STAGE: Happy Hunting; Whoop Up; Beg, Borrow or Steal; Mrs. Dally Has a Lover (Theater World Award), Next Time I'll Sing to You (Obie Award), In the Summer House (Obie Award), Ready When You Are C.B., Malcolm, The Seven Descents of Myrtle, And Miss Reardon Drinks a Little, The Norman Conquests, Ladies of the Alamo, Miss Margarida's Way, Pirates of Penzance, The Unguided Missile, Three-penny Opera, Lincoln Center Repertory Theatre, Mahagonny, Forgiving Typhoid Mary, Shimada.
- PICTURES: Ladybug Ladybug (debut, 1963), Bonnie and Clyde (Acad. Award, supporting actress, 1967), Rachel Rachel, Don't Drink the Water, Watermelon Man, I Walk the Line, I Never Sang for My Father, Two People, For Pete's Sake, Foreplay, Dick Tracy, The Lemon Sisters.
- TELEVISION: *Mini-Series*: Backstairs at the White House. *Special*: The Front Page. *Guest*: All in the Family, Roseanne. *Movies*: Terror on the Beach, The Gun and the Pulpit, The UFO Incident, The Gentleman Bandit, Open Admissions, A Private Matter.
- PARSONS, LINDSLEY: Executive Vice Pres., Film Finances, Inc. Pres., Completion Service Co., Hollywood, Toronto. b. Tacoma, WA, Sept. 12, 1915. e. U. of California at L.A. On ed. staff City News Service, L.A.: Alhambra Post-Advocate; Calexico Chronicle; Santa Rosa Press Democrat; Humboldt Times; San Marino News (ed. & pub.). Joined Monogram

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- 1931 as pub. dir. in 1933 author s.p. Sagebrush Trails; then wrote orig. s.p. Westerns for Monogram, Republic, Grand Nat'l. In 1939 assoc. prod. Tough Kid; from 1940 prod. numerous westerns; prod. Wayne Morris & James Oliver Curwood series for Allied Artists; prod. Motion Pictures Int'l, 1956-72. Exec. v.p., dir., Film Finances, Inc.
- PICTURES: Rocky, Rhythm Inn, Casa Manana, Big Timber, Call of the Klondike, Sierra Passage, Yukon, Manhunt, Yellow Fin, Northwest Territory, Desert Pursuit, Torpedo Alley, Jack Slade, Loophole, Cry Vengeance, Finger Man, Return of Jack Slade, Come On, The Intruder, Cruel Tower, Dragon Wells Massacre, Portland Exposé, Oregon Passage, Wolf Larsen, Crash Boat, The Purple Gang, Mara of the Wilderness, Good Times, The Big Cube.
- TELEVISION: Gray Ghost (series); Files of Jeffrey Jones, The Whistler.
- PARTON, DOLLY: Singer, Composer, Actress, b. Sevierville, TN, Jan. 19, 1946. Gained fame as country music singer, composer and radio and TV personality. Many awards for recordings. Co-partner with Sandy Gallin, Sandollar Prods.
- PICTURES: Nine to Five (debut, 1980; also wrote & sang title song), The Best Little Whorehouse in Texas (also wrote additional songs), Rhinestone (also songs), Steel Magnolias, Straight Talk (also songs).
- TELEVISION: Guest: Porter Wagoner Show, Cass Walker program, Bill Anderson Show, Wilbur Bros. Show, Specials: Kenny, Dolly & Willie: Something Inside So Strong, A Tennessee Mountain Thanksgiving Series: Dolly (1976), Dolly (1987-8). Movies: A Smoky Mountain Christmas, Wild Texas Wind (also co-writer, co-prod.).
- PARTRIDGE, DEREK: TV talk and magazine show host, Interviewer, Newscaster, Presenter, Narrator, Writer, b. London, England, 1935. Ent. journalism on the Daily Express. Ent. industry 1959 as documentary scriptwriter with Film Producers' Guild. 1976-78: Rhodesian TV. Chief news anchor, live magazine programme Frankly Partridge, quizmaster The Kwhiz Kids. 1979 (Miami) newscaster, daily What's Happening South Florida, and Focus (WKAT/ABC), 1980 (New York): To the Point, and Special Edition. 1981-82: TV (Los Angeles): Newscaster/writer/interviewer for Financial News Network. 1982: The Romance of Words, The Guinness Book of Records Specials (announcer), Video Aktuell (Hollywood celebrities for German TV), Financial Inquiry (anchor/interviewer). 1984: Election Coverage '84, The Story of a News Story (Emmy winner), Travel Time, Information Power (Emmy winner), 1986-88: Music programmes host (Gulf Air, Saudia, Royal Jordanian). Interviewer: TV's Bloopers & Practical Jokes, Health Line '87, American Life Styles; Star du Siècle (French TV); Sexuality—Today's Decisions. 1988: Law in America; World Access TV; Over 50, City on the Line, Fine Art, Golf Video Magazine, TNT—The Naked Truth.
- PASETTA, MARTY: Producer-Director. b. June 16, 1932. e. U. Santa Clara.
- TELEVISION: AFI Salutes to Fred Astaire, John Huston, Lillian Gish, Alfred Hitchcock and Jimmy Stewart; Gene Kelly Special; Elvis Aloha From Hawaii; Oscar (17), Emmy (2) and Grammy (8) Award Shows; A Country Christmas (1978-81); The Monte Carlo Show, Texaco Star Theatre-Opening Night; Burnett Discovers Domingo; Disneyland's 30th Anniversary Celebration; 15 Years of Cerebral Palsy Telethon; A Night at the Moulin Rouge; Soap Opera Awards; An All-Star Celebration Honoring Martin Luther King; Disneyland's Summer Vacation Party; Disney's "Captain EO" Grand Opening, 15th Anniversary of Disney World; Beach Boys... 25 Years Together; Super Night At the Superbowl; 20th Anniversary of Caesars Palace; Paris by Night with George Burns; "I Call You Friend" Papal Spacebridge '87; Walt Disney World's Celebrity Circus, Las Vegas—An All-Star 75th Anniversary; Julio Iglesias—Sold Out; The Ice Capades with Kirk Cameron; American All-Star Tribute Honoring Elizabeth Taylor.
- PASSER, IVAN: Director, Writer, b. Prague, Czechoslovakia, July 10, 1933. e. Film Faculty of Acad. of Musical Arts, Prague. 1961, asst. dir. to Milos Forman on Audition which led to scripting for Forman. 1969, moved to U.S., worked in NY as longshoreman while studying Eng. U.S. dir. debut: Born to Win, 1971.
- PICTURES: *Writer*: Loves of a Blonde, A Boring Afternoon, Fireman's Ball. *Director*: Intimate Lighting (also s.p.), Born to Win, Law and Disorder, Crime and Passion, The Silver Bears, Cutter and Bone, Creator, Haunted Summer.
- TELEVISION: (U.S.): Faerie Tale Theatre. *Movies*: Fourth Story, Stalin.
- PASTER, GARY M.: Executive, b. St. Louis, MO, July 4, 1943. e. U. of Missouri, B.A.; U. of California at L.A., U. of Southern California Graduate Sch. of Business. 1970, joined The Burbank Studios as asst. to the pres. and as treas. 1976 v.p.—admin. and chmn. of the exec. comm. September, 1977 pres. Board of Directors/Trustees: Permanent Charities Committee of Entertainment Industry, St. Joseph Medical Center Fdn. American Women in Radio & TV, William H. Parker L.A. Police Fdn. Member: Academy of Motion Picture Arts and Sciences, Los Angeles Film Dev. Council, Hollywood Radio and T.V. Society, Acad. of Television Arts and Sciences, Advisory Bd., Kaufman Astoria Studios, N.Y.
- PATINKIN, MANDY: Actor, b. Chicago, IL, Nov. 30, 1952. e. U. of Kansas, Julliard Sch. (Drama Div.) (1972-74). In regional theatre before coming to New York where played with Shakespeare Festival Public Theater (Trelawny of the Wells, Hamlet, Rebel Women). Recordings: Mandy Patinkin, Dress Casual.
- THEATER: Savages, Shadow Box (Bdwy debut), Evita (Tony Award, 1980), Henry IV, Part I (Central Park), Sunday in the Park With George (Tony Award nomination), The Knife, Follies in Concert, A Winter's Tale, Dress Casual (solo concert), The Secret Garden.
- PICTURES: The Big Fix, Last Embrace, French Postcards, Night of the Juggler, Ragtime, Daniel, Yen!e, Maxie, The Princess Bride, The House on Carroll Street, Alien Nation, Dick Tracy, True Colors, Impromptu, The Doctor.
- TELEVISION: *Guest*: That Thing on ABC, That 2nd Thing on ABC, Taxi, Sparrow, Streets of Gold, Midnight Special. *Movie*: Charleston.
- PATRIC, JASON: Actor, b. Queens, NY, 1966. Son of playwright-actor Jason Miller. Grandson of performer Jackie Gleason. Began professional career with Vermont's Champlain Shakespeare Festival.
- PICTURES: Solarbabies, The Lost Boys, The Beast, Denial, After Dark My Sweet, Roger Corman's Frankenstein Unbound, Rush.
- TELEVISION: *Movie*: Tough Love.
- THEATRE: N.Y.: Beirut. L.A.: Out of Gas on Lovers' Leap.
- PATRICK, C.L.: Theatre Executive, b. Honaker, VA., Dec. 6, 1918. Former pres of Fuqua Industries which owned Martin Theatres and Gulf States Theatres. Prior to this was pres. and chairman of Martin Theatres. Presently chairman of board Carmike Cinemas, Inc. v.p. Variety International, director, Will Rogers Institute; Motion Picture Pioneer of 1976; Recipient of: Sherrill Corwin Award, 1984; Salah Hassanein Humanitarian Award, ShowEast '88, Show South's Exhibitor of the Decade Award, 1990.
- PATRICK, MATTHEW: Director, Writer, b. Ann Arbor, MI, Nov. 28, 1955. e. Hampshire Col., Amer. Film Inst. Prod., dir. of short film Triptych, winner of Acad. Award for student film, 1978.
- PICTURES: Trapped (prod., dir., photog.), Graffiti (Acad. Award nom., best live action short film), The Lawless Land (co-s.p.), Hider in the House (dir.).
- PATRICK, MICHAEL W.: Executive, b. Columbus, GA, May 17, 1950. e. Columbus Col., B.S., 1972. Pres., CEO, Carmike Cinemas. 1989, assumed additional post of chief exec. Board of dir., Columbus Bank and Trust Co.
- MEMBER: pres., Ga. Theatre Owners Assn.; exec. comm., Will Rogers Institute; Variety Intl.; Motion Picture Pioneers.
- PATTON, WILL: Actor, b. Charleston, SC, June 14, 1954. e. NC School of the Arts, 1975.
- THEATER: Tourists and Refugees #2 (La Mama E.T.C., Obie Award, Best Actor), Fool For Love (1982 Obie Award, Best Actor), Goose and Tomtom (Public Theatre), A Lie of the Mind.
- PICTURES: King Blank, Silkwood, Variety, Desperately Seeking Susan, After Hours, Chinese Boxes, Belizeaire (the Cajun), No Way Out, Stars and Bars, Wildfire, The Lizard's Tale, Signs of Life, Everybody Wins, Jackal's Run, A Shock to the System, The Rapture, Cold Heaven, in the Soup.
- TELEVISION: *Movies*: Kent State, Dillinger, The Deadly Desire. *Series*: Ryan's Hope, Search For Tomorrow.
- PAUL, M. B.: Cameraman, Director, rn. Morrison Bloomfield Paul, b. Montreal, Canada, Sept. 30, 1909. e. De Paul U. Newsreel, publicity picture service; partner, Seymour Studios, 1930-33; film test biz. own studio, Hollywood, 1933-35; prod. adv. films, asst. in N.Y. E.W. Hammons, 1945-47; Acad. Award, one-piece color translucent background system, 1950. Dir. of photography, optical effects, Daystar, United Artists, Outer Limits, 1963, designed, patented, Scenaromic process, 1965. Camera, Paradise Road. Features. Film project supervision A-V consult. Sceno 360 surround system development. Mem. AMPAS, Friars, SMPTE.
- PAUL, STEVEN: Director, Actor, b. New York, NY, May 16, 1958.
- THEATER: Actor: Happy Birthday Wanda June, Burning.
- PICTURES: Happy Birthday Wanda June (actor), Falling in Love Again (prod., dir., co-s.p., actor), Slapstick of Another Kind (dir., s.p., prod.), Never Too Young to Die (prod., co-s.p.), Fear (prod.), Eternity (prod., dir., actor), Emanon (exec. prod.), Illusions (prod.), Double O Kid (prod.).
- TELEVISION: Actor: A Visiting Angel, Whatever Happened to Dobie Gillis?
- PAULEY, JANE: TV host and journalist. b. Indianapolis, IN, Oct. 31, 1950. m. Doonesbury creator Garry Trudeau, e. Indiana U. Involved in Indiana state politics before joining WISH-TV, Indianapolis, as reporter. Co-anchored midday news reports

- and anchored weekend news reports. Co-anchor of nightly news at WMAQ-TV, NBC station in Chicago. Joined Today Show in October, 1976, as featured regular, prior to which had made guest appearances on that program; co-host until 1990. Began own series Real Life With Jane Pauley in 1991.
- PAVAN, MARISA:** Actress. r.n. Marisa Pierangeli. b. Cagliari, Sardinia, Italy, June 19, 1932. m. actor Jean Pierre Aumont. e. Torquato Tasso Coll. Twin sister of late Pier Angeli, actress. Came to U.S. 1950; m.p. debut in *What Price Glory* (1952).
- PICTURES:** *Down Three Dark Streets*, *Drum Beat*, *Rose Tattoo*, *Diane*, *Man in the Gray Flannel Suit*, *John Paul Jones*, *Solomon and Sheba*, *Midnight Story*.
- PAVLIK, JOHN M.:** Executive. b. Melrose, IA, Dec. 3, 1939. e. U. of Minnesota, B.A., 1963. Reporter, Racine (WI) Journal-Times, San Bernardino (CA) Sun-Telegram, 1963-66; Writer, News Bureau, Pacific Telephone, Los Angeles, 1966-68; asst. dir. of public relations, Association of Motion Picture and Television Producers, 1968-72; dir. of public relations, 1972-78; v.p., 1978-79; exec. administrator, Academy of Motion Picture Arts and Sciences, 1979-82; exec. dir., M.P. & TV Fund, 1982-88; consultant, 1988-89; dir. of endowment dev., Academy Foundation, 1989-present; member, board of dir., Permanent Charities Comm. of the Entertainment Industries, 1979-84; member, bd. of dir., Hollywood Chamber of Commerce, 1979-85; v.p., Los Angeles Film Dev. Committee, 1977-78, member, exec. council, 1974-85; special consultant, California Motion Picture Council, 1974-79; member, advisory board, Assn. of Film Commissioners Intl., 1988-present.
- PAVLOW, MURIEL:** Actress. b. June 27, 1921. e. England, Switzerland. Stage debut in *Dear Octopus*, 1938; screen debut in *Romance in Flanders* (1937). TV incl. *Hamlet*, *Last Evensong*, *Boon*.
- PICTURES:** *Quiet Wedding*, *Night Boat to Dublin*, *Shop at Sly Corner*, *It Started in Paradise*, *The Net* (Project M7), *Malta Story*, *Conflict of Wings* (*Fuss Over Feathers*), *Doctor in the House*, *Simon and Laura*, *Reach for the Sky*, *Eye Witness*, *Tiger in the Smoke*, *Doctor at Large*, *Rooney*, *Whirlpool*, *Murder She Said*.
- PAXTON, BILL:** Actor. b. Fort Worth, TX. First professional job as set dresser for film *Big Bad Mama*.
- PICTURES:** *The Lords of Discipline*, *Mortuary*, *Streets of Fire*, *Impulse*, *The Terminator*, *Weird Science*, *Commando*, *Aliens*, *Near Dark*, *Pass the Ammo*, *Next of Kin*, *Brain Dead*, *The Last of the Finest*, *Navy SEALs*, *Predator 2*, *The Dark Backward*, *One False Move*, *The Vagrant*, *The Looters*.
- PAY, WILLIAM:** UK Manager Quigley Publishing Co., Inc. b. London, England. Joined London office Quigley Publications. Served in RAF, 1941-46; rejoined Quigley; dir. Burnup Service Ltd., 1951; London news ed., Quigley P., 1955. Dir., Quigley Pub. Ltd., 1961; appt. mgr. dir., 1963; mgr. dir., Burnup Company. Appt. Sec. British Kinematograph Sound & TV Society. Conference Co-ordinator biennial Intern. Film & TV Technology Conferences in U.K., 1975-87.
- PAYNE, NORMAN:** Artists' and writers' manager. b. London, England. Ent. entertainment ind., 1939. Early career music, then formed talent agency, J.P. Productions, 1945. Later bought by MCA, 1951. Became dir. MCA and head of light ent. for theatres and TV throughout Europe. On MCA terminating reformed agency, TV offices also in Germany, Australia.
- PAYNTER, ROBERT:** Cinematographer. b. London, England, Mar. 12, 1928. e. Mercer Sch. First job in industry at 15 years as camera trainee with Government Film Dept.
- PICTURES:** *Hannibal Brooks* (debut, 1969), *The Nightcomers*, *The Mechanic*, *Firepower*, *Superman*, *Superman II*, *Trading Places*, *An American Werewolf in London*, *The Final Conflict* (co-cine.), *Superman III*, *The Muppets Take Manhattan*, *Into the Night*, *Spies Like Us*, *Little Shop of Horrors*, *When the Whales Came*.
- PAYS, AMANDA:** Actress. b. Berkshire, England, June 6, 1959. m. actor Corbin Bernsen. Began as a model. Studied French, art and pottery at Hammersmith Polytechnic. Acting debut: *Cold Room* (HBO).
- PICTURES:** *Oxford Blues*, *The Kindred*, *Off Limits*, *Leviathan*, *Exposure*.
- TELEVISION:** *Series:* *Max Headroom*, *The Flash*. *Mini-Series:* *A.D. Movies:* 13 at Dinner, *The Pretenders*, *Parker Kane*, *Dead on the Money*.
- PAYSON, MARTIN D.:** Executive. b. Brooklyn, NY, Jan. 4, 1936. e. Cornell U., NYU Sch. of Law, LLB, 1961. Practiced law privately before joining Warner Communications, Inc. as v.p. 1970. Later named exec. v.p.—gen. counsel. 1987, appt. to 3-member office of pres., WCI. Currently, vice chmn. Time Warner Inc..
- PEAKER, E. J.:** Actress, Singer, Dancer. Edra Jeanne Peaker, b. Tulsa, OK, Feb. 22. e. U. of New Mexico, U. of Vienna, Austria. Stage debut *Bye, Bye Birdie*; film debut *Hello, Dolly* (1969). Films include *All American Boy*, *Private Roads*, *The Four Deuces*, *Graduation Day*, *Fire in the Night*, *I Can't Lose*, *Out of This World*.
- TELEVISION:** *Series:* *That's Life*. *Guest:* *The Flying Nun*, *That Girl*, *Love American Style*, *Odd Couple*, *Police Woman*, *Rockford Files*, *Get Christie Love*, *Houston Knights*, *Hunter*, *Quincy*, *Charlie's Angels*, *Six Million Dollar Man*. *Movies:* *Three's a Crowd*, *Getting Away From It All*.
- PEARCE, CHRISTOPHER:** Producer. b. Dursley, Eng. Nov. 19, 1943. Entered industry as gen. mgr. American Zetropne. From 1982 to 1985 served as exec. in chg. of prod. for Cannon Films Inc. overseeing prod. on 150 films incl. *That Championship Season*, *Runaway Train*, *Fool For Love* and *Barfly* in 1987 became sr. v.p. and chief operating officer Cannon Group. Since pres. and chief exec. officer Cannon Pictures.
- PICTURES:** *Prod. Coming Out of the Ice*.
- PEARCE, RICHARD:** Director, Cinematographer. b. San Diego, CA, Jan. 25, 1943. e. Yale U., B.A. degree in Eng. lit., 1965. New School for Social Research, M.A., degree in political economics. Worked with Don Pennebaker and Richard Leacock on documentaries. Photographed *Emile de Antonio's America Is Hard to See*. In 1970 went to Chile where he dir., photographed and edited *Campamento*, an award-winning documentary.
- PICTURES:** As photographer (Acad. Award winning documentaries): *Woodstock*; *Marjoe*; *Interviews With My Lai Veterans*; *Hearts and Minds*.
- PICTURES:** As director: *Heartland*, *Threshold*, *Country*, *No Mercy*, *The Long Walk Home*, *Leap of Faith*.
- TELEVISION:** *The Gardener's Son*; *Siege*; *No Other Love*; *Sessions*, *Dead Man Out*, *The Final Days*.
- PECK, GREGORY:** Actor, Producer. r.n. Eldred Gregory Peck. b. La Jolla, CA, April 5, 1916. e. U. of California; Neighborhood Playhouse Sch. of Dramatics. Father of actors Tony and Cecilia Peck. On dramatic stage (*The Doctor's Dilemma*, *The Male Animal*, *Once in a Lifetime*, *The Play's the Thing*, *You Can't Take It With You*, *The Morning Star*, *The Willow and I*, *Sons and Soldiers*, etc.). Voted one of ten best Money-Making Stars Motion Picture Herald-Fame Poll, 1947, 1952. Co-prod. and starred in *Big Country*, for his company, Anthony Productions; prod. the *Trial of the Catonsville Nine*, *The Dove* (St. George Productions). Pres., Acad. M.P. Arts and Sciences, 1967-70. Founding mem., bd. mem and chmn. American Film Inst. Recipient, Jean Hersholt Humanitarian Award, 1986. AFi Life Achievement Award, 1989. Voice of Florenz Ziegfeld in 1991 Bdwy musical *The Will Rogers Follies*.
- PICTURES:** *Days of Glory* (debut, 1944), *Keys of the Kingdom*, *Valley of Decision*, *Spellbound*, *Yearling*, *Duel in the Sun*, *Macomber Affair*, *Gentlemen's Agreement*, *The Paradine Case*, *Yellow Sky*, *The Great Sinner*, *12 O'Clock High*, *The Gunfighter*, *Only the Valiant*, *David and Bathsheba*, *Captain Horatio Hornblower*, *The World in His Arms*, *Man With a Million*, *Purple Plain*, *Man in the Gray Flannel Suit*, *Moby Dick*, *Designing Woman*, *The Bravados*, *The Big Country*, *Pork Chop Hill* (also prod.), *Beloved Infidel*, *On the Beach*, *Guns of Navarone*, *To Kill a Mockingbird* (Acad. Award, 1962), *Cape Fear* (also prod.), *How the West Was Won*, *Captain Newman M.D.*, *Behold a Pale Horse* (also prod.), *Mirage*, *Arabesque*, *MacKenna's Gold*, *Stalking Moon*, *The Chairman*, *Marooned*, *I Walk the Line*, *Shootout*, *Billy Two Hats*, *The Omen*, *MacArthur* (also prod.), *The Boys from Brazil* (also prod.), *The Sea Wolves* (also prod.), *Amazing Grace* and *Chuck*, *Old Gringo*, *Other People's Money*, *Cape Fear*.
- TELEVISION:** *Mini-series:* *The Blue and the Gray*. *Movies:* *The Scarlet and the Black* (also prod.), *Painting Churches*. *Special:* *We the People 200: The Constitutional Gaia*.
- PEDAS, JIM:** Executive. b. Youngstown, OH. e. Thiel College. Opened Circle Theatre in Washington, D.C. in 1957 with brother Ted. 1984 formed Circle Releasing, serving as Secretary/Treasurer; Circle Films, serving as v.p. See Ted Pedas entry.
- PEDAS, TED:** Executive. b. Farrell, PA, May 6, 1931. e. Youngstown St. Univ., Wharton Sch. of Business at Univ. of Pa., Geo. Washington Univ. In 1957, with brother Jim, opened Circle Theatre in Washington D.C. one of the first repertory houses. Circle>Showcase group of m.p. theatres expanded to over 80 quality screens before being sold in 1988. 1973-78, served on board of Cinema 5 in NY. 1984, Circle Releasing formed to distribute films with Ted serving as president. Releases include *Blood Simple*, *A Letter to Brezhnev*, *The Navigator*, *Bye Bye Blues*. Circle Films has produced the *Coen Brothers' Raising Arizona*, *Miller's Crossing*, and *Barton Fink*.
- PEERCE, LARRY:** Director. b. Bronx, NY. Son of late singer Jan Peerce.
- PICTURES:** *One Potato Two Potato*, *The Big T.N.T. Show*, *The Incident*, *Goodbye Columbus*, *The Sporting Club*, *A*

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- Separate Peace, Ash Wednesday, The Other Side of the Mountain, Two Minute Warning, The Other Side of the Mountain—Part II, The Bell Jar (also exec. prod.), Why Would I Lie?, Love Child, Hard to Hold, Wired.
- TELEVISION: A Stranger Who Looks Like Me, Love Lives On, I Take These Men, The Fifth Missile, Prison for Children, Queenie, Elvis and Me, The Neon Empire, The Court—Martial of Jackie Robinson.
- PEÑA, ELIZABETH: Actress. b. Cuba, Sept. 23, 1961. Moved to New York City in 1969 where she attended NY High School for Performing Arts. Off-Bdwy in Blood Wedding.
- PICTURES: El Super, Times Square, They All Laughed, Fat Chance, Crossover Dreams, Down and Out in Beverly Hills, La Bamba, Batteries Not Included, Vibes, Blue Steel, Jacob's Ladder, The Waterdance.
- TELEVISION: *Series*: Tough Cookies, I Married Dora, Shannon's Deal, Crime and Punishment. *Movie*: Fugitive Among Us.
- PENDLETON, AUSTIN: Actor. b. Warren, OH, Mar. 27, 1940. e. Yale Univ.
- PICTURES: Skidoo (debut, 1968), Catch-22, What's Up Doc?, Every Little Crook and Nanny, The Thief Who Came to Dinner, The Front Page, The Great Smokey Roadblock, The Muppet Movie, Starting Over, Simon, First Family, My Man Adam, Off Beat, Short Circuit, Hello Again, Mr. & Mrs. Bridge, The Ballad of the Sad Cafe, My Cousin Vinny, Charlie's Ear.
- THEATRE: Actor: Oh Dad Poor Dad, Fiddler on the Roof, The Little Foxes, The Last Sweet Days of Isaac, The Runner Stumbles, Educating Rita, Doubtles, The Sorrows of Frederick, Grand Hotel. *Director*: Say Goodnight Gracie, John Gabriel Borkman, The Little Foxes.
- PENN, ARTHUR: Director. b. Philadelphia, PA, Sept. 27, 1922. e. Black Mountain Coll., Asheville, NC; U. of Perugia, U. of Florence in Italy. Began as TV dir. in 1953, twice winner of Sylvia Award. Dir. stage plays Two for the Seesaw, Miracle Worker (Tony Award), Toys in the Attic, All the Way Home, Golden Boy, Wait Until Dark, Sly Fox. Monday After the Miracle, Hunting Cockroaches.
- PICTURES: The Left-Handed Gun (debut, 1958), The Miracle Worker, Mickey One (also prod.), The Chase, Bonnie and Clyde, Alice's Restaurant (also s.p.), Little Big Man, Visions of Eight (co-dir.), Night Moves, The Missouri Breaks, Four Friends (also co-prod.), Target, Dead of Night, Penn and Teller Get Killed (also prod.).
- TELEVISION: *Movies*: North Beach and Rawhide, Painting Churches.
- PENN, CHRISTOPHER: Actor. Brother of actor Sean Penn.
- PICTURES: Rumble Fish, All the Right Moves, Footloose, The Wild Life, Pale Rider, At Close Range, Made in USA, Best of the Best, Mobsters, Reservoir Dogs, The Pickle.
- PENN, SEAN: Actor. b. Burbank, CA, Aug. 17, 1960. Son of actor-director Leo Penn, actress Eileen Ryan. e. Santa Monica H.S. Served as apprentice for two years at Group Repertory Theatre, L.A. Acted in Earthworms, Heartland, The Girl on the Via Flaminia, etc. First pro appearance as guest star on TV's Barnaby Jones. On Bdwy in Heartland, then Slab Boys. Also Hurllyburly (Westwood Playhouse, LA).
- PICTURES: Taps (debut, 1981), Fast Times at Ridgemont High, Bad Boys, Crackers, Racing with the Moon, The Falcon and the Snowman, At Close Range, Shanghai Surprise, Colors, Judgment in Berlin, Casualties of War, We're No Angels, State of Grace, The Indian Runner (dir. & s.p. only).
- TELEVISION: *Movie*: The Killing of Randy Webster. *Guest*: Barnaby Jones.
- PENNEBAKER, D.A.: Director. b. Evanston, IL, 1926. r.n. Donn Alan Pennebaker. e. Yale U. Studied engineering, then set up own electronics firm. Worked in advertising before writing and directing experimental films. 1959 joined Richard Leacock and others in equipment-sharing film co-op, Filmmakers. 1963 set up own co. Uses cinema verite approach, often shooting in 16mm and blowing up to 35mm.
- PICTURES: Opening in Moscow (1959); Primary (co-dir.); Balloon (co-dir.); David; Jane; Mr. Pearson; Don't Look Back; Monterey Pop; Beyond the Law (co-photo, only); One P.M.; Sweet Toronto; Maidstone (co-photo only); From the Poie to the Equator (ed. only).
- PEPLOE, CLARE: Writer, director. Sister of screenwriter Mark Peplow and wife of dir. Bernardo Bertolucci.
- PICTURES: Couples and Robbers (s.p.); Zabriskie Point (asst. to Antonioni), 1900 (asst. to Bertolucci); High Season (dir., co-s.p.).
- PEPPARD, GEORGE: Actor. b. Detroit, MI, Oct. 1, 1928. e. Dearborn H.S., Carnegie Tech., B.F.A., fine arts. U.S. Marine Corps. Legit stage debut, Pittsburgh Playhouse, 1949. Worked as mason, construction laborer, fencing instructor, Braddock, PA.
- STAGE: Girls of Summer, The Pleasure of His Company; Papa: The Legendary Lives of Ernest Hemingway (one-man show), The Lion in Winter.
- PICTURES: The Strange One (debut, 1957), Pork Chop Hill, Home from the Hill, The Subterraneans, Breakfast at Tiffany's. How the West Was Won, The Victors, The Carpetbaggers, The Third Day, Operation Crossbow, The Blue Max, Tobruk, Rough Night in Jericho, P.J., What's So Bad About Feeling Good, House of Cards, Pendulum, Cannon for Cordoba, The Executioner, One More Train to Rob, The Groundstar Conspiracy, Newman's Law, Damnation Alley, Five Days From Home (also prod., dir., s.p.), Your Ticket Is No Longer Valid, From Hell to Victory, Battle Beyond the Stars, Race to the Yankee Zephyr, Target Eagle, Silence Like Glass, The Tigress.
- TELEVISION: *Series*: Banacek, Doctors' Hospital, The A Team. *Special*: Little Moon of Alban. *Guest*: Suspicion, U.S. Steel Hour, Alfred Hitchcock Presents, Matinee Theatre, Alcoa-Goodyear Playhouse, Studio One, Hallmark Hall of Fame. *Movies*: The Bravos, Banacek: Detour to Nowhere, One of Our Own, Guilty or Innocent: The Sam Sheppard Murder Case, Crisis in Mid-Air, Torn Between Two Lovers, Man Against the Mob.
- PERAKOS, SPERIE P.: Executive. b. New Britain, CT, Nov. 12, 1915. e. Cheshire Acad., Yale U., Harvard Law Sch. Student mgr., Stanley-Warner thtrs., 1939-40; Perakos Theatres 1940 to present; Capt., U.S. Intelligence with 35 inf. division. Fellow, Pierson Coll., Yale, 1946-present; Yale Alumni Bd., 1949 to present; Yale Alumni Film Bd. 1952 to present; member Alumni Council for Yale Drama Sch.; past pres. Yale Club of New Britain, Conn.; dir. of Films & Filmmaking Seminars, Pierson Coll., Yale; prod. Antigone, 1962; pres. Norma Film Prod., Inc., 1962 to present. Past pres. and chmn. Yale's Peabody Museum Associates. Pres., Perakos Theatres, Conn. Theatre Circuit, Inc. Member, Exec. Board of Nat'l Assn. of Theatre Owners, C.A.R.A.
- PERENCHIO, ANDREW J.: Executive. b. Fresno, CA, Dec. 20, 1930. e. U. of California. Vice pres., Music Corp. of America, 1958-62; General Artists Corp., 1962-64; pres., owner, Charswell Artists, Ltd., theatrical agency, Los Angeles, 1964; pres. & CEO, Tandem Productions, Inc., and TAT Communications Co., 1973-83, then became principal with Norman Lear in Embassy Communications. Held post of pres. & CEO of Embassy Pictures.
- PERKINS, ANTHONY: Actor. b. New York, NY, Apr. 14, 1932. Son of late actor Osmond Perkins. e. Columbia U., Rollins Coll. Broadway stage debut in Tea and Sympathy. Wrote s.p. Last of Sheila, 1973.
- STAGE: Tea and Sympathy (Theatre World Award, 1955), Look Homeward Angel, Greenwillow, Harold, The Star-Spangled Girl, Steambath (also dir.), Equus, Romantic Comedy.
- PICTURES: The Actress (debut, 1953), Friendly Persuasion, The Lonely Man, Fear Strikes Out, The Tin Star, Desire Under the Elms, This Angry Age, The Matchmaker, Green Mansions, On the Beach, Tall Story, Psycho, Goodbye Again, Phaedra, Five Miles to Midnight, The Trial, Two Are Guilty, Ravishing Idol, The Fool Killer, Is Paris Burning, The Champagne Murders, Pretty Poison, Catch-22, WUSA, Some One Behind the Door, Ten Days' Wonder, Play It As It Lies, The Life and Times of Judge Roy Bean, The Last of Sheila (co-s.p. only), Lovin' Molly, Murder on the Orient Express, Mahogany, Remember My Name, Winter Kills, The Black Hole, Ifokes, Double Negative, Psycho II, Crimes of Passion, Psycho III (also dir.), Destroyer, Lucky Stiff (dir. only), Edge of Sanity, The Naked Target.
- TELEVISION: *Guest*: Kraft Theatre, Studio One, U.S. Steel Hour, Armstrong Theatre. *Movies*: How Awful About Allan, First You Cry, Les Miserables, Sins of Dorian Gray, Napoleon and Josephine: A Love Story, Daughter of Darkness, I'm Dangerous Tonight, Psycho IV, The Beginning. (Died: Sept. 12, 1992)
- PERKINS, ELIZABETH: Actress. b. Queens, NY, Nov. 18, 1961. Grew up in Vermont. After high school moved to Chicago to study at Godman School of Drama. Two months after moving to NY in 1984, landed a role in the national touring co. of Brighton Beach Memoirs, later performing part on Broadway. Acted with playwright's Horizon, NY Ensemble Theater, Shakespeare in the Park and Steppenwolf Theatre Co.
- PICTURES: About Last Night... (debut, 1986), From the Hip, Big, Sweethearts Dance, Love at Large, Avalon, He Said She Said, End is Sleeping (Over Her Dead Body), The Doctor.
- PERKINS, JOHN HENRY ROWLAND II: Executive. b. July 10, 1934, Los Angeles, CA. e. U. of Southern California, UCLA. Joined William Morris Agency, 1959; exec. in TV dept. In January, 1975, co-founded Creative Artists Agency, of which is senior partner and first pres. Member Hollywood Radio & TV Society since 1964, and Academy of TV Arts & Sciences since 1962. Mem. bd. of dir. of HRTS and bd. of gov. Acad. of TV Arts and Sciences. Served on bds. of various charities. Intl. dir., world organization of wine.
- PERKINS, MILLIE: Actress. b. Passaic, NJ, May 12, 1938.
- PICTURES: The Diary of Anne Frank (debut, 1959), Wild in

- the Country, Ensign Pulver, Ride in the Whirlwind, The Shooting, Wild in the Streets, Cockfighter, Table for Five, At Close Range, Jake Speed, Slam Dance, Walk Street, Two Moon Junction, The Pistol, Dulcinea, The Witch Who Came from the Sea.
- TELEVISION: *Series*: Knots Landing, Elvis. *Guest*: thirty-something, Murder She Wrote, Our House, Jessie, Hart to Hart, Glitter, Wagon Train. *Movies*: A.D., The Thanksgiving Promise, Penalty Phase, Anatomy of an Illness, Shattered Vows, License to Kill, Strange Voices, Broken Angel, Best Intentions, The Other Love, Haunting Passion, A Gun in the House, Model Mother, Macbeth (cable tv), Call Me Anna, 72 Hours. *Guest*: U.S. Steel Hour, Breaking Point.
- PERLMAN, RHEA: Actress. b. Brooklyn, NY, March 31, 1948. e. Hunter Coll. m. actor-dir. Danny DeVito. Co-founder Colonades Theatre Lab., NY and New Street prod. co. with Danny DeVito.
- TELEVISION: *Specials*: Funny, You Don't Look 200, Two Daddies (voice), The Last Halloween. *Series*: Cheers (Emmy, supp actress, 1984, 85, 86 and 89). *Movies*: I Want to Keep My Baby! Stalk the Wild Child, Having Babies II, Intimate Strangers, Mary Jane Harper Cried Last Night, Like Normal People, Drop-out Father, The Ratings Game, Dangerous Affection, A Family Again.
- PICTURES: Love Child, My Little Pony (voice), Enid is Sleeping (Over Her Dead Body), Ted & Venus, Class Act, There Goes the Neighborhood.
- PERLMAN, RON: Actor. b. New York, NY, April 13, 1950. While in high school, part of comedy team that played clubs. e. City U. of NY, U. of Minnesota, M.F.A. Joined Classic Stage Company, NY, for 2 years.
- THEATER: NY: The Architect and the Emperor of Assyria (also toured Europe), American Heroes, The Resistible Rise of Arturo Ui, Tiebele and Her Demon, La Tragedie de Carmen, A Few Good Men.
- PICTURES: Quest for Fire, The Ice Pirates, The Name of the Rose, Sleepwalkers.
- TELEVISION: *Series*: Beauty and the Beast. *Movies*: A Stoning in Fulham County, Blind Man's Bluff.
- PERMUT, DAVID A.: Producer. b. New York, NY, 1974. pres., Diversified Artists Intl.: 1975. pres., Theatre Television Corp.: 1979, formed Permut Presentations, Inc., of which is pres. Production deals with Columbia Pictures (1979), Lorimar Productions (1981), Universal (1985), United Artists (1986), and New Line Cinema (1991).
- PICTURES: Give 'Em Hell Harry (prod.); Fighting Back (exec. prod.); Blind Date (prod.); Richard Pryor—Live in Concert (exec. prod.); Dragnet (prod.); The Marrying Man (prod.); 29th Street (prod.); The Temp, Three of Hearts.
- TELEVISION: Mistress (sprv. prod.); Love Leads the Way (exec. prod.); The Ricky Bell Story (prod.); Breaking the Silence (prod.).
- PERLMUTTER, DAVID M.: Producer. b. Toronto, Canada, 1934. e. U. of Toronto. Pres., Quadrant Films Ltd.
- PICTURES: The Neptune Factor, 1972; Sunday in the Country; It Seemed Like a Good Idea at the Time; Love at First Sight; Find the Lady; Blood and Guts, The Third Walker, Two Solitudes; Fast Company; Double Negative, Nothing Personal; Misdéal, Love.
- PERREAU, GIGI: Actress. r.n. Ghislaine Perreau; b. Los Angeles, CA, Feb. 6, 1941. Prof. m.p. debut in Madame Curie 1943; many stage and TV guest appearances. Now teaching and directing.
- PICTURES: Dark Waters, Abigail, Dear Heart, Family Honeymoon, Roseanna McCoy, High Barbaree, Song of Love, Green Dolphin Street, Two Girls and a Sailor, Shadow on the Wall, My Foolish Heart, For Heaven's Sake, Never a Dull Moment, Reunion in Reno, Lady Pays Off, Weekend with Father, Has Anybody Seen My Gal, Bonzo Goes to College, There's Always Tomorrow, Man in the Gray Flannel Suit, Dance With Me Henry, Tammy Tell Me True, Journey to the Center of Time, Hell on Wheels.
- TELEVISION: *Series*: The Betty Hutton Show, Follow the Sun.
- PERRINE, VALERIE: Actress. b. Galveston, TX, Sept. 3 1943. e. U. of Arizona. Was showgirl in Las Vegas before discovered by agent Robert Walker who got her contract with Universal Pictures.
- PICTURES: Slaughterhouse 5 (debut, 1972), The Last American Hero, Lenny (N.Y. Film Critics Award, best supp actress, Acad. Award nom., Best Actress, Cannes Fest., Actress of the Year, United Motion Picture Assn.), W. C. Fields and Me, Mr. Billion, Superman, The Magician of Lublin, The Electric Horseman, Can't Stop the Music, Superman II, Agency, The Border, Water, Maid to Order, Bright Angel.
- TELEVISION: *Movies*: The Couple Takes a Wife, Ziegfeld: The Man and His Women, Marian Rose White, Malibu, When Your Lover Leaves, Sweet Bird of Youth, The Burning Shore. *Series*: Leo and Liz in Beverly Hills. *Special*: Steamboat.
- PERRY, ANTHONY: Producer. b. London, England, 1929. Ent. m.p. ind. 1948 with Two Cities story dept. asst. story ed., Rank Prods. Wrote orig. story and prod. asst. Simba, Prod., The Secret Place in 1957. Created and prod. TV series, Interpol Calling, 1959; founded Eycline Films, prod. many Brit. prize-winning commercials. Sold Eycline Films, 1963; wrote, dir. Emma, 1964-65, res. prod. Keep Films/Embassy Prods., London, 1966-67; prod. Dare I Weep, Dare I Mour, for ABC-TV, and Fernandei TV series. Admin. Yellow Submarine, joined Trickfilm as man. dir. Chmn. Film & TV Copyrights, Ltd.
- PICTURES: The Impersonator, Girl on Approval, The Party's Over.
- PERRY, FRANK: Executive, Director, Producer, Writer. b. 1930. Served as apprentice, Westport, CT Country Playhouse; spent nine years in theater as stage mgr., prod. mgr., and managing director. U.S. Army, 1952-54; director-observer, Actors Studio, 1955; also prod. for the Theatre Guild. Pres. & CEO Corsair Pictures.
- PICTURES: Somersault, David and Lisa, Ladybug Ladybug, The Swimmer, Last Summer, Trilogy, Diary of a Mad Housewife, Doc, Play It As It Lies, Man on a Swing, Rancho Deluxe, Mommie Dearest (also co-s.p.), Monsignor, Compromising Positions, Hello Again.
- TELEVISION: *Specials*: Truman Capote's A Christmas Memory, Thanksgiving Visitors, JFK—A One Man Show. *Movies*: Skag (pilot), Dummy.
- PERRY, SIMON: Producer, Writer. b. Farnham, Eng., Aug. 5, 1943. Ent. ind. 1974. Early career in stage and television production: Prod. mini-budget feature Knots; prod. dir. Eclipse. Served on bureau staff of Variety. Ran the National Film Development Fund for two years. In 1982 set up Umbrella Films to produce Another Time Another Place, Loose Connections, Hotel Du Paradis, Nanon, White Mischief.
- PERSCHY, MARIA: Actress. b. Eisenstadt, Austria, Sept. 23, 1940. e. Max Rheinhardt Seminar, Vienna. Widow of John Nelson, writer. Started in 1958 with German film (Nasser Asphalt) and has appeared in over 50 European and U.S. features. Has also appeared on European TV. Recipient of Laurel Award in 1963.
- PICTURES: Man's Favorite Sport, Squadron 633, Ride the High Wind, Murders in the Rue Morgue, Last Day of the War, The Desperate Ones, The Tall Woman, Witch Without a Broom, etc.
- TELEVISION: General Hospital, Hawaii Five-O.
- PERSKY, LESTER: Executive. b. New York, NY, July 6, 1927. e. Brooklyn Coll. Officer in U.S. Merchant Marine, 1946-48. Founder and pres. of own adv. agency, 1951-1964. Theatrical stage producer, 1966-69. Produced Fortune and Men's Eyes for MGM in 1971. In 1973 creative director and co-owner Persky Bright Org. (owner-financier of numerous motion pictures for private investment group). Films include Last Detail, Golden Voyage of Sinbad, For Pete's Sake, California Split, The Man Who Would Be King, The Front, Shampoo. Also Hard Times, Taxi Driver, Missouri Breaks, Funny Lady, Gator, Bound for Glory, Sinbad and the Eye of the Tiger. Lester Persky Productions, Inc.
- PICTURES: Produced Equus, Hair, Yanks.
- TELEVISION: Poor Little Rich Girl (mini-series; winner 3 Emmys, Golden Globe, best mini-series).
- PERSOFF, NEHEMIAH: Actor. b. Jerusalem, Israel, Aug. 2, 1919. e. Hebrew Technical Inst., 1934-37. Electrician, 1937-39; signal maint., N.Y. subway, 1939-41. L.A. Critics Award 1971 for Sholem-Sholem Alechem, and The Dybbuk.
- STAGE: Sundown Beach, Galileo, Richard III, King Lear, Peter Pan, Peer Gynt, Tiger At the Gates, Colombe, Fishhook, Montserrat, Only in America. Tour: Fiddler on the Roof, Man of La Mancha, Oliver, Death of a Salesman (Stratford, Ont.), Peter Pan (Capt. Hook), I'm Not Rappaport, Sholem Alechem (Drama Log & Bay Area Critics Circle Awards).
- PICTURES: On the Waterfront, The Wild Party, The Wrong Man, Men in War, This Angry Age, The Badlanders, Never Steal Anything Small, Al Capone, Some Like It Hot, Green Mansions, The Big Show, The Commancheros, The Hook, Fate Is the Hunter, The Greatest Story Ever Told, The Power, The Money Jungle, Panic in the City, The People Next Door, Mrs. Pollifax—Spy, Red Sky at Morning, Psychic Killer, A Voyage of the Damned, In Search of Historic Jesus, Yentl, An American Tail (voice), The Last Temptation of Christ, Testament, Twins, The Dispossessed, An American Tail: Fievel Goes West (voice).
- TELEVISION: Phlicco-Goodyear Show, Kraft, For Whom the Bells Toll (Sylvania Award, 1958), Producers Showcase, Danger You Are There, Untouchables, Route 66, Naked City, Wagon Train, Rawhide, Gunsmoke, Thriller, Hitchcock, Bus Stop, Five Fingers, Mr. Lucky, The Wild, Wild West, I Spy, Columbo, Barney Miller, Sadat, Adderly, The French Atlantic Affair, The Big Knife, L.A. Law, Star Trek.

Per-Pet

- PERTWEE, JON:** TV Performer. b. London, England, July 7, 1919. e. Sherborne, Royal Acad. of Dramatic Art. Early career, Arts League of Service Traveling Theatre, 5 yrs. repertory; regularly on radio, TV, music hall, theatre film, and pantomime.
PICTURES: Murder At the Windmill, Miss Pilgrim's Progress, Will Any Gentleman? Gay Dog, It's A Wonderful Life, Mr. Drake's Duck, A Yankee in Ermine, Ugly Duckling, Just Joe, Not a Hope in Hell, Nearly a Nasty Accident, Ladies Who Do, Carry on Cleo, I've Gotta Horse, Carry On Cowboy, Carry On Screaming, A Funny Thing Happened On the Way To The Forum, Up in the Air, The Hod, March of the Desert, One of our Dinosaurs Is Missing, The House that Dripped Blood, The Island of Young Tigers, The Boys in Blue.
TELEVISION: (BBC) Own series, Sunday Night at the London Palladium Compere Variety Show, Doctor Who series, Who Dunnit, Worzel Gummidge.
STAGE: See You Inside, A Funny Thing Happened On the Way To The Forum, There's a Girl In My Soup, Oh Clarence, My Dear Gilbert, The Bedwinner, Don't Just Lie There, Say Something, Irene, Touch It Light, Dr. Who-The Ultimate Adventure.
- PESCI, JOE:** Actor. b. Newark, NJ, Feb. 9, 1943.
PICTURES: Death Collector, Don't Go in the House, Raging Bull, I'm Dancing as Fast as I Can, Dear Mr. Wonderful, Easy Money, Eureka, Once Upon a Time in America, Man on Fire, Moonwalker, Lethal Weapon 2, Betsy's Wedding, Goodfellas (Acad. Award, supp. actor, 1990), Home Alone, The Super, JFK, My Cousin Vinny, Tuli Dentro, Lethal Weapon 3, The Public Eye, Home Alone 2.
TELEVISION: Series: Half Nelson. Movies: Half Nelson (plot), Backtrack.
- PESCONA, DONNA:** Actress. b. Brooklyn, NY, March 24, 1954. e. American Acad. of Dramatic Arts. Started career on summer tour in Ah Wilderness in 1975. Did bit in ABC daytime series, One Life to Live.
PICTURES: Saturday Night Fever, Jake Speed.
TELEVISION: Series: Angie, All My Children, Out of This World. Movies: Advice to the Lovelorn, The Day the Bubble Burst, Human Feelings, Rainbow, Policewoman Centerfold, Obsessed with a Married Woman.
- PETERS, BERNADETTE:** Actress. r.n. Bernadette Lazzara. b. New York, NY, Feb. 28, 1948. e. Quintano Sch. for Young Professionals, NY. Professional debut at age 5 on TV's Horn & Hardart Children's Hour, followed by Juvenile Jury and Name That Tune. Stage debut with N.Y. City Center production of The Most Happy Fella (1959). Screen debut, Ace Eli and Rodger of the Skies (1973).
THEATER: Gypsy (1961), This is Google, Riverwind, The Penny Friend, Curly McDimpie, Johnny No-Trump, George M! (Theatre World Award), Dames at Sea (Drama Desk Award), La Strada, W.C. On the Town (1971 revival), Tartuffe, Mack and Mabel, Sally and Marsha, Sunday in the Park With George, Song and Dance (Tony and Drama Desk Awards), into the Woods.
PICTURES: Ace Eli and Rodger of the Skies (debut, 1973), The Longest Yard, W.C. Fields & Me, Vigilante Force, Silent Movie, The Jerk, Tulips, Pennies from Heaven, Heartbeeps, Annie, Slaves of New York, Pink Cadillac, Alice, Impromptu.
TELEVISION: Series: All's Fair (1976-77), Mini-Series: The Martian Chronicles. Specials: George M, They Said It with Music, Party at Annapolis, Rich Thin and Beautiful (host), Faerie Tale Theatre. Movies: The Islander, David, Fall from Grace, The Last Best Year.
- PETERS, BROCK:** Actor. r.n. Brock Fisher. b. Harlem, NY, July 2, 1927. e. CCNY, U. of Chicago. Had numerous featured roles on and off B'way, in road and stock cos., nightclubs, TV. Toured with DeFaur Infantry Chorus as bass soloist, 1947-50. Appeared in short film From These Roots.
THEATER: Porgy and Bess (debut, 1943), Anna Lucasta, My Darlin' Aida, Mister Johnson, King of the Dark Chamber, Othello, Kwamina, The Great White Hope (tour), Lost in the Stars, Driving Miss Daisy (Natl. Co.).
PICTURES: Carmen Jones (debut, 1954), Porgy and Bess, To Kill a Mockingbird, Heavens Above, The L-Shaped Room, The Pawnbroker, Major Dundee, P.J., The Daring Game, The Incident, Ace High, The MacMasters, Black Girl, Soylent Green, Slaughter's Big Rip-off, Lost in the Stars, Million Dollar Dixie Deliverance, Framed, Two-Minute Warning, From These Roots (short), Star Trek IV: The Voyage Home, Star Trek VI: The Undiscovered Country.
TELEVISION: Arthur Godfrey's Talent Scouts (debut, 1953). Series: The Young and the Restless. Guest: Eleventh Hour, It Takes a Thief, Mannix, Mod Squad. Mini-series: Seventh Avenue, Black Beauty, Roots: the Next Generations. Movies: Welcome Home Johnny Bristol, SST: Death Flight, The Incredible Journey of Doctor Meg Laurel, The Adventures of Huckleberry Finn, Agatha Christie's Caribbean Mystery, To Heal a Nation, Broken Angel, The Big One: The Great Los Angeles Earthquake, Highway Heartbreakers, The Secret. Specials: Challenge of the Go Bots (voice), Living the
- Dream: A Tribute to Dr. Martin Luther King. Co-prod.: This Far By Faith (1975).
- PETERS, JON:** Producer. b. Van Nuys, CA, 1947. Started hair-styling business, built it into multimillion-dollar firm before turning film producer. Formed Jon Peters Organization, 1980, joined with Peter Guber and Neil Bogart to form The Boardwalk Co. (dissolved 1981). Later Guber-Peters-Barris Company, 1989, became co-chairman of Columbia Pictures. Resigned, 1991.
PICTURES: A Star Is Born, Eyes of Laura Mars, The Main Event, Die Laughing, Caddyshack, Co-prod./co-exec. prod. with Peter Guber: An American Werewolf in London (exec. prod.), Missing (exec. prod.), Six Weeks, Flashdance (exec. prod.), D.C. Cab, Visionquest, Legend of Billie Jean (exec. prod.), Clue (exec. prod.), The Color Purple (exec. prod.), Head Office (exec. prod.), The Clan of the Cave Bear (exec. prod.), Youngblood (exec. prod.), The Witches of Eastwick (prod.); Innerspace (exec. prod.), Who's That Girl (exec. prod.), Gorillas in the Mist (exec. prod.), Caddyshack II (prod.), Rain Man (exec. prod.), Batman (prod.), Tango and Cash, The Bonfire of the Vanities, Batman Returns, This Boy's Life.
TELEVISION: Bay Coven (co-exec. prod.), Nightmare at Bitter Creek (exec. prod.).
- PETERSEN, PAUL:** Actor. b. Glendale, CA, Sept. 23, 1945. e. Valley Coll. Original Disney Mouseketeer (TV). Recorded hit songs She Can't Find Her Keys and My Dad in 1962. In the late 1960's turned to writing—beginning with a Marcus Welby script followed by paperback novels in 1970's. Also book about Disney empire, Walt, Mickey and Me, 1977.
PICTURES: Houseboat, This Could Be the Night, The Happiest Millionaire.
TELEVISION: Series: The Donna Reed Show, Guest: Playhouse 90, Lux Video Theatre, GE Theatre, The Virginian, Ford Theatre, Valentine's Day, Shindig. Movies: Something for a Lonely Man, Gidget Grows Up, Scout's Honor.
- PETERSEN, WILLIAM:** Actor. b. Chicago, IL, 1953. e. Idaho State U. Active in Chicago theatre; helped to found ix, an ensemble acting group now called the Remains Theatre. Acted in Moby Dick, In the Belly of the Beast, A Streetcar Named Desire, etc. 1986, formed company with actor John Malkovich called High Horse Productions.
PICTURES: To Live and Die in L.A., Manhunter, Amazing Grace and Chuck, Cousins, Young Guns II, Hard Promises (also co-prod.), Passed Away.
TELEVISION: Movies: Long Gone (HBO), Keep the Change. Mini-Series: The Kennedys of Massachusetts.
- PETERSEN, WOLFGANG:** Director. b. Emden, Germany, Mar. 14, 1941. Career as asst. state director at Ernst Deutsch Theatre in Hamburg before starting to direct for television and later theatrical films.
PICTURES: Black and White Like Day, The Consequence, Das Boot (The Boat), The NeverEnding Story, Enemy Mine, Shattered (also s.p., co-prod.).
TELEVISION: Scenes of the Crime (series).
- PETERSON, S. DEAN:** Executive. b. Toronto, Canada, December 18, 1923. e. Victoria Coll., U. of Toronto, W.V.U. service RCNVR; 1946 TV newsreel cameraman NBC; founded own prod. co. in 1947, incorporated Dordean Realty Limited to acquire new studios 1959; formed Peterson Production Limited in 1957 to make TV commercials and sponsored theatrical shorts; has intl. awards as prod., dir., dir. of photography; formed Studio City Limited in 1965 to produce TV series and features acquiring an additional studio complex and backlot in Kleinberg, Ontario, 1972 formed SDP Communications Ltd. to package M.P. and TV; 1970 incorporated Intermedia Financial Services Limited to provide specialized financing and consultation to companies in M.P. and TV industries.
Past-President Canadian Film and Television Assn., mbr. Variety Club, Tent 28; Canadian Society of Cinematographers; Directors Guild of America, Directors Guild of Canada, SMPTE.
- PETERSON, RICHARD W.:** Executive. b. Denver, CO, June 15, 1949. e. Col. Sch. of Broadcasting, Harper Coll. Joined Kennedy Theatres, Chicago, 1966. In 1968 went with Great States Theatres (now Cineplex Odeon), Chicago. Was city mgr. of Crocker and Grove Theatres, Elgin, IL. In 1973 joined American Automated Theatres, Oklahoma City, as dir. of adv., pub. Promoted to dir. of U.S. theatre operations. Worked for American International Pictures, Dallas, TX. Then moved to Dal Art Film Exchange and B & B Theatres as general mgr.; 1987 took over 7 screens from McLendon and formed own co., Peterson Theatres, Inc. now operating 11 screens.
- PETRIE, DANIEL:** Director. b. Glace Bay, Nova Scotia, Nov. 26, 1920. e. St. Francis Xavier U., Nova Scotia, Columbia U., MA, 1945; postgrad. Northwestern U. Broadway actor 1945-46. TV director from 1950.
PICTURES: The Bramble Bush, A Raisin in the Sun, The

Main Attraction, The Stolen Hours, The Idol, Spy With a Cold Nose, The Neptune Factor, Buster and Billie, Lifeguard, The Betsy, Resurrection, Fort Apache, The Bronx, Six Pack, The Bay Boy (also s.p., Genie Award), Square Dance, Rocket Gibraltar, Cocoon; The Return.

THEATRE: Shadow of My Enemy, Who'll Save The Plowboy?, Mornin' Sun, Monopoly, The Cherry Orchard, Volpone, A Lesson from Aloys.

TV FILMS: *Movies*: Silent Night Lonely Night, A Howling in the Woods, A Stranger in Town, Moon of the Wolf, Trouble Comes to Town, Mousey, Returning Home, Eleanor and Franklin (Emmy, 1976), Sybil, Eleanor and Franklin: The White House Years (Emmy, 1977), Harry Truman, Plain Speaking (Emmy nom.), The Dollmaker (Emmy nom.), The Execution of Raymond Graham (Emmy nom.), Half a Lifetime, My Name is Bill W. (also prod.; Emmy nom.), Mark Twain and Me (also prod.).

PETROU, DAVID MICHAEL: Writer, Producer, Public Relations Executive. b. Washington, DC, Nov. 3, 1949. e. U. of Maryland, B.A.; Georgetown U., M.A. Publicity assoc., Psychiatric Institutes of America, Washington, DC, 1971; assoc. dir. of publicity & film liaison, Random House, 1974; guest lecturer, screen writing & film production, The American University Consortium, Washington, DC, spring, 1980; Woodrow Wilson Fellowship, 1971. Entered industry in 1975. Joined Salkind Organization in chg. of literary projects. Worked in numerous production capacities on *Crossed Swords*, *Superman*, *Superman II*, 1977, exec. in chg. of literary development, Salkind. Wrote *Crossed Swords* (1978) and *The Making of Superman*. Co-authored screenplay, *Shoot to Kill*, 1978-79, promotional dev. on *Time after Time* for Warner Bros.; 1980-83, dir., special projects Joseph Kennedy Foundation. Organized U.S. premiere of *Superman II* and *The Empire Strikes Back*; 1983-84, sr. editor for entertainment, *Regardie's Magazine*; 1984, organized Washington, DC premiere of *Indiana Jones and the Temple of Doom*; 1984-86, sr. exec., p.r. div., Abramson Associates; 1986-88, sr. v.p., Eisner, Held & Petrou, Inc., p.r. agency; 1988-present, pres. & chief operating officer, Eisner, Petrou & Associates Inc. Baltimore-Wash., marketing communications agency. 1992-; 1992, named chmn. of American Film Institute's Second Decade Council.

PEVERALL, JOHN: Producer. b. Islington, England. Started in entertainment industry in 1945 in mail room of J. Arthur Rank Prods. Promoted to asst. dir. Time out for military service in Royal Air Force Air-Sea Rescue Unit. Resumed career as asst. dir. and unit prod. mgr. on several films produced in Britain and throughout Europe. In 1969 became associated with newly-formed Cinema Center Films as prod. exec. in London. When firm suspended activities became freelance as asst. dir.

PICTURES: *Conduct Unbecoming and The Man Who Fell to Earth* (both assoc. prod.), *The Deer Hunter* (prod.).

PEVNEY, JOSEPH: Director, Actor. b. New York, NY, 1920. e. NYU. m. the late actress Mitzi Green. Began career in vaudeville at 13 as jr. mem. song & dance team; later on stage in *Home of the Brave*. US Army ETO W.W.II. Actor turned director.

STAGE: *Counsellor at Law*, *Key Largo*, *Native Son*; (dir.) *Swan Song*, *Let Freedom Sing*.

PICTURES: *Actor*: *Nocturne*, *Outside The Wall*, *Body & Soul*; *Counsellor at Law* (dir.), *Key Largo*, *Native Son*. *Director*: *The Strange Door*, *Shakedown*, *Air Cadet*, *Lady from Texas*, *Meet Danny Wilson*, *Iron Man*, *Flesh and Fury*, *Just Across the Street*, *Because of You*, *Desert Legion*, *It Happens Every Thursday*, *Back to God's Country*, *Yankee Pasha*, *Playgirl*, *Three Ring Circus*, *Six Bridges to Cross*, *Foxfire*, *Female on the Beach*, *Away All Boats*, *Congo Crossing*, *Tammy and the Bachelor*, *The Midnight Man*, *Man of a Thousand Faces*, *Twilight for the Gods*, *Torpedo Run*, *Cash McCall*, *The Plunderers* (also prod.), *Crowded Sky*, *Portrait of a Mobster*, *Night of the Grizzly*.

TELEVISION: *Trapper John M.D.*, *Contract for Life: The S.A.D.D. Story*. *Movies*: *Who is the Black Dahlia*, *My Darling Daughter's Anniversary*, *Mysterious Island of Beautiful Women*.

PEYSER, JOHN: Producer, Director. b. New York, NY, Aug. 10, 1916. e. Colgate U., 1938. In TV ind. since 1939, with Psychological Warfare Div., ETO, W.W.II; pres. Peysler/Vance Productions, Woodland Hills, CA.

TELEVISION: Director: *Hawaii Five-O*, *Mannix*, *Movin On*, *Swiss Family Robinson*, *Bronk*, *Combat*, *Untouchables*, *Rat Patrol*, *Honeymoon with a Stranger*.

PICTURES: *Spain*, *The Open Door*; *Kashmiri Run*; *Four Rode Out*; *Massacre Harbor*.

PFEIFFER, MICHELLE: Actress. b. Santa Ana, CA, Apr. 29, 1957. While attending jr. coll. and working as supermarket checkout clerk, began taking acting classes in L.A. At 20, signed as regular in short lived TV series *Delta House*.

PICTURES: *Hollywood Nights*, *Falling in Love Again*, *Charlie Chan and The Curse of the Dragon Queen*, *Grease*

2, *Scarface*, *Into the Night*, *Ladyhawke*, *Sweet Liberty*, *The Witches of Eastwick*, *Amazon Women on the Moon*, *Marrried to the Mob*, *Tequila Sunrise*, *Dangerous Liaisons*, *The Fabulous Baker Boys*, *The Russia House*, *Frankie and Johnny*, *Love Field*, *Batman Returns*, *The Age of Innocence*.

TELEVISION: *Series*: *Delta House*, *B.A.D. Cats*. *Movies*: *The Solitary Man*, *Callie and Son*, *Splendor in the Grass*, *The Children Nobody Wanted*. *Specials*: *One Too Many*, *Tales from the Hollywood Hills* (Natica Jackson), *Guest*: *Fantasy Island*.

PHILLIPS, D. JOHN: Motion Picture Theatre Consultant. b. New York, NY. Advertising and publicity mgr. Borden Co. Produce Sales Div., 1933-36; adv. & pub. mgr., Paul R. Dillon Co., Inc., 1936-41. Became field exploitation rep., United Artists Corp., 1941-42; Short Subjects & Paramount News adv. & pub. mgr. Paramount Pictures, 1942-47; exec. dir. Metropolitan Motion Pictures Theatres Assn., 1947-79, New York.

PHILLIPS, JULIA: Producer. b. Brooklyn, NY, April 7, 1944. e. Mt. Holyoke Coll. Production asst. at *McCall's Magazine*; later became textbook copywriter for Macmillan; story editor, Paramount; creative exec., First Artists Prods., NY. In 1970 with former husband, Michael Phillips and actor Tony Bill formed Bill/Phillips Productions to develop film projects. Author: *You'll Never Eat Lunch in This Town Again* (Random House, 1991).

PICTURES: *Steelyard Blues*, *The Sting*, *Taxi Driver*, *The Big Bus*, *Close Encounters of the Third Kind*, *The Beat* (co-prod.).

PHILLIPS, LESLIE: Actor, Producer. b. London, England, April 20, 1924. Early career as child actor. Ent. m.p. ind. 1935.

PICTURES: *The Citadel* (debut, 1938), *Pool of London*, *Breaking the Sound Barrier*, *Train of Events*, *The Fake*, *The Limping Man*, *The Gamma People*, *The Barretts of Wimpole Street*, *Brothers in Law*, *High Flight*, *Just My Luck*, *Les Girls*, *Smallest Show on Earth*, *Value for Money*, *I Was Monte's Double*, *The Angry Hills*, *Carry on Nurse*, *King Ferdinand of Naples*, *This Other Eden*, *The Navy Lark*, *Doctor In Love*, *Watch Your Stern*, *No Kidding*, *Week-End With Lulu*, *VIP Carry on Constable*, *Inn for Trouble*, *Please Turn Over*, *Raising the Wind*, *In the Doghouse*, *Crooks Anonymous*, *Fast Lady*, *Father Came Too*, *Doctor in Clover*, *You Must Be Joking*, *Maroc 7*, *Some Will Some Won't*, *Doctor in Trouble*, *The Magnificent 7 & Deadly Sins*, *Not Now Darling*, *Don't Just Lie There*, *Spanish Fly*, *Not Now Comrade*, *Out of Africa*, *Empire of the Sun*, *Scandal*, *Mountains of the Moon*, *King Ralph*.

TELEVISION: *Our Man at St. Marks*, *Impasse*, *The Gong Game*, *Time and Motion Man*, *Reluctant Debutante*, *A Very Fine Line*, *The Suit*, *The Culture Cultures* (series), *Edward Woodward Show*, *Casanova 74* (series), *Redundant—or the Wife's Revenge*. TV film: *You'll Never See Me Again*, *Mr. Palfrey of Westminster*, *Monte Carlo*, *Rumpole*, *Summers Lease*, *Chancer*, *Comic Strip*, *Who Bombed Birmingham*, *Life After Life*, *Thacker*, *Chancer II*.

PHILLIPS, LOU DIAMOND: Actor. b. Philippines, Feb. 17, 1962. Raised in Corpus Christi, TX. e. U. of Texas, Arlington (BFA. drama). Studied film technique with Adam Roarke, becoming asst. dir./instructor with the Film Actor's Lab, 1983-86. Regional theater includes: *A Hatful of Rain*, *Who Life Is It, Anyway?*, *P.S. Your Cat Is Dead*, *The Lady's Not for Burning*, *Doctor Faustus*, *Hamlet*.

PICTURES: *Angel Alley*, *Interface*, *Trespases* (also co-s.p.), *Harley*, *La Bamba*, *Stand and Deliver*, *Young Guns*, *Dakota* (also assoc. prod.), *Disorganized Crime*, *Renegades*, *The First Power*, *A Show of Force*, *Young Guns II*, *Ambition* (also s.p.), *The Dark Wind*, *Shadow of the Wolf*.

TELEVISION: *Guest*: *Dallas*, *Miami Vice*. *Movies*: *Time Bomb*, *The Three Kings*. *Special*: *Avenue Z Afternoon*.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, NY, Nov. 10, 1916. Mgr. & prof. pugilist (featherweight), 1930-36. Ent. m.p. ind. as sec'y to Ray Milland, 1937; apptd asst. dir., U.S. Army Special Service Div., 1942-45; script ed. & prod. activities, Eddie Bracken Radio Prod. until 1949 (orig. & s.p.) *Double Cross*; formed own prod. co. *Demytha Prod., Inc.* 1950.

PHILLIPS, MICHAEL: Producer. b. Brooklyn, NY, June 29, 1943. e. Dartmouth Coll., B.A., 1965. NYU, Law Sch. J.D., 1968. Indep. m.p. prod. 1971. In 1970 formed prod. co. with former wife, Julia, and actor Tony Bill.

PICTURES: *Steelyard Blues*, *The Sting*, *Taxi Driver*, *The Big Bus*, *Close Encounters of the Third Kind*, *Heartbeeps*, *Cannery Row*, *The Flamingo Kid*, *Don't Tell Mom the Babysitter's Dead*, *Mom and Dad Save the World*, *Eyes of an Angel*.

PHILLIPS, MICHELLE: Actress. b. Long Beach, CA, June 4, 1944. r.n. Holly Gilliam. Mother of actress-singer Chynna Phillips. Former member of *The Mamas and the Papas*. Co-wrote hit single *California Dreamin'*.

TELEVISION: *Series*: *Hotel*, *Knots Landing*. *Mini-Series*: *Aspen*, *The French Atlantic Affair*. *Movies*: *The Death Squad*,

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- The California Kid, The Users, Moonlight, Mickey Spillane's Mike Hammer: Murder Me Murder You, Secrets of a Married Man, Stark: Mirror Image, Assault and Matrimony, Trenchcoat in Paradise. *Guest:* Hotel, Fantasy Island, Love Boat.
- MOVIES: Monterey Pop, Dillinger, Valentino, Sidney Sheldon's Bloodline, The Man With Bogart's Face, Let It Ride, Scissors.
- PHOENIX, RIVER:** Actor. b. Madras, Oregon, August 23, 1971. Sisters Rainbow, Liberty and Summer and brother Leaf are also actors. Spent childhood traveling to Mexico, Puerto Rico, and Venezuela with parents who were then independent Christian missionaries with The Children of God. Returned to Florida at 7. First TV appearance, singing and playing guitar on Fantasy TV. Began acting career at 10 in Seven Brides for Seven Brothers on TV. Also plays guitar and records own original songs.
- PICTURES: Explorers (debut, 1985), Stand By Me, Mosquito Coast, A Night in the Life of Jimmy Reardon, Little Nikita, Running on Empty (Acad. Award nom.), Indiana Jones and the Last Crusade, I Love You to Death, Dog Fight, My Own Private Idaho, Sneakers.
- TELEVISION: *Guest:* Hotel, It's Your Move, Family Ties *Mini-Series:* Celebrity, Robert Kennedy and His Times. *Movie:* Surviving.
- PIALAT, MAURICE:** Director. b. Cunihat, Puy de Dome, France, 1925. Worked as a painter and sometime actor before turning to film in 1952. Made a number of short films including L'Amour Existe (award winner Venice Film Fest., 1960) Worked in television before feature debut in 1967. Television: Janine (1961), Maitre Galip (1962), La Maison des Bois (1971).
- PICTURES: L'Enfance Nue (1967, awarded Prix Jean Vigo); Nous Ne Viellirons pas Ensemble (1972), La Gueule Ouverte (1974); Passe Ton Bac D'Abord (1979); Loulou (1979); A Nos Amours (1983, Prix Louis Delluc); Police (1985); Under Satan's Sun (1987, winner Golden Palm, Cannes Festival).
- PICCOLI, MICHEL:** Actor. b. Paris, France, Dec. 27, 1925. r.n. Jacques Piccoli. Since his film debut in The Sorcerer in 1945 has had impressive career on the French stage and in films working for major French dirs. Renoir, Bunuel, Melville, Resnais, Clouzot, Godard as well as Hitchcock. Until 1957 was mgr of Theatre Babylone in Paris. Formed prod. co. Films 66. Produced: Themroc (1972); La Faille; Les Enfants Gâtes.
- PICTURES: The Sorcerer, Le Point du Jour; French Can Can; The Witches of Salem; Le Bal des Espions; Gina; Le Doulos; Contempt; Diary of a Chambermaid; Lady L; La Guerre Est Finie; The Young Girls of Rochefort; Un Homme de Trop; Belle de Jour; La Chamade; Dillinger Is Dead; L'Invasion; The Milky Way; Topaz; The Things of Life; Ten Days' Wonder; The Discreet Charm of the Bourgeoisie; Themroc; Wedding in Blood; La Grande Bouffe; The Last Woman; Leonor; 7 Deaths by Prescription; The Weak Spot; F For Fairbanks; Mado; Todo Mado; Renee the Cane; Spoiled Children; Strauberg Is Here; The Fire's Share; Little Girl in Blue Velvet; The Savage State; The Sugar; The Bit Between the Teeth; La Divorcement; Leap into the Void; The Prize for Survival; Atlantic City; The Prodigal Daughter; Beyond the Door; The Eyes; The Mouth; Passion; A Room in Town; Will the High Salaried Workers Please Raise Their Hands!!; The General of the Dead Army; La Passante; The Prize of Peril; Adieu, Bonaparte; Dangerous Moves; Danger in the House; Long Live Life!; Success Is the Best Revenge; The Sailor 512; Departure, Return; Mon beau-frere a tue ma soeur, The Nonentity; The Prude; Bad Blood; Undiscovered Country; Blanc de Chine; Le Peuple Singe (narrator); The French Revolution, May Fools, La Belle Noiseuse, The Children Thief, Archipelago.
- PICERNI, PAUL:** Actor. b. New York, NY, Dec. 1, 1922. e. Loyola U., Los Angeles. U.S. Air Force 1943-46; head of drama dept. Mt. St. Mary's Coll., 1949-50. TV credits include Untouchables (co-star).
- TELEVISION: Philco Playhouse, Climax, Lux, Loretta Young Show, Desilu, Kojak, Mannix, Police Story, Lucy Special, Quincy, Alice, Trapper John, Vegas, Fall Guy, Capitol, Hardcastle and McCormick, Matt Houston, Simon and Simon.
- PICTURES: Breakthrough, I Was a Communist for the FBI, Mara Maru, Desert Song, She's Back on Broadway, House of Wax, Shanghai Story, To Hell and Back, Miracle in the Rain, Bobby Ware Is Missing, Omar Khayyam, Brothers Rico, Young Philadelphians, The Young Marrieds, The Scalp-hunters, Airport, Kotch, Beyond the Posiedon Adventure.
- PICKER, DAVID V.:** Executive. b. New York, NY, May 14, 1931. e. Dartmouth Coll., B.A., 1953. Father Eugene Picker, exec. Loew's Theatres. Ent. industry in 1956 as adv. pub. & exploitation liaison with sis. dept., United Artists Corp.; exec. v.p. U.A. Records, asst. to Max Youngstein, v.p.; v.p. U.A.; first v.p. U.A.; pres. 1969 Resigned 1973 to form own production co. In 1976 joined Paramount Pictures as pres. of m.p. div.; v.p. Lorimar Productions; independent; 1987, pres. & COO, Columbia Pictures. Resigned.
- PICTURES: Juggernaut, Lenny, Smile, Royal Flash, Won Ton Ton, The One and Only, Oliver's Story, Bloodline (prod.), The Jerk (prod.), Dead Men Don't Wear Plaid (prod.), The Man with Two Brains, Beat Street (prod.), The Appointments of Dennis Jennings (short, prod.), Stella (exec. prod.), The Saint of Fort Washington, Leap of Faith.
- PICKER, EUGENE D.:** Executive. b. New York, NY, Nov. 17, 1903. p. David V. and Celia C. Picker. e. NYU and Sch. of Business. Started with father in Bronx theatres; joined Loew's Inc., 1920; in charge circuit operations, New York area, 1945; v.p. Loew's Theatres, Sept. 1954; member bd. of dir., 1956, exec. v.p. Sept. 1958, pres. Loew's Theatres, March 1959. Res. 1961 as pres. Loew's Theatres; joined U.A. as v.p., July 1961. Joined Trans-Lux Corp. as exec. v.p., Jan. 1967; pres. & chief oper. Officer of Entertainment Division of Trans-Lux Corp. to 1984 then confirmed as member bd. of directors; Exec. consultant motion picture industry Jan. 1, 1974 and Pres. E.D.P. Films Inc. as of June 1974 to 1982; pres. NATO. 1969-71, ch. bd., 1971-72, Bd. dir., Will Rogers Hospital. bd. ch. At present mem. bd. of dirs., Trans Lux Corp. and Foundation of Motion Picture Pioneers and Broadway Association.
- PICKMAN, JEROME:** Executive. b. New York, NY, Aug. 24, 1916. e. St. John's U.; Brooklyn Law Sch. of St. Lawrence U., LL.B. Reporter N.Y. newspapers; U.S. Army World War II; Ad-pub exec. 20th-Fox, 1945-46; v.p. dir., adv. & pub., later v.p. domestic gen. sis. mgr. Paramount Pictures; sr. v.s. exec. Columbia Pictures; pres. Motion Picture Div. of Walter Reade Org., pres., Levitt-Pickman Film Corp.; sr. v.p., domestic distribution, Lorimar Productions; pres., Pickman Film Corp., Cineworld Enterprises Corp., pres. Scotti Bros. Pictures Distribution, 1986.
- PIERCE, FREDERICK S.:** Executive. b. New York, NY, April 8, 1933. e. Bernard Baruch Sch. of B.A., City Coll. of New York. Served with U.S. Combat Engineers in Korean War. Associated with Benj. Harrow & Son, CAP, before joining ABC in 1956. Served as analyst in TV research dep., prom. to supvr. of audience measurements, 1957, named mgr. next year. In 1961 made dir. of research; 1962 dir. of research, sales dev. Named dir. of sales planning, sales devel. April, 1962; elec. v.p., Feb. 1964 and made nat. dir. of sales for TV. In 1968 named v.p., planning; March 1970 named asst. to pres. In July 1972, named v.p. in chg. ABC TV planning and devel. and asst. to pres. ABC TV, March, 1973. Named sr. v.p., ABC TV, Jan., 1974. Elected pres., ABC Television Division, October, 1974. Pres. & chief operating off., ABC, Inc., 1983. Formed Frederick Pierce Co. and also Pierce/Silverman Co. with Fred Silverman, 1989.
- PIERSON, FRANK:** Producer, Director, Writer. b. Chappaqua, NY, May 12, 1925. e. Harvard U. Was correspondent for Time magazine before entering show business as story editor of TV series, Have Gun, Will Travel. Later served as both producer and director for show. Developed a number of properties for Screen Gems before writing theatrical screenplays.
- PICTURES: Cat Ballou (co-s.p.), Cool Hand Luke (s.p.), The Anderson Tapes (s.p.), The Looking Glass War (s.p. dir.), Dog Day Afternoon (s.p., Acad. Award, 1975), A Star Is Born (dir., s.p.), King of the Gypsies (dir., s.p.), In Country (co-s.p.), Presumed Innocent (s.p.).
- TELEVISION: *Series:* Nichols (prod.), Alfred Hitchcock Presents (1985; dir.), *Movies:* The Neon Ceiling (dir.), Haywire (co-writer), Somebody Has to Shoot the Picture (dir.; ACE Award, 1990), Citizen Cohn.
- PIGOTT-SMITH, TIM:** Actor. b. Rugby, England, May 13, 1946. e. U. of Bristol, B.A., Bristol Old Vic Theatre Sch., 1969. Acted with Bristol Old Vic. Royal Shakespeare Co. On stage in As You Like It, Major Barbara, Hamlet, School for Scandal, Sherlock Holmes (Bdwy debut, 1974), Benefactors, Entertaining Strangers, The Winter's Tale, Antony and Cleopatra, Cymbaline, The Tempest.
- PICTURES: Aces High (debut, 1975), Man in a Fog, Sweet William, Richard's Things, Joseph Andrews, Clash of the Titans, Lucky Village, Victory, State of Emergency.
- TELEVISION: Dr. Who (debut, 1970). *Mini-series:* Winston Churchill: The Wilderness Years, The Jewel in the Crown. *Movies:* Eustace and Hilda, The Lost Boys, I Remember Nelson, Henry IV, Day Christ Died, Hunchback of Notre Dame, Fame Is the Spur, Glittering Prizes, Dead Man's Folly, The Case of Sherlock Holmes (host); Double Helix, Hannah, The Chief.
- PIKE, CORNELIA M. b. Holyoke, MA, 1933. e. Boston U. Sch. of Commun., BS Magna Cum Laude. Asst. Promotion & Publicity Dir. WNAC/WNAC-TV 1954-56, Boston, MA. Women's Director/On-air personality; WKNE Keene, NH 1957-60; WSMN Nashua, NH 1963-67; WHOB, Nashua, NH 1967-68. Mgr. Trade Winds Interior Design, Boston, MA 1979-81. Sis. Mgr./VP Pike Productions, Inc. 1981 to present. Company produces and markets trailers to exhibitors in U.S., UK, Germany, Australia and New Zealand. Alpha Epsilon Rho,**

- Natl. Bdcstg. Soc. 1st VP, Variety Club of New England. Bd. dirs., Variety Club of New England. Life Patron, Variety Clubs International.
- PIKE, JOHN S.:** Executive. b. Cleveland, OH, Oct. 26, 1946. e. Univ. of Miami. Joined Paramount Pictures as v.p., video programming; promoted to sr. v.p., video prog. 1984, named sr. v.p., current network programming; 1985, promoted to exec. v.p., Paramount Network TV. Appt. pres., Network TV and Intl. co-production, 1991.
- PILCHER, TONY:** Producer. b. Boston, England, 1936. e. Shrewsbury Sch. Ent. m.p. industry 1960 with Anglo-Scottish Pictures. Became prod. exec. 1961, German rep. and exec. 1963. Joined AB-Pathé as German rep., TV and Advertising Films division 1964. TV prod., Heumann Ogilvy & Mather, Frankfurt, 1966; prod. Chambers and Partners; Guild TV; Wace Film, Signal Films, Rayant TV, Filmshop. Europartners 1967 to date.
- PILE, SUSAN:** Executive. First west coast editor of Interview magazine before entering entertainment industry as media buyer and acct. exec. on m.p. accts for Diener/Hauser/Bates. After 6 years left to become partner in Proper Exposure, specialized mktg. firm in m.p. field. Natl. mag. contract, Universal Pictures; unit publicist for Universal & Warner Bros. 1980, joined Paramount as dir., west coast adv. & pub. 1981, named v.p., west coast pub. & promo; 1985, sr. v.p., west coast pub. promo. & adv. Resigned 1988.
- PINCHOT, BRONSON:** Actor. b. New York, NY, May 20, 1959. e. Yale U. Grew up in Pasadena. Studied acting at Yale. On NY stage in Zoya's Apartment.
PICTURES: Risky Business (debut, 1983), Beverly Hills Cop, The Flamingo Kid, Hot Resort, After Hours, Second Sight, Blame it on the Bellboy.
TELEVISION: Series: Sara (1985), Perfect Strangers. Movie: Jury Duty—The Comedy.
- PINSKER, ALLEN:** Executive. b. New York, NY, Jan. 23, 1930. e. NYU. Mgr., Hempstead Theatre, 1950. In 1954 joined Island Theatre Circuit as booker-buyer; named head buyer 1958. In 1968 joined United Artists Eastern Theatres as film buyer; head buyer, 1969, v.p., 1970. Named v.p. United Artists Theatre Circuit, 1972. In 1973 named UAET exec. v.p., member bd., 1974. Appt. pres. & COO, UA Communications, Inc., theatre division, 1987. March, 1987, named pres. and CEO, United Artists Theatre Circuit, Inc. and exec. v.p., United Artists Communications, Inc.; 1988, became member, bd. dir. United Artists Comm. Inc.
- PINTER, HAROLD:** Writer, Director, Actor. b. London, England, Oct. 10, 1930. Began career as actor then turned to writing and direction. Plays include The Dumb Waiter, Slight Ache, The Room, The Birthday Party, The Caretaker, The Homecoming, The Collection, Landscape, Silence, Old Times, No Man's Land, The Hothouse, Betrayal, One for the Road, Mountain Language.
PICTURES: The Caretaker, The Servant, The Pumpkin Eater, The Quiller Memorandum, Accident, The Go-Between, The Homecoming, The Last Tycoon, The French Lieutenant's Woman, Betrayal, Turtle Diary, The Handmaid's Tale, Reunion, Comfort of Strangers, The Trial.
TELEVISION: A Night Out, Night School, The Lover, Tea Party, The Basement, Langrishe Go Down, Heat of the Day.
- PISCOPO, JOE:** Actor, Comedian. b. Passaic, NJ, June 17, 1951. Stage appearances in regional and dinner theaters in South and Northeast. Worked as stand-up comic at the Improvisation and the Comic Strip clubs, NY 1976-80. Author: The Piscopo Tapes. Television debut as regular on Saturday Night Live, 1980-84.
PICTURES: American Tickler or the Winner of 10 Academy Awards (1976), King Kong, Johnny Dangerously, Wise Guys, Dead Heat.
TELEVISION: Saturday Night Live; Comic Relief (1986).
- PISIER, MARIE-FRANCE:** Actress. b. Indochina, May 10, 1944. First discovered by François Truffaut who cast her in Love at Twenty (1976). When film completed returned to school for degree in political science. Continued to work in films.
PICTURES: French Provincial, Trans-Europe Express, Stolen Kisses, Celine et Julie Vont en Bateau, Cousin Cousine, Souvenirs d'en France, Barocco, The Other Side of Midnight, Serail, Love on the Run, Les Apprentis Sorcieris, The Bronte Sisters, French Postcards, La Banquiere, Chanel Solitaire, Der Zauberberg (The Magt Mountain), Ace of Aces, Hot Touch, The Prize of Peril, Der Stille Ocean, L'Ami de Vincent, Miss Right.
TELEVISION: (U.S.) French Atlantic Affair, Scruples.
- PITT, BRAD:** Actor. b. Shawnee, OK, Dec. 1963. Raised in Springfield, MO. Studied journalism at Univ. of MO at Columbia. Moved to L.A. where he studied acting with Roy London.
PICTURES: Cutting Class, Happy Together, Across the Tracks, Thelma & Louise, Cool World, Johnny Suede, The Favor, A River Runs Through It, Kalifornia.
TELEVISION: Series: Glory Days. Movies: Too Young to Die, The Image. Guest: Head of the Class, Tales From the Crypt.
- PLACE, MARY KAY:** Actress, Songwriter. b. Tulsa, OK, Sept. 23, 1947. e. U. of Tulsa. Worked in production jobs and as Tim Conway's asst. for his TV show also as sect. for Norman Lear on Maude before starting to write for TV series (Mary Tyler Moore Show, Phyllis, Maude, M*A*S*H, etc.).
PICTURES: Bound For Glory (debut, 1976), New York New York, More American Graffiti, Starting Over, Private Benjamin, Modern Problems, Waltz Across Texas, The Big Chill, Smooth Talk, A New Life, Bright Angel, Samantha.
TELEVISION: Guest: All in the Family, Mary Tyler Moore Show, Fernwood 2-Night, Tonight Show, Saturday Night Live (host), thirtysomething. Series: Mary Hartman Mary Hartman (Emmy, best comedy actress). Movies: The Girl Who Spelled Freedom, Act of Love, For Love or Money, Out on the Edge. Specials: John Denver Special, Martin Mull's History of White People in America I & II, Portrait of a White Marriage, 4 specials on religion, white crime, stress and politics.
- PLATT, MILT:** Executive. b. New York, NY, Feb. 25, 1912. e. City Coll. of New York, RCA Inst., Ohio State U. U.S. Army 1942-46; div. mgr., RKO Radio Pictures until 1957; gen. sls. mgr. Continental Dist., 1957-65; vice-pres. & gen. sls. mgr. Sherpic, 1965; v.p. & gen. sls. mgr. Comet Film Distributors, Inc., 1965; v.p. & sls. mgr., Times Film Corp., 1968. Pres. Eagle Amusement Co., 1970. Appointed member of the Appeals Board of the MPA rating system, 1971; pres. of Pisces Group, Ltd., 1972; v.p. & gen. sls. mgr., International Co-productions, Inc., 1974. pres., Milton Platt Co., 1975. Member governing committee, IFIDA. Now retired.
- PLEASENCE, DONALD:** Actor. b. Worksoop, England, Oct. 5, 1919. Repertory, first London appearance in Twelfth Night. RAF. WW II. Since London stage, N.Y. stage, ent. m.p., ind. 1953.
STAGE: Vicious Circle, Saint's Day, Hobson's Choice, The Rules of the Game, The Lark, Ebb Tide, The Caretaker, Poor Bitos, The Man in the Glass Booth, Wise Child (N.Y.); voted actor of the year, 1958.
PICTURES: The Beachcomber, Value for Money, 1984, Stowaway Girl (Manuela), The Man Inside, A Tale of Two Cities, The Two-Headed Spy, Look Back in Anger, Killers of Kilimanjaro, Battle of the Sexes, The Shakedown, The Wind Cannot Read, Mania, Circus of Horrors, Sons and Lovers, Hell is a City, The Horsemasters (TV in U.S.), Spare the Rod, No Love for Johnnie, The Risk, Hands or Orlac, The Inspector, Lisa, No Place Like Homicide! (What a Carve Up!), The Caretaker, The Great Escape, Dr. Crippen, The Greatest Story Every Told, The Hallelujah Trial, Fantastic Voyage, Cude-Sac, Eye of the Devil, Night of the Generals, You Only Live Twice, Matchless, Will Penny, The Madwoman of Chailott, Mister Freedom, Soldier Blue, THX 1138, Outback, The Pied Piper, The Jerusalem File, Innocent Bystanders, Deadline (Raw Meat), Wedding in White, The Rainbow Boys, Tales That Witness Madness, The Black Windmill, The Mutations, Escape to Witch Mountain, Hearts of the West, From Beyond the Grave, Journey Into Fear, The Devil Within Her, Watch Out We're Mad, Dirty Knights' Work (Trial by Combat), The Last Tycoon, Goldenrod, The Passover Plot, The Eagle Has Landed, The Uncanny, Tomorrow Never Comes, Land of the Minotaur, Oh God!, Telefon, Power Play, Out of the Darkness (Night Creature), Sgt. Pepper's Lonely Hearts Club Band, Halloween, Good Luck Miss Wyckoff, Dracula, Jaguar Lives, The Monster Club, Escape From New York, Blood Relatives, Halloween II, Alone in the Dark, Devonville Terror, Race to the Yankee Zephyr, A Breed Apart, Terror in the Aisles, The Ambassador, Barry McKenzie Holds His Own, Creepers, Warrior of the Lost World, Frankenstein's Great Aunt Tillie, To Kill a Stranger, Warrior Queen, Cobra Mission, Nosferatu in Venice, Prince of Darkness, Ground Zero, Halloween 4: The Return of Michael Myers, Hanna's War, Phantom of Death, River of Death, Halloween 5: The Revenge of Michael Myers, Paganini Horror, Ten Little Indians, Buried Alive, American Tiger, Billions, Shadows and Fog, Dien Bien Phu.
TELEVISION: Fate and Mr. Browne, Small Fish Are Sweet, The Silk Purse, A House of His Own, The Traitor, The Millionaire, The Cupboard Machinal, The Hatchet Man, The Bandstand, Ambrose, Thou Good and Faithful Servant, Call Me Daddy, Taste, The Fox Trot, Omnibus, Julius Caesar, Occupations, The Joke, The Cafeteria, Hindle Wakes, Master of the Game, Arch of Triumph, The Great Escape: The Untold Story, Scoop, Punishment Without Crime, The Room.
- PLESSETTE, EUGENE:** Executive. b. Brooklyn, NY, Jan. 7. e. City Coll. of New York, LaSalle U., Paramount Pict. Acting Sch. Stage actor; assoc. prod. and dir. three off-Broadway plays; treas. and house mgr. N.Y. Paramount; v.p. Reid-Singer Music; exec. mgr. Brooklyn Paramount thea., 1945; mgn. dir. 1953; v.p. in chg. of ABC Merchandising Inc., AB-PT, Inc. and American Broadcasting Co., 1962; exec. v.p., MSG-ABC

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- Prods., Inc. 1965; exec. v.p. Don Reid TV Prod.; 1975. President, Pleshette Associates.
- PLESHETTE, SUZANNE:** Actress. b. New York, NY, Jan. 31, 1937. e. Performing Arts H.S., Finch Coll., Syracuse U. Broadway debut, Compulsion.
- STAGE:** The Cold Wind and the Warm, The Golden Fleecing, The Miracle Worker, Compulsion. Two for the Seesaw, Special Occasions.
- PICTURES:** The Geisha Boy (debut, 1958), Rome Adventure, The Birds, 40 Pounds of Trouble, Wall of Noise, Fate is the Hunter, Youngblood Hawke, A Distant Trumpet, A Rage to Live, Nevada Smith, Mister Buddwing, The Ugly Dachshund, The Adventures of Bullwhip Griffin, Blackbeard's Ghost, The Power. If It's Tuesday This Must Be Belgium, Suppose They Gave a War and Nobody Came, Target Harry, Support Your Local Gunfighter, The Shaggy D.A., Hot Stuff, Oh God! Book II.
- TELEVISION: Series:** The Bob Newhart Show (1972-78), Suzanne Pleshette Is Maggie Briggs, Bridges to Cross, Nightingales. **Movies:** Wings of Fire, Along Came a Spider, Hunters Are for Killing, River of Gold, In Broad Daylight, Law and Order, Richie Brockelman: Missing 24 Hours, Kate Bliss and the Ticker Tape Kid, Flesh and Blood, For Love or Money, Fantasies, If Things Were Different, Help-Wanted-Male, Dixie Changing Habits, Starmaker, One Cooks, The Other Doesn't, Legend of Valentino, Kojak The Belarus File, A Stranger Waits, Alone in the Neon Jungle, Leona Heimsley: The Queen of Mean, Battling for Baby.
- PLESKOW, ERIC:** Executive. b. Vienna, Austria, April 24, 1924. Served as film officer, U.S. War dept., 1946-48, entered industry in 1948 as asst. gen. mgr., Motion Picture Export Association, Germany; 1950-51, continental rep. for Sol Lesser Prods.; joined United Artists in 1951 as Far East Sales Mgr.; named mgr., S. Africa, 1952; mgr., Germany, 1953-58; exc. asst. to continental mgr., 1958-59; asst. continental mgr., 1959-60; continental mgr., 1960-62; v.p. in charge of foreign distribution, 1962; exc. v.p. & chief operating off., Jan. 1, 1973; pres. & chief exec. off., Oct. 1, 1973. Resigned in 1978 to become pres. and chief exec. officer of Orion Pictures Co.; 1982, became pres. & chief exec. off., Orion Pictures Corp.; appointed chmn. of bd. 1991.
- PLIMPTON, MARTHA:** Actress. b. New York, NY, Nov. 16, 1970. Daughter of actors Shelley Plimpton and Keith Carradine. Acting debut in film workshop of Elizabeth Swados's musical Runaways. At 11 gained recognition as model in Richard Avedon's commercials for Calvin Klein jeans. Also on stage in The Hagadah, Pericles.
- PICTURES:** Rollover (debut 1981 in bit role), The River Rat, Gonnies, Mosquito Coast, Sky People, Stars and Bars, Running on Empty, Another Woman, Parenthood, Stanley and Iris, Silence Like Glass, Samantha.
- PLITT, HENRY G.:** Executive. b. New York, NY, Nov. 26, 1918. e. SYRACUSE U., St. Lawrence U. Law Sch. War service, 6 yrs. (1st paratrooper from 101st Airborne div. to land in Normandy); Paramount Pictures International Corp.; United Detroit Theatres; asst. gen. mgr., North Ohio Theatres Corp.; div. mgr., then v.p., Paramount Gulf Theatres, New Orleans; pres. gen. mgr. Paramount Gulf Theatres; pres., ABC Films, 1959-65; Pres. ABC Great States Inc., Great States Theas. 1966; v.p. Prairie Farmer publications, 1971. v.p., ABC Theatre Holdings, Inc.; 1974, purchased Northern Theatre Circuit from American Broadcasting Company, consisting of 127 theatres, naming these theatres Plitt Theatres, Inc., of which he is bd. chmn., 1978, purchased rest of ABC theatres from American Broadcasting Company consisting of 272 screens, and renamed them Plitt Theatres. Sold circuit interest in 1985. Presently bd. chmn., Showscan Film Corp. Received Raoul Wallenberg Hero in Our Time Award, 1989. Doctor of Philosophy Honoris Causa from Bar-Ilan Univ., Jan. 1991.
- PLOWRIGHT, JOAN:** C.B.E. Actress. b. Scunthrope, Brigg, Lincolnshire, Eng., Oct. 28, 1929. m. late Lord Laurence Olivier. Trained for stage at Laban Art of Movement Studio, 1949-50; Old Vic Theatre Sch. 1950-52; with Michel St. Denis, Glen Byam Shaw and George Devine, London stage debut The Duenna, 1954. Broadway debut The Entertainer, 1958. Won Tony Award in 1961 for A Taste of Honey, With Bristol Old Vic Rep., Royal Court, National Theatre in numerous classics and contemporary plays.
- RECENT THEATER:** Saturday, Sunday, Monday, The Seagull, The Bed Before Yesterday, Filumena, Enjoy, Who's Afraid of Virginia Woolf?, Cavell, The Cherry Orchard, The Way of the World, Mrs. Warren's Profession, Time and the Conways.
- PICTURES:** Moby Dick (1956), Time Without Pity, The Entertainer, Three Sisters, Equus, Wagner, Brimstone and Treacle, Britannia Hospital, The Dressmaker, Drowning By Numbers, The Divider, Conquest of the South Pole, I Love You to Death, Avalon, Enchanted April.
- TELEVISION:** Odd Man In, Secret Agent, School for Scandal, The Diary of Anne Frank, Twelfth Night, Merchant of Venice, Daphne Laureola, Saturday Sunday Monday, A Nightingale Sang, House of Bernarda Alba, Stalin.
- PLUMMER, AMANDA:** Actress. b. New York, NY, March 23, 1957. e. Middlebury Coll. Daughter of Christopher Plummer and Tammy Grimes.
- THEATER:** Artichokes, A Month in the Country, A Taste of Honey (Theatre World Award), Agnes of God (Tony Award, featured actress, 1982), The Glass Menagerie, A Lie of the Mind, Life Under Water, You Never Can Tell, Pygmalion, The Milk Train Doesn't Stop Here Anymore.
- PICTURES:** Cattle Annie and Little Britches, The World According to Garp, Daniel, The Hotel New Hampshire, Static, The Courtship, Made in Heaven, Prisoners of Inertia, Joe Versus the Volcano, California Casanova, The Fisher King, Freejack.
- TELEVISION: Movies:** The Dollmaker, The Unforgivable Secret, Riders to the Sea, Miss Rose White. **Specials:** Gryphon, The Courtship. **Pilot:** True Blue.
- PLUMMER, CHRISTOPHER:** Actor. b. Toronto, Canada, Dec. 13, 1927. Father of actress Amanda Plummer. Stage & radio career began in Canada (French & English); toured U.S. in The Constant Wife; Bway debut in The Starcross Story, 1953. On Bway in The Dark is Light Enough; Home is the Hero, J.B., The Lark, The Good Doctor, Cyrano (musical, Tony Award, 1974), Othello (Tony nom.), Macbeth (London: leading actor, Royal Shakespeare Theatre, 1961-2; Beckett (Evening Standard Award), Natl. Theatre, 1969-70. **Canada:** leading actor, Stratford Festival (6 yrs.). Voice used in 1988 Oscar winning short The Man Who Painted Trees.
- TELEVISION: Series:** Counterstrike, **Movies/Specials:** Hamlet at Elsinore (Emmy nom.), Don Juan in Hell (BBC), Little Moon of Alban, Prince and the Pauper, Jesus of Nazareth, Steiglitz and O'Keefe, Oedipus Rex, Omnibus, After the Fall, The Moneychangers (Emmy Award, 1977), Desperate Voyage, The Shadow Box, When the Circus Came to Town, Dial M for Murder, Little Gloria—Happy at Last, The Scarlet and the Black, The Thorn Birds, The Velveten Rabbit, Crossings, A Hazard of Hearts, A Ghost in Monte Carlo, Young Catherine, Danielle Steel's Secrets, Stranger in the Mirror.
- PICTURES:** Wind Across the Everglades, Stage Struck, Fall of the Roman Empire, The Sound of Music, Inside Daisy Clover, Night of the Generals, Triple Cross, Oedipus the King, Hig Commissioner, The Battle of Britain, The Royal Hunt of the Sun, Lock Up Your Daughters, Waterloo, The Pyx, The Return of the Pink Panther, Conduct Unbecoming, The Man Who Would Be King, Aces High, The Day That Shook the World, The Assignment, The Disappearance, International Velvet, Murder by Decree, The Silent Partner, Hanover Street, Starcrash, Highpoint, Somewhere in Time, Eyewitness, The Amateur, Dreamscape, Ordeal by Innocence, Lily in Love, The Boy in Blue, The Boss's Wife, An American Tail (voice), Dragnet, Souvenir, Light Years (voice), Nosferatu in Venice, I Love N.Y., Shadow Dancing, Mindfield, Red Blooded American Girl, Where the Heart is, Firehead, Star Trek VI: The Undiscovered Country, Rock a Doodle (voice), Money, Liar's Edge, Impolite.
- PODELL, ALBERT N.:** Attorney. b. New York, NY, Feb. 25, 1937. e. Cornell U., U. of Chicago. e. NYU Sch. of Law. Articles editor, Playboy magazine, 1959-60; dir. of author, and m.p. reviewer Argosy magazine, 1961-64; Photog: Who Needs a Road? (mg. edit., The Players Magazine, 1965-6); account exc. on 20th Century-Fox at Diener, Hauser, Greenthal, 1966-68; national advertising mgr., Cinema Center Films, 1969; account supervisor and creative dir. on Columbia Pictures at Charles Schlaifer, 1969-72. creator & dir. of Annual Motion Picture Advertising Awards sponsored by Cinema Lodge, B'nai B'rith. Attorney specializing in litigation, matrimonial law, rep. of performers. Pres., 1989-present, Jean Coteau Rep. Th. Chmn. of Trustees, 1987-91, Assn. for Redevelopment of Dramatic Arts.
- PODHORZER, MUNIO:** Executive. b. Berlin, Germany, Sept. 18, e. Jahn-Reagymnasium, U. of Berlin Medical Sch. U.S. Army, 1943-47. pres. United Film Enterprises, Inc.; formerly secy-treas. 86th St. Casino Theatre, N.Y.; former v.p. Atlantic Pictures Corp.; former pres. Casino Films, Inc.; former pres. Film Development Corp.; former rep. Export-Union of the German Film Ind.; former U.S. rep. Franco-London Film, Paris; former pres., Venus Productions Corp., former U.S. rep. Atlas Int'l Film GmbH, Munich; former U.S. rep. Bavaria Ateller Gesellschaft U.S. past rep. Israfilm Ltd., Tel-Aviv, past rep. Tigon British Film Prod., London; past rep. Elias Querejeta, F.C., Madrid; past rep. Equiluz Films, Madrid, past rep. Airport Cine, Hawaii, Les Films Du Capricorne, Profilmes, Spain; Ligno, Spain; Films DAlma, France; Intra Films, Italy. Member: Variety Club, Cinema Lodge, B'nai B'rith, Past Board of Governors IFIDA, past pres. CID Agents Assoc. former gen. foreign sales mgr., theatrical division of National Telefilm Associates. Presently representing Atlas Film - AV, Germany, Barcino Films, S.A., Spain; Eagle Films Ltd., United Kingdom, Les Films Jacques Létienne, France; Nero Films Classics U.S.A., Schongertfilm Germany, Profilmes, S.A., Spain; KFM Films, Inc. U.S.A.; Compagnie France Film, Canada. Cia. Iberamericana de TV. S.A. Spain, V.I.P. Ltd.,

- Israel. Co-chmn., entertainment div., United Jewish Appeal, Federation of Jewish Philanthropies, 1981-83.
- PODHORZER, NATHAN:** Executive. b. Brody, Poland, Nov. 27, 1919. e. City Coll. of New York, Rutgers U., U. of Southern California. U.S. Army, 1942-46; documentary film prod., Israel, 1946-57; vice pres., secy., United Film Enterprises, Inc.
- POE, STEPHEN:** Executive. Began career as lawyer with Rutan & Tucker, 1976, joined 20th Century-Fox as prod. counsel; later v.p., business affairs. Turned to producing in 1982, first in association with Frank Mancuso Jr. Productions. 1986, acted as consultant and indep. prod. counsel for United Artists Pictures. 1987, joined CBS/Fox Video as sr. v.p. of acquisitions and programming.
- POITIER, SIDNEY:** Actor, Director. b. Miami, FL, Feb. 20, 1927. m. actress Joanna Shimkus. e. Miami, FL. Appeared on stage with Amer. Negro Theatre in Days of Our Youth. Appeared in Army Signal Corps documentary From Whence Cometh My Help. Formed First Artists Prod. Co. Ltd., 1969, with Paul Newman and Barbra Streisand. Autobiography: This Life (1980). Recipient 1992 AFI Life Achievement Award.
- STAGE:** Strivers Road, You Can't Take It With You, Anna Lucasta (Bdwy debut, 1948), Lysistrata, Freight, A Raisin in the Sun.
- PICTURES:** No Way Out (debut 1950), Cry the Beloved Country, Red Ball Express, Go Man Go, Blackboard Jungle, Good-Bye My Lady, Edge of the City, Something of Value, Band of Angels, Mark of the Hawk, The Defiant Ones, Virgin Island, Porgy and Bess, All the Young Men, Paris Blues, A Raisin in the Sun, Pressure Point, Lilies of the Field (Acad. Award, 1963), The Long Ships, The Greatest Story Ever Told, The Bedford Incident, Slender Thread, A Patch of Blue, Duel at Diablo, To Sir With Love, In the Heat of the Night, Guess Who's Coming to Dinner, For Love of Ivy, The Lost Man, They Call Me Mister Tibbs, Brother John, The Organization, Buck and the Preacher (also dir.), A Warm December (also dir.), Uptown Saturday Night (also dir.), The Wilby Conspiracy, Let's Do It Again (also dir.), A Piece of the Action (also dir.), Stir Crazy (dir. only), Hanky Panky (dir. only), Fast Forward (dir. only), Shoot to Kill, Little Nikita, Ghost Dad (dir. only), Sneakers.
- TELEVISION:** *Movie:* Separate But Equal. *Guest:* Philco TV Playhouse, ABC Stage 67.
- POLANSKI, ROMAN:** Director, Writer. b. Paris, France, Aug. 18, 1933. Lived in Poland from age of three. Early career, art school in Cracow; Polish Natl. Film Acad., Lodz 1954-59. Radio Actor 1945-47; on stage 1947-53; asst. dir., Kamera film prod. group 1959-61. Co-founder Cadre Films, 1964. On stage as actor in Amadeus (and dir., Warsaw & Paris), Metamorphosis (Paris, 1988). Acted in numerous Polish and intl. films (The Magic Christian, Blood of Dracula). Autobiography: Roman (1984).
- PICTURES:** *Wrote and dir. shorts:* Two Men in a Wardrobe, Le Gros et Le Maigre, Mammals, When the Angels Fall. *Wrote & dir. features:* Knife in the Water (Poland), Repulsion, Cul-De-Sac, Fearless Vampire Killers (also actor), Rosemary's Baby, A Day at the Beach (s.p. only), Weekend of a Champion (prod. only), The Magic Christian (cameo only), Macbeth (also prod.), What? (a.k.a. Che?, also actor), Chinatown (dir. & actor only), The Tenant (also actor), Tess, Pirates, Frantic, Back in the U.S.S.R. (actor only), Bitter Moon.
- POLEDOURIS, BASIL:** Composer. b. Kansas City, MO. e. Long Beach St. Univ., USC. While at USC composed music for short films by John Milius and Randal Kleiser. Became first American Film Institute intern.
- PICTURES:** Big Wednesday, Tintorera, Dolphin, The Blue Lagoon, Conan the Barbarian, Summer Lovers, House of God, Conan the Destroyer, Making the Grade, Red Dawn, Protocol, Flesh and Blood, Iron Eagle, Robocop, No Man's Land, Cherry 2000, Spellbinder, Split Decisions, Farewell to the King, Wired, The Hunt for Red October, Quigley Down Under, Flight of the Intruder, White Fang.
- TELEVISION:** *Mini-Series:* Amerika, Lonesome Dove (Emmy Award, 1989). *Movie:* Ned Blessing.
- POLL, MARTIN H.:** Producer. b. New York, NY. e. Wharton Sch., U. of Pennsylvania. Pres. Gold Medal Studios (1956-61).
- PICTURES:** prod. A Face in the Crowd, Middle of the Night, The Goddess, Butterfield 8, Love Is a Ball, Sylvia, The Lion in Winter, The Appointment, The Magic Garden of Stanley Sweetheart, The Man Who Loved Cat Dancing, Night Watch, Love and Death (exec. prod.); The Sailor who Fell From Grace with the Sea, Somebody Killed Her Husband, The Dain Curve, Nighthawks, A Town Called Alice, (Martin Poll presentation), Arthur the King, Gimme an F, Haunted Summer, My Heroes Have Always Been Cowboys.
- TELEVISION:** *Series:* Car 54 Where Are You? *Movies:* A Town Called Alice, The Dain Curve, Arthur the King, Stunt Seven.
- POLLACK, SYDNEY:** Director, Producer. b. South Bend, IN, July 1, 1934. m. Claire Griswold. e. Neighborhood Playhouse. Assistant to Sanford Meisner at Neighborhood Playhouse. Appeared as actor on Bdwy in A Stone for Danny Fisher, The Dark is Light Enough. As TV actor: Playhouse 90 segments, Shotgun Slade, 15 Ben Caseys, A Cardinal Act of Mercy (won 5 Emmy nominations), The Game on Bob Hope-Chrysler Theatre (won Emmy for direction), Two is the Number. Dir. debut in 1960. Dir. play at UCLA, P.S. 193. Prepared the American version of The Leopard.
- PICTURES:** *Director:* The Slender Thread, This Property is Condemned, The Scalphunters, Castle Keep, They Shoot Horses, Don't They? (also prod.), Jeremiah Johnson, The Way We Were (also prod.), The Yakuza (also prod.), Three Days of the Condor, Bobby Deerfield (also prod.), The Electric Horseman, Honeysuckle Rose (exec. prod. only), Absence of Malice (also prod.), Tootsie (also prod. and actor); *Songwriter (prod. only):* Out of Africa (also prod.); *Acad. Awards:* Best Picture, Director, 1985), Bright Lights, Big City (prod. only), The Fabulous Baker Boys (prod. only), Presumed Innocent (prod. only), White Palace (exec. prod. only), Havana (also prod.), King Ralph (co-exec. prod. only), Dead Again (exec. prod. only), The Player (actor), Leaving Normal (exec. prod. only), Death Becomes Her (actor).
- POLLARD, MICHAEL J.:** Actor. b. Passaic, NJ, May 30, 1939. e. Monclair Academy, Actors Studio.
- THEATER:** Comes a Day, Loss of Roses, Enter Laughing, Bye Bye Birdie, Leda Had a Little Swan, Our Town.
- PICTURES:** Hemingway's Adventures of a Young Man (debut, 1962), The Stripper, Summer Magic, The Wild Angels, The Russians Are Coming The Russians Are Coming, Caprice, Enter Laughing, Bonnie and Clyde, Jigsaw, Hannibal Brooks, Little Fauss and Big Halsy, Dirty Little Billy, The Legend of Frenchie King, Between the Lines, Melvin and Howard, America, Heated Vengeance, The Patriot, The American Way (Riders of the Storm), Roxanne, Scrooged, Fast Food, Season of Fear, Next of Kin, Tango and Cash, Why Me?, Dick Tracy, I Come in Peace, Joey Takes a Cab, Another You, End is Sleeping (Over Her Dead Body), Split Second, The Arrival, American Dreamers, Motorama.
- TELEVISION:** *Guest:* Alfred Hitchcock Presents (Anniversary Gift, 1959), Going My Way, Route 66, Here's Lucy, Mr. Novak, Honey West, I Spy, Lost in Space, Bobbie Gillis, Get Christie Love, Star Trek, Simon & Simon, The Fall Guy, Gunsmoke, Guns of Paradise, The Young Riders, Nasty Boys. *Movies:* The Smugglers, Stuck With Each Other, Working Trash. *Series:* Leo and Liz in Beverly Hills.
- POLLEXFEN, JACK:** Producer, Director, Writer. b. San Diego, CA, June 10, 1918. e. Los Angeles City Coll. Newspaperman, magazine writer, playwright: prod. for RKO, United Artists, Columbia, Allied Artists.
- PICTURES:** Son of Sinbad, At Swords Point, Secret of Convict Lake, Desert Hawk, Lady in the Iron Mask, Dragon's Gold, Problem Girls, Captive Women, Captain Kidd and the Slave Girl, Neanderthal Man, Captain John Smith and Pocahontas, Return to Treasure Island, Sword of Venus, 1000 Years from Now, Daughter of Dr. Jekyll, Monstrosity, Son of Dr. Jekyll, Mr. Big, Man from Planet X.
- POLLOCK, DALE:** Executive. b. Cleveland, OH, 1950. e. Brandeis U., B.A. anthropology. San Jose State U., M.A., mass communication. Began journalistic career in Santa Cruz in early '70s, serving as reporter and film critic for Daily Variety from 1977 to 1980. Then joined Los Angeles Times as film writer, winning paper's Award for Sustained Excellence in 1984. In 1985 left to take post with The Geffen Film Co. as executive in chg. creative development. Joined A&M Films as v.p. in chg. prod., Jan. 1986. Author: Skywalking (about George Lucas).
- PICTURES:** The Mighty Quinn (exec. prod.), Blaze (prod.).
- POLLOCK, THOMAS:** Executive. b. 1943. In 1971, after 3 years as business mgr. for American Film Institute's film marketing wing, formed law firm Pollock Bloom, and Dekom with young filmmakers such as George Lucas and Matthew Robbins as clients. Served as chmn. Filmex, 1973-81. 1986, named chmn. MCAs Universal motion picture group, also v.p., MCA, Inc.
- POLONSKY, ABRAHAM:** Director, Writer. b. New York, NY, Dec. 5, 1910. e. City Coll. of New York, B.A.; Columbia Law Sch. Taught at City Coll. 1932 until war. Wrote s.p. Golden Earrings, I Can Get It For You Wholesale. Wrote novels; The Enemy Sea, The Discoverers, The World Above, The Season of Fear, Zenia's Way. Wrote orig. story and s.p. Body and Soul; collab. s.p. and directed Force of Evil. Blacklisted from 1951-66; Odds Against Tomorrow (s.p.). Coll. s.p. Madigan 1968; dir. and s.p. Tell Them Willie Boy is Here, 1970; dir. Romance of a Horse Thief, 1971; Avalanche Express (s.p.); Monsignor, (s.p.) 1982.
- PONTECORVO, GILLO:** Director. b. Pisa, Italy, Nov. 19, 1919. Younger brother of Prof. Bruno Pontecorvo, Harwell scientist who defected in 1950. Worked as asst. dir., directed docu-

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- mentary shorts before feature debut in 1957.
PICTURES: *Die Windrose Giovanna*; *La Grande Strada Azzurra*; *Kapo*; *The Battle of Algiers*; *Quemada!* (Burn); *Ogro*.
- PONTI, CARLO: Producer. b. Milan, Italy, Dec. 11, 1913. m. actress Sophia Loren. e. U. of Milan, 1934. Prod. first picture in Milan, *Little Old World*; prod. *Lux Film Rome*; prod. first of a series of famous Tolo pictures, *Toto Househunting*.
PICTURES: *A Dog's Life*, *The Knight Has Arrived*, *Musolino*, *The Outlaw*, *Romanticism*, *Sensuality*, *The White Slave*, *Europe 1951*, *Toto in Color*, *The Three Corsairs*, *Ulysses*, *The Woman of the River*, *An American of Rome*, *Attila*, *War and Peace*, *The Last Lover*, *The Black Orchid*, *That Kind of Woman*, *Marriage Italian Style*, *The Great Spy Mission*, *Happily Ever After*, *The Girl and the General*, *Sunflower*, *Best House in London*, *Lady Liberty*, *White Sister*, *What?*, *Andy Warhol's Frankenstein*, *The Passenger*, *The Cassandra Crossing*, *A Special Day*, *Saturday Sunday Monday*.
TELEVISION: *Mario Puzo's The Fortunate Pilgrim* (exec. prod.).
- POOLE, FRANK S.: Executive. b. London, England, Oct. 11, 1913. e. *Dulwich Coll.*, 1925-31. Ent. m.p. ind. 1931. Early career with *Pathe Pictures*, *Twickenham Film Distributors*, until joining 20th Century Fox as London branch office supervisor 1939. War service 1940-46. Rejoined Fox 1946-53; appt. Leed Branch mgr. 1954-59; supv. 1959-61; asst. sls. mgr. 1961 until joined Rank Film Distrib. as asst. sls. mgr. 1962. Appt. sls. mgr. July 1965, and to board as dir. of sls. Aug. 1965. Appt. gen. mgr. 1968; jnt. mng. dir. 1969; appt. mng. dir. July 1970; appt. dir. Rank Overseas Film Dist. Ltd., 1972; appt. co-chmn. Fox-Rank Distributors Ltd., Dec. 1972; appt. vice-chairman Rank Film Distributors Ltd. 1977. 1975, elected to Committee of Cinema & TV Veterans. Oct., 1978, retired from Rank Organisation. Appt. chmn., Appeal Tribunal for the Film Industry. Appt. chmn., Grebalans Mgt. Committee & to exec. council of CTBF, 1979, assoc. Geoff Reeve & Associates. 1980, chmn. & mng. dir., Omandy Intl. Ltd. Pres., Cinema & TV Veterans 1990-1.
- PORTER, DON: Actor. b. Miami, OK, Sept. 24, 1912. e. Oregon Inst. of Tech. Wide theatre work; then m.p. roles. U.S. Army, 3 yrs.
TELEVISION: *Series*: *Private Secretary*, *Ann Sothern Show*, *Gidget*. *Guest*: *Bionic Woman*, *Hawaii Five-O*, *Switch*, *Love Boat*, *Three's Company*, *The President's Mistress*, *The Murder That Wouldn't Die*, *The Last Song*, *Dallas*; *Old Money*.
STAGE: *The Best Man*, *Any Wednesday*, *Generation*, *Plaza Suite*, *The Price*, *How To Succeed in Business Without Really Trying*, *Harvey*.
PICTURES: *The Racket*, *The Savage*, *711 Ocean Drive*, *Because You're Mine*, *Our Miss Brooks*, *Bachelor in Paradise*, *Youngblood Hawke*, *The Candidate*, *40 Carats*, *Mame*, *White Line Fever*.
- POST, TED: Producer, Director. b. Brooklyn, NY, March 31. Dir. many stage plays; dir. CBS-TV *Repertoire Theat.*; Producer dir., NBC-TV *Coney Island of the Mind*. Directed *Everyone Can Make Music*.
TELEVISION: *Series*: *Studio One*, *Ford Theatre*, *Playhouse of Stars*, *Fred Astaire Show*, *Gunsmoke*, *Rawhide*, *Twilight Zone*, *Wagon Train*, *Combat*, *Peyton Place*, *Alcoa*, *Defenders*, *Route 66*, *Baretta*, *Columbo*. *Movies*: *Night Slaves*, *Dr. Cook's Garden*, *Yuma*, *Five Desperate Women*, *Do Not Fold Spindle or Mutilate*, *The Braves*, *Sandcastles*, *Girls in the Office*, *Diary of a Hitchhiker*, *Stagecoach*. *Pilots*: *Cagney & Lacey*, *Beyond Westworld*, *Steve Canyon*, *Perry Mason*. *Mini-series*: *Rich Man*, *Poor Man II* (episode 3).
PICTURES: *The Peacemaker* (1956), *The Legend of Tom Dooley*, *Magnum Force*, *Hang 'em High*, *Beneath the Planet of the Apes*, *The Harrad Experiment*, *Good Guys Wear Black*, *Whiffs*, *Go Tell the Spartans*, *Nightkill*, *The Human Shield*.
- POSTER, STEVEN: Cinematographer. A.S.C. b. Chicago, IL, Mar. 1, 1944. e. L.A. Art Center Coll. Started as commercial cinematographer before moving into feature films. Member, American Society of Cinematographers.
PICTURES: *Blood Beach*, *Dead and Buried*, *Spring Break*, *Strange Brew*, *Testament*, *The New Kids*, *The Heavenly Kid*, *Blue City*, *The Boy Who Could Fly*, *Aloha Summer*, *Someone to Watch Over Me*, *Big Top Pee-wee*, *Next of Kin*, *Opportunity Knocks*, *Rocky V*, *Life Stinks*.
- POSTON, TOM: Actor. b. Columbus, OH, Oct. 17, 1927.
PICTURES: *The City That Never Sleeps*, *Zolt*, *The Old Dark House*, *Soldier in the Rain*, *Cold Turkey*, *The Happy Hooker*, *Rabbit Test*, *Up the Academy*, *Carbon Copy*.
TELEVISION: *Movies*: *The Girl The Gold Watch and Everything*, *Save the Dog!*, *A Quiet Little Neighborhood A Perfect Little Murder*. *Series*: *The Steve Allen Show* (Emmy Award, 1959), *Pantomime Quiz*, *To Tell the Truth*, *On the Rocks*, *We've Got Each Other*, *Mork and Mindy*, *Newhart*. *Guest*: *Fame*.
- POTTER, DENNIS: Writer. b. Forest of Dean, Gloucester, Eng., May 17, 1935. e. New Coll., Oxford U.
THEATER: *Vote*, *Vote*, *Vote* for Nigel Barton (1968); *Son of Man*, *Only Make Believe*; *Brimstone and Treacle*; *Sufficient Carbohydrate*.
PICTURES: *Writer*: *Pennies From Heaven*, *Brimstone and Treacle*, *Gorky Park*, *Dreamchild*, *Track 29*, *Secret Friends* (also dir.), *Blackeyes* (also dir.).
TELEVISION: *Series*: *Casanova*, *Mini-series*: *Pennies From Heaven*, *Blue Remembered Hills*, *Blade on the Feather*, *Rain on the Roof*, *Cream in My Coffee*, *Traitor*, *Paper Roses*, *The Singing Detective*, *Christabel* (also exec. prod.). *Teleplays*: *The Confidence Courses*, *Stand Up Nigel Barton*, *Vote*, *Vote* for Nigel Barton, *Almost Cinderella*, *Son of Man*, *Lay Down Your Arms*, *Follow the Yellow Brick Road*, *Only Make Believe*, *Joe's Ark*, *Schmoedipus*, *Late Call*, *Double Dare*, *Where Adam Stood*, *Brimstone and Treacle*.
NOVELS: *The Glittering Coffin*, *The Changing Forest*, *Hide and Seek*, *Blackeyes*.
- POTTER, MADELINE: Actress. b. Washington D.C. Daughter of diplomat, spent childhood traveling between Washington and Hong Kong and Tanzania. Stage debut at 15 in one-woman show as Sarah Bernhardt in Washington D.C.
THEATER: *Lydie Breeze* (NY debut), *Plenty*, *Slab Boys*, *Coastal Disturbances*, *Hamlet* (Folger Theater, Wash.), *Richard III* (NY Shakespeare Fest.), *Abingdon Square*, *The Daughters of Dionysius*, *Metamorphosis*, *Pygmalion*, *Getting Married*, *The Crucible*, *A Little Hotel on the Side*.
PICTURES: *The Bostonians* (debut, 1984), *Hello Again*, *The Suicide Club*, *Slaves of New York*, *Bloodhounds of Broadway*, *Two Evil Eyes* (The Black Cat).
TELEVISION: *Movie*: *Svengali*.
- POTTE, HARRY: Production designer. b. London, England, 1925. e. Ealing Coll. of Arts. Fleet Air Arm, 1944-47. Ent. m.p. ind. 1947. Designed *Blind Date*, 1960, *Human Jungle*, *Avengers* (TV series), *Art Director*, *You Only Live Twice*, *Chitty Chitty Bang Bang*, *The Adventurers*, *Production Designer*: *The Wilby Conspiracy*, *The Tamarind Seed*, *39 Steps*, *Murder by Decree*, *Bear Island*, *Matarese Circle*, *Desert King*, *Turk 182*, *Collision Course*, *Loose Cannons*, *Art of Will*.
- POTTS, ANNIE: Actress. b. Nashville, TN, Oct. 28, 1952. e. Stephens Coll., MO. BFA. Amateur stage debut at 12 in *Heidi*. Then in summer stock; on road in *Charley's Aunt*, 1976. Serves on auxiliary bd. of MADD (Mothers Against Drunk Driving). Ambassador for Women for the Amer. Arthritis Fdn.
PICTURES: *Corvette Summer* (debut, 1978), *King of the Gypsies*, *Heartaches*, *Ghostbusters*, *Crimes of Passion*, *Pretty in Pink*, *Jumpin' Jack Flash*, *Pass the Ammo*, *Who's Harry Crumb?*, *Ghostbusters II*, *Texasville*, *Breaking the Rules*.
TELEVISION: *Movies*: *Black Market Baby*, *Flattbed Annie and Sweetie Pie*, *Cowboy*, *It Came Upon the Midnight Clear*, *Why Me?*. *Series*: *Goodtime Girls*, *Designing Women*. *Guest*: *Remington Steele*, *Magnum P.I.*, *Twilight Zone*.
- POUND, LESLIE: Executive. b. London, Nov. 3, 1926. Entered industry in 1943 as reporter on British trade paper, *Screen International*. Following military service in India and Singapore returned to work for that publication until 1952 when joined Paramount pub. office in London on the *The Greatest Show on Earth*. Named dir. of adv./pub in U.K. for Paramount. 1958, retained Para. position when Cinema Intl. Corp. was formed. 1977, joined Lew Grade in ITC Entertainment as worldwide dir. of pub./adv. 1982, intl. pub. chief for Embassy Pictures in Los Angeles. 1982, named Paramount Pictures v.p., intl. mktg. for motion picture div., N.Y. Now relocated in L.A. with mktg. div. as sr. vp.
- POWELL, JANE: Actress, Singer. r.n. Suzanne Burce. b. Portland, OR, Apr. 1, 1929. m. pub. relations exec. Dick Moore. Had own radio program over KOIN, Portland, singer on nat. networks; *Star of Tomorrow*, 1948. *Autobiography*: *The Girl Next Door* and *How She Grew* (1988).
PICTURES: *Song of the Open Road* (debut, 1944), *Delightfully Dangerous*, *Holiday in Mexico*, *Three Daring Daughters*, *Date With Judy*, *Luxury Liner*, *Nancy Goes to Rio*, *Two Weeks With Love*, *Royal Wedding*, *Rich Young and Pretty*, *Small Town Girl*, *Three Sailors and a Girl*, *Seven Brides for Seven Brothers*, *Athena*, *Deep in My Heart*, *Hit the Deck*, *Girl Most Likely*, *The Female Animal*, *The Enchanted Island*.
STAGE: *Irene* (Broadway, 1974). Tour nationally with South Pacific. *Peter Pan*, *My Fair Lady*.
TELEVISION: *Specials*: *Ruggles of Red Gap*, *Give My Regards to Broadway*, *Meet Me in St. Louis*, *Jane Powell Show*. *Series*: *Alcoa Theatre* (1957-8), *Loving*, *As the World Turns*. *Guest*: *Growing Pains*. *Movies*: *The Letters*, *Mayday* at 40,000 Feet. *Host*: *The Movie Musicals*.
- POWERS, MALA: Actress. r.n. Mary Ellen Powers. b. San Francisco, CA, Dec. 20, 1931. p. George and Dell Powers, latter, dramatic coach. e. Studied acting with Michael Chekhov. e. UCLA. Pasadena Playhouse in For Keeps, 1946; Distant Isle; Actor's Lab. Hollywood; did considerable radio,

- theatre and tv work. Writer, narrator Children's Story, and Dial A Story (1979). Author: Follow the Star (1980), Follow the Year (1984). Teaches Michael Chekhov technique of acting.
- PICTURES: Outrage, Edge of Doom, Cyrano de Bergerac, Rose of Cimarron, City Beneath the Sea, City That Never Sleeps, Geraldine, Yellow Mountain, Rage at Dawn, Bengazi, Tammy and the Bachelor, Storm Rider, Death in Small Doses, The Colossus of New York, Sierra Baron, Unknown Terror, Flight of the Lost Balloon, Doomsday Plus Seven, Daddy's Gone-A-Hunting, Six Tickets to Hell.
- TELEVISION: *Series:* Hazel, The Man and the City.
- POWERS, C. F. (MIKE) JR.:** Executive. b. San Francisco, CA, March 6, 1923. e. Park Coll., MO, Columbia U., N.Y., graduated U. of Oregon. Entered film business with P.R.C. in Portland, OR, 1947. Became Eagle Lion branch mgr. in Portland, 1950, and then United Artists. Moved to Seattle, WA as branch mgr. of 20th Century Fox, 1960. Was then western division mgr. for 20th Century Fox until 1967, then western division mgr. for Cinerama till 1973. Became exec. v.p., head film buyer for Robert L. Lippert Theatres, Transcontinental Theatres and Affiliated Theatres until 1978. Western div. mgr. Orion Pictures, 1982-4. Mike Powers Ent. (a buying and booking combine and indept. film distrib.). 1984-6 Western district mgr. Embassy Pictures. Became western division mgr. for Filmways Pictures. Past president of Catholic Entertainment Guild of Northern Calif.; past pres. of Variety Club Tent 32, San Francisco. Currently m.p. consultant to U.S. Federal Govt.
- POWERS, STEFANIE:** Actress. r.n. Stefanie Federkiewicz. b. Hollywood, CA, Nov. 2, 1942. Theatrical m.p. debut in *Among the Thorns*, 1961. TV debut in *The Girl from U.N.C.L.E.* series.
- PICTURES: Tammy Tell Me True, Experiment in Terror, The Interns, If a Man Answers, McClintock, Palm Springs Weekend, The New Interns, Die Die My Darling (Fanatic), Love Has Many Faces, The Young Sinner, Stagecoach, Warning Shot, The Boatniks, Crescendo, The Magnificent 7 Ride, Herbie Rides Again, It Seemed Like a Good Idea at the Time, Escape to Athena, Nowhere to Run, Invisible Stranger (a.k.a. *The Astral Factor*).
- TELEVISION: *Series:* The Girl From U.N.C.L.E., Feather and Father Gang, Hart to Hart. *Mini-series:* Washington: Behind Closed Doors, Hollywood Wives. *Movies:* Five Desperate Women, Paper Man, Sweet Sweet Rachel, Hardcase, No Place to Run, Shootout in a One-Dog Town, Skyway to Death, Sky Heist, Return to Earth, Family Secrets (also prod.), A Death in Canaan, Mistral's Daughter, Deceptions, At Mother's Request, Beryl Markham: A Shadow on the Sun (also co-prod.), She Was Marked for Murder, Love and Betrayal, When Will I Be Loved?, The Burden of Proof.
- PRATLEY, GERALD:** Commentator. b. and e. London, Eng. Joined Canadian Broadcasting Corp., 1946; writer, narrator and producer of *The Movie Scene and Music from the Films*; asst. member British Film Academy, dir. Canadian Film Institute 1953; chairman Toronto and District Film Council 1956; co-dir. & founder A.G.E. Film Society, Toronto; contributor to U.S. and European film journals; film consult., Canadian Centennial Comm. Chmn., Canadian Film Awards; director, Stratford Film Festival; director, Ontario Film Institute, Toronto. Prof. of film, York U., U. of Toronto. Seneca Coll., McMaster U. Author: *Cinema of John Frankenheimer*; *Otto Preminger*; *David Lean*; *John Huston*, *Torn Sprockets*. Mem., classification board, Ontario Theatre branch, 1984. Mem. Advisory boards film depts., Humber College, Ryerson Polytechnical Institute; Mem. Tv Ontario Adult Programming Order of Canada, 1984, Can. Picture Pioneers Assn. Cultural Executives, St. George's Society, Arts and Letters Club.
- PRENTISS, PAULA:** Actress, r.n. Paula Ragusa. b. San Antonio, TX, March 4, 1939. m. actor-director Richard Benjamin, e. Northwestern U., Bachelor degree in drama, 1959. On TV in *He & She*; on stage in *As You Like It*, *Art!*, *The Norman Conquests*, *Love Letters*.
- PICTURES: *Where the Boys Are* (debut, 1960), *The Honeymoon Machine*, *Bachelor in Paradise*, *The Horizontal Lieutenant*, *Follow the Boys*, *Man's Favorite Sport*, *The World of Henry Orient*, *Looking for Love*, *In Harm's Way*, *What's New Pussycat?*, *Catch 22*, *Move, Born to Win*, *Last of the Red Hot Lovers*, *Crazy Joe*, *The Parallax View*, *The Stepford Wives*, *The Black Marble*, *Saturday the 14th*, *Buddy Buddy*.
- TELEVISION: *Series:* *He & She*. *Movies:* *The Couple Takes a Wife*, *Having Babies II*, *Friendships Secrets and Lies*, *Top of the Hill*, *Packin' It In*, *M.A.D.D.: Mothers Against Drunk Drivers*.
- PRESLE, MICHELINE:** Actress. r.n. Micheline Chassagne. b. Paris, France, Aug. 22, 1922. e. Raymond Rouleau Dram. Sch. m.p. debut in *Je Chante*; on stage in *Colinette*. Am. Stram Gram, Spectacle des Allies; on U.S., 1945; *Flea in Her Ear*, *Magic Circus*, *Who's Afraid of Virginia Woolf?* (tour), *Gigi*, *Nuit de Valognes*, *Boomerang*, *Adriana Mont*, etc.
- PICTURES: *Jeunes Filles en Detresse*, *L'Histoire de Rire*, *La Nuit Fantastique*, *Felicie Nanteuil*, *Seul Amour*, *Faibaïas*, *Boule de Suif*, *Jeux Sont Faix*, *Diabie au Corps*, *Under My Skin*, *Some Kind of News*, *American Guerilla* in the Philippines, *Adventures of Captain Fabian*, *Sins of Pompeii*, *House of Ricordi*, *Archipelago of Love*, *Thieves After Dark*, *Le Chien*, *At the Top of the Stairs*, *Le Jour de Rois*, *Fine Weather*, *But Storms Due Towards Evening*, *Confidences*, *Alouette*, *Je te plumerai*, *I Want to Go Home*.
- TELEVISION: *The Blood of Others*; many others.
- PRESLEY, PRISCILLA:** Actress. b. Brooklyn, NY, May 24, 1945. Raised in Connecticut. e. Wiesbaden, West Germany where met and married Elvis Presley (1967-73). Studied acting with Milton Katselas, dance at Steven Peck Theatre Art School and karate at Chuck Norris Karate School. Formed a business, Bis and Beau, marketing exclusive dress designs. Became TV spokesperson for beauty products.
- PICTURES: *The Naked Gun: From the Files of Police Squad!* (debut, 1988), *The Adventures of Ford Fairlane*, *The Naked Gun 2-1/2: The Smell of Fear*.
- TELEVISION: *Series:* *Those Amazing Animals* (host, 1980-81), *Dallas*. *Movies:* *Love is Forever*, *Elvis and Me* (prod. only).
- PRESSMAN, EDWARD R.:** Producer. b. New York, NY. e. Fieldston Sch., grad., Stanford U., studied at London Sch. of Economics. Began career with film short, *Girl*, in collaboration with director Paul Williams in London. They formed Pressman-Williams Enterprises.
- PICTURES: *Prod.*: *Out of It*, *The Revolutionary*, *Dealing: or the Berkeley to Boston Forty Brick*, *Lost Bag Blues*, *Sisters*, *Badlands* (exec. prod.), *Phantom of the Paradise*, *Paradise Alley* (exec. prod.), *Old Boyfriends*, *Heartbeat* (exec. prod.), *The Hand*; *Conan the Barbarian* (exec. prod.); *Das Boot* (exec. prod.); *The Pirates of Penzance* (exec. prod.); *Crimewave* (exec. prod.); *Plenty*, *Half Moon Street* (exec. prod.); *True Stories* (exec. prod.); *Good Morning Babylon*, *Masters of the Universe* (exec. prod.); *Walker* (exec. prod.); *Talk Street*; *Cherry 2000*; *Paris By Night* (exec. prod.); *Talk Radio*; *Martians Go Home* (exec. prod.), *Blue Steel*, *Reversal of Fortune*, *To Sleep with Anger* (exec. prod.), *Waiting for the Light* (exec. prod.), *Homicide*, *Year of the Gun*, *Iron Maze* (co-exec. prod.), *Storyville* (prod.), *The Bad Lieutenant* (prod.), *Hoffa* (co-prod.).
- PRESSMAN, LAWRENCE:** Actor. b. Cynthiana, KY, July 10, 1939. e. Kentucky Northwestern U. on Bdwy. in *Man in the Glass Booth*, *Play It Again, Sam*, etc.
- PICTURES: *Man in the Glass Booth*, *The Crazy World of Julius Vrooder*, *Hellstrom Chronicle*, *Shaft*, *Making It*, *Walk Proud*, *Nine to Five*, *Some Kind of Hero*, *The Hanoi Hilton*, *The Waterdance*.
- TELEVISION: *Series:* *Mulligan's Stew*, *Doogie Howser M.D.* *Movies:* *Cannon*, *The Snoop Sisters*, *The Marcus-Nelson Murder*, *Winter Kill*, *The First 36 Hours of Dr. Durant*, *Rich Man*, *Poor Man*, *Man from Atlantis*, *The Trial of Lee Harvey Oswald*, *The Gathering*, *Like Mom, Like Me*, *Blind Ambition*, *Little Girl Lost*, *Breaking Point*, *White Hot: The Mysterious Murder of Thelma Todd*.
- PRESSMAN, MICHAEL:** Director, Producer. b. New York, NY, July 1, 1950. e. California Inst. of Arts. Comes from show business family; was actor in college.
- PICTURES: Director: *The Great Texas Dynamite Chase*, *The Bad News Bears Breaking Training*, *Boulevard Nights*, *Those Lips Those Eyes* (also prod.), *Some Kind of Hero*, *Doctor Detroit*, *Teenage Mutant Ninja Turtles II: The Secret of the Ooze*.
- TELEVISION: *Movies:* *Like Mom, Like Me*, *The Imposter*, *The Christmas Gift*, *Final Jeopardy*, *Private Sessions*, *Haunted by Her Past*, *To Heal a Nation*, *Shootdown*, *The Revenge of Al Capone*. Incident at Dark River, *Man Against the Mob* (also co-prod.), *Joshua's Heart*, *Quicksand: No Escape*.
- PRESTON, KELLY:** Actress. b. Honolulu, HI, Oct. 13, 1962. e. UCLA. U.S. m. actor John Travolta.
- PICTURES: *Metalstorm: The Destruction of Jared-Syn* (debut, 1983), *Christine*, *Mischief*, *Secret Admirer*, *SpaceCamp*, *52 Pick-Up*, *Amazon Women on the Moon*, *A Tiger's Tale*, *Love at Stake*, *Spellbinder*, *Twins*, *The Experts*, *Run, Only You*.
- TELEVISION: *Series:* *For Love and Honor*, *Capitol*. *Movie:* *The Perfect Bride*. *Guest:* *Blue Thunder*.
- PREUSTER, CHRISTOPHER W.:** Executive. b. Newark, NJ, Apr. 6, 1942. e. St. Peters Coll., Jersey City, 1960-64. Pub. acct. to many film cos. (UA, Fox, Universal), while with Peat Marwick Mitchell, 1964-67; joined Walter Reade Organization, 1968; named pres. 1984.
- PRESVIN, ANDRE:** Composer, Conductor. b. Berlin, Germany, Apr. 6, 1929. Composed and conducted over 50 m.p. scores. Music director, Pittsburgh Symphony Orchestra, & conductor emeritus of London Symphony Orchestra. Music Director, Royal Philharmonic Orch., 1985-89. Guest conductor of most major symphony orchestras in U.S. and Europe.

PICTURES: Three Little Words, Cause for Alarm, It's Always Fair Weather, Bad Day at Black Rock, Invitation to the Dance, Catered Affair, Designing Woman, Silk Stockings, Gigi (Academy Award), Porgy and Bess (Academy Award), Subterraneans, Bells are Ringing, Pepe, Elmer Gantry, Four Horsemen of the Apocalypse, One Two Three, Two for the Seesaw, Long Day's Journey Into Night, Irma LaDouce (Academy Award), My Fair Lady (Academy Award), Goodbye Charlie, Inside Daisy Clover, Fortune Cookie, Thoroughly Modern Millie, Valley of the Dolls, Paint Your Wagon, The Music Lovers, Jesus Christ Superstar.

PRICE, FRANK: Executive. b. Decatur, IL, May 17, 1930. e. Michigan State U. following naval service. Joined CBS in N.Y. in 1951 as story editor and writer. Moved to Hollywood in 1953, serving as story editor first at Columbia and then NBC (Matinee Theatre). In 1958 joined Universal as an assoc. prod. and writer. In 1961 named exec. prod. of The Virginian TV series. Appt. exec. prod. of Ironside; later did It Takes a Thief and several World Premiere movies. In 1964 named v.p. of Universal TV; 1971, s.r. v.p.; 1974, pres. Also v.p., MCA, Inc. In 1978 left to join Columbia as pres. of new company unit, Columbia Pictures Productions. In 1979 named chmn. & CEO of Columbia Pictures. In 1983 joined Universal: named chmn., motion picture group, pres. of Universal Pictures, and v.p. of MCA. In 1987 formed Price Entertainment Inc. as chmn. & CEO to produce movies and create TV shows for dist. through Columbia Pictures Entertainment. 1990, integrated Price Entertainment Inc., into Columbia and was named chairman. Resigned, 1991.

PRICE, VINCENT: Actor. b. St. Louis, MO, May 27, 1911. e. Yale U. of London, Nuremberg U. Autobiography: I Know What I Like (1959).

PICTURES: Service DeLuxe (debut, 1938), Private Lives of Elizabeth and Essex, Tower of London, Green Hell, The Invisible Man Returns, House of Seven Gables, Brigham Young, Hudson's Bay, The Song of Bernadette, The Eve of St. Mark, Wilson, Laura, The Keys of the Kingdom, A Royal Scandal, Leave Her to Heaven, Dragonwyck, Shock, Long Night, Moss Rose, The Web, Up in Central Park, Abbot & Costello Meet Frankenstein (voice), Three Musketeers, Rogue's Regiment, The Bribe, Bagdad, Baron of Arizona, Champagne for Caesar, Curtain Call at Cactus Creek, His Kind of Woman, Adventures of Captain Fabian, Las Vegas Story, House of Wax, Dangerous Mission, Casanova's Big Night, Mad Magician, Son of Sinbad, Serenade, The Vagabond King (narrator), While the City Sleeps, The Ten Commandments, The Story of Mankind, The Fly, House on Haunted Hill, The Big Circus, Return of the Fly, The Bat, The Tinger, House of Usher, Master of the World, Pit and the Pendulum, Queen of the Nile, Rage of the Buccaneers, Confessions of an Opium Eater, Convicts 4, Tower of London, Tales of Terror, The Raven, Twice Told Tales, Diary of a Madman, Comedy of Terrors, Beach Party, Last Man on Earth, The Haunted Palace, The Masque of the Red Death, Tomb of Ligeia, War Gods of the Deep, Dr. Goldfoot and the Bikini Machine, Dr. Goldfoot and the Girl Bombs, The House of 1,000 Dolls, Witchfinder General (The Conqueror Worm), The Jackals, Spirits of the Dead (narrator), More Dead Than Alive, The Trouble With Girls, The Oblong Box, Scream and Scream Again, Cry of the Banshee, Abominable Dr. Phibes, Dr. Phibes Rise Again!, Theatre of Blood, Madhouse, It's Not the Size That Counts, Journey Into Fear, Scavenger Hunt, The Monster Club, House of the Long Shadows, Bloodbath at Death House, Escapes, The Great Mouse Detective (voice), The Offspring (From a Whisper to a Scream), The Whales of August, Dead Heat, Edward Scissorhands.

TELEVISION: Movies: What's a Nice Girl Like You... Backtrack. Guest: F Troop, Here's Lucy, Voyage to the Bottom of the Sea, Bustan. Series: Time Express, Mystery! (host), many dramatic roles in 1950s and 60s as well as hosting E.S.P. and The Chevy Mystery Show and panelist on Pantomime Quiz (1950-52).

PRIES, RALPH W.: Executive. b. Atlanta, GA, August 31, 1919. Graduated Georgia Inst. of Technology. V.P., MEDIQ, Inc.; pres. MEDIQ/PRN Life Support Services, Inc.; past pres., Odgen Food Service Corp.; exec. comm. and bd., Firsttrust Savings Bank and chmn. of audit comm.; Boards of St. Christopher's Hospital for Children, Moss Rehabilitation Hospital, United Hospital Corp., Philadelphia Heart Instit. Former int. pres., Variety Clubs Intl.; previously on bd. of Hahnemann U. and Hosp., chmn. of bd. Likkoff Cardiovascular Instit., pres. Main Line Reform Temple, Wynnewood, PA.

PRIESTLEY, JASON: Actor. b. Vancouver, Canada, Aug. 28, 1969. First screen appearance was as baby in 1969 film That Cold Day in the Park, in which his mother was featured. Child actor in many Canadian TV commercials. First major U.S. acting job in 1986 TV movie Nobody's Child. Moved to L.A. in 1987. Theatre includes The Addict, The Breakfast Club.

TELEVISION: Series: Sister Kate, Beverly Hills 90210. Movies: Stacie (Canada), Nobody's Child, Teen Angel & Teen Angel Returns (Disney TV). Guest: Dinger, Bear (Canada),

MacGyver, 21 Jump Street, Adventures of Beans Baxter, Quantum Leap.

PICTURES: The Boy Who Could Fly, Nowhere to Run, Watchers, Calendar Girl.

PRIMUS, BARRY: Actor. b. New York, NY, Feb. 16, 1938. e. Bennington Coll., City Coll. of NY.

THEATER: The King and the Duke (debut, 1953), The Nervous Set, Henry IV, Parts I and II, Creating the World, Tebele and the Demon, Lincoln Center Rep. (The Changeling, After the Fall).

PICTURES: The Brotherhood (1969), Puzzle of a Downfall Child, Been Down So Long It Looks Like Up to Me, Von Richtofen and Brown, Boxcar Bertha, The Gravy Train, New York New York, Avalanche, Autopsy, The Rose, Heartland, Night Games, Absence of Malice, The River, Down and Out in Beverly Hills, Jake Speed, Space Camp, Talking Walls, The Stranger, Big Business, Cannibal Women in the Avocado Jungle of Death, Torn Apart, Guilty by Suspicion, Mistress (also dir., s.p.), Night and the City.

TELEVISION: Series: Cagney and Lacey. Mini-Series: Washington Behind Closed Doors. Movies: Big Rose, Roger & Harry: The Mitera Target, Portrait of a Showgirl, Paper Dolls, I Want to Live, Heart of Steel, Brotherly Love.

PRINCE, SINGER, Actor. r.n. Prince Rogers Nelson. b. Minneapolis, MN, June 7, 1958. Famous as rock star and recording artist before film debut in Purple Rain (1984).

PICTURES: Purple Rain, Under the Cherry Moon (also dir., s.p.), Sign O' the Times (also dir., songs), Batman (songs only), Graffiti Bridge (also dir., s.p., songs).

PRINCE, HAROLD: Director, Producer. b. New York, NY, Jan. 30, 1928. e. U. of Pennsylvania. Worked as stage mgr. for George Abbott on three shows, later co-produced, produced and/or directed the following: The Pajama Game (Tony Award), Damn Yankees (Tony Award), New Girl in Town, West Side Story, A Swim in the Sea, Fiorello! (Tony/Pulitzer), Tenderloin, A Call on Kurpin, Take Her She's Mine, A Funny Thing Happened on the Way to the Forum (Tony Award), She Loves Me, The Matchmaker (revival), Fiddler On the Roof, Poor Bits, Baker Street, Flora, The Red Menace, Superman, Cabaret (Tony Award), Zorba, Company, Follies, The Great God Brown, The Visit, Love for Love (the last three all revivals), A Little Night Music (Tony Award), Candide (Tony Award), Pacific Overtures, Side by Side by Sondheim, Some of My Best Friends, On the Twentieth Century, Evita (London, 1978, Bdwy, 1979, LA, Australia & Chicago, 1980; Vienna & Mexico City, 1981), Sweeney Todd (Bdwy., Tony Award 1979; London, 1980), Merrily We Roll Along, A Doll's Life, Play Memory, End of the World, Diamonds, Grind, Roza, Cabaret (revival), Phantom of the Opera (London, 1986; NY, 1988) (Tony Award), Grandchild of Kings (dir. & adapt.), Kiss of the Spider Woman, and also directed the operas Ashmaderi, Silverlake, Sweeney Todd, Candide and Don Giovanni for N.Y. City Opera, Girl of Golden West for Chicago Lyric Opera Co. and San Francisco Opera; Willie Stark for Houston Grand Opera; Madama Butterfly for Chicago Lyric Opera and Turandot for Vienna State Opera and Faust for Metropolitan Opera.

MOVIES: Co-producer: The Pajama Game (1957), Damn Yankees. Director: Something for Everyone, A Little Night Music.

AUTHOR: Contradictions, Notes on Twenty-Six Years in the Theatre (Dodd, Mead & Co., New York, 1974).

PRINCE, WILLIAM: Actor. b. Nichols, NY, Jan. 26, 1913. With Maurice Evans, actor, 2 yrs., radio announcer. On N.Y. stage, Ah, Wilderness; m.p. debut in 1943. Many TV credits.

STAGE: Guest in the House, Across the Board on Tomorrow Morning, The Eve of St. Mark, John Loves Mary, As You Like It, I Am a Camera, Forward the Heart, Affair of Honor, Third Best Sport, The Highest Tree, Venus at Large, Strange Interlude, The Ballad of the Sad Cafe, Mercy Street.

PICTURES: Destination Tokyo, Cinderella Jones, The Very Thought of You, Roughly Speaking, Objective Burma, Pillow to Post, Carnegie Hall, Dead Reckoning, Lust for Gold, Cyrano de Bergerac, Secret of Treasure Mountain, Macabre, Sacco and Vanzetti, The Heartbreak Kid, The Stepford Wives, Family Plot, Network, Rollercoaster, The Gauntlet, The Cat from Outer Space, The Promise, Bronco Billy, Love & Money, Kiss Me Goodbye, Movers and Shakers, Fever Pitch, Spies Like Us, Nuts, Vice Versa, Spontaneous Combustion, The Taking of Beverly Hills.

TELEVISION: War and Remembrance (mini-series).

PRINCIPAL, VICTORIA: Actress. b. Fukuoka, Japan, Jan 3, 1950. Went to New York to become model; studied acting privately with Jean Scott at Royal Acad. of Dramatic Art in London before moving to Hollywood.

PICTURES: The Life and Times of Judge Roy Bean (debut, 1972), The Naked Ape, Earthquake, I Will I Will... for Now, Vigilante Force.

TELEVISION: Series: Dallas. Guest: Fantasy Island (pilot), Love Story, Love American Style, Greatest Heroes of the Bible. Movies: The Night They Stole Miss Beautiful, The

- Pleasure Palace, Last Hours Before Morning, Not Just Another Affair, Mistress, Naked Lie, Sparks: The Price of Passion, Don't Touch My Daughter (also exec. prod.), The Burden of Proof, Seduction: Three Tales From the Inner Sanctum (also co-exec. prod.), Midnight's Child (exec. prod. only).
- PRINE, ANDREW:** Actor. b. Jennings, FL, Feb. 14, 1936. e. U. of Miami. m. actress Heather Lowe. Mem. Actors Studio. On stage in Look Homeward, Angel, A Distant Bell, Mrs. Patterson, Borak, Ahmanson Theatre, LA: Long Day's Journey into Night, The Caine Mutiny, South Coast Rep.: Goodbye Freddy.
- PICTURES:** The Miracle Worker, Advance to the Rear, Texas Across the River, Bandolero!, The Devil's Brigade, This Savage Land, Generation, Chisum, Riding Tall, Simon: King of the Witches, Barn of the Naked Dead (Terror Circus), One Little Indian, The Centerfold Girls, Grizzly, The Town That Dreaded Sundown, Winds of Autumn, High Flying Love, The Evil, Amityville: The Possession, Playing with Fire, Eliminators, Chill Factor, The Big One.
- TELEVISION:** *Series:* The Wide Country, The Road West, W.E.B., Dallas, Room for Two. *Movies:* And the Children Shall Lead, Roughing It, Callie & Son, The Deputies, Another Part of the Forest, Night Slaves, Split Second to an Epitaph, Along Came a Spider, Night Slaves, Wonder Woman, Law of the Land, Tail Gunner Joe, Last of the Mohicans, A Small Killing, Mind over Murder, M-Station Hawaii, Christmas Miracle in Caulfield, Young Abe Lincoln, U.S.A., Donner Pass: The Road to Survival, Mission the Shark. *Mini-Series:* V: The Final Battle.
- PROSKY, ROBERT,** Actor. b. Philadelphia, PA, Dec. 13, 1930. Won TV amateur talent search contest, leading to scholarship with American Theatre Wing. 23-year veteran with Washington's Arena stage. Taught acting and appeared in over 150 plays including Death of a Salesman, Galileo, The Caucasian Chalk Circle, You Can't Take It With You, Our Town. Broadway prods. include Moonchildren, A View from the Bridge, Pale Horse, Pale Rider, Arms and the Man, Glengarry Glen Ross (Tony Award nom.), A Walk in the Woods (Tony Award nom.). Tours incl.: Our Town, Inherit the Wind, A Walk in the Woods (Soviet Union), You Can't Take It With You, After the Fall (Hong Kong).
- PICTURES:** Thief, Hanky Panky, Monsignor, The Lords of Discipline, Christine, The Keep, The Natural, Outrageous Fortune, Big Shots, Broadcast News, The Great Outdoors, Things Change, Loose Cannons, Gremlins II: The New Batch, Funny About Love, Green Card, Life in the Food Chain, Far and Away, Hotsa.
- TELEVISION:** *Series:* Hill Street Blues, Lifestories (host). *Movies:* World War III, The Ordeal of Bill Carr, Lou Grant, The Adams Chronicles, Old Dogs, Into Thin Air, The Murder of Mary Phagan, Home Fires Burning, From the Dead of Night, Heist, Dangerous Pursuit, Johnny Ryan, Against the Mob, A Green Journey, The Love She Sought, Double Edge, Life on the High Wire. *Guest:* Coach.
- PROVINE, DOROTHY:** Actress. b. Deadwood, SD, Jan. 20, 1937. e. U. of Washington.
- TELEVISION:** *Series:* The Alaskans, The Roaring 20's. *Movie:* The Sound of Angel.
- PICTURES:** The Bonnie Parker Story, The 30 Foot Bride of Candy Rock, Wall of Noise, It's A Mad Mad Mad Mad World, Good Neighbor Sam, The Great Race, That Darn Cat, One Spy Too Many, Who's Minding the Mint?, Never a Dull Moment.
- PRYCE, JONATHAN:** Actor. b. North Wales, June 1, 1947. e. Royal Acad. of Dramatic Art. Actor and artistic dir. of Liverpool Everyman Theatre Co. On London stage in Comedians, Taming of the Shrew, Antony and Cleopatra, Tally's Folly, Hamlet, Macbeth, The Seagull, Uncle Vanya, Miss Saigon. NY: Comedians (Tony & Theatre World Awards, 1977), Accidental Death of an Anarchist, Miss Saigon (Tony Award, 1991).
- PICTURES:** Voyage of the Damned, Breaking Glass, Loophole, The Ploughman's Lunch, Something Wicked This Way Comes, Doctor and the Devils, Brazil, Haunted Honey-moon, Jumpin' Jack Flash, Man on Fire, Consuming Passions, The Adventures of Baron Munchausen, The Rachel Papers, Glengarry Glen Ross, The Age of Innocence.
- TELEVISION:** Comedians, Playthings, Partisans, For Tea on Sunday, Timon of Athens, Praying Mantis, Murder Is Easy, Daft as a Brush, Martin Luther Heretic, The Caretaker, Glad Day, The Man From the Pru, Roger Doesn't Live Here Anymore, Selling Hitler, Barbarians at the Gate.
- PRYOR, RICHARD:** Actor. b. Peoria, IL, Dec. 1, 1940. At age 7 played drums with professionals. Appearances on TV (Johnny Carson, Merv Griffin, Ed Sullivan) established him as standup comic. Wrote TV scripts for Lily Tomlin (Emmy Award, 1974) and Flip Wilson; co-author of film, Blazing Saddles. Several albums are best-selling hits.
- PICTURES:** The Busy Body (debut, 1967), The Green Berets, Wild in the Streets, The Phynx, You've Got to Walk It
- Like You Talk It Or You'll Lose That Beat, Dynamite Chicken, Lady Sings the Blues, Hit!, Wattstax, The Mack, Some Call It Loving, Blazing Saddles (co-s.p. only), Uptown Saturday Night, Adios Amigo, Bingo Long Traveling All Stars, Car Wash, Silver Streak, Greased Lightning, Which Way Is Up?, Blue Collar, The Wiz, California Suite, Richard Pryor—Live in Concert (also prod., s.p.), The Muppet Movie, Richard Pryor is Back Live in Concert (also s.p.), Wholly Moses. In God We Trust, Stir Crazy, Bustin' Loose (also co-prod., co-s.p.), Richard Pryor: Live on Sunset Strip (also prod., s.p.), Some Kind of Hero, The Toy, Superman III, Richard Pryor: Here and Now (also dir., s.p.), Brewster's Millions, Jo Jo Dancer Your Life Is Calling (also prod.-dir.-s.p.), Critical Condition, Moving, See No Evil Hear No Evil, Harlem Nights, Another You.
- TELEVISION:** *Series:* The Richard Pryor Show (1977), Pryor's Place. *Guest:* Wild Wild West, Partridge Family, The Mod Squad. *Movies:* The Young Lawyers, Carter's Army.
- PRYOR, THOMAS M.:** Journalist. b. New York, NY, May 22, 1912. Joined NY Times, 1929; m.p. dept. 1931 as reporter, editor, asst. film critic; Hollywood bureau chief, corres., NY Times, 1951–59; editor, Daily Variety, 1959–88; 1988– Consultant to Variety & Daily Variety. 1990, retired.
- PTAK, JOHN:** Agent. b. San Diego, CA. Graduated UCLA film department, 1968. Theatre mgr. and booker for Walter Reade Organization and Laemmle Theatres, 1966–1969. Admin. exec. at American Film Institute's Center for Advanced Studies, 1969–1971. International Famous Agency (ICM), 1971–1975. Vice Pres., William Morris Agency, 1976 to 1991. Currently Creative Artists Agency. Represents motion picture and television talent.
- PULLMAN, BILL:** Actor. b. Delphi, NY, 1954. e. SUNY, Univ. of Massachusetts.
- PICTURES:** Ruthless People, Spaceballs, The Serpent and the Rainbow, Rocket Gibraltar, The Accidental Tourist, Cold Feet, Brain Dead, Sibling Rivalry, Bright Angel, Going Under, Newsies, A League of Their Own, Nervous Ticks, The Favor, Singles.
- THEATRE:** NY: Dramathon '84, Curse of the Starving Class. LA: All My Sons, Barabbas.
- PURCELL, PATRICK B.:** Executive. b. Dublin, Ireland, Mar. 16, 1943. e. Fordham U., M.B.A., 1973. In pub. & acct., England, 1969–69; acct., Associated Hosp. Service, N.Y., 1968–70; joined Paramount Pictures, 1970; v.p., fin., 1980–83; exec. v.p. fin. & admin. 1983–.
- PURDOM, EDMUND:** Actor. b. Welwyn Garden City, England, Dec. 19, 1924. e. St. Ignatius Coll., London. Played leads, character roles for Northampton Rep. Co., Kettering Rep., two seasons at Stratford-On-Avon; London stage in Way Things Go, Malade Imaginaire, Romeo and Juliet, played in Caesar and Cleopatra, Antony and Cleopatra, London and N.Y.; TV and radio appearances N.Y., London.
- PICTURES:** Titanic, Julius Caesar, Student Prince, The Egyptian, Athena, The Prodigal, King's Thief, The Cossacks, Herod the Great, Nights of Rasputin, Moment of Danger, The Comedy Man, The Beauty Jungle, The Yellow Rolls Royce, Pieces, Don't Open Till Christmas (also dir.), After the Fall of New York.
- TELEVISION:** Winds of War, Scarlet and the Black, Sophia Loren: Her Own Story.
- PURL, LINDA:** Actress. b. Greenwich, CT, Sept. 2, 1955. Moved to Japan at age 2. Appeared in Japanese theatre, TV. Back to US in 1971. On stage in The Baby Dance (New Haven, NYC), Hedda Gabler, The Real Thing (Mark Taper), The Merchant of Venice (Globe).
- PICTURES:** Jory; Crazy Mama; W.C. Fields & Me; Leo and Loree; The High Country; Visiting Hours; Viper.
- TELEVISION:** *Series:* The Secret Storm, Beacon Hill, Happy Days, Matlock, Under Cover. *Movies:* Eleanor and Franklin, Little Ladies of the Night, Testimony of Two Men, A Last Cry for Help, Women at West Point, Like Normal People, The Flame is Love, The Night the City Screamed, The Adventures of Nellie Bly, The Last Days of Pompeii, The Manions of America, Addicted to His Love, Spies Lies and Naked Thighs, Before the Storm, Spy Games, Danielle Steel's Secrets.
- PUTTNAM, DAVID, CBE:** Hon. LL.D Bristol 1983; Hon. D. Litt, Leicester 1986. Hon. Litt. D., Leeds 1992. Producer. b. London, England 1941. e. Michenden Sch. In advertising before joining VPS/Goodtimes Prod. Co. Dir. of Britain's National Film Finance Corp. (1980–5). Also served on Cinema Films Council and governing council of the British Acad. of Film & Television Arts. Officier dans L'Ordre des Arts et des Lettres, 1986. Chmn. National Film and Television Sch., 1988. Trustee, Tate Gallery. Pres., Council for the Protection of Rural England; Fellow, Royal Soc. of Arts; Fellow, Royal Geographical Soc., Hon. Fellow, The Chartered Society of Designers. appl. Chmn. & CEO, Columbia Pictures. Resigned 1987. Received Eastman 2nd Century

Qua-Rab

Award, 1988. Sept., 1988 formed a joint venture for his Enigma Productions Ltd. with Warner Bros., Fujisankei Comm. Gp. of Japan, British Satellite Broadcasting & Country Nat West to prod. 4 films. Appt. chmn. ITEL intl. TV dist. agency, 1989. Dir., Anglia Television Group and Survival Anglia.

PICTURES: *Melody, The Pied Piper, That'll Be The Day, Stardust, Mahler, Buggy Malone, The Duellists, Midnight Express, Foxes, Chariots of Fire* (Acad. Award, best picture, 1981), *Local Hero, Cal, The Killing Fields, The Mission, Delence of the Realm, Memphis Belle, Meeting Venus*. Co-produced documentaries: *Swastika, James Dean—The First American Teenager, Double-Headed Eagle, Brother Can You Spare a Dime?*

TELEVISION: *P'Tang Yang Kipperbang, Experience Preferred, Secrets, Those Glory Glory Days, Sharma and Beyond, Winter Flight, Josephine Baker, Without Warning: The James Brady Story, A Dangerous Man: Lawrence After Arabia.*

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QUAID, DENNIS: Actor. b. Houston, TX Apr. 9, 1954. Brother of Randy Quaid, m. actress Meg Ryan. e. U. of Houston. Appeared in Houston stage productions before leaving for Hollywood. On N.Y. stage with his brother in *True West*, 1984. Performs with rock band *The Electricians* and wrote songs for films *The Night the Lights Went Out in Georgia, Tough Enough, The Big Easy*. Formed *Summers/Quaid Productions* with producer Cathleen Summers, 1989.

PICTURES: *I Never Promised You a Rose Garden*, September 30, 1955, *Our Winning Season, Seniors, G.O.R.P., Breaking Away, The Long Riders, All Night Long, Caveman, The Night the Lights Went Out in Georgia* (also wrote songs), *Tough Enough, Jaws 3-D, The Right Stuff, Dreamscape, Enemy Mine, The Big Easy* (also composed and sang song), *Innerspace, Suspect, D.O.A., Everybody's All-American, Great Balls of Fire, Postcards From the Edge, Come See the Parade, Wilder Napalm, Undercover Blues.*

TELEVISION: *Movies: Are You in the House Alone?, Amateur Night at the Dixie Bar and Grill, Bill, Johnny Belinda, Bill: On His Own.*

QUAID, RANDY: Actor. b. Houston, TX, Oct. 1, 1950. Brother of actor Dennis Quaid. Discovered by Peter Bogdanovich while still jr. at Drama Dept. at U. of Houston and cast in his *Targets* and *The Last Picture Show*, 1971. Off-B'way debut: *True West* (1983).

PICTURES: *Targets, The Last Picture Show, What's Up Doc?, Paper Moon, Lolly-Madonna XXX, The Last Detail, The Apprenticeship of Duddy Kravitz, Breakout, The Missouri Breaks, Bound for Glory, The Chorbosys, Midnight Express, Three Warriors, Foxes, The Long Riders, Heartbeeps, National Lampoon's Vacation, The Wild Life, The Slugger's Wife, Fool for Love, The Wraith, Sweet Country, Dear America (voice), No Man's Land, Moving, Caddyshack II, Parents, Bloodhounds of Broadway, Out Cold, National Lampoon's Christmas Vacation, Martians Go Home!, Days of Thunder, Quick Change, Cold Dog Soup, Texasville.*

TELEVISION: *Movies: Getting Away From It All, The Great Niagara, The Last Ride of the Dalton Gang, To Race the Wind, Guyana Tragedy: The Story of Jim Jones, Of Mice and Men, Inside the Third Reich, Cowboy, A Streetcar Named Desire, LBJ: The Early Years, Dead Solid Perfect, Evil in Clear River. Series: Saturday Night Live (1985-6), Davis Rules.*

QUIGLEY, MARTIN, JR.: Educator, Writer. b. Chicago, IL, Nov. 24, 1917. e. A.B. Georgetown U., M.A., Ed. D. Columbia U. M.P. Herald, Oct. 1939: spl. ed. rep., M.P. Herald & M.P. Daily, May, 1941; wartime work in U.S., England, Eire & Italy, Dec. 1941-Oct. 1945; assoc. ed., Quigley Pub., Oct. 1945; ed. M.P. Herald, July, 1949; also edit. dir. of all Quigley Pub., 1956, pres. Quigley Pub. Co., 1964; author, *Great Gaels, 1944, Roman Notes, 1946, Magic Shadows—the Story of the Origin of Motion Pictures, 1948, Govt. Relations of Five Universities, 1975, Peace Without Hiroshima, 1991*. Editor, *New Screen Techniques, 1953*; m.p. tech. section, *Encyclopaedia Brit.*, 1956. co-author, *Catholic Action in Practice, 1963*. co-author: *Films in America, 1929-69, 1970*. Pres., QWS, Inc., educational consultants, 1975-81. Adjunct professor of higher education, Baruch College Univ. City of New York 1977-1989; Teachers College, Columbia Univ., 1990. Village of Larchmont, N.Y., trustee, 1977-79; mayor, 1980-84. Board of trustees, American Bible Society, 1984-; Religious Education Ass'n., treasurer, 1975-80 & chairperson, 1981-84; Laymen's Nat'l. Bible Association, chmn. education committee, 1983-; Will Rogers Institute, chmn. Health education committee, 1980-.

QUIGLEY, WILLIAM J.: Executive. b. New York, NY, July 6, 1951. e. Wesleyan U., B.A., 1973; Columbia U., M.S., 1983. From 1973 to 1974 was advt. circulation mgr. for Quigley Publishing

Co. Taught school in Kenya in 1974, returned to U.S. to join Grey Advt. as media planner. In 1975 joined Walter Reade Organization as asst. film buyer; promoted to head film buyer in 1977. Named vp., 1982. In 1986 joined Vestron, Inc. as sr. v.p. to establish Vestron Pictures. Named pres., Vestron Pictures, 1987-89. In 1990 joined Fair Lanes Inc. as vp. mktg.

PICTURES: Exec. prod.: *Steel Dawn, The Dead, Salome's Last Dance, The Unholy, Waxwork, Burning Secret, The Lair of the White Worm, Paint It Black, The Rainbow, Twister.*

QUINLAN, KATHLEEN: Actress. b. Pasadena, CA, Nov. 19, 1954. Played small role in film, *One Is a Lonely Number*, while in high school. Stage: Taken in Marriage (NY Public Theatre, Theatre World Award), Uncomfort Women and Others, Accent on Youth (Long Wharf, CT), Les Liaisons Dangereuses.

PICTURES: *One is a Lonely Number* (debut, 1972), *American Graffiti, Lifeguard, Airport 77, I Never Promised You a Rose Garden, The Promise, The Runner Stumbles, Sunday Lovers, Hanky Panky, Independence Day, Twilight Zone—The Movie, Warning Sign, Wild Thing, Man Outside, Sunset, Clara's Heart, The Doors.*

TELEVISION: *Movies: Can Ellen Be Saved?, Lucas Tanner (pilot), Where Have All the People Gone?, The Missing Are Deadly, The Abduction of St. Anne, Turning Point of Jim Malloy, Little Ladies of the Night, She's in the Army Now, When She Says No, Blackout, Children of the Night, Dreams Lost Dreams Found, Trapped, The Operation, Strays.*

QUINN, AIDAN: Actor. b. Chicago, IL, March 8, 1959. Moved back to Belfast with family while in high sch. Returned to Chicago at 19, worked as a tar roofer. Chicago stage: *The Man in 605* (debut), *Scheherazade, The Irish Hebrew Lesson, Hamlet.*

THEATER: *Fool for Love* (off-B'dwy debut), *A Lie of the Mind, A Streetcar Named Desire* (Theatre World Award).

PICTURES: *Reckless, Desperately Seeking Susan, The Mission, Stakeout, Cross, The Handmaid's Tale, The Lemon Sisters, Avalon, At Play in the Fields of the Lord, The Playboys, Benny & Joan.*

TELEVISION: *Special: All My Sons. Movies: An Early Frost, Perfect Witness, Lies of the Twins, A Private Matter.*

QUINN, ANTHONY: Actor. b. Chihuahua, Mexico, Apr. 21, 1916. Began on screen, 1936. Acad. Award, best supp. actor, *Viva Zapata, 1952*, and *Lust for Life, 1956*.

PICTURES: *Guadalcanal Diary, Buffalo Bill, Irish Eyes Are Smiling, China Sky, Back to Bataan, Where Do We Go From Here?, Black Gold, Tycoon, The Brave Bulls, Mask of the Avenger, Viva Zapata!, The Brigand, World in His Arms, Against All Flags, Ride Vaquero, City Beneath the Sea, Seminole, Blowing Wild, East of Sumatra, Long Wait, Magnificent Matador, Ulysses, Naked Street, Seven Cities of Gold, La Strada, Attila the Hun, Lust for Life, Wild Party, Man from Del Rio, Hunchback of Notre Dame, Ride Back, The River's Edge, Wild is the Wind, The Buccaneer (dir. only), Hot Spell, Black Orchid, Last Train From Gun Hill, Warlock, Portrait in Black, Heller in Pink Tights, Savage Innocents, The Guns of Navarone, Barabbas, Requiem for a Heavyweight, Lawrence of Arabia, Behold a Pale Horse, The Visit, Zorba the Greek, High Wind in Jamaica, Marco the Magnificent, Lost Command, The 25th Hour, The Happening, Guns for San Sebastian, The Rover, The Magus, Shoes of the Fisherman, The Secret of Santa Vittoria, A Dream of Kings, A Walk in the Spring Rain, R.P.M., Flap, Across 110th Street, Deaf Smith and Johnny Ears, The Don Is Dead, The Destructors, The Inheritance, The Con Artists, Mohammad, Messenger of God, The Greek Tycoon, Caravans, The Passage, Lion of the Desert, High Risk, The Salamander, A Man of Passion, Stradivarius, Revenge, Ghosts Can't Do It, A Star for Two, Only the Lonely, Jungle Fever, Mobsters.*

TELEVISION: Much dramatic work in the early 1950s. Series: *The City, American Playwrights Theater* (host). Movies: *Jesus of Nazareth, Treasure Island* (Italian TV), *Onassis: The Richest Man in the World, The Old Man and the Sea.*

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RABE, DAVID WILLIAM: Writer. b. Dubuque, IA, March 10, 1940. m. actress Jill Clayburgh. e. Loras Coll.

PLAYS: *The Basic Training of Pavlo Hummel* (Obie Award, 1971); *Sicks and Bones* (Tony Award, 1971); *The Orphan; In the Boom Boom Room; Streamers; Hurllyburly.*

PICTURES: *Im Dancin' As Fast As I Can* (exec. prod., s.p.); *Streamers* (s.p.), *Casualties of War* (s.p.); *State of Grace* (co-s.p.).

TELEVISION: *Sticks and Bones.*

RABINOVITZ, JASON: Executive. b. Boston, MA, e. Harvard Coll., B.A. where elected to Phi Beta Kappa. Following W.W.II

- service as military intelligence captain with paratroops, took M.B.A. at Harvard Business Sch., 1948. Started in industry in 1949 as asst. to secty-treas, United Paramount Theatres. Asst. controller, ABC, 1953; adm. v.p., ABC-TV, 1956; joined MGM as asst. treas., 1957; named MGM-TV gen. mgr., director of business & financial affairs, 1958; treas. & chief financial officer, MGM, Inc., 1963; financial v.p. & chief financial officer, 1967. In 1971 named exec. v.p. & dir. Encyclopedia Britannica Education Corp.; sr. v.p., American Film Theatre, 1974-75. Rejoined MGM as v.p./exec. asst. to the pres., 1976. Elected v.p. finance, 1979; promoted to sr. v.p., finance & corporate admin., MGM Film Co. & UA Prods. Resigned, 1984. Now film & TV consultant and indep. producer.
- RADIN, PAUL:** Producer. b. New York, NY, Sept. 15, 1913. e. NYU. After college went in adv. Became v.p. in chg. of m.p. div. of Buchanan & Co. During WWII posted in Middle East as film chief for Office of War Information for that area. On return to U.S. assigned by Buchanan to ad campaign for Howard Hughes' The Outlaw. Turned to talent mgr., joining the Sam Jaffe Agency. Then joined Ashley-Famous Agency. Became exec. prod. for Yul Brynner's indep. prod. co. based in Switzerland, with whom made such films as The Journey, Once More with Feeling, Surprise Package.
- PICTURES:** Born Free, Living Free, Phase IV, The Blue Bird.
- TELEVISION:** The Incredible Journey of Dr. Meg Laurel, The Ordeal of Dr. Mudd, Crime of Innocence, Series: Born Free, The Wizard.
- RADNITZ, ROBERT B.:** Producer. b. Great Neck, NY, Aug. 9, 1924. e. U. of Virginia. Taught 2 years at U. of Virginia, then became reader for Harold Clurman; wrote several RKO This Is America scripts, then to Broadway where co-prod. The Frogs of Spring; prod. The Young and the Beautiful; to Hollywood working at United Artists, then as story consultant for 20th Century-Fox; prod. A Dog of Flanders (1960—first feature), first U.S. film to win Golden Lion Award at Venice Film Festival. Board of Directors, Producer Guild of America; v.p., last 3 years. First producer with retrospective at Museum of Modern Art. First producer honored by joint resolution of both houses of Congress, 1973. Sounder received four Academy Award nominations: best picture, best actor, best actress, best screenplay. Pres. Robert B. Radnitz Productions, Ltd. Vice pres. Producers Guild, 1982, 1984.
- PICTURES:** Misty, Island of the Blue Dolphins, And Now Miguel, My Side of the Mountain, The Little Ark, Sounder, In the Lilies Bloom, Birch Interval, Sounder II, A Hero Ain't Nothin' But a Sandwich, Cross Creek (4 AA nominations).
- TELEVISION:** Mary White (Emmy for teleplay-nominated for best film) Christopher Award for TV special; Never Forget (ACE Award nom. for Best Film).
- RAFELSON, BOB:** Producer, Director, Writer. b. New York, NY, 1933. e. Dartmouth, B.A. (philosophy). Left NY in teens to ride in rodeos in AZ. Worked on cruise ship, then played drums and bass with jazz combos in Acapulco. 1953 won Frost Natl. Playwriting competition. Dir. his award-winning play at Hanover Experimental Theatre, N.H. After Army Service did program promotion for a radio station, was advisor for Shochiku Films, Japan, then hired by David Susskind to read scripts for Talent Assocs. Writer-assoc. prod., DuPont Show of the Month and Play of the Week (also script srv.). Joined Screen Gems in California, developing program idea for Jackie Cooper, then head of TV prod. arm of Columbia. Later formed BBS Productions with Burt Schneider and Steve Blauner; their first film, Head (1968).
- PICTURES:** Prod./Dir.-Co-s.p.: Head, Five Easy Pieces, The King of Marvin Gardens, Stay Hungry, The Postman Always Rings Twice (prod., dir.), Black Widow (dir.), Mountains of the Moon (dir., co-s.p.), Man Trouble (dir.). Co-Prod. only: Easy Rider, The Last Picture Show, Drive, He Said. Actor: Always (1985).
- TELEVISION:** The Monkees (1966-68, creator, writer, dir., Emmy Award, 1967), Adapted 34 prods., Play of the Week. Dir. music video: All Night Long, with Lionel Ritchie.
- RAFFERTY, FRANCES:** Actress. b. Sioux City, IA, June 26, 1922; e. U. of California, premedical student UCLA. TV series, December Bride, Pete and Gladys.
- PICTURES:** Seven Sweethearts, Private Miss Jones, Girl Crazy, War Against Mrs. Hadley, Thousands Cheer, Dragon Seed, Honest Thief, Mrs. Parkington, Barbary Coast Gent, Hidden Eye, Abbott and Costello in Hollywood, Adventures of Don Coyote, Money Madness, Lady at Midnight, Old Fashioned Girl, Rodeo, Shanghai Story.
- RAFFIN, DEBORAH:** Actress. b. Los Angeles, CA, March 13, 1953. m. producer Michael Viner. Mother is actress Trudy Marshall. e. Valley Coll. Was active fashion model before turning to acting when discovered by Ted Wiltzer. Author: Sharing Christmas (Vols. I & II). Debut in 40 Carats (1973). Publisher Dove Books On Tape. Head of Dove Films, prod. co.
- PICTURES:** 40 Carats (debut, 1973), The Dove, Once Is
- Not Enough, God Told Me To (Demon), Assault on Paradise (Maniac), The Sentinel, Touched by Love, Dance of the Dwarfs (Jungle Heat), Death Wish 3, Claudia, Scanners II.
- TELEVISION:** Series: Foul Play. Movies: A Nightmare in Badham County, Ski Lift to Death, How to Pick Up Girls, Willa, Mind Over Murder, Haywire, For the Love of It, Killing at Hell's Gate, For Lovers Only, Running Out, Sparkling Cyanide, Threesome. Mini-Series: The Last Convertible, James Clavel's Noble House, Windmills of the Gods (also co-prod.). Guest: B.L. Stryker.
- RAGLAND, ROBERT OLIVER:** Composer. b. Chicago, IL, July 3, 1931. e. Northwestern U., American Conservatory of Music, Vienna Acad. of Music. Professional pianist at Chicago nightclubs. In U.S. Navy; on discharge joined Dorsey Bros. Orchestra as arranger. On sis. staff at NBC-TV, Chicago. 1970, moved to Hollywood to become composer for movies; has scored 62 feature films plus many TV movies and series segments. Has also written some 45 original songs.
- PICTURES:** The Touch of Melissa, The Yin and Yang of Mr. Go, The Thing with Two Heads, Project: Kill, Abby, Seven Alone, The Eyes of Dr. Chaney, Return to Macon County, The Daring Dobermans, Shark's Treasure, Grizzly, Pony Express Rider, Mansion of the Doomed, Mountain Family Robinson, Only Once in a Lifetime, Jaguar Lives, The Glove, Lovely But Deadly, "Q", The Day of the Assassin, A Time To Die, The Winged Serpent, Trial by Terror, The Guardian, Ten to Midnight, Dirty Rebel, Hysterical, Brainwaves, Where's Willie?, The Supernaturals, Nightstick, Messenger of Death, The Fifth Monkey, No Place to Hide, Ice Runner, The Buffalo Soldiers, Raffles.
- TELEVISION:** Photoplays Stars of Tomorrow, Wonder Woman, Barnaby Jones, Streets of San Francisco, High Ice, The Girl on the Edge of Town, The Guardian, etc.
- RAILSBACK, STEVE:** Actor. b. Dallas, TX, 1948. Studied with Lee Strasberg. On stage in Orpheus Descending, This Property Is Condemned, Cherry Orchard, Skin of Our Teeth, etc.
- PICTURES:** The Visitors, Cockfighter, Angela, The Stunt Man, Deadly Games, Turkey Shoot, The Golden Seal, Torchlight, Lifeforce, Armed and Dangerous, Blue Monkey, The Wind, Distortions, Deadly Intent, Alligator II, After-Shock, Forever.
- TELEVISION:** Movies: Helter Skelter, Good Cops Bad Cops, The Forgotten, Spearfield's Daughter. Mini-Series: From Here to Eternity.
- RAIMI, SAM:** Director. b. Royal Oak, MI, Oct. 23, 1959. e. Michigan St. Univ.
- PICTURES:** Dir.-Writer: The Evil Dead, Crimewave, Evil Dead II, Darkman, Army of Darkness; Evil Dead III. Actor: Spies Like Us, Thou Shalt Not Kill... Except, Maniac Cop, Miller's Crossing.
- RAKOFF, ALVIN:** Producer, Director. b. Toronto, Canada, 1937. e. U. of Toronto. Early career as journalist. Dir. in French & U.S. T.V. England, Canada. Emmy Award winner, 1968 for Call Me Daddy, Emmy Award, 1982 for A Voyage Around My Father. STAGE: Hamlet, Albert Hall Royal Charity, etc.
- PICTURES:** On Friday at 11, The Comedy Man, Crossplot, Hoffman, Say Hello to Yesterday, City on Fire, Death Ship, Dirty Tricks.
- TELEVISION:** The Caine Mutiny Court Martial, Requiem for a Heavyweight, Our Town, The Velvet Alley, A Town Has Turned to Dust, Jokers Justice, Call Me Back, Day Before Atlanta, Heart to Heart, The Seekers, Sweet War Man, The Move after Checkmate, The Stars in My Eyes, Call Me Daddy, Summer & Smoke, Don Quixote, Shadow of a Gunman, The Impeachment of Andrew Johnson, Cheap in August, In Praise of Love, Nicest Man in the World, Dame of Sark, The Kitchen, Romeo and Juliet, Voyage Round My Father, Mr. Halpern and Mr. Johnson, The First Olympics—Athens 1896, Paradise Postponed, Haunting Harmony, Gas & Candles, The Best of Friends, etc.
- RAKSIN, DAVID:** Composer. b. Philadelphia, PA, Aug. 4, 1912. e. U. of Pennsylvania, studied music with Isadore Freed and Arnold Schoenberg. Composer for films, ballet, dramatic and musical comedy, stage, radio and TV, symphony orchestra and chamber ensembles. Arranger of music of Chaplin film, Modern Times; pres. Composers and Lyricists Guild of America, 1962-70; animated films include Madeline and The Unicorn in the Garden (UPA). Professor of Music and Urban Semester, U. of Southern California, and faculty, UCLA Sch. of Music. Coolidge Commission from the Library of Congress: Oedipus Memneitai (Oedipus Remembers) for bass/baritone, 6-part chorus and chamber orchestra premiered there under dir. of composer, Oct. 30, 1986. Pres., Society for the Preservation of Film Music, 1992. Recipient of ASCAP Golden Score Award for Career Achievement, 1992.
- PICTURES:** Laura, Secret Life of Walter Mitty, Smoky, Force of Evil, Across the Wide Missouri, Carrie, Bad and the Beautiful, Apache, Suddenly, Big Combo, Jubal, Hilda Crane, Separate Tables, Al Capone, Night Tide, Too-Late Blues, Best of the Bolshoi (music for visual interludes), Two Weeks in Another Town, The Redeemer, Invitation to a Gunfighter,

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- Sylvia, A Big Hand for the Little Lady, Will Penny, Glass Houses, What's the Matter with Helen?
- TELEVISION: Wagon Train, Five Fingers, Journey, Life With Father, Tender is the Night, Father of the Bride, Ben Casey, Breaking Point, Prayer of the Ages, Report from America, Medical Center, The Olympics (CBC), The Day After, Lady in a Corner.
- RAMIS, HAROLD:** Writer, Director, Actor, Producer. b. Chicago, IL, Nov. 21, 1944. e. Washington U., St. Louis. Assoc. ed. Playboy Mag. 1968-70; writer, actor, Second City, Chicago 1970-73; National Lampoon Radio Show, Lampoon show 1974-75.
- TELEVISION: Head writer and actor SCTV, 1976-78; prod., head writer Rodney Dangerfield Show 1982. *Exec. Prod.*: Will Rogers—Look Back and Laugh.
- PICTURES: National Lampoon's Animal House (co-s.p.), Meatballs (co-s.p.), Caddyshack (co-s.p., dir.), Stripes (co-s.p., actor), Heavy Metal (voice), National Lampoon's Vacation (dir.), Ghostbusters (co-s.p., actor), Club Paradise (co-s.p., dir.), Back to School (co-s.p., exec. prod.), Armed and Dangerous (exec. prod., co-s.p.), Baby Boom (actor), Caddyshack II (co-s.p.), Stealing Home (actor), Ghostbusters II (co-s.p., actor), Rover Dangerfield (co-story), Ground Hog Day (dir.).
- RAMPLING, CHARLOTTE:** Actress. b. Sturmer, England, Feb. 5, 1946. e. Jeanne D'Arc Academie pour Jeune Filles, Versailles; St. Hilda's, Bushey, England. Ent. m.p. ind. 1966.
- PICTURES: The Knack, Rotten to the Core, George Girl, The Long Duel, The Damned, Target: Harry (How to Make It), Three, Ski Bum, Corky, Tis Pity She's a Whore, Asylum, The Night Porter, Giordano Bruno, Zardoz, Caravan to Vaccares, Yuppies Dui La Chair De L'orchidee, Farewell My Lovely, Foxfoot, Orca, Purple Taxi, Stardust Memories, The Verdict, Viva La Vie, Angel Heart, Mascara, D.O.A., Max My Love, He Died with His Eyes Open, Paris By Night, The Riddle, Ocean Point, Helmut Newton: Frames from the Edge (doc.), Hammers Over the Anvil.
- TELEVISION: Six More for BBC Series: The Six Wives of Henry VIII, The Superlative Seven, The Avengers. Movies: Sherlock Holmes in New York, Mystery of Cader Iscom, The Fantasists, What's in it for Henry, Zinotchka, Infidelities, La Femme Abandonnee.
- RAND, HAROLD:** Executive. b. New York, NY, Aug. 25, 1928. e. Long Island U., B.S., 1948-50; City Coll. of New York, 1945-46. U.S. Army 1946-48; ent. m.p. ind. 1950. pub. dept. 20th-Fox; variety of posts incl. writer, trade press, newspaper contacts; joined Walt Disney's Buena Vista pub. mgr., 1957; pub. mgr. Paramount Pictures, 1959; formed own pub. rel. firm, 1961; dir. of pub. Embassy Picture Corp. 1962; dir. of world pub. 20th Century Fox 1962; resigned 1963; dir. of adv. & pub. Landau Co., 1963; dir. world pub., Embassy Pictures, 1964; est. Harold Rand & Co., Inc., 1966, pres. of p.r. & mktg. firm. Appt. mktg., dir., Kaufman Astoria Studios, 1984; elected v.p., 1985.
- RANDALL, STEPHEN F.:** Executive. Held marketing posts with United Vintners and Clorox. Joined Columbia Pictures in 1978 as director of research; named v.p. in 1980 and sr. v.p. in 1982. 1983, joined Tri-Star Pictures as sr. v.p. of marketing; promoted to exec. v.p.; 1988 named sr. v.p. of prod., Tri-Star.
- RANDALL, TONY:** Actor. r.n. Leonard Rosenberg. b. Tulsa, OK, Feb. 26, 1920. e. Northwestern U. Prof. N.Y. debut as actor in Circle of Chalk; then in Candida and others; U.S. Army 1942-46; radio actor on many shows. Founder/Artistic Director of National Actors Theatre in NYC, 1991.
- STAGE: Corn is Green, Antony & Cleopatra, Caesar & Cleopatra, Inherit the Wind, Oh Men! Oh Women!, Oh Captain, The Sea Gull, The Master Builder, M. Butterfly, A Little Hotel on the Side.
- PICTURES: Oh Men! Oh Women! (debut, 1957), Will Success Spoil Rock Hunter?, No Down Payment, The Mating Game, Pillow Talk, Adventures of Huckleberry Finn, Let's Make Love, Lover Come Back, Boys' Night Out, Island of Love, The Brass Bottle, 7 Faces of Dr. Lao, Send Me No Flowers, Fluffy, The Alphabet Murders, Bang Bang You're Dead, Hello Down There, Everything You Always Wanted to Know About Sex*, Foolin' Around, Scavenger Hunt, The King of Comedy, It Had to Be You, That's Adequate, Gremlins 2: The New Batch (voice).
- TELEVISION: *Series*: One Man's Family, Mr. Peepers, The Odd Couple (Emmy Award, 1975), The Tony Randall Show, Love Sidney. *Guest*: TV Playhouse, Max Liebman Spectaculars, Sid Caesar, Dinah Shore, Playhouse 90, Walt Disney World Celebrity Circus. *Movies*: Kate Bliss and the Ticker Tape Kid, Sidney Shorr: A Girl's Best Friend, Off Sides, Hitter's SS: Portrait in Evil, Sunday Drive, Save the Dog!
- RANSOHOFF, MARTIN:** Executive. b. New Orleans, LA, 1927. e. Coigate U., 1949. Adv., Young & Rubicam, 1948-49; slsmn, writer, dir., Gravel Films, 1951, formed own co., Filmways, 1952; industrial films, commercials; formed Filmways TV Prods., Filmways, Inc., Filmways of Calif. chmn., bd. Film-
- ways, Inc., resigned from Filmways in 1972 and formed own independent motion picture and television production company.
- TELEVISION: Mister Ed, The Beverly Hillbillies, Petticoat Junction, Green Acres, The Addams Family.
- PICTURES: The Americanization of Emily, The Sandpiper, Boys' Night Out, The Loved One, The Wheeler Dealers, The Cincinnati Kid, See No Evil, Ten Rillington Place, King Lear, Topkapi, Fuzz, Castle Keep, Ice Station Zebra, Catch 22, Save The Tiger, The White Dawn, Silver Struck (exec. prod.), Nightwing, The Wanderers, Change of Seasons, American Pop, Hanky Panky, Class, The Jagged Edge, The Big Town (prod.), Switching Channels (prod.), Physical Evidence (prod.), Welcome Home.
- RAPHAEL, FREDERIC:** Writer. b. Chicago, IL, Aug. 14, 1931. e. Charterhouse, St. John's Coll., Cambridge. Novels: The Earlsdon Way, The Limits of Love, A Wild Surmise, The Graduate Wife, The Trouble With England, Lindmann, Orchestra and Beginners, Like Men Betrayed, Who Were You With Last Night? April, June and November, Richard's Things, California Time, The Glittering Prizes, Sleeps Six & Other Stories, Oxbridge Blues & Other Stories, Heaven & Earth, Think of England, After the War. Biographies: Somerset Maugham and His World, Byron. Translations: (with Kenneth McLeish), Poems of Catullus The Oresteia. Essays: Bookmarks, Cracks in the Ice. Ent. m.p. ind., 1956. Several plays for ATV, 1960-62.
- PICTURES: Bachelor of Hearts, Don't Bother to Knock (1961), Nothing But the Best (1964), Darling (Acad. Award, orig. s.p., 1965), Two for the Road, Far from the Madding Crowd, A Severed Head, Daisy Miller, Richard's Things, The King's Whore.
- TELEVISION: The Glittering Prizes (Royal TV Society Writer Award 1978), Rigode Maie, School Play, Something's Wrong, Best of Friends, Richard's Things, Oxbridge Blues (ACE Award, best s.p.), After the War, The Man in the Brooks Brothers Suit (also dir., ACE Award best picture).
- PLAYS: From the Greek (1979), An Early Life.
- RAPHEL, DAVID:** Executive. b. Boulogne-s/Seine, France, Jan. 9, 1925. e. university in France. Entered m.p. ind. as asst. to sales mgr. in France, 20th-Fox, 1950-51; asst. mgr. in Italy, 1951-54; mgr. in Holland, 1954-57; asst. to European mgr. in Paris, 1957-59; European mgr. for TV activities in Paris, 1959-61; Continental mgr. in Paris, 1961-64, transferred to N.Y. as vice-pres. in chg. of international sales, 1964, named pres., 20th Century-Fox International, 1973. In Feb., 1975, also appointed sr. vice-pres., worldwide marketing, feature film division, for 20th-Fox, (L.A.). In Nov. 1976, joined ICM, appointed dir. general of ICM (Europe) headquartered in Paris. In 1979 elected pres. ICM (L.A.) 1980, formed Cambridge Film Group Ltd.
- RAPPER, IRVING:** Director. b. London, Eng., 1904. Stage prod. London: Five Star Final, assoc. Gilbert Miller, Grand Hotel. NY: The Animal Kingdom, The Firebird, The Lite Christopher Bean.
- PICTURES: Shining Victory, One Foot in Heaven, The Gay Sisters, The Adventures of Mark Twain, Rhapsody in Blue, The Corn Is Green, Deception, Now, Voyager, Voice of the Turtle, Anna Lucasta, The Glass Menagerie, Another Man's Poison, Forever Female, Bad For Each Other, The Brave One, Marjorie Morningstar, The Miracle, Joseph and His Brethren, Pontius Pilate, The Christine Jorgensen Story, Born Again, Justus.
- RAPPOPORT, GERALD J.:** Executive, Film Producer. b. New York, NY, Aug. 25, 1925. e. NYU. U.S. Marine Corps. 1955-1958—pres., Major Artists Representatives Corp.; 1958-1960—director of Coast Sound Services, Hollywood; 1957 to present, pres., Sewan Music Publishers; 1960 to 1991: Pres. of International Film Exchange Ltd., N.Y. 1992, CEO of IFEX Intl. Exec. v.p., Guild Ent. Central Europe KFT.
- RASHAD, PHYLLICIA:** Actress-singer. b. Houston, TX, June 19, 1948. m. sports-caster Ahmad Rashad. Sister of Debbie Allen. e. Howard U., B.F.A., magna cum laude, 1970. NY School of Ballet. Acted under maiden name of Phylcia Ayers-Allen. Recording, Josephine Superstar (1979), Conceived (with Michael Peters) and appeared in revue Phylcia Rashad & Co. in 1989 in Las Vegas.
- THEATER: Ain't Supposed to Die a Natural Death, The Duplex, The Cherry Orchard, The Wild, Weep Not For Me, Zoom and the Sign, In an Upstate Motel, Zora, Dreamgirls, Sons and Fathers of Sons, Puppetplay, A Raisin in the Sun, Into the Woods.
- TELEVISION: *Series*: One Life to Live, The Cosby Show (People's Choice Award, NAACP Image Award, Emmy, nom.). *Movies*: Uncle Tom's Cabin, False Witness, Polly, Polly—Comin' Home!, Jailbirds. *Specials*: Nell Carter—Never Too Old to Dream, Superstars and Their Moms, Our Kids and the Best of Everything, The Debbie Allen Special.
- RATHER, DAN:** News Correspondent, Anchor. b. Wharton, TX, Oct. 31, 1931. e. Sam Houston State Coll., BA journalism.

- Instructor there for 1 year. Worked for UPI and Houston Chronicle. Joined radio staff KTRH, Houston. Joined CBS News in 1962 as chief of southwest bureau in Dallas. Transferred to overseas bureaus (including chief of London Bureau 1965-66), then Vietnam before returning as White House corr. 1966. White House Correspondent, 1964 to 1974. Covered top news events, from Democratic and Republican national conventions to President Nixon's trip to Europe (1970) and to Peking and Moscow (1972). Anchored CBS Reports, 1974-75. Presently co-editor of 60 minutes (since 1975) and anchors Dan Rather Reporting on CBS Radio Network (since 1977). Anchor for 48 Hours, 1988. Winner of numerous awards, including 5 Emmys. Anchorman on CBS-TV Evening News, 1981-. *Autobiography: The Camera Never Blinks: Adventures of a TV Journalist* (co-author, 1977).
- RAUCHER, HERMAN:** Writer. b. Apr. 13, 1928. e. NYU. Author of novels—*Summer of '42* and *Ode to Billy Joe*—adapted to films by him.
PICTURES: Sweet November, Hieronymus Merkin, Watermelon Man, *Summer of '42*, *Class of '44*, *Ode to Billy Joe*, *The Other Side of Midnight*.
TELEVISION: Studio One, Alcoa Hour, Goodyear Playhouse, Matinee Theatre, *Remember When?* (movie).
- RAVETCH, IRVING:** Writer, Producer. b. 1920. e. UCLA. m. Harriet Frank.
PICTURES: The Long Hot Summer, The Sound and the Fury, Home from the Hill, The Dark at the Top of the Stairs, Hud, Hombre, The Reivers (also prod.), The Cowboys, Conrack (co-s.p.), Norma Rae (co-s.p.), Murphy's Romance (co-s.p.), Stanley and Iris (co-s.p.).
- RAY, SATYAJIT:** Director, Writer, Composer. b. India, May 2, 1921. e. Presidency Col. Calcutta. Gained international acclaim for his *Apu* Trilogy in the 1950s.
PICTURES: Pather Panchali, The Unvanquished, The Music Room, The World of Apu, The Goddess, Kanchenjunga, The Adventures of Goopy and Bagha, The Adversary, Company Limited, Distant Thunder, The Middle Man, The Chess Player, The Elephant God, The Kingdom of Diamonds, The Home and the World, Ganashatru (*Enemy of the People*, dir., s.p., music), A Family Affair, The Visitor. (Died: Apr. 23, 1992)
- RAYBURN, GENE:** Performer. b. Christopher, IL, Dec. 22. e. Knox Coll., Galesburg, IL. NBC guide; with many radio stations in Baltimore, Philadelphia, N.Y.; U.S. Army Air Force, 1942-45. Rayburn and Finch, show, WNEW, N.Y., 1945-52; Gene Rayburn Show, NBC radio; TV shows: Many appearances as host-humorist on game shows, variety shows, drama shows. *Summer stock:* leads in comedies.
BROADWAY: Bye Bye Birdie, Come Blow Your Horn.
TELEVISION: Helluva Town, The Match Game, Love Boat, Fantasy Island, Tonight Show.
- RAYE, MARTHA:** Actress. b. Butte, MT, Aug. 27, 1916. p. Reed and Hooper, professionals. On stage: sang and did comedy with Paul Ash's orchestra; was in Earl Carroll's Sketch Book; Lew Brown's Calling All Stars. Appeared in night clubs. *Bdwy:* Hang on to Your Hat.
PICTURES: Rhythm on the Range (debut, 1936), The Big Broadcast of 1937, College Holiday, Hideaway Girl, Waikiki Wedding, Mountain Music, Artists and Models, Double or Nothing, The Big Broadcast of 1938, College Swing, Give Me a Sailor, Tropic Holiday, Never Say Die, \$1000 a Touchdown, The Farmer's Daughter, The Boys from Syracuse, Navy Blues, Keep 'Em Flying, Helizapoppin', Pin Up Girl, Four Jills and a Jeep, Monsieur Verdoux, Billy Rose's Jumbo, The Phynx, Pufnstuf, The Concorde—Airport '79.
TELEVISION: *Series:* All Star Revue, Martha Raye Show, The Bugaloos, McMillan and Wife, Alice. *Movies:* Gossip Columnist, Alice in Wonderland. *Guests:* Carol Burnett Show, Murder She Wrote.
- RAYMOND, GENE:** Actor, Director, Producer, Composer. r. n. Raymond Guion, b. New York, NY, Aug. 13, 1908. Began acting at age 5 in stock productions. *Bdwy* debut, The Piper, 1920. Air Force Reserve, W.W.II. Major, US Army Air Corps, 1942-45. Formed ind. prod. co., Masque Prod., 1949. Song composer. Vice-pres. Arthritis Found.; Past pres. Motion Pic. and TV Fund; Pres. LA Chapt., Air Force Assn.; trustee, Falcon Found.; trustee SGA; Bd., Acad. TV Arts and Sciences; Mem. Players Club, NY Athletic Club, Army and Navy. Awarded Legion of Merit, USAF; Humanitarian Award, AF Assn.; Better World Award, VFW.
STAGE: Why Not?, The Potters, Cradle Snatchers, Take My Advice, Say When, Mirrors, Jonesy, Young Sinners, Shadow of My Enemy, 1957, National Co., The Best Man 1960, Write Me A Murder, Kiss Me Kate, Candida, Madly in Love.
PICTURES: Personal Maid, Ladies of the Big House, The Night of June 13th, Forgotten Commandments, If I Had A Million, Red Dust, Ex-Lady, Sadie McKee, Brief Moment, I am Suzanne, Flying Down to Rio, The Woman in Red, The House on 56th Street, Seven Keys to Baldpate, The Bride Walks Out, Hooray for Love, Zoo in Budapest, Behold My Wife, Mr. and Mrs. Smith, Smilin' Thru, The Locket, Sofia, Hit the Deck, Walking On Air, Coming Out Party, Life of the Party, She's Got Everything, Ann Carver's Profession, Transient Lady, The Best Man, I'd Rather Be Rich.
TELEVISION: Star-host, TV Fireside Theatre and TV Reader's Digest; Lux Video Theatre, Robert Montgomery Presents, Climax, Playhouse 90, Kraft Theatre, Red Skelton, U.S. Steel Hour, The Defenders, Outer Limits, Matinee Theater (actor, dir.), The Man From U.N.C.L.E.; Girl from U.N.C.L.E., Laredo, Ironsides, Julia, Judd For The Defense.
- RAYMOND, PAULA:** Actress. r.n. Paula Ramona Wright, b. San Francisco, CA., Nov. 23, 1925. e. San Francisco Jr. Coll. 1942. Started career in little theatre groups, San Francisco; leading roles Aht Wilderness, Peter Pan, other plays; also sang lead coloratura roles in Madame Butterfly, Carmen, etc.; ballerina with S.F. Opera Ballet, classical pianist; model, Meade-Maddick Photographers; also director, cinematographer, editor and writer.
PICTURES: Devil's Doorway, Inside Straight, Duchess of Idaho, Crisis, Grounds For Marriage, Tall Target, Texas Carnival, The Sellout, Bandits of Corsica, City That Never Sleeps, Beast from 20,000 Fathoms, King Richard & the Crusaders, Human Jungle, Gun That Won the West, The Flight That Disappeared, 5 Bloody Graves, Blood of Dracula's Castle.
TELEVISION: *Guest:* Perry Mason, 77 Sunset Strip, Wyatt Earp, Man from U.N.C.L.E., Maverick, The Untouchables, Bachelor Father, Bat Masterson, Temple Houston, Peter Gunn, many others.
- RAYNOR, LYNN S.:** Producer, Production Executive. b. 1940. Produced West Coast premiere of The Balcony by Genet, The Crawling Arnold Review by Feiffer. Joined Television Enterprises, 1965; Commonwealth United, 1968 as business affairs exec. later production svpr. 1972 opened London branch of the Vidtronics Co. 1974, formed Paragon Entertainment. 1976, producer, PBS. 1977, producer, James Flocker Enterprises. 1979, exec. in charge of prod., Lawrance Schiller Productions. 1981, prod., Polygram Pictures; 1984, producer, NewlandRaynor Prods.; 1985, Columbia Pictures TV.
TELEVISION: Waiting for Godot; Camp Wilderness (synd. series); Marilyn, The Untold Story (movie); The Execution; The Pete Gray Story; The Kennedys of Massachusetts; Common Ground.
PICTURES: Ghosts That Still Walk, Alien Encounters, Fanny Hill, Dangerously.
- REAGAN, RONALD:** Actor, Politician. b. Tampico, IL, Feb. 6, 1911. e. high school, Eureka Coll. m. Nancy Davis. Lifeguard. Wrote weekly sports column for a Des Moines, IA newspaper; broadcast sporting events. Signed as actor by Warner Bros. in 1937. In W.W.II. 1942-45, capt., USAAF. Actor until 1966 on TV as well. Program svpr., General Electric Theatre, Death Valley Days, Gov., California, 1967-74. Businessman and rancher. Elected Pres. of U.S., 1980. Re-elected, 1984.
PICTURES: Love Is On the Air, Submarine D-1, Sergeant Murphy, Swing Your Lady, Accidents Will Happen, Cowboy from Brooklyn, Boy Meets Girl, Girls on Probation, Going Places, Dark Victory, Naughty but Nice, Hell's Kitchen, Kings Row, Juke Girl, Desperate Journey, This is the Army, The Killers, That Hagen Girl, Night Unto Night, Voice of the Turtle, John Loves Mary, Girl from Jones Beach, Hasty Heart, Louisa, Last Outpost, Bedtime for Bonzo, Storm Warning, Hong Kong, She's Working Her Way Through College, Winning Team, Tropic Zone, Law & Order, Prisoner of War, Cattle Queen of Montana, Tennessee's Partner, Hellcats of the Navy, The Killers.
- REARDON, BARRY:** Executive. b. Hartford, CT, Mar. 8, 1931. e. Holy Cross Col., Trinity Col. Began industry career with Paramount Pictures; named v.p.; left to join General Cinema Theatres Corp. as sr. v.p. Now with Warner Bros. as pres. of domestic distribution co.
- REASON, REX:** Actor. b. Berlin, Germany, Nov. 30, 1928. e. Hoover H.S., Glendale, CA. Worked at various jobs; studied dramatics at Pasadena Playhouse.
PICTURES: Storm Over Tibet, Salome, Mission Over Korea, Taza Son of Cochise, This Island Earth, Smoke Signal, Lady Godiva, Kiss of Fire, Creature Walks Among Us, Raw Edge, Miracle of The Hills, The Rawhide Trail, Under Fire, Thundering Jets, The Sad Horse, Yankee Pasha.
TELEVISION: *Series:* Man Without a Gun, Roaring Twenties.
- REDDY, HELEN:** Singer. b. Melbourne, Australia, Oct. 25, 1942. Parents were producer-writer-actor Max Reddy and actress Stella Lamond. e. in Australia. Began career at age four as singer and had appeared in hundreds of stage and radio roles with parents by age of 15. Came to New York in 1966, subsequently played nightclubs, appeared on TV. First single hit record: I Don't Know How To Love Him (Capitol). Grammy Award, 1973, as best female singer of year for I Am Woman. Other Gold singles: Delta Dawn, Leave Me Alone, Angel

Red-Ree

Baby, Gold Albums: Love Song for Jeffrey, Free & Easy, No Way to Treat a Lady, I Don't Know How to Love Him, Music, Music. Platinum albums: I Am Woman, Long Hard Climb, Helen Reddy's Greatest Hits. Album *Feel So Young* released on her own label. Most Played Artist by the music operators of America: American Music Award 1974; Los Angeles Times Woman of the Year (1975); No. 1 Female Vocalist in 1975 and 1976; Record World, Cash Box and Billboard; named one of the Most Exciting Women in the World by International Bachelors Society, 1976. Heads prod. co. Helen Reddy, Inc.

PICTURES: *Airport* 1975 (debut), *Pete's Dragon*. TELEVISION: *Series: The Helen Reddy Show* (Summer, 1973). Permanent host of *Midnight Special*. Appearances on *David Frost Show*, *Flip Wilson Show*, *Mike Douglas Show*, *Tonight Show*, *Mac Davis Show*, *Merv Griffin Show* (guest host), *Sesame St.*, *Live in Australia* (host, 1988), *Muppet Show*.

REDFORD, ROBERT: Actor. b. Santa Monica, CA, Aug. 18, 1937. U. of Colorado, left to travel in Europe, 1957. Attended Pratt Inst. and American Acad. of Dramatic Arts.

BROADWAY: Tall Story (walk on), The Highest Tree, Sunday in New York (Theatre World Award), Barefoot in the Park.

PICTURES: *War Hunt* (debut, 1962), *Situation Hopeless But Not Serious*, *Inside Daisy Clover*, *The Chase*, *This Property Is Condemned*, *Barefoot in the Park*, *Downhill Racer*, *Butch Cassidy and the Sundance Kid*, *Tell Them Willie Boy is Here*, *Little Fauss and Big Halsy*, *The Hot Rock*, *The Candidate*, *Jeremiah Johnson*, *The Way We Were*, *The Sting*, *The Great Gatsby*, *The Great Waldo Pepper*, *Three Days of the Condor*, *All the President's Men* (also exec. prod.), *A Bridge Too Far*, *The Electric Horseman*, *Brubaker*, *The Natural*, *Out of Africa*, *Legal Eagles*, *Havana*, *Sneakers*, *Indecent Proposal*, *Exec. Producer: Promised Land*, *Some Girls*, *Yosemite*, *The Fate of Heaven*, *The Dark Wind*, *Incident at Oglala* (also narrator), *Director: Ordinary People* (Acad. Award), *The Milagro Beanfield War* (also co-prod.), *A River Runs Through It*.

TELEVISION: *Guest: Maverick*, *Playhouse 90*, *Play of the Week* (The Iceman Cometh), *Alfred Hitchcock Presents*, *Route 66*, *Twilight Zone*, *Dr. Kildare*, *The Untouchables*, *The Virginian*, *The Defenders*.

REDGRAVE, CORIN: Actor. b. London, England, July 16, 1939. e. Cambridge. Son of the late Sir Michael Redgrave. Brother of Vanessa and Lynn Redgrave. On stage with England Stage Co., plays including *A Midsummer Night's Dream*, *Chips with Everything*, *Lady Windermere's Fan*, *Julius Caesar*, *Comedy of Errors*, etc.

PICTURES: *A Man for All Seasons*, *The Deadly Affair*, *Charge of the Light Brigade*, *The Magus*, *Oh What a Lovely War*, *When Eight Bells Toll*, *Serail*, *Excalibur*, *Eureka*, *Between Wars*.

REDGRAVE, LYNN: Actress. b. London, England, Mar. 8, 1943. Sister of Vanessa and Corin Redgrave. Youngest child of late Sir Michael Redgrave and Rachel Kempson. m. dir., actor, manager John Clark. Ent. m.p. and TV, 1962. Broadway debut *Black Comedy*.

THEATER: *NY: My Fat Friend* (1974), *Mrs. Warren's Profession*, *Knock Knock*, *Misalliance*, *St. Joan*, *Twelfth Night* (Amer. Shakespeare Fest), *Sister Mary Ignatius Explains It All For You*, *Aren't We All?*, *Sweet Sue*, *A Little Hotel on the Side*, *The Master Builder*. *L.A. Les Liaisons Dangereuses*.

PICTURES: *Tom Jones* (debut, 1963), *Girl With Green Eyes*, *Georgy Girl*, *The Deadly Affair*, *Smashing Time*, *The Virgin Soldiers*, *The Last of the Mobile Hot-Shots*, *Viva la Muerta Tia* (Don't Turn the Other Cheek), *Every Little Crook and Nanny*, *Everything You Always Wanted to Know About Sex?*, *The National Health*, *The Happy Hooker*, *The Big Bus*, *Sunday Lovers*, *Morgan Stewart's Coming Home*, *Midnight*, *Getting It Right*.

TELEVISION: *Pretty Polly*, *Ain't Afraid to Dance*, *The End of the Tunnel*, *I Am Osango*, *What's Wrong with Humpty Dumpty*, *Egg On the Face of the Tiger*, *Blank Pages*, *A Midsummer Night's Dream*, *Pygmalion*, *William, Vienna 1900*, *Daft as a Brush*, *Not For Women Only*. Co-host U.S. talkshow and A.M. America. *Movies: Turn of the Screw*, *Sooner or Later*, *Beggarmen Thief*, *Gauguin the Savage*, *Seduction of Miss Leona*, *Rehearsal for Murder*, *The Bad Seed*, *My Two Loves*, *Jury Duty*. *The Comedy*, *What Ever Happened to Baby Jane?* *Mini-Series: Centennial*. *Series: House Calls*, *Teachers Only*, *Chicken Soup*. *Guest: The Muppet Show*, *Walking on Air*, *Candid Camera Christmas Special*, *Woman Alone*, *Tales From the Hollywood Hills: The Old Reliable*, *Death of a Son*.

REDGRAVE, VANESSA: O.B.E. Actress. b. London, England, Jan. 30, 1937. p. Sir Michael Redgrave and Rachel Kempson. Sister of Lynn and Corin Redgrave. Mother of actresses Joely and Natasha Richardson. Early career with Royal Shakespeare Company.

STAGE: *Dani Deronda*, *Cato Street*, *The Threepenny*

Opera, *Twelfth Night*, *As You Like It*, *Taming of the Shrew*, *Cymbeline*, *The Sea Gull*, *The Prime of Miss Jean Brodie*, *Antony & Cleopatra*, *Design for Living*, *Macbeth*, *Lady from the Sea*, *The Aspern Papers*, *Ghosts*, *Anthony and Cleopatra*, *Taming of the Shrew*, *Tomorrow Was War*, *A Touch of the Poet*, *Orpheus Descending*, *Madhouse in Goa*, *The Three Sisters*.

PICTURES: *Behind the Mask* (debut, 1958), *Morgan: A Suitable Case for Treatment*, *A Man for All Seasons*, *Blow-up*, *Sailor from Gibraltar*, *Red and Blue*, *Camelot*, *Charge of the Light Brigade*, *Isadora*, *Oh! What a Lovely War*, *The Seagull*, *Drop Out*, *Trojan Women*, *The Devils*, *La Vacanza*, *Mary Queen of Scots*, *Murder on the Orient-Express*, *Out of Season*, *Seven-per-cent Solution*, *Julia* (Acad. Award, supp. actress, 1977), *Agatha*, *Yanks*, *Bear Island*, *The Bostonians*, *Steaming*, *Wetherby*, *Prick Up Your Ears*, *Consuming Passions*, *Comrades*, *The Ballad of the Sad Cafe*, *The Children*, *Romeo-Juliet* (voice), *Howards End*.

TELEVISION: *Movies/Specials: A Farewell to Arms*, *Katherine Mansfield*, *Playing for Time* (Emmy Award), *My Body My Child*, *Wagner*, *Three Sovereigns for Sarah*, *Peter the Great*, *Second Serve*, *A Man for All Seasons*, *Orpheus Descending*, *Young Catherine*, *What Ever Happened to Baby Jane?* *Guest: Faerie Tale Theatre* (*Snow White* and the 7 Dwarfs).

REDSTONE, EDWARD S.: Exhib. b. Boston, MA, May 8, 1928. e. Colgate U., B.A., 1949, Harvard Grad. Sch. of Bus. Admin., M.B.A., 1952. v.p., treas., Northeast Drive-In Theatre Corp.; v.p., Theatre Owners of New England, 1962; chmn., adv. coms., mem. bd. dirs., TOA; gen. conven. chmn., joint convention TOA & NAC, 1962; pres. National Assn. of Concessionaires, 1963; chief barker, Variety Club of New England, 1963; pres., Theatre Owners of New England; gen. chmn., 35th annual reg. convention.

REDSTONE, SUMNER MURRAY: Entertainment Corporation Executive, Lawyer; b. Boston, MA, May 27, 1923; s. Michael and Belle (Ostrovsky) R. e. Harvard, B.A., 1944, LL.B., 1947. Served to 1st Lt. AUS, 1943-45. Admitted to MA Bar 1947; U.S. Ct. Appeals 1st Circuit 1948, 8th Circuit 1950, 9th Circuit 1948; D.C. 1951; U.S. Supreme Ct. 1952; law sec. U.S. Ct. Appeals for 9th Circuit 1947-48; instr. U. San Francisco Law Sch. and Labor Management Sch., 1947; special asst. to U.S. Atty. General, 1948-51; partner firm Ford, Bergson, Adams, Borkland & Redstone, Washington, D.C. 1951-54; exec. v.p. Northeast Drive-In Theatre Corp., 1954-68; pres. Northeast Theatre Corp., Chmn. bd., president & chief exec. officer, National Amusements, Inc. chmn. bd., Viacom International, Inc., Asst. pres. Theatre Owners of America, 1960-63; pres. 1964-65; Bd. chmn. National Assoc. of Theatre Owners, 1965-66; Member, Presidential Advisory Committee John F. Kennedy Center for the Performing Arts; chmn. Jimmy Fund, Boston 1960, met. div. Combined Jewish Philanthropies 1963; sponsor Boston Museum of Science; Trustee Children's Cancer Research Foundation; Art Lending Library; bd. dirs. Boston Arts Festival; v.p., exec. committee Will Rogers Memorial Fund; bd. overseers Dana Farber Cancer Institute; mem. corp. New England Medical Center; Motion Picture Pioneers; bd. mem. John F. Kennedy Library Foundation; 1984-85, 1985-86 State Crusade Chairman American Cancer Society; Board of Overseers Boston Museum of Fine Arts; Professor, Boston U. Law Sch. 1982-83, 1985-86; Member: Boston Bar Assn., Massachusetts Bar Assn., Harvard Law Sch. Assn., American Judicature Soc.

AWARDS: Decorated Army Commendation medal. Named one of ten outstanding young men Greater Boston Chamber of Commerce 1958; William J. German Human Relations Award Entertainment and Communications Division American Jewish Committee, 1977; 1985 recipient, Boston U. Law Sch. Silver Shingle Award for Distinguished Public Service; Communicator of the Year B'nai B'rith Communications, Cinema Lodge 1980, named 'Man of the Year,' Entertainment Industries div., UJA-Federation, NY, 1988, Variety of New England Humanitarian Award, 1989; Motion Picture Pioneers Pioneer of the Year, 1991.

REED, OLIVER: Actor. b. Wimbledon, England, Feb. 13, 1938. Nephew of late British dir. Sir Carol Reed. Dropped out of school in teens and worked as a bouncer, a boxer, and a taxi driver before first break on BBC-TV series *The Golden Spur*. Film debut as extra in *Beat Girl* (1960).

PICTURES: *Beat Girl* (Wild for Kicks), *League of Gentlemen*, *The Angry Silence*, *Two Faces of Dr. Jekyll*, *Sword of Sherwood Forest*, *Bulldog Breed*, *No Love for Johnnie*, *His and Hers*, *The Rebel*, *Curse of the Werewolf*, *Pirates of Blood River*, *Captain Clegg* (Night Creatures), *The Damned*, *The Party's Over*, *Scarlet Blade* (Crimson Blade), *Paranoic*, *Shattered Room*, *The System* (The Girl-Getters), *Brigand of Kandahar*, *The Trap*, *The Shattered Room*, *I'll Never Forget What's in Name*, *The Jokers*, *Oliver*, *The Assassination Bureau*, *Hannibal Brooks*, *Women in Love*, *Take a Girl Like You*, *The Lady in the Car*, *With Glasses and a Gun*, *Hunting Party*, *The Devils*, *Zero Population Growth*, *Sitting Target*, *Triple Echo*, *One Russian Summer*, *Dirty Weekend*, *Revolver*

- (Blood in the Streets), Blue Blood, Three Musketeers, Tommy, The Four Musketeers, Lizardomania (cameo), Ten Little Indians, Royal Flash, Sell Out, Burnt Offerings, The Great Scout and Cathouse Thursday, Assault on Paradise (Ransom), Tomorrow Never Comes, Crossed Swords, The Big Sleep, The Class of Miss MacMichael, Dr. Hecky & Mr. Hype, The Brood, Lion of the Desert, Condorman, Venom, The Great Question, Spasms, The Sting II, Two of a Kind, Black Arrow, Gor, Captive, Castaway, Dragonard, Fair Trade, The Return of the Musketeers, Hold My Hand, I'm Dying: Fire With Fire; The Misfit Brigade, Rage to Kill; Skeleton Coast, Damnation Express, Captive Rage, The Adventures of Baron Munchausen, The Fall of the House of Usher, Master of Dragonard Hill, Outlaws, The Pit and the Pendulum, Panama, Severed Ties.
- TELEVISION: The Lady and the Highwayman, Treasure Island, A Ghost in Monte Carlo, Prisoner of Honor, Army.
- REED, PAMELA: Actress. b. Tacoma, WA, Apr. 2, 1953. Ran daycare center and worked with Head Start children before studying drama at U. of Washington. Worked on Trans-Alaska pipeline. Off-Broadway showcases. Television debut: series regular The Andros Targets, 1977. Off-Broadway debut: Curse of the Starving Class (1978).
- THEATER: All's Well That Ends Well (Central Park), Getting Out (Drama Desk Award), Fools, The November People (Broadway debut), Fen, Standing on My Knees, Elektra.
- PICTURES: The Long Riders (debut, 1980), Melvin and Howard, Eyewitness, Young Doctors in Love, The Right Stuff, The Goodbye People, The Best of Times, Clan of the Cave Bear, Rachel River, Chattahoochee, Cadillac Man, Kindergarten Cop, Passed Away, Bob Roberts.
- TELEVISION: *Series*: The Andros Targets, Grand. *Movies*: Inmates—A Love Story, I Want To Live, Heart of Steel, Scandal Sheet, Caroline?, Woman With a Past. *Special*: Tanner '88. *Mini-Series*: Hemingway. *Guest*: L.A. Law.
- REES, ROGER: Actor. b. Aberystwyth, Wales, May 5, 1944. e. Camberrwell Sch. of Art, Slade Sch. of Fine Art. Stage debut Hindle Wakes (Wimbledon, U.K., 1964). With Royal Shakespeare Co. from 1967. Starred in the title role The Adventures of Nicholas Nickleby (London and NY, 1980–81, Tony Award), Haggood (London, L.A.). Off-Bdwy. in The End of the Day, Assoc. dir. Bristol Old Vic Theatre Co., 1986–present. Playwright with Eric Elice of Double Double and Elephant Manse.
- PICTURES: Star 80 (debut, 1983), Keine Störung Bitte, Mountains of the Moon, If Looks Could Kill, Stop! Or My Mom Will Shoot.
- TELEVISION: *Movies*: A Christmas Carol (released theatrically in Europe), Place of Peace, Under Western Eyes, Bouquet of Barbed Wire, Saigon: The Year of the Cat, Imaginary Friends, The Adventures of Nicolas Nickleby, The Comedy of Errors, Macbeth, The Voysey Inheritance, The Ebony Tower, The Finding, The Return of Sam McCloud. *Series*: Cheers, Singles.
- REESE, DELLA: Actress, Singer. b. Detroit, MI, July 6, 1932. r.n. Deloreese Patricia Early. e. Wayne St. Univ. As teen toured with Mahalia Jackson. Began recording in 1950's. Hit songs include Don't You Know.
- TELEVISION: *Series*: The Della Reese Show, Chico and the Man, It Takes Two, Charlie & Company, The Royal Family. *Guest*: The Ed Sullivan Show, Sanford and Son, The Rookies, McCloud, Welcome Back Kotter, The Love Boat, Night Court, The A-Team. *Movies*: The Voyage of the Yes, Twice in a Lifetime, The Return of Joe Forrester, Nightmare in Badham County. *Mini-Series*: Roots: The Next Generations. *PICTURES*: Let's Rock!, Psychic Killer, Harlem Nights.
- REEVE, CHRISTOPHER: Actor. b. New York, NY, Sept. 25, 1952. e. Cornell U., B.A.; graduate work at Juilliard. Stage debut at McCarter Theatre in Princeton at age 9. Bdwy. debut with Katharine Hepburn in A Matter of Gravity. London debut: The Aspern Papers (1984).
- THEATER: *New York*: A Matter of Gravity, My Life, Fifth of July, The Marriage of Figaro, The Winter's Tale, Love Letters. *L.A.*: Summer and Smoke, *Williamstown*: The Front Page, Mesmer, Richard Corey, Royal Family, The Seagull, The Greeks, Holiday, Camino Real, John Brown's Body, Death Takes a Holiday. *Regional*: The Irregular Verb to Love, Beggar's Opera, Troilus and Cressida, The Love Cure.
- PICTURES: Gray Lady Down (debut, 1978), Superman, Somewhere in Time, Superman II, Deathtrap, Monsignor, Superman III, The Bostonians, The Aviator, Street Smart, Superman IV: The Quest for Peace (also co-story), Switching Channels, Noises Off.
- TELEVISION: *Series*: Love of Life. *Movies*: Anna Karenina, The Great Escape: The Untold Story, The Rose and the Jackal, Bump in the Night, Death Dreams. *Specials*: Faerie Tale Theatre (Sleeping Beauty), The Last Ferry Home.
- REEVES, KEANU: Actor. b. Beirut, Lebanon, Sept. 2, 1964. Lived in Australia and NY before family settled in Toronto, e. studied at Toronto's High School for the Performing Arts, then continued training at Second City Workshop. Made Coca-Cola commercial at 16. At 18 studied at Hedgerow Theatre in PA for summer. Professional debut on Hanging In, CBC local Toronto TV show. Toronto stage debut Wolf Boy.
- PICTURES: Prodigal, Flying (Canadian films), Youngblood, River's Edge, The Night Before, Permanent Record, Prince of Pennsylvania, Dangerous Liaisons, Bill and Ted's Excellent Adventure, Parenthood, I Love You to Death, Tune in Tomorrow, Point Break, Bill and Ted's Bogus Journey, My Own Private Idaho, Bram Stoker's Dracula, Much Ado About Nothing.
- TELEVISION: *Movies*: Act of Vengeance, Under the Influence, Babes In Toyland. *Specials*: I Wish I Were Eighteen Again, Life Under Water. *Guest*: The Tracey Ullman Show.
- REEVES, STEVE: Actor. b. Glasgow, MT, Jan. 21, 1926. Delivered newspapers. Mr. Pacific, Mr. America, Mr. World, Mr. Universe. On stage in Kismet, The Vamp, Wish You Were Here.
- PICTURES: Athena, Goliath and the Barbarians, Sword of Siracusa, Judos, David and Goliath, Hercules, Giant of Marathon, Last Days of Pompeii, Hercules Unchained, White Warrior, Morgan the Pirate, The Thief of Baghdad, The Trojan Horse, The Private Prince, A Long Ride From Hell.
- REHME, ROBERT G.: Executive. b. Cincinnati, OH, May 5, 1935. e. U. of Cincinnati. 1953, mgr., RKO Theatres, Inc., Cincinnati; 1961, adv. mgr., Cincinnati Theatre Co.; 1966, dir. of field adv., United Artists Pictures; 1969, named dir. of pub. and field adv./promotion, Paramount Pictures; 1972, pres., BR Theatres and v.p., April Fools Films, gen. mgr. Tri-State Theatre Service; 1976, v.p. & gen. sls. mgr., New World Pictures; Feb. 1978, joined Avco Embassy Pictures as sr. v.p. & chief operating officer; Dec. 1978, named exec. v.p.; 1979, named pres., Avco Embassy Pictures, Inc., 1981, joined Universal Pictures as pres. of distribution & marketing; 1982, named pres. of Universal Pictures; 1983, joined New World Pictures as co-chmn. & chief exec. officer. Elected pres., Academy Foundation, 1988, pres. Foundation of Motion Picture Pioneers, 1989. 1st vp., AMPAS. 1989, partner, Neufeld/Rehme prods. at Paramount.
- REID, BERYL: O.B.E. Actress. b. Hereford, England, June 17, 1920. Career in radio before London stage debut in revue, After the Show, 1951. Also on stage in The Killing of Sister George (London, NY, Tony Award), Spring Awakening, Campiello, Born in the Gardens, etc.
- PICTURES: The Belles of St. Trinian's, The Extra Day, Trial and Error, Two-Way Stretch, Inspector Clouseau, Star!, The Assassination Bureau, The Killing of Sister George, Entertaining Mr. Sloane, The Beast in the Cellar, Dr. Phibes Rises Again, Psychomania, Father Dear Father, No Sex Please We're British, Joseph Andrews, Carry on Emmanuelle, Yellowbeard, The Doctor and the Devils, Didn't You Kill My Brother?
- TELEVISION: *Series*: Educating Archie (BBC, 1952–56), Beryl Reid Says Good Evening, The Secret Diary of Adrian Mole. *Mini-Series*: Tinker Tailor Soldier Spy, Smiley's People. *Movie*: Duel of Hearts. Numerous specials.
- REID, KATE: Actress. b. London, England, Nov. 4, 1930. Performed in stock in Canada and Bermuda. Joined Stratford Shakespeare Festival in Canada. On Bdwy. in Dylan, Cat on a Hot Tin Roof, Bosoms and Neglect, Death of a Salesman.
- PICTURES: This Property Is Condemned, The Sidelong Glances of a Pigeon Kicker, Andromeda Strain, A Delicate Balance, Equus, Plague, Highpoint, Death Ship, Double Negative, Circle of Two, Atlantic City, Heaven Help Us, Fire with Fire, Sweet Hearts Dance, Signs of Life, Things and Other Stuff, Bye Bye Blues, Deceived.
- TELEVISION: *Series*: Gavilan, Dallas, Morningstar/Eveningstar. *Specials*: Nellie McClung, Crossbar, Robbers, Roof-tops and Witches. *Movies*: Hawkins on Murder, She Cried Murder, Death Among Friends, The Blood of Other, Death of a Salesman, Christmas Eve. *Mini-Series*: Loose Change, Curse of the Corn People (pilot).
- REID, TIM: Actor. b. Norfolk, CA, Dec. 19, 1944. m. actress Daphne Maxwell. Started as half of comedy team of Tim and Tom in 1969, before becoming solo stand-up comedian. Published photo/poetry collection As I Find It in 1982.
- TELEVISION: *Series*: Easy Does It . . . Starring Frankie Avalon, The Marilyn McCoo and Billy Davis Jr. Show, The Richard Pryor Show, WKRP in Cincinnati, Teachers Only, Simon and Simon, Frank's Place (also co-exec. prod.), Snoops (also co-exec. prod.). *Guest*: That's My Mama, Rhoda, What's Happening, Matlock. *Movie*: Stephen King's IT.
- PICTURES: Dead Bang, The Fourth War.
- REILLY, CHARLES NELSON: Actor, Director. b. New York, NY, Jan. 13, 1931. e. U. of CT. On Broadway mostly in comedy roles before turning to TV and films. Recently directed stage plays.
- THEATER: As actor: Bye Bye Birdie (debut), How to Succeed in Business (Tony Award, 1962), Hello Dolly!, Skyscraper, God's Favorite. Acted in 22 off-Bdwy. plays. Founded musical comedy dept. HB Studios. Conceived and

- dir.: The Belle of Amherst, Paul Robeson, The Nerd (dir.), Resident dir.: Burt Reynolds' Jupiter Theatre.
- PICTURES: A Face in the Crowd, Two Tickets to Paris, The Tiger Makes Out, Cannonball Run II, Body Slam, All Dogs Go to Heaven (voice), Rock-a-Doodle (voice).
- TELEVISION: *Series*: The Steve Lawrence Show, The Ghost and Mrs. Muir, Dean Martin Presents The Goldiggers, Arnie, It Pays to Be Ignorant (1973-4), Match Game P.M., Sweethearts (game show host). *Guest*: Tonight Show (guest host), Dean Martin Show. *Movies*: Call Her Mom, The Three Kings.
- REINAUER, RICHARD: Executive. b. Chicago, IL, April 28, 1926. e. U. of Illinois, grad. 1952. Prod., dir., freelance, 1952-59; bus. mgr., asst. prod., Showcase Theatre Evanston, 1952; prod., dir., NBC, Chicago, 1953-55; film dir., Kling Studios, 1956; broadcast supvis. Foote Cone & Belding, 1956-59; dir., radio, TV & m.p., American Medical Assoc., 1959-64; pres., Communications Counselors, 1963-64; exec. dir., TV Arts & Sciences Foundation, 1964; pres., Acad. of TV Arts & Sciences, Chicago Chapter, 1970-72; assoc. prod. & asst. dir. Wild Kingdom & asst. to pres., Don Meier Prods., 1965-1988. Member—Illinois Nature Preserve Commission. Lifetime member: Acad. of TV Arts & Sciences, Pres. Pinewood Prods. Film Co.
- REINBERG, DEBORAH: Executive. Attorney in entertainment field for Manatt, Phelps, Rothenberg and Phillips before joining Elektra/Asylum Records as v.p., business affairs. July, 1984, joined Warner Bros. Inc. as dir. of music, business & legal affairs. 1985, promoted to newly created position of v.p., business affairs, music.
- REINER, CARL: Performer, Director, Writer. b. New York, NY, March 20, 1923. Father of actor-director Rob Reiner. Comedian on Bdwy, Call Me Mr., Inside U.S.A., Alive and Kicking. Author: Enter Laughing (novel); Something Different (play).
- TELEVISION: *Series*: The Fashion Story, The Fifty-Fourth Street Revue, Eddie Condon's Floor Show, Your Show of Shows (also writer), Doodles (panelist), Caesar's Hour (also writer; Emmy Award, 1957; sup. actor), Sid Caesar Invites You, Keep Talking, Dinah Shore Chevy Show (writer), Take a Good Look (panelist), The Dick Van Dyke Show (also creator-prod.-dir.-writer; 6 Emmy Awards), Art Linkletter Show, The Celebrity Game (host), The New Dick Van Dyke Show (creator-prod.-writer), Good Heavens (also exec. prod.), Sunday Best (host). *Movies*: Medical Story, Skokie. *Guest*: Comedy Spot, Judy Garland Show, Burke's Law, That Girl, Night Gallery, Faerie Tale Theatre (Pinocchio), It's Garry Shandling's Show.
- PICTURES: *Actor only*: Happy Anniversary, Gidget Goes Hawaiian, It's a Mad Mad Mad Mad World, The Russians Are Coming, Don't Worry We'll Think of a Title, A Guide for the Married Man, Generation, The End, The Spirit of '76. *Writer-Actor*: The Gazebo, The Thrill of It All (also co-prod.), The Art of Love. *Director*: Enter Laughing (also co-s.p.), The Comic (also s.p., actor), Where's Poppa?, Oh God! (also actor), The One and Only, The Jerk (also actor), Dead Men Don't Wear Plaid (also co-s.p., actor), The Man With Two Brains (also co-s.p.), All of Me, Summer Rental, Summer School (also actor), Bert Rigby You're a Fool (also s.p.), Sibling Rivalry.
- RECORDINGS: Carl Reiner and Mel Brooks, The 2000 Year Old Man, The 2001 Year Old Man, 2013 Year Old Man.
- AUTHOR: Broadway plays: Enter Laughing, Something Different.
- REINER, ROB: Actor, Writer, Director. b. New York, NY, March 6, 1945. Son of actor/writer/director Carl Reiner. Worked as actor with regional theatres and improvisational comedy troupes. Wrote for the Smothers Brothers Comedy Hour. Breakthrough as actor came in 1971 when signed by Norman Lear for All in the Family on TV, playing Mike Stivic (Meathead). Directorial debut with This Is Spinal Tap, 1984.
- PICTURES: *Actor only*: Enter Laughing, Halls of Anger, Where's Poppa?, Summertime, Fire Sale, Throw Momma From the Train, Postcards From the Edge, The Spirit of '76. *Director*: This Is Spinal Tap (also actor, co-s.p.), The Sure Thing, Stand by Me, The Princess Bride, When Harry Met Sally (also co-prod.), Misery (also co-prod.), A Few Good Men.
- TELEVISION: *Series*: All in the Family (1971-78; Emmy Award, 1974, 1978), Free Country (also co-writer), Morton & Hayes (also co-creator, co-exec. prod.). *Movies*: Thursday's Game, More Than Friends (also co-writer, co-exec. prod.), Million Dollar Infield (also co-prod., co-writer). *Guest*: Gomer Pyle, Batman, Beverly Hillsbillies, Room 222, Partridge Family, Odd Couple, It's Garry Shandling's Show.
- REINHARDT, GOTTFRIED: Producer, Writer. b. Berlin, Germany, 1911. p. Max Reinhardt, noted theatrical prod.; Else Reinhardt, actress, brother, Wolfgang Reinhardt, prod. e. Berlin. Began career at 19 as asst. to prod. Ernst Lubitsch, father's friend, with m.p. Design For Living; asst. to Walter Wanger; later to Bernard H. Hyman (Saratoga, San Francisco). Wrote orig. story, I Live My Life, The Great Waltz; collab. Bridal Suite; book for NY musicals, Rosalinda, Helen of Troy. U.S. Army service, Signal Corps. 1942-46.
- PICTURES: Comrade X, Rage in Heaven, Two-Faced Woman, (co-prod.) Homecoming, Command Decision, The Great Sinner, The Red Badge of Courage, Invitation, Young Man With Ideas, (dir. 2 seq.) Story of Three Loves, Betrayed, Town Without Pity (prod.); Situation Hopeless, But Not Serious (prod.), Hitler: The Last Ten Days (prod., co. s.p.)
- REINHOLD, JUDGE: Actor. b. Wilmington, DE, 1957. r.n. Edward Ernest Reinhold Jr. e. Mary Washington Coll., North Carolina Sch. of Arts. Acted in regional theatres including Burt Reynolds dinner theater in FL. before signed to TV contract at Paramount. Theatrical film debut in Running Scared, 1979.
- PICTURES: Stripes, Pandemonium, Fast Times at Ridgemont High, Lords of Discipline, Roadhouse 66, Gremlins, Beverly Hills Cop, Head Office, Off Beat, Ruthless People, Beverly Hills Cop II, Vice Versa, Rosalie Goes Shopping, Daddy's Dyin', Enid is Sleeping (Over Her Dead Body), Zandalee, Near Misses.
- TELEVISION: *Guest*: Wonder Woman, Magnum P.I., Booker, Brothers and Sisters. *Specials*: A Step Too Slow, The Willmar Eigh. *Movies*: Survival of Dana, A Matter of Sex, Four Eyes, Promised a Miracle, Black Magic.
- REISENBACH, SANFORD E.: Executive. e. NYU. Associated with Grey Advertising for 20 years; exec. v.p. and pres. of Grey's leisure/entertainment division in N.Y. In August, 1979, joined Warner Bros. as exec. v.p. in chg. of worldwide adv. & pub.; named pres., worldwide adv. & pub., 1985. Appt. exec. v.p. of marketing and planning, Warner Bros. Inc., 1988.
- REISER, PAUL: Actor. b. New York, NY, Mar. 30, 1957. e. SUNY/Binghamton. Started performing as a stand-up comic in such clubs as Catch a Rising Star, the Improv, and the Comic Strip.
- PICTURES: Diner (debut, 1982), Beverly Hills Cop, Aliens, Beverly Hills Cop II, Cross My Heart, Crazy People, The Marrying Man.
- TELEVISION: *Series*: My Two Dads, Mad About You. *Special*: Paul Reiser—Out on a Whim. *Guest*: The Tonight Show, Late Night With David Letterman. *Movie*: Sunset Limousine. *Pilots*: Diner, Just Married.
- REISNER, ALLEN: Director. b. New York, NY.
- PICTURES: The Day They Gave Babies Away, St. Louis Blues, All Mine to Give.
- TELEVISION: *Movies*: Captain and the Kings; Mary Jane Harper Cried Last Night, Your Money or Your Wife, To Die in Paris; The Cliff; Skag; You're Playing Our Song; The Gentleman From Seventy Avenue; Escape of Pierre Mendès-France; Deliverance of Sister Cecelia; The Sound of Silence.
- TV FILM SERIES: Murder She Wrote, Twilight Zone, Hardcastle & McCormick, Airwolf, The Mississippi, Hawaii Five-O, Black's Magic, Law and Harry McGraw.
- LIVE TV SERIES: Playhouse 90, Studio One, Climax, United States Steel Hour, Suspense, Danger, etc.
- REISS, JEFFREY C.: Executive. b. Brooklyn, NY, April 14, 1942. e. Washington U., St. Louis, B.A., 1963. Consultant at NYU and Manhattanville Coll. and instructor at Brooklyn Coll. before entering industry. Agt. in literary dept. for General Artists Corp., 1966. Supervised development in N.Y. of Tandem Prods. for Norman Lear, 1968. Produced off-Bdwy. plays 1968-70. Dir. of prog. offt. for Cartridge TV, Inc. (mg. of video-players-recorders) 1970-73. Joined ABC Entertainment as director of network feature films, 1973-75. Founder and pres., Showtime Entertainment (pay TV), 1976-80. Co-founder, pres., & CEO, Cable Health Network, 1981-83. In March, 1983, named vice chmn. & CEO, Cable Health Network. Chmn. of the board, pres. & CEO, Reiss Media Enterprises, Inc. 1984, founder & chmn. of board, Request Television (pay-per-view svc.), 1985.
- REISS, STUART A.: Set decorator. b. Chicago, IL, July 15, 1921. e. L.A. High Sch., 1939. Property man, 20th-Fox, 1939-42; U.S. Army Air Corps, 1942-45; set decorator, 20th-Fox since 1945; 6 Acad. nom.; 2 Acad. Awards, Diary of Anne Frank, Fantastic Voyage.
- PICTURES: Titanic, How to Marry a Millionaire, Hell and High Water, There's No Business Like Show Business, Soldier of Fortune, Seven Year Itch, Man in the Grey Flannel Suit, Teen Age Rebel, What a Way to Go, Doctor Doolittle, Fantastic Voyage, Oh God!, Swarm, Beyond the Poseidon Adventure, Carbon Copy, All the Marbles, The Man Who Loved Women, Micki and Maude, A Fine Mess.
- REISZ, KAREL: Director. b. Czechoslovakia, 1926. m. actress Betsy Blair. e. Britain. Wrote, Technique of Film Editing for British Film Academy. Worked with British Film Institute and National Film Library, 1954.
- PICTURES: Momma Don't Allow (short; co-dir. with Tony Richardson, 1957), Every Day Except Christmas (prod. only), We Are the Lambeth Boys, Saturday Night & Sunday Morning, This Sporting Life (prod. only), Night Must Fall, Morgan, Isadora, The Gambler, Who'll Stop the Rain, The

- French Lieutenant's Woman (also co-prod.), Sweet Dreams, Everybody Wins.
TELEVISION: On the Road.
- REITMAN, IVAN: Producer, Director. b. Komarmo, Czechoslovakia, Oct. 26, 1946. e. McMaster U. Moved to Canada, 1951. Produced Canadian TV show in 1970s with Dan Aykroyd as announcer.
THEATER: The National Lampoon Show (prod.), The Magic Show (co-prod.), Merlin (dir., prod.).
PICTURES: Columbus of Sex (aka My Secret Life, 1962), Foxy Lady, Cannibal Girls, They Came From Within (prod., aka Shivers), Death Weekend, The House by the Lake, Blackout, Animal House (prod.), Meatballs (prod.-dir.), Stripes (prod.-dir.), Heavy Metal (prod.), Spacehunter (exec. prod.), Ghostbusters (prod.-dir.), Legal Eagles (prod.-dir.), Blg Shots (exec. prod.), Casual Sex? (exec. prod.), Feds (exec. prod.), Twins (prod., dir.), Ghostbusters II (prod., dir.), Kindergarten Cop (prod., dir.), Stop! Or My Mom Will Shoot (prod.), Beethoven (exec. prod.).
TELEVISION: The Delta House.
- RELPH, MICHAEL: Producer, Director, Writer, Designer. 1942 art dir. Ealing Studios then assoc. prod. to Michael Balcon on The Captive Heart, Frieda, Kind Hearts and Coronets, Saraband (also designed: nominated Oscar). 1948 appt. producer and formed prod./dir. partnership Basil Dearden (until 1972). 1971-76 Governor Brit. Film Institute. Chairman B.F.I. Prod. Board. Chairman Film Prod. Assoc. of G.B., member Films Council.
PICTURES: (For Ealing) The Blue Lamp (Brit. Film Academy: Best Brit. Film 1950), I Believe In You, The Gentle Gunman, The Square Ring, The Rainbow Jacket, Out of the Clouds, The Ship That Died of Shame, Davy (for Brit. Lion), The Smallest Show on Earth. (for Rank) Violent Playground, Rockets Galore (Island Fling U.S.), Sapphire (Brit. Film Academy: Best Brit. Film 1959), 1960 Founder Dir. Allied Film Makers: Prod. The League of Gentlemen, Man in the Moon (co-author s.p.), Victim, Life For Ruth (Walk in the Shadow U.S.). Also produced: Secret Partner, All Night Long, The Mind Benders, A Place To Go (author s.p.), Woman of Straw (co-author s.p.), Masquerade (co-author s.p.), The Assassination Bureau (prod., s.p., designer), The Man Who Haunted Himself (prod., co-author s.p.), 1978, exec. in chg. prod., Kendon Films, Ltd. exec. prod., Scum, 1982, co-prod., An Unsuitable Job for a Woman, 1984, exec. prod.: Treasure Houses of Britain; TV series, prod., Heavenly Pursuits, 1985-86; Gospel According to Vic (U.S.). Prod. Consultant: Torrents of Spring.
- RELPH, SIMON: Producer. b. London, Eng., April 13, 1940. Entered industry 1961.
PICTURES: Reds (exec. prod.), The Return of the Soldier (co-prod.), Privates on Parade, The Ploughman's Lunch, Secret Places (co-prod.), Laughterhouse (exec. prod.), Wetherby, Comrades.
- RELYEA, ROBERT E.: Producer, Executive. b. Santa Monica, CA, May 3, 1930. e. UCLA, B.S., 1952. In Army 1953-55. Entered industry in 1955 as assoc. prod. and 2nd unit dir. on The Great Escape; asst. dir. on The Magnificent Seven and West Side Story. Partnered with Steve McQueen was exec. prod. on Bullitt and The Reivers. 1979-82, exec. v.p. with Melvin Simon Prods. Served as exec. v.p. in chg. world wide prod., Keith Barish Prods. 1983-85. Served as sr. v.p. prod., Lorimar Prods. 1985-80. Named sr. v.p. features prod. management, Paramount Pictures Motion Picture Gp., 1989.
PICTURES: Exec. Prod.: Bullitt, The Reivers, Day of the Dolphin. Prod.: Love at First Bite, My Bodyguard, Porkys.
- REMAR, JAMES: Actor. b. Boston, MA, Dec. 31, 1953. Studied acting at NY's Neighborhood Playhouse and with Stella Adler. Appeared on NY stage in Yo-Yo, Early Dark, Bent and California Dog Fight.
PICTURES: On the Yard (debut, 1979), The Warriors, Cruising, The Long Riders, Windwalker, Partners, 48 HRS, The Cotton Club, The Clan of the Cave Bear, Band of the Hand, Quiet Cool, Rent-a-Cop, The Dream Team, Drugstore Cowboy, Tales from the Darkside, Silence Like Glass, White Fang.
TELEVISION: Movies: The Mystic Warrior, Desperado, Deadlock, Brotherhood of the Gun, Fatal Charm, Guest Hill Street Blues, Miami Vice, The Equalizer, The Hitchhiker.
- REMBUSCH, TRUEMAN T.: Exhibitor. b. Shelbyville, IN, July 27, 1909. f. Frank J. Rembusch, pioneer exhibitor. Inventor & manufacturer Glass Mirror Screen. e. U. of Notre Dame Sch. of Commerce, 1928. m. Mary Agnes Finner. Ent. m.p. ind., 1928; selecting sound equip., father's circuit; became mgr., 1932; elect. bd. of dir., Allied Theatre Owners of Ind., 1936-45, pres. 1945-51, 1952-53; dir. chmn. Allied TV Committee, 1945-50; pres. Allied States Assn., 1950-51; 1952, named by Allied as one of triumvirate heading COMPO; elected chmn. Joint Com. on Toll TV, 1954; Nov. 1953 named by Gov. of Indiana as dir. State Fair Board. Currently pres. Syndicate Thea., Inc., Franklin, Ind. member, in Notre Dame Club of
- Indianapolis (Man of Yr., 1950); BPOE, 4th Degree K of C, Meridian Hills Country Club, Marco Island Country Club, American Radio Relay League (amateur & commerce, licenses); OX5 Aviation Pioneers; awarded patent, recording 7 counting device, 1951; dir. Theatre Owners of Indiana; dir. to NATO; dir. NATO member ad hoc comm; 1972 chair, NATO Statistical Committee; 1976-NITE Award service to Independent Exhibition.
- REMSEN, BERT: Actor. b. Glen Cove, NY, Feb. 25, 1925. e. Ithaca Coll.
PICTURES: Pork Chop Hill, Kid Galahad, Moon Pilot, Brewster McCloud, Thieves Like us, Baby Blue Marine, McCabe and Mrs. Miller, Sweet Hostage, Nashville, The Awakening Land, California Split, Tarantulas, Buffalo Bill and the Indians, A Wedding, The Rose, Uncle Joe Shannon, Carny, Borderline, Second Hand Hearts, Joni, Inside Moves, Looking to Get Out, Sting II, Independence Day, Code of Silence, Stand Alone, Eye of the Tiger, South of Reno, Remote Control, Vietnam, Texas; Miss Firecracker, Daddy's Dyin' . . . Who's Got the Will?, Dick Tracy, Only the Lonely, Evil Spirits, The Player.
TELEVISION: Series: Gibbssville, It's a Living, Dallas. Movies: Who Is Julia?, The Awakening Land, Burning Rage, Crazy Times, Hobson's Choice, If Tomorrow Comes, Love For Rent, Mothers Against Drunk Driving, Little Ladies of the Night, Memorial Day, Maid for Each Other. Guest: Matlock, Jake and the Fatman. Mini-Series: Space.
- RESNAIS, ALAIN: Director. b. Cannes, France, June 3, 1922. Began career as asst. dir. to Nicole Vedres on compilation of film for Paris 1900. During 50s worked as asst. editor and editor; experimented with making his own 16mm films. Did series of shorts on various painters, culminating with documentary on Van Gogh, 1948, which he co-directed with Robert Hessens, with whom he later filmed Guernica. Co-directed The Statues Also Die, with Chris Marker.
PICTURES: Night and Fog, Hiroshima Mon Amour, Last Year at Marienbad, Muriel, La Guerre Est Finie (The War is Over), Je t'Aime Je t'Aime, Stavisky, Providence, Mon Oncle d'Amerique, Melo, I Want to Go Home.
- RESNICK, JOEL H.: Executive. b. New York, NY. e. U. of Pennsylvania, B.A., 1958; New York Law Sch. 1961, admitted to N.Y. State Bar. In 1962 received Masters of Law degree in taxation. 1961-66 served as associate with New York law firm, Phillips, Nizer, Benjamin, Krim & Ballou. Was in-house counsel to United Artists Corp. 1967, joined UA as spec. asst. to the sr. v.p. & gen. mgr. 1970, moved to American Multicinema, Inc., Kansas City, as asst. to pres. 1972, named v.p. in chg. development; 1976, promoted to v.p. in chg. film development. 1977, named exec. v.p. 1983, elected exec. v.p. & dir., AMC Entertainment. 1984, appt. to office of pres. as chmn. & CEO, film mktg. 1986, resigned to join Orion Pictures Distribution Corp. as pres. Has served as co-chmn. NATO trade practices comm. since 1979. In 1982 elected pres., NATO; 1984, became chmn. NATO bd. 1989, v.p. Foundation of Motion Picture Producers. 1990, resigned from Orion, Pres., GKC Theatres. Springfield, IL, 1991-.
- RETTIG, TOM: Actor. b. Jackson Heights, NY, Dec. 10, 1941; on stage in Annie Get Your Gun. TV series: Lassie (1954-58).
PICTURES: Panic in the Streets, Two Weeks with Love, The Jackpot, For Heaven's Sake, The Strip, Elopement, Gobs and Gals, Paula, Lady Wants Mink, 5000 Fingers of Dr. T., So Big, The Egyptian, River of No Return, The Raid, The Cobweb, At Gunpoint, The Last Wagon.
TELEVISION: Series: Lassie. Guest: Studio One, Wagon Train, Mr. Novak, Malrea Theater, Lawman, U.S. Steel Hour, Burns and Allen Show, Peter Gunn, Death Valley Days, Allan Young Show, many others.
- REVILL, CLIVE: Actor. r.n. Selsby, b. Wellington, New Zealand, Apr. 18, 1930. e. Rongotoll Coll., Victoria U. Film debut 1965.
STAGE: Irma La Douce, The Mikado, Oliver, Marat/Sade, Jew of Malta, Sherry, Chichester Season, The Incomparable Max (N.Y.), Sherlock Holmes (N.Y.), Lolita (N.Y.), Pirates of Penzance (L.A.), Mystery of Edwin Drood, My Fair Lady.
PICTURES: Bunny Lake Is Missing, Once Upon a Tractor, Modesty Blaise, A Fine Madness, Kaleidoscope, The Double Man, Fathom, Italian Secret Service, Nobody Runs Forever, Shoes of the Fisherman, Assassination Bureau, The Private Life of Sherlock Holmes, The Buttercup Chain, A Severed Head, Boulevard de Rhum, Avanti!, Flight to the Sun, The Legend of Hell House, The Little Prince, The Black Windmill, Ghost in the Noonday Sun, One of Our Dinosaurs Is Missing, Galileo, Matilda, Zorro The Gay Blade, Transformers (voice), Rumpelstiltskin, The Emperor's New Clothes, Mack the Knife, CHUD II: Bud the Chud, Frog Prince, Let Him Have It.
TELEVISION: Chicken Soup with Barley, Volpone, Bam, Pow, Zapp, Candida, Platonov, A Bit of Vision, Mill Hill, The Piano Player, Hopcroft in Europe, A Sprig of Broome, Ben Franklin in Paris, Pinocchio, The Great Houdini, Show Business Hall of Fame, Feather and Father, Winner Take All, The New Avengers, Licking Hitler, Columbo, Centennial, A Man Called Sloane, Nobody's Perfect, Marya, Moviola, Diary

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- of Anne Frank, Mikado, The Sorcerer, Wizards & Warriors, George Washington, Murder She Wrote, Faerie Tale Theatre, Twilight Zone, Newhart, Hunter, Star Trek.
- REY, FERNANDO: Actor. r.n. Fernando Casado Arambillet. b. La Coruña, Spain, Sept. 20, 1917. e. Madrid Sch. of Architecture. Left to fight in Spanish Civil War with father for 3 years. Dubbed dialogue of foreign films into Spanish before beginning acting career. Has made over 150 films since 1939. Made Knight of Arts and Letters, Cannes, 1986.
- PICTURES: Tierra Sedienta, Don Quixote, The Mad Queen, Don Juan, Welcome Mr. Marshall, Viridiana, Chimes at Midnight, The Return of the Seven, The Phantom of Liberty, Tristana, The Adventurers, The French Connection, The Discreet Charm of the Bourgeoisie, Seven Beauties, French Connection II, That Obscure Object of Desire, Voyage of the Damned, The Assignment, Quintet, Monsignor, The Stranger, The Hit, Rustler's Rhapsody, Padre Nuestro, Saving Grace, The Enchanted Forest, Traffic Jam, Pasodoble, El Tunnel, Hard to Be a God, Moon Over Parador, Diario de Invierno, Drums of Fire, Esmeralda Bay, 1492.
- TELEVISION: A.D., Black Arrow, Jesus of Nazareth, Captain James Cook (Aust. TV).
- REYNOLDS, BURT: Actor, Director. b. Waycross, GA, Feb. 11, 1936. m. actress Loni Anderson. Former Florida State U. football star. Professional football player with Baltimore Colts. TV and film stunt performer. Won fame as actor on TV in series Riverboat. Founded the Burt Reynolds Dinner Theater in Jupiter, FL, 1979.
- THEATER: Mister Roberts (NY City Center), Look We've Come Through (Bdwy debut, 1956), The Rainmaker.
- PICTURES: Angel Baby (debut, 1961), Armored Command, Operation CIA, Navajo Joe, Fade In, Impasse, Shark, Sam Whiskey, 100 Rifles, Skulduggery, Fuzz, Deliverance, Everything You Always Wanted To Know About Sex, Shamus, White Lightning, The Man Who Loved Cat Dancing, The Longest Yard, W.W. & The Dixie Dancekings, At Long Last Love, Hustle, Lucky Lady, Gator (also dir.), Silent Movie, Nickelodeon, Smokey & The Bandit, Semi-Tough, The End (also dir.), Hooper, Starting Over, Rough Cut, Smokey & The Bandit II, Cannonball Run, Paternity, Sharky's Machine (also dir.), The Best Little Whorehouse in Texas, Best Friends, Stroker Ace, Smokey and the Bandit III (cameo), The Man Who Loved Women, Cannonball Run II, Stick (also dir.), City Heat, Uphill All the Way (cameo), Heat, Malone, Rent a Cop, Switching Channels, Physical Evidence, Breaking In, All Dogs Go to Heaven (voice), Modern Love, The Player, Cop and a Half.
- TELEVISION: Movies: Hunters Are for Killing, Run Simon Run, Host, The Story of Hollywood. Series: Riverboat, Gunsmoke, Hawk, Dan August, B.L. Stryker (also co-exec. prod.), Evening Shade (Emmy Award, 1991). Dir.: Alfred Hitchcock Presents (1985).
- REYNOLDS, DEBBIE: Actress. r.n. Mary Frances Reynolds. b. El Paso, TX, April 1, 1932. Mother of actress Carrie Fisher. e. Burbank & John Burroughs H.S., Burbank, CA. With Burbank Youth Symphony during h.s.; beauty contest winner (Miss Burbank) 1948, signed by Warner Bros.; on stage in Personal Appearances, Bliss-Hayden Theater, Star of Tomorrow, 1952. Autobiography: Debbie: My Life (1988).
- PICTURES: June Bride (debut, 1948), The Daughter of Rosie O'Grady, Three Little Words, Two Weeks With Love, Mr. Imperium, Singin' in the Rain, Skirts Ahoy, I Love Melvin, Give a Girl a Break, Affairs of Dottie Gillis, Susan Slept Here, Athena, Hit the Deck, Tender Trap, Catered Affair, Bundle of Joy, Tammy and the Bachelor, This Happy Feeling, The Mating Game, Say One for Me, It Started with a Kiss, The Gazebo, The Rat Race, Pepe, Pleasure of His Company, Second Time Around, How the West Was Won, My Six Loves, Mary Mary, Goodbye Charlie, The Unsinkable Molly Brown, The Singing Nun, Divorce American Style, How Sweet It Is, What's The Matter with Helen?, That's Entertainment!
- TELEVISION: Series: The Debbie Reynolds Show, Aloha Paradise. Movies: Sadie and Son, Perry Mason. The Case of the Musical Murders. Battling for Baby. Special: Jack Paar Is Alive and Well.
- STAGE: Irene.
- REYNOLDS, MARJORIE: Actress. b. Buhl, ID, Aug. 12, 1921. On screen as child 1923 & later (Scaramouche, Svengali, Revelation, etc.).
- PICTURES: Murder in Greenwich Village (1937), College Humor, Holiday Inn, Star-Spangled Rhythm, Dixie, Ministry of Fear, Up in Mabel's Room, There Is a Family, Duffy's Tavern, Bring on the Girls, Meet Me on Broadway, Heaven Only Knows, Bad Men of Tombstone, Great Jewel Robber, Rookie Fireman, Home Town Story, No Holds Barred, Models Inc., Silent Witness, Juke Box Rhythm.
- TELEVISION: The Life of Riley (series).
- REYNOLDS, SHELDON: Writer, Producer, Director. b. Philadelphia, PA, 1923. e. NYU. Radio-TV writer; programs include My Silent Partner, Robert O. Lewis Show, We the People, Danger, writer, prod., dir. Foreign Intrigue film; TV: prod. dir. s.p. collab. story, Foreign Intrigue.
- REYNOLDS, STUART: Producer. b. Chicago, IL, March 22, 1907. e. Chicago law schools. Adv. exec., Lord and Thomas, BBDO, General Mills; sales exec., Don Lee-Mutual; formed Stuart Reynolds Prod., TV films. Now motion picture & TV program consultant.
- TELEVISION: General Electric Theatre, Cavalcade of America, Your Jeweler's Showcase, Wild Bill Hickok. Producer and worldwide distributor of educational/training films; Eye of the Beholder.
- RHODES, CYNTHIA: Actress, Dancer. b. Nashville, TN, Nov. 21, 1956. m. singer Richard Marx. Appeared on many TV specials, inc. O'Ryan USA, Music Hall America.
- PICTURES: Xanadu, One From the Heart, Flashdance, Staying Alive, Runaway, Dirty Dancing.
- RHYS-DAVIES, JOHN: Actor. b. Salisbury, United Kingdom, 1944. Grew up in Wales and East Africa. Began acting at Truro School in Cornwall at 15. e. U. of East Anglia where he founded school's dramatic society. Worked as teacher before studying at Royal Academy of Dramatic Art, 1969. Appeared in 23 Shakespearean plays.
- PICTURES: The Black Windmill, Sphinx, Raiders of the Lost Ark, Victor/Victoria, Sahara, Sword of the Valiant, Best Revenge, King Solomon's Mines, In the Shadow of Kilimanjaro, Firewalker, The Living Daylights, Waxwork, Rising Storm, Indiana Jones and the Last Crusade, Young Tuscanni.
- TELEVISION: Mini-series: Shogun, James Clavell's Noble House, Riley, Ace of Spies, I, Claudius, War and Remembrance. Movies: The Little Match Girl, Sadat, Kim, The Naked Civil Servant, The Trial of the Incredible Hulk, Goddess of Love, The Gifted One, Great Expectations, Desperado, Secret Weapon, Before the Storm, Spy Games, Perry Mason: The Case of the Fatal Framing, Pilot: Company. Series: Under Cover.
- RICH, DAVID LOWELL: Director. b. New York, NY, Aug. 31, 1920. e. U. Michigan. Started career on live television in New York: Studio One, Playhouse, etc. Left for Hollywood to work on TV series, Naked City, Route 66, etc.
- PICTURES: Senior Prom, Hey Boy Hey Girl, Have Rocket Will Travel, Madame X, The Plainsman, Rosie, A Lovely Way to Die, Eye of the Cat, Concorde—Airport 79, Chu Chu and the Philly Flash.
- TELEVISION: Movies: See How They Run, Marcus Welby, M.D., The Mask of Sheba, The Sheriff, All My Darling Daughters, The Judge and Jake Wyler, Brock's Last Case, Crime Club, Satan's School for Girls, Sex Symbol, The Daughters of Joshua Cabe Return, You Lie So Deep My Love, Ransom for Alice, Telfonh, Little Women, The Hearst and Davies Affair, His Mistress, Scandal Sheet, Infidelity, Borgia Stick, Defection of Simas Kudirka (Emmy Award), Defiant Ones, Choices, I Want to Live, The Sky's No Limit, The Fighter, Thursday's Child, Enola Gay, Nurse, Convicted, A Family Upside Down, SST—Death Flight, Secret Life of John Chapman, Aloha Means Goodbye, Death Race, Lt. Schuster's Wife, Assignment Munich, Horror at 37,000 Ft., Berlin Affair, Runaway.
- RICH, JOHN: Producer, Director. b. Rockaway Beach, NY, e. U. of Michigan, B.A., Phi Beta Kappa, 1948, M.A. 1949; Sesquicentennial Award, 1967, bd. of dir., Screen Dir. Guild of America, 1954-1960, v.p. 1958-1960. Founder-Trustee, Producers-Directors Pension Plan, chmn. of bd. 1965, 1968, 1970, treasurer, Directors Guild of America, 1966-67, v.p. 1967-72.
- TELEVISION: Academy Awards, The Dick Van Dyke Show, 1963; All in the Family, 1972 (director); All in the Family, 1973 (producer); Mr. Sunshine, Dear John, MacGyver (1985-present).
- AWARDS: Directors Guild Award, Most Outstanding Directorial Achievement, 1971. Christopher award: Henry Fonda as Clarence Darrow, 1975. NAACP Image Award, 1974; Golden Globe Awards, All in the Family, 1972-73.
- PICTURES: Boeing-Boeing; The New Interns; Wives and Lovers; Roustabout; Easy Come, Easy Go.
- RICH, LEE: Producer, Executive. b. Cleveland, OH, Dec. 10, 1926. e. Ohio U. Adv. exec.; resigned as sr. v.p., Benton & Bowles, to become producer for Mirisch-Rich TV, 1965 (Rat Patrol; Hey, Landlord). Resigned 1967 to join Leo Burnett Agency. Left to form Lorimar Productions in 1969 and served as pres. until 1986 when left to join MGM/UA Communications as chmn. & CEO. Resigned 1988; signed 3-year deal with Warner Bros. setting up Lee Rich Prods. there.
- PICTURES: Producer: The Sporting Club. Executive Producer: The Man, The Choirboys, Who Is Killing the Great Chefs of Europe?, The Big Red One, Hard to Kill, Innocent Blood, Passenger 57.
- TELEVISION: Exec. Prod.: Series: The Waltons (1972-81, Emmy, 1973), Dallas, Knots Landing. Mini-series: The Blue Knight, Helter Skelter, Studs Lonigan. Movies: Do Not Fold

- Spindle or Mutilate; The Homecoming; A Christmas Story, The Crooked Hearts, Pursuit, The Girls of Huntington House, Dying Room Only, Don't Be Afraid of the Dark, A Dream for Christmas, The Stranger Within, Bad Ronald, The Runaway Barge, Runaways, Returning Home, Eric, Conspiracy of Terror, Widow, Green Eyes, Killer on Board, Desperate Women, Long Journey Back, Mary and Joseph: A Story of Faith, Mr. Horn, Some Kind of Miracle, Young Love, First Love, A Man Called Intrepid, Flamingo Road, Marriage Is Alive and Well, A Perfect Match, Reward, Skag, Killjoy, A Matter of Life and Death, Our Family Business, Mother's Day on Walton's Mountain, This is Kate Bennett, Two of a Kind, A Wedding on Walton's Mountain, A Day of Thanks on Walton's Mountain, Secret of Midland Heights, Face of Fear.
- AWARDS: Honorary doctorate in communications, Ohio U., 1982; Distinguished Citizenship Award, Southwestern U. Sch. of Law, 1983; named Man of Year by Beverly Hills Lodge of B'nai B'rith, 1983. Has won 3 George Foster Peabody Awards, 4 Humanitas Awards, 2 Christopher Medals. Twice named Television Showman of the Year by Pub. Guild of Amer.
- RICHARD, CLIFF:** O.B.E. Singer, Actor. b. India, Oct. 14, 1940. Ent. show business 1958 in TV series Oh Boy. Other TV includes Sunday Night at the London Palladium, several Cliff Richard Shows; film debut in Serious Charge, 1959; star, play Aladdin, London Palladium Theatre, 1964-65. Top British Singer, 1960-71. Voted top box-office star of Great Britain, 1962-63, 1963-64. Stageplays: Five Finger Exercise (1970), The Potting Shed (1971). Twice rep. U.K. in Eurovision Song Contest. 3 BBC TV series plus doc. series. Innumerable platinum, gold and silver discs. In 1989 became first UK artist to release 100 singles; voted top male vocalist of the 80's by UK Indept. TV viewers. Has made numerous videos. Starred in Time, rock musical, London 1986-87.
- PICTURES: Expresso Bongo, The Young Ones, Summer Holiday, Wonderful Life, Finder's Keepers, Two a Penny, Take Me High.
- RICHARDS, BEAH:** Actress. b. Vicksburg, MS. e. Dillard U. On Bdwy. in The Miracle Worker, A Raisin in the Sun, The Amen Corner (Theatre World Award), etc.
- PICTURES: Take a Giant Step, The Miracle Worker, Gone Are the Days, In the Heat of the Night, Hurry Sundown, Guess Who's Coming to Dinner, Great White Hope, Mahogany, Homer and Eddie, Drugstore Cowboy.
- TELEVISION: *Series:* The Bill Cosby Show (1970), Sanford and Son, Frank's Place (Emmy, 1988). *Movies:* Footsteps, Outrage, A Dream for Christmas, Just an Old Sweet Song, Ring of Passion, Roots II—The Next Generation, A Christmas Without Snow, One Special Victory.
- RICHARDS, DICK:** Producer, Director, Writer. b. New York, NY, July 9, 1934. In U.S. Army as photo-journalist; work appeared in Life, Look, Time, Esquire, etc. as photographer. Won over 100 int'l. awards, for commercials and photographic art work.
- PICTURES: The Culpepper Cattle Co. (prod., dir., s.p.), Raftery and the Gold Dust Twins (dir.), Farewell, My Lovely (dir.), March or Die (prod., dir., s.p.), Tootsie (co-prod.); Death Valley (dir.); Man Woman and Child (dir.), Heat (dir.).
- RICHARDSON, JOELY:** Actress. b. London, Eng., January 9, 1965. Daughter of actress Vanessa Redgrave and director Tony Richardson, sister of actress Natasha Richardson. e. Lycee, St. Paul's Girl's School, London; Pinellas Park H.S. (Florida), The Thacher Sch. (Ojai, CA), Royal Acad. of Dramatic Art. London stage: Steel Magnolias, Beauty and the Beast (Old Vic); also at Liverpool Playhouse, RSC.
- PICTURES: Wetherby (debut, 1985 with mother), Drowning By Numbers, About That Strange Girl, King Ralph, Shining Through, Rebecca's Daughters.
- TELEVISION: Body Contact, Behaving Badly, Available Light, Heading Home, Lady Chatterly.
- RICHARDSON, MIRANDA:** Actress. b. Lancashire, England, 1958. Studied acting at the drama program at Bristol. 1979, began acting on stage. Appeared in Moving, at the Queen's Theatre and continued in All My Sons, Who's Afraid of Virginia Woolf, The Life of Einstein in provincial theatres. Also A Lie of the Mind (London), The Changing, Mountain Language.
- PICTURES: Dance with a Stranger (debut, 1985), The Innocent, Empire of the Sun, Eat the Rich, Twisted Obsession, The Bachelor, Enchanted April, Damage.
- TELEVISION: The Hard Word, Sorrel and Son, A Woman of Substance, Underworld, Death of the Heart, The Black Adder (series), Die Kinder (mini-series).
- RICHARDSON, NATASHA:** Actress. b. London, Eng., May 11, 1963. Daughter of actress Vanessa Redgrave and director Tony Richardson. e. Central Sch. of Speech and Drama. Appeared at the Leeds Playhouse in On the Razzle, Top Girls, Charley's Aunt. Performed A Midsummer Night's Dream and Hamlet with the Young Vic. In 1985 starred with mother in The Seagull (London), also starred in the musical
- High Society. Won London Theatre Critics Most Promising Newcomer award, 1986.
- PICTURES: Every Picture Tells a Story (debut, 1984), Gothic, A Month in the Country, Patty Hearst, Fat Man and Little Boy, The Handmaid's Tale, The Comfort of Strangers, The Favor the Watch and the Very Big Fish, Past Midnight.
- TELEVISION: Ellis Island (mini-series), In a Secret State, The Copper Beeches (epis. of Sherlock Holmes), Ghosts.
- RICHE, ALAN:** Executive. e. U. of Arizona. Began career as music agent with GAC, later moving into its TV dept. Joined CMA 1969 as m.p. & literary agent. With Guber-Tetco Co. as v.p., creative affairs. 1987, named sr. v.p. of prod. for De Laurentis Entertainment Group. Resigned Dec. 1987.
- RICHMAN, PETER MARK:** Actor. b. Philadelphia, PA, April 16, 1927. e. Philadelphia Col. of Pharmacy & Sciences (B.S.)—registered pharmacists. Stage credits incl. End as a Man, The Rainmaker, The Crocker Museum (one man show), Masquerade, Hatful of Rain, The Zoo Story, Blithe Spirit, 12 Angry Men, Babes in Toyland (1988), Next in Line. Wrote play A Medal for Murray (1991). Member of Actors Studio since 1954.
- PICTURES: Friendly Persuasion, The Black Orchid, Dark Intruder, Agent for H.A.R.M., For Singles Only, Friday 13th Part VIII—Jason Takes Manhattan, Judgment Day, The Naked Gun 2-1/2.
- TELEVISION: *Series:* Longstreet, Dynasty, Cain's Hundred, Mystery of the Keys. *Movies:* House on Greenapple Road, Yuma, Malory; Circumstantial Evidence, The Islander, Dempsey, Blind Ambition, City Killer, Bonanza: The Next Generation. *Guest:* Three's Company, Murder She Wrote, Star Trek: The Next Generation, many others.
- RICHMOND, TED:** Producer. b. Norfolk, VA, June 10, 1912. e. Massachusetts Inst. of Technology, Ent. m.p. ind. as publicity dir., RKO Theats.; later mgr. Albany dist. Pub. dir. Fabian circuit, N.Y.; Paramount upper N.Y. state theats.; Grand Nat'l Pictures. Author Grand Nat'l series Trigger Pal, Six Gun Rhythm. Formed T. H. Richmond Prods., Inc., 1941. Formed Copra Prod. with Tyrone Power, 1954. Reactivated Copra Prod. Ltd., England, 1960.
- PICTURES: Hit the Hay, The Milkman, Kansas Raiders, Shakedown, Smuggler's Island, Strange Door, Cimarron Kid, Bronco Buster, Has Anybody Seen My Gal, No Room for the Groom, Weekend with Father, The Mississippi Gambler, Desert Legion, Column South, Bonzo Goes to College, Forbidden, Walking My Baby Back Home, Francis joins the Wacs, Bengal Brigade, Count Three and Pray, Nightfall, Abandon Ship, Solomon and Sheba, Charlemagne. Formed Ted Richmond Prod. Inc. for MGM release, 1959. Bachelor in Paradise, Advance to the Rear; Pancho Villa; Return of the 7; Red Sun; Producer, Papillon, The Fifth Musketeer.
- RICHTER, W. D.:** Writer, Director. b. New Britain, CT, Dec. 7, 1945. e. Dartmouth Coll, B.A.; U. of Southern California Film Sch., grad. study.
- PICTURES: *Writer:* Slither, Peepers, Nickelodeon, Invasion of the Body Snatchers, Dracula, Brubaker, All Night Long, Big Trouble in Little China. *Prod.-Dir.:* Adventures of Buckaroo Banzai, Late for Dinner.
- RICKERT, JOHN F.:** Executive. b. Kansas City, MO, Oct. 29, 1924. e. U. of Southern California. Joined Universal Pictures in 1951; left in 1957 to start independent productions. From 1960 to 1968 handled indep. roadshow distribution (4-walling). In 1969 formed Cineworld Corporation, natl. dist. co., of which he is pres. In 1975-76 did tax shelter financing for 13 films. Currently involved in distribution, production packaging and intl. co-production as pres. of Coproducers Corp.
- RICKLES, DON:** Actor, Comedian. b. New York, NY, May 8, 1926. e. AADA.
- TELEVISION: *Series:* The Don Rickles Show (1968), The Don Rickles Show (1972), C.P.O. Sharkey, Foul-Ups Bleeps and Blunders. *Movie:* For the Love of It. *Guest:* The Big Show, F Troop, Laugh-In, Kratt Music Hall, Dean Martin's Celebrity Roasts, Tales From the Crypt, many others.
- PICTURES: Run Silent Run Deep, Rabbit Trap, The Rat Race, X: The Man With the X-Ray Eyes, Muscle Beach Party, Bikini Beach, Beach Blanket Bingo, Enter Laughing, The Money Jungle, Where It's At, Kelly's Heroes, Keaton's Cop, Innocent Blood.
- RICKMAN, ALAN:** Actor. b. London, England, 1946. Began as graphic designer before studying acting at RADA. Joined the Royal Shakespeare Co. where he starred in Les Liaisons Dangereuses; received Tony Award nomination for 1987 NY production.
- PICTURES: Die Hard (debut, 1988), The January Man, Quigley Down Under, Closet Land, Truly Madly Deeply, Robin Hood: Prince of Thieves (BAFTA Award, 1991), Close My Eyes, Bob Roberts.
- TELEVISION: *Series:* The Barchester Chronicles (BBC), *Specials:* Smiley's People, Romeo and Juliet, Bonnie Prince Charley, Girls on Top.

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- THEATRE:** Commitments. The Last Elephant, The Grass Widow, Lucky Chance, The Seagull, As You Like It, Troilus and Cressida.
- RIEGERT, PETER:** Actor. b. New York, NY, Apr. 11, 1947. e. U. of Buffalo, B.A. Brief stints as 8th grade English teacher, social worker, and aide de camp to politician Bella Abzug 1970, before turned actor, off-off Bdwy. Appeared with improvisational comedy group War Babies. Debuted on Bdwy. in Dance with Me. Then as Chico Marx in Minnie's Boys, followed by Sexual Perversity in Chicago, Isn't It Romantic?, La Brea Tar pits, A Rosen By Any Other Name, The Nerd, Mountain Language/The Birthday Party, The Road to Nirvana. Film debut in short, A Director Talks About His Film.
- PICTURES:** National Lampoon's Animal House, Americanization, Head Over Heels, National Lampoon Goes to the Movies, Local Hero, City Girl, A Man in Love, Le Grand Carnaval, The Stranger, Crossing Delancey, That's Adequate, The Passport, A Shock to the System, The Object of Beauty, Beyond the Ocean, Oscar, The Runestone, Passed Away.
- TELEVISION:** *Specials:* Concealed Enemies, The Hit List, W. Eugene Smith: Photography Made Difficult. *Mini-Series:* Ellis Island. *Movies:* News at Eleven, Barbarians at the Gate. *Series:* Middle Ages.
- RIFKIN, HARMON "BUD":** Theatre Executive. b. Springfield, MA, Apr. 1, 1942. e. Clark U., A.B., 1964; Boston Coll. Graduate Sch. of Business Admin., M.B.A., 1967. Worked for Rifkin Theatres while student; upon graduation continued in film and equipment purchasing and financial management for circuit. 1972, co-founded Cinema Centers Copr. & Theatre Management Services; pres. and C.E.O. of Hoyts Cinema Corp. with responsibility for new theatre dev. and gen. operations through 1988. 1988-90, partner in develop. of Silver City Galleria Mall with the Pyramid Cos.; 1991-, partner in Natl. Develop. of New England; 1992-, elected pres. of NATO.
- MEMBER:** Exec. Comm. and v.p. of Natl. Assoc. of Theatre Owners. Past program chmn., v.p., pres. & chmn. of Theatre Owners of New England.
- RIFKIN, JULIAN:** Exhibitor. b. Boston, MA, May 26, 1915. e. Massachusetts Inst. of Technology, Member bd. of dir. Allied States Assoc. of M.P. Exhibitors, and Theatre Owners of America. Pres. Theatre Owners of New England 1961-63. Chairman bd. Theatre Owners of New England, 1964-65. Past pres. Allied Artists Corp. of New England, Pres., 1968-69, chmn. of bd. Nat'l Assoc. of Theatre Owners, 1970. Pres. Rifkin Theatres. Pres. Cinema Centers Copr. Chmn. NATO Code and Rating Comm., 1968-79. Received Sherrill C. Corwin Memorial Award, 1985. Senior consultant, Hoyts Cinema Corp. 1986-9.
- RIGG, DIANA C.B.E.** (1987). Actress. b. Doncaster, England, July 20, 1938. With the Royal Shakespeare Co. at Aldwych Theatre, 1962-64. Ent. TV in The Avengers series, 1965. Ent. films 1967. Recent London stage. *Foibles.*
- PICTURES:** A Midsummer's Night Dream, The Assassination Bureau, On Her Majesty's Secret Service, Julius Caesar, The Hospital, Theatre of Blood, A Little Night Music, The Great Muppet Caper, Evil Under the Sun, Snow White.
- TELEVISION:** *Series:* The Avengers, Diana, Mystery (host). *Movies:* In This House of Brede, Witness for the Prosecution, A Hazard of Hearts, Mother Love. *Specials:* King Lear, Beak House.
- RINGWALD, MOLLY:** Actress. b. Sacramento, CA, Feb. 16, 1968. Daughter of jazz musician Bob Ringwald; began performing at age 4 with his Great Pacific Jazz Band at 6 and recorded album. Molly Sings. Professional debut at 5 in stage play, The Glass Harp. Appeared in TV's New Mickey Mouse Club, a West Coast stage production of Annie and in TV series, The Facts of Life, Off-Bdwy debut: Lily Dale (Theatre World Award, 1986).
- PICTURES:** Tempest (debut, 1982), P.K. and the Kid, Spacehunter: Adventures in the Forbidden Zone, Sixteen Candles, The Breakfast Club, Pretty in Pink, The Pick-Up Artist, For Keeps, King Lear, Fresh Horses, Strike It Rich, Betsy's Wedding.
- TELEVISION:** *Series:* The Facts of Life. *Movies:* Packin' It In, Surviving, Women and Men: Stories of Seduction (Dust Before Fireworks), Something to Live For: The Alison Gertz Story.
- RISSIEN, EDWARD L.:** Executive. b. Des Moines, IA. e. Grinnell Coll., Stanford U., B.A., 1949. Army Air Force, W.W.II. Bdwy. stage, mgr., 1950-53; v.p., Mark Stevens Prods., 1954-56; prod., v.p., Four Star, 1958-60; prog. exec., ABC-TV, 1960-62; v.p., Bing Crosby Prods., 1963-66; v.p., Filmways TV Prods.: assoc. producer, Columbia, 1968-69; indep. producer, 1970; prod., WB, 1971; exec. v.p., Playboy Prods., 1972-80; consultant & indep. prod., 1981-82; sr. consultant, cable, Playboy Prods., 1982-85; pres., Playboy Programs, 1985-8. Board of dirs.: Heritage Entertainment, Inc. 1985-8. Indep. prod., 1989-present.
- PICTURES:** Snow Job (prod.); Castle Keep (prod. exec.);
- The Crazy World of Julius Vrooder (prod.); Saint Jack (exec. prod.).
- TELEVISION:** *Movies:* Exec. prod.: Minstrel Man, A Whale for the Killing, Ocean View Park; Big Bob Johnson; The Great Niagara; Third Girl from the Left; Summer Without Boys.
- RISSNER, DANTON:** Executive. b. Brooklyn, NY, March 27, 1940. e. Florida So. Col. Began as agent with Ashley Famous (later Intl. Famous), 1967-69. In 1969 joined Warner Bros. as v.p. chg. European prod., 1970, moved to United Artists as v.p. chg. European prod. 1973, named v.p. in chg. East Coast & European prod. for UA, 1975; v.p. in chg. of world-wide prod. Resigned 1978, 1981, exec. v.p., 20th Century-Fox. 1984, joined UA as sr. v.p., motion pictures.
- PICTURES:** Prod.: Up the Academy, A Summer Story.
- TELEVISION:** Backfire (prod.).
- RITCHIE, MICHAEL:** Director. b. Waukesha, WI, Nov. 28, 1938. e. Harvard U. where he directed first production of Arthur Kopit's play, On Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad. Professional career began as asst. to Robert Saudek on Ford Foundation's Omnibus TV series. Later became assoc. prod. and then dir. on Saudek's Profiles in Courage series. Then had dir. assignments on top series (Man from U.N.C.L.E., Dr. Kildare, The Big Valley, Felony Squad).
- PICTURES:** Downhill Racer, Prime Cut, The Candidate, Smile (also prod., lyricist), The Bad News Bears, Semi-Tough, An Almost Perfect Affair (also co-s.p.), The Island, Divine Madness (also prod.), The Survivors, Fletch, Wildcats, The Golden Child, The Couch Trip, Fletch Lives, Digstown.
- TELEVISION:** *Series:* Profiles in Courage (also prod.), Man from U.N.C.L.E., Run for Your Life, Dr. Kildare, The Big Valley, Felony Squad, The Outsider (pilot), The Sound of Anger.
- RITTER, JOHN:** Actor. b. Burbank, CA, Sept. 17, 1948. Father was late Tex Ritter, country-western star, m. actress Nancy Morgan. Attended Hollywood H.S. Interest in acting began at U. of Southern California in 1968. Appeared with college cast at Edinburgh Festival; later with Eva Marie Saint in Desire Under the Elms. Gained fame as star of TV series, Three's Company.
- PICTURES:** The Barefoot Executive, Scandalous John, The Other, The Stone Killer, Nickelodeon, Americanization, Hero at Large, Wholly Moses, They All Laughed, Real Men, Skin Deep, Problem Child, Problem Child II, Noises Off, Stay Tuned.
- TELEVISION:** *Movies:* Yester Roy Slade, The Night That Panicked America, Leave Yesterday Behind, The Comeback Kid, Pray TV, In Love with an Older Woman, Sunset Limousine, Love Thy Neighbor, Letting Go, Unnatural Causes, A Smoky Mountain Christmas, The Last Fling, Prison for Children, Tricks of the Trade, My Brother's Wife, It, The Dreamer of Oz, The Summer My Father Grew Up. *Series:* The Waltons, Three's Company (Emmy Award, 1984), Three's a Crowd, Hooperman, Have Faith (exec. prod.), Anything But Love (exec. prod., also guest), Fish Police (voice), Hearts Afire.
- RIVE, KENNETH:** Executive. b. London, England, July 26, 1919. Early career as actor, radio comedy, theatrical agent. Served in Intell. Corps. during W.W.II. After demob. theatre sup. and gen. man. cinema co. promoted dir. 1947. Started in continental exhibition forming Gala Film Distrib. Ltd., 1950 of which he is mg. dir. & chief exec.
- PICTURES:** During One Night, The Boys, Devil Doll, Curse of Simba.
- RIVERA, CHITA:** Actress, Dancer. b. Washington, DC, Jan. 23, 1933. r.n. Concita del Rivero. m. dancer-director Anthony Mordente. Trained for stage at American School of Ballet.
- THEATER:** Call Me Madam (1952); Guys and Dolls; Can Can; Shoestring Revue; Seventh Heaven; Mr. Wonderful; Shinebone Alley; West Side Story; Bye Bye, Birdie; Bajour; Sondheim: A Musical Tribute; Chicago; Hey Look Me Over; Merlin; The Rink (Tony Award).
- PICTURE:** Sweet Charity (1969).
- TELEVISION:** *Series:* The New Dick Van Dyke Show. *Specials:* Kennedy Center Tonight—Broadway to Washington!; Pippin; Toller Cranston's Strawberry Ice; TV Academy Hall of Fame, 1985. *Movies:* The Marcus-Nelson Murders, Mayflower Madam.
- RIVERA, GERALDO:** TV Reporter. b. New York, NY, July 4, 1943. e. U. of Arizona, Brooklyn Law Sch., 1969, Columbia Sch. of Journalism. Started legal career 1st as clerk with Harlem Assertion of Rights Community Action for Legal Services 1968-70; chmn. One-to-One Foundation. Then practiced law. Switched to journalism, making several TV documentaries on such subjects as institutions for retarded, drug addiction, migrant workers, etc. Joined WABC-TV, New York, in 1970. Winner 3 national and local Emmys, George Peabody Award, 2 Robert F. Kennedy Awards. Appeared in film The Bonfire of the Vanities.
- TELEVISION:** Geraldo Rivera: Good Night America; Good Morning America (contributor), 20/20. *Specials:* The Mystery

- of Al Capone's Vault, American Vice: The Doping of a Nation; Innocence Lost: The Erosion of American Childhood; Sons of Scarface: The New Mafia; Murder: Live From Death Row, The Investigators (prods.), Devil Worship: Exposing Satan's Underground. *Movie*: Perry Mason: The Case of the Reckless Romeo.
- RIVERS, JOAN:** Actress, Writer, Director. r.n. Joan Molinsky. b. New York, NY, June 8, 1933. e. Barnard Coll. (Phi Beta Kappa). Formerly fashion coordinator Bond clothing stores. Most of career on TV and in nightclubs; with Second City 1961-62; TV debut: Johnny Carson Show, 1965; nat'l syndicated columnist, Chicago Tribune 1973-76, Hadassah Woman of the Year, 1983; Jimmy Award for Best Comedian 1981; Chair, National Cystic Fibrosis Foundation. 1978 created TV series *Husbands Wives and Lovers*. Author: *Having a Baby Can Be a Scream* (1974); *Can We Talk?* (1983); *The Life and Hard Times of Heidi Abramowitz* (1984). Broadway debut, *Broadway Bound* (1988).
- PICTURES:** *The Swimmer*, *Rabbit Test* (also dir., s.p.), *The Muppets Take Manhattan*, *Spaceballs* (voice).
- TELEVISION:** 1983-86 regular substitute guest host for Johnny Carson. 1986, hosted own TV talk show on Fox Network, *The Late Show*; *Hollywood Squares*, Joan Rivers (morning talk show) 1989. *Movie*: *How to Murder a Millionaire*.
- ROACH, HAL, JR.:** President, owner Hal Roach Studios. b. 1892. Unit mgr. 20th Century-Fox, 1944-45; gen. mgr., *Rainbow Prod.*, 1945-46. Member of Acad. of M.P. Arts & Sciences, M.P. Producers Assoc., Pres. Alliance of TV Film Producers; treas. & bd. member and former pres. of Acad. of TV Arts & Sciences; pres. Rabco Corp., Hal Roach Prod., chmn. exec. officer, dir. F. I. Jacobs, Detroit; past chmn. bd., Mutual Broadcasting System, bd. member, Vitapix Corp.; gen. exec., TV Prod., Seven Arts Associated.
- PICTURES:** *Black Heads*, *A Chump at Oxford*, *One Million B.C.*, *Road Show*, *All American Co-ed*, *Calaboose*, *Prairie Chickens*, *Army training films*, *Physical Education & Military Training*, *Military Justice of Court Martials*, *Fighting Man series*.
- TELEVISION:** *Stu Erwin Show*, *Racket Squad*, *Public Defender*, *My Little Margie*, *Passport to Danger*, *Screen Directors Playhouse*, *Stories of John Nesbitt*, *Code 3*, *Charlie Farrell Show*, *Gale Storm Show*, *Blondie*, *Forest Ranger*.
- ROBARDS, JASON:** Actor. b. Chicago, IL, July 26, 1922. Father of actor Sam Robards. Served in Navy during W.W.II. Studied acting at Acad. of Dramatic Arts. Began with Children's World Theatre (1947), stock radio parts, asst. stage mgr. and actor in *Stag 17*, *The Chase*, *D'Oyle Carte Opera Co.*, Stratford Ontario Shakespeare Fest. *American Gothic*, *Circle in the Square*.
- THEATER:** *The Iceman Cometh* (Obie Award, 1956), *Long Day's Journey into Night* (Theatre World Award), *The Disenchanted* (Tony Award, 1959), *Toys in the Attic*, *Big Fish Little Fish*, *A Thousand Clowns*, *After the Fall*, *But for Whom Charlie*, *Hughie*, *The Devils*, *We Bombed in New Haven*, *The Country Girl*, *A Moon for the Misbegotten*, *Long Day's Journey into Night* (Brooklyn Acad. of Music, 1975, Bdwy, 1988), *A Touch of the Poet*, *O'Neill and Carlotta*, *You Can't Take It With You*, *Ah Wilderness*, *A Month of Sundays*, *Established Price* (Long Wharf), *Love Letters*, *Park Your Car in Harvard Yard*.
- PICTURES:** *The Journey* (debut, 1959). *By Love Possessed*, *Tender Is the Night*, *Long Day's Journey into Night*, *Act One*, *A Thousand Clowns*, *A Big Hand for the Little Lady*, *Any Wednesday*, *Divorce*, *American Style*, *The St. Valentine's Day Massacre*, *Hour of the Gun*, *The Night They Raided Minsky's*, *The Loves of Isadora*, *Once Upon a Time in the West*, *Ballad of Cable Hogue*, *Toral! Toral! Toral! Fools*, *Julius Caesar*, *Johnny Got His Gun*, *Murders in the Rue Morgue*, *War Between Men and Women*, *Pat Garrett and Billy the Kid*, *A Boy and His Dog*, *Mr. Sycamore*. All the President's Men (Acad. Award, supp., 1976), *Julia* (Acad. Award, supp., 1977), *Comes a Horseman*, *Hurricane*, *Raise the Titanic*, *Caboblanco*, *Melvin and Howard*, *Max Dugan Returns*, *Something Wicked This Way Comes*, *Square Dance*, *Bright Lights Big City*, *The Good Mother*, *Dream a Little Dream*, *Parenthood*, *Quick Change*, *Reunion*, *Storyville*, *The Trial*.
- TELEVISION:** *Specials*: *Abe Lincoln in Illinois*, *The Iceman Cometh*, *A Doll's House*, *Noon Wine*, *Belle of 14th Street*, *The House Without a Christmas Tree*, *For Whom the Bell Tolls*, *You Can't Take It With You*, *Hughie*. *Mini-Series*: *Washington: Behind Closed Doors*. *Movies*: *A Christmas to Remember*, *Haywire*, *F.D.R.*: *The Last Year*. *The Atlanta Child Murders*, *The Day After*, *Sakharov*, *Johnny Bull*, *The Long Hot Summer*, *Laguna Heat*, *Norman Rockwell's Breaking Home Ties*, *Inherit the Wind* (Emmy Award, 1988), *The Christmas Wife*, *The Perfect Tribute*, *Chernobyl: The Final Warning*, *An Inconvenient Woman*, *Black Rainbow*, *Mark Twain & Me*. *Guest*: *Studio One*, *Philco Playhouse*, *Hallmark*.
- ROBARDS, SAM:** Actor. b. New York, NY, December 16. m. actress Suzy Amis. Son of actors Jason Robards and Lauren Bacall. e. National Theater Institute and studied with Uta Hagen at H.B. Studios.
- THEATER:** Off-Bdwy: *Album*, *Flux*, *Taking Steps*, *Moonchildren*, *Kennedy Center: Idiot's Delight* and regional theater.
- PICTURES:** *Tempest*, *Not Quite Paradise*, *Fandango*, *Bright Lights Big City*, *Bird*, *Casualties of War*.
- TELEVISION:** *Series*: *Movin' Right Along* (PBS), *TV 101*, *Get a Life!* *Movies*: *Jacobo Timerman*: *Prisoner Without a Name*, *Cell Without a Number*, *Into Thin Air*, *Pancho Barnes*.
- ROBBINS, MATTHEW:** Writer, Director. e. U. of Southern California Sch. of Cinema. Wrote early scripts in collaboration with Hal Barwood, Robbins branching into directing also with *Corvette Summer* in 1978.
- PICTURES:** *Scripts*, all with Barwood: *The Sugarland Express*, *The Bingo Long Traveling All-Stars and Motor Kings*, *Corvette Summer* (also dir.), *Dragonslayer* (also dir.), *Warning Sign*, *Batteries Not Included* (dir., co-s.p.), *Bingo* (dir. only).
- ROBBINS, RICHARD:** Composer. b. Boston, MA, Dec. 4, 1940. Bachelor of Music and Graduate Studies at New England Conservatory of Music. Received Frank Huntington Beebe Fellowship to Austria where he studied musicology, chamber music. Later became dir. of Mannes College of Music Preparatory School, N.Y. Has worked closely with James Ivory and Ismail Merchant. Also dir. doc. films *Sweet Sounds*, *Street Musicians of Bombay*, *Awards: Best Score*, *Venice Film Festival for Maurice*; *Best Score*, *BFI Anthony Asquith Award for A Room With a View*.
- PICTURES:** *The Europeans* (supr. score), *Jane Austen in Manhattan*, *Quartet*, *Heat and Dust*, *The Bostonians*, *A Room with a View*, *Maurice*, *Sweet Lorraine*, *My Little Girl*, *Slaves of New York*, *Mr. & Mrs. Bridge*, *The Ballad of the Sad Cafe*, *Howards End*.
- TELEVISION:** *Love and Other Sorrows*.
- ROBBINS, TIM:** Actor. b. West Covina, CA, Oct. 16, 1958. Son of Greenwich Village folksinger, worked as actor while in high school. e. NYU. Transferred to UCLA theatre prog. Studied French with actor George Bigot of the Theatre du Soleil. 1981 co-founder and artistic dir., *The Actors Gang*, in L.A.; dir. them in and co-author, *Carnage: A Comedy* (NY, 1989).
- PICTURES:** *No Small Affair*, *Toy Soldiers*, *The Sure Thing*, *Fraternity Vacation*, *Top Gun*, *Howard the Duck*, *Five Corners*, *Bull Durham*, *Tapheads*, *Miss Firecracker*, *Twister*, *Erik the Viking*, *Cadillac Man*, *Jacob's Ladder*, *Jungle Fever*, *The Player* (Cannes Award for best actor), *Bob Roberts* (also dir., s.p., co-write songs).
- TELEVISION:** *Guest*: *Hardcastle and McCormick*, *St. Elsewhere*, *Hill St. Blues*. *Movies*: *Quarterback Princess*, *Malice in Wonderland*.
- ROBERT, PATRICIA HARRISON:** Executive. b. Atlanta, GA, March 31, 1939. e. Manhattanville Coll. of the Sacred Heart, Ecole Française (Paris), U. of Virginia Graduate Sch. Dir. of pub. & pub. relations, *Gerald R. Ford Advertising*, 1965-69; drama critic, *Allanta Magazine*, 1965-68; drama critic, feature writer, *The Atlanta Constitution*, 1968-69; asst. to publicity dir., *The Walter Reade Organization*, 1969-70; dir. of publicity—public relations, *Radio City Music Hall*, 1970. Became dir. of advertising—public relations, 1973; appt. v.p., 1976. Named east coast pub. dir., *Universal Pictures*, 1983. In 1984 appt. v.p., pub., *Orion Pictures Dist. Corp.*
- ROBERTS, CURTIS:** Producer. b. Dover, England. e. Cambridge U. Child actor. England, Germany, numerous pictures for Rank Org.; prod. England, on Broadway in *Gertie*, *Island Visit*; co-prod. on Broadway, *Horses in Midstream*, *Golden Apple*, *Tonight or Never*; tour and N.Y. *The Journey*, *Bdwy*. Now pres., CGC Films, Munich.
- TELEVISION:** *Rendezvous*, *Deadly Species*, *Top Secret*, *The Ilona Massey Show*, *When in Rome*, *Ethan Frome*, *Black Chiffon*, *Illusion in Java* (mini-series).
- PICTURES:** *An Actress in Love*, *La Die*, *Hyprocrite*, *Jet Over the Atlantic*, *The Vixen*, *Farewell Party*, *Polly's Return*, *Rain Before Seven*, *Halloween*, *Malaga*, *My Dear Children*, *Bus Stop*, *Eve Arden Show*, *Norma*, *The Lion's Consort*, *Whispers*.
- BOOKS:** *History of Summer Theatre*; *The History of Vaudeville*; *Other Side of the Coin*, 1969; *History of Music (Popular)* 1900-70, 1970; *History of English Music Halls*, 1972; *Latta*, 1972; *Then There Were Some*, 1979; *I Live to Love*, 1985; *Gabor the Merrier*, 1991.
- TOURS:** *Blime Spirit*, *Showboat*, *Kiss Me Kate*, *Generation*, *The Camel Bell*, *Farewell Party*, *Twentieth Century*, *Great Sebastian's*, *Goodbye Charlie*, *Time of the Cuckoo*, *Under Papa's Picture*, *Everybody's Gal*, *Divorce Me Darling*, *Gingerbread Lad*, *September Song*, *Same Time Next Year*, *Funny Girl*, *Pal Joey*, *South Pacific*, *It Girl*; *Fanny*, *Breaking Up the Act* (pre-Bdwy.), *Good*, *Good Friends*, *Together* (pre-Bdwy., 1990-1). Recipient: *Lawrence J. Quirk Photoplay Award* 1990.

Rob-Roe

- ROBERTS, ERIC:** Actor. b. Biloxi, MS, April 18, 1956. Father founded Actors and Writers Workshop in Atlanta, 1963. Brother of actress Julia Roberts. Began appearing in stage prods. at age 5. Studied in London at Royal Acad. of Dramatic Art, 1973-74. Returned to U.S. to study at American Acad. of Dramatic Arts. Stage debut in *Rebel Women*. THEATER: *Mass Appeal*, *The Glass Menagerie* (Harcourt Stage Co.), *A Streetcar Named Desire*, (Princeton's McCarter Theater), *Aims for the Middle Class* (Long Wharf), *Burn This* (Broadway Theatre World Award).
- PICTURES: *King of the Gypsies* (debut, 1978), *Raggedy Man*, *Star 80*, *The Pope of Greenwich Village*, *The Coca Cola Kid*, *Runaway Train*, *Nobody's Fool*, *Rude Awakening*, *Options* (cameo), *Blood Red*, *Best of the Best*, *The Ambulance*, *Lonely Hearts*. By the *Sword*, *Final Analysis*.
- TELEVISION: *Specials*: *Paul's Case*, *Miss Lonelyhearts*. *Movies*: *To Heal a Nation*, *The Lost Capone*, *Descending Angel*, *Vendetta*: *Secrets of a Mafia Bride*, *Fugitive Among Us*.
- ROBERTS, JULIA:** Actress. b. Smyrna, GA, Oct. 28, 1967. Sister of actor Eric Roberts. Parents ran theater workshop in Atlanta.
- PICTURES: *Blood Red* (debut, 1986), *Satisfaction*, *Mystic Pizza*, *Steel Magnolias*, *Pretty Woman*, *Fatliners*, *Sleeping With the Enemy*, *Dying Young*, *Hook*, *The Player*.
- TELEVISION: *Movie*: *Baja Oklahoma*.
- ROBERTS, PERNELLE:** Actor. b. Waycross, GA, May 18, 1930. e. U. of Maryland. Left college to begin working with summer stock companies, joining Arena Stage in Washington, DC in 1950. In 1952 began appearing off-Bdwy. (where he won a Drama Desk Award for *Macbeth*, 1957); made Bdwy. debut in 1958 in *Tonight in Samarkand*.
- PICTURES: *Desire Under the Elms* (debut, 1958), *The Sheepman*, *Ride Lonesome*, *The Errand Boy* (cameo), *Four Ride Out*, *The Magic of Lassie*.
- TELEVISION: *Series*: *Bonanza* (1959-65), *Trapper John M.D.* (1979-86), *FBI*: *The Untold Stories* (host), *Movies*: *The Silent Gun*, *San Francisco International*, *The Bravos*, *Adventures of Nick Carter*, *Assignment: Munich*, *Dead Man on the Run*, *The Deadly Tower*, *The Lives of Jenny Dolan*, *Charlie Cobb*: *Nice Night for a Hanging*, *The Immigrants*, *The Night Rider*, *Hot Rod*, *High Noon Part II: The Return of Will Kane*, *Incident at Crestridge*, *Desperado*, *Perry Mason*: *The Case of the Sudden Death Payoff*, *Perry Mason*: *The Case of the All-Star Assassin*, *Donor*. *Mini-Series*: *Captains and the Kings*, *Centennial*, *Around the World in 80 Days*.
- ROBERTS, STEPHEN:** Executive. b. July 5, 1938. e. Stanford U. Started career at Columbia Pictures Industries in 1958; 1967, moved to intl. sls. div. of 20th Century-Fox. Named pres. of two Fox units: intl. theatres div. and licensing corp. In 1977 appt. pres. of Fox telecommunications div. and in 1979 chmn. of Fox Video (formerly Magnetic Video). In 1982 named pres. of new CBS-Fox Co., video cassette and disc firm, 1985, creator of The S. Roberts Company consulting firm.
- ROBERTS, TONY:** Actor. b. New York, NY, Oct. 22, 1939. e. Northwestern U. On Bdwy. in *Play It Again Sam*, *Promises Promises*, *Barefoot in the Park*, *Absurd Person Singular*, *Sugar*, *Doubles*, *Arsenic and Old Lace*, *Jerome Robbins' Broadway*. NY City Opera: *Brigadoon*, *South Pacific*. *Dir.* *One of the All-Time Greats* (Off-Bdwy).
- PICTURES: *Million Dollar Duck*, *Star Spangled Girl*, *Play It Again Sam*, *Serpico*, *The Taking of Pelham One Two Three*, *Lovers Like Us* (*Le Sauvage*), *Annie Hall*, *Just Tell Me What You Want*, *Stardust Memories*, *A Midsummer Night's Sex Comedy*, *Amityville 3-D*, *Key Exchange*, *Hannah and Her Sisters*, *Radio Days*, *18 Again*, *Popecorn*, *Switch*.
- TELEVISION: *Series*: *Rosetti and Ryan*, *The Four Seasons*, *Lucie Arnaz Show*, *The Thorns*. *Movies*: *The Lindbergh Kidnapping Case*, *Girls in the Office*, *If Things Were Different*, *Seize the Day*, *Messiah on Mott Street*, *A Question of Honor*, *A Different Affair*, *Our Sons*. *Guest*: *The Defenders*, *Phyllis*, *Storefront Lawyers*, *MacMillan*, *Trapper John*, *Love American Style*, *Love Boat*, *Hotel*.
- ROBERTS, WILLIAM:** Writer. Producer. b. Los Angeles, CA. e. U. of Southern California.
- PICTURES: *The Mating Game*, *The Magnificent Seven*, *Wonderful World of the Brothers Grimm*, *Come Fly With Me*, *The Devil's Brigade*, *The Bridge at Remagen*, *One More Train to Rob*, *Red Sun*, *The Last American Hero*, *Posse*, *Ten to Midnight*.
- TELEVISION: *Created* *Donna Reed Show*.
- ROBERTSON, CLIFF:** Actor. b. La Jolla, CA, Sept. 9, 1925.
- STAGE: *Mr. Roberts*, *Late Love*, *The Lady and the Tiger*, *The Wisteria Tree*, *Orpheus Descending* (Theatre World Award), *Love Letters*.
- PICTURES: *Picnic* (debut, 1955), *Autumn Leaves*, *The Girl Most Likely*, *Gidget*, *Battle of the Coral Sea*, *As the Sea Rages*, *All in a Night's Work*, *Underworld USA*, *The Big Show*, *The Interns*, *My Six Loves*, *PT 109*, *Sunday in New York*, *The Best Man*, *633 Squadron*, *Love Has Many Faces*, *Maskerade*, *Up From the Beach*, *The Honey Pot*, *The Devil's*
- Brigade*, *Charly* (Academy Award, best actor, 1968), *Too Late the Hero*, *J.W. Coop* (also dir., s.p.), *The Great Northfield Minnesota Raid*, *Ace Eli and Rodger of the Skies*, *Man on a Swing*, *Out of Season*, *Three Days of the Condor*, *Shoot, Obsession*, *Dominique*, *Fraternity Row* (narrator), *Class*, *Brainstorm*, *Star 80*, *Shaker Run*, *Malone*, *Wild Hearts Can't Be Broken*, *Wind*.
- TELEVISION: *Guest*: *Phico-Goodyear*, *Studio One*, *Robert Montgomery Presents*, *The Game* (Emmy Award), *Batman*. *Series*: *Falcon Crest*. *Movies*: *Man Without a Country*, *My Father's House*, *Washington: Behind Closed Doors*, *Dreams of Gold*, *Key to Rebecca*, *Henry Ford—The Man and the Machine*, *Dead Reckoning*. Also spokesman for AT&T.
- ROBERTSON, DALE:** Executive, Actor, Producer. r.n. Dayle: b. Harrah, OK, July 14, 1923. e. Oklahoma Military Coll. Prof. prizefighter; U.S. Army Sept. 1942-June 1945; Film debut in *Fighting Man of the Plains* (1949). Star of *Tomorrow*, *M.P. Herald*—*Fame Poll*, 1951.
- PICTURES: *Caribou Trail*, *Two Flags West*, *Call Me Mister*, *Take Care of My Little Girl*, *Golden Girl*, *Lydia Bailey*, *Return of the Texan*, *Outcasts of Poker Flat*, *O. Henry's Full House*, *Farmer Takes a Wife*, *Gambler from Natchez*, *Sitting Bull*, *Son of Sinbad*, *Day of Fury*, *Law of the Lawless*, *Blood on the Arrow*, *The Walking Major*, *The Coast of Skeleton*, *The One-Eyed Soldier*, *Dakota Incident*, *View from the Terrace*, *Fast and Sexy*, *Hell's Canyon*.
- TELEVISION: *Series*: *Tales of Wells Fargo*, *The Iron Horse*, *Death Valley Days*, *Dynasty*, *Dallas*, *J.J. Starbuck*. *Movies*: *Scalplock*, *Melvin Purvis*: *G-Man*, *Kansas City Massacre*, *Last Ride of the Dalton Gang*. *Guest*: *The Love Boat*, *Matt Houston*, *Murder She Wrote*.
- ROBIN, DANY:** Actress. b. Paris, France, 1927. *Dancer* since child. *Played* at the opera, acted on stage in Paris, then m.p.
- PICTURES: *Thirst of Men*, *Naughty Martine* (L'Eventail); *American Language* debut in *Act of Love*, 1954. *Holiday* for *Henrietta*, *Topaz*, *The Best House in London*.
- ROBINSON, BRUCE:** Actor, Director, Writer. b. Kent, England, 1946. e. Central School of Speech and Drama. As actor appeared in 12 films but began writing novels and screenplays long before he gave up acting in 1975.
- PICTURES: *Actor*: *Romeo and Juliet* (debut), *The Story of Adele H.* (last film as actor). *Writer*: *The Killing Fields* (Acad. Award nom.), *Fat Man and Little Boy*. *Director-Writer*: *Withal and I*, *How to Get Ahead in Advertising*, *Jennifer Eight*.
- ROBINSON, JAMES G.:** Executive, Producer. e. Univ. of Maryland. Was photographer and Baltimore businessman prior to entering m.p. industry. Producer of films *The Stone Boy*, *Where the River Runs Black*, and *Streets of Gold*. Founded *Morgan Creek Prods.* in 1987, *Morgan Creek Intl.* in 1989, and *The Morgan Creek Music Group* in 1990. Chairman and CEO of *Morgan Creek*.
- PICTURES: *Exec. Prod.* for *Morgan Creek*: *Young Guns*, *Skin Deep*, *Renegades*, *Enemies a Love Story*, *Coupe de Ville*, *Nightbreed*, *Young Guns II*, *The Exorcist III*, *Pacific Heights*, *Robin Hood: Prince of Thieves*, *Freejack*, *White Sands*.
- ROCCO, ALEX:** Actor. b. Cambridge, MA, Feb. 29, 1936.
- PICTURES: *St. Valentine's Day Massacre*, *Blood Mania*, *The Godfather*, *Slither*, *Friends of Eddie Coyle*, *The Outside Man*, *Stanley*, *Freebie and the Bean*, *Three the Hard Way*, *Rafferty and the Gold Dust Twins*, *Hearts of the West*, *Fire Sale*, *House Calls*, *Rabbit Test*, *Voices*, *Herbie Goes Bananas*, *The Stunt Man*, *Nobody's Perfect*, *The Entity*, *Canonball Run II*, *Stick*, *Goat!*, *P.K.* and *the Kid*, *Return to Horror High*, *Dream a Little Dream*, *Wired*, *The Pope Must Die*.
- TELEVISION: *Series*: *Three for the Road*, *The Famous Teddy Z* (Emmy Award, 1990), *Sibs*. *Movies*: *Hustling*, *The Blue Knight*, *A Question of Guilt*, *The Grass is Always Greener Over the Septic Tank*, *Badge of the Assassin*, *Rock n' Roll Mom*, *The First Time*, *A Quiet Little Neighborhood A Perfect Little Murder*, *An Inconvenient Woman*, *Boris & Natasha*. *Mini-Series*: *79 Park Avenue*.
- RODDAM, FRANC:** Director. b. Stockton, England, Apr. 29, 1946. Studied at London Film Sch. Spent two years as adv. copywriter/prod. with Ogilvy, Benson, Mather before joining BBC as documentary filmmaker. Founder of *Union Pictures 1991*.
- PICTURES: *Quadrophenia*, *The Lords of Discipline*, *Rain Forest* (s.p. only), *The Bride*, *Aria* (sequence), *War Party* (also co-exec. prod.), *K2*.
- TELEVISION: *Director*: *The Family*, *Mini*, *Dummy*. *Creator*: *Aufwiedersehen Pet*, *Making Out*, *Masterchef*, *Harry*.
- ROEG, NICOLAS:** Director, Cameraman. b. London, England, Aug. 15, 1928. m. actress Theresa Russell. Entered film industry through cutting rooms of MGM's British Studios, dubbing French films into English. Moved into prod. as clapper boy and part of photographer Freddie Young's crew at Marylebone Studios London 1947. Next became camera

operator (Trials of Oscar Wilde, The Sundowners). Had first experience as cameraman on TV series (Police Dog and Ghost Squad). Debut as director on Performance; co-directed with Donald Cammell. First solo dir. film, Walkabout.

PICTURES: *Cameraman*: The Miniver Story, The Trial of Oscar Wilde, The Sundowners, Lawrence of Arabia (co-c). *Director of Photography*: Jazz Boat, Information Received, The Great Van Robbery, The Caretaker, Dr. Crippen, Nothing But the Best, A Funny Thing Happened on the Way to the Forum, Masque of the Red Death, Fahrenheit 451, Far from the Madding Crowd, The Girl Getters, Petulia. *Director-Cameraman*: Performance (co-dir.), Walkabout. *Director*: Don't Look Now, The Man Who Fell To Earth, Bad Timing, Eureka, Insignificance, Castaway, Aria (sequence), Track 29, The Witches, Without You I'm Nothing (exec. prod. only), Cold Heaven.

TELEVISION: *Movie*: Sweet Bird of Youth.

ROEVS, MAURICE: Actor, Director, Writer, b. Sunderland, England, Mar. 19, 1937. Ent. industry, 1964. Played Macduff to Alec Guinness's Macbeth, London stage. Early films: Ulysses, Oh! What a Lovely War, Young Winston, The Eagle Has Landed, Who Dares Wins. Dir. many stage plays.

TELEVISION: In USA and UK incl.: *Scobie* (series), The Gambler, Allergy, Magnum P.I., Remington Steele, Escape to Victoria, Inside the Third Reich, Journal of Bridgette Hiller, Tutti Frutti, Unreported Incident, Bookie, North & South Part II.

ROGERS, CHARLES (BUDDY): Actor, b. Olathe, KS, Aug. 13, 1904. p. Maude & Bert Henry Rogers, e. U. of Kansas, and was trained for screen in Paramount Picture Sch. Appeared in Fascinating Youth and others. In armed services W.W.II. In 1945 named v.p. & treas. Comet Prods., Inc. Assoc. prod. Sleep My Love, 1950, pres. PRB, Inc., prod. radio, video shows.

PICTURES: Wings, My Best Girl, Get Your Man, Abie's Irish Rose, The Lawyer's Secret, Road to Reno, Working Girls, This Reckless Age, Best of Enemies, Fox: Take a Chance, Dance Band, Old Man Rhythm, One in a Million, Let's Make a Night of It, This Way Please, Golden Hoofs, Mexican Spitfire's Baby, Sing for Your Supper, Mexican Spitfire at Sea, Mexican Spitfire Sees a Ghost, Don't Trust Your Husband, many others.

ROGERS, FRED: Television Host, Producer, b. Latrobe, PA, March 20, 1928. e. Rollins Coll., B.A., music composition, 1951; Pittsburgh Theol. Seminary, M. Div. 1962. In 1951 served as asst. prod. of NBC-TV's The Voice of Firestone and NBC-TV Opera Theatre. Later promoted to network floor dir., supervising *Your Lucky Strike Hit Parade*, *Kate Smith Hour*, etc. In Nov., 1953, joined WQED-TV in Pittsburgh, educational TV station, to handle programming. In 1954 started Children's Corner series, writing, producing and performing; it ran 7 years. In 1963 was ordained minister of Presbyterian Church, dedicated to working with children and families through media. Same year introduced *Mister Rogers on Canadian Bdcg. Corp.* of 15-min. daily program. Ran for one year—was similar in content to present half-hour program, *Mister Rogers' Neighborhood*. In 1964 programs were incorporated into larger, half-hour format on ABC affiliate in Pittsburgh. In 1966, 100 programs acquired by Eastern Educational Network, broadcast in Pittsburgh, and seen for first time in other cities. Program now carried over 300 PBS stations. Author of numerous non-fiction books for children and adults and albums and videos released by Family Communication. Also prod. 20 part PBS series *Old Friends New Friends*, interview/documentary format for adults, 1978-9.

ROGERS, GINGER: Actress, r.n. Virginia Katherine McMath, b. Independence, MO, July 16, 1911. On stage in vaudeville, m.p. theat. presentations & musical comedy (*Girl Crazy*). Film debut 1930. Voted among ten best Money-Making Stars in M.P. Herald-Fame Poll 1935, '37.

PICTURES: *Young Man of Manhattan* (debut, 1930), *Queen High*, *The Sap From Syracuse*, *Follow the Leader*, *Honor Among Lovers*, *The Tip Off*, *Suicide Fleet*, *Carnival Boat*, *The Tenderfoot*, *The 13th Guest*, *Hat Check Girl*, *You Said A Mouthful*, *42nd Street*, *Broadway Bad*, *Gold Diggers of 1933*, *Professional Sweetheart*, *A Shriek in the Night*, *Don't Bet on Love*, *Sitting Pretty*, *Flying Down to Rio*, *Chance at Heaven*, *Finishing School*, *Twenty Million Sweethearts*, *Upperworld*, *The Gay Divorcee*, *Romance in Manhattan*, *Roberta*, *Star of Midnight*, *In Person*, *Top Hat*, *Follow the Fleet*, *Swing Time*, *Stage Door*, *Shall We Dance*, *Carefree*, *Having Wonderful Time*, *Vivacious Lady*, *The Story of Irene & Vernon Castle*, *Bachelor Mother*, *Fifth Avenue Girl*, *Tom Dick & Harry*, *Primrose Path*, *Kitty Foyle* (Acad. Award, 1940), *Lucky Partners*, *Roxie Hart*, *Tales of Manhattan*, *The Major & the Minor*, *Once Upon a Honeymoon*, *Tender Comrade*, *Lady in the Dark*, *I'll Be Seeing You*, *Week-End at the Waldorf*, *Heartbeat*, *Magnificent Doll*, *It Had to Be You*, *Barkeleys of Broadway*, *Perfect Strangers*, *Groom Wore Spurs*, *Storm Warning*, *We're Not Married*, *Dream Boat*, *Monkey Business*, *Forever Female*, *Black Widow*, *Twist of Fate*, *Tight Spot*, *First*

Traveling Saleslady, *Oh! Men Oh! Women*, *Teenage Rebel*, *Quick Let's Get Married*, *Harlow*.

TELEVISION: *Perry Como Show*, *Pontiac*, *Pat Boone*, *Dinah Shore*, *Bob Hope*, *Ed Sullivan*, *Hollywood Palace*, *Chrysler*, *Steve Allen*, *Jack Benny*, *Cinderella*.

ROGERS, HENRY C.: Chairman of the Executive Comm. b. Irvington, N.J., April 19, 1914. e. U. of Pennsylvania, 1934. Formed Rogers & Cowan, 1949, with Warren Cowan; 1969, bd. chmn., Rogers & Cowan, Inc.

ROGERS, KENNY: Singer, Actor, Songwriter, b. Crockett, TX, Aug. 21, 1938. Country and western singer. Member Bobby Doyle Trio, *Christy Minstrels*, 1966-67; *The First Edition* 1967-76. On screen in *Six Pack* (1982).

TELEVISION: *Series*: *Rollin' on the River*. *Movies*: *The Dream Makers*, *Kenny Rogers as The Gambler*, *Coward of the County*, *The Gambler Part II—The Adventure Continues*, *Wild Horses*; *Kenny Rogers as The Gambler Part III—The Legend Continues*, *The Gambler Returns*; *Luck of the Draw*, *Specials*: *Kenny, Dolly & Willie: Something Inside So Strong*, *Christmas in America*.

ROGERS, LAWRENCE H., II: Executive, b. Trenton, NJ, Sept. 6, 1921. e. Princeton U., 1942, U.S. Army, 1942-1946; WSAZ, Huntington, WV, Radio & TV, V.P. & gen. mgr., 1949-55; WSAZ, Inc., President, 1955-59; Taft Broadcasting Co., v.p., 1959-63; Taft Broadcasting Co., President, 1963-76. cert., Harvard Business Sch., 1963; Vice Chairman, Hanna-Barbera Productions, L.A., CA, and Cinemobile Systems, Hollywood, Director: *Cine Artists International*, Hollywood, Cincinnati *Financial Corp.*; Pres., *Omega Commun.*, Orlando, FL, 1976-83, *Inter-Ocean Insurance Co.*, Cinti.; *Cardinal Fund*, Ohio; *Federal Reserve Bank of Cleveland*, Cincinnati Branch; *Theater Development Fund*, New York; *Greater Cincinnati Foundation*, Author, 1990, *Orlando Shoot-Out*.

ROGERS, MIMI: Actress, b. Coral Gables, FL, Jan. 27, 1956.

PICTURES: *Blue Skies Again* (debut, 1983), *Gung Ho*, *Street Smart*, *Someone to Watch Over Me*, *The Mighty Quinn*, *Hide in the House*, *Desperate Hours*, *The Doors*, *The Rapture*, *The Palermo Connection*, *The Player*, *White Sands*, *Dark Horse*.

TELEVISION: *Series*: *The Roustlers*, *Paper Dolls*. *Episodes*: *Magnum, P.I.*, *Hart to Hart*, *Quincy, M.E.*, *Hill Street Blues*. *Movies*: *Divorce Wars*, *Hear No Evil*, *You Ruined My Life*, *Fourth Street*, *Deadlock*.

ROGERS, PETER: Executive, b. Rochester, Eng., Feb. 20, 1916. e. Kings Sch., Rochester. Journalist and in theatre and BBC; joined G. W. H. Productions 1941 as script writer; with Gainsborough Studios; asst. scenario ed. to Muriel Box; assoc. prod.; personal asst. to Sydney Box 1949.

PICTURES: *Dear Murderer*, *Holiday Camp*, *When the Bough Breaks*, *Here Come the Huggerts*, *Huggerts Abroad*, *Vote for Huggett*, *It's Not Cricket*, *Carry Me*, *Don't Ever Leave Me*, *Appointment with Venus* (Island Rescue), *The Clouded Yellow*, *The Dog and the Diamonds* (Children's Film Found), *Up to His Neck*, *You Know What Sailors Are*, *Cash on Delivery*, *To Dorothy A Son*, *Gay Dog*, *Circus Friends*, *Passionate Stranger*, *After the Ball*, *Time Lock*, *My Friend Charles*, *Chain of Events*, *Carry on Sergeant*, *Flying Scott*, *Cat Girl*, *Soilary Child*, *Carry On Teacher*, *Carry On Nurse*, *Carry On Constable*, *Please Turn Over*, *Watch Your Stern*, *The Tommy Steele Story*, *The Duke Wore Jeans*, *No Kidding*, *Carry On Regardless*, *Raising the Wind*, *Twice Around the Daffodils*, *Carry on Cruising*, *The Iron Maiden*, *Nurse on Wheels*, *Carry on Cabby*, *This Is My Street*, *Carry On Jack*, *Carry on Spying*, *Carry on Cleo*, *The Big Job*, *Carry on Cowboy*, *Carry on Screaming*, *Don't Lose Your Head*, *Follow that Camel*, *Carry on Doctor*, *Carry on Up the Khyber*, *Carry on Camping*, *Carry on Assault*, *Carry on Henry*, *Quest, Revenge*, *Carry on At Your Convenience*, *All Coppers Are*, *Carry on Matron*, *Carry on Abroad*, *Bless This House*, *Carry on Girls*, *Carry on Dick*, *Carry on Behind*, *Carry on England*, *The Best of Carry On*, *Carry on Emmanuelle*, *Carry on Columbus*.

TELEVISION: *Ivanhoe* series, *Carry on Laughing*, *Carry on Laughing* (2), *What a Carry on* (2), *Laugh With the Carry On's*.

ROGERS, ROY: Actor, r.n. Leonard Slye, b. Cincinnati, OH Nov. 5, 1911. m. actress-singer Dale Evans. Radio singer; many m.p. from 1937. Voted No. 1 Money-Making Western Star in M.P. Herald-Fame, 1943-54 inclusive; also voted one of ten best money-making stars in 1945, '46. Acting & prod. TV films, 1952 with wife, Dale Evans; one-hour spectaculars, *Chevy Show*, 1959-60; contracted for several TV specials and for nationwide appearances with Roy Rogers touring show in Canada & U.S., 1962; state fairs, rodeos since 1962; TV series, *Happy Trails with Roy and Dale* (cable). Star of 86 feature films and 104 TV episodes.

PICTURES: *Under Western Stars*, *The Old Barn Dance*, *Billy the Kid Returns*, *Come On Rangers*, *Rough Riders*, *Round-Up*, *Frontier*, *Pony Express*, *Southward Ho!*, *In Old*

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- Caliente, Wall Street Cowboy, Heart of the Golden West, Sunset Serenade, Son of Paleface.
- ROGERS, WAYNE:** Actor. b. Birmingham, AL, April 7, 1933. e. Princeton U.
PICTURES: Odds Against Tomorrow (debut, 1959), The Glory Guys, Chamber of Horrors, Cool Hand Luke, WUSA, Pocket Money, Once in Paris, The Gig, The Killing Time.
TELEVISION: *Series:* Edge of Night, Stagecoach West, M*A*S*H, City of the Angels, House Calls, High Risk (host) *Movies:* Attack on Terror: The FBI Versus the Ku Klux Klan, Making Babies II, It Happened One Christmas, The Top of the Hill, Chiefs, He's Fired She's Hired, The Lady from Yesterday, American Harvest, Drop-Out Mother, One Terrific Guy, Bluegrass, Passion and Paradise, Miracle Landing. *Mini-Series:* Chiefs. *Exec. prod.:* Perfect Witness, Age-Old Friends.
- ROGERS, WILL, JR.:** Actor. b. New York, NY, Oct. 20, 1912. p. late Will Rogers, actor. e. Stanford U., 1935. Publisher, ed., Beverly Hills Citizen; for. corresp.; elected congressman from CA; U.S. Army, W.W.II; m.p. debut in Story of Will Rogers, since in Eddie Cantor Story, Boy From Oklahoma.
- ROHMER, ERIC:** Director. r.n. Jean Maurice Scherer. b. Nancy, France, April 4, 1920. Professor of literature. Film critic for La Gazette du Cinema and its successor Cahiers du Cinema which he edited, 1957-63. With Claude Chabrol wrote book on Alfred Hitchcock as a Catholic moralist, 1957. 1959 directorial debut, Le Signe du Lion. In 1962 began a series of 6 Moral Tales; from 1960 with The Aviator's Wife began another series of 7 films called Comedies and Proverbs, Staged Catherine de Heilbronn in Nanterre, 1979.
PICTURES: Short films: Presentation ou Charlotte et Son Steak (1951), Veronique et Son Cancer, Nadja a Paris, Place de L'etoile, Une Etudiante d'aujourd'hui, Fermiere a Montcaumon, Feature films: Le Signe du Lion, La Boulangere de Monceau, La Carriere Suzanne, My Night at Maude's, La Collectionneuse, Claire's Knee, Choe in the Afternoon, The Marquise of O, Perceval, The Aviator's Wife, Le Beau Marriage, Pauline at the Beach, Full Moon in Paris, Le Rayon Vert, Boyfriends and Girlfriends, Four Adventures of Reinette and Mirabelle, A Tale of Springtime.
TELEVISION: Carl Dreyer: Le Celluloïd et le Marbre; Ville Nouvelle; Catherine de Heilbronn; between 1964-69 directed series of documentaries for French TV: Les Cabinets et Physique du XVIII siecle, Les Metamorphoses du Paysage Industriel; Perceval; Don Quichotte, Edgar Poe; Pascal; Louis Lumiere, etc.
- ROIZMAN, OWEN:** Cinematographer. b. Brooklyn, NY, Sept. 22, 1936.
PICTURES: The French Connection, The Gang That Couldn't Shoot Straight, Play It Again, Sam, The Heartbreak Kid, The Exorcist, The Taking of Pelham 1-2-3, The Stepford Wives, Independence, Three Days of the Condor, The Return of the Man Called Horse, Network, Straight Time, Sgt. Pepper's Lonely Hearts Club Band, The Electric Horseman, The Black Marble, True Confessions, Absence of Malice, Taps, Tootsie, Vision Quest, I Love You to Death, Havana.
- ROLAND, GILBERT:** Actor. r.n. Luis Alonso. b. Juarez, Mexico, Dec. 11, 1905. p. Father Francisco Alonso, a bullfighter in Spain. e. private schools in Mexico.
PICTURES: Plastic Age (1925) Camille, New York Nights, Call Her Savage, No Living Witness, She Done Him Wrong, Our Beters, After Tonight, Ladies Love Danger, Mystery Woman, Midnight Taxi, Thunder Trail, Last Train From Madrid, Juarez, The Sea Hawk, My Life With Caroline, Her Carboard Lover, Angels With Broken Wings, Captain Kid, Gay Cavalier, King of the Bandits, High Conquest, Robin Hood of Monterey, Pirates of Monterey, Dude Goes West, Malaya, We Were Strangers, Crisis, The Furies, The Torch, Bullfighter and the Lady, Mark of Renegade, Ten Tall Men, My Six Convicts, Glory Alley, Miracle of Fatima, Apache War Smoke, Bad & the Beautiful, Thunder Bay, Diamond Queen, Beneath the 12-Mile Reef, French Line, Underwater, The Racers, That Lady, Treasure of Pancho Villa, Bandido, Around the World in 80 Days, Three Violent People, The Midnight Story, Last of the Fast Guns, Appointment with a Shadow, Wild and the Innocent, The Big Circus, Guns of the Timberland, Samar, Cheyenne Autumn, The Reward, Any Gun Can Play, Christian Licorice Store, Islands in the Stream, Caboblanco, Barbarosa.
TELEVISION: *Guest:* High Chaparral, Bonanza, Alfred Hitchcock Presents, The FBI, Gunsmoke, The Fugitive, etc.
- ROLLE, ESTHER:** Actress. b. Pompano Beach, FL, Nov. 8, 1922. e. New School for Social Research. An original member of Negro Ensemble Co. in N.Y. Has appeared both off and on Broadway (in The Blacks, Amen Corner, Blues for Mister Charlie, Don't Play Us Cheap, Member of the Wedding) and in several TV series.
PICTURES: Nothing But a Man, Cleopatra Jones, P.K. and the Kid, The Mighty Quinn, Driving Miss Daisy, Before I Wake.
TELEVISION: *Guest roles:* N.Y.P.D., Like It Is, Darkroom,
- The Winners, The Grand Baby. *Regular on series:* One Life to Live, Maude, Good Times. *Movies:* I Know Why the Caged Bird Sings, Summer of My German Soldier (Emmy Award), A Raisin in the Sun, Age-Old Friends, The Kid Who Loved Christmas.
- ROLLINS, HOWARD:** Actor. b. Baltimore, MD, Oct. 17, 1950. e. Towson State Coll. NY stage in We Interrupt This Program, Traps, Streamers, The Mighty Gents, Medal of Honor Rag, G.R. Point.
PICTURES: Ragtime (debut, 1981; Acad. Award nom.), The House of God, A Soldier's Story, Dear America: Letters Home From Vietnam (reader), On the Block.
TELEVISION: *Series:* Our Street (PBS 1969-73), All My Children, Wildside, In the Heat of the Night. *Mini-series:* King, Roots: The Next Generation. *Movies:* My Old Man, Doctor's Story, He's Fired, She's Hired, The Boy King, The Children of Times Square, Johnnie Mae Gibson: FBI, With Murder in Mind. *Specials:* Eliza: Our Story.
- ROLLINS, JACK:** Producer. b. 1914. Co-founder of talent management firm Rollins, Joffe, Mora and Brezner Inc. handling careers of Woody Allen, Nichols and May, Robin Williams, Robert Klein, David Letterman, Dick Cavett, Billy Crystal.
PICTURES: Co-prod./exec.prod. with Charles Joffe: Take the Money and Run, Bananas, Everything You Always Wanted to Know About Sex..., Sleeper, Love and Death, The Front, Annie Hall, Interiors, Manhattan, Stardust Memories, Zelig, Broadway Danny Rose (also actor), The Purple Rose of Cairo, Hannah and Her Sisters, Radio Days, September, Another Woman, New York Stories (Oedipus Wrecks), Crimes and Misdemeanors, Alice, Shadows and Fog.
TELEVISION: *Prod./exec. prod.:* The Dick Cavett Show, Late Night With David Letterman.
- ROMAN, LAWRENCE:** Writer. b. Jersey City, NJ, May 30, 1921. e. UCLA, 1943. Author Bdwly plays: Under the Yum Yum Tree, P.S. I Love You, Alone Together. Wrote play, Buying Out, prod. in Buffalo, N.Y.; wrote play Crystal, Crystal Chandelier, (prod. in Stockbridge, Mass); Coulda, Woulda, Shoulda (prod. in Berlin, Germany), Moving Mountains.
PICTURES: Drums Across the River, Vice Squad, Naked Alibi, One Desire, Man from Bitter Ridge, Kiss Before Dying, Slaughter on Tenth Avenue, Under the Yum Yum Tree, The Swinger, Paper Lion, Red Sun, A Warm December, McQ.
TELEVISION: *Movies:* Anatomy of an Illness; Badge of the Assassin; Three Wishes for Jamie, Final Verdict, The Ernest Green Story.
- ROMAN, RUTH:** Actress. b. Boston, MA, Dec. 23, 1924. p. professionals. e. Girls H.S., Boston; Bishop Lee Dramatic Sch. Started career with little theatre groups: New Eng. Repertory Co., Elizabeth Peabody Players. Chicago Theatre includes Night of the Iguana, Two for the Season (Sarah Siddons Award) Screen debut in Universal serial, Queen of the Jungle, then minor roles; author stories, The Whip Son, The House of Seven Gables.
PICTURES: Good Sam, Belle Starr's Daughter, Whip Son, House of Seven Gables, The Window, Champion, Barricade, Beyond the Forest, Always Leave Them Laughing, Colt. 45, Three Secrets, Dallas, Strangers on a Train, Tomorrow is Another Day, Invitation, Starlift, Mara Maru, Young Man With Ideas, Blowing Wild, Far Country, Shanghai Sky, Tanganyika, Down Three Dark Streets, Joe Macbeth, Bottom of the Bottle, Great Day in the Morning, Rebel in Town, Bitter Victory, Look in Any Window, Miracle of the Cowards (Spanish prod.), Love Has Many Faces, Impulse, The Killing Kind, The Baby, Day of the Animals, Echoes.
TELEVISION: *Series:* The Long Hot Summer, Knots Landing. *Guest:* Naked City, Route 66, The Defenders, Breaking Point, Eleventh Hour, Producers Showcase, Dr. Kildare, Murder She Wrote, Cannon, Insignia. *Movies:* The Old Man Who Cried Wolf, Incident in San Francisco, Go Ask Alice, Punch and Jody, The Sacketts.
- ROMERO, CESAR:** Actor. b. New York, NY, Feb. 15, 1907. e. Collegiate Sch., Riverdale Country Sch. in U.S. Coast Guard, W.W.II. In 1927 on N.Y. stage.
PICTURES: The Thin Man (debut, 1934), Cheating Cheaters, Bright Agent, Show Them No Mercy, Metropolitan, Cardinal Richeieu, Love Before Breakfast, 15 Maiden Lane, Armored Car, She's Dangerous, Dangerously Yours, Rendezvous, Wee Willie Winkie, Happy Landing, My Lucky Star, Five of a Kind, The Return of the Cisco Kid, The Little Princess, The Gay Caballero, Cisco Kid and the Lady, Charlie Chan at Treasure Island, Great American Broadcast, Winter-time, Coney Island, Captain from Castile, Beautiful Blonde from Bashful Bend, Deep Waters, Julia Misbehaves, That Lady in Ermine, Diamond Jim Brady, Clive of India, Weekend in Havana, Springtime in the Rockies, Tales of Manhattan, Tall, Dark and Handsome, Once a Thief, The Jungle, Lost Continent, FBI Girl, Frontier Marshall, Happy Go Lovely, Scotland Yard Inspector, Prisoners of the Casbah, Shadow Man, The Americano, Vera Cruz, The Racers, Around the World in Eighty Days, Leather Saint, Ocean's 11, Marriage on the Rocks, Two on a Guillotine, Batman, Skidoo, Latitude

- Zero, The Computer Wore Tennis Shoes, Madigan's Millions, The Proud and the Damned, Now You See Him Now You Don't, The Spectre of Edgar Allan Poe, The Strongest Man in the World, Carioca Tiger, The Story of Father Kino, Lust in the Dust, Mortuary Academy, Simple Justice, Judgment Day.
- TELEVISION: Batman, Falcon Crest (series), Passport to Danger, Caesar's World, Zorro.
- ROMERO, GEORGE A.: Director, Writer. b. New York, NY, 1940. e. Carnegie-Mellon Univ.
- PICTURES: *Dir.*, s.p., *cameraman*: Night of the Living Dead, There's Always Vanilla, The Crazies, Jack's Wife (also ed.), *Director*: Martin (also ed., s.p., actor), Dawn of the Dead, Knightriders (also s.p.), Creepshow (also co-ed.), Day of the Dead (also s.p., edit.), Monkey Shines (also s.p.), Night of the Living Dead (s.p., co-exec. prod.), Two Evil Eyes (The Facts in the Case of M. Valdemar; also s.p.), The Dark Half (also s.p., exec. prod.).
- TELEVISION: Tales from the Dark Side (exec. prod., s.p.).
- ROOKER, MICHAEL: Actor. b. Jasper, AL, 1955. e. Goodman School of Drama. Studied Japanese martial art of Aikido prior to establishing himself in Chicago theatre, where he appeared in Union Boys, The Crack Walker and Moon Children.
- PICTURES: Streets of Fire (debut, 1984), Light of Day, Rent-a-Cop, Eight Men Out, Mississippi Burning, Sea of Love, Music Box, Henry: Portrait of a Serial Killer, Days of Thunder, JFK, The Dark Half, Cliffhanger.
- TELEVISION: *Movie*: Afterburn.
- ROONEY, ANDREW A.: Writer, Producer. b. Albany, NY, Jan. 14, 1919. e. Colgate U. Started career as writer for Arthur Godfrey then for Garry Moore, Sam Levenson, Victor Borge, wrote and produced documentaries, including Black History: Lost Stolen or Strayed (Emmy Award, 1969), An Essay on War, An Essay on Bridges, In Praise of New York City, Mr. Rooney Goes to Washington, etc. Regularly appears on 60 Minutes (CBS).
- ROONEY, MICKEY: Actor. r.n. Joe Yule, Jr. b. Brooklyn, NY, Sept. 23, 1920. Son of Joe Yule & Nell Carter, vaudeville performers. U.S. Army, W.W.II. In vaudeville during early infancy with parents and others before m.p. debut and after, from age of 5 to 12 created screen version of Fontaine Fox newspaper comic character Mickey McGuire in series of short subjects of that title, also appeared in feature Orchids and Ermine. Adopting name of Mickey Rooney, ret. to vaudeville; resumed screen career 1932. Special Academy Award 1940 for Andy Hardy characterization; voted among first ten Money-Making Stars in M.P. Herald-Fame Poll, 1938-43. Broadway: Sugar Babies 1979. Autobiographies: I.E. (1965), Life is Too Short (1991). Honorary Academy Award, 1983.
- PICTURES: Orchids and Ermine (feature debut, 1927), Emma, The Beast of the City, Sin's Pay Day, High Speed, Officer Thirteen, Fast Companions, My Pal the King, The Big Cage, The Life of Jimmy Dolan, The Big Chance, Broadway to Hollywood, The World Changes, The Chief, Beloved, I Like It That Way, Love Birds, Half a Sinner, The Lost Jungle, Manhattan Melodrama, Upperworld, Hide-Out, Chained, Blind Date, Death on the Diamond, The County Chairman, Reckless, The Healer, A Midsummer Night's Dream, Ah Wilderness, Riff-Raff, Little Lord Fauntleroy, The Devil is a Sissy, Down the Stretch, Captains Courageous, Slave Ship, A Family Affair, Hoosier Schoolboy, Live Love and Learn, Throughbreds Don't Cry, You're Only Young Once, Love is a Headache, Judge Hardy's Children, Hold That Kiss, Lord Jeff, Love Finds Andy Hardy, Boys Town, Stalemates, Out West With the Hardys, The Adventures of Huckleberry Finn, The Hardys Ride High, Andy Hardy Gets Spring Fever, Babes in Arms, Judge Hardy and Son, Young Tom Edison, Andy Hardy Meets Debutante, Strike Up the Band, Andy Hardy's Private Secretary, Men of Boy's Town, Life Begins for Andy Hardy, Babes on Broadway, The Courtship of Andy Hardy, A Yank at Eton, Andy Hardy's Double Life, The Human Comedy, Girl Crazy, Thousands Cheer, Andy Hardy's Blonde Trouble, National Velvet, Love Laughs at Andy Hardy, Killer McCoy, Summer Holiday, Words and Music, The Big Wheel, Quick-sand, He's a Cockeyed Wonder, The Fireball, My Outlaw Brother, The Strip, Sound Off, All Ashore, Off Limits, A Slight Case of Larceny, Drive a Crooked Road, The Atomic Kid, Bridges at Toko-Ri, The Twinkle in God's Eye, Francis in the Haunted House, The Bold and the Brave, Magnificent Roughnecks, Operation Mad Ball, Baby Face Nelson, Andy Hardy Comes Home, A Nice Little Bank That Should Be Robbed, The Last Mile, The Big Operator, Platinum High School, The Private Lives of Adam and Eve, Breakfast at Tiffany's, King of the Roaring Twenties, Requiem for a Heavyweight, Everything's Ducky, It's a Mad Mad Mad Mad World, Secret Invasion, 24 Hours to Kill, The Devil in Love, Ambush Bay, How to Stuff a Wild Bikini, The Extraordinary Seaman, Skidoo, The Comic, 80 Step to Jonah, The Cockeyed Cowboys of Calico County, Hollywood Blue, B.J. Lang Presents, Richard, Pulp, The Godmothers (also s.p., music), Ace of Hearts, Thunder County, That's Entertainment,
- Journey Back to Oz (voice), From Hong Kong With Love, Rachel's Man, Find the Lady, The Domino Principle, Pete's Dragon, The Magic of Lassie, The Black Stallion, Arabian Adventure, The Fox and the Hound (voice), The Emperor of Peru, The Black Stallion Returns, The Care Bears Movie (voice), Erik the Viking, My Heroes Have Always Been Cowboys, The Legend of Wolf Mountain, Little Nemo (voice).
- TELEVISION: *Series*: Hey Mickey, One of the Boys, The Black Stallion. *Many specials including*: Playhouse 90, Finocchio, Eddie, Somebody's Waiting, The Dick Powell Theater. *Movies*: Evil Roy Slade, My Kidnapper My Love, Leave 'Em Laughing, Bill (Emmy Award, 1982), Senior Trip, Bill: On His Own, It Came Upon the Midnight Clear, Bluegrass, Home for Christmas, The Gambler Returns: Luck of the Draw, Many guest appearances including The Golden Girls, The Judy Garland Show, Naked City, Wagon Train, Twilight Zone, The Lucy Show, Hollywood Squares, Night Gallery, The Love Boat.
- ROOS, FRED: Producer. b. Santa Monica, CA, May 22, 1934. e. UCLA, B.A. Directed documentary films for Armed Forces Radio and Television Network. Worked briefly as agent for MCA and story editor for Robert Lippert Productions. Worked as casting dir. in 1960s and served as casting dir. for The Godfather, beginning longtime association with filmmakers Francis Coppola and George Lucas.
- PICTURES: The Conversation; The Godfather Part II; Apocalypse Now; The Black Stallion; The Escape Artist (exec. prod.); The Black Stallion Returns; Hammett; One From the Heart; The Outsiders; Rumble Fish; The Cotton Club; One Magic Christmas; Seven Minutes in Heaven; Peggy Sue Got Married (special consultant); Barfly; Gardens of Stone (co-exec. prod.); Tucker: The Man and His Dream, New York Stories (Life Without Zoe), Wait Until Spring Bandini, The Godfather Part III.
- TELEVISION: *Series*: The Outsiders (exec. prod.). *Movie*: Montana.
- ROOT, WELLS: Writer. b. Buffalo, NY, March 21, 1900. e. Yale U. Drama ed., NY World; dramatic and film critic, Time mag.; fiction, articles, various magazines; many TV dramas, various programs.
- PICTURES: I Cover the Waterfront, Tiger Shark, Bird of Paradise, Prisoner of Zenda, Magnificent Obsession, Texas Across the River.
- ROSE, ALEX: Producer. r.n. Alexandra Rose b. Jan. 20, 1946. e. U. of WI, BS. Started in m.p. distribution with Medford Films. Later became assl. mgr. for New World Pictures.
- PICTURES: co-prod.: Drive-In, I Wanna Hold Your Hand, Big Wednesday, Norma Rae, Nothing in Common (solo prod.), Overboard (co-prod.), Quigley Down Under, Frankie and Johnny.
- TELEVISION: Nothing in Common (co-exec. prod. with Garry Marshall), Pilots: Norma Rae, Just Us Kids.
- ROSE, JACK: Writer. b. Warsaw, Poland, Nov. 4, 1911. e. Ohio U. 1934, B.A. m. Audrey Mary Rose, writer, prod. Paramount Pictures, L.A.
- PICTURES: Ladies Man, Sorrowful Jones, The Great Lover, It's a Great Feeling, Pale Face, My Favorite Brunette, Road to Rio, Daughter of Rosie O'Grady, Always Leave Them Laughing, On Moonlight Bay, Riding High, I'll See You in My Dreams, Room for One More, April in Paris, Trouble Along the Way, Living It Up, Seven Little Foes, Houseboat, Five Pennies, Beau James, It Started in Naples, On the Double, Papa's Delicate Condition, Who's Got the Action?, Who's Been Sleeping in My Bed?, A Touch of Class, The Duchess and the Dirtwater Fox, Lost and Found, The Great Muppet Caper.
- TELEVISION: Academy Awards (1988, writer).
- ROSE, REGINALD: Writer. b. New York, NY, Dec. 10, 1921. e. City Coll. of New York. Worked as clerk, publicist, Warner Bros., adv. acct. exec., copy chief; U.S. Air Force, W.W.II; first TV play, Bus to Nowhere, 1951; since then numerous TV plays, Studio One, Playhouse 90. Creator of The Defenders, other programs.
- PICTURES: Crime in the Streets, 12 Angry Men, Dino, Man of the West, The Man in the Net, Baxter, Somebody Killed Her Husband, The Wild Geese, The Sea Wolves, Whose Life Is It Anyway?, Wild Geese II, The Final Option.
- TELEVISION: Dear Friends, Thunder on Sycamore Street, Tragedy in a Temporary Town, My Two Loves, The Rules of Marriage, Studs Lonigan, Escape from Sobibor.
- ROSE, STEPHEN: Executive. Entered m.p. industry in 1964 with Columbia Pictures; named adv. dir. In 1970 joined Cinema V Distributing, Inc. as dir. of adv.; left in 1971 to take post at Cinematation Industries, where was named v.p. and bd. member. In 1975 joined Paramount Pictures as dir. of adv.; promoted to v.p./adv. In 1979 formed Barrich Prods. with Gordon Weaver. In Feb., 1982, rejoined Paramount as v.p., mktg.; 1983, named v.p. of mktg. for Paramount; sr. v.p., mktg., 1983. Resigned in 1984 to form Barrich Marketing with Gordon Weaver.

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- ROSEN, ROBERT L.:** Producer. b. Palm Springs, CA, Jan. 7, 1937. e. U. of Southern Calif.
PICTURES: French Connection II; Black Sunday; Prophesy; Going Ape; The Challenge; Courage (also dir.); Porky's Revenge, World Gone Wild, Dead-Bang (exec. prod.). Exec. in chg. of prod.: Little Big Man, Le Mans, The Reivers, Rio Lobo, Big Jake, Scrooge, Fourth War (Line Producer).
TELEVISION: Gilligan's Island, Hawaii Five-O, Have Gun Will Travel.
- ROSENBERG, FRANK P.:** Producer, Writer. b. New York, NY, Nov. 22, 1913. e. Columbia U., NYU. Joined Columbia 1929; writer n.p. novelizations & radio dramatizations; 1933, conceived and wrote script for first-ever ship-to-shore CBS network broadcast for Lady for a Day; exploit. mgr. 1941; apptd. national dir. adv. publicity, exploitation, Columbia Pictures, 1944. Pub. dir. M.P. Victory Loan, 1945; dir. pub. Columbia Pictures Studios, Hollywood, 1946. Resigned 1947 to enter production. Co-prod. Man Eater of Kumona. Collab. adapt., assoc. prod. Where the Sidewalk Ends.
PICTURES: The Secret of Convict Lake, Return of the Texas. The Farmer Takes a Wife, King of the Khyber Rifles, Illegal, Miracle in the Rain, The Girl He Left Behind, One-Eyed Jacks, Critic's Choice, Madigan (exec. prod.), The Steagle (prod.), The Reincarnation of Peter Proud (sole adaptation), Gray Lady Down.
TELEVISION: Exec. prod. and prod. for Schlitz Playhouse programs during 1957-58; prod., The Troubleshooters; exec. prod., Arrest and Trial, 1963-64; exec. prod. Kraft Suspense Theatre, 1964-65, v.p. MCA Universal 1964-9; pres., Cutlass Prods.
- ROSENBERG, GRANT E.:** Executive. Started career in research dept., NBC; 1977, joined Paramount in research and later in development; 1984, v.p., dramatic dev.; then sr. v.p., dev., for TV group, Paramount, 1985, named sr. v.p., network TV for Walt Disney Pictures; 1988, named pres., Lee Rich Productions, TV div., and exec. prod. of Molloy TV series.
- ROSENBERG, MARK:** Executive. b. 1948. e. U. of Wisconsin. Started career in magazine publishing field in New York. Adv. exec. with Seigner & Associates; agent in m.p. dept. of IFA (later became ICM). With literary agency of Adams, Ray, Rosenberg. In 1978 joined Warner Bros. as v.p., prod.; in 1980 promoted to sr. v.p. of prod.; 1983, pres., WB theatrical production division. 1986-89, partner with Sydney Pollack in Mirage Prods. With wife Paula Weinstein formed Spring Creek Prods.
PICTURES: Bright Lights, Big City (co-prod.), Major League (exec. prod.), The Fabulous Baker Boys (co-prod.), White Palace (co-prod.).
- ROSENBERG, RICHARD K.:** Executive. b. Paterson, NJ, Apr. 4, 1942. e. Indiana Univ. Corporation & entertainment attorney for major corps. and celebrities. Formed RKR Entertainment Group in 1977 with subsidiaries RKR Releasing, RKR Artists and RKR Productions. Subsequently consolidated into RKR Pictures Inc. Films include Alice Sweet Alice (a.k.a. Holy Terror), Hell's Angels Forever, Mother Lode, Best Revenge, The Wild Duck, Primary Motive.
- ROSENBERG, RICK:** Producer. b. Los Angeles, CA. e. Los Angeles City Coll., UCLA. Started career in mail room of Columbia Pictures, then asst. to prod. Jerry Bresler on Major Dundee and Love Has Many Faces. Asst. to Col. v.p., Arthur Kramer. Was assoc. prod. on The Reivers and in 1970 prod. first feature, Adam at Six A.M., with Bob Christiansen, with whom co-prod. all credits listed below.
PICTURES: Adam at Six A.M., Hide in Plain Sight.
TELEVISION: Features: Suddenly Single, The Glass House, A Brand New Life, The Man Who Could Talk to Kids, The Autobiography of Miss Jane Pittman, I Love You ... Goodbye, Queen of the Stardust Ballroom, Born Innocent, A Death in Canaan, Strangers, Robert Kennedy and His Times, Kids Don't Tell, As Summers Die, Gore Vidal's Lincoln, Red Earth White Earth, Heist.
- ROSENBERG, STUART:** Director, Producer. b. New York, NY, 1927. e. NYU. Emmy nom: 1963. DGA noms: 1962-5.
PICTURES: Murder, Inc., Cool Hand Luke, The April Fools, WUSA, Pocket Money, The Laughing Policeman, The Drowning Pool, Voyage Of The Damned, The Amityville Horror, Love and Bullets, Brubaker, The Pope of Greenwich Village, My Heroes Have Always Been Cowboys.
TELEVISION: Numerous episodes of such series as The Untouchables, Naked City, The Defenders (Emmy Award, 1963), Espionage, Chrysler Theatre, Twilight Zone, Alfred Hitchcock Theater.
- ROSENFELT, FRANK E.:** Executive. b. Peabody, MA, Nov. 15, 1921. e. Cornell U., B.S.; Cornell Law Sch., LL.B. Served as atty. for RKO Radio Pictures, before joining MGM in 1955 as member of legal dept. appt. secty. in 1966. Named v.p., gen. counsel in 1969 and pres. in 1973. In 1974, also named chief exec. officer. Bd. chmn. & chief exec. officer, MGM to 1981; now vice chmn., MGM/UA Communications Co. Member: Bd. of Governors, Academy of M.P. Arts & Sciences for 9 years. Retired from MGM/UA in Aug. 1990, now consultant to MGM-Pathe Commun. Co..
- ROSENFELT, SCOTT:** Producer. b. Easton, PA, Dec. 20, 1955. e. NYU.
PICTURES: Teen Wolf, Extremities, Russkies, Mystic Pizza, Big Man on Campus, Home Alone, Family Prayers (dir.).
- ROSENFELD, JONAS, JR.:** Executive. b. Dallas, TX, June 29, 1915. e. U. of Miami, A.B. In U.S. Navy, W.W.II. Warner Bros. advertising copy dept., 1936-40; adv. mgr. Walt Disney, 1941, a founder & pres. N.Y. Screen Publicists Guild. Advertising manager and director, 20th Cent.-Fox, 1941-1950; v.p. Italian Films Export, 1950-55; v.p. in chg. adv. pub. expl. Columbia Pictures, 1955-63; v.p. worldwide advertising, publicity and promotion, 20th Century-Fox, 1963-77; film mktg. consultant, 1977-78; lecturer in mktg., U. of Southern California, 1978-79; v.p. in chg. of worldwide mktg., Melvin Simon Productions, 1979-1981; Filmways Pictures as exec. v.p., worldwide adv./pub., promo. 1982; lecturer adjunct, U.S.C. Sch. of Cinema & TV, 1982-84; pres. American Film Marketing Association, 1983 to present.
- ROSENMAN, HOWARD:** Producer. b. Brooklyn, NY, Feb. 1, 1945. e. Brooklyn Col. Asst. to Sir Michael Benthall on Bdwj. show; prod., Benton & Bowles Agency, ABC-TV; RSO Prods. Now co-pres., Sandollar Prods.
PICTURES: Sparkle: The Main Event; Resurrection, Lost Angels, Gross Anatomy, Father of the Bride, Shining Through, Straight Talk, A Stranger Among Us, Buffy the Vampire Slayer.
TELEVISION: Movies: Isn't It Shocking? Altogether Now, Death Scream, Virginia Hill, The Bees. Specials: Common Threads: Stories from the Quilt (co-exec. prod.), Tidy Endings.
- ROSENMAN, LEONARD:** Composer. b. New York, NY, Sept. 7, 1924. Winner of two Oscars: Barry Lyndon, Bound for Glory; and two Emmys: Sybil, Friendly Fire.
PICTURES: East of Eden, Cobweb, Rebel Without a Cause, Edge of the City, The Savage Eye, The Chapman Report, Fantastic Voyage, Hellfighters, Beneath the Planet of the Apes, Barry Lyndon, Birch Interval, Race With the Devil, Bound For Glory, A Man Called Horse, The Car, September 30, 1955, The Enemy of the People, The Lord of the Rings, Promises in the Dark, Prophecy, Hide in Plain Sight, The Jazz Singer, Making Love, Miss Lonely Hearts, Cross Creek, Heart of the Stag, Star Trek IV: The Voyage Home, Robocop 2.
TELEVISION: Sylvia, Friendly Fire, City in Fear, Murder in Texas, Vanished, The Wall, Miss Lonelyhearts, Celebrity, The Return of Marcus Welby MD, Heartsounds, First Steps, Promised a Miracle, Keeper of the City.
- ROSENSTEIN, GERTRUDE:** Director. b. New York, NY. e. Barnard Coll., B.A., Neighborhood Playhouse. exec. asst. to George Ballanchine & Lincoln Kirstein, N.Y.C. Ballet. Assoc. with Gian Carlo Menotti, Festival of Two Worlds, Spoleto, Italy.
TELEVISION: Assoc. dir., NBC Opera, Emmy Awards, Kennedy Memorial Mass: dir., Concentration. TV staff dir., NBC. Now freelance director, news programs, election coverage, music and dance programs, commercials. Governor, NY Television Academy.
- ROSENTHAL, BUD:** Executive. b. Brooklyn, NY, Mar. 21, 1934. e. Brooklyn Coll., B.A., 1954, NYU. U.S. Army, 1954-56, college correspondent, N.Y. Times; ant. m.p. ind. as associate editor, Independent Film Journal, 1957. Joined Columbia Pictures publicity dept. as trade paper contact and news writer, 1959 newspaper and syndicate contact 1960; national publicity mgr. Columbia Pictures Corp., 1962-67; asst. prod. Something For Everyone; pub. dir., Anderson Tapes, Such Good Friends; story ed. and casting dir., Sigma Prods., 1972-75; associate prod., Broadway play, Full Circle, 1973; assoc. prod., Rosebud, 1974; dir. int. press relations, The Bluebird, 1975; Warner Bros. project coordinator, Superman, 1977-79; Superman II, 1980-81; Superman III, 1982-83; Columbia Pictures int'l. mktg. coordinator, Ghostbusters, 1984-85; TriStar int'l. mktg. coordinator, Labyrinth, 1986-87; Warner Bros. worldwide mktg. coordinator, Batman, 1988-89; project coordinator, Time Warner Presents The Earth Day Special, Warner Bros. Studios Rededication, Celebration of Tradition, 1990 Columbia/TriStar Int'l. mktg. co-ord., Boyz N the Hood, etc.; WB Int'l. mktg. co-ord., Batman Returns, 1992.
- ROSENTHAL, RICK:** Director. b. New York, NY, June 15, 1949. Launched career as filmmaker-in-residence with New Hampshire TV Network. Moved to Los Angeles to study at American Film Institute where filmed Moonface, 1973. Theatrical feature debut: Halloween II, 1981.
PICTURES: Bad Boys, American Dreamer, Russkies, Distant Thunder.
TELEVISION: Fire on the Mountain, Code of Vengeance, Secrets of Midland Heights, Nasty Boys. Series: Life Goes On.

- ROSENZWEIG, BARNEY: Producer. b. Los Angeles, CA, Dec. 23, 1937. e. U. of Southern California, 1959. m. actress Sharon Glass.
- TELEVISION: Prod.: Daniel Boone (series), Men of the Dragon, One of My Wives Is Missing, Charlie's Angels (series), Angel on My Shoulder, American Dream (pilot), John Steinbeck's East of Eden (mini-series). Exec. prod.: This Girl for Hire, Cagney and Lacey (series); Emmy Awards for Best Drama Series: 1985, 1986), The Trials of Rosie O'Neill (series).
- PICTURES: Moritur (assoc. prod.), Do Not Disturb (assoc. prod.), Who Fears the Devil (prod.).
- ROSI, FRANCESCO: Director. b. Naples, Italy, 1922. Apprenticed as asst. to Visconti and Antonioni; directed first feature La Sfida (The Challenge) in 1958.
- PICTURES: Salvatore Giuliano, Hands Over the City, More Than a Miracle, Just Another War, Lucky Luciano, The Mattei Affair, Eboli, Three Brothers, Chronicle of a Death Foretold, To Forget Palermo.
- ROSS, DIANA: Singer, Actress. b. Detroit, MI, Mar. 26, 1944. Formed musical group at age 14 with two friends, Mary Wilson and Florence Ballard. In 1960 they auditioned for Berry Gordy, head of Motown Record Corp. and were hired to sing backgrounds on records for Motown acts. After completing high school, the trio was named the Supremes and went on tour with Motor Town Revue. Over period of 10 yrs. Supremes had 15 consecutive hit records and once had five consecutive records in no. one spot on charts. In 1969 Diana Ross went on her own, appearing on TV and in nightclubs.
- PICTURES: Lady Sings the Blues (debut, 1972), Mahogany, The Wiz.
- TELEVISION: Diana! (special); also exec. prod. & writer), Motown 25: Yesterday, Today, Forever; Motown Returns to the Apollo, Diana's World Tour.
- ROSS, HERBERT: Director. b. New York, NY, May 13, 1927. m. Lee Radziwill. e. studied dance with Doris Humphrey, Helene Plafava, Caird Leslie. Trained for stage with Herbert Berghof, 1946-50. As Bdwy dancer in LaTing Room Only, Beggars Holiday, Bloomer Girl, Look Ma I'm Dancing, Inside U.S.A., and with the American Ballet Theatre. Resident choreographer 1958-9 ABT for Caprichos, Concerto in D, The Maids, Tristan, Thief Who Loved a Ghost. Choreographer-Director on Broadway for A Tree Grows in Brooklyn (1951), The Gay Life, I Can Get It For You Wholesale, Tovarich, Anyone Can Whistle, Do I Hear a Waltz, On a Clear Day You Can See Forever, The Apple Tree. Also dir. revivals of Finian's Rainbow, Wonderful Town. Broadway dir.: Chapter Two: I Ought To Be in Pictures. Follies in Concert. Ent. m. p. ind. as choreographer for Carmen Jones, The Young Ones, Summer Holiday (also dir. musical sequences), Inside Daisy Clover, Dr. Doolittle, Funny Girl (also dir. musical numbers).
- PICTURES: Goodbye Mr. Chips (debut, 1969), The Owl and the Pussycat, T.P. Baskin, Play It Again Sam, The Last of Sheila (also prod.), Funny Lady, The Sunshine Boys, The Seven-Per-Cent Solution (also prod.), The Turning Point (also prod.), The Goodbye Girl, California Suite, Ninjinsky (also prod.), Pennies from Heaven (also prod.), I Ought to Be in Pictures (also co-prod.), Max Dugan Returns (also prod.), Footloose, Protocol (also prod.), The Secret of My Success (also prod.), Dancers (also prod.), Steel Magnolias, My Blue Heaven (also prod.), True Colors (also prod.), Soapdish (exec. prod. only), Cloak and Diaper (also co-exec. prod.).
- TELEVISION: *Choreographer Series*: Milton Berle Show (also prod., 1952-57), Martha Raye Show, Bell Telephone Hour (also prod., dir.), *Specials*: Wonderful Town (also dir.), Meet Me in St. Louis, Jerome Kern Special, Bea Lillie and Cyril Ritchard Show (also dir.), The Fantastiks, The Fred Astaire Special (1963, dir.).
- ROSS, KATHARINE: Actress. b. Los Angeles, CA, Jan. 29, 1943. m. actor Sam Elliott. e. Santa Rosa Coll. Joined the San Francisco Workshop, appeared in The Devil's Disciple, The Balcony. TV debut, 1962 in Sam Benedict segment.
- TELEVISION: *Movies*: The Longest Hundred Miles, Wanted: The Sundance Woman, Murder by Natural Causes, Rodeo Girl, Murder in Texas, Marian Rose White, Shadow Riders, Travis McGee, Secrets of a Mother and Daughter, Conagher (also co-script). *Guest*: Ben Casey, The Bob Hope-Chrysler Theatre, The Virginian, Wagon Train, Kraft Mystery Theatre, The Lieutenant, The Road West. *Series*: The Colby.
- PICTURES: Shenandoah (debut, 1965), Mister Budding, The Singing Nun, Games, The Graduate (Acad. Award nom.; voted Most Promising Female Newcomer, Golden Globe Award), Hellfighters, Butch Cassidy and the Sundance Kid, Tell Them Willie Boy is Here, Fools, Get to Know Your Rabbit, They Only Kill Their Masters, The Steplord Wives, Voyage of the Damned, The Betsy, The Swarm, The Legacy, The Final Countdown, Wrong Is Right, Red-Headed Stranger.
- ROSS, KENNETH: Writer. b. London, Sept. 16, 1941. Entered m.p. industry 1970.
- TELEVISION: The Roundelay, ATV Network, 1963. The Messenger, CBC Network, 1966.
- THEATRE: The Raft, London, 1964. Under The Skin, Glasgow, 1968. Mr. Kilt & The Great I Am, London, 1970.
- PICTURES: Screenplays: Brother Sun, Sister Moon, Slag, The Reckless Years (also orig. story), Abelard & Heloise, The Day of the Jackal (So. Cal. M.P. Council Award; nom. for Writers' Guild, SFTA, and Golden Globe Awards), The Devil's Lieutenant, The Odessa File (nom. for Writers' Guild Award), Quest, (orig. story, s.p.), Black Sunday (Edgar Allan Poe Award, Mystery Writers of America, 1977), The Fourth War, Epiphany (orig. story, s.p.).
- ROSS, STEVEN J.: Executive. b. Brooklyn, NY, Sept. 19, 1927. e. Paul Smith's Coll. 1948. Pres., dir. Warner Communications (and its predecessor, Kinney Services Inc.) 1961, chmn. bd., pres. and chief exec. officer Warner Communications Inc. 1972-present. Co-chmn., co-CEO Time Warner Inc. NYC, 1989-90; chmn. Co-CEO, 1990-present. Bd. dir., NY Convention and Visitors Bureau, Museum of TV & Radio, mem. bd. sports medicine Lenox Hill Hosp.
- ROSSELLINI, ISABELLA: Actress. b. Rome, Italy, June 18, 1952. Daughter of Ingrid Bergman and Roberto Rossellini. Came to America 1972. Worked as translator for Italian News Bureau. Taught Italian at New Sch. for Social Research. Worked 3 years on second unit assignments for journalist Gianni Mina and as NY corr. for Ital. TV series, The Other Sunday, Model for Vogue, Harper's Bazaar, Italian Elle.
- PICTURES: A Matter of Time (debut 1976 with her mother), The Meadow, Il Papocchio, White Nights, Blue Velvet, Tough Guys Don't Dance, Siesta, Zelly and Me, Cousins, Adriana, Wild at Heart, Death Becomes Her, The Innocent.
- TELEVISION: *Movies*: The Last Elephant, Lies of the Twins.
- ROSSO, LEWIS, T.: Executive. b. Hoboken, NJ, Feb. 3, 1909. Ent. m. p. ind. 1930; prod. & mgp. for Consolidated Film Ind., 1930-44; Republic Prod., 1944-50; prod. mgr. Republic, 1950-55; asst. sec'y and asst. treas. Republic Pictures Corp., 1959; exec. asst. to exec. prod. mgr., 20th Century-Fox Films, 1960; plant mgr., Samuel Goldwyn Studios, 1961-71; exec. admin. asst. plant mgr., The Burbank Studios, 1972-88.
- ROSSOVICH, RICK: Actor. b. Palo Alto, CA, August 28, 1957. e. Calif. St. Univ. Sacramento (art history). Studied acting with coach Vincent Chase.
- PICTURES: The Lords of Discipline (debut, 1983), Losin It, Streets of Fire, The Terminator, Fast Forward, Warning Sign, Top Gun, Let's Get Harry, The Morning After, Roxanne, Paint It Black, The Witching Hour, Spellbinder, Navy SEALs, Cognac.
- TELEVISION: *Series*: MacGruder and Loud, Sons and Daughters. *Guest*: Tales from the Crypt (The Switch). *Special*: 14 Going On 30. *Movies*: Deadly Lessons, The Gambler Returns: Luck of the Draw.
- ROTH, BOBBY: Director, Writer, Producer.
- PICTURES: The Boss' Son: Circle of Power; Independence Day; Heartbreakers.
- TELEVISION: Episodes of Miami Vice, The Insiders, Crime Story. *Movies*: Tonight's the Night, The Man Who Fell to Earth, Dead Solid Perfect (dir., co-s.p.), Baja Oklahoma (dir., co-s.p.), The Man Inside.
- ROTH, JOE: Executive, Producer, Director. b. 1948. Began career working as prod. assistant on commercials and feature films in San Francisco. Also ran the lights for improv group Pitchel Players. Moved with them to Los Angeles, and produced their shows incl. the \$250,000 film Tunnelvision. In 1987 co-founder independent film prod. co. Morgan Creek Productions. 1989 left to become chairman of newly-formed Fox Film Corp., the theatrical film unit of 20th Century Fox Film Corp. Also named head of News Corp. unit.
- PICTURES: *Producer*: Tunnelvision, Cracking Up, Ameri-cathon, Our Winning Season, The Final Terror, The Stone Boy, Where the River Runs Black, Bachelor Party, Off Beat, Streets of Gold (dir. debut), Revenge of the Nerds II (dir.). *Exec. prod.*: Young Guns, Dead Ringers, Skin Deep, Major League, Renegades, Coupe de Ville (dir.), Enemies: A Love Story, Pacific Heights.
- ROTH, PAUL A.: Executive. b. Asheville, NC, March 28, 1930. e. U. of North Carolina, A.B. political science, 1948-51; George Washington U. Law Sch., 1951-52. U.S. Army 1952-55. Dist. Mgr. Valley Enterprises, Inc. 1955-56. Vice Pres. Roth Enterprises, Inc. 1956-65. Pres. Roth Enterprises, Inc. 1965-present. Pres., Valley Lanes Inc. 1975-present. V.P. CAPA Ltd. 1976-present. Pres., Carolina Cinema Corp., 1980-present. Pres., Thrashers Ocean Fries, 1987-present. Dir. Riggs Bank of Maryland, 1984-present. President NATO of Virginia 1971-73. Chmn. bd. NATO of Virginia, 1973-75. Member National NATO Board, 1971-present. Exec. Comm. NATO of Va. & Md., 1965-present. Variety Club Tent 11 Board Mem. 1959-65. President National NATO, 1973-75; chmn. National NATO bd. dir. 1975-77. Member Foundation Motion Picture Pioneers, 1973-present. Member & advisory commit-

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- tee, Will Rogers Hospital, 1973--present. Trustee American Film Institute, 1973-75.
- ROTH, RICHARD A.:** Producer. b. Beverly Hills, CA, 1943. e. Stanford U. Law Sch. Worked for L.A. law firm before beginning film career as lawyer and literary agent for Ziegler-Ross Agency. In 1970 left to develop s.p. Summer of '42 with Herman Raucher.
PICTURES: Summer of '42, Our Time, The Adventures of Sherlock Holmes' Smarter Brother, Julia, Outland, In Country (co-prod.).
- ROTHMAN, THOMAS E.:** Executive. b. Baltimore, MD. Nov. 21, 1954. m. actress Jessica Harper. e. Brown U., B.A. 1976; Columbia Law Sch., J.D. 1980. Worked as law clerk with Second Circuit Court of Appeals 1981-82 before becoming partner in entertainment law firm, Frankfort, Garbus, Kilen & Selz 1982-87. In 1987 joined Columbia Pictures as exec. v.p. and asst. to pres., named exec. prod. v.p. Left in 1989 to join Samuel Goldwyn Co. as sr. v.p. and head of worldwide production.
PICTURES: Co-prod.: Down By Law, Candy Mountain.
- ROTUNNO, GIUSEPPE:** Cinematographer. b. Italy. Gained fame as leading cinematographer of Italian films working with Federico Fellini. Later worked in Hollywood.
PICTURES: Scandal in Sorrento, White Nights, Anna of Brooklyn, The Naked Maja, The Angel Wore Red, On the Beach, Rocco and His Brothers, The Best of Enemies, The Leopard, Yesterday, Today and Tomorrow, Anzio, The Secret of Santa Vittoria, Fellini's Roma, Casanova, Amarcord, Satyricon, Sunflower, Carnal Knowledge, Man of La Mancha, The Stranger, The Organizer, Juliet of the Spirits, Fellini's Roma, Amarcord, Casanova, Orchestra Rehearsal, City of Women, Love and Anarchy, All Screwed Up, The Bible, End of the World in Our Usual Bed in a Night Full of Rain, All That Jazz, City of Women, Popeye, Rollover, Five Days One Summer, And the Ship Sails On, American Dreamer, Desire, Nothing Left to Do But Cry, The Red Sonja, Hotel Colonial, Julia and Julia, Rent-a-Cop, Rebus, Haunted Summer, The Adventures of Baron Munchausen, Regarding Henry, Once Upon a Crime.
TELEVISION: The Scarlet and the Black.
- ROUNDTREE, RICHARD:** Actor. b. New Rochelle, NY, July 9, 1942. e. Southern Illinois U. Former model, Ebony Magazine Fashion Fair; joined workshop of Negro Ensemble Company, appeared in Kongi's Harvest, Man, Better Man, Mau Mau Room; played lead role in Philadelphia road company of The Great White Hope before film debut.
PICTURES: What Do You Say to a Naked Lady, Shaft, Embassy, Charley One-Eye, Shaft's Big Score, Embassy, Shaft in Africa, Earthquake, Diamonds, Man Friday, Escape to Athena, Game for Vultures, An Eye for an Eye, Inchon, Q (The Winged Serpent), One Down Two to Go, The Big Score, Young Warriors, Killpoint, City Heat, Opposing Force, Jocks, Maniac Cop, Homer and Eddie, Angel III: The Final Chapter, The Party Line, Getting Even, American Cops, The Banker, Night Visitor, Crack House, Bad Jim, Lost Memories.
TELEVISION: Series: Shaft, Outlaws. Movies: Firehouse, The Fifth Missile, Christmas in Connecticut. Mini-Series: Roots, A.D.
- ROURKE, MICKEY:** Actor. b. Schenectady, NY, 1956. Moved to Miami as a boy. Fought as an amateur boxer 4 years in Miami. Studied acting with Sandra Seacal while working as a nightclub bouncer, a sidewalk pretzel vendor and other odd jobs. Moved to LA, 1978. Debut: TV movie City in Fear (1978).
PICTURES: 1941 (debut, 1979), Fade to Black, Heaven's Gate, Body Heat, Diner, Rumblefish, Eureka, The Pope of Greenwich Village, Year of the Dragon, 9½ Weeks, Angel Heart, A Prayer for the Dying, Barfly, Homeboy (and org. story), Francesco, Johnny Handsome, Wild Orchid, Desperate Hours, Harley Davidson and the Marlboro Man, White Sands.
TELEVISION: Movies: City in Fear, Rape and Marriage: The Rideout Case, Act of Love.
- ROUSSELOT, PHILIPPE:** Cinematographer. b. France. Worked as camera assistant to Nestor Almendros on My Night at Maud's, Claire's Knee, Love in the Afternoon.
PICTURES: The Guinea Pig Couple, Adom ou le sang d'Abel, For Clemence, Paradiso, Pauline et l'ordinateur, Peppermint Soda, Cocktail Molotov, A Girl from Lorraine, Diva (Cesar, National Society Film Critics, and Moscow Awards), The Jaws of the Wolf, The Moon on the Gutter, Thieves After Dark, The Emerald Forest, Therese, Hope and Glory, Dangerous Liaisons, The Bear, We're No Angels, Too Beautiful for You, Henry and June, Somersby.
- ROWAN, DANIELLE:** Executive. Began career with Paramount Pictures 1980; asst. to pres. & gen. s.p. mgr. Canadian operations. 1984, transferred to N.Y. as asst. to sr. v.p., dist. 1985. appt. exec. administrator dist./mktg.
- ROWE, ROY:** Owner-operator, Ross Amusement Co., Burgaw, NC. b. Burgaw, May 29, 1905. e. U. of North Carolina. Eng. instructor, private bus. coll., 1926-29; Public Sch. for Mgrs., N.Y., 1930-31; mgr. theatres, Spartanburg, SC; Greensboro & Raleigh, NC; mgr., Warner Theatre, Pittsburgh, PA, 1931-34; city mgr. for Warner Theatres, Washington, PA, 1934-35; opened own theatres in NC 1935; member NC Senate, 1937, 1941, 1945, 1949, 1957, 1965; House of Rep., 1943; Major, Civil Air Patrol, W.W.II; pres. Carolina Aero Club, 1943-44; chmn. NC Aeronautics Comm., 1941-49; dir. Theatre Owners No. & So. Car. 1943-45; pres., Theatre Owners of S.C. & N.C. 1944-45; pres., Assn. of Governing Boards of State Universities, 1964. Owned and operated motel, Carolina Beach, NC, 1965-67., Rowe Insurance Agency, 1967-69. Mem. Exec. Bd., U. of N.C. Trustees, 1969. Principal Clerk, NC Senate 1969-75. Retired. Now watercolor artist and world traveller.
- ROWLAND, ROY:** Director. b. New York, NY, Dec. 31, 1910. e. U. of Southern California, law. Script clerk; asst. dir.; asst. to late W. S. Van Dyke on Tarzan pictures; dir. of shorts, "How to" Benchley series; Crime Does Not Pay series. Pete Smith Specialties.
PICTURES: Think First, Stranger in Town, Lost Angel, Our Vines Have Tender Grapes, Tenth Avenue Angel, Night patrol, Ski Soldier, Boys' Ranch, Romance of Rosy Ridge, Killer McCoy, Scene of the Crime, Outriders, Excuse My Dust, Two Weeks With Love, Bugles in Afternoon, 5000 Fingers of Dr. T. Affair with a Stranger, The Moonlighter, Witness to Murder, Rogue Cop, Many Rivers to Cross, Hit the Deck, Meet Me in Las Vegas, Slander, Somewhere I'll Find Him, Gun Glory, The Seven Hills of Rome, The Hunt Hunters, Gunfighters of Casa Grande, They Called Him Gringo, Tiger of the Seven Seas, Thunder Over the Indian Ocean.
- ROWLANDS, GENA:** Actress. b. Cambria, WI, June 19, 1934. e. U. of Wisconsin. Came to New York to attend American Acad. of Dramatic Arts, where met and married John Cassavetes. Made Bdy. debut as understudy and then succeeded to role of the Girl in The Seven Year Itch. Launched as star with part in The Middle of the Night, which she played 18 mos.
PICTURES: The High Cost of Loving (debut, 1958), Lonely Are the Brave, The Spiral Road, A Child Is Waiting, Tony Rome, Faces, Minnie and Moskowitz, A Woman Under the Influence, Two Minute Warning, The Brink's Job, Opening Night, Gloria, Tempest, Love Streams, Light of Day, Another Woman, Once Around, Ted and Venus, Night on Earth.
TELEVISION: Guest: The Phico TV Playhouse, Studio One, Alfred Hitchcock Presents, Dr. Kildare, Bonanza, The Kraft Mystery Theatre, Columbo. Series: 87th Precinct, Peyton Place. Movies: Question of Love, Strangers: The Story of a Mother & Daughter, An Early Frost, The Betty Ford Story (Emmy Award, 1987), Montana, Face of a Stranger, Crazy in Love.
- ROWLEY, JOHN H.:** Executive. b. San Angelo, TX, Oct. 6, 1917. e. U. of Texas, 1935-39. Consultant, United Artists Theatre Circuit, Inc. Southwest Div.; past president, NATO of Texas; past Int'l Chief Barker, Variety Clubs Int'l; past pres., TOA; pres., Variety Foundation of Texas. Currently exec. dir. NATO of Texas.
- ROZSA, MIKLOS:** Composer. b. Budapest, Hungary, April 18, 1907. e. Leipzig Conservatory. Wrote great number of symphonic and chamber music works. Composed music for many m.p. Screen Composers Assn. 1956. Cesar of French Academy for Providence, 1978.
PICTURES: Knight Without Armor, Jungle Book, Thief of Bagdad, Double Indemnity, The Killers, Madame Bovary, The Lost Weekend, Spellbound (Acad. Award), A Double Life (Acad. Award), Asphalt Jungle, Quo Vadis, Ivanhoe, Julius Caesar, Story of Three Loves, Plymouth Adventure, Young Bess, Knights of the Round Table, A Time to Love and a Time to Die, The World the Flesh and the Devil, Ben Hur (Acad. Award), Lust for Life, Something of Value, King of Kings, El Cid, Sodom and Gomorrah, The VIP's, The Power, The Green Berets, The Private Life of Sherlock Holmes, Sinbad's Golden Voyage, Providence, Secret Files of J. Edgar Hoover, Fedora, Last Embrace, Time After Time, Eye of the Needle, Dead Men Don't Wear Pild.
- RUBEN, JOSEPH:** Director. b. Briarcliff, NY, 1951. e. U. of Michigan, majoring in theater and film; Brandeis U., B.A. Interest in film began in high sch. Bought a Super-8 camera and filmed his first movie, a teenage love story. First feature, The Sister-in-Law, a low budget feature which he wrote and dir. in 1975.
PICTURES: The Sister-in-Law (also s.p., prod.), The Pom-Pom Girls (also s.p., prod.), Joy Ride (also co-s.p.), Our Winning Season (also s.p.), G.O.R.P., Dreamscape (also co-s.p.), The Stepfather, True Believer, Sleeping With the Enemy.
TELEVISION: Breaking Away (pilot), Eddie Dodd.
- RUBIN, STANLEY:** Producer, Writer. b. New York, NY, Oct. 8, 1917. ed. UCLA, 1933-37. Phi Beta Kappa. Writer--radio, magazines, pictures, 1937-41; U.S. Army Air Force, 1942-

- 45; writer, prod., owner, Your Show Time, Story Theatre TV series; winner of 1st Emmy awarded to filmed series: The Necklace, 1949. Producer, RKO, 20th-Fox, U.I., MGM, Paramount, Rastar.
- PICTURES: The Narrow Margin, My Pal Gus, Destination Gobi, River of No Return, Destry, Francis in the Navy, Behind the High Wall, Rawhide Years, The Girl Most Likely, Promise Her Anything, The President's Analyst, Revenge, White Hunter Black Heart (co-prod.).
- TELEVISION: G.E. Theatre, Ghost and Mrs. Muir, Brackens World, The Man and the City, Executive Suite, Movies: Babe (co-prod.), And Your Name is Jonah, Don't Look Back: The Story of Satchel Page, Escape From Iran: The Canadian Caper (exec. prod.).
- RUBINSTEIN, JOHN: Actor, Composer. b. Los Angeles, CA, December 8, 1946. Son of concert pianist Arthur Rubinstein and dancer-writer Aniela Rubinstein. e. UCLA.
- THEATER: Pippin (NY debut, 1972; Theatre World Award), Picture (Mark Taper, LA), Children of a Lesser God (Tony Award, Drama Desk, L.A. Drama Critics Awards, 1980), Fools, The Caine Mutiny Court-Martial, M. Butterfly, Kiss of the Spider Woman, The Old Boy (dir. only).
- PICTURES: Journey to Shiloh (debut, 1968), The Trouble With Girls, Getting Straight, The Wild Pack, Zachariah, The Car, The Boys From Brazil, In Search of Historic Jesus, Daniel, Someone to Watch Over Me.
- TELEVISION: Series: Family, Crazy Like a Fox. Guest: The Virginian (1966), Ironside, Dragnet, Room 222, The Psychiatrist, The Mary Tyler Moore Show, Cannon, The Mod Squad, Nichols, Hawaii Five-O, Barnaby Jones, Policewoman, Barbary Coast, The Rookies, The Streets of San Francisco, Harry O, Vegas, The Class of '65, Movin' On, Stop the Presses, Wonder Woman, Lou Grant, Fantasy Island, The Quest, Quincy, Trapper John M.D. Special: Triple Play—Sam Found Out, Movies: The Marriage Proposal, God Bless the Children, A Howling in the Woods, Something Evil, All Together Now, The Gift of the Maji, Roots: The Next Generations, Just Make Me an Offer, The French Atlantic Affair, Corey: For the People, Happily Ever After, Moviola, Skokie, The Mr. and Ms. Mysteries, Killjoy, Freedom to Speak, Someone's Killing the High Fashion Models; I Take These Men, M.A.D.D.: Mothers Against Drunk Driving, Liberation, Voices Within: The Lives of Truddi Chase, In My Daughter's Name.
- SCORES: Films: Paddy, Jeremiah Johnson, The Candidate, Kid Blue, The Killer Inside Me. Television: All Together Now, Emily, Emily, Stalk the Wild Child, Champions: A Love Story, To Race the Wind, The Ordeal of Patty Hearst, Amber Waves, Johnny Belinda, Secrets of a Mother and Daughter, Choices of the Heart, The Dollmaker, Family, The Fitzpatrick, The Mackenzies of Paradise Cove, The New Land: For Heaven's Sake, The Lazarus Syndrome.
- RUBINSTEIN, RICHARD P.: Producer, Executive. b. New York, NY, June 15, 1947. e. American U. B.S. 1969, Columbia U. MBA 1971. Pres. Laurel Entertainment, Inc.
- PICTURES: Martin; Dawn of The Dead; Knightriders; Creepshow; Day Of The Dead; Creepshow 2; Pet Sematary, Tales From the Darkside: The Movie.
- TELEVISION: exec. prod.: Series: Tales From the Darkside, Monsters, Stephen King's Golden Years.
- RUDDY, ALBERT S.: Producer. b. Montreal, Canada, March 28, 1934. e. U. of Southern California, B.S. in design, Sch. of Architecture, 1956. Exec. prod. of 1991 TV movie Miracle in the Wilderness.
- PICTURES: The Wild Seed (Pennebaker), Little Fauss & Big Halsey, Making It, The Godfather, The Longest Yard, Coonskin, Matilda, The Cannonball Run, Megaforce, Lassiter, Cannonball Run II, Farewell to the King, Paramedics, Speed Zone, Impulse, Ladybugs.
- RUDIE, EVELYN: Actress, Singer, Songwriter. r.n. Evelyn Rudie Bernauer, b. Hollywood, Calif. March 28, e. Hollywood H.S., U.C.L.A. At 19, after childstar career in TV and films, stage debut at Gallery Theatre in Hollywood as songwriter, musical dir., choreographer and star performer: Ostragoths and King of the Schnorrers. Currently producer, artistic dir., Santa Monica Productions; founder of own repertoire co., among major productions: Author! Author!, Attorney at Law, Dreamplay, The Alchemist, The Fools, Red, Dear Gabby. Screen debut as child performer Daddy Longlegs, Received Emmy Nomination for first TV leading role, Eloise, Playhouse 90, 1956. Star in Hollywood's Walk of Fame.
- PICTURES: The Wings of Eagles, Gift of Love, Bye Bye Birdie, Filmdom's Famous Fives critics award, 1958.
- TV: Hostess with the Mostess, Playhouse 90, Dinah Shore, Red Skelton Show, George Gobel Show, Omnibus, Matinee Theatre, Hitchcock presents, Gale Storm Show, Jack Paar, Wagon Train, G.E. Theatre, 77 Sunset Strip, etc.
- RUDIN, SCOTT: Executive. b. New York, NY, July 14, 1958. Began career as prod. asst. on Bdwy. for producers Kermit Bloomgarden, Robert Whitehead; then casting director. 1984, became producer for 20th Century Fox; named exec. v.p. prod.: 1986, appt. pres. prod., 20th-Fox. Resigned 1987.
- PICTURES: *Prod.*: I'm Dancing as Fast as I Can, Reckless, Mrs. Soffel, Pacific Heights, Regarding Henry, Little Man Tate, The Addams Family, White Sands, Sister Act.
- TELEVISION: Little Gloria . . . Happy at Last (exec. prod.).
- RUDOLPH, ALAN: Director, Writer. b. Los Angeles, CA, Dec., 1943. Son of Oscar Rudolph, TV director of '50s and '60s. Made his screen debut in his father's The Rocket Man (1954). Began in industry doing odd jobs in Hollywood studios. In 1969 accepted for Directors Guild assistant director's training program. Worked with Robert Altman on California Split and The Long Goodbye (asst. dir.) and co-writer on Buffalo Bill and the Indians.
- PICTURES: Welcome to L.A. (debut as dir.), Remember My Name, Roadie, Endangered Species (also co-s.p.), Songwriter, Choose Me (also s.p.), Trouble in Mind (also s.p.), Made in Heaven, The Moderns (also co-s.p.), Love at Large (also s.p.), Mortal Thoughts, The Player (actor only), Equinox (also s.p.).
- RUEHL, MERCEDES: Actress. b. Queens, NY. Raised in Silver Spring, MD. e. College of New Rochelle, B.A. English lit. Worked for years in regional theatre, mostly in classics.
- THEATER: *Bdwy.*: I'm Not Rappaport, Lost in Yonkers (Tony Award, 1991), Off-Bdwy: American Notes, The Marriage of Bette and Boo (Obie Award), Coming of Age in Soho, Other People's Money.
- PICTURES: The Warriors, Four Friends, Heartburn, Radio Days, 84 Charing Cross Road, The Secret of My Success, Big, Married to the Mob, Slaves of New York, Crazy People, Another You, The Fisher King (Acad. Award, supp. actress, 1991).
- TELEVISION: Late Bloomer (pilot); Guest: Our Family Honor.
- RUGOLO, PETE: Composer, Arranger. b. Sicily, Italy, Dec. 25, 1915. To U.S., 1919. e. San Francisco State Coll., Mills Coll., Oakland. Armed Forces, 1942-46; pianist, arr. for many orch. including Stan Kenton; m.p. and TV.
- PICTURES: The Strip, Skirts Ahoy, Glory Alley, Latin Lovers, Easy to Love, Jack the Ripper, Foxtrox, Buddy, Buddy; Chu Chu and the Philly Flash.
- TELEVISION: Richard Diamond, The Thin Man, Thriller, more than 25 movies.
- RULE, JANICE: Actress. b. Cincinnati, OH, Aug. 15, 1931. e. Wheaton & Glenbard H.S., Glen Ellyn, IL. Dancer 4 yrs. in Chicago & New York nightclubs; stage experience in It's Great To Be Alive, as understudy of Bambi Lynn; in chorus of Miss Liberty; Broadway stage debut Picnic, 1953. Star of The Happiest Girl in the World.
- PICTURES: Goodbye My Fancy (debut, 1951), Starlift, Holiday for Sinners, Rogue's March, Woman's Devotion, Gun for a Coward, Bell Book and Candle, Subterraneans, Invitation to a Gunfighter, The Chase, Alvarez Kelly, Welcome to Hard Times, The Swimmer, The Ambushers, Doctors' Wives, Gumshoe, Kid Blue, 3 Women, Missing, Rainy Day Friends.
- TELEVISION: Movies: Shadow on the Land, Trial Run, The Devil and Miss Sarah, The Word.
- RUSH, BARBARA: Actress. b. Denver, CO, Jan. 4. e. U. of California. First stage appearance at age of ten, Loberto Theatre, Santa Barbara, CA, in fantasy, Golden Ball; won acting award in coll. for characterization of Birdie (The Little Foxes); scholarship, Pasadena Playhouse Theatre Arts Coll.
- STAGE: A Woman of Independent Means, 40 Carats, Same Time Next Year, Steel Magnolias.
- PICTURES: The First Legion, Quebec, Molly, When Worlds Collide, Flaming Feather, Prince of Pirates, It Came From Outer Space, Taza Son of Cochise, Magnificent Obsession, Black Shield of Falworth, Captain Lightfoot, Kiss of Fire, World in My Corner, Bigger Than Life, Oh Men! Oh Women!, Harry Black and the Tiger, The Young Philadelphians, Bramble Bush, Strangers When We Meet, Come Blow Your Horn, Robin and the Seven Hoods, Hombre, The Man, Superdad, Can't Stop the Music, Summer Lovess.
- TELEVISION: Series: Saints and Sinners, Peyton Place, The New Dick Van Dyke Show, Flamingo Road. Movies: Suddenly Single, Cutter, Eyes of Charles Sand, Moon of the Wolf, Crime Club, The Last Day, Death on the Freeway, The Seekers, Flamingo Road (pilot), The Night the Bridge Fell Down.
- RUSH, HERMAN: Executive. b. Philadelphia, PA, June 20, 1929. e. Temple U., Headed Flamingo Telefilms, Inc. 1957-60; 1960-71, pres., television div. of Creative Mgt. Assoc. Pres., Herman Rush Assoc. Inc., 1971-77. In 1977-78 chmn. bd., Rush-Flaherty Agency, Inc. In 1970 headed Marble Arch TV. In 1980 named pres., Columbia TV; 1984, named pres. of newly formed Columbia Pictures TV Group. In 1986, named chmn. of newly formed Coca-Cola Telecommunications, Inc. In 1988, chairman, Rush Entertainment Group; 1989, became creative consultant for CBN Producers Group. 1992, Katz/Ruth Ent., partner.

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- RUSH, RICHARD:** Director, Producer, Writer. b. New York, NY, 1930.
PICTURES: Director: Too Soon To Love (also prod., s.p.), Of Love and Desire (also prod., s.p.); A Man Called Dagger, Fickle Finger of Fate, Thunder Alley, Hell's Angels on Wheels, Psych-Out (also s.p.), Savage Seven, Getting Straight (also prod.), Freebie and the Bean (also prod.), The Stunt Man (also prod., s.p.); Acad. Award nom. for best dir., s.p.), Air America (co-s.p.).
- RUSSELL, CHUCK:** Director. Asst. dir. and line prod. on many low-budget films for Roger Corman and Sunn Classics, including Death Race 2000.
PICTURES: Dreamscape (co-s.p., line prod.); Back to School (prod.); Nightmare on Elm Street III (dir., co-s.p.); The Blob (dir., co-s.p.).
- RUSSELL, JANE:** Actress. b. Bemidji, MN, June 21, 1921. e. Max Reinhardt's Theatrical Workshop & Mme. Ouspenskaya. Photographers' model.
PICTURES: The Outlaw (debut), Young Widow, Paleface, His Kind of Woman, Double Dynamite, Macao, Son of Paleface, Montana Belle, Las Vegas Story, Road to Bali (cameo), Gentlemen Prefer Blondes, French Line, Underwater, Gentlemen Marry Brunettes, Foxfire, Tail Men, Hot Blood, Revolt of Mamee Siver, Fuzzy Pink Nightgown, Fate Is The Hunter, Waco, Johnny Reno, Born Losers, Darker Than Amber.
TELEVISION: Yellow Rose (series).
- RUSSELL, KEN:** Director, Producer, Writer. b. Southampton, England, July 3, 1927. e. Walthamstow Art Sch. Early career as dancer, actor, stills photographer, TV documentary filmmaker. Ent. TV ind. 1959. Made 33 documentaries for BBC-TV. Also made numerous pop videos.
TELEVISION: Portrait of a Soviet Composer, Elgar, A House in Bayswater, Always on Sunday, The Debussy Film, Isadora Duncan, Dantes Inferno, Song of Summer—Delius, Dance of the Seven Veils. HBO: Dust Before Fireworks, Prisoner of Honor.
PICTURES: French Dressing, Billion Dollar Brain, Women in Love, The Music Lovers (also prod.), The Devils (also prod., s.p.), The Boy Friend (also prod., s.p.), Savage Messiah (also prod.), Mahler (also s.p.), Tommy (also prod., s.p.), Lisztomania (also s.p.), Valentino, Altered States, Crimes of Passion, Gothic, Aria (sequence), Salome's Last Dance (also s.p., actor), The Lair of the White Worm (also prod., s.p.), The Rainbow (also prod., co-s.p.), The Russia House (actor only), Whore (also s.p.).
- RUSSELL, KURT:** Actor. b. Springfield, MA, March 17, 1951. Son of former baseball player turned actor Bing Russell (deputy sheriff on Bonanza). At 12 got lead in The Travels of Jamie McPheeters (1963-64). Starred as child in many Disney shows and films. Professional baseball player 1971-73. Host, Kurt Russell Celebrity Shoot Out, 4-day hunting tournament.
PICTURES: The Absent-Minded Professor, It Happened at the World's Fair, Follow Me Boys, The One and Only Genuine Original Family Band, The Horse in the Grey Flannel Suit, The Computer Wore Tennis Shoes, The Barefoot Executive, Fools' Parade, Now You See Him Now You Don't, Charley and the Angel, Superdad, The Strongest Man in the World, Used Cars, Escape from New York, The Fox and the Hound (voice only), The Thing, Silkwood, Swing Shift, The Mean Season, The Best of Times, Big Trouble in Little China, Overboard, Tequila Sunrise, Winter People, Tango and Cash, Backdraft, Unlawful Entry, Captain Ron.
TELEVISION: Series: Travels of Jamie McPheeters, The New Land, The Quest. Movies: Search for the Gods, The Deadly Tower, The Quest (pilot), Christmas Miracle in Caulfield U.S.A., Elvis, Amber Waves, Guest: The Fugitive, Daniel Boone, Gilligan's Island, Lost in Space, The F.B.I., Love American Style, Gunsmoke, Hawaii Five-O.
- RUSSELL, THERESA:** Actress. rn. Theresa Paup. b. San Diego, CA, Mar. 20, 1957. m. dir.-cinematographer Nicolas Roeg. e. Burbank H.S. Began modeling career at 12. Studied at Actors' Studio in Hollywood.
PICTURES: The Last Tycoon (debut, 1976), Straight Time, Bad Timing/A Sensual Obsession, Eureka, The Razor's Edge, Insignificance, Black Widow, Aria, Crack 29, Physical Evidence, Impulse, Whore, Kafka, Cold Heaven.
TELEVISION: Mini-Series: Blind Ambition.
- RUTHERFORD, ANN:** Actress. b. Toronto, Canada, Nov. 2, 1920. Trained by mother (cousin of Richard Mansfield); with parents in stock as child; later on Los Angeles radio programs. Screen debut, 1935.
PICTURES: You're Only Young Once, Love Finds Andy Hardy, The Hardys Ride High, Andy Hardy Gets Spring Fever, Gone With the Wind, Pride and Prejudice, Laramie Trail, Whistling in Dixie, Happy Land, Bermuda Mystery, Two O'Clock Courage, Bedside Manner, The Madonna's Secret, Murder in the Music Hall, Secret Life of Walter Mitty, Operation Haylift, Adventures of Don Juan, They Only Kill Their Masters.
- RYAN, ARTHUR N.:** Executive. Joined Paramount in N.Y. in 1967 as asst. treas.; later made dir. of admin. and business affairs, exec. asst. to Robert Evans and asst. scty. In 1970 appt. v.p.-prod. adm. In 1975 named sr. v.p. handling all prod. operations for Paramount's m.p. and TV divisions. Named asst. to the chmn. & CEO 1976; chmn. & pres. Magicam, Inc.; chmn. Fortune General Corp.; chmn. Paramount Communications; co-chmn. of scholarship comm. of Academy of Motion Picture Arts and Sciences; trustee of Univ. Film Study Center in Boston. Joined Technicolor in August 1976 as pres., chief operating officer and director; vice chmn., 1983-85; chmn. & CEO, 1985 to date. Chmn. Technicolor Audio-Visual Systems International, Inc.; dir. Technicolor S.P.A.; dir. Technicolor, Film Intl., and chmn. of exec. committee, Technicolor Graphics Services, Inc.; dir. Technicolor, Inc.; chmn., Technicolor Fotografica, S.A.; Chmn. Technicolor Film Intl. Service Company, Inc.; director and Deputy Chairman Technicolor Limited; chmn. & dir., The Vidtronics Company, Inc.; chmn. & CEO, Compact Video, Inc., 1984 to date; dir. Four Star Intl., 1983 to date; dir., MacAndrews & Forbes, Inc. 1985 to date; Permanent charities committee of the Entertainment Industry; Hollywood Canteen Foundations, Vice-chmn. & dir., Calif. Inst. of Arts. Trustee: Moton Picture & Television Fund. In 1985 named chmn., Technicolor.
- RYAN, MEG:** Actress. b. Fairfield, CT, Nov. 19, 1961. e. NYU. m. actor Dennis Quaid. Supported herself while studying journalism by making commercials.
PICTURES: Rich and Famous (debut, 1981), Amityville 3-D, Top Gun, Armed and Dangerous, Innerspace, Promised Land, D.O.A., The Presidio, When Harry Met Sally, Joe Versus the Volcano, The Doors, Prelude to a Kiss, Sleepless in Seattle.
TELEVISION: Series: One of the Boys, As the World Turns (1982-4), Wild Side.
- RYAN, JOHN P.:** Actor. b. New York, NY, July 30, 1938. e. City Col of NY.
PICTURES: The Tiger Makes Out (debut, 1967), A Lovely Way to Die, What's So Bad About Feeling Good?, Five Easy Pieces, The King of Marvin Gardens, The Legend of Nigger Charley, Cops and Robbers, Dillinger, Shamus, It's Alive, The Missouri Breaks, Futureworld, It Lives Again, The Last Flight of Noah's Ark, On the Nickel, The Postman Always Rings Twice, The Escape Artist, Breathless, The Right Stuff, The Cotton Club, Runaway Train, Avenging Force, Death Wish 4: The Crackdown, Fatal Beauty, Three O'Clock High, Rent-a-Cop, Paramedics, City of Shadows, Best of the Best, White Sands, Star Time, Young Goodman Brown, Hoffa.
TELEVISION: Series: Archer. Guest: M*A*S*H, Hollywood Beat, Miami Vice. Movies: Target Risk, Death Scream, Kill Me If You Can, A Killing Affair, Houston: The Legend of Texas, Blood River.
THEATRE: NY: Duet for Three, Sgt. Musgrave's Dance, Yerma, Nobody Hears a Broken Drum, The Love Suicide at Schofield Barracks, The Silent Partner, Twelve Angry Men, Medea.
- RYAN, MITCHELL:** Actor. b. Louisville, KY, Jan. 11, 1928. Entered acting following service in Navy during Korean War. Was New York stage actor working off-Bdwy. for Ted Mann and Joseph Papp; on Bdwy. in Wait Until Dark. Member of Arena Stage group in Washington.
PICTURES: Monte Walsh, The Hunting Party, My Old Man's Place, High Plains Drifter, The Friends of Eddie Coyle, ElectroGlide in Blue, Magnum Force, Labyrinth, Winter People.
TELEVISION: Series: Chase, Executive Suite, Having Babies, The Chisholms, Dark Shadows, High Performance, King Crossings. Movies: Angel City, The Five of Me, Death of a Centerfold—The Dorothy Stratten Story; Uncommon Valor; Medea, Kenny Rogers as the Gambler—The Adventure Continues, Robert Kennedy & His Times, Fatal Vision, Favorite Son, The Ryan White Story, Margaret Bourke-White.
- RYDELL, MARK:** Producer, Director, Actor. b. March 23, 1934. e. Juilliard Sch. of Music. Studied acting with Sanford Meisner of N.Y. Neighborhood Playhouse. Became member of Actors Studio. Was leading actor for six years on daytime CBS serial, As The World Turns. Made Broadway debut in Seagulls over Sorrento and film bow in Crime in the Streets. Went to Hollywood as TV director (Ben Casey, I Spy, Gunsmoke, etc.). Theatrical feature debut: The Fox (1968). Partner with Sydney Pollack in Sanford Prods., film, TV prod. co. Formed own production co., Concourse Productions.
PICTURES: Director: The Fox, The Reivers, The Cowboys (also prod.), Cinderella Liberty (also prod.), Harry and Walter Go to New York, The Rose, On Golden Pond, The River, Man in the Moon (prod. only), For the Boys. Actor: Crime in the Streets, The Long Goodbye, Punchline, Havana.
- RYDER, WINONA:** Actress. b. Winona, MN, Oct. 29, 1971. Grew up in San Francisco. At 7, moved with family to Northern CA commune. At 13 discovered by talent scout during a performance at San Francisco's American Conservatory theatre where she was studying and given screen test.

PICTURES: Lucas (debut, 1986), Square Dance, Beetle-juice, 1969, Heathers, Great Balls of Fire, Welcome Home Roy Carmichael, Edward Scissorhands, Mermaids, Night on Earth, Bram Stoker's Dracula, The Age of Innocence.

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SACKHEIM, WILLIAM B.: Producer, Writer. b. Gloversville, NY, Oct. 31, 1921. e. UCLA.

PICTURES: Art of Love, The In-Laws (co-prod.), The Competition, First Blood (co-s.p.), The Survivors (prod.), No Small Affair (prod.), The Hard Way (prod.), Pacific Heights (prod.), White Sands (prod.).

TELEVISION: The Law (Emmy Award, 1975), Gideon Oliver (series, exec. prod.), Almost Grown (exec. prod.), The Antagonists (exec. prod.), The Human Factor (exec. prod.).

SACKS, SAMUEL: Attorney, Agent. b. New York, NY, March 29, 1908. e. City Coll. of New York, St. John's Law Sch., LL.B., 1930. Admitted Calif. Bar, 1943; priv. prac. law, NY, 1931-42; attorney, William Morris Agency, Inc., Sept. 1942; head of west coast TV business affairs, 1948-75. bd. of dir., Alliance of Television Film Producers, 1956-60. L.A. Copyright Society Treasurer, Beverly Hills Bar Assn., Los Angeles Bar Assn., American Bar Assn.; Academy of TV Arts & Sciences; Hollywood Radio & TV Society. Pres. Adat Shalom Synagogue, 1967-69, chmn. of bd., 1969-71; pres., American Field Service West L.A. Chapter 1970-72, United Synagogue of America (Pacific Southwest region), v.p., 1974-88. Counsel, entertainment field, Simon & Sheridan, 1975-89, Los Angeles Citizens' Olympic Committee. Arbitrator for Screen Actors Guild, Assn. of Talent Agents and American Arbitration Assn. Chmn. Task Force Project Caring; board of dir., Jewish Family Service of L.A.; exec. comm., Congregational Cabinet University of Judaism, 1975 to date.

SAFER, MORLEY: News Correspondent. b. Toronto, Ont., 1931. e. U. of Western Ontario. Started as corresp. and prod. with Canadian Broadcasting Corp. Joined CBS News London Bureau 1964, chief of Saigon Bureau, 1965. Chief of CBS London bureau 1967-70. Joined 60 Minutes as co-editor in Dec., 1970.

SAFFLE, M. W. "BUD": Executive. b. Spokane, WA, June 29, 1923. e. U. of Washington. In service 1943-46. Started in m.p. business as booker, 1948. Entire career with Saffle Theatre Service as buyer-booker; named pres. in 1970. Also pres. of Grays Harbor Theatres, Inc., operating theatres in Aberdeen, WA. Also operates drive-in in Centralia, WA. On bd. of NATO of WA for 15 yrs; pres. of same for 2 terms and secy-treas. 6 yrs. Elected to National NATO bd. in 1972. Founder of Variety Tent 46, serving as chief Barker three times.

SAFIR, SIDNEY: Executive. b. Vienna, Austria, Feb. 2, 1923. e. London U. Ent. m.p. ind. 1940, Shipman & King Cinemas; RKO Radio Picture, 1941; salesman, British Lion, 1943; European sls. mgr., Lion Int'l, 1958; gen. sls. mgr. Lion Int'l, 1960; president, Lion Int'l Inc., 1965; man. dir. Lion Int'l Ltd. 1969; dir., British Lion Films Ltd., 1972. Formed Safir Films Ltd. with his son Lawrence, 1977.

SAGANSKY, JEFF: Executive. b. 1953. Joined CBS 1976 in bdcst. finance; 1977, NBC, assoc. in pgm. development.; 1977, mgr. film pgms.; 1978, dir. dramatic dev.; 1978, v.p., dev. David Gerber Co.; 1981, returned to NBC as series dev. v.p.; 1983, sr. v.p. series programming; 1985, joined Tri-Star Pictures as pres. of production; 1989 promoted to president of Tri-Star, later that year joined CBS as entertainment division president.

SÄGBRECHT, MARIANNE: Actress. b. Starnberg, Germany, Aug. 1945. In 1977 conceived revue Opera Curiosa, followed by stage role in Adele Spitzeder.

PICTURES: Die Schaukel (debut, 1983), Sugarbaby, Crazy Boys, Bagdad Cafe, Moon Over Parador, The War of the Roses, Rosalie Goes Shopping, Martha and I.

TELEVISION: *Movie:* Herr Kischott.

SAINTE, EVA MARIE: Actress. b. Newark, NJ, July 4, 1924. e. Bowling Green State U., Ohio. Radio, TV actress; on Broadway in Trip to Bountiful, The Lincoln Mask, Duet for One.

PICTURES: On the Waterfront (debut, 1954; Acad. Award, best supp. actress), That Certain Feeling, Raintree County, Hatful of Rain, North by Northwest, Exodus, All Fall Down, 36 Hours, The Sandpiper, The Russians Are Coming, Grand Prix, The Stalking Moon, Loving, Cancel My Reservation, Nothing in Common.

TELEVISION: *Movies:* Carol for Another Christmas, The Macahans, A Christmas to Remember, When Hell Was in Session, Fatal Weakness, Curse of King Tut's Tomb, Best Little Girl in the World, Splendor in the Grass, Malibu, Jane Doe, Love Leads the Way, Fatal Vision, The Last Days of

Patton, A Year in the Life, Norman Rockwell's Breaking Ties, I'll Be Home for Christmas, Voyage of Terror: The Achille Lauro Affair, People Like Us (Emmy Award, 1991), Danielle Steel's Palomino, Kiss of the Killer. *Series:* Campus Hoopla, One Man's Family, Moonlighting. *Guest:* Taxi. *Special:* First Woman President.

SAINTE JAMES, SUSAN: Actress. b. Los Angeles, CA, Aug. 14, 1946. r.n. Susan Miller. e. Connecticut Coll. for Women. Was model for 2 years; then signed to contract by Universal Pictures.

TELEVISION: *Series:* The Name of the Game (Emmy Award, 1969), McMillan & Wife, Kate and Allie. *Movies:* Fame is the Name of the Game, Alias Smith and Jones, Once Upon a Dead Man, Magic Carpet, Scott Free, Night Cries, Desperate Women, The Girls in the Office, Sex and the Single Parent, S.O.S. Titanic, The Kid from Nowhere, I Take These Men. *Special:* A Very Special Christmas Party.

PICTURES: P.J., Where Angels Go . . . Trouble Follows, What's So Bad About Feeling Good?, Jigsaw, Outlaw Blues, Love at First Bite, How to Beat the High Cost of Living, Carbon Copy, Don't Cry It's Only Thunder.

ST. JOHN, JILL: Actress. r.n. Jill Oppenheim. b. Los Angeles, CA, Aug. 19, 1940. m. Robert Wagner. On radio series One Man's family. Television debut, A Christmas Carol, 1948.

PICTURES: Summer Love, The Remarkable Mr. Pennypacker, Holiday for Lovers, The Lost World, The Roman Spring of Mrs. Stone, Tender Is the Night, Come Blow Your Horn, Who's Minding the Store?, Who's Been Sleeping in My Bed?, Honeymoon Hotel, The Lidulador, The Oscar, Banning, Tony Rome, Eight on the Lam, Diamonds Are Forever, Sitting Target, The Concrete Jungle, The Player.

TELEVISION: *Series:* Emerald Point. *Movies:* Fame Is the Name of the Game, How I Spent My Summer Vacation, The Spy Killer, Foreign Exchange, Brenda Starr, Telford, Hart to Hart (pilot), Rooster. *Guest:* Dupont Theatre, Fireside Theatre, Batman, The Love Boat. *Mini-Series:* Around the World in 80 Days.

ST. JOHNS, RICHARD R.: Executive Producer. b. Los Angeles, CA, Jan. 20, 1929. Son of journalist Adela Rogers St. Johns. e. Stanford U. B.A., 1953; Stanford Law Sch., J.D., 1954. Joined law firm O'Melveny & Meyers 1954, specializing in entertainment law. 1963 became partner in law firm. 1968 became sr. v.p., Filmways, Inc., becoming president and chief operating office in 1969, 1972, formed Richard R. St. Johns and Associates, independent management and packaging firm. Formed Guinness Film Group in 1975, branching out into full-scale motion picture prod.

PICTURES: Exec. prod.: The Uncanny, Death Hunt, Matilda, The Silent Flute (Circle of Iron), Nightwing, The Wanderers, The Mountain Men, The Final Countdown, A Change of Seasons, Dead & Buried, Death Hunt, American Pop and Venom, Fire and Ice.

SAJAK, PAT: TV Host. b. Chicago, IL, 1946. e. Columbia Coll., Chicago. Broadcasting career began as newscaster for Chicago radio station. 1968 drafted into Army, where served 4 years as disc jockey for Armed Forces Radio in Saigon, Vietnam. Moved to Nashville, where continued radio career while also working as weatherman and host of public affairs prog. for local TV station. 1977 moved to LA to become nightly weatherman on KNBC. Took over as host of daytime edition of Wheel of Fortune and later the syndicated nighttime edition (4 Emmy nom.). 1989, The Pat Sajak Show.

PICTURE: Airplane II: The Sequel.

TELEVISION: Host: The Thanksgiving Day Parade, The Rose Parade.

SAKS, GENE: Director, Actor. b. New York, NY, Nov. 8, 1921. e. Cornell U. Attended dramatic workshop, New School for Social Research. Active in off-Broadway in 1948-49, forming cooperative theatre group at Cherry Lane Theatre. Joined Actor's Studio, followed by touring and stock. Also appeared in live TV dramas (Philco Playhouse, Producer's Showcase). Directed many Broadway plays before turning to film direction with Barefoot in the Park (1967) President of SSDC.

BROADWAY: *Director:* Enter Laughing, Nobody Loves an Albatross, Generation, Half a Sixpence, Mame, A Mother's Kisses, Sheep on the Runway, How the Other Half Loves, Same Time Next Year, California Suite, I Love My Wife (Tony Award), Brighton Beach Memoirs (Tony Award), Biloxi Blues (Tony Award), The Odd Couple (1985), Broadway Bound, Rumors, Lost in Yonkers, Jake's Women. *Actor:* Middle of the Night, Howie, The Tenth Man, A Shot in the Dark, A Thousand Clowns.

PICTURES: *Director:* Barefoot in the Park, The Odd Couple, Cactus Flower, Last of the Red Hot Lovers, Mame, Brighton Beach Memoirs, A Fine Romance. *Actor:* A Thousand Clowns, Prisoner of Second Avenue, The One and Only, Lovesick, The Goodbye People.

SALANT, RICHARD S.: Executive. b. New York, NY, Apr. 14, 1914. e. Harvard Coll. A.B., 1931-35; Harvard Law Sch., 1935-38. Atty. Gen.'s Com. on Admin. Procedure, 1939-41; Office of

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- Solicitor Gen., U.S. Dept. of Justice, 1941-43; U.S. Naval Res., 1943-46; assoc., Roseman, Goldmark, Colin & Kave, 1946-48; then partner, 1948-51; pres. CBS news div., 1961-64; v.p. special asst. to pres. CBS, Inc., 1951-61, 1964-66; pres., CBS news div., 1966; mem. bd. of dir., CBS, Inc. 1964-69; vice chmn., NBC bd., 1979-81; sr. adviser, 1981-83; pres. CEO, National News Council, 1983-84. Retired.
- SALE, RICHARD:** Writer, Director. b. New York, NY, Dec. 17, 1911. e. Washington & Lee, 1934. m. Irma Foster, designer. Author novels, over 400 published stories; honor roll Best Short Stories, 1935; ent. m.p. ind. with Paramount, 1944; member: WGAW, DGA; Acad. of M.P. Arts & Sciences, Authors League of Amer., BMI; pres. Voyager Films, Inc.; v.p. Libra Productions, Inc.
- PICTURES:** Strange Cargo, Rendezvous with Annie, Spoilers of the North, Campus Honeymoon, Lady at Midnight, Calendar Girl, Inside Story, Dude Goes West, Mother Is a Freshman, Father Was a Fullback, When Willie Comes Marching Home, Mr. Belvedere goes to College, Ticket to Tomahawk, I'll Get By, Driftwood, Meet Me After the Show, Half Angel, Let's Make It Legal, Girl Next Door, My Wife's Best Friend, Let's Do It Again, Torpedo Run, French Line, Suddenly, Women's World, Gentlemen Marry Brunettes, Abandon Ship, The Oscar, The White Buffalo, Assassination.
- SALKIND, ALEXANDER:** Producer. b. Danzig/Gdansk, of Russian extraction, June 2, 1921. Grew up in Berlin where father Miguel, produced films. Went to Cuba with father to assist him in film production. First solo venture a Buster Keaton comedy, 1945. Returned to Europe where made many pictures in Spain, Italy, France and Hungary. TV series: Superboy.
- PICTURES:** Austerlitz, The Trial, The Light at the Edge of the World (exec. prod.), Kill! Kill! Kill! (with Ilya Salkind), Bluebeard, Exec. prod.: The Three Musketeers, The Four Musketeers, The Prince and the Pauper, Superman, Supergirl, Santa Claus: The Movie, Christopher Columbus: The Discovery.
- SALKIND, ILYA:** Producer. b. Mexico City, 1947. e. U. of London. Grew up in many countries where father, Alexander, produced films. First film job as production runner on The Life of Cervantes for father. Was assoc. prod. on Light at the Edge of the World.
- PICTURES:** The Three Musketeers, The Four Musketeers, Superman, Superman II (exec. prod.), Supergirl (exec. prod.), Superman III (exec. prod.), Christopher Columbus: The Discovery.
- TELEVISION:** Superboy (exec. prod.).
- SALKOW, SIDNEY:** Director, Writer. b. New York, NY, June 16, 1911. e. City Coll. of New York, B.A., Harvard Law Sch. Stage dir. & prod. asst. number N.Y. dram. prods. (Dir. Bloodstream, Black Tower, etc.) and mgr. summer theatre. From 1933 variously dialogue dir., assoc. dir., writer & dir. numerous pictures Paramount, Universal, Republic, Columbia, etc.; dir. number of pictures in Lone Wolf series (for Columbia), Tillie the Toiler, Flight Lieutenant, etc. In armed service, W.W.II.
- PICTURES:** Millie's Daughter, Bulldog Drummond at Bay, Admiral Was a Lady, Fugitive Lady, Golden Hawk, Scarlet Angel, Pathfinder, Prince of Pirates, Jack McCall Desperado, Raiders of the 7 Seas, Sitting Bull, Robbers' Roost, Shadow of the Eagle, Las Vegas Shakedown, Toughest Man Alive, Chicago Confidential, Iron Sheriff, Great Sioux Massacre, Martin Eden.
- TELEVISION:** Created, prod. dir. This is Alice series for Desilu, Lassie, Fury, Wells Fargo series. Headed prod. for FF Prod. in Rome, 1967-71.
- SALOMON, MIKAEL:** Cinematographer. b. Copenhagen, Denmark, 1945.
- PICTURES:** Europe: The Flying Devils, The Baron, Once a Cop, Early Spring, The Wolf at the Door; U.S.: Zelly and Me, Torch Song Trilogy, Stealing Heaven, The Abyss (Acad. Award nomination), Always, Arachnophobia, Backdraft, Far and Away.
- TELEVISION:** The Man Who Broke 1,000 Chains (ACE Award).
- SALTER, HANS J.** Composer, Conductor. b. Vienna, Jan. 14, 1896. e. U. Acad. of Music, Vienna, Austria. Mus. dir.: Volksopera, Vienna; State Oper. Berlin; Metropolitan Theatre, Berlin; comp. cond., UFA, Berlin, 1929-33; European br., Universal, 1934-36; to U.S., Univ. 1938-47, 1950-52, wrote over 150 scores.
- PICTURES:** It Started With Eve, His Butler's Sister, Christmas Holiday, Spring Parade, First Love, Can't Help Singing, Frankenstein Meets the Wolfman, Scarlet Street, Magnificent Doll, The Spoilers, Frenchie, Flesh and Fury, Golden Horde, The Sign of the Ram, Frightened City, Ghost of Frankenstein, Black Friday, House of Frankenstein, The Wolfman, Hold That Ghost, The Invisible Man Returns, The Mummy's Hand, Man-Eater of Kumaon, This Island Earth, Tomahawk, The Battle of Apache Pass, Please Believe Me, Apache Drums, The Prince Who Was a Thief, Untamed Frontier, Lover Come Back, Thunder on the Hill, Bend of the River, Against All Flags, Black Shield of Falworth, Sign of the Pagan, Far Horizons, Man Without a Star, Wichita, Autumn Leaves, Red Sundown, Hold Back the Night, Rawhide Years, The Oklahoman, Three Brave Men, The Creature from the Black Lagoon, Pay the Devil, Law of the Trigger, Female Animal, Raw Wind in Eden, The Wild and the Innocent, Bat Masterson Story, Man in the Net, You Never Can Tell, Come September, Follow That Dream, If a Man Answers, Bedtime Story, The Warlord, Beau Geste, Return of the Gunfighter.
- TELEVISION:** Wichita Town, Laramie, The Law and Mr. Jones, The Virginian, Wagon Train, Lost in Space, Maya.
- SALTZMAN, HARRY:** Producer. Lowndes Productions, Ltd. b. October, 1915. St. John, N.B., Canada. Ent. film ind. 1945. Chmn. bd., H.M. Tenment, Ltd., London.
- PICTURES:** The Iron Petticoat, Look Back in Anger, The Entertainer, Saturday Night, Sunday Morning, Ipress File, Funeral in Berlin, Billion Dollar Brain, Battle of Britain, Nijinsky (exec. prod.). Also co-producer of 10 James Bond films.
- SALZBURG, JOSEPH S.:** Producer, Editor. b. New York, NY, July 27, 1917. Film librarian, then rose to v.p. in chg. of prod., Pictorial Films, 1935-42; civilian chief film ed. U.S. Army Signal Corps Photo Center, 1942-44; U.S. Army Air Forces, 1944-46; prod. mgr., Pictorial Films, 1946-50; prod. mgr. Associated Artists Prod., then M.P. for TV, 1950-51; org. m.p. prod. & edit. service for theatrical, non-theatrical & TV films 1951-56; prod. mgr., dir. of films oper., official Films, Oct. 1956-59; prod. sup. tech. dir. Lynn Romero Prod. features and TV; assoc. prod. Lynn Romero Prod. TV series, Counter-thrust 1959-60; v.p., sec'y, B.L. Coleman Assoc., Inc. & Newsip, Inc. 1961; pres. National Production Assoc., Inc. 1960-1962, chief of production, UPI Newswfilm, 1963-66. Prod./account exec. Fred A. Niles Comm. Center, 1966. App. v.p., F.A. Niles Communications Centers Inc., N.Y., 1969. In 1979 appointed in addition exec. producer & gen. mgr. F. A. Niles Communication centers Inc., N.Y. studio, 1989. elected mem. bd. dir., Florida Motion Pictures & Television Assn., Palm Beach area chap; 1989 adjunct professor m.p. & TV prod. course at Palm Beach Comm. Coll.
- SAMMS, EMMA:** Actress. b. London, England, Aug. 28, 1960. Former fashion model. Has worked as commercial photographer for such magazines as Ritz, Metro, and Architectural Digest. Co-founder of charitable org. the Starlight Foundation.
- TELEVISION:** Series: General Hospital, Dynasty, The Colbys. Movies: Goliath Awaits, Agatha Christie's Murder in Three Acts, The Lady and the Highwayman, A Connecticut Yankee in King Arthur's Court, Bejeweled. Guest: Hotel, The New Mike Hammer, Murder She Wrote, Newhart, My Two Dads.
- PICTURES:** Arabian Adventure (debut, 1979), The Shrimp on the Barbie, Delirious.
- SAMPSON, LEONARD E.:** Exhibitor. b. New York, NY, Oct. 9, 1918. e. City Coll. of New York, B.B.A., 1939. Entered m.p. industry as stagehand helper and usher, Skouras Park Plaza, Bronx 1932-36; asst. mgr. Gramercy Park, 1937-38; mgr., 5th Avenue Playhouse, 1939-41; mgr., Ascot Bronx, 1941-42. In Army 1942-46. On return entered into partnership with cousin Robert C. Spodick in Lincoln, a New Haven art house. Organized Nutmeg Theatres in 1952 in assn. with Norman Blake, operating 6 art and conventional theatres in Conn., mainly in Westport and Norwalk. Sold Nutmeg in 1968 to Robert Smierling (now Loews Theatres). Retains partnership with Spodick in New Haven's York Sq., Built Groton, CT, Cinemas I & II in 1970 and Norwich, CT, Cinema I & II, 1976 and acquired Village Cinemas I, II & III, Mystic, in association with Spodick and William Rosen. Operated as Gemini Theatre Circuit. Acquired Westerly Cinema I, II & III, 1982. Sold Gemini Theatre Circuit to Hoyts Theatres, 1987.
- SAMUELS, ABRAM:** Executive. b. Allentown, PA, Sept. 15, 1920. e. Lehigh U. U.S. Army 1942-46; pres. Automatic Devices Co. 1946-76; bd. chmn. 1976-88.
- SAMUELSON, DAVID W., FR.P.S., FB.K.S., B.S.C.:** Executive. b. London, England, July 6, 1924. Son of early producer G. B. Samuelson. Joined ind. 1941 with British Movietone News. Later film cameraman, 1947. Left Movietone 1960 to join family company, Samuelson Film Service Ltd. Dir., Samuelson Group Plc, 1958-84. Past president British Kinematograph Sound & TV Soc., Past Chmn. British Board of Film Classification, London Intl. Film Sch. Author of Motion Picture Camera and Lighting Equipment, Motion Picture Camera Techniques, Motion Picture Camera Data, Samuelson Manual of Cinematography, Panaflex User's Manual and Cinematographers Computer Program. Currently consultant on technology film making, author, lecturer. Won Acad. Award for Engineering, 1980 and Acad. Award for Tech. Achievement, 1987.
- SAMUELSON, PETER GEORGE WYLIE:** Producer. b. London, England, October 16, 1951. e. Cambridge U., M.A., English

- literature. Early career as interpreter, production assistant, then prod. mgr. 1975. Return of the Pink Panther. 1979-85, exec. v.p., Interscope Communications, Inc. 1982-present, Intl. Pres., Starlight Foundation. 1986-present, pres., Film Associates, Inc. 1985-90 chmn., Samuelson Group, Inc. 1990-present, partner, New Era Prods. of Los Angeles and London.
- PICTURES: Speed Merchants, High Velocity, One by One, Return of the Pink Panther, Santa Fe, A Man, A Woman and a Bank; Revenge of the Nerds; Turk 182.
- SAMUELSON, SYDNEY, C.B.E., B.S.C., Hon. F.B.K.S., Executive.** b. London, England, Dec. 7, 1925. e. Irene Avenue Council Sch., Lancing, Sussex. Early career as cinema projectionist, 1939-42; Gaumont British News, 1942-43; Royal Air Force, 1943-47; asst. cameraman, cameraman, director/cameraman until 1960; founded Samuelson Film Service, 1955; now pres. Samuelson Group plc; Trustee and chmn. board of management, British Acad. of Film and Television Arts (chmn. of Council 1973-76). Member of Exec. Council (Pres. 1983-86; Trustee: 1982-9) Cinema and Television Benevolent Fund. Member of Executive, Cinema & Television Veterans (pres. 1980-81); assoc. member, American Society of Cinematographers. Hon. Tech. Adviser, Royal Naval Film Corp. Hon. member, Guild of British Camera Technicians (1986); Member, British Society of Cinematographers. (governor, 1969-79; 1st vice pres., 1976-77). Hon. Mem. for Life, Assn. of Cinema & Television Technicians, 1990. Appointed British Film Commissioner, 1991.
- SANDA, DOMINIQUE:** Actress. b. Paris, France, March 11, 1951. r.n. Dominique Varaigne. e. Saint Vincent de Paul, Paris. Was a popular model for women's magazines when cast by Robert Bresson as the tragic heroine in his Dostoyevsky adaptation *Un Femme Douce* (1968).
- PICTURES: *Un Femme Douce*; First Love, The Conformist; The Garden of the Finzi-Continis; La Notte Dei Fiori; Sans Mobile Apparent; Impossible Object; The Mackintosh Man; Steppenwolf; Conversation Piece; 1900; L'Erédita; Ferramonti; Damnation Alley; Beyond Good and Evil; The Song of Roland; Utopia; The Navire Night; Travels on the Sly; Cabobianco; A Room in Town; Dust of the Empire; The Way to Bresson; The Sailor 512; With All Hands, On a Moonlit Night; Warrior and Prisoners, Je Ne Vous Derangerai Plus, Moi, La Pire De Toutes, Voyage, Emile Roser.
- TELEVISION: *The Sealed Train, La Naissance Du Jour, Il Decimo Clandestino, Voglia Di Vivere, Achille Lauro, Warburg, Comme Par Hazard, Non Siamo Soli, Albert Savarus.*
- SANDERS, JAY O.:** Actor. b. Austin, TX, Apr. 16, 1953. e. SUNY/Purchase. First professional theatre experience with NY Shakespeare-in-the-Park prods. of Henry V and Measure for Measure. Appeared in Abel's Sister for England's Royal Court Theatre.
- PICTURES: Starting Over (debut, 1979), Hanky Panky, Eddie Macon's Run, Cross Creek, Tucker: The Man and His Dream, The Prince of Pennsylvania, Glory, Just Like in the Movies, Mr. Destiny, V.I. Warshawski, Defenseless, Meeting Venus, JFK.
- TELEVISION: *Series: Aftermath, Crime Story. Movies: The Day Christ Died, Living Proof: The Hank Williams Jr. Story, A Doctor's Story, Cold Sassy Tree. Special: The Revolt of Mother. Guest: Roseanne, The Young Riders, Spenser: For Hire, Kate and Allie, Miami Vice.*
- THEATRE: *NY: Loose Ends, The Caine Mutiny Court-Martial, Buried Child, In Trousers, Geniuses, King John.*
- SANDERS, TERRY BARRETT:** Producer, Director, Writer. b. New York, NY, Dec. 20, 1931. e. UCLA, 1951; Co-prod., photographed, A Time Out of War, 1954. Academy award best two-reel subject, and won first prize Venice Film Festival, etc.; co-wrote *The Day Lincoln Was Shot, CBS-TV; s.p. The Naked and the Dead*; prod. *Crime and Punishment—USA.*, prod., co-dir. *War Hunt*; prod. and dir. *Portrait of Zubin Mehta for U.S.I.A. Assoc. dean, Film Sch., California Inst. of the Arts. Prod.-Dir.: Four Stones for Kanemitsu (Acad. Award nom.). Prod.-Dir.-Writer: Rose Kennedy: A Life to Remember (Acad. Award nom.) Assoc. professor, UCLA. exec. v.p., American Film Foundation.*
- TELEVISION: *Prod. dir.: Hollywood and the Stars, The Legend of Marilyn Monroe, National Geographic Society specials, The Kids from Farnie, Film Bios Kennedy Center Honors; Slow Fires; Lillian Gish: the Actor's Life for Me (Emmy Award).*
- SANDRICH, JAY:** Director. b. Los Angeles, CA, Feb. 24, 1932. e. UCLA.
- PICTURE: *Seems Like Old Times.*
- TELEVISION: *The Lily Tomlin Show (DGA Award, 1975). Movies: The Crooked Hearts, What Are Best Friends For?, For Richer For Poorer. Series: Mary Tyler Moore Show (1970-77; Emmy Awards 1971 & 1973); Soap (1977-78), Phyllis (pilot), Tony Randall Show (pilot), Bob Newhart Show (pilot), Benson (pilot); Golden Girls (pilot), Empty Nest (pilot), The Cosby Show (1985-89; Emmy Award 1985, 1986; DGA Award 1985).*
- SANDS, JULIAN:** Actor. b. Yorkshire, Eng. 1958. e. Central School of Speech and Drama, London 1979. Formed small theater co. that played in schools and youth clubs. Professional debut in Derek Jarman's short, *Broken English* and one-line part in *Privates on Parade*. Then opposite Anthony Hopkins in British TV series *A Married Man* (1981).
- PICTURES: *Privates on Parade* (debut, 1982), Oxford Blues, The Killing Fields, After Darkness, The Doctor and the Devils, A Room with a View, Gothic, Siesta, Vives, Wherever You Are, Manika; the Girl Who Lived Twice, Waterloo, Tennessee Nights, Arachnophobia, Night Sun, Impromptu, Naked Lunch, Wicked, Husbands and Lovers.
- TELEVISION: *Series: A Married Man. Movies: Romance on the Orient Express, Harem, The Room, Murder By Moonlight.*
- SANDS, TOMMY:** Singer. b. Chicago, IL, Aug. 27, 1937. e. Schools there and Greenwood, LA. Father, Benny Sands, concert pianist. Started career as guitar player, singer when 5, at KWKH station, Shreveport. One of pioneers of rock music. First manager was Col. Tom Parker. Acting debut: Kraft TV show *The Singin' Idol*; recording contract won him million record sales of Teen Age Crush.
- PICTURES: *Sing Boy Sing, Mardi Gras, Love in a Goldfish Bowl, Babes in Toyland, The Longest Day, Ensign Pulver, None But the Brave.*
- SANFORD, ISABEL:** Actress. b. New York, NY, Aug. 29, 1917. e. Textile H.S., Evander Childs H.S. Began acting in elementary school and continued through high school. Joined American Negro Theatre in the 1930's (then *The Star Players*) which disbanded in W.W.II. Latter associated with WYCA project and off-Bdwy. plays. Bdwy. debut in *The Amen Corner*.
- PICTURES: *Guess Who's Coming to Dinner, Pendulum, Stand Up and Be Counted, The New Centurions, Love at First Bite.*
- TELEVISION: *Series: All in the Family, The Jeffersons (Emmy Award, 1981). Movie: The Great Man's Whiskers.*
- SAN GIACOMO, LAURA:** Actress. b. New Jersey, 1962. e. Carnegie Melon Univ. m. actor Cameron Dye. Appeared Off-Bdwy in North Shore Fish, Beirut, The Love Talker, Italian American Reconciliation.
- PICTURES: *Sex Lies and Videotape* (debut, 1989), *Pretty Woman, Vital Signs, Quigley Down Under, Once Around, Under Suspicion, Where the Day Takes You.*
- SANGSTER, JIMMY:** Producer, Director, Screenwriter. b. England, Dec. 2, 1927. Ent. m.p. ind. 1943. Prod. man for Break in the Circle, Men of Sherwood Forest, X the Unknown.
- PICTURES: *Man on the Beach, The Curse of Frankenstein, The Trollenberg Terror, The Georkel, The Blood of the Vampire, Dracula, Intent to Kill, The Revenge of Frankenstein, Jack the Ripper, The Mummy, The Brides of Dracula, The Man Who Could Cheat Death, The Siege of Sydney Street, The Criminal, The Hell Fire Club, See No Exit, 1960 prod. and scripted Taste of Fear for Hammer Films 1961. Prod. The Savage Guns; prod. s.p. Maniac, Nightmare, Devil Ship Pirates; prod. Hysteria, s.p. The Giants, Paranoiac; s.p. Brainstorm; prod., s.p. The Nanny, s.p. Deadlier Than the Male, The Bridge of Newgate Jail; s.p. Java Weed, s.p. The Anniversary; prod. s.p. Doubled in Diamonds, Hide and Seek, Foreign Exchange, Private I (prod.), s.p. The Killing Game, The Claw, Touchfeather, wrote, prod. dir. The Horror of Frankenstein; dir. Lust for a Vampire; co-wrote s.p. Gingerbread House, Murder by Month Club, A Taste of Evil, The Goldfish Bowl, s.p. prod., dir. Fear in the Night. Screenplay: The Fairytale Man, The Monstrous Defect, The Legacy, Phobia.*
- TELEVISION: *Writer: Motive for Murder, The Assassins, I Can Destroy the Sun; exec. story consultant Screen Gems-NBC short story series, McCloud, Banacek, Cannon, Ironside, etc. 1977-78; prod. Young Dan'l Boone; wrote & produced pilot for CBS: Ebony Ivory and Jade; wrote pilot: Adventure; wrote pilot for Murder in Music City: The Concrete Cowboys; Once Upon a Spy (movie), No Place to Hide, writer/prod./dir., Ripley's Believe It or Not.*
- SANSOM, LESTER A.:** Producer. b. Salt Lake City, UT, Apr. 24, 1910. e. U. of Utah. Radio singer under name of Jack Allen, 1930; ent. m.p. ind. in editorial dept., Fox Film Corp., Dec. 1931; served in U.S. Navy as head of film library, Washington, DC, 1942-45; head of edit. dept. & post-prod., Allied Artists, from 1953; assoc. prod. Skabanga; prod., co-writer, Battle Flame; assoc. prod. Hell to Eternity, exec. prod. The Thin Red Line, prod. Crack in the World; prod. Bikini Paradise, Battle of the Bulge, Custer of the West, Co-prod., Krakatoa—East of Java; exec. prod. 12+1.
- SAPERSTEIN, DAVID:** Writer, Director. b. Brooklyn, NY, March 19, 1937. e. CCNY, Film Institute, Chemical Engineering. 1960-80 wrote, prod. and dir. documentary films, TV commercials. Also wrote lyrics and managed rhythm and blues and rock 'n' roll groups. Author of novels: Cocoon, Killing Affair, Metamorphosis, Red Devil, Funerama.
- PICTURES: *Cocoon (story), Killing Affair (dir., s.p.), Per-*

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- sonal Choice (dir., s.p.), Fatal Reunion (s.p.), Queen of America (s.p.), Torch, Sara Deri, Hearts & Diamonds, Vets, Do Not Disturb, Point of Honor, Snatched, Jack in the Box, Schoolhouse.
- TELEVISION: The Vintage Years (pilot), Dance of the Athletes (dir., s.p.), Rodeo—A Matter of Style (dir., s.p.), Mama Sings, Roberto Clemente Story.
- SAPERSTEIN, HENRY G.: Executive. b. Chicago, IL, June 2, 1918. e. U. of Chicago. Theatre owner, Chicago, 1943–45; pres. Television Personalities, Inc., 1955–67; Mister Magoo, Dick Tracy, TV shows, 1960–62; 1960–67 Glen Films, Inc.; prod., All-Star Golf, 1958–62; prod. Championship Bowling, 1958–60; prod. Ding Dong School, 1959–60; pres. owner, UPA Pictures, Inc. Prod.: Mr. Magoo, Dick Tracy cartoon series, Mr. Magoo's Christmas Carol, T.N.T. Show, Turnon, Tune In Drop Out. Pres. Screen Entertainment Co., Benedict Pictures Corp., United Prod. of America; pres. H. G. Saperstein & Associates. Producer: The Vaudeville Thing; Tchaikovsky Competition, Gerald McBoing Boing Show
- PICTURES: Producer: Gay Purree-ee, What's Up Tiger Lily, T-A-M-I, Swan Lake, Hell in the Pacific, War of the Gargantuas, Invasion of the Astro Monsters.
- SARA, MIA: Actress. b. Brooklyn, NY, 1968. Started doing TV commercials; landed role in soap opera, All My Children.
- PICTURES: Legend (debut, 1986), Ferris Bueller's Day Off, The Long Lost Friend, Apprentice to Murder, A Row of Crows, Imagination, Any Man's Death, Shadows in the Storm, A Stranger Among Us, By the Sword.
- TELEVISION: Movies: Queenie, Till We Meet Again, Daughter of Darkness. Special: Big Time. Guest: Alfred Hitchcock Presents.
- SARAFIAN, RICHARD C.: Director. b. New York, NY, April 28, 1935. Studied medicine and law before entering film industry with director Robert Altman making industrial documentaries.
- TELEVISION: Gunsmoke, Bonanza, Guns of Will Sonnet, I Spy Wild, Wild West; Maverick, Twilight Zone, Gangster Chronicles. Movies: Shadow on the Land, Disaster on the Coastline, Splendor in the Grass, A Killing Affair, Liberty, Golden Moment—An Olympic Love Story. As Actor: Foley Square (series).
- PICTURES: Andy (debut, 1965), Run Wild, Run Free, Ballad of a Badman, Fragment of Fear, Man in the Wilderness, Vanishing Point, Lolly Madonna (XXX), The Man Who Loved Cat Dancing, The Next Man (also prod.), Sunburn, The Bear, Songwriter (actor only), Street Justice (also actor), Crisis 2050, Truk Lagoon.
- SARANDON, CHRIS: Actor. b. Beckley, WV, July 24, 1942. e. U. of West Virginia. Mem. Catholic U.'s National Players touring U.S. in Shakespeare and Moliere. Acted with Washington, D.C. improvisational theater co. and Long Wharf. Bdwy debut, The Rothschilds. Then Two Gentlemen of Verona, Censored Scenes from King Kong, Marco Polo Sings a Solo, The Devil's Disciple, The Soldier's Tale, The Woods.
- PICTURES: Dog Day Afternoon (debut, 1975; Acad. Award nom.), Lipstick, The Sentinel, Cuba, The Osterman Weekend, Protocol, Fright Night, Collision Course, The Princess Bride, Child's Play, Slaves of New York, Forced March, Whispers, The Resurrected.
- TELEVISION: Series: The Guiding Light. Movies: Thursday's Game, You Can't Go Home Again, The Day Christ Died, A Tale of Two Cities, This Child Is Mine, Broken Promises, Liberty, Mayflower Madam, Tailspin: Behind the Korean Airliner Tragedy, The Stranger Within.
- SARANDON, SUSAN: Actress. r.n. Susan Tomaling. b. New York, NY, Oct. 4, 1946. e. Catholic U. Raised in New Jersey. Returned to New York to pursue acting, first signing with Ford Model Agency. Made film debut in Joe (1970). Also appeared on TV in A World Apart series. Co-produced film, The Last of the Cowboys (a.k.a. The Great Smokey Roadblock).
- THEATER: NY: A Coupla White Chicks Sitting Around Talking, Extremities.
- PICTURES: Joe (debut, 1970), Lady Liberty, Lovin' Molly, The Front Page, The Great Waldo Pepper, The Rocky Horror Picture Show, Dragonfly (One Summer Love), Checkered Flag or Crash, The Last of the Cowboys (also co-prod.), The Other Side of Midnight, Pretty Baby, King of the Gypsies, Something Short of Paradise, Loving Couples, Atlantic City, Tempest, The Hunger, The Buddy System, Compromising Positions, The Witches of Eastwick, Bull Durham, Sweet Hearts Dance, The January Man, A Dry White Season, Through the Wire (narrator), White Palace, Thelma & Louise, The Player, Light Sleeper, Lorenzo's Oil, Bob Roberts.
- TELEVISION: Series: Search For Tomorrow. Guest: Calucci's Dept. Special: Who Am I This Time? Mini-Series: A.D. Movies: F. Scott Fitzgerald & the Last of the Belles, Mussolini: Decline and Fall of Il Duce, Women of Valor.
- SARGENT ALVIN: Writer. b. Philadelphia, PA, Apr. 12, 1927. Began career as writer for TV, then turned to theatrical films.
- PICTURES: The Stalking Moon, Gambit, The Sterile Cuckoo, I Walk the Line, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paper Moon (Acad. Award nom.), Love and Pain (and the whole damn thing), Julia (Acad. Award, 1977), Bobby Deerfield, Straight Time (co-s.p.), Ordinary People (Acad. Award, 1980), Nuts (co-s.p.), Dominick and Eugene (co-s.p.), White Palace (co-s.p.), What About Bob? (co-story), Other People's Money, Hero (co-story).
- TELEVISION: Movies: Footsteps, The Impatient Heart. Series: The Naked City, Route 66, Ben Casey, Alfred Hitchcock Presents, The Nurses, Mr. Novak, Empire.
- SARGENT, DICK: Actor. b. Carmel, CA, Apr. 19, 1930. e. Stanford Univ. Veteran of over 250 TV shows, 17 feature films and 5 TV series.
- PICTURES: Bernardine, Mardi Gras, Operation Petticoat, That Touch of Mink, Captain Newman, M.D., The Ghost and Mr. Chicken, The Private Navy of Sgt. O'Farrell, Hardcore. Parts: The Clonus Horror, Body Count, Teen Witch, Rock-a-Die-Baby.
- TELEVISION: Series: One Happy Family, Broadside, The Tammy Grimes Show, Bewitched, Down to Earth. Movies: Melvin Purvis: G-Man, Fantasy Island (pilot), The Power Within, The Gossip Columnist. Mini-Series: Rich Man Poor Man.
- SARGENT, JOSEPH: Director. r.n. Giuseppe Danielle Sargente. b. Jersey City, NJ, July 25, 1925. e. studied theatre, New Sch. for Social Research 1946–49.
- PICTURES: One Spy Too Many, The Hell With Heroes, The Forbin Project, White Lightning, The Taking of Pelham One Two Three, MacArthur, Goldengirl, Coast to Coast, Nightmares, Jaws—The Revenge (also prod.).
- TELEVISION: The Spy in the Green Hat, Mini-series: The Manions of America, James Michener's Space. Movies: The Sunshine Patriot, The Immortal (pilot), The Man, Tribes, The Marcus-Nelson Murders (Emmy award for tv movie that was pilot for Kojak series), Maybe I'll Come Home in the Spring (also prod.), The Man Who Died Twice, The Night That Panicked America, Sunshine (also prod.), Friendly Persuasion, Amber Waves, Hustling, Freedom, Tomorrow's Child, Memorial Day, Terrible Joe Moran, Choices of the Heart (also prod.), Space, Love Is Never Silent (Emmy Award), Passion Flower, Of Pure Blood, There Must Be a Pony, The Karen Carpenter Story, Day One, The Incident, Caroline? (Emmy Award), The Last Elephant, Never Forget.
- SARLUI, ED: Executive. b. Amsterdam, The Netherlands, Nov. 10, 1925. Owner, Peruvian Films, S.A.; pres., Radio Films of Peru, S.A.; pres. Bryant Films Educatoriana, S.A.; partner, United Producers de Colombia Ltd.; pres. Royal Film N.V.; pres., United Producers de Centroamerica, S.A.; pres. United Producers de Mexico, S.A.; pres., United Producers Int'l, Inc., Continental Motion Pictures, Inc. 1988, formed Cinema Corp. of America with Moshe Diamant and Elliott Kastner. Co-chmn. Epic Prods. Inc.
- PICTURES: Exec. prod.: Full Moon in Blue Water, High Spirits, Teen Witch, Courage Mountain, Night Game.
- SARNOFF, ROBERT W.: Executive. b. New York, NY, July 2, 1918. e. Harvard U. B.A., 1939; Columbia Law Sch. 1940. In office of Coordinator of Info., Wash., DC, Aug. 1941; the U.S. Navy, Mar. 1942; asst. to publisher, Gardner Cowles, Jr., 1945; mem. of staff Look Mag., 1946, with NBC, 1948–65; pres., Dec. 1955–58; chmn. bd., 1958; bd. of dir. RCA, 1957; chmn. bd. chief exec. officer, NBC, 1958–65; pres. RCA, 1966; Chief Exec. Officer, 1968; bd. chmn., 1970–75. Mem. TV Pioneers, 1957; pres., 1952–53; International Radio & TV Society, Broadcasters Committee for Radio Free Europe. Am Home Products, Inc., dir., of Business Committee for the Arts. Chmn, past pres. council, Acad. of TV Arts & Sciences; v.p. & bd. of dir., Acad. of TV Arts & Sciences Foundation.
- SARNOFF, THOMAS W.: Executive. b. New York, NY, Feb. 23, 1927. e. Phillips Acad., Andover, MA, 1939–43; Princeton U., 1943–45, Stanford U. grad. 1948, B.S. in E.E.; Grad Sch. of Bus. Admin. 1948–49. Sgt., U.S. Army Signal Corps, 1945–46; prod. & sales, ABC-TV, Hollywood, 1949–50; prod. dept. MGM, 1951–52; asst. to dir. of finance and oper., NBC, 1952–54; dir. of prod. and bus. affairs, 1954–57; vice pres., prod. and bus. affairs, 1957–60; v.p. adm. west coast, 1960–62; v.p. west coast, 1962; exec. v.p. 1965–77, bd. of dir., NBC prod. 1961–77; bd. of dir. Hope Enterprises 1960–75; dir. NABCAT, Inc. 1967–75; dir. Valley County Cable TV, Inc. 1969–75; Pres. NBC Entertainment Corp. 1972–77; Pres. Sarnoff International Enterprises, Inc. 1977–81; pres., Sarnoff Entertainment Corp., 1981–; pres., Venturetraining Corp. 1986–; Past pres. Research Foundation at St. Joseph Hospital of Burbank; past pres. Permanent Charities of the Entertainment Ind.; past ch. bd. of trustees, National Acad. of TV Arts & Sciences. Pres. Acad. of TV Arts & Sciences Foundation 1990–.
- SARRAZIN, MICHAEL: Actor. r.n. Jacques Michel Andre Sarrazin. b. Quebec, Canada, May 22, 1940. Began acting at 17 on CBC TV, signed by Universal, 1965.
- PICTURES: Gunfight in Abilene (debut, 1967), The Flam Flam Man, The Sweet Ride, Journey to Shiho, A Man Called

- Gannon, Eye of the Cat, In Search of Gregory, They Shoot Horses Don't They?, The Pursuit of Happiness, Sometimes a Great Notion, Believe in Me, The Groundstar Conspiracy, Harry in Your Pocket, For Pete's Sake, The Reincarnation of Peter Proud, The Loves and Times of Scaramouche, The Gumball Rally, Caravans, Double Negative, The Seduction, Fighting Back, Joshua Then and Now, Captive Hearts, Mascara, Keeping Track, Malarek, Lera's Holiday.
- TELEVISION: *Guest*: Chrysler Theatre, The Virginian, World Premiere. *Movies*: The Doomsday Flight, Frankenstein: The True Story, Beulah Land, Passion and Paradise.
- SASSOWER, HARVEY L.:** Advertising director. b. New York, NY, July 28, 1945. e. City Coll. of New York, B.A., advertising. 1968 asst. to adv. mgr., United Artists. 1969, asst. to adv. dir., 20th Century-Fox, 1969, appointed adv. mgr. of ABC Pictures Corp., dir. of adv., ABC Pictures, 1970; pres., Universal Spectrum, Inc. (design & adv. studio). Art director; author.
- SAUL, OSCAR:** Writer. b. Brooklyn, NY. e. Brooklyn Coll. 1932. Co-author play, Medicine Show; m.p. ed., U.S. Public Health Service; numerous radio and TV plays. Wrote novel *The Dark Side of Love*.
- PICTURES: *Once Upon a Time, Strange Affair, Road House, Lady Gambles, Once More My Darling, Woman in Hiding, Secret of Convict Lake, A Streetcar Named Desire, Thunder on the Hill, Affair in Trinidad, Let's Do It Again* (prod.), *Helen Morgan Story, Joker is Wild, Naked Maja, Second Time Around, Major Dundee, Silencers, Man and Boy, Amigos, Snowstar*.
- TELEVISION: *A Streetcar Name Desire*, many others.
- SAUNDERS, WILLIAM:** Executive. b. London, England, Jan. 4, 1923. e. left Upton House Central Sch. at 16. Served in British Eighth Army, 1941-47. Entered industry in 1947 as salesman with 20th Century Fox Film Co. in London; sales mgr., Anglo-Amalgamated Film Co., London, 1951-61; with Motion Picture Producers Assoc. of Amer. as sales dir. in Lagos, Nigeria, dist. Amer. feature films to West African countries, 1962-64; joined 20th Century Fox TV Int'l., Paris as v.p. European TV sales, 1964-83; 20th Century TV Int'l., Los Angeles as s. v.p., 1983; named exec. v.p. 1987 and president, 1988-present.
- SAURA, CARLOS:** Director. b. Huesca, Spain, January 4, 1932. e. educated as engineer. Worked as professional photographer from 1949. Studied at Instituto de Investigaciones y Experiencias Cinematograficas, Madrid, 1952-57 where he then taught from 1957-64 until being dismissed for political reasons. 1957-58 dir. shorts *La tarde del domingo* and *Cuenca*.
- PICTURES: Director and s.p.: *Los Golfos* (The Urchins), *Lament for a Bandit, La caza, Peppermint frappe, Stress es tres, tres; La Madriguera, The Garden of Delights, Ana and the Wolves, Cousin Angelica* (jury prize, Cannes, 1974), *Cria!* (special jury prize, Cannes, 1976), *Elisa Vide Mia, Los ojos vendados, Mama Cumples 100 Años, Hurry, Hurry* (Golden Bear, Berlin Fest., 1981), *Blood Wedding, Dulces Horas, Antonieta, Carmen, El Amor Brujo, El Durado, The Dark Night*.
- SAVAGE, DAVID:** Executive Producer, Advertising Executive. b. New York, NY, March 17, 1929. e. Rochester Inst. of Technology. in research development & testing div., Eastman Kodak Co., 2 yrs.; adv. mgr. asst. nat'l sales mgr., Official Films; org., film dept. mgr. WCBSTV; dir. of film procurement, CBS; mgr. of film procurement, NBC; mgr. planning, merchandising, Recorded Tape Dept., RCA Records; promo mgr., special products mktg. RCA Records Div.; program and marketing chmn. RCA SelectaVision group; v.p., operations, Wunderman, Rilotto, & Kline, 1970; pres., Response Industries, Inc., (direct response adv. agency), 1973 which became affiliate of McCann Erickson, and was s. v.p. of McCann Erickson Pres., Mattel Direct Marketing, 1982; v.p. and man. dir., Foote Cene Belding, subsid. Knipp-Taylor USA, 1985.
- SAVAGE, FRED:** Actor. b. Highland Park, IL, July 9, 1976. While in kindergarten auditioned for commercial at local community center. Didn't get the job but called back by same dir. for two more tests. Chosen for Pac-Man vitamin ad which led to 27 on-camera TV commercials and 36 voice-over radio spots.
- PICTURES: *The Boy Who Could Fly, The Princess Bride, Vice Versa, Little Monsters, The Wizard*.
- TELEVISION: *Series*: *Morningstar/Eveningstar, The Wonder Years*. *Movies*: *Convicted: A Mother's Story, Run Till You Fall, When You Remember Me, Christmas on Division Street*. *Special*: *Runaway Ralph*. *Guest*: *The Twilight Zone*.
- SAVAGE, JOHN:** Actor. r.n. John Youngs. b. Old Bethpage, Long Island, NY, Aug. 25, 1949. Studied at American Acad. of Dramatic Arts. In Manhattan organized Children's Theatre Group which performed in public housing. Won Drama Desk Award for performance in *One Flew Over the Cuckoo's Nest* in Chicago and Los Angeles.
- PICTURES: *Bad Company* (debut, 1972), *Steelyard Blues, The Killing Kind, The Sister in Law* (also composed score),
- The Deer Hunter, Hair, The Onion Field, Inside Moves, Cattle Annie and Little Britches, The Amateur, Brady's Escape, Maria's Lovers, Salvador, Beauty and the Beast, Hotel Colonial, Soldier's Revenge, The Beat, Caribe, Do the Right Thing, Point of View, Any Man's Death, The Godfather Part III, Hunting, Primary Motive*.
- STAGE: *Fiddler on the Roof, Ari, Siamese Connections, The Hostage, American Buffalo, Of Mice and Men*.
- TELEVISION: *Series*: *Gibbsville*. *Movies*: *All the Kind Strangers, Eric* (also wrote and performed songs), *Turning Point of Jim Malloy, Coming Out of the Ice, The Tender Age* (The Little Sister), *Silent Witness, The Nairobi Affair, Desperate, The Burning Shore*. *Special*: *Date Rape* (Afterschool Special).
- SAVALAS, TELLY:** Actor. r.n. Aristotle Savalas. b. Garden City, NY, Jan. 21, 1924. e. Columbia U., B.S. Joined information Services of State Dept.; made exec. dir., then named s. dir. of news, special events for ABC, where created *Your Voice of America* series. Acting career began with debut in *Bring Home a Baby on Armstrong Circle Theatre TV*.
- PICTURES: *The Young Savages* (debut, 1961), *Mad Dog Coll, Birdman of Alcatraz* (Acad. Award nom.), *Cape Fear, The Interns, Man from the Diner's Club, Love is a Ball, Johnny Cool, The New Interns, Greatest Story Ever Told, The Slender Thread, Genghis Khan, Battle of the Bulge, Beau Geste, Dirty Dozen, Sol Madrid, The Scalphunters, Buona Sera Mrs. Campbell, MacKenna's Gold, The Assassination Bureau, Crooks and Coronets, On Her Majesty's Secret Service, Kelly's Heroes, The Land Raiders, The Family, A Town Called Bastard, Pretty Maids All in a Row, Clay Pigeon, Pancho Villa, Redneck, Crime Boss, Sonny and Jed, A Reason to Live A Reason to Die, Horror Express, Killer Force, Lisa and the Devil* (House of Exorcism), *Inside Out, Beyond Reason* (also dir., s.p.), *Capricorn One, Beyond the Poseidon Adventure, Escape to Athena, The Muppet Movie, Fake-Out, Cannonball Run II, The Secret of the Sahara, GoBots* (voice), *Faceless*.
- TELEVISION: *Series*: *Acapulco, Kojak* (Emmy Award, 1974), *Movies*: *Mongo's Back in Town, Visions, The Marcus-Nelson Murders, She Cried Murder, Alcatraz, The Whole Shocking Story, Hellinger's Law, The Cartier Affair, The Dirty Dozen: The Deadly Mission, Alice in Wonderland, The Dirty Dozen: The Fatal Mission, Host: Return to the Titanic*.
- SAWELSON, MEL:** Executive b. Los Angeles, CA, Sept. 5, 1929. e. U. of Southern California, 1947-48; UCLA, 1948-49. Entered M.P. industry in 1947; mgr., Acme Film Laboratories, Inc., 1952; pres. Sports-TV, 1957-59; produced, Olympic Films, International Olympic Organization, 1956; produced, Big 10 Hilltes, PCC Hilltes, All American Game of the Week, 1957-59; 1st m.p. lab. exec. to install videotape, 1959; created Acme-chroma process of transferring color videotape to film; pres. Acme Film & Videotape Labs., 1967-71; v.p. Consolidated Film Industries, 1971, exec. v.p. 1972; pres., Glen Glenn Sound Co., 1972.
- SAWYER, DIANE:** News Correspondent, Anchor. b. Glasgow, KY, Dec. 22, 1945. m. director Mike Nichols. e. Wellesley Coll. Studied law before deciding on career in TV. Former Junior Miss winner and weather reporter on a Louisville TV station before arriving in Washington, 1970. Worked for Nixon Administration in press office from 1970-74; assisted Nixon in writing memoirs, 1975-78. Joined CBS News as reporter in Washington bureau in 1978; named correspondent in 1980. Served as CBS State Dept. correspondent 1980-81. Joined Charles Kuralt as co-anchor of the weekday editions of CBS Morning News in 1981; 1984-89 correspondent on 60 Minutes; 1989, signed by ABC News as co-anchor of Primetime Live news prog. with Sam Donaldson.
- SAXON, JOHN:** Actor. r.n. Carmine Orrico. b. Brooklyn, NY, Aug. 5, 1936.
- PICTURES: *Running Wild* (debut, 1955), *The Unguarded Moment, Rock, Pretty Baby, Summer Love, The Reluctant Debutante, This Happy Feeling, The Restless Years, The Big Fisherman, Cry Tough, Portrait in Black, The Unforgiven, The Plunderers, Posse from Hell, Mr. Hobbs Takes a Vacation, War Hunt, Evil Eye, The Cardinal, The Ravagers, The Cavern, The Appaloosa, Queen of Blood, Night Caller From Outer Space, For Singles Only, Death of a Gunfighter, Company of Killers, Joe Kidd, Enter the Dragon, Black Christmas, Mitchell, The Swiss Conspiracy, Strange Shadows in an Empty Room, Moonshine County Express, Shalimar, The Bees, The Glove, The Electric Horseman, Battle Beyond the Stars, Beyond Evil, Blood Beach, Cannibal in the Streets, Wrong Is Right, The Big Score, Nightmare on Elm Street, Prisoners of the Lost Universe, Fever Pitch, Nightmare on Elm Street 3: Dream Warriors, Criminal Act, Death House* (also dir.), *My Mom's a Werewolf, Aftershock, Blood Salvage, Crossing the Line, Criminal Act*.
- TELEVISION: *Series*: *The Bold Ones* (The New Doctors), *Falcon Crest*. *Movies*: *The Doomsday Flight, Winchester 73, Istanbul Express, The Intruders, Snatched, Linda, Can Ellen Be Saved?, Planet Earth, Crossfire, Strange New World,*

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- Raid on Entebbe, The Immigrants, Golden Gate, Rooster, Prisoners of the Lost Universe, Payoff, Blackmail.
- SAYLES, JOHN: Writer, Director, Editor, Actor. b. Schnectady, NY, Sept. 28, 1950. e. Williams Coll., B.S. psychology, 1972. Wrote two novels: *Pride of the Bimbos*, 1975 and *Union Dues*, 1978; also *The Anarchist's Convention*, collection of short stories and, *Thinking in Pictures: The Making of the Movie Matewan* (1987). First screenplay: *Piranha* (1978). Wrote and directed plays off-Bdwy. *Now Hope for the Dead*, *Turnbuckle*. Directed Bruce Springsteen music videos (Born in the U.S.A., I'm on Fire, Glory Days). Recipient of MacArthur Foundation Grant for genius.
- PICTURES: *Piranha* (s.p.), *Battle Beyond the Stars* (s.p.), *Lady in Red* (s.p.), *Return of the Secaucus Seven* (s.p., dir., actor, editor), *Alligator* (s.p.), *The Howling* (co-s.p., actor), *The Challenge* (co-s.p.), *Lianna* (actor, s.p., dir., editor), *Baby, It's You* (s.p., dir.), *The Brother from Another Planet* (s.p., dir., editor, actor), *Enormous Changes at the Last Minute* (co-s.p.), *The Clan of the Cave Bear* (s.p.), *Hard Choices* (actor only), *Something Wild* (actor only), *Wild Thing* (s.p.), *Matewan* (dir., s.p., actor), *Eight Men Out* (dir., s.p., actor), *Breaking In* (s.p.), *Little Vegas* (actor only), *City of Hope* (dir., s.p., editor, actor), *Straight Talk* (actor only).
- TELEVISION: *A Perfect Match*, *Unnatural Causes* (actor, s.p.), *Shannon's Deal* (s.p.). *Special: Mountain View* (Alive From Off Center).
- SCACCHI, GRETA: Actress. b. Milan, Italy, Feb. 18, 1960. e. England and Australia. Acted in Bristol Old Vic Theatre in England.
- PICTURES: *Das Zweiter Gesicht*, *Heat and Dust*, *The Coca Cola Kid*, *Burke & Willis*, *Defence of the Realm*, *A Man in Love*, *Good Morning Babylon*, *White Mischief*, *Paura e Amore* (Fear and Love), *Woman in the Moon*, *Presumed Innocent*, *Fires Within*, *Shattered*, *The Player*, *Turtle Beach*.
- TELEVISION: *Mini-Series: Waterfront* (Australia). *Movies: Ebony Tower*, *Dr. Fischer of Geneva*, *Camille*.
- SCARDINO, DON: Actor. b. Canada. On Bdwy. in *Godspell*, *King of Hearts*, *Johnny No Trump*, *As You Like It*. Director: *Godspell*, *A Few Good Men*.
- PICTURES: *The People Next Door*, *Homer*, *Squirm*, *Cruising*, *He Knows You're Alone*.
- TELEVISION: *Series: The Guiding Light*. *Dir.: 27 Wagons Full of Cotton*.
- SCARWID, DIANA: Actress. b. Savannah, GA. Went to N.Y. after high school to attend American Acad. of Dramatic Arts, Pace U., 1975. Member of National Shakespeare Conservatory (Woodstock, NY) and worked in regional theatres before moving to Hollywood 1976.
- PICTURES: *Pretty Baby* (debut, 1978), *Honeysuckle Rose*, *Inside Moves*, *Mommie Dearest*, *Rumble Fish*, *Strange Invaders*, *Silkwood*, *The Ladies Club*, *Psycho III*, *Extremities*, *Heat*, *Brenda Starr*.
- TELEVISION: *Guest: Gibbsville*, *Kingston: Confidential. Mini-Series: Studs Lonigan. Movies: In the Glitter Palace, The Possessed, Forever, Battered, Guyana Tragedy: The Story of Jim Jones, Desperate Lives, Thou Shalt Not Kill, A Bunny's Tale, After the Promise, Night of the Hunter, Simple Justice*.
- SCHAEFER, CARL: Media Consultant, Publicist, b. Cleveland, OH, Sept. 2, e. UCLA. Contr. to mag., including *Vanity Fair*, *Hollywood Citizen-News*, 1931-35; *Warner Bros.*, 1935-; *Huesped de Honor*, Mexico, 1943; *OSS W.W.II*, 1944-45; *Int'l Com. AMPS*, chmn. 1966-67; *Italian Order of Merit*, 1957; *Chevalier de l'ordre de la Couronne*, Belgium, 1963. Pres., *Foreign Trade Assn. of Southern Calif.*, 1954; chmn. of bd., 1955; *British-American C. of Dir.*, 1962; *Chevalier French Legion d'Honneur*, 1955; *Comm. Hollywood Museum*; dir., intl. relations, *Warner Bros. Seven Arts Int'l Corp.*, 1960; formed own firm, *Carl Schaefer Enterprises*, 1971. Dir. pub. rel., *British-American Chamber of Commerce*, 1971; dir. pub. rel. *Int'l. Pictures*, 1971; dir. pub. rel. *Lytic Films Intl.*, 1971; bureau chief (Hollywood) *Movie-TV Marketing*, 1971; man. dir., *Int'l. Festival Advisory Council*, 1971; dir. pub. rel. & adv. *Francis Lederer Enterprises* (Inc. American National Acad. of Performing Arts, and *Canoga Mission Gallery*) 1974; *West Coast rep. Angelika Films of N.Y.* 1974, *Hwd. rep. Korwitz/Geiger Products*, 1975-; *Hwd. corresp. Movie News, Spore, & Femina*, *Hong Kong*, 1974-; member *Westv. Publications Assn.* 1975-; field rep. *Birch Records* 1975; *Hollywood rep. Antena Magazine*, *Buenos Aires*; dir. pub. rel. *Style Magazine*. Coordinator *Hollywood Reporter Annual Key Art Awards*; coordinator *Hollywood Reporter Annual Marketing Concept Awards*; exec. comm. & historian *ShoWest*; Mem: *National Panel of Consumer Arbitrators*, 1985; *Hollywood Corr.*, *Gold Coast Times of Australia*, 1986-87. Winner 1990 *Key Art Award*.
- SCHAEFER, GEORGE: Producer. Director. b. Wallingford, CT, Dec. 16, 1920. e. Lafayette Coll., Yale Drama Sch. Bdwy. shows include *The Linden Tree*; *Man and Superman*; *Body Beautiful*, *Last of Mrs. Lincoln*, *G.I. Hamlet*, *Mixed Couples*, *The Heiress* (revival), *Idiot's Delight* (revival), *Teahouse of the*
- August Moon*; *Write Me a Murder*. 1986, joined UCLA as chairman, Theatre, Film, TV.
- PICTURES: *Once Upon a Scoundrel*, *Generation*, *Doctors' Wives*, *Pendulum*, *Macbeth*, *An Enemy of the People*.
- TELEVISION: *Hamlet*, *One Touch of Venus*, *The Corn Is Green*, *The Good Fairy*, *The Little Foxes*, *Little Moon of Alban* (Emmy Award, 1959), *Harvey*, *Macbeth* (Emmy Award, 1961), *The Magnificent Yankee* (Emmy Award, 1965), *Kiss Me Kate*, *Elizabeth the Queen* (Emmy Award, 1968), *A War of Children* (Emmy Award, 1973), *Pygmalion*, *F. Scott Fitzgerald*, *Blind Ambition*, *First You Cry*, *Our Town*, *Sandburg's Lincoln*, *The People vs. Jean Harris*, *A Piano for Mrs. Cimino*, *The Deadly Game*, *Children in the Crossfire*, *Right of Way*, *Stone Pillow*, *Mrs. Delafield Wants to Marry*, *Laura Lansing Slept Here*, *Let Me Hear You Whisper*.
- SCHAFFEL, ROBERT: Producer. b. Washington, DC, March 2, 1944. Partner with Jon Voight in Voight-Schaffel Prods. Now heads Robert Schaffel Prods.
- PICTURES: *Gordon's War*, *Sunnyside*, *Lookin' to Get Out*, *Table for Five*, *American Anthem*, *Distant Thunder*, *Jacknife*, *Diggstown*.
- SCHATZBERG, JERRY: Director. b. New York, NY, June 26, 1927. e. student U. of Miami, 1947-48. Early career in photography as asst. to Bill Helburn 1954-56. Freelance still photographer and TV commercials dir. 1956-69. Contrib. photographs to several mags. incl. *Life*.
- PICTURES: *Puzzle of a Downfall Child* (1970), *Panic in Needle Park*, *Scarecrow*, *Sweet Revenge* (prod.-dir.), *The Seduction of Joe Tynan*, *Honeysuckle Rose*, *Misunderstood*, *No Small Affair*, *Street Smart*, *Reunion*.
- TELEVISION: *Clinton and Nadine*.
- SCHIEDER, ROY: Actor. b. Orange, NJ, Nov. 10, 1932. e. Franklin and Marshall Coll. where he won the *Theresa Helburn Acting Award* twice. First professional acting in N.Y. *Shakespeare Festival* 1961 prod. of *Romeo and Juliet*. Became member of *Lincoln Center Repertory Co.* and acted with *Boston Arts Festival*, *American Shakespeare Festival*, *Arena Stage* (Wash., DC) and *American Repertory Co.* Appeared in documentary *In Our Hands*.
- STAGE: *Richard III*, *Stephen D. Sergeant Musgrave's Dance*, *The Alchemist*, *Betrayal*.
- PICTURES: *Curse of the Living Corpse* (debut, 1964), *Paper Lion*, *Star!*, *Siletto*, *Loving*, *Puzzle of a Downfall Child*, *Klute*, *The French Connection*, *The Outside Man*, *The French Conspiracy*, *The Seven Ups*, *Sheila Levine is Dead and Living in New York*, *Jaws*, *Marathon Man*, *Sorcerer*, *Jaws II*, *Last Embrace*, *All That Jazz*, *Sill of the Night*, *Blue Thunder*, 2010, *Mishima* (narrator), *The Men's Club*, *52 Pick-up*, *Cohen and Tate*, *Listen to Me*, *Night Game*, *The Fourth War*, *The Russia House*, *Naked Lunch*.
- TELEVISION: *Guest: Hallmark Hall of Fame*, *Studio One*, *N.Y.P.D. Movies: Assignment Munich*, *Jacobo Timerman*, *Tiger Town*, *Somebody Has to Shoot the Pictures*. *Special: Portrait of the Soviet Union* (host).
- SHELL, MARIA: Actress. b. Vienna, Austria, Jan. 5, 1926. Sister of Maximilian Schell. Made debut at 12 in Swiss film, *The Gravel Pit*. Subsequently appeared in many British and American films.
- PICTURES: *Angel with a Trumpet*, *The Magic Box*, *Angelika*, *So Little Time*, *The Heart of the Matter*, *The Rats*, *Napoleon*, *Gervaise*, *The Last Bridge*, *Rose Bernd*, *White Nights*, *The Brothers Karamazov*, *The Hanging Tree*, *As the Sea Rages*, *A Day Will Come*, *Cimarron*, *The Mark*, *End of Desire*, *Only a Woman*, *99 Women*, *Devil By the Tail*, *Night of the Blood Monster*, *The Odessa File*, *Voyage of the Damned*, *The Twist*, *Superman*, *Just a Gigolo*, 1919.
- TELEVISION: (U.S.): *Christmas Lilies of the Field*; *Inside the Third Reich*; *Martian Chronicles*; *Samson and Delilah*.
- SHELL, MAXIMILIAN: Actor, Director. b. Vienna, Dec. 8, 1930. PICTURES: *Children Mother and the General* (debut, 1955), *The Young Lions*, *Judgment at Nuremberg* (Acad. Award), *Five Finger Exercise*, *The Reluctant Saint*, *The Condemned of Altona*, *Topkapı*, *Return from the Ashes*, *The Deadly Affair*, *Counterpoint*, *The Desperate Ones*, *The Castle*, *Krakatoa East of Java*, *Simon Bolivar*, *First Love* (also dir.), *Trotta*, *Pope Joan*, *Paulina* 1980, *The Pedestrian* (dir.), *The Odessa File*, *The Man in the Glass Booth*, *End of the Game* (dir., co-prod.), *St. Ives*, *The Day That Shook the World*, *A Bridge Too Far*, *Cross of Iron*, *Julia*, *Phosens*, *Avalanche Express*, *Together?*, *The Black Hole*, *The Chosen*, *Marlene* (dir.), *Man Under Suspicion*, *The Rose Garden*, *The Freshman*.
- TELEVISION: Shows include: *Playhouse 90*, *Judgment at Nuremberg*, *The Fifth Column*, *The Diary of Anne Frank*, *Turn The Key*, *Defiant*, *Phantom of the Opera*, *Heidi*, *The Assisi Underground*, *Peter the Great* (mini-series), *Young Catherine*, *Stalin*, *Miss Rose White*.
- SCHENCK, AUBREY: Producer. b. Brooklyn, NY, Aug. 26, 1908. e. Cornell U., NYU. With law firm of O'Brien, Driscoll & Raftery; buyer & attorney for Natl. Theatres, 1936; prod. for

- 20th Century-Fox 1945; exec. prod. Eagle Lion 1946; contract prod. Universal International. 1948; Aubrey Schenck Productions, Inc.
- PICTURES: Shock, Johnny Comes Flying Home, Strange Triangle, Repeat Performance, T-Men, Mickey, It's a Joke Son, Trapped, Port of New York, Wyoming Man, Undercover Girl, Fat Man, Target Unknown; formed own co. to prod. War Paint, Beachhead. Also: Yellow Tomahawk, Shield for Murder, Big House, U.S.A., Crime Against Joe, Emergency Hospital, Ghost Town, Broken Star, Rebels in Town, Pharaoh's Curse, Three Bad Sisters, Fort Yuma, Desert Sands, Quincannon, Frontier Scout, Black Sleep, Hot Cars, War Drums, Voodoo Island, Revolt at Fort Laramie, Tomahawk Trail, Untamed Youth, Girl in Black Stockings, Bop Girl Goes Calypso, Up Periscope, Violent Road, Reckless, Frankenstein 1970, Wild Harvest, Robinson Crusoe On Mars, Don't Worry, Ambush Bay, Kill a Dragon, Impasse, More Dead Than Alive, Barquero, Daughters of Satan.
- TELEVISION: Miami Undercover, series.
- SCHEPISI, FRED: Producer, Director, Writer. b. Melbourne, Australia, Dec. 26, 1939. Assessed student films at Melbourne's Swinburne Inst. of Tech., worked on gov. sponsored experimental Film Fund, Made TV commercials. Founded The Film House prod. co.
- PICTURES: *Director*: The Devil's Playground (also prod., s.p.), The Chant of Jimmie Blacksmith (also prod., s.p.), Barbarosa, Iceman, Plenty, Roxanne, A Cry in the Dark (also co-s.p.), The Russia House (also co-prod.), Mr. Baseball (also co-prod.).
- SCHERICK, EDGAR J.: Executive, Producer. b. New York, NY, Oct. 16, 1924. e. Harvard U.; elected to Phi Beta Kappa. Asst. dir. of radio and TV; assoc. media dir. and dir. of sports special events, Dancer-Fitzgerald-Sample ad agency, NY during 1950s. Introduced Wide World of Sports on TV through his co., Sports Programs, Inc. Was v.p. in chg. of network programming at ABC-TV. Pres. of Palomar Pictures Intl. Now independent producer.
- PICTURES: For Love of Ivy, The Birthday Party, Take the Money and Run, They Shoot Horses, Don't They?, The Killing of Sister George, Ring of Bright Water, Jenny, Sleuth, The Heartbreak Kid, Law and Disorder, The Stepford Wives, I Never Promised You a Rose Garden, The Taking of Pelham One, Two, Three, The American Success Company, I'm Dancin' As Fast As I Can, Shoot the Moon, White Dog, Reckless, Mrs. Soffel.
- TELEVISION: The Man Who Wanted to Live Forever (1970); The Silence; Circle of Children; Raid on Entebbe; Panic in Echo Park; Zuma Beach; An American Christmas Carol; The Seduction of Miss Leona; Revenge of the Stepford Wives; Hitler's SS; The High Price of Passion; The Stepford Children; Unholy Matrimony; Little Gloria...Happy at Last; On Wings of Eagles; Hands of a Stranger; Home Fires; He Makes Me Feel Like Dancin' (Emmy and Acad. Awards, 1983); Stranger on My Land (exec. prod.); And the Band Played On; The Kennedys of Massachusetts; Satin's Touch (exec. prod.); Phantom of the Opera, The Secret Life of Ian Fleming.
- SCHIAVONE, JAMES: Executive. b. Niagara Falls, NY, Nov. 14, 1917. e. U. of Michigan. Started career as newspaperman; general manager WWJ-AM-FM-TV, Detroit, 1952-68; pres.-gen. mgr., KSAI-TV, San Antonio, TX, 1969-present.
- SCHICK, ELLIOT: Executive. b. Brooklyn, NY, Dec. 24, 1924. e. Brooklyn Coll., B.A.; New School for Social Research, drama workshop, directing 1945-46. Author of book for Ballet Theatre, Manfred; book, The Administration of the Economic and Social Council. 1942-48, prod. & dir. radio shows for WNYC, N.Y., composed and arranged music for radio and stage production; 1946-48; dialogue director, Republic Studios; 1948-50, prod. & dir. TV shows and commercials, Nova Productions; 1950-51, editor, United Nations Film Div.; 1951-53, editor, Candid Camera; 1953-55, asst. studio mgr., American Natl. Studios; 1955-56, prod. & dir. live and video tape shows for KCET; 1973-77, sprv. prod. for AIP; 1977, joined EMI Films, Inc. as v.p. prod.
- PICTURES: Asst. dir.: Tora Tora Tora. Prod. mgr.: 3 in the Attic, Up in the Cellar, Bunny O'Hare, Honkers, Hickey and Boggs, Kansas City Bomber, White Lightning. Sprv. prod.: Sugar Hill, Return to Macon County, Cooley High, Futureworld, Island of Dr. Moreau. Exec.-in-charge-prod.: The Deer Hunter, Blue Skies Again, Farewell to the King. Prod.: The Earthling, Fools Die. Co-Prod.: Cherry 2000, Masters of the Universe. Exec. prod.: Marie.
- TELEVISION: prod., Private Benjamin (TV series), superv. prod., Pippin (TV).
- SCHIFRIN, LALO: Composer. b. Buenos Aires, Argentina, June 21, 1932. Father was conductor of Teatro Colon in B.A. for 30 years. Schifrin studied with Juan Carlos Paz in Arg. and later Paris Cons. Returned to homeland and wrote for stage, modern dance, TV. Became interested in jazz and joined Dizzie Gillespie's band in 1962 as pianist and composer. Settled in L.A. Pres. Young Musicians Fed. Music; dir. and conductor, Paris Philharmonic 1987.
- PICTURES: The Cincinnati Kid, The Liquidator, Once a Thief, Venetian Affair, Murderer's Row, Blindfold, Joy House, Cool Hand Luke, The President's Analyst, Sol Madrid, Where Angels Go—Trouble Follows, Coogan's Bluff, Hell in the Pacific, Bullitt, Beguiled, The Fox, The Brotherhood, Eye of the Cat, Kelly's Heroes, Hellstrom Chronicles, THX 1138, Dirty Harry, Joe Kidd, Prime Cut, Enter the Dragon, Charley Varrick, Magnum Force, Man on a Swing, The Four Musketeers, Voyage of the Damned, The Eagle Has Landed, Voyage of the Damned, Rollercoaster, Telefon, Nunzio, The Cat from Outer Space, The Manitou, Boulevard Nights, The Concord—Airport '79, Love and Bullets, Serial, The Big Brawl, Brubaker, Escape to Athena, The Amityville Horror, The Nude Bomb, The Competition, When Time Ran Out, Caveman, Buddy, Buddy, The Seduction, A Stranger Is Watching, Amityville II: The Possession, The Sting II, The Osterman Weekend, Sudden Impact, The Mean Season, The New Kids, Doctor Detroit, Tank, The Silence at Bethany, The Fourth Protocol, The Dead Pool, Berlin Blues (music and songs), Return From the River Kwai, F/X 2.
- TELEVISION: Mission Impossible (theme), Mannix (theme), Petrocilli (theme), Hollywood Wives, A.D., Private Sessions, Foster and Laurie, Medical Center, Petrocilli, Starsky and Hutch, Earth Star Voyager, Princess Daisy, Falcon's Gold, Kung Fu: The Movie, Original Sin, The Neon Empire, Shakedown on Sunset Strip, Little White Lies, Face to Face, El Quixote.
- SCHILLER, FRED: Playwright, Screen & TV writer. b. Vienna, Austria, Jan. 6, 1924. e. Columbia Univ. (B.A.). Awarded: New York Literary Prize for McCall magazine story Ten Men and a Prayer. Member of Dramatists' Guild and Writer's Guild of America. Formerly chief corres. European Newspaper Feature Services. Honored by the U. of Wyoming and the American Heritage Center for literary achievements with a special Fred Schiller Collection for their library. Awarded the Honor Silver Cross by Austrian Govt., for literary achievements and for furthering cultural relations between Austria and U.S.
- PICTURES FOR: MGM, Columbia, RKO, Republic and Henri Sokal Films, Paris.
- TELEVISION: Wrote some 53 TV plays for all major networks. Only U.S. writer granted permission to adapt G.B. Shaw's play, The Inca of Perusalem, for an NBC TV special. Other Specials: Demandez Vicky! for Paris and FINDER BitteMelden! for Austria.
- STAGE: Come On Up (U.S.), Anything Can Happen (London), Demandez Vicky (Paris), FINDER Please Return (Athens, Madrid), FINDER Bitte Melden (Berlin, Baden-Baden, and Vienna), The Love Trap (Cambria Playhouse).
- SCHILLER, LAWRENCE J.: Producer, Director. b. New York, NY, Dec. 28, 1936. Photojournalist with Life Magazine & Saturday Evening Post, 1958-70; collaborated on numerous books including three by Norman Mailer: The Executioner's Song, Marilyn, and The Faith of Graffiti; Muhammad Ali with Wilfrid Sheed; Minamata with Eugene Smith.
- PICTURES: The Man Who Skied Down Everest (editorial concept & direction); Lady Sings the Blues, Butch Cassidy & the Sundance Kid (conceived and executed special still montages & titles); The American Dreamer (prod., dir.).
- TELEVISION: Hey, I'm Alive (prod., dir.); Producer: The Trial of Lee Harvey Oswald, The Winds of Kitty Hawk, Marilyn, The Untold Story, An Act of Love, Child Bride of Short Creek, The Executioner's Song (prod., dir.), Peter the Great, Margaret Bourke-White (prod., dir.).
- SCHINE, G. DAVID: Executive. b. Gloversville, NY, Sept. 11, 1927. e. Harvard U., Pres., gen. mgr. Schine Hotels 1950-63. Film exhibitor until 1966 in New York, Ohio, Kentucky, Maryland, Delaware, and West Virginia. Exec. prod. of French Connection, 1971. Writer, prod., dir. of That's Action!, 1977. Chief Exec. officer of Schine Productions (production) and Epic Productions (distribution), Visual Sciences, Inc., High Resolution Sciences, Inc., and Studio Television Services, Inc.
- SCHLAIFER, CHARLES: Executive. President, Charles Schlaifer and Company, Inc., advertising agency with offices in New York and Los Angeles. b. Omaha, NB. Reporter Daily News, World-Herald, (Omaha). In 1930 appt. adv. mgr. Paramount theatres, Omaha; then of Publix theatres, Omaha; then of Tri-State circuit, Neb., Iowa; 1936-42 man. dir. United Artists Theats., San Francisco; advsr., nat'l adv., United Artists prod. In 1942 appt. adv. mgr. 20th Cent.-Fox; named asst. dir. adv., publicity, & exploitation, 1944; appt. v.p. & dir. of advertising, pub., exploitation and radio, 1945. Resigned 1949 to establish own adv. agency. Pres., Charles Schlaifer & Co., Inc. Chmn. advertising advisory council, MPAAs; instructor at New School for Social Research, N.Y., on m.p.; revised m.p. adv. code; permanent chmn. first MPAAs pub. rel. com. Member; Nat'l Advisory Mental Health Council to U.S. Surgeon General; Founder and vice-chmn. bd. of gov., Nat'l Assn. of Mental Health. Lecturer, writer on adv. & mental health bd. of gov., Menninger Foundation; founder, co-chmn.,

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- Nat'l Mental Health Comm., secy, treas., Joint Comm. on Mental Illness & Health; expert witness Congress, govt hearings creating National Institute of Mental Health in U.S. Public Health Service. Elected Hon. Fellow of the Amer. Psychiatric Assn., 1959; v. chmn., trustee in chg., Mental Health and Mental Retardation Facilities, NY State, 1964; secy, treas., Joint Commission Mental Health for Children; vice chmn. bd. Foundation for Child Mental Welfare, 1963. Mem. bd. trustees Research Found. 1966. Mem.: White House Conference on the Handicapped, 1952-65; elected honorary fellow, Post Graduate Psychiatric Institute, 1968. Hon. Doctor of Letters, John F. Kennedy Coll., Wahoo, Neb., 1969; Chmn. N.Y. State Health and Mental Hygiene Facilities Improvement Corp., 1970; Hon. Fellow—American Ortho. Psychiatric Assoc., 1970; Hon. Fellow British Royal Society of Health, Wisdom Award Hon. Wisdom Mag., 1969; social conscience award Karen Horney Clinic, 1972. Chmn. NY State Facilities Dev. Corp., 1973—, Advisory Council to the National Institute of Mental Health to the Surgeon General of the U.S. 1976—.
- SCHLANG, JOSEPH: Executive. b. New York, NY, Feb. 24, 1911, e. NYU. Owner and leader in N.Y. real estate, and exec. dir. of many enterprises. Pres. of International Opera Co. & Opera Presentations, Inc. Produced two weekly radio programs: Opera Stars of Tomorrow and 100 & More Ways to Improve N.Y.C. since April, 1973. Opera Presentations, Inc., a non-profit corp. distributes and exhibits opera, ballet and art films throughout America and the school system. Over 100 cultural films owned by Schlang are supplied to Opera Presentations free to use.
- SCHLATTER, GEORGE: Producer, Director, Writer. b. Birmingham, AL, Dec. 31, 1932, m. former actress Jolene Brand, e. Pepperdine U. on football scholarship. First industry job was MCA agent in band and act dept. Then gen. mgr. and show producer Ciro's nightclub (where he met Dick Martin and Dan Rowan). Produced shows at Frontier Hotel and Silver Slipper, Las Vegas. Sang 2 seasons St. Louis Municipal Opera Co.
- TELEVISION: Created Laugh-In, Real People (3 Emmys, 27 nominations). Specials with Goldie Hawn, Robin Williams, Shirley MacLaine, Doris Day, John Denver, Frank Sinatra, Jackie Gleason, Danny Thomas, Bob Hope, Milton Berle, Danny Kaye, George Burns, Dinah Shore, Lucille Ball, Goldie & Liza Together, Salute to Lady Liberty, Las Vegas 75th Anniversary, Speak Up America, Real Kids, Best of Times, Look At Us, Shape of Things, Magic or Miracle. Produced and wrote first 5 years of the Grammy Awards, TV series with Dinah Shore, Judy Garland, Bill Cosby, Robin Williams, Steve Lawrence, ABC American Comedy Awards (3 years), George Schlatter's Comedy Club, George Schlatter's Funny People, Beverly Hills 75th Anniversary, Humor and the Presidency and Frank, Liza & Sammy... The Ultimate.
- SCHLESINGER, JOHN: Director, Producer. b. London, England, Feb. 16, 1926, e. Oxford U., BBC dir. 1958-60; Wrote and dir. Terminus for British Transport Films (Golden Lion, best doc. Venice); The Class. Some episodes The Valiant Years series. Appeared as actor in films: Sailor of the King (1953), Pursuit of the Graf Spee, Brothers in Law, The Divided Heart, The Last Man to Hang, Fifty Years of Action (DGA doc.). Assoc. dir., National Theatre, London 1973-89.
- PICTURES: A Kind of Loving (Golden Bear, Berlin 1961), Billy Liar, Darling (New York Film Critics Award), Far From the Madding Crowd, Midnight Cowboy (Best dir. and film, S.F.T.A. and Oscars 1969), Sunday Bloody Sunday (Best dir. and film, S.F.T.A.), Visions of Eight (sequence), The Day of the Locust, Marathon Man, Yanks, Honky Tonk Freeway, The Falcon and the Snowman (also co-prod.), The Believers (also co-prod.), Madame Sousatzka (also co-s.p.), Pacific Heights (also cameo), The Innocent.
- TELEVISION: Separate Tables, An Englishman Abroad (BAFTA award), The Lost Language of Cranes (actor only).
- OPERA: Les Contes d'Hoffmann (Royal Opera House 1981; SWET award); Der Rosenkavalier, Un Ballo in Maschera (Salzburg Fest., 1989).
- THEATRE: No Why (RSC), 1964; Timon of Athens (RSC); Days in the Trees (RSC); I And Albert; Heartbreak House (NT); Julius Caesar (NT); True West (NT).
- SCHLONDORFF, VOLKER: Director. b. Wiesbaden, Germany, March 31, 1939, m. dir.-actress Margarethe von Trotta. Studied in France, acquiring degree in political science in Paris. Studied at French Intl. Film Sch. (IDHEC) before becoming asst. to Jean-Pierre Meville, Alain Resnais, and Louis Malle.
- PICTURES: Young Torless, A Degree of Murder, Michael Kohlhaas, Baal, The Sudden Fortune of the Poor People of Kombach, Die Moral der Rugh Halbfast, A Free Woman, The Lost Honor of Katharine Blum, Le Coup de Grace, Vaieska Gert, The Tin Drum, Circle of Deceit, Swann in Love, The Handmaid's Tale, Voyager (also co-s.p.).
- TELEVISION: Death of a Salesman, A Gathering of Old Men.
- SCHLOSSBERG, JULIAN: Producer, Distributor, Director, Radio TV Host. b. New York, NY, Jan. 26, 1942, e. N.Y. Joined ABC-TV network 1964 as asst. acct. rep.; named acct. rep. 1965; 1966, joined Walter Reade Organization as asst. v.p. chg. of TV; 1969, moved to WRO Theatre Div.; 1970, joined faculty of School of Visual Arts; 1971 named v.p. of WRO Theatres; 1976, joined Paramount Pictures as v.p. in charge of feature film acquisition. Since 1978 pres. & owner of Castle Hill Productions; 1974, prod. & moderated An Evening with Joseph E. Levine at Town Hall, N.Y.; 1974-1980, host of radio show Movie Talk on WMCA (N.Y.), WMEC (Boston), WICE (Providence); 1982-83 host of syndicated TV show, Julian Schlossbergs' Movie Talk; producers' rep. for Elia Kazan, Dustin Hoffman, Elaine May, George C. Scott. Responsible for restored version of Orson Welles' *Othello*, re-released in 1992.
- PICTURES: Going Hollywood: The War Years, Hollywood Uncensored, Hollywood Ghost Stories, No Nukes, Going Hollywood: The 30's, 10 From Your Show of Shows, In the Spirit.
- THEATRE: It Had To Be You, An Evening with Nichols and May, Rainbow Room, N.Y., Mr. Gogol and Mr. Preen.
- TELEVISION: Steve Allen's Golden Age of Comedy; All the Best, Steve Allen.
- SCHLOSSER, HERBERT S.: Executive. b. Atlantic City, NJ, April 21, 1926, e. Princeton U., Yale Law Sch. Joined law firm of Phillips, Nizer, Benjamin, Krim & Ballou, 1954; attorney, California National Productions (subsidiary of National Broadcasting Company) 1957; v.p. & gen. mgr., 1960; director, talent & program administration, NBC television network, 1961; v.p., talent & program admin., 1962; v.p. programs, west coast, 1966-72; exec. v.p., NBC-TV, 1972; president, NBC Television Network, 1973, pres. & chief operating officer, NBC, April 1, 1974-76; Pres. & chief executive officer, 1977-78; exec. V.P. RCA 1978-85; sr. advisor, broadcasting & entertainment, Wertheim, Schroder & Co., 1986.
- SCHLUSSELBERG, MARTIN: Film Executive. b. Sept. 1936, e. Yeshiva U. Booking clerk, UA, 1956; head booker, Citation Films, 1958; head booker, Desilu Dist., Co., 1961; head booker, and asst. to gen. sls. mgr., Medallion Pictures Corp., 1963; World Ent. Corp., 1966; Sales Mgr., Crystal Pictures, 1978, sls. mgr., v.p.
- SCHMIDT, WOLF: Producer, Distributor. b. Freiburg Br., Germany, June 30, 1937. Came to U.S. 1962 as freelance journalist. Started producing in 1969, distributing independently since 1972. Now heads Kodiak Films.
- PICTURES: Ski Fever (prod.), Stamping Ground (co-prod.), Young Hannah (exec. prod.), Things Fall Apart (prod.), The Passover Plot (prod.), Run For the Roses (co-prod.), Ghost Fever (exec. prod.), Defense Play (prod.), Riding the Edge (prod.), The Fourth War (prod.), Neon City (prod.).
- SCHMOELLER, DAVID: Writer, Director. b. Louisville, KY, Dec. 8, 1947, e. Universidad de Las Americas, 1967-69; studied film and theater under Luis Bunuel and Alejandro Jodorowsky, U. of Texas, B.A., M.A., 1969-74. Wrote and directed 7 short films while studying at U. of Texas; won 27 intl. awards. In Hollywood spent 6 months working as intern to Peter Hyams on film, Capricorn One. Now heads own co., The Schmoeller Corp.
- PICTURES: Tourist Trap (debut as dir.); The Seduction (dir., s.p.); Crawlspace (dir., s.p.) as writer only; The Day Time Ended, The Peeper, Last Chance Romance, Thrill Palace, Warriors of the Wind (Eng. adaptation), Ghost Town (story), Catacombs (dir.), Puppet Master (dir.), The Arrival (dir.).
- TELEVISION: James at 15 (s.p.); Kid Flicks (cable; s.p. prod.).
- NOVEL: The Seduction.
- SCHNEER, CHARLES H.: Producer, b. Norfolk, VA, May 5, 1920, e. Columbia Coll. pres., Morningside Prods. Inc. & Pictures Corp.; 1956. Founded Andor Films 1974. Chmn. Acad. of MP Arts & Sciences, London Screening Committee.
- PICTURES: Prod. The 3 Worlds of Gulliver, The 7th Voyage of Sinbad, I Aim at the Stars, Face of a Fugitive, Good Day for a Hanging, Battle of the Coral Sea, Tarawa Beachhead, Mysterious Island, Jason and the Argonauts, First Men In The Moon, Half A Sixpence, Land Raiders, Valley of Gwangi, The Executioner, The Golden Voyage of Sinbad, Sinbad & The Eye of the Tiger, Clash of the Titans.
- SCHNEIDER, DICK: Producer, Director. b. Cazadero, CA, Mar. 7, e. Coll. of the Pacific, U.S. Navy, W.W.II. Winner of 7 Emmys.
- TELEVISION: Dough Re Mi, Wide Wide World, Colgate Comedy Hour, Beatrice Lilly & Jackie Gleason Comedy Hours, Henry Morgan Show, Kate Smith Show, Big Story, Treasury Men in Action, Doorway to Danger, Today Show, Home, Tonight Show, General Mills Circus; dir. coverage of political conventions; dir. NBC-TV coverage, Princess Margarets wedding and Paris summit conference; dir. Eleanor Roosevelt Specials, 1959-60, Something Special 61, At This Very Moment, Inauguration, Gemini, Papal Mass for all

- networks at Yankee Stadium, 1965-66; 1966-67 Tonight Show, Orange Bowl, Jr. Miss Pageant; 1967-70 College Queen, Emmy Award Prod.; Prod.-dir. NBC Expt. in TV, New Communication; prod., Big Sur; prod.-dir., Jr. Miss Pageant, 1968-69; dir. Dream House, ABC; dir. Who, What or Where, NBC; produced in 1970: Stars and Stripes; in 1972: Post Parade, Stars and Stripes 1973-75; Salute to Sir Lew; Jeopardy; NBC Star Salute, 1980; Rose Parade, 1974-87; Star Salute, 1981; UCP Telethons, 1981-91. Macy's Parade, 1965-92; 1986, People's Choice, Jeopardy. 1984-92. Photo Finish, 1990-.
- SCHNEIDER, JOHN:** Actor. b. Mount Kisco, NY, Apr. 8, 1954. Active in drama club in high school in Atlanta. Worked as fashion model and played guitar singing own compositions in various Atlanta clubs. Active in local community theatre. Summer stock in New Hampshire. Bdwy debut 1991 in Grand Hotel.
PICTURES: Smokey and the Bandit, Million Dollar Dixie Deliverance, Eddie Macon's Run, The Curse, Cocaine Wars, Speed Zone, Ministry of Vengeance.
TELEVISION: *Series:* Dukes of Hazzard, Grand Slam. *Specials:* John Schneider—Back Home, Wild Jack. *Movies:* Dream House, Happy Endings, Stagecoach, Christmas Comes to Willow Creek, Outback Bound, Gus Brown and Midnight Brewster, Highway Heartbreaker.
- SCHNEIDER, JOHN, A.:** Executive. b. Chicago, IL, Dec. 4, 1926. e. U. of Notre Dame, B.S. U.S.N.R., 1943-47, Exec. assignments with CBS-TV, in Chicago and New York 1950-58; VP, gen. mgr. WCAU-TV, Philadelphia 1958-64; WCBS-TV, New York 1964-65; pres. CBS-TV Network 1965-66; pres. CBS/Broadcast Group 1966-69, 1971-77; exec. VP CBS Inc. 1969-71, TV and MP consultant 1977-79; consultant WCI, 1979; pres., CEO Warner Amex Satellite Entertainment Corp., 1980.
- SCHNEIER, FREDERICK:** Executive. b. New York, NY, May 31, 1927; e. NYU, 1951, bus. admin.; NYU Grad. Sch., M.B.A., 1953. Dir. sals. planning, Mutual Broadcasting System, 1947-53; media research dir., RKO Teleradio, 1953-55; RKO Teleradio Advisory Comm., 1955-56; exec. staff RKO Tele-radio & dir., marketing services, 1956-58; exec. vice-pres., Showcorporation, 1958-71; v.p. TV programming, RKO General, 1972-1973; v.p., Hermdale Leisure Corporation, 1973-79; Viacom Enterprises v.p., feature films, 1979; sr. v.p., program acquisitions & motion pictures, 1980-83; sr. v.p., acquisitions, Showtime/The Movie Channel, 1983-85; sr. v.p. program acquisitions, program & CEO, Viacom Pictures Inc. 1987; programming, 1987-89; pres. & CEO, Viacom Pictures Inc.
- SCHOEFFLING, MICHAEL:** Actor. b. Philadelphia, PA. e. Temple Univ.
PICTURES: Sixteen Candles (debut, 1984), Vision Quest, Sylvester, Bellzaira le Cajun, Let's Get Harry, Slaves of New York, Longtime Companion, Mermaids, Wild Hearts Can't Be Broken.
- SCHOENFELD, LESTER:** Executive. b. Brooklyn, NY, Dec. 6, 1916. e. City Coll. of New York, 1934-38. Asst. mgr., Randorice Amusement, 1936-38; mgr., Rugoff & Becker circuit, 1938-47; mgr., Golden & Ambassador Theatres, 1948; print & sales dept., Film Classics, 1948-50; chg. of theatrical, non-theatrical & TV dist., Brit. Info. Serv.; est. Lester A. Schoenfeld Films, 1958; Schoenfeld Films Distributing Corp., 1960.
- SCHORR, DANIEL:** Television News Correspondent. b. New York, NY, Aug. 31, 1916. e. City Coll. of New York. Started with various news services and newspapers. Joined CBS in 1953 on special assignment; 1955, reopened CBS bureau in Moscow, 1958-60, roving assignment; 1960-1966, chief German Bureau; 1966-76, chief of Washington Bureau; 1979, Public Radio and TV; 1980, correspondent for Cable News Network.
- SCHRADER, PAUL:** Writer, Director. b. Grand Rapids, MI, July 22, 1946. m. actress Mary Beth Hurt. e. Calvin Coll. (theology & philosophy); Columbia U., UCLA, M.A., cinema. Served as film critic for L.A. Free Press and Cinema 1970-72. Former professor at Columbia U.
PICTURES: The Yakuza (co-s.p.), Taxi Driver (s.p.), Rolling Thunder (s.p.), Obsession (s.p.), Blue Collar (co-s.p., dir), Hardcore (s.p., dir), Old Boyfriends (co-s.p., and exec. prod.), American Gigolo (s.p., dir.), Raging Bull (co-s.p.), Cat People (dir.), Mishima (co-s.p., dir.), The Mosquito Coast (s.p.), Light of Day (dir., s.p.), The Last Temptation of Christ (s.p.), Patty Hearst (dir.), The Comfort of Strangers (dir.), Light Sleeper (dir., s.p.).
- SCHRODER, RICK:** Actor. b. Staten Island, NY, April 13, 1970. Started modelling while only four months; did many TV commercials before theatrical film debut in The Champ, at age eight.
PICTURES: The Champ, The Last Flight of Noah's Ark,
- The Earthling, Apt Pupil, Across the Tracks, There Goes My Baby.
TELEVISION: *Series:* Silver Spoons. *Movies:* Little Lord Fauntleroy, Something So Right, Two Kinds of Love, A Reason to Live, Too Young the Hero, Terror on Highway 91, Out on the Edge, A Son's Promise, The Stranger Within, Blood River, My Son Johnny, Mies From Nowhere. *Mini-Series:* Lonesome Dove.
- SCHROEDER, BARBET:** Producer, Director. b. Teheran, Iran, Aug. 26, 1941. e. Sorbonne (philosophy). Worked as a photo-journalist in India and critic for Cahiers du Cinema and L'Air de Paris, 1958-63. 1963; asst. to Jean-Luc Godard on Les Carabiniers. 1964: formed own prod. co. Les Films du Losange. Prod. and acted in Rohmer's La Boulangere de Monceau. As actor only: Paris vu par, La Boulangiere de Roberte.
PICTURES: Producer: La Boulangere de Monceau (26 mins.), La Carriere de Suzanne (52 mins.), Mediterranee, Paris Vu Par, The Collector, Tu Imagines Robinson, My Night at Maud's, Claire's Knee, Chloe in the Afternoon, Out One (co-prod.), The Mother and the Whore (co-prod.), Celine and Julie Go Boating, Flocons D'Or, The Marquise of O, Roulette Chinoise (co-prod.), The American Friend (co-prod.), Le Passe-Montagne, The Rites of Death, Perceval Le Gallois, Le Navire Night, Le Pont du Nord, Mauvaise Conduite. *Director:* More (1969), Sing-Song (documentary), La Vallee, General Idi Amin Dada (doc.), Maitresse, Koko a Talking Gorilla (doc.), Charles Bukowski (50 4-min. videos, 1982-84), Tricheurs, Barfly, Reversal of Fortune, Single White Female.
- SCHUCK, JOHN:** Actor. b. Boston, MA, Feb. 4, 1940. e. Denison (BA).
PICTURES: M*A*S*H, Brewster McCloud, McCabe and Mrs. Miller, Hammersmith is Out, Blade, Thieves Like Us, Butch and Sundance: The Early Days, Just You and Me Kid, Earthbound, Finders Keepers, Star Trek VI: The Voyage Home, Outrageous Fortune, The New Adventures of Pippi Longstocking, My Mom's a Werewolf, Second Sight, Dick Tracy, Star Trek VI: The Undiscovered Country.
TELEVISION: *Series:* McMillan and Wife, Holmes and Yoyo, Turnabout, The Odd Couple (1982), The Munsters *Topic:* Mini-Series: Roots. *Movies:* Once Upon a Dead Man, Hunter, Till Death Us Do Part.
THEATRE: Annie
- SCHULBERG, BUDD WILSON:** Writer. b. New York, NY, Mar. 27, 1914. son of B. P. Schulberg, prod. e. Dartmouth Coll. Publicist, Paramount Pictures, 1931; writer for screen from 1932. Armed services W.W.II. Syndicated newspaper columnist: The Schulberg Report.
THEATRE: The Disenchanted (with Harvey Breit, 1958), What Makes Sammy Run? (bk. for musical).
PICTURES: A Star is Born (additional dial.), Nothing Sacred (add. dial.), Little Orphan Annie (co-s.p.), Winter Carnival (co-s.p. with F. Scott Fitzgerald), Weekend for Three (orig. and co-s.p.), City Without Men (co-story), Government Girl (adapt.), Original s.p.: On the Waterfront (Acad. Award & Writers Guild Award, 1954), A Face in The Crowd, Wind Across the Everglades (co-s.p.), Joe Louis: For All Times (doc., Cine Golden Eagle Award, 1985).
BOOKS: Novels: What Makes Sammy Run?, The Disenchanted, Harder They Fall; On the Waterfront, Face in the Crowd, Wind Across the Everglades, Everything That Moves, Love Action Laughter and Other Sad Tales. Non-fiction books: Writers in America, Moving Pictures: Memories of a Hollywood Prince, Swan Watch, Loser and Still Champion: Muhammad Ali
TELEVISION: What Makes Sammy Run?, Teleplay: A Question of Honor, A Table at Ciro's, Joe Louis for All Time; winner of several awards.
- SCHULTZ, MICHAEL:** Director, Producer. b. Milwaukee, WI, Nov. 10, 1938. e. U. of Wisconsin, Marquette U. Theatre includes The Song of the Lutesian Boy, Kong's Harvest, Does a Tiger Wear a Necktie?, Operation Sidewinder, What the Winersellers Buy, The Cherry Orchard.
PICTURES: *Director:* Cooley High, Car Wash, Greased Lightning, Which Way Is Up?, Sgt. Pepper's Lonely Hearts Club Band, Scavenger Hunt, Carbon Copy, The Last Dragon, Krush Groove (also prod.), Disorderlies (also prod.), Livin' Large.
TELEVISION: *Specials:* To Be Young Gifted and Black, Ceremonies in Dark Old Men, For Us the Living, Fade Out: The Erosion of Black Images in the Media (documentary). *Movies:* Benny's Place, The Jerk Too, Timestalkers, Rock 'n' Roll Mom, Tarzan in Manhattan, Jury Duty, Dayo.
- SCHULMAN, JOHN A.:** Executive. b. Washington, D.C., Sept. 13, 1946. e. Yale U., 1968; law degree from Boalt Hall, U. of California, Berkeley, 1972. Founding partner in Beverly Hills law firm, Weissmann, Wolff, Bergman, Coleman & Schulman in 1981 after nine years with firm of Kaplan, Livingston, Goodwin, Berkowitz & Selvin. Joined Warner Bros. 1984 as v.p. & gen. counsel; 1989 aspt. sr. v.p. and gen. counsel. 1991, exec. v.p. and gen. counsel.

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- SCHUMACHER, JOEL:** Writer, Director. b. New York, NY, Aug. 29, 1939. Worked as design and display artist for Henri Bendel dept. store NY while attending Parsons's Sch. of Design. As fashion designer opened own boutique, Paraphernalia. Joined Revlon as designer of clothing and packaging before entering m.p. indus. as costume designer on *Prisoner At As It Lays*, *Sleeper*, *The Last of Sheila*, *Blume in Love*, *Play or to 2nd Avenue*, *Interiors*.
PICTURES: *Writer:* *Car Wash*, *Sparkle*, *The Wiz*. *Director:* *The Incredible Shrinking Woman*, *D.C. Cab* (also s.p.), *St. Elmo's Fire* (also s.p.), *The Lost Boys*, *Cousins*, *Fialliners*, *Dying Young*, *Falling Down*.
TELEVISION: *Writer, Director:* *The Virginia Hill Story*, *Amateur Night at the Dixie Bar & Grill*. *Music video:* *Devil Inside* for rock group INXS (dir.). *Exec. Prod.:* *Slow Burn*.
- SCHWAB, SHELLY:** Executive. Station mgr., WAGA-TV, Atlanta; various sls. & mgr. posts with CBS. Joined MCA, 1978, becoming exec. v.p., MCA-TV, 1986, appt. pres., MCA TV Enterprises, 1989 appt. pres. MCA TV.
- SCHWARTZ, BERNARD:** Producer. Brought to Hollywood by the late Howard Hughes to watch his film interests; Schwartz teamed with atty. Greg Bautzer to package movie deals for clients. Re-cut number of Buster Keaton's silent movies into documentary anthologies (*The Golden Age of Comedy*, *When Comedy Was King*, etc.). Subsequently made TV series, *One Step Beyond*, followed by *The Wackiest Ship in the Army*, *Miss Teen International* specials, etc. Named pres. Joseph M. Schenck Enterprises, for which made *Journey to the Center of the Earth*, *Eye of the Cat*, *A Cold Wind in August*, *I Passed for White*, *The Shattered Room*, *Trackdown*. Presently partnered with Alan Silverman of *Essance* Theatres.
PICTURES: *Coal Miner's Daughter* (prod.), *Road Games* (exec. prod.) *Psycho II* (exec. prod.), *St. Elmo's Fire* (co-exec. prod.).
TELEVISION: *Elvis and Me* (co-exec. prod.).
- SCHWARTZ, RONALD L.:** Producer. b. Oregon, May 23, 1944. e. U. of Southern California.
PICTURES: *Ordinary People*, *Absence of Malice*, *Tootsie*, *A Soldier's Story*, *Batteries Not Included*, *Havana*.
TELEVISION: *Tour of Duty*.
- SCHWARZENEGGER, ARNOLD:** Actor. b. Graz, Austria, July 30, 1947. m. NBC reporter Maria Shriver. e. U. Wisconsin, B.A. Titles: Three-time winner, Mr. Universe title, 7 times Mr. Olympia, also Mr. Europe, Mr. World and Jr. Mr. Europe. Special Olympics weightlifting Coach (1989), Prison Weightlifting Rehabilitation Prog. Awards. Sportsman of the Year (1977, Assn. Physical Fitness Ctrs.), Golden Globe (best newcomer, 1977), *ShoWest '85 Intl. Star*, *ShoWest Career Achievement Award*, *NATO Male Star of Yr.* (1987).
PICTURES: *Hercules in New York* (debut, 1970; billed as Arnold Strong; a.k.a. Hercules Goes Bananas), *The Long Goodbye*, *Stay Hungry*, *Pumping Iron*, *The Villain*, *Conan the Barbarian*, *Conan the Destroyer*, *The Terminator*, *Red Sonja*, *Commando*, *Ran Deal*, *Predator*, *Running Man*, *Red Heat*, *Twins*, *Total Recall*, *Kindergarten Cop*, *Terminator 2: Judgment Day*.
TELEVISION: *Movie:* *The Jayne Mansfield Story*. *Special:* *A Very Special Christmas Party* (host). *Guest:* *Streets of San Francisco*. *Director:* *Tales from the Crypt* (*The Switch*), *Christmas in Connecticut* (movie).
BOOKS: *Arnold: The Education of a Bodybuilder*; *Arnold's Bodyshaping for Women*; *Arnold's Bodybuilding for Men*; *The Encyclopedia of Modern Bodybuilding*.
- SCHYGULLA, HANNA:** Actress. b. Kattowitz, Germany, Dec. 25, 1943. Worked with Rainer Werner Fassbinder in Munich's Action Theater; a founder of the "anti-theatre" group.
PICTURES: *Love Is Colder Than Death*, *Gods of the Plague*, *Rio Das Mortes*, *Beware of a Holy Whore*, *The Merchant of Four Seasons*, *The Bitter Tears of Petra Von Kant*, *House by the Sea*, *Jail Bait*, *Effi Briest*, *The Marriage of Maria Braun*, *Berlin Alexanderplatz*, *Lili Marleen*, *The Night of Varennes*, *Passion*, *A Labor of Love*, *A Love in Germany*, *The Delta Force*, *The Future Is a Woman*, *Forever Lulu*, *Miss Arizona*, *The Summer of Ms. Forbes*, *Dead Again*.
TELEVISION: (U.S.): *Peter the Great*, *Barnum*, *Casanova*.
- SCIORRA, ANNABELLA:** Actress. b. New York, NY, 1964. Studied acting at HB Studio.
PICTURES: *True Love* (debut, 1989), *Internal Affairs*, *Cadillac Man*, *Reversal of Fortune*, *The Hard Way*, *Jungle Fever*, *The Hand That Rocks the Cradle*, *Whispers in the Dark*.
TELEVISION: *Mini-Series:* *The Fortunate Pilgrim*. *Movie:* *Prison Stories: Women on the Inside*.
THEATRE: *Orpheus Descending*, *Bus Stop*, *Three Sisters*, *Snow Angel*, *Cries and Shouts*, *Trip Back Down*, *Love and Junk*, *Stay With Me*.
- SCOFIELD, PAUL:** Actor. b. Hurstpierpoint, England, Jan. 21, 1922. Gained greatest fame on London stage in many Shakespeare and other plays, including *Staircase*, *Savages*, *Uncle Vanya*, and *I'm Not Rappaport*. *NY stage:* *A Man for All Seasons* (Tony Award, 1962).
PICTURES: *That Lady* (debut, 1955), *Carve Her Name with Pride*, *The Train*, *A Man for All Seasons* (Oscar, 1966), *King Lear*, *Bartleby*, *Scorpio*, *A Delicate Balance*, 1919, *When the Whales Came*, *Henry V*, *Hamlet*, *Utz*.
TELEVISION: (U.S.): *Movies:* *Anna Karenina*, *The Attic: The Hiding of Anne Frank*. *Special:* *The Male of the Species* (Emmy Award, 1969).
- SCOGGINS, TRACY:** Actress. b. Galveston, TX, Nov. 13, 1959. Studied acting at H.B. Studios, Wynn Handman Studios. Appeared on stage in L.A. in *The Sicilian Bachelor*.
TELEVISION: *Series:* *Renegades*, *Hawaiian Heat*, *The Colbys*. *Movies:* *Twirl*, *Jury Duty*, *Dan Turner: Hollywood Detective*, *Pilots* *The Naturals*, *High Life*, *Unauthorized Biographies*. *Guest:* *Hotel*, *Crazy Like a Fox*, *Dallas*, *Magnum P.I.*, *The Fall Guy*, *Mike Hammer*.
PICTURES: *Some Kind of Hero*, *Toy Soldier*, *In Dangerous Company*, *The Gumshoe Kid*, *Watchers II*, *Time Bomb*, *Silhouette*.
- SCOLA, ETTORE:** Director. b. Treviso, Italy, May 10, 1931. e. U. of Rome. Began career 1947 as journalist; 1950, wrote for radio shows. Then script writer 1954; debut as director, 1964. Has directed or co-directed 20 films, all of which he also scripted or co-wrote. Also has written 50 other scripts, mostly comedies, for other directors.
PICTURES: *Lets Talk about Women*, *Economical Crisis*, *One Sketch*, *The Archdevil*, *Will Your Heroes Find Their Friends Who Disappeared so Mysteriously in Africa?*, *Inspector Pepp*, *Pizza Triangle*, *Excuse Me My Name Is Rocco Papaleo*, *The Greatest Evening of My Life*, *We All Loved Each Other so Much*, *Down and Dirty*, *Signore e Signori Buonanotte*, *A Special Day*, *Viva Italia*, *Chi Si Dice a Roma*, *The Terrace*, *Passion of Love*, *The Night of Varennes*, *Le Bal*, *Macaroni*. *The Family* (also co-s.p.), *Le Capitain Fracassa*, *Splendor* (also s.p.), *What Time Is It?* (also s.p.).
- SCOLARI, PETER:** Actor. b. New Rochelle, NY, Sept. 12, 1954.
TELEVISION: *Series:* *Goodtime Girls*, *Bosom Buddies*, *Baby Makes Five*, *Newhart*. *Movies:* *Carpool*, *Amazon*, *Fatal Confession*, *The Ryan White Story*. *Guest:* *Remington Steele*, *The Love Boat*, *Family Ties*, *The New Mike Hammer*, *Trying Times* (Death and Taxes).
PICTURES: *The Rosebud Beach Hotel*, *Corporate Affairs*.
- SCORSESE, MARTIN:** Writer, Director, Editor. b. New York, NY, Nov. 17, 1942. Began career while film arts student at NYU, doing shorts *What's a Nice Girl Like You Doing in a Place Like This?* (dir., s.p.), *It's Not Just You Murray and The Big Shave*. Other short films: *Street Scenes*, *Italianamerican*, *American Boy*, *Mirror Mirror*, *Somewhere Down the Crazy River*. Dir. 2 commercials for Armani.
PICTURES: *Editor:* *Woodstock*, *Medicine Ball Caravan*, *Unholy Rollers*, *Elvis on Tour*. *Director:* *Who's That Knocking at My Door?* (also s.p., assoc. prod., actor), *Boxcar Bertha* (also actor), *Mean Streets* (also co-s.p., actor), *Alice Doesn't Live Here Anymore*, *Taxi Driver* (also actor), *Cannonball* (actor only), *New York New York*, *The Last Waltz* (also actor), *Raging Bull*, *King of Comedy* (also actor), *After Hours*, *'Round Midnight* (actor only), *The Color of Money*, *The Last Temptation of Christ*, *New York Stories* (*Life Lessons*), *Dreams* (actor only), *Good Fellas* (also co-s.p.), *The Grifters* (prod. only), *Guilty By Suspicion* (actor only), *Cape Fear*, *The Age of Innocence* (also co-s.p.).
TELEVISION: *Amazing Stories*.
THEATRE: *The Act*.
- SCOTT, CAMPBELL:** Actor. b. New York, NY, July 19, 1962. e. Lawrence Univ. Son of George C. Scott and Colleen Dewhurst. Studied with Geraldine Page and Stella Adler.
PICTURES: *Five Corners* (debut, 1988), *From Hollywood to Deadwood*, *Longtime Companion*, *The Sheltering Sky*, *Dying Young*, *Dead Again*, *Singles*, *The Innocent*.
THEATRE: *NY:* *The Last Outpost*, *The Real Thing*, *Copperhead*, *The Queen and the Rebels*, *Hay Fever*, *A Man For All Seasons*, *Long Days Journey Into Night*, *Measure for Measure*, *Pericles*. *Regional:* *Romeo and Juliet*, *Our Town*, *Gliette*, *School for Wives*, *Hamlet*.
TELEVISION: *Mini-Series:* *The Kennedys of Massachusetts*. *Guest:* *Family Ties*, *L.A. Law*. *Movie:* *The Perfect Tribute*.
- SCOTT, GEORGE C.:** Actor, Director. b. Wise, VA, Oct. 18, 1927. m. actress Trish VanDevere. Father of actor Campbell Scott. Served 4 years Marine Corps. e. U. of Missouri, appeared in varsity productions, summer stock, Shakespeare.
THEATRE: *Off-Broadway* in *Richard III* (*Theatre World Award*). *As* *You Like It*, *Children of Darkness*, *General Seeger*, *Merchant of Venice*, *Desire Under the Elms*, *Anthony and Cleopatra*. *Broadway* in *Comes a Day*, *The Andersonville Trial*, *The Wall*, *The Little Foxes*, *Plaza Suite*, *Uncle Vanya*, *All God's Chillun Got Wings* (dir.), *Death of a Salesman* (also dir.), *Sly Fox*, *Present Laughter* (also dir.), *The Boys in*

- Autumn, On Borrowed Time (also dir.). L.A. stage: Wrong Turn at Longfish.
- PICTURES: The Hanging Tree (debut, 1959), Anatomy of a Murder, The Hustler, List of Adrian Messenger, Dr. Strangelove, Yellow Rolls Royce, The Bible, Not With My Wife You Don't, Film-Film Man, Petulia, This Savage Land, Patton (Acad. Award, 1970), They Might Be Giants, The Last Run, Hospital, The New Centurions, Rage (also dir.), Oklahoma Crude, The Day of the Dolphin, Bank Shot, The Savage is Loose (also prod., dir.), The Hindenburg, Islands in the Stream, Crossed Swords, Movie Movie, Hardcore, The Changeling, The Formula, Taps, Firestarter, The Exorcist III, The Rescuers Down Under (voice).
- TELEVISION: *Guest*: Major TV playhouses including Dupont Show of the Month, Playhouse 90, Hallmark Hall of Fame, Kraft Theatre, Omnibus, Armstrong Theatre, Play of the Week, NBC Sunday Showcase, Dow Hour of Great Mysteries, Esso Theatre, *Specials*: Power and the Glory, The Brass Bottle, The Savage Land, The Crucible, The Price (Emmy Award, 1971), Beauty and the Beast, The Andersonville Trial (dir.), *Series*: East Side West Side, Mr. President, *Movies*: Jane Eyre, Fear on Trial, Oliver Twist, China Rose, A Christmas Carol, Choices, The Last Days of Patton, The Murders in the Rue Morgue, Pals, The Ryan White Story, Descending Angel, Finding the Way Home. *Mini-Series*: Mussolini—The Untold Story.
- SCOTT, GORDON: Actor. r.n. Gordon M. Werschkul. b. Portland, OR, Aug. 3, 1927. e. U. of Oregon. U.S. Army, 1944-47; then worked as fireman, cowboy, life guard; signed by Sol Lesser Prod. for role of Tarzan; debut in Tarzan's Hidden Jungle (1955); since in: Tarzan and the Lost Safari, Tarzan's Greatest Adventure, The Trampers.
- SCOTT, MARTHA: Actress. b. Jamesport, September 22, 1916. e. U. of Michigan. In little theatres over U.S.; summer stock N.Y.; on radio with Orson Welles; Broadway debut Our Town (1938), film debut in Our Town, 1940 (Oscar nom.). Became theater producer in 1968 with Henry Fonda and Alfred De Liagre at Kennedy Center and on Bdwy (Time of Your Life, First Monday in October).
- PICTURES: Our Town (debut, 1940), Cheers for Miss Bishop, The Howards of Virginia, They Dare Not Love, One Foot in Heaven, In Old Oklahoma, Hi Diddle Diddle, So Well Remembered, Strange Bargain, When I Grow Up, Desperate Hours, Ten Commandments, Sayonara, Ben-Hur, Airport 1975, Turning Point, Don't Time on Planet Earth.
- PLAYS INCLUDE: Soldier's Wife, Voice of the Turtle, The Number, Male Animal, Remarkable Mr. Pennypacker, Forty-Second Cousin, The Crucible.
- TELEVISION: *Movies*: Beulah Land, Adam, Father Figure, Charleston, The Word, Daughter of the Street. *Guest*: Murder She Wrote, Hotel, A Girl's Life (pilot).
- SCOTT, RIDLEY: Director, Producer. b. South Shields, Northumberland, Eng., Nov. 30, 1937. Brother of director Tony Scott. e. Royal College of Art, London. Joined newly formed Film Sch. First film: Boy on Bicycle. Won design scholarship in NY. Returned to London and joined BBC as set designer (Z-Cars, The Informers series). Directed almost 3,000 commercials in 18 years.
- PICTURES: The Duellists, Alien, Blade Runner, Legend, Someone to Watch Over Me (also exec. prod.), Black Rain, Thelma & Louise (also co-prod.), 1492 (also co-prod.).
- SCOTT, TONY: Director. Began career in TV commercials, being partnered with his brother Ridley in prod. co. Winner of numerous Clio, Gold & Silver Lions, and other awards. Entered m.p. industry 1972, directing half-hr. film, One of the Missing, for British Film Inst. and Loving Memory, 1-hr. feature for Albert Finney.
- PICTURES: The Hunger, Top Gun, Beverly Hills Cop II, Revenge, Days of Thunder, The Last Boy Scout.
- SCOTT-THOMAS, KRISTIN: Actress. b. England. Lived in France since 18. e. Central School of Speech and Drama, London and Ecole Nationale des Arts et Technique de Theatre in Paris. Stage debut in La Lune Declinante Sur 4 Ou 5 Personnes Qui Danse. Other theater work in Paris.
- PICTURES: Djamel Et Juliette, L'Agent Troupe, La Meridienne, Under the Cherry Moon, A Handful of Dust, Force Majeure, Bille en tete, The Bachelor, Bitter Moon.
- TELEVISION: L'Ami D'Enfance de Maigret, Blockhaus, Chameleon/La Tricheuse (Aust.), Sentimental Journey (Germany), The Tenth Man, Endless Game, Framed.
- SCULLY, JOE: Talent Executive, Casting Director, Producer, Writer. b. Kearny, NJ, March 1, 1926. e. Goodman Memorial Theatre of the Art Inst. of Chicago, 1946. m. Penelope Gillette. Acted until 1951. CBS-TV, N.Y. Casting Dir., Danger You Are There, Omnibus, The Web, 1951-56. Wrote The Little Woman for CBS Danger Anthology Series, 1954. 1956-60, CBS-TV, Associate Prod., Studio One, Dupont Show of the Month, Playhouse 90. 1962-64, Writer for CBS Repertoire Workshop anthology series, 1963-4. CBS Stations Div. KNXT, Producer, Repertoire Workshop, 1965-70 Casting Dir.
- 20th Century-Fox Films. 1970-74 Independent Casting Director. 1974-75 Universal TV, Casting Dir. 1975, Member, AMPAS since 1975; NBC-TV Manager, Casting & Talent. 1978, Re-established Joe Scully-Casting, independent service to the industry. 1983, casting director, Walt Disney Pictures. 1991 published story in Emmy Magazine: Have You Ever... You Know?
- PICTURES: Hello Dolly, In Like Flint, Valley of the Dolls, Planet of the Apes, The Film-Film Man, Sounder, Lady Sings the Blues, Play It as It Lays, The Stone Killer, Parallax View, Lifeguard, Man in the Glass Booth, Middle Age Crazy, Death Wish II, Frankenweenie (short), North of Chiang Mai, Chained in Paradiso (video).
- TELEVISION: *Series*: Peyton Place, Bonanza, Room 222, Nichols, Snoop Sisters, Columbo, Switch, McMillan & Wife, Tales of the Unexpected, Gone Are the Days (Disney Channel), *Pilots*: Julia, The Ghost and Mrs. Muir, The Bill Cosby Show. *Movies*: Thief, Missiles of October, Gone Are the Days, Earth II, Flair (Australian mini-series).
- SEAGAL, STEVEN: Actor. b. Lansing, MI, April 10, 1951. m. actress Kelly LeBroek. Became skilled at martial arts at an early age, studying Aikido. Lived in Japan for 15 yrs. where he opened a martial arts academy. Opened similar academy upon his return to U.S. in Los Angeles.
- PICTURES: Above the Law (debut, 1988; also co-prod., co-story), Hard to Kill, Marked for Death (also co-prod.), Out for Justice (also co-prod.), Under Siege (also co-prod.).
- SEAGROVE, JENNY: Actress. b. Kuala Lumpur, Malaysia. Stage debut 1979. Early TV: The Brack Report, The Woman in White, Diana. Recent stage: Jane Eyre.
- PICTURES: Moonlighting, Local Hero, Nate and Hayes, Appointment With Death, A Chorus of Disapproval, The Guardian, Bullseye.
- TELEVISION: A Woman of Substance, Hold The Dream, In Like Flynn, Killer, Lucy Walker, Magic Moments, Some Other Spring, The Betrothed, Deadly Game.
- SECOMBE, SIR HARRY, C.B.E.: Singer, Comedian, Actor. b. Swansea, Wales, Sept. 8, 1921. m.p. debut, Penny Points to Paradise, 1951; awarded, C.B.E., 1963. 1963-64: London stage starring in Pickwick. 1965: same role New York stage. 1967-68, The Four Musketeers; 1975, The Plumber's Progress. Awarded KBE. 1991. Autobiography: Arias and Raspberries.
- PICTURES: Forces Sweetheart, When Among the Z Men, Tribby, Davy, Jet Storm, Oliver, The Bed Sitting Room, Song of Norway, Rhubarb, Doctor in Trouble, The Magnificent Seven Deadly Sins, Sunstruck.
- TELEVISION: Numerous appearances, incl. own series: Secombe and Friends, The Harry Secombe Show, Secombe with Music. Also special version, Pickwick. Presenter of Tyne Tees TV's Highway since 1983. Author of Twice Brightly, Goon for Lunch, Katy and the Nurgla, Welsh Fargo, Goon Abroad, The Harry Secombe Diet Book, Harry Secombe's Highway, The Highway Companion.
- SEDGWICK, KYRA: Actress. b. New York, NY, Aug. 19, 1965. e. USC. m. actor Kevin Bacon.
- PICTURES: War and Love, Tai-Pan, Kansas, Born on the Fourth of July, Mr. & Mrs. Bridge, Pyrates, Singles.
- TELEVISION: *Movies*: The Man Who Broke 1000 Chains, Lemon Sky, Miss Rose White. *Guest*: Amazing Stories.
- THEATRE: NY: Time Was, Dakota's Bely Wyoming, Ah Wilderness (Theatre World Award), Maids of Honor.
- SEGL, GEORGE: Actor. b. New York, NY, Feb. 13, 1934. m. Linda Rogoff. e. Columbia U., B.A., 1955. Worked as janitor, ticket-taker, soft-drink salesman, usher and under-study at N.Y.'s Circle in the Square theatre. Acting debut: Downtown Theatre's revival of Don Juan. Formed a nightclub singing act with Patricia Scott. Record album of ragtime songs and banjo music: The Yama, Yama Man. Dir. debut: Bucks County Playhouse prod. Scuba Duba.
- THEATRE: The Iceman Cometh (1956 revival), Antony and Cleopatra N.Y. Shakespeare Festival, Leave It to Jane, The Premise (satiric improvisational revue), Gideon, Rattle of a Simple Man, The Knack, Requiem for a Heavyweight.
- TELEVISION: *Specials*: Death of a Salesman, Of Mice and Men, The Desperate Hours. *Guest*: The Nurses, Naked City, Alfred Hitchcock Presents. *Movies*: Trackdown: Finding the Goodbar Killer, The Cold Room, The Zany Adventures of Robin Hood, Not My Kid, Many Happy Returns, Endless Game. *Series*: Take Five, Murphy's Law.
- PICTURES: The Young Doctors (debut, 1961), The Longest Day, Act One, The New Interns, Invitation to a Gunfighter, Ship of Fools, King Rat, Lost Command, Who's Afraid of Virginia Woolf? (Acad. Award nom.), The Quiller Memorandum, The St. Valentine's Day Massacre, Bye Bye Braverman, No Way to Treat a Lady, The Southern Star, The Bridge at Remagen, The Girl Who Couldn't Say No, Loving, The Owl and the Pussycat, Where's Poppa?, Born to Win, Hot Rock, A Touch of Class, Blume in Love, The Terminal Man, California Split, Russian Roulette, The Black Bird, The Duchess and the Dirtwater Fox, Fun with Dick and Jane, Rollercoaster,

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- Who Is Killing the Great Chefs of Europe?, Lost and Found, The Last Married Couple in America, Carbon Copy, Killing em Softly, Stuck, All's Fair, Look Who's Talking, The Clearing, For the Boys.
- SEGAL, MAURICE:** Publicist. b. New York, NY, July 22, 1921. e. City Coll. of New York, 1937-41. Entered m.p. ind., adv. dept. 20th Fox, 1941-42; U.S. Army 1942-46; feature writer, pub. dept., 20th Fox, April, 1946; asst. to dir., adv. pub., Century Circuit, 1947; press book dept., Paramount, 1949; trade press rep. 1950; trade press rep. RKO Radio, Nov. 1952; res. to join Richard Condon-Kay Norton, publicists, May, 1953; adv., pub. dept., U-I, Sept. 1954; asst. pub. mgr., United Artists Apr. 1957. Hollywood pub.-exploit., coordinator, 1958; exec. in chg. of M.P. press dept., Universal City Studios, 1966; West Coast adv.-pub. dir., National Gen. Pictures, 1971; Pres., Maurice E. Segal Co., 1974; dir., West Coast operations, Charles Schlaifer & Co., 1976; v.p., Max Youngstein Enterprises, 1979; exec. v.p., Taft Intl. Pictures, 1980; pres. Maurice E. Segal Co., 1982.
- SEIDELMAN, ARTHUR ALLAN:** Director, Producer. Writer b. New York, NY, October 11. e. Whittier Coll., B.A.; UCLA, M.A. Former staff member, Repertory Theatre of Lincoln Center and Phoenix Theatre, NY.
- THEATER:** Dir., Prod (L.A.): The Beautiful People, Five Finger Exercise, The Purification, etc. Director (NY): Awakening of Spring, Hamp, Ceremony of Innocence, The Justice Box, Billy, Vieux Carre, The World of My America, Awake and Sing; The Four Seasons. Inherit the Wind, The Most Happy Fella, as well as numerous regional prods. and national tours.
- PICTURES:** Children of Rage (1978, dir., s.p.), Echoes, The Caller, Rescue Me.
- TELEVISION:** Director: Ceremony of Innocence, Family, Magnum, P.I., Murder She Wrote, Hill Street Blues, Trapper John M.D., Paper Chase, Knots Landing, Bay City Blues, Capitol News, WJOU, L.A. Law. **Movies:** Which Mother is Mine? A Special Gift, Schoolboy Father, A Matter of Time, I Think I'm Having a Baby, Sin of Innocence, Kate's Secret, Poker Alice, The People Across the Lake, Addicted to His Love, A Friendship in Vienna, A Place at the Table, An Enemy Among Us, Glory Years, Strange Voices, False Witness, The Kid Who Loved Christmas, Body Language.
- SEIDELMAN, SUSAN:** Director. b. near Philadelphia, PA, Dec.11, 1952. e. Drexel Univ. B.A. Worked at a UHF television station in Phila., NYU film school M.F.A. Debut: 28-min. student film And You Act Like One Too. Then dir. Deficit (short, funded by AFI), and Yours Truly, Andrea G. Stern.
- PICTURES:** Smithereens (dir., prod., co-s.p.; 1st Amer. indep. feature accepted into competition at Cannes Film Fest., 1982), Desperately Seeking Susan, Making Mr. Right, Cookie (also exec. prod.), She-Devil.
- SELBY, DAVID:** Actor. b. Morgantown, WV, Feb. 5, 1941. e. U. of West Virginia. Acted in outdoor dramas in home state and did regional theatre elsewhere. Was asst. instructor in lit. at Southern Illinois U.
- PICTURES:** Night of Dark Shadows, Up the Sandbox, Super Cops, Rich Kids, Raise the Titanic, Rich and Famous, Dying Young.
- TELEVISION:** *Series:* Dark Shadows, Flamingo Road, Falcon Crest. *Mini-Series:* Washington, Behind Closed Doors. **Movies:** Telethon, The Night Rider, Love for Rent, Doctor Franken, King of the Olympics: The Lives and Loves of Avery Brundage, Grave Secrets: The Legacy of Hilltop Drive. *Guest:* Kojak, Doogie Howser M.D.
- SELF, WILLIAM:** Producer. b. Dayton, OH, June 21, 1921. e. U. of Chicago, 1943. Prod.-dir., Schlitz Playhouse of Stars, 1952-56; prod., The Frank Sinatra Show, 1957; exec. prod. CBS-TV, The Twilight Zone, Hotel De Paree, 1960-61 exec. prod., 20th Century-Fox TV, Hong Kong, Adventures in Paradise, Bus Stop, Follow The Sun, Margie, v.p. in chg. of prod., 20th Century-Fox TV, 1962; exec. v.p., 1964. Pres., FOX TV 1969; v.p. 20th Century Fox Film Corp., 1969; pres. of William Self Productions, Inc., partner, Frankovich/Self Productions; 1975; vice-pres., programs, Hollywood CBS Television Network, 1976; 1977. v.p. motion pictures for television and miniseries, CBS Television Network; 1982; pres., CBS Theatrical Films. In 1985, pres., William Self Prods. in association with CBS Prods.
- TELEVISION:** The Tenth Man (exec. prod., prod.).
- SELIG, ROBERT WILLIAM:** Exhibitor. b. Cripple Creek, CO, Feb., 1910. e. U. of Denver, 1932. B.A., doctorate, 1959. 1932 joined advertising sales div., 20th Century Fox, Denver. Founding mem. Theatre Owners of Amer. and NATO. Consultant, Pacific Theatres, Lifetime Trustee, U. of Denver. Member Kappa Sigma, Omicron Delta Kappa, Beta Gamma Sigma, Nat'l Methodist Church Foundation. Past Pres., Theatre Association of California and CEO NATO of CA; board of directors Los Angeles Chamber of Commerce; founder NATO/ShowWest Conventions. Received NATO Sherrill C. Corwin Award, 1989.
- SELLECCA, CONNIE:** Actress. b. Bronx, NY, May 25, 1955. m. anchor-host John Tesh.
- TELEVISION:** *Series:* Flying High (1978-79), Beyond Westworld, The Greatest American Hero, Hotel, PS. I Luv U. **Movies:** The Bermuda Depths (debut, 1978), Flying High (pilot), Captain America II, She's Dressed to Kill, The Last Fling, International Airport, Downpayment on Murder, Brotherhood of the Rose, Turn Back the Clock, Miracle Landing, People Like Us. **Specials:** The Celebrity Football Classic, Celebrity Challenge of the Sexes, Circus of the Stars.
- SELLECK, TOM:** Actor. b. Detroit, MI, Jan. 29, 1945. e. U. of Southern California.
- PICTURES:** Myra Breckenridge (debut, 1970), Seven Minutes, Daughters of Satan, Terminal Island, Midway, The Washington Affair, Coma, High Road to China, Lassiter, Runaway, Three Men and a Baby, Her Alibi, An Innocent Man, Quigley Down Under, Three Men and a Little Lady, Folks!, Mr. Baseball, Christopher Columbus: The Discovery.
- TELEVISION:** *Series:* The Young and the Restless, The Rockford Files, Magnum, P.I. (Emmy, 1984). **Movies:** The Movie Murderer, A Case of Rape, Most Wanted, Superdome, Returning Home, The Sacketts, The Concrete Cowboys, Divorce Wars, Louis L'Amour's The Shadow Riders. *Exec. prod.:* B.L. Stryker (series), Revealing Evidence, The Silver Fox.
- SELTZER, DAVID:** Writer, Director. b. Highland Park, IL, 1940. m. flutist Eugenia Zukerman. e. Northwestern U. School for Film and Television. Moved to NY where worked on TV game show I've Got a Secret. Made short My Trip to New York. 1966 moved to LA to write for David Wolper's Incredible World of Animals. Then dir. and prod. Wolper documentaries. Worked as ghostwriter on film Willy Wonka and the Chocolate Factory.
- PICTURES:** *Writer:* The Hellstrom Chronicle, One Is a Lonely Number, The Omen, Damien: The Omen Part II, The Other Side of the Mountain, Six Weeks, Table for Five, Lucas (also dir.), Punchline (also dir.), Bird on a Wire, Shining Through (also dir., co-exec. prod.).
- TELEVISION:** National Geographic *Specials* (prod., dir., writer), William Holden in Unconquered Worlds (prod., dir., writer), The Underworld World of Jacques Cousteau. **Movies:** Writer: The Story of Eric, Green Eyes, My Father's House, Larry.
- SELTZER, WALTER:** Executive. b. Philadelphia, PA, Nov. 7, 1914. e. U. of Pennsylvania. Publicity mgr. for Warner Bros. Theatres, Philadelphia; Fox West Coast Theatres; with MGM 1936-39; Warner Bros., 1939-40; Columbia, 1940-41. Enlisted U.S. Marine Corp., 1941-44. Pub. dir., Hal Wallis, 1945-54; v.p. in chg. adv. & pub., Hecht-Lancaster Org., Feb., 1954-56; assoc. prod., The Boss; partner, Glenn-Seltzer, pub. rel. firm; v.p. & exec. prod. Pennebaker Production, 1982. v.p., M.P. & TV Fund. Pres., WSP Inc.
- PICTURES:** One-Eyed Jacks, Shake Hands With the Devil, Paris Blues, The Naked Edge, Man in the Middle, Wild Seed, War, Lord, Beau Geste, Will Penny, Number One, Darker Than Amber, The Omega Man, Skyjacked, Soyient Green, The Cay, The Last Hard Men.
- SEMEL, TERRY:** Executive. b. New York, NY, Feb. 24, 1943. e. Long Island Univ., B.S. Accounting 1964. Warner Bros. sales trainee 1966. Branch mgr., Cleveland, Los Angeles. V.P. Domestic sls. mgr. for CBS, 1971-73. Buena Vista as v.p. gen. sls. mgr., 1973-5. In 1975 went to Warner Bros. as pres. domestic sls. In 1978 named exec. v.p. and chief operating officer. WB Inc. Named pres., Warner Bros. & COO 1980. Named Pioneer of the Year by Foundation of Motion Picture Pioneers, 1990.
- SEMPLE, LORENZO JR.:** Writer.
- PICTURES:** Fathom, Pretty Poison, Daddy's Gone A-Hunting (with Larry Cohen), The Sporting Club, The Marriage of a Young Stockbroker, Papillon (co-s.p.), Super Cops, The Parallax View (co-s.p.), The Drowning Pool (co-s.p.), Three Days of the Condor (co-s.p.), King Kong, Hurricane (and exec. prod.), Flash Gordon, Never Say Never Again, Sheena (co-s.p.), Never Too Young to Die.
- TELEVISION:** *Series:* Batman (1966). **Movie:** Rearview Mirror.
- SEN, BACHOO:** Producer, Distributor. Entered industry 1950 in India and 1958 in U.K. Director of English Film Co. Ltd., English Film Co. (Exports) Ltd. and All-American Leisure Group, U.K. Ltd. (Productions) Ltd. Among 38 features produced: Her Private Hell, Loving Feeling, Love Is a Splendid Illusion, Tenderness, Adam and Nicole, The Intruders. In U.S., Nightmare Weekend Chairman of All American Leisure Group Inc. Dir. of Bop, Inc.
- SENDREY, ALBERT:** Music Composer, Arranger, Conductor. b. Chicago, IL, Dec. 26, 1921. e. Trinity Coll. Music, London, U. of Southern California, Paris & Leipzig Conservatories. Winner, Chi. Symphony Orch. prize for First Symphony, 1941; 1948, Reichhold Award Detroit Symph. Orch. for 2nd Sym-

- phony. Ohio Sesquicentenn. Award for Overture, Johnny Appleseed, 1953; French libretto: One Act Opera: The Telltale Stones, 1964; arr., Mary Martin at Radio City Music Hall, 1965. Composer, arr., orch. for many plays, films and TV. MEMBER: M.P. Academy, ASCAP, CLGA, ASMA, TV Academy.
- BROADWAY:** orch., arr.: Peter Pan, Ziegfeld Follies, New Faces, At the Grand, Pink Jungle, The Great Waltz, Turn to the Right.
- PICTURES:** Orch: The Yearling, Three Musketeers, Father's Little Dividend, Duchess of Idaho, Royal Wedding, Easy to Love, Great Caruso, American in Paris, Brigadoon, Athena, Finian's Rainbow, Guys and Dolls, Meet Me in Las Vegas, Opposite Sex, High Society, Raintree County, Let's Be Happy, Ride the High Country, Hallelujah Trail, The Hook, The Comancheros, Nevada Smith, The Oscar, Thoroughly Modern Millie, Hello Down There, Private Navy of Sgt. O'Farrell, Hard Times.
- TELEVISION:** comp. music: Laramie, Wagon Train, Ben Casey, Wolper Documentaries, Americans Abroad, J. F. Kennedy Anthology, Young Man from Boston, High Chaparral, (collab. with Harry Sukman), Bonanza (with D. Rose), The Monroes, Ken Murray's Hollywood, SWAT (collab. B. de Vorzon), Hard Times, (collab.), Napoleon and Josephine (orch.).
- SENECA, JOE:** Actor. Has been acting since 1973. In the 1950's was part of a satirical singing group, The Three Riffs performing at a New York club, Le Ruban Bleu. In the 1950s and '60s wrote songs. 1970-73 was a writer for Sesame Street.
- THEATER:** The Little Foxes (starring Elizabeth Taylor), Of Mice and Men (starring James Earl Jones), Sizwe Banzi Is Dead (Pittsburgh), Ma Rainey's Black Bottom (Yale Repertory and B'way).
- PICTURES:** Kramer vs. Kramer, The Verdict, Silverado, The Evil Men Do, Crossroads, School Daze, The Blob, Mississippi Masala.
- TELEVISION:** The Wilma Rudolph Story, Terrible Joe Moran, Solomon Northrup's Odyssey, The House of Dies Drear, Dorothy and Son (Amazing Stories), A Gathering of Old Men.
- SERNAS, JACQUES:** Actor, Producer. b. Lithuania, July 30, 1925. Became naturalized French citizen, studying medicine in Paris. Was amateur boxer when heard Jean Gabin needed an acting boxer for *The Mirror*, in which he made professional debut as actor. Has appeared in over 80 films, made in recent years primarily in Italy, now his home.
- PICTURES:** Lost Youth, The Golden Salamander, Helen of Troy, Jump into Hell, The First Night, La Dolce Vita, 55 Days in Peking, F.B.I.: Operation Baalbeck (also prod.), Operation Gold in the Balearic Islands (also prod.), Super Fly TNT.
- TELEVISION:** The School of the Painters of Paris (prod. only), The 18th Century Seen Through Its Famous Painters (prod. only), The Red Triangle (Ital. series).
- SERPE, RALPH B.:** Producer. b. Portland, ME, Dec. 23, 1914. e. Columbia U. Ind. thea. agent, 1936. U.S. Army, Spec. Services, 1942. v.p., Scaleria Films, 1946; v.p., Italian Films Export, 1948; U.S. rep., assoc. prod., exec. asst., Dino De Laurentiis, 1952.
- PICTURES:** War and Peace, Ulysses, The Tempest, Under Ten Flags, Yovanka, Barabbas, The Bible, Drum, The Brinks' Job.
- SEWALL, BARBARA JEAN:** Public Relations. b. Holly, CO, Jan. 6, 1936. e. UCLA. Pub. dir. & adv. mgr. Saks Fifth Ave., Beverly Hills; Hollywood Athletic Club; owner-publicity agency representing actors; RKO, Samuel Goldwyn Prods., MGM, Edward Small Prod., Warner Bros., 20th Century-Fox, Lowell Thomas, Cinerama, Jack Wrather Prods., Paramount.
- SEYMOUR, DAN:** Actor. b. Chicago, IL, Feb. 22, 1915. Performer burlesque, nightclubs. Stage, screen and TV actor.
- PLAYS:** Rain, Amphitryon 38, Room Service, and others.
- PICTURES:** Casablanca, To Have and Have Not, Confidential Agent, Cloak and Dagger, Night in Casablanca, Intrigue, Key Largo, Johnny Belinda, Rancho Notorious, Young Man With a Horn, Maru Maru, Glory Alley, The Blue Veil, Face to Face, The System, Second Chance, Big Heat, Human Desire, Moonfleet, Buster Keaton Story, Sad Sack, Watusi, Return of the Fly, Leader of the Pack, The Mummy, The Way We Were, Soft Touch, Escape from Witch Mountain, Rainbow Island.
- TELEVISION:** Casablanca (series), Restless Gun, Perry Mason, Untouchables, Holiday Inn, This Gun for Hire, 77 Sunset Strip, Hawaiian Eye, Get Smart, My Mother The Car, Batman, U.N.C.L.E., Beverly Hillsbillies, Voyage to the Bottom of the Sea, My Favorite Martian, Don't Eat the Daisies, The Bob Hope Show, Kojak, The Chase, Barbary Coast, Fantasy Island, Third Degree, Hollywood Chronicles.
- SEYMOUR, JANE:** Actress. r.n. Joyce Frankenberg. b. Hillingdon, England, Feb. 15, 1951. Dancer with London Festival Ballet at
13. On Bdwy. in Amadeus (1980), British Repertory including Canterbury, Harrogate, Sussex, Windsor.
- PICTURES:** Oh! What a Lovely War (debut, 1968), The Only Way, Young Winston, Live and Let Die, Sinbad and the Eye of the Tiger, Battlestar Galactica, Oh Heavenly Dog, Somewhere in Time, Lassiter, Head Office, The Tunnel, The French Revolution, Keys to Freedom, Leather Funnel, The Hanged Man.
- TELEVISION:** Series: The Onedine Line, Dr. Quinn: Medicine Woman. Movies: Frankenstein: The True Story, Captains and the Kings, Benny and Barney: Las Vegas Undercover, Seventh Avenue, Killer on Board, The Four Feathers, The Awakening Land, Love's Dark Ride, Dallas Cowboys Cheerleaders, Our Mutual Friend, East of Eden, The Scarlet Pimpernel, Phantom of the Opera, The Haunting Passion, Dark Mirror, The Sun Also Rises, Obsessed with a Married Woman, Jamaica Inn, Crossings, War and Remembrance (mini-series), The Woman He Loved, Onassis: The Richest Man in the World (Emmy Award, 1988), Jack the Ripper, Angel of Death, I Remember You, Memories of Midnight, Are You Lonesome Tonight?, Matters of the Heart, Medicine Woman, Sunstroke, Heidi.
- SHABER, DAVID:** Screenwriter. b. Cleveland, OH. e. Western Reserve U., Yale U., Taught at Allegheny Coll. and Smith Coll. in speech and drama dept. Prof. of screenwriting Columbia Univ. Film School. Contributor to *Cosmopolitan*, *Life*, *Esquire*; had several short stories in *O'Henry* prize collections. Also wrote dramas (*Shake Hands with the Clown*, *The Youngest Shall Ask*, *Bunker Reveries*, etc.). First screenplay was *Such Good Friends* for Otto Preminger.
- PICTURES:** The Last Embrace, The Warriors, Those Lips, Those Eyes, Night Hawks, Rollover, The Hunt for Red October (uncredited), Flight of the Intruder.
- SHAGAN, STEVE:** Writer. b. New York, NY, Oct. 25, 1927. Apprenticed in little theatres, film lab chores, stagehand jobs. Wrote, produced and directed film short, *One Eye Second*; moved to Hollywood in 1959. Was IATSE technician, working as grip, stagehand, electrician to support film writing. Also did freelance advertising and publicity; produced *Tarzan* TV show. In 1968 began writing and producing two-hour films for TV.
- PICTURES:** Save the Tiger (prod., s.p.-Acad. Award nom.—WGA award, best original s.p.), W.W. and the Dixie Dancekings (exec. prod.), Hustle (s.p.), Voyage of the Damned (co.-s.p.-Acad. Award nom.), Nightwing (co.-s.p.), The Formula (s.p., prod.), The Sicilian (s.p.).
- TELEVISION:** *Writer-producer:* River of Mystery, Spanish Portrait, Sole Survivor, A Step Out of Line, House on Garibaldi Street (exec. prod.).
- BOOKS:** Save the Tiger, City of Angels, The Formula, The Circle, The Discovery, Vendetta, Pillars of Fire.
- SHALIT, GENE:** Critic. b. New York, NY, 1932. e. U. of Illinois. Started as freelance writer; joined NBC Radio Network, working on Monitor, 1968. Has been book and film critic, sports and general columnist. Since 1973 has been featured regular on NBC Today Show. Edits newsletter Shalit's Sampler.
- SHANLEY, JOHN PATRICK:** Writer. b. New York, NY, 1950. e. NYU. Cameo appearance in 1988 film *Crossing Delancey*. Dir. and wrote short *I am Angry*.
- THEATER:** Rockaway, Welcome to the Moon, Danny and the Deep Blue Sea, Savage in Limbo, Dreamer Examines His Pillow, Italian-American Reconciliation (also dir.), *Beggars in the House of Plenty* (also dir.).
- PICTURES:** Moonstruck (Acad. Award), Five Corners (also assoc. prod.), The January Man, Joe Versus the Volcano (dir., s.p.), *Alive*.
- SHAPIRO, KEN:** Producer, Director, Writer, Actor. b. New Jersey, 1943. e. Bard Coll. Was child actor on tv and teacher in Brooklyn before opening "world's first video theatre" in East Village of Manhattan; Channel One, 90 mins. of TV lampoons and original material shown on TV monitors to live audience. Took 16 mm material on college dates with success, culminating in feature film: *The Groove Tube*, 1974.
- PICTURE:** *Modern Problems* (co-s.p., dir.).
- SHAPIRO, ROBERT W.:** Producer. b. Brooklyn, NY, March 1, 1938. e. U. of Southern CA. Joined William Morris Agency, Inc., 1958. dir. and head of motion picture dept., William Morris Agency (UK) Ltd., 1969; man. dir., 1970. 1974 vice president, head int'l. m.p. dept., William Morris, Inc. In March, 1977 joined Warner Bros. as exec. v.p. in chg. of worldwide production. 1981, named WB pres., theatrical production div. Resigned 1983-to produce films.
- PICTURES:** Pee-wee's Big Adventure (prod.); Empire of the Sun (exec. prod.); Arthur 2 On the Rocks (prod.), There Goes My Baby (prod.).
- TELEVISION:** *Producer:* The Summer My Father Grew Up.
- SHARAFF, IRENE:** Costume Designer. b. 1910. Long career on stage and in films. Winner of Tony, two Donaldson Awards,

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- five Academy Awards and 16 Oscar nominations. Has worked on more than 30 motion pictures.
- PICTURES:** Meet Me in St. Louis, Hello, Dolly, Guys and Dolls, Call Me Madam, Yolanda and the Thief, Brigadoon, Porgy and Bess, Flower Drum Song, The Best Years of Our Lives, The Taming of the Shrew, A Star is Born (1954), Mommie Dearest. Oscar winners include An American in Paris, The King and I, West Side Story, Cleopatra, Who's Afraid of Virginia Woolf?.
- SHARE, MICHAEL:** Executive. Began career with Paramount Pictures 1974 as booker in Indianapolis. 1975-76 appt. salesmgr.; 1976-77 sls. mgr. in Philadelphia; 1977, Cincinnati branch mgr.; 1980, Chicago branch mgr. 1985, promoted to v.p., eastern div.
- SHARIF, OMAR:** Actor. r.n. Michel Shahouh. b. Alexandria, Egypt, April 10, 1932. e. Victoria Coll., Cairo.; pres. of College Dramatic Society. m. Falen Hamama. Starred in 21 Egyptian and two French films prior to Lawrence of Arabia. Left Egypt 1964. Champion contract bridge player. 1983 made rare stage appearance in The Sleeping Prince (Chistester, then West End).
- PICTURES:** The Blazing Sun (1954, debut), Our Happy Days, La Chatelane du Liban, Goha, Lawrence of Arabia, The Mameluks, The Fall of the Roman Empire, Behold a Pale Horse, Marco the Magnificent, Genghis Khan, The Yellow Rolls-Royce, Doctor Zhivago, The Poppy is Also a Flower, Night of the Generals, More Than a Miracle, Funny Girl, McKenna's Gold, The Appointment, Mayerling, Chel, The Last Valley, The Horsemen, The Burglars, The Tamarind Seed, The Mysterious Island of Captain Nemo, Juggernaut, Funny Lady, Crime and Passion, The Pink Panther Strikes Again, Ashanti, Bloodline, The Baltimore Bullet, Oh Heavenly Dog, Green Ice, Chanel Solitaire, Top Secret, The Possessed, Paradise Calling, The Blue Pyramids, Keys to Freedom, Novice, Mountains of the Moon, Michelangelo and Me, Drums of Fire, Le Guignol, The Puppet, The Rainbow Thief, Journey of Love, Mother, 588 Rue Paradis.
- TELEVISION:** S'H'E, Pleasure Palace, The Far Pavilions, Peter the Great, Harem, Anastasia, Grand Larceny, Omar Sharif Returns to Egypt, The Mysteries of the Pyramids Live (host), Memories of Midnight.
- SHARKEY, RAY:** Actor. b. Red Hook, Brooklyn, NY, Nov. 14, 1952. Began on TV, guesting in Kojak, Police Story, Barney Miller, etc. Also performed on stage in Los Angeles. Theatrical movie debut in Hot Tomorrows in 1976.
- PICTURES:** Trackdown, Stunts, Paradise Alley, Who'll Stop the Rain?, Heartbeat, Willie and Phil, The Idolmaker, Love and Money, Some Kind of Hero, Body Rock, Hellhole, Wise Guys, No Mercy, Private Investigations, Scenes From the Class Struggle in Beverly Hills, Wired, Act of Piracy, Rain Killer, Regina, Dead On, Hotel Oklahoma, Zebrahead, Cop and a Half.
- TELEVISION:** Series: Wise Guy, Man in the Family. Movies: The Ordeal of Bill Carney, Behind Enemy Lines, The Revenge of Al Capone, The Neon Empire, The Take, Chrome Soldiers, In the Line of Duty: Street War. Special: 27 Wagons Full of Cotton.
- SHARP, ALAN:** Writer. b. Glasgow, Scotland. Writes western screenplays.
- PICTURES:** The Hired Hand, Ulzana's Raid, Billy Two Hats, Night Moves, The Osterman Weekend, Little Treasure (also dir.), Freeway, Cat Chaser (co-s.p.).
- TELEVISION:** Coming Out of the Ice.
- SHARP, DON:** Writer, director. b. Hobart, Tasmania, Australia, Apr. 4, 1921, e. St. Virgils Col. Early career as actor in Australia. Ent. m.p. ind. in England with Group Three as screenwriter, 1951. Began directing 1955 with doc. children's films, 2nd unit work and filmed TV series.
- PICTURES:** The Golden Disc, The Professionals, Linda, Two Guys Abroad, Kiss of the Vampire, It's All Happening, Devil Ship Pirates, Witchcraft, Those Magnificent Men in Their Flying Machines (2nd unit), Curse of the Fly, The Face of Fu Manchu, Rasputin—The Mad Monk, Our Man in Marrakesh, The Brides of Fu Manchu, Rocket to the Moon, Taste of Excitement, The Violent Enemy, Puppet on a Chain, Psychomania, Dark Places, Callan, Hennessy, The Four Feathers, The 39 Steps, Bear Island.
- TELEVISION:** Ghost Squad, The Champions, The Human Jungle, The Avengers, House of Horror, Q.E.D., A Woman of Substance, Tusitala, Hold the Dream, Tears in the Rain, Act of Will.
- SHATNER, WILLIAM:** Actor. b. Montreal, Quebec, Mar. 22, 1931. e. McGill U. Toured Canada in various stock, repertory companies. Author: Tek War, Tek Lords, Tek Lab.
- PICTURES:** The Brothers Karamazov (debut, 1958), Judgment at Nuremberg, The Explosive Generation, The Intruder, The Outrage, Incubus, Impulse, Big Bad Mama, The Devil's Rain, Kingdom of the Spiders, Land of No Return, Star Trek—The Motion Picture, The Kidnapping of the President, Visiting Hours, Star Trek II: The Wrath of Khan, Airplane II: The Sequel, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier (also dir., orig. story), Star Trek VI: The Undiscovered Country.
- TELEVISION:** Series: For the People, Star Trek, Barbary Coast, T.J. Hooker, Rescue 911 (host). Movies: Sole Survivor, Vanished, Owen Marshall: Counselor at Law (pilot), The People, The Hound of the Baskervilles, Incident on a Dark Street, Go Ask Alice, The Horror at 37000 Feet, Pioneer Woman, Indict and Convict, Pray for the Wildcats, Barbary Coast (pilot), Perilous Voyage, The Bastard, Little Women, Crash, Disaster on the Coastliner, The Baby Sitter, Secrets of a Married Man, North Beach and Rawhide, Broken Angel. Special: The Andersonville Trial. Mini-Series: Testimony of Two Men.
- THEATRE:** NY: Tamburlaine the Great, The World of Suisie Wong (Theatre World Award), A Shot in the Dark, L'Idiot.
- SHAVELSON, MELVILLE:** Writer, Director. b. Brooklyn, NY, April 1, 1917. e. Cornell U., 1937. A.B. Radio writer: We The People, Bicycle Party, 1937. Bob Hope Show, 1938-43. Screen writer; apptd. prod., Warner Bros, 1951. Conceived for TV: Make Room for Daddy, My World and Welcome To It. Author: book, How To Make a Jewish Movie. Lualda, The Great Houdinis, The Eleventh Commandment, Ike, Don't Shoot It's Only Me. Pres., Writers Guild of America, West, 1969-71, 1979-81, 1985-87; Pres., Writers Guild Foundation 1978-92.
- PICTURES:** Princess & the Pirate, Wonder Man, Kid From Brooklyn, Sorrowful Jones, It's a Great Feeling, Daughter of Rosie O'Grady, Always Leave Them Laughing, Where There's Life, On Moonlight Bay, I'll See You in My Dreams, Room For One More, April in Paris, Trouble Along the Way, Living It Up, Seven Little Foes, Beau James, Houseboat, It Started in Naples, The Five Pennies, On the Double, The Pigeon That Took Rome, A New Kind of Love, Catch a Giant Shadow, Yours Mine and Ours, The War Between Men and Women, Mixed Company.
- TV FEATURES:** The Legend of Valentino, The Great Houdinis, Ike, The Other Woman, Deceptions; Academy Awards, 1988, 1990 (writer).
- SHAYER, HELEN:** Actress. b. St. Thomas, Ontario, Canada, Feb. 24, 1951. e. Banff Sch. of Fine Arts, Alberta. Worked on stage and screen in Canada before coming to Los Angeles 1978.
- PICTURES:** Christina, Shoot, Starship Invasions, Outrageous! High-Ballin', The Amityville Horror, In Praise of Older Women, Who Has Seen the Wind, Gas, Harry Tracy, The Osterman Weekend, Best Defense, Desert Hearts, The Color of Money, The Believers, The Land Before Time (voice), Bethune, The Making of a Hero, Walking After Midnight, Tree of Hands, Zebrahead, One Hot Summer, Change of Heart.
- TELEVISION:** Series: United States, Jessica Novak, WIOU. Movies: Lovey: Circle of Children II, Between Two Brothers, Many Happy Returns, The Park is Mine, Countdown to Looking Glass, No Blame, B.L. Stryker, The Dancer's Touch, Pair of Aces, Columbo: Rest in Peace Mrs. Columbo. Guest: Ray Bradbury Theatre, Amazing Stories.
- THEATRE:** Tamara, Are You Lookin'? Ghost on Fire, A Doll's House, The Master Builder, The Hostage, Jake's Women (Bdwy debut; Theatre World Award).
- SHAWN, WALLACE:** Playwright, Actor. b. New York, NY, Nov. 12, 1943. Son of former New Yorker editor William Shawn. e. Harvard; Oxford U. Taught English in India on a Fulbright scholarship 1965-66. English, Latin and drama teacher, NY 1968-70.
- PLAYS:** Our Late Night (1975, Obie Award), The Mandrake (translation), A Thought in Three Parts, Marie and Bruce, The Hotel Play, Aunt Dan and Lemon, The Fever (Obie Award: Best Play, 1991). Opera: The Music Teacher (with Allen Shawn).
- THEATER:** Actor: The Mandrake (1977), The Master and Margarita, Chinchilla, Aunt Dan and Lemon, The Fever.
- PICTURES:** Manhattan, Starting Over, All That Jazz, Strong Medicine, Simon, Atlantic City, My Dinner With Andre (also co-s.p.), A Little Sex, Lovesick, The First Time, Deal of the Century, Strange Invaders, Saigon—Year of the Cat, Crackers, The Hotel New Hampshire, The Bostonians, Micki and Maude, Heaven Help Us, Head Office, The Bedroom Window, Radio Days, Prick Up Your Ears, Nice Girls Don't Explode, The Princess Bride, The Moderns, She's Out of Control, Scenes From the Class Struggle in Beverly Hills, We're No Angels, Shadows and Fog, Mom and Dad Save the World, Nickel and Dime.
- SHAYE, ROBERT:** Executive. b. Detroit, MI, Mar. 4, 1939. e. U. of Michigan, B.B.A.; Columbia U. Law. At 15 wrote, prod. dir. training film for father's supermarket stall. Later won first prize in Society of Cinematologists' Rosenthal Competition (best m.p. by American dir. under 25). Wrote, prod., dir., edited short films, trailers and TV commercials, including award-winning shorts, Image and On Fighting Witches (prod. dir.). Founded New Line Cinema 1967. Chmn. & CEO, New Line Cinema.
- PICTURES:** Prod./exec. prod.: Stunts, XTRO, Alone in the Dark, The First Time, Polyester, Critters, Quiet Cool, My

- Demon Lover, A Nightmare on Elm Street (parts 1,2,3,4,5,6), The Hidden, Stranded, Critters 2, Hairspray, Heart Condition, Book of Love (dir.).
TELEVISION: Freddy's Nightmare: the Series (exec. prod.).
- SWAYNE, ROBERT:** Actor. b. Yonkers, NY, Oct. 4, 1900. e. Boston U. On N.Y. stage, on screen 1943 in Shine on Harvest Moon.
PLAYS: Claudia, Night of January 16th, Both Your Houses, Yellow Jack, Whiteoaks, Without Love, etc.—70 in all.
PICTURES: Mr. Skeffington, Christmas in Connecticut, Welcome Stranger, Neanderthal Man, North by Northwest, The Arrangement, Tora Tora Tora, Barefoot Executive, Million Dollar Duck—96 in all.
TELEVISION: Marcus Welby, M.D., Doris Day Show, S.W.A.T., Emergency, The Flash, Superman series—350 segments in all.
- SHEA, JOHN:** Actor. b. Conway, NH, April 14, 1949. Raised in MA. e. Bates Coll., ME; Yale Drama School (1970), graduated as a director, 1973. Worked as asst. dir. Chelsea Theater; taught part-time at Pratt Inst.
THEATER: Yentl (debut 1975, Off-Bdwy and Bdwy; Theatre World Award), Sorrows of Stephen, Long Day's Journey Into Night, The Master and Margerita, Romeo and Juliet (Circle in the Sq.); American Days (Drama Desk Award), The Dining Room (Obie Award); End of the World (Bdwy); The Normal Heart (London, 1987), Animal Kingdom, Rosmersholm (La Mama).
PICTURES: Hussy, Missing, Windy City (Best Actor Montreal Film Festival), A New Life, Unsettled Land, Honeymoon (French), Stealing Home, Freejack, Honey I Blew Up the Kid.
TELEVISION: *Series:* WIQU. *Movies:* The Nativity, Family Reunion, Coast to Coast (BBC), Hiller's S.S.: Portrait in Evil, A Case of Deadly Force, The Impossible Spy, Magic Moments, Baby M (Emmy Award), Do You Know the Muffin Man, Small Sacrifices, Notorious, Lady Killer. *Mini-Series:* The Last Convertible, Kennedy.
- SHEAFF, DONALD J.:** Executive. b. Oct. 23, 1925. e. U. of California at L.A., 1948; Pierce Coll., 1957. Served 4 yrs. during W.W.II in Navy Air Corps in South Pacific. 1946, joined Technicolor Motion Picture Div. in supervisory capacity; 1957, lab. supervisor, Lookout Mountain Air Force Station, handling Top Secret film for Air Force and Atomic Energy Commission. Est. and org. the installation of Vandenberg Air Force Base Lab. facilities, which Technicolor designed. 1961 joined Pan-color Corp., 1963: joined Pacific Title and Art Studio in charge of color control for special effects and titles. Returned to Technicolor Corp. 1966, appt. Plant Mgr. of Television Div., Oct. 1966, V.P. & Gen. Mgr. of the Television Div., July, 1973 appt. v.p. & gen. mgr., Motion Picture Division; 1976, mgr., special visual effects, Universal City Studios. Member: SMPTE, Nat'l Academy of Television Arts & Sciences. Has conducted scientific seminars for SMPTE.
- SHEARER, HARRY:** Writer, Actor. b. Los Angeles, CA, Dec. 23, 1943. e. UCLA (pol. science); grad. work in urban gov., Harvard. At 7 appeared on The Jack Benny Show. Worked as freelance journalist for Newsweek, L.A. Times and publ. articles in New West, L.A. Magazine and Film Comment. Also taught h.s. Eng. and social studies and worked in CA State Legislature in Sacramento. Founding mem. The Credibility Gap, co-wrote, co-prod. and performed on comedy group's albums (A Great Gift Idea, The Bronze Age of Radio). Co-wrote, co-prod. Albert Brooks' album A Star is Bought. Host of Le Show, L.A. radio prog. Writer-cast mem. Saturday Night Live (1979-80 & 1984-85).
THEATER: Accomplice (Pasadena Playhouse).
PICTURES: Actor: Abbott and Costello Go to Mars (debut, as child, 1953), Cracking Up, Real Life (also co-s.p.), Animalympics (voice), The Fish That Saved Pittsburgh, Serial, One-Trick Pony, The Right Stuff, This is Spinal Tap (also co-s.p.), Plain Clothes, My Stepmother is an Alien (voice), Oscar, Pure Luck, The Fisher King, A League of Their Own.
TELEVISION: Fernwood 2-Night (creative consultant). *Specials:* Likely Stories, It's Just TV, Paul Shaffer: Viva Sha! Vegas, Comedy Hour, Portrait of a White Marriage (dir., actor), The Magic of Live.
- SHEEDY, ALLY:** Actress. r.n. Alexandra Sheedy, b. New York, NY, June 13, 1962. e. U. of Southern California. Daughter of literary agent Charlotte Sheedy. At age 12 wrote children's book, She Was Nice to Mice; later pieces in The New York Times, The Village Voice, Ms. Published book of poetry Yesterday I Saw the Sun. Began acting in TV commercials at 15. Chicago Theatre in Wrong Turn at Lungfish, NY stage debut in Advice from a Caterpillar.
PICTURES: Bad Boys (debut, 1983), WarGames, Oxford Blues, The Breakfast Club, St. Elmo's Fire, Twice in a Lifetime, Blue City, Short Circuit, Maid to Order, Heart of Dixie, Betsy's Wedding, Only the Lonely, The Pickle.
TELEVISION: *Guest:* Hill Street Blues, St. Elsewhere. *Movies:* Best Little Girl in the World, The Violation of Sarah McDavid, Day the Loving Stopped, Splendor in the Grass, Deadly Lessons, We Are the Children, Fear, The Lost Capone.
- SHEEN, CHARLIE:** Actor. r.n. Carlos Irwin Estevez. b. Los Angeles, Sept. 3, 1966. Son of Martin Sheen. Brother of actors Emilio and Ramon Estevez. Made debut as extra in TV movie, The Execution of Private Slovik (starring father) and as extra in Apocalypse Now (also starring father).
PICTURES: Grizzly II—The Predator, Red Dawn, The Boys Next Door, Lucas, Ferris Bueller's Day Off, The Wraith, Planet, Wisdom, Three for the Road, No Man's Land, Wall Street, Never on Tuesday, Young Guns, Eight Men Out, Major League, Beverly Hills Brats, Courage Mountain, Navy Seals, Men at Work, The Rookie, Cadence, Hot Shots!.
TELEVISION: *Movies:* Silence of the Heart, Backtrack.
- SHEEN, MARTIN:** Actor. r.n. Ramon Estevez. b. Dayton, OH, Aug. 3, 1940. Father of actors Emilio Estevez, Charlie Sheen and Ramon Estevez. Wrote play (as Ramon G. Estevez) Down the Morning Line (prod. Public Theatre, 1969). Emmy Award as dir., exec. prod. Babies Having Babies (1986).
THEATER: The Connection (debut, 1959 with the Living Theater), Women of Trachis, Many Loves, In the Jungle of Cities, Never Live Over a Pretzel Factory, The Subject Was Roses, The Wicked Crooks, Hamlet, Romeo and Juliet, Hello Goodbye, The Happiness Cage, Death of a Salesman (with George C. Scott), Julius Caesar, The Crucible.
PICTURES: The Indictment (debut, 1967), The Subject Was Roses, Catch 22, No Drums No Bugles, Rage, Pickup on 101, Badlands, The Legend of Earl Durrand, The Cassandra Crossing, The Little Girl Who Lives Down the Lane, Apocalypse Now, Eagle's Wing, The Final Countdown, Loophole and Child, The Championship Season, Enigma, Man Woman and Child, The Dead Zone, Firestarter, The Believers, Siesta, Wall Street, Walking After Midnight, Da (also co-exec. prod.), Judgment in Berlin (also exec. prod.), Beverly Hills Brats, Cold Front, Beyond the Stars, Cadence (also dir.), JFK (narrator).
TELEVISION: *Series:* As the World Turns. *Movies:* Then Came Bronson, Mongo's Back in Town, Welcome Home Johnny Bristol, That Certain Summer, Letters for Three Lovers, Pursuit, Catholics, Message to My Daughter, The Execution of Private Slovik, The California Kid, The Missiles of October, The Story of Pretty Boy Floyd, Sweet Hostage, The Guardian, The Last Survivors, Blind Ambition, The Long Road Home (Emmy, 1981), In the Custody of Strangers, Choices of the Heart, The Atlanta Child Murders, Consenting Adult, Shattered Spirits, News at Eleven, Out of the Darkness, Samaritan, Conspiracy: The Trial of the Chicago 8, No Means No (exec. prod. only), Nightbreaker (also exec. prod.), Guilty Until Proven Innocent. *Mini-Series:* Kennedy.
- SHEFFER, CRAIG:** Actor. b. York, PA. e. East Stroudsburg Coll., PA. Started career in tv commercials; in soap opera, One Life to Live. On off-Bdwy. stage in Fresh Horses and on and off-Bdwy. in Torch Song Trilogy.
PICTURES: That Was Then . . . This Is Now, Fire with Fire, Some Kind of Wonderful, Voyage of the Rock Aliens, Split Decisions, Nightbreed, Instant Karma (also exec. prod.), Blue Desert, A River Runs Through It.
TELEVISION: *Series:* The Hamptons. *Movie:* Babycakes.
- SHEFFIELD, JOHN:** Actor. b. Pasadena, CA, April 11, 1931. e. UCLA. Stage debut at 7 in On Borrowed Time. Created screen role of Tarzan's son in Tarzan pictures and role of Bomba in Bomba series.
PICTURES: Babes in Arms, Lucky Cisco Kid, Little Orvie, Bomba series, Million Dollar Baby, Knute Rockne, The Golden Idol, Lord of the Jungle, Roughly Speaking, Golden Idol, Lord of the Jungle.
TELEVISION: series: Bantu the Zebra Boy.
- SHEFTER, BERT:** Composer, Conductor. b. Russia, May 15, 1904. e. Carnegie Inst. of Technology, Curtis Inst., Damrosch Inst. Member of piano team, Gould & Shefter, on radio & in theatres; org. own band; concert pianist; comp. cond. for many films and TV.
PICTURES: composer, conductor: Tall Texan, No Escape, Great Jesse James Raid, Sins of Jezebel, The Big Circus, The Fly, Lost World, Jack the Giant Killer, Monkey on My Back, Cattle King, Curse of the Fly, Last Man on Earth, Voyage to the Bottom of the Sea, The Bubble, Dog of Flanders.
TELEVISION: Written shows for Sunset Strip, Surfside, Hawaiian Eye, Maverick, Sugarfoot, Lawman, Bourbon St., Roaring 20's.
- SHEINBERG, SIDNEY JAY:** Executive. b. Corpus Christi, TX, Jan. 14, 1935. e. Columbia Coll., A.B. 1955; LL.B., 1958. Admitted to Calif. bar 1958; assoc. in law U. of California Sch. of Law, Los Angeles, 1958-59; Joined MCA, Inc., 1959. Pres. TV div., 1971-74; exec. v.p., parent co., 1969-73. Named MCA pres. & chief oper. off., 1973.
- SHELDON, DAVID:** Producer, Director, Writer. b. New York, NY. e. Yale U. Sch. of Drama, M.F.A.; Principia Coll., B.A.; Actors Studio, directors unit. Directed N.Y. & L.A. companies of What the Butler Saw, Alley Oop, Jimmy Shine, From 1972-74 was exec. at American Intl. Pictures (now Orion Pictures) super-

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- vising various prod. & post-prod. aspects of such films as Dillinger, Sisters, Macon County Line, Reincarnation of Peter Proud, Slaughter, Dr. Phibes, Prod./Dir., The Gateway Playhouse in N.Y. where dir. over 50 plays and musicals.
- PICTURES: Producer-Writer: Sheba, Baby, Grizzly, The Evil, Project: Kill. Producer: Just Before Dawn, Abby, Day of the Animals, The Manitou. Director: Lovely But Deadly, Writer: The Predator.
- SHELDON, JAMES:** Director. r.n. Schleifer. b. New York, NY, Nov. 12, e. U. of North Carolina. Page boy, NBC; announcer-writer-dir., NBC Internat'l Div.; staff dir., ABC radio; staff prod. dir., Young & Rubicam; free lance prod. dir. of many programs live tape and film, N.Y. and Hollywood.
- TELEVISION: prod., dir.: Mr. Peepers, Armstrong Circle Theatre, Robert Montgomery Presents, Schlitz Playhouse, West Point, Zane Grey Theatre, The Millionaire, Desilu Playhouse, Perry Mason, Twilight Zone, Route 66, Naked City, The Virginian, Alfred Hitchcock Presents, Fugitive, Espionage, Defenders, Nurses, Bing Crosby Show, Family Affair, Wonderful World of Disney, Man From UNCLE, Felony Squad, That Girl, Ironside, My World and Welcome to It, To Rome With Love, Owen Marshall, Room 222, Gidget Grows Up (movie), Apple's Way, Love American Style, McMillan and Wife, Sanford and Son, Elly Queen, Rich Man, Poor Man II, Family, MASH, Switch, Loveboat, With This Ring (movie), Sheriff Lobo, Gossip Columnist (movie), Knots Landing, The Waltons, 240-Robert, Nurse, Dukes of Hazard, Todays F.B.I., McLain's Law, 7 Brides for 7 Brothers, Lottery, Partners in Crime, Jessie, Santa Barbara, Half Nelson, Sir Crazy, The Equalizer, Sledge Hammer.
- SHELDON, SIDNEY:** Writer, Producer, Novelist. b. Chicago, IL, Feb. 11, 1917. e. Northwestern U. Novels made into films include *Other Side of Midnight*, *Bloodline*, *Naked Face*. Awards: Oscar, Writers Guild, Tony, Edgar.
- PICTURES: *Writer:* Bachelor and the Bobbysoxer, (Acad. Award, 1947), Easter Parade, Annie Get Your Gun, Dream Wife, Jumbo, Partners, The Buster Keaton Story (also prod., dir.), You're Never Too Young, Birds and the Bees, Three Guys Named Mike, Remains To Be Seen, Gambling Daughters, Dangerous Lady.
- TELEVISION: Created *Patty Duke Show*; Created and produced *I Dream of Jeannie*, Nancy and created *Hart to Hart*. Novels made into mini-series: *Rage of Angels*, *Master of the Game*, *Windmills of the Gods*, *If Tomorrow Comes*, *Memories of Midnight*, *The Sands of Time*, *Stranger in the Mirror*.
- NOVELS: *The Naked Face*, *The Other Side of Midnight*, *A Stranger in the Mirror*, *Bloodline*, *Rage of Angels*, *Master of the Game*, *If Tomorrow Comes*, *Windmills of the Gods*, *The Sands of Time*, *Memories of Midnight*, *The Doomsday Conspiracy*, *The Stars Shine Down*.
- THEATER: *Redhead* (Tony Award, 1959).
- SHELTON, RON:** Writer, Director. b. Whittier, CA, Sept. 15, 1945. e. Westmont Coll., Santa Barbara, CA, 1967; U. of Arizona, Tucson, AZ, 1974. For 5 years played second base for Baltimore Orioles farm team. Cleaned bars and dressed mannequins to support his art: painting and sculpture. A script he wrote, *A Player to Be Named Later* (which he later filmed himself as Bull Durham), attracted attention of dir. Roger Spottiswoode who directed his first two s.p.
- PICTURES: Assoc. prod.: *The Pursuit of D. B. Cooper*. *Writer-2nd unit dir.:* *Under Fire*, *The Best of Times*; *Dir.-writer:* *Bull Durham*, *Blaze*, *White Men Can't Jump*.
- SHENSON, WALTER:** Producer. b. San Francisco, CA. e. Stanford U., Calif.; Ent. m.p. ind. 1941; studio exec., writing, prod., prom. shorts, trailers, Columbia; sup. publ., expl., London, Columbia European production, 1955.
- PICTURES: prod.: *The Mouse That Roared*, *A Matter of Who*, *The Mouse on the Moon*, *A Hard Day's Night*, *Help!*; 30 is a Dangerous Age Cynthia, *Don't Raise the Bridge Lower the River*, *A Talent for Loving*, *Welcome to the Club* (also dir.), *The Chicken Chronicles*, *Reuben*, *Reuben*; *Echo Ark*.
- SHEPARD, SAM:** Writer, Actor. r.n. Samuel Shepard Rogers. b. Fort Sheridan, IL, Nov. 5, 1943. Grew up in California, Montana and South Dakota. Worked as stable hand, sheep shearer, orange picker in CA, a car wrecker in MA and musician with rock group Holy Modal Rounders. Lived near San Francisco, where, in addition to writing, ran a drama workshop at the U. of California at Davis. Recipient of Brandeis U. Creative Arts Citation, 1976, and American Acad. of Arts and Letters Award, 1975.
- PLAYS: *Icarus' Mother*, *Red Cross* (triple bill—1966 Obie Award), *La Turista* (1967 Obie), *Forensic and the Navigators*, *Melodrama Play*, *Tooth of Crime* (1973 Obie), *Back Dog Beast Bait*, *Operation Sidewinder*, *4-H Club*, *The Unseen Hand*, *Mad Dog Blues*, *Shaved Splits*, *Rock Garden*, *Curse of the Starving Class* (1978 Obie), *Buried Child* (Pulitzer Prize, 1979, Obie), *Fool For Love*, *A Lie of the Mind*.
- PICTURES: *Actor* *Renaldo and Clara*, *Days of Heaven*, *Resurrection*, *Raggedy Man*, *Frances*, *The Right Stuff*, *Country*, *Fool for Love*, *Crimes of the Heart*, *Baby Boom*, *Steel*
- Magnolias*, *Bright Angel*, *Defenseless*, *Voyager*, *Thunderheart*.
- SCREENPLAYS: *Me and My Brother* (with Robert Frank, 1967), *Zabriskie Point* (co-s.p.), *Oh, Calcutta!* (contributor), *Renaldo and Clara* (co-s.p.), *Paris Texas*, *Fool for Love*, *Far North* (also dir.).
- TELEVISION: *Fourteen Hundred Thousand Blue Bitch* (BBC).
- SHEPHERD, CYBILL:** Actress, Singer. b. Memphis, TN, Feb. 18, 1950. e. Hunter Coll., NYU, U. of Southern California. Was fashion model before acting debut in 1971 (won *Model of the Year* title, 1968). Debut record album, *Cybill Does It* . . . To Cole Porter, 1974, followed by Stan Getz: *Mad About the Boy*, *Vanilla*, *Somewhere Down the Road*.
- PICTURES: *The Last Picture Show* (debut, 1971), *The Heartbreak Kid*, *Daisy Miller*, *At Long Last Love*, *Taxi Driver*, *Special Delivery*, *Silver Bears*, *The Lady Vanishes*, *The Return*, *Chances Are*, *Texasville*, *Alice*, *Married to It*, *Once Upon a Crime*.
- TELEVISION: *Series:* *The Yellow Rose*, *Moonlighting*. *Movies:* *A Guide for the Married Woman*, *Secrets of a Married Man*, *Seduced*, *The Long Hot Summer*, *Which Way Home*, *Memphis* (also co-writer, co-exec. prod.), *Stormy Weather*.
- SHEPHERD, RICHARD:** Producer. b. Kansas City, MO, June 4, 1927. e. Stanford U. In U.S. Naval Reserve, 1944-45. Entered ent. field as exec. with MCA, 1948, functioning in radio, TV, and m.p. fields until 1956, with time out for U.S. Army, 1950-52. In 1956 became head of talent for Columbia Pictures. In 1962 joined CMA talent agency on its founding, becoming exec. v.p. in chg. of m.p. div. Left to join Warner Bros. in Aug., 1972, as exec. v.p. for prod. Resigned Oct. 1, 1974 to become indep. prod. In 1976 named MGM sr. vp. & worldwide head of theatrical prod.
- PICTURES: *Twelve Angry Men*, *The Hanging Tree*, *The Fugitive Kind*, *Breakfast at Tiffany's* (prod.), *Alex and the Gypsy*, *Robin and Marian*, *Volunteers*, *The Hunger*.
- SHER, LOUIS K.:** Executive. b. Columbus, OH, Feb. 25, 1914. e. Ohio State U., 1933, Exec., Stone's Grills Co., 1934-37; owned & operated, *Sher Vending Co.*, 1937-43. U.S. Army, 1943-46. V.p., *Sons Bars & Grills*, 1947-54; org. & pres. *Art Theatre Guild*, 1954; opened art theatres for first time in many cities; org. opera film series, film classic series and similar motion picture activities in many cities. Org., *Film Festival at Antioch Coll.*, 1960; pioneer in fighting obscenity laws in Ohio; operates 10 theatres in midwest and western states. Co-producer of the musical Broadway production *Shenandoah* and *American Dance Machine*. Produced film, *Deathmask*.
- SHERAK, THOMAS:** Executive. b. Brooklyn, NY, June 22, 1945. e. New York Community Coll., mktg. degree, 1967-69, US Army, Specialist E5 Sgt.; 1970, began career in m.p. industry, *Paramount Pictures* sls. dept.; 1974, *R/C Theatres*, booking dept.; 1977, joined *General Cinema Theatres* as district film buyer; 1978, promoted to v.p., films; 1982, promoted to v.p. head film buyer; 1983, joined 20th Century Fox as pres., domestic dist. & mktg.; 1985, pres., domestic dist.; 1986, president, domestic dist. & marketing.
- SHERIDAN, JIM:** Director, Writer. b. Dublin, Ireland, 1949. e. Univ. Col. in Dublin, NYU Inst. of Films & TV. Started as director-writer at *Lyrich Theatre* in Belfast and *Abbey Theatre* in Dublin; also at *Project Arts Theatre* (1976-80), *NY Irish Arts Center* (1982-7) as artistic director. Founded *Children's Theatre Company* in Dublin.
- PICTURES: *Dir.—Writer:* *My Left Foot*, *The Field*.
- THEATER: *Writer:* *Mobile Homes*, *Spike in the First World War* (Edinburgh Festival Fringe Award for best play, 1983).
- SHERMAN, RICHARD M.:** Composer, Lyricist, Screenwriter. b. New York, NY, June 12, 1928. e. Bard Coll., B.A., 1949. Info. & Educ. Br., U.S. Army, 1953-55. Songwriter, composer, *Walt Disney Prods* 1960-71, then freelance. With partner-brother Robert has won 2 Acad. Awards (for song & score *Mary Poppins*, 1964), 9 Acad. Award nom., 2 Grammys, 17 gold and platinum albums, 1st Prize, *Moscow Film Fest.* (for *Tom Sawyer*) and a star on *Hollywood Walk of Fame*. Have written over 500 pub. and recorded songs. Also wrote score for *Bdwy musical Over Here* (1974) and songs for *Disney Theme Parks*.
- SONGS: *Things I Might Have Been*, *Tall Paul*, *Christmas in New Orleans*, *Mad Passionate Love*, *Midnight Oil*, *You're Sixteen*, *That Darn Cat*, *The Wonderful Thing About Tiggers*, *It's a Small World* (after all), *A Spoonful of Sugar*, *Super-califragilistic*, *Feed the Birds*, *Age of Not Believing*, *When You're Loved*, *Pineapple Princess*, *Let's Get Together*, *Maggie's Theme*, *Chim Chim Chere* (Acad. Award), *Chitty Chitty Bang Bang*, *Winnie the Pooh*, *Fortosity*, *Slipper and the Rose Waltz*, *Comedy Album: Smash Flops*.
- PICTURES: *Nightmare*, *The Cruel Tower*, *Absent Minded Professor*, *The Parent Trap*, *Big Red*, *In Search of the Castaways*, *Moon Pilot*, *Bon Voyage*, *Legend of Lobo*.

Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Misadventures of Merlin Jones, Mary Poppins (Acad. Award), Those Callows, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, Chitty Chitty Bang Bang, The Jungle Book, The Happiest Millionaire, The One and Only Genuine Original Family Band, The Aristocats, Bedknobs & Broomsticks, Snoopy Come Home, Charlotte's Web, *Songs & S.P.*: Tom Sawyer, The Slipper and the Rose, The Magic of Lassie, Huckleberry Finn, Little Nemo.

TELEVISION: Wonderful World of Color, Bell Telephone Hour, Welcome to Pooh Corner, The Enchanted Musical Playhouse, The Timberwood Tales.

SHERMAN, ROBERT B.: Composer, Lyricist, Screenwriter. b. New York, NY, Dec. 19, 1925. e. Bard Coll., B.A., 1949. U.S. Army, W.W.II, 1943-45. Songwriter, 1952-60; pres., Music World Corp., 1958; songwriter, composer, Walt Disney, 1971, then freelance.

SONGS: Things I Might Have Been, Tall Paul, Midnight Oil, You're Sixteen, That Darn Cat, The Wonderful Thing About Tiggers, It's a Small World (after all), A Spoonful of Sugar, Supercalifragilistic, Feed the Birds, Age of Not Believing, When You're Loved, Pineapple Princess, Let's Get Together, Maggie's Theme, Chim Chim Cheree (Acad. Award).

PICTURES: Absent Minded Professor, The Parent Trap, Big Red, In Search of the Castaways, Moon Pilot, Bon Voyage, Legend of Lobo, Summer Magic, Miracle of the White Stallions, The Sword in the Stone, Misadventures of Merlin Jones, Mary Poppins (Acad. Award), Those Callows, The Monkey's Uncle, That Darn Cat, Winnie the Pooh, The Happiest Millionaire, Chitty Chitty Bang Bang, The Jungle Book, The Aristocats, Bedknobs & Broomsticks, Snoopy Come Home, Charlotte's Web, *Songs & S.P.*: Tom Sawyer, The Slipper and the Rose, The Magic of Lassie, Huckleberry Finn, Magic Journeys, Little Nemo.

TELEVISION: Wonderful World of Color, Bell Telephone Hour, Welcome to Pooh Corner, The Enchanted Musical Playhouse.

SHERMAN, SAMUEL M.: Producer, Director, Writer. b. New York, NY. e. City Coll. of New York, B.A. Entered m.p. ind. as writer, cameraman, film ed., neg. & sound cutter; nat'l mag. ed., Westerns Magazine 1959; pres., Signature Films; prod., dir. TV pilot, The Three Mesquiteers, 1960; prod., Pulse Pounding Parils, 1961; helped create, ed., dir., Screen Thrills Illustrated; exec. prod., Screen Thrills; v.p., Golden Age Films, 1962; prod., Joe Franklin's Silent Screen, 1963; N.Y. rep., Victor Adamson Prods.; owns world rights; The Scarlet Letter; 1965; N.Y. rep., Tal prods., Hlywd.; adv. & pub. Hemisphere Pictures; ed., autobiog., Joe Bonomo; prod., writer, Chaplin's Art of Comedy, The Strongman; prod., Hollywood's Greatest Stuntman; story adapt., Fiend With the Electronic Brain, 1967; prod. Spanish version Chaplin Su Arte y Su Comedia; tech. consul., Hal Roach Studios, NBC, Music from the Land; 1968, N.Y. rep. East West Pict. of Hollywood, 1968, N.Y. rep., Al Adamson Prods. of Hollywood; Ed.-in-chief, bk., The Strongman, Pres., Independent-International Pictures Corp., pres., Producers Commercial Productions, Inc. Chmn. of Creditors' Committee, Allied Artists Television Corp.; president, Independent-International Entertainment, TV div. Independent-International Pictures Corp. Pres., Technovision Inc.; pres., Super Video, Inc.

PICTURES: assoc. prod.: Horror of the Blood Monsters, Blood of Ghastly Horror; prod., s.p.: Brain of Blood; prod. supervisor Dracula vs. Frankenstein; Exec. prod. Angels, Wild Women; The Naughty Stewardesses (prod., s.p.), Girls For Rent; TV special, Wild Wild World of Comedy; The Dynamite Brothers (exec. prod.); Blazing Stewardesses (prod., s.p.); Cinderella 2000 (exec. prod.); Team-Mates (also story); dir.-s.p., Raiders of the Living Dead.

SHERMAN, VINCENT: Director. b. Vienna, GA, July 16, 1906. e. Oglethorpe U. B.A. Writer, actor, dialogue dir., then prod. dir.

PICTURES: Dir.: Return of Doctor X, Saturday's Children, Man Who Talked Too Much, Underground, Flight from Destiny, The Hard Way, All Through the Night, Old Acquaintances, In Our Time, Mr. Skeffington, Pillow to Post, Janie Gets Married, Nora Prentiss, The Unfaithful, Adventures of Don Juan, Somewhere in the City, Hasty Heart, Damned Don't Cry, Harriet Craig, Goodbye, My Fancy, Lone Star, Assignment—Paris; prod. dir.: Affair in Trinidad, The Young Philadelphians, The Naked Earth, Second Time Around, Ice Palace, Fever in the Blood, Garment Jungle.

TELEVISION: 35 episodes of Medical Center, Westside Medical, Baretta, Wallons, Doctors Hospital, Trapper John, Movies: The Last Hurrah, Women at West Point, The Yeagers (pilot), Bogey, The Dream Merchants, Trouble in High Timber Country, High Hopes—The Capra Years.

SHERIN, NED: Producer, Director, Writer. b. Low Ham, Somerset, England, Feb. 18, 1931. Early career writing plays and musical plays. Prod., dir., ATV Birmingham, 1955-57; prod., Midlands Affairs, Paper Talk, etc. Joined BBC-TV 1957 and produced many TV talk programs. Novels: (with Caryl Brahms) Cindy-Ella or I Gotta Shoe (also prod. as stage

play), Rappell 1910, Benbow Was His Name.

TELEVISION: England: prod.: Ask Me Another, Henry Hall Show, Laugh Line, Parasol. Assoc. prod.: Tonight series. Little Beggars, 1962; prod., creator: That Was The Week That Was, 1962-63; prod., dir.: Benbow Was His Name (co-author), 1964; Take a Sapphire (co-author), The Long Garden Party, The Long Cocktail Party, ABC of Britain revue. Prod., dir.: thrice-weekly series Not So Much a Programme, More a Way of Life, 1964-65. Appearances inc. Your Witness, Quiz of the Week, Terra Firma, Who Said That, The Rather Reassuring Programme, Song by Song, Loose Ends Radio 4.

PICTURES: prod.: The Virgin Soldiers (with Leslie Gilliat), Every Home Should Have One, Up Pompeii, Gilt Stroke Boy (co-author with Caryl Brahms), Up the Chastity Belt, Rent-a-dick, The Garnet Saga, Up the Front, The National Health, The Cobbler's of Umbridge (dir. with Ian Wilson).

SHERWOOD, MADELINE: Actress. b. Montreal, Canada, Nov. 13, 1922. e. Yale Drama Sch. Trained with Montreal Rep. and Actors Studio. Has dir. prods. at Actors Studio and regional theaters, as well as 2 AFI films Goodnight Sweet Prince and Sunday.

THEATER: The Crucible, Sweet Bird of Youth, Cat on a Hot Tin Roof, Invitation to a March, The Garden of Sweets, Camelot, Hey You, Light Man!, Brecht on Brecht, Night of the Iguana, Arturo Ui, Do I Hear a Waltz?, Inadmissible Evidence, All Over, Older People, Getting Out, The Suicide, Eclipse, Miss Edwina.

PICTURES: Baby Doll, Cat on a Hot Tin Roof, Parrish, Sweet Bird of Youth, The 91st Day, Hurry Sundown, Pendulum, Wicked Wicked, The Changeling, Resurrection, Teachers, An Unremarkable Life, Silence Like Glass.

TELEVISION: Series: The Flying Nun. Mini-Series: Rich Man Poor Man. Movies: The Manhunter, Nobody's Child, Palace Guard; many guest appearances.

SHIELDS, BROOKE: Actress. b. New York, NY, May 31, 1965. e. Princeton U. Honors in French Lit. Discovered at age 11 months by photographer Francesco Scavullo to pose in Ivory Soap ads. NY stage debut 1986 Off-Bdwy in The Eden Cinema.

PICTURES: Alice Sweet Alice (a.k.a. Holy Terror; Communion; debut 1977), Pretty Baby, City of the Gypsies, Tilt, Wanda Nevada, Just You and Me Kid, The Blue Lagoon, Endless Love, Sahara, The Muppets Take Manhattan (cameo), Speed Zone (cameo), Back Street Dreams, Brenda Starr, An American Love (It).

TELEVISION: Movies: The Prince of Central Park, Wet Gold, The Diamond Trap; and numerous specials.

SHIELDS, WILLIAM A.: Executive. b. New York, NY, 1946. e. El Camino Coll., California State Coll. Entered the motion picture industry in 1966 when he went to work for Pacific Theatres, then MGM sales dept., L.A. and Denver, 1970, New World Pictures, Western Division mgr., 1972; branch mgr., 20th Century-Fox, Washington, 1973; New York district manager, 20th Century-Fox, 1973-75. Joined Mann Theatres Corporation of California as head booker in 1975. Gen. sls. mgr., Far West Films, 1977-79; joined Avco Embassy as Western div. mgr., promoted to asst. gen. sls. mgr., 1980; promoted to v.p.-gen. sls. mgr., January, 1981. In 1983 joined New World Pictures as exec. v.p., worldwide mktg. & acquisitions. Promoted to pres., worldwide sls. & mktg., 1985. 1987, pres. CEO, New World Intl. 1989, joined Trans Atlantic Pictures as pres. CEO when company purchased assets of New World's feature film division. Sold ownership in Trans Atlantic and formed G.E.L. Prod. & Distrib., Feb. 1992. Exec. prod. Au Pair (1991); exec. in charge of prod. Death Ring (1992).

SHIFF, RICHARD: Executive. b. New York, NY, Mar. 3, 1942. e. Queens College, B.A., M.A., Brooklyn Col., P.D. joined Warner Bros. as sales analyst, 1977. In 1979 named dist. coordinator; 1980, asst. dir. sls. admin. 1982, promoted to post, dir. sls. admin. 1987, v.p., theatrical sls. operations.

SHIKATA, MASAO: Executive. b. Kyoto, Japan, Apr. 22, 1918. e. Naniwa Commercial Coll. Chmn., Sansha Electric Manufacturing Co. Ltd., Tokyo and Osaka, makers of power semi-conductors & applied electronic equipment; pres. Japan Motion Picture Equipment Manufacturers & Suppliers Assoc.; v.p., Japan Machinery Design Center; v.p., Japan Optical Industry Assoc.; director, Federation of Japanese Film Industries Inc.

SHINBACH, BRUCE D.: Executive. b. South Bend, IN, June 29, 1939. e. U. of Colorado, B.A. 1963; New York Inst. of Finance; Northwestern U., M.A. 1965. Stockbroker for Harris, Upham & Co., 1964, shopping center developer, Dixie Associates, 1966 to present. Pres., Monarch Theatres.

SHIRE, DAVID: Composer. b. Buffalo, NY, July 3, 1937. m. actress Didi Conn. e. Yale U., 1959. B.A. Composer of theater scores: The Sap of Life, Urban Blight, Starting Here, Starting Now; Baby, Closer Than Ever, Won Academy Award, best original song It Goes Like It Goes from Norma Rae, 1979; Acad.

Award nom. I'll Never Say Goodbye from The Promise, 1979. Emmy noms. *Raid on Entebbe*, *The Defection of Simas Kudirka*. Do You Remember Love? and The Kennedys of Massachusetts. Grammy Awards for Saturday Night Fever.

PICTURES: *One More Train to Rob*, *Summerfree*, *Drive*, *He Said*, *Skin Game*, *To Find a Man*, *Showdown*, *Two People*, *Steelyard Blues* (adapt.), *Class of '44*, *The Conversation*, *The Taking of Pelham 1-2-3*, *The Fortune*, *Farewell My Lovely*, *The Hindenberg*, *All the President's Men*, *The Big Bus*, *Harry and Walter Go to New York*, *Saturday Night Fever* (adapt. & add music), *Straight Time*, *The Promise*, *Old Boyfriends*, *Norma Rae*, *Only When I Laugh*, *The Night the Lights Went Out in Georgia*, *Paternity*, *The World According to Garp*, *Max Dugan Returns*, *Oh God You Devil*, 2010, *Fast Break*, *Return to Oz*, *Short Circuit*, *night Mother*, *Vice Versa*, *Monkey Shines*, *Bed and Breakfast*, *The Incredible Journey*.

TELEVISION: *Series themes*: Sarge, McCloud, *The Practice*, *Sirota's Court*, *Joe & Sons*, *Lucas Tanner*, *Alice*, *Tales of the Unexpected*, *Brewster Place*, *Room for Two*. *Movies*: *Priest Killer*, *McCloud*, *Harpy*, *Three Faces of Love*, *Killer Bees*, *Tell Me Where It Hurts*, *The Defection of Simas Kudirka*, *Three for the Road*, *Amelia Earhart*, *Something for Joey*, *Raid on Entebbe*, *The Storyteller*, *Promise*, *Mayflower Madam*, *Echoes in the Darkness*, *Jesse*, *God Bless the Child*, *Common Ground*, *The Clinic*, *Convicted*, *The Women of Brewster Place*, *I Know My First Name is Steven*, *The Kennedys of Massachusetts* (mini-series), *The Great Los Angeles Earthquake*, *The Boys*, *Sarah*, *Plain and Tall*, *Always Remember I Love You*, *Paris Trout*, *Four Eyes*, *Broadway Bound*, *Bed of Lies*, *Last Wish*, *Alison*, *Habituation of Dragons*, many others.

SHIRE, TALIA: Actress. b. New York, NY, April 25, 1946. Raised on road by her father, arranger-conductor Carmine Coppola, who toured with Broadway musicals. After 2 yrs. at Yale Sch. of Drama she moved to L.A. where appeared in many theatrical productions. *Sister of Francis Ford Coppola*.

PICTURES: *The Dunwich Horror*, *Gas-s-s*, *The Christian Licorice Store*, *The Outside Man*, *The Godfather*, *The Godfather Part II*, *Rocky*, *Old Boyfriends*, *Prophecy*, *Rocky II*, *Windows*, *Rocky III*, *Rocky IV*, *RAD*, *Lionheart* (co-prod.), *New York Stories* (*Life Without Zoe*), *Rocky V*, *The Godfather III*, *Bed and Breakfast*, *Cold Heaven*.

TELEVISION: *Mini-Series*: *Rich Man Poor Man*. *Movies*: *Foster and Laurie*, *Kill Me If You Can*, *Daddy I Don't Like It Like This*, *For Richer For Poorer*. *Special*: *Please God I'm Only 17*.

SHIVAS, MARK: Producer, Director. e. Oxford.

TELEVISION: *Presenter of Cinema*. *Producer*: *The Six Wives of Henry VIII*, *Casanova*, *The Edwardians*, *The Evacuees*, *The Glittering Prizes*, *Abide With Me*, *Rogue Male*, *84 Charing Cross Road*, *The Three Hostages*, *She Fell Among Thieves*, *Professional Foul*, *Telford's Change*, *On Giant's Shoulders*, & *The Price*, *What If it's Raining?*, *The Story Teller*, *Now Head of drama*, *BBC TV*.

PICTURES: *Producer*: *Richard's Things*, *Moonlighting*, *A Private Function*, *The Witches*. *Exec. Prod.*: *Bad Blood*, *Truly Madly Deeply*, *Enchanted April*, *The Grass Area*, *The Trial*.

SHORE, DINAH: Singer. r.n. Frances Rose Shore. b. Winchester, TN, Mar. 1, 1917. e. Vanderbilt U., B.A., 1939. Became singer WNEW, N.Y., 1938; joined NBC as sustaining singer, 1938; started contract RCA-Victor, 1940; star Chamber Music Soc. of Lower Basin St. program, 1940; joined Eddie Cantor radio pgm., 1941; star own radio program, *General Foods*, 1943; entertained troops European Theatre of operations, 1944; radio program, *Procter & Gamble*. Star TV show, *Chevrolet*, 1951-61 (Emmy Awards, 1956, 1957); *Dinah Shore Specials*, 1964-65. 1969: *Dinah Shore Special*, *Like Hep*, 1970-71; *Dinah's Place* (Emmy, 1973, 1974), *Dinah!* (Emmy, 1976), *Death Car on the Freeway*, *A Conversation With Dinah* (Cable 1989).

PICTURES: *Thank Your Lucky Stars*, *Up in Arms*, *Belle of the Yukon*, *Follow the Boys*, *Make Mine Music* (voice), *Till the Clouds Roll By*, *Fun and Fancy Free* (voice), *Aaron Slick from Punkin Crick*, *Oh God!* (cameo).

SHORE, HOWARD: Composer, Musician. Began career as musical director for *Saturday Night Live*.

PICTURES: *Scanners*, *Videodrome*, *The Brood*, *The Fly*, *After Hours*, *Heaven*, *Belizaire*, *The Cajun*, *Nadine*, *Moving*, *Big*, *Dead Ringers*, *The Lemon Sisters*, *An Innocent Man*, *Postcards from the Edge* (musical numbers sprv.).

TELEVISION: *Coca-Cola Presents Live*: *The Hard Rock*.

SHORT, MARTIN: Actor, Comedian. b. Toronto, Can., Mar. 26, 1950. e. McMaster U. Trained as social worker but instead performed on stage in *Godspell* as well as in revues and cabarets in Toronto, 1973-78 including a stint as a member of the Toronto unit of the *Second City* comedy troupe (1977-78). Best known for comic characters he created such as nerdy Ed Grimley and lounge lizard Jackie Rogers Jr. as well as impersonations of Katharine Hepburn and Jerry Lewis on *Saturday Night Live* (1985-86).

PICTURES: *Lost and Found*, *The Outsider*, *Three Amigos*,

Innerspace, *Cross My Heart*, *Three Fugitives*, *The Big Picture*, *Pure Luck*, *Father of the Bride*, *Clifford*, *Captain Ron*.

TELEVISION: *Series*: *The Associates* (1979), *I'm a Big Girl Now*, *SCTV Network* (Emmy Award for writing, 1983), *Saturday Night Live*, *The Completely Mental Misadventures of Ed Grimley* (cartoon series). *Specials*: *All's Well That Ends Well*, *Really Weird Tales*. *Movies*: *The Family Man*, *Sunset Limousine*.

SHOWALTER, MAX: Actor, composer. s.n. Casey Adams. b. Caldwell, KS, June 2, 1917. e. Caldwell H.S.; *Pasadena Playhouse*. Composed background music for films: *Vicki*, *Return of Jack Slade*, *Bdwy. Harrigan* (n Hart (composer), *Touch of the Child* (lyricist-composer) *Recordings incl. The Brentwood Musicians*, *The Gold Dog* (as narrator, composer, pianist and singer). On bd. of trustees: *Eugene O'Neill Theatre Center*, *Natl. Theatre of the Deaf*, *Ivorytown Playhouse*, *Shoreline Alliance for the Arts*. Gov's Bd.: *Commission for the Arts*.

BROADWAY: *Knights of Song*, *Very Warm for May*, *My Sister Eileen*, *Showboat*, *John Loves Mary*, *Make Mine Manhattan*, *Lend an Ear*, *Hello Dolly!*, *The Grass Harp*.

PICTURES: *Always Leave Them Laughing*, *With a Song in My Heart*, *What Price Glory*, *My Wife's Best Friend*, *Niagara*, *Destination Gobi*, *Dangerous Crossing*, *Vicki*, *Night People*, *Naked Aibi*, *Never Say Goodbye*, *Bus Stop*, *Down Three Dark Streets*, *Indestructible Man*, *Designing Woman*, *Female Animal*, *The Monster That Challenged the World*, *Voice in the Mirror*, *The Naked and the Dead*, *It Happened to Jane*, *Elmer Gantry*, *Return to Peyton Place*, *Summer and Smoke*, *Music Man*, *Smog*, *Bon Voyage*, *My Six Loves*, *Lord Love a Duck*, *Move Over Darling*, *Sex and the Single Girl*, *Fate Is the Hunter*, *How to Murder Your Wife*, *The Moonshine War*, *The Anderson Tapes*, 10, *Racing with the Moon*, *Sixteen Candles*.

SHUE, ELISABETH: Actress. b. South Orange, NJ, Oct. 6, 1963. e. Harvard.

PICTURES: *The Karate Kid* (debut, 1984), *Adventures in Babysitting*, *Link*, *Cocktail*, *Back to the Future Parts II & III*, *The Marrying Man*, *Soapdish*, *Twenty Bucks*.

TELEVISION: *Series*: *Call to Glory*, *Movies*: *Charles and Diana*, *Double Switch*. *Special*: *Hate the Hero*.

SHULER-DONNER, LAUREN: Producer. b. Cleveland, OH. B.S. in film & bdstg., Boston U. Began filmmaking career as ed. of educational films then camera-woman in TV prod., assoc. prod., story editor, creative affairs exec.; TV movie: *Amateur Night at the Dixie Bar* and *Grill*.

PICTURES: *Mr. Mom*, *Ladyhawk*, *St. Elmo's Fire*, *Pretty in Pink*, *Three Fugitives*, *The Favor*, *Radio Flyer*, *Free Willy*, *Dave*, *Witching Hour*.

SHULL, RICHARD B.: Actor. b. Evanston, IL, Feb. 24, 1929. e. State U. of Iowa. B.A. drama, 1950. *Kemper Mil. Sch.* AA humanities, 1986. U.S. Army, 1953. 1953-56, exec. asst. prod. *Gordon W. Pollock Productions*: 1954-56 stage mgr. *Hyde Park Playhouse*; other prod. jobs and freelance stage mgr. and dir. 1950-70. N.Y. stage debut in *Wake Up, Darling* (1956), also in *Minnie's Boys*, *Goodtime Charley* (Tony nom.), *The Marriage of Bette and Boo* (Obie Award), one of the All-Time Greats Film debut in *The Anderson Tapes*, 1971.

PICTURES: *B.S. I Love You*, *Such Good Friends*, *Hail to the Chief*, *Slither*, *Sssss*, *Cockfighter*, *The Fortune*, *The Black Bird*, *Hearts of the West*, *The Big Bus*, *The Pack*, *Dreamer*, *Wholly Moses*, *Heartbeeps*, *Spring Break*, *Lovesick*, *Unfaithfully Yours*, *Splash*, *Garbo Talks*, *Tune in Tomorrow*, *Housesitter*.

TELEVISION: *Series*: *Diana*, *Holmes & Yoyo*. *Guest*: *Your Hit Parade* (1950), *Rockford Files*, *Good Times*, *Love American Style*, *Hart to Hart*, *Lou Grant*. *Movies*: *Ziegfeld: A Man and His Women*, *Studs Lonigan*, *Will There Really Be a Morning?* *The Boy Who Loved Trolls*, *Keeping the Faith*, *Seize the Day*.

SHURPIN, SOL: Executive. b. New York, NY, Feb. 22, 1914. e. Pace Inst., 1936. Law stenog., 1932-33; *Joe Hornstein, Inc.*, 1933-41; *National Theatre Supply*, 1941-48, purchased interest in *Raytone Screen Corp.*, became v.p., 1948; pres., *Raytone*, 1952; pres., *Technikote Corp.*, which succeeded *Raytone Screen*, 1956-present; sole owner, *Technikote Corp.*, 1962.

SHUTT, BUFFY: Executive. e. Sarah Lawrence Col. Joined *Paramount* 1973 as sect. with N.Y. pub. staff. 1975, natl. mg. contact. 1978, named dir. of pub.; later exec. dir. of pub. Promoted 1980 to v.p., pub. & promo. Resigned to join *Time-Life Films* as v.p. East coast prod; returned to *Paramount* in 1981 as sr. v.p. & asst. to pres. of *Motion Picture Group*. 1984, appt. exec. v.p.-mktg. for M.P. Group, *Paramount*, 1985, appoint. pres. of mktg. 1986, resigned. Formed *Shutt-Jones Communications*, 1987, marketing consultancy with *Kathy Jones*. 1989, appt. marketing pres., *Columbia Pictures & TriStar Pictures*. 1991, mktg. pres. of *TriStar*.

- SIDARIS, ANDY:** Producer, Director, Writer. b. Chicago, IL, Feb. 20, 1932. e. Southern Methodist U., B.A., radio-TV. began television career in 1950 in Dallas, TX as a director at station WFAA-TV; now pres., The Sidaris Company. Won 8 Emmy Awards.
- PICTURES:** Dir., Stacey, The Racing Scene, M*A*S*H football sequences, Seven (prod.-dir.), Malibu Express (prod., dir., s.p.), Hard Ticket to Hawaii (dir., s.p.), Picasso Trigger (dir., s.p.), Savage Beach (dir., s.p.), Guns (dir., s.p.), Do or Die (dir., s.p.).
- TELEVISION:** Dir., The Racers/Mario Andretti/Joey Leonard/Al Unser, ABC's Championship Auto Racing, ABC's NCAA Game of the Week, 1968 Summer Olympics (Mexico City), 1972 Summer Olympics (Munich), 1976 Summer Olympics (Montreal), 1984 Summer Olympics (L.A.), 1964 Winter Olympics (Innsbruck), 1968 Winter Olympics (Grenoble), 1976 Winter Olympics (Innsbruck), 1980 Winter Olympics (Lake Placid), 1988 Winter Olympics (Calgary), Wide World of Sports, The Racers/Craig and Lee Breedlove, dir.: The Burt Reynolds Late Show, dir., Kojak episode, Nancy Drew episodes.
- SIDNEY, GEORGE:** Director, Producer. b. New York, NY, Oct. 4, 1916. Son of L. K. Sidney, veteran showman and v.p. MGM, and Hazel Mooney, actress. From 1932 at MGM as test, second unit and short subjects dir. Several Academy Awards for shorts, Our Gang Comedies, Pete Smith etc. In 1941 made feature dir., MGM, Pres., Director's Guild of America, 16 yrs; spec. presidential assignment to Atomic Energy Commission and U.S. Air Force: 1961-66, Pres., Hanna-Barbera Productions; Doctorate of Science Hanneman Medical University and Hospital. Mem. ASCAP. Pres., Directors' Inc., since 1969; v.p., Directors' Foundation; v.p., D.W. Griffith Foundation; life mem., ACTT (England) and DGA. Directed U.N. special, Who Has Seen the Wind? Awarded Gold Medal for service to D.G.A. 1959, Doctorate from Collegio Barcellona 1989, Life Membership in D.G.A.
- PICTURES:** Free and Easy, Pacific Rendezvous, Pilot No. 5, Thousands Cheer, Bathing Beauty, Anchors Aweigh, Harvey Girls, Holiday in Mexico, Cass Timberlane, Three Musketeers, Red Danube, Key to the City, Annie Get Your Gun, Show Boat, Scaramouche, Young Bess, Kiss Me Kate, Jupiter's Darling, Eddie Duchin Story, Jeanne Eagels (also prod.), Pal Joey, Who Was That Lady? (also prod.), Pepe (also prod.), Bye Bye Birdie, A Ticklish Affair, Viva Las Vegas, The Swinger (also prod.), Half a Sixpence (also co-prod.).
- SIDNEY, SYLVIA:** Actress. b. New York, NY, Aug. 8, 1910. r.n. Sophia Kosow. e. Theatre Guild Sch. On stage, then screen debut in Through Different Eyes (1929).
- PLAYS:** Nice Women, Crossroads, Bad Girl, The Gentle People, Auntie Mame, Joan of Lorraine, Angel Street, Enter Laughing, Vieux Carre.
- PICTURES:** City Streets, Ladies of the Big House, Confessions of a Co-Ed, An American Tragedy, Street Scene, The Miracle Man, Merrily We Go to Hell, Madame Butterfly, Pick-Up, Jennie Gerhardt, Good Dame, Thirty Day Princess, Behold My Wife, Accent on Youth, Mary Burns—Fugitive, Trail of the Lonesome Pine, Fury, A Woman Alone, You Only Live Once, Dead End, You and Me, One Third of a Nation, The Wagons Roll at Night, Blood on the Sun, Mr. Ace, Searching Wind, Love from a Stranger, Les Miserables, Violent Saturday, Behind the High Wall, Summer Wishes Winter Dreams, Gold Told Me To (Demons), I Never Promised You a Rose Garden, Damien-Omen II, Corrupt, Hammett, Beetlejuice, Used People.
- TELEVISION:** *Movies:* Do Not Fold Spindle or Mutilate, Death at Love House, Raid on Entebbe, The Gossip Columnist, FDR—The Last Year, The Shadow Box, A Small Killing, Come Along With Me, Having It All, Finnegan Begin Again, An Early Frost, Pals. *Specials:* Andre's Mother, The Witching of Ben Wagner. Guest: thirtysomething.
- SIEMASZKO, CASEY:** Actor. b. Chicago, IL, March 17, 1961. r.n. Kazimierz Siemaszko. e. Goodman Theatre School of Drama, Chicago.
- PICTURES:** Class (debut, 1983), Secret Admirer, Back to the Future, Stand By Me, Gardens of Stone, Three O'Clock High, Biloxi Blues, Young Guns, Breaking In, Back to the Future Part II, Of Mice and Men.
- TELEVISION:** *Movie:* Miracle of the Heart: A Boys Town Story.
- SIKKING, JAMES B.:** Actor. b. Los Angeles, CA, March 5, 1934. e. UCLA, B.A. Theatre includes Wältz of the Treadors, Plaza Suite, Damn Yankees, The Big Knife.
- PICTURES:** The Magnificent Seven, Von Ryan's Express, Chandler, The New Centurions, The Electric Horseman, Capricorn One, Ordinary People, Outland, The Star Chamber, Up the Creek, Star Trek III—The Search for Spock, Morons from Outer Space, Sou Man, Narrow Margin, Final Approach.
- TELEVISION:** *Series:* General Hospital, Turnabout, Hill Street Blues, Doogie Howser, M.D. *Movies:* The Jesse Owens Story, First Steps, The Golden Land, Ollie Hoopnoodles Haven of Bliss, Bay Coven, Brotherhood of the Rose, Too Good to be True, Desperado: Badlands Justice, Doing Time on Maple Drive. *Mini-Series:* Around the World in 80 Days, *Specials:* Tales from the Hollywood Hills (Golden Land), Ollie Hoopnoodles Haven of Bliss.
- SILLIPHANT, STIRLING:** Executive, Writer. b. Detroit, MI, Jan. 16, 1918. e. U. of Southern California, B.A., 1938. On-pub. staff, Walt Disney Productions, Burbank 1938-41; 1941-42, exploit. & pub., Hal Horne Org. for 20th Century-Fox in New York & other key cities, 1942-43, asst. to Spyros P. Skouras. U.S. Navy, W.W.II. Since 1946, 20th-Fox; in chg. special events and promotions, June 1949; appt. Eastern pub. mgr. 1951.
- PICTURES:** Prod.: Joe Louis Story, Shaft, Prod.-s.p.: 5 Against the House, The Slender Thread, In the Heat of the Night (Acad. Award, 1967), Liberation of L.B. Jones. Writer: Marlowe, A Walk in the Spring Rain, Shaft in Africa, The New Centurions, Poseidon Adventure, Towering Inferno, The Killer Elite, The Enforcer, Telefon, The Swarm, Circle of Iron, When Time Ran Out, Over the Top, Catch the Heat.
- TELEVISION:** *Series:* The Naked City, Route 66, Space, Golden Gate, Fly Away Home, (prod., s.p.), Mussolini—The Untold Story; Pearl, (exec. prod., writer), Salem's Lot (exec. prod.), Welcome to Paradise (exec. prod., s.p.), Travis McGee, The Three Kings (prod., s.p.), Brotherhood of the Rose (exec. prod.).
- SILVA, HENRY:** Actor. b. Puerto Rico, 1928.
- PICTURES:** Viva Zapata, Crowded Paradise, A Hatful of Rain, The Bravados, Green Mansions, Cinderella, Ocean's Eleven, Sergeants 3, The Manchurian Candidate, A Gathering of Eagles, Johnny Cool, The Secret Invasion, Hail Mafia, The Return of Mr. Moto, The Reward, The Hills Ran Red, The Plainsman, Matchless, Never a Dull Moment, The Animals, Man and Boy, The Italian Connection, The Kidnap of Mary Lou, Shoot, Thrust, Buck Rogers in the 25th Century, Love and Bullets, Virus, Alligator, Sharky's Machine, Wrong Is Right, Megaforce, Cannonball Run II, Lust in the Dust, Code of Silence, Alan Quartermain and the Lost City of Gold, Amazon Women on the Moon, Above the Law, Bulletproof, Dick Tracy, Fists of Steel, Trained to Kill.
- TELEVISION:** *Movies:* Black Noon, Drive Hard Drive Fast, Contract on Cherry Street, Happy. *Series:* Buck Rogers in the 25th Century.
- SILVER, JOAN MCKILIN:** Writer, Director. b. Omaha, NB, May 24, 1935. m. producer Raphael Silver. Daughter is dir. Marisa Silver. e. Sarah Lawrence Coll. Began career as writer for educational films. Original s.p., Limbo, purchased by Universal Pictures. In 1972 Learning Corp. of Am. commissioned her to write and direct a 30-min. film, The Immigrant Experience. Also wrote and directed two children's films for same co; dir. & wrote short film Bernice Bobs Her Hair. First feature was Hester Street, which she wrote and directed.
- THEATER:** Director: Album, Maybe I'm Doing It Wrong, A . . . My Name is Alice, A . . . My Name is Still Alice (co-conceived & co-dir. with Julianne Boyd).
- PICTURES:** *Director:* Hester Street (also s.p.), Between the Lines, On the Yard (prod.), Head Over Heels (also s.p., retitled Chilly Scenes of Winter), Crossing Delancey, Loverboy, Big Girls Don't Cry . . . They Get Even.
- TELEVISION:** Finnegan Begin Again (dir.), The Nightingale: Faerie Tale Theatre (s.p.), Parole Board (Prison Stories: Women on the Inside), A Private Matter (dir.).
- SILVER, JOEL:** Producer. b. 1939. e. NYU. Made first film, a short called Ten Pir Alley; moved to Los Angeles with job as asst. to Lawrence Gordon. Named pres., Lawrence Gordon Prods.; developed with Gordon and produced and marketed Hooper, The End, The Driver, The Warriors. At Universal Pictures as prod. v.p.; supervising Smokey and the Bandit II, Xanadu. Honored 1990 as NATO/Snowest's Producer of the Year. Appeared in 1988 film Who Framed Roger Rabbit.
- PICTURES:** Co-Producer: 48 Hrs., Streets of Fire, Brewster's Millions, Producer: Weird Science, Commando, Jumpin' Jack Flash, Lethal Weapon, The Predator, Action Jackson, Die Hard, Road House, Lethal Weapon 2, Ford Fairlane, Die Hard 2, Predator 2, Hudson Hawk, Ricochet, The Last Boy Scout, Lethal Weapon 3.
- TELEVISION:** Tales from the Crypt (exec. prod. & prod.; also dir. episode), Two Fisted Tales, Parker Can.
- SILVER, LEON J.:** Executive. b. Boston, MA, March 25, 1918. e. U. of Southern California, 1935-39. Independent prod. of short subjects, 1939; story analyst, Paramount, 1940, film writer, U.S. Army Pictorial Service, 1941-45; freelance writer, 1946; film writer, prod., U.S. Public Health Service, 1946-51, asst. chief, foreign film prod., U.S. Dept. of State, 1951-54; acting chief, domestic film prod., U.S. Information Agency, 1955. Division Chief, Worldwide Documentary Film & Television Product, U.S. Information Agency, Apr. 6, 1968, 1978 to 1979, sr. advisor IV, film production, Coordinator of TV & film, all Fed Govt. Agencies Private Industry under Exec. Office, pres. of U.S. 1980. Resigned, 1980. Now TV network writer-producer-novelist.

Sil-Sim

- SILVER, MARISA:** Director. b. New York, NY, April 23, 1960. Daughter of director Joan Micklin Silver and prod.-dir. Raphael Silver. e. Harvard U. where she directed short Dexter T. and edited doc. *Light Coming Through: A Portrait of Maud Morgan*.
PICTURES: *Old Enough* (prod. for \$400,000) Permanent Record, *Vital Signs*, *He Said/She Said* (co-dir.).
TELEVISION: *Co-dir.: A Community of Praise* (an episode of PBS series *Middletown*, 1982).
- SILVER, RAPHAEL D.:** Producer. b. Cleveland, OH, 1930. e. Harvard Coll. and Harvard Graduate Sch. of Business Adm. Is pres. of Midwestern Land Devel. Corp. and Hodgson Houses, Inc. In 1973 formed Midwest Film Productions to produce Hester Street, written and directed by Joan Micklin Silver. Also distributed film independently. Also produced *Between the Lines*. Exec. prod. of *Crossing Delancey*. Directed *On the Yard* and *A Walk on the Moon*.
- SILVER, RON:** Actor. b. New York, NY, July 2, 1946. e. U. of Buffalo, St. John's U., Taiwan, M.A. Trained for stage at Herbert Berghof Studios and Actors Studio, N.Y. stage debut in *Kasper* and *Public Insult*, 1971. Elected pres. of Actors Equity Assn. 1991.
THEATER: *El Grande de Coca Cola*, *Lotta*, *More Than You Deserve*, *Angel City* (Mark Taper, LA), *Hurlyburly*, *Social Security*, *Hunting Cockroaches*, *Speed-the-Plow* (Tony & Drama Desk Award), *Gorilla* (Chicago), *Friends*, *And*.
PICTURES: *Tunnelvision*, *Welcome to L.A.*, *Semi-Tough*, *Silent Rage*, *Best Friends*, *The Entity*, *Lovesick*, *Silkwood*, *Garbo Talks*, *Oh God! You Devil*, *Goodbye People*, *Eat and Run*, *Enemies A Love Story*, *Blue Steel*, *Reversal of Fortune*, *Married to It*, *Mr. Saturday Night*.
TELEVISION: *Guest: Trying Times* (Drive He Said), *Hill Street Blues*. *Series: Mac Davis Show*, *Rhoda*, *Dear Detective*, *Stockard Channing Show*, *Baker's Dozen*. *Movies: The Return of the World's Greatest Detective*, *Murder at the Mardi Gras*, *Betrayal*, *Word of Honor*, *Billionaire Boys Club*, *Fellow Traveler*, *Forgotten Prisoners: The Amnesty Files*, *Live Wire*.
- SILVERMAN, FRED:** Producer. b. New York, NY, Sept., 1937. e. Syracuse U., Ohio State U., master's in TV and theatre arts. Joined WGN-TV, indep. sta. in Chicago. Came to N.Y. for exec. post at WPIX-TV, where stayed only six weeks CBS-TV hired him as dir. of daytime programs. Named v.p., programs 1970. In 1975 left CBS to become pres., ABC Entertainment. In 1978, named pres. and chief exec. officer of NBC. Now Pres., Fred Silverman Company, Los Angeles.
TELEVISION: *Prod./exec. prod.: Series: Perry Mason Movies*, *Matlock*, *In the Heat of the Night*, *Jake and the Fatman*, *Father Dowling Mysteries*, *Dick Van Dyke Mystery Movies*. *Movies: The Astronaut*, *Family Flight*, *Man on a String*, *The Alpha Capers*, *Coffee, Tea, or Me*, *Outrage*, *The President's Plane is Missing*, *The FBI Story*, *The FBI vs. Alvin Karpis*, *The Last Hurrah*, *Young Joe*, *The Forgotten Kennedy*, *Mail Me If You Can*, *A Woman Called Moses*, *The Jesse Owens Story*, *First Steps*, *She Knows Too Much*.
- SILVERMAN, JIM:** Executive. b. Des Moines, IA, June 26, 1950. e. U. of Hawaii, B.A., 1972; Taiwan National U., foreign language study, 1973. Exec. v.p. & co-founder, Comtron Corp., division of Bergen Brunswig Corp., 1975-83; pres. & founder, Continental Video, Inc., division of Cinema Group, Inc.
PICTURE: *Prod.: Crack House*.
- SILVERMAN, JONATHAN:** Actor. b. Los Angeles, CA, Aug. 5, 1966. e. USC, NYU.
PICTURES: *Brighton Beach Memoirs*, *Caddyshack II*, *Stealing Home*, *Weekend at Bernie's*, *Class Action*, *Breaking the Rules*, *Weekend at Bernie's II*.
TELEVISION: *Series: Gimme a Break*. *Movies: Travelling Man*, *For Richer For Poorer*, *Broadway Bound*.
THEATRE: *NY: Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*. *LA: The Illusion* (Dramalogue Award).
- SILVERMAN, RON:** Producer, Writer. b. Los Angeles, CA, June 13, 1933. e. UCLA, 1951-53; U. of Arizona, 1953-55. Reporter-reviewer, *Daily Variety*, 1957-61; asst. to prod.-dir. Mark Robson, *Red Lion Films*, 20th Century-Fox, 1961-62; assoc. prod., *Daystar Productions*, 1961, v.p., 1964; assoc. prod. *Crackerby TV series*, 1965. Prod. exec., Warner Bros. TV, 1966; prod. & exec. *Ted Mann Productions*, 1967.
PICTURES: *Buster and Billie* (prod. 1974), *Lifeguard*, *Brubaker* (prod.), *Krull* (prod.), *Shoot to Kill* (co-prod.).
TELEVISION: *Wild Wild West* (writer).
- SILVERMAN, SYD:** Executive. b. New York, NY, Jan 23, 1932. Grandson of Sime Silverman, founder of *Variety* in 1905. e. The Manlius Sch., 1946-50; Princeton U., 1950-54. Lt., U.S. Army, 1954-56. Chmn., *Daily Variety* and *Weekly Variety*, 1989. *Showcase Lifetime Achievement Award*.
- SILVERSTEIN, ELLIOT:** Director. b. Boston, MA, Aug. 3, 1927. e. Boston Coll., Yale U. Started career on television.
PICTURES: *Cat Ballou*, *The Happening*, *A Man Called Horse*, *Deadly Honeymoon*, *The Car*.
TELEVISION: *Movies: Belle Sommers*, *Betrayed by Innocence*, *Night of Courage*, *Fight for Life*, *Rich Men Single Women*. *Series: Tales From the Crypt*.
- SILVERSTEIN, MAURICE:** Executive. b. Syracuse, NY, March 1, 1912. Booker, salesman, MGM domestic dept.; International Dept., MGM, supervisor Southeast Asia Hdqts. Singapore, MGM, 1938-42; OWI chief, film distribution for Europe, Hdqts. London, during W.W.II; asst. sales supervisor, Far East, MGM, regional director, Latin America, 1947; liaison exec. to handle independent productions MGM, 1956; vice-pres., MGM International, 1957; first vice-pres., 1958. pres., MGM International, 1963; vice-pres., parent company, Metro-Goldwyn-Mayer Inc. in charge of foreign production, 1970; Silverstein Int'l Corp., pres.
- SIMMONS, ANTHONY:** Director, Writer. b. London, England. e. Grad. from the LSE with LL.B. Practiced briefly as a barrister before entering the industry as writer/director of documentaries, then commercials and feature films. Awards: Grand Prix (shorts), Venice, Grand Prix, Locarno; 2 Int. Emmys.
PICTURES: *Sunday By the Sea*, *Bow Bells*, *Four in the Morning*, *The Optimists*, *Black Joy*, *Little Sweetheart*.
TELEVISION: *On Giants Shoulders*, *Supergran* and *the Magic Ray*, *Day After the Fair*, *Inspector Morse*, *Van dees Valk*.
- SIMMONS, JEAN:** Actress. b. London, England, Jan. 31, 1929. e. Aida Foster Sch., London. Screen debut 1944, at 14 in *Give Us the Moon*. Voted one of top ten British money-making stars in M.P. Herald-Fame Poll, 1950-51. London stage: *A Little Night Music*. Awards: Cannes Film Festival Homage 1988, Italian Outstanding Film Achievement Award 1989, French Govt. Commandeur de L'Ordre des Arts des Lettres, 1990.
PICTURES: *Give Us the Moon* (debut, 1944), *Mr. Emmanuel*, *Meet Sexton Blake*, *Kiss the Bride Goodbye*, *Sports Day*, *Caesar and Cleopatra*, *Way to the Stars*, *Great Expectations*, *Hungry Hill*, *Black Narcissus*, *Uncle Silas*, *The Women in the Hall*, *Hamlet* (Acad. Award nom., Venice Film Fest., Best Actress), *Blue Lagoon*, *Adam and Eve*, *Trio*, *So Long at the Fair*, *Cage of Gold*, *The Clouded Yellow*, *Androcles and the Lion* (U.S. film debut), *Angel Face*, *Young Bess*, *Affair with a Stranger*, *The Actress*, *The Robe*, *She Couldn't Say No*, *A Bullet Is Waiting*, *The Egyptian*, *Desire*, *Footprints in the Fog*, *Guys and Dolls*, *Hilda Crane*, *This Could Be the Night*, *Until They Sail*, *The Big Country*, *Home Before Dark*, *This Earth Is Mine*, *Eimer Gantry*, *Spartacus*, *The Grass Is Greener*, *All the Way Home*, *Life at the Top*, *Mister Buddwing*, *Rough Night in Jericho*, *Divorce American Style*, *The Happy Ending* (Acad. Award nom.), *Say Hello to Yesterday*, *Mr. Sycamore*, *Dominique*, *Going Undercover*, *The Dawning*.
TELEVISION: *Movies & Specials: Heidi*, *Beggarmen Thief*, *The Easter Promise*, *The Home Front*, *Golden Gate*, *Jacqueline Susann's Valley of the Dolls* 1981, *A Small Killing*, *Inherit the Wind*, *Great Expectations*, *Sensibility and Sense*, *The Laker Girls*, *Perry Mason: The Case of Lost Love*, *People Like Us*, *December Flower*, *Mini-Series: The Dain Curse*, *The Thorn Birds* (Emmy Award, 1983), *North and South Book II*. *Series: Dark Shadows* (1991).
- SIMMONS, MATTY:** Producer. b. Oct. 3. As bd. chmn., National Lampon, Inc. produced National Lampon Radio Hour, National Lampon Lemmings, National Lampon Show. Resigned from National Lampon Inc. 1989. Now heads Matty Simmons Productions.
PICTURES: *National Lampon's Animal House*, *National Lampon's Vacation*, *National Lampon Goes to the Movies*, *National Lampon's Class Reunion*, *National Lampon's European Vacation*, *National Lampon's Family Dies*, *National Lampon's Christmas Vacation* (exec. prod.).
TELEVISION: *National Lampon's Disco Beavers*, *National Lampon's Class of '86* (exec. prod.), *Delta House*.
- SIMON, MELVIN:** Executive. b. New York, NY, Oct. 21, 1926. e. City Coll. of New York, B.B.A., 1949; graduate work at Indiana U. Law Sch. Owns and operates, in partnership with two brothers, over 90 shopping centers in U.S. In 1978 formed Melvin Simon Productions, privately owned corp., to finance films. Dissolved Co. in 1983.
PICTURES: *Exec. Prod. Dominique*, *When a Stranger Calls*, *The Runner Stumbles*, *Scavenger Hunt*, *Cloud Dancer*, *The Stunt Man*, *My Bodyguard*, *Zorro—The Gay Blade*, *Chu Chu and the Philly Flash*, *Porky's*, *Porky's II—The Next Day*, *Utopia*, *Wolf Lake*, *Porky's Revenge*.
MEMBER: *Friars Club*; N.Y. div., 1978, v.p., Intl. Council of Shopping Centers, 1978. commerce and industry chmn. of muscular dystrophy; mem. bd., Indiana Repertory Theatre 1978. corporate sponsor: Indianapolis 500 Festival, Indianapolis Museum of Arts, Indianapolis Children's Museum; Indianapolis Zoological Society.
- SIMON, NEIL:** Playwright, Screenwriter, Producer. b. Bronx, NY, July 4, 1927. e. NYU. U.S. Army Air Force, 1945-46. Wrote comedy for radio with brother, Danny, (Robert C. Lewis Show and for Goodman Ace), also TV scripts for Sid Caesar, Red

Buttons, Jackie Gleason, Phil Silvers, Garry Moore, Tallulah Bankhead Show. With Danny contributed to Bdw revues Catch a Star (1955), and New Faces of 1956. Adapted several of own plays to screen.

PLAYS: Come Blow Your Horn, Little Me, Barefoot in the Park, The Odd Couple (Tony Award), Sweet Charity, The Star Spangled Girl, Plaza Suite, Promises Promises, Last of the Red Hot Lovers, The Gingerbread Lady, The Prisoner of Second Avenue, The Sunshine Boys, The Good Doctor, God's Favorite, California Suite, Chapter Two, They're Playing Our Song, I Ought to Be in Pictures, Fools, Little Me (revised version), Brighton Beach Memoirs, Biloxi Blues (Tony Award), The Odd Couple (female version), Broadway Bound, Rumors, Lost in Yonkers (Pulitzer Prize, Tony Award, 1991), Jake's Women.

PICTURES: After the Fox, Barefoot in the Park (also assoc. prod.), The Odd Couple, The Out-of-Towners, Plaza Suite, Last of the Red Hot Lovers, The Heartbreak Kid, The Prisoner of Second Avenue, The Sunshine Boys, Murder by Death, The Goodbye Girl, The Cheap Detective, California Suite, Chapter Two, Seems Like Old Times, Only When I Laugh (also co-prod.), I Ought to Be in Pictures (also co-prod.), Max Dugan Returns (also co-prod.), The Lonely Guy (adaptation), The Slugger's Wife, Brighton Beach Memoirs, Biloxi Blues (also co-prod.), The Marrying Man.

TELEVISION: The Trouble With People, Plaza Suite, Broadway Bound.

SIMON, PAUL: Singer, Composer, Actor. b. Newark, NJ, Oct. 13, 1941. e. Queens Coll., BA; postgrad. Brooklyn Law Sch. Teamed with Art Garfunkel in 1964, writing and performing own songs; they parted in 1970. Reunited for concert in New York, 1982, which was televised on HBO. Songs: With Garfunkel: Mrs. Robinson (Grammy Award), The Boxer, Bridge Over Troubled Water (Grammy).

PICTURES: The Graduate (songs), Annie Hall (actor), One Trick Pony (s.p., act., comp.).

TELEVISION: Specials: The Fred Astaire Show, The Paul Simon Special (Emmy), Home Box Office Presents Paul Simon, Graeland: The African Concert, Mother Goose Rock 'n' Rhyme, Paul Simon's Concert in the Park. Guest: Sesame St.

ALBUMS: with Garfunkel: Wednesday Morning 3 a.m., Sounds of Silence, Parsley, Sage, Rosemary and Thyme, The Graduate (Grammy), Bookends, Bridge Over Troubled Water (Grammy), Simon & Garfunkel's Greatest Hits, Concert in the Park. Solo: Paul Simon, There Goes Rhymin' Simon, Live Rhymin', Still Crazy After All These Years (Grammy), Greatest Hits, One Trick Pony, Hearts and Bones, Graeland (Grammy), Negotiations and Love Songs, 1971-86, The Rhythm of the Saints, Paul Simon's Concert in the Park.

SIMON, SIMONE: Actress. b. April 23, 1911, Marseilles, France. Played in many films in Europe, among them Les Deux Jours, La Bete Humaine, and Lac aux Dames. On stage in *Toi C'est Moi*, and others.

PICTURES: Girl's Dormitory, Ladies in Love, Seventh Heaven, All That Money Can Buy, Cat People, Love and Hisses, Josette, Johnny Doesn't Live Here Any More, Temptation, Harbor, Lost Women, La Ronde, Le Plaisir, Double Destin, The Extra Day.

SIMPSON, DON: Producer. b. Anchorage, AL, Oct. 29, 1945. e. U. of Oregon, Phi Beta Kappa, 1967. Began career in industry as acct. exec. with Jack Woodel Agency, San Francisco, where supervised mktg. of Warner Bros. films. Recruited by WB in 1971 as mktg. exec. specializing in youth market; oversaw Woodstock, Clockwork Orange, Billy Jack, etc. Co-writer on low-budget films, Aloha, Bobby and Rose and Cannonball. Joined Paramount as prod. exec. 1975; promoted 1977 to v.p., prod. Named sr. v.p. of prod., 1980; pres. of worldwide prod., 1981. Formed Don Simpson/Jerry Bruckheimer Prods. 1983, entering into exclusive deal with Paramount to develop and produce for m.p. and TV divisions.

PICTURES: Co-writer: Aloha Bobby and Rose, Cannonball. Producer: Flashdance, Thief of Hearts, Beverly Hills Cop, Top Gun, Beverly Hills Cop II, Days of Thunder.

SIMPSON, GARRY: Producer, Director, Writer. e. Stanford U. Major shows with NBC-TV: Jimmy Durante Show, Armstrong Circle Theatre, Ed Wynn Show, Phico TV Playhouse, Ballet Theatre. Awards: Academy of TV Arts & Sci., Sylvania. Documentary film writer-producer awards: International Film & TV Festival, Chicago Film Festival, Broadcast Media Awards. Currently, independent prod.-dir.

SIMPSON, O.J.: Actor. b. San Francisco, CA, July 9, 1947. r.n. Orenthal James Simpson. e. U. of Southern California. Was star collegiate and professional football player and winner of Heisman Trophy. Began sportscasting 1969.

PICTURES: The Klansman, The Towering Inferno, Killer Force, Cassandra Crossing, Capricorn One, Firepower, Ham-bone & Hillie, The Naked Gun, The Naked Gun 2-1-2.

TELEVISION: Mini-Series: Roots. Movies: A Killing Affair, Goldie and the Boxer (also exec. prod.), Detour to Terror (also exec. prod.), Goldie and the Boxer Go to Hollywood (also

exec. prod.), Cocaine and Blue Eyes (also exec. prod.), Student Exchange. Prod.: High Five (pilot), Superbowl Saturday Night (host & co-prod.). Series: First and Ten (HBO), NFL Live.

SIMS, JOAN: Actress. b. London, England, May 9, 1930.

PICTURES: Dry Rot, Off the Record, No Time for Tears, Just My Luck, The Naked Truth, The Captain's Table, Passport to Shame, Emergency Ward 10, Most of the Carry On! films, Doctor in Love, Watch Your Stern, Twice Round the Daffodils, The Iron Maiden, Nurse on Wheels, Doctor in Clover, Doctor in Trouble, The Garnett Saga, Not Now Darling, Don't Just Lie There Say Something, Love Among the Ruins, One of Our Dinosaurs Is Missing, Till Death Us Do Part, The Way of the World, Deceptions.

TELEVISION: Love Among the Ruins, Born and Bred, Wozzel Gummidge, Ladykillers, Crown Court, Cockies, Fairly Secret Army, Tickle on the Tum, Miss Marple: A Murder Is Announced, Hay Fever, In Loving Memory, Drummonds, Farrington of the F.O., Dr. Who.

SINATRA, FRANK: Actor, Singer. b. Hoboken, NJ, Dec. 12, 1915. Sportswriter; then singer on radio various N.Y. stations; joined Harry James orchestra, later Tommy Dorsey. On screen as a band vocalist in Las Vegas Nights, Ship Ahoy, Reveille with Beverly, Spec. Academy Award 1945 for acting in The House I Live In, short subject on tolerance. Received Jean Hersholt Humanitarian Award, 1971.

PICTURES: Las Vegas Nights (debut, 1941), Ship Ahoy, Reveille with Beverly, Higher and Higher (acting debut, 1943), Step Lively, Anchors Aweigh, Till the Clouds Roll By, It Happened in Brooklyn, Miracle of the Bells, Kissing Bandit, Take Me Out to the Ball Game, On the Town, Double Dynamite, Meet Danny Wilson, From Here to Eternity (Acad. Award, best supporting actor, 1953), Suddenly, Young at Heart, Not as a Stranger, Tender Trap, Guys and Dolls, Man With the Golden Arm, Meet Me in Las Vegas (cameo), Johnny Concho (also prod.), High Society, Around the World in 80 Days, Pride and the Passion, The Joker is Wild, Pal Joey, Kings Go Forth, Some Came Running, A Hole in the Head, Never So Few, Can-Can, Ocean's 11, Pepe, Devil at Four O'Clock, Sergeants 3 (also prod.), The Road to Hong Kong (cameo), The Manchurian Candidate, Come Blow Your Horn, The List of Adrian Messenger, 4 for Texas, Robin and the Seven Hoods (also prod.), None But the Brave (also dir., prod.), Von Ryan's Express, Marriage on the Rocks, Cast a Giant Shadow, The Oscar (cameo), Assault on a Queen, The Naked Runner, Tony Rome, The Detective, Lady in Cement, Dirty Dingus Magee, That's Entertainment!, The First Deadly Sin (also exec. prod.), Cannonball Run II (cameo), Who Framed Roger Rabbit (voice), Listen Up.

TELEVISION: Series: The Frank Sinatra Show (1950-2; 1957-8); numerous specials, and guest appearances, incl. Club Oasis, Anything Goes (1954), Hollywood Palace: Our Town (1955), Frank Sinatra: A Man and His Music (Emmy Award), Magnum P.I., Sinatra: Concert for the Americas. Movie: Contract on Cherry Street.

SINCLAIR, ANDREW: Director, Writer. b. 1935. Early career as novelist and historian, playwright. Published over 20 books in U.K., U.S. Entered m.p. ind. 1968.

PICTURES: s.p.: Before Winter Comes, Adventures in the Skin Trade, The Voyage of the Beagle, You?, dir., s.p.: The Breaking of Bumbo, Under Milk Wood, 1971; prod. Malachi's Cove, 1973; Tuxedo Warrior, 1982; s.p.: The Representative, The Scarlet Letter; Martin Eden, Panic City.

SINCLAIR, MADGE: Actress. b. Kingston, Jamaica, April 28, 1938. e. Shortwood Women's College. Worked in Jamaica as a teacher and in the insurance business before moving to NY. Chairwoman, Madge Walters Sinclair Inc., Caribbean Child Life Foundation. Awards: NAACP Image Award, 1981 and 1983, best actress in dramatic series, Trapper John M.D.; Drama-Logue Critics Award, 1986, Boseman & Lena; Mother of the Year Award, 1984. L.A. area Emmy Award, Look Away. Member: bd. of dir., Lost Angeles Theatre Center.

THEATER: Sumalaza (NYSF; debut, 1969); Iphigenia (NYSE NY) and with Young Vic, London), Mod Donna, Ti-Jean and His Brothers, Blood, Division Street (Mark Taper Forum), Boesman & Lena (LA Theatre Center), Tartuffe (L.A. Theatre Center), Stars in the Morning (LATIC), Piano (LATIC), Jacques and His Master (LATIC), Trinity (National Theatre).

PICTURES: Conrack (debut, 1974); Cornbread, Earl & Me; Leadbelly; I Will, I Will...For Now; Convoy, Uncle Joe Shannon; Star Trek IV: Coming to America.

TELEVISION: Series: Grandpa Goes to Washington (1978-79), Trapper John M.D. (1980-86), O'Hara, Gabriels Fire (Emmy Award, 1991; revamped as Pros & Cons). Guest: Madigan, Medical Center, The Waltons, Joe Forster, Doctor's Hospital, Executive Suite, Medical Story, Serpico, The White Shadow, All in the Family, Homeorder, Midnight Caller, Roseanne. Mini-Series: Roots, The Orchard House (Britain). Movies: I Love, You, Goodbye, One in a Million; The Ron LeFlore Story, I Know Why the Caged Bird Sings, High Ice,

Sin-Sla

Jimmy B and Andre, Guyana Tragedy: The Story of Jim Jones, Victims, Look Away: The Emancipation of Mary Todd Lincoln, Divided We Stand.

SINDEN, DONALD: Actor. b. Plymouth, England, Oct. 9, 1923. Stage debut 1942 in fill-up shows; London stage includes *There's a Girl in My Soup*, *The Relapse*, *Not Now Darling*, *King Lear*, *Othello*, *Present Laughter*, *Uncle Vanya*, *The School for Scandal*, *Two Into One*, *The Scarlet Pimpernel*, *Oscar Wilde*, *Major Barbara*, *Out of Order*. Bdwj: London Assurance, *Habeas Corpus*. TV debut 1948; screen debut in 1953, *Cruel Sea*.

PICTURES: *The Cruel Sea*, *Mogambo*, *A Day to Remember*, *You Know What Sailors Are*, *Doctor in the House*, *The Beachcomber*, *Mad About Men*, *An Alligator Named Daisy*, *Black Tent*, *Eyewitness*, *Tiger in the Smoke*, *Doctor at Large*, *Rockets Galore*, *The Captain's Table*, *Operation Bullshine*, *Your Money or Your Wife*, *The Siege of Sydney Street*, *Twice Around the Daffodils*, *Mix Me a Person*, *Decline and Fall*, *The Island at the Top of the World*, *That Lucky Touch*, *The Children*.

TELEVISION: *Bullet in the Ballet*, *Road to Rome*, *Dinner With the Family*, *Odd Man In*, *Love from Italy*, *The Frog*, *The Glove*, *The Mystery of Edwin Drood*, *The Happy Ones*, *The Comedy of Errors*, *The Wars of the Roses*, *The Red House*, *Blackmail*, *A Bachelor Gray*, *Our Man at St. Marks* (3 series), *The Wind in the Tall Paper Chimney*, *A Woman Above Reproach*, *Call My Bluff*, *Relatively Speaking*, *Father Dear Father*, *The 19th Hole*, *Seven Days in the Life of Andrew Pelham* (serial), *The Assyrian Rejuvenator*, *The Organization* (serial), *The Confederacy of Wives*, *Tell It to the Chancellor*, *The Rivals*, *Two's Company* (4 series), *All's Well That Ends Well*, *Never the Twain* (11 series).

SINGER, LORI: Actress. b. Corpus Christi, TX, Nov. 6, 1962. Sister of actor Marc Singer and daughter of symphony conductor Jacques Singer. Concert cellist while in teens. Won starring role in TV series *Fame* (1981).

PICTURES: *Footloose* (debut, 1984), *The Falcon and The Snowman*, *The Man with One Red Shoe*, *Trouble in Mind*, *Summer Heat*, *Made in U.S.A.*, *Warlock*, *Equinox*, *Sunset Grill*.

TELEVISION: *Series:* *Fame*. *Movies:* *Born Beautiful*, *Storm and Sorrow*. *Special:* *Sensibility and Sense*.

SINGER, MARC: Actor. b. Vancouver, B.C., Canada, Jan. 29. Brother of actress Lori Singer. Son of symphony conductor Jacques Singer. Trained in summer stock and regional theatre.

PICTURES: *Go Tell the Spartans*, *If You Could See What I Hear*, *The Beastmaster*, *Born to Race*, *A Man Called Sarge*, *Watchers II*, *Body Chemistry*, *Dead Space*, *In the Cold of the Night*, *Beastmaster 2*.

TELEVISION: *Series:* *The Contender*, "V", *Dallas*. *Mini-Series:* *79 Park Avenue*, *Roots: The Next Generation*. *Movies:* *Things in Their Season*, *Journey from Darkness*, *Something for Joey*, *Never Con a Killer*, *Sergeant Matlovich vs. the U.S. Air Force*, *The Two Worlds of Jennie Logan*, *For Ladies Only*, *Paper Dolls*. "V", *Her Life as a Man*, "V"—*The Final Battle*, *Deadly Game*.

SINGLETON, PENNY: Actress. r.n. Dorothy McNulty, b. Philadelphia, PA, September 15, 1908. e. Columbia U. First Broadway success came as top comedienne in *Good News*, exec. pres. AGVA.

PICTURES: 28 films in *Blondie* series; *Go West Young Lady*, *Footlight Glamor*, *Young Widow*, *The Best Man*, *Jeltons: The Movie* (voice).

TELEVISION: *The Jetsons* (voice).

SIODMAK, CURT: Director, Writer. b. 1902. e. U. of Zurich. Engineer, newspaper reporter, writer in Berlin; novelist, including *F.P.1 Does Not Answer*, adapt. 1932 for Ufa. Originals and screenplays in France and England including *France (Le Bâ)*, *Transatlantic Tunnel*, *GB*.

PICTURES: In U.S. originals and screenplays, *Her Jungle Love*, *Aloma of the South Sea*, *Invisible Woman*; basis: *Son of Dracula*, s.p.: *The Mantrap*; (orig.) *House of Frankenstein*; collab. orig. s.p.: *Shady Lady*; s.p.: *Beast with Five Fingers*; collab. s.p., story: *Berlin Express*; collab. s.p.: *Tarzan's Magic Fountain*, *Four Days Leave*; dir.: *Bridge of the Gorilla*; collab. s.p., dir.: *The Magnetic Monster*; s.p.: *Riders to the Stars*; story, s.p.: *Creature with the Atom Brain*; story: *Earth vs. the Flying Saucers*.

SKASE, CHRISTOPHER: Executive. b. Australia, 1946. Began career as reporter for *Fairfax* publication, Australian Financial Review. In 1970s set up investment company with about \$20,000. Revived Australian TV Seven network in Melbourne and then in U.S. bought Hal Roach Studios and NY based prod.-dist. Robert Halmi which he merged into Qintex Entertainment. Qintex Entertainment produced TV mini-series *Lonesome Dove*.

SKELTON, RED: Actor, Comedian. r.n. Richard Skelton. b. Vincennes, IN, July 18, 1913. Joined medicine show at 10;

later in show boat stock, minstrel shows, vaudeville, burlesque, circus. On radio from 1936. *Red Skelton Show*, TV, (1951-71; Emmy Awards. Best Comedian, Best Comedy Writing). Received ATAS Governor's Award in 1986. Composer of music, writer of short stories and painter.

PICTURES: *Having Wonderful Time* (debut, 1939), *Flight Command*, *Lady Be Good*, *The People vs. Dr. Kildare*, *Dr. Kildare's Wedding Day*, *Whistling in the Dark*, *Whistling in Dixie*, *Ship Ahoy*, *Maisie Gets Her Man*, *Panama Hattie*, *Du Barry Was a Lady*, *Thousands Cheer*, *I Dood It*, *Whistling in Brooklyn*, *Bathing Beauty*, *Ziegfeld Follies*, *Merton of the Movies*, *Fuller Brush Man*, *Southern Yankee*, *Neptune's Daughter*, *Yellow Cab Man*, *Three Little Words*, *Watch the Birdie*, *Excuse My Dust*, *Texas Carnival*, *Lovely to Look At*, *The Clown*, *Half a Hero*, *Great Diamond Robbery*, *Around the World in 80 Days*, *Public Pigeon No. 1*, *Those Magnificent Men in Their Flying Machines*.

SKERRITT, TOM: Actor. b. Detroit, MI, Aug. 25, 1933. e. Wayne State U., UCLA. Appeared in Italian movies 1972-76.

PICTURES: *War Hunt*, *One Man's Way*, *Those Calloways*, *M*A*S*H*, *Wild Rovers*, *Fuzz*, *Big Bad Mama*, *Thieves Like Us*, *The Devil's Rain*, *The Turning Point*, *Up in Smoke*, *Ice Castles*, *Alien*, *Savage Harvest*, *Silence of the North*, *A Dangerous Summer*, *Fighting Back*, *The Dead Zone*, *Top Gun*, *Opposing Force*, *Space Camp*, *Wisdom*, *Maid to Order*, *The Big Town*, *Poltergeist III*, *Steel Magnolias*, *Big Man on Campus*, *The Rookie*, *Wild Orchid II*; *Two Shades of Blue*, *Poison Ivy*, *A River Runs Through It*.

TELEVISION: *Series:* *Ryan's Four*, *Cheers*, *Picket Fences*. *Movies:* *The Bird Men*, *The Last Day*, *Maneaters Are Loose!*, *The Calendar Girl Murders*, *Miles to Go*, *Parent Trap II*, *A Touch of Scandal*, *Poker Alice*, *Moving Target*, *Nightmare at Bitter Creek*, *The Heist*, *Red King White Knight*, *The China Lake Murders*, *Child of the Night*, *In Sickness and in Health*, *Getting Up and Going Home*.

SKOLIMOWSKI, JERZY: Director. b. Poland, May 5, 1938. e. Warsaw U., State Superior Film Sch., Lodz, Poland. Script-writer for *Wajda's Innocent Sorcerers*, *Polanski's Knife in the Water* and *Lomnicki's Posizig*. Dir., designer, ed. and actor in *Rysopis* (1965). Author: *Somewhere Close to Oneself*, *Somebody Got Drowned*.

PICTURES: *Identification Marks—None*, *Walkover* (also s.p., actor), *The Barrier* (also s.p.), *The Departure*, *Hands Up* (also s.p., actor), *Dialogue*, *The Adventures of Gerard*, *The Deep End*, *King Queen Knave*, *Lady Frankenstein*, *The Shout* (also co-s.p.), *Circle of Deceit* (act.), *Moonlighting* (also s.p., prod.), *Success Is the Best Revenge*, *The Lightship*, *White Nights* (actor), *Big Shots* (actor), *Torrents of Spring* (also s.p.), *Before and After Death* (also s.p.).

SKYE, IONE: Actress. b. London, Eng., Sept. 4, 1971. r.n. Ione Skye Leitch. Daughter of folksinger Donovan (Leitch) and sister of actor Donovan Leitch. Fashion photo of her in magazine led to audition for film *River's Edge*.

PICTURES: *River's Edge* (debut, 1987 as Ione Skye Leitch), *Stranded*, *A Night in the Life of Jimmy Reardon*, *Say Anything*, *The Rachel Papers*, *Mindwalk*, *Wayne's World*, *Samantha*, *Gas Food Lodging*.

TELEVISION: *Movies:* *Napoleon and Josephine*. *Specials:* *It's Called the Sugar Plum*, *Nightmare Classics* (Carmilla).

SLATER, CHRISTIAN: Actor. b. New York, NY, Aug. 18, 1969. Mother is NY casting dir. Mary Jo Slater (now v.p. of talent MGM), father Los Angeles stage actor Michael Hawkins. Made prof. debut at 9 in *The Music Man* starring Dick Van Dyke in the natl. tour, then on Bdwj. Also on Bdwj in *Macbeth*, *A Christmas Carol*, *David Copperfield* and *Merlin*. Off-Bdwj in *Landscape of the Body*, *Also Summer* and *Boonville and Boonville's Better*. Also summer theatre.

PICTURES: *The Invisible Boy*, *Twisted*, *The Legend of Billie Jean*, *The Name of the Rose*, *Tucker*, *The Man and His Dream*, *Gleaming the Cube*, *Heathers*, *The Wizard*, *Tales from the Dark Side: The Movie*, *Beyond the Stars*, *Young Guns II*, *Pump Up the Volume*, *Robin Hood: Prince of Thieves*, *Mobsters*, *Star Trek VI: The Undiscovered Country* (cameo), *Kuffs*, *Ferrugally* (voice), *Where the Day Takes You*, *The Baboon Heart*.

TELEVISION: *Soap operas:* *One Life to Live*, *All My Children*, *Ryan's Hope*. *Specials:* *Pardon Me for Living*, *The Haunted Mansion Mystery*, *Cry Wolf*. *Movies:* *Living Proof*: *The Hank Williams Jr. Story*, *Desperate For Love*. *Special:* *The Edge* (Professional Man).

SLATER, DAPHNE: Actress. b. Bayswater, London, England, March 3, 1928. e. Haberdashers' Askes Sch.; Royal Acad. of Dramatic Art. Stage debut: *The Rising Generation*, 1945; plays include *King Lear*; m.p. debut in *Courtneys of Curzon Street*, 1947; TV debut for BBC in *I Want to Be an Actor*, 1946.

TELEVISION: *Emma*, *Shout Aloud Salvation*, *All the Year Round*, *They Fly by Twilight*, *Pride and Prejudice*, *The Affair at Assinon*, *Beau Brummell*, *Jane Eyre*, *Precious Bane*, *The Dark Is Light Enough*, *Mary Rose*, *Julius Caesar*, *Berkeley Square*, *Less Than Kind*, *The Burning Glass*, *Persuasion*,

- The Winslow Boy, She Stoops to Conquer, Nothing to Pay, The Father, The Bald Prima Donna, The Big Breaker, The Cocktail Party, Photo Finish, The Seagull, Love Story, Emergency Ward 10, Jackanory, The First Freedom, Man of Our Times, The Jazz Age, Callan, The Piano Tuner, Happy Ever After, The Pretenders, Virtue, Elizabeth R, The Staff Room, Footprints in the Sand.
- SLATER, HELEN: Actress. b. New York, NY, Dec. 19, 1963. Off-Bdwy: Responsible Parties, Almost Romance.
- PICTURES: Supergirl (debut, 1984), The Legend of Billie Jean, Ruthless People, The Secret of My Success, Sticky Fingers, Happy Together, City Slickers.
- TELEVISION: *Series*: Capital News.
- SLATZER, ROBERT FRANKLIN: Writer, Director, Producer, Author. b. Marion, OH, April 4, 1927. e. Ohio State U., UCLA. 1947. Radio news commentator sportscaster, wrote radio serials; adv. dir., Brush-Moore Newspapers; feature writer, Scripps-Howard Newspapers; adv. exec., The Columbus Dispatch; syn. columnist, NY Journal-American; wrote guest columns for Walter Winchell and Dorothy Kilgallen; author of western short stories and novels; wrote, dir., prod., industrial films, docs., sports specials and commercials; 1949-51, writer for Grand National Studios Prods., Monogram Pictures, Republic Studios, Eagle-Lion Films; 1951, publicist, Hope Enterprises; pub. dir., Paramount Pictures; 1952, personal mgr. to Marilyn Monroe, Ken Maynard, James Craig, Gail Russell and other stars; 1953, story editor and assoc. prod., Joe Palooka Productions; 1953-54, staff writer Universal Studios, RKO Radio Pictures, MGM, Columbia and Paramount Studios; 1958, formed Robert F. Slatzer Productions; 1960, exec. in chg. of prod., Jaguar Pictures Corp.; 1963-65, pres., Slatzer Oil & Gas Co.; 1966-67, bd. dir., United Mining & Milling Corp.; 1967-70, wrote and dir. feature films; 1970-74, exec., Columbia Pictures Corp.; 1974, resumed producing and financing features and television films; 1976, honored as "Fellow", Mark Twain Inst.
- PICTURES: White Gold, The Obsessed, Mike and the Heiress, Under Texas Skies, They Came To Kill, Trail of the Mounties, Jungle Goddess, Montana Desperado, Pride of the Blue, Green Grass of Wyoming, The Naked Jungle, Warpaint, Broken Lance, Elephant Walk, South of Death Valley, The Big Gusher, Arctic Flight, The Hellcats, Bigfoot, John Wayne's No Substitute for Victory, Joniko—Eskimo Boy, Operation North Slope, Claws, Don't Go West, Mulefeathers, The Unfinished, Single Room Furnished, Viva Zapata, Inchon.
- TELEVISION: The Great Outdoors, Adventures of White Arrow, Let's Go Boating, The Joe Palooka Story, Amos & Andy, I Am the Law, Files of Jeffrey Jones, Fireside Theatre, The Unser Story, Year of Opportunity (Award winning spec.), The Big Ones, Ken Maynard's West, Where are They Now?, The Groovy Seven, The Untouchables, The Detectives, Wild Wild West, Wagon Train, Playhouse 90, Highway Patrol, David Frost Special, Today Show, ABC News, 20/20, Inside Edition, The Reporters, Current Affair, The Geraldo Show, Hard Copy, Larry King Show, Marilyn and Me, The Marilyn Files.
- AUTHOR: (novels) Desert Empire, Rose of the Range, Rio, Rawhide Range, The Cowboy and the Heiress, Daphne, Campaign Girl, Scarlet, The Dance Studio Hucksters, Born to be Wild, Single Room Furnished, The West is Still Wild, Gusher, The Young Wildcats; (biographies) The Life and Curious Death of Marilyn Monroe, The Life and Legend of Ken Maynard, Who Killed Thelma Todd?, The Duke of Thieves, Bing Crosby—The Hollow Man, Duke: The Life and Times of John Wayne, The Marilyn Files.
- SLAVIN, GEORGE: Writer. b. Newark, NJ, Mar. 2, 1916; e. Bucknell U., drama, Yale U. Has written over 300 TV episodes & pilots. WGA TV Award. Collected works at U. Wyoming. Received Stanford U. Maxwell Anderson Playwriting Award.
- PICTURES: story, co-s.p., Intrigue; co-story, Woman on Pier 13; co-s.p., The Nevada, Mystery Submarine; co-story & s.p. Peggy, Red Mountain, City of Bad Men; co-story, Weekend with Father, Thunder Bay, Rocket Man; co-story, co-s.p., Smoke Signal, Uranium Boom; co-s.p., Desert Sands, The Halliday Brand, Son of Robin Hood, Big House USA (co-s.p.), Fighting Stallions (s.p.).
- SLAON, JOHN R.: Producer. e. Merchiston Castle School, Edinburg, 1932-39; asst. dir. and prod. man. Warners, London, Hollywood; 1939-46, Army.
- PICTURES: Sea Devils, The End of the Affair, Port Afrique, Abandon Ship, The Safecracker, Beyond this Place, The Killers of Kilimanjaro, Johnny Nobody, The Reluctant Saint, The Running Man, The Last Command, To Sir With Love, Fragment of Fear, Dad's Army, Lord Jim, No Sex Please, We're British, The Odessa File, Force 10 From Navarone, The Children's Story.
- SLOCUMBE, DOUGLAS: Cinematographer. b. England, Feb. 10, 1913. Former journalist. Filmed the invasion of Poland and Holland. Under contract to Ealing Studios 17 years.
- PICTURES: Dead of Night, The Captive Heart, Hue and
- Cry, The Loves of Joanna Godden, It Always Rains on Sunday, Saraband for Dead Lovers, Kind Hearts and Coronets, Cage of Gold, The Lavender Hill Mob, Mandy, The Man in the White Suit, The Tiffed Thunderbolt, Man in the Sky, Ludwig II, Lease on Life, The Smallest Show on Earth, Tread Softly, Stranger, Circus of Horrors, The Young Ones, The Mark, The L-Shaped Room, Freud, The Servant (BAFTA Award), Guns at Batashi, A High Wind in Jamaica, The Blue Max, Promise Her Anything, The Vampire Killers, Fathom, Robbery, Boom, The Lion in Winter, The Italian Job, The Music Lovers, Murphy's War, The Buttercup Chain, Travels With My Aunt (Acad. Award nom.), Jesus Christ Superstar, The Great Gatsby, Rollerball, Hedda, The Sailor Who Fell From Grace With the Sea, Nasty Habits, Julia, Close Encounters of the Third Kind, Caravans, Lost and Found, Nijinsky, Raiders of the Lost Ark, Never Say Never Again, The Pirates of Penzance, Indiana Jones and the Temple of Doom, Water, Lady Jane, Indiana Jones and the Last Crusade.
- TELEVISION: Love Among the Ruins, The Corn Is Green.
- SLOTE, A. R.: Bureau Chief in Pakistan for Quigley Publications. b. Bagasra, India, June 9, 1935. e. Pakistan National H.S., Muslim Sch. and Art. Coll., Karachi. Booker, Columbia Pictures Int. Corp. Asst. mgr., Plaza Cinema, Paradise Theatres, Ltd. Editor: Filmfile, 1959-64; Karachi correspondent for Weekly Chitrali, Pakistan Daily Observer, Dhaka, 1966-70. Editor, publisher: Pakistan FilmDoom, 1966; Sind Film Directory, 1981; Platinum Jubilee Film Directory, 1987. Film Page Incharge, The Star Daily of Karachi since 1971. Winner of National Film Award for Best Shwobiz Journalist (1989).
- SMIGHT, JACK: Director. b. Minneapolis, MN, March 9, 1926. e. U. of MN, BA. Began as disc jockey then became TV dir. of One Man's Family (1953).
- PICTURES: I'd Rather Be Rich, The Third Day, Harper, Kaleidoscope, The Secret War of Harry Frigg, No Way to Treat a Lady, Strategy of Terror, The Illustrated Man, The Travelling Executioner, Rabbit Run, Airport 1975, Midway, Damnation Alley, Fast Break, Loving Couples, Number One with a Bullet, The Favorite.
- TELEVISION: *Series*: Banacek, Columbo, Madigan. *Specials*: Eddie (Emmy, 1959), Roll of Thunder Hear My Cry. *Movies*: The Screaming Woman, Banacek: Detour to Nowhere, The Longest Night, Frankenstein—The True Story, Partners in Crime, Double Indemnity, Linda, Remembrance of Love.
- SMITH, ALEXIS: Actress. b. Penticton, Can., June 8, 1921. m. actor Craig Stevens. e. Los Angeles City Coll. In summer stock British Columbia; star in coll. prod., Night of January 16th. Voted Star of Tomorrow 1943.
- PICTURES: Smiling Ghost, Dive Bomber, Steel Against the Sky, Gentleman Jim, Thank Your Luck Stars, Constant Nymph, The Doughgirls, Adventures of Mark Twain, Conflict, Rhapsody in Blue, Horn Blows at Midnight, San Antonio, One More Tomorrow, Night and Day, Of Human Bondage, Stallion Road, Two Mrs. Carrolls, Woman in White, Decision of Christopher Blake, Whiplash, South of St. Louis, Any Number Can Play, One Last Fling, Undercover Girl, Wyoming Mail, Montana, Here Comes the Groom, Cave of the Outlaws, Turning Point, Split Second, Sleeping Tiger, Eternal Sea, Beau James, This Happy Feeling, The Young Philadelphians, Once Is Not Enough, The Little Girl Who Lives Down the Lane, Casey's Shadow, Tough Guys.
- BROADWAY: Follies (Tony Award), 1971, The Women, 1973, Summer Brave, 1975; Platinum, 1978.
- TELEVISION: *Movies*: A Death in California, Dress Gray, Marcus Welby, M.D.-A Holiday Affair. *Series*: Hothouse.
- SMITH, CHARLES MARTIN: Actor, Director. b. Los Angeles, CA, Oct. 30, 1953. e. California State U. Father is animation artist Frank Smith.
- PICTURES: Actor The Culpepper Cart Company, Fuzz, The Spikes Gang, American Graffiti, Pat Garrett and Billy the Kid, Rafferty and the Gold Dust Twins, No Deposit No Return, The Hazing, The Buddy Holly Story, More American Graffiti, Herbie Goes Bananas, Never Cry Wolf, Starman, Trick or Treat (also dir.), The Untouchables, The Experts, The Hot Spot, Deep Cover, Fifty-Fifty (also dir.).
- TELEVISION: Speed Buggy (voice). *Guest*: The Brady Bunch, Monte Nash, Baretta, Streets of San Francisco, Petrocelli, The Rookies, Grizzly Adams, Twilight Zone, Ray Bradbury Theatre. *Movies*: Go Ask Alice, Law of the Land, Cotton Candy, Boris and Natasha (also dir.).
- SMITH, DAVID R.: Archivist. b. Pasadena, CA, Oct. 13, 1940. e. Pasadena City Coll., A.A., 1960. U. of California, Berkeley, B.A. 1962, M.A. 1963. Writer of numerous historical articles. Worked as librarian at Library of Congress, 1963-65 and as reference librarian, UCLA 1965-70 before becoming archivist for The Walt Disney Co. 1970-present. Exec. dir., The Manuscript Society, 1980-; member, Society of American Archivists, Society of CA Archivists, Intl. Animated Film Society (ASIFA), American Assn. of State and Local History

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- (AASLH). Received service award, ASIFA, and award of distinction, Manuscript Soc. 1983.
- SMITH, HOWARD K.:** News commentator. b. Ferriday, LA, May 12, 1914. e. Tulane U., 1936; Heidelberg U., Germany; Oxford U., Rhodes scholarship. United Press, London, 1939. United Press Bureau, Copenhagen; United Press, Berlin, 1940; joined CBS News, Berlin corr., 1941. Reported on occupied Europe from Switzerland to 1944; covered Nuremberg trials, 1946, ret. to U.S., moderator, commentator or reporter, CBS Reports, Face the Nation, Eyewitness to History, The Great Challenge, numerous news specials (Emmy Award, 1960 for The Population Explosion). Sunday night news analysis. CBS News Washington corr., 1957; chief corr. & mgr., Washington Bureau, 1961; joined, ABC News, Jan. 1962. News and comment, ABC news. Anchorman and commentator, ABC Evening News. Author: Last Train from Berlin, 1942, The State of Europe, 1949, Washington, D.C.—The Story of Our Nation's Capital, 1967.
- SMITH, HY:** Executive. b. New York, NY, June 3, 1934. e. Baruch Sch., City Coll. of New York, B.B.A. Joined Paramount Pictures 1967, foreign ad-pub coordinator; 1969-joined United Artists as foreign ad-pub mgr., named intl. ad-pub dir., 1970; named v.p., intl. adv.-pub. 1976. Appointed vice pres. worldwide advertising, publicity and promotion, 1978. 1981, named first v.p., adv./pub./promo, 1982, joined Rastar Films as v.p., intl. project director for Annie, 1983, joined United Intl. Pictures as sr. v.p., adv/pub., based in London, 1984, named sr. v.p., mktg.
- SMITH, JACLYN:** Actress. b. Houston, TX, Oct. 26, 1947. Started acting while in high school and studied drama and psychology at Trinity U. in San Antonio. Appeared in many commercials as model.
PICTURES: The Adventurers, Bootleggers, Nightkill, Deja Vu.
TELEVISION: Series: Charlie's Angels, Christine Cromwell, Guest: McCloud, Get Christy Love, The Rookies, World of Disney, Switch, Movies: Probe, Switch, Charlie's Angels (pilot), Escape From Bogen County, The Users, Jacqueline Bouvier Kennedy, Rage of Angels, The Night They Saved Christmas, Sentimental Journey, Florence Nightingale, Rage of Angels, The Story Continues, Windmills of the Gods, The Bourne Identity, Settle the Score, Danielle Steel's Kaleidoscope, Lies Before Kisses, The Rape of Dr. Willis, In the Arms of a Killer.
- SMITH, JOSEPH P.:** Executive. b. Brooklyn, NY. e. Columbia U. Started career Wall Street; joined RKO Radio Pictures, served in sales and managerial posts; exec. vice-pres., Lippert Productions, Hollywood; vice pres., Teletopics, Inc., formed and pres., Cinema-Vue Corp.; pres., Pathe Pictures, Inc., Pathe News, Inc.
- SMITH, KURTWOOD:** Actor. b. New Lisbon, WI, July 3, 1942. Starred in Oscar-nominated short 12:01 PM.
PICTURES: Roadie (debut, 1980), Zoot Suit, Going Berserk, Staying Alive, Flashpoint, Robocop, Rambo III, True Believer, Dead Poets Society, Heart of Dixie, Quick Change, Oscar, Company Business, Star Trek V: The Undiscovered Country, Shadows and Fog, Fortress.
TELEVISION: Series: The Renegades, The New Adventures of Beans Baxter, Movies: Murder in Texas, Missing Pieces, The Midnight Hour, International Airport, Deadly Messages, The Christmas Gift. *Mini-Series:* North and South Book II, The Nightmare Years. *Guest:* Str. Crazy, Stingray, Newhart, 21 Jump Street, It's Garry Shandling's Show, The Famous Teddy Z.
THEATRE: Plymouth Rock, The Price, Faces by Chekhov, Familiar Faces, Enemy of the People, The Debutante Ball (all in Calif.), The Lucky Spot (Williamston), Signature (Poughkeepsie).
- SMITH, DAME MAGGIE:** D.B.E. C.B.E. Actress. b. Ilford, England, Dec. 28, 1934. Early career Oxford Playhouse. With the Old Vic 1959-60. Also with Stratford Ontario Shakespeare Fest. 1975-78, & 1980. Received C.B.E. 1970; D.B.E., 1990.
THEATRE: Twelfth Night (debut, 1952), Cakes and Ale, New Faces of 1956 (NY debut, as comedienne), Share My Lottece, The Stepmother, What Every Woman Knows, Rhinoceros, The Rehearsal, The Private Ear, The Public Eye, Mary Mary, The Recruiting Officer, Othello, The Master Builder, Hay Fever, Much Ado About Nothing, Black Comedy, Miss Julie, Trelawney of the Wells, The Beaux Stratagem, The Three Sisters, Hedda Gabler, Design for Living (L.A.), Private Lives (London & NY), Slap, Peter Pan, As You Like It, Macbeth, Night and Day (London & NY), Virginia, Way of the World, Lettice and Lovage (London & NY, Tony Award).
PICTURES: Nowhere to Go (debut, 1958), Go to Blazes, The V.I.P.s, The Pumpkin Eater, Young Cassidy, Othello, The Honey Pot, Hot Millions, The Prime of Miss Jean Brodie (Acad. Award, BAFTA Award, 1969), Oh What a Lovely War, Love and Pain, Travels with My Aunt, Murder by Death, Death on the Nile, California Suite (Acad. Award, supp 1978), Clash of the Titans, Quartet, Evil Under the Sun, The Missionary, Better Late Than Never, A Private Function (BAFTA Award), Lily in Love, A Room with a View, The Lonely Passion of Judith Hearne, Romeo-Juliet (voice), Hook, Sister Act, The Secret Garden.
TELEVISION: Much Ado About Nothing, Man and Superman, On Approval, Home and Beauty, Mrs. Silly, Bed Among the Lentils.
- SMITH, MAURICE:** Producer, Director, Writer. b. London, England, May 12, 1939. e. St. Ignatius Coll. Prior to entering m.p. industry, worked in bank in England, on newspaper in Canada, pool hustler, general contractor in Los Angeles, CA.
PICTURES: The Glory Stompers, Scream Free, Cycle Savages, Hard Trail, Diamond Stud, Love Swedish Style, November Children, How Come Nobody's On Our Side, Joys of Jezebel, Screwball Hotel, Grottesque (ex. prod.).
- SMITH, ROGER:** Actor, Producer. b. South Gate, CA, Dec. 18, 1932. m. actress-performer Ann Margret. e. U. of Arizona. Started career at age 7, one of the Meglin Kiddies, appearing at the Mayan Theater, Wilshire, Ebell, Sing's, composes, American folk songs. Producer: Ann-Margret caberet and theater shows.
PICTURES: No Time to Be Young, Crash Landing, Operation Madball, Man of a Thousand Faces, Never Steal Anything Small, Auntie Mame, Rogues Gallery.
TELEVISION: The Horace Heidt Show, Ted Mack Original Amateur Hour, 77 Sunset Strip (series), writer, ABC-TV.
- SMITH, WILLIAM:** Actor. b. Columbia, MO, May 24, 1932. e. Syracuse, U., BA, UCLA, MA.
PICTURES: Darker Than Amber, C.C. and Company, The Losers, Run, Angel, Run, Blood and Guts, Seven, Fast Company, No Knife, Twilight's Last Glimmering, The Frisco Kid, Any Which Way You Can, Rumble Fish, Red Dawn, Eye of the Tiger, Commando Squad, Moon in Scorpio, Hell Comes to Frogtown, Maniac Cop, Red Nights, Nam, B.O.R.N., Action U.S.A., Deadly Breed, Evil Altar, Jungle Assault, L.A. Vice, Slow Burn, Terror in Beverly Hills, Hell on the Battleground, Forgotten Heroes, Instant Karma, Empire of Ash, Emperor of the Bronx.
TELEVISION: Mini-Series: Rich Man Poor Man. *Series:* Laredo, Rich Man Poor Man: Book II. *Series:* Laredo, Rich Man Poor Man: Book II, Hawaii 5-0, Wildside. *Movies:* The Over-the-Hill Gang, Crowhaver Farm, The Rockford Files (pilot), The Sex Symbol, Death Among Friends, Manhunter, The Rebels, Wild Times, The Jerk Too.
- SMITROVICH, BILL:** Actor. b. Bridgeport, CT, May 16, 1947. e. Univ. of Bridgeport, Smith Col. Studied acting at Actors and Directors Lab.
TELEVISION: Series: Crime Story, Life Goes On. *Guest:* Miami Vice. *Movies:* Born Beautiful, Muggable Mary.
PICTURES: A Little Sex, Without a Trace, Splash, Maria's Lovers, Key Exchange, Silver Bullet, Band of the Hand, Manhunter, A Killing Affair, Her Alibi, Renegades, Crazy People.
THEATRE: Bdwy: The American Clock. *Off-Bdwy:* Never Say Die, Frankie and Johnny in the Claire de Lune, Seks. *Regional:* Requite for a Heavyweight, Food from Trash, Of Mice and Men, The Love Suicide at Scholfield Barracks.
- SMITS, JIMMY:** Actor. b. New York, NY, July 9, 1955. e. Brooklyn Coll., B.A., Cornell U., M.F.A. Worked as community organizer before acting with NY Shakespeare Fest, Public Theater.
THEATRE: Hamlet (NY Shakespeare Fest., 1983), Little Victories, Buck, The Ballad of Soapy Smith.
PICTURES: Running Scared (debut, 1986), The Believers, Old Gringo, Vital Signs, Switch, Fires Within.
TELEVISION: Series: L.A. Law (Emmy Award, 1990). *Pilot:* Miami Vice. *Movies:* Rockabye, The Highwayman, Dangerous Affection, Glitz, The Broken Cord. *Specials:* The Other Side of the Border (narrator).
- SMOLEN, DONALD E.:** Executive. b. New York, NY, Aug. 10, 1923. e. NYU, 1943; Pratt Inst., 1947, Ecole Des Beaux Arts, 1949. Art dept. Fox, 1940-41; art dept. Kayton Spiro Advtg., 1942; illustrator designer, Gilbert Miller Studios 1946-49; free lance illustrator, designer, 1951-65 servicing such accounts as UA, Fox, Warner Bros., TWA, Ford Motors; dir. of adv., UA. Resigned 1974 to form own co., Donald E. Smolen and Associates, consultant for m.p. adv.; 1975 merged to form Smolen, Smith and Connolly, advertising and marketing consultants to m.p. industry. Created ad campaigns for All the Presidents' Men, Fiddler on the Roof, Rocky, Superman, Star Wars, 1987, joined newly formed distribution arm, Kings Road Entertainment.
- SMOTHERS BROTHERS:** Comedians, Singers.
SMOTHERS, DICK: b. New York, NY, Nov. 20, 1939. e. San Jose State College. Film debut: The Silver Bears (1978): On Bdwy in musical I Love My Wife (1978-79).
SMOTHERS, TOM: b. New York, NY, Feb. 2, 1937. e. San Jose State College. In films Get to Know Your Rabbit, The Silver Bears, There Goes the Bride. Serial, Pandemonium. On Bdwy in musical I Love My Wife (1978-79).

- Began career as coffeehouse folk singers with a bit of comic banter mixed in. After success at some of hipper West Coast clubs, appeared on Jack Paar's Tonight Show, The Jack Benny Show and as regulars on Steve Allen's show, 1961. 1962-65 had a series of popular albums. Under starring in a situation comedy show, they hosted their own variety program which became progressively controversial as its topical humor began to cover the political and social turmoil of the 1960s until it was canceled by CBS in 1969.
- TELEVISION:** The Steve Allen Show (1961), The Smothers Brothers Show (1965-66), The Smothers Brothers Comedy Hour (1967-69), The Smothers Brothers Show (1970, ABC), The Smothers Brothers Show (1975), Fitz and Bones, The Smothers Brothers Reunion (special, 1988), The Smothers Brothers Comedy Hour.
- SNELL, PETER R. E.:** Producer. b. Nov. 17, 1941. Entered industry 1967. Appt. head of prod. and man. dir. British Lion 1973. Joined Robert Stigwood group 1975. Returned to indep. prod., 1978; Hennessy. Appt. chief exec., Britannic Film & Television Ltd. 1985, purchased British Lion Film Prods., Ltd. from Thorn/EMI 1986-87. 1988: Chairman and chief executive British Lion.
- PICTURES:** Prod.: Winters Tale, Some May Live, A Month in the Country, Carnaby 68, Subterfuge, Julius Caesar, Goodbye Gemini, Antony and Cleopatra, The Wicker Man, Hennessy, Bear Island, Mother Lode, Lady Jane, Turtle Diary, A Prayer for the Dying.
- TELEVISION:** A Man For All Seasons (exec. prod.), Tears in the Rain, Treasure Island (exec. prod.), The Crucifer of Blood (exec. prod.).
- SNIPES, WESLEY:** Actor. b. New York, NY, July 31, 1963. e. SUNY/Purchase. Appeared in Michael Jackson video Bad.
- PICTURES:** Wildcats, Streets of Gold, Critical Condition, Major League, Mo' Better Blues, King of New York, New Jack City, Jungle Fever, White Men Can't Jump, The Water Dance, Passenger 57, Ripping Sun.
- TELEVISION:** *Special:* Vietnam War Stories (ACE Award, 1989).
- THEATRE:** *Bdwy.* The Boys of Winter, Death and the King's Horsemen, Execution of Justice.
- SNODGRESS, CARRIE:** Actress. b. Chicago, IL, Oct 27, 1945. e. Northern Illinois U. and M.A. degree from the Goodman Theatre. Plays include All Way Home, Oh What a Lovely War, Caesar and Cleopatra and Tartuffe (Sarah Siddons Award, 1966), The Price, Vanities, The Curse of the Starving Class.
- PICTURES:** Rabbit Run, Diary of a Mad Housewife, The Fury, Homework, Trick or Treats, A Night in Heaven, Pale Rider, Murphy's Law, Blueberry Hill, The Chili Factor, No-where to Run, Across the Tracks, Blue Sky.
- TELEVISION:** *Movies:* The Whole World is Watching, Silent Night Lonely Night, The Impatient Heart, Love's Dark Ride, Fast Friends, The Solitary Man, Nadia, The Rose and the Jackal, Woman With a Past. *Guest:* The Outsider, The Virginian, Judd for the Defense, Medical Center, Marcus Welby, M.D.
- SNOW, MARK:** Composer. b. Brooklyn, NY, 1946. e. Juilliard School of Music, 1968. As co-founder and member of New York Rock 'n' Roll Ensemble, appeared with the Boston Pops, at Carnegie Hall concerts and on the college circuit in the 1960s and 1970s.
- PICTURES:** Skateboard, Something Short of Paradise, High Risk, Jake Speed.
- TELEVISION:** *Series:* The Rookies, Starsky and Hutch, The Gemini Man, Family, The San Pedro Beach Bums, The Love Boat, The Next Step Beyond, Vega\$, Hart to Hart, When the Whistle Blows, Dynasty, Falcon Crest, Strike Force, Cagney and Lacey, T.J. Hooker, The Family Tree, Lottery!, Double Trouble, Crazy Like a Fox, Hometown. *Mini-series:* Blood and Orchids, *Movies:* The Boy in the Plastic Bubble, Overboard, The Return of the Mod Squad, Angel City, Games Mother Never Taught You, John Steinbeck's Winter of Our Discontent, Packin' It In, I Married a Centerfold, Something About Amelia, Challenge of a Lifetime, California Girls, I Dream of Jeannie: Fifteen Years Later, Not My Kid, The Lady From Yesterday, Beverly Hills Cowgirl Blues, Acceptable Risks, News at Eleven, The Girl Who Spelled Freedom (Emmy nom.), Murder By the Book, A Hobo's Christmas, The Father Clements Story, Still Crazy Like a Fox, Cracked Up, Roman Holiday, Pals, Murder Ordained, Louis L'Amour's Down the Long Hills, The Saint, The Return of Ben Casey, Bluegrass, Alone in the Neon Jungle, Those She Left Behind, Stuck With Each Other, Settle the Score, Archie: To Riverdale and Back Again, Child of the Night, Dead Reckoning, Follow Your Heart, The Girl Who Came Between Them, The Little Kidnappers, Miracle Landing, When He's Not a Stranger, Opposites Attract, Crash: The Mystery of Flight 1501, In the Line of Duty, The Maria Hanson Story, A Woman Scorned: The Betty Broderick Story, Highway Heartbreaker, Deliver Them From Evil: The Taking of Alta View. *Specials:* Day-to-Day Affairs, Vietnam War Story.
- SNYDER, TOM:** Newscaster, Show host. b. Milwaukee, WI, May 12, 1936. e. Marquette U. First job in news dept. of WRIT, Milwaukee. Subsequently with WSAV-TV, Savannah; WALL-TV, Atlanta; KTLA-TV, Los Angeles; and KYW-TV, Philadelphia, before moving to KNBC in L.A. in 1970 as anchorman for weeknight newscast. Named host of NBC-TV's Tomorrow program in Oct., 1973 (Emmy Award), and moved to NY in Dec., 1974, as anchorman of one-hour segment of NewsCenter 4. In Aug., 1975, inaugurated the NBC News Update, one-minute weeknight prime time news spot. Host for Tomorrow talk show, Tom Snyder Show (ABC Radio).
- SOADY, WILLIAM C.:** Executive. b. Toronto, Canada, Oct. 7, 1943. Career with Universal Pictures started in 1970 when named Toronto branch mgr.; promoted to v.p. & gen. sls. mgr. of Universal Film (Canada) in 1971. Promoted to v.p. & gen. sls. mgr., Universal Pictures, 1981, in New York, relocating to L.A. in 1981. In 1983 named pres. of Universal Pictures Distribution, new domestic dist. div. of Universal; resigned Sept., 1988. Named exec. v.p. distribution, Tri-Star Pictures, 1988.
- SOAMES, RICHARD:** Executive. b. London, England, June 6, 1936. Joined Film Finances Ltd. 1972; Appt. director Film Finances Ltd., 1977; Appt. man. dir. 1979. Appt. pres. Film Finances Canada Ltd. 1982; Appt. pres., Film Finances Inc. Also formed Doric Prods., Inc.
- PICTURES:** The Boss's Wife, The Principal, Honey, I Shrank the Kids, Tap.
- SOBLE, RON:** Actor. b. Chicago, IL, March 28, 1932. e. U. of Michigan. Served U.S. Army, 11th Airborne, in Japan. Studied acting in New York and was member of Jose Quintero's Circle in the Square Players. Acted in such plays as Romeo and Juliet, Murder in the Cathedral, The Petrified Forest; prod. assoc. on TV series Suspense and Danger, and appeared in 56 series. Co-star in The Monroes TV show.
- PICTURES:** Navajo Run, Al Capone, The Cincinnati Kid, True Grit, Chisum, Joe Kidd, Papillon.
- SOHMER, STEVE:** Executive. b. 1942. 1977-82, v.p., adv./promo. CBS-TV. 1982, joined NBC as v.p. of adv./creative svcs. Promoted to exec. v.p., 1984. In 1985 joined Columbia Pictures as pres. & chief oper. officer. Resigned 1987 to head Steve Sohmer Inc., creative boutique & advertising agency. 1989, named pres. and CEO Nelson Television. Author of novel Favorite Son.
- PICTURES:** Leonard Part 6 (exec. prod. for Bill Cosby).
- TELEVISION:** Favorite Son (exec. prod., s.p.).
- SOKOLOV, DIANE:** Executive. b. New York, NY, e. Temple U. m. Mel Sokolow. 1975, v.p., East Coast operations, for Lorimar; with Warner Bros. 1977-81; served as v.p. of East Coast production. Left to form The Sokolow Co. with husband, Mel, to produce films. 1982, returned to WB as v.p., East Coast prod. 1984, joined Motown Prods. as exec. v.p.; producer, MGM-UA 1986-87. Currently co-pres. Sokolow Co. with Mel Sokolow.
- PICTURES:** My Son's Brother (co-prod.), SIDD (co-prod.).
- TELEVISION:** *Exec. Prod.:* Guests of Emporer, Miles from Nowhere, Trial: The Price of Passion, Lady Against the Odds.
- SOLO, ROBERT H.:** Producer. b. Waterbury, CT, Dec. 4, 1932. e. U. of Connecticut, BA. Early career as agent with Ashley-Famous; later production as exec. asst. to Jack Warner and Walter MacEwen at Warner Bros. In London prod. Scrooge for Cinema Center Films, 1970; 1971, named WB v.p., foreign production 1974, named exec. v.p., prod. at Burbank Studio. Now indep. prod.
- PICTURES:** The Devils (co-prod.), Invasion of the Body Snatchers, The Awakening, I, The Jury, Bad Boys, Colors, Above the Law (exec. prod.), Winter People.
- SOLOMON, T. G.:** Executive. b. Jan. 5, e. Louisiana State U. Past chmn. and past pres. of the National Association of Theatre Owners. Past chief baker, Variety Tent 45; past pres., Mississippi Theatre Owners; past pres., Texas Theatre Owners; chmn., Louisiana Film Commission; past pres., Louisiana Theatres Assn. Chmn. of bd., Gulf States Theatres, Inc.
- SOLT, ANDREW W.:** Producer, Writer, Director. b. London, Eng. December 13, 1947. e. UCLA. Nephew of Andrew Peter Solt.
- PICTURES:** Imagine: John Lennon, This is Elvis, It Came From Hollywood.
- TELEVISION:** Honeymooners' Reunion, The Muppets... A Celebration of 30 Years, Cousteau: Mississippi, Happy Birthday Donald Duck, America Censored, Remembering Marilyn, Great Moments in Disney Animation, ET & Friends, Disney's DTV Monster Hits, Heroes of Rock 'n' Roll, Bob Hope's Christmas Tours, Disney Goes To The Oscars, Cousteau: Oasis In Space Cousteau: Odyssey, The Rolling Stones, '89.
- SOLTZ, CHARLENE E.:** Executive. b. New London, CT. Director of public affairs for Motion Picture Association of America, Inc. and the Motion Picture Export Association of America, Inc.

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SOMERS, SUZANNE: Actress. r.n. Suzanne Mahoney. b. San Bruno, CA, Oct. 16, 1946. e. Lone Mountain, San Francisco Coll. for Women. Pursued modeling career; worked as regular on Mantrap, syndicated talk show. Did summer stock and theatrical films. Author: *Touch Me Again, Some People Live More Than Others*. Biggest TV success in Three's Company series (1977-81).

PICTURES: Bullitt, Daddy's Gone A-Hunting, Fools, American Graffiti, Magnum Force, Yesterday's Hero, Nothing Personal.

TELEVISION: *Guest:* One Day at a Time, Lotsa Luck, The Rockford Files, Starsky & Hutch, The Rich Little Show, Battle of the Network Stars, Love Boat. *Series:* Three's Company, She's the Sheriff, Step by Step. *Movies:* Sky Heist, It Happened at Lakewood Manor, Happily Ever After, Zuma Beach, Rich Men Single Women, Keeping Secrets. *Mini-Series:* Hollywood Wives. *Specials:* Us Against the World, Disney's Totally Minnie.

SOMMER, ELKE: Actress. r.n. Elke Schletz. b. Berlin, Germany, Nov. 5, 1940. To Britain 1956. Ent. films in Germany, 1958, and since made films in Germany and Italy incl. *Friend of the Jaguar, Traveling Luxury, Heaven and Cupid, Ship of the Dead, 1960*; made debut in British films.

PICTURES: Don't Bother to Knock, The Victors, The Prize, Love the Italian Way, A Shot in the Dark, The Art of Love, The Money Trap, The Oscar, Boy Did I Get a Wrong Number, The Venetian Affair, Deadlier than the Male, Frontier Hellcat. Under contract to ABPC: The Corrupt Ones, The Wicked Dreams of Paula Schultz, They Came to Rob Las Vegas, The Wrecking Crew, Baron Blood, Zeppelin, Percy, Ten Little Indians, Lisa and the Devil, The Prisoner of Zenda, The Net, The Double McGuffin, Exit Sunset Blvd., The Man in Pyjamas, The Astral Factor (Invisible Strangler), Lily in Love, Himmelsheim, Severed Ties.

TELEVISION: *Movies:* Probe, Stunt Seven, The Top of the Hill, Inside the Third Reich, Jenny's War, Anastasia: The Mystery of Anya. *Mini-Series:* Peter the Great.

SOMMER, JOSEF: Actor. b. Greifswald, Germany, June 26, 1934. e. Carnegie-Mellon U. Studied at American Shakespeare Festival in Stratford, CT, 1962-64. US Army, 1958-60. NY stage debut in Othello, 1970.

PICTURES: Dirty Harry (debut, 1971), Man on a Swing, The Front, Close Encounters of the Third Kind, Oliver's Story, Hide in Plain Sight, Absence of Malice, Reds, Rollover, Hanky Panky, Still of the Night, Sophie's Choice (narrator), Independence Day, Silkwood, Iceman, Witness, D.A.R.Y.L., Target, The Rosary Murders, Chances Are, Dracula's Widow, Forced March, Bloodhounds of Broadway, Shadows and Fog, The Mighty Ducks.

TELEVISION: *Series:* Hothouse, Under Cover. *Specials:* Morning Becomes Electra, The Scarlet Letter, Saigon. *Movies:* Too Far to Go, Doctor Franken, The Henderson Monster, Sparkling Cyanide, The Betty Ford Story, A Special Friendship, Bridge to Silence, The Bionic Showdown: The Six Million Dollar Man and the Bionic Woman, Money Power Murder, Spy Games, Hostages, An American Story, Citizen Cohn. *Mini-Series:* The Kennedys of Massachusetts. A Woman Named Jackie.

SONDHEIM, STEPHEN: Composer, Lyricist. b. New York, NY, March 22, 1930. e. Williams Coll. Writer for Topper TV series, 1953. Wrote incidental music for The Girls of Summer (1956), Invitation to a March (1961), Twigs (1971). Winner of 4 Grammy Awards: Cast Albums 1970, 1973, 1980 and song of the year 1975). Named visiting prof. of contemporary theater, Oxford U., 1990.

THEATER: Lyrics only: West Side Story, Gypsy, Do I Hear a Waltz?; Music and lyrics: A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company (Tony Award, 1971), Follies (Tony, 1972), A Little Night Music (Tony, 1973), The Frogs, Candide (new lyrics for revival), Pacific Overtures, Sweeney Todd, (Tony, 1979), Merrily We Roll Along, Sunday in the Park with George (Pulitzer Prize, 1985), Into the Woods, (Tony, 1988), Assassins. Theater anthologies of his songs: Side By Side By Sondheim; Marry Me a Little.

PICTURES: West Side Story (lyrics), Gypsy (lyrics), A Funny Thing Happened on the Way to the Forum (music, lyrics), The Last of Sheila (s.p.), Stavisky (score), A Little Night Music (music, lyrics), Reds (score), Dick Tracy (music, lyrics; Acad. Award: Sooner or Later).

TELEVISION: *Special:* Evening Primrose (music, lyrics; ABC Stage '67).

SORDI, ALBERTO: Actor. b. Rome, Italy, June 15, 1919. Won an Oliver Hardy sound-a-like contest at 13. Worked in Italian music halls before making film debut in 1938. Appeared in Fellini's early films. One of Italy's most popular film comedians, he has also had a successful career on TV with own series.

PICTURES: La Principessa Tarakanova (1938), I Vitelloni, The Sign of Venus, A Farewell to Arms, La Gran Guerra, The Best of Enemies, Tutti a Casa, Il Mafioso, Il Diavolo (To Bed or Not to Bed), Those Magnificent Men in Their Flying

Machines, Le Streghe, Un Italiano in America, Viva Italia, Riusciranno i Nostri Eroi, Le Termini, I Know That You Know That I Know (also dir.), A Taste of Life, Acquitted for Having Committed the Deed.

SORVINO, PAUL: Actor. b. New York, NY, 1939. Acted on Bdwy.; broke into films with Where's Poppa in 1970.

THEATER: Bajour, An American Millionaire, The Mating Dance, King Lear.

PICTURES: Where's Poppa? (debut, 1970), The Panic in Needle Park, Made for Each Other, A Touch of Class, Day of the Dolphin, The Gambler, Shoot It Black Shoot It Blue, I Will I Will for Now, Oh God, Bloodbrothers, Slow Dancing in the Big City, The Brink's Job, Lost and Found, Cruising, Reds, I The Jury, That Championship Season, Off the Wall, Very Close Quarters, Turk 182, The Stuff, A Fine Mess, Vasectomy, Dick Tracy, Good Fellas, The Rocketeer, Life in the Food Chain.

TELEVISION: *Series:* We'll Get By, Bert D'Angelo: Superstar, The Oldest Rookie, Law and Order. *Mini-Series:* Seventh Avenue, Chiefs. *Movies:* Tell Me Where It Hurts, It Couldn't Happen to a Nicer Guy, Dummy, A Question of Honor, My Mother's Secret Life, With Intent to Kill, Surviving, Don't Touch My Daughter. *Guest:* Moonlighting.

SOTHERN, ANN: Actress. r.n. Harriet Lake. b. Valley City, ND, Jan. 22, 1909. e. Washington U. p. Annette Yde-Lake, opera singer. On stage, in m.p. since 1934. Star of 10 Musing movies in series from 1939-47. Has recently become noted painter.

PICTURES: Let's Fall in Love, Melody in Spring, Kid Millions, Trade Winds, Hotel For Women, Maisie, Brother Orchid, Congo Maisie, Three Hearts for Julia, Swing Shift Maisie, Lady Be Good, Panama Hattie, Cry Havoc, Thousands Cheer, Maisie series, April Showers, Letter to Three Wives, Judge Steps Out, Words and Music, Nancy Goes to Rio, Blue Gardenia, Lady in a Cage, The Best Man, Sylvia, Chubasco, The Killing Kind, Golden Needles, Crazy Mama, The Manitou, The Little Dragons, The Whales of August (Acad. Award, nom).

TELEVISION: *Series:* Private Secretary, Ann Sothorn Show, My Mother The Car (voice of the car). *Movies:* The Great Man's Whiskers, Letter to Three Wives. *Mini-Series:* Captain and the Kings.

SOUL, DAVID: Actor. r.n. David Solberg. b. Chicago, IL, Aug. 28, 1943.

TELEVISION: *Series:* Here Come the Brides, Owen Marshall—Counselor at Law, Starsky and Hutch, Casablanca, Yellow Rose. Unsub. *Movies:* The Disappearance of Flight 412, Starsky and Hutch (pilot), Little Ladies of the Night, Salem's Lot, Swan Song (also co-prod.), Rage, Homeward Bound, The Manions of America, World War III, Through Naked Eyes, The Fifth Missile, Harry's Hong Kong, In the Line of Duty: The FBI Murders, Prime Target, So Proudly We Hail, Bride in Black, A Cry in the Wild, The Taking of Peggy Ann, Perry Mason: The Case of the Fatal Framing, Grave Secrets: The Legacy of Hilltop Drive.

PICTURES: Johnny Got His Gun, Magnum Force, Dog Pound Shuffle, The Hanoi Hilton, Appointment with Death.

SPACEK, SISSY: Actress. r.n. Mary Elizabeth Spacke. b. Quitman, TX, Dec. 25, 1949. m. director Jack Fisk. Cousin of actor Rip Torn. Attended acting classes in New York under Lee Strasberg. Worked as set dir. on films Death Game (1974) and The Phantom of the Paradise.

PICTURES: Prime Cut (debut, 1972), Ginger in the Morning, Badlands, Carrie, Welcome to L.A., 3 Women, Heart Beat, Coal Miner's Daughter (Acad. Award, 1980), Raggedy Man, Missing, The River, Marie, Violets Are Blue, 'night, Mother, Crimes of the Heart, The Long Walk Home, JFK, Hard Promises.

TELEVISION: *Movies:* The Girls of Huntington House, The Migrants, Katherine, A Private Matter. *Special:* Verna: USA Girl. *Guest:* two episodes of The Waltons.

SPACEY, KEVIN: Actor. b. South Orange, NJ, July 26, 1959. Raised in southern CA. e. L.A. Valley Coll., appearing in stage productions as well as stand-up comedy clubs, before attending Juilliard Sch. of Drama. Has appeared in numerous regional and repertory productions including the Kennedy Center (The Seagull), Williamstown Theatre Fest, and Seattle Rep. Theatre, and with New York Shakespeare Fest.

THEATER: Henry IV Part I, The Robbers, Barbarians, Ghosts, Hurlyburly, Long Day's Journey into Night (with Jack Lemmon), National Anthems, Lost in Yonkers (Tony Award, 1991).

PICTURES: Heartburn (debut, 1986), Rocket Gibraltar, Working Girl, See No Evil Hear No Evil, Dad, A Show of Force, Henry and June, Glengarry Glen Ross, Consenting Adults.

TELEVISION: *Specials:* Long Day's Journey into Night, Darrow (Amer. Playhouse). *Movies:* The Murder of Mary Phagan, Fall from Grace, When You Remember Me. *Series:* Wiseguy.

- SPADER, JAMES:** Actor. b. Boston suburbs, MA, Feb. 7, 1960. e. Phillips Academy. Studied acting at Michael Chekhov Studio. Has worked as soda jerk, truck driver and stable boy between acting jobs.
PICTURES: *Endless Love* (debut, 1981), *The New Kids*, *Tuft Turf*, *Pretty in Pink*, *Mannquinn*, *Baby Boom*, *Less Than Zero*, *Wall Street*, *Jack's Back*, *The Rachel Papers*, *Sex Lies and Videotape* (Cannes Festival, best actor award, 1989), *Bad Influence*, *White Palace*, *True Colors*, *Storyville*, *Bob Roberts*.
TELEVISION: *Series:* *The Family Tree*. *Movies:* *Cocaine: One Man's Seduction*, *A Killer in the Family*, *Starcrossed*, *Family Secrets*. *Pilot:* *Diner*.
- SPANO, VINCENT:** Actor. b. New York, NY, Oct. 18, 1962. Stage debut at 14 in *The Shadow Box* (Long Wharf and Bdwy).
THEATER: *Balm in Gilead*.
PICTURES: *Over the Edge*, *The Double McGuffin*, *The Black Stallion Returns*, *Baby It's You*, *Rumblefish*, *Alphabet City*, *Maria's Lovers*, *Creator*, *Good Morning Babylon*, *And God Created Woman*, 1753: *Venetian Red*, *High Frequency* (aka *Aquarium*), *Oscar*, *City of Hope*, *Alive*.
TELEVISION: *Series:* *Search for Tomorrow*. *Movies:* *The Gentleman Bandit*, *Senior Trip*, *Blood Ties*, *Afterburn*.
- SPEARS, JR., HAROLD T.:** Executive. b. Atlanta, GA, June 21, 1929. e. U. of Georgia, 1951. With Floyd Theatres, Lakeland, FL, since 1953; now pres.
- SPECKTOR, FREDERICK:** Executive. b. Los Angeles, CA, April 24, 1933. e. U. of Southern California, UCLA. M.P. agent, Ashley Famous Agency, 1962-64; Artists Agency Corp., 1964-68; exec. M.P. dept., William Morris Agency, 1968-78; exec. Creative Artists Agency, 1978-present. Trustees Council, Education First, bd. of dirs., Amer. Jewish Committee.
- SPELLING, AARON:** Executive. b. Dallas, TX, Apr. 22, 1928. Was actor/writer before becoming producer at Four Star in 1957. In 1967, formed Thomas/Spelling Productions to produce TV series and movies, including *Mod Squad*. In 1969, formed his own co., Aaron Spelling Productions. In 1972, partnered with Leonard Goldberg to produce *The Rookies*, *Charlie's Angels*, *Fantasy Island*, *Starsky and Hutch*, *Hart to Hart*, *T.J. Hooker*, *Family*, and under own company banner, *Love Boat*, *Vegas*, *Dynasty*, *Matt Houston*, *Hotel*, *The Colbys*, *Life with Lucy*, *Nightingales*, *HearBtand* and over 111 movies for television.
PICTURES: *Mr. Mom* (exec. prod.), *Surrender*, *Three O'Clock High* (exec. prod.), *Cross My Heart* (co-exec. prod.), *Satisfaction* (co-prod.), *Loose Cannons*, *Soapdish*.
RECENT TELEVISION: *Exec. Prod.:* *The Three Kings*, *Nightingales*, *Day One* (Emmy Award), *Rich Men Single Women*, *The Love Boat: The Valentine Voyage*, *Jailbirds*, *Back to the Streets of San Francisco*, *Grass Roots*.
- SPENGLER, PIERRE:** Producer. b. Paris, France, 1947. Went on stage at 15; returned to language studies at Alliance Francaise. Entered film industry as production runner and office boy. Teamed for first time with friend Ilya Salkind on *The Light at the Edge of the World*, produced by Alexander Salkind.
PICTURES: *Bluebeard*, *The Three Musketeers*, *The Four Musketeers*, *Crossed Swords*, *Superman*, *Superman II*, *Superman III*, *Santa Claus: The Movie*, *The Return of the Musketeers*.
- SPENSER, JEREMY:** Actor. b. Ceylon, 1937; e. Downshill Sch., Farnham, England. Ent. films 1947 in *Anna Karenina*.
PICTURES: *Mr. Great to Be Young*, *The Prince and the Showgirl*, *Wonderful Things*, *Ferry to Hong Kong*, *Roman Spring of Mrs. Stone*, *Vengeance*, *King and Country*, *He Who Rides a Tiger*.
- SPHEERIS, PENELOPE:** Director. b. 1945. e. UCLA. Film Sch., MFA.
PICTURES: *Real Life* (prod. only). *Director:* *The Decline of Western Civilization* (also prod., s.p.), *Suburbia* (also s.p.), *The Boys Next Door*, *Summer Camp Nightmare* (s.p. only), *Hollywood Vice Squad*, *Dudes*, *The Decline of Western Civilization—Part II: The Metal Years*, *Wedding Band* (actress only), *Wayne's World*.
TELEVISION: *Saturday Night Live* (prod. only). *Movie:* *Prison Stories: Women on the Inside* (New Chicks).
- SPIEGEL, LARRY:** Producer, Writer, Director. b. Brooklyn, NY. e. Ohio U. With CBS-TV; Benton & Bowles; Wells, Rich, Green; BBDO. Now heads Appledown Films, Inc.
PICTURES: *Hail* (s.p.); *Book of Numbers* (s.p.); *Death Game* (prod.); *Stunts* (prod.); *Spree* (direc./s.p.); *Phobia* (prod.); *Remo Williams: The Adventure Begins* (prod.); *Dove Against Death* (prod.).
TELEVISION: *Alexander* (s.p., prod.); *Incredible Indelible Magical Physical Mystery Trip* (s.p.); *Beal That Slept Through Christmas* (s.p.); *Never Fool With A Gypsy* (kon. s.p.); *Mystery Trip Through Little Red's Head* (s.p.); *Planet of the Apes* (animated) (s.p.); *Jan Stephenson Golf Video* (prod.); *Remo Williams* (pilot ABC; prod.).
- SPIEGEL, TED:** Publicist. b. New York, NY. e. NYU, B.S. 1948. Joined Columbia Pictures 1948 in adv. copy, exploitation, pub. depts.; foreign public rel., Columbia International 1956. Spec. adv., pub. rep., Kingsley Intl. Pictures, 1960; spec. asst. to pres. Kingsley Intl. Pictures, 1962; mgr. dir., theatre operations, The Landau Co., 1963; pub. exec., Embassy Pics. Corp., 1964; dir. pub., Avco Embassy Pictures, 1968. In 1976 joined A. Stirling Gold as dir. adv./pub. relations. In 1978 named acct. exec. for Solters & Roskin.
- SPIELBERG, STEVEN:** Director, Producer. b. Cincinnati, OH, Dec. 18, 1947. e. California State Coll. m. actress Kate Capshaw. Made home movies as child; completed first film with story and actors at 12 yrs. old in Phoenix. At 13 won film contest for 40-min. war movie, *Escape to Nowhere*. At 16 made 140-min. film, *Firelight*. At California State Coll. made five films. First professional work, *Amblin'*, 20 min. short which led to signing contract with Universal Pictures at age 20. Formed own co. Amblin Entertainment headquartered at Universal Studios. Received Irving Thalberg Memorial Award, 1987.
TELEVISION: *Movies:* *Night Gallery*, *Duel*, *Something Evil*, *Savage*. *Exec. Prod.:* *Amazing Stories* (also dir. of 2 episodes), *Tiny Toon Adventures* (Emmy Award, 1991).
PICTURES: *Director:* *The Sugarland Express* (also story), *Jaws*, *Close Encounters of the Third Kind* (also s.p.), 1941, *Raiders of the Lost Ark*, E.T. *The Extra-Terrestrial* (also co-prod.), *Twilight Zone—The Movie* (sequence dir.; also co-exec. prod.), *Indiana Jones and the Temple of Doom*, *The Color Purple* (also co-prod.), *Empire of the Sun* (also co-prod.), *Indiana Jones and the Last Crusade*, *Always* (also co-prod.), *Hook*. *Co-Executive Producer:* *I Wanna Hold Your Hand*, *Used Cars*, *Continental Divide*, *Grem'lins* (also cameo), *The Goonies*, *Back to the Future*, *Young Sherlock Holmes*, *The Money Pit*, *An American Tail*, *Innerspace*, *Batteries Not Included*, *Who Framed Roger Rabbit?*, *The Land Before Time*, *Dad*, *Back to the Future Part II*, *Joe Versus the Volcano*, *Back to the Future Part III*, *Grem'lins 2: The New Batch*, *Arachnophobia*, *Cape Fear*, *An American Tail: Fievel Goes West*. *Co-Prod.-Story-Screenplay:* *Poltergeist*, *Actor Only: The Blues Brothers*, *Listen Up: The Lives of Quincy Jones*.
- SPIKINGS, BARRY:** Executive. b. Boston, England, Nov. 23, 1939. Ent. m.p. ind. 1973. Joint man. dir. British Lion Films Ltd., 1975. Appt. int. man. dir. EMI Films Ltd., 1977. 1979, appt. chmn. & chief exec., EMI Film & Theatre Corp.; chmn. & chief exec. EMI Films, Ltd., chmn. EMI Cinemas, Ltd.; chmn., Elstree Studios, Ltd.; Chmn. EMI-TV Programs, Inc., 1980; appt. chmn. chief exec., EMI Films Group, Jan. 1982; June, 1985 Barry Spikings Productions Inc. (U.S.A.); June, 1985 became director Galactic Films Inc. (with Lord Anthony Rufus Issacs); Oct., 1986, acquired Embassy Home Entertainment from Coca Cola Co., renamed Nelson Entertainment Inc., appointed pres. and chief operating officer.
PICTURES: *Prod.:* *Conduct Unbecoming*, *The Man Who Fell to Earth*, *The Deer Hunter*, *Texasville*. *Exec. prod.:* *Convo*.
- SPINETTI, VICTOR:** Actor. b. South Wales, Sept. 2, 1933. e. Monmouth School. Entered industry in 1955. Appeared on Broadway in *Oh! What a Lovely War* winning 1965 Tony Award and Theatre World Award.
PICTURES: *A Hard Day's Night*, *The Wild Affair*, *Help!*, *The Taming of the Shrew*, *Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?*, *Under Milk Wood*, *The Return of the Pink Panther*, *The Krays*.
THEATRE: London: *Expresso Bongo*, *Candide*, *Make Me an Offer*, *Oh What a Lovely War*, *The Odd Couple*, *Cat Among the Pigeons*, etc.
TELEVISION: *The Magical Mystery Tour*, *Vincent Van Gogh*, *Paradise Club*, *The Attic*.
- SPIRA, STEVEN S.:** Executive. b. New York, NY, Mar. 25, 1955. e. City Coll. of New York; Benjamin Cardozo Sch. of Law. Associated 10 years with N.Y. law firm, Monasch, Chazen & Stream. 1984, joined 20th Century Fox as sr. counsel; 1985, to Warner Bros. Now WB sr. v.p., theatrical business affairs.
- SPITZ, JAMES R.:** Executive. b. Milwaukee, WI, Dec. 4, 1940. Began career in industry 1962 with Warner Bros., working way thru sls. dept. and holding various positions such as booker and office mgr. in New York, San Francisco, Salt Lake City, Seattle and Kansas City. Appt. branch mgr. of WB Seattle-Portland branch; then L.A. branch mgr. Worked at United Artists 1972-77, first as L.A. branch mgr. and then western div. mgr. Joined Avco Embassy as asst. gen. sls. mgr. 1979. In 1980 left to go to Columbia Pictures as v.p. & gen. sls. mgr. In 1981 promoted to pres. of Columbia Pictures' domestic distribution.
- SPIVAK, LAWRENCE E.:** TV Producer, Consultant. b. New York, NY, June 11, 1900. e. AB, Harvard U. LL.D. (hon.) Wilberforce U.; Litt. D. (hon.) Suffolk U. L.H.D. (hon.) Tampa U. Began as bus. mgr., *Antiques Mag.*, 1921-30; asst. to the pub., *Hunting and Fishing*, *Nat. Sportsman mags.*, 1930-33; bus. mgr., *American Mercury*, 1934-39; pub., 1939-44; editor, pub., 1944-50; founder, 1941, pub. until 1954, of *Ellery Queen's*

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- Mystery Mag., The Mag. of Fantasy and Science Fiction; Founder, American Mercury Library (Paperback Books) 1937; Mercury Mystery Books, Bestseller Mysteries, Jonathan Press Books, originator, co-founder, producer, moderator, program. Meet the Press (radio 1945, TV 1947). Recipient two Peabody Awards. Winner of Emmy Award for outstanding achievement in Coverage of Special Events and Honor Award from U. of Missouri for Distinguished Service in Journalism. Originated 1st series of Paperback Books in 1943 for Armed Services, which was forerunner of "The Armed Services Edition."
- SPODICK, ROBERT C.** Exhibitor. b. New York, NY, Dec. 3, 1919. e. City Coll. of New York, 1940; ent. NYC m.p. ind. as errand boy Skouras Park Plaza, Bronx 1932-33; reel boy, asst. mgr., Loew's Theatres; mgr., Little Carnegie and other art theatres; exploitation man, United Artists. Acquired Lincoln, New Haven art house in 1945 in partnership with cousin Leonard E. Sampson; developed Nutmeg Theatre circuit, which was sold in 1968 to Robert Smerling. Beginning in 1970, built Grotton, CT, Cinemas I and II; Norwich Cinemas I and II, Mystic Village Cinemas I, II and III, and Westerley Triple Cinemas in RI as Gemini Cinema Circuit in partnership with Sampson and William Rosen. Gemini sold to Interstate Theatres, 1986. With Sampson presently operates York Square I & II and The New Lincoln in New Haven. Pres., Allied of CT, 1962-64; Pres. NATO of Conn., 1968-73. Past Chmn. Exec. Comm., CT Ass'n of Theatre Owners, and active member.
- SPOTTISWOODE, ROGER** Director. b. England. Film editor of TV commercials and documentaries before turning to direction.
PICTURES: *Editor:* Straw Dogs, The Getaway, Pat Garrett and Billy the Kid, Hard Times, The Gambler, Who'll Stop the Rain? (assoc. prod.), Baby (exec. prod.), *Director:* Terror Train, The Pursuit of D.B. Cooper, Under Fire, The Best of Times, Shoot to Kill, Turner & Hoock, Air America, Stop Or My Mom Will Shoot.
TELEVISION: *Movies:* The Renegades, The Last Innocent Man, Third Degree Burn. *Special:* Time Flies When You're Alive.
- SPRADLIN, G.D.** Actor. b. Oklahoma. e. Univ. of Oklahoma—doctor of Juris Prudence (1948). Started career as lawyer, became Independent Oil Producer. Active in local politics before turning to acting. Joined Oklahoma Repertory Theatre in 1964.
PICTURES: Will Penny (debut, 1968), Number One, Zabriskie Point, Monte Walsh, Tori! Tori! Tori!, The Hunting Party, The Godfather Part II, MacArthur, One on One, North Dallas Forty, Apocalypse Now, The Formula, Wrong Is Right, The Lords of Discipline, Tank, The War of the Roses.
TELEVISION: *Series:* Rich Man Poor Man Book II. *Mini-Series:* Space, Dream West, Nutcracker: Money Madness and Murder, Robert Kennedy and His Times, War and Remembrance. *Movies:* Dial Hot Line, Sam Hill: Who Killed the Mysterious Mr. Foster?, Oregon Trail, Maneaters Are Loose!, and I Alone Survived. Jayne Mansfield Story, Resting Place, Shoot First: A Cop's Vengeance.
- SPRINGER, PAUL D.** Executive. e. Brooklyn Law Sch. Served as assoc. for N.Y. law firm, Johnson and Tannebaum. Later with legal dept. of Columbia Pictures. 1970, joined Paramount Pictures N.Y. legal dept. 1970; promoted to v.p. Theatrical Distrib. Counsel, 1979; promoted to sr. v.p., chief resident counsel, 1987, promoted to sr. v.p., asst. general counsel responsible for all legal functions for Paramount's distribution and marketing depts. Mem., NY and California Bars.
- SPRINGFIELD, RICK** Actor, Singer, Songwriter. b. Sydney, Australia, Aug. 23, 1949.
PICTURES: Battlestar Galactica, Hard to Hold (act., addl. music).
TELEVISION: *Series:* General Hospital. *Specials:* An Evening at the Improv, Countdown '81. *Movies:* Nick Knight, Dead Reckoning.
- STACK, ROBERT** Actor. b. Los Angeles, CA, Jan. 13, 1919. e. U. of Southern California. In U.S. Armed Forces (Navy), W.W.II. Studied acting at Henry Duffey School of Theatre 6 mo, then signed a contract with Universal. National skeet champion at age 16. Autobiography: Straight Shooting.
PICTURES: First Love (debut, 1939). When the Daltons Rode, Mortal Storm, Little Bit of Heaven, Nice Girl, Badlands of Dakota, To Be or Not To Be, Eagle Squadron, Men of Texas, Fighter Squadron, Date With Judy, Miss Tatlock's Millions, Mr. Music, Bullfighter and the Lady, My Outlaw Brother, Bwana Devil, War Paint, Conquest of Cochise, Sabre Jet, Iron Glove, High & the Mighty, House of Bamboo, Good Morning Miss Dove, Great Day in the Morning, Written on the Wind, The Gift of Love, The Tarnished Angels, John Paul Jones, Last Voyage, The Caretakers, Is Paris Burning?, The Corrupt Ones, Story of a Woman, 1941, Airplane!, Uncommon Valor, Big Trouble, Transformers (voice), Plain Clothes, Caddyshack II, Dangerous Curves, Joe Versus the Volcano.
- TELEVISION:** *Series:* The Untouchables (Emmy Award, 1960), Name of the Game, Most Wanted, Strike Force, Unsolved Mysteries. *Guest:* Playhouse 90 (Panic Button). *Movies:* The Strange and Deadly Occurrence, Adventures of the Queen, Murder on Flight 502, Most Wanted (pilot), Undercover With the KKK (narrator), Midas Wanted, Perry Mason: The Case of the Sinister Spirit, The Return of Eliot Ness. *Mini-Series:* George Washington, Hollywood Wives.
- STAHL, AL:** Executive. Syndicated newspaper cartoonist, asst. animator, Max Fleischer, gag ed. Terrytoons; U.S. Signal Corps, opened own studios, 1946; prod. first animated TV cartoon show, pres., Animated Prod., prod. live and animated commercials, member of bd. NTFC.
- STALLONE, SYLVESTER:** Actor, Writer, Director. b. New York, NY, July 6, 1946. After high school taught at American Coll. of Switzerland instructing children of career diplomats, young royalty, etc. Returned to U.S. in 1967 and studied drama U. of Miami, 1969. Came to New York to seek acting career, taking part-time jobs, including usher for Walter Reade Theatres. Then turned to writing, selling several TV scripts.
PICTURES: Party at Kitty and Studs, Bananas, Rebel (A Man Called Rainbo), The Lords of Flatbush, The Prisoner of 2nd Avenue, Capone, Death Race 2000, Farewell My Lovely, Cannonball, Rocky (also s.p.), F.I.S.T. (also co-s.p.), Paradise Alley (also s.p., dir.), Rocky II (also s.p., dir.), Nighthawks, Victory, Rocky III (also s.p., dir.), First Blood (also co-s.p.), Staying Alive (cameo, also prod., dir., co-s.p.), Rhinestone (also co-s.p.), Rambo: First Blood Part II (also co-s.p.), Rocky IV (also s.p.), Cobra (also s.p.), Over the Top (also co-s.p.), Rambo III (also co-s.p.), Lock Up, Tango and Cash, Rocky V (also s.p.), Oscar, Stop Or My Mom Will Shoot, Cliffhanger.
TELEVISION: *Guest:* Kojak, Police Story, Dream On.
- STAMOS, JOHN:** Actor. b. Cypress, CA, Aug. 19, 1963. Landed role of Blackie Parrish on daytime serial General Hospital in 1982. Has toured with his own band John Stamos and the Bad Boyz.
TELEVISION: *Series:* General Hospital, Dreams, You Again?, Full House. *Movies:* My Daughter of the Streets, Captive.
PICTURE: Born to Ride.
- STAMP, TERENCE:** Actor. b. London, England, July 23, 1939. Stage experience including Alfie on Broadway. Recent stage: Dracula, The Lady from the Sea, Airborne Symphony.
PICTURES: Billy Budd (debut 1962. Acad. Award nom.), Term of Trial, The Collector (best actor award, Cannes, 1965), Modesty Blaise, Far from the Madding Crowd, Poor Cow, Blue, Teorema, Spirits of the Dead, The Mind of Mr. Soames, A Season in Hell, Hu-Man, The Divine Creature, Strip-Tease, Superman, Meetings with Remarkable Men, Together, Superman II, Monster Island, Death in the Vatican, The Hit, The Company of Wolves, Link, Legal Eagles, The Sicilian, Wall Street, Young Guns, Alien Nation, Stranger in the House (also dir., co-s.p.), Genuine Risk, Beltenebros.
- STANDER, LIONEL:** Actor. b. New York, NY, Jan. 11, 1908. e. coll. N.Y. state, 1952. On TV in Hart to Hart.
PICTURES: Scoundrel, Page Miss Glory, Gay Deception, Music Goes 'Round, Mr. Deeds Goes to Town, A Star Is Born, Meet Nero Wolfe, Guadalcanal Diary, Big Show-Off, Specter of the Rose, In Old Sacramento, Kid from Brooklyn, Gentleman Joe Palooka, Pal Joey, Mad Wednesday, Call Northside 777, Unfaithfully Yours, Trouble Makers, Two Gals and a Guy, St. Benny the Dip, The Loved One, Promise Her Anything, Cul de Sac, A Dandy in Aspic, Once Upon a Time in the West, The Gang That Couldn't Shoot Straight, Treasure Island, Pulp, The Black Bird, The Cassandra Crossing, New York New York, Matilda, 1941, The Squeeze, Transformers (voice), Wicked Stepmother, Cookie, Joey Takes a Cab.
TELEVISION: The Boys (pilot).
- STANFILL, DENNIS C.** Executive. b. Centerville, TN, April 1, 1927. e. Lawrenceburg H.S.; U.S. Naval Acad., B.S., 1949; Oxford U. (Rhodes scholar), M.A., 1953; U. of South Carolina, L.H.D. (hon.). Corporate finance specialist, Lehman Brothers 1959-65, v.p. finance, Times Mirror Company, Los Angeles, 1965-69; exec. v.p. finance, 20th Century-Fox Film Corp., 1969-71, pres., 1971, chmn. bd./chief exec. officer, 1971-81; pres., Stanfill, Bowen & Co., venture capital firm, 1981-90; chmn. bd./CEO, AME, Inc., 1990-2; co-chmn. bd./co-CEO, MGM, 1992-.
- STANG, ARNOLD:** Performer. b. Chelsea, MA, Sept. 28, 1927. Radio, 1935-50; on Bdwy, in five plays and in m.p. and short subjects; guest appearances on TV shows. Much voice-over cartoon work.
TELEVISION: *Series:* School House, Henry Morgan Show, Doc Corkle, Top Cat (voice), Broadside. *Guest:* Captain Video, Milton Berle, Danny Thomas, Perry Como, Ed Sullivan, Red Skelton, Frank Sinatra, Wagon Train, Jack Benny, Johnny Carson, December Bride, Playhouse 90, Batman, Bonanza, Bob Hope, Danny Kaye, Jackie Gleason, Emergency, Feeling Good, Chico & the Man, Super Jaws &

Catfish, Busting Loose, Flying High, Robert Klein Specials, Tales from the Dark Side, True Blue, Cosby Show.

PICTURES: Seven Days Leave, My Sister Eileen, Let's Go Steady, They Got Me Covered, So This is New York, Double for Delia, Return of Marco Polo, Spirit of '76, Man with the Golden Arm, Dondi, The Wonderful World of the Brothers Grimm, It's a Mad Mad Mad Mad World, Pinocchio in Outer Space (voice), Alakazam the Great (voice), Hello Down There, Skidoo, The Aristocats (voice), Raggedy Ann & Andy (voice), Gang That Couldn't Shoot Straight, That's Life, Hercules in New York, Ghost Dad. Starred in 36 shorts.

STANLEY, KIM: Actress. r.n. Patricia Reid. b. Tularosa, NM, Feb. 11, 1925. e. U. of New Mexico. Began stage acting in college and later in stock. Worked as model in NY while training with Ella Kazan and Lee Strasberg at Actors Studio. In late 1960s and 1970s taught drama, Coll. of Santa Fe, NM.

THEATER: The Dog, Beneath the Skin (NY debut, 1948), Him, Yes Is For a Very Young Man, Montserrat, The House of Bernarda Alba, The Chase, Picnic (NY Drama Critics Award, 1953), The Traveling Lady, The Great Dreamer, Bus Stop, A Clearing in the Woods, A Touch of the Poet, A Far Country, Natural Affection, The Three Sisters.

PICTURES: The Goddess, Seance on a Wet Afternoon (Acad. Award nom.), The Three Sisters, Frances (Acad. Award nom.), The Right Stuff.

TELEVISION: *Specials*: Clash by Night, The Travelling Lady, Cat on a Hot Tin Roof (Emmy Award, 1985). *Movie*: U.M.C. *Guest*: Ben Casey (A Cardinal Act of Mercy: Emmy Award, 1963).

STANTON, HARRY DEAN: Actor. b. West Irvine, KY, July 14, 1926. Acting debut at Pasadena Playhouse. Billed in early film appearances as Dean Stanton.

PICTURES: Revolt at Fort Laramie (debut, 1957), Tomahawk Trail, The Proud Rebel, Pork Chop Hill, The Adventures of Huckleberry Finn, A Dog's Best Friend, Hero's Island, The Man From the Diner's Club, Ride in the Whirlwind, The Hostage, A Time for Killing, Rebel Rousers, Cool Hand Luke, The Day of the Evil Gun, The Miniskirt Mob, Kelly's Heroes, Cisco Pike, Two-Lane Blacktop, Face to the Wind (Cry for Me Billy), Pat Garrett and Billy the Kid, Dillinger, Where the Ladies Raftery, Cockfighter, Zandy's Bride, The Godfather Part II, Raftery and the God Dust Twins, Rancho Deluxe, Farewell My Lovely, 12 in the Shade, Win Place or Steal, The Missouri Breaks, Straight Time, Renaldo and Clara, Alien, The Rose, Wise Blood, Death Watch, The Clock Marble, Private Benjamin, Escape From New York, One From the Heart, Young Doctors in Love, Christine, Repo Man, Red Dawn, The Bear, Paris Texas, The Care Bears Movie (voice), One Magic Christmas, Fool for Love, JFOria, Pretty in Pink, Slamdance, Stars and Bars, Mr. North, The Last Temptation of Christ, Dream a Little Dream, Twister, The Fourth War, Stranger in the House, Wild at Heart, Man Trouble, Twin Peaks: Fire Walk With Me.

TELEVISION: *Movies*: Flatbed Annie & Sweetpie: Lady Truckers, I Want to Live, Payoff.

STAPLETON, JEAN: Actress. r.n. Jeanne Murray. b. New York, NY. e. Wadeigh H.S. Summer stock in NH, ME, MA, and PA. Broadway debut in In the Summer House (1954). President, Advisory bd., Women's Research and Education Instit. (Wash., D.C.); bd.: Eleanor Roosevelt Val-kill, Hyde Park; trustee: Actors Fund of America.

THEATER: Harvey, Damn Yankees, Bells Are Ringing, Juno, Rhinoceros, Funny Girl, Arsenic and Old Lace (Bdwy and tour), Mountain Language/The Birthday Party (Obie Award), The Learned Ladies, Bon Appetit, The Mystery of Edwin Drood (natl. tour), and extensive regional work at the Totem Pole Playhouse, Fayetteville, PA, Pocono Playhouse, Mountain Home Pa; Peterborough Playhouse, N.H. and others. Operatic debut with Baltimore Opera Co. in Candide, then The Italian Lesson and Bon Appetit. Starred in San Jose Civic Light Opera Co.'s Sweeney Todd.

PICTURES: Damn Yankees, Bells Are Ringing, Something Wild, Up the Down Staircase, Cold Turkey, Kluge, The Buddy System, The Trial.

TELEVISION: *Series*: All in the Family (3 Emmy Awards), Bagdad Cafe. *Movies*: Tail Gunner Joe, Aunt Mary, Angel Dusted, Isabel's Choice, Eleanor: First Lady of the World (Emmy nom.), A Matter of Sex, Dead Man's Folly, Fire in the Dark, The Habitation of Dragons. *Specials*: You Can't Take It With You, Grown-Ups (ACE nom.), Jack and the Beanstalk and Cinderella (Faerie Tale Theatre), Something's Afoot, Let Me Hear You Whisper, Mother Goose Rock 'n' Rhyme.

STAPLETON, MAUREEN: Actress. b. Troy, NY, June 21, 1925. Worked as a model and waitress while studying acting with Herbert Berghof in N.Y. in 1944 and became member of Actors Studio. Broadway debut, 1946, in The Playboy of the Western World. Became a star in 1951 in The Rose Tattoo.

THEATER: Anthony and Cleopatra, Detective Story, Bird Cage, The Rose Tattoo (Tony Award, 1951), The Emperor's Clothes, The Crucible, Richard III, The Seagull, 27 Wagons Full of Cotton, Orpheus Descending, The Cold Wind and the

Warm, Toys in the Attic, The Glass Menagerie (1965 & 1975), Plaza Suite, Norman Is That You?, Gingerbread Lady (Tony Award, 1971), The Country Girl, Secret Affairs of Mildred Wild, The Gin Game, The Little Foxes.

PICTURES: Lonelyhearts (debut, 1958), The Fugitive Kind, A View from the Bridge, Bye Bye Birdie, Airport, Plaza Suite, Interiors, Lost and Found, The Runner Stumbles, The Fan, On the Right Track, Reds (Acad. Award, supp. 1981), Johnny Dangerously, The Cosmic Eye (voice), Cocoon, The Money Pit, Heartburn, Sweet Lorraine, Made in Heaven, Nuts, Don't Time on Planet Earth (cameo), Cocoon: The Return, Passed Away.

TELEVISION: *Series*: What Happened? (panelist, 1952), The Thorns. *Specials*: For Whom the Bell Tolls, Among the Paths to Eden (Emmy, 1968). *Movies*: Tell Me Where It Hurts, Queen of the Stardust Ballroom, Cat on a Hot Tin Roof, The Gathering, Letters From Frank, The Gathering Part II, The Electric Grandmother, Little Gloria—Happy at Last, Family Secrets, Sentimental Journey, Private Sessions, Liberace: Behind the Music, Last Wish, Miss Rose White.

STARGER, MARTIN: Executive. b. New York, NY, May 8, 1932. e. City Coll. of New York. Served in U.S. Army Signal Corp., where prod. training films. Joined BBDO advertising in TV prod. dept., later made v.p. & assoc. dir. of TV, Joined ABC in 1966, as v.p. of programs, ABC-TV, East Coast. In 1968, prom. to v.p. and natl. prod. dir. in 1969 named v.p. in chg. prod. Named pres., ABC Entertainment, July 17, 1972. In June, 1975 formed Marstar Productions Inc., M.P. & TV production company of which he is pres. In March 1978 formed Marble Arch Productions, of which he was pres. Formed Ruler/Starger Co. with Elton Rud, 1988.

PICTURES: Exec. prod.: Nashville, The Domino Principle, The Muppet Movie, Raise the Titanic, Saturn 3, The Great Muppet Capers, Hart Country, The Legend of the Lone Ranger, Sophie's Choice, Barbarosa, Mask.

TELEVISION: Friendly Fire (Emmy Award, 1979), Escape from Sobbor, Earth Star Voyager, Marcus Welby, M.D., A Holiday Affair.

STARK, RAY: Producer. e. Rutgers U. Began career after W.W.II as agent handling Red Ryder radio scripts, and later literary works for such writers as Costain, Marquand and Hecht. Publicity writer, Warner Bros. Joined Famous Artists Agency, where he represented such personalities as Marilyn Monroe, Kirk Douglas and Richard Burton; in 1957, resigned exec. position to form Seven Arts Prods. with Eliot Hyman, serving as exec. v.p. and head of production until July, 1966, when he left to take on personal production projects. Founded Rastar Prods. and Ray Stark Prods. Received Irving Thalberg Award from Acad. of M.P. Arts and Sciences 1980. TV: Barbarians at the Gate.

PICTURES: The World of Susie Wong, Night of the Iguana, This Property is Condemned, Oh Dad Poor Dad, Reflections in a Golden Eye, Funny Girl, The Owl and the Pussycat, Fat City, The Way We Were, Summer Wishes Winter Dreams, For Pete's Sake, Funny Lady, The Sunshine Boys, Robin and Marian, Murder by Death, The Goodbye Girl, Casey's Shadow, The Cheap Detective, California Suite, The Electric Horseman, Chapter Two, Seems Like Old Times, Annie, The Slugger's Wife, Nothing in Common, Brighton Beach Memoirs, Biloxi Blues, Steel Magnolias, Revenge.

STARK, WILBUR: Producer, Director. b. New York, NY, Aug. 10, 1922. e. Columbia U. Started career as actor, Brooklyn Academy Players; slsm. & producer radio station WMCA-NY, 1942-46; for 18 yrs. producer-director of theatrical feature films and over 1500 live dramas and over 300 TV movies, including 81 for CBS as producer (directing over 30).

PICTURES: The Thing (exec. prod.); The Cat People, (exec. consultant); My Lover, My Son (prod., story); Vampire Circus (prod., story); The Love Box (prod., dir. s.p.); A Policeman's Lot (prod., dir.); All I Want Is You, and You ... (prod.); The Petrified Prince (prod., dir.); The Storyteller (exec. prod.), An Act of Reprisal (prod.).

TELEVISION: Producer: Newsstand Theatre, Rocky King, Detective: Modern Romances with Martha Scott; True Story, Col. Humphrey Flack, My Father Is a Detective, Brothers Branagan (prod.), The Object is ... (prod.).

STARR, RINGO: O.B.E. Singer, Musician, Songwriter. r.n. Richard Starkey. b. Liverpool, England, July 7, 1940. Former member of The Beatles. (Films: A Hard Day's Night, Help, Yellow Submarine, Let It Be).

PICTURES ALONE: Actor: Candy, The Magic Christian, 200 Motels, Blindman, The Concert for Bangladesh, Lisztomania, The Last Waltz, Sextette, The Kids Are Alright, Caveman, Give My Regards to Broad Street, Water (cameo), Walking After Midnight.

TELEVISION: *Movies*: Princess Daisy, Alice in Wonderland. *Series*: Exciting Time Station

STEEL, DAWN: Executive. b. New York, NY, Aug. 19, 1946. m. producer Charles Raven. e. marketing student, Boston U. 1964-65, NYU 1966-67; sportswriter, Major League Baseball Digest NFL, NY 1968-69; 1968 joined Penthouse Magazine

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- as secretary becoming ed. and dir. of merchandising 1969-74; Pres. O'Dawn! Inc. merchandising co. 1975-78. Joined Paramount Pictures 1978 as dir. of merchandising and licensing; promoted 1979 to v.p., named v.p., production 1980; promoted to sr. v.p. 1983, named pres., prod. 1985 with involvement and responsibility for Flashdance, Footloose, Top Gun, Star Trek IV, Beverly Hills Cop II, The Untouchables, Fatal Attraction, The Accused. Joined Columbia Pictures 1987 as president, resigned 1990. (first woman studio pres.). Formed Steel Pictures for the Walt Disney Co., 1990
MEMBER: Bd. trustees, Amer. Film Inst.; mem. Acad. of M.P. Arts and Sciences.
- STEELE, TOMMY:** Performer. r.n. Tommy Hicks. b. London, Dec. 17, 1936. Early career Merchant Navy. First TV and film appearances, 1956. Composed and sang title song for The Shiralee. Stage musicals: Half a Sixpence, Hans Andersen, Singin' in the Rain, Some Like It Hot.
PICTURES: Kill Me Tomorrow, The Tommy Steele Story (a.k.a. Rock Around the World), The Duke Wore Jeans, Tommy the Treador, Light Up the Sky, It's All Happening (a.k.a. The Dream Maker), The Happiest Millionaire, Half A Sixpence, Fanny's Rainbow, Where's Jack?
TELEVISION: Tommy Steele Spectaculars, Richard Whittington Esquire (Reddiffusion), Ed Sullivan Show, Gene Kelly Show, Perry Como Show, Twelfth Night, The Tommy Steele Hour, Tommy Steele in Search of Charlie Chaplin, Tommy Steele And A Show, Quincy's Quest.
- STEENBURGEN, MARY:** Actress. b. Newport, AR, Feb. 8, 1953. Graduated from Neighborhood Playhouse. Received honorary doctorate degrees from Univ. of Ark. at Little Rock and Hendrix Col. in Conway, AK.
PICTURES: Goin' South (debut, 1978), Time after Time, Melvin and Howard (Acad. Award, supp., 1980), Ragtime, A Midsummer Night's Sex Comedy, Cross Creek, Romantic Comedy, One Magic Christmas, Dead of Winter, The Whales of August, End of the Line (also exec. prod.), Miss Firecracker, Parenthood, Back to the Future Part III, The Long Walk Home (narrator), The Butcher's Wife, Clifford.
TELEVISION: *Mini-Series:* Tender Is the Night. *Special:* Faerie Tale Theatre. *Movie:* The Attic: The Hiding of Anne Frank.
- STEIGER, ROD:** Actor. b. Westhampton, NY, Apr. 14, 1925. e. Westside H.S., Newark, NJ. Served in U.S. Navy, then employed in Civil Service; studied acting at N.Y. Theatre Wing Dramatic Workshop Actors' Studio; numerous TV plays; on Broadway in ANTA prod. of Night Music.
PICTURES: Teresa (debut, 1951), On the Waterfront, The Big Knife, Oklahoma!, The Court Martial of Billy Mitchell, Jubal, The Harder They Fall, Back From Eternity, Run of the Arrow, The Unholy Wife, Across the Bridge, Cry Terror, Al Capone, Seven Thieves, The Mark, World in My Pocket, 13 West Street, Convicts 4, The Longest Day, Hands Over the City, Time of Indifference, The Pawnbroker, The Loved One, Dr. Zhivago, And There Came a Man (A Man Called John), In the Heat of the Night (Acad. Award, 1967), The Girl and the General, No Way to Treat a Lady, The Sergeant, The Illustrated Man, Three Into Two Won't Go, Waterloo, Happy Birthday Wanda June, Duck You Sucker! (A Fistful of Dynamite), The Heroes, Lolly Madonna XXX, Lucky Luciano, Mussolini: Dead or Alive (The Last Days of Mussolini), Hennessey, Dirty Hands, W.C. Fields and Me, Portrait of a Hitman (Jim Buck), Wolf Lake, F.I.S.T., Breakthrough (Sgt. Steiner), The Armitville Horror, Love and Bullets, Klondike Fever, The Lucky Star, Lion of the Desert, Cattle Annie and Little Britches, The Chosen, The Magic Mountain, The Naked Face, The Kindred, Catch the Heat, American Gothic, The January Man, Men of Respect, The Ballad of the Sad Cafe, Tennessee Waltz, Guilty as Charged, That Summer of White Roses, The Player.
TELEVISION: Many appearances in 1950s live TV including Marty. *Movies:* Jesus of Nazareth, Cook & Perry: The Race to the Pole, Sword of Gideon, Desperado: Avalanche at Devil's Ridge, Passion and Paradise, in the Line of Duty: Manhunt in the Dakotas. *Mini-Series:* Hollywood Wives.
- STEINBERG, DAVID:** Actor, Writer, Director. b. Winnipeg, Canada, Aug. 9, 1942. e. U. of Chicago; Hebrew Theological Coll. Member Second City troupe; comedian at comedy clubs: Mr. Kelly's Hungry i, Bitter End. Starred in London and Bdwy. stage prods. Bdwy. includes Little Murders; Carry Me Back to Morningside Heights.
PICTURES: The End, Something Short of Paradise, Paternity (dir.), Going Berserk (dir., co-s.p.), Willow, All Dogs Go to Heaven (co-story).
TELEVISION: *Series:* Music Scene (writer, co-host), Tonight Show (guest host), David Steinberg Show. *Special:* Second City: 25 Years in Revue. *Director:* Newhart episodes, The Popcorn Kid, Golden Girls, One Big Family, Faerie Tale Theatre, Richard Belzer Special, Baby on Board, Annie McGuire, and many commercials. *Writer:* The 63rd Annual Academy Awards (Emmy Award, 1991).
- STEINBERG, HERB:** b. New York, NY, July 3, 1921. e. City Coll. of New York, 1937-41. Capt. U.S. Army, 1942-46; pub. PRC, 1946, Eagle Lion, 1946-49, Paramount 1949; pub. mgr. 1951; expl. mgr., 1954; studio adv. & pub. dir., 1958; exec. chg. of spec. proj., press dept., Universal City Studio, 1963; v.p., Universal Studio Tours, 1971; 1974 v.p., MCA Recreation Services. Appt. to California Tourism Commission, 1984; consultant, MCA, Inc., 1987; bd. trustees, Motion Picture & TV Fund, 1987; Communications dir. Alliance of Motion Picture & Television Producers.
- STEINMAN, MONTE:** Executive. b. New York, NY, May 18, 1955. e. Wharton Sch. of Univ. of PA. Joined Paramount Pictures 1980 as sr. financial analyst. Series of promotions followed, culminating in appt. as dir. of financial planning of Gulf + Western's Entertainment and Communications Group, in February, 1984. In 1985, named exec. dir., financial planning, 1990, joined Viacom Intl., as mgr. financial planning.
- STEMBLER, JOHN H.:** Executive. b. Miami, FL, Feb. 18, 1913. e. U. of Florida Law Sch., 1937. Asst. U.S. att., South. dist. of Fla., 1941; U.S. Air Force, 1941-45; pres. Georgia Theatre Co., 1957; named chmn., 1983. NATO member exec. comm. and past pres.; Major Gen. USAF (Ret); past bd. chmn., National Bank of Georgia.
- STEMBLER, WILLIAM J.:** Executive. b. Atlanta, GA, Nov. 29, 1946. e. Westminster Sch., 1964; U. of Florida, 1968; U. of Georgia Law Sch., 1971. 1st. lt. U.S. Army, 1971; capt., U.S. Army Reserve; resigned 1976. Enforcement atty., SEC, Atlanta office, 1972-73; joined Georgia Theatre Co., 1973; pres. 1983-86; joined United Artists Communications, Inc., 1986, as v.p.; Incorporated Value Cinemas 1988, Southern Cinemas, Inc., 1990, and Georgia Theatre Co. II in May, 1991 as its chmn. & pres.
MEMBER: bd. of dir., Merchant Bank of Atlanta; bd. of dir., & v.p., NATO, 1983-present; mbr., NATO OF GA & past-pres., 1983-85; Rotary Club of Atlanta, pres. 1991-2.
- STEPHENS, ROBERT:** Actor. b. Bristol, England, July 14, 1931. e. Esme Church School, Bradford. Made his stage debut at age 13; joined the Royal Court Company in 1956.
PICTURES: Circle of Deception (debut, 1961), A Taste of Honey, Pirates of Tortuga, The Inspector, The Small World of Sammy Lee, Cleopatra, Morgani, Romeo and Juliet, The Prime of Miss Jean Brodie, The Private Life of Sherlock Holmes, The Asphyx, Travels with My Aunt, Luther, The Duellists, The Shout, Empire of the Sun, High Season, Wonderland (The Fruit Machine), Henry V, The Bonfire of the Vanities, The Pope Must Die, Afraid of the Dark.
THEATRE: *London:* The Crucible, The Good Woman of Setzuan, The Country Wife, The Entertainer, Look After Lulu, The Wrong Side of the Park, Saint Joan, The Recruiting Officer, Royal Hunt of the Sun, The Beaux Stratagem, Armstrong's Last Goodnight, Apropos of Falling Star (also dir.), Murderer, Private Lives. *NY:* Epitaph for George Dillon, Sherlock Holmes.
TELEVISION: Vienna 1900 (series), Parnell and O'Shea, Gangsters, Softly Softly, The Holocaust (series, Vienna), Eustace and Hilda, Voyage of Charles Darwin, Ken, Office Story, Friends in Space Society, Suez, Hesther for Example, The Executioner, Eden End, Year of the French, Box of Delights (series), By the Sword Divided, Hells Bells (series), War and Remembrance, Window Sir, Lizzies Pictures (series), Fortunes of War (series), Inspector Morse, Radical Chambers, Adam Bede.
- STERLING, JAN:** Actress. r.n. Jane Sterling Adriance. b. April 3, 1923. e. private tutors; Fay Compton Sch. of Dramatic Art, London. *NY:* stage debut: Bachelor Born.
STAGE: Panama Hattie, Present Laughter, John Loves Mary, Two Blind Mice, Front Page. Over 21, Born Yesterday, The November People.
PICTURES: Johnny Belinda (debut, 1948), Appointment with Danger, Mating Season, Union Station, Skipper Surprised His Wife, Big Carnival (Ace in the Hole), Caged, Rhubarb, Flesh and Fury, Sky Full of Moon, Pony Express, The Vanquished, Split Second, Alaska Seas, High & the Mighty, Return From the Sea, Human Jungle, Women's Prison, Female on the Beach, Man with the Gun, 1984, The Harder They Fall, Love in a Goldfish Bowl, The Incident, The Minx, First Monday in October.
TELEVISION: *Series:* You're in the Picture, (panelist, 1961), Made in America, The Guiding Light (1969-70). *Mini-Series:* Backstairs at the White House. *Movies:* Having Babies, Dangerous Company; My Kidnapper, My Love.
- STERLING, ROBERT:** Actor. r.n. William Sterling Hart. b. Newcastle, PA, Nov. 13, 1917. e. U. of Pittsburgh. m. Anne Jeffreys, actress. Father of actress Tisha Sterling. Fountain pen salesman, day laborer, clerk, Industrial branch credit mgr., clothing salesman on West Coast; served as pilot-instructor U.S. Army Corps. 3 yrs.
PICTURES: Blondie Meets the Boss, Only Angels Have Wings, Manhattan Heartbeat, Yesterday's Heroes, Gay Caballero, Penalty, I'll Wait for You, Get-Away, Ringside Maisie,

- Two-Faced Woman, Dr. Kildare's Victory, Johnny Eager, This Time for Keeps, Somewhere I'll Find You, Secret Heart, Roughshod, Bunco Squad, Sundowners, Show Boat, Column South.
- TELEVISION: *Series*: Topper, Love That Jill, Ichabod and Me. *Movies*: Letters from Three Lovers, Beggarman, Thief.
- STERN, ALFRED E. F.: Public relations executive. b. Boston, MA, Aug. 4. e. Boston U., BS in journalism. Reporter, editor, Lowell Sun, Quincy Patriot-Ledger, Dartmouth News; publicist, RKO Radio Pictures, 1946-54; publicity dir., 1955; West Coast publicity dir., NTA, 1958; own public relations org., Alfred E. F. Stern Co., Inc., 1960.
- STERN, DANIEL: Actor. b. Bethesda, MD, Aug. 28, 1957. e. H.B. Studios. Appeared in 1984 short film Frankweenie.
- PICTURES: Breaking Away, Starting Over, A Small Circle of Friends, Stardust Memories, It's My Turn, One-Trick Pony, Honky Tonk Freeway, I'm Dancin' As Fast As I Can, Diner, Blue Thunder, Get Crazy, C.H.U.D., Key Exchange, The Boss's Wife, Hannah and Her Sisters, Born in East L.A., D.O.A., The Milagro Beanfield War, Leviathan, Little Monsters, Friends Lovers and Lunatics, Coupe de Ville, My Blue Heaven, Home Alone, City Slickers, Home Alone 2.
- TELEVISION: *Movies*: Samson and Delilah, Weekend War, The Court-Martial of Jackie Robinson. *Series*: Hometown, The Wonder Years (narrator).
- STERN, EDDIE: Film buyer. b. New York, NY, Jan. 13, 1917. e. Columbia Sch. of Journalism. Head film buyer and booker, specializing in art theatres, for Ruffog and Becker, N.Y.; Captain, USAF; joined Wometco Ent. in 1952 as asst. to film buyer; v.p. motion picture theatre film buying and booking, Wometco Enterprises, Inc. Retired from Wometco 1985. Now handling film buying and booking for Theatres of Nassau, Ltd.
- STERN, EZRA E.: Attorney. b. New York, NY, Mar. 22, 1908. e. Southwestern U. 1930, LL.B. pres., Wilshire Bar Assn. Former legal counsel for So. Calif. Theatre Owners Assn. Member: Calif. State Bar; member, Int'l Variety Clubs; former chief Barker, Variety Club So. Calif. Tent 25; pres., Variety Int'l Boys' Club; board of dir., Los Angeles Metropolitan Recreation & Youth Services Council; bd. of trustees, Welfare Planning Council, Los Angeles Region; former mem. Los Angeles Area Council, Boys' Club of America; pres., Variety International Boys' Club 1976-77 and 1979-80. Member bd., Will Rogers Inst., M.P. Pioneers. 1984, honored by Variety Boys and Girls Club as founder of youth recreational facility.
- STERN, STEWART: Writer. b. New York, NY, Mar. 22, 1922. e. Ethical Culture Sch., 1927-40; U. of Iowa, 1940-43. Rifle Squad Leader, S/Sgt. 106th Inf. Div., 1943-45; actor, asst. stage mgr., The French Touch, Bdwy, 1945-46; dialogue dir. Eagle-Lion Studios, 1946-48. 1948 to date: screenwriter.
- TELEVISION: (Plays) Crip, And Crown Thy Good, Thunder of Silence, Heart of Darkness, A Christmas to Remember, Sybil (Emmy, 1977).
- PICTURES: Teresa, Benji (orig. s.p.) Rebel Without a Cause, The Rack, The James Dean Story, The Outsider, The Ugly American, Rachel, Rachel, The Last Movie, Summer Wishes—Winter Dreams (orig. s.p.).
- STERNHAGEN, FRANCES: Actress. b. Washington, DC, Jan. 13, 1930. e. Vassar Coll., drama dept.; Perry-Mansfield School of Theatre. Studied with Sanford Meisner at Neighborhood Playhouse, NY. Was teacher at Milton Acad. in MA. Acted with Arena Stage, Washington, DC, 1953-54.
- THEATER: Thieves Carnival (off-Bdwy debut, 1955), The Skin of Our Teeth, The Carefree Tree, The Admirable Bashville, Ulysses in Night Town, Viva Madison Avenue!, Red Eye of Love, Misalliance, Great Day in the Morning, The Right Honorable Gentleman, The Displaced Person, The Cocktail Party, Cock-a-Doodle Dandy, Playboy of the Western World, The Sign in Sidney Brustein's Window, Enemies, The Good Doctor (Tony Award, 1974), Equus, Angel, On Golden Pond, The Father, Grownups, Summer, You Can't Take It With You, Home Front, Driving Miss Daisy.
- PICTURES: Up the Down Staircase (debut, 1967), The Tiger Makes Out, The Hospital, Two People, Fedora, Starting Over, Outland, Independence Day, Romantic Comedy, Bright Lights Big City, See You in the Morning, Communion, Sibling Rivalry, Misery, Doc Hollywood, Raising Cain.
- TELEVISION: *Series*: Love of Life, Doctors, Golden Years. *Movies*: Who'll Save Our Children?, Mother and Daughter: The Loving War, Prototype, Under One Roof, Follow Your Heart, She Woke Up. *Guest*: Cheers, Tales From the Crypt.
- STEUER, ROBERT B.: Executive. b. New Orleans, LA, Nov. 18, 1937. e. U. of Illinois, & 1955-57; Tulane U., 1957-59. B.B.A. Booker-Southern D.I. circuit, New Orleans, 1959; assoc., prod., Poor White Trash; 1960; v.p. Cinema Dist. America, 1961; co-prod., Flesh Eaters, Common Law Wife, 1963; Flack Black Pussy Cat, 1966; partner, gen. mgr., radio station WTVF, Mobile, 1963; dir. special projects, American Intl. Pictures, 1967; so. div. sls. mgr., AIP, 1971; v.p. asst. gen. sls. mgr., AIP, 1974; partner, United Producers Organization,
- producing Screamers, 1977; v.p., sls., Ely Landau Org., 1979; v.p., gen. sls. mgr., Film Ventures Intl., 1981; exec. v.p. worldwide mktg., 1983; pres., F.V.I. 1986-89, 1987, exec. v.p. worldwide mktg. Film Ventures Intl., 1987-88 exec. prod. Operation: Take No Prisoners, Most Dangerous Women Alive, Tunnels, Criminal Act, Au Pair; 1989 sales consultant, 20th Century Fox, 1990-present, prod. rep.; When the Wales Came, China Cry, Together, Sweet and Short, Taxi to Somo, and worldwide mktg., distrib. and sls. consultant to entertainment industry.
- STEVENS, ANDREW: Actor. b. Memphis, TN, June 10, 1955. Son of actress Stella Stevens. e. Antioch U., L.A., B.A. (psychology). Studied acting with Strasberg, David Craig, Vincent Chase, and Pat Randall. Began balancing work between film, TV and stage. L.A. stage includes Journey's End, Mass Appeal, Leader of the Pack, Billy Budd (also prod.), P.S. Your Cat is Dead, Bouncers (L.A. Drama Circle Critics Award), Also producer and writer.
- PICTURES: Shampoo, Day of the Animals, Massacre at Central High, Las Vegas Lady, Vigilante Force, The Boys in Company C, The Fury, Death Hunt, The Seduction, Ten to Midnight, Scared Stiff, Tusks, Fine Gold, Deadly Innocents, Down the Drain, Eyewitness to Murder, The Ranch, The Terror Within, Blood Chase, Counterforce, The Terror Within II (also dir., s.p.), Red Blooded American Girl, Night Eyes (also s.p. prod.), Munchie.
- TELEVISION: *Guest*: Adam-12, Apple's Way, The Quest, Police Story, Shazam, Hotel, Westside Medical, Murder She Wrote, Love Boat. *Series*: Oregon Trail, Code Red, Emerald Point N.A.S., Dallas. *Mini-Series*: Hollywood Wives, Once and Eagle. *Movies*: Beggarman Thief, The Rebels, The Bastard, The Last Survivors, Werewolf of Woodstock, The Oregon Trail, Secrets, Topper (also prod.), Women at Westpoint, Code Red, Miracle on Ice, Journey's End, Forbidden Love, Murder in Malibu (Columbo).
- STEVENS, CONNIE: Actress. r.n. Concetta Ann Ingolia. b. Brooklyn, NY, August 8, 1938. e. Sacred Heart Acad., Hollywood Professional Sch. Began career as winner of several talent contests in Hollywood; prof. debut, Hollywood Repertory Theatre's prod. Finian's Rainbow; Bdwy in Star Spangled Girl (Theatre World Award); recordings include: Kookie Kookie Lend Me Your Comb, 16 Reasons, What Did You Wanna Make Me Cry For, From Me to You, They're Jealous of Me, A Girl Never Knows.
- PICTURES: Eighteen and Anxious, Young and Dangerous, Drag Strip Riot, Rock-a-Bye Baby, The Party Crashers, Parrish, Susan Slade, Palm Springs Weekend, Two on a Guillotine, Never Too Late, Way Way Out, The Grissom Gang, Scorchy, Grease 2, Back to the Beach, Tapeheads.
- TELEVISION: *Movies*: Mister Jerico, Call Her Mom, Play-mates, Every Man Needs One, The Sex Symbol, Love's Savage Fury, Scruples, Bring Me the Head of Dovie Gillis. *Series*: Hawaiiian Eye, Wendy and Me, Kraft Music Halls Presents The Des O'Connor Show, Starting from Scratch.
- STEVENS, CRAIG: Actor. r.n. Gail Shikles. b. Liberty, MO, July 8, 1918. m. actress Alexis Smith. e. U. of Kansas. Played in coll. dramatics. On scene 1941 in Affectionately Yours.
- PICTURES: Since You Went Away, The Doughgirls, Roughly Speaking, Too Young to Know, Humoresque, The Man I Love, That Way With Women, Night Into Night, Love and Learn, Lady Takes a Sailor, Phone Call from a Stranger, French Line, Where the Sidewalk Ends, Duel on the Mississippi, Gunn, "S.O.B."
- TELEVISION: *Guest*: Lux Video Theatre, Four Star Playhouse, Loretta Young Show, Schlitz Playhouse, Dinah Shore, Ernie Ford Shows, Chevy Show, Summer on Ice, The Millionaire, The Bold Ones. *Series*: Peter Gunn (1958-61), Man of the World (ATV England), Mr. Broadway, The Invisible Man, Dallas. *Movies*: The Killer Bees; The Cabot Connection, The Home Front, Supercarrier, Marcus Welby, M.D.—A Holiday Affair. *Mini-Series*: Rich Man Poor Man.
- STAGE: Here's Love, King of Hearts, Plain and Fancy, Critics Choice, Mary Mary; Cactus Flower (natl. co.), My Fair Lady.
- STEVENS, FISHER: Actor. b. Chicago, IL, Nov. 27, 1963. e. NYU. Artistic Director of Naked Angels Theatre Co. in NYC.
- THEATER: Off-Bdwy: Torch Song Trilogy, Bdwy: Torch Song Trilogy, Brighton Beach Memoirs.
- PICTURES: The Burning, Baby It's You, Brother From Another Planet, The Flamingo Kid, My Science Project, Short Circuit, The Boss's Wife, Short Circuit 2, Point of View, Reversal of Fortune, The Marrying Man, Mystery Date, When the Party's Over, Bob Roberts.
- TELEVISION: *Series*: Key West. *Guest*: Columbo. *Special*: It's Called the Sugar Plum.
- STEVENS, GEORGE, JR.: Director, Writer, Producer. b. Los Angeles, CA, Apr. 3, 1932. Son of late director George Stevens. e. Occidental Coll., 1949-53, B.A. 1st Lieut. U.S. Air Force; TV dir., Alfred Hitchcock Presents, Peter Gunn, 1957-61; prod. asst. Giant Productions, 1953-54; prod. asst. Mark VII, Ltd., 1956-57; dir. M.P. Service, U.S. Information Agency

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- 1962-67; chmn., U.S. deleg. to Film Festivals at Cannes (1962, 1964), Venice (1962, 1963), Moscow (1963); Founding director, American Film Institute, 1967-79; co-chmn., American Film Institute, 1979 to present.
- PICTURES: *The Diary of Anne Frank* (assoc. prod.), *The Greatest Story Ever Told*, (assoc. prod.), John F. Kennedy: Years of Lightning, Day of Drums (prod.), *America at the Movies* (Producer) (1976), *George Stevens: A Filmmaker's Journey* (dir., writer, prod.) 1984; 1988 WGA Award for TV broadcast).
- TELEVISION: *The American Film Institute's Salute to James Cagney* (Emmy Award) 1975; *American Film Institute's Salutes* (producer/writer, 1973-92); *The Stars Salute America's Greatest Movies*, (exec. prod., 1977); *The Kennedy Center Honors*, (prod./writer, 1978-91; Emmy Award 1984, 1985 & 1988); *America Entertains Vice Premier Deng*, (prod./writer, 1978), *Christmas in Washington*, (exec. prod./s.p., 1982-91); *The Murder of Mary Phagan* (co-writer, prod., 1988; Emmy, Christopher and George Foster Peabody Awards), *Separate But Equal* (dir., writer, co-exec. prod.; Emmy Award, Christopher Award, Ohio State Award, Paul Selvin Award by the Writers Guild of America).
- STEVENS, K. T.: Actress, r.n. Gloria Wood, b. Hollywood, CA, 1919. e. U. of Southern California. Daughter of late director Sam Wood.
- STAGE: *You Can't Take It With You*, *The Man Who Came to Dinner*, *My Sister Eileen*, *Laura*, *Nine Girls*, *St. Joan*, *The Voice of the Turtle*, *The Tender Trap*, *The Land is Bright*.
- PICTURES: (debut) *Peck's Bad Boy*, *The Great Man's Lady*, *Navy Blue and Gold*, *Address Unknown*, *Kitty Foyle*, *Port of New York*, *Harnet Craig*, *Vice Squad*, *Tumbleweed*, *Missie to the Moon*, *Bob and Ted* and *Carol* and *Alice*, *They're Playing With Fire*.
- TELEVISION: *Series: The Young and the Restless*, *Paradise Bay*, *Days of Our Lives*, *General Hospital*. *Guest* *Wagon Train*, *Patty Duke Show*, *Buck Rogers*, *Adam 12*, *Marcus Welby*, *Knots Landing*, *Perry Mason*, many others.
- STEVENS, LESLIE: Executive, Writer, Producer, Director, b. Washington, DC, Feb. 3, 1924. e. Westminster Sch., London, Yale Drama Sch., American Theatre Wing, N.Y. Sold first play, *The Mechanical Rat* at 15; wrote six plays for summer stock groups, 1941-42; U.S. Air Force, 1943; pres., exec. prod. *Daystar* Prods.
- STAGE: *Sullight* (off B'way) 1953-54, wrote, *Broadway: Champagne Complex*, *The Lovers: The Marriage-Go-Round*, *The Pink Jungle*, *Joy Joy*.
- TELEVISION: *For Playhouse 90* Invitation to a Gunfighter, *Charley's Aunt*, *Rumors of Evening*, *The Violent Heart*, *Portrait of a Murderer*, *The Second Man*; *Kraft TV Theatre*, *Duel*; *Four Star Playhouse*, *Award*, *Producers Showcase*, *Bloomer Girl*; created, prod., dir. *Stoney Burke*, (series), created, prod., dir. *Outer Limits*, *pilot It Takes a Thief*; exec. prod. series: *prod.-writer* *McCloud*; *exec. prod. series*; *exec. prod. Men From Shiloh* series, *exec. prod.*, *writer-dir.* *Name of the Game*, (Leslie Stevens Productions), *prod.-writer*, *pilot of Search*, *exec. prod. series* creator, *series* *Movie of Today*, *Paperback Playhouse*, *Earthsde Missile Base*, *Exec. prod.*, *Invisible Man*, 1975, *Supervising prod.* *Gemini Man*, (1976 pilot and series), *Battlestar Galactica* (co-prod., pilot), *Buck Rogers* (co-s.p., 1979), *The Highwayman* (sprv. prod.).
- PICTURES: *The Left-Handed Gun* 1958 (s.p.) *Private Property* (co-prod., dir., s.p.); *The Marriage-Go-Round* (s.p.); *Hero's Island* (prod., dir., s.p.); *Battlestar Galactica* (co-prod.); *Buck Rogers* (writer, prod.), *Three Kinds of Heat* (dir., prod., s.p.).
- STEVENS, MARK: Actor, r.n. Richard Stevens, b. Cleveland, OH, Dec. 13, 1922. e. privately; *Beaux Arts* and *Sir George Williams Sch.* of Fine Arts, Montreal. Had varied career before appearing on stage and radio in Canada; later joined station WAKB in Akron; then prod. mgr., WJW, Akron. Screen debut in *Objective Burma*. *Formed Mark Stevens Prod.*, *Mark Stevens Television Prod.*, 1955.
- PICTURES: *God Is My Co-Pilot*, *Pride of the Marines*, *From This Day Forward*, *The Dark Corner*, *I Wonder Who's Kissing Her Now*, *Between Midnight and Dawn*, *Katie Did It*, *Little Egypt*, *Reunion in Reno*, *Mutiny*, *Big Frame*, *Torpedo Alley*, *Jack Slade*, *Cry Vengeance*, *Timetable*, *September Storm*, *Fate Is the Hunter*, *Frozen Alive*, *Sunscorched*.
- TELEVISION: *Series: Martin Kane*, *Private Eye*, *Big Town* (also prod., writer). *Guest: Murder She Wrote*.
- STEVENS, STELLA: Actress, (Director), b. Yazoo City, MS, Oct. 1, 1936. Mother of actor Andrew Stevens. e. Attended Memphis State U. Modeled in Memphis when she was discovered by talent scouts. Was briefly a term contract actress at 20th Century-Fox, later under exclusive contract to Paramount, then Columbia. Director: *Just For a Laugh* (A.F.I. film), *The American Heroine* (feature length doc.), *The Ranch* (feature comedy).
- PICTURES: *Say One For Me* (debut, 1959), *The Blue Angel*, *Li'l Abner*, *Man Trap*, *Girls! Girls! Girls!*, *Too Late Blues*, *The Nutty Professor*, *The Courtship of Eddie's Father*, *Advance to the Rear*, *Synanon*, *The Secret of My Success*, *The Silencers*, *Rage*, *Where Angels Go Trouble Follows*, *How To Save A Marriage and Ruin Your Life*, *So Madrid*, *The Mad Room*, *The Ballad of Cabie Hogue*, *A Town Called Hell*, *Slaughter, Stand Up & Be Counted*, *The Poseidon Adventure*, *Arnold*, *Cleopatra Jones* and *the Casino of Gold*, *Las Vegas Lady*, *Nickelodeon*, *The Manitou*, *Wacko*, *Chained Heat*, *The Longshot*, *Monster in the Closet*, *Down the Drain*, *The Ranch* (dir.), *The Terror Within* II.
- TELEVISION: *Series: Ben Casey*, *Flamingo Road*, *Santa Barbara*, *Guest: Bob Hope* *Bing Crosby* *Special*, *Frontier Circus*, *Johnny Ringo*, *Alfred Hitchcock*, *Love Boat*, *Highway to Heaven*, *Murder She Wrote*, *Martin Mull's White America*, *A Table at Ciro's*, *Movies: In Broad Daylight*, *Climb an Angry Mountain*, *Linda*, *The Day The Earth Moved*, *Honky Tonk*, *New Original Wonder Woman* (pilot), *Kiss Me Kill Me*, *Wanted* *the Sundance Woman*, *Charlie Cobb* (pilot), *The Night They Took Miss Beautiful*, *Murder in Peyton Place*, *The Jordan Chance*, *Cruise into Terror*, *New Love Boat* (pilot), *Friendship*, *Secrets*, and *Lies*, *Hart to Hart* (pilot), *The French Atlantic Affair*, *The Pendragon Affair* (Eddie Capra Mystery pilot), *Make Me an Offer*, *Children of Divorce*, *Twirl*, *Amazons*, *Women of San Quentin*, *No Man's Land*, *A Masterpiece of Murder*, *Fatal Confessions* (Father Dowling pilot), *Man Against The Mob*, *Jack Spanner*: *Private Eye*.
- STEVENSON, PARKER: Actor, b. Philadelphia, PA, June 4, 1953. e. Princeton U. m. actress Kirstie Alley. Began professional acting career by starring in film, *A Separate Peace*, while high school senior, having attracted attention through work on TV commercials.
- PICTURES: *A Separate Peace* (debut, 1972), *Our Time*, *Lifeguard*, *Stroker Ace*, *Stitches*.
- TELEVISION: *Guest: The Streets of San Francisco*, *Gunsmoke*, *Series: Hardy Boys Mysteries*, *Falcon Crest*, *Probe*, *Baywatch*, *Mini-Series: North & South Book II*, *All the Rivers Run*, *Movies: This House Possessed*, *Shooting Stars*, *That Secret Sunday*, *Baywatch: Panic at Malibu Pier*, *The Cover Girl* and *the Cop*, *Are You Lonesome Tonight?*, *Nightide*.
- STEWART, DOUGLAS DAY: Writer, Director.
- PICTURES: *Writer: The Blue Lagoon*, *An Officer and a Gentleman*, *Director-Writer: Thief of Hearts*, *Listen to Me*.
- TELEVISION: *Boy in the Plastic Bubble*, *The Man Who Could Talk to Kids*, *Murder or Mercy*.
- STEWART, ELAINE: Actress, b. Montclair, NJ, May 31, 1929. Usher, cashier, m.p. theatre, Montclair; model, *Conover Agcy*, 1948; many TV shows; screen debut in *Sailor Beware* (1951), *Star of Tomorrow*, 1954.
- PICTURES: *Sky Full of Moon*, *The Bad and the Beautiful*, *Desperate Search*, *Code Two*, *Slight Case of Larceny*, *Young Bess*, *Take the High Ground*, *Brigadoon*, *Adventures of Hajji Baba*, *Tattered Dress*, *Rise and Fall of Legs Diamond*, *Most Dangerous Man Alive*.
- STEWART, JAMES: Actor, b. Indiana, PA, May 20, 1908. e. Mercersburg Acad.; Princeton U. With *Falmouth Stock Co.*, *Cape Cod*; on N.Y. stage in *Goodbye Again*; stage mgr. for *Camille* with *Jane Cowl* (Boston). In films since 1935; joined U.S. Air Force 1942, commissioned Col. 1944. Retired as Brig. Gen. Voted one of top ten money-making stars, *M.P. Herald-Fame* poll, 1950, 52, 54, 57; No. 1 *Money-Making Star*, 1955, 1968, *Screen Actors Guild Award*, *Mam. Bd.* of *Trustees*, *Princeton U. Trustee*, *Claremont Coll.*; *exec. bd.* of *Los Angeles Council of Boy Scouts of America*; *bd. of dirs.*, *Project Hope*, *Honorary Academy Award*, 1984. *Author: Jimmy Stewart and His Poems* (1989).
- STAGE: *Spring in Autumn*, *All Good Americans*, *Yellow Jack*, *Journey at Night*, *Harvey*.
- PICTURES: *Murder Man*, *Rose Marie*, *Wife vs. Secretary*, *Next Time We Love*, *Small Town Girl*, *Speed*, *Gorgeous Hussy*, *Born to Dance*, *After the Thin Man*, *Seventh Heaven*, *The Last Gangster*, *Navy Blue and Gold*, *Of Human Hearts*, *You Can't Take It With You*, *Vivacious Lady*, *Shopworn Angel*, *Made For Each Other*, *Ice Follies* of 1939, *Mr. Smith Goes to Washington*, *It's A Wonderful World*, *Destry Rides Again*, *Shop Around the Corner*, *Mortal Storm*, *No Time For Comedy*, *The Philadelphia Story* (Acad. Award, 1940), *Come Live With Me*, *Pot O'Gold*, *Ziegfeld Girl*, *It's a Wonderful Life*, *Magic Town*, *Call Northside 777*, *On Our Merry Way*, *Rope*, *You Gotta Stay Happy*, *Stratton Story*, *Malaya*, *Winchester '73*, *Broken Arrow*, *Harvey*, *Jackpot*, *No Highway in the Sky*, *Greatest Show on Earth*, *Carbine Williams*, *Bend of the River*, *Naked Spur*, *Thunder Bay*, *Glenn Miller Story*, *Rear Window*, *Far Country*, *Strategic Air Command*, *Man From Laramie*, *Man Who Knew Too Much*, *Spirit of St. Louis*, *Night Passage*, *Vertigo*, *Bell Book and Candle*, *Anatomy of a Murder*, *FBI Story*, *The Mountain Road*, *Two Rode Together*, *Man Who Shot Liberty Bells*, *Mr. Hobbs Takes a Vacation*, *How the West Was Won*, *Take Her She's Mine*, *Cheyenne Autumn*, *Dear Brigitte*, *Shenandoah*, *The Rare Breed*, *Flight of the Phoenix*, *Firereck*, *Bandidero*, *Cheyenne Social Club*, *Fool's Parade*, *That's Entertainment*, *The Shootist*, *Airport '77*, *The*

- Big Sleep, The Magic of Lassie, An American Tail: Fievel Goes West (voice).
- TELEVISION: *Series*: The Jimmy Stewart Show (1971-72), Hawkins, 1973-74. *Movies*: Hawkins on Murder, Right of Way.
- STEWART, JAMES L.: Executive. e. U. of Southern California, B.A. in cinema-TV and M.B.A. in finance. Worked for two years in sales for CBS Radio Network—West Coast. Spent four years with MGM in promotion and marketing. With Walt Disney Prods. for 12 years, functioning in marketing, management and administrative activities; named v.p.-corp. relations & admin. asst. to pres. In 1978 joined in formation of Aurora Pictures, of which is exec. v.p., secty., & COO.
- PICTURES: Exec. Prod.: Why Would I Lie?, The Secret of NIMH, Eddie and the Cruisers, Heart Like a Wheel, East of the Sun, West of the Moon, Maxie.
- STEWART, MARILYN: Marketing & Public Relations Executive. b. New York, NY. e. Hunter Coll. Entered ind. as secty. then asst. to MGM dir. of adv. Left to become prom.-pub. dir. for Verve/Folkways Records; duties also included ad and talent scouting. In 1966 joined 20th-Fox as radio/TV pub. coordinator. In 1969 went to Para. Pictures as mag. pub. coordinator; 1970 named worldwide dir. of pub. for Para., including creation of overall mkt. concepts, becoming 1st woman to be appt. to that position at major co. Campaigns included Love Story and The Godfather. In 1972 opened own consulting office specializing in m.p. marketing and p.r. Headquarters in N.Y.; repr. in L.A. Has represented The Lords of Flatbush, Bang the Drum Slowly, The Kids Are Alright, Autumn Sonata, The Tin Drum, A Cry in the Dark, The Russia House, Filmex, Michael Moriarty, Arthur Hiller, Fred Schepisi, Volker Schonendorf, Hemdale Pictures, Lucasfilm.
- STEWART PATRICK: Actor. b. Mirfield, England, July 13, 1940. Trained at Bristol Old Vic Theatre School. Made professional stage debut in 1959 in Treasure Island with Lincoln Rep. Co. at the Theatre Royal in Lincoln.
- PICTURES: Hennessey, Hedda, Excalibur, The Pague Dogs (voice), Races, Dune, Lifeforce, Code Name: Emerald, Wild Geese II, The Doctor and the Devils, Lady Jane, L.A. Story, Gunmen.
- TELEVISION: *Series*: Eleventh Hour (BBC), Maybury (BBC), StarTrek: The Next Generation (U.S.). *Mini-Series*: I Claudius, Smiley's People. *Movies*: Little Lord Fauntleroy, Pope John Paul II. *BBC Specials*: Oedipus Rex, Miss Julie, Hamlet, The Devil's Disciple, Fall of Eagles, The Artist's Story, Love Girl and the Innocent, Conrad, A Walk With Destiny, Alfred the Great, The Madness, When the Actors Come, Tolstoy: A Question of Faith, The Anatomist, The Mozart Inquest.
- THEATRE: NY: A Midsummer Night's Dream, A Christmas Carol. Numerous London theatre credits incl.: The Investigation, Henry V, The Caretaker, Body and Soul, Who's Afraid of Virginia Woolf?, Yonadab. Associate artist with Royal Shakespeare Co. since 1967; many appearances with them incl. Antony and Cleopatra for which he received the Olivier Award for Best Supporting Actor in 1979.
- STIERS, DAVID OGDEN: Actor. b. Peoria, IL, Oct. 31, 1942. Guest conductor: 50 American orchestras incl. Chicago, San Diego, Dallas, Utah, and Chamber Orchestra of Baltimore. Resident conductor of Yaquna Chamber Orchestra in Oregon.
- TELEVISION: *Series*: Doc, M*A*S*H. *Movies*: Charlie's Angels (pilot), A Circle of Children, A Love Affair: The Eleanor and Lou Gehrig Story, Sgt. Malovich Vs. the U.S. Air Force, Breaking Up is Hard to Do, Damien: The Leper Priest, The Day the Bubble Burst, Anatomy of an Illness, The First Olympics: Athens 1896, The Bad Seed, 5 Perry Mason Movies (Shooting Star, Lost Love, Sinister Spirit, Avenging Ace, Lady in the Lake), Mrs. Delafield Wants to Marry, The Alarm: 13 Days to Glory, The Kissing Place, Final Notice, The Final Days, How to Murder a Millionaire, Wife Mother Murderer, The Last of His Tribe. *Specials*: The Oldest Living Graduate, The Innocents Abroad. *Mini-Series*: North and South (also Book II).
- THEATRE: NY: The Magic Show, Ulysses in Nighttown, The Three Sisters, Beggar's Opera, Measure for Measure.
- PICTURES: Drive He Said, THX 1138, Oh God!, The Cheap Detective, Magic, Harry's War, The Man With One Red Shoe, Better Off Dead, Creator, Another Woman, The Accidental Tourist, Doc Hollywood, Beauty and the Beast (voice), Shadows and Fog.
- STIGWOOD, ROBERT: Executive. b. Adelaide, Australia, April 16, 1934. e. Sacred Heart Coll. Began career as copywriter for Aust. ad agency; at 21 left home for England. Series of first jobs led to his opening a London theatrical agency. Began casting commercials for TV; prod. records for clients. Became first independent record producer in Great Britain. In mid '60s joined forces with Brian Epstein, mgr. of Beatles, to become co-mgr. of NEMS Enterprises. At Epstein's death formed own co., launching careers of such artists as Bee Gees, Cream, etc. Moved into theatre prod. in London: Hair,
- Jesus Christ Superstar, Pippin, Oh Calcuttal, Evita. Entered film prod. with Jesus Christ Superstar. Formed RSO Records in 1973.
- PICTURES: Jesus Christ Superstar, Tommy, Saturday Night Fever, Grease, Sgt. Pepper's Lonely Hearts Club Band, Moment by Moment, Times Square (co.-prod.), The Fan, Gallipoli, Grease 2, Staying Alive.
- STING: Musician, Actor. r.n. Gordon Matthew Sumner. b. Newcastle-Upon-Tyne, England, Oct. 2, 1951. e. Warwick U. A schoolteacher before helping form rock group, The Police as songwriter, singer and bass player. Broadway debut, Three-penny Opera, 1989.
- PICTURES: Quadrophonia, Radio On, The Great Rock 'n' Roll Swindle, The Secret Policeman's Other Ball, Brimstone and Treacle, Dune, The Bride, Plenty, Bring on the Night, Julia and Julia, Stormy Monday, The Adventures of Baron Munchausen.
- STOCKWELL, DEAN: Actor. b. Hollywood, CA, Mar. 5, 1935. p. Harry and Betty Veronica Stockwell. e. Long Island public schools and Martin Memorial, Boston. On stage in Theatre Guild prod. Innocent Voyage. Appeared on radio in Death Valley Days and Dr. Christian. Named in 1949 M.P. Herald-Fame Stars of Tomorrow pub.; 1976 retired to Santa Monica as a licensed real estate broker but soon returned to acting.
- PICTURES: The Valley of Decision (debut, 1945), Anchors Aweigh, Abbott and Costello in Hollywood, The Green Years, Home Sweet Homicide, The Mighty McGurk, The Arnaldo Affair, The Romance of Rosy Ridge, Song of the Thin Man, Gentleman's Agreement, Deep Waters, Down to Sea in Ships, Boy with Green Hair, The Secret Garden, Happy Years, Kim, Stars in My Crown, Cattle Drive, Gun for a Coward, The Careless Years, Compulsion, Sons and Lovers, Long Day's Journey Into Night, Rapture, Psych-out, The Dunwich Horror, The Last Movie, The Loners, Werewolf of Washington, Won Ton Ton The Dog Who Saved Hollywood, Win Place or Steal, Tracks, She Came to the Valley, Alsinò and the Condon, Human Highway (also co-dir., s.p.), Wrong Is Right, To Kill a Stranger, Dune, Texas, Dune, Legend of Billie Jean, To Live and Die in L.A., Blue Velvet, Gardens of Stone, Beverly Hills Cop II, The Blue Igwana, Tucker: The Man and His Dream, Married to the Mob, Palais Royale, Limit Up, Buying Time, Time Guardian, The Player.
- TELEVISION: *Guest*: Miami Vice, Hart to Hart, Simon and Simon, The A-Team, Wagon Train, Twilight Zone, Playhouse 90, Hallmark Hall of Fame, Hunter, Police Story, Greatest Show on Earth. *Series*: Quantum Leap. *Movies*: Paper Man, The Failing of Raymond, The Adventures of Nick Carter, The Return of Joe Forrester, A Killing Affair, The Gambler III: The Legend Continues, Son of the Morning Star, Backtrack.
- STOCKWELL, JOHN: Actor, Writer, Director. b. Galveston, TX, Mar. 25, 1961. e. Harvard, Actor's Workshop at NYU, RADA. Was guitarist with NY rock group The Brood. Theatre includes Camino Real, 3 Boys, Merry Wives of Windsor, Loot, Ah Wilderness.
- PICTURES: So Fine (debut, 1981), Losin' It, Eddie and the Cruisers, Christine, City Limits, My Science Project, Dangerously Close (also co-s.p.), Top Gun, Radioactive Dreams, Under Cover (dir., co-s.p. only), Born to Ride.
- TELEVISION: *Series*: The Guiding Light. *Movies*: Quarterback Princess, The Billionaire Boys Club. *Mini-Series*: North and South. *Specials*: A Family Tree (Trying Times), Eyes of the Panther (Nightmare Classics). *Pilot*: Too Good to Be True. *Guest*: Miami Vice, The Young Riders.
- STODDARD, BRANDON: Executive. b. Bridgeport, CT, March 31, 1937. e. Yale U., Columbia Law Sch. Was program asst. at Batton, Barton, Durstine and Osborn before joining Grey Advertising, where was successively, program operations supvr., dir. daytime programming, v.p. in chg. of TV, radio programming. Joined ABC in 1970; named v.p. daytime programs for ABC Entertainment, 1972; v.p. children's programs, 1973. Named v.p., motion pictures for TV, 1974. In 1976 named v.p., dramatic programs and m.p. for TV. In June, 1979, named pres., ABC Motion Pictures. In 1985 appt. pres., ABC Entertainment. Resigned March, 1989 to head ABC Prods. unit to create and prod. series and movies for ABC and other networks.
- STOLNITZ, ART: Executive. b. Rochester, NY, March 13, 1928. e. U. of Tennessee, LL.B., 1952. U.S. Navy Air Force. Legal dept., William Morris Agency, 1953, dir. business affairs, ZIV, 1959; dir. new program development, ZIV-United Artists, 1960; literary agent, MCA, 1961; dir. business affairs, Selmur Productions, Selmur Pictures, 1963; v.p. ABC Pictures, 1969; v.p. Metromedia Producers Corporation, 1970, executive v.p. Metromedia Producers Corporation; 1975 exec. v.p. and prod. Charles Fries Prods. 1976, prod. Edgar J. Scherick Productions; 1976-77 prod., Grizzly Adams (TV); 1977; v.p. business affairs, Warner Bros.-TV; 1980, sr. v.p., business affairs; 1990, exec. v.p. business & financial affairs, Lorimar Television.

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STOLOFF, VICTOR: Producer, Writer, Director, Editor. b. March 17, 1913. e. French Law U. Ac. Fines Arts. Prod. dir. writer of award winning documentaries (Warner Bros. release); Prod. dir. writer first U.S. film made in Italy, When in Rome; First U.S. film made in Egypt; Collaborator William Dieterle films; Contract writer, dir. to Sidney Buchman, Columbia, S.p.; Volcano, The Sinner, Shark Reef, Journey Around the World, Of Love and Desire (prod., s.p.); Intimacy (prod., dir.), The Washington Affair (prod., dir.), The 300 Year Weekend (dir., orig. s.p.).

TELEVISION: Ford Theatre, Lloyd Bridges series, National Velvet, High Adventure, with Lowell Thomas, Prod. on location 22, Hawaii Five-O, Why? Director (orig. s.p.) Created Woman of Russia, first of TV series. Originator, exec. prod., dir. for T.V., Vaclav Havel's play Audience, filmed in Prague, 1990.

STOLTZ, ERIC: Actor. b. American Samoa, 1961. Family moved to California when he was 8. Spent 2 years at U. of Southern California in theatre arts; left to study with Stella Adler and later William Traylor and Peggy Feury. Stage work with an American rep. co. in Scotland in Tobacco Road, You're a Good Man Charlie Brown, Working, Off-Broadway, The Widow Claire (1986), The American Plan (1989). Broadway debut Our Town (1988, Theatre World Award, Tony nom. & Drama Desk nom.), followed by Two Shakespearian Actors.

PICTURES: Fast Times at Ridgemont High (debut, 1982), Surf II, Running Hot, The Wild Life, The New Kids, Mask, Code Name: Emerald, Some Kind of Wonderful, Lionheart, Sister Sister, Haunted Summer, Manifesto, The Fly II, Say Anything, Memphis Belle, Money, Singles (cameo), The Waterdance.

TELEVISION: Many series appearances. *Movies:* The Grass is Always Greener Over the Septic Tank, The Seekers, The Violation of Sarah McDavid, Paper Dolls, Thursday's Child, A Killer in the Family. *Specials:* Things Are Looking Up, Sensibility and Sense, Our Town, Heart of Justice.

STONE, ANDREW L.: Producer, Director. b. California, July 16, 1902. e. U. of California. Ent. ind. 1918 at Universal San Francisco exch.; later author, prod., dir. series of pictures for Paramount; prod., dir. for Sono-Art; 1932-36. org. and oper. Race Night company; prod., dir., The Girl Said No, 1936; Stolen Heaven, Say It in French, The Great Victory Herbert, Magician Music, 1940. Dir. Stormy Weather; formed Andrew Stone Prods., 1943.

PICTURES: The Great Victor Herbert, Stormy Weather, Hi Diddle Diddle, Sensations of 1945, Bedside Manner, Bachelor's Daughter, Fun on a Weekend, Highway 301, Confidence Girl, Steel Trap, Blueprint for Murder, Night Holds Terror, Julie, Cry Terror, The Decks Ran Red, The Last Voyage, Ring of Fire, Password is Courage, Never Put It in Writing, Secret of My Success, Song of Norway, The Great Waltz.

STONE, BURTON J.: Executive. b. Feb. 16, 1928; e. Florida Southern Coll. Was film ed., Hollywood Film Co. 1951-53; serv. mgr., sales mgr. and gen. mgr., Consolidated Film Inds., 1953-61; nat'l sales mgr., Movielab, 1961-63; pres., All-service Film Laboratories, 1963; vp. Technicolor, Inc., 1963-70. Pres., Precision Film Labs., 1972-78. Pres., Deluxe Laboratories, Inc., a wholly-owned subsidiary of 20th Century Fox, 1978-present.

MEMBER: Board of directors, Will Rogers Foundation and Motion Picture Pioneers; member, Acad. of Motion Picture Arts & Sciences, American Society of Cinematographers; awarded fellowship in Society of Motion Picture & Television Engineers; past pres., Association of Cinema & Video Laboratories; awarded fellowship in British Kinematograph, Sound & Television Society.

STONE, DEE WALLACE: Actress. r.n. Deanna Bowers. b. Kansas City, MO, Dec. 14, 1948. m. actor Christopher Stone. e. U. of Kansas, theater and education. Taught high school English. Came to NY to audition for Hal Prince and spent 2 years working in commercials and industrial shows. First break in Police Story episode.

PICTURES: The Stepford Wives (debut, 1975), The Hills Have Eyes, 10, The Howling, E.T. the Extra-Terrestrial, Jimmy the Kid, Cujo, Critters, Secret Admirer, Club Life, Shadow Play, The White Dragon, Alligator II: The Return, Popcorn, Rescue Me.

TELEVISION: *Guest:* Chips. *Series:* Together We Stand, Lassie. *Movies:* The Sky's No Limit, Young Love First Love, The Secret War of Jackie's Girls, Child Bride of Short Creek, The Five of Me, A Whale for the Killing, Skeezer, Wait Til Your Mother Gets Home, Happy, I Take These Men, Hostage Flight, Sin of Innocence, Addicted to His Love, Stranger on My Land, Terror in the Sky, The Christmas Visitor, I'm Dangerous Tonight.

STONE, EZRA: Actor, Dir., Writer, Prod., Teacher, Lecturer, Farmer. b. New Bedford, MA, Dec. 2, 1917. e. American Acad. of Dramatic Arts, N.Y., 1934-35. Actor: National Junior Theatre, 1931; Broadway: Parade, Ah Wilderness, Oh Evening Star, Three Men on a Horse, Room Service, Brother Rat; created Henry Aldrich, What a Life, The Alchemist, She

Stoops to Conquer; prod. asst. to George Abbott, 1935-40; created Henry Aldrich on radio's Aldrich Family, 1938; starred, prod. and staged Those Were the Days, This is the Army, USAAF, 1941-45; directed on Broadway: See My Lawyer, 1939, Reunion in New York, 1940. Has over 25 intl. film awards; Grand Prize, Barcelona Int'l Film Festival, The College of Fellows of Amer. Theatre Hon., Doctor of Fine Arts, Univ. of Missouri-Columbia.

STAGE: This Is the Army, January Thaw; At War with the Army; To Tell You the Truth; Me and Molly; Wake Up Darling; Make a Million; The Man That Corrupted Hadleyburg; The Pink Elephant; Dear Ruth; Come Blow Your Horn; God Bless Our Bank, Fallen Angels; Finishing Touches; Dracula—The Vampire King; Sweet Land (exec. prod., dir.); Centennial Celebration of Founding Newtown, PA (actor).

PICTURES: Did 300 documentary films for IBM. American Heart Assn., Chapman Coll., University of Judaism, Jewish Theological Seminary; dir. live action sequences for The Daydreamer; The Forty Million (prod. dir., co-narrator).

TELEVISION: Aldrich Family, Danny Thomas, Ed Wynn, Ezio Pinza, Martha Raye, Fred Allen, Herb Shriner, Life With Father, Sid Caesar, Joan Davis, dir. Joe and Mabel, prod., dir. Bachelor Father, Angel, The Hathaways, spec. Affairs of Antol, Shari Lewis, Bob Hope, My Living Doll, Munsters, Karen, Tammy, O.K. Crackerby, Please Don't Eat the Daisies; dir., writer Woody Allen pilot, Lored, Pistols & Petticoats, Petticoat Junction, Phyllis Diller Show, Lost in Space, Tammy Grimes show, Julia, Flying Nun, Debbie Reynolds, The Jimmy Stewart Show, Lassie, Sandy Duncan Show, Tribute to the Lunts, Love American Style, Bob Newhart, Space Academy, Munster's Revenge, Quincy, ABC Circle Playhouse Project UFO, Actor, (PBS Paul Muni, biography film).

AUTHOR: Coming Major, 1945, co-author; Deems Taylor; Liberte, Puccini Opera, 1951; contributor to: Variety, Magazine Digest, N.Y. Post; Equity Magazine, etc. Teacher: American Acad. Dramatic Arts, assoc. dir., American Theatre Wing; American Col. Theatre Fest., Princeton, Yale, UCLA; pres./dir., David Library of Amer. Revolution.

STONE, MARIANNE: Actress. b. London, England. Studied Royal Acad. of Dramatic Art, West End debut in The Kingmaker, 1946.

TELEVISION: Maigret, Bootsie and Snudge, Jimmy Edwards Show, Wayne and Schuster Show, Roy Hudd Show, Harry Worth Show, Steptoe and Son, Informer, Love Story, Father Dear Father, Bless This House, The Man Outside, Crown Court, Public Eye, Miss Nightingale, She, Little Lord Fauntleroy, The Secret Army (2 series), Shillingbury Tale, The Bright Side (series), Tickets for the Titanic (series), The Balance of Nature, Always, Hammer House of Mystery & Suspense, The Nineteenth Hole.

PICTURES: Brighton Rock, Seven Days to Noon, The Clouded Yellow, Wrong Arm of the Law, Heavens Above, Stolen Hours, Nothing But the Best, Curse of the Mummy's Tomb, Hysteria, The Beauty Jungle, A Hard Day's Night, Rattle of a Simple Man, Echo of Diana, Act of Murder, Catch Us If You Can, You Must Be Joking, The Countess from Hong Kong, The Wrong Box, To Sir With Love, The Bliss of Mrs. Blossom, Here We Go Round the Mulberry Bush, Carry on Doctor, The Twisted Nerve, The Best House in London, Oh! What a Lovely War! The Raging Moon, There's a Girl in My Soup, All the Right Noises, Assault, Carry On at Your Convenience, All Coppers Are ..., Carry on Girls, Penny Gold, The Vault of Horror, Percy's Progress, Confessions of a Window Cleaner, Carry on Dick, That Lucky Touch, Sarah, Carry on Behind, Confessions from a Holiday Camp, The Chiffy Kids, What's Up Superdoc?, The Class of Miss McMichael, The Human Factor, Dangerous Davies, Funny Money, Terry on the Fence, Carry on Laughing.

STONE, OLIVER: Director, Writer. b. New York, NY, Sept. 15, 1946. e. Yale U., NYU, B.F.A., 1971. Teacher in Cholon, Vietnam 1965-66. U.S. Infantry specialist 4th Class. 1967-68 in Vietnam (Purple Heart, Bronze Star with Oak Leaf Cluster honors).

PICTURES: Seizure (dir., s.p., co-editor, 1974), Midnight Express (s.p., Acad. Award), The Hand (dir., s.p., cameo), Conan the Barbarian (co-s.p.), Scarface (s.p.), Year of the Dragon (co-s.p.), Salvador (dir., co-s.p., co-prod.), 8 Million Ways to Die (co-s.p.), Platoon (dir., s.p., cameo; Acad. Award, for Best Director, 1986 & DGA Award), Wall Street (dir., co-s.p., cameo), Talk Radio (dir., co-s.p.), Born on the Fourth of July (dir., co-s.p., cameo; Acad. Award for Best Director), Blue Steel (co-prod. only), Reversal of Fortune (co-prod. only), The Doors (dir., co-s.p., cameo), Iron Maze (co-exec. prod. only), JFK (dir., co-prod., co-s.p.), Zebrahead (co-exec. prod. only).

STONE, PETER: Writer. b. Los Angeles, CA, Feb. 27, 1930. Son of film prod. John Stone and screenwriter Hilda Hess Stone. e. Bard Coll., B.A. 1951; Yale U. M.F.A., 1953.

THEATER: Kean, Skyscraper, 1776 (Tony and NY Drama Critics Circle Awards, 1969), Two By Two, Sugar, Full Circle, Woman of the Year (Tony Award, 1981), My One and Only, Grand Hotel, Will Rogers Follies (Tony, Grammy and NY Drama Critics Circle Awards).

- PICTURES:** Charade, Father Goose (Acad. Award, 1964), Mirage, Arabesque, Secret War of Harry Frigg, Jigsaw, Sweet Charity, Skin Game, The Taking of Pelham One Two Three, 1776 (adapted own stage musical book to screen), Silver Bears, Who Is Killing the Great Chefs of Europe?, Why Would I Lie?
- TELEVISION:** Studio One, Brenner, Witness, Asphalt Jungle, The Defenders (Emmy, 1962), Androcles and the Lion, Adam's Rib (series), Ivan the Terrible (series), Baby on Board, Grand Larceny.
- STONE, SHARON:** Actress. b. Meadville, PA, 1958. e. Edinboro St. Univ. Started as a model, appearing in several TV commercials.
- PICTURES:** Stardust Memories, Deadly Blessing, Bolero, Irreconcilable Differences, King Solomon's Mines, Allan Quatermain and the Lost City of Gold, Cold Steel, Police Academy 4, Action Jackson, Above the Law, Beyond the Stars, Total Recall, He Said/She Said, Scissors, Year of the Gun, Basic Instinct, Diary of a Hit Man, Where Sleeping Dogs Lie.
- TELEVISION:** *Series:* Bay City Blues. *Mini-Series:* War and Remembrance. *Movies:* Not Just Another Affair, The Calendar Girl Murders, The Vegas Strip Wars, Tears in the Rain, *Pilots:* Mr. & Mrs. Ryan, Badlands 2005. *Guest:* T.J. Hooker, Magnum P.I.
- STOPPARD, TOM:** Writer. b. Zlin, Czechoslovakia, July 3, 1937. r.n. Tomas Straussler. Playwright whose works include Rosencrantz and Guildenstern Are Dead, Jumpers, Travesties, The Real Thing.
- PICTURES:** The Romantic Englishwoman, Despair, The Human Factor, Squaring the Circle, Brazil, Empire of the Sun, The Russia House, Rosencrantz and Guildenstern Are Dead (also dir.), Billy Bathgate.
- STORARO, VITTORIO:** Cinematographer. b. Rome, Italy, 1940. Trained at Rome's Centro Sperimentale and began filming short films. His work as Bernardo Bertolucci's regular cameraman has won him an international reputation and award-winning work in Europe and America. Photographic consultant on Disney's 3-D short Captain Eo.
- PICTURES:** Giovinezza, Giovinezza (Youthful, Youthful, 1970); The Spider's Stratagem; The Conformist; 'Tis a Pity She's a Whore; Last Tango in Paris; Giordano Bruno; 1900; Agatha, La Luna; Apocalypse Now (Acad. Award); Submission; Reds (Acad. Award); One From the Heart; Wagner; Ladyhawke; Ishtar, The Last Emperor (Acad. Award); Tucker: The Man and His Dream; New York Stories (Life Without Zoe), Dick Tracy, The Sheltering Sky.
- STOREY, FREDERICK:** Executive. b. Columbus, GA, Nov. 12, 1909. e. Georgia Tech. Adv. staff Atlanta Journal, 1933-38; adv. staff C. P. Clark Adv. Agcy., 1938; partner 1940; U.S. Navy, 1941-46; staff Georgia Theatre Co., 1946; v.p. 1947-52. Founded Storey Theatres Inc., Atlanta, GA: 1952, now bd. chmn. (formerly pres.) of Georgia State Theatres; dir. numerous theatre cos.; v.p. dir., Motion Picture Theatre Owners of Georgia, Dist. Alumnus award, Georgia Tech, 1979.
- STORKE, WILLIAM F.:** Producer. b. Rochester, NY, Aug. 12, 1927. e. UCLA, B.A. 1948. In Navy in W.W.II. First position with NBC Hollywood guest relations staff, 1948. Moved to continuity acceptance dept. as comm. editor. Prom. to asst. mgr. comm. spvr. before joining NBC West Coast sales dept., 1953. Transferred to N.Y. as prog. acct. exec., 1955; named administrator, participating prog. sales, Nov., 1957. Named dir., participating program sales, 1959. Named dir., program adm., NBC-TV, Jan., 1964; in Feb. elected v.p., program adm. In 1967 named v.p., programs, East Coast; in 1968, appt. v.p., special programs, NBC-TV Network; 1979, pres., Claridge Group, Ltd.; exec. v.p. Entertainment Partners, Inc., N.Y., 1982- Pres., Storke Enterprises Inc. 1988-.
- TELEVISION:** Producer: Oliver Twist, To Catch a King, A Christmas Carol, The Last Days of Patton, A Special Friendship, The Ted Kennedy Jr. Story, Buck James (series, exc. prod.), Old Man and the Sea, Hands of a Murderer (Sherlock Holmes).
- STORM, GALE:** Actress. r.n. Josephine Cottle. b. Bloomington, TX, April 5, 1922. Won a "Gateway to Hollywood" talent contest while still in high school, in 1939. Made several minor films in the 1940s including several Roy Rogers westerns, before becoming popular TV comedienne on My Little Margie (1952-55). Also launched successful recording career. Autobiography: I Ain't Down Yet (1981).
- PICTURES:** Tom Brown's Schooldays (debut, 1939), Foreign Agent, Nearly Eighteen, The Right to Live, Sunbonnet Sue, It Happened on Fifth Avenue, Abandoned, Between Midnight and Dawn, Underworld Story, Curtain Call at Cactus Creek, Al Jennings of Oklahoma, Texas Rangers, Woman of the North Country.
- TELEVISION:** *Series:* My Little Margie, Oh Susanna.
- STOSSEL, JOHN:** News Correspondent. b. 1947. e. Princeton U. Started as producer-reporter with KGW-TV in Portland, OR. Joined WCBS-TV in New York as investigative reporter and consumer editor, winning 15 local Emmy Awards. In June, 1981 joined ABC-TV, appearing on Good Morning America and 20/20 as consumer editor. Also provides twice-weekly consumer reports on ABC Radio Information Network. Author: Shopping Smart (1982).
- STOVER, WENDY:** Executive. Joined Orion Pictures (then Filmways Pictures) 1977 as asst. in legal dept. Named dir. of admin., heading insurance and personnel depts. 1985, named v.p., admin. 1987, sr. v.p. in chg. admin. Also holds title of v.p., branch admin. for Orion Pictures Distribution Corp.
- STOWE, MADELEINE:** Actress. b. Los Angeles, CA, Aug. 18, 1958. e. USC. Began acting at the Solarî Theatre in Beverly Hills where she appeared in The Tenth Man.
- PICTURES:** Stakeout (debut, 1987), Tropical Snow, Worth Winning, Revenge, The Two Jakes, Closet Land, China Moon, Unlawful Entry, The Last of the Mohicans.
- TELEVISION:** *Series:* The Gangster Chronicles. *Movies:* The Nativity, The Deerslayer, Amazons, Blood and Orchids. *Mini-Series:* Beulah Land.
- STRADLING, HARRY, JR.:** Cinematographer. b. New York, NY, Jan. 7, 1925. Son of Harry Stradling, renowned cinematographer.
- PICTURES:** Welcome to Hard Times, Support Your Local Sheriff, The Mad Room, Dirty Dingus Magee, Little Big Man, There Was a Crooked Man, The Late Liz, Something Big, Fools Parade, Support Your Local Gunfighter, A Gunfight, Skyjacked, Thumb Tripping, 1776, The Man Who Loved Cat Dancing, Nightmare Honeymoon, The Way We Were, McQ, Bank Shot, Bite the Bullet, Mitchell, Rooster Cogburn, Special Delivery, Midway, The Big Bus, The Greatest, Damnation Alley, Born Again, Convoy, Go Tell the Spartans, Prophecy, Up the Academy, Carry, S.O.B., The Pursuit of D.B. Cooper, Buddy Buddy, Micki and Maude, O'Hara's Wife, A Fine Mess, Blind Date, Caddyshack II.
- TELEVISION:** George Washington (mini-series).
- STRAIGHT, BEATRICE:** Actress. b. Old Westbury, NY, Aug. 2, 1918. Trained in classics; won Tony award early in career for best actress in Arthur Miller's *The Crucible*. Many films and TV programs.
- THEATER:** King Lear, Twelfth Night, The Possessed, Land of Fame, Eastward in Eden, The Heiress (Bdwy. & on tour), The Crucible (Tony Award), Phedra, Everything in the Garden, Ghosts, All My Sons, and regional theater (Streetcar Named Desire, A Lion in Winter, Old Times).
- PICTURES:** Phone Call from a Stranger, Patterns, The Nun's Story, Garden Party, Network (Acad. Award, supp. actress), The Promise, Bloodline, The Formula, Endless Love, Poltergeist, Two of a Kind, Power.
- TELEVISION:** *Series:* Beacon Hill, King's Crossing, Jack and Mike. *Mini-Series:* The Dain Curve, Robert Kennedy and His Times. *Specials:* The Borrowers, Faerie Tale Theatre (The Princess and the Pea). *Movies:* Killer on Board, Under Siege, Run Till You Fall, People Like Us.
- STRASSBERG, SUSAN:** Actress. b. New York, NY, May 22, 1938; e. N.Y. Parents: late Lee Strasberg, stage dir. & dir. of Actors Studio, and Paula Miller, actress. Off-Bdwy stage debut in *Maya*; on TV in series, *The Marriage and Toma*, *The Duchess and the Smugs*, *Romeo and Juliet*. Starred on Bdwy in *The Diary of Anne Frank* (Theatre World Award), *Time Remembered*, *Zeffirelli's Lady of the Camillias*, *Shadow of a Gunman*. Toured in *Agnes of God*. Author, *Bittersweet*. Acting Teacher, like father.
- PICTURES:** *The Cobweb* (debut, 1955), *Picnic*, *Stage Struck*, *Scream of Fear*, *Adventures of a Young Man*, *High Bright Sun*, *The Trip*, *Psych-Out*, *Chubasco*, *The Name of the Game Is Kill*, *The Brotherhood*, *Legend of Hillbilly John*, *Rollercoaster*, *The Mantou*, *In Praise of Older Women*, *The Delta Force*, *Prime Suspect*, *The Runnin' Kind*, *Schweitzer*.
- TELEVISION:** *Movies:* *Marcus Welby M.D.* (A Matter of Humanities), *Hauser's Memory*, *Mr. & Mrs. Bo Jo Jones*, *SST-Death*, *Flight*, *Beggarmen*, *Thief*, *The Immigrants*, *Toma*, *Frankenstein*; *Rona Jaffe's Mazes and Monsters*. *Series:* *The Marriage*, *Toma*. *Guest:* *Murder She Wrote*, *Cagney and Lacy*.
- STRASSBERG, STEPHEN:** Publicist. b. New York, NY. e. City Coll. of New York, B.S.S. Joined Loew's Inc., 1940; served in U.S. Army, WW II; publicist with Republic Pictures, 1946-49; asst. nat'l adv. dir., Film Classics, 1949-50; pub. dir., Eagle Lion Classics, 1950; publicist Lopert Films, Inc., 1951; dir. of adv., pub., Imperial Films, 1953; pub. dir., WABC, WABC-TV, N.Y., 1955; asst. dir., Press Information, ABC, 1957; dir. press info. ABC-TV Network, 1958; dir., News Information, ABC-TV Network, 1975.
- STRATHAIRN, DAVID:** Actor. b. San Francisco, CA, 1949. e. Williams Col.
- PICTURES:** Return of the Secaucus 7, Lovesick, Silkwood,

- Iceland, The Brother from Another Planet. When Nature Calls, Enormous Changes at the Last Minute, At Close Range, Mawman, Stars and Bars, Dominick and Eugene, Call Me, Eight Men Out, The Feud, Memphis Belle, City of Hope, Big Girls Don't Cry . . . They Get Even, A League of Their Own, Bob Roberts, Sneakers.
- TELEVISION: *Series*: The Days and Nights of Molly Dodd. *Movies*: Day One, Heat Wave, Judgment, O Pioneers!. *Guest*: Miami Vice, The Equalizer.
- THEATRE: Einstein and the Polar Bear, Blue Plate Special, Fen, I'm Not Rappaport, Saionika, A Lie of the Mind, The Birthday Party, Danton's Death, Mountain Language, L'Atelier, A Moon for the Misbegotten, Temptation.
- STRAUSS, PETER: Actor. b. Croton-on-Hudson, NY, Feb. 20, 1947. e. Northwestern U. Spotted at N.U. by talent agent and sent to Hollywood. On stage at Mark Taper Theatre in Dance Next Door, The Dirty Man.
- PICTURES: Hail, Hero! (debut, 1969), Soldier Blue, The Trail of the Catonsville Nine, The Last Tycoon, Spacehunter.
- TELEVISION: *Movies*: Man Without a Country, Attack on Terror: The FBI Versus the Ku Klux Klan, Young Joe: The Forgotten Kennedy, The Jericho Mile (Emmy Award), Angel on My Shoulder; Heart of Steel, Under Siege, A Whale for the Killing, Penalty Phase, Proud Men, Brotherhood of the Rose, Peter Gunn, 83 Hours Till Dawn, Flight of Black Angel, Fugitive Among Us, Trial: The Price of Passion. *Mini-Series*: Rich Man, Poor Man, Masada, Kane & Abel, Tender Is the Night.
- STRAUSS, PETER E.: Executive. b. Oct. 7, 1940. e. Oberlin Coll., London Sch. of Economics, Columbia U. Sch. of Law, L.L.B. 1965. Vice pres., University Dormitory Dev. Co., 1965-68; v.p., Allart Cinema 16, 1968-69; v.p. prod., Allied Artists Pictures Corp., 1970; 1974 elected exec. v.p. Joined Rastar Films, left to become independent. 1987, pres. & CEO of The Movie Group. Pres. of the Movie Group.
- PICTURE: *Producer*: Best of the Best, Cadence, By the Sword, Best of the Best II.
- STREEP, MERYL: Actress. rn. Mary Louise Streep. b. Summit, NJ, June 22, 1949. e. Vassar. Acted for a season with traveling theater co. in U.S. awarded scholarship to Yale Drama School, 1972, where she was cast in 12-15 roles a year. NY stage debut: Trelawny of the Wells (1975) with New York Shakespeare Fest. Appeared in 1984 documentary In Our Hands.
- THEATER: *Off-Broadway*: 27 Wagons Full of Cotton (Theatre World Award), A Memory of Two Mondays, Secret Service, Henry V. (New York Shakespeare Fest.), Measure for Measure (NYSF), The Cherry Orchard, Happy End (Broadway debut, 1977), Taming of the Shrew (NYSF), Taken in Marriage, Alice in Concert, Isn't It Romantic?
- PICTURES: Julia (debut, 1977), The Deer Hunter, Manhattan, The Seduction of Joe Tynan, Kramer vs. Kramer (Acad. Award, best supporting actress, 1979), The French Lieutenant's Woman, Still of the Night, Sophie's Choice (Acad. Award, 1982), Silkwood, Falling in Love, Plenty, Out of Africa, Heartburn, Ironweed, A Cry in the Dark, She-Devil, Postcards From the Edge, Defending Your Life, Death Becomes Her.
- TELEVISION: *Mini-Series*: Holocaust (Emmy Award, 1978). *Movie*: The Deadliest Season. *Specials* (PBS): Secret Service, Uncommon Women and Others.
- STREISAND, BARBRA: Singer, Actress, Director. b. New York, NY, April 24, 1942. e. Erasmus H.S., Brooklyn. Mother of actor Jason Gould. Appeared in New York night clubs. NY stage debut: Another Evening with Harry Stoones (1961). On Broadway in I Can Get It For You Wholesale, Funny Girl. Appeared in 1990 documentary Listen Up.
- PICTURES: Funny Girl (debut, Acad. Award, 1968), Hello Dolly, On a Clear Day You Can See Forever, The Owl and the Pussycat, What's Up Doc?, Up the Sandbox, The Way We Were, For Pete's Sake, Funny Lady, A Star Is Born (also composer, exec. prod.; Acad. Award best song), The Main Event (also co-prod.), All Night Long, Yent! (also prod., dir., co-s.p.), Nuts (also prod., music), Prince of Tides (also dir., co-prod.).
- TELEVISION: *Specials*: My Name is Barbra (Emmy Award, 1965), Color Me Barbra, Belle of 14th Street, A Happening in Central Park, Barbra Streisand . . . And Other Musical Instruments, Putting It Together, One Voice. *Guest*: Ed Sullivan, Merv Griffin, Judy Garland Show.
- STRIKLAND, GAIL: Actress. b. Birmingham, AL, May 18. e. Florida St. Univ. NY Theatre includes Status Quo Vadis, I Won't Dance.
- TELEVISION: *Series*: The Insiders, What a Country, Heartbeat. *Movies*: Ellery Queen, My Father's House, The Dark Side of Innocence, The Gathering, A Love Affair, The Eleanor and Lou Gehrig Story, The President's Mistress, Ski Lift to Death, Letters from Frank, King Crab, Rape and Marriage: The Rideout Case, A Matter of Life and Death, My Body My Child, Eleanor: First Lady of the World, Life of the Party: The
- Story of Beatrice, Starlight: The Plane That Couldn't Land, The Burden of Proof, Guests of the Emperor, Spies.
- PICTURES: The Drowning Pool, Bittersweet Love, Bound for Glory, One on One, Who'll Stop the Rain, Norma Rae, Oxford Blues, Protocol, The Man in the Moon, Three of Hearts.
- STRICKLYN, RAY: Actor. b. Houston, TX, October 8, 1930. e. U. of Houston. Official U.S. representative at Edinburgh Intl. Festival (1988), and Israel Intl. Festival (1989). *TV Movies*: Jealousy, Danielle Steel's Secrets.
- PLAYS: Broadway debut in Moss Hart's The Climate of Eden. Tour: Stalag 17, Confessions of a Nightingale, Off-Bway: The Grass Harp, Confessions of a Nightingale, Los Angeles, Confessions of a Nightingale, Vieux Carre, Compulsion, The Caretaker, Naomi Court, Bus Stop.
- PICTURES: The Proud and the Profane, Crime in the Streets, Somebody Up There Likes Me, The Catered Affair, The Last Wagon, Return of Dracula, 10 North Frederick, The Remarkable Mr. Pennypacker, The Big Fisherman, Young Jesse James, The Plunderers, The Lost World, Track of Thunder, Arizona Raiders, Dogwood Shuffle.
- AWARDS: Theatre World Award, 2 Hollywood Foreign Press Golden Globe noms. (10 North Frederick and The Plunderers); Best Actor Awards 1984 & 86 for Vieux Carre and Confessions of a Nightingale (LA Drama Critics, LA Weekly Award, Drama-Logue, Robby Award, AGLA Media Award, Oscar Wilde Award).
- STRINGER, HOWARD: Executive. b. Cardiff, Wales, Feb. 19, 1942. e. Oxford U. B.A., M.A., modern history/international relations. Received Army Commendation Medal for meritorious achievement for service in Vietnam (1965-67). Joined CBS, 1965, at WCBS-TV, NY, rising from assoc. prod. to exec. prod. of documentary broadcasts. Served as prod., dir. and writer of CBS Reports: The Palestinians (Overseas Press Club of America, Writers Guild Awards, 1974); The Rockefeller (Emmy Award, 1973). Won 9 Emmy Awards as exec. prod., prod., writer or dir. CBS Reports: The Boston Goes to China, CBS Reports: The Defense of the United States, CBS Evening News with Dan Rather: The Beirut Bombing; The Countdown Against Cancer, The Black Family. Exec. prod., CBS Reports; exec. prod., CBS Evening News with Dan Rather, 1981-84. Appointed exec. vice pres., CBS News Division, 1984; pres., CBS News, 1986; pres., CBS/Broadcast Group, 1988.
- STRITCH, ELAINE: Actress. b. Detroit, MI, Feb. 2, 1926. e. studied acting with Erwin Piscator at the New Sch. for Social Research. Major career on stage. Bdyw debut 1946 in Loco.
- THEATER: Made in Heaven, Angel in the Wings, Call Me Madam, Pal Joey, On Your Toes, Bus Stop, Goldlocks, Sail Away, Who's Afraid of Virginia Woolf?, Wonderful Town, Company. London: Gingerbread Lady, Small Craft Warnings, Company.
- PICTURES: The Scarlet Hour (debut, 1955), Three Violent People, A Farewell to Arms, The Perfect Furlough, Who Killed Teddy Bear?, Sidelong Glances of a Pigeon Kicker, The Spiral Staircase, Providence, September, Cocoon: The Return, Cadillac Man.
- TELEVISION: *Series*: Growing Paines (1948), Pantomime Quiz (regular, 1953-55, 1958), My Sister Eileen, The Trials of O'Brien, Two's Company (London), Nobody's Perfect (London, also adapt.), The Ellen Burstyn Show. *Specials*: Company, the Making of the Album, Kennedy Center Tonight, Follies in Concert, Sensibility and Sense. *Movies*: The Secret Life of Archie's Wife, An Inconvenient Woman, Chance of a Lifetime.
- STROCK, HERBERT L.: Producer, Writer, Director, Film editor. b. Boston, MA, Jan. 13, 1918. e. U. of Southern California, A.B., M.A. in cinema. Prof. of cinema, U. of Southern California, 1941. Started career, publicly leg man, Jimmy Fidler, Hollywood columnist, editorial dept., MGM, 1941-47; pres., IMPPRO, Inc., 1955-59; assoc. prod.-supv. film ed., U.A.; director: AIP, Warner Bros. independent, Phoenix Films. Pres. Herbert L. Strock Prods.
- PICTURES: Storm Over Tibet, Magnetic Monster, Riders to the Stars, The Glass Wall. Director: Gog, Battle Taxi, Donovan's Brain, Rider on a Dead Horse, Devil's Messenger, Brother on the Run, One Hour of Hell, Witches Brew, Blood of Dracula, I Was a Teenage Frankenstein, The Crawling Hand, Sou Brothers Die Hard, Monstroids. Writer-film editor, Hurray for Betty Boop (cartoon). Sound Effects editor on Katy Caterpillar (cartoon feature). Editor: Night Screams, Detour. Post-prod. spvr.: King Kung Fu, Sidewalk Motel. Co-director: Deadly Presence. Editor: California Dreaming. Dir., ed. Gramma's Gold.
- TELEVISION: Highway Patrol, Harbor Command, Men of Annapolis, I Led Three Lives, The Veil, Dragnet, 77 Sunset Strip, Maverick, Cheyenne, Bronco, Sugarfoot, Colt 45, Science Fiction, Thea, Seahunt, Corliss Archer, Bonanza, Hallmark Hall of Fame, The Small Miracle, Hans Brinker, The Inventing of America (specials); What Will We Say to a Hungry World (television), They Search for Survival (special), Flipper (series). Documentaries: Atlantis, Legends, UFO

- Journals, UFO Syndrome, Legend of the Lochness Monster, China-Mao to Now, El-Papa—Journey to Tibet. Editor: Peace Corps' Partnership in Health. L.A. Dept. of Water & Power: Water You Can Trust; Olympic Comm. Your Olympic Legacy—AAF.
- STRODE, WOODY:** Actor. r.n. Woodrow Strode. b. Los Angeles, 1914. Before W.W.II at UCLA. With Kenny Washington was one of first black players to integrate collegiate football. For 9 years after W.W.II was a professional wrestler. Worked for John Ford, Cecil B. DeMille, Henry Hathaway.
- PICTURES:** The Lion Hunters, (deb. 1951), Caribbean, City Beneath the Sea, The Gambler From Natchez, The Ten Commandments, Tarzan's Fight for Life, Pork Chop Hill, The Buccaneer, The Last Voyage, Sergeant Rutledge, Spartacus, The Sins of Rachel Cade, Two Rode Together, The Man Who Shot Liberty Valance, Tarzan's Three Challenges, Genghis Khan, 7 Women, The Professionals, Shalako, Once Upon a Time in the West, Che!, Tarzan's Deadly Silence, The Deserter, The Last Rebel, The Revengers, The Italian Connection, The Gatling Gun, Winterhawk, Oil, Kingdom of the Spiders, Jaguar Lives, Cuba Crossing, Ravagers, Vigilante, The Black Stallion Returns, Steam, Jungle Warriors, The Cotton Club, Lust in the Dust, Stormville.
- TELEVISION: Movies:** Breakout, Key West, A Gathering of Old Men.
- STROLLER, LOUIS A.:** Producer. b. Brooklyn, NY, April 3, 1942. e. Nicholas Coll. of Business Admin., BBA, 1963. Entered film business in 1963 doing a variety of jobs in local NY studios, and TV commercials. Unit manager on The Producers. Moved to L.A. in 1970s. First asst. dir. Charley, Take the Money and Run, Lovers and Other Strangers, They Might Be Giants, Man on a Swing, 92 in the Shade. Prod. mgr.: Mortadella, Sisters, Sweet Revenge, The Eyes of Laura Mars, Telefon. Assoc. prod.: Badlands, Carrie, The Seduction of Joe Tynan.
- PICTURES:** Exec. prod. or prod.: Simon, The Four Seasons, Venom, Eddie Macon's Run, Scarface, Sweet Liberty, Real Men, A New Life, Sea of Love, Betsy's Wedding, Back in the U.S.S.R.
- TELEVISION:** Half a Lifetime (exec. prod.; nom. 4 ACE Awards).
- STRONG, JOHN:** Producer, Director, Writer, Actor. b. New York, NY, Dec. 3. e. U. of Miami, Cornell U., B.S., architectural engineering. Began acting in small role in film *Duel in the Sun*; on *Bdwy in Annie Get Your Gun* and understudy for James Dean in *Immoralist*. Appeared in many radio and TV serials, regular on *Captain Video* and the *Video Ranger*, later under contract as actor to Universal and Warner Bros. Member, Writers Guild America West, Directors Guild of America, Producers Guild of America, Dramatists Guild. Pres., Cinevent Corp.
- PICTURES:** Perilous Journey (exec. prod., writer), Eddie & the Cruisers (sprv. prod.), Heart Like a Wheel (sprv. prod.), For Your Eyes Only (s.p.), The Earthling (prod.), The Mountain Men (actor, prod.), Savage Streets (prod.), Steel Justice (prod.), Knights of the City (prod.), Garbage Pail Kids (sprv. prod.), Cop (sprv. prod.), Wild Thing (sprv. prod.), Summer Heat (sprv. prod.), Teen Wolf II (sprv. prod.), Atlantic Entertainment (sprv. prod.), Show of Force (prod., s.p.), Prime Directive (prod., s.p.), Singapore Sling (prod., s.p.), William Sutton Story (prod.), Bandit Queen (prod.).
- TELEVISION:** The John Strong Show (host, exec. prod.), The Nurse (special, writer), McCloud (prod., writer), The Thrill of the Fall (prod.), Search (prod., writer, 2nd unit dir.), Outer Limits (exec. chg. prod.), Name of the Game (exec. chg. prod.), I Spy (writer), Love American Style (writer), All in the Family (writer), Changes (prod., dir., writer), Charlie's Angels (writer), Hawaii Five O' (writer).
- STROUD, DON:** Actor. b. Honolulu, Hawaii, Sept. 1, 1937.
- PICTURES:** Games, Madigan, Journey to Shioh, What's So Bad About Feeling Good?, Coogan's Bluff, Bloody Mama, Explosion, Angel Unchained, Tick Tick Tick, Von Flichtofen and Brown, Joe Kidd, Slaughterer's Big Rip-Off, Scalawag, Murph the Surf, The Killer Inside Me, The House by the Lake, The Choirboys, The Buddy Holly Story, The Amityville Horror, The Night the Lights Went Out in Georgia, Search and Destroy, Sweet Sixteen, Armed and Dangerous, Licence to Kill, Down the Drain.
- TELEVISION: Series:** Mike Hammer. **Movies:** Split Second to an Epitaph, Something for a Lonely Man, DA: Conspiracy to Kill, Deadly Dream, Daughters of Joshua Cabe, Rolling Man, The Elevator, Return of Joe Forrester, High Risk, Katie: Portrait of a Centerfold, Two to Tango.
- STRUTHERS, SALLY:** Actress. b. Portland, OR, July 28, 1948.
- PICTURES:** The Phynx, Charlotte, Five Easy Pieces, The Getaway.
- TELEVISION: Series:** Summer Bros. Smothers Show, Tim Conway Comedy Hour, All in the Family (Emmy Awards, 1972, 1979), Pebbles and Bamm-Bamm (voice), Flintstones Comedy Hour (voice), Gloria, 9 to 5, Dinosaurs (voice). **Movies:** The Great Houdinis, Aloha Means Goodbye, Hey I'm
- Alive, Intimate Strangers, My Husband is Missing, And Your Name is Jonah, A Gun in the House, A Deadly Silence, in the Best Interests of the Children.
- STUBBS, IMOGEN:** Actress. b. Newcastle-upon-Tyne, 1961. Brought up in West London on sailing barge on the Thames. Grandmother was playwright Esther McCracken, e. Exeter Coll. at Oxford U. in English. Joined Oxford U. Dramatic Society appearing in revues and at Edinburgh Festival in play called *Poison*. Trained for stage at Royal Acad. of Dramatic Art. Prof. stage debut in *Cabaret* and *The Boyfriend*, in Ipswich. Acted with Royal Shakespeare Co. in *The Two Noble Kinsmen*, *The Rover*, *Richard II*.
- PICTURES:** Privileged, A Summer Story, Nanou, Erik the Viking, True Colors.
- TELEVISION:** The Browning Version, Deadline, The Rain-bow, Fellow Traveller.
- STULBERG, GORDON:** Executive. b. Toronto, Canada, Dec. 17, 1927. e. U. of Toronto, B.A., Cornell Law Sch., LL.B. Was assoc. & member, Pacht, Ross, Warne & Bernhard; ent. m.p. ind. as exec. asst. to v.p., Columbia Pictures Corp., 1956-60; v.p. & chief studio admin. off., 1960-67; pres. of Cinema Center Films (div. of CBS) 1967-71; pres. 20th Century-Fox, Sept. 1971-75; 1980, named pres. & chief operating officer, PolyGram Pictures. Member of NY, Calif. bars, Chairman, American Interactive Media (Polygram subsidiary).
- STURGES, JOHN ELIOT:** Director. b. Oak Park, Ill., Jan. 3, 1910. e. Marin Jr. Coll. asst. in blueprint dept., RKO-Radio Pictures, 1932; art dept; asst. film ed.; prod. asst.; David O. Selznick; film ed.; Captain, Air Corps, W.W.II; directed, edited, 45 documentaries, training films.
- PICTURES:** The Man Who Dared, Shadowed, Alias Mr. Twilight, For the Love of Rusty, Keeper of the Bees, Best Man Wins, Sign of the Ram, The Walking Hills, The Capture, Mystery Street, Right Cross, The Magnificent Yankee, It's a Big Country (sequence), Kind Lady, The People Against O'Hara, The Girl in White, Jeopardy, Fast Company, Escape from Fort Bravo, Bad Day at Black Rock, Underwater!, The Scarlet Coat, Backlash, Gunfight at the O.K. Corral, The Law and Jake Wade, The Old Man and the Sea, Last Train from Gun Hill, Never So Few, The Magnificent Seven, By Love Possessed, Sergeants Three, A Girl Named Tamiko, The Great Escape, The Satan Bug, Hallelujah Trail, Hour of the Gun, Ice Station Zebra, Marooned, Joe Kidd, McQ, The Eagle Has Landed.
- (Died August 18, 1992)
- STYNE, JULE:** Composer, Producer. r.n. Jules Stein. b. London, Eng., Dec. 31, 1905. To U.S. as a child; guest piano soloist with Chicago Symph. Orch. at 8; played with many dance bands; gen. mus. dir. Granada & Marbro Theat., Chicago; vocal coach, arranger, conductor & comp. for several m.p. studios; entertainment consult.
- SONGS:** I've Heard That Song Before, It's Magic, I'll Walk Alone, It's Been a Long, Long Time; Let It Snow, 3 Coins in the Fountain (Acad. Award in collab. Sammy Cahn, 1954), Make Someone Happy, Just in Time, The Party's Over, Small World, Everything's Coming Up Roses, People.
- STAGE:** High Button Shoes, Gentlemen Prefer Blondes, Two on the Aisle, Hazel Flagg, Peter Pan, Bells Are Ringing, Gypsy, Funny Girl, Hallelujah Baby (Tony Award), Sugar, Bar Mitzvah Boy.
- PICTURES:** Scores: Kid from Brooklyn, It Happened in Brooklyn, Romance on the High Seas, It's a Great Feeling, West Point Story, Meet Me After the Show, Living It Up, My Sister Eileen. Films of musicals: Bells Are Ringing, Gypsy, Funny Girl.
- SUGAR, JOSEPH M.:** Executive. b. New York, NY, June 4, 1922. e. NYU. Started with Republic Pictures 1938; after service, U.S. Army Air Force, went to Eagle Lion which was taken over by United Artists; 1953, U.A., N.Y., metropolitan district mgr.; 1959, Magna Pictures Corp., v.p. sls.; 1962, 20th Century-Fox, v.p. domestic distribution; 1967, Warner-Fox, exec. v.p.; 1968, pres., Cinerama Rel. Corp.; 1974, formed Joe Sugar, Inc.; 1976, joined A.I.P. as exec. v.p. worldwide sls. & pres., A.I.P. Distribution Co.—A.I.P. later became Filmways; 1983, Embassy Pictures, exec. v.p. dist; 1986, Joe Sugar, Inc. when Embassy sold to Coca Cola. Member Cinema Lodge, B'nai B'rith; A.F.I.; Motion Picture Pioneers, Variety Club.
- SUGAR, LARRY:** Executive. b. Phoenix, AZ, May 26, 1945. m. Bonnie Sugar. e. Cheshire Acad., 1962; CSUN, B.A., 1967; U. of Southern Calif., J.D., 1971. Writer and co-author, Calif. Primary Reading Program, 1967-68. Joined Warner Bros. as dir., legal and corp. affairs, 1971-74; 20th Century Fox legal staff, 1974-77; co-owner with Bonnie Sugar, Serendipity Prods., 1977-81; named pres., intl., Lorimar Prods. 1981-84; exec. v.p., distribution, CBS 1984-85; exec. v.p. worldwide distribution, Weintraub Entertainment Group 1987-89; formed Sugar Entertainment, chmn., 1989-1991; pres. intl., Republic Pictures, Inc. 1991-.
- PICTURES:** Exec. prod.: Slapstick, Steel Dawn, Options,

Sug-Sve

- Darned River, Fatal Sky, Graveyard Shift, Shattered, Dark Horse, Family Prayers. Prod. With Deadly Intent.
- SUGARMAN, BURT:** Producer. b. Beverly Hills, CA. Jan. 4. e. U. of Southern California. Chmn. & CEO, Giant Group, Ltd., diversified co. traded on NYSE. Heads Barris Industries Inc. PICTURES: Kiss Me Goodbye, Extremities, Children of a Lesser God, Crimes of the Heart. TELEVISION: Midnight Special, Switched on Symphony, The Mancini Generation, Johnny Mann's Stand Up and Cheer, etc.
- SULLIVAN, BARRY:** Actor. r.n. Patrick Barry. b. New York, NY, Aug. 29, 1912. e. NYU. Temple U. Usher in theatre.; buyer for dept. stores; N.Y. stage. The Man Who Came to Dinner, Brother Rat, Idiot's Delight, The Land is Bright, Came Mutiny Court Martial, etc. PICTURES: Woman of the Town, Lady in the Dark, Rainbow Island, Two Years Before the Mast, And Now Tomorrow, Duffy's Tavern, Three Guys Named Mike. Cause for Alarm, Grounds for Marriage, Life of Her Own, Nancy Goes to Rio, Inside Straight, Payment on Demand, Mr. Imperium, No Questions Asked, Unknown Man, Skirts Ahoy, Bad & the Beautiful, Jeopardy, Cry of the Hunted, China Venture, Loophole, Her 12 Men, Miami Story, Playgirl, Queen Bee, Texas Lady, Maverick Queen, Strategic Air Command, Purple Gang, Seven Ways from Sundown, Light in the Piazza, War Lords of Outer Space, Stage to Thunder Rock, Buckskin, Tell Them Willie Boy is Here, Earthquake, The Human Factor, Oh, God!, Caravans. TELEVISION: Series: Man Called X (1955-56); Harbourmaster, The Tall Man. Road West, Rich Man Poor Man Book II. Mini-Series: Once an Eagle, Backstairs at the White House. Movies: The Immortal, Night Gallery (pilot), House on Greenapple Road, Johnny Belinda, Yuma, Casino.
- SULLIVAN, REV. PATRICK J., S.J., S.T.D.:** Provost, Graduate Center at Tarrytown. Fordham U. b. New York, NY, March 25, 1920. e. Regis H.S.: Georgetown U., A.B.: 1943, Woodstock Coll., M.A.: 1944; Fordham U., 1945-47; S.T.L. Weston Coll., 1947-51, S.T.D. Gregorian U. (Rome), 1952-54. Prof. of Theology, Woodstock Coll., 1954-57, Consultant, Pontifical Commission for Social Communications, 1968-82; Exec. Dir., U.S. Catholic Conference, Film & Broadcasting Office, 1965-80; Fordham Univ. Grad Sch. of Business, Assoc. Dean 1982-83. Dean 1983-85.
- SUNSHINE, ROBERT HOWARD:** Publisher. b. Brooklyn, NY, Jan. 17, 1946. e. U. of Rhode Island; Brooklyn Law Sch., 1971. Admitted to NY State Bar, 1971. President of Pubson Corp., owner of The Film Journal. Publisher of The Film Journal. Exec. dir., Theatre Equipment Association, 1979-present; exec. dir., Variety, The Children's Charity of New York, 1975-present; secretary and exec. dir. Foundation of the Motion Picture Pioneers, 1975-present; exec. dir., Natl. Assoc. of Theatre Owners of NY State, 1985-present; Producer of Variety Telethon, 1985-present; coordinator and producer, Show East Convention; coordinator and prod., Cinema Expo Int'l., Brussels, Belgium.
- SURTEES, BRUCE:** Cinematographer. Son of cinematographer Robert L. Surtees. PICTURES: The Beguiled, Play Misty for Me, Dirty Harry, The Great Northfield Minnesota Raid, Conquest of the Planet of the Apes, Joe Kidd, The Outfit, High Plains Drifter, Blume in Love, Lenny (A.S.A. nomination), Night Moves, Leadbelly, The Outlaw Josey Wales, The Shootist, Three Warriors, Sparkle, Big Wednesday, Movie Movie, Dreamer, Escape from Alcatraz, Ladies and Gentlemen the Fabulous Stains, White Dog, Firefox, Inchon, Honkytonk Man, Bad Boys, Risky Business, Sudden Impact, Tightrope, Beverly Hills Cop, Pale Rider, Psycho III, Out of Bounds, Ratboy, Back to the Beach, License to Drive, Men Don't Leave, Run. The Super. One Hot Summer.
- SUSCHITZKY, PETER:** Cinematographer. Spent long time in Latin America as documentary cinematographer. Later made commercials in France, England, and U.S. First feature it Happened Here, 1962. PICTURES: A Midsummer Night's Dream, Lisztomania, Leo the Last, Privilege, Charlie Bubbles, That'll Be the Day, The Rocky Horror Picture Show, Valentino, The Empire Strikes Back, Krull, Falling in Love, In Extremis, Dead Ringers, Where the Heart Is, Naked Lunch. TELEVISION: All Creatures Great and Small.
- SUTHERLAND, DONALD:** Actor. b. St. John, New Brunswick, Canada. July 17, 1935. Father of actor Kiefer Sutherland. e. U. of Toronto, B.A., 1956. At 14 became a radio announcer and disc jockey. Worked in a mine in Finland. Theatrical includes: The Male Animal (debut), The Tempest (Hart House Theatre, U. of Toronto), Two years at London Acad. of Music and Dramatic Art. Spent a year and a half with the Perth Repertory Theatre in Scotland, then repertory at Nottingham, Chesterfield, Bromley and Sheffield. STAGE: London stage debut: August for the People. On a Clear Day You Can See Canterbury, The Shewing Up of Blanco Posnet, The Spoon River Anthology, Lolita (Bowy debut 1981). PICTURES: Castle of the Living Dead (debut, 1964), The World Ten Times Over, Dr. Terror's House of Horrors, Die My Darling, The Bedford Incident, Promise Her Anything, The Dirty Dozen, Billion Dollar Brain, Sebastian, Oedipus the King, Interlude, Joanna, The Split, M*A*S*H*, Start the Revolution Without Me, Act of the Heart, Kelly's Heroes, Alex in Wonderland, Little Murders, Klute, Johnny Got His Gun, F.T.A. (also co-prod., co-dir., co-s.p.), Steelyard Blues (also exec. prod.), Lady Ice, Alien Thunder, Don't Look Now, S'P'Y'S*, The Day of the Locust, End of the Game (cameo), Casanova, The Eagle Has Landed, 1900, The Disappearance, Kentucky Fried Movie, National Lampoon's Animal House, Invasion of the Body Snatchers, Blood Relatives, Murder by Decree, The Great Train Robbery, Bear Island, A Man A Woman and a Bank, Nothing Personal, Ordinary People, Gas, Eye of the Needle, Max Dugan Returns, Threshold, Crackers, Ordeal by Innocence, Heaven Help Us, Revolution, Wolf at the Door, The Rosary Murders, Bethune: The Making of a Hero, The Trouble With Spies, Apprentice to Murder, Lost Angels, Lock Up, A Dry White Season, Eminent Domain, Backdraft, Buster's Bedroom, The Railway Stationman, JFK, Scream of Stone, Agaguk, Buffy the Vampire Slayer. TELEVISION: Specials: (British) Gore Vidal's Marching to the Sea, Albee's The Death of Bessie Smith, Hamlet at Elsinore, Gideon's Way, The Champions, Give Me Your Answer True. Guest: The Saint, The Avengers. Movies: The Sunshine Patriot, The Winter of Our Discontent, Quicksand: No Escape.
- SUTHERLAND, KIEFER:** Actor. b. Los Angeles, CA, Dec. 18, 1966. Son of actor Donald Sutherland and actress Shirley Duglas. Moved to Toronto at 10. Debut with L.A. Odyssey Theater at 9 in Throne of Straw. Worked in local Toronto theater workshops. Starring debut The Bay Boy (1984) for which he won Canadian equivalent of Acad. Award. TV debut: Trapped in Silence, 1986. PICTURES: Max Dugan Returns (debut, 1983), The Bay Boy, At Close Range, Crazy Moon, Stand By Me, The Lost Boys, The Killing Time, Promised Land, Bright Lights Big City, Young Guns, 1969, Renegades, Flashback, Chicago Joe and the Showgirl, Flatliners, Young Guns II, The Nutcracker Prince (voice), Article 99, Twin Peaks: Fire Walk With Me. A Few Good Men, The Vanishing. TELEVISION: Movies: Trapped in Silence, Brotherhood of Justice. Guest: Amazing Stories (The Mission).
- SUTTON, JAMES T.:** Executive. b. California, Sept. 13. e. Columbia U. Film inspector, U.S. government; overseas m.p. service, WW II; co-owner, gen. mgr., Hal Davis Studios; hd. TV commercial div., Allan Sandier Films; Academy Art Pictures; pres., chmn. of bd., exec. prod., Royal Russian Studios, Inc., western hemisphere div., pres. exec. prod. Gold Lion Prods., Inc.; pres. exec. prod. James T. Sutton-John L. Carpenter Prods.; pres., exec. dir., Airax Corp.; pres. of Skyax (div. of Airax).
- SUZMAN, JANET:** Actress. b. Johannesburg, South Africa, Feb. 9, 1939. e. Kingsmead Coll., U. of Witwatersrand. Trained at L.A.M.D.A. London stage debut in The Comedy of Errors. Recent stage: Another Time, Hippolytos, Director: Othello for Market Theatre and Channel 4 (TV). PICTURES: Nicholas and Alexandra (Acad. Award nom. 1971), A Day in the Death of Joe Egg, The Black Windmill, Nijinsky, Priest of Love, The Draughtsmans' Contract, And the Ship Sails On, A Dry White Season, Nuns on the Run, Leon the Pig Farmer. TELEVISION: The Three Sisters, Hedda Gabler, The House on Garibaldi Street (movie), The Zany Adventures of Robin Hood (movie), Miss Nightingale, Macbeth, Mountbatten—Last Viceroy of India (series), The Singing Detective (series), Clayhanger (series), The Miser, Revolutionary Witness, Saint Joan, Twelfth Night, Master Class on Shakespearean Comedy, Inspector Morse.
- SVENSON, BO:** Actor. b. Goteborg, Sweden, Feb. 13, 1941. e. UCLA, 1970-74. U.S. Marine Corps 1959-65. PICTURES: Maurie (1973), The Great Waldo Pepper, Part 2: Walking Tall, The Breaking Point, Special Delivery, Final Chapter—Walking Tall, Our Man in Mecca, Son of the Sheik, Snow Beast, Gold of the Amazon, North Dallas Forty, Virus, Night Warning, Thunder Warrior, Deadly Impact, Wizards of the Lost Kingdom, The Manhunt, The Delta Force, Choke Canyon, Heartbreak Ridge, War Bus 2, Silent Her, Thunder Warrior II, White Phantom, Deep Space, Justice Done, The Train, Soda Cracker, Curse II: The Bite, Captain Henkel, Running Combat. TELEVISION: Series: Here Come the Brides (1968-70); Walking Tall (1980-81). Movies: The Bravos, Frankenstein, You'll Never See Me Again, Hitched, Target Risk, Snowbeast, Gold of the Amazon Women.

- SWAIM, BOB:** Director, Writer. b. Evanston, IL, Nov. 2, 1943. e. Calif. State U. B.A.; L'Ecole Nationale de la Cinematographie, Paris, BTS 1969. American director who often worked in France. Began career making shorts: *Le Journal de M Bonnafous*, *Self Portrait of a Pornographer*, *Vive les Jacques*. Received Cesar award French Acad. M.P., 1982; *Chevalier des Arts et des Lettres* 1985.
- PICTURES:** *La Nuit de Saint-Germain-des-Près* (1977); *La Balance*; *Half Moon Street*; *Masquerade*, *Atlantide*.
- SWALLOW, NORMAN:** Producer. b. Manchester, Eng., Feb. 17, 1921. e. Manchester Grammar Sch., Keble Coll., Oxford U. British Army 1941-46; BBC as writer-prod. of doc., 1946; wrote 3 doc. films, 1948; TV as doc. prod., 1950; prods. include *American Looks at Britain*, with Howard K. Smith for CBS, *Wilfred Pickles at Home* series; orig. *Speaking Personally* series with appearance of people like Bertrand Russell; co-prod. TV coverage of Britain's general election, 1951; ed. prod. BBC monthly prog. *Special Inquiry*, 1952-56; *World is Ours*, 1954-56; study tour Middle East, India, Pakistan, Ceylon, 1956-57; writer, prod. *Line of Defense*, *I Was a Stranger*; asst. head films for BBC, 1957; writer-prod., *On Target*, 1959; apptd. chief asst. (doc. & gen.), BBC-TV, 1960; asst. editor, *Panorama*, BBC-TV, 1961. Joined Denis Mitchell films, May 1963; writer, prod., *Pomp and Pageantry*, *The Right to Health*, *A Wedding on Saturday*; *The End of a Street*; exec. prod., *Report from Britain*; writer, prod., *Youth*, *British*, *Football*; co-prod. *This England*. prod. *A Railwayman for Me*; co-prod. *Ten Days That Shook the World*, *The Long Bridge*; prod., dir.: *The Three Happiest Years*; exec. prod. *Omnibus* series, 1968-70. Writer, prod., dir. *To Leningrad With Love*; exec. prod. *Omnibus* Series, 1968-72. Writer, co-prod. Eisenstein. BBC-TV *Head of Arts Features 1972-74*. Prod.-dir. series *A Lasting Joy*. Exec. Prod. *Granada TV since 1974 of The Christians*, *This England*, *Clouds of Glory*. Winner Desmond Davis Award (UK) 1977. Exec. prod. *A Conductor At Work*, *A Pianist At Work*. Prod., *A Lot of Happiness* (1982 Emmy Award). Freelance producer/director since 1985. *The Last Day for BBC-TV*, 1986, *Johnny and Alf Go Home for BBC-TV*, 1989.
- SWAYZE, JOHN CAMERON:** Reporter, Commercial spokesman. b. Wichita, KS, Apr. 4, 1906. e. U. of Kansas; Anderson-Milton Dramatic Sch. Reporter and ed., Kansas City, MO Journal-Post; news dept. KMB, Kansas City; head of news, NBC western network, Hollywood; NBC radio news reports, N.Y.; covered political conv. TV 1948-52; began *News Caravan* on NBC in 1949-56; panel mem. *Who Said That*, 1949-51; *Watch the World* on NBC-TV, 1948-50; *Sightseeing With The Swayzes* (with family) NBC-TV, 1953; news program, ABC, 1957. Host: *Circle Theatre*, NBC, and panel member, *To Tell the Truth*, CBS. Voted best news commentator, M.P. Daily TV Poll, 1951-55.
- MEMBER:** Lambs Club; National Press Club, Washington, Greenwich, Conn., CC.
- SWAYZE, PATRICK:** Actor, Dancer. b. Houston, TX, Aug. 18, 1952. Son of choreographer Patsy Swayze (*Urban Cowboy*). Began as dancer appearing in Disney on Parade on tour as *Prince Charming*. Songwriter and singer with 6 bands. Studied dance at Harkness and Joffrey Ballet Schs. On Bdw, as dancer in *Goodtime Charley*, *Grease*. Co-author of play *Without a Word*.
- PICTURES:** *Skatetown USA* (debut, 1979), *The Outsiders*, *Uncomfort Valor*, *Red Dawn*, *Grandview USA* (also choreographer), *Youngblood*, *Dirty Dancing* (also co-wrote and sings *She's Like the Wind*), *Steel Dawn*, *Tiger Warsaw*, *Road House*, *Next of Kin*, *Ghost*, *Point Break*, *City of Joy*.
- TELEVISION:** *Mini-Series*: *North and South*; *Books I and II*. *Movies*: *The Comeback Kid*, *Return of the Rebels*, *The Renegades* (pilot), *Off Sides*. *Series*: *Renegades*. *Guest*: *M*A*S*H*, *Amazing Stories*.
- SWEENEY, D.B.:** Actor. r.n. Daniel Bernard Sweeney. b. Shoreham, NY, 1961 e. NYU, 1984 B.F.A.
- PICTURES:** *Fire With Fire*, *Gardens of Stone*, *No Man's Land*, *Eight Men Out*, *Memphis Belle*, *Blue Desert*, *Leather Jackets*, *Sons*, *A Day in October*, *Heaven is a Playground*, *The Cutting Edge*.
- TELEVISION:** *Mini-Series*: *Lonesome Dove*. *Movie*: *Miss Rose White*.
- THEATRE:** NY: *The Caine Mutiny Court-Martial* (Bdwy), *The Seagull*: *The Hamptons*: 1990.
- SWERLING, JO:** Writer. b. Russia, Apr. 8, 1897. Newspaper & mag. writer; author vauds, sketches; co-author plays, *The Kibitzer*, *Guys and Dolls* (Tony Award, 1951).
- PICTURES:** s.p., *The Kibitzer*, *Guys and Dolls* (co-author, orig. play); *Platinum Blonde*, *Washington Merry-Go-Round*, *Dirigible*, *Man's Castle*; collab. s.p., *Whole Town's Talking*; s.p., *No Greater Glory*, *Pennies from Heaven*, *Double Wedding*, *Made for Each Other*; collab. s.p., *The Westerner*; s.p., *Confirm or Deny*, *Blood and Sand*; collab. s.p., *Pride of the Yankees*; story, *Lady Takes a Chance*; s.p., *Crash Dive*, *Lieboat*, *Leave Her to Heaven*, *Thunder in the East*.
- TELEVISION:** collab. *The Lord Don't Play Favorites*, NBC.
- SWERLING, JO, JR.:** Executive, Producer. b. Los Angeles, CA, June 18, 1931. e. UCLA, 1948-51; California Maritime Acad., 1951-54. Son of writer Jo Swerling. Active duty US Navy 1954-56. Joined *Revue Prods./Universal Television*, 1957-81, as prod. coordinator, assoc. prod., prod., assoc. exec. prod., exec. prod., writer, director, actor; currently sr. v.p. and supervising prod., *The Cannell Studios*.
- TELEVISION:** *Series*: *Kraft Suspense Theater* (prod.), *Run for Your Life* (prod., writer, Emmy, nom.), *The Rockford Files* (prod., writer), *Cool Million* (prod.), *Alias Smith & Jones* (assoc. exec. prod.), *Baretta* (prod., Emmy, nom.), *City of Angels* (exec. prod.), *Toma* (exec. prod.), *Jigsaw* (prod.), *The Bold Ones* (prod., writer), *Lawyers* (prod., writer), *Mini-series*: *Captains and the Kings* (prod., Emmy, nom.), *Aspen* (prod.), *The Last Convertible* (exec. prod., dir.), *Movies*: *Producer*: *This Is the West That Was*, *The Whole World Is Watching*, *The Invasion of Johnson County*, *The Outsider*, *Do You Take This Stranger*, *Burn the Town Down*, *The Three-Thousand Mile Chase*, *How to Steal an Airplane*. Supervising prod. Stephen J. Cannell Productions: *The Greatest American Hero*, *Quest*, *The A-Team*, *Hardcastle & McCormick*, *Riptide*, *The Last Precinct*, *Hunter*, *Stingray*, *Wiseguy*, *21 Jump Street*, *J.J. Starbuck*, *Sonny Spoon*, *The Roustabouts*, *Unsub*, *Booker*, *Top of the Hill*, *Broken Badges*, *Dead End Brattigan*.
- SWIFT, DAVID:** Producer, Director, Writer. b. Minneapolis, MN, 1919. Served with 8th Air Force in England, W.W.II. Entered m.p. ind. in Walt Disney animation dept. After service, comedy writer for radio. Later, starting in 1949, TV drama writer for *Philco Playhouse*, *Studio One*, *Kraft Theatre*, *Omnibus*. Created *Mr. Peepers*, *Jamie*. *Writer-dir.*: *Playhouse 90*, *Rifleman*, *Wagon Train*, *Climax*, others.
- PICTURES:** *Director-Writer*: *Pollyana*, *The Parent Trap*, *The Interns*, *Love Is a Ball*, *Under the Yum Yum Tree*, *Good Neighbor Sam* (also prod.), *How to Succeed in Business Without Really Trying* (also prod.). *Writer*: *Candleshoe*, *Foolin' Around* (also story).
- SWIFT, LELA:** Director.
- TELEVISION:** *Studio One*, *Suspense*, *The Web*, *Justice*, *DuPont Show of the Week*, *Purex Specials For Women*, (Emmy Award) *Dark Shadows*, *Norman Corwin Presents*, *ABC Late Night* 90 min. *Specials*, *ABC Daytime* 90 min. *Play Break*. Won three Emmy awards for best director of day-time serial: *Ryan's Hope* (1977, 1979, 1980). Monitor award for best director of a daytime serial: *Ryan's Hope*, 1985, 1989, *The Rope* (A & E).
- SWINK, ROBERT E.:** Film editor, Director. b. Rocky Ford, CO, June 3, 1918. Joined editorial dept., RKO Radio, 1936; appt. film ed., 1941. In U.S. Army Signal Corps, 1944-45; supv. editor, Fox studio. Edited numerous productions.
- PICTURES:** *Detective Story*, *Carrie*, *Roman Holiday*, *Desperate Hours*, *Friendly Persuasion*, *The Big Country*, *The Diary of Anne Frank*, *The Young Doctors*, *The Children's Hour*, *The Best Man*, *The Collector*, *How to Steal a Million*, *Film Fiam Man*, *Funny Girl*, *The Liberation of L. B. Jones*, *The Cowboys*, *Skyjacked*, *Lady Lee*, *Papillon*, *Three the Hard Way*, *Rooster Cogburn*, *Midway*, *Islands in the Stream*, *Gray Lady Down*, *The Boys From Brazil*, *The In-Laws*, *Going in Style*, *Sphinx*, *Welcome Home*.
- SWISS, FERN:** Executive. Executive director-financial planning for Motion Picture Group of Paramount Pictures. Joined co. in 1979 as financial analyst and advance to controller-TV in 1983. Named to present post, 1984.
- SWIT, LORETTA:** Actress. b. Passaic, NJ, Nov. 4, 1937. Stage debut in *Any Wednesday*. Toured in *Mame* for year. Arrived in Hollywood in 1971 and began TV career.
- PICTURES:** *Stand Up and Be Counted* (debut, 1972), *Deadhead Miles*, *Freebie and the Bean*, *Race with the Devil*, *S.O.B.*, *Beer*, *Whoops*, *Apocalypse*.
- TELEVISION:** *Series*: *M*A*S*H* (Emmy Awards, 1980, 1982). *Guest*: *Gunsmoke*, *Mannix*, *Hawaii Five-O*, *Mission: Impossible*, *The Doctors*, *Cade's County*. *Movies*: *Hostage Heart*, *Shirts/Skins*, *The Last Day*, *Coffeeville*, *Valentine*, *Mirror Mirror*, *Friendships* *Secrets and Lies*, *Cagney & Lacey* (pilot as Cagney), *Games Mother Never Taught You*, *The Walls Came Tumbling Down*, *First Affair*, *The Execution*, *Dreams of Gold*. *The Mel Fisher Story*, *Hell Hath No Fury*, 14 Going on 30. *Specials*: *Bob Hope*, *Tony Orlando*, *Perry Como*, *Best Christmas Pageant Ever*, *Miracle at Moreaux*, *My Dad Can't Be Crazy*, *Can He?*
- SWOPE, HERBERT BAYARD, JR.:** Director, Producer, Commentator. b. New York, NY e. Horace Mann Sch., Princeton U. U.S. Navy, 1941-46; joined CBS-TV as remote unit dir., 1946 directing many "firsts" in sports casting; winner, *Variety Show Management Award* for sports coverage & citation by Amer. TV Society, 1948; joined NBC as dir., 1949; prod. dir. 1951: *Lights Out*, *The Clock*, *The Black Robe*, dir., *Robt. Montgomery Presents*; winner, 1952 *Sylvania TV Award* Outstanding Achievement in Dir. Technique; became exec. prod., NBC-TV in charge of *Wide, Wide, World*; directed *Heaven* Hayes, *Billie Burke*, *Boris Karloff* & *Peter Lorre* in *Arsenic & Old Lace* on

Syk-Tam

live TV. Climax. Film prod., 20th Century-Fox. Hilda Crane, Three Brave Men, True Story of Jesse James, The Bravados, The Fiend who Walked the West; 1960-62; exec. prod. 20th-Fox TV; Many Loves of Dobie Gillis, Five Fingers; dir. coprod. on Broadway, Step On A Crack, Fragile Fox, Fair Game for Lovers. 1970-72 exec. at N.Y. Off-Track Betting Corp. 1973-74; v.p., Walter Reade Organization, Inc.; 1975-76 producer-host, This Was TV, Growth of a Giant; 1976 to present commentator-interviewer, Swope's Scope, (radio—WSBR-AM); Critic (TV); Critic's Views; Column: Now and Then (Palm Beach Pictorial).

SYKES, ERIC, O.B.E.: Scriptwriter, Comedian, Actor. b. Oldham, England, 1923. Early career actor; 1948 wrote first three series, BBC's Educating Archie TV comedy series for Frankie Howard, Max Bygraves, Harry Secombe. BBC panel show member. Sykes Versus TV, The Frankie Howard Series. Longterm contract with ATV 1956. Own BBC series 1958-78 Sykes and A... Specials: Silent Movies for TV, The Plank (also dir. & s.p.), If You Go Down Into the Woods Today, Rhubarb, It's Your Move, Mr. H is Late. Starred in 19th Hole in 1989.

THEATRE: Toured extensively in Big Bad Mouse. 1966-9 in America, Rhodesia, Australia, Canada, One Man Show (1982), Time and Time Again, Run for Your Wife, Two Into One, several pantomimes.

PICTURES: Watch Your Stern, Invasion Quartet, Village of Daughters, Kill or Cure, Heavens Above, The Bargee, One Way Pendulum, Those Magnificent Men in Their Flying Machines, Rotten to the Core, The Liquidator, Spy With The Cold Nose, Shalako, Monte Carlo or Bust, Theatre of Blood.

SYLBERT, ANTHEA: Executive. b. New York, NY, Oct. 6, 1939. e. Bernard Coll., B.A.; Parsons Sch. of Design, M.A. Early career in costume design with range of Bdw. (The Real Thing), off-Bdw. and m.p. credits (Rosemary's Baby, F.I.S.T., Shampoo, The Fortune, A New Leaf, The Heartbreak Kid, Two A.M. nominations for creative costume designs for Julia and Chinatown. Joined Warner Bros. in October, 1977, as v.p., special projects, acting as liaison between creative executives, production dept., and creative talent producing films for company. In October, 1978, named v.p., production (projects included One Trick Pony, Personal Best, etc.). In March, 1980 appointed v.p.—production, for United Artists, working on Jinxed, Still of the Night, Yentl, etc. In 1982 became indept. prod. in partnership with Goldie Hawn (Hawn/Sylbert Movie Co.) producing Swing Shift, Protocol, Wildcats, Overboard, My Blue Heaven, Deceived, Crisscross.

SYMS, SYLVIA: Actress. b. London, Dec. 3, 1934. e. Convent and Grammar Sch. Film debut, 1955. My Teenage Daughter.

PICTURES: No Time For Tears, Birthday Present, Woman In A Dressing Gown, Ice Cold in Alex, The Devil's Disciple, Moonraker, Bachelor of Hearts, No Trees in the Street, Ferry to Hong Kong, Expresso Bongo, Conspiracy of Hearts, The World of Suzie Wong, Flame in the Streets, Victim, Quare Fellow, Punch & Judy Man, The World Ten Times Over, East of Sudan, The Eliminator, Operation Crossbow, The Big Job, Hostile Witness, The Marauders, The White Cold, Danger Route, Run Wild, Run Free, The Desperados, The Tamarind Seed, Give Us This Day, There Goes the Bride, Absolute Beginners, A Chorus of Disapproval, Shirley Valentine, Shining Through, Dirty Weekend.

TELEVISION: The Human Jungle (series), Something to Declare, The Saint (series), The Baron (series), Bat Out of Hell, Department in Terror, Friends and Romans, Strange Report, Half-hour Story, The Root of All Evil, The Bridesmaid, Clutterbuck, Movie Quiz, My Good Woman, Looks Familiar, Love and Marriage, The Truth About Verity, I'm Bob, He's Dickie, Blankety Blank, The Story of Nancy Astor, Give Us a Clue, Sykes, Crown Court, A Murder Is Announced, Murder at Lynch Cross, Rockcliffes Follies, Dr. Who, Countdown, Ruth Rendell Mystery, May to December, Thatcher the Final Days, Natural Lies.

SZABO, ISTVAN: Director. b. Budapest, Hungary, Feb. 18, 1938. e. Academy of Theatre and Film Art, Budapest. 1961. Debut Koncert (short, diploma film) 1961.

PICTURES: Variations on a Theme (short), You (short), The Age of Daydreaming, Father, Piety (short), Love Film Budapest, Why I Love It (series of shorts), 25 Fireman's Street, Premiere, Budapest Tales, City Map (short), Confidence (Silver Bear, Berlin Festival), The Green Bird, Mephisto (Best screenplay, Cannes Festival; Hungarian Film Critics Award; Academy Award, Best Foreign Film, 1982). Colonel Redl, Hanussen (dir., co-s.p.), Opera Europa, Tusztortenet (Stand Off) (actor only), Meeting Venus.

SZWARC, JEANNOT: Director. b. Paris, France, Nov. 21, 1939.

PICTURES: Extreme Close-Up, Bug, Jaws II, Somewhere in Time, Enigma, Supergirl, Santa Claus—The Movie, Honor Bound.

TELEVISION: Series: Ironside, To Catch a Thief, Kojak, Columbo, Night Gallery, Crime Club, True Life Stories, Twilight Zone (1986). Movies: Night of Terror, The Weekend Nun, The Devil's Daughter, You'll Never See Me Again, The

Small Miracle, Lisa: Bright and Dark, A Summer Without Boys, Crime Club, Code Name: Diamond Head, Murders in the Rue Morgue.

T

MR. T: Actor. r.n. Lawrence Tero. b. Chicago, IL, May 21, 1953. Professional bodyguard when hired by Sylvester Stallone in 1980 to play prizefighter in Rocky III.

TELEVISION: Series: The A Team, T & T. Movie: The Toughest Man in the World. Guest: Silver Spoons.

PICTURES: Rocky III, D.C. Cab.

TAFFNER DONALD L.: Executive. b. New York, NY. e. St. Johns U. William Morris Agency, 1950-59; Paramount Pictures. 1959-63; D. L. Taffner Ltd., 1963-present.

TELEVISION: Prod.: Three's Company, Too Close For Comfort.

TAKEI, GEORGE: Actor. b. Los Angeles, CA, April 20, 1937. e. U. of California, UCLA. Professional debut in Playhouse 90 production while training at Desilu Workshop in Hollywood. Gained fame as Sulu in Star Trek TV series. Co-author of novel, Mirror Friend, Mirror Foe.

PICTURES: Ice Palace, A Majority of One, Hell to Eternity, PT 109, Red Line 7000, An American Dream, Walk Don't Run, The Green Berets, Star Trek—The Motion Picture, Star Trek II: The Wrath of Khan, Star Trek III: The Search for Spock, Star Trek IV: The Voyage Home, Star Trek V: The Final Frontier, Return From the River Kwai, Prisoners of the Sun, Star Trek VI: The Undiscovered Country.

TELEVISION: Series: Star Trek. Guest: Perry Mason, Alcoa Premiere, Mr. Novak, The Wackiest Ship in the Army, I Spy, Magnum Pl, Trapper John M.D., Miami Vice, Murder She Wrote, McGuyver, Hawaiian Eye, Californian, Hawaii 5-0, My Three Sons, John Forsythe Show, Death Valley Days, Theatre in America.

TALBOT, LYLE: Actor. r.n. Lysle Hollywood. b. Pittsburgh, PA, Feb. 8, 1904. In Army Air Corps, W.W.II. First screen appearance in Vitaphone short, then in Love Is A Racket, 1932.

PICTURES: Up in Arms, Sensations of 1945, One Body Too Many, Dixie Jamboree, Gambler's Choice, Strange Impersonation, Vicious Circle, Muhteens, Sky Dragon, The Jackpot, Sea Tiger, Down Among the Sheltering Palms, Star of Texas, Capt. Kidd & the Slave Girl, Tobor the Great, Steel Cage, There's No Business Like Show Business, Jail Busters, Sudden Danger.

TELEVISION: Newhart (1987).

MEMBER: Masonic Lodge (Shriner), Lambs, Masquers, American Legion.

TAMBLYN, RUSS: Actor. b. Los Angeles, CA, Dec. 30, 1935. e. N. Hollywood H.S. West Coast radio shows; on stage with little theatre group; song-and-dance act in Los Angeles clubs, veterans hospitals.

PICTURES: Boy with Green Hair, Reign of Terror, Samson and Delilah, Gun Crazy, Kid from Cleveland, The Vicious Years, Captain Carey U.S.A., Father of the Bride, As Young As You Feel, Father's Little Dividend, Cave of Outlaws, Winning Team, Retreat Hell, Take the High Ground, Seven Brides for Seven Brothers, Deep in My Heart, Many Rivers to Cross, Hit the Deck, Last Hunt, Fastest Gun Alive, The Young Guns, Don't Go Near the Water, Peyton Place, High School Confidential, tom thumb, Cimarron, West Side Story, Wonderful World of the Brothers Grimm, How the West Was Won, Follow the Boys, The Haunting, Long Ships, Son of a Gunfighter, War of the Gargantuas, Scream Free, Dracula Vs. Frankenstein, Satan's Sadists, The Female Bunch, The Last Movie, Win Place or Steal, Murder Gang, Human Highway, Aftershock, Commando Squad, Cyclone, Necromancer, B.O.R.N., Phantom Empire, Bloodscream, Wizards of the Demon Sword.

TELEVISION: Series: Twin Peaks. Guest: Greatest Show on Earth, Burke's Law, Cade's County, The Quest, Quantum Leap.

TAMBOR, JEFFREY: Actor. b. San Francisco, CA, July 8, 1944. e. San Francisco St. (BA), Wayne St. (MA). Acted with Seattle Rep., Actors Theatre of Louisville, Loeb Drama Ctr., Milwaukee Rep. Theatre, Old Globe Theatre in San Diego. Bldwy in Measure for Measure, Sly Fox.

TELEVISION: Series: The Ropers, Hill Street Blues, 9 to 5, Mr. Sunshine, Max Headroom, American Dreamer. Movies: Alcatraz: The Whole Shocking Story, A Gun in the House, The Star Maker, Take Your Best Shot, Cocaine: One Man's Seduction, Sadat, The Awakening of Candra, The Three Wishes of Billy Grier, The Burden of Proof. Mini-Series: Robert Kennedy & His Times. Guest: Three's Company, M*A*S*H, Barney Miller.

PICTURES: And Justice for All, Saturday the 14th, Mr. Mom, The Man Who Wasn't There, No Small Affair, Three O'Clock High, City Slickers, Life Stinks, Pastime, Article 99, Brenda Starr: Crossing The Bridge, Webber's 15 Minutes.

- TANDY, JESSICA:** Actress. b. London, Eng., June 7, 1909. m. actor-writer-dir. Hume Cronyn. On London, N.Y. stage, 1928-42. THEATRE: N.Y. stage. A Streetcar Named Desire (Tony Award, 1948), Hilda Crane, The Four Poster, Coward In Two Keys; The Way of the World, Eve and A Midsummer Night's Dream at Stratford Festival 1976, Canada; limited tours of Many Faces of Love 1974-76 and for CBC, Canada 1977; performed in The Gin Game, Long Wharf Thea., CT, Long Day's Journey Into Night, (Canada) The Gin Game (Pulitzer Prize winning play, Tony Award, 1978), and toured with it in U.S., Toronto, London and U.S.S.R., 1979, and Long Day's Journey Into Night, Foxfire (Stratford Festival 1980, Rose Cort, Guthrie Theatre, Minneapolis 1981 and N.Y., Tony Award); The Glass Menagerie (N.Y.), Salonika, The Pettiflow. PICTURES: The Indiscretions of Eve, Murder in the Family, The Seventh Cross, The Valley of Decision, Dragonwyck, The Green Years, Forever Amber, A Woman's Vengeance, September Affair, The Desert Fox, The Light in The Forest, Adventures of a Young Man, The Birds, Butley, Honky Tonk Freeway, The World According to Garp, Still of the Night, Best Friends, The Bostonians, Coccoon, Batteries Not Included, The House on Carroll Street, Coccoon: The Return, Driving Miss Daisy (Acad. Award, 1989), Fried Green Tomatoes, Used People. TELEVISION: Portrait of a Madonna (1948), The Marriage (summer comedy series with Hume Cronyn, 1954), The Fourposter, The Fallen Idol, Moon and the Sixpence, Tennessee Williams's Faces of Live, The Gin Game, Foxfire (Emmy Award, 1988), The Story Lady.
- TANEN, NED:** Executive. b. Los Angeles, CA, 1931. e. UCLA, law degree. Joined MCA, Inc. 1954; Appt. v.p. in 1968. Brought Uni Records, since absorbed by MCA Records, to best-seller status with such artists as Neil Diamond, Elton John, Olivia Newton-John. First became active in theatrical film prod. in 1972. In 1975 began overseeing feature prod. for Universal. In 1976 named pres. of Universal Theatrical Motion Pictures, established as div. of Universal City Studios. Left in 1982 to become independent producer. 1985, joined Paramount Pictures as pres. of Motion Picture Group. Resigned 1988 to continue as sr. advisor at Paramount.
- TANKERSLEY, ROBERT K.:** Executive. b. Decatur, IL, July 31, 1927. In U.S. Navy, 1945-46; Marine Corps, 1949-55. With Natl. Theatre Supply as salesman in Denver 13 yrs. 1959-87, pres. Western Service & Supply, Denver, theatre equip. co., 1960-87, mgr., Tankersley Enterprises theatre equip. Also was CEO of Theatre Operators, Inc., Bozeman, Mont. Member: Theatre Equipment Assn. (past pres.), National NATO Presidents Advisory Council, Rocky Mt. Motion Picture Assn. (past pres.), SMPTE, Motion Picture Pioneers, past chief Barker, Variety Club Tent #37, Colorado, Wyoming NATO (past pres.) chmn.-elect Exhibitors West.
- TAPLIN, JONATHAN:** Producer. b. Cleveland, OH, July 18, 1947. e. Princeton U. PICTURES: Mean Streets, The Last Waltz, Carry (exec. prod.), Grandview U.S.A. (co-exec. prod.), Under Fire, Baby, My Science Project, Until the End of the World. TELEVISION: Six episodes of Shelly Duvall's Faerie Tale Theatre.
- TAPS, JONIE:** Producer. Executive. Columbia Studio. PICTURES: Jolson Story, Down to Earth, Thrill of Brazil. Produced: When You're Smiling, Sunny Side of Street, Sound Off, Rainbow Round My Shoulder, All Ashore, Cruisin' Down the River, Drive a Crooked Road, Three for the Show, Bring Your Smile Along, He Laughed Last, Shadow on the Window. MEMBER: Friars Club, Hillcrest Country Club.
- TARADASH, DANIEL:** Writer, Director. b. Louisville, KY, Jan. 29, 1913. e. Harvard Coll., B.A., 1933; Harvard Law Sch., LL.B., 1936. Passed NY Bar, 1937; won nationwide playwrighting contest, 1938; U.S. Army W.W.I.I. Pres. Screen Writers Branch, WGA, 1955-56; v.p., Writers Guild of America, West 1956-59; mem. Writers Guild Council, 1954-65; mem. bd. of govns. Motion Picture Acad. Arts & Sciences, 1964-74, 1990-3; v.p. 1968-70 and pres. 1970-73. Trustee, Producers-Writers Guild Pension plan 1960-73. chmn., 1965. Mem. Bd. of Trustees of American Film Institute 1967-69. WGA's Valentine Davies Award, 1971. Pres., Academy M.P. Arts & Sciences, 1970-73, mem. bd. trustee, Entertainment Hall of Fame Foundation, Mem., Public Media General Programs panel for the National Foundation for the Arts, Pres. Writers Guild of America, West, 1977-79. Natl. chmn., Writers Guild of America, 1979-81. WGA's Morgan Cox Award, 1988. WGA's Edmund H. North Founders Award 1991. Member of jury, Gijon, Spain, Film Festival, 1991. Festival to present Taradash Screenwriting Award 1992-; USC retrospective and tribute, 1992. PICTURES: Collab. s.p. Golden Boy, A Little Bit of Heaven, Knock on Any Door; s.p., Rancho Notorious, Don't Bother to Knock, From Here to Eternity (Acad. Award 1953); Desiree; Storm Center (dir., co-story, s.p.), Picnic, Bell Book and Candle The Saboteur Code Name—Morituri; Hawaii (co-
- s.p.); Castle Keep (co-s.p.), Doctors' Wives; The Other Side of Midnight (co-s.p.).
- TARNOFF, JOHN B.:** Producer. b. New York, NY, Mar. 3, 1952. e. UCLA, motion pictures & TV, 1973-74; Amherst Coll., B.A., 1969-73. Named field exec. with Taylor-Laughlin Distribution (company arm of Billy Jack Enterprises) 1974; left in 1975 to be literary agent with Bart/Levy, Inc.; later with Michael Levy & Associates, Paul Kohner/Michael Levy Agency; Headed TV dept., Kohner/Levy, 1979. Joined MGM as production exec., 1979; v.p., development, 1979-80; sr. v.p. production & devel., 1981-82; exec. v.p., Kings Road Prods., 1983-84; v.p., prod., Orion Pictures Corp., 1985; exec. prod., Out of Bounds, Columbia Pictures, 1986; v.p., prod., De Laurentis Entertainment Group, 1987. Head of production, DeLaurentis Entertainment, Australia, 1987-88. Exec. v.p. production, Village Roadshow Pictures, 1988-. Exec. Prod.: The Delinquents, Blood Oath.
- TARSES, JAY:** Producer, Writer, Actor. b. Baltimore, MD, July 3, 1939. e. U. of Washington, degree in theater. Wrote and acted with little-theater co. in Pittsburgh, drove a truck in NY for Allen Funt's Candid Camera and worked in advertising and promotion for Armstrong Cork Co. in Lancaster, PA where met Tom Patchett. Formed Patchett and Tarses, stand-up comedy team that played coffeehouse circuit in the late 1960s. Later twosome became TV writing team and joined writing staff of Carol Burnett Show winning Emmy in 1972. TELEVISION: As actor: Series: Make Your Own Kind of Music, Open All Night, The Days and Nights of Molly Dodd. Specials: Arthur Godfrey's Portable Electric Medicine Show, The Duck Factory. With Tom Patchett: The Bob Newhart Show (exec. prod., writer), The Tony Randall Show (creator, exec. prod., writer), We've Got Each Other (creator, exec. prod.), Mary (prod.), Open All Night (creator, prod., writer), Buffalo Bill (exec. prod., writer). Solo: The Days and Nights of Molly Dodd (creator, prod., writer), The "Slap" Maxwell Story (creator, prod., writer). Pilots: The Chopped Liver Brothers (exec. prod., writer), The Faculty (exec. prod., dir., writer). PICTURES: Co-s.p. with Patchett: Up the Academy, The Great Muppet Caper, The Muppets Take Manhattan.
- TARTIKOFF, BRANDON:** Executive. b. New York, NY, Jan. 13, 1949. e. Yale U. Started TV career in 1971 in promo. dept. of ABC affiliates in New Haven, CT. Joined promo. staff at ABC affiliate in Chicago. In 1976 went to New York, with ABC-TV as mgr., dramatic development; moved to NBC Entertainment in Sept., 1977, as dir., comedy programs. In 1978 appt. v.p., programs, West Coast, NBC Entertainment; 1980, named pres. of that division, Pres. NBC Entertainment since 1980. Also heads own prod. co., NBC Productions, 1990, appointed chairman of NBC Entertainment Group. 1991, appointed chmn. of Paramount Pictures. PICTURES: Square Dance, Satisfaction.
- TASCO, RAI:** Actor. Announcer. r.n. Ridgeway Tasco. b. Boston, MA, Aug. 12, 1917. e. Boston English High. 1935. U.S. Army, 1935-45. Grad., Cambridge Sch. of Radio & TV, New York, 1950. Appeared in most TV and radio dramatic shows, and stage plays, New York and Hollywood; Broadway stage & films; dramatic instructor.
- TATUM, DONN B.:** Executive. b. Los Angeles, CA, January 9, 1913. e. Stanford U., Oxford U. Director, retired chmn. & chief exec., Walt Disney Co. 1943, lawyer, RCA, NBC, and ABC. 1949, v.p., counsel, Dir. of Don Lee Companies. Gen. Mgr., KABC-TV, dir. of Television, Western Division ABC, 1956, prod. business mgr. for Walt Disney Productions; exec. v.p. Disneyland, v.p. TV sales; v.p. and adm. asst. to pres. and exec. comm.; exec. v.p.; president; chmn. & CEO; now mem. bd. of dir.; dir. of Western Digital Corp. dir. Smallcap World Fund; Trustee New Economy Fund; dir. and chmn. John Tracy Clinic; dir. & v.p. Community Building Funds of So. Calif.; trustee of Calif. Institute of the Arts, the St. John's Hospital Foundation; overseer, Huntington Library.
- TAVERNIER, BERTRAND:** Director, Writer. b. Lyon, France, April 25, 1941. After 2 yrs. of law study, quit to become film critic for Cahiers du Cinema and Cinema 60. Asst. to dir. Jean-Pierre Melville on Leon Morin, Priest (1961), also worked as film publicist. Wrote film scripts and a book on the Western and a history of American cinema. Partner for 6 yrs. with Pierre Rissient in film promotion company, during which time he studied all aspects of film-making. 1963: directed episode of Los Baisers, Pres., Lumiere Inst., Lyon. Book: 50 Years of American Cinema. PICTURES: Director-Co-Writer: The Clockmaker, Let Joy Reign Supreme, The Judge and the Assassin, Dir. Co-Writer-Co-Prod.: Spoiled Children, Deathwatch, A Week's Vacation, Clean Slate, Mississippi Blues (co-dir. with Robert Parrish), A Sunday in the Country, [Round Midnight, Beatrice (dir. co-prod. only), Life and Nothing But, Daddy Nostalgia, The Undeclared War (co-s.c., co-prod.), co-dir. with Patrick Rutman), L627 (co-s.p., prod.).

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TELEVISION: Philippe Soupault, October Country (co-dir. with Robert Parrish), Lyon, le regard interieur.

TAVIANI, PAOLO and VITTORIO: Directors, Writers. b. San Miniato, Pisa, Italy, (Paolo: Nov. 8, 1931; Vittorio: Sept. 20, 1929); e. Univ. of Pisa (Paolo: liberal arts; Vittorio: law). The two brothers always work in collaboration from script preparation through shooting and editing. 1950: With Valentino Orsini ran cine-club at Pisa. 1954: In collab. with Caesare Zavattini directed short about Nazi massacre at San Miniato. 1954-59: with Orsini made series of short documentaries (Curatorne e Montanara; Carlo Pisacane; Ville della Brianza; Lavatori della pietra; Pitofr in cita; I Pazzi della domenica; Moravia, Cabunara). Worked as assistant to Rosellini, Luciano Emmer and Raymond Pellegrini. 1960: collaborated on an episode of Italy Is Not a Poor Country.

FEATURE FILMS (all by both): A Man to Burn (1962); Matrimonial Outlaws, The Subversives, Under the Sign of Scorpio, Saint Michael Had a Rooster, Alonsanfan, Padre Padrone (1977, Best Film and International Critics Prize, Cannes Festival); The Meadow, The Night of the Shooting Stars (1981—Best Director Award, Natl. Society of Film Critics and Special Jury Prize, Cannes); Kaos, Good Morning, Babylon.

TAYLOR, DELORES: Actress, Writer, Producer. b. Winner, SD, Sept. 27, 1939. e. U. of South Dakota, studying commercial art. m. Tom Laughlin. First TV experience was heading art dept. at RCA wholesale center in Milwaukee. Established first Montessori School in U.S. in Santa Monica for several yrs., with husband. Made feature film debut as actress in Billy Jack in 1971. Wrote s.p. with husband for that and sequels, The Trial of Billy Jack, Billy Jack Goes to Washington, under pseudonym Teresa Christina.

PICTURES: Exec. Prod., Writer: Proper Time, Young Sinners, Born Losers, The Master Gunfighter. Exec. Prod., Writer, Actress: Billy Jack, Trial of Billy Jack, Billy Jack Goes to Washington, Return of Billy Jack.

TAYLOR, DON: Actor, Director. b. Freeport, PA, Dec. 13, 1920. e. Pennsylvania State U. Appeared in Army Air Corps' Winged Victory on stage & screen; author screenplays, TV shows.

PICTURES: Actor: Fifi Crazy, Naked City, For the Love of Mary, Battleground, Father of the Bride, Father's Little Dividend, Submarine Command, Flying Leathernecks, Blue Veil, Japanese War Bride, Stalag 17, The Girls of Pleasure Island, Destination Gobi, Johnny Dark, Ill Cry Tomorrow, Bold and the Brave. Director: Jack of Diamonds, Five Man Army, Escape From The Planet of the Apes, Tom Sawyer, Echoes Of A Summer, The Great Scout and Cathouse Thursday, The Island of Dr. Moreau, Damien-Omen II, The Final Countdown.

TELEVISION: Director: Something for a Lonely Man, Wild Women, Heat of Anger, Night Games, Honky Tonk, The Manhunter, Circle of Children, The Gift, The Promise of Love, Broken Promise, Red Flag, Drop Out Father, Listen to Your Heart, September Gun, My Wicked Wicked Ways: The Legend of Errol Flynn, Secret Weapons, Going for the Gold: The Bill Johnson Story, Classified Love, Ghost of a Chance, The Diamond Trap.

TAYLOR, ELIZABETH: Actress. b. London, Eng., Feb. 27, 1932. e. Bryon House, London. When 3 years old danced before Princess Elizabeth, Margaret Rose. Came to U.S. on outbreak W.W.II. Author: World Enough and Time (with Richard Burton); 1964, Elizabeth Taylor (1965), Elizabeth Takes Off (1988). Initiated Ben Gurion U.—Elizabeth Taylor Fund for Children of the Negev, 1982. Natl. Chmn. Amer. Foundation for AIDS Research, 1985—. Named Comdr. Arts & Letters (France) 1985, Legion of Honor, 1987.

PICTURES: There's One Born Every Minute (debut, 1942), Lassie Come Home, Jane Eyre, White Cliffs of Dover, National Velvet, Courage of Lassie, Life with Father, Cynthia, A Date With Judy, Julia Misbehaves, Little Women, Conspirator, Big Hangover, Father of the Bride, Father's Little Dividend, A Place in the Sun, Callaway Went Thataway (cameo), Love Is Better Than Ever, Ivanhoe, The Girl Who Had Everything, Rhapsody, Elephant Walk, Beau Brummell, Last Time I Saw Paris, Giant, Raintree County, Cat on a Hot Tin Roof, Suddenly Last Summer, Butterfield 8 (Acad. Award, 1960), Cleopatra, The V.I.P.'s, The Sandpiper, Who's Afraid of Virginia Woolf? (Acad. Award, 1966), The Taming of the Shrew, Doctor Faustus, Reflections In A Golden Eye, The Comedians, Boom!, Secret Ceremony, The Only Game in Town, X.Y. and Zee, Under Milk Wood, Hammersmith Is Out, Night Watch, Ash Wednesday, The Driver's Seat, That's Entertainment!, The Blue Bird, A Little Night Music, Winter Kills, The Mirror Crack'd, Genocide (narrator), Young Tossicani.

TELEVISION: Guest: Here's Lucy (1970 with Richard Burton), General Hospital (1981), All My Children (1983). Specials: Elizabeth Taylor in London, America's All-Star Salute to Elizabeth Taylor. Movies: Divorce His/Divorce Hers, Victory at Entebbe, Between Friends, Malice in Wonderland,

There Must Be a Pony, Poker Alice, Sweet Bird of Youth, Mini-Series: North and South.

THEATRE: Bowdy: The Little Foxes, Private Lives.

TAYLOR, MESHACH: Actor. b. Boston, MA, Apr. 11. e. Florida A & M Univ. Hosted Chicago TV show Black Life.

TELEVISION: Series: Buffalo Bill, Designing Women, Guest: Lou Grant, Barney Miller, Melba, Golden Girls, M*A*S*H, The White Shadow, What's Happening Now, ALF Movies: An Innocent Man, How to Murder a Millionaire. Specials: Huckleberry Finn, The Rec Room.

PICTURES: Damien: Omen II, The Howling, The Beast Within, Explorers, Warning Sign, One More Saturday Night, From the Hip, Mannequin, The Nightgown, House of Games, Welcome to Oblivion, Mannequin 2 on the Move, Class Act.

THEATRE: Streamers, Sizwe Banzi is Dead, The Island, Native Son, Wonderful Ice Cream Suit, Bloody Bess, Sirens of Titan, Night Feast, Huckleberry Finn, Cops.

TAYLOR, MICHAEL: Executive. b. New York, NY, March 28. Joined United Artists in 1973 as trainee. Named asst. to v.p. in chg. of production, 1975. Appointed exec. in chg. of production in London, working in acquisition and production of such pictures as The Spy Who Loved Me, Valentino, The Pink Panther Strikes Again, etc. Left U.A. to form Taylor/Wigutow Productions in 1977. Produced Last Embrace, The Pursuit of D. B. Cooper. In 1982 joined Orion Pictures as exec. asst. to pres; made corporate v.p., 1984.

TAYLOR, RENÉE: Actress, Writer. b. New York, NY, March 19, 1935. Wife of actor Joseph Bologna, with whom she collaborates in writing. Their Bowdy plays include Lovers and Other Strangers, It Had to Be You. Actress: One of the All-Time Greats.

PICTURES: Actress: The Errand Boy, The Detective, The Producers, A New Leaf, Lovers and Other Strangers (also s.p.), Made for Each Other (also s.p.), Last of the Red Hot Lovers, Lovesick, It Had to Be You (also co-dir., co-s.p.), That's Adequate, White Palace, End of Innocence, Delirious, All I Want for Christmas, Forever.

TELEVISION: Writer: Acts of Love and Other Comedies (Emmy), Paradise, Calucci's Department, The American Dream Machine, etc. Actress: Series regular: Jack Paar Show, Mary Hartman Mary Hartman. Movie: Woman of the Year (also co-writer).

TAYLOR, ROD: Actor. b. Sydney, Australia, Jan. 11, 1930. e. East Sydney Fine Arts Coll. Started out as artist then turned to acting on stage. Formed own company, Rodler, Inc., for TV-film production.

PICTURES: The Sturt Expedition (debut, 1951), King of the Coral Sea, Long John Silver, Top Gun, The Virgin Queen, Hell on Frisco Bay, World Without End, Giant, The Catered Affair, Raintree County, Step Down to Terror, Separate Tables, Ask Any Girl, The Time Machine, Seven Seas to Calais, The Birds, A Gathering of Eagles, The V.I.P.s, Sunday in New York, Fate is the Hunter, 36 Hours, Young Cassidy, Do Not Disturb, The Glass Bottom Boat, The Liquidator, Hotel, Chuka (also prod.), Dark of the Sun, High Commissioner (Nobody Runs Forever), The Hell with Heroes, Zambriskie Point, Darker Than Amber, The Man Who Had Power Over Women, The Heroes, The Train Robbers, Trader Horn, The Deadly Trackers, Hell River, Blondy, Picture Show Man, A Time To Die, On the Run, Close Enemy.

TELEVISION: Movies: Powerleg, Family Flight, The Oregon Trail, Cry of the Innocent, Jacqueline Bouvier Kennedy, Charles and Diana: A Royal Love Story, Outlaws, Danielle Steel's Palomino, Grass Roots. Series: Hong Kong (1960-63), Bearcats, Masquerade, The Oregon Trail, Outlaws, Falcon Crest.

TAYLOR, RONNIE: Director of Photography. b. London, England, 1924. Ent. m.p. ind. 1941 at Gainsborough Studios.

PICTURES: Tommy, The Silent Flute, The Reef, Circle of Iron, Savage Harvest, Gandhi, High Road to China, The Hound of the Baskervilles, The Champions, Master of the Game (UK shoot), A Chorus Line, Foreign Body, Cry Freedom, Opera (Italy), The Experts, Sea of Love, Popcorn, The Rainbow Thief.

TAYLOR, JOHN RUSSELL: Writer, Critic. b. Dover, England, June 19, 1935. e. Cambridge U., B.A., 1956. Editor: Times Educational Supplement, London, 1959-60; film critic, The Times, London, 1962-73; art critic, 1978—, editor, Films and Filming, 1983—, prof., division of Cinema, USC, 1972-78. Member: London Film and TV Press Guild, London Critics Circle, NY Society of Cinematologists.

BOOKS: Joseph L. Mankiewicz: An Index; The Angry Theatre; Anatomy of a Television Play; Cinema Eye, Cinema Ear; Shakespeare: A Celebration (cont.); New English Dramatists 8 (ed. & intr.); The Hollywood Musical; The Second Wave: Hollywood Dramatists for the 70s; Masterworks of the British Cinema; Directors and Directions: Peter Shaffer; Hitch; Cukor's Hollywood; Impressionism; Strangers in Paradise; Ingrid Bergman; Alec Guinness: A Celebration; Vivien Leigh; Hollywood 1940s; Portraits of the British Cinema.

TAYLOR-YOUNG, LEIGH: Actress. b. Washington, DC, Jan. 25, 1945. e. Northwestern U. Bdwy debut 1966 in *Three Bags Full*. Off-Bdwy debut *Catastrophe* (1983). Also on stage with *New Theatre for Now* (L.A., 1984).

PICTURES: *I Love You Alice B. Toklas*, *The Games*, *The Big Bounce*, *The Adventurers*, *The Buttercup Chain*, *The Horsemen*, *The Gang That Couldn't Shoot Straight*, *Soylent Green*, *Can't Stop the Music*, *Looker*, *Secret Admirer*, *Jagged Edge*, *Honeymoon Academy*, *Accidents*.

TELEVISION: *Series*: *Peyton Place*, *The Devilin Connection*, *The Hamptons*, *Houston Knights*, *Dallas*. *Movies*: *Marathon*, *Napoleon and Josephine*, *A Love Story*, *Perry Mason*, *The Case of the Sinister Spirit*, *Who Gets the Friends*, *Bonnie and McCloud*.

TEAGUE, LEWIS: Director. b. 1941. e. NYU. Editor and/or 2nd unit dir. on such films as *Cockfighter*, *Crazy Mama*, *Death Race 2000*, *Avanche*.

PICTURES: *Dirty O'Neil* (co-dir.); *Lady in Red* (also editor); *Alligator*; *Fighting Back*; *Cujo*; *Cat's Eye*; *Jewel of the Nile*, *Collision Course*, *Navy SEALs*.

TELEVISION: *Alfred Hitchcock Presents*, *Daredevils*, *Shannon's Deal*.

TELLER, IRA Executive. b. New York, NY, July 3, 1940. e. City Coll. of New York, & 1957-61; NYU Graduate Sch. of Arts, 1961-62. Publicist, *Pressbook Dept.*, 20th Century Fox., 1961-62; asst. to adv. mgr., *Embassy Pictures Corp.*, 1962-63; asst. adv. mgr., *Columbia Pictures Corp.*, 1963; adv. mgr., *Columbia Pictures Corp.*, 1964, 1964-65; asst. to chmn. of bd., *Diener, Hauser, Greenthal Agy.*, 1966; adv. mgr., 20th Century-Fox, 1966-67; 1967, adv. dir. 20th Cent.-Fox.; dir. of adv., *Nat'l General Pictures Corp.*, 1969; eastern dir., adv.-pub., 1972; national dir., adv.-pub., 1973; *Bryanston Distributors, Inc.* v.p. adv.-pub., 1974; *Cine Artists Pictures Corp.* v.p. adv.-pub., 1975; *Lorimar Productions*, v.p. adv.-marketing, 1976-77. 1977-present, pres. *Ira Teller and Company, Inc.*

TEMPLE (BLACK), SHIRLEY JANE: Actress, Diplomat. b. Santa Monica, CA, April 23, 1928. In 1932 screen debut, *Red Haired Alibi*. In 1933 to *The Last Man*; then leading figure in *Baby Burlesque* series educational shorts until *Stand Up and Cheer*, 1934, which resulted in career as child and teen star. Voted one of ten best Money-Making Stars in *Motion Picture Herald-Fame Poll*, 1934-39. As an adult, turned her attention to government and international issues. Republican candidate for U.S. House of Representatives, 1967. Rep. to 24th General Assembly of U.N. (1969-70). Special asst. to chmn., *President's Council on the Environment* (1970-72). U.S. Ambassador to Ghana (1974-76). Chief of Protocol, *White House* (1976-77); member of U.S. delegation on African Refugee problems, Geneva, 1981; 1987 made 1st honorary U.S. Foreign Service Rep. for State Dept., 1989, appl. Ambassador to Czechoslovakia. *Autobiography*. *Child Star* (1988).

PICTURES: *Stand Up and Cheer*, *Baby Takes a Bow*, *Bright Eyes*, *Now I'll Tell*, *Change of Heart*, *Little Miss Marker*, *Now and Forever*, *The Little Colonel*, *Our Little Girl*, *Curly Top*, *The Littlest Rebel*, *Captain January*, *Poor Little Rich Girl*, *Dimples*, *Stowaway*, *Wee Willie Winkle*, *Heidi*, *Rebecca of Sunnybrook Farm*, *Little Miss Broadway*, *Just Around the Corner*, *Little Princess*, *Susannah of the Mounties*, *The Blue Bird*, *Young People*, *Kathleen*, *Miss Annie Rooney*, *Since You Went Away*, *I'll Be Seeing You*, *Kiss and Tell*, *That Hagen Girl*, *Honeymoon*, *Bachelor and the Bobby-Soxer*, *Fort Apache*, *Mr. Belvedere Goes to College*, *Adventure in Baltimore*, *Story of Seabiscuit*, *Kiss for Corliss*.

TELEVISION: *Hostess*, *fairly tale series*: *Shirley Temple's Storybook*; *The Shirley Temple Show*.

TENNANT, VICTORIA: Actress. b. London, England, Sept. 30, 1953. m. actor, writer Steve Martin. e. Central Sch. of Speech & Drama. Daughter of ballerina Irina Baronova and talent agent Cecil Tennant.

PICTURES: *The Ragman's Daughter*, *Horror Planet* (Inseminoid), *Strangers Kiss*, *All of Me*, *The Holocaust Covenant*, *Best Seller*, *Flowers in the Attic*, *Fool's Mate*, *The Handmaid's Tale*, *L.A. Story*, *Whispers*, *The Plague*.

TELEVISION: *Mini-Series*: *Winds of War*, *Dempsey*, *Chiefs*, *War and Remembrance*. *Movies*: *Voice of the Heart*, *Maigret*, *Act of Will*, *Under Siege*.

THEATRE: *Love Letters* (Steppenwolf), *Getting Married* (NY).

TERRY, SIR JOHN: Film Consultant. b. London, England, 1913. e. Mill Hill Sch. Early career as solicitor. Entered m.p. ind. *Film Producers Guild* 1946-47; then legal dept. Rank Organisation until 1949, joined National Film Finance Corporation; its chief solicitor 1949-57; sec., 1956-57; man. dir., 1958-78.

TESICH, STEVE: Writer. b. Yugoslavia, 1942. e. Indiana U., Columbia U. Came to U.S. at age 14. While doing graduate work in Russian literature at Columbia left to begin writing. Taken up by American Place Theatre which did his play, *The Carpenters*, in 1970 and then six others including *Division Street*, *Square One*, and *The Speed of Darkness*.

PICTURES: *Breaking Away* (Acad. Award), *Eyewitness*, *Four Friends*, *The World According to Garp*, *American Flyers*, *Eleni*.

TESLER, BRIAN: C.B.E. Chairman, Managing Director, London Weekend Television Ltd. b. London, England, 1929. e. Chiswick Country School and Exeter College, Oxford. Ent. TV ind. as trainee prod., BBC, 1952-56 Prod. Light Entertainment, BBC TV, 1957-59 Prod. Light Entertainment, ATV, 1960-63 joined ABC Television as head of features and light ent. then programme controller and director of programmes, 1968 appt. dir. of programmes, Thames Television, appt. dep. chief executive LWT, 1976 appt. man. dir. LWT, 1976. Appt. mem. Working Party on Future of British Film Industry, 1977 appt. governor, National Film and Television School, 1979 appt. dir. ITN, 1980 Appt. chairman, ITCA Council (until 1982), 1980-85 dir. Channel 4. Mem. board of management, *Services Kinema Corporation*. Dir. *Oracle Teletext Ltd*, 1981 appt. chmn. ITCA Cable and Satellite Television Working Party, then chmn. Super Channel Steering Group. Dir. LWT Intl, 1982 appt. dep. chmn. and man. dir. LWT becoming chmn. and man. dir. 1984. 1986 appt. chmn. ITV Super Channel, governor BFI, chmn. *The Music Channel* (trading as *Super Channel*) and *Network Programme Comm.* 1986 awarded CBE.

TETZLAFF, TED: Director. b. Los Angeles, CA, June 3, 1903. Joined camera dept. Fox Studios, became first cameraman; dir., 1940; served in U.S. Air Corps as a Major, W.W.II.

PICTURES: cameraman: *Enchanted Cottage*, *Notorious*; dir.: *World Premiere*, *Rittruff*, *Fighting Father Dunne*, *Window*, *Johnny Allegro*, *Dangerous Profession*, *Gambling House*, *White Tower*, *Under the Gun*, *Treasure of Lost Canyon*, *Terror on a Train*, *Son of Sinbad*.

TEWKESBURY, JOAN: Writer, Director. b. Redlands, CA, April 8, 1936. e. U. of Southern California. Student American Sch. Dance 1947-54 Ostrich and understudy in *Mary Martin's Peter Pan*. Directed and choreographed Theatre prods. in L.A., London, Edinburgh Festival, Scotland. Taught dance and theory, American Sch. of Dance 1959-64; taught in theatre arts depts. of two universities U. of Southern California, Immaculate Heart. Became script supvr. for Robert Altman on *McCabe & Mrs. Miller*. Off-Bdwy: *Cowboy Jack Street* (writer, dir.). Teacher in film dept. UCLA.

PICTURES: *Thieves Like Us* (co.-s.p.), *Nashville*, (s.p.), *Old Boyfriends* (dir.), *Hampstead Center* (doc. of Anna Freud, writer, dir.), *A Night in Heaven* (s.p.), *The Player* (actress).

TELEVISION: *Series*: *Alfred Hitchcock Presents* (dir., writer), *Elysian Fields* (pilot; dir., writer, exec. prod.), *Almost Grown* (dir.), *Shannon's Deal* (dir., writer), *Movies*: *The Acorn People* (dir., s.p.), *The Tenth Month* (dir., s.p.), *Old Sassy Tree* (dir., s.p.), *Sadie and Simpson* (dir.), *Wild Texas Wind* (dir.), *The Stranger* (writer, dir.).

THALHIMER, JR., MORTON G.: Former Theatre Executive. b. Richmond, VA, June 27, 1924. e. Dartmouth Coll., 1948, B.A.; U. of Virginia, 1959. Naval aviator in W.W.II. Joined Century Theatres as trainee 1948; Jamestown Amusement, 1949-50. Past pres. *Neighborhood Theatre, Inc.* 1967-86. Charter member of *Theatre Owners of America*; past member and v.p. of NATO, served on finance comm. and Trade Practice comm. bd. member and past president of *NATO of VA*, 1973-75. Mem. *Variety Club Intl.*, Tent 11; tenton life member. *Variety Club of Israel*, Tent 51.

THAXTER, PHYLLIS: Actress. b. Portland, ME, Nov. 20, 1921. e. St. Genevieve Sch., Montreal. Mother of actress *Skye Aubrey*.

PICTURES: *Thirty Seconds Over Tokyo* (debut, 1944), *Bewitched*, *Weekend at the Waldorf*, *Sea of Grass*, *Living in a Big Way*, *Tenth Avenue Angel*, *Sign of the Ram*, *Blood on the Moon*, *Act of Violence*, *No Man of Her Own*, *The Breaking Point*, *Fort Worth*, *Jim Thorpe—All American*, *Come Fill the Cup*, *She's Working Her Way Through College*, *Springfield Rifle*, *Operation Secret*, *Women's Prison*, *Man Afraid*, *The World of Henry Orient*, *Superman*.

TELEVISION: *Guest*: *Wagon Train*, *Alfred Hitchcock*, *Twilight Zone*, *Purex Specials for Women*, *Playhouse 90*, *The Fugitive*, *Defenders*. *Movies*: *Incident in San Francisco*, *The Longest Night*, *Three Sovereigns for Sarah*. *Mini-Series*: *Once an Eagle*.

THEODORAKIS, MIKI: Composer. b. Greece, 1925. PICTURES: *Eva*, *Night Ambush*, *Shadow of the Cat*, *Phaedra*, *Five Miles to Midnight*, *Zorba the Greek*, *The Day the Fish Came Out*, *The Trojan Women*, *State of Siege*, *Serpico*, *Iphigenia*.

THINNES, ROY: Actor. b. Chicago, IL, April 6, 1938. PICTURES: *Journey to the Far Side of the Sun*, *Charlie One-Eye*, *Airport 75*, *The Hindenburg*, *Rush Week*.

TELEVISION: *Series*: *General Hospital* (1963-65), *The Long Hot Summer*, *The Invaders*, *The Psychiatrist*, *From Here to Eternity*, *One Life to Live*, *Falcon Crest*. *Movies*: *The Other Man*, *The Psychiatrist*; *God Bless the Children*, *Black*

Tho-Tho

- Noon, The Horror at 37,000 Feet, The Norliss Tales, Satan's School for Girls, Death Race, The Manhunter, Secrets, Code Name: Diamond Head, Sizzle, The Return of the Mod Squad, Freedom, Dark Holiday, Blue Bayou, The Hand in the Glove, An Inconvenient Woman, Lady Against the Odds, Stormy Weathers. *Mini-series*: From Here to Eternity, Scruples.
- THOMAS, BETTY:** Actress. b. St. Louis, MO, July 27, 1948. e. Univ. of Ohio. Former member of Chicago's Second City improv group.
- TELEVISION: *Series*: Hill Street Blues (Emmy Award). *Movies*: Outside Chance, Nashville Grab, When Your Lover Leaves, Prison for Children. *Director*: Doggie Howser M.D.
- PICTURES: Tunnelvision, Chesty Anderson—U.S. Navy, Loose Shoes, Used Cars, Homework, Troop Beverly Hills. *Director*: Only You.
- THOMAS, GERALD:** Producer, Director. b. Hull, England, 1920. Entered m.p. industry 1946.
- PICTURES: Tony Draws a Horse, Appointment With Venus, Venetian Bird, Sword and the Rose, A Day to Remember, Mad About Men, Doctor in the House, Above Us the Waves, A Novel Affair, After the Ball, Timeclock, Vicious Circle, Chain of Events, Solitary Child, The Duke Wore Jeans, Carry on Sergeant, Carry on Nurse, Carry on Teacher, Please Turn Over, Carry on Constable, Watch Your Stern, No Kidding, Carry on Regardless, Raising The Wind, Twice Around the Daffodils, Carry on Cruising, The Iron Maiden, Nurse on Wheels, Call Me a Cab, Carry on Jack, Carry on Spying, Carry on Cleo, The Big Job, Carry on Cowboy, Carry on Screaming, Don't Lose Your Head, Follow That Camel, Carry on Doctor, Carry On Up The Khyber, Carry on Up the Jungle, Carry on Loving, Carry on Camping, Carry on Again, Doctor, Carry on, Henry, Carry on at Your Convenience, Carry on Matron, Carry on Abroad, Bless This House, Carry on Girls, Carry on Dick, Carry on Behind, Carry on England, That's Carry On, Carry on Emmanuelle, The Second Victory, Carry on Columbus.
- TELEVISION: Prod. and dir. Rob Roy, serial. Prod. Carry on Christmas. Prod., Carry on Laughing. Dir. Best of Carry On. Prod. Odd Man Out, (series). Dir., Carry on Laughing, Comedy Tonight (Canada), What a Carry On, Just for Laughs.
- THOMAS, HARRY E.:** Exhibitor. b. Monroe, LA, May 22, 1920. e. Louisiana State U., 1938-41. Psychological Branch of Army Air Force, 1942-46. Past pres., secy., and treas. of NATO of MS. Dir. of Design & Const. & Sec. Gulf State Theatres Inc. Retired 1978.
- THOMAS, HENRY:** Actor. b. San Antonio, TX, 1971. Made film debut at the age of 9 in Raggedy Man, 1981.
- PICTURES: Raggedy Man (debut, 1981), E.T. The Extra-Terrestrial, Misunderstood, Cloak and Dagger, The Quest, Murder One, Valmont.
- TELEVISION: *Special*: The Steeler and the Pittsburgh Kid. *Movies*: Psycho IV: The Beginning, A Taste for Killing.
- THOMAS, JEREMY:** Producer. b. London, Eng., July 27, 1949. Son of dir. Ralph Thomas ("Doctor" comedies) and nephew of dir. Gerald Thomas ("Carry On ..." comedies). Entered industry 1969. Worked as film ed. on Brother Can You Spare a Dime, 1974.
- PICTURES: Mad Dog, The Shout, The Great Rock 'n' Roll Swindle (exec. prod.), Bad Timing: A Sensual Obsession, Eureka, Merry Christmas, Mr. Lawrence: The Hit, Insignificance, The Last Emperor (Acad. Award, 1987), Everybody Wins, The Sheltering Sky, Let Him Have It, Naked Lunch.
- THOMAS, MARLO:** Actress. b. Detroit, MI, Nov. 21, 1938. Daughter of late Danny Thomas. m. Phil Donahue. Sister of TV producer Tony Thomas. e. U. of Southern California. Started career with small TV roles, summer stock. Appeared in London stage prod. of Barefoot in the Park. Debut in own TV series, That Girl, 1966. Most Promising Newcomer Awards from both Fame and Photoplay. Conceived book, record and TV special Free to Be You and Me (Emmy, 1974).
- THEATER: Thieves, Social Security.
- PICTURES: Jenny, Thieves, In the Spirit.
- TELEVISION: *Series*: The Joy Bishop Show, That Girl. *Specials*: Free to Be You and Me (also prod.), Emmy Award, 1974), The Body Human: Facts for Girls (Emmy Award, 1981), Free to Be a Family (host, exec. prod., Emmy Award, 1989). *Movies*: It Happened One Christmas (also co-prod.), The Lost Honor of Kathryn Beck (also exec. prod.), Consenting Adult, Nobody's Child (Emmy Award, 1986), Leap of Faith (co-exec. prod. only), Held Hostage: The Sis and Jerrv Levin Story.
- THOMAS, PHILIP MICHAEL:** Actor. b. Columbus, OH, May 26, 1949. e. Oakwood Coll.
- PICTURES: Black Fist, Sparkle, The Wizard of Speed and Time.
- TELEVISION: *Series*: Miami Vice. *Movies*: Toma, The Beasts Are on the Streets, This Man Stands Alone, Valentine, A Fight for Jenny, False Witness. *Special*: Disney's Totally Minnie, The Debbie Allen Special.
- THOMAS, RALPH:** Director. b. Hull, Yorkshire, England, Aug. 10, 1915. e. Tellisford Coll., Clifton and University Coll., London. Journalist in early career, entered m.p. ind. 1932 as film ed.; service with 9th Lancers, 1939-45; then film director.
- PICTURES: prod.: The Clouded Yellow; Dir.: Appointment with Venus (Island Rescue), Day to Remember, Travellers' Joy, Venetian Bird, Once Upon a Dream, Doctor in the House, Mad about Men, Above Us the Waves, Doctor At Sea, Iron Petticoat, Checkpoint, Doctor at Large, Campbell's Kingdom, A Tale of Two Cities, The Wind Cannot Read, The 39 Steps, Upstairs and Downstairs, Conspiracy of Hearts, Doctors in Love, No Love for Johnnie, No, My Darling Daughter, A Pair of Briefs, The Wild & the Willing, Doctor in Distress, Hot Enough for June, The High Bright Sun, Agent 008½, Doctor in Clover, Deadlier Than the Male, Nobody Runs Forever, Some Girls Do, Doctor in Trouble, Percy, Quest, The Love Ban, Percy's Progress, A Nightingale Sang in Berkeley Square, Pop Pirates.
- THOMAS, RICHARD:** Actor. b. New York, NY, June 13, 1951. e. Columbia U. Made TV debut at age 7 and featured in several series.
- PICTURES: Winning, Last Summer, Red Sky at Morning, The Todd Killings, You'll Like My Mother, September 30, 1955, Battle Beyond the Stars.
- TELEVISION: *Series*: One Two Three Go, As the World Turns, The Waltons (Emmy Award, 1973). *Guest*: Great Ghost Tales, Medical Center, Marcus Welby, M.D., The F.B.I., Tales From the Crypt (Mute Witness to Murder). *Movies*: Homecoming, The Red Badge of Courage, The Silence, Getting Married, No Other Love, All Quiet on the Western Front, To Find My Son, Berlin Tunnel 21, Johnny Belinda, Living Proof: The Hank Williams Jr. Story, Hobson's Choice, The Master of Ballantrae, Final Jeopardy, Glory Glory, Go To the Light, Common Ground, Stephen King's IT, Mission of the Shark, Yes Virginia There Is a Santa Claus, Crash Landing: The Rescue of Flight 232. *Specials*: A Doll's House, Give Us Barabbas, HMS Pinaflore, Barefoot in the Park, Fifth of July, Arab's Mother.
- THEATRE: Sunrise at Campobello, Everything in the Garden, Fifth of July, The Front Page, Love Letters, Square One, The Lisbon Traviata.
- THOMAS, ROBERT G. ("BOB"):** Producer, Director. b. Glen Ridge, NJ, July 21, 1943. e. U. of Bridgeport, Fairleigh Dickinson U. Prod. educational radio programs, 1962, WPKN-FM. Asst. stage mgr. Meadowbrook Dinner Theatre, 1963; 1964 began career as TV cameraman for NY stations. Worked both full-time and freelance for major TV and video tape studios. 1968, started Bob Thomas Productions, producing business/sales films and TV commercials. Has 8 awards from natl. film festivals; nominated for 5 Emmys for TV series called The Jersey Side he produced for WOR-TV. Inventor of Futurevision 2000 multi-imaging video system for conventions and exhibits.
- PICTURES: *Shorts*: Valley Forge with Bob Hope, New Jersey—200 Years. Road-Eo '77.
- TELEVISION: The Jersey Side (talk/entertainment), Jersey People (weekly talk/entertainment prog), Movies '89 (synd. film preview series).
- THOMAS, ROBERT J. ("BOB"):** Columnist, Associated Press, Hollywood. b. San Diego, CA, Jan. 26, 1922. p. George H. Thomas, publicist. e. UCLA. Joined Associated Press staff, Los Angeles, 1943; corr. Fresno, 1944; Hollywood since 1944. Writer mag. articles; appearances, radio, orig. story Big Mike.
- BOOKS: author: The Art of Animation, King Cohn, Thalberg, Selznick, Winchell, Secret Boss of California; The Heart of Hollywood; Howard, The Amazing Mr. Hughes; Weekend '33; Marlon, Portrait of the Rebel as an Artist; Walt Disney, An American Original; Bud and Lou, The Abbott and Costello Story; The Road to Hollywood (with Bob Hope); The One and Only Bing, Joan Crawford; Golden Boy; The Secret Life of William Holden; Astaire; The Lancer, The Dancer; I Got Rhythm, The Ethel Merman Story; Liberate, Clown Prince of Hollywood (Jack L. Warner), Disney's Art of Animation.
- THOMOPOULOS, ANTHONY D.:** Executive. b. Mt. Vernon, NY, Feb. 7, 1938. e. Georgetown U. Began career in broadcasting at NBC, 1959, starting as mailroom clerk and moving to radio division in prod. & admin. Shortly named to post in intl. division sales, involved with programming for stations and in dev. TV systems for other nations. Joined Four Star Entertainment Corp. as dir. of foreign sales, 1964; named v.p., 1965; exec. v.p., 1969. In 1970 joined RCA SelectaVision Div. as dir. of programming. In 1971 joined Tomorrow Entertainment as v.p. In 1973 joined ABC as v.p., prime-time programs in N.Y., 1974, named v.p., prime-time TV creative operations, ABC Entertainment. In 1975 named v.p. of special programs, ABC Entertainment; 1976 made v.p., ABC-TV, assisting pres. Frederick S. Pierce in supervising all activities of the division. In Feb., 1978 named pres. of ABC Entertainment. In June 1983 promoted to pres., ABC Broadcast Group in chg. all TV & radio operations. 1986, pres. & COO, United Artists Corp.

- Resigned Sept., 1988. Independent prod. with Columbia, 1989.
- THOMPSON, EMMA:** Actress. b. London, England, Apr. 15, 1959. e. Cambridge Univ. m. actor-director Kenneth Branagh. Daughter of actor Eric Thompson. Acted with the Footlights at the Edinburgh Fring. At Cambridge co-wrote, co-produced, co-directed and co-starred in school's first all-female revue *Woman's Hour*, as well as solo show *Short Vehicle*.
- PICTURES:** *Henry V, The Tall Guy, Impromptu, Dead Again, Howards End, Peter's Friends, Much Ado About Nothing.*
- TELEVISION:** *Series:* Thompson. *Mini-Series:* Tutti Frutti, Fortunes of War (BAFTA Best Actress award). *Specials:* The Emma Thompson Special, The Winslow Boy, Look Back in Anger, Knuckle.
- THEATRE:** Me and My Girl, Look Back in Anger (London), A Midsummer Night's Dream, King Lear (RTC World Tour).
- THOMPSON, J. LEE:** Writer, Director, Producer. b. England, 1914. On Brit. stage; writer of stage plays including: *Murder Without Crime, Cousin Simon, Curious Dr. Robson* (collab.) Thousands of Summers, *Human Touch.* Writer and m.p. director.
- PICTURES:** *The Middle Watch* (s.p.), *For Them That Trespass* (s.p.), *Murder Without Crime* (dir., s.p.), *The Yellow Balloon, Weak and the Wicked, Director As Long as They're Happy, For Better or Worse, An Alligator Named Daisy, Yield To The Night, The Good Companions* (co-prod., dir.), *Woman In The Dressing Gown, Ice Cold in Alex, No Trees in the Street, Tiger Bay, I Aim at the Stars, The Guns of Navarone, Taras Bulba, Cape Fear, Kings of the Sun, What A Way to Go, John Goldfarb Please Come Home, Return From the Ashes, Eye of the Devil, Mackenna's Gold, Before Winter Comes, The Chairman, Country Dance (Brotherly Love), Conquest of the Planet of the Apes, Battle for the Planet of the Apes, Huckleberry Finn, The Reincarnation of Peter Proud, St. Ives, The White Buffalo, The Greek Tycoon, The Passage, Cabo bianco, Happy Birthday To Me, The Ambassador, 10 to Midnight, The Evil That Men Do, King Solomon's Mines, Murphy's Law, Firewalker, Death Wish IV, Messenger of Death, Kinjite*
- TELEVISION:** *A Great American Tragedy, The Blue Knight, Widow.*
- THOMPSON, JACK:** Actor. r.n. John Payne. b. Sydney, Australia, Aug. 31, 1940. e. Queensland U. Joined drama workshop at school; first part was in TV soap opera as continuing character, 1988, appt. to bd. of Australian Film Finance Corp. Formed Pan Film Enterprises.
- PICTURES:** *Outback, Wake in Fright, Libido, Petersen, A Sunday Too Far Away, Caddie, Mad Dog Coll, The Chant of Jimmie Blacksmith, Breaker Morant* (Australian award), *The Earthling, The Club, The Man From Snowy River, Bad Blood, Merry Christmas Mr. Lawrence, Flesh and Blood, Burke & Willis, Turtle Beach, Wind.*
- TELEVISION:** *The Last Frontier, A Woman Called Golda, Waterfront, The Letter, Beryl Markham: A Shadow on the Sun, Paradise, Last Frontier, Wreck of the Stinson.*
- THOMPSON, LEA:** Actress. b. Rochester, MN, May 31, 1961. Danced professionally since age of 14; won scholarship to Penn. Ballet Co., American Ballet Theatre, San Francisco Ballet. Gave up that career for acting.
- PICTURES:** *Jaws: 3-D* (debut, 1983), *All the Right Moves, Red Dawn, The Wild Life, Back to the Future, Space Camp, Howard the Duck, Some Kind of Wonderful, Casual Sex?, Going Undercover, The Wizard of Loneliness, Back to the Future II & III, Article 99.*
- TELEVISION:** *Movies:* *Nightbreaker, Montana. Guest:* *Tales From the Crypt.*
- THOMPSON, SADA:** Actress. b. Des Moines, IA, Sept. 27, 1929. e. Carnegie Inst. of Technology, Pittsburgh. First N.Y. stage appearance in *Under Milkwood* with Dylan Thomas. Bday, career has produced many awards topped by *The Effects of Gamma Rays*, for which she won Obie, Drama Desk, Variety Poll, and Twigs for which she won the 1972 Tony Award. Recent theater: *Real Estate.*
- PICTURE:** *Desperate Characters.*
- TELEVISION:** *Specials:* *Sandburg's Lincoln, Our Town, And's Mother. Movies:* *The Entertainer, Princess Daisy, My Two Loves, Fatal Confession: A Father Dowling Mystery, Home Fires Burning, Fear Stalk. Series:* *Family* (Emmy award, 1978).
- THULIN, INGRID:** Actress, Director. b. Solleftea, Sweden, Jan. 27, 1929. m. Harry Schein. Made acting debut at 18 at the Municipal Theatre in Norrkoping. Studied at Stockholm's Royal Dramatic Theatre. Worked with Malmo and Stockholm repertory. Appeared on Swedish stage in nearly 50 plays including *Gigi, Pier Gynt, Two for the Seesaw, Twelfth Night, Miss Julie.* Has directed plays and films in Stockholm. N.Y. stage debut, 1967: *Of Love Remembered.*
- PICTURES:** *For Ingmar Bergman: Wild Strawberries, Brink of Life* (Best Actress Award, Cannes Film Festival), *The Magician, Winter Light, The Silence, The Hour of the Wolf,*
- The Ritual, Cries and Whispers. Also: Night Games, The Bathers, Adelaide, La Guerre Est Finie, The Four Horsemen of the Apocalypse, Return From Ashes, The Damned, Moses, The Cassandra Crossing, Madame Kitty, After the Rehearsal, Rabbit Face, House of Smiles.*
- THUNA, LEONORA:** Writer, Producer. b. May 3, 1929. e. Hunter Coll., A.B., 1951. Playwright, *The Natural Look* (Broadway, 1967), *Show Me Where the Good Times Are* (1970), *Let Me Hear You Smile* (1973), *Fugue* (1987), and other plays and musicals (off-Bdwy. and on tour. Librettist/Prod.: *Jekyll and Hyde* (musical, George Street Playhouse, New Brunswick, N.J. 1990).
- TELEVISION:** *Family Secrets* (movie; s.p., co-prod.); *The Natural Look* (s.p., prod., pilot); *I Know Why the Caged Bird Sings* (s.p.); *Madam* (movie). Wrote episodes of *Family, Lou Grant, and In the Beginning* and worked on *Starting Fresh* (prod.); *Grandpa Goes to Washington* (co-exec. prod.); *Angie* (exec. prod.); *The Goodtime Girls* (co-creator & supvr. prod.). Also writer for Broadway variety special for Entertainment Channel.
- PICTURE:** *How to Beat the High Cost of Living* (story).
- THURMAN, UMA:** Actress. b. Boston, MA, Apr. 29, 1970. Named after a Hindu deity. Raised in Woodstock, NY and Amherst, MA where father taught Asian studies. Father's work took family to India where they lived three years. e. Professional Children's School, NY. Worked as model while still in high school.
- PICTURES:** *Kiss Daddy Good Night, Johnny Be Good, Dangerous Liaisons, The Adventures of Baron Munchausen, Where the Heart Is, Henry and June, Final Analysis, Jennifer Eight, Mad Dog and Glory.*
- TELEVISION:** *Movie:* *Robin Hood.*
- TICOTIN, RACHEL:** Actress. b. Bronx, NY, Nov. 1, 1958. Began career as dancer with the Ballet Hispanico of New York, before becoming a production assist. on such films as *The Wanderers, Dressed to Kill and Raging Bull.*
- PICTURES:** *King of the Gypsies, Fort Apache: The Bronx, Critical Condition, Total Recall, One Good Cop, FX2, Falling Down.*
- TELEVISION:** *Series:* *For Love and Honor, Obara. Movies:* *Love Mary, Rockabye, When the Bough Breaks, Spies Lies and Naked Thighs, Prison Stories: Women on the Inside, Keep the Change.*
- TIERNEY, LAWRENCE:** Actor. b. Brooklyn, NY, Mar. 15, 1919. Brother of actor Scott Brady. e. Manhattan Coll. Track athlete (natl. championship Cross Country Team, N.Y. Athletic Club). On stage as actor. Screen debut 1943 in *The Ghost Ship.*
- PICTURES:** *Government Girl, The Falcon Out West, Youth Runs Wild, Back to Bataan, Dillinger, Mama Loves Papa, Those Endearing Young Charms, Badman's Territory, Step By Step, San Quentin, Devil Thumbs a Ride, Born to Kill, Bodyguard, Kill or Be Killed, Best of the Bad Men, Shake-down, Greatest Show on Earth, Hoodlum, Bushwackers, Steel Cage, Female Jungle, Singing in the Dark, A Child Is Waiting, Custer of the West, Such Good Friends, Abduction, Bad, Kirlian, Witness, Arthur, Midnight, Gloria, Prizzi's Honor, Silver Bullet, Murphy's Law, Tough Guys Don't Dance, Offspring, The Horror Show, Wizards of the Demon Sword, City of Hope, The Runestone, Reservoir Dogs.*
- TELEVISION:** *Movies:* *Terrible Joe Moran, Dillinger. Guest:* *Hill Street Blues, Star Trek: the Next Generation.*
- TIFFIN, PAMELA:** Actress. r.n. Pamela Wonso. b. Oklahoma City, OK, Oct. 13, 1942. e. Hunter Coll., Columbia U., Loyola U., Rome Center. Studied acting with Stella Adler and Harold Clurman. Started modeling as a teenager.
- PICTURES:** *Summer and Smoke* (debut, 1961), *One Two Three, State Fair, Come Fly with Me, For Those Who Think Young, The Pleasure Seekers, The Hallelujah Trail, Harper, Paranoia, Kiss the Other Sheik, Viva Max, Deaf Smith and Johnny Ears, Evil Fingers.*
- PLAYS:** *Dinner at Eight* (Theatre World Award), *Uncle Vanya.*
- TIGHE, KEVIN:** Actor. b. Los Angeles, CA, Aug. 13, 1944. e. Cal. State, B.A. in psychology; USC M.F.A. in performing arts. Served in U.S. Army, 1967-9. Received N.E.A. Director's Fellowship, Seattle Rep. Theatre, 1988-9.
- PICTURES:** *The Graduate* (debut, 1967), *Matewan, Eight Men Out, K-9, Lost Angels, Road House, Another 48 HRS, Bright Angel, City of Hope, Newsies, School Ties.*
- TELEVISION:** *Series:* *Emergency. Guest:* *Tales From the Crypt* (Cutting Cards).
- THEATRE:** *Crime & Punishment, Open Admissions, The Ballad of Soapy Smith, Night of the Iguana, Execution of Justice, Trial of the Catonsville Nine, Equus, Our Town, Turquoise Alley.*
- TILLY, MEG:** Actress. b. Canada, 1960. Began acting and dancing in community theatrical prods. while in high school. To New York at 16; appeared on TV in *Hill Street Blues.* Film debut was a few lines in *Fame.*

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- PICTURES:** Fame (debut, 1980), Tex, Psycho II, One Dark Night, The Big Chill, Impulse, Agnes of God, Off Beat, Masquerade, The Girl in a Swing, Vainmont, The Two Jakes, Leaving Normal, Body Snatchers.
- TELEVISION:** *Specials:* The Trouble With Grandpa, Camilla (Nightmare Classics). **Movie:** In the Best Interest of the Child.
- TINKER, GRANT A.:** Executive. b. Stamford, CT., Jan. 11, 1926. e. Dartmouth Coll., 1947. Joined NBC radio prog. dept. 1949. In 1954 with McCann-Erickson as agency. TV dept. In 1958, Benton & Bowles Ad Agency, TV dept. From 1961-66 with NBC, v.p., programs, West Coast; v.p. in chg. of programming, N.Y., 1966-67. Joined Universal Television as v.p., 1968-69. 20th-Fox, v.p., 1969-70. Became pres. MTM Enterprises, Inc. 1970. Named NBC bd. chmn. & CEO. 1981-86. Received ATAS Governor's Award in 1987. Formed indep. prod. co. G.T.G. Entertainment, 1988.
- TISCH, LAURENCE A.:** Executive. b. Brooklyn, NY, March 5, 1923. e. NYU, 1941; U. of Pennsylvania Wharton Sch., 1942; Harvard Law Sch., 1946. Pres. Tisch Hotels, Inc., 1950-59; pres. Americana Hotel, Inc., Miami Beach, 1956-59. Chmn. of bd. and co-chief executive officer of Loews Corp since 1960. Also chmn. of bd. of CNA Financial Corp since 1947. President and chief executive officer and chmn. of board, CBS since 1986.
- TISCH, PRESTON ROBERT:** Executive. b. Brooklyn, NY, April 29, 1926. e. Bucknell U., Lewisburg, PA, 1943-44; U. of Michigan, B.A., 1948. Pres. Loew's Corporation. Postmaster General of the U.S. 1986-1988. March, 1988 returned to Loews Corp. as president and co-chief executive. Elected member of bd. CBS Inc. Sept., 1988.
- TISCH, STEVE:** Producer. b. Lakewood, NJ, 1949. e. Tufts U. Son of Preston Tisch. Worked during school breaks for John Avildsen and Fred Weintraub. Signed upon graduation as exec. asst. to Peter Guber; then prod. head at Columbia Pictures. Entered producer ranks with Outlaw Blues, 1977, collaborating with Jon Avnet with whom formed Tisch/Avnet Prods. Alliance with Phoenix Entertainment, 1988.
- PICTURES:** Coast to Coast, Risky Business, Deal of the Century, Soul Man, Big Business, Hot to Trot, Heart of Dixie.
- TELEVISION:** Homeward Bound, No Other Love, Prime Suspect, Something So Right, The Burning Bed (exec. prod.), Call to Glory (series), Silence of the Heart, In Love and War (sole prod.), Evil in Clear River, Dirty Dancing (series), Out on the Edge (exec. prod.), 3,000 Miles 21 Days 10 Cents (exec. prod.), Judgment (exec. prod.).
- TOBACK, JAMES:** Writer, Producer, Director. b. New York, NY, Nov. 23, 1944. e. Harvard U. Taught literature at City Coll. of New York; contributed articles and criticism to Harper's, Esquire, Commentary, etc. Wrote book Jim, on actor-athlete Jim Brown (1971). First screenplay, The Gambler, filmed in 1974.
- PICTURES:** The Gambler (s.p.), Fingers (s.p., dir.), Love and Money (s.p., dir., prod.), Exposed (dir., prod., s.p.), The Pick-Up Artist (dir., s.p.), The Big Bang (dir., s.p., actor), Alice (actor), Buggy (s.p., actor).
- TOBOLOWSKY, STEPHEN:** Actor. b. Dallas, TX, May 30, 1951. e. Southern Methodist Univ.
- PICTURES:** Swing Shift, True Stories (co-s.p.), Nobody's Fool, Spaceballs, Mississippi Burning, Checking Out, Two Idiots in Hollywood (dir. & s.p.), Great Balls of Fire!, In Country, Breaking In, Bird on a Wire, Funny About Love, Welcome Home Roxy Carmichael, The Grifters, Thelma & Louise, Memoirs of an Invisible Man, Basic Instinct, Roadside Prophets, Single White Female, Where the Day Takes You, The Pickle, Sneakers, Hero, Ground Hog Day, Calendar Girl.
- TELEVISION:** *Guest:* Crazy Like a Fox, Designing Women, L.A. Law, Days and Nights of Molly Dodd. *Movies:* Last Flight Out, Maria Hanson Story, Perry Mason: The Case of the Maligned Mobster, Tagget, Deadlock, Deadly Medicine.
- THEATRE:** Actor: Whose Life is It Anyway?, Crimes of the Heart, Godspell, Three Sisters, The Glass Menagerie, Barabass. *Director:* The Miss Firecracker Contest, The Lucky Spot, The Bridgehead (Dramalogue Award).
- TODD, ANN:** Actress. b. Hartford, England, Jan. 24, 1909. e. Central Sch. of Speech Training & Dramatic Art. Wrote, prod. and dir. travel documentaries in the 1960s. *Autobiography:* The Eighth Veil, 1980.
- BRITISH STAGE PLAYS:** Service, When Ladies Meet, Man in Half-Moon Street, Peter Pan, Brit., Lottie Dundess. Ret. to theatre Feb., 1951 in stage version, Seventh Veil, So Evil My Love; Old Vic. Theatre, 1954-55; Doctor's Dilemma, Four Winds, Duel of Angels, One Woman's Story.
- PICTURES:** Keepers of Youth (debut, 1931), These Charming People, The Ghost Train, The Water Gypsies, The Return of Bulldog Drummond, Things to Come, Squeaker, Action for Slander, South Riding, Poison Pen, Danny Boy, Ships With Wings, The Seventh Veil, Perfect Strangers, Gaity George, Daybreak, So Evil My Love, Paradine Case, Passionate
- Friends, Madeleine, The Sound Barrier, Green Scarf, Time Without Pity, Taste of Fear, Son of Captain Blood, Ninety Degrees in The Shade, The Fiend, The Human Factor.
- TELEVISION:** Many appearances and TV films, New York, Hollywood, The Paradine Case, So Evil My Love, London incl.: Camille, The Vortex, The Door, Snows of Kilimanjaro, TV film, Hollywood, 1964; Prod., travelogue in Nepal, Love Story, Makes own Diary Documentaries and appears in them. Films for cinema and TV incl. Thunder in Heaven, Thunder of Gods, Thunder of Kings, Persian Fairy Tale. Free in the Sun, Thunder of Silence, The Last Target, Maelstrom (series), The McGuffon.
- TODD, BEVERLY:** Actress. b. Chicago, IL, July 11, 1946.
- PICTURES:** The Lost Man, They Call Me Mister Tibbs!, Brother John, Vice Squad, Homework, The Ladies Club, Happy Hour, Baby Boom, Moving, Clara's Heart, Lean on Me.
- TELEVISION:** *Series:* Love of Life, Having Babies, The Redd Foxx Show. *Mini-Series:* Roots. *Movies:* Deadlock, The Ghost of Flight 401, Having Babies II, The Jericho Mile, Don't Look Back, A Touch of Scandal, A Different Affair. *Guest:* Magnum P.I., The Robert Guillaume Show, Falcon Crest, Quincy M.E., Hill Street Blues, Family, Benson, Low Grant. *Special:* Don't Hit Me Mom (Afterschool Special).
- THEATRE:** NY: Carry Me Back to Morningside Heights, Black Visions.
- TODD, RICHARD:** Actor. b. Dublin, Ireland, June 11, 1919. e. Shrewsbury. In repertory, 1937; founder-member, Dundee Repertory Theatre, 1939; distinguished war service, 1939-46; Dundee Repertory, 1946-48; screen debut, 1948; For Them That Trespass, 1948. 1970 Founder-Director, Triumph Theatre Productions. Published autobiography, 1986, Volume II, 1989.
- PICTURES:** For Them That Trespass (debut, 1948), The Hasty Heart, Interrupted Journey, Stage Fright, Portrait of Clare, Lightning Strikes Twice, Flesh and Blood, Story of Robin Hood, 24 Hours of a Woman's Life, The Venetian Bird, Sword and the Rose, Rob Roy, Les Secrets d'Alcove, A Man Called Peter (U.S.), Virgin Queen (U.S.), Dam Busters, D-Day the Sixth of June (U.S.), Marie Antoinette, Yangelst Incident, Saint Joan, Chase a Crooked Shadow, The Naked Earth, Intent to Kill, Danger Within, Never Let Go, The Long and the Short and the Tall, Don't Bother to Knock (also exec. prod.), The Helions, The Longest Day, Crime Does Not Pay, The Boys, The Very Edge, Death Drums Along the River, Battle of the Villa Fiorita, Operation Crossbow, Coast of Skeletons, The Love-Ins, Subterfuge, Dorian Gray, Asylum, The Sky is Falling, Number One of the Secret Service, The Big Sleep, House of the Long Shadows.
- TELEVISION:** Withering Heights, Carrington V.C., The Brighton Mesmerists, Beautiful Lies, The Boy Dominic, Murder She Wrote.
- STAGE:** 1966-67. An Ideal Husband; Dear Octopus Co-founder, Triumph Theatre Prods. Ltd. plays since 1970: Roar Like a Dove, Grass Is Greener, The Marquis (U.S.), Sleuth, 1972-73 (England and Australia), Murder by Numbers, The Hollow Crown (with RSC), Equus. On Approval, Quadrille, This Happy Breed, The Business of Murder, 1981-86 (London), Intent to Kill.
- TODMAN, HOWARD:** Executive. b. New York, NY, Nov. 24, 1920. e. Hamilton Coll., 1941. Dir. business affairs, Goodson-Todman Productions; treas., Goodson-Todman Associates, Inc.; v.p. & treas., Goodson-Todman Enterprises, Ltd.; Treasurer, Peak Prods., Inc.; Treas. Goodson-Todman Bcstg. Inc.; v.p. N.Y. Price Productions, Inc.; v.p. Celebrity Productions, Inc.; chmn., N.P.C. Cancer Crusade, radio & TV.
- TOKOFSKY, JERRY H.:** Executive. b. New York, NY, Apr. 14, 1936. e. NYU, B.S., journalism, 1956; New York Law, 1959. Entered William Morris Agency while at NYU 1953, working in night club dept. to live TV. Moved to Beverly Hills office, 1959. Entered m.p. div. WMA, 1960. Joined Columbia Pictures, as prod. v.p., 1963-70. Joined Paramount Pictures 1970 as prod. v.p. to MGM as prod. v.p., 1971. Now producer & exec. v.p. Zipnik Enterprises, Inc.
- PICTURES:** Producer: Where's Poppa, Born to Win, Paternity, Dreamscape, Fear City, Wildfire, Glengarry Glen Ross.
- TOLKAN, JAMES:** Actor. b. Calumet, MI, June 20, 1931. e. Univ. of Iowa. Trained with Stella Adler.
- PICTURES:** Stiletto, They Might Be Giants, The Friends of Eddie Coyle, Love and Death, The Amityville Horror, Nightmares, Prince of the City, Author! Author!, Hanky Panky, Nightmares (voice), WarGames, Iceman, The River, Turk 182!, Flanagan, Back to the Future, Off Beat, Top Gun, Armed and Dangerous, Masters of the Universe, Made in Heaven, Viper, Split Decisions, True Blood, Second Sight, Back to the Future Part II, Family Business, Opportunity Knocks, Back to the Future Part III, Dick Tracy, Hangfire, Problem Child 2, Driving Me Crazy.
- TELEVISION:** *Series:* Mary. *Movies:* Little Spies, Leap of Faith, Weekend War, The Case of the Hillside Stranglers, Sketch Artist. *Guest:* Remington Steele, Miami Vice, The Equalizer, Tales From the Crypt.

- THEATRE:** NY: Abe Lincoln in Illinois, Once in a Lifetime, Three Sisters, The Cannibals, Mary Stuart, The Silent Partner, 42 Seconds from Broadway, Full Circle, Macbeth, Dream of a Blacklisted Actor, Jungle of Cities, Wings.
- TOLKIN, MICHAEL:** Writer, Director, Producer. b. New York, NY, 1950. e. Middlebury Col, VT. Son of TV writer Mel Tolkin. Wrote articles for Village Voice, Daily News, L.A. Times, before landing job as story editor on ABC TV series Delta House. Novels: The Player (1988), Among the Dead (1992).
PICTURES: Gleaming the Cube (s.p.), The Rapture (dir., s.p.), The Player (s.p., co-prod., a.s.p.), Deep Cover (story, co-s.p.).
- TOM, C. Y.:** Cinematographer, Distributor. b. Toy Shan, Kwong Tung Providence, Southern China, Nov. 6, 1907. Graduated N.Y. Inst. of Photography, 1926. Photographed newsreels for The Great Wall Film Co. of Shanghai; 1926-29; in charge of production, Shanghai, 1929-32. Arrived in L.A. 1932. Studied production techniques in Hollywood. Toured Europe, managing Chinese vaudeville, 1935. Studio mgr. and dir. photography for the Liberal Art and Chi Ming Motion Picture Co., 1935-41. President, Chinamerica Film Exchange and Chinamerica Film Studio, Hong Kong and Shanghai. Distributor, Monogram, Film Classics and Telenevs, Hong Kong, Macao and China; built Capitol Theatre, Hong Kong, 1948-59.
- TOMEI, MARISA:** Actress. b. Brooklyn, NY, Dec. 4, 1964. e. Boston U.
PICTURES: The Flamingo Kid (debut, 1984), Oscar, My Cousin Vinny, Chaplin, The Baboon Heart, Equinox.
TELEVISION: Series: One Life to Live, As the World Turns, A Different World.
THEATRE: Beirut (L.A.), The Comedy of Errors.
- TOMLIN, LILY:** Actress. r.n. Mary Jean Tomlin. b. Detroit, MI, Sept. 1, 1939. Wayne State U. (studied pre-med). Studied mime with Paul Curtis. Started inventing characters for comedy sketches in college, used them in cafe and night club dates in Detroit. 1966 went to NY performing skits on coffee-house circuit and landing job on The Garry Moore Show. 1969, first appeared on Laugh-In, TV series, gaining national attention with such characters as telephone operator Ernestine and child Edith Ann.
THEATER: Appearing Nightly (Special Tony Award, 1977), The Search for Signs of Intelligent Life in the Universe (1985, on Broadway and on tour; Tony Award, best actress).
TELEVISION: Series: The Music Scene (host, 1969-70), Laugh-In (1970-3). *Specials:* Lily (Emmy as writer 1974), Lily Tomlin (Emmy as writer, 1976), The Paul Simon Special (Emmy, as writer 1978), Lily—Sold Out (also exec. prod., Emmy as exec.-prod. 1981), The Muppets Go to the Movies, Lily for President? Live—and in Person, Funny You Don't Look 200, Free to Be... a Family.
PICTURES: Nashville, (debut, 1975; NY Film Critics Award, supp. actress; Acad Award nom.), The Late Show, Moment by Moment, Nine to Five, The Incredible Shrinking Woman, All of Me, Lily Tomlin (doc. behind the scenes of The Search for Intelligent Life), Big Business, The Search for Signs of Intelligent Life in the Universe, Shadows and Fog, The Player.
RECORDS: This Is a Recording, And That's The Truth, Appearing Nightly (Grammy Award, 1971).
- TOPOI:** Actor. b. Tel-Aviv, Israel, Sept. 9, 1935. r.n. Chaim Topol. London's West End & Manchester in Fiddler on the Roof repeating role on screen; 1989 repeated role in U.S. Canada & Japan tour.
PICTURES: Sallah, Cast a Giant Shadow, Before Winter Comes, A Talent for Loving, Fiddler on the Roof, Follow Me (The Public Eye), Galileo, Flash Gordon, For Your Eyes Only, Ervinka, A Dime Novel.
TELEVISION: Movies: House on Garibaldi Street, Queenie. *Mini-Series:* The Winds of War, War and Remembrance.
- TORME, MEL:** Singer, Actor. b. Chicago, IL, Sept. 13, 1925. Singing debut at age of 4; won radio audition 1933; on radio; composed song Lament to Love; with Chico Marx's orchestra as drummer, arranger & vocalist 1942; served in U.S. Army, W.W.II; m.p. debut in Higher and Higher, 1943; org. vocal group Meltones; many recordings; night clubs, concerts.
PICTURES: Pardon My Rhythm, Let's Go Steady, Janis Gets Married, Junior Miss, Night and Day, Good News, Words and Music, Duchess of Idaho, The Big Operator, Girls Town, Walk Like a Dragon, The Patsy, A Man Called Adam, The Land of No Return (Snowman), Daffy Duck's Quackbusters (voice), The Naked Gun 2-1/2.
TELEVISION: Series: TV's Top Tunes, The Judy Garland Show (musical advisor, guest), It Was a Very Good Year (host). *Movie:* Pray TV.
- TORN, RIP:** Actor. r.n. Elmore Torn, Jr. b. Temple, TX, Feb. 6, 1931. e. Texas A & M U., U. of Texas. Served in army. Signed as understudy for lead in Cat on a Hot Tin Roof on Broadway.
THEATER: Orpheus Descending, Sweet Bird of Youth (Theatre World Award), Daughter of Silence, Macbeth, Desire Under the Elms, Strange Interlude, Blues For Mr. Charlie, The Kitchen, The Deer Park (Obie Award), The Beard, The Cuban Thing, Dream of a Blacklisted Actor, The Dance of Death.
PICTURES: Baby Doll (debut, 1956), A Face in the Crowd, Time Limit, Pork Chop Hill, King of Kings, Hero's Island, Sweet Bird of Youth, Critic's Choice, The Cincinnati Kid, One Spy Too Many, You're a Big Boy Now, Beach Red, Sol Madrid, Beyond the Law, Coming Apart, Tropic of Cancer, Maidstone, Payday, Slaughter, Crazy Joe, Birch Interval, The Man Who Fell to Earth, Nasty Habits, Private Life of J. Edgar Hoover, Coma, The Seduction of Joe Tynan, Heartland, One Trick Pony, First Family, A Stranger is Watching, The Beastmaster, Jinxed, Airplane II: The Sequel, Cross Creek, Misunderstood, Songwriter, Flashpoint, City Heat, Summer Rental, Beer, Extreme Prejudice, Nadine, The Telephone (also dir.), Cold Feet, Hit List, Silence Like Glass, Blind Curve, The Hunt for Red October, Defending Your Life, Beautiful Dreamers, Hard Promises, Robocop 3, Dolly Dearest.
TELEVISION: Movies: The President's Plane is Missing, Attack on Terror: The FBI vs. the Ku Klux Klan, Song of Myself, The Execution, Betrayal, When She Says No, The Atlanta Child Murders, J. Edgar Hoover, Sophia Loren—Her Story, Rape and Marriage—The Rideout Case, Blind Ambition, Montserrat, Laguna Heat, Steel Cowboy, Cat on a Hot Tin Roof, The King of Love, April Morning, Sweet Bird of Youth, Pair of Aces, By Dawn's Early Light, Another Pair of Aces, My Son Johnny, Death Hits the Jackpot.
- TOTTER, AUDREY:** Actress. b. Joliet, IL, Dec. 20, 1918. In many stage plays. On radio 1939-44; film debut in Main Street, 1944.
PLAYS: Copperhead, Stage Door, Late Christopher Bean, My Sister Eileen.
PICTURES: Her Highness and the Bellboy, Dangerous Partners, Sailor Takes a Wife, Cockeyed Miracle, Lady in the Lake, High Wall, Beginning or the End, Unsuspected, Alias Nick Beal, Saxon Charm, Any Number Can Play, Tension, Set-Up, Under the Gun, Blue Veil, Sellout, F.B.I. Girl, Assignment-Paris, My Pal Gus, Woman They Almost Lynched, Crusin' Down the River, Man in the Dark, Mission Over Korea, Champ for a Day, Massacre Canyon, Women's Prison, A Bullet for Joey, Vanishing American, The Carpet-baggers, Chusbasco, The Apple Dumpling Gang Rides Again.
TELEVISION: Series: Cimarron City, Our Man Higgins, Medical Center (1972-76). *Movies:* The Outsider, U.M.C., The Nativity, The Great Cash Giveaway, City Killer. *Guest:* Murder, She Wrote.
- TOWERS, CONSTANCE:** Actress. b. Whitefish, MT, May 20, 1934. m. John Gavin, actor and former U.S. Ambassador to Mexico. e. Juilliard Sch. of Music. Stage work on Broadway and tour.
THEATER: Bdwy: Ari, Anya, Engagement Baby, King and I (1977-79 opp. Yul Brynner), Chicago: Steel Magnolias.
PICTURES: Horse Soldiers, Sergeant Rutledge, Fate Is the Hunter, Shock Corridor, Naked Kiss, Sylvester, Fast Forward.
TELEVISION: Series: Love Is a Many Splendored Thing, VTV, Capitol. *Mini-Series:* On Wings of Eagles. *Guest:* Home Show, The Loners, Murder, She Wrote, STN, Hour Mag, MacGyver, Designing Women, Midnight Caller.
- TOWERS, HARRY ALAN:** Executive, Producer. b. London, England, 1920. Prod. and wrote: 1963: Sanders of the River; 1964: Code Seven Victim Five.
PICTURES: City of Fear, Mozambique, Coast of Skeletons, Sandy the Seal, 24 Hours to Kill, The Face of Fu Manchu, Ten Little Indians, Marrakesh, Circus of Fear, The Brides of Fu Manchu, Sumuru, Five Golden Dragons, The Vengeance of Fu Manchu, Jules Verne's Rocket to the Moon, House of a Thousand Dolls, The Face of Eve, Blood of Fu Manchu, 99 Women, Girl From Rio, Marquis de Sade's Justine, Castle of Fu Manchu, Venus in Furs, Philosophy in the Boudoir, Eugenie, Dorian Gray, Count Dracula, The Bloody Judge, Black Beauty, Night Hair Child, The Call of the Wild, Treasure Island, White Fang, Death in Persopolis, Ten Little Indians, End of Innocence, Black Cobra, Black Velvet-White Silk, Night of the High Tide, King Solomon's Treasure, Shape of Things to Come, Klondike Fever, Fanny Hill, Frank and I, Black Venus, Christmas, Black Arrow, Pompeii, Love Circles, Lightning—White Stallion, Gor, Outlaw of Gor, Dragonard, Skeleton Coast, Master of Dragonard Hill, Nam, Fire With Fire, Jekyll and Hyde, River of Death, Cobra Strike, The Howling IV—The Original Nightmare, Skeleton Coast, Edge of Sanity, Ten Little Indians, Platoon Leader, Captive Rage, American Ninja III: Blood Hunt, The Fall of the House of Usher, Edgar Allan Poe's Buried Alive, Phantom of the Opera, Oddball Hall, Terror of Manhattan, The Lost World, Return to the Lost World, Black Museum, Golden Years of Sherlock Holmes, Chicago Loop.
- TOWNE, ROBERT:** Writer, Director, Producer. b. 1936. Was member of Warren Beatty's production staff on Bonnie and Clyde and contributed to that screenplay. Also credited, wrote Pacino-Brando garden scene in The Godfather; script doctor on Marathon Man, The Missouri Breaks and others.

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Appeared as an actor under the name Edward Wain in the Last Woman on Earth and The Creature from the Haunted Sea.

PICTURES: *Writer:* The Last Woman on Earth (as Edward Wain), The Tomb of Ligeia, Villa Rides, Drive He Said (actor), The Last Detail, Chinatown (Acad. Award, 1974), Shampoo (co-s.p.), The Yakuza (co-s.p.), Personal Best (s.p., prod., dir.), Greystoke: The Legend of Tarzan (s.p., uncredited), The Pick-Up Artist (actor), The Bedroom Window (exec. prod.), Tickle a Sunrise (dir., s.p.), Days of Thunder (s.p.), The Two Jakes (s.p.).

TOWNSEND, CLAIRE: b. New York, NY, Feb. 20, 1952. e. Princeton U. Joined 20th Century-Fox in 1976, named west coast story editor & v.p. creative affairs. Left in 1978 to go to United Artists, where named v.p. of production, responsible for managing the acquisition, development and production of feature films. Now independent producer.

TOWNSEND, ROBERT: Producer, Director, Writer, Actor. b. Chicago, IL, Feb. 6, 1957. e. attended Illinois State U. and Hunter Coll. Planned baseball career before turning to acting. Volunteer of Experimental Black Actors Guild and Second City. Film debut: Cooley High (1974). TV commercials: stand-up comedy at NY improvisation; taped Evening at the Improv.

PICTURES: Actor: Willie and Phil, Streets of Fire, A Soldier's Story, American Flyers, Odd Jobs, Ratboy, Hollywood Shuffle (also prod., dir., co-s.p.), Eddie Murphy Raw (dir. only), The Mighty Quinn, That's Adequate, The Five Heartbeats (also dir., exec. prod., co-s.p.), The Meteor Man (also dir., s.p., co-prod.).

TELEVISION: *Series:* Another Page (PBS series). *Specials:* Robert Townsend and His Partners in Crime, Take No Prisoners: Robert Townsend and His Partners in Crime II (HBO). *Movies:* Women at West Point, Senior Trip!, In Love With an Older Woman.

TRAMBUKIS, WILLIAM J.: Executive. b. Providence, R.I., July 26, 1926. e. Mt. Pleasant Univ. Col. Began career as usher with Loew's in Providence, RI, 1941. Served 1943-46 with Navy Seabees. Recipient of Quigley Awards. Managed/supervised Loew's Theatres in several New England cities. Harrisburg, PA, Syracuse, Rochester, Buffalo, NY, Washington, DC, Richmond, Norfolk, VA, Toronto, Canada, Atlanta, GA. Appt. Loew's Northeast Division mgr. 1964. Loew's gen. mgr. 1975: v.p. in 1976; sr. v.p. 1985. Retired, 1987.

TRAVANTI, DANIEL J.: Actor. b. Kenosha, WI, March 7, 1940. e. U. of Wisconsin (B.A.), Loyola Marymount Univ. (M.A.), Yale Sch. of Drama. Woodrow Wilson fellow, 1961. Formerly acted as Dan Travanti On stage in Twigs, Othello, I Never Sang for My Father, Only Kidding.

PICTURES: St. Ives, Midnight Crossing, Millennium, Megaville.

TELEVISION: *Series:* General Hospital, Hill Street Blues (Emmy Awards, 1981, 1982). *Movies:* The Love War, Adam, Aurora, Murrow, Adam: His Song Continues, I Never Sang for My Father, Fellow Traveler, Howard Beach: Making the Case for Murder, Tagget, Eyes of a Witness.

TRAVERS, BILL: Actor, Producer, Director. b. Newcastle-on-Tyne, England. Jan. 3, 1922. Actor in repertory co.; London stage in Cage Me a Peacock, Damask Cheek, Square Ring, I Captured the Castle; A Cook for Mr. General (Broadway); Royal Shakespeare Theatre Co., 1962. Abraham Cochrane, Peter Pan.

PICTURES: Square Ring, Romeo and Juliet, Georgie, Footsteps in the Fog, Bhowani Junction, Barretts of Wimpole Street, Smallest Show on Earth, Seventh Sin, Passionate Summer, Bridal Path, Gorgo, The Green Helmet, Two Living—One Dead, Born Free, Duel at Diablo, A Midsummer Night's Dream, Ring of Bright Water, Boulevard du Rhum, The Belstone Fox.

TELEVISION: A Cook for the General (Kraft), Episode, A Giant Is Born (U.S.), Espionage, Rawhide, CBS Voice of America (Rome), Lorna Doone, The Admirable Crichton. *Producer/Director/Writer:* The Lions Are Free, An Elephant Called Slowly, The Lion at Worlds' End, Christian the Lion, Wild Dogs of Africa, Baboons of Gombe, The Hyena Story, Deathtrap, Lions of the Serengeti, River of Sand, Bloody Ivory, Sexual Encounters of the Floral Kind.

TRAVIS, NANCY: Actress. b. New York, NY. e. NYU. Attended Circle-in-the-Square Theatre school.

PICTURES: Three Men and a Baby (debut, 1987), Married to the Mob, Eight Men Out, Internal Affairs, Loose Cannons, Air America, Three Men and a Little Lady, Passed Away, Chaplin, The Vanishing.

TELEVISION: *Movies:* Malice in Wonderland, Harlem, I'll Be Home for Christmas.

THEATRE: I'm Not Rappaport (Bdwy), Brighton Beach Memoirs (tour), My Children My Africa (La Jolla Playhouse), Three Sisters (La Jolla).

TRAVOLTA, JOHN: Actor. b. Englewood, NJ, Feb. 18, 1954. m. actress Kelly Preston. Quit school at 16 to pursue theatre

career; first stage role in Who Will Save the Plowboy? Did off-Bdwy prod. of Rain; next to Broadway in Grease. Toured with latter for 10 months. Also in Over Here on Bdwy. with Andrew Sisters for 10 months.

PICTURES: The Devil's Rain (debut, 1975), Carrie, Saturday Night Fever, Grease, Moment by Moment, Urban Cowboy, Blow Out, Staying Alive, Two of a Kind, Perfect, The Experts, Look Who's Talking, Look Who's Talking Too, Shout.

TELEVISION: *Guest:* Emergency, Owen Marshall, The Rookies, Medical Center. *Series:* Welcome Back, Kotter. *Movies:* The Boy in the Plastic Bubble, Chains of Gold. *Special:* The Dumb Waiter.

TREMAYNE, LES: Actor. b. London, England, Apr. 16, 1913. e. Northwestern U., Chicago Art Inst., Columbia U., UCLA. First professional appearance in British mp., 1916, with mother; stock, little theatres, vaudeville, 1925-40; entered radio field, 1930; numerous shows on all networks; Blue ribbon award for best perf. of the month for A Man Called Peter; dir. Hollywood Rep. Theatre, 1957; pres. Hollywood Actors' Council, 1951-58; chmn. Actors Div. workshop com. Acad. TV Arts & Sciences; Mem.: The Workshop Comm. of the Hollywood M.P. & TV Museum Comm. One of 17 founding members, Pacific Pioneer Broadcasters; Life member, Actor's Fund; charter/founding mem. AFTRA, Chicago local. (delegate to most conventions since 1938). mem. Local, L.A. and Natl. AFTRA bds.

SHOWS: Woman in My House, Errand of Mercy, You Are There, One Man's Family, Heartbeat Theatre, The First Nighter (lead 7 yrs.); on Broadway in Heads or Tails, Detective Story.

TELEVISION: Lux Video Theatre, 20th Century-Fox Hour, Navy Log, One Man's Family, Meet Mille, The Millionaire, The Whistler, Truth or Consequences, NBC Matinee, The Girl, O'Henry series, Rin Tin Tin, Bachelor Father, The Texan, Adventures of Ellery Queen, Court of Last Resort, Rifleman, State Trooper, Rescue 8, June Allyson-Dupont Show, Wagon Train, M. Squad, Hitchcock Presents, Mr. Ed., Perry Mason.

PICTURES: The Racket, Blue Veil, Francis Goes to West Point, It Grows on Trees, I Love Melvin, Under the Red Sea, Dream Wife, War of the Worlds, Susan Slept Here, Lieutenant War Skirts, Unguarded Moment, Everything But the Truth, Monolith Monsters, Perfect Furlough, North by Northwest, Say One for Me, The Gallant Hours, The Angry Red Planet, The Story of Ruth, The Fortune Cookie, Daffy Duck's Movie: Fantastic Island (voice), Starchaser (voice).

TREVOR, CLAIRE: Actress. b. New York, NY, Mar. 8, 1910. e. American Acad. of Dramatic Arts, Columbia U., On Broadway in Party's Over, Whistling in the Dark, Big Two.

PICTURES: Life in the Raw, Last Trail, Mad Game, Jimmy and Sally, Dead End, Stagecoach, Allegheny Uprising, Dark Command, Murder My Sweet, Johnny Angel, Crack-Up, Bachelor's Daughters, Born to Kill, Raw Deal, Valley of the Giants, Babe Ruth, Velvet Touch, Key Largo (Acad. Award), Lucky Stiff, Best of the Bad Men, Border Line, Hoodlum Empire, Hard Fast and Beautiful, My Man and I, Stop You're Killing Me, Stranger Were a Gun, High and the Mighty, Man Without a Star, Luch Gallant, The Mountain, Marjorie Morningstar, Two Weeks in Another Town, The Stripper, How to Murder Your Wife, Capetown Affair, Kiss Me Goodbye.

TELEVISION: Dodsword (Emmy Award), Ladies in Retirement, Alfred Hitchcock Presents, The Unouchables, Love Boat, Murder, She Wrote.

TREXLER, CHARLES B.: Exhibitor. b. Wadesboro, NC, Feb. 8, 1916. From 1937 to Nov. 1948 was practicing CPA except for 2 yrs. in U.S. Army in W.W.II. Joined Stewart & Everett Theatres in 1948 as controller. In March, 1953 named gen. mgr.; Jan. 1, 1954, exec. v.p. treas., May, 1962 named pres.; Feb. 1, 1983, named bd. chmn. Former bd. chmn., NATO of North and South Carolina; v.p. & bd. mem., National NATO.

TRIKONIS, GUS: Director. b. New York, NY. Started career in chorus of West Side Story on Bdwy. Turned to directing, making low-budget weekenders (films shot in 12 days only on weekends).

PICTURES: Moonshine County Express, The Evil, Touched by Love, Take This Job and Shove It.

TELEVISION: *Movies:* The Darker Side of Terror, She's Dressed to Kill, Flamingo Road (pilot), Elvis and the Beauty Queen, Twirl, Miss All-American Beauty, Dempsey, First Affair, Malice in Wonderland, Love on the Run, Open Admissions, The Great Pretender. *Mini-Series:* The Last Convertible (co-dir.). *Episode:* Twilight Zone (1985).

TRINTIGNANT, JEAN-LOUIS: Actor. b. Aix-en-Provence, France, Dec. 11, 1930. m. Nadine Marquand, director. Theatre debut: 1951, To Each According to His Hunger. Then Mary Stuart, Macbeth (at the Comedie de Saint-Etienne), 1955 screen debut.

PICTURES: Si Tous Les Gars du Monde, La Loi des Rues, And God Created Woman, Club de Femmes, Les Liaisons Dangereuses, L'Estade Violente, Austleritz, La Millieme Fenetre, Pleins Feux sur L'Assasin, Coeur Battant, L'Atlantide, The Game of Truth, Horace 62, Les Sept Peches Capitaux (7

- Capital Sins), *Le Combat dans L'Ile, The Easy Life, Il Successo, Nutty, Naughty Chateau, Les Pas Perdus, La Bonne Occase, Mata-Hari, Meurtre a L'Italienne, La Longue Marche, Le 17eme Ciel, Un Jour a Paris, Is Paris Burning?*, *The Sleeping Car Murders, A Man and a Woman, Enigma, Safari Diamants, Trans-Europ-Express, Mon Amour, Mon Amour, Un Homme a Abattre, La Morte Ha Fatto L'Uovo, Les Biches, Grand Silence, Z, Ma Nuit Chez Maud (My Night at Maud's), The Conformist, The Crook, Without Apparent Motive, The Outside Man, The French Conspiracy, Simon the Swiss, Aggression, Les Violons du Bal, The Sunday Woman, Under Fire, La Nuit de Varennes, Long Live Life!, Next Summer, Departure, Return, The Man With the Silver Eyes, Femme Je Personne, Confidentially Yours, A Man and a Woman: 20 Years Later, La Vallee Fantome; Rendezvous, Bunker Palace Hotel.*
- TROELL, JAN:** Writer, Director, Cinematographer. b. Sweden, July 23, 1931. Was teacher before entering industry. In early 60s photographed Bo Widerberg's first film, *The Pram*. Became apprentice in TV; made m.p. debut as director in 1965 with *Stay in the Marshland*.
PICTURES: *Here Is Your Life, Eeny, Meeny, Myny, Mo, The Emigrants, The New Land, Zandy's Bride, Hurricane, The Fairytale Country* (dir., editor), *The Flight of the Eagle*.
- TROSPER, GUY:** Writer. b. Lander, WY. Started as reader, Samuel Goldwyn; then story ed.; screen writer since 1941.
PICTURES: *Stratton Story* (co-s.p.); *Devil's Doorway, Inside Straight; Pride of St. Louis* (story); *Many Rivers to Cross* (co-s.p.); *The Americano, Girl He Left Behind, Jailhouse Rock, Darby's Rangers, One-Eyed Jacks* (co-s.p.); *Birdman of Alcatraz, The Spy Who Came in From the Cold* (co-s.p.).
- TRUMBULL, DOUGLAS:** Cinematographer, Director, Writer. b. Los Angeles, CA, Apr. 8, 1942. Inventor Showscan film process. President, The Trumbull Company, Inc. Did Special Effects for Universal Studios attraction *Back to the Future: The Ride*. Director: Showscan short films *New Magic, Let's Go, Big Ball, Leonardo's Dream, Night of the Dreams, Chevy Collector*.
PICTURES: Did special effects for 2001: *A Space Odyssey, Silent Running* (also dir.), *The Andromeda Strain, Close Encounters of the Third Kind, Star Trek: The Motion Picture, Blade Runner, Brainstorm* (also dir., prod.).
- TSUKASA, YOKO:** Actress. b. Tottori, Japan, Aug. 20, 1934. e. Kyoritsu Coll. joined Toho Studio 1954 after period as magazine cover girl.
PICTURES: *Don't Die My Darling, Blue Beast, Eternity of Love, End of Summer, Three Treasures, Yojimbo* (The Bodyguard), *Women of Design*.
- TUBB, BARRY:** Actor. b. Snyder, TX, 1963. Former rodeo star. Studied acting at Amer. Conservatory Theatre in SF.
PICTURES: *Mask, The Legend of Bille Jean, Top Gun, Valentino Returns, Warm Summer Rain, Guilty By Suspicion*.
TELEVISION: *Series: Bay City Blues, Guest: Hill Street Blues. Movies: Consenting Adult, The Billionaire Boys Club, Without Her Consent. Mini-Series: Lonesome Dove*.
THEATRE: *Sweet Sue* (Bdwy), *The Authentic Life of Billy the Kid*.
- TUCKER, MELVILLE:** Executive. b. New York, NY, Mar. 4, 1916. e. Princeton U. Asst. purchasing agent Consolidated Laboratories, N.Y., 1934-36; sound effects & picture ed., Republic Productions, Inc. 1936-8; then asst. production mgr. & first asst. dir., 1938-42; served in U.S. Army 1942-46; asst. prod. Republic 1946; assoc. producer, 1947-52; prod., Universal 1952-54; prod. exec. v.p., Universal, 1955-70; production exec. U-I, 1954-71; prod.-Verdon Prods., 1971-present.
PICTURES: *The Missourians, Thunder in God's Country, Rodeo King and the Senorita, Utah Wagon Train*. U-I prod., 1953: *Drums Across the River, Black Shield of Falworth*; prod. *A Warm December, Uptown Saturday Night, Let's Do It Again, A Piece of the Action*, exec. prod.: *Stir Crazy, Hanky Panky, Fast Forward*.
- TUCKER, MICHAEL:** Actor. b. Baltimore, MD, Feb. 6, 1944. m. actress Jill Eikenberry. e. Carnegie Tech. Drama Sch. worked in regional theater (Washington's Arena Stage) and with the New York Shakespeare Festival in Trelawney of the Wells, *Comedy of Errors, Measure for Measure, The Merry Wives of Windsor*. Also prod. revival of *El Grande de Coca Cola* (1986).
THEATER: Also includes *Moonchildren, Modigliani, The Goodbye People, The Rivals, Mother Courage, Waiting for Godot, Oh, What a Lovely War, I'm Not Rappaport* (American Place Theatre).
PICTURES: *A Night Full of Rain* (1977), *An Unmarried Woman, Eyes of Laura Mars, Diner, The Goodbye People, The Purple Rose of Cairo, Radio Days, Tin Men, Checking Out*.
TELEVISION: *Guest: Hill Street Blues. Series: L.A. Law. Movies: Concealed Enemies, Vampire, Assault and Matrimony, Day One, Spy, Too Young to Die?, Casey's Gift: For*
- Love of a Child, The Secret Life of Archie's Wife, In the Nick of Time. Specials: Love, Sex... and Marriage, A Family Again.*
- TUCKERMAN, DAVID R.:** Executive. b. Perth Amboy, NJ, Nov. 9, 1946. e. Monmouth Coll., F.L.U. 1967-70; B.S.B.A. Entered industry with A.I.T. Theatres, 1967; gen. mgr., Music Makers Theatres, 1973; v.p., Leigh Group, MMT, head film buyer, 1976; sr. v.p., MMT, 1980; Loews Film Buyer, 1986.
MEMBER: SMPTE, Variety Int., MPBC, AFI, Motion Picture Pioneers.
- TUGGLE, RICHARD:** Director, Writer. b. Coral Gables, FL, Aug. 8, 1948. e. U. Virginia, B.A. 1970. Wrote screenplays before directorial debut with *Tightrope*, 1984.
PICTURES: *Escape from Alcatraz* (s.p.), *Tightrope* (dir., s.p.), *Out of Bounds* (dir.).
- TUNE, TOMMY:** Actor, Director, Choreographer, Dancer. b. Wichita Falls, TX, Feb. 28, 1939. Began professional career dancing in chorus of Bdwy. shows (Baker Street, *A Joyful Noise, How Now Dow Jones*, etc.). Recipient of 9 Tony Awards.
PICTURES: *Hello Dolly!, The Boy Friend*.
STAGE: *Performer Seesaw, My One and Only, Bye Bye Birdie* (tour), *Director and/or choreographer: The Club, Cloud 9, The Best Little Whorehouse in Texas, Nine, A Day in Hollywood/A Night in the Ukraine, Stepping Out, My One and Only, Grand Hotel, The Will Rogers Follies*.
TELEVISION: *Dean Martin Presents the Goldiggers*, numerous specials and Tony Award Shows.
- TURMAN, LAWRENCE:** Producer. b. Los Angeles, CA, Nov. 28, 1926. e. UCLA. In textile business 5 years, then joined Kurt Frings Agency; left in 1960 to form Millar-Turman Prods..
PICTURES: *Prod.: The Young Doctors, I Could Go on Singing, The Best Man, Formed own prod. co., Lawrence Turman, Inc., to make The Film-Flam Man, The Graduate, Pretty Poison* (exec. prod.), *The Great White Hope, The Marriage of a Young Stockbroker* (also dir.), *The Nickel Ride* (exec. prod.), *The Drowning Pool, First Love, Heroes, Walk Proud, Tribute, Caveman, The Thing, Second Thoughts* (also dir.), *Mass Appeal, The Mean Season, Short Circuit, Running Scared, Short Circuit 2, Full Moon in Blue Water, Gleaming the Cube*.
TELEVISION: Co-prod. with David Foster: *The Gift of Love, News at Eleven, Between Two Brothers. Prod.: The Morning After, She Lives, Unwed Father*. Co-exec. prod.: *Jesse*.
- TURNER, CLIFFORD:** Producer. b. Leeds, England, 1913. Ent. m.p. industry as cutting room asst. Gaumont British. Edited number early British pictures, before going to Hollywood in 1935. Subsequently edited for Warners, Columbia, Universal, Fox. Returned to England 1948 to edit *The Small Back Room*. Dir. and exec. prod. since 1950 in Hollywood and NY. Formed Boulevard Film Productions Ltd., Screen Biographies Intl. Inc., Television Enterprises Inc. Four Against the Bank of England. 1972: *Utrillo, Rose of Cimarron, Mystery of the General Grant; La Cicatrice, The Valadon Story, Streets of Montmartre, The Murderess, Le Nain Rouge, Victoria La Scandaleuse, Research Warning*.
- TURNER, FREDERICK:** Executive. b. London, England, 1913. m.p. ind. 1946. Early career with Eagle-Lion before transferring to Rank Overseas Film Distributors, then Rank Film Distributors. Became financial controller and appt. managing director 1981. Currently responsible for Film Investments and Distribution, UK and Overseas, covering all media.
- TURNER, KATHLEEN:** Actress. b. Springfield, MO, June 19, 1954. e. U. of Maryland. Starred in NBC soap opera, *The Doctors*; on Bdwy. stage in *Gemini, Cat on a Hot Tin Roof*. Starred in *Camille* (Long Wharf, CT, 1987).
PICTURES: *Body Heat* (debut, 1981), *The Man With Two Brains, Romancing the Stone, Crimes of Passion, A Breed Apart, Prizzi's Honor, Jewel of the Nile, Peggy Sue Got Married, Julia and Julia, Switching Channels, Who Framed Roger Rabbit* (voice), *The Accidental Tourist, Dear America: Letters Home From Vietnam* (reader), *The War of the Roses, V. I. Warshawski, House of Cards, Undercover Blues*.
- TURNER, LANA:** Actress. b. Wallace, ID, Feb. 8, 1921. Parents, Virgil Turner and Mildred Cowan.
PICTURES: *They Won't Forget, Great Garrick, Adventures of Marco Polo, Four's a Crowd, Love Finds Andy Hardy, The Chaser, Rich Man Poor Girl, Dramatic School, Calling Dr. Kidare, These Glamour Girls, Dancing Coed, Two Girls on Broadway, We Who Are Young, Ziegfeld Girl, Dr. Jekyll and Mr. Hyde, Honky Tonk, Johnny Eager, Somewhere I'll Find You, Slightly Dangerous, The Youngest Profession* (cameo), *DeBarry Was a Lady* (cameo), *Marriage Is a Private Affair, Keep Your Powder Dry, Week-End at the Waldorf, Postman Always Rings Twice, Green Dolphin Street, Cass Timberlane, Homecoming, Three Musketeers, Life of Her Own, Mr. Imperium, The Merry Widow, Bad & the Beautiful, Latin Lovers, Flame & the Flesh, Betrayed, The Prodigal, Sea Chase, Rains of Ranchipur, Diane, Peyton Place, Another*

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Time Another Place, The Lady Takes a Flyer, Imitation of Life, Portrait in Black, By Love Possessed, Bachelor in Paradise, Who's Got the Action?, Love Has Many Faces, Madame X, The Big Cube, Persecution, Bittersweet Love, Witches' Brew.
TELEVISION: *Series*: The Survivors, Falcon Crest. *Guest*: Love Boat.

TURNER, ROBERT EDWARD (TED): Executive. b. Cincinnati, OH, Nov. 19, 1938. e. Brown U. m. actress Jane Fonda. Began career in Savannah in family's outdoor adv. business, selling space on billboards. Bought co. in 1963 and in 1970 entered broadcasting with purchase of a failing TV station in Atlanta which he turned into WTBS, a "superstation" which in 1985 reached 80% of U.S. homes equipped with cable. 1980, established CNN a 24-hr. cable news service. Purchased MGM. Co-owner two professional sports teams in Atlanta: Braves (baseball) and Hawks (basketball). Started Turner Network Television 1988.

TURNER, TINA: Singer, Actress. r.n. Annie Mae Bullock. b. Brownsville, TX, Nov. 26, 1939. Previously married to Ike Turner and appeared with him on road in Ike and Tina Turner Revue. Many hit records.
PICTURES: Gimme Shelter, Soul to Soul, Tommy, Sound of the City, Mad Max Beyond Thunderdome.
TELEVISION: Tina—Live From Rio.

TURTURRO, JOHN: Actor. b. Brooklyn, NY, Feb. 28, 1957. e. SUNY/New Paltz; Yale Drama School, 1983. m. actress Katherine Borowitz. Worked in regional theater and off-Bdwy in Danny and the Deep Blue Sea (Obie & Theatre World Awards, 1985), Men Without Dates, Tooth of the Crime, La Puta Viva, Chaos and Hard Times, The Bald Soprano, Of Mice and Men, The Resistible Rise of Arturo Ui. Bdwy debut, Death of a Salesman (1984).

PICTURES: Ragging Bull (debut, 1980), Exterminator II, The Flamingo Kid, Desperately Seeking Susan, To Live and Die in L.A., Hannah and Her Sisters, Gung Ho, Offbeat, The Color of Money, The Sicilian, Five Corners, Do the Right Thing, Mo' Better Blues, State of Grace, Miller's Crossing, Men of Respect, Jungle Fever, Barton Fink, Brian Donors, Mac (also dir., co-s.p.).
TELEVISION: *Mini-Series*: The Fortunate Pilgrim. *Movie*: Backtrack.

TUSHINGHAM, RITA: Actress. b. Liverpool, England, March 14, 1940. m. director Ousama Rawi. Student at Liverpool Playhouse.

THEATER: The Giveaway, Lorna and Ted, Mistress of Novices, The Undiscovered Country, Mysteries.

PICTURES: A Taste of Honey (debut, 1961), The Leather Boys, A Place to Go, Girl With Green Eyes, The Knack, Dr. Zhivago, The Trap, Smashing Time, Diamonds for Breakfast, The Guru, The Bedsitting Room, Straight on 'til Morning, Situation, Instant Coffee, The Human Factor, Rachel's Man, The Slum Boy, The Black Journal, Bread Butter and Jam, Mysteries, Felix Krull, Lady Killers, The Spaghetti Thing, Seeing Red, The Housekeeper, Resurrected, Dante and Beatrice in Liverpool, Hard Days Hard Nights.

TELEVISION: (U.S.) Green Eyes, Bread, Sunday Pursuit.

TUTIN, DOROTHY: Actress. b. London, Eng., Apr. 8, 1930. e. St. Catherine's Sch. Bramley, Guildford (Surrey). Stage debut in The Thistle & the Rose, 1949.

PLAYS INCLUDE: Much Ado About Nothing, The Living Room, I Am a Camera, The Lark, Wild Duck, Juliet, Ophelia, Viola, Portia, Cressida, Rosalind, The Devils, Once More With Feeling, The Cherry Orchard, Victoria Regina—Portrait of a Queen, Old Times, Peter Pan, What Every Woman Knows, Month in the Country, Macbeth, Antony and Cleopatra, Undiscovered Country, Reflections, Alter the Lions, Ballerina, A Kind of Alaska, Are You Sitting Comfortably?, Chalk Garden, Brighton Beach Memoirs, Thursday's Ladies, The Browning Version, A Little Night Music, Henry VIII, Party Time, The Seagull.

PICTURES: Screen debut in The Importance of Being Earnest. Also: The Beggar's Opera, A Tale of Two Cities, Cromwell, Savage Messiah, The Shooting Party, Murder with Mirrors.

TELEVISION: Living Room, Victoria Regina, Invitation to a Voyage, Antigone, Colombe; Carrington V.C., The Hollow Crown, Sceni of Fear, From Chekhov With Love, Anne Boleyn in The Six Wives of Henry VIII, Flotsam and Jetsam, Mother & Son, South Riding, Willow Cabins, Ghosts, Sister Dora, The Double Dealer, The Combination, La Ronde, Tales of the Unexpected, 10 Downing Street, Life After Death, King Lear, Landscape, The Father, The Demon Lover, Robin Hood, All Creatures Great and Small, A Kind of Alaska, The Bill, Lease of Death, Anglo-Saxon Attitudes.

TWAIN, MICHAEL: Actor, Director. b. New York, NY, Nov. 1, 1939. e. Ohio State U. Served U.S. Army. While studying with Lee Strasberg, worked as private detective, school teacher. Made stage debut City Center, 1956, in Mr. Roberts. Became village coffee house and club comedian 1968 to 1972.

PICTURES: Marriage Italian Style (voice only); American

Soap, Blood Bath, F.I.S.T., Cheap Shots, Platoon (voice), Billy Bathgate (voice).

TELEVISION: The Silent Drum, Starksy & Hutch, Wonder Woman, Streets of San Francisco, Soap, Lou Grant, Different Strokes, Nurse, Stalk the Wild Child, The Courage and the Passion, Eischied, America's Most Wanted.

TWIGGY: Actress. Recording Artist. r.n. Leslie Hornby. b. London, England, Sept. 19, 1949. m. actor Leigh Lawson. At 17 regarded as world's leading high fashion model. Made m.p. debut in The Boy Friend, 1971. Starred in many London West End Shows, including Cinderella and Captain Beaky Presents, 1983, on Broadway in musical, My One and Only.

TELEVISION: Hosted and starred in major American & British music shows including Twigg (U.K.), Twigg and Friends (U.K.), and Juke Box (U.S.); also in Pygmalion (England), Sun Child (Eng.), Young Charlie Chaplin. *Movie*: The Diamond Trap. *Series* (U.S.): Princesses.

PICTURES: The Boyfriend (debut, 1971), W, There Goes the Bride, The Blues Brothers, The Doctor and the Devils, Club Paradise, Madame Sousatzka, Istanbul.

TWYMAN, ALAN P.: Executive. b. Dayton, OH, May 30, 1934. e. U. of Cincinnati. Twyman Firms, Inc. sales 1958, vice pres. pres., 1975. NAVA board of directors, 1964-69, pres. 1970, chmn. of bd., 1972. In 1983 left to form own co., Alan Twyman Presents.

TYRRELL, SUSAN: Actress. b. San Francisco, CA, 1946. Made first prof. appearance with Art Carney in summer theatre tour prod. of Time Out for Ginger. Worked in off-Bdwy. prods. and as waitress in coffee house before attracting attention in Lincoln Center Repertory Co. prods. of A Cry of Players, The Time of Your Life, Camino Real.

THEATER: The Knack, Futz, Father's Day, A Coupla White Chicks Sitting Around Talking, The Rotten Life.

PICTURES: Shoot Out (debut, 1971), The Steagle, Been Down So Long It Looks Like Up to Me, Shoot Out, Fat City, Catch My Soul, Zandy's Bride, The Killer Inside Me, Islands in the Stream, Andy Warhol's Bad, I Never Promised You A Rose Garden, Another Man Another Chance, September 30, 1955, Raquet, Loose Shoes, Forbidden Zone, Subway Riders, Night Warning, Fast-Walking, Liar's Moon, Tales of Ordinary Madness, Angel, The Killers, Avenging Angel, Flesh and Blood, The Offspring, Big Top Pee-Wee, Tapeheads, The Underachievers, Far From Home, Cry-Baby, Motorama.

TELEVISION: *Series*: Open All Night. *Movies*: Lady of the House, Midnight Lace, Jealousy, Thompson's Last Run, Poker Alice, The Christmas Star, Windmills of the Gods. *Mini-Series*: If Tomorrow Comes.

TYSON, CICLEY: Actress. b. New York, NY, Dec. 19, 1933. e. NYU. Studied at Actor's Studio. Former secretary and model. Co-founder, Dance Theatre of Harlem.

THEATER: The Blacks, Moon on a Rainbow Shawl, Tiger Tiger Burning Bright, The Corn Is Green.

PICTURES: Odds Against Tomorrow, Last Angry Man, A Man Called Adam, The Comedians, The Heart Is a Loney Hunter, Sounder, The Blue Bird, The River Niger, A Hero Ain't Nothin' But a Sandwich, The Concorde—Airport '79, Bustin' Loose, Fried Green Tomatoes.

TELEVISION: *Series*: East Side, West Side, The Guiding Light. *Movies*: Marriage: Year One, The Autobiography of Miss Jane Pittman (Emmy Award, 1974), Just An Old Sweet Song, Wilma, A Woman Called Moses, The Marva Collins Story, Benny's Place, Playing with Fire, Acceptable Risks, Samaritan: The Mitch Snyder Story, The Women of Brewster Place, Heat Wave, The Kid Who Loved Christmas, Duplicates. *Guest*: B.L. Stryker. *Special*: Without Borders (host). *Mini-Series*: Roots. *Pilot*: Clippers.

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UGGAMS, LESLIE: Singer. b. New York, NY, May 25, 1943. e. Professional Children's Sch., grad., 1960. Juilliard Sch. of Music. Beg. singing career age 5. TV debut as Ethel Waters' niece on Beulah. Also on Johnny Olsen's TV kids at age 7, Your Show of Shows as singer, 1953; Recording artist for Columbia Records, Atlantic, Motown Wrote The Leslie Uggams Beauty Book (1962).

STAGE: Hallelujah Baby (Tony & Theatre World Awards, 1968), Her First Roman, Blues in the Night, Jerry's Girls, Anything Goes (natl. co. & Bdwy), Stringbean (Dallas).

PICTURES: Two Weeks in Another Town, Poor Pretty Eddie, Black Girl, Heartbreak Motel, Skyjacked.

RADIO: Peter Lind Hayes-Mary Healy Show, Milton Berle, Arthur Godfrey, Star Time.

TELEVISION: *Guest*: Beulah (1949), Kids and Company, Milton Berle Show, Name That Tune, Jack Paar Show, Garry Moore. *Series*: Sing Along With Mitch, The Leslie Uggams Show (1969), Fantasy (Emmy Award, 1984). *Mini-Series*: Roots, Backstairs at the White House. *Movie*: Sizzle. *Specials*: The Book of Lists (co-host). Fantasy (Emmy, 1983,

host), *I Love Men*, 'S Wonderful, 'S Marvelous, 'S Gershwin, Sinatra and Friends, Placido Domingo Steppin' Out With the Ladies.

ULLMAN, TRACEY: Actress, Comedian, Singer. b. Hackbridge, England, Dec. 29, 1959. m. British TV prod. Allan McKeown. e. won a performance sch. scholarship at 12. Attended the Italia Conti School for 4 years. Soon after appeared on British TV and onstage in *Grease* and *The Rocky Horror Picture Show*. Also performed in improvisational play *Four in a Million* (1981) at the Royal Court Theatre, London (London Theatre Critics Award). Recorded gold-selling album *You Broke My Heart in Seventeen Places*. U.S. TV debut, *The Tracey Ullman Show* (debuted April, 1987).

PICTURES: *Give My Regards to Broad Street*, *Plenty*, *Jumpin' Jack Flash*, *I Love You to Death*, *Death Becomes Her*.

TELEVISION: *Three of a Kind* (BBC series), *Tracey Ullman Show* (Emmy Award, 1989, 1990), *They Don't Know* (Music video), *The Best of the Tracey Ullman Show* (Emmy Award, 1990).

THEATRE: NY: *The Taming of the Shrew*, *The Big Love*.

ULLMANN, LIV: Actress. b. Tokyo, Japan of Norwegian parents, Dec. 16, 1939. Accompanied parents to Canada when W.W.II began and later returned to Norway. Was catapulted to fame in a succession of Swedish films directed by Ingmar Bergman. Author: *Changing*, (1977), *Choices*, *Ambassador for UNICEF* since 1980. Youngest person to date to receive the *Order of St. Olav* from the King of Norway.

THEATER: (U.S.) *A Doll's House*, *Anna Christie*, *I Remember Mama* (musical), *Ghosts*, *Old Times*.

PICTURES: *The Wayward Girl* (debut, 1959), *Persona*, *Hour of the Wolf*, *Shame*, *The Passion of Anna*, *The Night Visitor*, *Cold Sweat*, *The Emigrants*, *The New Land*, *Pope Joan*, *Cries and Whispers*, *Lost Horizon*, *40 Carats*, *Scenes From a Marriage*, *Zandy's Bride*, *The Abduction*, *Leonor*, *Face to Face*, *A Bridge Too Far*, *The Serpent's Egg*, *Autumn Sonata*, *Richard's Things*, *The Wild Duck*, *Bay Boy*, *Gaby—A True Story*, *Moscow Adieu* (Donatello Award, Best Actress, 1987); *A Time of Indifference*, *La Amiga*, *The Rose Garden*, *Mindwalk*, *The Ox*, *The Long Shadow*.

TELEVISION: *Lady From the Sea*, *Jacobo Timerman: Prisoner Without a Name, Cell Without a Number*.

UNDERWOOD, BLAIR: Actor. b. Tacoma, WA, Aug. 25, 1964. e. Carnegie-Mellon Univ.

TELEVISION: *Series: One Life to Live*, *Downtown*, L.A. *Law*. *Movies: The Cover Girl* and *The Cop*, *Heat Wave*, *Murder in Mississippi*. *Guest: Scarecrow* and *Mrs. King*, *The Cosby Show*, *Knight Rider*, *21 Jump Street*.

PICTURE: *Krush Groove*.

UNDERWOOD, RON: Director. b. Glendale, CA, Nov. 6, 1953. e. USC.

TELEVISION: *The Mouse and the Motorcycle* (Peabody Award), *Runaway Ralph* (Emmy nomination).

PICTURES: *Tremors* (also co-story), *City Slickers*.

UNGER, ANTHONY B.: Executive, Producer. b. New York, NY, Oct. 19, 1940. e. Duke U., U. of Southern California. Prod. ass't Third Man, TV series, 1961. v.p. Unger Productions, Inc., 1964; v.p. Landau-Unger Co., Inc., 1965; v.p. Commonwealth United Entertainment in London, 1968; pres., Unger Prods. Inc., 1978—present.

PICTURES: *The Desperate Ones*, *The Madwoman of Chailott*, *The Battle of Neretva*, *The Magic Christian*, *Julius Caesar*, *The Devil's Widow*, *Don't Look Now*; *Force Ten* from *Navarone*, *The Unseen*; *Silent Rage*.

UNGER, KURT: Producer. b. Berlin, Jan. 10, 1922. Entered ind. in 1939 in chg. m.p. entertainment British troops in Middle East. Subsequently distributor for United Artists Corp. in Israel and Italy.

PICTURES: *Judith*, *Best House in London*, *Puppet on a Chain*, *Pope Joan* (The Devil's Imposter), *Return From the River Kwai*.

UNGER, STEPHEN A.: Executive. b. New York, NY, May 31, 1946. e. NYU, Grad. Film and Television Instlt. Started as independent prod. and dist. of theatrical and TV films. In June, 1978, joined Universal Pictures Intl. Sales as foreign sis. mgr. Named v.p. Universal Theatrical Motion Pictures in 1979, responsible for licensing theatrical or TV features not handled by U.I.P. In territories outside U.S. & Canada and worldwide acquisitions. In 1980 joined CBS Theatrical Films as intl. v.p. sis., 1982—88, pres., Unger Intl. Distributors, Inc., 1988 joined Korn/Ferry Intl. as exec. v.p., worldwide entertainment div. Promoted to mng. dir., 1989—91. Joined Spencer Stuart Exec. Search Consultants as mng. dir., Worldwide Ent. Div. Aug., 1991.

URICH, ROBERT: Actor. b. Toronto, OH, Dec. 19, 1947. e. Florida State U., B.A., radio and TV communications; Michigan State U., M.A. Communications Mgmt. Appeared in university plays. Was sales account executive at WGN Radio, Chicago, before turning to stage acting (Ivanhoe Theatre, Chicago).

TELEVISION: *Guest: The FBI*, *Gunsmoke*, *Kung Fu*, *Marcus Welby MD*, *The Love Boat*. *Series: Bob & Carol & Ted & Alice*, S.W.A.T., *Soap*, *Tabitha*, *Vega\$*, *Gavilan*, *Spenser For Hire*, *American Dreamer*. *Movies: Killdozer*, *Vega\$* (pilot), *Leave Yesterday Behind*, *When She Was Bad*, *Fighting Back*, *Killing at Hell's Gate*, *Take Your Best Shot*, *Princess Daisy*, *Invitation to Hell*, *His Mistress*, *Scandal Sheet*, *Young Again*, *April Morning*, *The Comeback*, *She Knows Too Much*, *Murder By Night*, *Night Walk*, *Blind Faith*, *Spooner*, *A Quiet Little Neighborhood A Perfect Little Murder*, *Stranger at My Door*, *And Then She Was Gone*, *Survive the Savage Sea*, *Blind Man's Bluff* (also co-prod.), *Double Edge*, *Revolver*. *Mini-Series: Mistral's Daughter*, *Amerika*.

PICTURES: *Magnum Force*, *Endangered Species*, *The Ice Pirates*, *Turk 182*.

URMAN, MARK: Executive. b. New York, NY, Nov. 24, 1952. e. Union Coll., 1973; NYU, cinema, 1973—74. m. story analyst Deborah Davis. 1973, apprentice publicist, Universal P-ures; 1973—82, United Artists intl. dept. as assoc. publicist, sr. publicist and ultimately asst. to v.p. worldwide ad-pub.; 1982—84, dir., publicity and marketing, Triumph Films (Columbia/Gaumont); 1985—86, exec. dir., East Coast pub., Columbia Pictures; 1986—89, v.p. East Coast pub., Columbia Pictures. Joined Dennis Davidson Associates as v.p., 1989; promoted to sr.v.p., 1991. Member: Motion Picture Academy.

URQUHART, ROBERT: Actor, Writer. b. Scotland, October 16, 1922. e. George Heriots, Edinburgh. Served in Merchant Navy 1938—45; stage debut, Park Theatre, Glasgow; screen debut: *You're Only Young Twice*, 1951.

PICTURES: *Isn't Life Wonderful*, *The House Of The Arrow*, *Knights of the Round Table*, *Happy Ever After* (Tonight's the Night), *Golden Ivory*, *The Dark Avenger*, *You Can't Escape*, *Yankee Incident*, *Curse of Frankenstein*, *Dunkirk*, *The Trouble with Eve*, *Danger Tomorrow*, *Foxhole in Cairo*, *Murder in Mind*, *The Bulldog Greed*, *55 Days At Peking*, *The Break*, *Murder at the Gallip*, *The Syndicate*, *The Limbo Line*, *The Looking Glass War*, *Brotherly Love* (Country Dance), *Playing Away*, *Restless Natives*, *Sharma and Beyond*, *P.Tang Bang Clipper Bang*, *Kitchen Toto*.

TELEVISION: *Tamer Tamed*, *Infinite Shoeblack*, *Morning Departure*, *The Human Touch*, *The Iron Harp*, *Sleeping Clergyman*, *The Naked Lady*, *For Services Rendered*, *The Bright One*, *Jango*, *Murder Swamp*, *She Died Young*, *Plane Makers* (series), *Reporter*, *Inheritors* (series); *Mr. Goodall* (series), *The Neary Man*, *The Button Man*, *Happy Returns*, *Endless-Aimless*, *Bleak House*, *The Queens Arms*, *Shostakovich*.

AUTHOR: (Wrote TV) *House of Lies*, *End of the Tether*, *Landfall*, *The Touch of a Dead Hand*.

USLAN, MICHAEL E.: Producer. Writer. b. Bayonne, NJ, June 2, 1951. e. Indiana U., A.B., M.S., J.D. Wrote 12 books, including *Dick Clark's 1st 25 Years of Rock 'n' Roll*; 1976—80 atty. with *United Artists*; Produced with Benjamin Melniker.

PICTURES: *Swamp Thing* (prod.), *The Return of the Swamp Thing*, *Batman* (exec. prod.), *Batman Returns* (exec. prod.).

TELEVISION: *Three Sovereigns for Sarah* (exec. prod.), *Dinosaucers* (exec. prod., creator, writer), *Swamp Thing* (exec. prod. for both live-action and animated series), *Fish Police* (exec. prod.), *South Korea cultural segments* NBC Summer Olympics 1988 (exec. prod.), *Television's Greatest Bits* (prod., creator, writer), 1st National Trivia Quiz (prod., writer).

USTINOV, SIR PETER: Actor, Writer, Director. b. London, Eng., Apr. 16, 1921. e. Westminster Sch. in Brit. Army, W.W.II. On Brit. stage from 1937. Screen debut 1941 in Brit. picture *Mein Kampf*, *My Crimes*. Awards: 2 Acad. Awards, supp. actor; *Golden Globe*; 3 Emmy Awards (Specials: *Life of Samuel Johnson*, *Barefoot in Athens*, *A Storm in Summer*); 1 Grammy; NY Critics Award and Donaldson, best foreign play (*The Love of Four Colonels*); British Critics Award (Romanoff and Juliet).

THEATER: *Romanoff and Juliet*, N.Y., London; and 17 other plays. Dir., acted, *Photo Finish*; wrote, *Life In My Hands*, *The Unknown Soldier* and *His Wife*, *Half Way Up The Tree*, *King Lear*, *Beethoven's Tenth*, *An Evening With Peter Ustinov*.

PICTURES: *Actor: The Goose Steps Out*, *One of Our Aircraft Is Missing*, *The Way Ahead* (co-s.p.); *School for Secrets* (wrote, dir. & co-prod. only), *Vice Versa* (dir., s.p. only), *Private Angelo* (also adapt., dir., co-prod.), *Odette*, *Quo Vadis*, *The Magic Box*, *Hotel Sahara*, *The Egyptian*, *Beau Brummell*, *We're No Angels*, *Lola Montez*, *The Spies*, *The Man Who Wagged His Tail*, *The Sundowners*, *Spartacus* (Acad. Award, supp. actor, 1960), *Romanoff and Juliet* (also prod., s.p.), *Billy Budd* (also prod., dir., s.p.), *Topkapi* (Acad. Award, supp. actor, 1964), *John Goldfarb Please Come Home*, *Lady L.* (also dir., s.p.), *The Comedians*, *Blackbeard's Ghost*, *Hot Millions*, *Viva Max*, *Hammersmith Is Out* (also dir.), *Robin Hood* (voice), *Logan's Run*, *Treasure of Matecumbe*, *One of Our Dinosaurs Is Missing*, *Purple Taxi*, *The Last Remake of Beau Geste*, *Doppio Delitto*, *Death on the*

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Nile, Ashanti, Charlie Chan and the Curse of the Dragon Queen, Grendel Grendel Grendel (voice), The Great Muppet Caper, Evil Under the Sun, Memed My Hawk (also dir., s.p.), Appointment with Death, Lorenzo's Oil.

RECENT TV: The Well Tempered Bach, 13 at Dinner, Deadman's Folly, Peter Ustinov's Russia, World Challenge, Murder in Three Acts, The Secret Identity of Jack the Ripper (host), Around the World in 80 Days, The Mozart Mystique, Ustinov on the Orient Express.

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VACCARO, BRENDA: Actress. b. Brooklyn, NY, Nov. 18, 1939. e. Thomas Jefferson H.S., Dallas; studied two yrs. at Neighborhood Playhouse in N.Y. Was waitress and model before landing first Bdwy. role in Everybody Loves Opal. Toured in Tunnel of Love and returned to N.Y. for role in The Affair.

THEATER: Everybody Loves Opal (Theatre World Award), The Affair, Children From Their Games, Cactus Flower (Tony Award, supp. actress, 1965), The Natural Look, How Now Dow Jones (Tony nom.), The Goodbye People (Tony nom.), Father's Day, The Odd Couple, Jake's Women.

PICTURES: Where It's At, Midnight Cowboy, I Love My Wife, Summertime, Going Home, Once Is Not Enough (Acad. Award nom., Golden Globe Award), Airport '77, House by the Lake, Capricorn One, Fast Charlie the Moonbeam Rider, The First Deadly Sin, Zorro the Gay Blade, Supergirl, Water, Cookie, Heart of Midnight, Ten Little Indians.

TELEVISION: *Guest*: The F.B.I., The Name of the Game, The Helen Reddy Show, Heaven Fell That Night, Les Liaisons Dangereuses, Warrior's Rest, Vice and Virtue, La Ronde, The Game is Over, Director: Barbarella, Pretty Maids All in a Row, Don Juan, Night Games, A Faithful Woman, Hot Touch, And God Created Woman (1988).

TELEVISION: Beauty and the Beast (Faerie Tale Theatre).

VADIM, ROGER: Director, Writer. b. Paris, Jan. 26, 1928. r.n. Roger Vadim Plemiannikow. m. actress Marie-Christine Barault.

PICTURES: Futures Vedettes (s.p.), Writer-Director: And God Created Woman, Heaven Fell That Night, Les Liaisons Dangereuses, Warrior's Rest, Vice and Virtue, La Ronde, The Game is Over, Director: Barbarella, Pretty Maids All in a Row, Don Juan, Night Games, A Faithful Woman, Hot Touch, And God Created Woman (1988).

TELEVISION: Beauty and the Beast (Faerie Tale Theatre).

VAJNA, ANDREW: Executive. b. Budapest, Hungary, Aug. 1, 1944. e. UCLA. Launched career with purchase of m.p. theaters in Far East. Founded Panasia Film Ltd. in Hong Kong. Exhibitor and dist. of feature films since 1970. Formed Carolco Service, Inc. (foreign sls. org.) with Mario Kassar 1976. Founder and Pres., American Film Mkt. Assn., 1982. Resigned from Carolco, 1989; formed independent production co., Cinegrid Prods., 1990.

PICTURES: Exec. Prod.: The Silent Partner, The Changing, Suzanne, The Amateur, Your Ticket Is No Longer Valid, Carbon Copy, First Blood, Rambo: First Blood Part II, Angel Heart, Extreme Prejudice, Red Heat, Iron Eagle II, Deepstar Six, Johnny Handsome, Air America, Total Recall, Medicine Man.

VALE, EUGENE: Writer. b. April 11, 1916. e. Zurich, Switzerland. m. Evelyn Wahl. Story and s.p., The Second Face, The Shattered Dream, 1954 SWG award nom., best written telefilm: The Dark Wave, 1957, m.p. academy award nominations.

PICTURES: A Global Affair, Francis of Assisi, The Bridge of San Luis Rey, A Family Scandal, The Thirteenth Apostle, Hold the Split Second.

TELEVISION: Four Star Playhouse, Fireside Theatre, 20th Century Fox Hour, Schiltz Playhouse, Hollywood Opening Night, NBC, Crusader, Lux Video Theatre, Danger, CBS, Chevron Theatre, Douglas Fairbanks, Pepsi Cola Playhouse, Waterfront, Christophers, Cavalcade of America, Hallmark Hall of Fame.

AUTHOR: Technique of Screenplay Writing.

VALENTI, JACK J.: Executive. b. Sept. 5, 1921. e. U. of Houston, B.A., 1946; Harvard U., M.B.A., bus. admin., 1948. Air force pilot in European theatre, W.W.II; adv. and pub. rel. exec. in Houston; special asst. and advisor to Pres. Lyndon B. Johnson, 1963-66, elected pres., Motion Picture Association of America, MPEA and AMPTP, since June, 1966. Named Motion Picture Pioneer of the Year, 1988.

VALENTINE, KAREN: Actress. b. Sebastopol, CA, May 25, 1947.

PICTURES: Forever Young Forever Free, Hot Lead and Cold Feet, The North Avenue Irregulars.

TELEVISION: *Series*: Room 222 (Emmy, 1970), Karen, Our Time (host). *Guest*: My Friend Tony, Hollywood Squares,

Laugh-In, The Bold Ones, Sonny and Cher, Mike Hammer, Murder, She Wrote. *Movies*: Gidget Grows Up, The Daughters of Joshua Cabe, Coffee Tea or Me?, The Girl Who Came Gift-Wrapped, The Love Boat (pilot), Having Babies, Murder at the World Series, Return to Fantasy Island, Go West Young Girl, Muggable Mary: Street Cop, Money on the Side, Skeezer, Illusions, Jane Doe, Children in the Crossfire, He's Fired She's Hired, A Fighting Choice, Perfect People. *Special*: The Emancipation of Lizzie Stern (Afterschool Special).

VALLI, ALIDA: Actress. r.n. Alida von Altenburger. b. Pola, Italy, May 31, 1921. e. M.P. Acad., Rome (dramatics); m. Oscar de Mejo, pianist-composer. In Italian m.p.; won Venice Film Festival Award in Piccolo Mondo Antico (Little Old World).

PICTURES: Vita Ricomincia, Giovanna; to U.S. 1947; U.S. m.p. debut in Paradine Case, 1947, Miracle of the Bells, The Third Man, Walk Softly Stranger, White Tower, Lovers of Toledo, Stranger's Hand, The Castilian, Ophelia, Spider's Stratagem, The Cassandra Crossing, Suspiria, 1900, Luna, Le Jupon Rouge, A Notre Regrettable epoux, Inferno.

VALLONE, RAF: Actor. b. Turin, Italy, Feb. 17, 1916. e. U. of Turin. Newspaper writer; m.p. debut in Bitter Rice (1948). Directed operas Norma, La Traviata, Adrianna in NY, San Francisco and Huston.

PICTURES: Under the Olive Tree, Anna, Path of Hope, White Line, Rome 11 O'Clock, Strange Deception, Anita Garibaldi, Daughters of Destiny, Teresa Raquin, Riviera, The Secret Invasion, Two Women, El Cid, A View From the Bridge, Phaedra, Kiss The Girls and Make Them Die, The Desperate Ones, The Cardinal, The Secret Invasion, Harlow, Nevada Smith, The Italian Job, The Kremlin Ruler, Cannon for Cordoba, A Gunfight, Summertime Killer, Rosebud, The Human Factor, The Other Side of Midnight, The Greek Tycoon, An Almost Perfect Affair, A Time to Die, Lion of the Desert, The Godfather Part III.

TELEVISION: Fame (Hallmark Hall of Fame), Honor Thy Father, Catholics, The Scarlet and the Black, Christopher Columbus, Goya.

VAN ARK, JOAN: Actress. b. New York, NY, June 16, 1943. m. NBC news reporter John Marshall. e. Yale U of Drama. Two early appearances on Dallas led to role in spin off Knots Landing on which she has starred 13 years. Began career in touring co. then on Broadway and in London in Barefoot in the Park. Also appeared on Bdwly with the APA-Phoenix Rep. Co. in the 1970s. As a runner has competed in 12 marathons, incl. Boston Marathon. On TV also created voices for animated series Spiderwoman, Thundarr and Dingbat and the Creeps and special Cyrano de Bergerac. Estee Lauder spokesperson.

THEATER: School for Wives (Tony Award nom.; Theatre World Award), The Rules of the Game (Theatre World Award), L.A. Cyrano de Bergerac, Ring Around the Moon, Chemin de Fer, As You Like It (L.A. Drama Critics Award), Williamston Theatre Fest.: Night of the Iguana, The Legend of Oedipus: Off-Bdwly & L.A.: Love Letters.

PICTURE: Frogs.

TELEVISION: *Series*: Temperatures Rising, We've Got Each Other, Dallas, Knots Landing. *Guest*: The F.B.I., The Girl with Something Extra, Quark, Dallas, Quincy, Rockford Files, Rhoda. *Co-host*: Miss USA and Miss Universe Pageants, Battle of the Network Stars, Macy's Thanksgiving Parade, Tournament of Roses Parade. *Movies*: The Judge and Jake Wyler, Big Rose, Testimony of Two Men, Shell Game, The Last Dinosaur, Red Flag—The Ultimate Game, Glitter, Shakedown on the Sunset Strip, My First Love, Always Remember I Love You, The Grand Central Murders.

VANCE, LEIGH: Scriptwriter, Producer. b. Harrogate, England, March 18, 1922. e. Shrewsbury Coll. WWII RAF pilot, 1940-46. Early career; reporter, critic. Ent. TV 1951, then films, many TV scripts; 1961, won Edgar Allan Poe Award, 1969 brought to Hollywood by Paramount.

PICTURES: The Flesh Is Weak, Heart of a Child, Picadilly Third Stop, Women Shall Weep, The Shakedown, Eyes of Youth, The Frightened City, It's All Happening Dr. Crippen, Outcast, Walk Like a Man, Crossplot, Half Cool Girl, The Black Windmill.

TELEVISION: Mannix, Mission Impossible, many pilots and movies-of-the-week, The Avengers, The Saint, Cannon (exec. story consultant, prod.), Caribe (exec. story consultant), Bronk (prod.), Baretta (exec. prod.), Switch (exec. prod.), The Phoenix (prod.), Hart to Hart (prod.).

VAN DAMME, JEAN-CLAUDE: Actor. b. Brussels, Belgium, 1961. r.n. Jean-Claude Van Varenberg. Former European karate champion, began studying martial arts at 11 yrs. old. Won the European Professional Karate Association's middleweight championship. Ran California Gym in Brussels before coming to U.S. in 1981.

PICTURES: Rue Barbar, No Retreat No Surrender, Bloodsport, Black Eagle, Cyborg, Kickboxer (also co-story), Death Warrant, Lionheart (also co-s.p. story), Double Impact (also co-prod., co-s.p., co-story), Universal Soldier, Crossing the Line.

VAN DEVERE, TRISH: Actress. b. Englewood Cliffs, NJ, March 9, 1945. e. Ohio Wesleyan U. Wife of actor George Scott. On Bdw. in *Sly Fox, Tricks of the Trade*, etc.

PICTURES: *The Landlord, Where's Poppa?, The Last Run, One Is a Lonely Number, Harry in Your Pocket, The Day of the Dolphin, The Savage Is Loose, Movie Movie, The Changeling, The Hearse, Uphill All the Way, Messenger of Death.*

TELEVISION: *Movies:* *Stalk the Wild Child, Beauty and the Beast, Sharon: Portrait of a Mistress, Mayflower—The Pilgrim's Adventure, All God's Children, Haunted.*

VAN DOREN, MAMIE: Actress. r.n. Joan Lucille Olander. b. Rowena, SD, Feb. 6, 1933. e. Los Angeles H.S. Secy. law firm, L.A.; prof. debut as singer with Ted Dio Rita orch.

THEATRE: Appeared in many stock plays incl.: *Once in a Lifetime, Boy Meets Girl, Come Back Little Sheba.*

PICTURES: *Forbidden, All American, Yankee Pasha, Francis Joins the Wacs, Ain't Misbehavin', Second Greatest Sex, Running Wild, Star in the Dust, Untamed Youth, Girl in Black Stockings, Teachers Pet, Girls Guns and Gangsters, High School Confidential, The Beat Generation, The Big Operator, Born Reckless, Girls Town, The Private Lives of Adam and Eve, Sex Kittens Go to College, College Confidential, Vice Raid, The Candidate, Three Nuts in Search of a Bolt, Las Vegas Hillbillies, The Navy Vs. the Night Monsters, You've Got to Be Smart, Voyage to the Planet of the Prehistoric Women, Free Ride.*

VAN DYKE, DICK: Actor. b. West Plains, MO, Dec., 13, 1925. U.S.A.F., W.W.II. After discharged from service, opened advertising agency, Danville, IL. Teamed with friend in nightclub act called Eric and Van, *The Merry Mutes*, and for 4 yrs. toured country doing a routine in which they pantomimed and lip-synched to records. 1953 hosted local TV show in Allanta, then New Orleans. 1955 to NY as host of CBS Morning show. Emmy Awards: Best actor in a series (1964, 1965); Best actor in a comedy series (1966); Star, best comedy-variety series (Van Dyke and Company, 1977). Best performer in children's prog. (*The Wrong Way Kid*, 1984).

THEATRE: *The Girls Against the Boys (Theatre World Award), Bye Bye Birdie (Tony Award, 1961), The Music Man (revival).*

PICTURES: *Bye Bye Birdie (debut, 1963), What a Way to Go, Mary Poppins, The Art of Love, Lt. Robin Crusoe USN, Divorce American Style, Fitzwilly, Chitty Chitty Bang Bang, Some Kind of a Nut, The Comic, Cold Turkey, The Runner Stumbles, Dick Tracy.*

TELEVISION: *Series:* *The Merry Mute Show, The Music Shop, CBS Cartoon Theatre (host), The Chevy Showroom, Pantomime Quiz, Laugh Line (emcee), The Dick Van Dyke Show, The New Dick Van Dyke Show, Van Dyke and Company, The Carol Burnett Show, The Van Dyke Show. Movies:* *The Morning After, Drop-Out Father, Found Money, The Country Girl, Ghost of a Chance, Keys to the Kingdom, Daughters of Privilege, Diagnosis of Murder, The House on Sycamore Street. Pilot: Harry's Battles.*

VAN FLEET, JO: Actress. b. Oakland, CA, Dec. 30, 1919. e. Coll. of the Pacific. Neighborhood Playhouse.

THEATRE: On Broadway in *Winter's Tale, Whole World Over, Closing Door, King Lear, Flight into Egypt, Camino Real, Trip to Bountiful (Tony Award); Look Homeward Angel (Critics Award); The Glass Menagerie; The Alligators, Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad.*

PICTURES: *East of Eden (Academy Award, best supporting actress, 1955); I'll Cry Tomorrow (Look Award), Rose Tattoo, This Angry Age, King and Four Queens, Gunfight at the OK Corral; Wild River, Cool Hand Luke, I Love You Alice B. Toklas, Gang That Couldn't Shoot Straight, The Tenant.*

TELEVISION: *Specials:* *Cinderella, Paradise Lost. Guest: Bonanza, Mod Squad. Movies:* *The Family Ring, Satan's School for Girls, Power, Seize the Day.*

VANGELIS: Composer, Conductor. Full name: Vangelis Papanassiou. b. Greece, March 23, 1943. Began composing as child, performing own compositions at 6. Left Greece for Paris by late 1960s. Composed and recorded his symphonic poem *Faire que ton reve soit plus long que la nuit*, and album *Terra*. Collaborated with filmmaker Frederic Rossif for whom composed *La Cantique des Creatures*. Moved to London then to Greece in 1989. Formed band *Formynx* in Greece; then *Aphrodite's Child* in Paris.

PICTURES: *Chariots of Fire (Oscar), Antarctica, Missing, Blade Runner, The Year of Living Dangerously, The Bounty, Wonders of Life, Wild and Beautiful, Nosferatu in Venice, Francesco.*

VANOCCUR, SANDER: News Commentator. b. Cleveland, OH, Jan. 8, 1928. e. Northwestern U. Began career as journalist on London staff of *Manchester Guardian* 1954-5; City staff, *NY Times* 1956-57. Joined NBC in 1957, hosting *First Tuesday* series. Resigned in 1971 to be correspondent of the National Public Affairs Center for PBS, TV *Critic* for Washington Post, 1975-7. In 1977 joined ABC News as v.p., special

reporting units 1977-80. Chief overview corr. ABC news, 1980-81; sr. corr. 1981-present. Anchor: *Business World*.

VAN PALLANDT, NINA: Actress. b. Copenhagen, Denmark, July 15, 1932. e. U. of Southern California. Returned to Denmark where married Baron Frederik Van Pallandt with whom she had appeared as folk singer throughout Europe. Made 3 films with him; went on world tour together. Now divorced. Has appeared in New York as singer.

PICTURES: *The Long Goodbye, Assault on Agathon, A Wedding, Quintet, American Gigolo, Cloud Dancer, Cutter and Bone, Asi Como Habian Sido, The Sword and the Sorcerer, Jungle Warriors, Time Out, O.C. and Stiggs.*

TELEVISION: *Movie:* *GUILTY or Innocent: The Sam Shepherd Murder Case.*

VAN PATTEN, DICK: b. New York, NY, Dec. 9, 1928. Brother of actress Joyce Van Patten. Began career as child actor with Bdw. debut at 7 yrs., playing son of Melvyn Douglas in *Tapestry in Gray*. Has worked since in stage, radio, TV, films.

PICTURES: *Reg'lar Fellers (debut, 1941), Psychomania, Charly, Zachariah, Making It, Joe Kidd, Soylent Green, Dirty Little Billy, Westworld, Superdad, Strongest Man in the World, Gus, Treasure of Matecumbe, The Shaggy D.A., Freaky Friday, High Anxiety, Spaceballs, The New Adventures of Pippi Longstocking.*

TELEVISION: *Guest:* *Arnie, The Rookies, Cannon, Banyon, The Little People, The Streets of San Francisco, Hotel, Growing Pains, Love Boat, Murder She Wrote. Series:* *Mama, The Partners, The New Dick Van Dyke Show, When Things Were Rotten, Eight is Enough, WIGU. Specials:* *Jay Leno's Family Comedy Hour, A Mouse A Mystery and Me, 14 Going On 30. Movies:* *Hec Ramsey (pilot), The Crooked Hearts, The Love Boat (pilot), With This Ring, Diary of a Hitchhiker, Eight is Enough Reunion, Going to the Chapel, An Eight is Enough Wedding, Jake Spanner—Private Eye.*

STAGE: *The Lady Who Came to Stay, O Mistress Mine, On Borrowed Time, Ah, Wilderness, Watch on the Rhine, The Skin of Our Teeth, Kiss and Tell, Mister Roberts, Thieves.*

VAN PATTEN, JOYCE: Actress. b. New York, NY, March 9, 1935. Sister of actor Dick Van Patten. Mother of actress Talia Balsam.

PICTURES: *Reg'lar Fellers (debut, 1941), Fourteen Hours, The Goddess, I Love You Alice B. Toklas, Making It, Something Big, Thumb Tripping, The Manchu Eagle Murder Caper Mystery, Mame, The Bad News Bears, Mikey and Nicky, The Falcon and the Snowman, St. Elmo's Fire, Billy Galvin, Blind Date, Trust Me, Monkey Shines, Honeymoon in Vegas.*

TELEVISION: *Series:* *The Danny Kaye Show, The Good Guys, The Don Rickles Show, Mary Tyler Moore Hour. Guest: Brooklyn Bridge. Movies:* *But I Don't Want to Get Married, Winter Kill, The Stranger Within, Let's Switch, Winner Take All, To Kill a Cop, Murder at the Mardi Gras, The Comedy Company, Eleanor: First Lady of the World, Another Woman's Child, The Demon Murder Case, In Defense of Kids, Malice in Wonderland, Under the Influence, The Haunted, Maid for Each Other. Mini-Series: The Martian Chronicles. Special: Bus Stop.*

THEATRE: *NY: Spoon River Anthology, Same Time Next Year, The Supporting Cast, The Seagull, I Ought to Be in Pictures, Brighton Beach Memoirs, Murder at the Howard Johnson's, Rumors, Jake's Women.*

VAN PEEBLES, MARIO: Actor, Director, Producer, Writer. b. Mexico D.F., Mexico, Jan. 15, 1957. Father is filmmaker Melvin Van Peebles. e. Columbia U., B.A. economics, 1980. Studied acting with Stella Adler 1983. Served as budget analyst for NY Mayor Ed Koch and later worked as a Ford model. Directed music videos for Kid Creole and the Coconuts, *Nightrain* (dir., prod., cameo) and for film *Identity Crisis*. Appeared as child in father's film *Sweet Sweetback's Baadasssss Song*.

THEATRE: *Waltz of the Stork (Bdw debut, 1984), Take Me Along, The Legend of Deadwood Dick, Champeen, Friday the 13th.*

PICTURES: *The Cotton Club, Delivery Boys, Exterminator II, 3:15, Rappin' (also wrote and performed 5 songs), South Bronx Heroes, Heartbreak Ridge (also songs), Last Resort, Jaws: the Revenge, Hot Shot, Identity Crisis (also s.p.), New Jack City (also dir.), Gunmen. Also dir., wrote and starred in short, Juliet.*

TELEVISION: *Series:* *Sonny Spoon. Guest: L.A. Law, One Life to Live, The Cosby Show. Movies:* *The Cable Car Murder, Sophisticated Gents, Children of the Night (Bronze Halo Award), The Facts of Life Down Under, The Child Saver, Blue Bayou, Triumph of the Heart: The Ricky Bell Story, Stompin' at the Savoy, In the Line of Duty: Street War. Specials: American Masters: A Glory of Ghosts (Emperor Jones, All God's Chillun), Third & Oak (CBS play). Director: Sonny Spoon, 21 Jump Street, Top of the Hill, Wise Guy, Malcolm Takes a Shot (DGA nom.), Gabriel's Fire, Missing Persons.*

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VAN PEEBLES, MELVIN: Producer, Director, Writer, Composer. Actor. b. Chicago, IL, Aug. 21, 1932. e. Ohio, Wesleyan, 1953. Father of actor Mario Van Peebles. Was portrait painter in Mexico, cable car driver in San Francisco; journalist in Paris and (in 1970s) options trader on Wall Street. Dir. Funky Beat music video.

AUTHOR—BOOKS: The Big Heart, A Bear for the FBI, Le Chinois de XIV, La Permission (Story of a Three Day Pass), La Fete a Harlem, The True American, Sweet Sweetback's Baadasssss Song, Just an Old Sweet Song, Bold Money, No Identity Crisis (co-author with Mario Van Peebles).

PICTURES: The Story of a Three-Day Pass (prod., dir., s.p.), Watermelon Man (dir.), Sweet Sweetback's Baadasssss Song (prod., dir., s.p., actor), Don't Play Us Cheap (prod., dir., s.p., edit.), Greased Lightning (co-s.p. only), Identity Crisis (prod., dir., actor), True Identity (actor), Boomerang (actor).

STAGE: Bdwy: Author, prod., dir.: Ain't Supposed to Die a Natural Death, Don't Play Us Cheap, Waltz of the Stork (also actor). Off-Bdwy: Champeen, Waltz of the Stork, Kickin the Science.

TELEVISION: *Author:* Down Home, Just an Old Sweet Song, Sophisticated Gents (actor), The Day They Came to Arrest the Book (Emmy Award). *Actor:* Taking Care of Terrific, Sonny Spoons (series). *Director:* Nipsey Russell at Harrah's.

ALBUMS: Composer: Brer Soul, Watermelon Man, Sweet Sweetback's Baadasssss Song, As Serious as a Heart Attack, Don't Play Us Cheap, Ain't Supposed to Die a Natural Death, What the #*!% You Mean, I Can't Sing.

VAN PRAAG, WILLIAM: Executive, Producer, Director, Writer, Editor, Advertising Consultant. b. New York, NY, Sept. 13, 1924. e. CREI, Columbia U. U.S. Army, 1942. Paramount, 1945; Brandt Bros. Prods., 1946; NBC, 1947; v.p. Television Features, 1948. Dev'pd. vidcon system in m.p. prod., 1949. Started, pres. Van Praag Prod. Inc. 1951. Formed Ernst-Van Praag, Inc. 1971, a communications and marketing consulting firm (N.Y., Brussels, Tokyo). Pres., International Film, TV and A-V Producers Assn., 1969. Creator of Van-O-Vision. Winner of commercial, short subject and feature theatrical awards. Author of Color Your Picture, Primer of Creative Editing, and Van Praag's Magic Eye. Past pres., Film Producer's Assn., mem. DGA, SAG, 771 IATSE, National Academy of TV Arts and Sciences, International Radio and TV Executive Society and Soc. of MP and TV Engineers.

VARNEY, JIM: Actor. b. Lexington, KY, June 15, 1949. Studied acting at the Barter Theatre. Performed as stand-up comedian in NY and LA. Appeared in dinner theatre productions of Death of a Salesman, Camelot, Guys and Dolls, etc. During 1970's starred as Sgt. Glory in long running series of TV commercials. Became famous with character of Ernest P. Worrell in TV commercials beginning in 1980.

PICTURES: Ernest Goes to Camp, Ernest Saves Christmas, Fast Food, Ernest Goes to Jail, Ernest Scared Stupid, Wilder Napalm.

TELEVISION: *Series:* The Johnny Cash Show (1976), Operation Petticoat, Pink Lady, Tom T.'s Pop Goes the Country, The Roustlers, Hey Vern It's Ernest (Emmy Award, 1969). *Guest:* Fernwood 2-Night, Alice, America 2-Nite. *Pilot:* Operation Petticoat.

VARSI, DIANE: Actress. b. San Francisco, CA, Feb. 23, 1938. **PICTURES:** Peyton Place, Ten North Frederick, From Hell to Texas, Compulsion, Sweet Love Biter, Wild in the Streets, Killers Three, Bloody Mama, Johnny Got His Gun, I Never Promised You a Rose Garden.

TELEVISION: *Movie:* The People.

VAUGHN, ROBERT: Actor. b. New York, NY, Nov. 22, 1932. e. L.A. State coll., B.S. and M.A. Theatre Arts 1956; USC, Ph.D. Communications, 1970. Gained fame as Napoleon Solo in The Man From U.N.C.L.E. TV series. Author: Only Victims, 1972.

PICTURES: Hell's Crossroads, No Time to Be Young, Teenage Caveman, Unwed Mother, Good Day for a Hanging, The Young Philadelphians (Acad. Award nom.), The Magnificent Seven, The Big Show, The Caretakers, To Trap a Spy, The Spy With My Face, One Spy Too Many, The Venetian Affair, How to Steal the World, Bullitt, The Bridge at Remagen, If It's Tuesday This Must Be Belgium (cameo), The Mind of Mr. Soames, Julius Caesar, The Statue, Clay Pigeon, The Towering Inferno, The Babysitter, Demon Seed (voice), Starship Invasions, Brass Target, Good Luck Miss Wycoff, Hangar 18, Sweet Dirty Tony, Battle Beyond the Stars, Virus, S.O.B., Superman III, Black Moon Rising, The Delta Force, Rampage, Nightstick, Hour of the Assassin, Skeleton Coast, River of Death, Captive Rage, Nobody's Perfect, Fair Trade, Edgar Allan Poe's Buried Alive, That's Adequate, C.H.U.D. II: Bud the Chud, Transylvania Twist, Going Under, Twilight Blue.

TELEVISION: *Series:* The Lieutenant, The Man From U.N.C.L.E., The Protectors, Emerald Point N.A.S., The A-Team. *Mini-Series:* Captains and the Kings, Washington: Behind Closed Doors (Emmy Award, 1978), Centennial, Backstairs at the White House, The Blue and the Gray, Evergreen. *Movies:* The Woman Hunter, Kiss Me Kill Me, The

Islander, The Rebels, Mirror Mirror, Doctor Franken, The Gossip Columnist, City in Fear, Fantasies, The Day the Bubble Burst, A Question of Honor, Inside the Third Reich, Intimate Agony, The Return of the Man From U.N.C.L.E., International Airport, Murrow, Prince of Bel Air, Desperado, Perry Mason: The Case of the Defiant Daughter, Dark Avenger. *BBC:* One of Our Spies is Missing, The Spy in the Green Hat.

VELDE, JAMES R.: Executive. b. Bloomington, IL, Nov. 1, 1913. e. Illinois Wesleyan U. Entered m.p. ind. as night shipper Paramount ex. Detroit, 1934; then city salesman, office mgr. until joining Army, 1943, rejoining same ex. upon discharge, 1946; to Paramount, Washington as Baltimore city salesman, same yr.; br. mgr. Seiznick Rel. Org. Pittsburgh, 1948; salesman Eagle-Lion Classics, Pittsburgh, 1949; br. mgr. ELC, Des Moines, 1949; br. mgr., ELC, Detroit, 1950; west coast dist. mgr., United Artists, April, 1951; Western div. mgr. UA, 1952; gen. sales mgr., 1956; v.p., 1958; dir., UA, 1968; sr. v.p., 1972. Retired, 1977. Worked with Ray Stark as advisor, 1978-83.

VELJOHNSON, REGINALD: Actor. b. Queens, NY, Aug. 16, 1952. e. Long Island Inst. of Music and Arts, NYU.

TELEVISION: *Series:* Perfect Strangers, Family Matters. *Movies:* Quiet Victory: The Charlie Wedemeyer Story, The Bride in Black, Jury Duty: The Comedy, Grass Roots.

PICTURES: Wolfen (debut, 1981), Ghostbusters, The Cotton Club, Remo Williams, Armed and Dangerous, Crocodile Dundee, Die Hard, Turner & Hooch, Die Hard 2.

THEATRE: NY: But Never Jam Today, Incent Black, World of Ben Caldwell, Staggerlee.

VENORA, DIANE: Actress. b. Hartford, CT, 1952. Member of Juilliard's Acting Company, Circle Repertory Co. and the Ensemble Studio Theatre. Theater includes A Midsummer Night's Dream, the title role in Hamlet (New York Shakespeare Festival), Uncle Vanya (at La Mama), Messiah, Penguin Toquet, Tomorrow's Monday (Circle Rep), Largo Desolato, School for Scandal, The Seagull, A Man for All Seasons, Peer Gynt (Williamstown Fest.), The Winter's Tale, Hamlet (NYSF).

PICTURES: All That Jazz, Wolfen, Terminal Choice, The Cotton Club, F/X, Ironweed, Bird (NY Film Critics Award, best supp. actress), Reversal of Fortune.

TELEVISION: *Mini-series:* A.D. Movie: Cook and Peary: The Race to the Pole. *Special:* Getting There.

VERDON, GWEN: Actress, Dancer, Choreographer. b. Culver City, CA, Jan. 13, 1925. Married to late dir.-choreographer Bob Fosse. Studied dancing with her mother, E. Belcher, Carmelita Marrachi, and Jack Cole.

THEATER: Bonanza Bound! (1947), Magdalena (asst. choreographer to Jack Cole), Alive and Kicking (1950), Can-Can (Donaldson Award and Tony Awards), Damn Yankees (Tony Award), New Girl in Town (Tony Award), Redhead (Tony Award), Sweet Charity, Children! Children!, Milkien's Breakfast Show (Waldorf Astoria, 1973), Damn Yankees (revival Westbury, Long Island, 1974), Chicago, Dancin' (asst. choreographer, prod. sprv. road co.), Sing Happy (tribute to Kander and Ebb, 1978), Parade of Stars Playing the Palace (Actors' Fund benefit, 1983), Night of 100 Stars II (1985).

PICTURES: On the Riviera (debut, 1951), David and Bathsheba, Meet Me After the Show, The Merry Widow, The I Don't Care Girl, Farmer Takes a Wife, Damn Yankees, The Cotton Club, Cocoon, Nadine, Cocoon: The Return, Alice.

TELEVISION: *Guest:* M*A*S*H, Fame, All My Children, Magnum P.I., The Equalizer, All is Forgiven, Dear John. *Movies:* Legs, The Jerk Too.

VEREEN, BEN: Singer, Dancer, Actor. b. Miami, FL, Oct. 10, 1946. e. High School of Performing Arts. On stage in Hair, Sweet Charity, Jesus Christ Superstar (Theatre World Award), Pippin (Tony Award, 1973), Grind.

PICTURES: Sweet Charity, Gasss, Funny Lady, All That Jazz, Buy and Cell, Friend to Friend.

TELEVISION: *Movies:* Louis Armstrong—Chicago Style, The Jesse Owens Story, Lost in London, Intruders. *Mini-Series:* Roots, Ellis Island, A.D. *Series:* Ben Vereen ... Comin' at Ya, Ten Speed and Brown Shoe, Webster, Zoobile Zoo, You Write the Songs (host), J.J. Starbuck, Silk Stalkings. *Specials:* Ben Vereen—His Roots, Uptown—A Tribute to the Apollo Theatre.

VERHOEVEN, PAUL: Director. b. Amsterdam, The Netherlands, July 18, 1938. e. U. of Leiden, Ph.D., (mathematics and physics) where he began making films.

PICTURES: Memories of a Streetwalker, Turkish Delight, Keejie Tippel (Cathy Tippel), Soldier of Orange, Spetters, The Fourth Man, Flesh + Blood, Robocop, Total Recall, Basic Instinct.

VERNON, ANNE: Actress. r.n. Edith Antoinette Alexandrine Vignaud. b. Paris, Jan. 7, 1924. e. Ecole des Beaux Arts, Paris. Worked for French designer; screen debut in French films; toured with French theatre group; first starring role, Le

- Mannequin Assassine 1948. Write French cookbooks. Was subject of 1980 French TV film detailing her paintings, Les Peintres Enchantés.
- PICTURES: Edouard et Caroline, Terror on a Train, Ainsil Finlt La Nuit, A Warning to Wantons, Patto Col Diavolo, A Tale of Five Cities, Shakedown, Song of Paris, The Umbrellas of Cherbouurg, General Della Rovere, La Rue L'Estrapade, Love Lottery.
- VERNON, JOHN: Actor. b. Montreal, Canada, Feb. 24, 1932. e. Banff Sch. of Fine Arts, Royal Acad. of Dramatic Art.
- PICTURES: Point Blank (debut, 1967), Justine, Topaz, Tell Them Willie Boy is Here, One More Train to Rob, Dirty Harry, Charlie Varrick, Fear Is the Key, The Black Windmill, Cat and Mouse, Brannigan, The Outlaw Josey Wales, Angela, A Special Day, Golden Rendezvous, National Lampoon's Animal House, Fantastica, Crunch, Herbie Goes Bananas, Airplane II: The Sequel, Chained Heat, Curtains, Fraternity Vacation, Savage Streets, Doin' Time, Ernest Goes to Camp, Blue Monkey, Nightstick, Deadly Stranger, Dixie Lanes, Killer Klowns From Outer Space, I'm Gonna Git Yu Sucka, Office Party, Blood of Others, Curtains, Double Exposure, Mob Story, Deadly Stranger.
- TELEVISION: Series: Delta House, Hail to the Chief. Movies: Trial Run, Escape, Cool Million, Hunter, The Questor Tapes, Mousey, The Virginia Hill Story, The Imposter, Swiss Family Robinson, The Barbary Coast, Matt Helm, Mary Jane Harper Cried Last Night, The Sacketts, The Woman Who Sinned. Mini-Series: The Blue and the Gray. Pilot: B-Men.
- VERONA, STEPHEN: Director, Producer, Writer. b. Illinois, Sept. 11, 1940. e. Sch. of Visual Arts. Directed and wrote some 300 commercials (over 50 award-winners) before turning to feature films in 1972, which he wrote as well. Also dir. award-winning short subjects (featuring Garbra Sreisdand, The Beatles, Simon and Gartunkle and The Lovin' Spoonful). Also prod., dir. of Angela Lansbury's Positive Moves video. Is an artist whose works have been exhibited at numerous CA and NY galleries.
- PICTURES: The Rehearsal (Acad. Award nom. short subj., 1972), The Lords of Flatbus (prod., co-dir., co-s.p.), Pipe Dreams (prod., dir., s.p.), Boardwalk (dir., co-s.p.), Talking Walls (dir., s.p.).
- TELEVISION: Class of 1966 (prod. designer, ani. dir.); Diffrent Strokes; The Music People; Sesame Street; Take a Giant Step; Double Exposure; Flatbus Avenue (pilot, prod., co-s.p.).
- VETTER, RICHARD: Executive. b. San Diego, CA, Feb. 24, 1928. e. Peppercin Coll., B.A., 1950; San Diego State Coll., M.A., 1953; UCLA, Ph.D., 1959. U.S. Navy; aerial phot., 1946-48, reserve instr., San Diego County Schools, 1951-54; asst. prof., audio-vis. commun., U.C.L.A., 1960-63. Inventor, co-dev., Dimension 150 Widescreen Process. 1957-63; formed D-150 inc., 1963; exec. v.p. mem.: SMPTE, Technical & Scientific Awards Committee, AMPAS.
- VICTOR, JAMES: Actor. r.n. Lincoln Rafael Peratta Diaz. b. Santiago, Dominican Republic, July 27, 1939. e. Haaren H.S., N.Y. Studied at Actors Studio West. On stage in Bullfight, Ceremony for an Assassinated Blackman, Latina, The Man in the Glass Booth, The M.C. (1965 Drama-Logue Critics, and Cesar best actor awards), I Gave You a Calendar (1963 Drama-Logue Critics Award), I Don't Have To Show You No Striking Badges (1986 Drama-Logue Critics Award) Member of Academy of Mo. Pic. Arts & Sciences, Actors Branch.
- PICTURES: Fuzz, Rolling Thunder, Boulevard Nights, Defiance, Losin' It, Borderline, Stand and Deliver.
- TELEVISION: Series: Viva Valdez, Condo, I Married Dora, Angelica Mi Vida, The New Zorro. Many appearances on specials. Movies: Robert Kennedy and His Times, Twin Detectives, Remington Steel, The Streets of L.A.; I, Desire; Second Serve, Grand Slam.
- AWARDS: Cleo, 1975, for Mug Shot; L.A. Drama-Logue Critics Award, 1980, for Latina; Golden Eagle Award, 1981, for consistent outstanding performances in motion pictures.
- VILLECHAIZE, HERVE: Actor. b. Paris, France, April 23, 1943. Sought career as artist, studying in Paris and then coming to New York to the Art Students League. Studied acting with Julie Bovasso. First film, The Guitar, shot in Spain. On Broadway in Elizabeth the First and Gloria and Esperenze. Also performed mime in N.Y. City Opera productions.
- PICTURES: Hollywood Blvd. No. 2, Hot Tomorrow, The Man with the Golden Gun, Crazy Joe, The Gang That Couldn't Shoot Straight, Greaser's Palace, Seizure, The One and Only, Forbidden Zone, Malatesta's Carnival, Chappaqua, Airplane II: The Sequel, Two Moon Junction.
- TELEVISION: Fantasy Island (series).
- VINCENT, JAN-MICHAEL: Actor. b. Denver, CO, July 15, 1945. e. Ventura City (CA) Coll. as art major. Joined National Guard. Discovered by agent Dick Clayton. Hired by Robert Conrad to appear in his film, Los Bandidos. Signed to 6-mo. contract by Universal, for which made Journey to Shiloh. Then did pilot TV movie for 20th-Fox based on Hardy Boys series of book. Originally called self Michael Vincent; changed after The Undefeated.
- PICTURES: Los Bandidos, Journey to Shiloh, The Undefeated, Going Home, The Mechanic, The World's Greatest Athlete, Buster and Billie, Bite the Bullet, White Line Fever, Baby Blue Marine, Vigilante Force, Shadow of the Hawk, Damnation Alley, Big Wednesday, Hooper, Defiance, Hard Country, The Last Plane Out, Born in East L.A., Hit List, Deadly Embrace, Demonstone, Hangfire, Raw Nerve, Alienator, In God We Trust.
- TELEVISION: Guest: Lassie, Bonanza, Series: Dangerous Island (Banana Splits Hour), The Survivors, Airwolf. Movies: Tribes, The Catcher, Sandcastle, Deliver Us From Evil, Six Against the Rock, Tarzan in Manhattan. Mini-Series: The Winds of War.
- VINCENT, JR., FRANCIS T: Executive. b. Waterbury, CT, May 29, 1938. e. Williams Coll. B.A., 1960; Yale Law Sch. LL.B., 1963. Bar, CT 1963; NY, 1964; D.C. 1969. 1969-78, partner in law firm of Caplin & Drysdale, specializing in corporate banking and securities matters. 1978, assoc. dir. of, Division of Corporation Finance of Securities & Exchange Commission. Exec. v.p. of the Coca-Cola Company and pres. & CEO of its entertainment business sector. Also chmn. & CEO of Columbia Pictures Industries, Inc.; appt. pres. CEO, 1978. Mem. bd. of dir. of The Coca-Cola Bottling Co. of New York, 1987-June 1988. Rejoined law firm of Caplin & Drysdale, Washington, D.C., 1988. Trustee of Williams Coll. & The Hotchkiss Sch.
- VINCENT, KATHARINE: Actress. r.n. Ella Vincenti. b. St. Louis, MO. THEATRE: Broadway shows include: Love or Bust, 1938; Could She Tell?, 1939; Banners of 1939; Czarnia Smith, 1940. Numerous roadshow tours.
- PICTURES: Reptilia's Waltz, 1942 (debut), Error in Her Ways, Stars and Stripes on Tour, 1943, Skin Deep, 1944, The Hungry, Voodoo Village, Welcome to Genoa, 1950, Unknown Betrayal, 1956, The Hooker, 1962 (Descanto film).
- TELEVISION: The Untouchables, Moses, The Lawgiver, Dolce Far Niente (mini-series TVF Roma).
- VINER, MICHAEL: Producer, Writer. b. 1945. m. actress Deborah Raffin. e. Harvard U., Georgetown U. Served as aide to Robert Kennedy, was legman for political columnist Jack Anderson. Settled in Hollywood, where worked for prod. Aaron Rosenberg, first as prod. asst. on three Frank Sinatra films; then asst. prod. on Joaquin Murieta. In music industry was record producer, manager, executive, eventually heading own division, at MGM. Debut as writer-producer in 1976 with TV special, Special of the Stars. Theatrical film debut as prod.-co-writer of Touched by Love, 1980. Television: Windmills of the Gods (exec. prod.). Exec. Prod.: Rainbow Drive; Prod.: Memories of Midnight. President: Dove Audio.
- VITALE, JOSEPH A.: Actor. b. New York, NY, Sept. 6, 1901. Singer in companies of The Student Prince, Golden Dawn, etc. In 1924, on dramatic stage (Hold on to Your Hats, Page Miss Glory, All Editions, I'd Rather Be Right, Common Ground, Thieves Fall Out, many others). Screen debut, 1943.
- PICTURES: The Falcon in Mexico, None But the Lonely Heart, Lady Luck, Road to Rio, Where There's Life, The Paleface, Connecticut Yankee, Illegal Entry, Red Hot and Blue, Fancy Pants, My Friend Irma Goes West, Stop You're Killing Me, Stranger Wore a Gun, Square Jungle, Rumble On the Docks, The Lost Tribe, A Bullet for Joey, the Deerslayer, The Threat, Mr. Imperium, Apache Rifles.
- TELEVISION: Climax, Lineup, Bengal Lancers, Wagon Train, Schlitz Playhouse, Cimarron City, Telephone Time, Wyatt Earp, Rawhide, Red Skelton, The Thin Man, This Man Dawson, The Falcon, The Lone Ranger, Playhouse 90, Rin Tin Tin, Jane Wyman Theatre, Northwest Passage, Restless Gun, Waterfront, Mr. & Mrs. North, Empire, Hazel, Mr. Ed, To Rome With Love, many others; Fisherman's Wharf (pilot).
- VITTI, MONICA: Actress. r.n. Maria Luisa Ceciarielli. b. Rome, Italy, Nov. 3, 1933.
- PICTURES: L'Avventura, La Notte, L'Eclipse, Dragées du Poivre, The Nutty Naughty Chateau, Alta Infidelitasta, The Red Desert, Le Bambole, Il Disco Volante, Modesty Blafse, Le Fate, The Chastity Belt, Girl with a Pistol, The Pacifist, The Phantom of Liberty, Duck in Orange Sauce, An Almost Perfect Affair, The Mystery of Oberwald, The Flirt, Secret Scandal (dir. debut).
- VOIGHT, JON: Actor. b. Yonkers, NY, Dec. 29, 1938. e. Archbishop Stepinac H.S., White Plains, NY; Catholic U. of Amer., D.C. (B.F.A.) 1960; studied acting at the Neighborhood Playhouse and in private classes with Stanford Meisner, four yrs. Bowdy, debut 1959 in The Sound of Music. Off-Broadway in: A View From the Bridge (revival) 1964. Won the Theatre World Award for Broadway prod. That Summer That Fall. Regional Theatre: Romeo & Juliet, A Streetcar Name Desire, Hamlet.
- TELEVISION: Public Broadcast Lab's The Dwarf, also guested on Gunsmoke, Naked City, The Defenders, Coronet Blue, NYPD. Movies: Chernobyl: The Final Warning, The Last of His Tribe.

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- PICTURES:** Hour of the Gun (debut, 1967), Fearless Frank, Midnight Cowboy, Out of It, Catch-22, The Revolutionary, Deliverance, All-American Boy, Conrack, The Odessa File, End of the Game, Coming Home (Acad. Award, 1978), The Champ, Lookin' To Get Out (also co-s.p. prod.), Table for Five (also prod.), Runaway Train, Desert Bloom, Eternity.
- VOLONTE, GIAN MARIA:** Actor. b. Milan, April 9, 1933. e. Rome's National Acad. of Dramatic Art, 1957 graduate. Entered on professional theatrical career, playing Shakespeare and Racine, along with modern works, Sacco and Vanzetti and The Deputy. On TV in Chekov's Uncle Vanya and Dostoyevsky's The Idiot. First major film roles in Un Uomo da Bruciare, 1961 and Il Terrorista, 1963. Called self John Welles in credits for spaghetti westerns.
- PICTURES:** Girl With a Suitcase, Il Terrorista, Il Peccato, A Fistful of Dollars, The Magnificent Cuckold, Le Stagioni del Nostro Amore, For a Few Dollars More, L'Armatia Brancaleone, Investigation of a Citizen Above Suspicion, Red Circle, Uomini Contro, The Working Class Goes to Paradise, Wind from the East, Sacco and Vanzetti, L'Attenai, Slap the Monster on Page One, Just Another War, The Mattei Affair, The French Conspiracy, Lucky Luciano, Giordano Bruno, Todo Modo, Letters from Marusia, I Am Afraid, Eboio, Orgo, True Story of the Lady of the Camellias, The Death of Mario Ricci, Chronicle of a Death Foretold, Il Caso Moro, The Boy from Calabria, L'Oeuvre au Noir, Pestalozzi's Berg, Open Doors, Tre Colonne in Cronaca, A Simple Story.
- VON ROTHKIRCH, Dr. EDWARD:** Producer. b. July 30, 1919. e. Friedrich Wilhelm U., Berlin; Rockhurst Coll., Midwestern Coll. Prod. asst., research, Pan American Prod., 1941; research Pacific Films, 1942; U.S. Air Force, 1942-44; asst. prod., Pan American Productions, 1945; analyst, Cambridge Prod., 1947; assoc. prod., Pentagon Films, 1949; assoc. prod., Reelectic Pictures, 1950; assoc. prod. Cambridge-Meran Prod. Co., 1951; assoc. exec. prod., Cambridge Prod., 1954; also v.-p. Continental Prod. Services; assoc. exec. prod. Trinity Hill Productions, produced Pan-American Highway 1954, The Keepers TV series, 1953-58, Famous Women of the Bible, 1955-58; To the Stars TV series, 1954-58; also sec.-treas. Crusader Records and v.p. Orbit Records. Member of many professional societies, director Intl. Association of Independent Producers, presently exec. prod., Galaxie Productions, and Encore Records also exec. editor. International Media Services, Ltd.
- VON SYDOW, MAX:** Actor. b. Lund, Sweden, April 10, 1929. m. Keratin Olin, actress, 1951. Theatrical debut in a Cathedral Sch. of Lund prod. of The Nobel Prize. Served in the Swedish Quartermaster Corps two yrs. Studied at Royal Dramatic Theatre Sch. in Stockholm. Tour in municipal theatres. Has appeared on stage in Stockholm, London (The Tempest, 1988). Paris and Helsinki in Faust, The Legend and The Misanthrope. 1954 won Sweden's Royal Foundation Cultural Award. Appeared on Bdwj in Duet for One.
- PICTURES:** Miss Julie, The Seventh Seal, Wild Strawberries, Brink of Life, The Magician, The Virgin Spring, Through a Glass Darkly, Winter Light, The Greatest Story Ever Told, The Reward, Hawaii, Hour of the Wolf, Shame, The Kremlin Letter, The Passion of Anna, Night Visitor, The Touch, The Emigrants, The New Land, Three Days of the Condor, Foxroot, Voyage of the Damned, Excortist II: The Heretic, March or Die, Brass Target, Hurricane, Deathwatch, Flash Gordon, She Dances Alone, Victory, Conan The Barbarian, Flight of the Eagle, Strange Brew, Never Say Never Again, Target Eagle, Dreamscape, Dune, Code Name: Emerald, Hannah and Her Sisters, Duet for One, The Second Victory, Pelle the Conqueror, Katinka (dir.), Awakenings, A Kiss Before Dying, Until the End of the World, Zentropa (narrator), The Bachelor, The Ox, Best Intentions.
- TELEVISION: Movies—Mini-Series:** Samson and Delilah, Christopher Columbus, Kojak, The Belarus File, Brotherhood of the Rose, Hiroshima: Out of the Ashes, Red King, White Knight.
- VON TROTTA, MARGARETHE:** Director, writer. b. Berlin, Germany, Feb. 21, 1942. m. dir. Volker Schlöndorff, e. Studied German and Latin literature in Munich and Paris. Studied acting in Munich and began career as actress. First on stage then since 1969 on TV and in films by Fassbinder, Chabrol. 1970 began collaborating on Schlöndorff's films as well as acting in them.
- PICTURES:** Actress: Schräge Vogel, Brandstifter, Gotter der Pest, Baal, Der amerikanische Soldat, Der plötzliche Reichtum der armen Leute von Kombach (also co-s.p.), Die Moral der Ruth Halbbass, Strohfuehrer (also co-s.p.), Desaster, Übernachtung in Tirol, etc.
- PICTURES:** Dir. and co-s.p.: The Lost Honor of Katharina Blum (co-dir. with husband), The Second Awakening of Christa Klages, Sisters, or the Balance of Happiness, Die blesierne Zeit, Heller Wahn (Sheer Madness), Rosa Luxemburg, Friends and Husbands, Paura e Amore (Three Sisters).
- VON ZERNECK, FRANK:** Producer. b. New York, NY, Nov. 3, 1940. e. Hofstra Coll., 1962. Has produced plays in New York, Los Angeles, and on national tour and over 45 films and mini-series. Founded (with Robert Greenwald) Moonlight Prods. Devised Portrait film genre for TV movies: Portrait of a Stripper, Portrait of a Mistress, Portrait of a Centerfold, etc.
- TELEVISION:** 21 Hours at Munich, Dress Gray, Miracle on Ice, Combat High, Queenie, In the Custody of Strangers, The First Time, Baby Sister, Policewoman Centerfold, Obsessive Love, Invitation to Hell, Romance on the Orient Express, Hostage Flight, Exec. prod.: The Proud Men, Man Against the Mob, To Heal a Nation, Lady Mobster, Maybe Baby, Full Exposure: the Sex Tapes Scandal, Gore Vidal's Billy the Kid, Too Young to Die, The Great Los Angeles Earthquake, The Court-Martial of Jackie Robinson, White Hot: The Mysterious Murder of Thelma Todd, Survive the Savage Sea, Opposites Attract, Menu for Murder, Battling for Baby, Woman With a Past, Jackie Collins' Lady Boss.
- Past chmn. of California Theatre Council; former officer of League of Resident theatres; active member of League of New York Theatres & Producers; bd. of gov., Producers Guild of America, the Caucus for Producers, Writers, and Directors; Board of Directors, Allied Communications, Inc. Museum of Broadcasting, Hollywood Television & Radio Society, Acad. of TV Arts & Sciences, Natl. Acad. of Cable Programming.

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- WADLEIGH, MICHAEL:** Director. b. Akron, OH, Sept. 24, 1941. e. Ohio State U., B.S., B.A., M.A., Columbia Medical Sch. Directed Woodstock (1970), Wolfen (dir., co-s.p.), Out of Order, The Village at the End of the Universe (dir., s.p.).
- WAGGONER, LYLE:** Actor, b. Kansas City, KS, April 13, 1935. e. Washington U., St. Louis. Was salesman before becoming actor with road co. prod. of Lili Abner. Formed own sales promo co. to finance trip to CA for acting career in 1965. Did commercials, then signed by 20th-Fox for new-talent school.
- TELEVISION: Series:** The Carol Burnett Show, The Jimmie Rodgers Show, It's Your Bet (host), Wonder Woman, Movies: Letters from Three Lovers, The New Original Wonder Woman, The Love Boat II, The Gossip Columnist, Gridlock.
- PICTURES:** Love Me Deadly, Journey to the Center of Time, Catalina Caper, Surf II, Murder Weapon, Dead Women in Lingere.
- WAGNER, JANE:** Writer, Director. b. Morristown, TN, Feb. 2, 1935. e. attended Sch. of Visual Arts, NY. Worked as designer for Kimberly Clark and Fieldcrest. Bdwj, worked as dir. and co-writer includes Appearing Nitey and The Search for signs of Intelligent Life in the Universe—both starring Lily Tomlin.
- PICTURES:** Moment by Moment (s.p., dir.); The Incredible Shrinking Woman (exec. prod., s.p.), The Search for Signs of Intelligent Life in the Universe (s.p., co-prod.).
- TELEVISION:** Laugh-In (writer, 1970-73), Specials: J.T. (co-writer, Peabody Award), Lily (prod., s.p., Emmy & WGA Award), Lily Tomlin (prod., s.p., Emmy), People, Lily—Sold Out (exec. prod., s.p., Emmy), Lily for President? (exec. prod., s.p.).
- WAGNER, LINDSAY:** Actress. b. Los Angeles, CA, June 22, 1949. Appeared in school plays in Portland, OR; studied singing and worked professionally with rock group. In 1968 went to L.A. Signed to Universal contract in 1971.
- PICTURES:** Two People, Paper Chase, Second Wind, Nighthawks, High Risk, Martin's Day, Ricochet.
- TELEVISION: Guest:** The F.B.I., Owen Marshall: Counselor at Law, Night Gallery, The Bold Ones, Marcus Welby M.D., The Six Million Dollar Man, Series: The Bionic Woman (Emmy, 1977), Jessie, A Peacaboe Kingdom, Movies: The Rockford Files (pilot), The Incredible Journey of Dr. Meg Laurel, The Two Worlds of Jennie Logan, Callie and Son, Memories Never Die, I Want to Live, Princess Daisy, Two Kinds of Love, Passions, This Child Is Mine, Child's Cry, Convicted, Young Again, Stranger in My Bed, The Return of the Six Million Dollar Man and the Bionic Woman, Student Exchange, Evil in Clear River, The Taking of Flight 847, Nightmare at Bitter Creek, From the Dead of Night, The Bionic Showdown: The Six-Million Dollar Man and the Bionic Woman, Shattered Dreams, Babies, Fire in the Dark, She Woke Up, Treacherous Crossing, To Be the Best.
- WAGNER, RAYMOND JAMES:** Producer. b. College Point, NY, Nov. 3, 1925. e. Middlebury Coll., Williams Coll. Joined Young & Rubicam, Inc. as radio-TV commercial head in Hollywood, 1950-59. Head of pilot development, Universal Studios, 1960-65. V.p. of production (features) for MGM, 1972-79. Presently independent producer.
- PICTURES:** Prod.: Petulia, Loving (exec. prod.), Code of Silence, Rent-a-Cop, Hero and the Terror, Turner and Hooch.
- WAGNER, ROBERT:** Actor. b. Detroit, MI, Feb. 10, 1930. e. Saint Monica's H.S. m. Jill St. John.

PICTURES: *The Halls of Montezuma* (debut, 1950), *The Happy Years*, *The Frogmen*, *Let's Make It Legal*, *With A Song in My Heart*, *What Price Glory*, *Stars and Stripes Forever*, *The Silver Whip*, *Titanic* (Star of Tomorrow, 1953), *Beneath the 12-Mile Reef*, *Prince Valiant*, *Broken Lance*, *White Feather*, *Kiss Before Dying*, *The Mountain*, *Between Heaven and Hell*, *True Story of Jesse James*, *Stopover Tokyo*, *The Hunters*, *In Love and War*, *Say One for Me*, *All the Fine Young Cannibals*, *Sail a Crooked Ship*, *The Longest Day*, *The War Lover*, *The Condemned of Altona*, *The Pink Panther*, *Harper*, *Banning*, *The Biggest Bundle of Them All*, *Don't Just Stand There*, *Winning*, *The Towering Inferno*, *Midway*, *The Concorde—Airport '79*, *Curse of the Pink Panther*, *I Am the Cheese*, *Delirious*, *The Player*.

TELEVISION: *Series: It Takes A Thief*, *Switch*, *Hart to Hart*, *Lime Street*. *Movies: How I Spent My Summer Vacation*, *City Beneath the Sea*, *The Cable Car Murder*, *Killer by Night*, *Madame Sin* (also exec. prod.), *Streets of San Francisco* (pilot), *The Affair*, *The Abduction of St. Anne*, *Switch* (pilot), *Death at Love House*, *Cat on a Hot Tin Roof*, *The Critical List*, *Hart to Hart* (pilot), *To Catch a King*, *There Must Be a Pony*, *Love Among Thieves*, *Windmills of the Gods*, *Indiscreet*, *This Gun for Hire*, *False Arrest*. *Mini-series: Pearl*, *Around the World in 80 Days*.

WAHL, KEN: Actor. b. Chicago, IL, Feb. 14, 1953. No acting experience when cast in *The Wanderers* in 1978.

PICTURES: *The Wanderers* (debut, 1979), *Fort Apache*, *The Bronx*, *Race to the Yankee Zephyr*, *Jinxed*, *The Soldier*, *Purple Hearts*, *The Taking of Beverly Hills* (also co-exec. prod.), *The Favor*, *Back in the U.S.A.*, *The Omega Syndrome*.

TELEVISION: *Movies: The Dirty Dozen*; *The Next Mission*, *The Gladiator*. *Series: Double Dare*, *Wiseguy*.

WAITE, RALPH: Actor. b. White Plains, NY, June 22, 1929. e. Bucknell U., Yale U. Social worker, publicity director, assistant editor and minister before turning to acting. Appeared in many Bdw. plays, including *Hogan's Goat*, *The Watering Place*, *Trial of Lee Harvey Oswald*, off-Bdw. and regional theatres. Biggest success on TV in *The Waltons*. Is founder of the Los Angeles Actors Theatre. Wrote, produced, directed and acted in theatrical film, *On the Nickel*.

PICTURES: *Cool Hand Luke*, *A Lovely Way to Die*, *Last Summer*, *Five Easy Pieces*, *Lawman*, *The Grissom Gang*, *The Sporting Club*, *Pursuit of Happiness*, *Chato's Land*, *The Magnificent Seven Ride*, *Trouble Man*, *Kid Blue*, *The Stone Killer*, *On the Nickel* (also dir., prod., s.p.), *Crash and Burn*, *Cliffhanger*.

TELEVISION: *Series: The Waltons*, *The Mississippi*. *Movies: The Secret Life of John Chapman*, *The Borgia Stick*, *Red Alert*, *Ohms*, *Angel City*, *The Gentleman Bandit*, *A Wedding on Waltons Mountain*, *Mother's Day on Waltons Mountain*, *A Day for Thanks on Waltons Mountain*, *A Good Sport*, *Crime of Innocence*, *Red Earth* *White Earth*. *Mini-series: Roots*.

WAITE, RIC: Cinematographer. Photographed more than 40 movies-of-the-week for TV, 1979-83. First theatrical film, *The Other Side of the Mountain*, 1975.

PICTURES: *Defiance*, *On the Nickel*, *The Long Riders*, *The Border*, *Tex*, *48 Hrs.*, *Class*, *Uncommon Valor*, *Footloose*, *Red Dawn*, *Volunteers*, *Summer Rental*, *Brewster's Millions*, *Cobra*, *Adventures in Babysitting*, *The Great Outdoors*.

TELEVISION: *Captains and the Kings* (Emmy, 1977), *Tail Gunner Joe*, *Huey P. Long*, *Revenge of the Stepford Wives*, *Baby Comes Home*.

WAITS, TOM: Singer, Composer, Actor. b. Pomona, CA, Dec. 7, 1949. Recorded numerous albums and received Acad. Award nom. for his song score of *One from the Heart*. Composed songs for *On the Nickel*, *Streetwise*, *Paradise Alley*, *Wolfen*. Has also starred in Chicago's *Steppenwolf Theatre Co.'s Frank's Wild Years* for which he wrote the music and Los Angeles Theatre Co.'s *Demon Wine*. Wrote songs and music for opera *The Black Rider* (1990).

PICTURES: As actor: *Paradise Alley* (1978), *Poetry in Motion*, *The Outsiders*, *Rumble Fish*, *The Cotton Club*, *Down by Law* (also music), *Ironweed*, *Candy Mountain*, *Big Time* (also co-s.p., performer), *Cold Feet*, *Bearskin*, *On a Moonlit Night* (music only), *The Two Jakes*, *Queens Logic*, *The Fisherman King*, *At Play in the Fields of the Lord*, *Bram Stoker's Dracula*.

WAJDA, ANDRZEJ: Director, Writer. b. Suwalki, Poland, March 6, 1926. e. Fine Arts Academy, Krakow, Poland, 1945-48; High School of Cinematography, Lodz, Poland, 1950-52. 1940-43, worked as asst. in restoration of church paintings. 1942, joined Polish gov. in exile's A.K. (Home Army Resistance) against German occupation. 1950-52, directed shorts (*White You Sleep*; *The Bad Boy*; *The Pottery of Ilzecka*) as part of film school degree; 1954, asst. dir. to Aleksander Ford on *5 Boys from Barska Street*. Work flourished under easing of political restraints in Poland during late 1950s. 1981, concentrated on theatrical projects in Poland and film prods. with non-Polish studios. 1983, gov. dissolved his Studio X film prod. group. 1984, gov. demanded Wajda's resignation as head of filmmakers' assoc. in order to continue org.'s

existence. 1989, appt. artistic dir. of Teatr Powszechny, official Warsaw theater. Also leader of the Cultural Comm. of the Citizen's Committee. June 1989, elected senator.

PICTURES: Dir.-Writer: *A Generation* (debut, 1957); *I Walk to the Sun*; *Kanal*; *Ashes and Diamonds*; *Lotna*; *Innocent Sorcerers*; *Samson*; *Lady Macbeth of Mtsensk*; *Warszawa* (episode of *Love* at 20); *Ashes*; *Gates to Paradise*; *Everything for Sale*; *Landscape After the Battle*; *The Wedding*; *Promised Land*; *The Shadow Line*; *Man of Marble*; *Without Anesthetic*; *Invitation to the Inside*; *The Orchestra Conductor*; *The Girls from Wilko*; *Man of Iron* (Golden Palm Award, Cannes, 1981); *Danton*; *A Love in Germany*; *A Chronicle of Amorous Accidents*, *The Possessed*, *Korzak*.

TELEVISION: *Poly-Poly*; *The Birch Wood*; *Pilate and the Others*; *The Dead Class*; *November Night*; *Crime and Punishment*.

WALD, MALVIN: Writer, Producer. b. New York, NY, Aug. 8, 1917. e. Brooklyn Coll., B.A., J.D. Woodland U. Coll. of Law; grad. work Columbia U., NYU, U. of Southern Cal. Newspaper reporter and editor, publicist, social worker, radio actor. Screenplays and original stories for Columbia, 20th-Fox, UA, MGM, WB, U.S. Air Force; tech. sgt., wrote 30 doc. films for film unit. Exec. prod., 20th Century Fox, TV Doc. Unit, 1963-64 writer-prod. U.S.I.A., 1964-65; writer-prod., Ivan Tors Films, 1965-69; prof., U. of Southern California Sch. of Cinema, Television, 1986-90 bd. of dir.; Writer's Guild of America; 1983-85, Trustee, Writers Guild Foundation, edit. bd. WGA Journal, 1992; Acad. of Motion Picture Arts and Sciences, co-author of book, *Three Major Screenplays*. Contributor to books, *American Screenwriters*, *Close-Ups*. Published s.p., *Naked City*, Consultant, Natl. Endowment for Humanities and Corp. for Public Broadcasting. Visiting professor, Southern Illinois Univ. Pre-selection judge, Focus writing awards. Media & prod. consultant. Apache Mountain Spirit (PBS); playwright, ANTA-West. Co-author, L.A. Press Club 40th Anniversary Show, 1987. Dramatists Guild, Mag. articles published in *Film Comment*, *Journal of Popular Film & TV*, *Journal of TV Writers Guild of America*, 1991-2.

PICTURES: *The Naked City* (Acad. Award nom., best story); *Behind Locked Doors*, *The Dark Past*, *Ten Gentlemen from West Point*, *The Powers Girl*, *Two in a Taxi*, *Undercover Man*, *Outrage*, *On the Loose*; (assoc. prod. and sec.-treas., Filmmakers Pictures, Inc.); *Battle Taxi*, *Man on Fire*, *Al Capone*, *Venus in Furs*, *In Search of Historic Jesus*, *Legend of Sleepy Hollow*. *Shorts: An Answer*, *Employees Only* (Acad. Award nom., best st. doc.), *Boy Who Owned a Melephant* (Venice Children's Film Fest, gold medal), *Unarmed in Africa*, *The Policeman*, *James Weldon Johnson*, *Me an Alcoholic?*, *Problem Solving*, *Managerial Control*.

TELEVISION: Many credits including *Playhouse 90*, *Marjryn Monroe*, *Hollywood: The Golden Years*, *The Rafer Johnson Story*, *D-Day*, *Project: Man in Space*, *Tales of Hans Christian Andersen*, *John F. Kennedy*, *Biography of A Rookie*, *Alcoa-Goodyear Hour*, *Climax*, *Shirley Temple Storybook*, *Life of Riley*, *Peter Gunn*, *Perry Mason*, *Dobie Gillis*, *Combat*, *Moonport* (U.S.I.A.; prod., writer), *Daktari*, (assoc. prod.) *Primus*, *California Tomorrow* (prod.), *Mod Squad*, *Untamed World*, *Around the World of Mike Todd*, *The Billie Jean King Show*, *Life and Times of Grizzly Adams*, *Mark Twain's America*, *Greatest Heroes of the Bible*, *Littlest Hobo*, *Rich Little's You Asked For It*, *Hugh Hefner's Bunny Memories*.

WALD, RICHARD C.: Executive. b. New York, NY, 1931. e. Columbia Coll., Clare Coll. (Cambridge). Joined the *New York Herald Tribune* in 1951 as Columbia Coll. correspondent; religion editor, political reporter; foreign correspondent (London, Bonn), 1959-63; assoc. editor, 1963-65; mgn. editor from 1965 until paper ceased publication in 1966; *Sunday editor*, *World Journal Tribune*, 1966; mgn. editor, *Washington Post*, 1967; vice president, *Whitney Communications Corp.*, 1967-68; joined National Broadcasting Company as vice president, *NBC News*, 1968; exec. v.p., 1972; president, *NBC News*, 1973; sr. v.p., *ABC News*, 1978.

WALDMAN, WALTER: Publicist. b. New York, NY. e. City Coll. of New York, Columbia U. Newspaper reporter; magazine writer; radio-television-film critic; radio news writer, *Current Events*, *Triangle Publications*; *The Bronx Home News*; *Groulier Society*; *Netherlands Information Bureau*, station *WLIB*; freelance *New York Times* and *New York Herald Tribune*; writer, press book dept., 20th Century-Fox; copy writer, advertising dept., *Republic Pictures*; writer, *Variety*, *Box Office Magazine*; publicity writer, copy chief, publicity dept., *Paramount Pictures*; publicity copy chief, contact, *MGM/United Artists Entertainment Co.*

WALKEN, CHRISTOPHER: Actor. b. Astoria, NY, Mar. 31, 1943. Began career in off-Bdw. musical, *Best Foot Forward*, starring Liza Minnelli. Continued in musicals until cast in original *Bdw.* production of *The Lion in Winter*, winning *Clarence Derwent Award* for performance as King Philip. Switched to dramatic roles, winning *Obie Award* for title role in *Kid Champion* and *Theater World Award* for performance in *N.Y. City Center* revival of *Rose Tattoo*. Bdw. appearance,

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- Hurlily, Coriolanus (NY Shakespeare Fest.), Othello.
- PICTURES: The Anderson Tapes (debut, 1971), The Happiness Cage, Next Stop Greenwich Village, The Sentinel, Annie Hall, Roseland, The Deer Hunter (Acad. Award, supp actor, 1978), Last Embrace, Heaven's Gate, The Dogs of War, Pennies from Heaven, Brainstorm, The Dead Zone, A View to a Kill, At Close Range, Deadline, The Milagro Beanfield War, Blixo Blues, Puss in Boots, Homeboy, Communion, King of New York, The Comfort of Strangers, McBain, All-American Murder, Batman Returns, Mistress, Scam.
- TELEVISION: *Movie*: Sarah: Plain and Tall. *Special*: Who Am I This Time?
- WALKER, CLINT: Actor. b. Hartford, IL, May 30, 1927. e. schools there. Joined Merchant Marine 1944, worked as sheet metal worker, carpenter, other jobs in Alton, IL; set out with wife and infant daughter for oil fields in TX; decided to try acting. Got screen test at Paramount Studios for Cecil B. De Mille; later landed contract to star in Cheyenne TV films at Warner.
- PICTURES: Fort Dobbs, Yellowstone Kelly, Gold of the Seven Saints, None But the Brave, Send Me No Flowers, Maya, Night of the Grizzly, The Dirty Dozen, The Great Bank Robbery, Sam Whisky, More Dead Than Alive, The Phynx, Pancho Villa, Baker's Hawk, The White Buffalo, Hysterical.
- TELEVISION: *Series*: Cheyenne, Kodiak. *Movies*: Yuma, Hardcase, The Bounty Man, Scream of the Wolf, Killdozer, Snowbeast, Mysterious Island of Beautiful Women, The Gambler Returns: Luck of the Draw. *Mini-Series*: Centennial.
- WALKER, E. CARDON: Executive. b. Rexburg, ID, Jan. 9, 1916. e. UCLA, B.A. 1938. Four years officer, U.S. Navy. Started with Walt Disney Productions 1938; camera, story, unit director short subjects, budget control. Headed, 1950, adv. & pub. 1956, v.p. in chg. of adv. & sales. 1960 member bd. of dir. & exec. comm. 1965 v.p., mkt. 1967 exec. v.p. operations 1968, exec. v.p. & chief operating officer, pres., 1971; Nov. 1976 pres. and chief executive officer; June, 1980, named bd. chmn. & chief executive officer; May, 1983, became chmn. of exec. committee, which position he retained until Sept. 1984. Remains a board member.
- WALKER, KATHRYN: Actress. b. Philadelphia, PA, Jan. 9, m. singer-songwriter James Taylor, e. Wells Coll., Harvard. Studied acting at London Acad. of Music and Dramatic Art on Fulbright Fellowship. Stage roles include part in Private Lives with Elizabeth Taylor and Richard Burton, and Wild Honey with Ian McKellen.
- PICTURES: Slap Shot, Rich Kids, Neighbors, D.A.R.Y.L., Dangerous Game.
- TELEVISION: *Series*: Beacon Hill. *Movies*: The Winds of Kitty Hawk, Too Far to Go, FDR: The Last Year, A Whale for the Killing, Family Reunion, Special Bulletin, The Murder of Mary Phagan. *Mini-Series*: The Adams Chronicles (Emmy Award, 1976).
- WALKER, NANCY: Actress, Director. r.n. Anna Swoyer Barto. b. Philadelphia, PA, May 10, 1922. m. singer, vocal teacher David Craig. e. Bentley Sch., and Professional Children's Sch. As child toured Europe with her parents, the Barto and Mann vaudeville team. Pursued career as serious vocalist until George Abbott steered her toward comedy when she auditioned for Broadway prod., Best Foot Forward at 19 in 1941. Directed film, Can't Stop the Music, 1980.
- STAGE: On the Town, Barefoot, Boy with Cheek, Look, Ma, I'm Dancin', Along Fifth Avenue Revue, A Month of Sundays, Pal Joey, Phoenix '55 Revue, Fallen Angels, Copper and Brass, Wonderful Town, Girls Against the Boys, Do Re Mi, The Cherry Orchard, The Cocktail Party, The Show Off, (with APA Phoenix), A Funny Thing Happened on the Way to the Forum (Ahmanson, L.A.), Sondheim: A Musical Tribute.
- PICTURES: Best Foot Forward, Girl Crazy, Broadway Rhythm, Meet the People, Lucky Me, Stand Up and Be Counted, The World's Greatest Athlete, Forty Carats, Won Ton Ton, Murder by Death.
- TELEVISION: Nearly every major TV show, plus series: Family Affair, McMillan & Wife, Rhoda, The Nancy Walker Show, Blansky's Beauties, True Colors. *Movie*: Every Man Needs One, Thursday's Game, Death Scream, Human Feelings.
- (Died: March 25, 1992)
- WALLACE, MIKE: TV Commentator, Interviewer. b. Brookline, MA, May 9, 1918. e. U. of Michigan, 1939. Night Beat, WABD, N.Y., 1956; The Mike Wallace Interview, ABC, 1956-58; Newspaper col., Mike Wallace Asks, N.Y., Post, 1957-58; News Beat, WNTA-TV, 1959-61; The Mike Wallace Interview, WNTA-TV, 1959-61; Biography, 1962; correspondent, CBS News, 1963, CBS Radio: Personal Closeup, Mike Wallace at Large; Co-editor, 60 Minutes (Emmy Awards, 1971, 1972, 1973), CBS News.
- WALLACH, ELI: Actor. b. Brooklyn, NY, Dec. 7, 1915. m. actress Anne Jackson. e. U. of Texas. Capt. in Medical Admin. Corps during W.W.II. After college acting, appeared in summer stock. Made Broadway debut in Skydrift, 1945, followed by Antony & Cleopatra, The Rose Tattoo (Tony Award), Made
- moiselle Colombe, Camino Real, Teahouse of August Moon (also London), Major Barbara, Rhinoceros, Luv, Twice Around the Park, Cafe Crown, The Price. Charter member, Actors Studio in 1947.
- PICTURES: Baby Doll (debut, 1956, BAFTA), The Line Up, The Magnificent Seven, Seven Thieves, The Misfits, Hemingway's Adventures of a Young Man, How the West Was Won, The Victors, Act One, The Moonspinners, Kisses for My President, Lord Jim, Genghis Khan, How to Steal a Million, The Good the Bad and the Ugly, The Tiger Makes Out, How to Save a Marriage and Ruin Your Life, MacKenna's Gold, A Lovely Way to Die, Ace High, The Brain, Zigzag, The People Next Door, The Angle Levine, The Adventures of Gerard, Romance of a Horse Thief, Cinderella Liberty, Crazy Joe, Don't Turn the Other Cheek, The Sentinel, Nastly Habits, The Deep, Domino Principle, Girlfriends, Movie Movie, Circle of Iron, Firepower, Winter Kills, The Hunter, The Salamander, Sam's Son, Tough Guys, Nuts, Funny, The Two Jakes, The Godfather Part II, Article 99, Mistress.
- TELEVISION: *Series*: Our Family Honor. *Guest Studio* One, Philco Playhouse, Playhouse 90, The Poppy Is Also a Flower (Emmy Award). *Movies*: Cold Night's Death, Indict and Convict, Seventh Avenue, The Pirate, Fugitive Family, Pride of Jesse Halam, Skokie, The Wall, Anatomy of an Illness, Murder: By Reason of Insanity, Something in Common, Executioner's Song, Christopher Columbus, Embassy, The Impossible Spy, Vendetta: Secrets of a Mafia Bride, Legacy of Lies.
- WALLACH, GEORGE: Producer, Writer, Director. b. New York, NY, Sept. 25, 1918. e. SUNY-Westbury. Actor in theatre & radio 1938-45; U.S. Navy 1942-45; supvr. radio-TV Div. of Amer. Thea. Wing 1946-48; dir., WNEW, 1946-48; prod./dir., Wendy Barrie Show, 1948-49; prod.-dir. for WNBC-WNBT, 1950; Dir., news, spec. events WNBT-WNBC, 1951-52; prod. mgr., NBC Film Div. 1953-56, appt. TV officer, U.S.I.A., 1957. Film-TV officer American Embassy, Bonn, Germany, 1961. Film-TV officer American Embassy, Tehran, Iran, 1965-66; MoPix Prod. Officer, JUSPAO, American Embassy, Saigon, 1966; prod.-dir.-wr., Greece Today, 1967-68. Exec. prod.-dir., George Wallach Productions, spec. doc., travel, and industrial films, chairman, Film-TV Dept., N.Y. Institute of Photography, 1968-75; Prod. film-TV-radio, Brooklyn Coll., 1975-80; Dir., special projects, Directors Guild of America 1978-88; pres.-int'l international representative for Denver Film Festival, U.S. Contact for Moscow Film Festival, U.S. prod. for A Native for Beijing in NY, a series of 20 1 hr. programs for Beijing TV.
- PICTURES: It Happened in Havana, NBC-producer: Inner Sanctum, The Falcon, His Honor Homer Bell, Watch the World; assoc. prod., prod. mgr., Bwana Devil; dir., Wanted, CBS-TV series.
- WALSH, J.T.: Actor. b. San Francisco, CA. Did not begin acting until age 30, when quit job in sales to join off-Broadway theater co.
- THEATER: Glengarry Glen Ross, Rose, Last Licks, Richard III.
- PICTURES: Eddie Macon's Run, Hard Choices, Power, Hannah and Her Sisters, Tin Men, House of Games, Good Morning Vietnam, Things Change, Tequila Sunrise, Wired, The Big Picture, Dad, Crazy People, Why Me?, Narrow Margin, Misery, The Grifters, The Russia House, Backdraft, Defenseless, True Identity, Iron Maze, Huffy.
- TELEVISION: *Movies*: Little Gloria: Happy at Last, Jacobo Timerman: Prisoner Without a Name Cell Without a Number, Right to Kill, Tough Cookies, Windmills of the Gods, In the Shadow of a Killer.
- WALSH, M. EMMET: Actor. r.n. Michael Emmet Walsh. b. Ogdensburg, NY, Mar. 22, 1935. e. Clarkson Col. (B.B.A.), Academy of Dramatic Arts (1959-61).
- PICTURES: Midnight Cowboy, Stiletto, Alice's Restaurant, End of the Road, Loving, The Traveling Executioner, Little Big Man, They Might Be Giants, Escape from the Planet of the Apes, Get to Know Your Rabbit, What's Up Doc?, Kid Blue, Serpico, The Gambler, The Prisoner of 2nd Avenue, At Long Last Love, Mike and Nicky, Nickelodeon, Bound for Glory, Airport 77, Slap Shot, Straight Time, The Fish That Saved Pittsburgh, The Jerk, Brubaker, Raise the Titanic, Ordinary People, Back Roads, Reds, Cannery Row, The Escape Artist, Blade Runner, Fast-Walking, Silkwood, Scandalous, Courage, The Pope of Greenwich Village, Grandview USA, Missing in Action, Blood Simple, Fletch, The Best of Times, Wildcats, Critters, Back to School, Raising Arizona, Harry and the Hendersons, No Man's Land, The Milagro Beanfield War, Sunset, Clean and Sober, Sundown: The Vampire in Retreat, The Mighty Quinn, Red Scorpion, Thunderground, War Party, Catch Me If You Can, Chattahoochee, Narrow Margin, Killer Image, White Sands, Wilder Napalm, Equinox.
- TELEVISION: *Series*: The Sandy Duncan Show, Dear Detective, Unsub. *Movies*: Sarah T.—Portrait of a Teenage Alcoholic, Crime Club, Invasion of Johnson County, Red Alert, Superdome, A Question of Guilt, No Other Love, The Gift, Skag, City in Fear, High Noon Part II, Hellinger's Law,

- Night Partners, The Deliberate Stranger, Resting Place, Broken Vows, Hero in the War, The Abduction of Kari Swenson, Murder Ordained, Brotherhood of the Rose, Love and Lies, Fourth Story. *Mini-Series:* The French-Antic Affair, East of Eden. *Guest:* Julia, Amy Prentiss, The Jimmy Stewart Show, Bonanza, Rockford Files, The Waltons, Nichols, Starksy & Hutch, Amazing Stories, Twilight Zone, The Flash, many others. *Pilot:* Silver Fox.
- THEATRE:** *Broadway:* Does the Tiger Wear a Necktie?, That Championship Season, *Off-Bdwy:* The Old Glory, The Outside Man, Death of the Well Loved Boy; also summer stock and regional theatre.
- WALSH, RICHARD F.:** President Emeritus International Alliance Theatrical Stage Employees and M.P. Machine Operators. b. Brooklyn, NY, 1900. In 1917 became apprentice stage electrician; 1920 full member Local 4, Brooklyn stagehand union IATSE & MPMO. Stage electrician various theatres. In 1924 elected pres. Local 4. 1926 buslines agent; 1934 int'l vice-pres. IATSE & MPMO; Nov., 1941 named pres. by exec. board; elected pres. by convention June, 1942; re-elected International pres. by convention thereafter; v.p., AFL-CIO, 1956; ch. of bd., Will Rogers Hospital; pres., Union Label Dept, retired as IATSE president in 1974.
- WALSTON, RAY:** Actor. b. New Orleans, LA, Nov. 2, 1918. Won 1956 Tony Award for *Damn Yankees*.
- TELEVISION:** *Series:* My Favorite Martian, Stop Susan Williams, Silver Spoons, Fast Times. *Guest:* You Are There, Producers Showcase, There Shall Be No Night, Studio One, Playhouse 90, Oh Madeline, Crash Course. *Movies:* Institute for Revenge, The Kid With the Broken Halo, The Fall of the House of Usher, This Girl for Hire, The Jerk Too, Amos, Red River, I Know My First Name is Steven.
- PICTURES:** Kiss Them For Me, South Pacific, *Damn Yankees*, Say One for Me, The Tall Story, The Apartment, Portrait in Black, Convicts Four, Wives and Lovers, Who's Minding the Store, Kiss Me Stupid, Caprice, Paint Your Wagon, The Sting, Silver Streak, The Happy Hooker Goes to Washington, Popeye, Galaxy of Terror, Fast Times at Ridgemont High, O'Hara's Wife, Private School, Johnny Dangerously, R.A.D. From the Hip, O.C. and Stiggs, A Man of Passion, Blood Relations. Saturday the 14th Strikes Back, Paramedics, Ski Patrol, Blood Salvage, Popcorn, The Player, Of Mice and Men.
- WALTER, JESSICA:** Actress. b. Brooklyn, NY, Jan. 31, 1940. m. actor Ron Leibman. e. H.S. of the Performing Arts. Studied at Bucks County Playhouse and Neighborhood Playhouse. Many TV performances plus lead in series, For the People. Broadway debut in *Advise and Consent*, 1961. Also, Photo Finish (Clarence Derwent Award), *Night Life*, A Severed Head, Rumors.
- PICTURES:** *Lilith*, The Group, Grand Prix, Bye Bye Braverman, Number One, Play Misty For Me, *Goldengirl*, Going Ape, Spring Fever, The Flamingo Kid, Tapeheads.
- TELEVISION:** *Series:* For the People, Love of Life, Amy Prentiss (Emmy, 1975), Bare Essence, Aaron's Way, Dinosaurs (voice). *Movies:* The Immortal (pilot), Three's a Crowd, They Call It Murder, Women in Chains, Home for the Holidays, Hurricane, Having Babies, Victory at Entebbe, Black Market Baby, Wild and Woolly, Dr. Strange, Secrets of Three Hungry Wives, Vampire, She's Dressed to Kill, Miracle on Ice, Scruples, Thursday's Child, The Return of Marcus Welby M.D., The Execution. *Mini-Series:* Wheels.
- WALTER, TRACEY:** Actor. b. Jersey City, NJ, Nov. 25.
- PICTURES:** *Goin' South*, Blue Collar, Hardcore, The Hunter, The Hand, Raggedy Man, Honkytonk Man, Timerider, Rumble Fish, Conan the Destroyer, Repo Man, At Close Range, Something Wild, Malone, Mortuary Academy, Married to the Mob, Under the Boardwalk, Out of the Dark, Batman, Homer and Eddie, Young Guns II, The Two Jakes, Pacific Heights, The Silence of the Lambs, City Slickers, Amos and Andrew.
- TELEVISION:** *Series:* Best of the West, On the Air.
- WALTERS, BARBARA:** Broadcast Journalist. b. Boston, MA, Sept. 25, 1931. Daughter of Latin Quarter nightclub impresario Lou Walters. e. Sarah Lawrence Coll. Began working in TV after graduation. Joined *Today Show* in 1961 as writer-researcher, making occasional on-camera appearances. In 1963 became full-time on camera. In April, 1974, named permanent co-host. Also hosted own synd. prog., *Not for Women Only*. In 1976 joined ABC-TV *Evening News*, (host, 1976-78), correspondent *World News Tonight* (1978); corresp. 20/20 (1979-present). Host of *The Barbara Walters Specials* (1979-present). Author: *How to Talk with Practically Anybody About Practically Anything* (1970). Recipient of numerous awards incl. Emmy, Media, Peabody. Named one of women most admired by American People in 1982 & 84 Gallup Polls. Inducted into the Television Academy Hall of Fame, 1990.
- WALTERS, JULIE:** Actress. b. Birmingham, England, Feb. 22, 1950. Trained for 2 years to be a nurse before studying
- drama at Manchester Polytechnic, followed by year at Granada's Stables Theatre. Joined *Everyman Theatre*, Liverpool. Also toured Dockland pubs with songs, dance and imitations.
- THEATER:** Breezblock Park, *Funny Peculiar*, The Glad Hand, *Talent* (written by Victoria Wood, with whom she began comedy partnership), *Good Fun*, Educating Rita (1980), *Macbeth*, *Having a Ball*, *The Rose Tattoo*.
- PICTURES:** *Educating Rita*, *She'll Be Wearing Pink Pyjamas*, *Car Trouble*, *Personal Services*, *Prick Up Your Ears*, *Buster*, *Mack the Knife*, *Killing Dad*, *Stepping Out*.
- TELEVISION:** *Unfair Exchanges*, *Talent*, *Nearly a Happy Ending*, *Family Man*, *Happy Since I Met You*, *The Secret Diary of Adrian Mole* (series), *Wood and Walters* (series); *Me—I'm Afraid of Virginia Woolf*, *Say Something Happened*, *Intensive Care*, *The Boys from the Black Stuff*, *As Seen on TV* (series), *The Birthday Party*, *Her Big Chance*.
- WANAMAKER, SAM:** Actor, stage producer, film director. b. Chicago, IL, June 14, 1919. e. Drake U. On Broadway stage as actor, producer, presenter.
- THEATER:** 1961-62, acting on New York stage in *Cafe Crown*, *Counterattack*, *This Too Shall Pass*, *Joan of Lorraine* (also dir.), *Goodbye My Fancy* (also dir.), *Caesar & Cleopatra* (dir.), *The Far Country*; prod. dir. *Children From Their Games*, (N.Y.); *Rhinoceros* (Washington, D.C.). Opera prods.: *King Priam*, *Forza Del Destino*; *A Case of Libel* (dir.), London West End stage; *Winter Journey*, *The Big Knife*, *The Threepenny Opera*, *The Rainmaker*; 1956, acting, producing London and Liverpool stage; 1959-60, acting at Stratford-on-Avon; Founder and exec. dir.: *Shakespeare Globe Trust*, Dir. *Southern Opera House Opening*, *Bankside Festival* (prod.), U.S. tour, *Shakespeare's Globe*, *Aida*, *San Francisco Opera*.
- PICTURES:** *My Girl Tisa* (debut, 1948), *Give Us This Day*, *Mr. Denning Drives North*, *The Secret*, *The Criminal*, *Taras Bulba*, *Man in the Middle*, *Those Magnificent Men in Their Flying Machines*, *The Spy Who Came in from the Cold*, *Warning Shot*, *The Day the Fish Came Out*, *Danger Route*, *File of the Golden Goose* (dir. only), *The Executioner* (dir. only), *The Eliminator*, *The Chinese Visitor*, *Catlow*; *Voyage of the Damned*, *Sinbad and the Eye of the Tiger* (dir. only), *Billy Jack Goes to Washington*, *Private Benjamin*, *The Competition*, *Irreconcilable Differences*, *The Aviator*, *Raw Deal*, *Superman IV*, *Baby Boom*, *Judgement in Berlin*, *Guilty By Suspicion*, *Pure Luck*, *City of Joy*.
- TELEVISION:** *The Big Wheel*, *The White Death*, *A Young Lady of Property* (dir.), *The Defenders*, *Oedipus Rex*, *Russian Self Impressions*, *Man of World* (series), *Espionage*, *Outer Limits*. Dir. several episodes *The Defenders* series, *Arturo Ui*, *War and Peace*, *The Ferret*, *Heartsounds*, *The Berengers*, *The Ghost Writer*, *Sadie and Son*, *Deceptions*, *The Law*, *Baby Boom* (series), *The Shell Seekers*, *To Cast a Shadow*, *A Time to Remember*.
- WANG, WAYNE:** Director. b. Hong Kong, 1949. m. actress Cora Miao. e. came to U.S. to study photography at College of Arts and Crafts, Oakland, CA. With a Master's Degree in film and television, returned to Hong Kong. Worked on TV comedy series. First dir. work, as asst. dir. for Chinese sequences of *Golden Needle*. First film *A Man, A Woman and a Killer*. Won grant from AFI and National Endowment of the Arts, used to finance *Chan is Missing* (1982) which cost \$22,000.
- PICTURES:** *Chan is Missing* (dir., s.p., editor, prod.), *Dim Sum: A Little Bit of Heart*, *Siam Dance*, *Eat a Bowl of Tea*, *Life is Cheap* (prod., dir.).
- WARD, BURT:** Actor, Executive. b. Los Angeles, CA, July 6, 1945. Pres. of Pinnacle Associates, Inc. and the World of Earlybird, a publicity traded holding co. and a children's social value education program, respectively.
- TELEVISION:** *Batman* (co-starred as Robin 1966-68).
- PICTURES:** *Batman*, *Virgin High*, *Kill Crazy*, *Hot Under the Collar*, *Robochild*, *The Dwelling*.
- WARD, DAVID S.:** Writer, Director. b. Providence, RI, Oct. 24, 1947. e. Pomona Col. (BA), U. of Southern California where attended film school. First script was *Steelyard Blues* produced at Warner Bros. in 1972 by producers Michael and Julia Phillips, and Tony Bill.
- PICTURES:** *The Sting* (Acad. Award, best orig. s.p.); *Cannery Row* (s.p., dir.); *The Sting II* (s.p.), *The Milagro Beanfield War* (co-s.p.), *Major League* (dir., s.p.), *King Ralph* (dir., s.p.).
- WARD, FRED:** Actor. b. San Diego, CA, 1943. Studied at Herbert Berghof Studio. On stage in *The Glass Menagerie*, *One Flew over the Cuckoo's Nest*, *Angel City*, *Domino Courts*.
- PICTURES:** *Escape from Alcatraz* (debut, 1979), *Tilt*, *Carry*, *Southern Comfort*, *Timerider*, *The Right Stuff*, *Silkwood*, *Uncommon Valor*, *Swing Shift*, *Utopia*, *Secret Admirer*, *Remo Williams: The Adventure Begins*, *Off Limits*, *Big Business*, *The Prince of Pennsylvania*, *Tremors*, *Miami Blues* (also co-exec. prod.), *Henry and June*, *Thunderheart*, *The Player*, *The Dark Wind*, *Bob Roberts*.
- TELEVISION:** *Movies:* *Belle Starr*, *Noon Wine*, *Florida*

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- Straits, Cast a Deadly Spell, Backtrack. *Special*: Noon Wine (Amer. Playhouse).
- WARD, RACHEL: Actress. b. London, 1957. m. actor Bryan Brown. Top fashion and TV commercial model before becoming actress. Studied acting with Stella Adler and Robert Modica.
- PICTURES: Night School, Three Blind Mice, Sharky's Machine, Dead Men Don't Wear Plaid, Against All Odds, The Final Terror, The Good Wife, Hotel Colonial, How to Get Ahead in Advertising, After Dark My Sweet, Christopher Columbus: The Discovery.
- TELEVISION: *Mini-series*: The Thorn Birds, Shadow of the Cobra (U.K.). *Movies*: Christmas Lilies of the Field, Fortress, And the Sea Will Tell, Black Magic.
- WARD, SIMON: Actor. b. London, England, Oct. 19, 1941. Ent. ind. 1964.
- PICTURES: *Act*: Frankenstein Must Be Destroyed, I Start Counting, Young Winston, Hitler—The Last Ten Days, The Three Musketeers, The Four Musketeers, Children of Rage, Deadly Strangers, Aces High, The Battle Flag, The Chosen, Dominique, Zulu Dawn, The Monster Club, Supergirl, Leave All Fair.
- TELEVISION: Spoiled, Chips with Everything, The Corsican Brothers, All Creatures Great and Small, Dracula, The Last Giraffe, Around the World in 80 Days.
- WARDEN, JACK: Actor. b. Newark, NJ, Sept. 18, 1920. r.n. Jack Warden Leibzeller. With Margo Jones theatre in Dallas.
- THEATRE: View from the Bridge, Very Special Baby.
- PICTURES: The Frogmen, You're in the Navy Now, The Man With My Face, Red Ball Express, From Here to Eternity, Edge of the City, 12 Angry Men, Bachelor Party, Darby's Rangers, Run Silent Run Deep, The Sound and the Fury, That Kind of Woman, Wake Men When It's Over, Escape from Zahrain, Donovan's Reef, The Thin Red Line, Blindfold, Bye Bye Braverman, The Sporting Club, Summertime, Who Is Harry Kellerman?, Welcome to the Club, Billy Two Hats, The Man Who Loved Cat Dancing, The Apprenticeship of Duddy Kravitz, Shampoo, All the President's Men, The White Buffalo, Heaven Can Wait, Death on the Nile, The Champ, Dreamer, Beyond the Poseidon Adventure, And Justice for All, Being There, Used Cars, The Great Muppet Caper, Chu Chu and the Philly Flash, Carbon Copy, So Fine, The Verdict, Crackers, The Aviator, September, The Prestidio, Everybody Wins, Problem Child, Problem Child 2, Passed Away, Night and the City.
- TELEVISION: *Guest*: Philco Goodyear Producers Showcase, Kraft. *Movies*: The Face of Fear, Brian's Song (Emmy Award, 1972), What's a Nice Girl Like You . . . ?, Man on a String, Lt. Schuster's Wife, Remember When, The Godchild, Journey From Darkness, They Only Come Out at Night, Raid on Entebbe, Topper, A Private Battle, Hobson's Choice, Helen Keller, The Miracle Continues, Hoover vs. The Kennedys, The Three Kings, Dead Solid Perfect, Judgment. *Mini-Series*: Robert Kennedy and His Times, A.D. *Series*: Mr. Peepers, Norby, The Asphalt Jungle, The Wackiest Ship in the Army, N.Y.P.D., Jigsaw John, The Bad News Bears, Crazy Like a Fox.
- WARREN, DAVID: Actor. b. Manchester, England, July 29, 1941. e. Royal Acad. of Dramatic Art. Made London stage debut in Tony Richardson's version of A Midsummer Night's Dream (1962). Four seasons with Royal Shakespeare Co. Theater includes Afore Night Come, The Tempest, The Wars of the Roses, The Government Inspector, Twelfth Night, I, Claudius.
- PICTURES: Tom Jones (debut, 1963), Morgani!, The Deadly Affair, A King's Story (voice), Work is a Four Letter Word, A Midsummer's Night Dream, The Bofors Gun, The Fixer, The Seagull, Michael Kohlhaas, The Ballad of Cable Hogue, Perfect Friday, Straw Dogs, A Doll's House, From Beyond the Grave, Little Malcolm, Mr. Quilp, The Omen, Providence, The Disappearance, Cross of Iron, Silver Bears, Nightwing, The Concorde—Airport '79, Time After Time, The 39 Steps, The Island, The French Lieutenant's Woman, Time Bandits, Tron, The Man With Two Brains, The Company of Wolves, Hansel and Gretel, My Best Friend is a Vampire, Waxworks, Mr. North, Silent Night, Office Party, Hanna's War, Pulse Pounders, Keys to Freedom, Star Trek V: The Final Frontier, S.P.O.O.K.S., Tripwire, Mortal Passions, Teenage Mutant Ninja Turtles II: The Secret of the Ooze, Star Trek VI: The Undiscovered Country, Dark at Noon.
- TELEVISION: *Movies*: S.O.S. Titanic, Desperado, A Christmas Carol, Hitler's SS—Portrait in Evil, Perry Mason: The Case of the Poisoned Pen, The Secret Life of Ian Fleming, Cast a Deadly Spell, The House on Sycamore Street. *Mini-Series*: Holocaust, Masada (Emmy Award, 1981), Marco Polo. *Specials*: Love's Labour's Lost, Uncle Vanya.
- WARNER, JACK JR.: Producer. b. San Francisco, CA, Mar. 27, 1916. p. Jack L. Warner, and Mrs. Albert S. Rogell. e. Beverly Hills H.S., U. of Southern California, B.A. Entered Warner New York office studying distrib. and exhib. for 1½ years. Transferred to prod. dept. at West Coast studios, then to short subject dept. as assoc. prod. As reserve officer called to active duty in 1942 and served as combat photo unit officer in 164th Signal Photo Co. for one year. Transf. to Signal Corps Photographic Center, Astoria, NY, where participated in prod. Army Signal Corps training films. Was asst. to chief of training films prod. In 1944 assigned to Hq. First U.S. Army Group to assist in planning combat photography for invasion of Europe. Until cessation of hostilities was asst. chief Photo Branch Office of Chief Signal Officer in 12th Army Group and on fall of Germany was on staff of General Eisenhower in Frankfurt as asst. and acting photo officer, Office of the Chief Signal Officer, Theatre Service Forces European Theatre (TSFET). Released from active duty April 20, 1945. Commissioned Lt. Col. Signal Corps Reserve. In 1947 with Warner Bros. Pictures Distrib. Corp., making survey of exhib. and distrib. as related to prod.; liaison between Warner and Assoc. Brit. Pictures on The Hasty Heart, 1948–49; org. Jack M. Warner Prod., Inc., 1949; first film, The Man Who Cheated Himself, distrib. by 20th Cent.-Fox; prod. dept., Warner Bros., 1951; prod. exec. Warners 1953. In charge of TV film prod. for Warners 1955; exec. in charge of television comm. and ind. film dept., Warner Bros. 1956; v.p., Warner Bros. Pictures, Inc., Jan. 1958. Warner association terminated Jan. 1959. Reactivated indep. m.p. co. Jack M. Warner Prod. to prod. feature TV and industrial films; pres., Jack Warner Prods., Inc., prod. theatrical films, 1961; prod., dir., Brushfire: Commissioned Colonel, Signal Corps. U.S. Army Reserve, 1962; 1977–78. Prod.: TV series & films for theatrical and TV, Jack Warner Pdns; writer, 1979–81. *Movies*: Bijou Dream (novel, 1982), 1983–87. writer, projected TV series and theatrical films. Completing novel and screenplay.
- WARNER, MALCOLM-JAMAL: Actor. b. Jersey City, NJ, Aug. 18, 1970. Raised in Los Angeles. Was 13 years old when signed to play Bill Cosby's son on The Cosby Show.
- THEATER: Three Ways Home (off-Bdwy debut, 1988).
- TELEVISION: *Series*: The Cosby Show, Here and Now.
- Movies*: The Father Clements Story, Mother's Day.
- WARREN, GENE: Executive. b. Denver, CO, Aug. 12, 1916. Pres. of Excelsior Prods., prod. co. specializing in special effects and animation. Has headed 2 other cos. of similar nature over past 20 years, functioning at various times as prod., dir., studio prod. head and writer. Producer-director of following shorts: The Tool Box, Suzy Snowflake, Santa and the Three Dwarfs, Land of the Midnight Sun and these documentaries/training films: Mariner I, Mariner III, Apollo, U.S. Navy titles. Special effects on theatrical features incl.: Black Sunday, McNamara's Band, Satan's School for Girls, My Name Is John, The Power, 7 Faces of Dr. Lao, Wonderful World of the Brothers Grimm, The Time Machine, Tom Thumb. TV series include: The Man from Atlantis, Land of the Lost, Star Trek, Outer Limits, Twilight Zone, Mission Impossible.
- WARREN, JENNIFER: Actress. Producer. b. New York, NY, Aug. 12, 1941. e. U. of Wisconsin, Madison, B.A. Grad work at Wesleyan U. Studied acting with Uta Hagen at HB Studios. As part of AFI Women's Directing Workshop, directed Point of Departure, short film which received Cine Golden Eagle and Aspen Film Festival Awards. Formed Tiger Rose Productions, indep. film-TV prod. co., 1988. Exec. prod., You Don't Have to Die (Acad. Award, doc. short, 1989).
- THEATER: Scuba Duba (off-Bdwy debut, 1967), 6 RMS RIV VU (Theatre World Award), Harvey, P.S., Your Cat Is Dead, Bdwy; Saint Joan, Volpone, Henry V (Guthrie Theatre).
- PICTURES: Night Moves (debut, 1975), Slapshot, Another Man Another Chance, Ice Castles, Fatal Beauty.
- TELEVISION: *Series*: Paper Dolls. *Pilot*: Double Dare. *Guest*: Kojak. *Movies*: Barjo Hackett, Roamin' Free, Shark Kill, First You Cry, Steel Cowboy, Champions: A Love Story, Angel City, The Choice, The Intruder Within, Freedom, Paper Dolls (pilot), Confessions of a Married Man, Amazons, Full Exposure: The Sex Tape Scandal. *Mini-Series*: Celebrity.
- WARREN, LESLEY ANN: Actress. b. New York, NY, Aug. 16, 1947. Studied acting under Lee Strasberg. Big break came in Rodgers and Hammerstein's Cinderella on TV 1964, where seen by Disney scout. Broadway debut in 110 in the Shade (1963), followed by Draft! The Cat! (Theatre World Award).
- PICTURES: The Happiest Millionaire (debut, 1967). The One and Only Genuine Original Family Band, Pickup on 101, Harry and Walter Go to New York, Victor/Victoria (Acad. Award nom.), A Night in Heaven, Songwriter, Choose Me, Race to the Yankee Zephyr, Clue, Burglar, Cop, Worth Winning, Life Stinks, Pure Country.
- TELEVISION: *Series*: Mission Impossible (1970–71). *Mini-series*: 79 Park Avenue, Pearl, Evergreen. *Movies*: Seven in Darkness, Love Hate Love, Assignment Munich, The Daughters of Joshua Cabe, The Letters, The Legend of Valentino, Betrayal, Portrait of a Stripper, Beulah Land, Portrait of a Showgirl, A Fight for Jenny, Apology, Baja Oklahoma, Family of Spies, A Seduction in Travis County, In Sickness and in Health. *Specials*: The Saga of Sonora, It's a Bird, It's a Plane, It's Superman, A Special Eddie Rabbit, The Dancing Princess, 27 Wagons Full of Cotton.

- WARRICK, RUTH:** Actress. b. St. Joseph, MO, June 29, 1916. Film debut in 1941: *Citizen Kane*.
PICTURES: Obliging Young Lady, The Corsican Brothers, Journey Into Fear, Forever and a Day, Perilous Holiday, Father of the Bride, The Iron Major, Secret Command, Mr. Winkle Goes to War, Guest in the House, China Sky, Song of the South, Driftwood, Daisy Kenyon, Arch of Triumph, The Great Dan Patch, Make Believe Ballroom, Three Husbands, Let's Dance, One Too Many, Roogie's Bump, The Great Bank Robbery, The Returning.
TELEVISION: Studio One, Robert Montgomery Presents, Lux Star Playhouse, Sometimes I Don't Love My Mother, Peyton Place—The Next Generation. Series: Peyton Place, All My Children.
- WASHBURN, DERIC:** Writer. b. Buffalo, NY. e. Harvard U., English lit. Has written number of plays, including *The Love Nest* and *Ginger Anne*.
PICTURES: Silent Running (co-s.p.), *The Deer Hunter*, *The Border*, *Extreme Prejudice*.
- WASHINGTON, DENZEL:** Actor. b. Mt. Vernon, NY, Dec. 28, 1954. e. Fordham U., B.A., journalism. Studied acting with American Conservatory Theatre, San Francisco.
THEATER: When the Chickens Come Home to Roost (Audelco Award), *Coriolanus*, *Spell #7*, *The Mighty Gents*, *Ceremonies in Dark Old Men*, *A Soldier's Play*, *Checkmates*, *Richard III*.
PICTURES: *Carbon Copy* (debut, 1981), *A Soldier's Story*, *Power*, *Cry Freedom*, *The Mighty Quinn*, *For Queen and Country*, *Glory* (Acad. Award; supp. actor, 1989), *Heart Condition*, *Mo' Better Blues*, *Ricochet*, *Mississippi Masala*, *Malcolm X*, *Much Ado About Nothing*.
TELEVISION: *Movies:* *Wilma*, *Flesh and Blood*, *License to Kill*, *The George McKenna Story*. Series: *St. Elsewhere* (1982–88).
- WASSERMAN, DALE:** Writer. Producer. b. Rhinelander, WI, Nov. 2, 1917. Stage: lighting designer, dir., prod.; dir. for attractions, S. Hurok; began writing, 1954. Founding member & trustee of O'Neill Theatre Centre; artistic dir. Midwest Playwrights Laboratory; member, Acad. M.P. Arts & Sciences; awards include Emmy, Tony, Critics Circle (Broadway), Outer Circle; Writers Guild.
TELEVISION: *The Fog*, *The Citadel*, *The Power* and the *Glory*, *Engineer of Death*, *The Lincoln Murder Case*, *I Don Quixote*, *Elisha* and *the Long Knives*, and others.
PLAYS: *Linin' the Life*, 998, *One Flew Over the Cuckoo's Nest*, *The Pencil of God*, *Man of La Mancha*, *Play With Fire*, *Shakespeare and the Indians*, *Mountain High*, *Western Star*, *Green*.
PICTURES: *Cleopatra*, *The Vikings*, *The Sea and the Shadow*, *Quick*, *Before It Melts*, *Mister Buddwing*, *A Walk with Love and Death*, *Man of La Mancha*.
- WASSERMAN, LEW:** Executive. b. Cleveland, OH, March 15, 1913. National dir. advertising and publ. Music Corporation of Amer. 1936–38; v.p. 1938–39; v.p. motion picture div. 1940; Chairman of the bd., Chief Executive Officer, MCA, Inc., Universal City, CA. Received Jean Hersholt Humanitarian Award, 1973.
- WASSON, CRAIG:** Actor. b. Ontario, OR, March 15, 1954. On stage in *Godspell*, *All God's Chillun Got Wings*, *Death of a Salesman*, *The Glass Menagerie*. Also musician.
PICTURES: *Rollercoaster*, *The Boys in Company C* (also music), *Go Tell the Spartans*, *The Outsider*, *Carny*, *Schizoid*, *Ghost Story*, *Four Friends*, *Second Thoughts*, *Body Double*, *The Men's Club*, *A Nightmare on Elm Street 3*, *Bum Rap*, *The Trackers*, *Moonlight Sonata*.
TELEVISION: Series: *Phyllis*, *Skag*. Guest: *Baa Baa Black Sheep*, *Serpico*, *L.A. Law*. *Movies:* *The Silence*, *Mrs. R's Daughter*, *Skag*, *Thornwell*, *Why Me?*
- WATANABE, GEDDE:** Actor. b. Ogden, UT, June 26. Trained for stage at American Conservatory Theatre, San Francisco. Appeared with N.Y. Shakespeare Fest, Shakespeare in the Park series and with Pan Asian Repertory Theatre, N.Y.
THEATER: *Pacific Overtures* (debut, as Tree Boy, Bdwy. and on tour, 1976), *Oedipus the King*, *Bullet Headed Birds*, *Poor Little Lambs*.
PICTURES: *Sixteen Candles* (debut, 1984), *Volunteers*, *Gung Ho*, *Vamp*, *UHF*, *The Spring*.
TELEVISION: Series: *Gung Ho*.
- WATERHOUSE, KEITH:** Writer. b. Leeds, England, Feb. 6, 1929. Early career as journalist, novelist. Author of *There is a Happy Land*, *Billy Liar*, *Jubb*, *The Bucket Shop*. Ent. m. p. ind. 1960.
PICTURES: s.p. (with Willis Hall): *Whistle Down The Wind*, *A Kind of Loving*, *Billy Liar*, *Man in the Middle*, *Pretty Polly*, *Lock Up Your Daughters*, *The Valiant*, *West Eleven*.
TELEVISION: (series): *Inside George Webley*, *Queenie's Castle*, *Budgie*, *Billy Liar*, *There is a Happy Land*, *Charters* and *Caldicott*.
- WATERS, JOHN:** Director, Writer. b. Baltimore, MD, Apr. 22, 1946. Renowned for elevating "bad taste" to outrageous high comedy. First short film *Hag* in a *Black Leather Jacket* (1964) shot in Baltimore, as are most of his films. Other shorts include *Roman Candles*, and *Eat Your Makeup*. Feature debut, *Mondo Trasho*.
PICTURES: *Mondo Trasho* (dir., prod., s.p., photo., edit.; film marked debut of Divine), *Multiple Maniacs* (dir., prod., editor, sound), *Pink Flamingos* (dir., prod., s.p., photo., edit.), *Female Trouble* (dir., s.p., photo., prod.), *Desperate Living* (dir., prod., s.p.), *Polyester* (filmed in "Odorama" complete with scratch and sniff cards, prod., dir., s.p.), *Something Wild* (actor only), *Hairspray* (dir., s.p., co-prod., actor), *Homer* and *Eddie* (actor only), *Cry-Baby* (dir., s.p.).
- WATERSTON, SAM:** Actor. b. Cambridge, MA, Nov. 15, 1940. e. Yale U. Spent jr. year at Sorbonne in Paris where was part of the Amer. Actors' Workshop run by American dir. John Berry. Broadway debut in *Oh Dad, Poor Dad...* (1963). Film debut, *The Plastic Dome of Norma Jean* (1965). TV debut *Don't Open the Camera* (Three). Has worked in New York Shakespeare Festival prods. since *As You Like It* (1963).
THEATER: N.Y. Shakespeare Festival: *As You Like It*, *Ergo*, *Henry IV* (Part I & II), *Cymbeline*, *Hamlet*, *Much Ado About Nothing*, *The Tempest*, *Off Bdwy*: *The Knack*, *La Turista*, *Waiting for Godot*, *The Three Sisters*, *Broadway: The Paisley Convertible*, *Halfway Up the Tree*, *Indian*, *Hay Fever*, *The Trial of Cantonsville Nine*, *A Meeting by the River*, *Much Ado About Nothing* (Drama Desk and Obie Awards), *A Doll's House*, *Lunch Hour*, *Benefactors*, *A Walk in the Woods*.
PICTURES: *Fitzwilly* (debut, 1967), *Three*, *Generation*, *Cover Me Babe*, *Mahoney's Estate*, *Who Killed Mary What's er Name?*, *Savages*, *The Great Gatsby*, *Journey Into Fear*, *Rancho Deluxe*, *Sweet Revenge*, *Capricorn One*, *Interiors*, *Eagle's Wing*, *Sweet William*, *Hopscotch*, *Heaven's Gate*, *The Killing Fields*, *Warning Sign*, *Hannah and Her Sisters*, *Just Between Friends*, *A Certain Desire*, *The Devil's Paradise*, *September*, *Welcome Home*, *Crimes and Misdemeanors*, *Man in the Moon*, *Mindwalk*, *A Captive in the Land*.
TELEVISION: *Specials:* *Podung*, *Robert Lowell*, *The Good Lieutenant*, *Much Ado About Nothing*, *Oppenheimer*, *A Walk in the Woods*. *Movies:* *The Glass Menagerie*, *Reflections of Murder*, *Friendly Fire*, *Games Mother Never Taught You*, *In Defense of Kids*, *Demsey*, *Finnegan Begin Again*, *Love Lives On*, *The Fifth Missile*, *The Room Upstairs*, *Terrorist on Trial*: *The United States vs. Salim Ajami*, *Jose Vidal's Lincoln*, *Lantern Hill*, *The Shell Seekers*, *Mini-Series:* *The Nightmare Years*, *The Civil War* (voice). Series: *Q.E.D.*, *Ill Fly Away*. Guest: *Amazing Stories*.
- WATKIN, DAVID:** Director of Photography. b. Margate, Eng., March 23, 1925. Entered British documentary industry in Jan., 1948. With British Transport Films as asst. cameraman, 1950–55; as cameraman, 1955–61. Feature film debut *The Knack* beginning long creative relationship with director Richard Lester.
PICTURES: *The Knack* (1964); *Help!*; *Marat/Sade*; *How I Won the War*; *Charge of the Light Brigade*; *Catch 22*; *The Devils*; *The Boyfriend*; *The Homecoming*; *A Delicate Balance*; *The Three Musketeers*; *The Four Musketeers*; *Jesus of Nazareth*; *Mahogany*; *To the Devil*, a Daughter; *Robin and Marian*; *Joseph Andrews*; *Cuba*; *Hanover Street*; *The Summer*; *Endless Love*; *Chariots of Fire*; *Return to Oz*; *Yentl*; *The Hotel New Hampshire*; *White Nights*; *Out of Africa* (Acad. Award, 1985); *Moonstruck*; *Sky Bandits*; *The Good Mother*, *Masquerade*, *Last Rites*. *Journey to the Center of the Earth*, *Memphis Belle*, *Hamlet*.
- WATKINS, GRATH:** Actor. b. London, Aug. 8, 1922. e. University Coll. Sch. Served in Royal Air Force 1944–45. Entered films in 1945 with role in *The Captive Heart*.
PICTURES: *Bedelija*, *Gaiety George*, *A Matter of Life and Death*, *The Hanging Judge*, *Goodbye Mr. Chips*, *Cromwell*, *The Rise and Fall of Michael Rimmer*, *Virgin Witch*, *Fright*, *Naughty*, *Twins of Evil*, *Mary, Queen of Scots*, *Stephoe and Son*, *Henry VIII*, *Cinderella*, *The Omen*.
TELEVISION: *People in Conflict* (Canada).
- WATTS, JOSHUA S.:** Executive. b. New York, NY, Apr. 13, 1951. Now sr. v.p. and deputy gen. counsel also in chg. of music matters, for Paramount Pictures. Previously worked with Richard Zimbert, exec. v.p. Prior to joining Para. legal dept. in 1981 was atty. in office of gen. counsel at ASCAP. Member N.Y. and Calif. Bars.
- WAX, MORTON DENNIS:** Public Relations Executive. b. New York, NY, March 13, 1932. e. Brooklyn Coll., 1952. President of Morton Dennis Wax & Assoc., Inc., p.r. and marketing firm servicing intl. creative marketplace, established 1956. Contrib. writer to *Box Office Magazine*, intl. editorial consultant, *Film Journal*. Recent articles: *Creativity* (Advertising Age), *Rolling Stone's Marketing Through Music*, *Words & Music*, *Campaign Magazine*, *Songwriters Guild of America National Edition*. As sect. of VPA, conceptualized intl. Monitor Award, an annual event, currently under auspices of ITS. Public relations counsel to London Intl. Advertising Awards. Mem-

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- ber: The Public Relations Society of America, Natl. Acad. of TV Arts & Sciences, Natl. Acad. of Recording Arts & Sciences, Publishers Publicity Assoc.
- WAYANS, DAMON:** Actor. b. New York, NY, 1960. Started as stand up comedian.
TELEVISION: *Series:* Saturday Night Live (1985-6), In Living Color. *Special:* The Last Stand? (HBO).
PICTURES: Beverly Hills Cop, Roxanne, Colors, Punchline, I'm Gonna Git You Sucka, Earth Girls Are Easy, Look Who's Talking Too (voice), The Last Boy Scout, Mo' Money (also s.p., co-exec. prod.).
- WAYANS, KEENEN IVORY:** Actor, Director, Writer. b. NYC, June 8, 1958. e. Tuskegee Inst. Began as stand-up comic at The Improv in NYC and L.A. Brother of comedian-actor Damon Wayans.
TELEVISION: *Series:* For Love and Honor, In Living Color (also exec. prod. & writer; Emmy Award 1990). *Guest:* Benson, Cheers, CHiPS, A Different World. *Special:* Partners in Crime (also co-writer).
PICTURES: Star 80, Hollywood Shuffle (also co-s.p.), Eddie Murphy Raw (co-prod., co-s.p. only), I'm Gonna Git You Sucka (also dir., s.p.), The Five Heartbeats (co-s.p. only).
- WAYLAND, LEN:** Actor. b. California, Dec. 28. e. Junior Coll., Modesto, CA. Wrote, prod. weekly radio series 1939-41. KPAS, KTRB, Calif. Service, radar navigator, 1941-45. en. theatre, Tobacco Road, 1946; 1973, formed Len Wayland Prods. for prod. of theatrical pictures and TV series. In 1976-77: prod./dir.: Don't Let It Bother You. 1978, prod., dir.: You're not there yet, for own co.
THEATRE: Played summer and winter stock 1947-49. Bdwy. Streetcar Named Desire, 1949, and tour; toured, Heaven Can Wait, My Name Is Legion, Love of Four Colonels, Stalag 17, prod., USA (off-Bdwy); A Man For All Seasons, Bdwy.
TELEVISION: A Time to Live (serial), First Love, 1955; Armstrong Circle Theatre, Justice, Sgt. Bilko, Kraft Theatre; Dr. Weaver, From These Roots, Profiles in Courage, Dr. Kildare, Gunsmoke, Slattery's People, Ben Casey, A Noise in the World, Love Is a Many Splendored Thing; Dragnet, Outsider; Ironside, Name of the Game, The Bold Ones, Daniel Boone, The Virginian, Project U.F.O., Sam (series), The Blue and the Gray, Hunter, A-Team, Dallas, Amy on the Lips, Generations (serial).
- WAYNE, DAVID:** Actor, r.n. Wayne McKeekan; b. Traverse City, MI, Jan. 30, 1916. e. Western Michigan U., 1936, in marionette shows, 1937.
THEATRE: *Broadway:* Finian's Rainbow (Tony Award, 1947), Mister Roberts, Teahouse of the August Moon (Tony Award, 1954), The Happy Time.
PICTURES: Portrait of Jennie, Adam's Rib, Reformer and the Redhead, My Blue Heaven, Stella, M. Up Front, As Young As You Feel, With a Song in My Heart, Wait 'Til the Sun Shines Nellie, Down Among the Sheltering Palms, The I Don't Care Girl, We're Not Married, O. Henry's Full House, Tonight We Sing, How to Marry a Millionaire, Hell and High Water, Tender Trap, The Three Faces of Eve, The Last Angry Man, The Big Gamble, The Andromeda Strain, The African Elephant (narrator), Huckleberry Finn, The Front Page, The Apple Dumpling Gang, Finders Keepers.
TELEVISION: *Series:* Norby (1955), The Adventures of Ellery Queen, Dallas, House Calls. *Specials:* Ruggles of Red Gap, The Devil and Daniel Webster, Escape Clause (Twilight Zone). *Movies:* The FBI vs. Alvin Karpis, Benjamin Franklin, Statesman, Once an Eagle, Gift of Love, Black Beauty, Loose Change, American Christmas Carol.
- WAYNE, JOEL:** Executive. Began career with Grey Advertising; in 17 years won many awards (60 Clio's, 25 N.Y. Art Director Club Awards, etc.). Was exec. v.p. & creative dir. of agency when left in 1979 to join Warner Bros. as v.p., creative adv. 1987, named sr. v.p., worldwide creative adv.
- WAYNE, MICHAEL A.:** Executive. r.n. Michael A. Morrison. b. Los Angeles, CA, Nov. 23, 1934. Son of late actor John Wayne. e. Loyola H.S.; Loyola U., B.B.A. Asst. dir., various companies, 1955-56; asst. dir., Revue Prods., 1956-57; pres. Baljac Prods. and Romina Prods., 1961; asst. to producer: China Doll, 1957; Escort West, The Alamo, prod., McLintock!; co-prod., Cast Giant Shadow, prod. The Green Berets; exec. prod. Chisum; prod. Big Jake; prod. The Train Robbers; prod. Cahill, U.S. Marshall, exec. prod. McQ, Brannigan.
- WAYNE, PATRICK:** Actor. b. Los Angeles, July 15, 1939. e. Loyola U., 1961. BS in biology. Son of late actor John Wayne. Made film debut at age 11 in Rio Grande with father.
PICTURES: The Searchers, The Alamo, The Comancheros, McLintock, Cheyenne Autumn, Shenandoah, An Eye for an Eye, The Green Berets, The Deserter, Big Jake, The Gatling Gun, Beyond Atlantis, The Bears and I, Mustang Country, Sinbad and the Eye of the Tiger, The People Time Forgot, Rutherford's Rhapsody, Young Guns, Her Alibi, Chill Factor.
- TELEVISION: *Series:* The Rounders, Shirley, Movies: Sole Survivor, Yesterday's Child, Flight to Holocaust, The Last Hurrah, Three on a Date. *Guest:* Frank's Place.
- WEAKLAND, KEVIN L.:** Producer, Entertainer. b. Philadelphia, PA, Aug. 14, 1963. e. Holy Family Coll., 1977-82, entertainment consultant and actor; 1982-present, entertainment producer and financier as well as entertainer (singer-actor). Company: KLW International, Inc.
MEMBER: Association of Independent Video and Filmmakers; National Academy of Video Arts & Sciences, Mid-Atlantic Arts Consortium; National Music Publishers Assn.; New Jersey Associations of Media Artists.
- WEATHERS, CARL:** Actor. b. New Orleans, LA, Jan. 14, 1948. e. San Diego Univ.
PICTURES: Bucktown, Friday Foster, Rocky, Close Encounters of the Third Kind, Semi-Softly, Force Ten From Navarone, Rocky II, Death Hunt, Rocky III, Rocky IV, Predator, Action Jackson, Hurricane Smith.
TELEVISION: *Series:* Fortune Dane, Tour of Duty. *Movies:* The Hostage Heart, The Bermuda Depths, Dangerous Passion, Street Justice.
- WEAVER, DENNIS:** Actor, Director. b. Joplin, MO, June 4, 1925. e. U. of Oklahoma, B.A., fine arts, 1948.
TELEVISION: *Series:* Chester, in Gunsmoke, 1955-64 (Emmy Award, 1959); title role, Kentucky Jones, 1964-65; Getty Ben, 1967-69; McCloud, 1970-76; Stone (1979-80); Emerald Point NAS (1983-84); Buck James (1987-88). *Movies:* McCloud: Who Killed Miss USA?, The Forgotten Man, Duel, Rolling Man, Female Artillery, The Great Man's Whiskers, Terror on the Beach, Intimate Strangers, The Islander, Ishi: The Last of His Tribe, The Ordeal of Patty Hearst, Stone (pilot), Amber Waves, The Ordeal of Dr. Mudd, The Day the Loving Stopped, Don't Go to Sleep, Cocaine: One Man's Seduction, Bluffing It, Disaster at Silo 7, The Return of Sam McCloud (also co-exec. prod.). *Mini-Series:* Centennial, Pearl.
PICTURES: Horizons West, The Raiders, The Lawless Breed, Mississippi Gambler, War Arrow, Dangerous Mission, Seven Angry Men, Touch of Evil, The Gallant Hours, Duel at Diablo, Way Way Out, Gettysburg, A Man Called Sledge, What's the Matter with Helen?, Mission Batangas, Walking After Midnight.
- WEAVER, FRITZ:** Actor. b. Pittsburgh, PA, Jan. 19, 1926. e. U. of Chicago. On stage in Chaik Garden (Theatre World Award), Miss Lonelyhearts, All American, Shot in the Dark, Baker Street, Child's Play (Tony, 1970), The Price, The Crucible, etc.
PICTURES: Fall Safe (debut, 1964), The Maltese Bippy, A Walk in the Spring Rain, Company of Killers, The Day of the Dolphin, Marathon Man, Demon Seed, Black Sunday, The Big Fix, Jaws of Satan, CreepsHOW, Power.
TELEVISION: *Movies:* The Borgias Stick, Berlin Affair, Heat of Anger, The Snoop Sisters, Hunter, The Legend of Lizzie Borden, Captains Courageous, The Hearst and Davies Affair, A Death in California, My Name is Bill W, Ironclads. *Mini-Series:* Holocaust, The Martian Chronicles, Dream West, I'll Take Manhattan.
- WEAVER, SIGOURNEY:** Actress. r.n. Susan Weaver. b. New York, NY, OCT 8, 1949. e. Stanford U., Yale U. Daughter of Sylvester the "Pat" Weaver, former NBC pres. Mother, actress Elizabeth Inglis (one-time contract player for Warner Bros.). After college formed working partnership with fellow student Christopher Durang for off-Bdwy. improvisational productions. First professional appearance on stage in 1974 in The Constant Wife with Ingrid Bergman.
THEATER: *Off-Bdwy:* Titanic, Das Lusitania Songspiel, Gemini (by Yale class mate Albert Innaurato), Marco Polo Sings a Solo, New Jerusalem, The Merchant of Venice, Beyond Therapy. *Bdwy:* Hurlburly.
PICTURES: Madman (Israeli, debut, 1976), Annie Hall, Alien, Eyewitness, The Year of Living Dangerously, Deal of the Century, Ghostbusters, One Woman or Two, Aliens, Half Moon Street, Gorillas in the Mist, Working Girl, Ghostbusters II, Alien 3 (also co-prod.), 1492.
TELEVISION: The Best of Families, Somerset, The Sorrows of Gin.
- WEAVER, SYLVESTER L., JR.:** Executive. b. Los Angeles, CA, Dec. 21, 1908. e. Dartmouth Coll. CBS, Don Lee Network, 1932-35; Young & Rubicam adv. agency, 1935-38; adv. mgr. American Tobacco Co., 1938-47; v.p. Young & Rubicam, 1947-49; joined NBC as v.p., chg. TV, 1949; appt'd v.p. chg. NBC Radio & TV networks, 1952; vice-chmn. bd., NBC, Jan., 1953, pres., NBC, Dec., 1953; bd. chmn., Dec. 1955. As head of NBC during TV's formative years, Weaver is credited as the father of TV talk/service program, founding both Tonight and Today shows, also innovated the rotating multi-star anthology series, the Wide Wide World series and concept of TV "special." Own firm, 430 Park Avenue, N.Y., 1956; chmn. of bd., McCann-Erickson Corp. (Intl.), 1959; pres., Subscription TV, Inc. Comm. Consultant in Los Angeles, CA and

- President, Weaver Productions, Inc. On magazine series Television: *Inside and Out* (1981-82).
AWARDS: Emmy Trustees' and Governor's Award (1967) and Governor's Award (1983).
- WEBB, CHLOE:** Actress. b. New York, NY. e. Boston Conservatory of Music and Drama. On stage with Boston Shakespeare Co., Goodman Theatre in Chicago and Mark Taper Forum, L.A. In *Forbidden Broadway* (Off-Bdwy. and L.A.) impersonating Angela Lansbury, Mary Martin and Carol Channing.
PICTURES: *Sid and Nancy* (debut, 1986); *Twins*, *Heart Condition*, *The Belly of an Architect*, *Queens Logic*.
TELEVISION: *Guest*, Remington Steele; *China Beach* (plot). *Series:* *Thicke of the Night*. *Special:* *Who Am I This Time?* *Movie:* *Lucky Day*.
- WEBSTER, R.A.:** Executive. b. Montreal, Canada, 1933. e. Bishop's Univ. (BA), Univ. of New Brunswick (BCL) and Univ. of London (LLM). Early career as barrister and solicitor. Ent. m.p. ind. 1961 as asst. company secretary, Associated British Picture Corp. 1966: booking dir., Associated British Cinemas; 1979: managing dir., Associated British Cinemas; 1979: chmn.-mgn. dir., Thorn EMI Cinemas; 1981: dir. of product acquisition, Thorn EMI Screen Entertainment; 1986: pres., theatre div., Cinema International Corp. BV (CIC).
- WEDGEWORTH, ANN:** Actress. b. Abilene, TX, Jan. 21, 1935. e. U. of Texas. On stage in *Thieves*, *Blues for Mr. Charlie*, *Chapter Two* (Tony Award, 1978), etc.
PICTURES: *Bang the Drum Slowly*, *Scarecrow*, *The Cata-mout Killing*, *Law and Disorder*, *Dragonfly* (One Summer Love), *The Birch Interval*, *Handle with Care*, *Thieves*, *No Small Affair*, *Sweet Dreams*, *The Men's Club*, *Made in Heaven*, *A Tiger's Tale*, *Far North*, *Miss Firecracker*, *Steel Magnolias*, *Green Card*.
TELEVISION: *Series:* *The Edge of Night*, *Another World*, *Somerset*, *Three's Company*, *Filthy Rich*, *Evening Shade*. *Movies:* *The War Between the Tates*, *Bogie*, *Elvis* and *The Beauty Queen*, *Killjoy*, *Right to Kill?*, *A Stranger Waits*.
- WEILER, GERALD E.:** Producer. b. Mannheim, Germany, May 8, 1928. e. Harvard, 1946-48; Columbia, B.S., 1949-51; New York U. Grad. Sch., 1951-53. Writer, WHN, N.Y. writer, sports ed., news ed., *Telenews Prod.*, Inc., 1948-52; asst. to prod., *Richard de Rochemont*, Vavin, Inc., 1952; U.S. Army, 1953-55; v.p., Vavin Inc. 1955-73; President, Weiler Communications Inc. 1973. Winner, NY "Lotto" Lottery, 1988; retired 1989.
- WEILL, CLAUDIA:** Director. b. New York, NY 1947. e. Radcliffe, B.A., 1969. Teacher of acting, Cornish Institute, 1983; guest lecturer on film directing, NYU and Columbia U. Winner of Donatello Award, best director, 1979; *Mademoiselle Woman of the Year*, 1974; AFI Independent Filmmakers Grant, 1973. Worked as prod. asst. on doc. *Revolution*.
THEATER: *An Evening for Merlin Finch* (debut, 1975; Williamstown); *Stilllife*; *Found a Peanut*; *The Longest Walk*.
PICTURES: Doc. shorts: *This Is the Home of Mrs. Levant Grahame*; *Roaches' Serenade*. Director: *The Other Half of the Sky—A China Memoir*; *Girlfriends*; *It's My Turn*.
TELEVISION: *The 51st State*; *Sesame Street*; *Joyce at 34*; *The Great Love Experiment*; *thirtysomething* (series).
- WEINBLATT, MIKE:** Television Executive. b. Perth Amboy, NJ, June 10, 1929. e. Syracuse U. Served in Army as counter-intelligence agent, mostly in Japan (1952-53). Joined NBC in 1957; has headed two major TV network functions—talent/program admin. & sls. Joined network business affairs dept. in 1958 as mgr., business affairs, facilities operations; rose to post of director, pricing & financial services before moving to sales in November, 1962, as mgr., participating program sales. Named v.p., eastern sales, NBC-TV, 1968. Named v.p., talent & program admin., October, 1968; promoted to v.p. sales, February, 1973. January, 1975 named sr. v.p., sales; later became exec. v.p. Appointed exec. v.p. & gen. mgr. of NBC TV network in August, 1977. Appointed Pres., NBC Entertainment, 1978. 1980, joined Showtime/Movie Channel as pres. & chief oper. off. 1984, pres., Multi Media Entertainment. 1990, chmn. Weinblatt Communications Co. Inc. 1991, mng. dir. Interquity Capital Corp.
- WEINGROD, HERSHEL:** Writer, Producer. b. Milwaukee, WI, Oct. 30, 1947. e. U. of Wisconsin, 1965-69; London Film Sch., 1969-71.
PICTURES: Co-writer with Timothy Harris: *Cheaper to Keep Her*, *Trading Places* (BAFTA nom., best orig. s.p.; NAACP Image Award, best m.p., 1983), *Brewster's Millions*, *My Stepmother Is An Alien*, *Paint It Black*, *Twins* (People's Choice Award, best comedy 1988), *Kindergarten Cop*, *Pure Luck*.
TELEVISION: *Street of Dreams* (exec. prod.).
- WEINSTEIN, HENRY T.:** Executive Producer. b. New York, NY, July 12, 1924. e. City Coll. of New York, Carnegie Inst. of Technology. Dir. of the Brattle Theatre, Theatre in the Round, Houston, Texas. Prod. for The Theatre Guild, N.Y. Producer, 20th Century-Fox, M.G.M. Exec. in chg. of prod. American Film Theatre, Skyfield Productions. Currently, v.p., creative affairs, Cannon Films.
- PICTURES:** *Tender is the Night*, *Joy in the Morning*, *Cervantes*, *Madwoman of Chailott*, *The Battle of Neretva*, *Magic Christian*, *A Delicate Balance*, *The Homecoming*, *The Iceman Cometh*, *Lost in the Stars*, *Butley*, *Luther*, *Rhinoceros*, *Galileo*, *The Man in the Glass Booth*, *In Celebration*, *Runaway Train*, *52 Pick-Up*, *Texasville*.
TELEVISION: *Play of the Week* series, prod.
- WEINSTEIN, PAULA:** Independent Producer. b. Nov. 19, 1945. e. Columbia U. Daughter of late prod. Hannah Weinstein. Partnered with Gareth Wigan in WW Productions at Warner Brothers. Started as theatrical agent with William Morris and International Creative Management. With Warner Brothers, 1976-78 as production v.p.: left to go to 20th Century-Fox in same capacity. Named Fox sr. v.p., worldwide prod. In 1980 appointed v.p., prod., the Ladd Company. 1981, joined United Artists as pres., motion picture div. In 1983, began own prod. company at Columbia Pictures, also serving as a consultant for Columbia. 1987, joined MGM as exec. consultant. Prod.: *A Dry White Season*, *The Fabulous Baker Boys*, *The Rose* and *The Jackal* (TV). With husband Mark Rosenberg formed Spring Creek Productions.
- WEINTRAUB, FRED:** Executive, Producer. b. Bronx, NY, April 27, 1928. e. U. of Pennsylvania Wharton Sch. of Business. Owner of The Bitter End Coffeehouse to 1971. Personal management, Campus Coffee House Entertainment Circuit; TV Production Hootenanny, Popendipity; syndicated TV show host: *From the Bitter End*, motion picture prod.; v.p., creative services, Warner Bros. 1969, exec. in chg. Woodstock; prod. motion pictures, Weintraub-Heller Productions, 1974.
PICTURES: *Enter the Dragon*, *Rage*, *Black Belt Jones*, *Truck Turner*, *Golden Needles*, *Animal Stars*, *Hot Potato*, *The Ultimate Warrior*, *Dirty Knights Work*, *Those Cuckoo Crazy Animals*, *Crash*, *Outlaw Blues*, *The Pack*, *The Promise*, *Tom Horn*, *Battle Creek Brawl*, *Force Five*, *High Road to China*, *Out of Control*, *Gymkata*, *Princess Academy*, *Born to Ride*.
TELEVISION: *My Father*, *My Son* (prod.).
- WEINTRAUB, JERRY:** Producer. b. New York, NY, Sept. 26, 1937. m. former singer Jayne Morgan. Sole owner and chmn. of Management Three, representing entertainment personalities, including John Denver, John Davidson, Frank Sinatra, Neil Diamond, etc. Also involved with Intercontinental Broadcasting Systems, Inc. (cable programming) and Jerry Weintraub/Armand Hammer Prods. (production co.). 1985, named United Artists Corp. chmn. Resigned, 1986. 1987: formed Weintraub Entertainment Group.
PICTURES: *Nashville*, *Oh, God!*, *Cruising*, *All Night Long*, *Diner*, *The Karate Kid*, *The Karate Kid Part II*, *The Karate Kid Part III*, *Pure Country*.
- WEINTRAUB, SY:** Executive. b. New York, NY, 1923. e. U. of Missouri, B.A., Journalism, 1947; graduate of American Theater Wing. Started career in 1949 forming with associates a TV syndicator co., Flamingo Films, Inc. which merged with Associated Artists to form Motion Pictures for Television, Inc., largest syndicator at that time. He originated *Superman and Grand Ole Opry* series for TV. In 1958 bought Sol Lesser Prod. s., owners of film rights for Tarzan, and began producing and distributing Tarzan films through Banner Productions, Inc. Also formerly chmn. of bd. of Panavision, Inc.; bd. mem. and pres. of National General Television Corp., and pres. of KMGH-TV in Minneapolis. In 1978 named chmn. of Columbia Pictures Industries' new Film Entertainment Group, also joining office of the chief executive of CPI.
- WEIR, PETER:** Director, Writer. b. Sydney, Australia, Aug. 8, 1944. e. attended Scots Coll. and Sydney U. Briefly worked selling real estate, traveled to Eng. 1965. Entered Australian TV industry as stagehand 1967 while prod. amateur revues. Dir. shorts: *Count Vim's Last Exercise*, *The Life and Times of Reverend Buck Shotte*, *Homeside*, *Incredible Floridas*, *What Ever Happened to Green Valley ? 1967-73*.
PICTURES: First prod. credit: director-writer of Michael, an episode of the feature, *Three To Go* (1970). Director: *The Cars That Ate Paris* (also s.p., co-story; a.k.a. *The Cars That Eat People*), *Picnic at Hanging Rock*, *The Last Wave* (also s.p.), *The Plumber* (also s.p.), *Gallipoli* (also story), *The Year of Living Dangerously* (also co-s.p.), *Witness*, *The Mosquito Coast*, *Dead Poets Society*, *Green Card* (also prod., s.p.).
- WEIS, DON:** Writer, Director, Producer. b. Milwaukee, WI, May 13, 1922. e. U. of Southern California.
PICTURES: (dial. dir.) *Body and Soul*, *The Red Pony*, *Champion*, *Home of the Brave*, *The Men*; (dir.) *Letter From a Soldier*, sequence in *It's a Big Country*, *Bannerline*, *Just This Once*, *You for Me*, *I Love Melvin*, *Remains to Be Seen*, *A Slight Case of Larceny*, *Half a Hero*, *Affairs of Double Gillis*, *Adventures of Hajji Baba*, *Ride the High Iron*, *Catch Me If You Can*, *Gene Krupa Story*, *Critic's Choice*, *Looking for Love*, *The King's Pirate*, *Repo*.
TELEVISION: *Dear Phoebe*. Best TV director, 1956, 1958. Screen Dir. *Guild*, *The Longest Hundred Miles*, *It Takes a Thief*, *Ironsides*, *M*A*S*H*, *Happy Days*, *Planet of the Apes*, *Bronk*, *Petrocelli*, *The Magician*, *Mannix*, *Night Stalker*, *Bar-*

- bary Coast, Courtship of Eddie's Father, Starksy & Hutch, Hawaii Five-O, Chips, Charlie's Angels, Love Boat, Fantasy Island, Remington Steele, Hill St. Blues, Murphy's Law.
- WEISS, STEVEN ALAN:** Executive. b. Glendale, CA, Oct. 19, 1944. e. Los Angeles City Coll., A.A., 1964; U. of Southern California, B.S., 1966; Northwestern U., B.S., 1967; LaSalle Extension U., J.D., 1970. U.S. Navy-San Diego, Great Lakes, Vallejo & Treasure Island, 1966-67; shipyard liaison officer, Pearl Harbor Naval Shipyard, U.S. Navy, 1970; gen. mgr., Adrian Weiss Prods., 1970-74; organized Weiss Global Enterprises with Adrian Weiss 1974 for production, acquisition & distribution of films. Purchased with Tom J. Corradine and Adrian Weiss from the Benedict E. Bogaeus Estate nine features, 1974. Secty./treas. of Film Investment Corp. & Weiss Global Enterprises. (Cos. own, control or have dist. rights to over 300 features, many TV series, documentaries, etc.)
MEMBER: Natl. Assn. of TV Program Executive Intl.; National Cable TV Assn.; American Film Institute.
- WEISSMAN, MURRAY:** Executive. b. New York, NY, Dec. 23. e. U. of Southern California. Promotion mgr., TV Guide, 1952; asst. publicity director, KABC-TV, 1953-60; asst. dir. of press info., CBS, 1960-66; mgr., TV press dept., Universal Studio, 1966-68; executive in charge of m.p. press dept., Universal Studios & asst. secy., Universal Pictures, 1968-76; marketing exec., Columbia Pictures, 1976-77; vice pres. of advertising & publicity, Lorimar Productions, 1977; vice pres., ICPH Public Relations Company, 1978-81; now principal, Weissman/Angeliotti.
- WEISSMAN, SEYMOUR J.:** Executive, Producer, Director. Weissman Franz Productions. b. Brooklyn, NY, May 28, 1931. e. Kenyon Coll., Eng. Lit., A.B., 1953; U. of Southern California, cinema, 1955. Unity Films, 1954; Henry Strauss & Co., 1954; Dir. of motion pictures, White Sands Proving Grounds, N.M., 1954-55; M.P.O., 1955; Coleman Prod., 1956; prod. dir., Dynamic Films, Inc., 1958-59; prod., dir., Viston Assoc., 1959-64; dir., VPI Prods., 1966.
- WEITZNER, DAVID:** Executive. b. New York, NY, Nov. 13, 1938. e. Michigan State U. Entered industry in 1960 as member Columbia Pictures adv. dept.; later with Donahue and Coe as asst. exec. and Loew's Theatres adv. dept., later with Embassy Pictures, adv. mgr., dir. of adv. and exploitation for Palomar Pictures Corp., v.p. in charge of adv., pub., and exploitation for ABC Pictures Corp.; v.p., entertainment/leisure div., Grey Advertising, v.p., worldwide adv., 20th Century Fox, exec. v.p. adv./pub./promo., Universal Pictures, exec. v.p., mktg. & dist., Embassy Pictures, 1985; joined 20th Century-Fox Films as pres. of mktg. 1987; pres., mktg., Weintraub Entertainment Group; 1988 joined MCA/Universal as pres. worldwide marketing, MCA Recreation Services.
- WELCH, RAQUEL:** Actress. r.n. Raquel Tejada. b. Chicago, IL, Sept. 5, 1940. Mother of actress Tahnee Welch. e. La Jolla H.S. Theatre arts scholarship S.D. St. Col. Billboard girl on Hollywood Palace. Broadway debut, Woman of the Year, 1981.
PICTURES: Roustabout, A House Is Not a Home, A Swingin' Summer, Fantastic Voyage, Shoot Loud Louder... I Don't Understand, One Million Years B.C., Fathom... The Oldest Profession, Bedazzled, The Biggest Bundle of Them All, The Queens, Bandolero, Lady in Cement, 100 Rifles, Flare Up, The Magic Christian, Myra Breckinridge, Restless, Hannie Caulder, Kansas City Bomber, Fuzz, Bluebeard, The Last of Sheila, The Three Musketeers, The Four Musketeers, The Wild Party, Mother Jugs and Speed, Crossed Swords, L'Amal.
TELEVISION: *Special:* From Raquel With Love (also writer). *Movies:* Legend of Walks Far Woman, Right to Die, Scandal in a Small Town, Trouble in Paradise. *Guest:* The Virginian, McHale's Navy, Cher, The Muppet Show.
- WELD, TUESDAY:** Actress. r.n. Susan Weld. b. New York, NY, Aug. 27, 1943. m. violinist Pinchas Zuckerman. e. Hollywood Professional Sch. Began modeling at 4 yrs.
PICTURES: Rock Rock Rock (debut, 1956), Rally Round The Flag Boys! The Five Pennies, Because They're Young, High Time, Sex Kittens Go to College, The Private Lives of Adam and Eve, Return to Peyton Place, Wild in the Country, Bachelor Flat, Soldier in the Rain, I'll Take Sweden, The Cincinnati Kid, Lord Love a Duck, Pretty Poison, I Walk the Line, A Safe Place, Play It As It Lays, Looking for Mr. Goodbar, Who'll Stop the Rain, Serial, Thief, Author! Author!, Once Upon a Time in America, Heartbreak Hotel, Falling Down.
TELEVISION: *Series:* The Many Loves of Dobie Gillis (1959-60). *Movies:* Reflections of Murder, F. Scott Fitzgerald in Hollywood, A Question of Guilt, Mother and Daughter: The Loving War, Madame X, The Winter of Our Discontent, Something in Common, Circle of Violence. *Special:* The Rainmaker.
- WELK, LAWRENCE:** Orchestra leader. b. Strasburg, ND, March 11, 1903. Played accordion community dances, church socials, etc. Started own group, Biggest Little Band in America. Played hotels, ballrooms, music became known as Champagne Music. Signed Aragon Ballroom, Pacific Ocean Park, CA, 1951, with weekly television show. Champagne Music Makers, ABC-TV, July 3, 1955; The Lawrence Welk Show, ABC; signed lifetime contract, Hollywood Palladium, July 1961. Recording: Calcutta, 1961; syndicated network show started 1971. Lawrence Welk Show currently airing on PBS, since Oct. 1987.
(Died: May 17, 1992)
- WELLER, PETER:** Actor. b. Stevens Point, WI, June 24, 1947. Acting since 10 years old. e. North Texas State U. Studied at American Acad. of Dramatic Arts with Uta Hagen. Member, Actor's Studio.
PICTURES: Butch and Sundance: The Early Years, Just Tell Me What You Want, Shoot the Moon, Of Unknown Origin, Adventures of Buckaroo Banzai, Firstborn, Robocop, Shake-down, A Killing Affair, Leviathan, The Tunnel, Robocop 2, Cat Chaser, Naked Lunch, Fifty Fifty.
TELEVISION: *Guest:* Lou Grant, Exit 10. *Movies:* The Man Without a Country, The Silence, Kentucky Woman, Two Kinds of Love, Apology, Women & Men: Stories of Seduction (Dust Before Fireworks).
STAGE: Sticks and Bones (moved up from understudy, Bdwy. debut), Summer Brave, Macbeth, The Wool-Gatherers, Rebel Women, Streamers, The Woods, Serenading Louie.
- WELLS, FRANK G.:** Executive. b. California, March 4, 1932. e. Pomona Coll., 1949-53; Oxford U., 1953-55; Rhodes Scholarship Jurisprudence. U.S. Army, Infantry first lieutenant, 1955-57; Stanford Law Sch. 1957-59. Joined Gang, Tyre & Brown (entertainment industry law firm) 1959; partner, 1962-69; mem., State Bar of Calif., American Bar Assoc., Los Angeles County Bar Assoc., vice chmn., Warner Bros. Inc., 1985, pres. & COO, The Walt Disney Company.
- WENDERS, WIM:** Director. b. Dusseldorf, Germany, August 14, 1945. Studied film 1967-70 at Filmhochschule in Munich. Worked as film critic 1968-70 for Filmkritik and Die Sueddeutsche Zeitung. In 1967 made first short films (Schauplatze) and three others before first feature, Summer in the City, in 1970.
PICTURES: Die Angst Des Tormanns Beim Elfmeter, The Scarlet Letter, Aus Der Familie Der Panzerehrens, Falsche Bewegung, Alice in the Cities, The Goalie's Anxiety at the Penalty Kick, Kings of the Road, The American Friend, Lightning Over Water, Hammett, The State of Things, Paris, Texas, Tokyo-Ga, Wings of Desire, All Night Long (as actor), Notebooks on Cities and Clothes, Until the End of the World.
- WENDKOS, PAUL:** Director. b. Philadelphia, PA, Sept. 20, 1926.
PICTURES: The Burglar, Tarawa Beachhead, Gidget, Face of a Fugitive, Because They're Young, Angel Baby, Gidget Goes to Rome, Miles to Terror, Guns of the Magnificent Seven, Cannon for Cordova, The Mephisto Waltz, Special Delivery.
TELEVISION: Hawaii 5-0 (pilot), Fear No Evil, The Brotherhood of the Bell, Travis Logan D.A., A Tattered Web, A Little Game, A Death of Innocence, The Delphi Bureau, Haunts of the Very Rich, Footsteps, The Strangers in 7-A, Honor Thy Father, Terror on the Beach, The Underground Man, The Legend of Lizzie Borden, Death Among Friends, The Death of Ritchie, Secrets, Good Against Evil, Harold Robbins' 79 Park Avenue, A Woman Called Moses, The Ordeal of Patty Hearst, Act of Violence, Ordeal of Doctor Mudd, A Cry for Love, The Five of Me, Golden Gate, Farrell for the People, Cocaine: One Man's Seduction, Intimate Agony, The Awakening of Candra, Celebrity, Scorned and Swindled, The Execution, The Bad Seed, Picking Up the Pieces, Rage of Angels: The Story Continues, Sister Margaret and the Saturday Night Ladies, Six Against the Rock, Right to Die, The Taking of Flight 847: The Uli Derickson Story, The Great Escape II: The Untold Story (co-dir.). From the Dead of Night, Cross of Fire, Blind Faith, Good Cops Bad Cops, The Chase, White Hot: The Murder of Thelma Todd.
- WENDT, GEORGE:** Actor. b. Chicago, IL, Oct. 17, 1948. e. Rockhurst Col. Joined Second City's acting troupe in 1973. Appeared in NBC pilot Nothing but Comedy.
TELEVISION: *Series:* Making the Grade, Cheers. *Guest:* Alice, Soap, Taxi, Hart to Hart, Saturday Night Live. *Movies:* Oblomov (BBC), The Ratings Game.
PICTURES: My Bodyguard, Somewhere in Time, Airplane II: The Sequel, Jekyll & Hyde Together Again, The Woman in Red, Dreamscape, Thief of Hearts, No Small Affair, Fletch, House, Gung Ho, Plain Clothes, Guilty by Suspicion, Forever Young.
- WERNER, PETER:** Producer, Director. b. New York, NY, Jan. 17, 1947. e. Dartmouth Coll., A.F.I.
PICTURES: In the Region of Ice, Don't Cry It's Only Thunder, No Man's Land.
TELEVISION: *Director:* Battered, Barnburning, Moonlight-

- ing, Aunt Mary, Hard Knox, I Married a Centerfold, Women in Song, Outlaws, Sins of the Father, LBJ: The Early Years. Men (exec. prod., dir.), The Image, Hiroshima: Out of the Ashes, D.E.A. (pilot), Ned Blessing, Doors, Middle Ages.
- WERTHEIMER, THOMAS:** Executive. b. 1938. e. Princeton U., B.A. 1960; Columbia U., LL.B. 1963. Vice pres. business affairs subs. ABC 1964-72; joined MCA Inc 1972. Vice-pres. Universal TV dir., corp. v.p. 1974-83; exec. v.p. 1983-director and officer of subsidiaries. Member exec. committee.
- WERTMULLER, LINA:** Writer, Director. b. Rome, Aug. 14, 1928. m. sculptor-set designer Enrico Job. e. Acad. of Theatre, Rome, 1951. Began working in theatre in 1951; Prod.-dir. avant-garde plays in Italy 1951-52; mem. puppet troupe 1952-62; actress, stage mgr., set designer, publicly writer, for theater, radio & TV 1952-62. Began film career as asst. to Fellini on *8½* in 1962. Following year wrote and directed first film, *The Lizards*. Had big TV success with series called Gian Burrasca and then returned to theatre for a time. 1988, named Special Commissioner of Centro Sperimentale di Cinematografia.
- PICTURES:** *This Time, Let's Talk About Men*, *The Seduction of Miami* (Cannes Fest, best dir. award 1972), *Love and Anarchy*, *All Screwed Up*, *Sweet Away*, *Seven Beauties*, *A Night Full of Rain*, *Blood Feud*, *A Joke of Destiny*, *Sotto Sotto*, *Camorra*, *Summer Night*, *On a Moonlit Night*, *Saturday, Sunday, Monday*.
- TELEVISION:** *Il Decimo Clandestino* (Cannes Fest).
- WEST, ADAM:** Actor. b. Walla Walla, WA, Sept. 19, 1929. r.n. William West Anderson.
- PICTURES:** *The Young Philadelphians*, *Geronimo*, *Soldier in the Rain*, *Tammy and the Doctor*, *Robinson Crusoe on Mars*, *The Outlaws is Coming!*, *Mara of the Wilderness*, *Batman*, *The Girl Who Knew Too Much*, *Marriage of a Young Stockbroker*, *The Specialist*, *Hell River*, *Hooper*, *The Happy Hooker Goes to Hollywood*, *Blonde Ambition*, *One Dark Night*, *Young Lady Chatterly*, *Hell Raiders*, *Zombie Nightmare*, *Doin' Time on Planet Earth*, *Mad About You*, *John Travis: Solar Survivor*, *Maxim Xul*.
- TELEVISION:** *Series:* *The Detectives*, *Batman*, *The Last Precinct*. *Movies:* *The Eyes of Charles Sands*, *For the Love of It*, *I Take These Men*, *Nevada Smith*, *Poor Devil*, *The Last Precinct*. *Guest:* *Hawaiian Eye*, *77 Sunset Strip*, *Bonanza*, *The Outer Limits*, *Petticoat Junction*, *Bewitched*, *The Big Valley*, *Love American Style*, *Night Gallery*, *Mannix*, *Alice*, *Murder She Wrote*. *Pilots:* *Lookwell*, 1775.
- WEST, TIMOTHY:** Actor. b. Yorkshire, England, Oct. 20, 1934. m. actress Prunella Scales. e. John Lyon Sch. Harrow. Ent. ind. 1960. Began acting 1956 after two years as recording engineer. Worked in regional repertory, London's West End and for Royal Shakespeare Company. Dec., 1979 appointed artistic controller of Old Vic. Has directed extensively in the theatre.
- PICTURES:** *Twisted Nerve*, *The Looking Glass War*, *Nicholas and Alexandra*, *The Day of the Jackal*, *Hedda*, *Joseph Andrews*, *The Devils Advocate*, *Agatha*, *The Thirty Nine Steps*, *Rough Cut*, *Cry Freedom*, *Consuming Passions*.
- TELEVISION:** *Edward VII*, *Hard Times*, *Crime and Punishment*, *Henry VIII*, *Churchill* and the *Generals*, *Brass*, *The Monocled Mutineer*, *The Good Doctor* *Bodkin Adams*, *What the Butler Saw*, *Harry's Kingdom*, *The Train*, *When We Are Married*, *Breakthrough at Reykjavik*, *Strife*, *A Shadow on the Sun*, *The Contractor*, *Blore*, m.p., *Survival of the Fittest*, *Oliver Twist*, *Why Lockerbie*, *Framed*.
- WESTCOTT, HELEN:** Actress. r.n. Myrthas Helen Hickman. b. Hollywood, CA, 1929. e. Los Angeles Jr. Coll., 1946. In play *The Drunkard*, at 7, for 9 yrs.; many radio shows.
- PICTURES:** *A Midsummer Night's Dream* (as child), *Adventures of Don Juan*, *Girl from Jones Beach*, *Mr. Belvedere Goes to College*, *Whirlpool*, *Dancing in the Dark*, *The Gunfighter*, *Three Came Home*, *Secret of Convict Lake*, *Phone Call from a Stranger*, *Return of Texan*, *With a Song in My Heart*, *Loan Shark*, *Abbott and Costello Meet Dr. J. & Mr. H.*, *Charge at Feather River*, *Hot Blood*, *The Last Hurrah*, *I Love My Wife*.
- WESTON, JACK:** Actor. b. Cleveland, OH, Aug. 21, 1924. r.n. Jack Weinstein. Began career in 1934 in children's division of Cleveland Playhouse. In Army in W.W.II. Success came in Broadway hit, *Season in the Sun*. Was frequent performer in top TV shows during 1950s. Film debut in *Stage Struck* in 1958.
- PICTURES:** *Stage Struck* (debut, 1958), *I Want to Live!*, *Imitation of Life*, *Please Don't Eat the Daisies*, *All in a Night's Work*, *The Honeymoon Machine*, *It's Only Money*, *Palm Springs Weekend*, *The Incredible Mr. Limpet*, *Mirage*, *The Cincinnati Kid*, *Wait Until Dark*, *The Counterfeit Killer*, *The Thomas Crown Affair*, *The April Fools*, *Cactus Flower*, *A New Leaf*, *Fuzz*, *Marco*, *Gator*, *The Ritz*, *Cuba*, *Can't Stop the Music*, *The Four Seasons*, *High Road to China*, *The Longshot*, *RAD*, *Ishtar*, *Dirty Dancing*, *Short Circuit 2*.
- TELEVISION:** *Guest:* *Studio One*, *Philo Theatre*, *Kraft*
- Playhouse. Series:** *Rod Browning of the Rocket Rangers*, *My Sister Eileen*, *The Hathaways*, *The Four Seasons. Mini-Series:* *It Tomorrow Comes*, 79 Park Avenue. *Movies:* *Now You See It—Now You Don't*, *Deliver Us From Evil*, *I Love a Mystery*.
- WESTON, JAY:** Producer. b. New York, NY, March 9, 1929. e. New York U. Operated own pub. agency before moving into film prod. In 1965 launched Weston Production, sold orig. s.p., *The War Horses*, to Embassy Pictures; acquired and marketed other properties. Became prod. story exec. for Palomar-ABC Pictures in 1967.
- PICTURES:** *For Love of Ivy* (co-prod.), *Lady Sings the Blues* (co-prod.), *W.C. Fields and Me*, *Chu Chu and the Philly Flash*, *Night of the Juggler*, *Buddy*, *Buddy*.
- STAGE:** *Does a Tiger Wear a Necktie* (co-prod.).
- TELEVISION:** *Laguna Heat* (exec. prod.).
- WESTON, ROBERT R.:** Executive. b. New York, NY. e. Peekskill Military Acad., Fordham U. Publicity dir., WFUV-FM, 3 yrs.; copy writer, Columbia Pictures, asst. acct. exec., Donahue & Coe, asst. adv. mgr., United Artists adv. dir., Embassy Pictures, v.p., asst. to exec. v.p.; v.p. asst. to pres., resigned to become independent film prod., 1971. Pres., Harold Robbins Int'l., film prod. co. Prod.: *The Betsy*, *The Lonely Lady*.
- WETTIG, PATRICIA:** Actress. b. Cincinnati, OH, Dec. 4, 1951. m. actor Ken Olin. e. Temple Univ. Studied at Neighborhood Playhouse. Began acting career with NY's Circle Repertory Company appearing in *The Wool Gatherer*, *The Diviners* and *A Tale Told*. Other theatre work includes *The Dining Room*, *Talking With (LA)*, *Threads*, *Innocent Thoughts*, and *My Mother Said I Never Should*.
- TELEVISION:** *Series:* *St. Elsewhere*, thirtysomething (2 Emmy Awards). *Movies:* *Silent Motive*, *Taking Back My Life: The Nancy Ziegenmeyer Story*.
- PICTURES:** *Guiltily by Suspicion*, *City Slickers*.
- WEXLER, HASKELL:** Cinematographer, Director. b. Chicago, 1926. Photographed educational and industrial films before features. Documentaries as cin. include: *The Living City*, *The Savage Eye*, *T. for Tumbleweed*, *Stakeout on Dope Street*, *Brazil—A Report on Torture*, *Interviews With Mai Lai Veterans with Jane Fonda*, *Interview—Chile's President Allende*, *Introduction to the Enemy*. Elected by Acad. Mo. Pic. Arts & Sciences to Bd. of Governors, Cinematographers Branch.
- PICTURES:** *Studs Lonigan*, *Five Bold Women*, *The Hoodlum Priest*, *Angel Baby*, *A Face in the Rain*, *America America*, *The Best Man*, *The Bus* (also dir. prod.), *The Loved One* (also co-prod.), *Who's Afraid of Virginia Woolf?* (Acad. Award, 1966), *In the Heat of the Night*, *The Thomas Crown Affair*, *Medium Cool* (also co-prod., dir., s.p.), *Trial of Catonsville Nine*, *American Graffiti*, *One Flew Over the Cuckoo's Nest*, *Bound for Glory* (Acad. Award, 1976), *Coming Home*, *Days of Heaven* (addit. photog.), *No Nukes* (also co-dir.), *Second Hand Hearts*, *Richard Pryor: Live on the Sunset Strip*, *Lookin' to Get Out*, *The Man Who Loved Women*, *Matewan*, *Colors*, *Latino* (dir., writer only), *Three Fugitives*, *Blaze*, *Through the Wire*, *Other People's Money*, *Rolling Stones at the MAX*, *The Babe*.
- TELEVISION:** *The Kid From Nowhere*.
- WHALEY, FRANK:** Actor. b. Syracuse, NY, 1963. e. SUNY, Albany. With his brother formed rock band the Niagaras. NY theatre: *Face Divided*, *The Indian Wants the Bronx*.
- PICTURES:** *Ironweed* (debut, 1987), *Field of Dreams*, *Little Monsters*, *Born on the Fourth of July*, *The Freshman*, *Cold Dog Soup*, *The Doors*, *Career Opportunities*, *JFK*, *Back in the U.S.S.R.*, *A Midnight Clear*, *Swing Kids*, *Hoffa*.
- TELEVISION:** *Specials:* *Soldier Boys*, *Seasonal Differences*. *Movies:* *Unconquered*, *Flying Blind*. *Pilot:* *Flipside*. *Guest:* *Spenser*; *For Hire*, *The Equalizer*.
- WHALLEY-KILMER, JOANNE:** Actress. b. Manchester, England, Aug. 25, 1964. m. actor Val Kilmer. Began stage career while in teens including season of *Edward Bond* plays at Royal Court Theatre (Olivier Award nom.) and *The Three Sisters*, *The Lulu Plays*. NY: *What the Butler Saw* (Theatre World Award).
- PICTURES:** *Dance With a Stranger*, *No Surrender*, *The Good Father*, *Willow*, *To Kill a Priest*, *Scandal*, *Kill Me Again*, *Navy SEALs*, *Crossing the Line*, *Shattered*, *Storyville*.
- TELEVISION:** *The Singing Detective*, *A Quiet Life*, *Edge of Darkness*, *A Christmas Carol*, *Save Your Kisses*, *Will You Love Me Tomorrow*.
- WHEATON, WIL:** Actor. r.n. Richard William Wheaton III. b. Burbank, CA, July 29, 1972. Graduated L.A. Professional H.S., June, 1990. Began acting in commercials at age 7.
- PICTURES:** *The Buddy System* (debut, 1984), *Hambone* and *Hillie*, *The Last Starfighter*, *Stand by Me*, *The Curse*, *Toy Soldiers*, *December*.
- TELEVISION:** *Pilots:* *Long Time Gone*, *13 Thirteenth Avenue*, *The Man Who Fell to Earth*. *Movies:* *A Long Way Home* (debut), *The Defiant Ones*, *Young Harry Houdini*, *The Last Prostitute. Series:* *Star Trek: The Next Generation*.

Whi-Whi

Special: My Dad Can't Be Crazy, Can He? Guest: St. Elsewhere, Family Ties.

WHITAKER, FOREST: Actor. b. Longview, TX, July 15, 1961. Raised in Los Angeles. e. studied voice at U. of Southern California. Music Conservatory. Former all-league defensive tackle. Stage credits include Swan, Romeo and Juliet, Hamlet, Ring Around the Moon, Craig's Wife, Whose Life Is It Anyway?, The Greeks, (all at Drama Studio London), Patchwork Shakespeare (CA Youth Theatre), Beggar's Opera, Jesus Christ Superstar.

PICTURES: Fast Times at Ridgemont High (debut, 1982), Vision Quest, The Color of Money, Platoon, Stakeout, Good Morning Vietnam, Bloodsport, Bird (best actor, Cannes Fest., 1988), Johnny Handsome, Downtown, Rage in Harlem (also co-prod.), Article 99, Diary of a Hit Man, Consenting Adults, Body Snatchers.

TELEVISION: Guest: Amazing Stories, Hill Street Blues, Cagney and Lacey, Trapper John M.D., The Fall Guy, Different Strokes, Movies: Hands of a Stranger, Criminal Justice. *Mini-Series:* North and South, Parts I & II.

WHITE, BETTY: Actress. b. Oak Park, IL, Jan. 17, 1924. m. late Allen Ludden. Began on radio in Blondie, The Great Gildersleeve, This Is Your F.B.I. Moved into TV with live local show, L.A.

TELEVISION: *Panelist:* Make the Connection (1955), Match Game P.M., Liar's Club. *Series:* Life with Elizabeth, Date With the Angels (1957-58), The Betty White Show (1958), The Jack Paar Show, Mary Tyler Moore Show (Emmy Awards 1975, 1976), The Pet Set, The Betty White Show (1977-8), Just Men (host, Emmy, 1983), Mama's Family, Golden Girls (Emmy, 1986). *Movies:* Vanished, With This Ring, The Best Place to Be, Before and After, The Gossip Columnist, Chance of a Lifetime. *Host:* Macy's Thanksgiving Parade for 10 yrs, Rose Parade (20 yrs.).

WHITE, JESSE: Actor. r.n. Jesse Weidenfeld, b. Buffalo, NY, Jan. 3, 1920. e. Akron, OH. H.S. Did odd jobs, then salesman, radio, vaudeville, burlesque, nightclubs and little theatre work; Broadway stage debut in *Moon is Down*, 1942; other shows include *Harvey*, *Born Yesterday*, etc. Has appeared on numerous radio and TV shows, regular on *Private Secretary*, *Danny Thomas*, *Ann Sothern Show*, Best known as Maytag repairman on long-running commercial 1967-89.

PICTURES: *Harvey*, *Death of a Salesman*, *Callaway Went Thataway*, *Million Dollar Mermaid*, *Witness to Murder*, *Forever Female*, *Not as a Stranger*, *Bad Seed*, *Back from Eternity*, *Designing Woman*, *Marjorie Morningstar*, *Legs Diamond*, *Fever in the Blood*, *Sail a Crooked Ship*, *It's Only Money*, *The Yellow Canary*, *It's a Mad, Mad, Mad, Mad World*, *Looking For Love*, *A House Is Not a Home*, *Bless the Beasts and Children*, *The Cat from Outer Space*, *Monster in the Closet*, *Matinee*.

WHITE, LAWRENCE R.: Executive. b. 1926. e. Syracuse U. Began career as producer-director for the DuMont Television Network in 1948. Dir. of programming, Benton & Bowles, Inc., 1951; joined CBS TV network as v.p., daytime programming, 1959; dir. of program dev., CBS, 1963; joined NBC TV network in 1965 as v.p., daytime prog.; v.p. programs, east coast, 1969; v.p. programs, NBC-TV, 1972; ind. prod. affiliated with CPT, 1975; pres. CPT, 1977. Resigned 1980 to become indep. prod.

TELEVISION: Exec. prod.: *Feather and Father*, *Goliath Awaits*, *The Blue and the Gray*, *The Master of Ballantrae*, *The First Olympics—Athens 1896*, *Miracle of the Heart*, *Filthy Rich*, *Twist of Fate* (prod. & exec. prod.).

WHITE, LEONARD: Producer, Director, Actor. b. Sussex, Eng. TV dir., prod., CBC-TV (Canada), T.W.W. Ltd. T.T. TV & ABC-TV; Jupiter Thea., Inc.; Crest Theatre; Royal Alexandra Thea.; Toronto Thea., 1953-57. England, Playhouse, Oxford, Perth Repertory Thea., Hornchurch, Guildford Repertory Thea., Belgrade Thea., Coventry. Actor: U.S.A. debut in *A Sleep of Prisoners*, 1951-52; London West End. In *The White Devil*, *He Who Gets Slapped*, *Macbeth*, *Still She Wished for Company*, *Point of Departure*.

PICTURES: *The Dark Man*, *The Large Rope*, *River Beat*, *Hunted*, *Marlin Luther*, *Passage Home*, *Breakout*, *Circumstantial Evidence*, *At the Stroke of Nine*, etc.

TELEVISION: All networks, G. Briain and CBC (Canada). Prod., ABC-TV, 1960-68. *Series:* *Inside Story*, *Armchair Mystery Thea.*, *Police Surgeon*, *The Avengers* (orig. prod., first 40 episodes), *Out of This World*, *Armchair Theatre*. Prod., 1968-69; prod., Thames Television, 1969-70. Drama consultant CBC-TV Toronto, 1970-80. HTV (UK), 1980-87. STV (UK). 350 drama productions for ITV (UK) Network.

WHITE, ROY B.: Executive, Exhibitor. b. Cincinnati, OH, July 30, 1926. e. U. of Cincinnati. Flight engineer, U.S. Air Force during W.W.II; sales department of 20th Century-Fox, 1949-52; began in exhibition, 1952; past pres., Mid-States Theatres, chmn. R. M. White Management, Inc.; past president, National Association of Theatre Owners, past Chairman of the Board, National Association of Theatre Owners; Board of

Trustees—American Film Inst.; Board of Directors NATO of Ohio, b.o.d., Motion Picture Pioneers Foundation; Will Rogers Hospital, Natl. Endowment for Arts.

WHITELAW, BILLIE, C.B.E.: Actress. b. Coventry, England, June 6, 1932. Acted on radio and television since childhood. Winner of the TV Actress of the Year and 1972, Guild Award, Best Actress, 1960. British Acad. Award 1969; U.S. National Society of Film Critics Award best supp. actress, 1968. Evening News, Best Film Actress, 1977; best actress Sony Radio Radio Award 1987, 1989. 1988 Evening Standard Award for Best Actress.

STAGE: 3 years with National Theatre of Great Britain. England, My England (Revue), Progress to the Park, A Touch of the Poet, Othello, Treachery of the Wells, After Haggerty, Not I, Alphabetical Order, Footfalls, Molly, The Greeks, Happy Days, Passion Play, Rockaby (also in N.Y. and Adelaide Festival), Tales from Hollywood, Who's Afraid of Virginia Woolf?

PICTURES: *The Fake*, *The Sleeping Tiger*, *Make Mine Mink*, *Bobbikins*, *No Love for Johnnie*, *Mr. Topaze*, *Hell Is a City*, *Payroll*, *Charles Bubbles*, *The Adding Machine*, *Twisted Nerve*, *Start the Revolution Without Me*, *Leo the Last*, *Eagle in a Cage*, *Gumshoe*, *Frenzy*, *Nightwatch*, *The Omen*, *The Water Babies*, *An Unsuitable Job for a Woman*, *The Dark Crystal* (voice), *Slayground*, *Shadey*, *The Chain*, *Maurice*, *The Dressmaker*, *Joyriders*, *The Krays*.

TELEVISION: Over 100 leading roles incl. *No Trains to Lime Street*, *Lady of the Camelias*, *Resurrection*, *Beyond the Horizon*, *Anna Christie*, *You and Me*, *A World of Time*, *Dr. Jekyll and Mr. Hyde*, *Poet Game*, *Sextet* (8 plays for BBC), *Wessex Tales*, *The Filty Pound Note*, *Supernatural* (2 plays), *Four plays* by Samuel Beckett, *Eustace and Hilda*, *The Oresteia of Aeschylus*, *The Haunted Man*, *Private Schultz*, *Jamaica Inn*, *Happy Days*, *Camille*, *Imaginary Friends*, *The Secret Garden*, *The Picnic*, *A Tale of Two Cities*, *The Fifteen Streets*, *Three Beckett plays*, *Lorna Doone*, *Duel of Love*, *A Murder of Quality*, *The Cloning of Joanna May*, *Duel a Deux*, *Firm Friends*.

WHITEMORE, HUGH: Writer. b. England, 1936. Studied acting at Royal Acad. of Dramatic Art. Has since written for television, film, theatre.

THEATER: *Stevie*, *Pack of Lies*, *Breaking the Code*, *The Best of Friends*.

PICTURES: All Neat in Black Stockings, All Creatures Great and Small, Stevie, The Return of the Soldier, 84 Charing Cross Road.

TELEVISION: *Cider With Rosie* (Writers' Guild Award 1971), *Elizabeth R* (Emmy Award 1971), *Country Matters* (Writers' Guild Award 1972), *Dummy* (RAT—Prix Italia 1979), *Rebecca*, *All For Love*, *A Dedicated Man*, *Down at the Hydro*, *A Bit of Singing and Dancing*, *Concealed Enemies* (Emmy, Neil Simon Awards 1984), *Pack of Lies*, *The Final Days*.

WHITFIELD, RICHARD ALLEN: Producer, Executive, b. Goldsboro, NC, 1946. e. U. of North Carolina. Adv. writer-prod. for American Brands, Pepsi-Cola, 1970-73; TV-film prod., industrial-educational, 1973-77; v.p., adv., Independent International Films, Inc., dist., 1978; v.p.-prod., Rick Friedberg & Associates, 1979; pres. Golden Image Motion Picture Corp., feature production, 1980.

PICTURES: *K-GOD* (exec. prod.), *Used Cars* (video segments prod.), *Bones of Peking* (prod.), *Terror on Tour*, *To All a Goodnight*.

WHITMAN, STUART: Actor. b. San Francisco, CA., Feb. 1, 1928. Army Corp. of Engineers (1945-1948), at Fort Lewis, WA; while in army, competed as light heavyweight boxer. Studied drama under G.I. Bill at Ben Bard Drama Sch. and L.A. City Coll., Performed in Heaven Can Wait and became member of Michael Chekhov Stage Society and Arthur Kennedy Group. Entered films in early 1950s. TV debut on 26 episodes *Highway Patrol*.

PICTURES: *When Worlds Collide*, *The Day The Earth Stood Still*, *Rhapsody*, *Seven Men From Now*, *War Drums*, *Johnny Trouble*, *Darby's Rangers*, *Ten North Frederick*, *The Decks Ran Red*, *China Doll*, *The Sound and the Fury*, *These Thousand Hills*, *Hound Dog Man*, *The Story of Ruth*, *Murder Inc.*, *Francis of Assisi*, *The Fiercest Heart*, *The Mark* (Acad. Award nom.), *The Comancheros*, *Convicts 4*, *The Longest Day*, *The Day and the Hour* (Fr./It.), *Shock Treatment*, *Rio Conchos*, *Those Magnificent Men in Their Flying Machines*, *Sands of the Kalahari*, *Signpost to Murder*, *An American Dream*, *The Invincible Six*, *The Last Escape*, *Captain Apache* (US/Sp.), *Night of The Lepus*, *Welcome To Arrow Beach*/*Tender Flesh*, *Crazy Mama*, *Call Him Mr. Shatter*, *Assault on Paradise* (Maniac/Ransom), *Mean Johnny Barrows*, *Las Vegas Lady*, *Eaten Alive!*, *Tony Saitta/Tough Tony* (It.), *Strange Shadows in An Empty Room*, *Ruby*, *The White Buffalo*, *Delta Fox*, *Thoroughbred* (Run for the Roses), *Oil* (It. as *Red Adair*), *La Murjer de la Tierra Caliente* (Sp./It.); *Guyana: Cult of the Damned*, *Cuba Crossing*, *Jamaican Gold*, *The Monster Club*, *Demonoid*, *Butterfly*, *Treasure Of*

- The Amazon, John Travis: Solar Survivor, Deadly Reactor, Moving Target, Mob Boss.
- TELEVISION: *Series*: Cimarron Strip (series 1967-68). *Guest*: The Crowd Pleaser (Alcoa-Goodyear), Highway Patrol, Dr. Christian, Hangman's Noose (Zane Grey). *Mini-Series*: The Last Convertible, Hemingway, Movies: The Man Who Wanted to Live Forever, City Beneath the Sea, Revenge, The Woman Hunter, The Man Who Died Twice, Cat Creature, Go West Young Girl, The Pirate, Women in White, The Seekers, Condominium, Stillwatch, Once Upon a Texas Train.
- WHITMORE, JAMES: Actor. r.n. James Allen Whitmore, Jr. b. White Plains, NY, Oct. 1, 1921. e. Yale U. In Yale Drama Sch. players; co-founder Yale radio station, 1942; U.S. Marine Corps, W.W.II; in USO, in American Wing Theatre school, in stock. Broadway debut in Command Decision, 1947. Star of Tomorrow.
- PICTURES: The Undercover Man (debut, 1949), Battleground, Asphalt Jungle, Next Voice You Hear, Mrs. O'Malley and Mr. Malone, Outriders, Please Believe Me, Across the Wide Missouri, It's a Big Country, Because You're Mine, Above and Beyond, Girl Who Had Everything, All the Brothers Were Valiant, Kiss Me Kate, The Command, Them, Battle Cry, McConnell Story, Last Frontier, Oklahoma, Crime in the Streets, Eddie Duchin Story, The Deep Six, Face of Fire, Who Was That Lady?, Black Like Me, Chuka, Water Hole No. 3, Nobody's Perfect, Planet of the Apes, Madigan, The Split, Guns of the Magnificent Seven, Tor! Tor! Tor!, Chato's Land, The Harrod Experiment, Where the Red Fern Grows, Give 'em Hell Harry, The Serpent's Egg, The First Deadly Sin, Nuts, Old Explorers.
- TELEVISION: *Series*: The Law and Mr. Jones, My Friend Tony, Temperature's Rising, Movies: The Challenge, If Tomorrow Comes, I Will Fight No More Forever, Rage, Mark I Love You, Glory! Glory!, Sky High. *Mini-Series*: The Word, Celebrity, Favorite Son. *Special*: All My Sons.
- WICKES, MARY: Actress. r.n. Mary Wickenhauser. b. St. Louis, MO. e. Washington U. (BA), St. Louis: Graduate work toward Masters Degree in progress, UCLA. Doctors of Arts (hon.), 1969, Washington Univ.
- THEATRE: (Bdwy) The Man Who Came to Dinner, Jackpot, Spring Dance, Park Avenue, Town House, Stage Door, Apple of His Eye, Hollywood Pinafore, Stars in Your Eyes, Danton's Death, The Farmer Takes a Wife, Father Malachy's Miracle, Oklahoma! (revival), Stock and regional theatre at Mark Taper Forum, Ahmanson and Chandler Pavillion (L.A.), Berkshire Playhouse in Stockbridge, Cape Playhouse in Dennis (MA), Amer. Conservatory Theatre (San Francisco), and others.
- PICTURES: The Man Who Came to Dinner, Now Voyager, Who Done It?, Higher and Higher, Happy Land, Mayor of 44th Street, Rhythm of the Islands, My Kingdom for a Cook, Decision of Christopher Blake, June Bride, Anna Lucrezia, Petty Girl, I'll See You in My Dreams, On Moonlight Bay, By the Light of the Silvery Moon, Half a Hero, Will Rogers Story, Young Man With Ideas, The Actress, White Christmas, Proud Rebel, Dance With Me Henry, Don't Go Near the Water, It Happened to Jane, Sins of Rachel Cade, Cimarron (1961), The Music Man, Fate is the Hunter, Dear Heart, How to Murder Your Wife, The Spirit is Willing, The Trouble With Angels, Where Angels Go Trouble Follows, Snowball Express, Touched By Love, Postcards from the Edge, Sister Act.
- TELEVISION: *Series*: Halls of Ivy, Mrs. G Goes to College, Dennis the Menace, Doc, Father Dowling Mysteries. *Guest*: Make Room for Daddy, Lucy Show, M*A*S*H, Sigmund and the Sea Monsters, Wonderworks (The Canterville Ghost), Studio One (Mar Poppins, Miss Hargreaves, The Storm), You Can't Take It With You, Murder She Wrote. *Movies*: The Monk, Willa.
- WIDMARK, RICHARD: Actor. b. Sunrise, MN, Dec. 26, 1914. e. Lake Forest U. Instructor, 1938. On radio, then stage, films.
- PICTURES: Kiss of Death (debut, 1947), Road House, Street With No Name, Yellow Sky, Down to the Sea in Ships, Slattery's Hurricane, Night and the City, Panic in the Streets, No Way Out, Halls of Montezuma, The Frogmen, Red Skies of Montana, Don't Bother to Knock, O. Henry's Full House, My Pal Gus, Destination Gobi, Pickup on South Street, Take the High Ground, Hell & High Water, Broken Lance, Prize of Gold, The Cobweb, Backlash, Last Wagon, Saint Joan, Time Limit, The Law and Jake Wade, The Tunnel of Love, The Trap, Warlock, The Alamo, The Secret Ways, Two Rode Together, Judgment at Nuremberg, How the West Was Won, Flight from Ashiya, The Long Ships, Cheyenne Autumn, The Bedford Incident, Alvarez Kelly, The Way West, Madigan, Death of a Gunfighter, A Talent for Loving, The Moonshine War, When The Legends Die, Murder on the Orient Express, To the Devil—A Daughter, Twilight's Last Glimmering, The Domino Principle, Rollercoaster, Coma, The Swarm, Bear Island, National Lampoon Goes to the Movies, Hanky Panky, The Final Option, Against All Odds, True Colors.
- TELEVISION: *Series*: Madigan. *Movies*: Vanished, Brock's Last Case, The Last Day, Mr. Horn, All God's Children, A Whale For the Killing, Blackout, A Gathering of Old Men, Once Upon a Texas Train, Cold Sassy Tree. *Special*: Benjamin Franklin.
- WIESEN, BERNARD: Producer, Director, Writer, Executive. b. New York, NY. e. City Coll. of New York, B.A.; Pasadena Playhouse Coll. of Theatre, Master of Theatre Arts; Dramatic Workshop of New School.
- PICTURES: Producer-Director: Fear No More, Asst. Dir. The King and I, The Left Hand of God, The Rains of Ranchipur, To Catch a Thief, The Trouble with Harry.
- TELEVISION: Director: How to Marry a Millionaire, Valentine's Day, Assoc. Producer: Valentine's Day, Three on an Island, Cap'n Ahab, Sally and Sam, Assoc. Prod.: Daniel Boone, Producer/Director: Julia, Co-Producer-Director: The Jimmy Stewart Show, Prod. Exec.: Executive Suite (pilot), Exec. Paramount TV, director of current programming, Writer: Love 4 Love.
- STAGE: First Monday in October (Bdwy)—co. prod.
- WIEST, DIANNE: Actress. b. Kansas City, MO, March 28, 1948. e. U. of Maryland. Studied ballet but abandoned it for theatre. Did regional theatre work (Yale Repertory, Arena Stage) and performed with N.Y. Shakespeare Festival.
- THEATRE: Toured with Amer. Shakespeare Co.; Arena Stage (Heartbreak House, Our Town, The Dybbuk, Inherit the Wind), Public Theater (Ashes, Agamemnon, Leave it to Beaver is Dead), Yale Rep. (Hedda Gabler, A Doll's House), NY: The Art of Dining (Theatre World Award), Frankenstein (Bdwy), Othello, Beyond Therapy, Not About Heroes (dir., also at Williamstown Fest.), Hunting Cockroaches, Square One.
- PICTURES: It's My Turn (debut, 1980), I'm Dancing as Fast as I Can, Independence Day, Footloose, Falling in Love, The Purple Rose of Cairo, Hannah and Her Sisters (Acad. Award, supp. 1986), Radio Days, Lost Boys, September, Bright Lights Big City, Parenthood, Cookie, Edward Scissorhands, Little Man Tate.
- TELEVISION: *Specials*: Zalman or the Madness of God, Out of Our Father's House. *Movies*: The Wall, The Face of Rage.
- WIGAN, GARETH: Executive. b. London, England, Dec. 2, 1931. e. Oxford. Agent, MCA London, 1957; John Redway & Associates, 1960; co-founder, agent Gregson & Wigan Ltd., 1961; co-founder, agent London Intl., 1963; independent prod., 1970; v.p., creative affairs, 20th Century Fox, 1975; v.p., prod., Fox, 1976; v.p., The Ladd Co., 1979-83; Company W.W. Prods. Currently exec. production consultant, Columbia Pictures.
- PICTURES: Unman Wittering & Zigo; Running Scared; etc.
- WIHTOL, ARN S.: Executive. b. Millville, NJ, Sept. 4, 1944. e. San Jose State. Exec. v.p., international sales, Pacific International Enterprises.
- PICTURES: Production Exec. and Co-Writer: Mystery Mansion. Casting and Controller: Dream Chasers. Producer's assistant: Sacred Ground.
- WILBY, JAMES: Actor. b. Rangoon, Burma, Feb. 20, 1958. Lived a nomadic childhood moving from Burma to Ceylon, then Jamaica and finally England. e. Durham U. Trained at Royal Acad. of Dramatic Art where he played Shakespearean roles and landed a part in Oxford Film Foundation's Privileged (1982). West End stage debut Another Country. Also acted in regional theatre. 1988: The Common Pursuit.
- PICTURES: Dreamchild (debut, 1985), Maurice, A Handful of Dust, A Summer Story, Conspiracy, The Siege of Venice, Immaculate Conception, Howards End.
- TELEVISION: Dutch Girls, A Tale of Two Cities, Mother Love, Tell Me That You Love Me, Adam Bede.
- WILDE, ARTHUR L.: Publicist. b. San Francisco, CA. May 27, 1918. S.F. Daily News; Matson Lines; pub. dept., Warner Bros., 1936; dir. exploitation, CBS; pub. dir., Hal Wallis Prod.; pub. dept., Paramount; pub., Hesch-Hill-Lancaster; v.p., Arthur Jacobs, public rel.; Blowitz-Maskell Publicity Agency; pub. dir., C. V. Whitney Pictures; gen. v.p., 1958; owner, pub.-ad. agency, The Arthur L. Wilde Co., 1961-65; freelance publicist, 1965-66; pub. rel. consultant, Marineland of Florida, 1965; unit publicity dir., United Artists, National General, Paramount, 1966-69; free lance publicity, 1971; unit publicist, MGM, Paramount, United Artists, 1972-74; staff position; Features Publicity at Paramount Pictures, 1973. Freelance unit publicist again in 1976 at Universal, Paramount and Lorimar Productions, 1978-79, Columbia Pictures & Universal Studios; 1980, Marble Arch. Prods. & Northstar Intl. Pictures; 1981, studio pub. mgr., 20th Century-Fox; recently staff unit publicist for 20th-Fox; 1984-89, currently free lance unit publicist for feature films.
- WILDER, BILLY: Producer, Director, Writer. r.n. Samuel Wilder. b. Austria, June 22, 1906. Newspaperman in Vienna and Berlin; then author screen story People on Sunday (debut, 1929) followed by 10 other German films. inc. s.p.: Emil and the Detectives (in Museum of Modern Art), UFA. French films, wrote, dir., Mauvaise Graine, and wrote Adorable. To Holly-

wood 1934, Head Film Section, Psych. Warfare Div., U.S. Army, 1945, Am. Zone, Germany American Film Institute Life Achievement Award 1987. Irving Thalberg Memorial Award 1988.

PICTURES: As *co-writer*: Music in the Air, Lottery Lover, Champagne Waltz (co-wrote story), Bluebeard's Eighth Wife, Midnight, Ninotchka, What a Life, Rhythm on the River (co-wrote orig. story), Arise My Love, Ball of Fire, Hold Back the Dawn.

PICTURES: As *director & co-writer*: The Major and the Minor, Five Graves to Cairo, Double Indemnity, The Lost Weekend (Acad. Award, best dir., best s.p., 1945), The Emperor Waltz, A Foreign Affair, Sunset Boulevard (Acad. Award, best story and s.p., 1950), As *dir.-co-s.p.-prod.*: Ace in the Hole (a.k.a. The Big Carnival), Stalag 17, Sabrina, The Seven Year Itch (dir. & co-s.p. only), The Spirit of St. Louis, Love in the Afternoon, Witness for the Prosecution (dir. & co-s.p. only), Some Like It Hot, The Apartment (Acad. Award, dir., story and s.p., best picture, 1960), One Two Three, Irma La Douce, Kiss Me Stupid, The Fortune Cookie, The Private Life of Sherlock Holmes, Avanti!, The Front Page (dir. & co-s.p. only), Fedora, Buddy Buddy (dir. & co-s.p. only)

WILDER, GENE: Actor, Director, Writer. r.n. Jerry Silverman. b. Milwaukee, WI, June 11, 1935. e. U. of Iowa. Joined Bristol Old Vic company in England, became champion fencer; in NY, worked as chauffeur, fencing instructor, etc. before N.Y. off-Broadway debut in *Roots*.

BROADWAY: The Complaisant Lover, Mother Courage, Luv, One Flew Over the Cuckoo's Nest.

PICTURES: Bonnie and Clyde (debut, 1967), The Producers, Start the Revolution Without Me, Quacker Fortune Has a Cousin in the Bronx, Willy Wonka and the Chocolate Factory, Everything You Always Wanted to Know About Sex*, Rhinoceros, Blazing Saddles, The Little Prince, Young Frankenstein (also co-s.p.), Adventure of Sherlock Holmes' Smarter Brother (also s.p., dir.), Silver Streak, The World's Greatest Love (also s.p., dir., prod.), The Frisco Kid, Stir Crazy, Sunday Lovers (also dir. & s.p., episode), Hanky Panky, The Woman in Red (also dir., s.p.), Haunted Honey-moon (also dir., s.p., prod.), See No Evil Hear No Evil (also co-s.p.), Funny About Love, Another You.

TELEVISION: *Specials*: Death of a Salesman (1966), The Scarecrow, Neil Simon Special, Anne Bancroft Special (1974), The Trouble With People, Marlo Thomas Special (1973). *Movie*: Thursday's Game.

WILK, TED: Theatrical agent. b. Minneapolis, MN, Jan. 5, 1908. e. U. of Michigan, 1926-30. Publix Theatres, Duluth, MN, 1930; Warner Bros., Minneapolis, 1932-33; Film Daily, Hollywood, 1934-40; U.S. Army, 1941-46; Lou Irwin agency 1946-61; Ted Wilk Agency, since 1961.

WILLIAMS, BERT: Executive. Actor. b. Newark, NJ, April 12, 1922. e. U. of Southern California. Navy, 1942-45. Summer Stock, 1940-41; world's prof. diving champion, 1945-48; star diver, Larry Crosby, Buster Crabbe, Johnny Weismuller, Dutch Smith Shows, 1945-48; writer, asst. prod., Martin Moolney Prods., PRC, Goldwyn Studios; pres., Bert Prods., Bert Williams Motion Picture Producers and Distributors, Inc. Member, M.P. Academy of Fine Arts & TV Academy of Arts & Science. Masters Outdoor & Indoor National Diving, 1985-87, 89, 90. 1989 World Masters Diving Champion; 1990 World Games Diving Champion.

THEATRE: Roadshow plays include: Cat on a Hot Tin Roof, Hamlet, Run From The Hunter, Sugar and Spice, Hope Is a Thing Called Feathers, 69 Below, Tribute.

PICTURES: Actor, Fort Apache, Rio Grande, American Bandito, Angel Baby, The Nest of the Cuckoo Birds (also prod., dir.), Around the World Under the Sea; Deathwatch 28 (s.p.), Gambit, No Secret, This Must Be the Last Day of Summer, Twenty Eight Watched (dir.), Adventure To Treasure Reef (prod., dir.), Knife Fighters (s.p.), Black Freedom, A Crime of Sex, The Masters (prod., dir.), Crazy Joe, Serpico, Lady Ice, The Klansman, Report to the Commissioner, Tracks, All the President's Men, From Noon Till Three, White Buffalo, Shark Ball (s.p.), The Big Bus, Wanda Nevada, Cuba Crossing, Sunnyside, Cuba, The Last Resort, The All Night Treasure Hunt, Tom Horn, Kill Castro, Midnight Madness, The All-American Hustler, 10 to Midnight, Police Academy 2, One More Werewolf Picture, Silent Screem, Murphy's Law, Cobra, Assassinations, Penitentiary III, Messenger of Death, Death Under the Rock, Innocent Blood, Public Access, Tropic of Desire.

TELEVISION: Flipper, Sea Hunt, prod., Spearqun, Gentle Ben, The Law (pilot) and Police Story (actor), Get Christy Love, General Hospital, Colombo, Brenner for the People, Mayday 40,000 Feet, Jigsaw John (Blue Knight episode), Police Woman, Chps, Mobil One, Street Killing, East of Eden, Rose for Emily, Brett Maverick, Today's F.B.I., The Judge, Fifth St. Gym (also prod., dir., s.p.; pilot), Helter Skelter, The Green Eyed Bear, The Amazing Howard Hughes, Guest: Mike Douglas Show, Johnny Carson Show, Tales from the Dark Side, The Last Car, This Is the Life,

Deadly Intentions, Divorce Court, Man Who Broke 1000 Chains, Nightmare Classics (The Eye of the Panther), Man from Atlantis.

WILLIAMS, BILL: Actor. r.n. William Katt. b. Brooklyn, NY, 1916. m. actress Barbara Hale. Father of actor William Katt. e. Pratt Inst., Brooklyn. In U.S. Army, W.W.II. Began as professional swimmer; later with Municipal Opera House, St. Louis; then on vaudeville tour, U.S. & England. Screen debut 1944 in *Murder in the Blue Room*.

PICTURES: Thirty Seconds Over Tokyo, Those Endearing Young Charms, Blue Blood, Great Missouri Raid, Operation Haylift, Cariboo Trail, Havana Rose, Rose of Cimarron, Son of Paleface, Bronco Buster, Pace That Thrills, Torpedo Alley, Racing Blood, Outlaw's Daughter, Apache Ambush, Hell's Horizon, Wiretapper, Broken Star, Dog's Best Friend, Buckskin, Tickle Me, Scandalous John.

TELEVISION: *Series*: Adventures of Kit Carson (1952-54), Assignment Underwater, Date With the Angels.

WILLIAMS, BILLY DEE: Actor. b. New York, NY, April 6, 1937. e. National Acad. of Fine Arts and Design. Studied acting with Paul Mann and Sidney Poitier at actor's workshop in Harlem. Was child actor in the Firebrand of Florence with Lotte Lenya; Broadway adult debut in *The Cool World* in 1961.

STAGE: A Taste of Honey, Hallelujah, Baby, I Have a Dream, Fences.

PICTURES: The Last Angry Man (debut, 1959), The Out-of-Towners, The Final Comedown, Lady Sings the Blues, Hit!, The Take, Mahogany, The Bingo Long Travelling All-Stars, Scott Joplin, The Empire Strikes Back, Nighthawks, Return of the Jedi, Marvin and Tim, Fear City, Number One with a Bullet, Deadly Illusion, Batman, The Pit and the Pendulum, Driving Me Crazy.

TELEVISION: *Series*: The Guiding Light, Double Dare, *Mini-Series*: Chiefs *Movies*: Carters Army, Brian's Song, The Glass House, Christmas Lilies of the Field, Children of Divorce, The Hostage Tower, The Imposter, Courage, Oceans of Fire, The Right of the People, Dangerous Passion; and appearances on series: The F.B.I., The Interns, Mission Impossible, Mod Squad, Dynasty.

WILLIAMS, CARA: Comedienne. r.n. Bernice Kamiat. b. Brooklyn, NY, 1925. e. Hollywood Professional Sch. Ent. ind., 20th Century Fox, child actress.

PICTURES: The Happy Land, Something For the Boys, Boomerang, Don Juan Quilligan, Sitting Pretty, The Girl Next Door, Meet Me in Las Vegas, Never Steal Anything Small, The Defiant Ones, The Man from the Diners' Club, Doctors' Wives, The White Buffalo.

TELEVISION: *Series*: Pete and Gladys, The Cara Williams Show, Rhoda. *Guest*: Alfred Hitchcock Presents, Desilu Playhouse, The Jackie Gleason Show, Henry Fonda Special.

WILLIAMS, CARL W.: Executive. b. Decatur, IL, March 9, 1927. e. Illinois State Normal U., B.S., 1949; UCLA, M.A., 1950. dir. adv. photo., Clark Equipment Co., 1951-54; film dir., WKAR-TV, E. Lansing, MI, 1954-56; Prod., dir., Capital Films, E. Lansing, MI, 1957, dir., A-V Laboratory, U.C.L.A., 1957-63; co-dev. Dimension 150 Widescreen process, 1957; formed D-150 Inc., 1963; Filbert Co., 1970, v.p., 1977; v.p. Cinema Equipment Sales of Calif., Inc., 1986; pres. 1992.

MEMBER: MAMPAS, SMPTE, AFI.

WILLIAMS, CINDY: Actress. b. Van Nuys, CA., Aug. 22, 1947. e. Los Angeles City Coll. Appeared in high school and college plays; first prof. role in Roger Corman's film Gas-s-s-s. Made TV debut in Room 222 and had continuing role.

PICTURES: Gas-s-s-s (debut, 1970), Beware the Blob, Drive He Said, The Christian Licorice Store, Travels with My Aunt, American Graffiti, The Conversation, Mr. Ricco, The First Nude Musical, More American Graffiti, Utopia, Ride Awakening, Big Man on Campus, Bingo!, Father of the Bride (co-prod. only), The Leftovers.

TELEVISION: *Guest*: The Neighbors, Barefoot in the Park, My World and Welcome to It, Love American Style, Nanny and the Professor, The Bobby Sherman Show—Getting Together. *Series*: The Funny Side, Laverne and Shirley, Normal Life. *Movies*: The Migrants, Helped Wanted, Kids, Save the Dog, Tricks of the Trade, Perry Mason: The Case of the Poisoned Pen, Menu for Murder, Earth Angel.

WILLIAMS, ELMO: Film editor. b. Oklahoma City, OK, Apr. 30, 1913. Film editor 1933-39, with British & Dominion Studio, England. Since then with RKO-Radio as film editor for numerous major productions; mgr., dir., 20th Century Fox Prod. Ltd. v.p., worldwide production, 20th Century-Fox Film 1971. President Ibbex Films. Exec. v.p., Gaylord Prods., 1979; promoted to pres., worldwide prod.

PICTURES: High Noon, 1952 (Acad. Award, best film ed. coliab.); Tall Texan (dir. film ed.); The Cowboy (prod. dir., ed.); 20,000 Leagues Under the Sea (ed.); Apache Kid (dir.); The Vikings (second unit dir., film ed.); The Big Gamble (dir. 2nd Unit DFZ prod.); The Longest Day (assoc. prod.); Toral! Toral! (prod.), Sidewinder One (ed.), Caravans (ed.), Exec.

- prod.: Those Magnificent Men in Their Flying Machines, The Blue Max, Zorba The Greek, Man, Woman and Child (prod.).
TELEVISION: co-prod. dir., Tales of the Vikings.
- WILLIAMS, ESTHER:** Actress. b. Los Angeles, CA, Aug. 8, 1923. e. U. of Southern California. Swimmer San Francisco World's Fair Aquacade; professional model. Voted one of Top Ten Money-Making Stars in M.P. Herald-Fame poll, 1950.
PICTURES: Andy Hardy's Double Life (debut, 1942), A Guy Named Joe, Bathing Beauty, Thrill of a Romance, Ziegfeld Follies, Hoodlum Saint, Easy to Wed, Fiesta, This Time for Keeps, On an Island With You, Take Me Out to the Ball Game, Neptune's Daughter, Pagan Love Song, Duchess of Idaho, Texas Carnival, Callaway Went Thataway (cameo), Skirts Ahoy!, Million Dollar Mermaid, Dangerous When Wet, Easy to Love, Jupiter's Darling, Unguarded Moment, Raw Wind in Eden, The Big Show, The Magic Fountain.
- WILLIAMS, JO BETH:** Actress. b. Houston, TX, 1953. m. director John Pasquin. e. Brown U. One of Glamour Magazine's top 10 college girls, 1969-70. Acted with rep. companies in Rhode Island, Philadelphia, Boston, Washington, DC, etc. Spent over two years in New York-based daytime serials, Somerset and The Guiding Light. Film debut in Kramer Vs. Kramer, 1979.
THEATER: Ladyhouse Blues (1979), A Coupla White Chicks Sitting Around Talking, Gardénia.
PICTURES: Kramer Vs. Kramer (debut, 1979), Stir Crazy, The Dogs of War, Poltergeist, Endangered Species, The Big Chill, American Dreamer, Teachers, Desert Bloom, Poltergeist II, Memories of Me, Welcome Home, Switch, Dutch, Stop Or My Mom Will Shoot, Me Myself & I.
TELEVISION: *Movies:* Fun and Games, The Big Black Pill, Feasting with Panthers, Jabberwocky, The Day After, Adam, Kids Don't Tell, Adam: His Song Continues, Murder Orphans, Baby M, My Name is Bill W, Child of the Night, Bump in the Night (co-exec. prod. only), Victim of Love. *Series:* Fish Police (voice).
- WILLIAMS, JOHN:** Composer. b. New York, NY, Feb. 8, 1932. e. UCLA, Juilliard Sch. Worked as session musician in '50s; began career as film composer in late '50s. Considerable experience as musical director and conductor as well as composer. Since 1977 conductor of Boston Pops.
PICTURES: I Passed for White, Because They're Young, The Secret Ways, Bachelor Flat, Diamond Head, Gidget Goes to Rome, The Killers, None But the Brave, John Goldfarb Please Come Home, The Rare Breed, How To Steal A Million, The Plainsman, Not with My Wife You Don't, Penelope, A Guide for the Married Man, Fitzwilly, Valley of the Dolls, Daddy's Gone A-Hunting, Good-bye Mr. Chips (mus. superv. & dir.), The Reivers, Fiddler on the Roof (mus. dir., Acad. Award), The Cowboys, Images, Pete 'n' Tillie, The Poseidon Adventure, Tom Sawyer (mus. superv.), The Long Goodbye, The Man Who Loved Cat Dancing, The Paper Chase, Cinderella Liberty, Conrack, The Sugarland Express, Earthquake, The Towering Inferno, The Eiger Sanction, Jaws (Acad. Award), Family Plot, The Missouri Breaks, Midway, Black Sunday, Star Wars (Acad. Award), Close Encounters of the Third Kind, The Fury, Jaws II, Meteor, Quintet, Dracula, 1941, The Empire Strikes Back, Heartbeeps, Raiders of the Lost Ark; E.T.: The Extra-Terrestrial (Acad. Award), Return of the Jedi, Monsignor, Indiana Jones and the Temple of Doom, The River, Space Camp, The Witches of Eastwick, Empire of the Sun, The Accidental Tourist, Indiana Jones and the Last Crusade, Born on the Fourth of July, Always, Stanley & Iris, Presumed Innocent, Home Alone, Hook, JFK, Far and Away.
TELEVISION: Once Upon a Savage Night, Jane Eyre (Emmy Award), Sergeant Ryker, Heidi (Emmy Award), The Ewok Adventure, NBC News Theme, Amazing Stories.
- WILLIAMS, OSCAR:** Writer, Producer, Director. e. San Francisco State U., getting degree in film, TV. Was director's intern on The Great White Hope (directed by Martin Ritt) through the American Film Inst.
PICTURES: The Final Comedown (s.p., prod. dir.); Black Belt Jones (s.p., assoc. prod.) Five on the Black Hand Side (dir.), Truck Turner (s.p.), Hot Potato (s.p., dir.).
- WILLIAMS, PAUL:** Actor, Composer. b. Omaha, NE, Sept. 19, 1940. Began career at studios as set painter and stunt parachutist. Bit and character parts in commercials followed. Seen briefly in The Chase and The Loved One. Became song writer, collaborating briefly with Biff Rose and later with Roger Nichols, with whom wrote several best-sellers, including We've Only Just Begun, Rainy Days and Mondays, Just an Old-Fashioned Love Song, Evergreen (Acad. Award with Barbra Streisand, 1976).
PICTURES: As actor: The Loved One, The Chase, Watermelon Man, Battle for the Planet of the Apes, Phantom of the Paradise (and score), Smokey and the Bandit, The Cheap Detective, The Muppet Movie (and score), Stone Cold Dead, Smokey and the Bandit II & III, The Chili Factor, The Doors. *Scores:* Cinderella Liberty, Bugsy Malone (also vocals), A Star Is Born (songs), Agatha, One on One, Ishtar (songs).
TELEVISION: *Series:* Sugar Time! (songs, music superv.).
- Movies (actor):* Flight to Holocaust, The Wild Wild West Revisted, Rooster, Night They Saved Christmas, People Like Us.
- WILLIAMS, PAUL:** Director. First gained attention as director of film short, Girl, which won Golden Eagle award, made in collaboration with producer Edward R. Pressman, with whom he formed Pressman-Williams Enterprises which prod. Badlands, Phantom of the Paradise, etc.
PICTURES: Out of It (also s.p.), The Revolutionary, Dealing; or the Berkeley to Boston Forty Brick Lost Bag Blues (also s.p.), Nunzio, Miss Right (also story), Breaking Up With Paul (actor only), Crosspoint (also actor, story).
- WILLIAMS, RICHARD:** Producer, Painter, Film animator. b. March, 1933, Toronto, Canada. Entered industry in 1955. Founded Richard Williams Animation Ltd. in 1962, having entered films by producing The Little Island (1st Prize, Venice Film Festival) in 1955. His company produces TV commercials for Eng., Amer., France and Germany, entertainment shorts and animated films. Designed animated feature titles for What's New Pussycat?, A Funny Thing Happened On The Way To The Forum, Casino Royale, etc. (20 feature titles in 6 years). 1969: Animated sequences: Charge of the Light Brigade (Woodfall). 1971: A Christmas Carol, animated TV special for ABC-TV. Who Framed Roger Rabbit (dir. of animation).
AWARDS: at Festivals at Venice, Edinburgh, Mannheim, Montreal, Trieste, Melbourne, West Germany, New York, Locarno, Vancouver, Philadelphia, Zagreb, Hollywood, Cork, Los Angeles. 1973: Won Academy Award, best cartoon. 1989, Academy Award, BAFTA Award, AMPAS Award, special effects, also Special Achievement Awards for work over 30 years, esp. Roger Rabbit by both BAFTA and AMPAS.
- WILLIAMS, ROBIN:** Actor, Comedian. b. Chicago, IL, July 21, 1951. e. Claremont Men's Coll. (CA), Coll. of Marin (CA) studying acting at latter. Continued studies at Juilliard with John Houseman in New York augmenting income as a street mime. As San Francisco club performer appeared at Holy City Zoo, Intersection, the Great American Music Hall and The Boardinghouse. In Los Angeles performed as stand-up comedian at Comedy Store, Improvisation, and The Ice House. First TV appearance on Laugh In, followed by The Great American Laugh Off. Guest on Happy Days as extraterrestrial named Mork from Ork.
TELEVISION: *Series:* The Richard Pryor Show (1977), Laugh-In (revival 1977-78), Mork and Mindy. *Guest:* America Tonight, Ninety Minutes Live, The Alan Hamel Show, *Specials:* An Evening With Robin Williams, E.T. & Friends, Faerie Tale Theatre (The Frog Prince), Carol Carl Whoopi and Robin (Emmy Award, 1987), Free To Be . . . a Family, ABC Presents a Royal Gala (Emmy Award, 1988). *Movie:* Seize the Day.
PICTURES: Can I Do It . . . Till I Need Glasses?, Popeye, The World According to Garp, The Survivors, Moscow on the Hudson, The Best of Times, Club Paradise, Good Morning Vietnam, Dear America: Letters Home From Vietnam (reader), The Adventures of Baron Munchausen, Dead Poet's Society, Cadillac Man, Awakenings, Dead Again, The Fisher King, Hook, Shakes the Clown, Ferngully (voice), Aladdin (voice), Toys.
- WILLIAMS, ROGER:** Pianist, Concert, film, TV Personality. b. Omaha, NE, Oct. 1, 1926. e. Drake U., Idaho State Coll. Hon. Ph.D. Midland and Wagner Colls. Served U.S. Navy W.W.II. Appeared as guest artist in number of films. Public debut on TV's Arthur Godfrey Talent Scouts and Chance of a Lifetime. Other TV appearances include Ed Sullivan, Hollywood Palace, Kraft Summer Series, Celinease Special. Tours in addition to U.S. and Australia. Concert Halls—Japan, Mexico, Union of South Africa. Recorded 75 Albums, Kapp (now MCA) Records, with sales over 15 million albums.
- WILLIAMS, TREAT:** Actor. r.n. Richard Williams. b. Rowayton, CT, Dec. 1, 1952. e. Franklin and Marshall Coll. Landed role in Bdwy. in musical, Over Here! also played leading role in Grease on Bdwy.
THEATER: Over Here, Bus Stop (Equity Library Theatre), Once in a Lifetime, The Pirates of Penzance, Some Men Need Help, Oh Hell.
PICTURES: Deadly Hero, The Ritz, The Eagle Has Landed, Hair, 1941, Why Would I Lie?, Prince of the City, The Pursuit of D. B. Cooper, Once Upon a Time in America, Flashpoint, Smooth Talk, The Men's Club, Dead Heat, Sweet Lies, Heart of Dixie, Night of the Sharks, Russicum, Beyond the Ocean.
TELEVISION: *Movies:* Dempsey, A Streetcar Named Desire, J. Edgar Hoover, Echoes in the Darkness, Third Degree Burn, Max and Helen, Final Verdict, Till Death Us Do Part. *Mini-Series:* Drug Wars: The Camarena Story, *Specials:* The Little Mermaid (Faerie Tale Theatre), Some Men Need Help. *Series:* Eddie Dodd. *Guest:* Tales From the Crypt.
- WILLIAMS-JONES, MICHAEL:** Executive. b. England, June 3, 1947. Joined United Artists as trainee, 1967; territorial mgr., South Africa, 1969; territorial mgr., Brazil, 1971; territorial mgr., England, 1976; appt. v.p., continental European mgr., 1978; sr. v.p. foreign mgr., 1979; in 1982 joined United Intl.

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- Pictures as sr. v.p. intl. sls., based in London, 1984, named pres. UIP motion picture group; 1986, named pres. & CEO.
- WILLIAMSON, FRED:** Actor, Director, Writer. b. Gary, IN, March 5, 1937. e. Northwestern U. Spent 10 yrs. playing pro football before turning to acting.
PICTURES: *M*A*S*H*, Tell Me That You Love Me Julie Moon, The Legend of Nigger Charley, Hammer, Black Caesar, The Soul of Nigger Charley, Hell Up in Harlem, That Man Bolt, Crazy Joe, Three Tough Guys, Black Eye, Three the Hard Way, Boss Nigger, Bucktown, No Way Back (also prod., dir. s.p.), Take a Hard Ride, Adios Amigo, Death Journey (also prod., dir.), Joshua, Blind Rage, Fist of Fear Touch of Death, 1990: The Bronx Warriors, One Down Two to Go (also prod. dir.), Vigilante, Warriors of the Wasteland, Deadly Impact, The Big Score (dir., actor), The Last Fight (dir., actor), Foxtrap (prod., dir., actor), Warrior of the Lost World, Deadly Intent, Delta Force, Commando, Taxi Killer (prod.), Hell's Heroes, Justice Done (dir., actor), Soda Cracker (prod., dir., actor).
TELEVISION: *Series:* Julia, Monday Night Football, Hal Nelson. *Guest:* Police Story, The Rookies, Lou Grant.
- WILLIAMSON, NICOL:** Actor. b. Hamilton, Scotland, Sept. 14, 1938. Has played many classical roles with Royal Shakespeare Co., including Macbeth, Malvolio, and Coriolanus. Starred on Broadway in Inadmissible Evidence; Rex (musical debut), Macbeth, I Hate Hamlet.
PICTURES: Inadmissible Evidence, The Bofors Gun, Laughter in the Dark, The Reckoning, Hamlet, The Jerusalem File, The Wilby Conspiracy, Robin and Marian, The Seven-Per-Cent Solution, The Goodbye Girl (cameo), The Cheap Detective, The Human Factor, Excalibur, Venom, I'm Dancin' As Fast As I Can, Return to Oz, Black Widow, The Exorcist III, Apt Pupil.
TELEVISION: *Movies:* Sakharov, Passion Flower. *Mini-Series:* Lord Mountbatten, The Word, Christopher Columbus. *Specials:* Of Mice and Men (1968), Macbeth, I Know What I Meant.
- WILLIAMSON, PATRICK:** Executive. b. England, Oct. 1929. Joined Columbia Pictures London office 1944—career spanned advertising & publicity responsibilities until 1967 when appt. managing dir. Columbia Great Britain in 1971. Also man. dir. on formation of Columbia-Warner. Promoted to executive position in Columbia's home office, New York, April, 1973 and pres. of international operations Feb. 1974. Vice pres., Coca-Cola Export Corp., April, 1983; exec. v.p. Columbia Pictures Industries, 1985; director, CPI, 1985; exec. v.p., Coca-Cola Entertainment Business Sector, 1987; promoted to special asst. to pres. & CEO of Coca-Cola Entertainment Business Sector, July, 1987. Served on boards of Tri-Star Pictures, RCA/Columbia Home Video, RCA/Columbia Int'l. Video, 1987, named pres. Triumph Release Corp., a unit of Columbia Pictures Entertainment. Consultant to Sony Pictures Entertainment, 1989.
- WILLIS, BRUCE:** Actor. b. Germany, March 19, 1955. m. actress Demi Moore. Moved to New Jersey when he was 2. After graduating high school, worked at DuPont plant in neighboring town. First entertainment work was as harmonica player in band called Loose Goose. Formed Night Owl Promotions and attended Montclair State Coll., NJ where he acted in Cat on a Hot Tin Roof. NY stage debut: Heaven and Earth. Member of Barbara Contardi's First Amendment Comedy Theatre; supplemented acting work by doing Levi's 501 jeans commercials and as bartender in a N.Y. nightclub, Kamikaze. Appeared as extra in film The First Deadly Sin.
THEATER: Fool for Love.
PICTURES: Blind Date, Sunset, Die Hard, In Country, Look Who's Talking (voice), That's Adequate, Die Hard 2, Look Who's Talking Too (voice), The Bonfire of the Vanities, Mortal Thoughts, Hudson Hawk (also co-story), Billy Bathgate, The Last Boy Scout, The Player, Death Becomes Her, Three Rivers.
TELEVISION: *Guest:* Hart to Hart, Miami Vice, Twilight Zone. *Series:* Moonlighting (Emmy Award, 1987). *Special:* Bruce Willis: The Return of Bruno (also writer, prod.).
- WILLIS, GORDON:** Cinematographer. Acted two summers in stock at Gloucester, MA, where also did stage settings and scenery. Photographer in Air Force; then cameraman, making documentaries. In TV did commercials and documentaries.
PICTURES: End of the Road, Loving, The Landlord, The People Next Door, Little Murders, Bad Company, Kluge, Up the Sandbox, The Paper Chase, The Godfather, The Parallax View, The Godfather, Part II, The Downing Pool, All the President's Men, September 30, 1955, Annie Hall, Comes a Horseman, Interiors, Manhattan, Stardust Memories, Pennies from Heaven, A Midsummer Night's Sex Comedy, Perfect, Zelig, Broadway Danny Rose, The Purple Rose of Cairo, The Money Pit, The Pick-Up Artist, Bright Lights Big City, Presumed Innocent, The Godfather Part III. *Director:* Windows (1980; debut).
TELEVISION: The Lost Honor of Kathryn Beck.
- WILLIS, (LORD) TED:** Screenwriter, Dramatist. b. England, Jan. 13, 1918.
PICTURES: The Blue Lamp (orig. treatment), Good-Time, Trouble in Store, One Good Turn, Top of the Form, Up to His Neck, Woman in a Dressing Gown, The Young and the Guilty, Great to Be Young, No Trees in the Street, The Horse-masters, Flame in the Streets, Bitter Harvest, The Naked Sun, Mrs. Harris M.P., Spy on Ice, Mrs. Harris Goes to New York, Mrs. Harris Goes to Moscow, Mrs. Harris Goes to Monte Carlo, Mrs. Harris and the Tree of Idleness.
TELEVISION: Dixon of Dock Green, Big City, Look in Any Window, Strictly for the Sparrows, Scent of Fear, Inside Story, Hot Summer Night, Sergeant Cork, The Four Seasons of Rosie Carr, The Sullivan Brothers, Knock On Any Door, Virgin of the Secret Service, Crime of Passion, Black Beauty, Hunter's Walk, Valley of the Kings, A Place for Animals, The Campbells in Canada, Racecourse, Minna, Anna and Luzieci, Vincent Vincent.
- WILSON, ELIZABETH:** Actress. b. Grand Rapids, MI, April 4, 1925.
THEATER: *Bdwy:* in Picnic (debut, 1953), The Desk Set, The Tunnel of Love, Little Murders, Dark of the Moon, Sticks and Bones (Tony, 1972), Uncle Vanya, Morning's at Seven, Ah! Wilderness, The Importance of Being Earnest, You Can't Take It With You. *Off-Bdwy:* Big Fish Little Fish, Sheep on the Runway, Token in Marriage (Drama Desk Award), Three Penny Opera, Salonika, Ante Room, Eh?.
PICTURES: Picnic (debut, 1955), Patterns, The Goddess, The Tunnel of Love, Happy Anniversary, A Child is Waiting, The Birds, The Tiger Makes Out, The Graduate, Jenny, Catch-22, Little Murders, Day of the Dolphin, Man on a Swing, The Happy Hooker, The Prisoner of Second Avenue, Nine to Five, The Incredible Shrinking Woman, Grace Quigley, Where Are the Children?, The Believers, Regarding Henry, The Addams Family.
TELEVISION: *Series:* East Side West Side, Doc, Morningstar/Eveningstar. *Movies:* Miles to Go Before I Sleep, Once Upon a Family, Million Dollar Infield, Sanctuary of Fear, Mornings at Seven, Nutcracker: Money Madness and Murder (Emmy nom.), Conspiracy of Love. *Specials:* Patterns, Happy Endings, Mornings at Seven, You Can't Take It With You. *Guest:* U.S. Steel Hour, Maude, All in the Family, Love Sidney.
- WILSON, FLIP:** Performer. r.n. Clerow Wilson. b. Newark, NJ, Dec. 8, 1933. Left school at 16 to join Air Force; played clubs in FL & Bahamas until 1965 when made guest appearance on NBC.
TELEVISION: *Series:* The Flip Wilson Show (Emmy Award for writing, 1971), People Are Funny (1984, host), Charlie & Co. *Guest:* That's Life, Sammy and Company, Love American Style, Here's Lucy, The Six Million Dollar Man, 227, etc. *Specials:* Flip Wilson Special (1969), Clerow Wilson and the Miracle of P.S. 114, Clerow Wilson's Great Escape, Pinocchio, Zora is My Name.
PICTURES: Uptown Saturday Night, Skatetown USA, The Fish That Saved Pittsburgh.
- WILSON, HUGH:** Producer, Director, Writer. b. Miami, FL, Aug. 21, 1943. Gained fame for creating, writing, producing and directing TV series, WKRP in Cincinnati, Frank's Place and The Famous Teddy Z. Feature film dir. debut with Police Academy (1984).
PICTURES: *Straker Ace* (co-s.p.), Police Academy (dir. and co-s.p.), Rustler's Rhapsody (dir., s.p.), Burglar (dir., co-s.p.).
- WILSON, SCOTT:** Actor. b. Atlanta, GA, 1942. Was college athlete on basketball scholarship when injured and had to leave school. Moved to L.A. and enrolled in local acting class.
PICTURES: In the Heat of the Night (debut, 1967), In Cold Blood, The Gypsy Moths, Castle Keep, The Grissom Gang, The New Centurions, Lolly-Madonna XXX, The Great Gatsby, Twinkle Twinkle Killer Kane (a.k.a. The Ninth Configuration), The Right Stuff, The Aviator, On the Line, A Year of the Quiet Sun, Blue City, Malone, Johnny Handsome, The Exorcist III, Young Guns II, Femme Fatale, Pure Luck.
TELEVISION: The Tracker. *Movie:* Jesse.
- WINCER, SIMON:** Director. b. Australia. Directed over 200 hours of dramatic programs for Australian TV, including Cash and Company, Tandarra, Ryan, Against the Wind, The Sullivans, etc. Exec. prod. of The Man from Snowy River, then the top-grossing theatrical film in Australia.
PICTURES: Snapshot, Harlequin, Phar Lap, D.A.R.Y.L., The Lighthorsemen (also co-prod.), Quigley Down Under, Harley Davidson and the Marlboro Man, Free Willy.
TELEVISION: *Movies:* The Last Frontier, Bluegrass, Lonesome Dove (Emmy Award, 1989), The Girl Who Spelled Freedom. *Series:* The Young Indiana Jones Chronicles.
- WINCHELL, PAUL:** Performer. b. New York, NY, Dec. 21, 1924. e. Sch. of Industrial Arts. At 13 won first prize Major Bowes Radio Amateur Hour, signed by Ted Weems; created Jerry Mahoney when 17; Host of The Bigelow Show (1948-49), ventriloquist & star own Paul Winchell-Jerry Mahoney show

- (1950-54). Ringmaster Circus Time and panelist on Keep Talking. Hosted film Stop! Look! and Laugh! In The Treasure Chest (TV movie, 1975). Provides voices for numerous films (The Aristocats, Winnie the Pooh, The Fox and the Hound) and Saturday morning cartoons (Dastardly and Muttley, Goober and the Ghost Chasers). In the news in 1975 as inventor of an artificial heart. Appeared in 1970 film Which Way to the Front?.
- WINDOM, WILLIAM:** Actor. b. New York, NY, Sept. 28, 1923. TELEVISION: *Series:* The Farmer's Daughter, My World and Welcome to It (Emmy Award, 1970), The Girl With Something Extra, Brothers and Sisters, Murder She Wrote, Parenthood. *Movies:* Prescription: Murder, U.M.C., The House on Greenapple Road, Assault on the Wayne, Escape, A Taste of Evil, Marriage: Year One, Homecoming, Second Chance, A Great American Tragedy, Pursuit, The Girls of Huntington House, The Day the Earth Moved, The Abduction of St. Anne, Journey from Darkness, Guilty or Innocent: The Sam Sheppard Murder Case, Bridger, Richie Brockelman: Missing 24 Hours, Hunters of the Reef, Portrait of a Rebel: Margaret Sanger, Leave 'Em Laughing, Side Show, Desperate Lives, The Rules of Marriage, Why Me?, Off Sides, Velvet, Surviving, There Must Be a Pony, Dennis the Menace, Chance of a Lifetime. *Mini-Series:* Once an Eagle, Seventh Avenue, Blind Ambition. PICTURES: To Kill a Mockingbird, Cattle King, For Love or Money, One Man's Way, The Americanization of Emily, Hour of the Gun, The Detective, The Gypsy Moths, The Angry Breed, Brewster McCloud, Fool's Parade, Escape From the Planet of the Apes, The Mephisto Waltz, The Man, Now You See Him Now You Don't, Echoes of a Summer, Mean Dog Blues, Separate Ways, The Last Plane Out, Grandview U.S.A., Funland, Pinocchio and the Emperor of the Night (voice), Planes Trains and Automobiles, She's Having a Baby, Uncle Buck.
- WINDSOR, MARIE:** Actress. r.n. Emily Marie Bertelsen. b. Marysvalle, UT, Dec. 11, 1922. Winner of beauty contests, including Miss Utah. Worked as telephone girl, dancing teacher. Trained for acting by Maria Ouspenskaya. Won Look Mag. Award, best supporting actress, 1957. PICTURES: Song of the Thin Man, Force of Evil, Oopost in Morocco, Fighting Kentuckian, Beautiful Blonde From Bashful Bend, Frenchie, Dakota Lil, Little Big Horn, The Narrow Margin, The Eddie Cantor Story, Trouble Along the Way, Hell's Half Acre, The Bounty Hunter, Swamp Woman, No Man's Woman, Abbott & Costello Meet the Mummy, The Killing, The Story of Mankind, Girl in Black Stockings, The Day Mars Invaded Earth, Critics Choice, Mail Order Bride, Chamber of Horrors, Support Your Local Gunfighter, The Good Guys and the Bad Guys, One More Train To Rob, Cahill, U.S. Marshall, The Outfit, Hearts of the West, Freaky Friday, Lovely But Deadly. TELEVISION: *Series:* Supercarrier. *Movies:* Wild Women, Manhunter, Salem's Lot, J.O.E. and the Colonel.
- WINLAND, FRED L.:** Theatre Executive. b. Washington, DC, 1926. e. Southeastern U., 1957. Pres., Winland Theatres, circuit which owns and operates two Maryland drive-ins, three Maryland indoor multi-cinemas and two Virginia multi-cinemas.
- WINFIELD, PAUL:** Actor. b. Los Angeles, CA, May 22, 1940. e. attended U. of Portland 1957-59, Stanford U., L.A. City Coll, and UCLA. Inducted in Black Filmmakers Hall of Fame. THEATER: Regional work at Dallas Theatre Center (A Lesson From Aloes), Goodman Theatre (Enemy of the People), Stanford Repertory Theatre and Inner City Cultural Center, L.A.; At Lincoln Center in The Latent Heterosexual and Richard III. Broadway: Checkmates, Othello, Merry Wives of Windsor. PICTURES: The Lost Man, RPM, Brother John, Sounder, Trouble Man, Gordon's War, Conrack, Huckleberry Finn, Hustle, Twilight's Last Glimmer, The Greatest, Damnation Alley, A Hero Ain't Nothin' But a Sandwich, High Velocity, Carbon Copy, Star Trek II—The Wrath of Khan, White Dog, On the Run, Mike's Murder, The Terminator, Blue City, Death Before Dishonor, Big Shots, The Serpent and the Rainbow, Presumed Innocent. TELEVISION: *Series:* Julia (1968-70), The Charmings, Wiseguy, 227. *Movies:* The Horror at 37,000 Feet, It's Good to Be Alive, Green Eyes, Angel City, Key Tortuga, The Sophisticated Gents, Dreams Don't Die, Sister Sister, For Us the Living, Go Tell It on the Mountain, Under Siege, The Roy Campanella Story, Guilty of Innocence, Women of Brewster Place, Roots: The Gift, Back to Hannibal. *Mini-Series:* King, Backstairs at the White House, The Blue and the Gray, Roots: The Next Generations.
- WINFREY, OPRAH:** TV Talk Show Hostess, Actress, Producer. b. Kosciusko, MS, Jan. 29, 1954. e. Tennessee State U. Started as radio reporter then TV news reporter-anchor in Nashville. Moved to Baltimore in same capacity, later co-hosting successful morning talk show. Left for Chicago to host own show AM Chicago which became top-rated in only a month; expanded to national syndication in 1986. Formed own production co., Harpo Productions, Inc. in 1986 which assumed ownership and prod. of The Oprah Winfrey Show in 1988. Named Broadcaster of the Year by Intl. Radio and TV Soc., 1988. Purchased Chicago movie and TV production facility, 1988; renamed Harpo Studios. National Daytime Emmy Award, 1987, Outstanding Talk/Service Program Host. PICTURES: The Color Purple (debut, 1985), Native Son, Throw Momma From the Train (cameo). TELEVISION: Guest: Pee-wee's Playhouse Christmas Special. Movie: The Women of Brewster Place (actress, co-exec. prod.). *Series:* The Oprah Winfrey Show, Brewster Place (also exec. prod.).
- WINGER, DEBRA:** Actress. b. Cleveland, OH, May 17, 1955. e. California State U. Served in Israeli Army. Began career in TV series Wonder Woman. PICTURES: Slumber Party '57 (debut, 1977), Thank God It's Friday, French Postcards, Urban Cowboy, Cannery Row, An Officer and a Gentleman, Terms of Endearment, Mike's Murder, Legal Eagles, Black Widow, Made in Heaven, Betrayed, Everybody Wins, The Sheltering Sky, Wilder Napalm, Leap of Faith. TELEVISION: *Movie:* Special Olympics. *Guest:* Wonder Woman, James at 16.
- WINITSKY, ALEX:** Producer. b. New York, NY, Dec. 27, 1924. e. NYU, BS, LL.B. JD. In partnership as attorneys in L.A. for 20 years with Arlene Sellers before they turned to financing and later production of films. PICTURES: Co-prod. with Sellers: End of the Game, The Seven-Per-Cent Solution, Cross of Iron, Night Calls, Silver Bears, The Lady Vanishes, Breakthrough, Cuba, Blue Skies Again, Irreconcilable Differences, Scandalous, Swing Shift, Bad Medicine. TELEVISION: Ford—The Man and the Machine.
- WINKLER, HENRY:** Actor, Producer. b. New York, NY, Oct. 30, 1945. e. Emerson Coll., Yale Sch. of Drama, MA. Appeared with Yale Repertory Co.; returned to N.Y. to work in radio. Did 30 TV commercials before starring in The Great American Dream Machine and Masquerade on TV. Formed Winkler/Daniel Prod. Co. with Ann Daniel. PICTURES: Crazy Joe (debut, 1974), The Lords of Flatbush, Heroes, The One and Only, Night Shift, The Sure Thing (exec. prod. only), Memories of Me (dir. only), Cop and a Half (dir. only). TELEVISION: *Guest:* The Mary Tyler Moore Show, The Bob Newhart Show, The Paul Sand Show, Rhoda, Laverne & Shirley. *Series:* Happy Days, Ryans Four (co-prod.), Mr. Sunshine (co-exec. prod.), McGyver (prod.), A Life Apart (prod.). *Specials:* Henry Winkler Meets William Shakespeare, America Salutes Richard Rodgers, A Family Again (exec. prod.), Two Daddies (voice, exec. prod.). *Movies:* Katherine, An American Christmas Carol, Absolute Strangers. *Director:* A Smoky Mountain Christmas (movie), All the Kids Do It (actor and dir. and Emmy as exec. prod., 1985). *Exec. prod.:* Who Are the DeBolts—and Where Did They Get 19 Kids? Scandal Sheet, When Your Loves Leaves, Starlight, Second Start, Morning Glory (pilot).
- WINKLER, IRWIN:** Producer. b. New York, NY, May 28, 1931. e. NYU. Started in mailroom at William Morris Agency 1955-62. With Robert I. Chartoff formed production co., Chartoff-Winkler Prods. All films co-produced with Chartoff until Revolution (1985). Then solo prod. Winkler Films. PICTURES: Double trouble, Point Blank, The Split, They Shoot Horses, Don't They?, The Strawberry Statement, Leo the Last, Believe in Me, The Gang That Couldn't Shoot Straight, The New Centurions, Up the Sandbox, The Mechanic, Busting, S*P*Y*S, The Gambler, Breakout, Rocky, Nickelodeon, New York, New York, Valentino, Comes a Horseman, Uncle Joe Shannon, Rocky II, Raging Bull, True Confessions, Rocky III, Author! Author!, The Right Stuff, Rocky IV, Revolution, 'Round Midnight, Betrayed, Music Box, Good Fellas, Rocky V, Guilty by Suspicion (dir., s.p.), Night and the City (also dir.).
- WINNER, MICHAEL:** Producer, Director, Writer. b. London, Eng., Oct. 30, 1935. e. Cambridge U. Ent. m.p. ind. as columnist, dir., Drummer Films. TELEVISION: White Hunter series, Dick and the Duchess series. PICTURES: *Writer:* Man With a Gun. *Prod., Dir., Writ.:* Shoot to Kill, Swiss Holiday, Climb Up the Wall, Out of the Shadow, Some Like It Cool, Girls Girls Girls, It's Magic, Behave Yourself, The Jokers, Appointment with Death, A Chorus of Disapproval, Dirty Weekend. *Prod., Dir.:* Haunted England, Play It Cool, The Cool Mikado, The System, I'll Never Forget What's Its Name, Hannibal Brooks, Death Wish, Won Ton Ton: the Dog Who Saved Hollywood, The Sentinel, Scream for Help, Death: Wish 3, Bullseye! *Dir., Writer:* You Must Be Joking, The Wicked Lady. *Dir.:* West 11, The Nightcomers, Chato's Land, The Mechanic, Scorpio, The Stone Killer, The Big Sleep, Firepower, Death Wish II.

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- WINNINGHAM, MARE:** Actress. b. Phoenix, AZ, May 6, 1959. TV debut at age 16 as a singer on *The Gong Show*. Debut solo album *What Might Be* released in 1992.
- PICTURES:** *One-Trick Pony* (1980), *Threshold*, *St. Elmo's Fire*, *Nobody's Fool*, *Made in Heaven*, *Shy People*, *Miracle Mile*, *Turner and Hooch*, *Hard Promises*.
- TELEVISION:** *Mini-series:* *The Thorn Birds*, *Studs Lonigan*. *Movies:* *Special Olympics*, *The Death of Ocean View Park*, *Amber Waves* (Emmy Award), *Off the Minnesota Strip*, *The Women's Room*, *Freedom*, *A Few Days in Weasel Creek*, *Missing Children: A Mother's Story*, *Helen Keller: The Miracle Continues*, *Single Bars Single Women*, *Love Is Never Silent*, *Who Is Julia*, *A Winner Never Quits*, *Eye on the Sparrow*, *God Bless the Child*, *Love and Lies*, *Crossing to Freedom*, *Fatal Exposure*, *She Stood Alone*, *Those Secrets*, *Intruders*.
- WINTER, ALEX:** Actor. b. London, England, July 17, 1965. e. NYU. At age 4 began studying dance. Played opposite Vincent Price in St. Louis Opera production of *Oliver!* Co-founder of *Stern-Winter Productions*. Produced videos for *Red Hot Chili Peppers*, *Human Radio*, *Ice Cube*, etc. Co-directed TV special *Hard Rock Cafe Presents: Save the Planet*.
- PICTURES:** *Death Wish III*, *The Lost Boys*, *Haunted Summer*, *Bill & Ted's Excellent Adventure*, *Rosalie Goes Shopping*, *Bill & Ted's Bogus Journey*.
- TELEVISION:** *Movie:* *Gaugin the Savage*.
- THEATRE:** *Bdwy:* *The King and I* (1977 revival), *Peter Pan* (1979 revival). *Off-Bdwy:* *Close of Play*.
- WINTERS, DAVID:** Choreographer, Actor, Director. b. London, April 5, 1939. Acted in both Broadway and m.p. version of *West Side Story* (as A-rab). Directed and acted in number of TV shows. Choreography credits include films *Viva Las Vegas*, *Billie*, *Send Me No Flowers*, *Tickle Me*, *Pajama Party*, *Girl Happy*, *The Swinger*, *Made in Paris*, *Easy Come, Easy Go*, *The Island of Doctor Moreau*, *Roller Boogie*, *A Star is Born*, *Blame It on the Night*. Was choreographer for TV series *Hullabaloo*, *Shindig*, *Donny and Marie Osmond*, *The Big Show*, and *Steve Allen Show*, and TV specials starring *Joey Heatherton*, *Nancy Sinatra*, *Diana Ross*, *Raquel Welch*, *Ann Margaret*, *Lucille Ball*. Pres., A.I.P. Distribution, A.I.P. Productions and A.I.P. Home Video, 1989, formed *Pyramid Distributors*. Features incl.: *Firehead*, *Rave Nerve*, *Center of the Web*, *Double Vision*.
- WINTERS, DEBORAH:** Actress. b. Los Angeles, CA. e. Professional Children's Sch., New York; began studying acting at Stella Adler's with Pearl Pearson, at age 13 and Lee Strasberg at 16. Acting debut at age 5 in TV commercials. Casting dir., acting dir., Into the Spider's Web, The Hidden Jungle, Haunted, Broken Spur, Behind the Mask (also assoc. prod.).
- PICTURES:** *Me*, *Natalie*, *Hail Hero!*, *The People Next Door*, *Kotch*, *Class of '44*, *Blue Sunshine*, *The Lamp*, *The Outing*.
- TELEVISION:** *Special:* *Six Characters in Search of an Author*. *Guest:* *Matt Houston Medical Center*. *Movies:* *Lottery*, *Gemini Man*. *Tarantulas:* *The Deadly Cargo*, *Little Girl Lost*, *Space City*. *Mini-Series:* *The Winds of War*.
- WINTERS, JERRY:** Producer, Director. b. Waterbury, CT, Aug. 18, 1917. e. Antioch Coll., B.A., 1940. Photog., 1940-42; U.S. Air Force, 1942-46; photog., Hollywood, 1946-47; prod. assoc. Tonight on Broadway, CBS-TV, 1949; assoc. prod., *College Bowl*, ABC-TV, 1950-51; in charge N.Y. film prod., *Television Varieties, Inc.*, 1951-54; Production head *Eldorado Int'l Pictures Corp.*, 1964-67; vice president, *Edutronics Corp.*, 1968; pres. *Giralda Pros.*, 1971.
- PICTURES:** prod., *Renoir*; prod.-dir., *Herman Melville's Moby Dick*, *Speak to Me Child*; prod.; English version, *The Loves of Lizst*.
- WINTERS, JONATHAN:** Performer. b. Dayton, OH, Nov. 11, 1925. e. Kenyon Coll.; Dayton Art Inst., B.F.A. Disc jockey, Dayton and Columbus stations, night club comedian. Performed at *Blue Angel*, NY and on *Bdwy.* in *John Murray Anderson's Almanac*. Author: *Mouse Breath*, *Conformity and Other Social Ills*.
- TELEVISION:** *Series:* *And Here's the Show*, *NBC Comedy Hour*, *Jonathan Winters Show* (1956-7), *Masquerade Party* (panelist), *The Andy Williams Show*, *The Jonathan Winters Show* (1967-9). *The Wacky World of Jonathan Winters*, *Mork and Mindy*, *Hee Haw*, *The Smurfs* (voice of Papa Smurf), *The Completely Mental Misadventures of Ed Grimley* (voices), *Davis Rules* (Emmy Award, 1991), *Fish Police* (voice). *Special:* *'Tis the Season to Be Smurfy* (wild *Widw.*). *Movies:* *Now You See It—Now You Don't*, *More Wild Wild West*.
- PICTURES:** *It's a Mad Mad Mad Mad World* (debut, 1963), *The Loved One*, *The Russians Are Coming the Russians Are Coming*, *Penelope*, *Oh Dad Poor Dad*, *Eight on the Lam*, *Viva Max*, *The Fish That Saved Pittsburgh*, *The Longshot*, *Say Yes*, *Moon Over Saravod*.
- WINTERS, SHELLEY:** Actress. rn. Shirley Schrif. b. St. Louis, MO, Aug. 18, 1922. e. Wayne U. Clerk in 5 & 10 cent store; in vaudeville; NY stage (*Conquest*, *Night Before Christmas*, *Meet the People*, *Rosalinda*, *A Hatful of Rain*, *Girls of Summer*, *Minnie's Boys*, *One Night Stand of a Noisy Passenger* (Off-Bdwy). *Autobiographies:* *Shelley*, *Also Known as Shirley* (1981), *Shelley II: The Middle of My Century* (1989).
- PICTURES:** *Nine Girls*, *Sailor's Holiday*, *Knickerbocker Holiday*, *Cover Girl*, *Double Life*, *Cry of the City*, *Larceny*, *Take one False Step*, *Johnny Stool Pigeon*, *Great Gatsby*, *South Sea Sinner*, *Winchester '73*, *Franchise*, *Place in the Sun*, *He Ran All the Way*, *Behave Yourself*, *The Raging Tide*, *Phone Call From a Stranger*, *Meet Danny Wilson*, *Untamed Frontier*, *My Man and I*, *Tennessee Champ*, *Executive Suite*, *Saskatchewan*, *Playgirl*, *To Dorothy a Son* (*Cash on Delivery*), *Mambo*, *Night of the Hunter*, *I Am a Camera*, *Big Knife*, *Treasure of Pancho Villa*, *I Died a Thousand Times*, *Diary of Anne Frank* (Acad. Award, supp., 1959), *Odds Against Tomorrow*, *Let No Man Write My Epitaph*, *Young Savages*, *Lolita*, *Chapman Report*, *The Balcony*, *Wives and Lovers*, *Time of Indifference*, *A House Is Not a Home*, *A Patch of Blue* (Acad. Award, supp., 1965), *The Greatest Story Ever Told*, *Harper*, *Alfie*, *Enter Laughing*, *The Scalp Hunters*, *Wild in the Streets*, *Buona Sera Mrs. Campbell*, *The Mad Room*, *How Do I Love Thee?*, *Bloody Mama*, *Flap*, *What's the Matter with Helen?*, *Who Slew Auntie Roo?*, *The Posidon Adventure*, *Cleopatra Jones*, *Something to Hide*, *Blume in Love*, *Diamonds*, *Journey Into Fear*, *That Lucky Tox*, *Next Stop Greenwich Village*, *The Tenant*, *Tentacles*, *Pete's Dragon*, *King of the Gypsies*, *The Magician of Lublin*, *The Visitors*, *City on Fire*, "S.O.B.", *Over the Brooklyn Bridge*, *Ellie*, *Witchfire* (also assoc. prod.), *Deja Vu*, *Very Close Quarters*, *The Delta Force*, *The Order of Things*, *Purple People Eater*, *An Unremarkable Life*, *Touch of a Stranger*, *Stepping Out*, *The Pickle*.
- TELEVISION:** *Special:* *Bob Hope Chrysler Theatre: Two is the Number* (Emmy, 1964). *Movies:* *Revenge*, *A Death of Innocence*, *The Adventures of Nick Carter*, *The Devil's Daughter*, *Big Rose*, *The Sex Symbol*, *The Initiation of Sarah*, *Elvis*, *Alice in Wonderland*. *Mini-Series:* *The French Atlantic Affair*.
- WINTMAN, MELVIN R.:** Theatre Executive, b. Chelsea, MA. e. U. of Massachusetts; Northeastern U., J.D. Major, infantry, AUS, W.W.II. Attorney. Now consultant & dir., *General Cinema Corp.*, formerly exec. v.p., *GCC* and pres., *GCC Theatres, Inc.*, Boston. Dir. *Will Rogers Memorial Fund*. Former pres. Theatre Owners of New England (1969-70); past dir. NATO (1969-70); treas., Nat'l Assoc. of Concessionaires (1960).
- WISDOM, NORMAN:** Actor, Singer, Comedian. Musical and legit. b. London, Eng., Feb. 4, 1925. Many London West End stage shows including royal command performances. New York Broadway shows include *Walking Happy* and *Not Now Darling*. Two Broadway awards. Films include *Trouble in Store*, *One Good Turn*, *Man of the Moment*, *Up in the World*, *Just My Luck*, *The Square Peg*, *There Was a Crooked Man*, *The Bulldog Breed*, *The Girl on the Boat*, *On the Beat*, *A Stitch in Time*, *The Early Bird*, *Press for Time*, *The Sandwich Man*, *What's Good for the Goose*, and others mostly for the Rank Organisation and United Artists. In US: *The Night They Raided Minsky's*. TV musical: *Androcles and the Lion*.
- WISE, ROBERT:** Director, Producer. b. Winchester, IN, Sept. 10, 1914. e. Franklin Coll., Franklin, IN. Ent. m.p. ind. in cutting dept. *RKO*, 1933; sound cutter, asst. ed., film ed., 1938; edited *Citizen Kane*, *Magnificent Ambersons*, 1944, became dir., to 20th Century-Fox, 1949; ass'n. *Mirisch Co.* independent prod. 1959; assn. *MGM* independent prod., 1962; assn. 20th Century Fox Independent Prod. 1963. Partner, *Filmakers Group*, *The Trip* Group.
- PICTURES:** *Curse of the Cat People* (debut as co-dir.), *Mademoiselle Fifi*, *The Body Snatcher*, *Game of Death*, *Criminal Court*, *Born to Kill*, *Mystery in Mexico*, *Blood on the Moon*, *The Set Up*, *Three Secrets*, *Two Flags West*, *House on Telegraph Hill*, *Day the Earth Stood Still*, *Captive City*, *Something for the Birds*, *Destination Gobi*, *Desert Rats*, *So Big*, *Executive Suite*, *Helen of Troy*, *Tribute to a Bad Man*, *Somebody Up There Likes Me*, *Until They Sail*, *This Could Be the Night*, *Run Silent Run Deep*, *I Want to Live*, *Odds Against Tomorrow* (also prod.), *West Side Story* (co-dir.; prod.; Acad. Awards for dir. & picture, 1961), *Two For the Seesaw*, *The Haunting*, *The Sound of Music* (also prod.; Acad. Awards for dir. & picture, 1965), *The Sand Pebbles* (also prod.), *Star!* (also prod.), *The Andromeda Strain* (also prod.), *Two People* (also prod.), *The Hindenburg* (also prod.), *Audrey Rose*, *Star Trek: The Motion Picture*, *Wisdom* (exec. prod. only), *Rooftops*.
- WISEMAN, FREDERICK:** Documentary filmmaker. b. Boston, MA, Jan. 1, 1930. e. Williams College, B.A., 1951; Yale Law Sch., L.L.B., 1954. Member: MA Bar. Private law practice, Paris, 1956-57. Lecturer-in-Law, Boston U. Law Sch., 1959-61; Russell Sage Fndn. Fellowship, Harvard U., 1961-62; research assoc., Brandeis U., dept. of sociology, 1962-66; visiting lecturer at numerous universities. Author: *Psychiatry and Law: Use and Abuse of Psychiatry in a Murder Case* (*American Journal of Psychiatry*, Oct. 1961). Co-author:

- Implementation (section of report of President's Comm. on Law Enforcement and Administration of Justice). Fellow, Amer. Acad. of Arts & Sciences, 1991; John D. and Catherine T. MacArthur Foundation Fellowship, 1982-7; John Simon Guggenheim Memorial Foundation Fellowship, 1980-1.
- Award-winning prod., dir., editor, makes non-judgemental docs. that record the detailed daily lives of various institutions (a mental institution, the Army, a meat-packing plant, the police), and are distributed through his Ziporah Films, located in Cambridge, MA. Awards include 3 Emmys, Peabody Award, Intl. Documentary Assn. Career Achievement Award, among others.
- PICTURES: *Tilicut Follies* (1967); *High School*; *Law and Order*; *Hospital*; *Basic Training*; *Essence*; *Juvenile Court*; *Primate*; *Welfare*; *Meat*; *Canal Zone*; *Sinai Field Mission*; *Manoeuvre*; *Model*; *Seraphita's Diary*; *The Store*; *Racetrack*; *Deaf, Blind, Multi-Handicapped*; *Adjustment and Work*; *Mis-sile*, *Near Death*, *Central Park*, *Aspen*.
- WISEMAN, JOSEPH: Actor. b. Montreal, Canada, May 15, 1918. Began acting in the thirties, including Bdwy. stage, radio, m.p. and later TV.
- PICTURES: *Detective Story* (debut, 1951), *Viva Zapata*, *Les Miserables*, *Champ for a Day*, *The Silver Chalice*, *The Prodigal*, *Three Brave Men*, *The Garment Jungle*, *The Unforgiven*, *Happy Thieves*, *Dr. No*, *Bye Bye Braverman*, *The Counterfeit Killer*, *The Night They Raided Minsky's*, *Stiletto*, *Lawman*, *The Valachi Papers*, *The Apprenticeship of Duddy Kravitz*, *Journey Into Fear*, *The Betsy*, *Buck Rogers in the 25th Century*, *Jaguar Lives*.
- STAGE: *King Lear*, *Golden Boy*, *The Diary of Anne Frank*, *Uncle Vanya*, *The Last Analysis*, *Enemies*, *Detective Story*, *Three Sisters*, *Tenth Man*, *Incident at Vickey*, *Marco Williams*, many others.
- TELEVISION: *Mini-Series*: *QB VII*, *Masada*, *Rage of Angels*. *Movies*: *Pursuit*, *Murder at the World Series*, *Seize the Day*, *Lady Mobster*. *Series*: *Crime Story*.
- WITHERS, GOOGIE: Actress. b. Karachi, India, Mar. 12, 1917. Trained as a dancer under Italia Conti, Helena Lehmski & Buddy Bradley; stage debut *Victoria Palace* in *Windmill Man*, 1929. Best Actress Award, *Deep Blue Sea*, 1954. Began screen career at 18. TV also. Theatrical tours Australia, US Award, Best Actress, 1974. Awarded officer of the Order of Australia (A.O.) 1980. U.S. ACE Cable award, best actress for *Time After Time*, 1988.
- PICTURES: *Traveler's Joy*, *Night and the City*, *White Corridors*, *Derby Day*, *Devil on Horseback*, *Safe Harbor*, *Nickel Queen*.
- STAGE: (Britain) *Winter Journey*, *Deep Blue Sea*, *Hamlet*, *Much Ado About Nothing*. (Australia) *Plaza Suite*, *Relatively Speaking*, *Beckman Place*, *Woman in a Dressing Gown*, *The Constant Wife*, *First Four Hundred Years*, *Roar Like a Dove*, *The Cherry Orchard*, *An Ideal Husband*. (London) *Getting Married*, *Exit the King*. (New York) *The Complaisant Lover*, *Chichester Festival Theatre* and *Haymarket*, *London*, *The Circle*, *The Kingfisher*, *Importance of Being Earnest*, *The Cherry Orchard*, *Dandy Dick*, *The Kingfisher* (Australia and Middle East), *Time and the Conways* (Chichester), *School for Scandal* (London), *Stardust* (UK tour), 1986; *The Chalk Garden*, *Hay Fever*, *Ring Round the Moon*, *The Cocktail Hour* (UK, Australian tour).
- TELEVISION: *Series*, *Within These Walls*, *Time After Time*. *Movies*: *Hotel Du Lac*, *Northanger Abbey*, *Ending Up*.
- WITHERS, JANE: Actress. b. Atlanta, GA, April 12, 1927. By 1934 attracted attention as child player on screen, after radio appearance in Los Angeles and experimental pictures parts, in 1934 in Fox production *Bright Eyes*, *Ginger*; thereafter to 1942 featured or starred in numerous 20th-Fox prod. Voted *Money-Making Star M.P. Herald-Fame Poll*, 1937, 1938. Starred as *Josephine the Plumber* in *Comet commercials*. TV *Movie*: *All Together Now*.
- PICTURES: *North Star*, *Johnny Doughboy*, *My Best Gal*, *Faces in the Fog*, *Dangerous Partners*, *Affairs of Geraldine*, *Danger Street*, *Giant*, *The Right Approach*, *Captain Newman M.D.*
- WITT, PAUL JUNGGER: Producer. b. New York, NY, Mar. 20, 1943. e. Univ. of VA. Was assoc. prod., prod. and dir. for *Screen Gems*, starting in 1965; prod. for *Spelling-Goldberg Prods.*, 1972; Prod.-exec. prod. for *Danny Thomas Prods.*, 1973. With Tony Thomas became co-founder, exec. prod. of *Witt/Thomas Prods.*, 1975.
- TELEVISION: *Series*: *The Rookies*, *Soap*, *It's a Living*, *I'm a Big Girl Now*, *It Takes Two*, *Condo*, *Hail to the Chief*, *The Golden Girls* (Emmy Awards: 1986, 1987), *Beauty and the Beast*, *Empty Nest*, *Blossom*, *Good and Evil*, *Herman's Head*, *Nurses*, *Whoops*. *Movies*: *Brian's Song* (Emmy Award: 1972); *No Place to Run*, *Home for the Holidays*, *A Cold Night's Death*, *The Letters*, *Blood Sport*, *Remember When*, *The Gun and the Pulpit*, *Satan's Triangle*, *Griffin and Phoenix*, *High Risk*, *Trouble in High Timber Country*.
- PICTURES: *Firstborn*, *Dead Poets Society*, *Final Analysis*.
- WIZAN, JOE: Executive. b. Los Angeles, CA, Jan. 7, 1935. e. UCLA. Started in industry as agent for William Morris Agency. Left to form London Intl. Artists, Ltd. in association with Richard Gregson, Alan Ladd, Jr. and Mike Gruskoff. When firm dissolved joined Creative Management Associates as v.p. in chg. of creative services. In 1969 formed own indep. prod. co. 1981, named pres., CBS *Theatrical Film Div.* 1982, returned to 20th Century-Fox as independent producer. 1983, named pres., 20th-Fox Prods.; Resigned in 1984.
- PICTURES: *Jeremiah Johnson*, *Junior Bonner*, *Prime Cut*, *The Last American Hero*, *Audrey Rose*, *Voices*, *And Justice for All*, *Best Friends*, *Unfaithfully Yours*, *Two of a Kind*, *Tough Guys*, *Witching Hour*, *Split Decisions*, *Spellbinder* (prod.), *Short Time* (exec. prod.).
- WOLF, EMANUEL L.: Executive. b. Brooklyn, NY, Mar. 27, 1927. e. Syracuse U., B.A., 1950; Maxwell Sch., Syracuse U., M.A. 1952; Maxwell Scholar in Public Admin.-Economics; Chi Eta Sigma (Econ. Hon.). 1952-55. Management consultant, exec. office of Secretary of Navy & Dept. of Interior, Wash., DC, 1956. National dir. of Program & Admin. of a Veterans Org. 1957-61. Pres. E. L. Wolf Associates, Washington, DC, 1961-Jan. 1965. Treasurer, Kalvex, Inc. Dec. 1962. Dir. Kalvex, Inc. March 1963. Dir. Allied Artists Pictures Corp., Jan. 1965. Pres. Kalvex, Inc. April 1966-present, pres. & chmn. of the Bd. Kalvex, Inc.; Chmn. of the Bd. Vitabath, Inc.; Chmn. of the Bd. Lexington Instruments; pres. & chairman of the Bd. Pharmaceutical Savings Plan, Inc. Syracuse U. Corporate Advisory Board, American Committee for the Weizmann Institute of Science (Bd. of Directors). Pres. & chmn. of bd., Allied Artists Pictures Corp. January, 1976; pres. bd. chmn. & CEO Allied Artists Industries Inc., created by Merger of Allied Artists Pictures Corp., Kalvex Inc. and PSP, Inc. 1985, formed indep. prod. co., Emanuel L. Wolf Prods.; 1986-90, pres. & chmn. of bd., Today Home Entertainment. 1991-present. Emanuel L. Wolf Prods., Inc.
- WOLF, THOMAS HOWARD: TV news exec. b. New York, NY, April 22, 1916. e. Princeton U., B.A., magna cum laude, 1937. *Time* & *Life* Mag. 1937-39; 1937-39 NEA (Scripps-Howard) 1940-46; European mgr., NEA, 1942-46. War correspondent, (ETO, MTO) NBC radio correspondent, Paris, 1944-45; co-owner, pres., information Prod., Inc. founded 1951; co-owner, chmn. Butterfield & Wolf, Inc. founded 1955; prod. CBS series. Tomorrow, 1960; exec. prod., CBS daily live Calendar Show, 1961-62; sr. prod., ABC News Report, 1963; exec. prod., ABC Scope, 1964-66. v.p. dir. of TV Documentaries, 1966; v.p., dir. of TV Public Affairs, 1974; dir. TV Cultural Affairs, 1976. Pres., Wolf Communications, Inc., 1981-
- WOLFSON, RICHARD: Executive. b. New York, NY, Jan. 7, 1923. e. Harvard Coll., Yale Law Sch., 1945-47, law secty to Justice Wiley Rutledge, U.S. Supreme Court. Law instructor at NYU Law Sch.; later received Guggenheim Fellowship; 1952, joined Wometco Ent. as counsel and asst. to pres.; named v.p. and dir. in 1959 and sr. v.p. in 1962; named exec. v.p. and general counsel in 1973; named chmn., exec. comm., 1976; co-author of Jurisdiction of the Supreme Court of the United States and author of articles in various legal publications. Retired from Wometco 1982; counsel, Valdes-Fanli, Cobb, Bischoff and Kriss, Miami, FL. Treasurer & Chmn., finance committee Greater Miami Opera; dir., Eastern Natl. Bank, Miami, FL.
- WOLPER, DAVID L.: Producer. b. New York, NY, Jan. 11, 1928. m. Gloria Diane Hill. e. Drake U., U. of Southern California. Treas., Flamingo Films, 1948; merged with Associated Artist to form M.P. for TV, Inc., acting as v.p. in chg. of West Coast oper., 1950; v.p. reactivated Flamingo Films, 1954; also pres. Harris-Wolper Pictures, Inc.; pres. Wolper Prod. 1958; pres. Dawn Prod.; v.p. Bd. Dir. Metromedia, 1965; pres. Wolper Pictures Ltd. 1967; ch. of bd. Wolper Prod., Inc., 1967; pres. Wolper Pictures, 1968; pres. Wolper Productions, 1970; pres. & ch. of bd. of dir. The Wolper Organization, Inc., 1971; consultant to Warner Bros. & Warner Communications. Pres., David L. Wolper Prods., Inc. 1977. Received Jean Hersholt Humanitarian Award, 1985; Intl. Documentary Assn. Career Achievement Award, 1988. Also received French Natl. Legion of Honor Medal, Lifetime Achievement Award from Producers Guild, Charles de Gaulle Centennial Medal.
- TELEVISION: *The Race For Space*, 1958; *Story of . . . series*, *Biography series*, *Hollywood and the Stars series*, *The Making of the President*, 1960, 1964, 1968; *Men In Crisis series*, *National Geographic Society Specials*, 1965-68, 1971-75; *The March of Time series*, 1965-66; *The Rise and Fall of the Third Reich*, 1967-68; *The Undersea World of Jacques Cousteau*, 1967-68; *Plimpton specials*, 1970-72; *Appointment With Destiny series*, 1971-73; *American Heritage specials*, 1973-74; *Primal Man specials*, 1973-75; *Get Christie Love series*, 1974; *Judgment specials*, 1974; *Chico and the Man series*, 1974-; *Smithsonian Specials*, 1974-; *Sandburg's Lincoln*, 1974-76; *Welcome Back, Kotter series*, 1975-; *I Will Fight No More, Forever*, 1975; *Collison Course*, *Victory at Entebbe*, 1976; *Roots*, 1977 (Emmy Award); *Roots: The Next Generations*, 1978 (Emmy Award); *Moviola*, 1980;

Agatha Christie: Murder Is Easy, 1981; The Man Who Saw Tomorrow (exec. prod.); Casablanca, 1982; The Thorn Birds, 1983; Opening & Closing Ceremonies, Olympic Games, 1984; North and South Book 1, 1985; North and South, Book II, 1986; Liberty Weekend, 1986; Napoleon and Josephine, 1987; What Price Victory, Roots: The Gift, A Celebration of Tradition for Warner Bros., When You Remember Me, Dillinger, The Plot to Kill Hitler, Murder in Mississippi, Bed of Lies, Queen.

PICTURES: Four Days in November, If It's Tuesday This Must Be Belgium, Say Goodbye 1971, Willie Wonka and the Chocolate Factory, Visions of Eight, Birds Do It Bees Do It, Imagine: John Lennon.

WOODARD, ALFRE: Actress. b. Tulsa, OK, Nov. 8, 1953. e. Boston U., B.A. Soon after graduation landed role in Washington, D.C. Arena Stage theater in Horatio, and Saved.

THEATER: A Christmas Carol; Bugs, Guns; Leander Stillwell; For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf; A Map of the World, A Winter's Tale, Two By South.

PICTURES: Remember My Name, Health, Cross Creek (Acad. Award nom.), Extremities, Scooped, Miss Firecracker, Grand Canyon, The Gun in Betty Lou's Handbag.

TELEVISION: Series: Tucker's Witch, Sara, St. Elsewhere. Guest: Palmerstown USA, What Really Happened to the Class of '65?, Hill Street Blues (Emmy Award, 1984), L.A. Law (Emmy Award, 1987). Movies: Freedom Road: Sophisticated Gents, Go Tell It on the Mountain, Sweet Revenge; Unnatural Causes; The Killing Floor; Mandela; A Mother's Courage: The Mary Thomas Story, Blue Bayou. Specials: For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf, Trial of the Moke, Words by Heart.

WOODS, DONALD: Actor. b. 1906. Appeared in WB shorts Song of a Nation, and Star in the Night (Oscar winner, 1945).

PICTURES: Tale of Two Cities, Story of Louis Pasteur, Anthony Adverse, Forgotten Girls, Love Honor and Oh Baby, I Was a Prisoner on Devil's Island, Watch on the Rhine, Bridge of San Luis Rey, Wonder Man, Roughly Speaking, Barbary Pirate, 13 Ghosts, Kissin' Cousins, Moment to Moment, 58 other films.

STAGE: Holiday, Charley's Aunt, Dracula, Strange Interlude; Two for the Seesaw, L.A., 1961; Rosmersholm, N.Y., 1962; One by One, N.Y., 1964; Soldier, You Can't Take It With You, Chicago, 1969; Twelfth Night, Assassination 1865; Chicago, 1969-71; Perfect Gentleman, 1980.

TELEVISION: G.E. Theatre, Wind from the South, Wagon Train, Thrillers, Sunset Strip, Ben Casey, Laramie, The Rebel, The Law and Mr. Jones, The Roaring 20's, Wild Wild West, Bonanza. Series: Tammy.

WOODS, JAMES: Actor. b. Vernal Ut, Apr. 18, 1947. e. Massachusetts Inst. of Technology (appeared in 36 plays at M.I.T., Harvard and Theatre Co. of Boston). Left college to pursue acting career in New York; Broadway in Borstal Boy, Conduct Unbecoming (off-Bdwy, Obie Award), Saved, Trial of the Catonsville Nine, Moonchildren (Theatre World Award), Green Julia (off-Bdwy), Finishing Touches, etc.

PICTURES: The Visitors (debut, 1971), Hickey and Boggs, The Way We Were, The Gambler, Distance, Night Moves, Alex and the Gypsy, The Choirboys, The Onion Field, The Black Marble, Eyewitness, Fast-Walking, Split Image, Videodrome, Against All Odds, Once Upon a Time in America, Cat's Eye, Joshua Then and Now, Salvador (Acad. Award nom.), Independent Film Project Spirit Award, Best Seller, Cop (also co-prod.), The Boost, True Believer, Immediate Family, The Hard Way, Straight Talk, Diggstown.

TELEVISION: Movies: Footsteps, A Great American Tragedy, Foster and Laurie, F. Scott Fitzgerald in Hollywood, The Disappearance of Aimee, Raid on Entebbe, Billion Dollar Bubble, The Gift of Love, Incredible Journey of Dr. Meg Laurel, And Your Name is Jonah, Badge of the Assassin, Promise (Emmy, Golden Globe, Golden Apple Awards), In Love and War, My Name is Bill W. (Emmy), Women & Men: Stories of Seduction (Hills Like White Elephants), The Boys, Citizen Cohn. Specials: All the Way Home, Crimes of Passion (host). Mini-Series: Holocaust. Guest: Kojak, Rockford Files, Streets of San Francisco, The Rookies, Police Story, Saturday Night Live.

WOODWARD, EDWARD, O.B.E.: Actor, Singer. b. Croydon, England, June 1, 1930. e. Royal Acad. of Dramatic Art. As singer has recorded 11 LPs. 2 Gold Discs. Television Actor of the Year, 1969-70; also Sun Award, Best Actor, 1970, 71, 72.

THEATRE: 20 West End plays and musicals, including The Art of Living, The Little Doctor, A Rattle of a Simple Man (West End/Bdwy), The High Bid, The Male of the Species, High Spirits (Bdwy musical), The Best Laid Plans. Recent stage: On Approval, The Wolf, Richard III, The Assassin.

TELEVISION: Series: Callan, Nice Work, The Equalizer (4 Emmy noms., Golden Globe Award), Over My Dead Body, Movies: Specials: Sword of Honour, Bassplayer and Blonde (mini-series), Saturday, Sunday, Monday, Rod of Iron, The Trial of Lady Chatterly, Wet Job—Callan Special, Churchill:

The Wilderness Years, Blunt Instrument, Killer Contract, Uncle Tom's Cabin, A Christmas Carol, Codename: Kyril, Hunted, The Man in the Brown Suit, Hands of a Murderer, World War II, Suspicious Circumstances.

PICTURES: Where There's a Will (debut, 1955), Becket, File on the Golden Goose, Incentive for the Damned, Murders in the Rue Morgue, Julius Caesar, The Listener, Young Winston, Sitting Target, Hunted, Charley One-Eye, Wicker Man, Callan, Stand Up Virgin Soldiers, Breaker Morant, The Appointment, Who Dares Wins, Forever Lou, Merlin and the Sword, Champions, King David, Mister Johnson.

WOODWARD, JOANNE: Actress. b. Thomasville, GA, Feb. 27, 1930. m. Paul Newman. e. Louisiana State U. Studied at Neighborhood Playhouse Dramatic Sch. and the Actors Studio. Appeared in many TV dramatic shows; on B'way in Picnic.

THEATER: The Lovers, Baby Want a Kiss, Candida, The Glass Menagerie. (Williamstown, The Long Wharf).

PICTURES: Count Three and Pray (debut, 1955), A Kiss Before Dying, Three Faces of Eve (Acad. Award 1957, best actress), No Down Payment, Long Hot Summer, Rally Round the Flag Boys, The Sound and the Fury, Fugitive Kind, From the Terrace, Paris Blues, The Stripper, A New Kind of Love, Signpost to Murder, A Big Hand for the Little Lady, A Fine Madness, Rachel Rachel (Acad. Award nom.), Winning, WUSA, They Might Be Giants, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Summer Wishes Winter Dreams (Acad. Award nom.), The Drowning Pool, The End, Harry and Son, The Glass Menagerie, Mr. and Mrs. Bridge (Acad. Award nom.).

TELEVISION: Special: Broadway's Dreamers: The Legacy of The Group Theater (host, co-prod.; Emmy Award, 1990), Family (Thanksgiving Special, dir.), Movies: Sybil, Come Back Little Sheba, See How She Runs (Emmy, 1978), A Christmas to Remember, The Streets of L.A., The Shadow Box, Crisis at Central High, Passions, Do You Remember Love? (Emmy, 1985).

WOOLDRIDGE, SUSAN: Actress. b. London, England. e. Central Sch. of Speech & Drama/Ecole Jacques LeCoq Paris. Ent. ind. 1971.

THEATER incl.: Macbeth, School for Scandal, Merchant of Venice, The Cherry Orchard, Look Back in Anger, 'night Mother, Map of the Heart.

PICTURES: The Shout, Butley, Loyalties, Hope and Glory, How to Get Ahead in Advertising, Bye Bye Blues, Twenty-One, Afraid of the Dark, Just Like a Woman.

TELEVISION: The Naked Civil Servant, John McNab, The Racing Game, The Jewel in the Crown, The Last Place on Earth, Hay Fever, Time and the Cornways, Dead Man's Folly, The Devil's Disciple, The Dark Room, Pastoralcare, The Small Assassin, A Fine Romance, Ticket to Ride, Changing Step, Pied Piper, Cripplestrike, Broke, Miss Fynn's Day Out, An Unwanted Woman, The Humming Bird Tree.

WOOLF, SIR JOHN: Knighted 1975. Producer. b. England, 1913. e. Institut Montana, Switzerland. Awarded U.S. Bronze star for service in WWII. Asst. dir. Army Kinematography, War Office 1944-45; Founder and chmn. Romulus Films Ltd, since 1948. Man. dir. since 1967; chmn. since 1982 of British & American Film Holdings Plc; dir. First Leisure Corp. Plc since 1982. Co-founder and exec. dir., Anglia TV Group PLC, 1958-83. Member: Cinematograph Films Council, 1969-79; bd. of gov., Services Sound & Vision Corp (formerly Services Kinema Corp.) 1974-83; exec. council and trustee, Cinema and Television Benevolent Fund; Freeman, City of London, 1982; FRSA 1978. Received special awards for contribution to British film indust. from Cinematograph Exhibitors Assoc. 1969, and Variety Club of GB, 1974.

PICTURES: Prod. by Romulus Gp.: The African Queen, Pandora and the Flying Dutchman, Moulin Rouge, Beat the Devil, I Am a Camera, Carrington VC, Story of Ester Costello, Room at the Top (Brit. Film Acad. Award, best film, 1958), Wrong Arm of the Law, The L-Shaped Room, Term of Trial, Life at the Top, Oliver! (Acad. Award, Golden Globe, best film 1968), Day of the Jackal, The Odessa File.

TELEVISION: Prod. for Anglia TV incl-100 Tales of the Unexpected, Miss Morrison's Ghosts, The Kingfisher, Edwin, Love Song.

WOPAT, TOM: Actor. b. Lodi, WI, Sept. 9, 1951. e. U. of Wisconsin. Left school to travel for two years with rock group as lead singer and guitarist. Spent two summers at Barn Theater in MI. Came to New York; off-Bdwy, in A Bistro Car on the CNR. On Bdwy, in hit musical, I Love My Wife, City of Angels.

TELEVISION: Series: The Dukes of Hazzard, Blue Skies, A Peaceable Kingdom. Movies: Christmas Comes to Willow Creek, Burning Rage.

WORKMAN, CHUCK: Director, Writer, Producer. b. Philadelphia, PA, June 5. e. Rutgers U., B.A.; Cornell U. Pres, International Documentary Assoc. 1987-88; Member: Directors Guild of America Special Projects Comm., DGA National Board, 1987; Bd. mem.: Santa Monica Arts Fdn. Lecturer, U.

of Southern California. Pres. Callopio Films, Inc. Winner Clio Award, 1969, 1970. Acad. Award, 1987.

PLAYS: Bruno's Ghost (1981, writer, dir.), Diplomacy (writer, dir.), The Man Who Wore White Shoes (writer); Bloomers (writer).

PICTURES: Monday's Child (1967, editor); Traitors of San Angel (editor); The Money (dir., s.p.); Protocol (dir., media sequences); Stoogemania (dir., co-s.p.); Precious Images (Acad. Award, Best Live Action Short, 1986; Gold Hugo Award, Cannes Film Fest., N.Y. Film Fest.); Words (Best Short, Houston Fest., N.Y. Film Fest., 1988), Pieces of Silver, Superstar (dir.-prod.).

DOCUMENTARIES: Writer, Producer, Director: The Making of the Deep; The Director and the Image (CINE Golden Eagle Award, 1980); The Game; The Best Show in Town (CINE Golden Eagle); And the Winner Is The Keeper of the Light.

WORONOV, MARY: Actress. b. Brooklyn, NY, Dec. 8, 1946. e. Cornell. On NY stage in In the Boom Boom Room (Theatre World Award).

PICTURES: The Chelsea Girls, Kamek: It's Controlling Your Mind, Sugar Cookies, Seizure, Cover Girl Models, Death Race 2000, Cannonball, Jackson County Jail, Hollywood Boulevard, Bad Georgia Road, Mr. Billion, The One and Only, The Lady in Red, Rock 'n' Roll High School, National Lampoon Goes to the Movies, Angel of H.E.A.T., Hearbeeps, Eating Raoul, Get Crazy, Night of the Comet, Hellhole, My Man Adam, Nomads, Movie House Massacre, Chopping Mall, Terrorvision, Black Widow, Scenes From the Class Struggle in Beverly Hills, Let It Ride, Mortuary Academy, Dick Tracy, Watchers II, Warlock, Club Fed, Where Sleeping Dogs Lie, Motorama, Hell-Rollers.

TELEVISION: *Movies*: In the Glitter Palace, Challenge of a Lifetime.

WORTH, IRENE: Actress. b. Nebraska, June 23, 1916. e. UCLA. Formerly a teacher. Bdwy. debut in The Two Mrs. Carrills, after which went to London where made her home. Appeared with Old Vic and Royal Shakespeare Co.; returned to U.S. to appear on Bdwy. in the Cocktail Party.

THEATER: Hotel Paradiso, Mary Stuart, The Potting Shed, Toys in the Attic, Tiny Alice (Tony Award, 1965), Sweet Bird of Youth (Tony Award, 1976), Cherry Orchard; Old Times, Happy Days; Coriolanus (NY Shakespeare Fest), Lost in Yonkers (Tony Award, 1991).

PICTURES: Secret People, Orders to Kill (British AA, best actress), The Scapegoat, Seven Seas to Calais, King Lear, Nicholas and Alexander, Rich Kids, Eyewitness, Deathtrap, Fast Forward.

TELEVISION: The Lady from the Sea, The Duchess of Mali, The Way of the World, Prince Orestes, Forbidden, The Big Knife, The Shell Seekers.

WORTH, MARVIN: Producer, Writer. b. Brooklyn, NY. Jazz promoter and manager before starting to write special material for Alan King, Buddy Hackett, Joey Bishop, Lenny Bruce and many others.

PICTURES: *Writer*: Boys Night Out, Three on a Couch, Promise Her Anything. *Producer*: Where's Poppa?, Malcolm X (documentary), Lenny, Fire Sale, The Rose, Up the Academy, Soup for One, Unfaithfully Yours, Rhinestone, Falling in Love, Less Than Zero, Patty Hearst, Running Mates, See No Evil, Hear No Evil, Flashback.

THEATER: Lenny (prod.).

TELEVISION: Steve Allen Show, Jackie Gleason, Ray Bolger's Washington Square, Chevy Shows, General Motors' 50th Anniversary Show, Milton Berle Show, Colgate Comedy Hour, Martha Raye Show, Polly Bergen Show, Ann Sothern Show, Judy Garland Show, Get Smart.

WOWCHUK, HARRY N.: Actor, Writer, Photographer, Producer, Executive. b. Philadelphia, PA. Oct. 16, 1948. e. Santa Monica City Coll., UCLA, theater arts, 1970. Started film career as actor, stunt-driver-photographer. T.V. and commercial credits include: Warner Bros.; Columbia Records; R.C.A.; Playboy Magazine; TV Guide; Seal Test; Camel Cigarettes; Miller High Life; American Motors; Camera V; AW Rootbeer; Harold Robbins Productions. Former exec. v.p. International Cinema, in chg. of prod. and distribution; V.P. J. Newport Film Productions; pres., United West Productions.

PICTURES: The Lost Dutchman, Las Vegas Lady, This Is A Hijack, Tidal Wave, Tunnel Vision, Incredible 2-Headed Transplant, Jud, Bad Charleston Charlie, Some Call It Loving, Summer School Teachers, Five Minutes of Freedom, Pushing Up Daisies, Money-Marbles-Chalk, The Models, Love Swedish Style, Up-Down-Up, Sunday's Child, Soul Brothers, Freedom Riders, Perilous Journey, Claws of Death, Georgia Peaches.

WOWCHUK, NICHOLAS: Executive, Producer, Writer, Editor, Financier. b. Philadelphia, PA. e. St. Basil's Coll., UCLA. Founder-publisher: All-American Athlete Magazine; Sports and Health Digest; The Spectator. Former sports writer: Phila. Evening Public Ledger; Phila. Daily Record; Phila. Inquirer; Founder & bd. chmn.: Mutual Realty Investment Co.;

Mutual Mortgage Co., Beverly Hills, CA. President: Mutual General Films, Bev. Hills, CA; Abbey Theatrical Films, N.Y.; Mutual Film Distribution Co.; Mutual Recording & Broadcasting Enterprises.

PICTURES: Exec. Prod.: Perilous Journey; Incredible 2-Headed Transplant; Pushing Up Daisies; Money-Marbles-Chalk; Five Minutes of Freedom; The Campaign; Claws of Death. Prod.: Scorpion's Web; Pursuit; Brave Men; Sea of Despair; The Helman; Cossacks In Battle; The Straight White Line; Tilt, Rooster, To Live . . . You Gotta Win.

WRAY, FAY: Actress. b. Alberta, Canada, Sept. 10, 1907. m. Robert Riskin, writer. On stage in Pilgrimage Play, Hollywood, 1923; m.p. debut in Gasoline Love; thereafter in many m.p. for Paramount to 1930; then in films for various Hollywood and Brit. prod. Autobiography: On the Other Hand (1989).

PICTURES: Streets of Sin, The Wedding March, The Four Feathers, The Texan, Dirigible, Doctor X, The Most Dangerous Game, The Vampire Bat, The Mystery of the Wax Museum, King Kong, The Bowery, Madame Spy, The Affairs of Cellini, The Clairvoyant, They Met in a Taxi, Murder in Greenwich Village, The Jury's Secret, Adam Had Four Sons, Small Town Girl, Treasure of the Golden Condor, Queen Bee, Rock Pretty Baby, Tammy, Out of Time, The Cobweb, Summer Love.

TELEVISION: Pride of the Family (series), Gideon's Trumpet (movie).

WRIGHT, AMY: Actress. b. Chicago, IL, Apr. 15, 1950. e. Beloit Col. Studied acting with Uta Hagen; 1976, joined Rip Torn's Sanctuary Theatre. Bdwy in Fifth of July, Noises Off.

PICTURES: Not a Pretty Picture, Girlfriends, The Deer Hunter, Breaking Away, The Amityville Horror, Heartland, Wise Blood, Stardust Memories, Inside Moves, Off Beat, The Telephone, Crossing Delancey, The Accidental Tourist, Miss Firecracker, Daddy's Dyin', Deceived, Love Hurts, Hard Promises.

TELEVISION: *Movies*: Trapped in Silence, Settle the Score. *Special*: Largo Desolato. *Pilot*: A Fine Romance.

WRIGHT, ROBERT C.: Executive. b. Rockville Center, NY, April 23, 1943. e. Coll. Holy Cross, B.A. history, 1965; U. of Virginia, LLB 1968. Mem. NY, VA, MA, NJ Bar. 1969, joined General Electric; lawyer in plastics div. Later moved into product & sls. management in plastics div. 1980, moved to Cox Cable as pres. Returned to GE 1983 heading small appliances div.; moved to GE Financial Services & GE Credit Corp. as pres., which posts he held when named head of NBC following purchase of NBC's parent RCA by GE. President and chief exec. off., National Broadcasting Co. (NBC), September 1986 to present.

WRIGHT, TERESA: Actress. b. New York, NY, Oct. 27, 1918. Ent. m.p. 1941, The Little Foxes, Goldwyn-RKO.

PICTURES: The Little Foxes, Pride of the Yankees, Mrs. Miniver (Acad. Award, supporting actress), Shadow of a Doubt, Casanova Brown, Best Years of Our Lives, Trouble with Women, Pursued, Imperfect Lady, Enchantment, The Capture, The Men, Something to Live For, California Conquest, Steel Trap, Count the Hours, The Actress, Track of the Cat, The Search for Bridey Murphy, Escapade in Japan, The Restless Years, Hall Hero, The Happy Ending, Roseland, Somewhere in Time, The Good Mother.

STAGE: Tours: Mary, Mary, Tchin-Tchin, The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Noel Coward in Two Keys, The Master Builder. Regional Theatre: Long Days, Journey into Night, You Can't Take It With You, All The Way Home, Wings, New York: Life with Father, Dark at the Top of the Stairs, Mary, Mary, I Never Sang for My Father, Death of a Salesman, Ah, Wilderness!, Morning's at Seven (Broadway and London).

TELEVISION: The Margaret Bourke-White Story, The Miracle Worker, The Golden Honeymoon, Bill-on His Own, The Fig Tree, Perry Mason: The Case of the Desperate Deception.

WUHL, ROBERT: Actor, Writer. b. Union, NJ, Oct. 9, 1951. e. Univ. of Houston. Worked as stand-up comedian and joke writer. Was story editor on series Police Squad! Appeared in 1988 Academy Award winning short Ray's Male Heterosexual Dance Hall.

PICTURES: The Hollywood Knights (debut, 1980), Flashdance, Good Morning Vietnam, Bull Durham, Blaze, Wedding Band, Mistress.

TELEVISION: *Pilots*: Rockhopper, Sniff, Guest: Tales from the Crypt, Moonlighting, L.A. Law, Falcon Crest. *Specials*: The Big Bang (also dir.), Comic Relief IV, The Earth Day Special. *Writer*: Police Squad, Sledge Hammer, Grammy Awards (1987-9), Academy Awards (Emmy Award, 1991).

WYATT, JANE: Actress. b. New York, NY, Aug. 12, 1910. e. Miss Chapin's Sch., Barnard Coll. m. Edgar B. Ward. Joined Apprentice Sch., Berkshire Playhouse, Stockbridge, Mass. Understudied in Tradewinds and The Vinegar Tree. Appeared in Give Me Yesterday and the Tadpole. In 1933 succeeded Margaret Sullivan in Dinner at Eight, New York stage, The

Wym-Yor

- Autumn Garden, 1951; other plays, The Bishop Misbehaves, Conquest, Eveningsong, The Mad Hopes, Hope for the Best, The Joyous Season for Services Rendered.
- PICTURES: Great Expectations, (1934). One More River, The Luckiest Girl in the World, Lost Horizon, Kisses for Breakfast, Weekend for Three, The Navy Comes Through, The Kansan, Buckskin Frontier, The Iron Road, None But the Lonely Heart, Boomerang, Gentlemen's Agreement, Pitfall, No Minor Vices, Bad Boy, Canadian Pacific, Task Force, House By the River, Our Very Own, My Blue Heaven, Man Who Cheated Himself, Criminal Lawyer, Interlude, Never Too Late, Treasure of Malecumb, Star Trek IV: The Voyage Home.
- TELEVISION: Father Knows Best (1954-59, winner 3 Emmy Awards), Bob Hope Chrysler Theater, The Virginian, Wagon Train, U.S. Steel Hour, Bell Telephone Hour, Hostess moderator, Confidential For Women, My Father My Mother. Guest star—Star Trek, Barefoot in the Park (pilot), The Ghost and Mrs. Muir, Here Come the Brides, Love American Style, Fantasy Island, Love Boat, Movies: Katherine, Tom Sawyer; Father Knows Best Reunion, A Love Affair, Amelia Earhart, Superdome, The Nativity, The Millionaire, Missing Children—A Mother's Story, Amityville: The Evil Escapes, Neighbors, Ladies of the Corridor.
- WYMAN, JANE: Actress. r.n. Sarah Jane Fuls, b. St. Joseph, MO, Jan. 5, 1917. In 1936: My Man Godfrey, Cain and Mabel, Smart Blonde. Voted one of top ten money-making stars in M.P. Herald-Fame poll, 1954.
- PICTURES: The Crowd Roars, Brother Rat, Wide Open Force, The Spy Ring, He Couldn't Say No, Kid Nightingale, Tail Spin, Private Detective, Torch Plays With Dynamite, Brother Rat and a Baby, An Angel From Texas, Gambling on the High Seas, Flight Angels, Tugboat Annie Sails Again, My Love Came Back, The Body Disappears, Homeycom for Three, Bad Men of Missouri, You're in the Army Now, Larceny, Inc., My Favorite Spy, Footlight Serenade, Princess O'Rourke, Doughgirls, Make Your Own Bed, Crime by Night, Hollywood Canteen, Lost Weekend, One More Tomorrow, Night and Day, The Yearling, Cheyenne, Magic Town, Johnny Belinda (Acad. award, best actress, 1948), A Kiss in the Dark, The Lady Takes a Sailor, It's a Great Feeling, Stage Fright, The Glass Menagerie, Three Guys Named Mike, Here Comes the Groom, Blue Veil, Starlift, Just for You, Story of Will Rogers, Let's Do It Again, So Big, Magnificent Obsession, Lucy Gallant, All That Heaven Allows, Miracle in the Rain, Holiday for Lovers, Pollyanna, Bon Voyage, How to Commit Marriage.
- TELEVISION: Series: Jane Wyman Theater (1956-60), Fireside Theatre, Amanda Fallon, Falcon Crest. Movies: The Failing of Raymond, The Incredible Journey of Dr. Meg Laurel.
- WYMAN, THOMAS H.: Executive. b. 1931. Joined CBS, Inc. in 1980 as pres. & chief exec. Then chmn until 1986. Prior career as chief exec. of Green Giant Co., became v. chmn. to 1988, of Pillsbury Co. when it acquired Green Giant in 1979.
- WYMORE, PATRICE: Actress. b. Miltonvale, KS, Dec. 17, 1926. p. James A. Wymore, oper. exhib. film delivery service throughout Kans.: ret. Widow of actor Errol Flynn. Began career as child performer, tent shows, county fairs, vaudeville; later, toured night clubs in middle west, own song & dance act; modelled, Chicago understudy Betty Bruce, Up in Central Park, played role Hollywood Bowl; then, N.Y. stage, Hold It! All For Love; radio & TV roles.
- PICTURES: Screen debut: Tea for Two, 1950, then Rocky Mountain, I'll See You in My Dreams, Star-Lift, Big Trees, Man Behind the Gun, She's Working Her Way Through College, She's Back on Broadway, Chamber of Horrors.
- WYNN, TRACY KEENAN: Writer. b. Hollywood, CA, Feb. 28, 1945. e. UCLA Theatre Arts Dept., BA in film-TV division, 1967. Fourth generation in show business: son of actor Keenan Wynn; grandson of Ed Wynn; great-grandson of Frank Keenan, Irish Shakespearean actor who made Bdwy. debut in 1880. Won Emmy and Writers Guild Awards for both Tribes and The Autobiography of Miss Jane Pittman.
- PICTURES: The Longest Yard, The Drowning Pool (co-s.p.), The Deep (co. s.p.).
- TELEVISION: The Glass House, Tribes (also assoc. prod.), The Autobiography of Miss Jane Pittman, Hit Lady (dir. only), Quest, Bloody Friday (also co-prod.), Capone in Jail, Carolina Skeletons.
- WYNTER, DANA: Actress. b. London, England, June 8, 1931. e. North London Collegiate, Rhodes Univ. of South Africa. On stage in London; NY stage in Black Eyed Susan. Radio in England incl. Orson Welles' The Private Lives of Harry Lime. Now a journalist for The Guardian (England), and such magazines as Cosmopolitan, Country Living, National Review, etc., and The Irish Times, The Irish Independent.
- PICTURES: White Corridors, Col. March Investigates, Invasion of the Body Snatchers, View from Pompey's Head, D-Day: The Sixth of June, Something of Value, Fraulein, Shake Hands with the Devil, In Love and War, Sink the
- Bismarck, On the Double, The List of Adrian Messenger, If He Hollers Let Him Go, Airport, Santee, Le Savage.
- TELEVISION: Guest: Robert Montgomery Show, Suspense, Studio One, U.S. Steel Hour, Laura, Playhouse 90, Dick Powell Show, Wagon Train, Virginian, Burkes Law, Bob Hope Presents, Alfred Hitchcock, Twelve O'Clock High, The Rogues, Ben Casey, FBI Story, Ironsides, Love Boat, My Three Sons, What's My Line?, Get Smart, Fantasy Island, Hart to Hart, Wild Wild West. Series: The Man Who Never Was, Dana Wynter in Ireland (exec. prod./writer/presenter). Movies: Companions in Nightmare, Any Second Now, Owen Marshall: Counselor at Law (pilot), The Connection, The Questor Tapes, The Lives of Jenny Dolan, M Station: Hawaii, The Royal Romance of Charles and Diana. Mini-Series: Backstairs at the White House.
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- YABLANS, FRANK. Executive. B. Brooklyn, NY, Aug. 27, 1935. Ent. m.p. ind. as Warner Bros. booker, 1957. Warner Bros. salesman in N.Y., Boston, Milwaukee, Chicago, 1957-59. Milwaukee br. mgr. Buena Vista, 1959-66. Midwest sales mgr., Sigma III, 1966. Eastern sales mgr., 1967, sales v.p. 1968. V.P. general sales mgr., Paramount Pic. Corp., 1969; v.p.-dist., April 1970; sr. v.p.-mkt., Oct., 1970; exec. v.p., April 1971; named pres. May, 1971. In Jan., 1975, became an indep. prod., his company called, Frank Yablans Presentations Inc. 1983, MGM/UA Entertainment Co. as bd. chmn. & chief oper. off. Held titles of bd. chmn. & chief exec. off. with both MGM and UA Corp when resigned, 1985. Same year teamed with PSO Delphi to form Northstar Entertainment Co.; 1986, non-exclusive deal with Empire Entertainment; 1988, non-exclusive 3-year deal with Columbia Pictures; 1989, pres. Epic Prods., pres., ceo Nova Int'l. Films Inc.
- PICTURES: Producer: Silver Streak (exec. prod.), The Other Side of Midnight, The Fury, North Dallas Fury (also co-s.p.), Mommie Dearest (also co-s.p.); Monsignor (co-prod.), Star Chamber, Kidco, Buy and Sell, Lisa.
- YABLANS, IRWIN: Executive. b. Brooklyn, NY, July 25, 1934. Began career in industry at WB in 1956 after two-yr. stint with U.S. Army in Germany. Held m.p. sales posts in Washington, DC, Albany, Detroit, Milwaukee and Portland. In 1962 joined Paramount as L.A. mgr.; in 1964 made western sales mgr. In 1972 entered production as assoc. prod. on Howard W. Koch's Badge 373. Pres. of Compass Int'l. Pictures, Exec. v.p., low budget films, Lorimar Productions. Resigned June, 1984. In 1985 named chmn., Orion Pictures Distributing Corp. 1988: named chmn. and CEO of newly formed Epic Pictures.
- PICTURES: The Education of Sonny Carson (1974), Exec. prod.: Halloween, Roller Boogie (also story), Fade To Black (story), Seduction (prod.), Halloween II, Halloween III, The Season of the Witch, Parasite, Tank, Hell Night, Prison Arena, Why Me?, Men at Work.
- YATES, PETER: Producer, Director. b. Ewshott, Eng., July 24, 1929. e. Royal Acad. of Dramatic Art. Ent. m.p. ind. as studio mgr. and dubbing asst. with De Lane Lea. Asst. dir.: The Entertainer, The Guns of Navarone, A Taste of Honey, The Roman Spring of Mrs. Stone. Stage: dir. The American Dream, The Death of Bessie Smith, Passing Game, Interpreters.
- TELEVISION: Series: Danger Man (Secret Agent), The Saint.
- PICTURES: Summer Holiday, One Way Pendulum, Robbery (also co-s.p.), Bullitt, John and Mary, Murphy's War, The Hot Rock, The Friends of Eddie Coyle, For Pete's Sake, Mother Jugs and Speed (also prod.), The Deep, Breaking Away (also prod.), Eyewitness (also prod.), Krull, The Dresser (also prod.), Eleni, Suspect, The House on Carroll Street (also prod.), An Innocent Man, Year of the Comet (also co-prod.).
- YELLEN, LINDA: Producer, Director, Writer. b. New York, NY, July 13, 1949. e. Barnard Coll., B.A., 1969; Columbia U., M.F.A., 1972; Ph.D., 1974. Also lecturer Barnard Coll., Yale U., asst. professor, City U. of New York. Member, executive council, Directors Guild of America.
- PICTURES: Looking Up (prod., dir., 1978); Prospera, Come Out, Come Out.
- TELEVISION: Mayflower: The Pilgrims' Adventure (prod.); Playing for Time (prod.), Emmy, Peabody, Christopher Awards, 1980); Hardhat and Legs (prod.); The Royal Romance of Charles and Diana (exec. prod., co-s.p.); Prisoner Without a Name, Cell Without a Number (prod., dir., co-s.p.); Peabody, Writers Guild Awards, 1985); Liberate Behind the Music (exec. prod.), Sweet Bird of Youth (exec. prod.), Rebound (dir., co-s.p.).
- YORDAN, PHILIP: Writer. b. Chicago, IL, 1913. e. U. of Illinois, B.A., Kent Coll. of Law, LL.D. Author, producer, playwright (Anna Lucasta). Began screen writing 1942 with collab. s.p. Syncopation.

- PICTURES:** Unknown Guest, Johnny Doesn't Live Here, When Strangers Marry, Dillinger (Acad. Award nom.), Whistle Stop, The Chase, Suspense; play & s.p. Anna Lucasta, House of Strangers; s.p. Edge of Doom; collab. s.p. Detective Story, (Acad. Award nom.) Mary Maru, s.p., Houdini, Blowing Wild; collab. s.p., Man Crazy, Naked Jungle; s.p., Johnny Guitar; story, Broken Lance (Acad. Award, 1954); adapt. Conquest of Space; collab. s.p. Man from Laramie, Last Frontier; prod. s.p. Harder They Fall, Men in War, No Down Payment, God's Little Acre; s.p. Bravados, Time Machine. The Day of the Outlaw, Studs Lonigan, King of Kings; collab., El Cid, 55 Days at Peking, Fall of the Roman Empire; prod., Crack in the World, Battle of the Bulge, Royal Hunt of the Sun, Brigham, Cataclysm, Night Train to Terror, Satan's Warriors, Cry Wilderness, Bloody Wednesday (prod., s.p.), The Unholy (co-s.p.), Dead Girls Don't Dance (prod., s.p.).
- YORK, MICHAEL:** Actor. r.n. Michael York-Johnson. b. Fulmer, England, March 27, 1942. Early career with Oxford U. Dramatic Society and National Youth Theatre; later Dundee Repertory, National Theatre. 1992 Autobiography: *Accidentally on Purpose* (Simon & Schuster).
- THEATER:** Any Just Cause, Hamlet, Ring Round the Moon (Los Angeles), Cyrano de Bergerac. Bdwy: Outcry, Bent, The Little Prince and the Aviator, Whisper in the Mind, The Crucible.
- PICTURES:** The Taming of the Shrew, Accident, Red and Blue, Smashing Time, Romeo and Juliet, The Strange Affair, The Guru, Alfred the Great, Justine, Something for Everyone, Zeppelin, La Poudre D'Escampette, Cabaret, England Made Me, Lost Horizon, The Three Musketeers, Murder on the Orient Express, The Four Musketeers, Conduct Unbecoming, Logan's Run, Seven Nights in Japan, The Last Remake of Beau Geste, The Island of Dr. Moreau, Fedora, The Riddle of the Sands (also assoc. prod.), Final Assignment, The White Lions, The Weather in the Streets, Success Is the Best Revenge, Dawn, Lethal Obsession (Der Joker), The Return of the Musketeers, Phantom of Death, The Secret of the Sahara, Midnight Cop, The Wanderer, The Long Shadow, Wide Sargasso Sea, Rochade.
- TELEVISION:** The Forsyte Saga, Rebel in the Grave, Jesus of Nazareth, True Patriot, Much Ado About Nothing. *Series:* Knots Landing, *Movies:* Great Expectations, A Man Called Intrepid, The Phantom of the Opera, The Master of Ballantrae, Space, For Those I Loved, The Far Country, Dark Mansions, Sword of Gideon, Four Minute Mile, The Lady and the Highwayman, The Heat of the Day, Till We Meet Again, Night of the Fox, A Duel of Love, The Road to Avonlea. *Host:* The Hunt for Stolen War Treasure.
- YORK, SUSANNAH:** Actress. b. London, England, Jan. 9, 1941. Ent. TV 1959. Ent. films in 1960. Wrote two books: *In Search of Unicorns and Lark's Castle*.
- THEATER:** A Cheap Bunch of Flowers, Wings of the Dove, Singular Life of Albert Nobbs, Man and Superman, Mrs. Warren's Profession, Peter Pan, The Maids, Private Lives, The Importance of Being Earnest, Hedda Gabler (New York), Agnes of God, The Human Voice. Produced *The Big One*, a variety show for peace, 1984. *Penthesilea*, *Fatal Attraction*, *The Apple Cart*, *Private Treason*, *Lyric for a Tango*, *The Glass Menagerie*, *Streetcar Named Desire*.
- PICTURES:** Tunes of Glory (debut, 1960), There Was a Crooked Man, Greengage Summer (Loss of Innocence), Freud, Tom Jones, The Seventh Dawn, Sands of the Kalahari, Kaleidoscope, A Man for All Seasons, Sebastian, Duffy, The Killing of Sister George, Oh What a Lovely War, The Battle of Britain, Lock Up Your Daughters, They Shoot Horses Don't They? (Acad. Award nom.), Brotherly Love (Country Dance), Zee & Co. (X Y & Zee), Happy Birthday Wanda June, Images, The Maids, Gold, Conduct Unbecoming, That Lucky Touch, Sky Riders, The Silent Partner, Superman, The Shout, Falling in Love Again, The Awakening, Superman II, Loophole, Yellowbeard, Land of Faraway, Superman IV (voice), Prettykull, Bluebeard Bluebeard, A Summer Story, American Roulette, Diamond's Edge, Melancholia.
- TELEVISION:** The Crucible, The Rebel and the Soldier, The First Gentleman, The Richest Man in the World, Slaughter of St. Teresa's Day, Kiss On A Grass Green Pillow, Fallen Angels, Prince Regent, Second Chance, Betjeman's Briton, We'll Meet Again, Jane Eyre, A Christmas Carol, Star Quality, Macho, Return Journey, After the War, The Man From the Pru, The Haunting of the New, Devices and Desires, Boon, Little Women.
- YORKIN, BUD:** Producer, Director. r.n. Alan "Bud" Yorkin. b. Washington, PA, Feb. 22, 1926. e. Carnegie Tech., Columbia U. U.S. Navy, 1942-45; began career in TV in NBC's engineering dept. Moved into prod., first as stage mgr., then assoc. dir. of Colgate Comedy Hour (Martin and Lewis) and dir. of Dinah Shore Show. Formed Tandem Productions with Norman Lear; 1974 formed own production co.
- TELEVISION:** Song at Twilight, Martin & Lewis Show, Abbott and Costello Show, Ritz Bros. Show, Spike Jones Show; writer, prod. dir.: Tony Martin Show, 1954-55; dir., George Gobel Show, 1953-54; prod. dir.: The Ernie Ford Show 1956-57; An Evening with Fred Astaire (1958, 2 Emmys), Another Evening with Fred Astaire (1959); The Jack Benny Hour Specials (Emmy Award, 1960), Henry Fonda and the Family, We Love You Madly with Duke Ellington, TV Guide Awards Show, Bobby Darin and Friends, Danny Kaye Special, Where It's At with Dick Cavett, Many Sides of Don Rickles, Robert Young and the Family, owner, co-prod.: All In The Family, Sanford and Son; Maude; Good Times; What's Happening!; Carter Country, Different Strokes, Archie Bunker's Place.
- PICTURES:** Come Blow Your Horn (dir., co-prod., adapt.), Never Too Late (dir); Divorce American Style (dir.); The Night They Raided Minsky's (exec. prod.); Inspector Clouseau (dir.); Start the Revolution Without Me (prod., dir.); Cold Turkey (exec. prod.), Thief Who Came to Dinner (prod., dir.), Deal of the Century, (prod.), Twice in a Lifetime (prod., dir.), Arthur 2 on the Rocks (dir.), Love Hurts (prod., dir.), For the Boys (actor).
- YOUNG, ALAN:** Actor. r.n. Angus Young; b. North Shield, Northumberland, England, Nov. 19, 1919. Cartoonist, acted first as monologist at 13 years in Canada; radio comedian 10 yrs. in Canada and U.S.; served in Canadian Navy as sub-lt. 1942-44; wrote, dir. and acted in comedy broadcasts.
- PICTURES:** Margie (debut, 1946), Chicken Every Sunday, Mr. Belvedere Goes to College, Aaron Slick from Punkin Crick, Androcles and the Lion, Gentlemen Marry Brunettes, Tom Thumb, Time Machine, Baker's Hawk, The Cat from Outer Space, Duck Tales; The Movie (voice).
- TELEVISION:** *Series:* The Alan Young Show (2 Emmys), Saturday Night Revue, Mr. Ed, Coming of Age. *Movie:* Earth Angel.
- YOUNG, BURT:** Actor, Writer. b. New York, NY, April 30, 1940. Worked at variety of jobs (boxer, trucker, etc.) before turning to acting and joining Actor's Studio. Appeared in off-Bdwy. plays which led to Hollywood career. On Bdwy in Cuba and His Teddy Bear.
- PICTURES:** Cinderella Liberty, Chinatown, The Gambler, Murph the Surf, The Killer Elite, Rocky, Twilight's Last Gleaming, The Choirboys, Convoy, Uncle Joe Shannon (also s.p.), Rocky II, Blood Beach, All the Marbles, Rocky III, Lookin' To Get Out, Amityville II: The Possession, Over the Brooklyn Bridge, Once Upon a Time in America, The Pope of Greenwich Village, Rocky IV, Back to School, Blood Red, Beverly Hills Brats, Last Exit to Brooklyn, Medium Rare, Betsy's Wedding, Wait Until Spring, Bandini; Diving in, Backstreet Dreams, Rocky V, Bright Angel, Red American, Club Fed.
- TELEVISION:** *Series:* Roomies. *Guest:* M*A*S*H, Baretta. *Movies:* The Great Niagara, Hustling, Serpico; The Deadly Game, Woman of the Year, Daddy I Don't Like It Like This (also s.p.), Murder Can Hurt You, A Summer to Remember.
- YOUNG, CARROLL:** Writer. b. Cincinnati, OH, e. St. Xavier Coll. Publicist for Pathe Studios, Fox West Coast Theatres, RKO Studios, MGM, 1930-35; story ed. Sol Lesser Prod., Ernst Lubitsch Prod., 1936-40; asst. to exec. prod., RKO, 1941; U.S. Army Air Force, 1942-44.
- PICTURES:** story, collab. s.p. Tarzan Triumphs; story, Tarzan's Desert Mystery; story, s.p. Tarzan and Leopard Woman, Tarzan and Mermaids; s.p. many in Jungle Jim series, Hidden City, The Jungle; story, Lost Continent; collab. s.p. Tarzan and the She-Devil; story, s.p. Cannibal Attack; collab. story & s.p. Apache Warrior; collab. s.p. She-Devil, The Deerslayer; collab. s.p. Machete.
- YOUNG, CHRIS:** Actor. b. Chambersburg, PA, Apr. 28, 1971. Stage debut in college production of Pippin, followed by On Golden Pond.
- PICTURES:** The Great Outdoors (debut, 1988), Book of Love, December, The Runestone.
- TELEVISION:** *Series:* Max Headroom, Falcon Crest, Live-In, Married People. *Pilot:* Jake's Journey. *Movies:* Dance 'Til Dawn, Breaking the Silence. *Special:* Square One.
- YOUNG, FREDDIE:** O.B.E. Cinematographer. b. England, 1902. r.n. Frederick Young. Entered British film industry in 1917, Gaumont Studio Shepherd's Bush, London as lab asst. First picture as chief cameraman, 1927 then chief cameraman to Herbert Wilcox British & Dominion Studios Elstree Herts. Army capt. Army Film prod. group directing training films 3 yrs. Invalided out. Signed with MGM British 15 yrs. Also credited as F.A. Young. Winner of three Academy Awards for work on epic films of David Lean: Lawrence of Arabia, Doctor Zhivago and Ryan's Daughter. BAFTA Fellowship 1972, Prix D'honneur (Lawrence of Arabia) O.B.E. 1970. Emmy, (Macbeth).
- PICTURES:** Victory 1918, A Peep Behind the Scenes, The Speckled Band, Goodnight Vienna, The Loves of Robert Burns, The King of Paris, White Cargo (first British talkie), Rookery Nook, A Cuckoo in the Nest, Canaries Sometimes Sing, A Night Like This, Plunder, Thank, On Approval, Mischief, Return of the Rat, The Happy Ending, Yes, Mr. Brown; This'll Make You Whistle, That's a Good Girl, Nell

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- Gwynne, Peg of Old Drury, The Little Damsel, Bitter Sweet, The Queen's Affair, Sport of Kings, A Warm Corner, The W Plan, Victoria the Great, Sixty Glorious Years, Goodbye Mr. Chips, Nurse Edith Cavell, The 49th Parallel, Contraband, Busman's Honeymoon, The Young Mr. Pitt, Caesar and Cleopatra, Escape, So Well Remembered, Edward, My Son; The Conspirator, The Winslow Boy, Calling Bulldog Drummond, Ivanhoe, Knights of the Round Table, Mogambo, Invitation to the Dance, Bhowani Junction, The Barretts of Wimpole Street, The Little Hut, Indiscreet, I Accuse, Inn of the Sixth Happiness, Solomon and Sheba, Betrayed, Island in the Sun, Treasure Island, Lust for Life, Macbeth, Green-gage Summer, Lawrence of Arabia (Acad. Award, 1962), The Seventh Dawn, Lord Jim, The Deadly Affair, Rotten to the Core, Doctor Zhivago (Acad. Award, 1965), You Only Live Twice, The Battle of Britain, Ryan's Daughter (Acad. Award, 1970), Nicholas and Alexandra, Luther, The Tamarind Seed, Permission to Kill, The Blue Bird, Seven Nights in Japan, Stevie, Bloodline, Rough Cut, Richard's Things.
- TELEVISION: Great Expectations, The Man in the Iron Mask, Macbeth (Emmy, 1960), Ike: The War Years, Arthur's Hollowed Ground (director).
- YOUNG, IRWIN: Executive. b. New York, NY, e. Perkiomen Sch., Lehigh U., B.S., 1950. Pres., Du Art Film Laboratories, Inc.
- YOUNG, LORETTA: Actress. r.n. Gretchen Young; b. Salt Lake City, UT, Jan. 6, 1913. e. Ramona Convent, Alhambra, CA, Immaculate Heart Coll. Hollywood. After small part in Naughty But Nice, lead in Laugh Clown, Laugh, Played in almost 100 films. Autobiography: The Things I Had to Learn (1962).
- PICTURES: Laugh Clown Laugh (debut, 1928), Loose Ankles, The Squall, Kismet etc. I Like Your Nerve, The Devil to Pay, Platinum Blonde, The Hatchet Man, Big Business Girl, Life Begins, Zoo in Budapest, Man's Castle, The House of Rothschild, Midnight Mary, The Crusaders, Clive of India, Call of the Wild, Shanghai, Ramona, Ladies in Love, Wife, Doctor and Nurse, Second Honeymoon, Four Men and a Prayer, Suez, Kentucky, Three Blind Mice, The Story of Alexander Graham Bell, The Doctor Takes a Wife, He Stayed for Breakfast, Lady from Cheyenne, The Men in Her Life, A Night to Remember, China, Ladies Courageous, And Now Tomorrow, The Stranger, Along Came Jones, The Perfect Marriage, The Farmer's Daughter (Acad. Award, 1947), The Bishops' Wife, Rachel and the Stranger, Come to the Stable, Cause for Alarm, Half Angel, Paula, Because of You, It Happens Every Thursday.
- TELEVISION: Loretta Young Show, (NBC-TV 1953-61; 3 Emmy Awards); New Loretta Young Show (CBS-TV 1962); Returned to TV, 1986; in movies: Christmas Eve (1986), Lady in a Corner.
- YOUNG, ROBERT: Actor. b. Chicago, IL, Feb. 22, 1907.
- PICTURES: The Sin of Madelon Claudet (debut, 1931), Strange Interlude, The Kid From Spain, Hell Below, Tugboat Annie, Lazy River, The House of Rothschild, Spitfire, Whom the God's Destroy, Remember Last Night?, West Point of the Air, It's Love Again, Secret Agent, Stowaway, The Emperor's Candlesticks, I Met Him in Paris, The Bride Wore Red, Josette, Frou, Frou, Three Comrades, Rich Man, Poor Girl, Honolulu, Miracles for Sale, Maisie, Northwest Passage, The Mortal Storm, Florian, Western Union, The Trial of Mary Dugan, Lady Be Good, H.M. Pulham, Esq., Joe Smith American, Cairo, Journey for Margaret, Claudia, Sweet Rosie O'Grady, The Canterville Ghost, Secrets in the Dark, The Enchanted Cottage, Those Endearing Young Charms, Claudia and David, Lady Luck, They Won't Believe Me, Crossfire, Sitting Pretty, Adventures in Baltimore, And Baby Makes Three, Bride for Sale, Second Woman, That Forsyte Woman, Goodbye My Fancy, Half-Breed, Secret of the Incas.
- TELEVISION: Series: Father Knows Best (2 Emmy Awards), Window on Main Street, Marcus Welby, M.D. (Emmy Award); Movies: Mercy or Murder, Conspiracy of Love, Little Women, Marcus Welby, M.D.—A Holiday Affair.
- YOUNG, ROBERT M.: Director. b. New York, NY, Nov. 22, 1924. e. Harvard.
- PICTURES: Nothing But a Man (prod., co-s.p.), The Plot Against Harry (co-prod., cinematographer), Alambrista (also s.p.), Short Eyes, Rich Kids, One-Trick Pony, The Ballad of Gregorio Cortez (also s.p. adapt.), Alambrista (also s.p., cinematography), Extremities, Saving Grace, Dominic and Eugene, Triumph of the Spirit, Talent for the Game, American Me (co-prod. only).
- TELEVISION: Sit-In; Angola—Journey to a War; The Inferno (a.k.a. Cortile Casino, documentary; also prod., s.p. editor), Anatomy of a Hospital, Eskimo; Fight for Life (Emmy).
- YOUNG, SEAN: Actress. b. Louisville, KY, Nov. 20, 1959. e. Interlochen Arts Acad., MI, studied dance, voice, flute and writing. After graduating, moved to N.Y., worked as receptionist, model for 6 months and signed with ICM. Shortly after signed for film debut in Jane Austen in Manhattan (1980), On L.A. Stage in Stardust.
- PICTURES: Jane Austen in Manhattan, Stripes, Blade Runner, Young Doctors in Love, Dune, Baby: The Secret of the Lost Legend, No Way Out, Wall Street, The Boost, Cousins; Fire Birds, A Kiss Before Dying, Love Crimes, Once Upon a Crime, Hold Me Thrill Me Kiss Me, Forever.
- TELEVISION: Special: Under the Billionaire Clock, Mini-Series: Tender Is the Night, Movies: Blood and Orchids, The Sketch Artist, Blue Ice.
- YOUNG, TERENCE: Director, Writer. b. Shanghai, China, June 20, 1915. e. Cambridge U. Served with Guards Armoured Div., W.W.II; ent. m.p. ind. 1936 at BIP Studios. Screenwriter turned director.
- PICTURES: Writer: On the Night of the Fire, On Approval, Dangerous Moonlight, There is the Glory; Director: Corridor of Mirrors, One Night With You, Woman Hater, They Were Not Divided, The Valley of the Eagles, Red Beret (Paratrooper), That Lady, Safari, Storm Over the Nile, Action of the Tiger, Serious Charge, Black Tights, Dr. No., From Russia With Love, The Amorous Adventures of Moll Flanders, Thunderball, Triple Cross, The Rover, Wait Until Dark, Grand Slam, Mayerling, The Christmas Tree, Red Sun, The Valachi Papers, War Goddess, The Klansman, Bloodline, Inchon, The Jigsaw Man.
- YOUNGSTINE, MAX E.: Executive. b. March 21, 1913. e. Fordham U. Member New York Bar. Motion picture consultant and indep. prod. Member, Producers Guild, Pres., Max E. Youngstein Enterprises, 1940-41, dir. adv. & pub., 20th Century Fox, later dir. studio special svcs.; asst. to pres., 1942-44, US Army Signal Corps. 1945, vp. & gen. mgr., Stanley Kramer Prods. 1946-48, dir. adv. & pub., Eagle Lion Films; vp. chg. adv. & pub. & prod. liaison, 1949-50, dir. adv. & pub., Paramount; mem. exec. comm. & vp. & dir. dist. co. 1951-62, gen. vp., partner, bd. mem., dir. adv. & pub., United Artists Corp. Formed UA Music Co. Pres., UA Records, 1977; consultant to Bart-Paleykov Prods. Advisor, Golden Harvest Films Consultant, Rico-Lion, 1979, Shamrock Prods., Flank Film Distributors, Taft Bdst. Co., Encore Prods., Bobrun Prods., Selkirk Films, 1980, named Chmn. & CEO, Taft Int'l. Pictures, 1984, Consultant, Orion, 20th Century-Fox, 1985-86, pres., Great American Pictures, Consultant, H&M Trust, Color Systems Technology, Mickey Young Film Prods., Peachtree Prods.
- PICTURES: Young Billy Young, Best of Peachtree, Man in the Middle, Fall Safe, The Money Trap, The Dangerous Days of Kiowa Jones, Welcome to Hard Times.
- YULIN, HARRIS: Actor. b. Los Angeles, Nov. 5. On Bdwy. in Watch on the Rhine, A Lesson from Aloes, etc. Founder of the Los Angeles Classic Theatre.
- PICTURES: End of the Road, Doc, The Midnight Man, Night Moves, Steel, Scarface, The Believers, Fatal Beauty, Candy Mountain, Bad Dreams, Judgement in Berlin, Another Woman, Ghostbusters II, Final Analysis.
- TELEVISION: Specials/Movies: The Thirteenth Day—The Story of Esther, When Every Day Was the Fourth of July, Missiles of October, Conspiracy: Trial of the Chicago Seven, Last Ride of the Dalton Gang, Robert Kennedy and His Times, Talsipin: Behind the Korean Airlines Tragedy, Face of a Stranger. Series: WIOU.
- THEATRE: A Midsummer Night's Dream, King John, Hamlet, Julius Caesar, Tartuffe, Approaching Zanzibar, Baba Goya, Front Page, Henry V. The Visit.

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- ZAENTZ, SAUL: Producer. b. Passaic, NJ.
- PICTURES: One Flew Over the Cuckoo's Nest (Acad. Award), Three Warriors, The Lord of the Rings, Amadeus (Acad. Award), The Mosquito Coast (exec. prod.), The Unbearable Lightness of Being, At Play in the Fields of the Lord.
- ZANUCK, LILI FINI: Producer, Director. b. Leominster, MA, Apr. 2, 1954. e. Northern VA Commun. Col. Worked for Carnation Co. in LA prior to entering film business. Joined Zanuck/Brown Company in 1978, working in develop. and various phases of production; 1984-present, prod. Made directorial debut 1991 with Rush. Named Producer of the Year (1985) by NATO, along with Richard D. Zanuck and David Brown; Producer of the Year (1989) by Producers Guild of America, with Zanuck.
- PICTURES: Cocoon, Cocoon: The Return, Driving Miss Daisy (Acad. Award, Golden Globe & Natl. Board of Review Awards for Best Picture 1989), Rush (dir.), Rich in Love.
- ZANUCK, RICHARD DARRYL: Executive, b. Los Angeles, CA, Dec 13, 1934. e. Stanford U. 1952-56. f. Darryl Zanuck. Story dept., 20th Century Fox, 1954; N.Y. pub. dept., 1955; asst. to prod., Island in the Sun, 1957; The Sun Also Rises, 1956; v.p. Darryl F. Zanuck Prod. 1958; prod. Compulsion, 1959, DFZ Prod., 20th Century Fox; prod., Sanctuary, 1961; prod., The Chapman Report, 1962; asst. to prod., The Longest Day, 1962, president's prod. rep., 20th Century Fox Studio, 1963; v.p. charge prod., 20th Fox; pres., 20th Fox TV exec. v.p.

- chge. prod., 20th Fox, 1967. 1968: Chmn. of Bd., Television div., 20th Century Fox, 1969. Pres., 20th Century Fox Film Corp., Joined Warner Bros., March 1971, as sr. exec. v.p.; Resigned July, 1972 to form Zanuck-Brown Production Company. Universal Pictures. Joined 20th Century-Fox, 1980-83. To Warner Bros., 1983. To MGM Entertainment, 1986. 1988, dissolved 16-year partnership with David Brown. Formed The Zanuck Company, Jan., 1989. Recipient: Irving Thalberg Award (1991).
- PICTURES: Ssssssss, The Sting; The Sugarland Express; Willie Dynamite; The Black Windmill, The Girl from Petrovka; The Eiger Sanction; Jaws; MacArthur; Jaws 2; The Island; Neighbors; The Verdict; Cocoon; Target; Cocoon: The Return, Driving Miss Daisy (Acad. Award for Best Picture, 1989), Rush, Rich in Love.
- ZEFFIRELLI, FRANCO: Director. b. Italy, Feb. 12, 1923. Was stage director before entering film industry. Set designer 1949-52 for Visconti plays (A Streetcar Named Desire, The Three Sisters). Director of operas.
- PICTURES: The Taming of the Shrew, Romeo and Juliet, Brother Sun Sister Moon, The Champ, Endless Love, La Traviata, Otello, Young Toscanini, Hamlet.
- TELEVISION: Jesus of Nazareth.
- ZELNICK, STRAUSS: Executive. b. Boston, MA, June 26, 1957. e. Wesleyan U. B.A., 1979 (Summa Cum Laude); Harvard Grad. School of Business Administration, M.B.A., 1983; Harvard Law School, J.D., 1983 (Cum Laude). 1983-86, v.p., international television sales, Columbia Pictures International Corp. 1988-89, pres. & chief operating officer, Vestron, Inc.; 1989 named pres. & chief operating officer, Fox Film Corp.
- ZEMECKIS, ROBERT: Director, Writer. b. Chicago, IL, 1952. e. U. of Film Awards sponsored by M.P. Academy of Arts & Sciences, plus 15 intl. honors. Has film editing background, having worked as cutter on TV commercials in Illinois. Also cut films at NBC News, Chicago, as summer job. After schooling went to Universal to observe on set of TV series, McCloud. Wrote script for that series in collab. with Bob Gale. Turned to feature films, directing I Wanna Hold Your Hand and co-writing s.p. with Gale and co-writing 1941 with him.
- PICTURES: Director: I Wanna Hold Your Hand (also co-s.p.), 1941 (co-s.p. only). Used Cars (also co-s.p.), Romancing the Stone, Back to the Future (also co-s.p.), Who Framed Roger Rabbit?, Back to the Future II & III (also story), Death Becomes Her (also co-prod.).
- TELEVISION: Tales From the Crypt (exec. prod., dir., All Through the House).
- ZENS, WILL: Producer, Director. b. Milwaukee, WI, June 26, 1920. e. Marquette U., U. of Southern California, B.A., M.A. Wrote, produced and directed many TV shows. Formed Riviera Productions in 1960 to produce theatrical motion pictures.
- TELEVISION: Punch & Trudy, Your Police, Aqua Lung Adventures, Teletones, Sunday Drive.
- PICTURES: Capture That Capsule, The Starfighters, To the Shores of Hell, Road to Nashville, Hell on Wheels, From Nashville with Music, Yankee Station, Help Me . . . I'm Possessed!, Hot Summer in Barefoot County, The Fix, Truckin' Man, The Satan Crossing (dir., s.p.), Residue of Honor (dir.), Death on the Carrier, Terror in the Streets.
- ZERBE, ANTHONY: Actor. b. Long Beach, CA, May 20, e. Pomona Col. Studied at Stella Adler Theatre Studio.
- PICTURES: Cool Hand Luke, Will Penny, The Liberation of L.B. Jones, The Molly Maguires, The Call Me Mister Tibbs, Cotton Comes to Harlem, The Omega Man, The Life and Times of Judge Roy Bean, The Strange Vengeance of Rosalie, The Laughing Policeman, Papillon, The Parallax View, Farewell My Lovely, Rooster Cogburn, The Turning Point, Who'll Stop the Rain, The First Deadly Sin, The Dead Zone, Off Beat, Opposing Force, Private Investigation, Steel Dawn, Listen to Me, See No Evil Hear No Evil, Licence to Kill.
- TELEVISION: Series: Harry-O (Emmy Award, 1976), The Young Riders. Movies: The Priest Killer, The Hound of the Baskervilles, Snatched, She Lives, The Healers, In the Glitter Palace, KISS Meets the Phantom of the Park, Attica, The Seduction of Miss Leona, Rascals and Robbers: The Secret Adventures of Tom Sawyer and Huck Finn, A Question of Honor, The Return of the Man from U.N.C.L.E. Mini-Series: Once an Eagle, Centennial, The Chisholms, George Washington, A.D.
- THEATRE: NY: Solomon's Child, The Little Foxes.
- ZETTERLING, MAI: Actress, Director. b. Sweden, May 24, 1925. e. Orduary Sch., Theater Sch. First m.p.: Sweden, Frenzy. Has made numerous stage and screen appearances since in Sweden. British screen debut, Frieda. Since 1969 directing plays & films in Sweden. Won Golden Lion at Venice in Sweden for The War Game.
- PICTURES: Bad Lord Byron, Quartet, Portrait from Life, Romantic Age, Blackmailed, Hell is Sold Out, Desperate Moment, Knock on Wood, Dance Little Lady, Prize of Gold, Seven Waves Away (Abandon Ship), The Truth About Women, Jetstorm, Faces in the Dark, Piccadilly Third Stop, Offbeat, Only Two Can Play, The Main Attraction, 1965-66 wrote, dir. Loving Couples, Night Gams, Dr. Glas, The Girls, The Rain Hat, We Have Many Names, The Witches, Hidden Agenda.
- TELEVISION: Idiot's Delight, Mayerling, Doll's House, Dance of Death, etc. dir. doc. for BBC and in Sweden. Wrote and dir. Scrubbers, Amorosa.
- ZIDE, LARRY M: Executive. b. Flushing, NY, Oct. 16, 1954. 3rd generation in mp. industry. Started 1972 with American Intl. Pictures in sis. & adv.; 1973, named branch sis. mgr., Memphis. 1975, joined Dimension Pictures as print controller; 1978, formed Zica Films Co. serving m.p. industry. 1985, Zica merged with Filmtreat Intl. Corp; named pres., newly formed Filmtreat West Corp.
- ZIDE, MICHAEL (MICKEY): Executive. b. Detroit, MI, May 31, 1932. Joined m.p. industry with American Intl. Pictures as print controller; 1962, promoted to asst. gen. sis. mgr. Named v.p., special projects; 1970, 1972, joined Academy Pictures as v.p. of prod. Later went with Zica Film Co.; 1985, named exec. v.p., Filmtreat West Corp.
- ZIEFF, HOWARD: Director. b. Los Angeles, CA, 1943. Started as artist and photographer, working as newsreel photographer for L.A. TV station. Went to N.Y. to do still photography; became top photo artist in advertising. Turned to film direction with Slither in 1972.
- PICTURES: Slither, Hearts of the West, House Calls, The Main Event, Private Benjamin, Unfaithfully Yours, The Dream Team, My Girl.
- ZIFKIN, WALTER: Executive. b. July 16, 1936. New York, NY. e. UCLA, A.B., 1958; U. of Southern California, LL.B., 1961. CBS legal dept., 1961-63; William Morris Agency 1963-present; exec. vice-pres.; 1989 also chief operating officer.
- ZIMBALIST, EFEREM, JR.: Actor. b. New York, NY, Nov. 30, 1923. Son of violinist Eferem Zimbalist and opera singer Alma Gluck. Father of actress Stephanie Zimbalist. e. Fay Sch., Southboro, MA; St. Paul's, Concord, NH; Yale. Studied drama, Neighborhood Playhouse. N.Y. Stage debut, The Rugged Path. Shows with American Repertory Theatre; Henry VIII, Androcles and the Lion, What Every Woman Knows, Yellow Jack, Appeared, Hedda Gabler, Co-prod., The Medium, The Telephone, The Consul, (Critics Award, Pulitzer Prize). Screen debut, House of Strangers (1949). Gave up acting after death of his wife and served as asst. to father, Curtis Inst. of Music for 4 years. Returned to acting, stock co., Hammonnton, NJ, 1954.
- TELEVISION: Guest: Phlco, Goodyear Playhouse, U.S. Steel Hour. Series: Concerning Miss Marlow, 77 Sunset Strip, The FBI, Hotel. Movies: Who is the Black Dahlia?, A Family Upside Down, Terror Out of the Sky, The Best Place to Be, The Gathering II, Baby Sister, Shooting Stars. Host: You Are the Jury. Mini-Series: Scruples.
- PICTURES: House of Strangers, Bomber B-52, Band of Angels, The Deep Six, Violent Road, Girl on the Run, Too Much Too Soon, Home Before Dark, The Crowded Sky, A Fever in the Blood, By Love Possessed, Chadman Report, The Reward, Harlow (television), Wait Until Dark, Airport 1975, Elmira, Hot Shots.
- ZIMBALIST, STEPHANIE: Actress. b. New York, NY, Oct. 8, 1956. Daughter of actor Eferem Zimbalist Jr.
- THEATRE: The Cherry Orchard (Long Wharf, CT, 1984). Toured in My One and Only, The Baby Dance (New Haven).
- PICTURES: The Magic of Lassie, The Awakening.
- TELEVISION: Series: Remington Steele (1982-87), Mini-series: Centennial. Movies: Yesterday's Child, In the Matter of Karen Ann Quinlan, The Gathering, The Long Journey Back, Forever, The Triangle Factory Fire Scandal, The Best Place to Be, The Baby Sitter, The Golden Moment, The Olympic Love Story, Elvis and the Beauty Queen, Tomorrow's Child, Love on the Run, A Letter to Three Wives, Celebration Family, Caroline?, The Killing Mind, The Story Lady, Breaking the Silence, Sexual Advances.
- ZIMBERT, RICHARD: Executive. Member, California bar. Has been with Paramount Pictures in executive capacities since 1975. In 1985 named exec. v.p. of co.
- ZINNEMANN, FRED: Director. b. Vienna, Austria, Apr. 29, 1907. e. Vienna U., law. Studied violin as a boy; after law, studied photographic technique, lighting & mechanics (Paris); asst. cameraman 1 yr. Berlin; came to U.S. 1929; extra in m.p. All Quiet on the Western Front, 1930; asst. to Berthold Viertel, script clerk & asst. to Robert Flaherty, 1931; dir. Mexican documentary The Wave, 1934; short subjects dir., MGM, winning Academy Award for That Mothers Might Live, 1938; feature dir. 1941; winner of first Screen Directors' Award 1948 with The Search. 4 N.Y. Film Critics Awards; 2 Director's Guild Annual Awards, 4 Acad. Awards, 9 U.S. Award noms., 3 Golden Globe Awards, 4 Acad. Awards, 9 U.S. Congressional Life Achievement Award (1987), Gold Medal City of Vienna, Donatello Award (Italy), Order of Arts & Letters (France), Golden Thistle Award (Edinburgh, Scotland), etc. Fellow-

- ships: BAFTA and BFI. Author: *My Life in the Movies* (Scribner, 1992).
- PICTURES: *Kid Glove Killer* (debut, 1942), *Eyes in the Night*, *The Seventh Cross*, *Little Mister Jim*, *My Brother Talks to Horses*, *The Search*, *Act of Violence*, *The Men*, *Teresa*, *High Noon* (N.Y. Film Critics Award), *Benjy*, short for *L.A. Orthopedic Hosp.* (Acad. Award, best doc. short, 1951); *Member of the Wedding*; *From Here to Eternity* (Acad. Award, best dir., 1953, N.Y. Film Critics Award, Directors' Guild Award), *Oklahoma*, *Hatful of Rain*, *Nin's Story* (N.Y. Film Critics Award), *Sundowners*, *Behold a Pale Horse*, *A Man for All Seasons*, (Acad. Awards, best picture & direction, Directors' Guild Award, 1966), *Day of the Jackal*, *Julia*, *Five Days One Summer*.
- ZINNEMANN, TIM: Producer. b. Los Angeles, CA. e. Columbia U. Son of dir. Fred Zinnemann. Began career industry as film editor; then asst. dir. on 20 films. Production mgr. for 5 projects; assoc. prod. on *The Cowboys and Smile*. Produced *Straight Time* for Warners with Stanley Beck.
- PICTURES: *A Small Circle of Friends*, *The Long Riders*, *Tex*, *Impulse*, *Fandango*, *Crossroads*, *The Running Man*. *Pet Semetary* (exec. prod.).
- TELEVISION: *The Jericho Mile* (ABC).
- ZITO, JOSEPH: Director. b. New York, NY, May 14, 1946. e. City Coll. of New York.
- PICTURES: *Abduction*, *The Prowler*, *Friday the 13th: The Final Chapter*, *Missing in Action*, *Invasion U.S.A.*, *Red Scorpion*.
- ZSIGMOND, VILMOS: Cinematographer. b. Szeged, Hungary, June 16, 1930. e. National Film Sch. Began career photographing Hungarian Revolution of 1956. Later escaped from Hungary with friend Laszlo Kovacs, also a cinematographer. Winner of Academy Award and British Academy Award for cinematography, also several int'l and domestic awards as dir. of TV commercials.
- PICTURES: *The Time Travelers* (1964), *The Sadist*, *The Name of the Game is Kill*, *Futz*, *Picasso Summer*, *The Monitors*, *Red Sky at Morning*, *McCabe and Mrs. Miller*, *The Hired Hand*, *The Ski Bum*, *Images*, *Deliverance*, *Scarecrow*, *The Long Goodbye*, *Cinderella Liberty*, *Sugarland Express*, *The Girl From Petrovka*, *Sweet Revenge*, *Death Riders*, *Obsession*, *Close Encounters of the Third Kind* (Acad. Award, 1977), *The Last Waltz*, *The Deer Hunter* (Acad. Award nom.), *Winter Kills*, *The Rose*, *Heaven's Gate*, *Blow Out*, *The Border*, *Jinxed*, *Table for Five*, *No Small Affair*, *The River* (Acad. Award nom.), *Real Genius*, *The Witches of Eastwick*, *Fat Man and Little Boy*, *The Two Jakes*, *Journey to Spirit Island*, *The Bonfire of the Vanities*, *The Long Shadow* (dir.).
- TELEVISION: *Flesh and Blood*, *Stain*.
- ZUCKER, DAVID: Producer, Director, Writer. b. Milwaukee, WI, Oct. 16, 1947. e. U. of Wisconsin, majoring in film. With brother, Jerry, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1969, (moved theater to L.A. 1972) later wrote script for film of that name released in 1977. Trio followed this with *Airplane*, 1980, which they wrote and jointly directed while serving as executive producers.
- PICTURES: *The Kentucky Fried Movie* (co-s.p., actor), *Airplane!* (co-s.p., co-dir., actor), *Top Secret* (co-dir., co-s.p., co-exec. prod.); *Ruthless People* (co-dir.), *The Naked Gun* (exec. prod., dir., co-s.p.), *The Naked Gun 2½: The Smell of Fear* (dir., exec. prod., co-s.p., actor), *Brain Donors* (co-exec. prod.).
- TELEVISION: *Police Squad* (series); *Our Planet Tonight* (special).
- ZUCKER, JERRY: Producer, Director, Writer. b. Milwaukee, WI, Mar. 11, 1950. e. U. of Wisconsin, majoring in education. With brother, David, and friend Jim Abrahams founded the Kentucky Fried Theatre in Madison in 1970 and wrote script for film of that name released in 1977. Trio followed this with
- Airplane!* in 1980 which they wrote and jointly directed and served as executive producers.
- PICTURES: *The Kentucky Fried Movie* (co-s.p., actor), *Rock 'n' Roll High School* (2nd unit dir.), *Airplane!* (co-dir., co-s.p.), *Top Secret* (co-dir., co-s.p.); *Ruthless People* (co-dir.), *The Naked Gun* (exec. prod., co-s.p.), *Ghost* (dir.), *The Naked Gun 2½* (exec. co-prod.), *Brain Donors* (co-exec. prod.).
- TELEVISION: *Series: Police Squad!* (co-exec. prod., dir.; co-wrote first episode).
- ZUGSMITH, ALBERT: Producer, Director, Writer. b. Atlantic City, NJ, April 24, 1910. e. U. of Virginia. Pres. Intercontinental Broadcasting Corp.; ed. publ. *Atlantic City Daily World*; v.p. Smith Davis Corp.; Chmn of bd., Continental Telecasting Corp., Television Corp. of America; assoc. ed. American Press; pres. World Printing Co., exec. CBS; pres. American Pictures Corp.; pres. Famous Players Int'l Corp.
- PICTURES: *Written on the Wind*, *Man in the Shadow*, *Red Sundown*, *Star in the Dust*, *Tarnished Angels*, *The Incredible Shrinking Man*, *The Girl in the Kremlin*, *The Square Jungle*, *Female on the Beach*, *Touch of Evil*, *Captive Women*, *Sword of Venus*, *Port Sinister*, *Invasion U.S.A.*, *Top Banana*, *Paris Model*, *Slaughter on Tenth Avenue*, *The Female Animal*, *High School Confidential*, *Night of the Quarter Moon*, *Beat Generation*, *The Big Operator*, *Girls Town*, *Violated!*, *Platinum High School*, *Private Lives of Adam and Eve*, *Dondi*, *College Confidential*, *Confessions of an Opium Eater*, *The Great Space Adventure*, *On Her Bed of Roses*, *Fanny Hill*, *The Rapist!* author, *Private Lives of Adam and Eve*, *The Beat Generation*, *How to Break Into the Movies*, *The Chinese Room*, *Street Girl*, *The President's Girl Friend*, *The Phantom Gunslinger*, *Sappho*, *Darling*, *Menage a Trois*, *Two Roses and a Goldenrod*, *The Friendly Neighbors*, *Why Me, God?*, *Tom Jones Rides Again*, etc.
- ZUNIGA, DAPHNE: Actress. b. Berkeley, CA, 1963. e. UCLA.
- PICTURES: *Pranks* (debut, 1982), *The Initiation*, *Vision Quest*, *The Sure Thing*, *Modern Girls*, *Spaceballs*, *Last Rites*, *The Fly II*, *Grass Anatomy*, *Staying Together*.
- TELEVISION: *Movies: Quarterback Princess*, *Stone Pillow*, *Prey of the Chameleon*. *Guest: Family Ties*, *Nightmare Classics* (*Eye of the Panther*).
- ZWICK, EDWARD: Writer, Producer, Director. b. Chicago, IL, Oct. 8, 1952. e. Harvard U., B.A., 1974; American Film Inst. Center for Advanced Film Studies, M.F.A., 1976. Editor and feature writer, *The New Republic* and *Rolling Stone* magazines, 1972-74. Author: *Literature and Liberalism* (1975). Formed Bedford Falls Production Co. with Special Bulletin collaborator Marshall Herskovitz.
- PICTURES: *Director: About Last Night* (dir., debut, 1986), *Glory*, *Leaving Normal*.
- TELEVISION: *Series: Family* (writer, then story editor, dir., prod., *Humanitas Prize Award*, 1980), *thirtysomething* (exec. prod. with Marshall Herskovitz; *Emmy Award*, 1988), *Dream Street* (exec. prod.), *Movies: Paper Dolls* (dir.), *Having It All* (dir.), *Special Bulletin* (dir. co-prod., co-story; DGA Award, WGA Award, 2 Emmy Awards, *Humanitas Prize Award*, 1983), *Extreme Close-Up* (also co-exec. prod., co-story).
- ZWICK, JOEL: Director. b. Brooklyn, NY, Jan. 11, 1942. e. Brooklyn Coll., B.A., M.A.
- THEATER: *Dance with Me*, *Cold Storage*, *Esther*, *Cafe La Mama*.
- PICTURE: *Second Sight*.
- TELEVISION: *Laverne and Shirley*; *Mork and Mindy*; *Angie* (pilot); *It's a Living*; *Bosom Buddies* (pilot); *Struck by Lightning* (pilot); *America 2100*; *Goodtime Girls*; *Hot W.A.C.S.* (also exec. prod.); *Little Darlings*; *Joanie Loves Chachi*; *Star of the Family* (pilot); *The New Odd Couple* (and supv. prod.); *Webster*; *Brothers* (supv. prod.); *Perfect Strangers* (and pilot); *Full House* (and pilot); *Family Matters* (pilot); *Adventures in Babysitting* (pilot); *Morning Glory* (pilot); *Up to No Good* (pilot); *Going Places* (pilot); *Hangin' With Mr. Cooper* (pilot).